



VISIONS

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY

ISSUE NO. 41, SPRING 2017

DREW.EDU/LIBRARY

Brian Shetler Takes Over at Special Collections

By Marc Boisclair, *Circulation Supervisor*

Following a nationwide search, the Drew Library is pleased to announce the appointment of Brian Shetler as head of special collections, archives and Methodist librarian. Brian will direct the Department of Special Collections and University Archives, and will lead library services for the General Commission on Archives and History (GCAH) for the United Methodist Church.

"This is a dream job for me," says Shetler, who has served as Special Collections assistant for the library since arriving at Drew in 2013. In this role, he has supported researchers, faculty and students by monitoring the Wilson Reading Room, assisting patrons with research requests and curating exhibits of special collections materials. "I have the opportunity to share an amazing collection of rare books and archival materials with our students, faculty and staff," adds Shetler, who has already processed several Drew archival collections and given class presentations on rare books and materials for students of the College of Liberal Arts (CLA) and the Theological School.

"I look forward to working with Brian as he further promotes and integrates the library's special collections and university archives into course instruction at the university," says Debra Liebowitz, associate provost, adding that she's

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Brian Shetler



Shelf Life:

Bruce Lancaster's bookshelves offer a window into his—and Drew's—history

by Margery Ashmun, *Reference Librarian*

Since grade school, we've been told that when it comes to others, we shouldn't judge a book by its cover. That said, like any rule, there remain some fun and noteworthy exceptions, where someone's surroundings and what they collect shines a light on their inner self. Meet Drew University Library's Bruce Lancaster, our longtime reference associate and a delightful exception to this axiom.

Just poke your head through Bruce's office door—it's typically open—and his unique background and interests quickly become apparent. Bruce's desk, bookshelves and walls are brimming with

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Corner Commentary: Turning the Pages on Technology



While thumbing through some old Drew Library reports recently, I realized that the 2017 staff actually shares a common link with our 19th-century counterparts: technology. Former Drew Librarian S.G. Ayres himself guided me to my discovery. “The year has been notable for the use of the library,” he wrote in his *1900-01 Report*. “The introduction of steam has made a difference of 20% in the use of the library. The building has

been perfectly comfortable all winter.” Steam heat hardly ranks as breaking news today, but it definitely changed lives 116 years ago, as did typewriters. “Since November 1 [1901] all cards have been typewritten and will be henceforth,” wrote Ayres, adding that the library’s new, nimble-fingered typists had efficiently dispatched over 14,000 typed cards during the year.

Back in 1900, this pair of “high-tech” wonders welcomed the library into a new century and mind-set. Today, the library continues to invest in the latest technologies and services for our patrons, providing Drew faculty, staff and students with the means to better achieve their academic goals. Working closely with University Technology and Instructional Technology, we offer workshops on current software and digital applications, and recently introduced a pair of cutting-edge digital platforms—Shared Shelf and Digital Commons—to benefit library patrons.

Shared Shelf, a digital assets management system, connects our resources to a global network of libraries sharing the same platform. As a result, historic photographs and audio recordings from University Archives are being digitized and will be made available to researchers worldwide. This trove will include photographs and recordings of Drew athletes in action, as well as thousands of images captured by Lynne DeLade, Drew’s asso-

ciate director of creative services, of the Forest’s fascinating people, places and events. All of this information will be easily searchable using keywords by Drew faculty, staff, students and alumni, not to mention a global community of potential users.

With Digital Commons, the library adds a service that functions as our institutional repository and will include items from University Archives such as the *Acorn* student newspaper, the *Drew Gateway* magazine and the *Oak Leaves* class yearbooks. Digital Commons also makes Drew faculty and student research available to a global audience of readers by uploading conference papers, interesting course projects and archival reports and ephemera. As librarian Ayres wrote back in 1899, “Here, as in other institutions of learning, the library has come to be a valuable aid to the classroom teaching.”

This issue of *Visions* includes articles on the success of the Academic Commons, Drew’s rich collection of government documents and the recent gathering of the library staffs of Drew, the College of St. Elizabeth and Fairleigh Dickinson University-Florham Park. This issue also spotlights several of our student staff, a piece on longtime library staffer Bruce Lancaster, and the recent appointment of Brian Shetler, our new head of special collections, Archives and Methodist librarian.

While the library still relies on steam as its heat source, we’ve moved on from typewriters to computers and digitization equipment. We’ll continue to provide resources (and heat!) to all of our patrons as we further integrate technology into the mission of the library.

Christopher J. Anderson
Associate Dean of Libraries

SHETLER

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enthusiastic about the potential to “raise the international profile of our unparalleled Methodist collection.”

Shetler has published several articles and book reviews in *The American Archivist* and *The Primary Source*. “Prophet and Profit: John Wesley, Publishing and the *Arminian Magazine*,” his most recent article, was highlighted in the January 2015 issue of *Methodist History*, the GCAH’s scholarly journal.

“We’re delighted by Brian’s appointment,” says the Reverend Fred Day, general secretary for the GCAH. “Brian’s no stranger to us, having worked in the Methodist Archives for the last several years. He’ll be a great asset.”

Brian has a BA in English literature from American University, a MSLIS from Simmons College and is currently a PhD candidate in history and culture at Drew’s Caspersen School of Graduate Studies. His research interests include the history of the book and the history of publishing in Great Britain.

VISIONS.

Christopher J. Anderson, PhD
Associate Dean of Libraries
Drew University Library

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Online Edition: **Jennifer Heise**

A complete online archive of past issues of *Visions* can be viewed at drew.edu/library/visions.

LANCASTER

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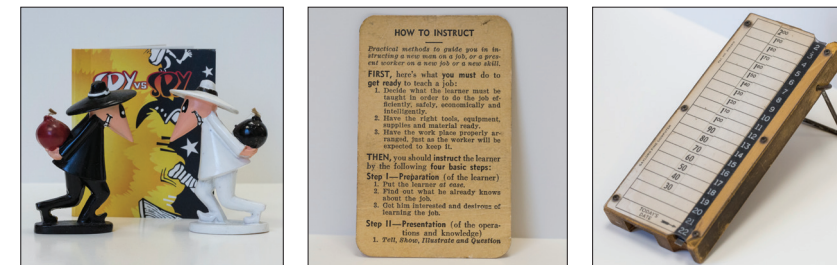
more than four decades of intriguing collectibles, from the humorous cartoons he circulates throughout the Reference Department to his toys, gadgets, magazines and a quirky cache of odds ‘n ends. To the casual observer or first-time visitor, what may look like flotsam and jetsam actually hold clues to an interesting and varied life, a timeline of items ranging from World War II paraphernalia and cartoon-character figurines to relics of Bruce’s early and recent years at Drew.

There’s no shortage of eye-catching items worth investigating. Start with the figurine of two mini-rats—one black, one white—engaged in hand-to-hand combat. While immediately familiar as pop culture kitsch, they also offer hints of Bruce’s interest in the intersection of art, politics and satire. In fact, the roiled rodents represent a slice of classic Cold War humor—*MAD Magazine*’s “Spy vs Spy” cartoons—the creation of Antonio Prohias, a Cuban artist and political activist. Prohias became a contributor to *MAD* after fleeing Cuba in 1960, when his caustic cartoons critical of the Castro regime raised hackles with the new dictator, who accused him of spying for the CIA. These figurines reflect both Bruce’s dry, dark sense of humor and his longtime interest in geopolitical affairs, something he cultivated from his earliest days as a child of the military.

A Man of the World

Bruce was born in China in the 1940s to a family headed by a former Marine Corps colonel (Bruce Lancaster Sr.), who worked as a Foreign Service officer stationed at the American Embassy in Nanking. After many years of serving the United States at diplomatic outposts around the globe (England, Germany and Hungary among them), the elder Lancaster rose to the rank of deputy assistant secretary of state under President Lyndon Johnson. As a result of his father’s service and having lived in Asia, South America and Europe, Bruce has long had a front-row seat for world affairs.

Arriving at Drew in the early 1970s, Bruce started as a student in the Theological School prior to joining the library staff. Over the years, his talents have been utilized across various departments, but ultimately Bruce found his niche within the reference area. His institutional knowledge is second to none, and he’s a go-to source for most things library related. For a hint about Bruce’s history here, consider a small wooden device known as a Gaylord Fine Computer, which he fondly refers to as the library’s first computer. While looking eerily similar to a golf tee pegboard game that one might play at a family restaurant, the Gaylord is more likely a distant



(Top) Bruce Lancaster, Drew reference associate (Bottom, l-r) *Spy vs. Spy* figurines by artist A. Prohias, WWII-era card *How to Teach* and a Gaylord Fine Computer, ca 1972

cousin of the abacus. Its sole function: calculating overdue fines for library users. Bruce discovered the device as a student employee around 1972, finding it tucked into a drawer deep in the Circulation Department. Immediately intrigued, he saved the device after it had become obsolete for his own burgeoning collection, where it remains today.

A small, manila-colored card entitled *How to Teach* reveals a clue to how an unconventional reference professional like Bruce might have developed his instruction skills. Look closely and you’ll notice a step-by-step list of tips for individuals who are new to the role of teacher. Produced by the U.S. War Instruction Board during WWII, it was distributed to American manufacturers charged with training unskilled labor, those people replacing regular employees who’d become involved in fighting the war itself. Bruce found this government relic during one of his favorite idylls: trolling New Jersey’s ubiquitous flea markets. He was intrigued by its no-nonsense tips, as well as the plight of U.S. companies teaching nontraditional workers the skills needed to stoke America’s war effort at home.

Alongside all the cool tchotchkes lining Lancaster’s shelves, you’ll also find actual books—a slew of them, many offering their own insight into his life and work at Drew. Before judging them by their covers, though, take time to chat with Bruce. You’ll come away with some great stories about the library, its history and its most colorful staffer.

The Vivian A. Bull Academic Commons—Two Years Out

by Jody Caldwell, *Head of Reference and Research Services*, and Gamin Bartle, *Director of Instructional Technology and User Services*

Has it really been more than two years since we upended Drew Library's main floor and created the Vivian A. Bull Academic Commons? Somehow, the results feel so natural, it's hard to believe that the floor's newest occupants, the Center for Academic Excellence and Instructional Technology and User Services, haven't always shared this common space in such helpful harmony.

For the reference librarians at the Research Helpdesk, having such varied expertise so readily available has proven to be a real boon for both staff and students. We can now walk students over to the University Technology Helpdesk, knowing they'll get assistance with loading library printers on their laptops. They're then able to immediately use those printers—very useful tools—without having to leave the library.

When working on a paper or other type of project, students can now meet with a librarian for research help and locate books and articles on their topics; go to the Center for Academic Excellence to work on their drafts, receive tutoring or prep in a test-review session; and find support for using Excel or printing posters at the Instructional Technology Center—all in one place.

Those working within the Academic Commons have also strengthened their bonds. Cross-area staff sessions have enormously improved our understanding of each other's functions and have eased referrals from one area to another. Student writing consultants are more aware of the services the library offers, while the library is more familiar with the procedures of the Center for Academic Excellence, and the roles of Instructional Technology and User Services are much clearer.

Beyond achieving more mutual understanding, the past two years at the Academic Commons have also launched some fruitful collaboration. Ongoing workshops, sponsored jointly by Instruc-



tional Technology and the library, help employees stay sharp about current software and platforms. The Commons staff is also working together to create a digital repository that will increase global access to Drew scholarship.

CommonsCon, the Academic Commons' signature event, highlights innovative uses of technology in teaching, as well as various electronic resources and support services. The 2016 event, which took over much of the library's main level, provided a lively and well-attended opportunity for the Drew community to learn about featured technology and teaching projects, from an online Environmental Justice Museum built in an MAT course to 3-D-printed sculptures designed for an experimental worship class in the Theological School.

With a nod to the future, we anticipate even deeper integration of the myriad services of the Academic Commons, perhaps joint digital fluency/information literacy programs to help students navigate online resources. Hopefully, new programming will also attract more students to the library for fun and learning.

Opening Bell: Three college libraries meet for first social event

When Fairleigh Dickinson University-Florham Park and the College of St. Elizabeth library staffers met their Drew Library counterparts last November for wine, cheese and networking in the Forest, the obvious question was: What took us so long? "In retrospect, it's hard to believe that we hadn't done this sooner," says Chris Anderson, associate dean of libraries, adding that the goal was to promote community and collaboration among the libraries. "Libraries build communities—that's what we do," says Gary Schmidt, director of public services for the FDU-Florham Library. "We succeed when we bring together communities of users, whether they're the users we serve or, in this case, the personnel who form the foundation of our expertise. Getting to know our neighbors is an invaluable experience, one we hope to maintain for many years to come."



Student Snapshots

The Library and Instructional Technology rely on the dedication of over 60 student staffers to keep our operations running smoothly. Here are snapshots of four of our wonderful students.



Jaz'mine Freddie

Work: Circulation

Studies: Freshman/Anthropology and Pre-Med Path

Library Duties:

- Greeting library patrons, including students, professors and Madison residents
- Checking in/out and reshelving books and media items
- Reserving study rooms

Job Satisfaction:

Being surrounded by others who enjoy books and reading as much as I do.

Skills Learned:

My interpersonal skills are continuously being improved on every shift. Interacting with the patrons allows my natural enthusiasm to provide a welcoming environment to the library community.

Future Goals:

A masters in anthropology and medicine so that I may become a pediatrician and contribute my knowledge of various cultures around the world to the field of medicine.



Jhonaton Cruz

Work: Instructional Technology Helpdesk

Studies: Sophomore/Computer Science and Business

IT Duties:

- Assist patrons at the IT Helpdesk with any technology-related questions about mobile or laptop computers
- Lend Drew-issued computers to students and staff
- Answer technology questions by phone on the IT hotline

Job Satisfaction:

The most satisfying thing about my job is that I get to do what I love. I can finally put all the technical skills that I've learned in class into practice.

Skills Learned:

I've been able to gain skills in IT that I wouldn't have learned otherwise; for example, how to use a ticketing system to keep customer problems organized and how to reimage a computer. Also, I've enhanced my communication skills by interacting with people and solving their issues.

Future Goals:

After graduation, I plan to use my computer science and business degree to be a software engineer at either a start-up or tech company.



Dylan Watkins

Work: Circulation

Studies: Senior/Biological Anthropology Major, Public Health Minor

Library Duties:

- Assist library patrons
- Check in/out books and reserve items
- Shelve returned books and shelf read
- Empty book drop
- Search for books
- Monitor library gates

Job Satisfaction:

I like talking to people and helping them.

Skills Learned:

The Dewey Decimal and Library of Congress systems; operating the library software; providing customer service; knowledge of library locations and library functions.

Future Goals:

I'm considering a career in the health sector, humanitarian work or education reform, while eventually furthering my own education. Ultimately, I want my life to be an interesting, fulfilling journey in which I am able to help people and the planet in many capacities.



Sarah Costa

Work: Circulation

Studies: Sophomore/Chemistry

Library Duties:

- Shelving books, shelf reading
- Assisting patrons on computers or with finding books
- Answering any questions on the phone

Job Satisfaction:

The most satisfying part of the job is the library environment.

Skills Learned:

Technical skills, such as learning how to fix a printer and how to print specific documents. I've also learned how to make the patrons feel more comfortable when they ask for guidance.

Future Goals:

I plan to work for a company that researches or manufactures pharmaceuticals. I want to focus more on the testing and chemical analysis of new drugs, ensuring each product is suitable for public consumption and in accord with governmental regulations.

War Camels

by Richard Mikulski, *Government Documents and Reference Librarian*

As Americans headed west throughout the 19th century, the United States military faced a logistical issue that was previously unimagined: how to move troops alongside civilians as they crossed into rugged desert terrain. In 1855, the War Department embraced this daunting challenge and a unique solution: camels. Congress commissioned a lengthy (238 pages) study on the idea: *Reports upon the Purchase, Importations and use of Camels and Dromedaries, to be Employed for Military Purposes*. Published in 1857 and written under the supervision of Secretary of War Jefferson Davis (yes, that Jefferson Davis), the study included intricate drawings, diagrams and details about the potential military use of the humpy, often grumpy, four-legged animals.



Davis's incredibly thorough report on drafting camels into the military is just one of many fascinating government publications held by the Drew University Library. Since 1939, Drew has been a member of the Federal Depository Library Program, which entitles it to receive free publications from the Government Publishing Office (GPO). In addition to the *Congressional Record*, federal laws and committee reports, the GPO is responsible for publishing the materials of every government agency, including (but not limited to) the Agriculture Department, Department of Defense, Education Department, Federal Trade Commission, Library of Congress, National Archives and Records Administration, NASA, the Office of the President, the Smithsonian and the Supreme Court.

The seventh-oldest depository in New Jersey, Drew has developed a government documents collection of over 450,000 items, including records from the first United States Congress in 1789 right through

the present. It is impossible for me to identify all the historically significant materials in the Depository, but a few are gems include: the *Treatise on the Rearing of Silk-Worms* (1828); *The Criminal Insane in the United States and in Foreign Countries* (1898) and the *Hearing before the Committee on Immigration* (1902). Drew also holds detailed U.S. Census materials from the 19th century through the present.

In addition to its historical content, the Government Documents Library is a living collection, with contemporary materials delivered each week. Congressional studies regularly enhance the Drew collection, as do reports from NASA, the Department of Education and the National Parks Service, with subject matter that ranges from distinguished (*Tour of the Electromagnetic Spectrum*, NASA, 2016) to disreputable—witness the recent Review of the unauthorized disclosures of former *National Security Agency contractor Edward Snowden* (Dec. 23, 2016).

Whether browsing through the 1900 U.S. Census, where agents were instructed to collect statistics on deafness, insanity and juvenile delinquency, or brushing up on Uzbekistan via the *Central Intelligence Agency World Factbook*, the Federal Repository at Drew offers access to the full range of government publications—war camels and all.

Recent Gifts

THE LIBRARY GRATEFULLY ACKNOWLEDGES THE FOLLOWING GIFTS.

Financial Support

- Mrs. Margery F. Ashmun
- Ms. Katherine G. Brown
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- Drs. Epsey C. Farrell and Donald E. Weatherbee
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Gifts in Kind to the Methodist Library

- Ms. Mary Alice Amidon
- Mr. Coleman Baker
- Bernardsville Public Library
- Mr. Peter Headley and Mrs. Jodi Headley
- Ms. Marsha Manns
- Mr. Thomas Shanklin
- St. Andrew's University
- Dr. Charles Yrigoyen Jr.

Professional News



Chris Anderson, associate dean of libraries, published reviews of two books: *Motorsports and American Culture: From Demolition Derbies to NASCAR*, by Mark D. Howell and John D. Miller, eds., in the *Journal of Sport History*, and *Capture These Indians for the Lord: Indians, Methodists and Oklahomans, 1844-1939*, by Tash Smith, in the *Journal of Native American and Indigenous Studies*. He has joined the faculty of the Caspersen School of Graduate Studies.



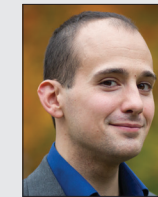
Gamin Bartle, director of instructional technology and user services, hosted an NJEDge Academic Technology Group meeting for 25 New Jersey academic technologists and administrators in October 2016 on software provisioning and virtualization. She also presented "Works in Progress: Digital Humanities and Digital Literacy at Drew" at the NJEDge Annual Conference, The Junction of Technology and Teaching, in November 2016.



Cassie Brand, Methodist associate and special collections cataloger, published an article: "Outreach at the United Methodist Archives and History Center," *Archival Spirit* (Dec. 2016): 4.



Jesse Mann, theological librarian, published two articles: "Histories of the Council of Basel," *A Companion to the Council of Basel*, ed. Michiel Decaluwe, Thomas M. Izbicki and Gerald Christianson, *Brill's Companions to the Christian Tradition*, 74 (Leiden: Brill, 2016), 50-72, and "Reading the Bible in the 15th Century: The Case of Juan de Segovia," *Journal of Medieval Religious Cultures* 43, no. 1 (2017): 115-34. He also presented a paper with Anne Yardley, associate dean emerita of the Theological School, at the Annual Meeting of the North American Academy of Liturgy, Washington, DC, in January 2017: "The Prayer Life of a 15th-Century English Priest: Winchester College MS 48."



Rick Mikulski, government documents and reference librarian, was elected vice president of the Documents Association of New Jersey. He published a book review of *James Watt: Making the World Anew* through the Nineteenth Century Studies Association, and has joined the faculty of the Caspersen School of Graduate Studies.



Shawn Spaventa, coordinator media support, copresented "Impacts of Digital Signage on a Small Campus" with Steph Mazzarella, student activities program coordinator, at the Excellence in Student Affairs Regional Conference at Rutgers in December 2016.

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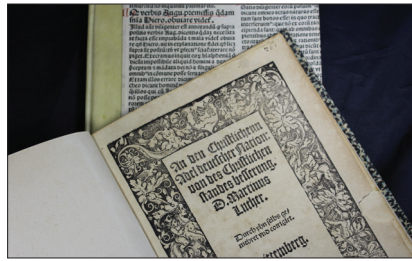
Library Exhibits



“Gosh! Wow! Boy-oh-boy (and Girl)!”: Building Community through Scientifiction

January 16 – March 3, 2017
 Methodist Center and Main Library
 Curated by Anne Ricculli

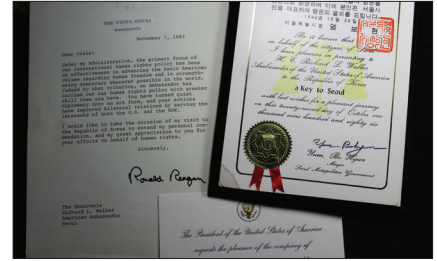
A showcase of Drew’s own amazing collection of science fiction titles in The David Johnson Collection of Science Fiction and Popular Culture. Explore fiction and cover art from titles ranging from *Amazing Stories* and *Astounding* to *Beyond, Fantastic, Galaxy* and *Worlds of Tomorrow*—and more—that reveal the breadth of this extensive collection.



From Wittenberg to Madison: The Protestant Reformation 1517–2017

March 13 – April 28, 2017
 Main Library
 Curated by Dr. Jesse Mann

2017 marks the 500th anniversary of the symbolic, if not the actual, start of the Protestant Reformation. This exhibition will commemorate that momentous event in European history by featuring some early editions of works by Martin Luther, as well as works by Luther’s friends (Philipp Melancthon) and foes (Johannes Eck).



The Ambassador’s Life: Richard “Dixie” Walker in South Korea

May 8 – August 11, 2017
 Methodist Center and Main Library
 Curated by Brian Shetler

Richard Walker C’44, was an international scholar, educator, leader in international studies and ambassador to South Korea. This exhibit celebrates Walker’s life and his longstanding role as an expert in foreign relations and Asian studies.

Library Events

OUT OF THE VAULT SERIES

Wilson Reading Room, Methodist Center

This spring semester, the Out of the Vault series will take a geographic look at the collections as a whole, exploring the materials from Asia, Africa and Latin America.

Out of the Vault and Around the World: Africa

Tuesday, February 7 | 4 p.m.

Out of the Vault and Around the World: Asia

Tuesday, March 7 | 4 p.m.

Out of the Vault and Around the World: Latin America

Tuesday, April 4 | 4 p.m.

CONVERSATION ON COLLECTING

Hosted by the Friends of the Library
 Methodist Center Lobby

The History of the Passover Haggadah

Speaker: Katie Mendelsohn
 Wednesday, February 15 | 4 p.m.

Katie Mendelsohn researches and collects books on the history of the Passover Haggadah and the accompanying foods.



SPECIAL EVENT

Edible Book Festival

March 31, 2017 | 3 p.m.

Lobby, Main Library

The International Edible Book Festival has been held annually since 2000 in countries around the world, and it is coming to Drew University for the first time in 2017! The Edible Book Festival celebrates literary works through food: illustrating book titles, making puns or bringing characters to life. Submit your own edible book or come vote for your favorite. More information is posted on the library website.

LIBRARY CONTACTS.

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Online: drew.edu/library