

Visions

NEWSLETTER OF THE DREW UNIVERSITY LIBRARY

ISSUE NO. 37, SPRING 2015

DREW.EDU/LIBRARY

THE TRANSFORMATION OF THE WILSON READING ROOM

by Cassie Brand, Methodist Associate and Special Collections Cataloger

“Splendid. Wonderful. Absolutely perfect!” These are the exclamations of people when seeing the transformation of the Wilson Reading Room in the United Methodist Archives and History Center. The renovation was completed this January, made possible by a generous gift from Maribeth Collins, daughter of Clarence True Wilson, a well-known Methodist minister and prohibitionist for whom the room is named.

The renovation created a new look and feel for the reading room, harkening back to the reading rooms of the 18th century, mixed with modern technology. The large wood tables with built-in electrical outlets accommodate more researchers than before, and the wood bookshelves lining the room add to the overall elegance. Comfortable chairs and a handicap accessible computer station complement the new room.

Preservation and security measures have been augmented to ensure the safety of the rare and unique materials used within the reading room. Specialty shades protect materials from fading in the sun and the new location of the Methodist Associate’s desk will allow the Associate to better serve the researchers and monitor proper handling of the rare materials.

The Wilson Reading Room is the space where researchers consult the Special Collections and Archives materials of the Drew University Library and the General Commission on Archives and History of the United Methodist Church. Materials range from the 11th century to the present, encompassing a wide range of topics. In addition to books and archives covering the history of world Methodism, Drew is home to a number of distinctive special collections including Willa Cather, Walt Whitman, Lord Byron, R. S. Thomas, Jacob Landau, Governor



Thomas H. Kean, Ambassador Richard Walker, and a wealth of theological and religious source materials.

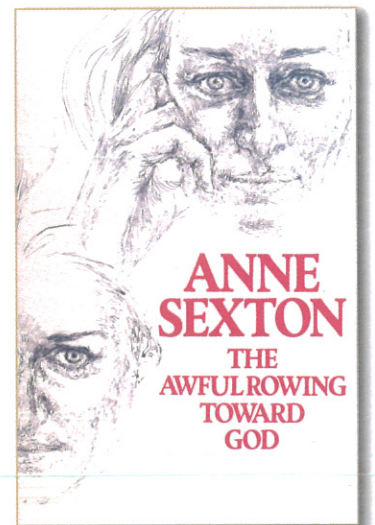
The Wilson Reading Room is open Monday–Friday, 9–5, with special late hours until 9 p.m. on Tuesday nights

during the semester. Drew students, outside researchers, and members of the general public are encouraged to visit the newly renovated space and to take advantage of the vast collections available at the university.

ANNE SEXTON AT DREW

by Jesse D. Mann, Theological Librarian

As readers of *Visions* know, in the spring of 2014, Drew acquired the personal library of Pulitzer Prize-winning poet Maxine Kumin.¹ Not surprisingly, this library includes numerous works by Kumin’s longtime friend and fellow poet, Anne Sexton. Like Kumin, Sexton also won the Pulitzer Prize for poetry, and she remains one of the more highly regarded, if controversial, American poets of the 20th century. Unlike Kumin, Sexton suffered from mental illness much of her life, a life that ended in suicide on 4 October 1974.²



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THE DEAN'S CORNER

As I write this column, the Library is beginning the process of interviewing candidates for the position of Electronic Resources Management Librarian (ERML). Until the late twentieth century, most academic libraries had never envisioned the need for such a position. Periodicals librarians managed the stream of print journals and newspapers that were essential to users. Now that



stream is almost entirely electronic. And it also needs to be managed in many complex ways. The significant change is that for many electronic resources the subscription cost provides only access to content, not ownership. Should the subscription be canceled, the titles are no longer available. In many respects, the periodicals librarian managed content; the ERM librarian manages access.

The cost to academic libraries is not insignificant. I recall the early days of a bundled electronic subscription promoted by a major scientific publisher. By joining with other New Jersey academic

libraries, Drew could vastly increase its access to that publisher's journals at little more than the cost of its print subscriptions. All agreed this was the route to take and our patrons welcomed both the electronic and increased access.

Now, due to the high inflation in journal prices, the same bundle costs ten times as much—an inflation rate that library materials budgets have been unable to match.

Not only are the costs of electronic resources ever increasing, but so are the numbers of new electronic resources clamoring to be included in our collections. What new e-resources are appropriate for our collections? How do we balance ownership versus access and the on-going costs associated with the latter? Dare we trim just a bit more from the print book allocation?

As electronic resources—journals, full text databases and e-book subscriptions—consume an ever-increasing portion of library budgets, the question is how to establish the balance between electronic and print resources in humanities-based university libraries. For the most part, this does not involve our legacy collections which are still heavily used and will not be digitized anytime soon. Many academic libraries will need to develop metrics of specific collection use and growth to most effectively allocate limited space, supplemented perhaps by offsite storage or cooperative collection development agreements.

In this new electronic age, academic libraries still need to purchase print books. We need not wax lyrical here about experiencing a book in its actual non-virtual being, or the intimate connection between the reader and the

printed word. For some of us, nothing more need be said. But to introduce a few practical considerations, the scholarly monograph remains, and will continue to remain for some time, the fundamental means of communicating scholarship and knowledge in some disciplines, and not all monographs are available in electronic format. The availability and acceptability of e-books varies by discipline with considerable acceptance in the sciences and some social science fields, while the preference for print is stronger in the humanities. To support Drew's humanities-based academic programs, the Library will require print books.

In an effort to address the constraints of space limitations, strained budgets, continued acquisition of print materials and the increasing availability and cost of digital resources, many libraries are subscribing to collections of electronic monographs. Ebrary, now a ProQuest product, is one such resource. Libraries subscribe to one or more collections of titles organized by subjects or publishers depending on their collection requirements. The concept is enticing: patrons have access to many books at what seems a minimal cost per title. But access is not ownership: patrons may print only a limited number of pages, only one patron may use a book at a time, and titles may be removed at any time. As with those bundled e-journal products, the initial cost is very reasonable, but experience has demonstrated that those costs never end and unfailingly increase with each contract renewal. More and more of our scarce resources are being allocated to maintaining bundled journal subscriptions and e-book collections. In a very real sense, academic libraries are in the process of outsourcing collection development, the collection of knowledge, to multinational for-profit corporations.

The question is how to establish the balance between electronic and print resources.

How then are libraries such as ours to establish the balance between electronic and print resources? Academic libraries are changing and will continue to change. Like many of our counterparts, Drew has begun to limit some full text journal collections by substituting interlibrary loan, usually a one day delay, for titles not part of the core collection. We envision agreements between library consortia and those

multinational corporations where libraries will be in a stronger bargaining position. We could explore the cost benefit of establishing our own platform for e-books thus avoiding the packaged subscriptions. Other options will become available. Ultimately the balance between print and electronic will be determined by the interplay among technological developments, changing reader preferences and transformations in patterns of scholarly communication. The imperative for libraries is to focus on content, not format. Changes in format will not change our dedication to providing collections and services that enhance information and knowledge.

Linda E. Louuros

WHO'S THAT MANN?

by Ginny Palmieri, Acquisitions Associate

Once the campus home of Ernie Rubinstein, the office of the Theological Librarian occupies a corner of the reference area of the library. Ernie retired in the summer of 2014, and a new Theological Librarian has taken possession of the space. Who is that man? He might look familiar to you. Even if you have not yet availed yourself of his services, you might feel that you've seen him somewhere before. There's a good possibility that you have. Jesse Mann became the Theological Librarian last August, but his affiliation with Drew long predates his incumbency as such.

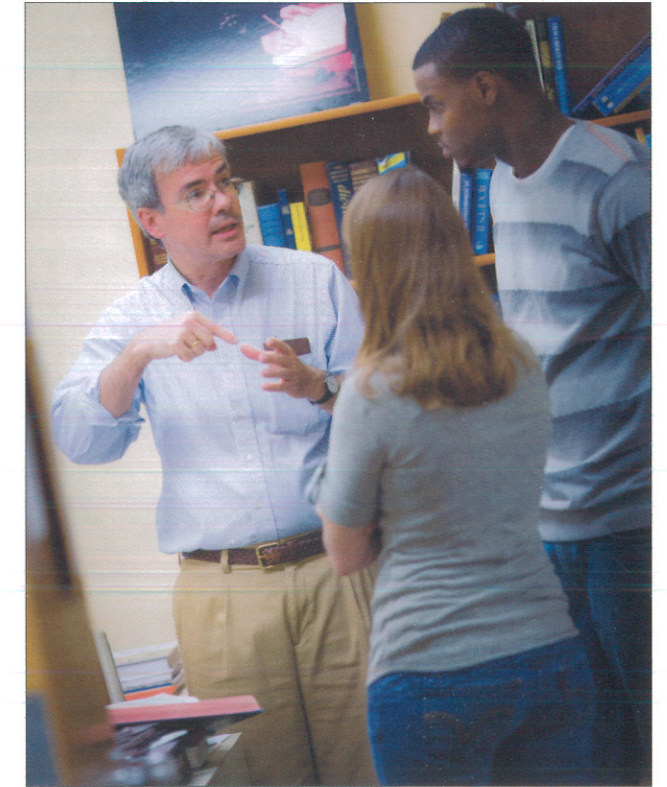
You might recognize him as the Chatham Bookseller. For more than two decades, Jesse ran the used book shop of that name so well-known and well-loved by many Drew faculty and graduate students. That appointment was intended to be a short-term, temporary position. It turned into a long-term one, for which his love of books and the written word made him well suited. It is, however, just as likely that you might have seen Jesse many times around campus. Indeed, his connections to Drew go back to his childhood. Jesse grew up in neighboring Chatham. During his teen years, he would often ride his bicycle to campus to purchase same-day discount student tickets for performances at the Shakespeare Theatre of New Jersey. Later, during the early '90s, he was frequently to be seen in the Drew Library, as a patron, while he completed his work on his Ph.D.

For the better part of the last decade, Jesse might also be sighted in the Theological School. He taught several courses, one on Reading and Spirituality, with Heather and Bill Elkins; one on Liturgy and Canon Law; classes in Latin; and, with Liana Piehler, the research segment of the course Theological Writing and Research. Many students benefited from his independent tutorial work in Latin, German, French, and Spanish as they prepared to pass their language exams. His responsibilities as Theological Librarian include teaching, and his role as an instructor in the Theological School will be ongoing.

Jesse has a lifelong fascination with what he terms "the religious phenomenon," or the role of religion in human

life. This interest helped shape his academic path, which led him from a double major B.A. in Religion and Spanish from Dickinson College to his graduate work at the University of Chicago, where he earned an M.A. in Religious Studies and a Ph.D. in the History of Christianity. As is often the case, libraries were critical in shaping his research. It was among the old manuscripts in the Regenstein Library at the University of Chicago that he discovered his dissertation topic. This led him to the library at the University of Salamanca, housing the library of the 15th-century theologian Juan de Segovia, the subject of Jesse's dissertation. The final bit of research relied on the resources of the Drew Library, especially a particular edition of William of Ockham's *Dialogue*, critical in the completion of his dissertation.

It is impossible to spend any time with Jesse without being struck by his abiding affection for books, and for the libraries that house them and value them. There is also a commitment to and reverence for education and learning that infuses the passion with which he talks about his studies and his work. These are among the forces that led him to the position of Theological Librarian. When asked why he applied, Jesse replied, "While I very much enjoyed my life as the Chatham Bookseller, I had been at that for more than two decades and wanted to do something new. I wanted new intellectual challenges, and I wanted to learn new things. I wanted to work with students more regularly and fully (I was a long-time adjunct at Montclair State). I also wanted to be in a situation where there was more frequent and more serious conversation about religion and the role of religion in human life.... Of course, I also love books and learning,



Jesse D. Mann, Theological Librarian

and an academic library seemed an ideal place to find both."

Jesse's perspective on the library and on Drew as a whole combines the insight of long years of association with the freshness of someone now truly seeing the place from the inside out. Asked to articulate what most surprised and impressed him, he offered a two-fold response. He said that the thing that struck him most profoundly was "that the work of the library is much more integral to the overall enterprise of the university than I'd ever realized as an outsider or as a patron." He is also impressed with the depth of engagement with the students that he sees in both his library colleagues and among the Theological School faculty. When his work here is done, he would like to be able to look back and feel that he had an impact upon the success of Drew students as both scholars and human beings.

Hopefully, you now realize why that new man in the corner office seems so familiar. He is Jesse D. Mann, bookseller, scholar, multilingual tutor, teacher, and Theological Librarian.

ANNE SEXTON

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According to Diane Wood Middlebrook, Sexton's biographer, the relationship between the two women was "an extraordinary bond that lasted to the day of her [i.e., Sexton's] death."³ Maxine herself recalled that she and Sexton were "intimate friends and professional allies."⁴ From the outset of their friendship in 1957, they famously discussed their poems for hours on the telephone, despite Maxine's concerns about the phone bills. When Sexton's *Complete Poems* came out in 1981, Kumin wrote a moving and illuminating foreword.⁵

Many of the Sexton items in Maxine Kumin's personal library testify to the emotional and literary ties between these two women. Perhaps the most striking illustration of this point is Maxine's inscribed copy of Anne's first book, *To Bedlam and Part Way Back* (1960). The witty and heartfelt inscription reads as follows:

For Maxine, who encouraged me with all of these poems, even "half way" wrote some and who is all the way, my friend, my friend.
Love
Anne
April, 1960

Readers of Anne Sexton's poetry will recognize a reference here to an early poem dedicated to Kumin entitled "My Friend, My Friend" in which Sexton seemingly displays a certain envy toward Kumin's Jewishness.⁶ While this reference is in itself an interesting example of intertextuality within Sexton's *oeuvre*, the inscription bears valuable witness to the well-known collaborative method that guided these poets in their creative process.

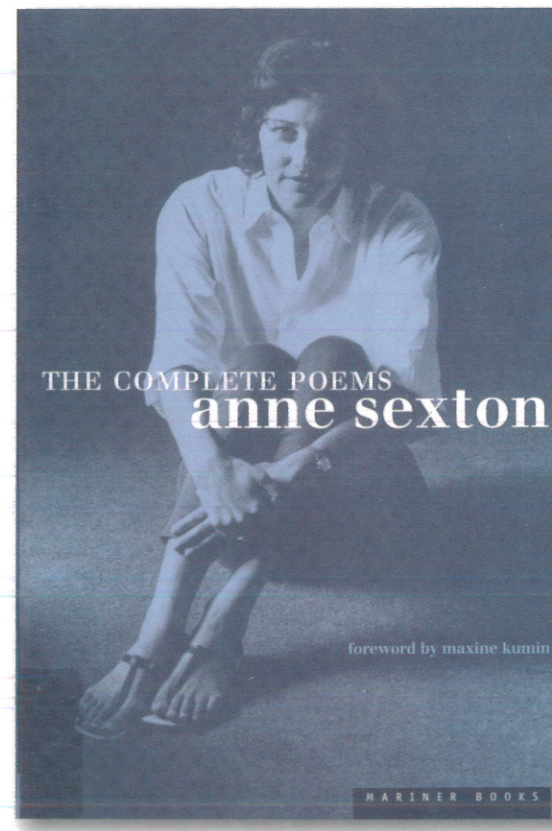
A second inscribed Sexton item in the Kumin collection is as unique as the preceding one but for much different reasons. This item, a copy of *The Awful Rowing toward God*, Sexton's last book of poems published posthumously in 1975, is inscribed to Maxine by Barbara Schwartz. The inscription reads:

*Dear Maxine,
I miss her too.
Most Sincerely,
Barbara Schwartz*

Barbara Schwartz was the last of Anne Sexton's many therapists. What makes this volume especially unique is that Maxine Kumin and Barbara Schwartz were probably the last two people to have seen Sexton alive. The day of her suicide, Sexton had a session with Schwartz in the morning, then met Kumin for lunch during which the two women discussed the galley proofs of *The Awful Rowing*. After that lunch, Anne went home, closed her garage door, turned on her automobile, and died of carbon monoxide poisoning.⁷

The final item from the Kumin collection that I wish to mention is not a book by Anne Sexton. Rather, it is a book that seemingly belonged to Sexton but that ended up in Maxine Kumin's library. It is Nancy Milford's well-known *Zelda: A Biography*, a life of Zelda Fitzgerald published in 1970.⁸ This biography was among the first to treat Zelda as a significant figure with legitimate literary talent in her own right and to suggest that she had been stifled by her oppressive, alcoholic husband. We do not know for sure that Sexton ever read Milford's work. The book bears her signature in pencil on the front free endpaper, but there are no notes, no underlinings, no marginalia. Still, it is intriguing to imagine Anne Sexton reading this depiction of Zelda Fitzgerald as a proto-feminist who, like Sexton herself, struggled with her marriage and with her emotional and mental health. And we can only speculate about Anne's reaction as she read about Zelda's death in 1948 in a fire at Highland Hospital in Asheville, North Carolina, where she was being treated with insulin for serious mental illness.⁹

These three items, certainly among the most interesting in the Kumin collection, underscore the significance of this recent addition to the Drew Library. Scholars interested in the lives and poetry of Maxine Kumin and of Anne Sexton will no doubt want to consult these and other items in the collection. Thanks to her friend's donation, Anne Sexton has now established a unique presence at Drew.



¹ See *Visions: Newsletter of the Drew University Library*, no. 35 (Spring 2014): 1, 3.

² The standard biography is Diane Wood Middlebrook, *Anne Sexton: A Biography* (Boston: Houghton Mifflin, 1991). For two thoughtful contemporary statements about Sexton's life and death, see Denise Levertov, "Anne Sexton: Light Up the Cave," in Denise Levertov, *Light Up the Cave* (New York: New Directions, 1981), 80–92 (originally published in 1974); and Kathleen Spivak, "In Memory of Anne Sexton," in *Critical Essays on Anne Sexton*, ed. Linda Wagner-Martin (Boston: G. K. Hall, 1989), 231–233 (originally published in 1975).

³ Middlebrook, *Anne Sexton*, 69.

⁴ Maxine Kumin, "A Friendship Remembered," in *Critical Essays on Anne Sexton*, 233 (originally published in 1979).

⁵ See Anne Sexton, *The Complete Poems* (Boston: Houghton Mifflin, 1981), xix–xxiv. For an insightful investigation of the relationship (personal and poetical) between Kumin and Sexton, see Diana Hume George, "Itinerary of an Obsession: Maxine Kumin's Poems to Anne Sexton," in *Original Essays on the Poetry of Anne Sexton*, ed. Francis Bixler (Conway, AK: University of Central Arkansas Press, 1988), 243–66.

⁶ See Anne Sexton, "My Friend, My Friend" in *Selected Poems of Anne Sexton*, eds. Diane Wood Middlebrook and Diana Hume George (Boston: Houghton Mifflin, 1988), 5. This poem is dedicated to "M.W.K. who hesitates each time she sees a young girl wearing The Cross." Kumin apparently shared this very same inscribed copy of Sexton's work with Middlebrook, who cites the inscription in her biography (p.143).

⁷ For an eloquent and moving description of Sexton's final day, see Middlebrook, *Anne Sexton*, 395–97.

⁸ Nancy Milford, *Zelda: A Biography* (New York: Harper & Row, 1970).

⁹ Milford, *Zelda*, 398–99. It is interesting that the Wikipedia article on Zelda Fitzgerald suggests that she was undergoing electroshock therapy at Highland Hospital at the time of her death. The article might be seen to imply that Milford's biography says as much. See

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"DO YOU KNOW WHAT YOU HAVE?" THOUGHTS ON THE BÉLA KORBITZER PAPERS

by Matthew Beland, University Archivist

Some might not consider working with Special Collections to be exciting or adventurous. It involves hours spent crouched over masses of paper and artifacts, trying to organize them and make them accessible to researchers. Such work might seem monotonous, but it isn't. This was brought home to me earlier this year as I assisted a researcher using the Kornitzer Papers, a collection of manuscripts, publications, and audio interviews by Béla Kornitzer (1910–1964), a Hungarian-born author and journalist who focused his writing on prominent men. Kornitzer sought exile in the United States after the Communists took control of Hungary in 1947. It was in his honor that his sister, Alicia Kornitzer Karpati, and her family donated the collection to the Drew Library in 1991.

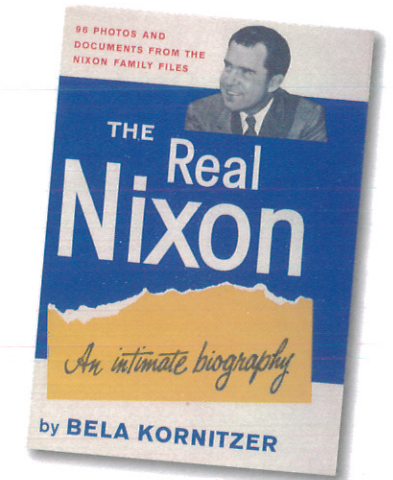
In 1960, Kornitzer published *The Real Nixon: An Intimate Biography*, a work favorable to Nixon written for a general audience. Research for the book included interviews with Nixon's mother and visits to Yorba Linda, California, Nixon's hometown. Earlier this year, Professor Irwin Gellman, a Nixon scholar who teaches at Franklin and Marshall College, contacted me and asked to see many boxes of the Nixon material. I gathered what he had

requested on a cart and laid the boxes before him when he arrived in the Wilson Reading Room—all very routine.

Later when I walked by him, however, Professor Gellman drew me aside. There was something he had to tell me. "Do you know what you have?" he asked. I didn't know what to say. Again he looked straight at me and asked, "Do you know what you have?" I muttered some glib statement about how I knew the collection was a good one. "Wrong," he said. "Good" was an understatement. The Kornitzer collection contains unparalleled materials on Nixon's early life, materials that Gellman had never come across before.

He had traveled to all the other locations housing Nixon archives and had poured over millions—yes millions—of documents. Gellman would later write that "you house a treasure that every Nixon author will have to review, and I have already started to tell interested writers that they have to travel to your campus." Gellman went on to consult 152 folders of documents in the collection, and he hopes to come back next year.

This visitor reminded me of other researchers who had made good use of this



collection. In September 2013, another Nixon scholar, James A. Farrell, sat in our office for hours listening to audio recordings of Kornitzer's Nixon interviews. Here again was another tenacious scholar who realized we have "a very rich archive." Those tapes are now in the process of being digitized thanks to a generous gift from Kornitzer's niece and family.

Some of our collections are consulted often, but only tiny bits are used. The Kornitzer collection is one of those collections that only a few specialists may consult, but those who do, consult much of the collection. They dig deep and gather much.

Riches. Treasure. Drew is indeed fortunate to have the Béla Kornitzer Papers. Where treasure lies, there is always excitement and adventure.

of food in the Library and the lack of a cafe in the lobby, but enjoy the convenience of having their academic support needs met in one unified campus location. One student put it simply, "It makes me feel good."

Our users appreciate the new group study areas; it's not uncommon to see complex formulas and intriguing concept mapping scrawled on the white-board walls in these spaces. The Center for Academic Excellence, which continues its tradition of quiet music and buzzing activity, has also received a positive response. On the whole, students believe the Academic Commons is a lively space and serves as a social hub for campus.

Staff are positive about the changes that enhance services. Librarians at the Research Help Desk appreciate the geographic proximity of the new arrange-

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WE HAVE AN ACADEMIC COMMONS—HOW'S IT WORKING FOR DREW?

by Jody Caldwell, Head of Reference and Research, and Gamin Bartle, Senior Director of Instructional Technology and User Services

Completed just in time for the opening of school, the new Vivian A. Bull Academic Commons is up and running, with classes in information literacy and digital fluency meeting in our new instruction space; new group study spaces being used productively; improved copying, scanning and printing available; the Center for Academic Excellence welcoming myriad students; the Instructional Technology Center assisting with student, staff, and faculty use of software; and the University Technology Help Desk installed in an area much

more accessible to patrons. Our perception is that more students are in the Library and that they are spending more time here. At times the main floor seems to be almost over-crowded with students working, individually and in groups. Gate counts confirm our perception of greater numbers compared to previous years.

We have asked students their opinions on the new organization of services and received interesting, and mixed, feedback. Some, but not all, like the appearance of the renovated areas. Students lament the continued prohibition

LIBRARY OPEN 24/7 DURING EXAMS

In an effort to make the exam period a little less stressful for our students, the Library remains open 24 hours a day throughout reading days and final exams each semester. Staffing for the graveyard shifts from 2 a.m. to 8 a.m. is provided by Library staff volunteers, augmented this December by staff from the Instructional Technology Center. For eight days the Library was open 24/7, complete with coffee, tea, hot chocolate, and cookies at both 10 p.m. and 2 a.m.

Shopping for supplies (snacks, coffee, etc.), brewing seemingly endless pots of coffee, set-up and clean-up are all done by Library staff.

Funding is provided by the Library and the Office of Campus Life and Student Affairs. Fifteen minutes before the snacks are brought out, orderly lines of tired and hungry students start forming in the lobby. This semester students consumed more than 2,300 cookies; 1,300 cups of coffee, tea, and hot chocolate; 26 quarts of half-and-half; and 1,500 packets of sugar, a 10% increase over December 2013.

Library staff were gratified that the student newspaper, *The Acorn*, acknowledged the Library with a coveted "thumbs up" for our 24/7 efforts.

ACADEMIC COMMONS

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ment, the ability to walk students over to the University Technology Help Desk, the Instructional Technology Center, or the Center for Academic Excellence, when students will be better served by those departments. The Center for Academic Excellence can easily refer their users to the Research Help Desk or to individual librarians for help in gathering sources for their work. The physical closeness also fosters collaboration among the several units.

After a semester of settling in, we're hoping to develop more formal and extensive collaboration with the new services now located in the Library. This may take the form of a shared online tutorial, or of cross-training to help all our staffs better understand the functions of other units, or of a mutual approach to teaching faculty that enables their students to explore new content and formats. We are just beginning to realize the potential opportunities facilitated by the Academic Commons. We welcome any ideas and suggestions from members of the Drew community about services to be offered.

HONORING JOAN STEINER

Joan E. Steiner, long-term Professor of English at Drew, was a great advocate for and support of the Library. Her significant bequest to the Library Book Endowment has provided critical support for the collections budget in recent years. In her honor, the reference and research department has been renamed The Joan E. Steiner Reference and Research Center and signage has been installed.



NEW STAFF



JUDY AHLERS joined the staff as the new Evening Circulation Supervisor in January. Judy recently relocated to her native New Jersey from Maine. After a career as an IT professional, she is excited to be starting a second career that encompasses her love of books and libraries.



MARC BOISCLAIR began as a new part-time Weekend Circulation Supervisor in January. Marc also works as a real estate agent with Town & Country Properties, a freelance writer and editor, and an active community volunteer.

DEPARTURES

SAN SOLU our Weekend Circulation Supervisor for the past two years, left Drew at the end of December to begin a position teaching art history at Kean University. San's boundless energy and great spirit will be missed, but the staff will still see him regularly as he has volunteered to continue doing collection development work for us in art and art history.

PROFESSIONAL NEWS

GUY DOBSON, Systems Librarian, presented a poster session, "De-Duplicating the Catalogs of Five Academic Libraries for VALID," as a Technology Innovation Award Nominee at NJLA in June 2014; presented "VALID University: Search, Discover, and Share of the VALID Project's Shared OPAC" at the VALE conference in January 2015; and became a part-time member of the faculty at Rutgers' School of Communication and Information where he is teaching Database Design and Management this semester.

JESSE MANN, Theological Librarian, published two articles: "Juan de Segovia and the Superiority of Christians over Muslims: *Liber de magna auctoritate episcoporum in concilio generali 10.6*," in: ed. Ian C. Levy, Rita George-Tvrtkovic, and D. F. Duclow, *Nicholas of Cusa and Islam: Polemic and Dialogue in the Late Middle Ages*, Studies in Medieval and Reformation Traditions, 183 (Leiden: Brill, 2014): 145-159; and "The Liturgical Dramas for Holy Week at Barking Abbey" (with Anne Bagnall Yardley) *Medieval Feminist Forum* 49, no 3 (2013), ir.uiowa.edu/mff/vol49/iss3/1.

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The Library gratefully acknowledges the following gifts.

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Elaine DaCosta

A complete online archive of past issues of *Visions* can be viewed on the library website at: drew.edu/library/visions

Funding for *Visions* is provided by the Friends of Drew Library.

ANNE SEXTON

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"Zelda Fitzgerald," *Wikipedia*, last modified September 18, 2014, http://en.wikipedia.org/wiki/Zelda_Fitzgerald. By her own admission, Anne Sexton had a notable fear of electroshock therapy; see Middlebrook, *Anne Sexton*, 402. Hence, such a connection could have had particular resonance for Sexton. However, the *Wikipedia* reference (n. 84) is inaccurate, and anyway, Milford's book does not mention this treatment in connection with Zelda's death. Still, subsequent biographers have shown that Zelda was indeed being treated with electroshock as well as insulin in the final months of her life; see Sally Cline, *Zelda Fitzgerald: Her Voice in Paradise* (New York: Arcade, 2003), 400-401. Sexton might have known this, but not from reading Milford's account of Zelda's death.

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LIBRARY EXHIBITS

Exhibits are free and open to the public. For additional information contact the Drew Library at speccol@drew.edu or 973.408.3590.

MAIN LIBRARY



Top Shelf Productions/IDW

MARCH 1–APRIL 20, 2015 **Women and the Graphic Novels They Write: Alternative Narratives**

This exhibit will showcase a study of women writers and artists and the graphic novels they create including a distinctive collection of memoirs, “self” conscious representations, the confessional, and the fanciful.

Curated by Dr. Sloane Drayson-Knigge

APRIL 27–JUNE 30, 2015 **Reading the Reformation**

This exhibit displays rare books and artifacts researched by undergraduates in Professor Louis Hamilton’s class, *The Reformation: Theology, Society, and Devotion*. The materials provide rich insights into a period of intense theological debate and social upheaval.

Curated by Students of CLA REL 332 Course

METHODIST CENTER

The Methodist Center is open Monday–Friday, 9 a.m.–5 p.m.; Tuesday until 9 p.m.

MARCH 1–JUNE 30, 2015 (a series of three exhibits)

Methodist Women of Distinction

A Women’s History month display of “firsts” among women of the Methodist Church: the first ordination, first female bishop, first bishop of color, and first missionaries.

Sand Creek: Hallowed Ground, Haunting Memories, and Hope for Healing

This exhibit, gathered from the shadows of the 150th anniversary of the Sand Creek Massacre of November 1864—one of America’s most inexcusable atrocities—uncovers Methodist Church connections to the horrific events and the denomination’s engagement with the enduring work toward healing.

Methodist Heritage

May is Heritage month for Methodists around the globe, remembering founder John Wesley’s “heart strangely warmed” personal, spiritual awakening (1738) and the revival he and his Methodists began in England, forming one of this nation’s and the world’s largest Christian denominations.

Curated by Fred Day, General Secretary, and Dale Patterson, Archivist, General Commission on Archives and History of the United Methodist Church

Out of the Vault Series

These interactive workshops introduce people to materials from various Drew collections and allow them to hold a piece of history in their hands. The workshops are free and open to the Drew community and to the general public. Located in the Wilson Reading Room, Methodist Center, 7–8 p.m.

MARCH 3 **The Drew University Student Organizations Collection**

Matthew Beland

The University Archives houses the records of various associations and clubs in Drew’s past and present, such as the WERD radio station, Phi Beta Kappa, and Sigma Phi, as well as various literary and academic groups, such as the Mead Hall Study Circle, the Polyglot Society, the Browning Club, and more.

APRIL 7 **The Methodist Collections of Drew University and the General Commission on Archives and History of the United Methodist Church**

Christopher Anderson, Mary Alice Cicerale, Lucy Marks, and Lisa Miller

The session highlights materials from the African Methodist Episcopal Church, missionary periodicals including the *Heathen Woman’s Friend*, and a selection of 19th-century Methodist Sunday school books for children.

MAY 5 **The Robert Frost Collection**

Jesse D. Mann

This workshop provides an overview of the Robert Frost collection, focusing on the more unusual items, including a significant number of Frost’s annual Christmas greetings.

For additional information contact the Drew Library at speccol@drew.edu or 973.408.3590.

Conversations on Collecting

MARCH 31 **Collecting Collectors at The Grolier Club**

Eric Holzenberg, Director,
The Grolier Club of NY

Since 1994 Eric Holzenberg has shaped The Grolier Club’s mission to celebrate the book-as-object, promoting its research library on books and printing, its public exhibitions on bookish themes, often drawn from the collections of individual members, and its collection of finely printed books-on-books.