



VISIONS.

Library of Congress to Drew's Lost Books: You Can Go Home

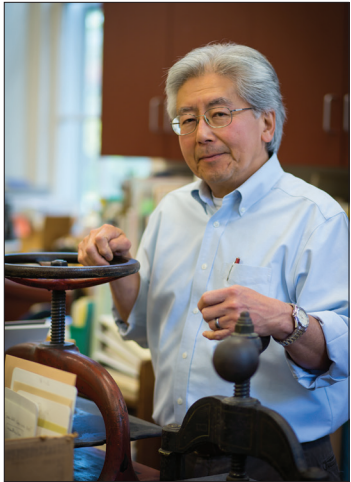
By Drew Library Staff

It was just a year ago that the Drew University Library received an unusual email from the Micrographics Project Section of the Library of Congress. The message was brief and somewhat Delphic: "I have located two boxes of materials with your name and the Drew University Library label...I am unsure what is inside. Would you like them back?" As librarians, we're inclined to say "Yes!" when the Library of Congress (LOC) offers a box of mystery books. This being no exception, we agreed that we would be very pleased to receive this mystery package.

While the parcel was en route, Library Conservator Masato Okinaka was consulted, and two questions were raised: Why did the LOC have Drew University books, and what could we expect to find once the mystery boxes arrived?

To answer the former, we needed to go back to Drew's founding in 1867. One of the earliest acts of Drew's first president, John McClintock, and his faculty was to develop a large and significant library. Agents were sent across the United States and Europe to collect rare texts and writings. Thanks to a combination of wise book purchases, generous benefactors and partnerships with the Methodist Church, Drew's collection of rare books flourished and continues to do so today.

Perhaps the most obvious proof of Drew's success was its inclusion in the *National Union Catalog* (NUC). In the days before WorldCat and the internet, the exhaustive, 754-volume NUC was essential to any good library, as it identified nearly every book known to exist from *Antiquity* to 1956. Equally important, the NUC listed libraries where people could find these books. Most of these libraries, including



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Library Conservator Masato Okinaka



Of Hurricanes and Books, or Collaboration Trumps Disaster

By Jesse D. Mann, Theological Librarian

The 2018 hurricane season, which first saw Florence and then Michael wreak havoc on the southeastern United States, reminds us that natural disasters can bring destruction and difficulties, even death. But they can also produce moments of caring and cooperation. Last year, in the wake of Hurricane María, a group of people in the U. S. mainland with ties to Puerto Rico met to discuss the situation on the island. Dr. Javier Viera, dean of Drew's Theological School and a Puerto Rican native, was involved in those discussions and offered to play a part in the reconstruction of the library at the Seminario Evangélico de Puerto Rico (SEPR) in San Juan. With the help of Alexandra Rosado-Román, a former Drew Theo student, SEPR alumna and native of Puerto

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University Librarian's Corner



It's autumn in The Forest, where we're all enjoying the season's sunny days and cool, crisp nights. And while summer has departed, it's left behind some exciting changes in the Drew Library and on campus worth sharing.

First, we are pleased to welcome Drew's Instructional Technology (IT) services as part of the overall

library staff. By blending our seasoned library professionals with the experts at IT, our unified team will reinforce and advance a vision of the library as an academic hub, as well as a platform for deep collaboration with Drew faculty, staff and students in teaching, learning, research, creative expression and service. As of this writing, we are recruiting for two new positions—a digital scholarship technology manager and an instructional designer—that will allow for more faculty training and consultation on the use of digital tools and technologies, as well as an expansion of graduate education, and curricular and co-curricular changes forthcoming in the University's new Launch program (drew.edu/launch).

Speaking of Launch, I've been honored to serve on the planning committee for this comprehensive and innovative project to reimagine the Drew undergraduate experience. Launch is a purposeful alignment of Drew's rigorous academics with the development of the 21st-century skills needed for post-college

success and will have significant implications for our libraries. As supervisors and mentors of student employees, research consultants, classroom instructors and service managers, our library and technology faculty and staff will be active and visible contributors to the success of this program.

No matter how the Drew Library evolves and responds to the strategic directions of the university and the needs of our students and faculty, it will always remain a unique and magical place of discovery. As Susan Orlean writes in her best-seller *The Library Book*, "In the library, time is dammed up—not just stopped but saved. The library is a gathering pool of narratives and of the people who come to find them. It is where we can glimpse immortality; in the library, we can live forever."

In this issue of *Visions*, you'll discover the wit and wisdom of Drew Professor Jonathan Rose—historian, chair of the University Library Committee and passionate advocate for libraries and archives. You'll also find stories on books: our own (a biography of iconic performer Joni Mitchell); books we've helped Hurricane Maria victims recover; and books that have returned home to Drew after three decades away.

Andrew Bonamici
University Librarian

HURRICANES *Continued from page 1*

Rico, Dean Viera established contact with the director of the Seminario's library and received a list of about 50 books destroyed in the hurricane. The dean forwarded that list to me with the request that the Drew Library replace as many of the damaged volumes as possible.

Over a three-month period, using a special Theo School fund, we purchased the replacement books from booksellers in the United States, Latin America and Spain (some of the titles were in Spanish, of course). We then had all the books sent here to the Drew Library, as some vendors would not ship directly to Puerto Rico. Once received by Drew, the books were repacked and sent in two large shipments to San Juan. Although we could not supply the

Seminario Evangélico de Puerto Rico with all of the requested titles (some were simply no longer available), we were still able to replace about 95 percent of the books that had been destroyed by Maria.

Libraries helping other libraries is not a new concept. In the case of recent storms, the American Library Association has taken the lead in rebuilding and support efforts for libraries in Texas, Florida and the Caribbean. We now know that the devastation and loss of life in Puerto Rico caused by Maria were much worse than initially estimated. But this tale of collaboration between two divisions of Drew University and between two educational libraries offers some ray of hope in a bleak landscape.

VISIONS.

Andrew Bonamici
University Librarian
Drew University Library

Editor: **Marc Boisclair**
Associate Editor: **Kathy Juliano**

A complete online archive of past issues of *Visions* can be viewed at drew.edu/library/visions.

Jonathan Rose on Teaching, Researching and Learning from History

By Marc Boisclair, Circulation Supervisor

Where were you born and raised?

Manhattan. It was a terrific place to be a kid, when the middle class could still afford to live there.

Growing up, was there something special that triggered your interest in history?

Back then there were lots of great historical documentaries on television—e.g., one called *The Thirties*; another in which Harry Truman reminisced about his administration. I'd watch them with my parents, because they had lived through that.

My favorite was *The Twentieth Century*, narrated by Walter Cronkite. It condensed great episodes in modern history into simplified, half-hour programs and introduced me to the issues and characters involved, all vividly illustrated with newsreel clips.

What is it about teaching history that really gets you going?

I absolutely love recreating the past for an audience. I'm sorry—I'm never going to retire.

Should more emphasis be given to teaching history prior to the college level?

Unfortunately, in our public schools, history is often taught by football coaches and submerged in "social studies." That has to change because students need to know how this country got into the mess it's in today.

Was academia always your life's goal?

I originally planned to go into journalism, but when I finished college I had to admit I was no good at it. I liked investigating events and writing them up, but I don't think I could have gotten it right under the pressure of a deadline. So I went into academia, where no one respects deadlines.

How did the journalism of Edward R. Murrow and Walter Cronkite devolve into that of Facebook and Twitter feeds?

I developed my History of American

Journalism course to address precisely that kind of question. Sure, American journalism has often been partisan and sensationalist. But the mid-20th century, when I first began following the news, now looks like a lost Golden Age. Journalists were professional, objective, balanced and genuinely committed to telling the full truth. They covered real news—the Cold War, Vietnam, civil rights—not celebrities cheating on each other or the college drinking habits of Supreme Court nominees. You had commentators like William F. Buckley (conservative) and David Susskind (liberal) who engaged in civilized, rational debates with their opponents, not cable news loudmouths hurling insults at each other. How we got from there to Twitter? Well, for starters, you can't say anything intelligent in 140 characters—and 280 isn't much better.

To what extent do you think most people understand and appreciate the effects of history on their lives?

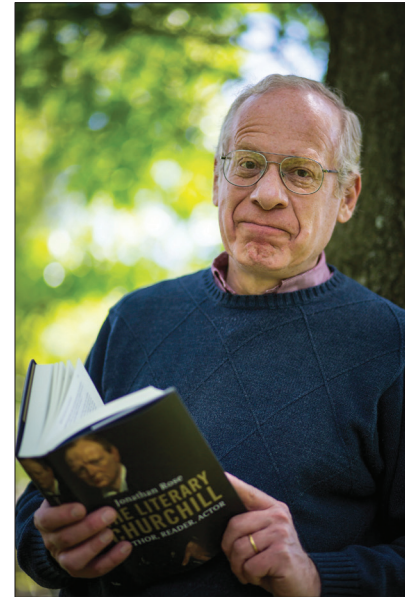
It's a shame that enrollments in history (and the humanities in general) are falling nationwide, but Drew's History Department is bucking that trend. We're attracting more students, who are clearly enthusiastic about the subject. I see that in my senior capstone seminar, where all majors are required to produce a paper based on original archival research—exactly what professional historians do.

Can you offer any advice that might bring some historical perspective to our daily "breaking news" diet of crisis and chaos?

If we understand that we have been here before, maybe we can find a way out.

What are some of Drew Library's features that you utilize, and how are they helpful to you and your students?

For historians especially, the United Methodist Archives is an absolute gem. It's an invaluable resource for our undergraduate and graduate students, and it's not just



about the history of religion. You can find plenty of material there about immigrants, colonialism, abolitionism, war—you name it. They even have a run of *Playboy*, along with lots of Methodist publications that commented on the magazine (not always unfavorably). And that's entirely appropriate, given that Hugh Hefner was raised a Methodist.

Do you have some favorite books/films in the Drew collection that you'd recommend for history buffs?

The library has such a vast collection of history that I couldn't possibly single out any one volume.

What's the most valuable takeaway that students can achieve from your courses?

If, after they graduate, my students spend the rest of their lives reading history—reading it critically and enjoyably—then I have succeeded as a teacher.

Accessing eBooks Gets eAsier

By Kathleen Juliano, Electronic Resources and Serials Management Librarian

Given the growing need for convenient online access to Drew Library's book collection, and to support the university's newest majors and programs, we're excited about debuting three new eBook packages for Drew patrons: Sage Knowledge, SpringerLink and Taylor & Francis. Combined, these systems will add roughly 33,000 new titles to the library's collection while upping our available eBooks to more than 200,000.

The new packages cover a range of disciplines, but each one emphasizes specific subjects. Sage Knowledge is strongest in business, education, political science, sociology and media/communications. SpringerLink emphasizes STEM disciplines, business, education, social sciences and political science, while Taylor & Francis highlights psychology, sociology, media/communications, history and literature. The collections include books,

reference titles, handbooks and conference proceedings. Moreover, the books offer patrons unlimited access so that multiple users can gain entry simultaneously, with options to read partial or full texts online or download everything for offline work.

Most college students prefer to read print books for pleasure, but when they are conducting research a majority of them prefer eBooks, according to a survey by Library Journal. With the advent of more online classes in Drew's Theological School curriculum, eBooks are essential to students' research efforts. We've created a LibGuide



(<http://libguides.drew.edu/ebooks>) to help users navigate all of our eBook platforms. Searching the library catalog (<https://walter.drew.edu/solr/keyword.php>) is the best way to locate all the books in our collection, both print and electronic.

What We're Reading

By Marc Boisclair, Circulation Supervisor

***Reckless Daughter: A Portrait of Joni Mitchell* by David Yaffe**

Drew call number: ML420 .M542 Y34 2017

Drew Library location: Level C, circulating stacks

For those of us who stumbled into adulthood during the 1970s, it was reassuring to know that Joni Mitchell not only sympathized musically with our highs and lows but had survived more than a few of her own—and thrived by being, well, Joni. No parent, spouse, lover, producer, manager or rival musician was going to get the better of Mitchell because, as this fascinating profile of the legendary singer-songwriter reminds us, she did her own thing.

The book's title, a nod to Mitchell's 1977 album *Don Juan's Reckless Daughter* (with its controversial cover photo of Mitchell disguised as a black man "in full pimp regalia," as Yaffe puts it) symbolizes the singer's lifelong determination to go her own way, no matter what. In 400 pages Yaffe details that bizarre decision and other moments that defined—if not redirected—Mitchell's life and career: growing up in rural Canada; a childhood bout with polio; strained parental relationships (see "Let the Wind Carry Me" on *For the Roses*); skipping Woodstock in

favor of *The Dick Cavett Show*; a cocaine addiction; and, most notably, giving birth to a daughter (Kilauren Gibb), giving her up for adoption and then reuniting with her decades later.

We get the dirt on Mitchell's many relationships, both long (Leonard Cohen, Graham Nash) and short (James Taylor, David Crosby, Jackson Browne) plus trash talk (Judy Collins: "There's something la-di-da about her.") and some tender recollections: "Prince used to write me fan mail with all of the U's and hearts..."

Reckless Daughter works best when Mitchell and/or Yaffe go into detail about her songs: the chord changes, rhyme schemes, energy and emotion that made them so memorable and her career unique and spectacular. Clearly Yaffe admires his subject—too much so at times. We get too few details about Mitchell's recent life, including her health issues and relationship with Gibb and the rest of the family. But *Reckless Daughter* still provides a good



read for anyone looking to get, per Mitchell's iconic song about Woodstock, "back to the garden."

Student Snapshots

The Drew Library staff and that of Instructional Technology (IT) rely on many student assistants to keep our operations running smoothly. Meet four of our hardworking, service-oriented students for the fall semester.



Maria Reidy

Year: Sophomore
Studying: Psychology major with a minor in neuroscience
Job Title: Student assistant, Circulation Desk
Home: Worcester, Massachusetts

Duties: Working at the circulation desk, which includes assisting patrons, shelving books and shelf reading.

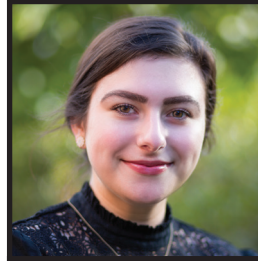
Most satisfying part of the job: I really enjoy talking with patrons and meeting new people at the front desk.

Skills learned: How to interact in a friendly and helpful way with patrons, and of course how to navigate the shelves of the library.

In-house getaway: The red chairs on level E, right outside of the elevator. It's quiet and has a nice view, overlooking Mead Hall.

Notable library checkout: *Individual Psychology* by Alfred Adler. It explores psychology from a behavioral perspective—that can tell you a lot about yourself.

Post-Drew goals: I'd like to go to graduate school and get my master's in psychology. Eventually, I plan to go into forensic psychology and work in the correctional field, rehabilitating patients.



Lyndsey Cattano

Year: Sophomore
Studying: Psychology major
Job Title: Periodicals assistant, Technical Services
Home: Denville, New Jersey—I'm a commuter, which I really enjoy.

Duties: Checking in and placing periodicals and journals in the library atrium; working on various spreadsheets; collecting information on journals.

Most satisfying part of the job: I absolutely love organizing things, which is a big part of my job. I also enjoy the work environment in Technical Services—it's usually pretty quiet.

Skills learned: How a library works in general and the specific ways books are organized.

In-house getaway: The tables that run down the middle of Level C—there's a ton of space to spread out.

Notable library checkout: *The Journal of Parapsychology*—it's mostly about mental phenomena (hypnosis, telepathy, psychokinesis, etc.) that occur but don't exactly follow orthodox scientific standards.

Post-Drew goals: Getting my doctorate degree. I'm most interested in behavioral analysis, specifically profiling criminals. With a few details, one's entire personality can be identified.



Sang Keub Lee

Year: Theo School—3rd year
Studying: Master of Divinity
Job Title: Student assistant, Circulation Desk
Home: Seoul, South Korea

Duties: Welcoming patrons; checking out, discharging and shelving books.

Most satisfying part of the job: Opening the library early in the morning. I enjoy the absolute tranquility of the library and meeting the great library staff.

Skills learned: How to search for books quickly and utilize the library system.

In-house getaway: The circulation desk, where I welcome people and see different students, faculty, staff, alumni and residents come and go.

Notable library checkout: *Sext Up KIDS* (through Kanopy, Drew's online streaming video platform), which informs the co-relationship between technology and sexuality. I watched it for a course called Youth and Young Adult Ethics, and it impressed me with how easily people are affected by technology and how it influences their understanding of sexuality.

Post-Drew goals: I'll probably serve a Korean-American Church in the New York area and continue studying part-time.



Ian Davis

Year: Junior
Studying: Computer Science major
Job Title: Student assistant, IT Help Desk
Home: White Plains, New York

Duties: Assisting people with any tech-related problem, either at the help desk or service center; directing people's tech-related calls.

Most satisfying part of the job: Meeting new people, and seeing the relief and peace they find when their problems are solved.

Skills learned: I've gotten better at customer service, problem solving and multitasking.

In-house getaway: The help desk. I never was truly comfortable in the library, and I could never get work done. But since I started working at the help desk I feel like I have a place I can be productive in. On top of that, I get to see all my friends and help solve their problems.

Notable library checkout: *Strategy & Conscience* by Anatol Rapoport. Hopefully it'll make navigating the world easier.

Post-Drew goals: I hope to be working in music software and audio tech.

LIBRARY OF CONGRESS *Continued from page 1*

those at Yale, Harvard, Oxford, the New York Public Library and the University at Buffalo, are housed at massive research institutions. Drew University is also on that list, even though it's one of the smallest—perhaps *the* smallest—college within the NUC. Drew was added because it has materials held by *no* other libraries. Clearly, those 19th-century book-collecting efforts had paid off, putting Drew on the map—or rather, in the NUC. It's also worth noting that Drew's unique collection of Methodist materials was a key reason the United Methodist Church chose Drew as a home for its General Commission on Archives and History.

Having answered the first question, Masato and retired Drew Librarian Bruce Lancaster filled in the gaps for the second. In the early 1980s, the Library of Congress requested some of these unique materials held by Drew. The deal was straightforward: If Drew let the LOC borrow these items, they would be scanned to microfilm and the originals returned. Good citizens that they were, Drew's 1980s library staff agreed. Most of the materials were scanned and returned, but a few were...lost. Granted, when you lend out books, there's, well, a chance you won't get them back or, at the least, back in a timely manner. Having been assured that the lost items were irretrievable, there was not much to be done at the time. In the ensuing years, Drew librarians retired, new people took their place and knowledge of the lost items faded.

Knowing what might be in these boxes (priceless lost books!), we waited anxiously to see what items would be returning home. When the missing materials finally arrived, everyone gathered for the unveiling. Masato did the honors, opening the boxes to reveal five individually wrapped volumes of the *California Christian Advocate*. Published around the same time as Drew's founding, these rare and historically significant volumes were returned to Drew in excellent shape. Upon closer inspection, Masato realized the labels still bore his own handwriting, as well as his custom archival packaging, from when they were shipped to the LOC in 1981.

What have we gained from this long-lost package? Much. For starters, we've learned that Masato has always had excellent handwriting, and that Drew's library has always been well-known for its excellent and distinctive book collection. We've also learned that even lost/overdue books can come home—just don't expect the LOC to pay 36 years of accrued late fees. Most important, this episode speaks to the reputation of Drew's book collection. From its inclusion in the NUC to the Library of Congress requesting to borrow Drew books to the recent discovery of a rare King James Bible, our library continues to “punch above its weight,” boasting a rare books collection that, in size and quality, is unusual and unheard of for a smaller college. President McClintock and his faculty would be very pleased to find that their hopes for a unique, robust and renowned library collection were realized.

Recent Gifts

The Drew Library gratefully acknowledges the following gifts.

Financial Support

Jeffrey I. Bloomfield
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Heath McLendon
Ramapo College of New Jersey
Mary Ryder
Scarritt Bennett Center
David and Deirdre Stam
George Wylie Sypher
Alex de Voogt
Ruth Widmann

Professional News



Jesse D. Mann, theological librarian, attended the Biennial Meeting of the American Cusanus Society in September at United Lutheran Seminary in Gettysburg, Pennsylvania, where he presented a paper titled, *Throwing the Book at Them: Juan de Segovia's Use of the Qur'an*.

Dr. Mann has also been selected to serve as the Theological School's representative to the University Library Committee.



Brian Shetler, Methodist librarian and head of Special Collections & University Archives, attended the annual Society for the History of Authorship, Reading and Publishing Conference (SHARP) in July in Sydney, Australia, where he helped to organize and present on the conference's Teaching Book History at

Small Colleges panel. He also attended the annual American Theological Library Association (ATLA) Conference in Indianapolis in June, where he was named chair of the Methodist Librarian Committee and co-convenor of the Special Collections Interest Group. In August, Brian spoke at the Pequannock Public Library for their new Lecture Learning Series, where he presented on the topic of book theft and bibliomania.

Measuring Up to the Competition

By Jody Caldwell, Head, Reference and Research Services Department

Students, faculty and staff are at the center of what we do as a library. The programs that we run, the services we provide and the material we collect all are aimed at meeting our users' needs. But how do we know what those needs are?

We continually do informal surveys—at the end of classes, through whiteboard prompts, anecdotal evidence. But we've also participated in a national survey, Measuring Information Services Outcome (MISO), which not only provides tested questions, but lets us check our users' perceptions against those of other participating schools.

Spring 2018 was the second time we performed the survey. What did we find out? Well, gratifyingly, satisfaction with overall library services was higher than at schools that Drew identifies as either aspirant or similar institutions. Better yet, scores were also higher in 2018 than they were in 2016, the first time we participated in MISO. Similarly, users, both faculty and students, gave high marks to the library faculty and staff with whom they regularly interacted.

Some needs emerged, particularly in terms of Drew scores and those of comparison schools.

- We need to support the programs that we serve with strong collections of both virtual and hard-copy resources.
- More comfortable study chairs are desirable, since students should not be distracted from their work by aching backs. (One student plaintively wrote, "For the love of Christ throw out the wooden chairs.")

Perhaps most the positive takeaway among the 2018 MISO survey results was our users' high satisfaction with the library's staff and overall services, telling us that we're on the right track. "Drew librarians are amazing," wrote one user, while others thanked us for asking their opinions. We appreciate the feedback and remain committed to seeking their input in the future.

New to the Libraries



Irina Radeva

In August, Irina Radeva, MLIS, joined the Drew Library as reference and government documents librarian. In her new role, Irina manages the Drew Library's entire Government Documents collection, which includes select-

ing, receiving and shelving all of those materials acquired and catalogued by Drew. Radeva also serves as the library's research/reference liaison and the instruction person for Business, Economics, History and Political Science, among other academic areas. She's earned a B.A. in sociology and a Master of Information/Library Science (MLIS), both from Rutgers University, and brings over 12 years of library experience to Drew.

Originally from Sofia, Bulgaria, Radeva moved to the U.S. in 1996 and has lived in Central New Jersey ever since. In addition to serving as the vice-chair of the Highland Park (NJ) Historical Commission, Radeva is an avid photographer and world traveler, having visited over 20 countries and more than half of the U.S. states.

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VISIONS.

Library Events



2019 George and Alicia Karpati Lecture **DR. OMER BARTOV**

March 14, 2019 | 8 p.m. | The Concert Hall, Dorothy Young Center for the Arts

Dr. Omer Bartov, the John P. Birkelund Distinguished Professor of European History and a professor of German Studies at Brown University, will be the guest speaker for Drew's 2019 George and Alicia Karpati Lecture.

A book signing will follow Dr. Bartov's talk. The program was established in 2005 by Michael and Noemi Neidorff in honor of Noemi's parents, bringing outstanding authors and scholars to Drew in the fields of Jewish/Holocaust studies and Eastern European history. Prior speakers have included Elie Wiesel, Daniel Mendelsohn and Robert Fisch. Proceeds benefit the library's book endowment fund.

GOOD NEWS FOR ALUMNI!

JSTOR, a full-text database of over 2,600 journals with holdings that are quite deep (many of them running back more than 100 years), is now available for Drew alums, courtesy of the library. For more information please visit our online Library Guide's Resources for Drew Alumni at libguides.drew.edu/alumni-resources.

LIBRARY CONTACTS.

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Email: reference@drew.edu

Online: drew.edu/library

Visions is also published in a digital edition, so if you'd like to subscribe to our online version (and save us paper and postage costs), please e-mail us at visions@drew.edu and we'll add you to the list.

LIBRARY EXHIBIT



Frankenstein Anniversary Exhibit

October 8, 2018–January 7, 2019

**United Methodist Archives
& History Center**

Why has Mary Shelley's novel about the reanimation of the dead become a cultural phenomenon? This exhibit, curated by Head of Special Collections Brian Shetler and Special Collections Associate Candace Reilly, highlights the impact Shelley's novel has made on literature, society and culture. Featuring materials from Drew University's Special Collection such as comic books, rare books, manuscripts and objects that were inspired by Frankenstein's monster, this exhibit brings to life Shelley's novel in a haunting and riveting way.