



Visions

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY

ISSUE NO. 39, SPRING 2016

DREW.EDU/LIBRARY

INTRODUCING DR. LAURA MARTIN

On February 22, Dr. Laura Martin joined Drew University as dean of libraries, university technology and strategy. Dr. Martin holds an EdD and MEd in Educational and Instructional Technology from Texas Tech University as well as a BS in behavioral and social sciences from the University of Maryland. Dr. Martin comes to Drew from Adelphi University, where she served as associate provost for online learning and as an associate professor in the School of Education.

Dr. Martin has been charged with leading a newly reorganized area of the University, which includes the Drew Library, University Technology and Instructional Technology. She works closely with the associate dean of libraries, and brings nearly two decades of experience in higher education working with digital asset management systems,

facilitating collaboration between teaching faculty and library faculty in the development of course content and online library guides, and integrating open educational resources into online and blended course environments. Dr. Martin recently remarked that her new position at Drew “allows me to use my knowledge, skills, creativity and passion to develop a dynamic and modern library system. My experience in the field of educational and instructional technology, background in senior university administration, and my history in building large digital and classroom-based infrastructures will allow me to promote the Library and spearhead the change required to meet the needs of faculty and students.”

Dr. Martin’s current research interests include the examination of how creative expression through interaction with new

media, graphic media, art and music can affect the social and emotional health and well-being of an individual. She is also investigating how creating connections to emotions is an important key for pedagogical success.



Dr. Laura Martin

Dr. Martin is a published poet and is the author of several books for children in the Being Me Series. The Drew Library faculty and staff look forward to working with Dr. Martin and anticipate an exciting new partnership with University Technology and Instructional Technology.



Kornitzer Book Awards: President MaryAnn Baenninger (left) and benefactor Noémi K. Neidorff (right) of St. Louis, presented the awards to music professor Leslie Sprout and alumnus Christopher Klein C’94.

LITERARY EVENING ENJOYED AT LIBRARY GALA

On a moonlit night following the previous weekend’s blizzard, attendees at the 11th Library Benefit Gala on January 30 safely arrived in their finery at the F.M. Kirby Shakespeare Theatre to hear the featured speaker, Ulysses Grant Dietz, chief curator of the Newark Museum and great-great-grandson of U.S. General and President Ulysses S. Grant. His engaging talk on “Grant, Twain and the Gilded Age: How a Symbol of Corruption Became a Literary Hero” was richly illustrated with slides and punctuated with humor.

Dietz informally entertained questions at the reception in Mead Hall immediately following his talk. At the conclusion of the cocktail hour, President MaryAnn Baenninger, honorary chair of the Gala with her husband, Ron, greeted the crowd and expressed appreciation for the work of the Friends of the Library Board and to Dr. Linda Connors for serving as interim dean of libraries while the search for a new dean was conducted.

Dr. Baenninger was pleased to introduce Dr. Laura Martin, attending the dinner ahead of her official appointment date of February 22, as

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THE DEAN'S CORNER

In 1867, James Henry Worman spent many late summer afternoons in his Mead Hall office, carefully opening wooden crates of recently acquired books that would line the bookshelves of the first library at Drew University.

Ever since Librarian Worman identified and organized those printed tomes, the Drew Library has successfully provided students, faculty and staff with print, and, in the present day, electronic resources, for scholarship, the curricular needs of the classroom and departmental initiatives.



While the Library has certainly attempted to remain current with evolving educational tools and resources over the past 150 years, we are now on the cusp of a truly remarkable and innovative moment of transition in the institutional history of the Drew Library. This moment might be envisioned as the integration of printed pages and recently implemented

electronic resources with new and innovative digital platforms and the creation and dissemination of content. I'm convinced that during this forthcoming period of transition, the Library will continue to adequately, efficiently and even more effectively meet the contemporary informational needs of our 21st-century patrons.

We are bridging the Library with several other departments of the University and forming a new collaborative working environment through the recent reorganization of the Library by Drew's president, Dr. MaryAnn Baenninger. The president's initiative fused together several complementary departments under the leadership of Dr. Laura Martin, recently appointed dean of information, innovation and strategy. Dr. Martin will directly oversee the Drew Library and will work closely with me in conjunction with Dr. Gamin Bartle, senior director of instructional technology and user services, and Axel Larsson, chief information officer. Dr. Martin has been charged with bringing the Drew Libraries into a new era of content management and information dissemination. Under her leadership, the newly joined departments will become a more robust and effective Library and Academic Commons environment.

The University and the Library are transitioning in innovative ways. Drew recently received funding to begin building a digital humanities presence at the University, and the Library will be a key participant in this conversation and implementation. A digital humanities working group has been established, and several faculty and staff

from the Library have been active participants during initial meetings. As the working group develops its programming and projects, more will be written on this promising initiative in future issues of *Visions*. The Library will also be working with University Technology and Information Technology to investigate and implement an institutional repository. This platform will provide open access to content, including current faculty and student scholarship, institutional records, special collections and archival materials.

More specifically, the Library has been proactive in planning and implementing several initiatives, including the digitization of the Governor Thomas H. Kean speech and media collections. Over 2,500 speeches and over 800 pieces of media are in the process of being digitized and placed on the Library website for global access. Additionally, the audio and film recordings of the Béla Kornitzer Papers are currently being digitized. Kornitzer was a Hungarian-American journalist who interviewed many 20th-century personalities, including Cecil B. DeMille, Rose Fitzgerald Kennedy and Richard Nixon. These projects have been graciously funded by the Kean and Neidorff families.

The Library is in the midst of transition, and yet will continue to be a central academic and social hub on the Drew campus. While transition, can be cast in multiple ways, this transition will create a contemporary academic library on par with and even in advance of the libraries of peer and aspirant institutions. The important work completed by librarians and Library staff since Drew's founding in 1867 has laid a solid foundation from which to springboard into new and innovative services and offerings. Students, faculty and staff will continue to have access to traditional technologies such as the printed book and the newer and more easily accessible electronic resources. Yet, as the Drew Library moves into the future, we anticipate even more integrations and repackaging of usable and engaging content as we provide access to information in more innovative ways over the next 150 years.

The University and the Library are transitioning in innovative ways.

A handwritten signature in black ink, appearing to read "Chris Anderson".

Christopher J. Anderson
Acting Associate Dean of Libraries
Head of Special Collections,
Archives and Methodist Librarian

THE 1611 KING JAMES BIBLE

by Cassie Brand, Methodist Library Associate
and Special Collections Cataloguer

On Wednesday, October 28, 2015, staff of the Special Collections and University Archives at Drew University discovered a previously unrecorded copy of *The Holy Bible: Conteyning the Old Testament and the New*, from 1611, more commonly known as the King James Bible.

Staff quickly determined that the Bible in their hands was in fact a first-edition, first-issue King James Bible. The first issue is known as the "He Bible," due to a typographical error in the Book of Ruth. The King James Bible represents a pivotal point in the history of religious expression, the history of printing and the development of the English language.

Evidence gathered from Library records in University Archives suggests that the University, then called Drew Theological Seminary, acquired the book in the 1880s. It was displayed among other Bible treasures in 1935. Kept securely in the Rose Memorial Library vault, it was closely examined by Julia E. Baker in 1977, Drew's first (and only) rare book librarian, who confirmed that although many pages are lacking, all remaining elements evidenced a first printing of the first edition.

The rediscovery of the King James Bible enriches the vast collections of Bibles at Drew University, consisting of over 300 Bibles in languages from all over the world.



AN EVENING WITH DR. ROBERT O. FISCH, A SURVIVOR AND ETERNAL OPTIMIST

On Monday, April 11, at 7:30 p.m., the Library, the Center for Holocaust/Genocide Study and the Center for Religion, Culture & Conflict will host the 2016 Karpati Lecturer, Dr. Robert O. Fisch, in the F.M. Kirby Shakespeare Theatre.

Dr. Fisch is a pediatrician, artist, author and survivor of the Holocaust. His remarkable life and work, in both the arts and the sciences, have helped millions of people around the world understand the power of love, hope and freedom.

Dr. Fisch, born in 1925 in Budapest, is internationally renowned for his clinical research on the genetic disease phenylketonuria (PKU). After completing medical school and participating in the Hungarian Revolution of 1956, he immigrated to the United States in 1957. Dr. Fisch became a medical intern and eventually a professor in pediatrics at the University of Minnesota, where he practiced and taught until his retirement.

An accomplished artist, Dr. Fisch studied art at the Academy of Fine Arts in Budapest, the Walker Art Center, the University of Minnesota and the Minneapolis College of Art and Design. His work has been exhibited in one-man and group shows around the United States, Israel and Austria. Dr. Fisch is also a well-known author, and his most notable book, *Light from the Yellow Star: A Lesson of Love from the Holocaust* (1994), is illustrated with his paintings and taught in classrooms around the world. His other published works



include, *The Metamorphosis to Freedom* (2000), *Dear Dr. Fisch: Children's Letters to a Holocaust Survivor* (2004), *Fisch Stories: Reflections on Life, Liberty and the Pursuit of Happiness* (2009), and *The Sky Is Not the Limit* (2013).

The George and Alicia Karpati Lectureship was established in 2005, by Michael and Noémi Neidorff, in honor of Noémi's parents, to bring to campus outstanding authors and scholars in the fields of Jewish studies, Eastern European history and Holocaust studies. Prior speakers have included Elie Wiesel and Daniel Mendelsohn. Proceeds benefit the Library's book endowment fund.

Tickets are \$20 each and may be reserved through the Shakespeare Theatre of New Jersey box office at tickets.shakespearenj.org or 973.408.3917. For additional information, please contact Deborah Strong in the Library at dstrong@drew.edu or 973.408.3471.

Visions

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A complete online archive of past issues of *Visions* can be viewed on the Library website at: drew.edu/library/visions

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GALA CELEBRATION

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the new dean of information, innovation and strategy, who will oversee the Library, instructional and university technology, and strategic planning.

The highlight of the reception was the announcement of the Kornitzer Book Awards by Interim Dean of Libraries Dr. Chris Anderson. Nonfiction books published in 2013, 2014 and 2015 were eligible for the competition. Two prizes

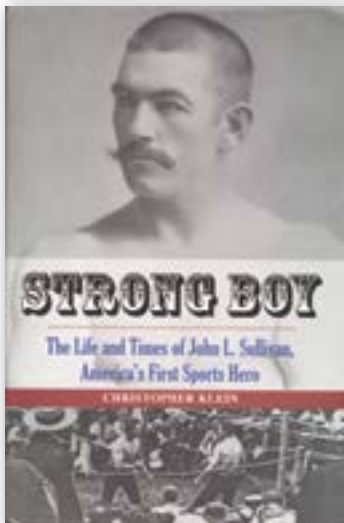
were awarded—one to a member of the Drew faculty and one to a Drew graduate. The awards were presented by Noémi K. Neidorff of St. Louis, who paid tribute to her uncle, Béla Kornitzer, and her parents, George and Alicia Karpati, who established the award in his name.

The award for the outstanding book by an alumnus went to Christopher Klein C'94 for *Strong Boy: The Life and Times of John L. Sullivan, America's First*

Sports Hero (Lyons Press, 2013). Associate Professor of Music Leslie Sprout received the faculty award for her book, *The Musical Legacy of Wartime France* (University of California Press, 2013).

Following the awards excitement, guests were invited downstairs to continue their conversations over dinner in the elegant atmosphere of Mead Hall.

2016 Béla Kornitzer Book Award Winners



Top: Friends of the Drew University Library Advisory Board members (l to r): Lynn Heft, president, Professor of History Jonathan Rose, Linda Connors, Chris Anderson, Epsy Farrell Weatherbee and Bert Thompson

Bottom: Michael and Noémi Neidorff, with President MaryAnn Baenninger and guest speaker Ulysses Grant Dietz (right)



Engaging conversations: Book lovers and Library supporters mingle during the cocktail hour.

SCIENCE FICTION IN THE LIBRARY: THE DAVID JOHNSON COLLECTION COMES TO DREW

by Claire Du Laney C'14, volunteer, and Brian Shetler, PhD candidate and Special Collections student assistant

In a quaint, quiet part of Madison—next door to the home of former Drew President Vivian Bull—stands a house filled with almost unimaginable tales. This charming abode seems entirely normal at first glance, but behind the front door, in its crowded basement, lurks a fascinating collection by some of the most creative minds in 20th-century literature. It is there, in the dark, that one can encounter stories of monsters and aliens from the deepest recesses of human imagination and hear the echoes of shrieking laughter from generations past. For it is in this home that we find the macabre and magnificent science fiction collection of Dr. David Johnson.

While building a longstanding and successful career, Dr. Johnson amassed a significant and varied collection of printed material related to popular culture in America. The collection includes an otherworldly selection of science fiction titles and a complete run of *MAD* magazines. In 2015, Dr. Johnson graciously donated part of his collection, including material from his assortment of science fiction magazines, to the Drew University Library.

Since the sci-fi collection arrived, the Department of Special Collections and University Archives has begun processing over 4,000 issues of science fiction magazine titles as part of the growing David Johnson Collection of Science Fiction and Popular Culture. The processing involves cataloguing every individual issue as well as rehousing the magazines in acid-free archival containers. The work continues throughout spring 2016, allowing staff to uncover issues and stories from years past that seem somehow both familiar and brand new.

There is decidedly more to the David Johnson Collection of Science Fiction and Popular Culture than meets the eye. The science fiction portion of the collection contains over 30 magazine titles, including *Weird Tales*, *Galaxy*, *Astounding/Analog* and *Cosmos* to name but a few. Within these and other volumes you will find stories that are strange, bizarre, frightening or just plain weird—and in some cases, they carry a prophetic view of the future that may hit a little too close to home. You will also find time capsules from the past that are certainly worthy of closer study. For example, advertisements on the back covers of the magazines promote products and ideas as varied as the miraculous and multipurpose uses of

Listerine, the buying of war bonds and the invention of television. You will also find ads for correspondence schools that will enable you to become the next great American painter or writer, or help you learn the latest technologies that will significantly increase your salary and your quality of life.

Equally important in this collection is the way in which significant political and cultural moments in history are presented and integrated into popular conversation. Why does the July 1942 cover of the magazine *Astounding* illustrate an American flag? What was the reaction in 1975 to an interracial couple on the cover of *Galaxy*? What did the editor of *Analog* have to say when the space shuttle *Columbia* exploded shortly after liftoff and humankind's alleged scientific infallibility and human frailty collided? How are minorities portrayed in stories and cover art? And how does this portrayal shift from 1927 (our earliest issue) to the present day?

Our desire in the Library is to encourage scholars, casual researchers and curious people who are interested in seeing something new and unexpected to explore this exciting collection of science fiction magazines. Whether you want to study the portrayal of race and gender or are interested in what the future looked like almost a century ago, we invite you to spend time with the material in the Wilson Reading Room. The collection from the basement of an unassuming house on a quiet street in Madison has quite a few fascinating stories to tell. We welcome you to discover them for yourself at the Drew Library.



RECENT GIFTS

The Library gratefully acknowledges the following gifts.

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LIBRARY EVENTS

CONVERSATIONS ON COLLECTING

Hosted by the Friends of the Library, 4–5:30 p.m.

THURSDAY, FEBRUARY 25

BECOMING GEORGE:

The George Washington Manuscript Collection at Morristown National Historical Park Methodist Center

Speaker: Dr. Jude M. Pfister, Chief Curator of Cultural Resources

Learn about the over 400 Washington manuscripts (including two from Martha) in the park's archival collection.

WEDNESDAY, APRIL 27

COLLECTING SCIENCE FICTION AND POPULAR CULTURE MAGAZINES

Pilling Room, Drew University Library

Speakers: Neil Clarke, University Technology

Hear about the man who donated more than 5,000 science fiction and *MAD* magazines dating to the 1930s and learn about some of his favorite items from the collection.

SAVE THE DATE KARPATI LECTURE • APRIL 11, 2016

An Evening with Robert O. Fisch

A Survivor and Eternal Optimist. See page 3 for details.



OUT OF THE VAULT SERIES

4 P.M., WILSON READING ROOM, METHODIST CENTER

WEDNESDAY, FEBRUARY 24

The Forgotten Baldwin: The Leadership and Legacy of Donald Baldwin

Speakers: Rev. Dr. D. Stuart Dunnan
and Brian Shetler

This examination of the Baldwin family and its historical connections with Drew University will include a showcase of several dozen artifacts from the University Archives.

TUESDAY, MARCH 1

The Byron Society Collections

Speakers: Marsha M. Manns, Dr. Christopher Anderson and Brian Shetler

The Byron Society of America Collection was founded by Marsha M. Manns and Leslie A. Marchand to further the study of the life and work of Romantic poet George Gordon, Lord Byron (1788–1824).

TUESDAY, APRIL 5

The Harry A. Chesler Collection of Cartoon Art and Graphic Satire

Speakers: Dr. Sloane Drayson-Knigge
and Bruce Lancaster

The Chesler Collection includes over 2,600 books on English and continental European graphic satire, with works in English, Russian and most European languages.

TUESDAY, MAY 3

The Many Collectors of Willa Cather

Speakers: Cassie Brand and Lucy Marks

The Willa Cather Collection of printed and manuscript material includes books, correspondence, notes and marginalia, photographs and ephemera.

For additional information, contact the Drew Library at speccol@drew.edu or 973.408.3590.

LIBRARY EXHIBITS

MAIN LIBRARY

DR. WILLIAM C. CAMPBELL,
NOBEL LAUREATE

NOVEMBER 15, 2015 TO MAY 16, 2016

Curated by Margery Ashmun

To celebrate 2015 Nobel Laureate for Medicine Dr. William C. Campbell, this exhibit displays unique items, art and information highlighting his work and life.

METHODIST CENTER

FRANCIS ASBURY AND THE SHAPE OF
AMERICAN METHODISM

MARCH 7 TO APRIL 30, 2016

Curated by Dr. Dale Patterson

Francis Asbury (1745–1816), one of the most important religious leaders in American history, guided the creation of the Methodist movement in America.

CELEBRATING 200 YEARS: THE AFRICAN
METHODIST EPISCOPAL CHURCH,
1816–2016

MAY 15 TO AUGUST 28, 2016

Curated by Dr. Christopher J. Anderson
and Rev. Fred Day

This rich collection of memorabilia and writings sheds light on the significant contributions that African-Americans made—and continue to make—to the life and legacy of Methodism.

CONFERENCE

Hosted by the Library and the
Caspersen School of Graduate Studies

THURSDAY, APRIL 21, 4–9 P.M.

AUSTEN AND BYRON: Together Again

Speaker: Rachel Brownstein, Professor of
English, Brooklyn College/CUNY Graduate
Center

Methodist Center

Rachel Brownstein is a noted scholar of British Romanticism and author of several texts, including *Becoming a Heroine: Reading about Women in Novels* and *Why Jane Austen?* She will discuss the 1816 period in both writers' lives.

Reception to follow.

For additional information, contact the Drew Library at speccol@drew.edu or 973.408.3590.