

The Acorn

The independent student newspaper of Drew University

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First Lady will be Commencement speaker

Alison Takach
Editor in Chief

University President Tom Kean announced yesterday that the Commencement speaker for the Class of 1996 ceremonies will be First Lady Hillary Rodham Clinton.

Kean expressed his great joy and pride at bringing Clinton to speak. "This is extraordinary," he said. "She rearranged her schedule totally. I'm enormously grateful."

Clinton was contacted last November about speaking at Commencement. Her name was first presented by a committee which provides Kean with a list of three or four possible speakers. After an informal poll of the senior class taken by members of the Student Government Association, Clinton's name topped the list.

After a debate over whether or not to shoot for the best, the committee agreed to contact Clinton and take the chance that confirmation or denial would not arrive until just before graduation.

Kean said confirmation of Clinton as the speaker came



ACORN WIRE SERVICE

Clinton rearranged her schedule to make an appearance at Drew.

"about three days ago, but [I] was asked not to say anything." He said the White House had to notify other parties of the change in Clinton's schedule, which was completely rearranged in order to allow for an appearance at Drew. Kean said in amazement, "It's very seldom this happens. It's very nice of her."

Clinton's staff declined Drew's invitation last week, but Kean re-

fused to let that daunt him. He said he wasn't sure how much of that response stemmed from her and how much stemmed from her staff. He said he used his friendship with the Clintons to entice the First Lady to come to campus. "Both she and the President have been friends of mine for some time," Kean said.

Kean and the First Family have a friendship dating back to before

their days as respective governors. Kean said he and Bill Clinton attended college in the same area, and both held the office of governor during the same time period.

While in office, both Kean and Clinton pushed for more funding for education in their respective states.

The First Lady also has another connection to the University. Professor of Religion Don Jones was Clinton's minister when she was younger. Jones is currently on sabbatical in Australia. It is not known whether or not he will arrive in the States in time for the ceremony.

Kean also stressed that speaking at Commencement is not a campaign move for the Clintons. The President will be appearing at Princeton University around the same time, and it is White House policy not to have two members of a campaign camp appear in the same state at the same time during a campaign sweep. Kean said the First Lady is speaking here "as a compliment to Drew."

The topic of Clinton's speech is not yet known, and Kean said it is "totally up to her. We never give [speakers] the topic."

However, Kean stressed the impact Clinton often has while speaking. "She's a great speaker, very bright. I've heard her a num-

ber of times." One of those times occurred during Kean's stay in China, where he served as Vice Chair of the United States' delegation to the United Nations Fourth World Conference on Women in Beijing. Clinton also travelled over to address the conference. Kean said of her speech, "It was impressive."

Clinton is travelling to the University on her will alone. The University does not pay its graduation speakers, and Kean said speakers come because "they are honored, or they may have a connection to someone in the senior class or in the administration."

There is no doubt that the First Lady's appearance at Drew will draw a substantial amount of publicity for the University.

"She's a very popular figure," Kean said. "She does draw the news cameras."

In the past, the University has drawn actress Olympia Dukakis, former New York State Governor Mario Cuomo and actor Andrew Shue as Commencement speakers. While Kean said that these speakers have been "as good a selection as any college [could get]," he also acknowledged the amount of honor this bestows on the University. "This may be the best," he said.

Incidents mar semi-formal

Erik Robert Slagle
Alison Takach

What was supposed to be an evening of dining and dancing for the junior and senior classes turned into a nightmare for many guests Saturday night. Two acts of violence coupled with a freak accident put a damper on the 1996 Junior/Senior Semi-Formal.

Three hundred forty seven students, guests and chaperones boarded the *Spirit of New Jersey* cruise ship Saturday night at approximately 7:30 p.m. to enjoy this year's cruise around Manhattan. They returned several people short and nearly an hour late.

Senior Tommy Dickman was

arrested by the New York City police at a dock in lower Manhattan, following a fight in which he allegedly broke a water glass over the head of junior Mike Callahan during a brawl on the upper deck of the ship.

Senior Dave Borer found himself in the middle of the altercation between Dickman and Callahan, trying to break it up. "It was 20 seconds of sheer adrenaline on a boat that just shouldn't be having fights," Borer said.

Manager of Residential Programs Andrew Steiner, Dean of Student Life Denise Alleyne and Administrative Assistant of Student Activities Katrina Healy were present on the ship chaperoning the event. They were downstairs at

the time of the fight tending to junior Cathy Cerbo, who gashed her ankle open in an unfortunate mishap.

Cerbo was descending an outside staircase when the heel broke off of the shoe of the woman behind her, forcing her to stumble into Cerbo. Part of the shoe, possibly the exposed nails meant to hold the heel in place, gouged Cerbo's foot.

An unrelated incident occurred shortly after administrators finished dealing with the first fight. Not long after the boat left the New York dock, Steiner and Alleyne were approached by students who told them of an alleged assault on a Drew female by an off-campus male guest. "[We] had just pulled away from the dock and some students came down and said a guy had beat up a girl," Steiner said.

Alleyne added that the student said "she had been attacked by the guest of another student and she wanted to press charges."

While treating Cerbo, the three chaperones were informed of the first fight on the upper deck. By the time they arrived upstairs, the fight was over, but students directed Steiner to the men's room. It was there that he found Callahan.

"He was very bloody," Steiner said. "I've never been exposed to that much blood before. It was very disturbing."

The *Spirit of New Jersey* was already heading toward a dock to seek medical attention for Cerbo, who was being tended to by a handful of students with First Aid training.

See SEMI-FORMAL, page 3

Honors in Spanish



STEVE GARZA

A guitarist entertains guests at the induction for Sigma Delta Pi, the Spanish national honor society. The ceremony on Monday also honored participants in a recent Spanish Language Day activity.

A sand masterpiece



WON CHOI

Sabaji B. Polaji, a renowned sand artist from India, displays his talents Wednesday in UC 107 by creating a portrait of University President Tom Kean. Polaji's visit was sponsored by ASIA.

NEWSBRIEFS

Correction

In last week's *Acorn*, it was incorrectly reported that the new University Senate constitution will go into effect this fall. The article should have stated that while three groups have approved the constitution, other groups have not. The three groups in favor as of April 30 are the Graduate School, Student Government Association and University Staff and Administration. Until the constitution receives the approval of other groups on campus, it will remain a proposed change only.

Bennett lecture

Former Drug Czar and Secretary of Education William Bennett will speak Thursday at 8 p.m. in the Simon Forum. Bennett is a nationally known spokesman for conservative positions on morality and values. The lecture is the second in this year's BET series.

Student tickets are \$2 each. Also, ushers are needed to take tickets and show guests to their proper seats. All those interested should call x3960.

Tent Weekend

The second annual Tent Weekend will take place Sunday through Tuesday. For more information, contact juniors Dan Leidl, AJ Zenkert or Szabi Nagy.

International party

Come to the International Party Tuesday at 8 p.m. in The Space. The party is open to the entire Drew community. The Chilean group Runa Kuna will play live. Refreshments will be served.

Sunday music

The Drew Madrigals and flute and saxophone ensembles will perform Sunday at 7 p.m. in Brothers College Chapel.

Scholarship

The 1996 Henry Remsberg Memorial Scholarship worth \$1,500 is available. The selection is open to junior and senior science majors. The award is based on merit and financial need. The entry deadline is June 30, 1996. For more information, contact the Office of Financial Assistance.

ASia cabaret

ASia will hold a fashion show and cabaret tonight in UC-107 at 7:30 p.m. The event will feature elements of traditional and contemporary Asian culture.

Jewish Studies milestone



Thelma Flores, the first person to graduate with a minor in Jewish Studies, spoke on the topic of prayer at a luncheon Wednesday.

Board changes structure

Alice Chu
Assistant News Editor

The structure of Drew's top executive board will be changing in the near future. Effective July 1, 1996, Dean of the College of Liberal Arts Paolo Cucchi will assume the newly created position of Vice President while retaining his position as Dean.

Leonard Sweet, the current Dean of the Theological School, will fill the new position of Vice President and Dean of the Theological School.

The two new positions were created to replace the now defunct office of Vice President of Academic Affairs, which was vacated by Eric Gould when he returned to his home state of Colorado just over a year ago.

"After Eric Gould left, we had a void in the governing structure," Deputy Chief of Staff to the President Jeff Cromarty said. "We had to look into what was the best way to govern Drew and to do that we got as many opinions as possible."

This reorganization was one of the changes recommended by the Presidential Planning Commission. According to the Vice-Chair of the PPC, Professor of Political Science Doug Simon, the PPC is an advisory body to the President. The approximately 16 members appointed by the President include representation from all areas of the campus. Members represent, among others, the Office of Student Life, the University Senate and the University Staff Association.

Following the departure of Gould, Simon said, the job of the

PPC had been to consider the reconstruction of academic governance at Drew. At the time, Cucchi, Sweet and Dean of the Graduate School James Pain comprised a Council of Academic Deans.

"We came up with various models for a new structure of governance," Simon said. "These included having a provost, a council of deans with chairs, a VP of academic affairs and the two-VP model."

A preference vote was taken from the faculty before the proposals were presented to Kean. After viewing the results of the vote and the details of the various proposals, the decision was made to install the two-VP model.

"The feeling was that the structure was a better representation of academic realities at Drew," Simon said. "It was a more accurate picture of academic life at Drew, because the faculty of the Graduate School emerges primarily from the CLA and the Theological School."

The decision was made, Simon said, based primarily on allocation of resources and the faculty issue. Cucchi and Sweet will join a group of three other Vice Presidents. Mike McKitish will continue as Vice President of Finance and Business Affairs. Peggi Howard will remain Vice President of Administration and University Relations. Candidates for the position vacated by the former Vice President of Development and Alumni Affairs Suzy Mink are currently being sought.

Admissions creates innovative CD-ROM

Frances Lucivero
Assistant News Editor

Wednesday was the deadline for admitted students to confirm their acceptance and send in their non-refundable tuition deposits. The Office of Admissions is buzzing with all the incoming mail and responses. After a long year of recruitment efforts, the class of 2000 is almost set to enter the University.

There are numerous recruitment methods used by Admissions to attract prospective students. These range from college fairs to visits by prospective students to the campus. This year, however, a new strategy was introduced. A CD-ROM has been produced for use by prospective students.

After hearing about CDs that other schools produced, Drew decided to enter the technological future and assemble its own video and audio medium. Late last summer, the process of creating the CD-ROM began.

A consultant was brought in to offer advice and ideas on how to use this type of medium. Very few schools use CD-ROMs for recruitment. According to Assistant Vice President of Public Relations Tom Harris, "Drew is one of a handful of colleges using CD-ROMs in admissions work."

We are at least a year ahead of other schools. Many have video productions, but Drew resisted that type of medium and opted for the CD-ROM because it is an interactive system that the Admissions Office favors for recruitment.

According to Dean of Admissions Roberto Noya, "There was a lot of support [for the project] from administration, faculty and students."

During the summer, a survey was sent to students and faculty to get an idea of what a typical day at Drew was like. The survey sent out asked students to keep a diary of their typical day, including details such as where they would be at certain hours of the day. The same was asked of faculty members.

Admissions received many responses and from those, 28 were selected to appear on the CD-ROM. Fourteen of these were faculty members and the other 14 were students. University President Tom Kean is also

included on the disk.

Prospective students who receive the disk can follow any of the 28 people on the program through their day at Drew. There is a tour of the campus, including Mead Hall, Wesley House and Sitterly House. Users can click on any building and see who and what is inside. There are 14 full-motion video segments that show what goes on in certain buildings. "Neil Clarke from Academic Computing is working on a statement to help prospective run the program," Noya said.

This year, students did not receive the disk until they were at the admitted stage. According to Noya, "It took too long to mail to [all of] this year's prospectives. They received it after they were admitted." The purpose of the CD-ROM is to re-enforce recruitment efforts and entice prospectives to come and visit Drew.

So far, the Admissions staff feels the project has been a success. "It very effectively compliments all the initiatives going on in recruitment," Noya said. "We are very proud of this piece and have received very good feedback thus far."

"The final product far exceeded my expectations," said Harris. Harris gathered much of the information and brought in vendors to make presentations on the project. The project coordinators worked closely with ACL, a software company in Sausalito, CA.

The CD-ROM will be made available to all prospective students next year. Prospectives can fill out a response card that requests a CD-ROM be sent to them.

Noya mentioned that "a lot of people worked hard on this project." In addition to Noya and Harris, Assistant Director of Admissions Jennifer Battle, Head of Academic Computing Neil Clarke, Assistant Vice President of Technology Alan Candiotti and Professor of Political Science Doug Simon were key players in making the project a reality.

Candiotti offered his view on future recruitment efforts. "In a couple of years, we'll be able to load our story into a database that can play over the Internet."

The production of the CD-ROM and the idea of using the Internet to further enhance the recruitment process puts Drew at the forefront of the next wave of technology and the future.

Recognition awards

The following students were recognized Sunday at a ceremony in Mead Hall for their contributions to the community.

First-year recognition awards: Lurana J. Brown, Steven A. DeLuca, John Calvin Fulse, Jr. and Sara C. Knapp.

Sophomore recognition awards: Robert Benacchio, Christian Capitini, Ryan J. Fraytic, Ulcca Joshi, Casey O'Donnell, Tyler Seto and Paul Silva.

Silver "D" Awards: Patrick Aylward, David Cennimo, Catherine Cerbo, Jamie Hayman, Brian Nell, Shane Owens, Jason Schrager and Kate Zanzucchi.

Gold "D" Awards: Cassandra Allen, Christopher Blewett, Wendy Carl, Dominick Esposito, Jessica Fulginiti, Juliette Gaffney, Anders Hopperstead, Caroline Jacobsen, John Moore III, Leah Kathleen Parker, Dana Spinola, Christopher Tyburski and Alfred Valentino III.

Violence on cruise disrupts junior-senior event

SEMI-FORMAL, from page 1

Once the boat docked, Cerbo and Callahan were treated on the pier as they waited for paramedics to arrive. Two ambulances arrived, one from Beakman Hospital for Cerbo and one from Bellevue Medical Center for Callahan, who required a trauma unit. Officers from the New York Police Department had been called while the ship was still cruising and arrived shortly after the boat docked.

"The authorities did what they felt they needed to do, and Mr. Dickman was taken away," Steiner said.

"I got off the boat to go with [Dickman] to the police station," Alleyne said. "The police investigator said there was really nothing that I could do. I talked to [Dickman] and made sure he was okay with that."

At this time Callahan and Dickman are declining to make any official statement or give comment due to the pending investigation of the matter.

Conflicting stories confuse investigation

Dozens of stories about what transpired between Callahan and Dickman are running rampant around campus. They give varying accounts of the incident. Most however, agree on the following:

Dickman and Callahan encountered each other on an inside staircase and words were exchanged. Dickman allegedly threw water on Callahan. Most reports say Callahan charged Dickman and knocked him into a table once the two were both upstairs. Shoving ensued and a few punches were thrown.

In the midst of the scuffle, Dickman allegedly struck Callahan in the side of the head with the water glass he was holding. The fight ended shortly thereafter as several students stepped in to break it up. All this happened in the span of a few seconds. Several bystanders found themselves spattered with blood from Callahan's head and Dickman's bloody nose.

"A lot of people are lying," a source said in regards to the varying stories. "Loyalties are outweighing the truth."

"I've heard lots of people giving their views of what occurred," Alleyne said. "Because there will be judicial proceedings, both

on-campus and off-campus, there are limitations to what can be said."

"I don't have a lot to say about the incident because the investigation is still ongoing," Director of Public Safety Tom Evans said. "I'm not going to confirm or deny anything that's been heard."

Evans also said that Drew's end of the investigation will not involve the criminal aspect of the incident. Rather, it is "for whatever judicial process will happen here on the campus."

Tension carried from past events may have led to scuffle

Reports from several students indicate a history of hostility between Callahan and Dickman. Steiner said no background information has yet been received by anyone handling the University's investigation of the matter.

Like the stories of the incident itself, however, several reports have been given on the history between the two men. These reports also vary from person to person and are split fairly evenly about which side is to blame. All agree that there was definitely bad blood between them.

Rumblings of retaliation could be heard throughout the student body in the wake of Saturday night's activity, prompting Evans to issue a campus-wide voice-mail message warning against any retaliatory action. "After the incident there was a lot of talk going around campus [about retaliation] and some of it got back to me," Evans said. "Denise [Alleyne] and I sent out a message just to bring everybody back to reality. I have a lot of faith and trust in the students, but sometimes your emotions can get out of hand."

Steiner asked that anyone with "any background information from the past year that would assist with the University's investigation of the facts" contact him.

"The administration does not see this as a reflection on the junior or senior classes," Steiner noted. "We see it as a very unfortunate incident that a couple people [were involved in]. The people involved owe everyone an apology."

"This kind of incident definitely gives us a bad name in the eyes of anyone who hears about it," junior Brian Nell said. Nell was at the table where the fight occurred. "I do think everyone not involved in

Students utilize first aid knowledge

Three students with knowledge of first aid pitched in to help treat two people injured on Saturday night's Junior-Senior Semi-Formal cruise. Their efforts have garnered praise and thanks both from the students they tended and the administrators who were chaperoning the cruise. Junior Suzanne Rodriguez and sophomores Casey O'Donnell and Ryan Thomas came through when it counted.

"Thank God we had them," Manager of Residential Programs Andrew Steiners said. "I can't thank them enough. Without their support... we would not have been as able to deal with the situation as we were."

Dean of Student Life Denise Alleyne sent each student a letter thanking them for their assistance. "I had a lot more confidence in them than in the *Spirit* Cruise Staff," Alleyne said. "The students were right there, they knew what to do. Their response was very professional, and I am thankful they were aboard the ship."

"They were great," junior Mike Callahan said, specifically citing O'Donnell and Rodriguez for their help in trying to control his bleeding.

"They were absolutely wonderful," junior Cathy Cerbo said. Cerbo also cited junior David Cennimo for his assistance along with O'Donnell in getting her from the upper deck to the lower deck of the boat.

"We're just there to help,"

Rodriguez said. "We would have done it anywhere else in any other situation. It's our oath as EMTs. We appreciate the praise, but we're just there to help."

"All I did was what I'd been trained to do," O'Donnell said. "I didn't see it as an option. These people are people I associate with every day, and if someone that I know is hurt I'm going to do the best that I can to help them out."

"It was just a matter of seeing these people and knowing they needed help," Thomas said. "I have had first aid training, and I have life guard certification and I thought I could be of some use."

The boat's crew was unable to produce any medical supplies, not even a first aid kit. "All we had was ice and towels," Steiner said. "I saw no other medical supplies the cruise line could offer."

"We had very little to work with," Rodriguez said. "Whether or not the crew had them, they didn't tell us, and they didn't give us any when we requested them. They could have at least given rubber gloves."

To obtain rubber gloves, O'Donnell said he went to the floating hospital boat next door. The hospital was closed, but a janitor let O'Donnell in and told him to help himself to anything they may have needed. O'Donnell returned with several pairs of rubber gloves, but in the interest of time did not stop to search for bandages as napkins and tablecloths were already being made available by the ship.

"then this happened out of the blue."

The female student requested anonymity. The fight took place outside after a verbal altercation inside the boat. It is possible that derogatory and off-color comments were exchanged. Once outside, sources report that more words were exchanged, ending with the male striking the female.

One witness who was involved in breaking up the confrontation and who asked not to be identified, verified the account. "I was standing out in the back of the boat," he said. "They were under the stairs to the top deck." He said that they were slightly shadowed from view, so he couldn't see exactly what was transpiring, but he did see the girl when she moved to leave the deck.

"The first time I saw her, she was holding her right cheek," he said. The witness said that the girl was moving in his direction and the alleged assailant followed her. "He yelled at her and began smacking her repeatedly," he said. The witness said that he and the others on the deck did not know what to do. He and another student stepped in when the girl started for the stairs leading to the first deck.

A second witness to the account was not involved directly, but saw the events which occurred as he was standing on the deck with friends. "I heard a girl say 'no' or 'stop' or something to that effect. When I looked up, I noticed a man was slapping her rather hard. He was about three times her size." He said that one of his friends approached the two, and he thought the alleged assailant would stop, but this was not the case. "One of my friends walked over and it looked as though it stopped, but [the alleged assailant] did it again," he said. "Then, my friend stepped in between."

The female is pressing harassment charges and the case is currently being handled by the New York Police Department. According to the woman, the alleged assailant is currently on parole for a prior offense. He has since been banned from the University campus.

Steiner, Alleyne question excessive use of alcohol at event

Steiner could not comment on the future of the Semi-Formal in the wake of these actions. "I don't think the cruise line will ever let us back," he said. If another cruise can be held next year he added that, "we will examine our guest list a little more closely and make sure no alcohol is brought on the boat."

Alleyne said there has never been an incident resulting in such a serious injury in the history of the Semi-Formal involving only Drew students. "We had an ugly incident that occurred two years ago in Hoboken on a Senior Week trip," she noted, "but that involved people from Hoboken and Drew students."

Steiner placed a large part of the blame on the alcohol that was available at the bar, served at the tables and that was smuggled onto the boat illegally.

"Do you really need alcohol to have a good time?" he asked. "You've got 300-something people on the boat. These people are your colleagues, your best friends, your significant others.... You're in a lovely social setting. Why do you need the bar?"

Alleyne seemed more concerned with the drinking that went on prior to the event. "There seemed to be a fair amount of drinking going on before people got on the buses," she said. "The cruise line brought me several empty bottles of liquor that people had brought onto the boat. That's not even the beverages that were served by the staff. That's people intent on abusing alcohol and that is more my concern."

Sizing up the presidential race



University President Tom Kean discusses his views on politics in a forum yesterday in Great Hall. Kean is flanked on the left by former New Jersey governor Brendan Byrne and on the right by the host of Good Morning America, Charles Gibson. The forum was also attended by a number of business leaders.

LEAD EDITORIAL

Praising our idealism

It's amazing how hostile many people can be towards college students. We are often viewed with disdain, labelled "idealists"—full of liberal ideas but utterly unemployable. According to some, college students with their lofty dreams are in for a rude awakening when they enter the real world.

Perhaps these people are correct. We are idealists, struggling with the problems of the world in an attempt to make real changes, and we should be proud of our accomplishments.

In a few weeks, the real world will be graced by the arrival of members of Drew's senior class. Many of these graduating seniors have made outstanding contributions to the University, the nation and the world, and will no doubt continue to do so after graduation.

Marcus Zumwalt is one such senior. He was recently honored by Alpha Phi Omega, Drew's service fraternity, for his role as founder of the Drew chapter of a tutoring service in Newark. He also helped to arrange volunteer week and establish a volunteer center here on campus.

Then there are the winners of the Gold "D" Award. Seniors Cassandra Allen, Christopher Blewett, Wendy Carl, Dominick Esposito, Jessica Fulginiti, Juliette Gaffney, Anders Hopperstead, Caroline Jacobsen, John Moore, Leah Kathleen Parker, Dana Spinola, Christopher Tyburski and Al Valentino were recognized for their leadership skills and outstanding contributions made during their four years at Drew.

During Spring Break, seniors Karen Ehinger and Anne Fierro, along with other members of Habitat for Humanity, travelled to Florida to construct a home for a needy family of three. While other students goofed off or worked on their tans during the vacation, Ehinger, Fierro and the Habitat for Humanity team took an active role in the fight against homelessness.

Of course, these are just a few of the Drew seniors who have taken the initiative to better the University and the world at large. To name all of those who have made contributions of any kind would mean filling the entire newspaper.

To the idealists of the graduating class, we say be wary. There are many in the world beyond the main gate who will say it is useless to try to make a difference. Some will have you believe that the best way to avoid becoming disillusioned with the world is to stop having dreams for a better future. They'd have you leave your hopes at the gatehouse to spare you the trauma of learning that you are nothing more than dreamers.

When you are handed your diploma in a little less than two weeks, you will be receiving more than a glorified receipt for four years' worth of hard work and tuition. You are being handed an opportunity to make that difference that so many will tell you you cannot. Take advantage of that opportunity. Silence the skeptics.

We urge the members of the graduating class to ignore the bitterness and sarcasm of those who would say that college students are full of foolish ideals. Continue to be active in your communities, and never doubt the power of the individual.



Cartoonists & Writers Syndicate

READER'S FORUM

Accusations against Andrew Steiner unfair and unwarranted

To the Editor:

This letter is in response to the article in last week's *Acorn* written by Alice Chu entitled 'Dismissal of RDs Stuns Students.'

Let me begin by complimenting Andy [Steiner] on the very fine job that he has done this year. He was put into a tremendously difficult situation at the last possible minute and given a staff that he had no part in selecting.

As a once very active member of the Drew community, I have the utmost respect for Andy and the job that he has done this year. No one could ever say that his task was an easy one, and I don't believe that anyone can honestly say that he has failed in any aspect of it.

Chu's article made me consider several points which I feel are worth mentioning. In my own experiences, I have seen Drew become paralyzed by the complacency that is inherent to the institution. Many departments on campus sustain their existence by performing the same tasks in the same way every year.

There is often little done to encourage creativity and efficiency. It is nice to see a department make changes in an attempt to provide superior services to the University community, despite the fact that they may be controversial.

Secondly, I am rather nauseated, although not surprised, that some students have chosen to remain anonymous despite making such profound statements. I think that such cowardice says a great deal to reinforce many of the misconceptions about our generation.

I am sure that these two individuals would be considered student leaders by some standards and are accepted as such on this campus. It is very disturbing to think that these people will be entering the job market shortly and will be representing both Drew University and their fellow classmates.

As far as I am concerned, these two individuals need to re-examine the situation by taking off their tinted glasses. They have obviously allowed their own personal feelings and emotions to overtake any resemblance of rationality. The following quote says it all: "I think that every one of us

who has chosen to speak against Andrew has been anonymous for a reason... the fact that so many people fear the consequences of speaking against him says something about his power and about how he's chosen to use it."

Are we talking about the same Andy Steiner here? Even the slightest hint that Andy abuses his power is outrageous. These allegations are completely unsubstantiated and are clearly unprofessional. It is ironic that these very "professional" people have indirectly questioned Andy's professionalism. A sincere apology is in order for both Andy and the readers of *The Acorn*.

This brings me to my last point. If those who have challenged Andy's decision are so concerned about the well-being of the Drew community and the role that Residence Life plays in that community, why have they not asked a more serious question? Why have they not asked why the position of Director of Residence Life was downgraded to the Manager of Residential Programming position including a decrease in pay-grade? They should also take into consideration that a great deal more work and responsibility has been shifted onto this position than in the past.

If these individuals are so gravely concerned about such a clean-cut decision, why are they not more concerned about issues on more of a macro scale, such as the one I just mentioned.

In writing this letter to the editor I simply wanted to compliment Andy on the great job that he has done and express my dissatisfaction with the manner in which two members of our community conducted themselves when addressing this issue.

Andy has dealt with several problems this past year that most other Drew employees would not even attempt to confront, and he has dealt with them in the professional way that only he can. For that, we all owe him a great deal of thanks.

Jason Clark
Senior

Lead editorial fails to recognize varied nature of fraternities

To the Editor:

I am writing in response to last issue's lead editorial entitled "We don't need frat [at Drew]." As a transfer student who previously attended a college with an active Greek life, I agree that frats would not be appropriate at Drew and that Drew's absence of frats has fostered the creation of many wonderful extra-curricular activities. Also, I feel the article is correct when it states that fraternities can pressure their members to conform. However, on other points, I was troubled by several misconceptions presented about fraternities.

To begin with, fraternities as a whole are not necessarily wild places that promote careless drinking, present "innocent dangers" (as the article claims) and send hoards of people to the hospital with alcohol poisoning. Nor do fraternities necessarily promote a stronger school spirit (they often don't get along with each other, and for this

reason can strongly segregate a school even at sporting events). It is interesting to see that while "nerd" fraternities, "drug" fraternities, "nice guy" fraternities and "jock" houses all exist, people seem to only know of "jock" and "drug" houses who throw dangerous parties and, as the editorial states, present "alcohol-related hazards." This is not all fraternities. And the media does a good job publicizing fraternity hazing. It is simply untrue that people, as the article states, are "often risking their lives during initiation and hazing." Rather, it's just that a few "loud" and disgusting fraternities at various schools attract attention and in the process give all fraternities a bad name. "Nice guy" fraternities can be very popular on a campus, and, as in the case of this editorial's comments, often go quietly unnoticed. As an added note, many fraternities provide services to their communities (cleaning up parks, campuses, etc.). So, yes, it is "grossly unfair to say that schools without fraternities

See FRATERNITIES, page 6

The Acorn advertisement rates 1995-96:			
Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	\$16.50
3 col. x 3.75"	\$49.50	\$37.13	\$24.75
2 col. x 7.5"	\$66.00	\$49.50	\$33.00
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
4 col. x 3.75"	\$82.50	\$61.88	\$41.25
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$123.75	\$82.50
4 col. x 10"	\$178.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

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Reflecting on four years in the Forest

Eric Rich
Staff Writer

I woke up late again this morning. Twenty minutes to shower, get dressed, print out my paper and run over to Brother's College—no problem.

Post-sleep clumsiness combined with the effects of a potent 24-hour allergy medicine made getting off the loft unusually difficult.

The aging wood of the loft cracked as I slid my feet onto the dresser. I slipped down into a pile of papers on the desk and pulled the chair out with my foot. I stepped out, hit the chair with a thud and bounced to the floor.

I oozed into my creaky, \$5 desk chair and turned on the lamp. Without even a moment to adjust to the light, I was already simultaneously checking e-mail and voice mail. I logged off and printed out my paper.

I quickly rationalized that I could throw on a hat, put on some deodorant and no one who was sitting more than two seats away would ever know the difference. I pulled graying jeans and a faded-green sweatshirt from the pile on the floor.

They still smelled like five furious games of foosball played in the University Center.

But my messy mop of uncontrollable hair would not stay under my hat. Off to the bathroom I went with towel in hand.

Senior Josh Elboim, standing there in his green polka-dot boxers, laughed as I dashed in with my towel/cap draped around my shoulders. The old stick-the-head-in-the-sink-and-it-will-look-like-I-took-a-shower routine has been a favorite of mine for years.

Paper in hand and still dripping wet, I leapt down the stairs with a whole minute to spare. It's a good thing I live in Hoyt.

This is a scene that is not very uncommon for me. I have been going through these same motions almost every day I've been here. I would like to think, though, that

there has been more to the last four years than sleeping, drinking and writing papers.

One of my earliest experiences at Drew is a now relatively unknown ritual called summer orientation. There were two sessions. Apparently, the first one was where all the cool people were. I don't know. I went to the second one.

At one point, we were asked to write in a small book what we hoped to accomplish at Drew. "I want to learn how to think," I wrote. "And I want to ride in one of those golf carts." I haven't seen the book since.

Well, I did get to ride in a golf cart a couple of times. It wasn't nearly as cool as I thought it was going to be.

Did I learn how to think? Sort of. Somewhere along the way, four years of college taught me how to experience life.

I wrote papers and I failed papers. I was cruising the 'Net while someone was outside stealing my bike. I fell in love and had my heart broken just as many times.

These are but a few of the things that stand out in my memory regarding this time in my life. I am very much who I am because of my experiences here at Drew, both inside and outside the classroom.

It is the people who really make this University what it is. My friends are the ones to whom I really owe the greatest thanks.

We sweated through eight semesters of exams, papers and independent studies. We had the first real notebook computers. We had the best and the worst professors that this institution had to offer.

Between cleaning, Octel (and ASPEN) voice message systems and trips to Quik Chek, we turned procrastination into an art form. We drank and laughed until it hurt. We listened to more Bon Jovi than most humans could endure and enjoyed every minute of it.

The best part was that we did it together.

ART 27: Ceramic Sculpture and Pottery I, was one such activity. It looked interesting and my friends constituted a large portion of the enrollment. Besides, it looked easy.

My first projects did not go very well. Actually, I was told that I should bury them and hope that no one ever dug them up. Everyone laughed.

I was angry because I had been embarrassed. What made me even angrier was that he was right. As painful as it was to my fragile ego, my stuff sucked.

There were eight assignments during the semester in that class. I spent many long nights with my friends down in the ceramics studio drinking beers and trying desperately to keep up with the work.

In the end, only one of the projects came out well. It was a box that looked like there was something inside trying to get out. The sides pushed outward in various shapes while the edges tried strenuously to hold the box in its original form. Some edges became so rounded that it was difficult to tell where one side began and another ended.

I glazed it almost perfectly in a shiny black metallic color. The only error was a large stripe of metallic copper along one edge. It actually made it look better.

Like a child who finally succeeds at finger-painting, I was proud of my work. If it were a painting, I would have hung it on the refrigerator. I gave to my parents for Christmas.

Like my black box, each member of the Class of 1996 is unique. We have a spirit and a flair for life that is our very own. We have all contributed in one way or another to molding Drew University into the place that it is today.

Now we can offer the world all of the knowledge that we have gained from our experiences over the past four years.

Every paper, every lab practical and every mad dash to Brother's College has finally paid off. We will walk out of here in 15 days with a diploma from Drew University under our arms. There will only be one Class of 1996.

Whites already have the highest scores. The Educational Testing

Buying better scores
Class distinctions and SATs

Money can't buy happiness, but it can buy better test scores. For \$750, the Princeton Review (PR) will teach students the secrets to higher scores on the Scholastic

Brain Facts



Ali Graham
Staff Writer

Aptitude Test (SAT). The cost makes the PR advantage another hurdle for the poor and unimportant. The racial and financial gaps widen. The white and affluent get better scores, attend better schools and are placed into better jobs. The poor get the leftovers.

John Katzman founded the PR in 1981. With his orthodontal white teeth and Clark Kent glasses, Katzman wanted to become a millionaire missionary in a world with an SAT God.

According to Katzman, his goal was to reveal the shortcomings of the SAT. Ironically, Katzman's attempts at eroding SAT inequality have magnified its faults.

According to an article in *New Republic*, almost two million students take the SAT each year. One percent of these students subscribes to the PR and learns the tricks. Katzman sells these treats to the highest bidders.

The U.S. Department of Education stated, "Expenditures per student are often [a]... measure of the quality of education." By the same logic, the quality of SAT performance depends upon one's ability to pay for its formula. According to the 1990 Census Bureau, 50 percent of the 70 million white families earn a combined income of more than \$35,000 annually. In comparison, 30 percent of the 15 million non-white households earn that amount. The wealthy whites can pay for clandestine knowledge; the remaining population cannot.

Whites already have the highest scores. The Educational Testing Service (ETS) is aware of this and has been working to change the test. "The usual things to measure aptitude are done away with, and things to favor minorities are emphasized," researcher Daniel Hilbu said. In addition, the ETS has agreed that the "ethnic" reading comprehension sections are unfair, according to *New Republic*.

The PR is combating the ETS's attempts at equality by selling its recipe. The PR's methodology is to navigate around the questions by teaching the machination of the ETS. Sachar said, "If you know your opponent's strategies ahead of time, it's going to make it easier for you."

The PR denies charges that it edifies cheating. It does teach its pupils to locate the "experimental" section, however, so that they don't have to waste energy on it. PR also teaches its students to go back to unfinished sections, if the proctor isn't watching. This is cheating.

If a student can do well on an exam without having learned the material, then the score is not reflecting what it's been designed to show. It simply displays the student's ability to maneuver his or her way around the exam. The PR is based upon teaching its students how to do well without learning the material. The fortunate few forge ahead.

Senior Adam Greenberg, who trained to be a PR teacher, said, "Taking the course definitely helps, if you can afford it." As the PR states in its publications, "...no student is better prepared than a PR student."

"It's all on how much money you've got," Greenberg said. In the beginning, the PR tried to rectify the faults of the SAT. In reality, it is nullifying the ETS's attempts at equality. Unless Katzman offers his services unconditionally, he is undermining his own original goal. The prosperity gap will continue to widen, but he has a business to run. And in a capitalist America, all's fair in love and score.

President Kean's last open office hour will be Thursday, May 9, at 11:00 a.m.

Yes, if you remember Carol and Paula from *The Magic Garden*, can sing the theme song to *3,2,1 Contact* or once owned a GoBot, step over to the nearest mirror, point to your reflection and recite these words—"My God, I'm getting old!"

At the risk of hurting the campus into a state of mass depression, I have to say that we are rapidly

becoming (gasp) adults. Think about this—you walk into a restaurant and are met by the Maître D' who asks, "Can I help you, sir/ma'am?" Am I the only one who is still blown away by the fact that people our age are referred to as "sir" or "ma'am?"

It's frightening to think that one day we could be sitting on some shady porch with our grandchildren, musing about the old days before CD-ROM and laptop computers. We'll look back with fondness to our clunky Commodore 64s and Atari 2600s as our progeny stare back at us in disbelief, wondering how we ever survived without interactive television and voice-activated automobiles.

Even more frightening is the possibility that future generations will view us with disdain and blame us for the problems of the world. In other words, our children will do to us what we do to our parents. (Anyone care to sing a verse from "Sunrise, Sunset?")

So what can we do to prevent ourselves from feeling old? Well,

Goodbye to seniors

It's been a long, trying four years

Because you did it first. You left and conquered the world all alone while I rested in my comfortable bubble here at Drew. And also because you, through our friendship, have molded me into what I am. And what I am will, somehow, allow me to survive out in the real world and eventually make new friends. But not by forgetting the old. So good luck—go out there and do great things! But don't forget the rest of us here, for new friends or not ... it won't be the same here next year.

See **SPACE**, page 7

Some of you will drift in and out of my life, some of you will try to keep in touch (and I'll try to keep in touch with each of you), and some of you will move halfway across the world and disappear. Though I may not always think about you con-

*A Message from the Office of Residence Life, The Housing Office (HCH),
and Facilities Resource Management:*

IMPORTANT INFORMATION ABOUT RESIDENCE HALL CLOSING

Your RA/RD will be holding a floor/hall meeting to discuss residence hall check-out and how you can avoid unnecessary charges. The following is some of the most important information about residence hall closing.

All non-graduating students must check out of their room by Thursday, 5/16/96 at 12 Noon, or 24 hours after their last exam, whichever comes first.

Graduates and students that have been granted an extension by the Dean of Student Life must check-out by 7:00 PM on Saturday, 5/18/96.

All students must make an appointment with their RA to be checked out.

This appointment must be made at least 24 hours prior to checking out.

There will be sign up sheets posted up outside of your RA's door to sign up for a check-out appointment.

Please be sure all of your belongings are out of the room when you are checking out.

When the RA checks you out of your room, he/she will be taking your keys and locking the door behind you.

When you leave your room, it should be in the same condition as it was when you moved in. Please unbunk or unflip your bed if it is bunked/flipped.

Return bed pins to your RA.

Students that have furniture in Baldwin self-storage must report to the Baldwin basement at 1:30 PM on Tuesday, May 7, 1996 to retrieve their furniture.

SOME CHARGES TO AVOID: (these are based on 1995 rates - subject to change)

Failure to leave by official hall closing	\$50
Failure to properly check-out of room	\$125
Excessive cleaning of room	\$50 minimum
Lost keys	\$25/key + \$5 add'l rekey
Repainting room	\$100 - \$250
Carpet/floor cleaning	\$50
Window screen replacement (Suites)	\$150
Reassemble/flip bedframe	\$25

Please make every effort to attend your floor/hall meeting about closing. This is a 45 minute investment that may save you time and aggravation later on.

Black 47, wacky activities, set to invigorate FAP 23

Rob Zemser
Asst. Entertainment Editor

If you haven't checked e-mail lately, you missed an important message about a UPB-sponsored event. Amidst the many system-wide messages which landed in your mailbox recently, one advertised a major university extravaganza: Drew's First Annual Picnic.

For \$5 (\$10 door charge to you lazy students who didn't bother to buy tickets this week) students will be treated to a day chock full of entertainment—FAP will be celebrating its 23rd birthday this spring.

Though not ripe with as many events as Saturday, tonight will serve as the kick-off for FAP, jumpstarting the annual event with a visit from Wesley Snipes and

Woody Harrelson...on-screen, that is. Outside Hoyt on the lawn a drive-in movie is scheduled to be shown at 9 p.m. Students accustomed to spending their time indoors in LC-28 watching movies ought to get a kick out of the unusual setting.

Reactions to the presence of a drive-in have been mixed, ranging from freshman Ben Schupak's statement that he was "looking forward to seeing it" to sophomore Justin Vandergaag's amusing response, "[Would] people really take their cars onto Hoyt lawn?" Junior Brian Haskell responded, "God I hope not, they'll all probably be drunk." In the end, the only thing truly capable of ruining the Money-Train experience would be rain, so I suggest getting out there

and doing the anti-rain dance for tonight.

Tonight's events are just to steal a cliché, the icing on the cake, though. Scheduled to take place on this day are a variety of games, activities, mini-concerts and other amusements sure to attract participants from every walk of student life.

Among tomorrow's activities will be Jousting. In this event, two people stand on platforms armed with padded staffs and empowered with a desire to knock their opponent off the other platform. According to sophomore Tina Bugan, the game can be a great power trip. "Just the fact that you can knock somebody over who's bigger than you makes it all worth it."

Also returning from last year



Jousting at FAP proves different from dangerous Arthurian activity.

will be the Bungee Run. In this exercise of wits, two players are attached to the back of an inflatable wall. Their object is to run as far as possible with a marker and attach it somewhere along a velcro strip. Speaking about the experience, sophomore Shawn Steinhart admits, "I'd never actually experienced weightlessness before, and I'll never be the same."

Of course, the two aforementioned games alone would not suffice. More well-received activities from last year are due on Saturday, including Human Bowling, Velcro Olympics, a Moonbounce and an SGA-sponsored dunk tank (where you get to drench your favorite elected officials). The Velcro Olympics merits some special attention. Contestants are suited up in an outfit made entirely of velcro and challenged with an obstacle course also covered in velcro.

FAP will run from 2 p.m. until 10 p.m., but according to this e-mail message, will include much, much more. A cotton candy machine will be set up, as well as a place to make that funky sand art. Besides diverting people with fun and games, FAP intends to rock the participants with great music. While some of last year's bands included Velocity Girl, Toasters and Uberdank, 1996 will spotlight a healthy range of music from college circuit bands, locally famous acts and campus groups.

One band scheduled to appear is Black 47 (a New York based jig-and-reel-playin' Irish rock band), known for its frequent visits to NYC Bar Paddy Reilly's. Most will probably remember the band for their one-time hit song "Funky Ceili" (which I believe is Irish Gaelic for "Funky Little Girl"). Haskell felt compelled to add his two cents about the band, stating, "Seeing Black 47 on campus is second only to the fact that Kremlovskaya Vodka is now on sale in the States."

Besides Black 47, college circuit bands Stinkfish, Boogie Man and the Brooklyn Funk Essentials will play on Saturday. Earlier this semester, Stinkfish, who special-

ize in ska, appeared in the Snack Bar.

Finally, Drew's own musicians will make an appearance in the form of Blue Logic and Elastic Love Experience. If you enjoyed ELE at the Block Party, look forward to the same crazy tunes tomorrow. Freshman Dan Katselnick, upon reading the e-mail about FAP, admitted, "I would like to see some bigger name bands" (though he was more peeved by the fact that the Beer Garden wouldn't be open to students under 21).

Yes, this year's First Annual Picnic will (for some) be highlighted by a Beer Garden. Exhausted FAP-goers looking to take advantage of their 21-or-older status will be able to grab cold beers served from a truck, while minors peer from a distance over the cheap, orange construction-site fencing.

Overall, responses to the imminence of FAP have traversed the spectrum of opinions. For some, like freshman Marvin Perez, FAP is a good idea "because it provides a diverse bond between Drew students and the community." Katselnick would disagree, arguing that the \$10 price of admission for guests would probably make it inaccessible for some people. Haskell elaborated on last year's events, explaining, "It's kind of a big, random amusement park that comes to campus and lets us all act like kids again (well, at least some people act like kids. Come to think of it, some of us act like kids all the time)." He admitted he couldn't attend this year's FAP, though, citing prior obligations with Mephistopheles. And then there was the anonymous freshman's opinion, "I don't know about this FAP thing, but I think there should be an on-site bordello."

In the end, great weather tends to more than make up for whatever complaints students seem to have. On sunny FAP days, groups of students have been seen sprawled out on the grass soaking up the rays. Drew's First Annual Picnic hopes to be a big success, but that will depend on student turnout.



The inflated Bungee Run machine allows for weightlessness at Drew.

Senior reminisces over four years of unforgettable experiences

Richard JAMI Masso
Staff Writer

Katarina Witt is the most beautiful German woman I have ever seen. Mind you, I mean East and West, so I am not being biased because of my own distrust of the Communist Party.

The first time I ever saw Katarina in person was at a University Program Board-sponsored trip to see the All Stars on Ice, at Madison

Babies—when Ron Moss was the front singer—and such solo acts as Todd Carlsom, Vance Gilbert and Veronica Steigler.

I also had the pleasure of seeing my freshman-year roommate, Kevin Healey, play there many times. When Kevin came to Drew, he had never even seen a guitar. I showed him how to play a few simple chords, and now he is quite good. That is what is so amazing about Drew: a total musical

jumped at the opportunity. It was one of those "just do it" opportunities in life.

Sure, I was upset when I wasn't cast, and she didn't even let me try out. But in retrospect, I can see why she didn't appreciate my ideas about dubbing over the characters' voices with funny Russian accents.

I finally did get cast in a Plays in Process, where I got to read my lines off a paper during the actual performance. Even though I had help, it was still invigorating to be on the stage performing in front of real, live people. Yes, half of them were my friends, but none of them liked me too much, so it was like performing in front of a room full of strangers.

The original 36 Madison Avenue was a hoot-and-a-half as far as I am concerned. They took bold steps in the cappella field, paving the way for On A Different Note and All of the Above. Christmas concerts, spring concerts and recitals are just a few of the things that make music at Drew so vocal.

Since my own band at Drew failed, I have been bitter toward bands that succeed. Kevin, Gordon, Jeff, Gerbs, David, Brian and I were going to be in a band called Rumble's Revenge. Only two of us knew how to play an instrument, but we had spunk. The band fell apart shortly after I took over the song-writing duties.

Apparently songs like "Love You Like a Leper," "Love is Like a Brick that Hits You in the Face" and "South Dakota" were not clever enough for mainstream audiences. But I am grateful that, while at Drew, I got to see the likes of Bob Dylan, Blues Traveler, Black 47, Velocity Girl and Live—oh wait, it rained for that one.

Drew's gates will soon be closed to me, unless the courts overturn the restraining order. Even though I won't be here, a significant part of me will retain memories of events that happened to me here at Drew, things that will never happen to me again.

I have only one regret from my four years at Drew. During summer orientation, before my freshman year, Pete Pappalardo III, Rob Hazel and I were walking around campus, probably due to a scavenger hunt. Pete commented on how many trees there were on campus, and that no one would ever notice if we cut a bunch down. Rob then said that every Saturday night, the three of us should cut down one tree, and then by the time we graduated, it would definitely be noticeable. We never got around to it, but I am glad, because it cleared up a lot of free time for me to experience Drew without a chainsaw.



Had Masso taken a chainsaw to a Drew tree every Saturday, we would no longer be treated to the aesthetic beauty of these gorgeous scenes.

Square Garden. It was one of many UPB-sponsored or Drew club-sponsored trips I have taken over my four years here at Drew. Whether it be an outing to a ball game or to Great Adventure, the University is always finding exciting ways to entertain its students.

Except for that ill-fated trip to a crack den my freshmen seminar went on, I have found Drew to be a highly entertaining environment with a cornucopia of possibilities. And you thought that word could only be used at Thanksgiving.

Four years I went to Drew. The Other End provided me with my greatest exposure to new entertainment experiences. Watching such bands as Flowering Agnes, Repo Girl, the Blake

more can come to the school, be exposed to overall culture and within a few days begin to love music.

The Drew University Dramatic Society was the biggest surprise for me, since in high school the only play I had ever seen was an all-midget production of Grease starring Alex Trebek. My friend Lara was the first person to expose me to the treasure cove of creativity that is hidden under the Commons. Lara would come home from the theatre at 4:30 a.m. after working for at least eight hours, then have to do homework, but she never once complained. This was during the period that I used to sit in my room and cry myself to sleep listening to the radio. So when Lara offered me a chance to be in her play Akhnatava, I

I'm not paranoid, just cautious

If you thought that, just because this is the last Acorn issue of the academic year, I'm going to go off on some kind of sappy monologue about what my freshman year at

Who, me?

Myles Helfand
Entertainment Editor

Drew meant to me, well, you obviously don't know me very well at all, now do you? Admit it, come on, you don't know me very well at all. Ha! I thought so.

Anyway, I won't be saying anything sappy, so don't worry. I've got three more years of writing these things before I'll have a truly good reason to get sentimental.

Wow... three years—do you realize that's nearly 60 more columns? Actually, it's more like 50, since I'll probably spend a semester away sometime my junior year, but still, isn't that sickening? That's a hell of a lot of pointless columns about small, furry woodland creatures. I'm going to have to try to infuse a little more variety into my weekly tirades.

That's really scary, though. What if I run out of ideas? Sure, technically I could write about anything, but that doesn't necessarily mean it'll be quality writing. What if I totally run dry on inspiration? What will I do then? I'll just wither away and die. I'll become the raisin of the creative world, once plump with nutritious, imaginative goodness but now just some depleted, wrinkled old fart sitting in a wicker basket out in the hot, dry sun just waiting for someone to come along and pop me in their mouth and put me out of my misery. God, that would be awful. At least I'd be sweet, though.

Maybe I'm being a little paranoid, but it's human nature. We're all paranoid about something. I, for instance, am decidedly paranoid about my hair. I freak out when one single strand of hair is a fraction of an inch away from the spot I want it to be. I mean it. I wake up four hours before class every single day, brush my teeth, shave, shower, head back into my room, whip out my electronic ruler and measure every single strand for length and proximity to the other strands on my head. If one single tiny smidgen of a hair is out of place, I burn it all off. That's right, I light a match and torch every last

evil little sinning hair on my head. Luckily for me, my hair grows back rather quickly, so by the time class rolls around nobody notices anything was wrong. I don't get much sleep, though.

I'm sure everyone has little paranoidias like that. How many of you seniors are paranoid about what's going to happen to you after graduation? It's totally natural. If you're lucky enough to have a job lined up already, you still think you're screwed because your boss will be a total ass, or you'll realize the second day of work that you really don't want to embark on a career as the NBC Foreign Correspondent to



some bush growing in southern Zimbabwe and everything you've ever strived for in your life is really nothing more than some horrible lie thrust on you by your parents and the oppressive society you live in, and that damned dog who bit your arm in third grade and sent you to the hospital because it had swallowed a can of Reddi-Whip and everyone thought it had rabies but they refused to lick its face to find out for sure so you had to get all these shots and it traumatized you for life because ever since then every time you saw whipped cream you ran away screaming, "Mad dog! Mad dog!"

(which was really embarrassing that night you went over your girlfriend's house for dinner to meet her family)... um... What was I saying? Oh, right, paranoia. We all experience it. I think it's a psychologically necessary reaction to anything in life that has a chance to actually go well for a change. If something is going well, there must be something wrong with it, because

we all learned at a very young age that life simply doesn't work like that (it's one of the less pessimistic things our parents taught us). Therefore, we need to find something so far detached from reality it has no chance of ever becoming truth and then believe in it so completely that we adamantly maintain that nothing else can possibly happen but what we've decided to believe will happen. And voila, we have paranoia.

Paranoia is the reason many of us hold back most of our emotions. Paranoia is the reason many of us don't make as many friends as we could. Paranoia is also why we would rather skip class and not hand in the 10-page paper which was due that day but we never started working on than go to class and not hand it in (because we know the professor will stop his or her lecture in the middle of class and arbitrarily call on us to stand up and summarize the main point of our paper and the potential ramifications our thesis statement will have on the weekly rate of increase of the Turkish national deficit). Paranoia is perhaps one of the strongest anti-motivational forces which exists in our world today short of the atom bomb, which is basically its own paranoia anyway.

The Yellow Scare was paranoia. The Cold War was paranoia. The law allowing for the discharge of HIV-positive men and women from the military is paranoia. The fact you refuse to touch daka's tapioca pudding is paranoia.

What's the solution? Just communicate. Behonest. Talk to people. Speak, listen and learn. If I had asked people whose opinions I trusted what they thought of my



A few 'reel' things

While writing about *Midnight Express* last week, I found myself struck me so hard I couldn't pass up an opportunity to write about another of director Alan Parker's films, *Angel Heart*. As an added

Dr. Seuss' Video Store

Rob Zemser
Asst. Entertainment Editor



bonus I figured I would throw in a brief description of a hilarious docu-comedy entitled *Fear of a Black Hat*.

Angel Heart is one of the most bizarre, expertly crafted films I have ever seen. How could one cherish a movie sporting bloody incest, voodoo rituals and Satanic overtones? Easy. Set in New York in 1955, *Heart's* background scenery and texture prove cinematographer Michael Se-resin's brilliant skills. Usually bright colors like yellow, white and orange are subdued so that they spill across the screen in darker, more oppressive shades. Objects appear with smooth outlines instead of rough corners (if they do have corners, that is), giving tall buildings a creepy, loomy air.

The film needs to seem oppressive, as it reflects the nature of the protagonist's environment. The protagonist, played by Mickey Rourke, scrapes through life working as a private gumshoe detective. Harry Angel is, his name, and when he takes on a mysterious client by the name of Louis Cyphre, his life gradually evolves into a whirlwind nightmare of events destined to end in

hair, I wouldn't have all those horrible, unsightly third-degree burns on my scalp. If we had told the professor the paper wasn't done yet, we wouldn't be sitting in our rooms with diarrhea (not a good place to be when you're experiencing something like that) stewing over it. If we had kept a clear head and an open mind, maybe we wouldn't possess hundreds of times the firepower needed to destroy the only home we all have and maybe we'd be willing to give that pudding a try—just once—to see what it's like.

Oh well, I guess this did become something of a monologue after all. I'm not saying we should all go out

terror. The cinematography works beautifully to emphasize Angel's fated entrapment.

Rourke's talents are matched by Lisa Bonet's (known best as Denise Huxtable from *The Cosby Show*), whose role as a Louisiana ritual priestess marks her first-time screen appearance. But looming above both these actors, inspiring uneasiness as he slithers in and out of the film's scenes, is Robert De Niro. His special appearance is so special it'll make your bones shiver. I'm too afraid to mention more about him.

I am willing to disclose some information about another film, though. Directed by Rusty Cundieff, *Fear of a Black Hat* does 10 times more for rap than *Spinal Tap* did for rock. Even if you missed *Spinal Tap* (whose cult popularity has practically defied the movie), *Fear of a Black Hat* more than compensates for your loss with its nerve-shatteringly funny humor.

Fear follows the lives of four members of a rap group called NWH (Niggaz With Hats). Director Cundieff stars as the group's lead singer Ice Cold (alongside fellow band members Tasty Taste and Tone Def) in this movie about a documentary about the rap group. I recommend the movie for the clever dialogue and brilliant parody of the life that can be a rap group's reality.

In order to truly enjoy *Fear of a Black Hat*, you must either love rap music (yet appreciate the genius of parody) or know a few things about rap. If neither applies, take every synonym for the word "funny" I have thus far used, swap it with the word "stupid," and call it a first class review.

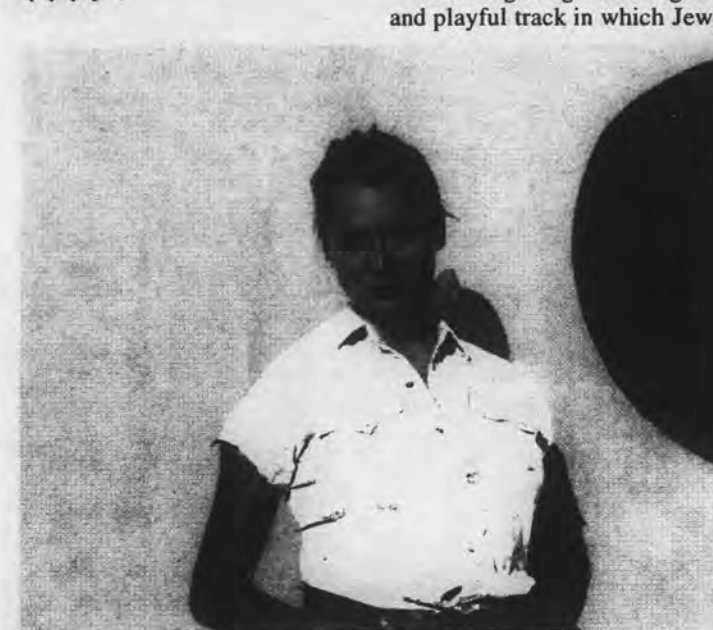
and do everything we possibly can and experience everything there is to experience. I'm just saying there's no reason to get uptight about things just because of the possibility something bad might happen. After all, if you don't do something because of what might go wrong, you could very easily be missing out on something that could be beautifully right. Some things are worth the risk. I, for one, think it's about time I start taking some. As for all of you, I'm just glad you read what I write and glad that some of you even enjoy it. Good luck to all of you, even you big old scary seniors. Maybe we'll meet again sometime—once you get back from Zimbabwe, that is.

Oh well, I guess this did become something of a monologue after all. I'm not saying we should all go out

Jewel hits it big with sparkling debut album

Liz Martin
Staff Writer

Pieces of You
Debut album from Jewel
Distributed by Atlantic Recording Corporation
Released in 1994



Jewel's debut album establishes her as a rising star. It will soon be sequenced by a new CD she reportedly began recording in March.

As I watched Jewel Kilcher perform an outstanding opening act for Bob Dylan a few weeks ago, I decided I wanted a token of the experience to take home with me. So I purchased Jewel's debut album, *Pieces of You*. The maturity of her lyrics is as refreshing as her pure, clear voice, and her music flows through a collection of beautiful ballads.

In the first song on the album, "Pieces of You," Jewel asks why people are hated for what they are. "You say he's a Jew / As though being born were a sin / Oh Jew, oh Jew, do you hate him / 'Cause he's pieces of you?" She comments on certain groups society targets, ridicules and mocks. She makes a salient point about the difficulty involved in living in a world filled with intolerance.

Jewel gets dangerously serious in "Foolish Games." This painful song details the mind games played during the demise of a relationship. "Excuse me, think I've mistaken you for somebody else / Somebody who gave a damn / Somebody more like myself / These foolish games are tearing me apart / Your thoughtless words are breaking my heart." Jewel's sad, beautiful interpretation relates the pain which comes after a loved one turns away.

"Near You Always" is a song about vulnerability. A young man is treating the speaker like a princess and she is naturally wary of this overzealous adoration. She is worried that failed past relationships will cause this relationship's inevitable demise and worries about becoming too attached. "Don't you realize the power you have over me / And please don't come so close / It just makes me

want to make you near me always."

Jewel's "Painters" inspires her listeners to visualize a beautiful, watercolor portrait. She romanticizes the task of painters—to make the world look colorful even when their own lives aren't. "Morning Song" is a delightful and playful track in which Jewel



COURTESY ATLANTIC RECORDING CORPORATION

displays profound maturity. "Adrian" however, is a melancholy song in which the narrator describes a childhood friend who, after an accident, fell into a coma for several years. The speaker cries with desperation, "The air was so still / His eyes did not blink / Oh Adrian, come out and play." Jewel's wistful, somber tone exemplifies the feeling of emptiness inside her following the loss of a friend.

Jewel asks for someone to be careful with her heart in "I'm Sensitive." She tells her fellow dreamers, "I was thinking that it might do some good / If we robbed the cynics and took all their food / That way what they believe will have taken place / And we can give it to people who have some faith." She displays a beautiful perspective on life and refuses to let someone change it. She sees people as "everyday angels" and she wants to remain as one of them.

In "You Were Meant For Me," Jewel deals with the topic of unrequited love. The subject of this song tries to convince herself that her dreams will come true. "Dreams last so long / Even after you're gone / I know you love me / And soon you will see / You were meant for me / And I was meant for you."

"Don't" is a passionate track in which the speaker tells of the fear of falling in love again with a former lover. "Please let me forget / All those sweet smiles / All the passion / All of the peace, the heat, the pain / All those blue skies / Where your words were my freedom." In this song, the narrator expresses the hardships involved in being forced to move

Drew's old and new late-night hangouts set up for semester's end!

The Other End closes up shop for the year tonight, but they'll definitely go out with a bang! Drew favorites The Thin Men will return to rock TOE one last time. Be sure not to miss them—it may be your last chance to catch them live until the fall!



will remain open every night until Wednesday just in case any of you hard-working crammers need to take a break before getting back to your all-nighters. In addition, the International Students Organization will make your Tuesday night more enjoyable. Wednesday The Space says farewell with a talented caricaturist and Anthony (known far and wide as "The Commons Grill Guy") and his band, Punk Fusion!

TOP TEN

places to hold next year's junior-senior semiformal

10. A QuickChek parking lot.
9. The Hoyt triple (it'll be crowded, but fun).
8. In a hospital (the three people from the semi-formal who didn't go to one this year felt left out).
7. Two words: steel cage.
6. An airplane—any trouble, and we turn off the engines. None of this docking crap!
5. A Budweiser manufacturing plant.
4. Chief Evans' house (we'll use the stash of cheesy '80s albums, porno flicks and moonshine he hides in his basement).
3. At McDonald's—the drinks are served in paper cups.
2. Romper Room.
1. In prison—it'll save the cops the trouble.

on when a relationship comes to an end.

In "Daddy," Jewel takes the perspective of a girl experiencing personal problems with her father. She reflects feelings of betrayal due to her father's abusiveness. Though her father throws a fit when the speaker makes small mistakes like leaving the refrigerator door open, he sneaks out the window at night with a "white hood." She begins to blame herself for her father's anger, but eventually reaffirms her self-worth and

finds the true blame in the hands of her father.

"Angel Standing By" and "Amen" are both beautiful songs which wrap up the compact disc. They are comforting and contain religious overtones which would provide consolation for any listener. The speaker in "Amen" wonders where a person can find hope even when his or her heroes are gone. It outlines the search for answers to life's most difficult questions.

Jewel presents a soft, folksy sound that I truly enjoyed. Not only does her music provide comfort for tortured and confused souls, but she encourages her listeners to feel as if they are not alone in their suffering. Anyone who enjoyed Jewel's opening performance at last month's Dylan concert should agree that *Pieces of You* belongs in their CD collection.



Bubble, bubble, toil and trouble, bring me a movie on the double ... before I kick your sorry butt.

At the Madison Quad:

Mulholland Falls
Celtic Pride
James and the Giant Peach
Primal Fear
(call 377-2388 for show time information)

UPB Presents:

The Usual Suspects
(Saturday and Sunday at 8 p.m. in LC 28)

Don't miss the Drive-in Movie:

Money Train
(9 p.m. tonight on Hoyt front lawn—head to Baldwin Gym if it rains!)

Five Inches

*Submitted by John Hwang Bobbitt

I've lost five inches
I've lost my soul.
I've lost five inches
I'm no longer whole.
I've lost five inches
Where have they gone?
I've lost five inches;
No more Don Juan.

I've lost five inches
Of the coaxial cable for my TV.
I accidentally snipped it off
The other day
With a pair of really
Sharp scissors.

The agony that
Ripped through me
When that pole was sliced
Could never be put to words.

From this day forth,
I shall forever be
Five inches short
Of true happiness.

The Moat of Despair

(formerly known as the Poetry Corner)

Drew University (un)Classifieds

Wanted: Woman.
Prof. with long, soft, curly hair. Contact: Larry at x1492 (if you don't get an answer, he's out with the rabbits—call George at x1734).

Phone needed! I have no phone; if you have one, please call me at x2894.

Republican Party seeks individual who has more than snowball's chance in hell of winning November election. No experience necessary. Call U.S. Senate and ask for Bob.

Wanted: A life. Willing to exchange for soul. Call x2773.

Missing: Hair. I just woke up one morning and it was totally gone! I'm too ashamed to leave my room—if you find it, tell it Christie loves it and wants it to come home! SWM seeks SFG (small furry girl) to share tender moments with. Will accept squirrels. x2913.

Hard-working student seeks same to help with final term paper in English. Must be willing to do all the work for me if I fall asleep, get drunk or suddenly get up and run away and never come back. Nopay, but I'll say "thank you." Call Xavier at x1642 if interested.

Your Love is Like a Snapple Bottle Full of Battery Acid

*Submitted by the Energizer Bunny

Your love is like...
Well, you know.
When I drink
Your warm goodness
I feel a burning
Sensation not unlike
An old D-cell's gentle
juices: cruel, thick, full
of anger and loathing.
God, you're a whore.

Jellybeans are my friends, but not yours
*Submitted by Yasser Ararat

They go places with me, in my pocket, warm and squishy. They're better than real friends because, well, the last time I bit the head off of a friend in grade school I had to go through years and years of therapy, and the absolute worst thing about being locked in a padded room in a straightjacket is that you can't eat any jellybeans.

Yorke leaves his mark in the Ranger record book

Jeanine Columbo
Sports Editor

Over the past four years Dave Yorke's name has become synonymous with Drew baseball. During his time at Drew, Dave broke almost every Ranger career record. He now owns the records for career hits with 161, career RBIs with 109 and career doubles with 37. In addition, he also holds the single season record for RBIs with 31 in 1995.

Dave started playing baseball at the age of seven in his community's little league.

Since that point, what started as a hobby has grown into a passion. Anyone who knows Dave knows how much he loves baseball. "He is dedicated to the game; he loves it," said head coach Vince Masco.

That dedication has earned Dave the honor of co-captain of the team for the past two seasons. According to Masco, "Dave is the type of person who leads by example on the field and by his accomplishments. He has been a very important player of the past four years."

The past four years gave Dave many great memories on and off the field. One particular baseball memory, however,

sticks out in his mind. It was a game during his sophomore year in which the Rangers faced Albright College, who were nationally ranked at the time. "They were winning 11-1, and we came back to beat them 13-12," he reminisces.

After graduation, Dave hopes to use his degree in political science to get a job in public relations or marketing.

Even after graduation, baseball will still be a part of Dave's life. He plans to play in a summer league and has thought about coaching little league or coaching on the junior high level once things in his life settle down.



Dave Yorke broke numerous school batting records throughout his Ranger career, including career hits, RBIs and doubles.

Challies graduates with fond memories of team's success

Lisa Scala
Staff Writer

Tracy Challies has been playing softball since she was nine years old. She started out in a town league and started playing in school as soon as possible.

"I just loved sports from when I was young," she said. "I played field hockey and basketball through school, but softball has always been my favorite."

"I just love the strategy of the game," she continued. "It's a very mental game, and I've always loved to be out there playing."

Challies played third base until her freshman year in high school, when she started pitching.

"When I was a freshman, the coach just pulled me off third at practice and showed me how to pitch," she recalled. "I pitched the next game, and I kept pitching all through high school."

Challies continued pitching when she came to college for her first three years. This year she moved to the outfield.

"It's sad, because I know that after college there's not going to be anywhere for me

to play softball anymore," Challies said. "I know that I'm going to miss it, especially next March when I'm not out there practicing."

Challies is graduating with a major in biology and a minor in biochemistry. She plans on attending medical school at the University of Massachusetts. "I'll really miss being part of the team," she said. "We've spent a lot of time together, and we've been through a lot of ups and downs together."

"This year has brought us especially close," she continued. "We won a streak of games, and then we went through kind of a losing streak. I'm going to miss the little family that I feel like I belong to, and I'm really going to miss the sport."

Tracy also mentioned that academics are very important for her.

"The best thing about playing for Drew," she said, "is when we go up against a team that's supposed to absolutely destroy us, and then we beat them. We know that we can hold our heads high not only on the field, but in the classroom as well."

Besides softball, Challies also runs competitively. She has competed in a number of races, and she will run the Massachusetts Falmouth Marathon in October.



Kelly Garrett has excelled for the women's lacrosse team for the past four years. She has helped to lead the team to two consecutive MAC championships.

Garrett's leadership will be missed

Jeremy Gulban
Staff Writer

When Kelly Garrett came to Drew four years ago, she had only been playing lacrosse for two years. In high school she was a stand-out field hockey player, but she didn't become involved in lacrosse until her junior year of high school.

Her field hockey coach was looking to start a lacrosse program and recruited Kelly to join the team. She soon discovered that she liked lacrosse much

better than field hockey and decided to devote all her attention to it.

In her four years at Drew, Garrett excelled at her adopted sport. In her first year she was one of only two freshmen playing on the team. As a result she did not get much playing time.

This season Kelly was a starter at attack wing and a leader of a very young team.

She prefers to lead by example, describing herself as a "silent leader."

In looking back on her Drew lacrosse career, Kelly points to several accomplishments.

She is proud of the fact that the team has won the championship the past two years.

She also has fond memories of a game against Susquehanna University earlier this season in which she scored three goals. Coach Karin Brower described this game as the most confident one she had ever seen Kelly play.

Kelly credits Brower with contributing a lot to her success. She describes Brower, who arrived at Drew last season, as "the best coach I've ever had," one that "gets her going," and enables her to play with a lot of confidence.

Her experience in lacrosse has taught Kelly how to be a member of a team and how to cooperate with other people.

She also says that "lacrosse has given me a chance to meet people that I otherwise wouldn't have met."

These team skills are helpful to Kelly, who is majoring in sociology.

After she graduates later this month she hopes to join the Peace Corps and then to go on to attend medical school.

Men's and Women's Lacrosse teams travel to face Widener

Women win MAC championship title; Men earn ECAC bid, prepare to face Stockton

Sarah Wolpert
Staff Writer

The women's lacrosse team became Middle Atlantic Conference champions on Saturday after defeating Widener College 13-8. The women's record in the MAC is 2-0, their overall record is 4-7.

Senior co-captain Meredith Doll began the scoring only 1:30 into the game off an assist from junior Shayna Cohen.

Widener retaliated with two quick goals within a minute of each other. But Drew was not unsettled. The Rangers put in two more goals of their own, scored unassisted by Doll and senior co-captain Carson Colmore. Widener tried to keep it close but could only score three more goals in the half to Drew's seven.

Colmore added two more goals and an assist in the half. Her assist came on the shot by freshman Sharon Sorg.

Sorg also tallied an assist on a goal by senior Kelly Garrett. Garrett marked up an assist as well on one of Colmore's goals. Doll and Cohen put away two and one goals, respectively, to send the Rangers into half-time ahead 10-5.

Sophomore goalie Tara Dunne had a terrific first half, blocking nine shots to fend off any attempts by Widener to mount a comeback.

In the second half Widener tried to put the pressure on but to no avail. Freshman goalie Andrea Hanley made 10 saves, allowing only three goals. Doll, Cohen and Colmore added three more insurance goals to maintain Drew's lead. Doll scored first a little over five minutes into the half making the score 11-6. Cohen and Colmore scored within less than 30 seconds of each other, making the score 13-7.

Widener scored one more goal with 2:04 left in the game, but they did not have enough to overcome the Rangers.

Sarah Wolpert
Staff Writer

The men's lacrosse team also faced Widener College on Saturday. The men were unable to get past Widener, losing by a final score of 12-10.

The Rangers started out slowly, giving up two goals early. Then Drew tied it up with goals by juniors AJ Zenkert and Dan Leidl.

The Rangers were unable to shift the momentum in their favor, however, giving up three more goals before senior co-captain Chris Blewett could put away a goal with less than four minutes remaining in the first quarter. Drew was down 5-3 at the end of the first quarter.

Junior Andy Juhlin brought the game within one early in the second quarter off an assist by Leidl. Widener did not back down, putting in two more goals. Juhlin

added another goal, this time on the assist from sophomore Chris Avetta, making the score 7-5.

Blewett scored the last goal of the half with 43 seconds left off an assist by Juhlin, but it came after two more goals by Widener. Drew went into the second half down 9-6. Junior goalie Greg Colonna worked hard, coming up with eight saves in the half.

Widener dominated the third quarter scoring two goals and challenging freshman goalie Mark Grilo repeatedly. Grilo stayed tough, blocking nine shots in the third quarter.

Drew took control of the fourth quarter with Leidl scoring first in a man-up situation for the Rangers. He was assisted by Juhlin.

Widener only scored once in the fourth quarter because of a stellar Ranger defense led by co-captains senior Matt Cuiris and senior Charles Clinton. Grilo also turned in a tremendous defense

with 10 saves in the quarter.

The Rangers scored three more times in the game. Avetta and Blewett both knocked in goals and Zenkert put one away when Drew was down a man on a penalty.

Drew fought back hard in the fourth quarter, but there was not enough time and they came up a short, losing by two with the final score standing at 12-10.

With the regular season play over the Rangers' record stand at 9-6, good enough to earn them an East Coast Athletic Conference (ECAC) bid.

Their first playoff game is today against Stockton State College at 5 p.m. at home on the turf.

If the Rangers can get past Stockton State they will advance to the next round of the ECAC playoffs.

If you're reading this the game is probably going on now, so hurry up and finish your dinner and go out and support your men's lacrosse team.

Clinton leads by example on the field

Jeanine Columbo
Sports Editor

"Quiet confident leader" are the words used by head coach Tom Leanos to describe Charles Clinton, one of the tri-captains of the men's lacrosse team. According to Leanos, Charles is the type of person that "doesn't talk much, but when he does people listen."

Charles, a three-time Middle Atlantic Conference Academic Team member, has provided "tremendous leadership" for the Rangers both on and off the field.

Charles' lacrosse career did not begin until his sophomore year in high school when a friend encouraged him to try out for the lacrosse team instead of playing baseball, which he had been doing throughout his childhood.

When Charles arrived at Drew he didn't plan to play lacrosse. He thought he would only be playing basketball, which he admits is his favorite sport, for the Rangers.

Luckily for the lacrosse team, he did end up playing lacrosse in addition to basketball.

Charles considers himself lucky because he "came to Drew when there was an opportunity to play a lot." He also considers himself lucky to have "played with [senior] Matt [Curtis] on defense for the past three years." The two have played together long enough that they know each others' styles. "He has really helped me as a player," Charles said.

Last season's defensive coach Gene Pellizzo is another person Charles points to as having had a big influence on his play. "He gave me confidence on the field and made me realize that I could play well."

Charles has been a defensive presence on the team for the past four years for the Rangers. As a starting defender this season Charles has contributed to a defensive unit that has held opponents to 10 goals or less in 73 percent of the team's games.

Leanos has noticed the growing skill exhibited by Charles. "He has emerged in the last two years to become a physical force on the field," Leanos said.

"His hard work on the field has

made him one of the top defensive players on the team. He and the other seniors on the team are directly responsible for the team's success this season," Leanos concluded.

As much as the team has benefited from Charles, he feels he has benefited just as much from them. He said being on the team has "taught me how to relate to people" and given him some close friendships.

After graduating in May with a degree in computer science, Charles plans to take a year off. During that time he plans to volunteer in one of the service organizations he belongs to.

Right now he thinks he will most likely go to Mexico to teach kindergarten. Charles believes this will give him the opportunity "to share what I have learned and help kids that otherwise wouldn't have a chance."

Charles is not sure how, if at all, lacrosse will fit into his future, although he does hope to continue playing basketball. Although he has coached before, he has no plans right now to coach, but it may fit in sometime in the future.



Charles Clinton has been a solid defender for the men's lacrosse team.

Men's tennis finishes at .500; players look toward next season

Won Choi
Staff Writer

The tennis team finished off its season with games against The State University of New York at New Paltz and King's College.

They ended with a .500 average, having a final record of 8-8. They placed fourth in the league, just missing going to the Middle Atlantic Conference championship, which only accepts the top three.

The match against SUNY—New Paltz was a major disappointment to the team after winning a crushing victory, 8-1, two days earlier at Ramapo College.

There were, however, a number of factors contributing to the loss at SUNY.

The team came in the game extremely undermanned. They only had four players which resulted in losing three games by forfeits. The team was missing its top three singles players. Because of this, the four players present had to all step up three positions.

Senior co-captain Alan DeKeukelaere stated, "It was really

windy out and that was a big factor in our loss. It was unfortunate that we didn't have all of our guys because I feel that we would have had a chance with everyone there."

Their last match took place at home with King's. The game was a hard-fought battle that ended in a close 5-4 loss.

First singles junior Andy Yenawine lost in two very close sets, 7-6 and 6-3. Second singles sophomore Sebastian Engel was also beaten, 6-2 and 6-1.

Both senior Joe Tran and senior co-captain Kevin Regan fought hard to drag their matches to three sets when they were finally defeated. Tran ended with scores of 6-2, 4-6, and 4-6 and Regan with 6-4, 2-6, and 4-6.

DeKeukelaere pounded a decisive victory out of his opponent, winning his sets 6-3 and 6-0.

Freshman Anthony Stout was also victorious crushing his opponent 6-1, 6-3.

The doubles teams were also impressive. First doubles Yena-

wine and Engel took a commanding 6-3 and 6-1 victory over their Kings opponents. Second doubles Tran and Stout were edged out 6-4 and 6-1. Regan and DeKeukelaere mauled their doubles competition 6-0, 6-3.

"There were a couple of matches that could have gone either way which was kind of like our season. [we] had a lot of games that could have gone either way," commented senior DeKeukelaere.

"We were pretty much in there," agreed Regan. "There were two three-set matches that could have gone either way as well."

The team will be experiencing some changes next year, most noticeably the losses of DeKeukelaere and Regan.

"I think that Alan and Kevin lead the team well as co-captains," Yenawine said.

DeKeukelaere summed up his year as, "Competition wise, we were right there. The guys have

really stepped it up from last year and are playing really good tennis. We ended up being fourth, but we could have ended up being second in our league."

Regan confirmed this belief by saying, "I think it could have been better. We should have won the conference."

On his experience as a DeKeukelaere responded, "It was an interesting experience. I enjoyed working with the guys. Everyone did their best including the coaches." Regan replied, "I'm just happy being part of the team. I just try to go to practices. I'm a big fan of Drew tennis and am glad to be a part of it."

The team is very optimistic about next year. The majority of the starting singles players will be returning and the team expects a good turnout from the incoming class.

"The team will be right there at the top next year," DeKeukelaere stated confidently. "It all depends on how much they want it."

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SCOREBOARD

**Women's lacrosse
defeats Widener
Final score 13-7**

The Acorn Sports

INSIDE

**Senior profiles from
baseball, softball,
women's and men's lac**

Softball finishes season on five-game winning streak

Lisa Scala
Staff Writer

Last Friday, the softball team traveled to Stockton State College for the first of a string of victories.

The game started out well for the Rangers, with sophomore Alicia Gregson scoring a run in the first inning to give Drew an early lead.

The score remained steady at 1-0 until the third inning when Gregson hit a single, followed by a walk to sophomore captain Kristin Korpos.

Freshman Stephanie Kuca then singled, and Gregson and Korpos both ran home to bring the score to 3-0 at the end of the inning.

Stockton still failed to score, but the Rangers were more successful at their at-bat. Sophomore Heather Hemmer started off with a single and was pushed to second when freshman Keilena Johnson went to first after being hit with the ball.

Gregson followed this with a single to load the bases. Freshman Kim Artim then hit a triple, sending Hemmer, Johnson and Gregson home.

Junior Tiffany Smith singled to send Artim home for another run. Kuca added a triple to push Smith home for the last run of the game.

The bottom of the fourth inning

and the entire fifth went by without any runs, and the game ended early with the Rangers in the lead 8-0.

Drew was scheduled to play a doubleheader on Saturday against the University of Scranton.

Scranton was forced to forfeit due to insufficient players, so Drew tallied two wins in the Middle Atlantic Conference (MAC).

On Sunday, the Rangers played their last home games in a doubleheader against Wesley College.

Drew dominated the first game from the beginning, scoring five runs in the first inning.

Gregson got on base first with a walk, followed by a single hit by Artim. Korpos doubled, sending Gregson home for the first run of the game. Next up were Smith and Kuca, who both walked to push Artim home.

Sophomore Amy Slate drove Korpos and Smith home with a double, and Hemmer walked to load the bases. Johnson walked to send Kuca home in the last run of the inning.

The third inning proved to be the best for Wesley offensively. They managed to score two runs off an error by the Rangers to bring them within three runs with a score of 5-2.

The bottom of the inning went even better for Drew. Slate started off with a double for the Rangers, followed with a single by Hemmer and a double by Johnson.

Slate was thrown out at home, and Gregson singled to send Hemmer and Johnson home.

Next up was Artim, who hit a single to push Gregson home. Korpos hit another single to bat in Artim, who scored the last run of the inning.

The inning came to an end after a single by Smith and a walk by freshman Casey Middlebrook. The Rangers led 9-2.

Wesley scored their last run of the game late in the fourth inning after a string of singles.

Hemmer started the bottom of the fourth with a single, followed by a single by senior Tracy Challies. Gregson hit another single to load the bases.

Artim followed up with a sacrifice bunt that led to an error by Wesley, sending Hemmer, Challies and Gregson home before ending the inning.

Wesley was unable to score in the fifth, and the game ended early with Drew victorious 12-3.

The second game went almost as well for the Rangers. Artim singled in the first inning, followed by a walk by Korpos. Smith hit another single but made it to second on an error, pushing Artim

in for the first run of the game.

The next Ranger at-bat was even more successful.

Hemmer singled first, followed by walks to Challies and Johnson to load the bases. Gregson hit another single, and Hemmer was tagged out at home.

Artim followed up with a double that drove Challies and Johnson home. Korpos hit another single to send in Gregson and Artim, and the Rangers were ahead 5-0.

The third inning went quickly for the Rangers, who scored only one run. Kuca singled, followed by a walk by Slate. Middlebrook, running for Kuca, was sent home by sacrifice bunts by Hemmer and Challies.

The top of the fourth gave Wesley their only run of the game, which came after a series of singles to bring the score to 5-1.

Gregson started the inning with a bunt that sent her to first, followed by a double by Korpos. Gregson ran home as Smith was tagged out at first to score the only Ranger run of the inning.

The fifth inning passed quickly with no runs, and the sixth gave Drew the final run of the game.

Artim hit a single that sent her to second on an error. Korpos was out at first, but Artim ran home to bring the final score to Drew 7, Wesley 1.

The Rangers played their final

game of the season on Wednesday at Ramapo College.

The first two innings went by with no score, but Drew took the lead in the third.

The third inning opened with a walk by Artim and a single by Korpos. Kuca hit a double to send Artim home for the first run of the game.

Slate followed up with another double to push Korpos and Kuca home to bring the score to 3-0.

Gregson singled in the beginning of the fourth. Artim walked, and an error by Ramapo allowed Gregson the next run. The inning also gave Ramapo their first run of the game.

Hemmer walked to start the fifth inning, and Challies made it to first on an error.

Johnson sacrificed the runners to second and third, followed by an out by Gregson that let Hemmer run home for the Rangers' last run of the game.

The sixth inning went well for Ramapo offensively. They managed three runs off a double and two errors by the Rangers.

The rest of the game went by without any runs, and the game ended with Drew ahead 5-4.

The women finish their regular season with a 19-9 record overall. They are 5-7 in the MAC Freedom League.

Baseball concludes year with strong performances

Jeanine Columbo
Sports Editor

Saturday the baseball team played in its final home game of the season against Middle Atlantic Conference (MAC) rival King's College.

King's took an early two run lead in the top of the first off of starting pitcher freshman Chris LaFontaine.

With only one out in the first, LaFontaine had to be taken out of the game because he was having trouble with his pitching arm.

Freshman Doug Sieminski replaced LaFontaine on the mound and quickly retired King's to get out of the inning.

The Rangers cut King's lead in half in the bottom of the first off a RBI double by senior co-captain Dave Yorke that brought home sophomore Joe Leonard.

The score remained 2-1 in favor of King's until the bottom of the third. Sophomore Eric Aaronian led the inning off with a single and was then advanced to third by a bunt by senior Josh Rundle and a throwing error by King's.

A walk to Yorke loaded the bases for senior co-captain Dan Pierce. He promptly singled, sending home two runs and giving the Rangers a 3-2 lead.

King's pitcher then loaded

the bases again with a walk to freshman Brian Gable. Sophomore Dave Moore took advantage, singling Yorke home to increase the lead.

Another defensive error by King's allowed Pierce to come home for the final Ranger run of the inning.

After three complete innings of play the score stood at 5-2 in favor of Drew. The Rangers then added to their lead in the bottom of the fourth. Rundle drove home junior co-captain Jason Schrage with a one out single to increase the lead to 6-2.

With Rundle on third, Yorke hit a fly ball to centerfield that was misplayed by King's allowing Rundle to come home. King's outfielder continued to have a hard time playing the ball, allowing Yorke to score too, giving the Rangers an 8-2 lead.

King's attempted a small comeback in the top of the sixth, scoring three runs to come within three of the Rangers. However, Sieminski retired the side in order in the top of the seventh securing a 8-5 Ranger victory.

Unfortunately for the Rangers the second game of the doubleheader did not go as well as the first.

King's took a 3-0 lead in the third and never looked back. They scored six more runs in

the third before the Rangers scored a run in the bottom of the inning off a RBI single by Yorke. This was the only run the Rangers could manage as the final score stood at 11-1.

Prior to the doubleheader against King's, the Rangers traveled to Bloomfield College last week. Bloomfield took

an early 1-0 lead in the first but the Rangers came right back, scoring in the second off a double by Gable. They struck again in the third, scoring three more runs to take a 4-1 lead.

The final score stood at 6-1 in favor of the Rangers with the win going to freshman pitcher Tom Phillips, who had 10

strikeouts during the game.

The Ranger record at the end of the season stood at 15-19. Head coach Vince Masco was pleased with the performance of the team. "It took us a while to gel as team (due the large number of underclassmen), but we finished strong going 9-2 during the last third of the season," he said.



STEVE GARZA

The baseball team put together a string of wins in the final half of the season to improve their record to 15-19.