

The Acorn

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APRIL 26, 1996

Students elect class senators, officers

David Cennimo
Staff Writer

Approximately 460 students came to the University Center Tuesday between 9 a.m. and 6 p.m. to choose their Student Government Association representatives for next year. After three hours, the ballots yielded the class senators and representatives for the 1996-97 year.

The positions of Class Senators, Class Officers, Continuing Undergraduate Education Senator, Off-Campus Senator and University Senators were up for grabs. Junior J.D. Urbach, the only declared candidate, captured the Off-Campus Senator seat with 315 votes. Continuing Undergraduate Education student Tina Bugan also won representation of her contingent.

One of the most competitive races was waged for the position of University Senator. All students were eligible to vote in this category and had a field of six candidates to choose from. Sophomore Zack Rothschild and junior Narciso Ortiz won this race with 224 and 178 votes respectively. Four other declared candidates received substantial numbers of

votes while 17 others received one write-in vote each.

The senior class had only one official candidate for the position of Senior Class Senator and none for the newly created Class Officer position. David Leckstein was on the ballot for Senator and won with 78 votes. Others decided to wage a write-in campaign late into the race, and Michelle Westberg was successful with 20 votes. "I am very happy," said Westberg. She said she decided to become a write-in because she wanted to make sure things were run effectively her senior year. A total of 17 other candidates were also written in.

With no one on the ballot, the positions of Senior Class Officers were decided wholly on write-ins. Dan Ilaria and Bernadette Briamonte won this contest with 15 and 7 votes respectively. James Armstrong and Briamonte initially tied with seven votes each, but Armstrong declined the position.

The junior and sophomore classes had more competition in each election. Bill Addis and Paul Saso were elected Junior Class Senators, while Erin Bartley and Carrie Phillips are the new Junior

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Bright smiles on city kids



Junior Megan Wilson poses with smiling kids from Newark during Wednesday's VolunteerWeek event. Participants in the KidsCorps program came to Drew for an afternoon of fun and food. Bonding between student tutors and their kids was followed by dinner at the Faculty Lounge. See story on page 3.

Dismissal of RDs stuns students Questions brought to ResLife, Steiner

Alice Chu
Assistant News Editor

Tensions are currently running high among the staff of the Residence Life Office. With the recent, unexplained release of two Resident Directors, Jackie Younge and Brian Manhardt, some members of Residence Life are in an uproar. While these people are casting blame primarily on Manager of Residential Programs Andrew Steiner, others are speaking in defense of Steiner's actions.

At Drew, Resident Directors are given one-year contracts which are annually renewable. The contracts clearly state that renewal is at the "discretion of the Manager of Residential Programs and the Office of Student Life" and Steiner has said that "reappointment is not guaranteed." However, Resident Directors are generally asked to return.

Younge, the Resident Director of Tolley and Brown Halls, has been at Drew for the past two years and applied for the manager position last year. Manhardt, the Resident Director of the Graduate and Theological School housing, had been working at Drew since 1989. He started first as a Resident Assistant and has been a Resident Director for the past three years. Hiring decisions are made primarily by the Office of Residence Life, with minimal supervision by the Office of Student Life.

Both offices have refrained from comment on the reasons for dismissing Younge and Manhardt. "To publicly release information about

them is a violation of the legality behind employer-employee relationships. It's against the law," Steiner said. "On top of that, it's unprofessional. I don't want them [Younge and Manhardt] to be embarrassed. I don't want them to feel like they're under a microscope."

Without a definitive statement issued by the Residence Life Office, however, rumors have circulated widely among the ResLife staff. *The Acorn* recently spoke to two students, both of whom requested anonymity, who commented candidly on the issue of Younge and Manhardt. Due to the fact that she had worked for the undergraduate school, Younge was the subject of most of the discussion.

"Jackie wasn't fired because of her qualifications or her job skills," said "A," one of the anonymous sources. Instead, he believed that it was "a personal and political move."

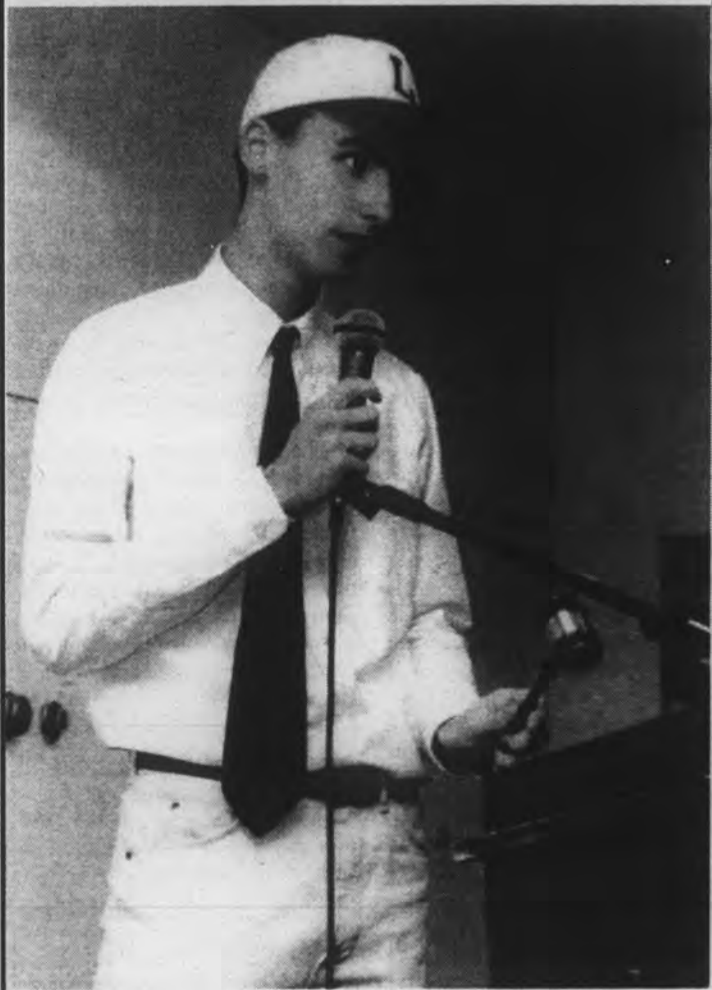
"I can understand that Andrew might want to protect their confidentiality. But if they had done something bad enough not to get rehired, like embezzle money, or miss duty or misuse their master keys, that would have been grounds for immediate dismissal," said a Resident Assistant, "B." "I don't understand if a Resident Director had done this why they would be held onto until the end of the year," he said.

"There were a whole host of reasons [for their dismissal] that no one can ever know about," Steiner said. "This decision was the most difficult decision that I've ever made. I did it with the complete approval and support of the Dean of Student Life as well as the rest of the administration."

Other students offered Steiner their complete support. "There's a certain degree of professionalism that needs to be in office, and from

See RESLIFE, page 7

A bargain bonanza



Freshman Steve DeLuca, a member of the "mighty" Orientation Committee, shows off his skills as an auctioneer during last night's O.C. Auction. The auction successfully raised over \$2,000.

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NEWSBRIEFS



Op-ed contest

A group of liberal arts colleges is sponsoring a competition for outstanding op-ed pieces. Submissions are encouraged to focus on one of four topics: corporate downsizing, affirmative action, the benefits of a college education and governmental policy toward higher education.

The first prize for the competition is \$1,000, second prize is \$500 and third prize is \$250. Submissions are due at 5 p.m. on Monday, May 8 and should be given to Deputy Chief of Staff Jeff Cromarty. For more information, students should contact Cromarty at x3580.

FAP force

Students interested in working on the staff of the 23rd First Annual Picnic are encouraged to come to a meeting Tuesday night in UC 107 at 7 p.m. At the meeting, work assignments will be given out for the event next Saturday. Any questions should be directed to Laura Genovese at x8044.

Drew on TV

Sunday, the University will appear on the CBS Weekend News as part of a feature on the college admissions process. The program, which airs at 6:30 p.m., shows administrators such as Dean of Admissions Roberto Noya and University President Tom Kean interacting with prospective students during Spring Saturday. CBS will also feature Drew's new CD-ROM multimedia presentation.

George's crusade

Director of Audio Facilities George Eberhardt recently launched an incentive system for students to clean up the environment. Eberhardt is offering a one-cent reward for every cigarette butt he receives in an effort to determine how much money students spend on tobacco. "After students see how much money they spend, maybe they will stop smoking," he said. Eberhardt is a former smoker who has lost three relatives and six acquaintances to emphysema.

Awards ceremony

Sunday, the University will honor students who are believed to have made an outstanding contribution to the University. The awards ceremony will take place at 2 p.m. in the Founder's Room of Mead Hall. Freshman and sophomores will receive first-year student and sophomore recognition awards. Several juniors will receive a Silver "D" award, and the seniors honored will receive a Gold "D" Award.

Organizations celebrate Earth Week

Derek Ziegler
News Editor

This week marked the 26th anniversary of the celebration of Earth Day. In commemoration of the event, several campus groups organized events to raise awareness of environmental issues. According to junior Johanna Szillery, President of the Drew Environmental Action League (DEAL), "We wanted to make people aware of the environment and have them know it was Earth Week."

DEAL planned several activities during the week, including an adopt-a-trail program with the Morris County Parks Commission last Saturday. The organization also sponsored an Earth Day celebration at The Space Monday, featuring campus band Elastic Love Experience and off-campus band Dazy Mae.

Szillery explained the group's reasons for its events. "People don't end up going to speakers. We hope the events we planned got people doing things," she said.

Vice-President of DEAL Josh Drew, a sophomore, agreed with Szillery. "We want to get people active in changing the problems that are going on around here," Drew said.

Szillery also commented on the environmental awareness on campus. "I think there are a good number of people who are environmentally aware, but a lot of people could care less," she said. Szillery and Drew emphasized that many aspects of environmental cooperation such as separating trash and turning off lights and water



JASON BONO

Professor of Economics Fred Curtis makes a point Monday during his lecture on globalization and its negative effects on the environment.

require relatively little effort.

In addition to the activities sponsored by DEAL, the Earth House also sponsored a number of activities designed to increase environmental awareness on campus. Last Sunday, the House sponsored a poetry reading in the Zuck Arboretum. The House also sponsored petition tables in the UC in conjunction with Lab Animal Liberation Day on Wednesday, as well as a talk on "The Justification for Environmentalism" last night.

Earth House resident senior Scott Quaranda said he felt the week was a success. "We wanted to raise awareness and have a good time celebrating Earth Day," he said. "This week was very, very successful. It opened a lot of eyes."

Monday, the Earth House sponsored a lecture by Professor of Economics Fred Curtis on "Globalization, Localization and

the Environment." Curtis spoke on the impacts of free trade accords, such as the North American Free Trade Agreement (NAFTA) and the Uruguay round of the General Agreement of Trade and Tariffs (GATT).

"These agreements contribute to inequality and environmental degradation," Curtis said.

Although free trade and globalization are considered beneficial by many economists, Curtis cited several negative impacts such as a loss of national and cultural identity among the people of lesser-developed countries. On the environmental front, Curtis noted globalization caused resource usage and depletion.

More specifically, he said multinational institutions such as the World Bank encouraged so-called "dirty" industries to migrate to the third world. He quoted World Bank

economist Larry Somers as saying, "I've always thought the vast majority of nations in Africa are under-polluted."

Because of sentiments like these, Curtis said countries like Costa Rica have seen their rain forest acreage decrease from 85 percent of the country at the end of World War II to 17 percent currently. However, the degradation is not limited to the Third World. The United States has seen its usable topsoil decrease dramatically since widespread agriculture began, Curtis said.

In order to combat this degradation, Curtis cited several potential approaches for sustainable development. The first approach calls for better development. This approach involves popularly-controlled institutions and better codes of transnational globalization.

However, Curtis focused his talk on what he termed the "eco-localist position." Although this localism has its limits in an increasingly multinational, technologically dependent world, it can also be successful, Curtis said. He cited the Amish farmers as an example of a small community which operates effectively in an environmentally friendly way.

"Small is beautiful," Curtis said. "Long-distance trade can't work environmentally. It separates producers from wastes and people from their economic choices."

Curtis acknowledged that establishing eco-local communities would be difficult. "We're fighting Western culture and every ad in every newspaper you grew up with," he said.

Minimum wage debate may impact election

Steven DeLuca
Staff Writer

The federal minimum wage, \$4.25 an hour, has now become a factor in the Presidential race.

A debate is now brewing in Congress over a proposal to raise the minimum wage to \$5.15 over the next 15 months. Professor of Economics Don Cole and Associate Professor of Political Science Phil Mundo explained the economic and political effects of this bill.

The minimum wage has been an economic term since 1894, when New Zealand enacted the first minimum wage law. Massachusetts followed suit in 1912 with the first minimum wage in the United States. Not until 1938, however, did the federal minimum wage go into effect under the Fair Labor Standards Act. It was set at \$0.25 an hour. The minimum wage has gradually approached its current level with raises occurring about every decade. The last time it rose was in 1989.

The debate started last Tuesday when Senate Majority Leader and Presidential candidate Bob Dole (R-KS) was ready to introduce an immigration bill to the Senate floor. Unexpectedly, Senate Democrats tried to add an amendment to the bill raising the minimum wage to \$5.15. A stunned Dole pulled the entire bill from the floor, thus blocking a vote. According to Mundo, any amendment can be added to a bill in the Senate regardless of the original bill. Therefore, even though the minimum wage law has nothing to do with immigration, if the original bill passed, the minimum wage increase would

have been passed with it. "The proposed amendment forced him to deal with it. It forced his hand and he was stuck," Mundo said. Dole predicted that a vote was now inevitable, as was passage of the increase.

After passing the Senate, the bill will go to the House of Representatives where it is likely to pass as well. Speaker of the House Newt Gingrich (R-GA) advised House Republicans to prepare for a vote. The last time the minimum wage was raised, it only received 37 "no" votes.

Opposition to the bill, generated mainly from Republicans, is that the increase will cost jobs, hurt companies and force them to raise prices thus hurting consumers as well. Democrats see the measure as a way of boosting the economy. Cole called both of these positions "sheer nonsense."

He believes Democrats are arguing that the raise will magically eliminate poverty, and Republicans are offering a doom and gloom position that things will get worse. Cole believes that politicians are neither looking at the full picture nor taking into account the historical evidence. "What irks me about politicians is they always use too simplistic models of causation. They will say A causes B, rather than ABCDEFG causes H," Cole said.

There is strong evidence that a minimum wage increase will be beneficial for the economy. The U.S. government draws the official poverty line for a family of four at an income of \$15,600 a year. The yearly wage of a full time minimum wage worker is \$8,500 annually. Since the last increase of the minimum wage 10 million new jobs have been added.

"In this economy, we want people to work. A wage increase is obviously an incentive to that," Cole said. There was only one instance where unemployment rose after a minimum wage increase—the 1970's. However, the country was in a major recession. At all other times, employment rose in the long run.

In 1995, 101 world-renowned economists, including three Nobel prize winners, signed a document supporting a minimum wage increase. After extensive research the economists found, according to Cole, "a loose connection between the minimum wage and unemployment rates."

The economists reiterated the necessity to take many other factors into account before blaming unemployment on the minimum wage. Cole's final opinion on the matter was that he would support a 90 cent increase over the next two years.

Politicians and economists seldom agree on these issues. From a political standpoint, this issue goes beyond economics. However, Mundo was in agreement that the Republicans' arguments are not totally valid. "Republicans will argue that it will hurt small businesses," he said. "That's nonsense; most employees will keep their

jobs. The truth lies somewhere in the middle."

The discussion then turned to the future of the campaigns and what effect this issue may have on them. Mundo believes it will have little or no effect on the election. He said the true battleground to swing votes is the lower middle class, voters who are not affected by the minimum wage law. The blue collar workers of America, who are filled with uncertainty, are vital to both candidates.

Dole is in a very awkward position as Senate Majority Leader. Mundo could not recall any time in history that the Senate Majority Leader has simultaneously run for President. Refusing to step down from the position, Dole is running his campaign while also being responsible for scheduling, voting and political posturing in the Senate.

The economy is a very important issue to many Americans. An understanding of it is vital to politicians as they play a major role in shaping it. Cole added, "I wish more politicians would study economics." The true effect of the minimum wage on the election will not be known for several months. Regardless, Mundo still stands by his original prediction of a Clinton victory.

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God Bless The Acorn



The Acorn discovered a package outside its office door early Thursday morning. After a brief investigation, Acorn staff members realized the package contained an American flag pilfered from the front of Mead Hall. The flag was returned yesterday afternoon.

Students display volunteer spirit

Fran Lucivero
Assistant News Editor

The spirit of volunteerism has pervaded campus all week. Each day was filled with various activities sponsored by clubs and organizations in the spirit of volunteerism. Volunteer Week coordinators Deputy Chief of Staff to the President Jeff Cromarty, sophomore Neely Tang and senior Marcus Zumwalt worked hard to make it a success.

On Monday, On a Different Note surprised President Kean by performing "Happy Birthday," at his office in Mead Hall. President Kean's staff and cabinet took up a collection to give to the musical group. The money is going to be donated to the American Cancer Society.

Alpha Phi Omega, Drew's Service Organization, sponsored a speaker on Tuesday night. Frank Monroe, a resident of the Eric Johnson House, gave a talk on "Living with HIV." According to Zumwalt, "APO did a great job organizing its activities. They have done a lot for volunteerism on campus."

The highlight of the week was on Wednesday, when the KidsCorp tutoring program took on a new identity. Twenty-five elementary schoolchildren from the Newark Boys and Girls Club visited Drew.

Students acted as chaperones and friends to the kids and escorted them around campus. They took tours, played in the forum and explored the numerous wonders of nature.

According to Cromarty, "one young boy wished he had brought his shorts because he wanted to go swimming in the pool. The Forum was very cooperative in letting the kids run around and play, without charging an entrance fee."

The kids seemed to have a great time. Cromarty also commented, "It was a tremendous feeling to see these kids. They seemed starved for affection; they loved the counselors. All of them wanted to go to Drew." Admissions was also helpful in giving the kids packets containing information on Drew.

During the tours, Drew's garden of daffodils was raided by the young visitors. Cromarty commented on the way the kids were amazed by the beautiful botanical display. "One of them brought in a piece of a rhododendron bush and asked, 'What's this?' You wonder if it was the first time they ever saw

a daffodil!" Cromarty said.

Wednesday was also Random Act of Kindness day. Acts ranged from buying a meal for someone to picking some daffodils for a friend—generally doing something kind without expectation of return.

Cromarty set up an e-mail tally sheet so that members of the Drew community could log their volunteer hours, but noted the difficulty in tallying random acts of kindness. Many people have not logged their acts because they were performed out of human kindness and not for recognition.

Cromarty realized this and said, "A lot more is going on than the tally shows."

On Thursday, clubs set up tables in the UC to promote volunteerism on important issues. Amnesty International set up a petition and letter writing table. A member of Amnesty, sophomore Zack Rothschild, said, "We got over 200 signatures on the petition; it is really a success." Students Against GENocide also had a petition table set up.

When asked whether or not Volunteer Week will become a tradition, Cromarty said, "We'll probably take a week every year and do something. People who never volunteered before used this week to do so. If we get one person [to volunteer] it is a success."

The rewards of Volunteer Week will be announced some time next week. At 300 hours of volunteerism by the campus, Manager of Residential Programs Andrew Steiner and Director of Student Activities Kim Sweeney will have a golf cart race.

At 600 hours, Father Paddy O'Donovan and University Chaplain Victoria Erickson will have a silly string war. Vice-President and Dean of the College of Liberal Arts Paolo Cuccchi and Dean of Student Life Denise Alleyne will lip sync. "You Don't Bring Me Flowers" at 900 hours.

Twelve hundred hours will bring Chief of Public Safety Tom Evans and President Kean's former "open office hour" voice, Barbara Melcher, on WMNJ (if it is reopened).

Finally, a secret lurks for the 1500-hour reward. All that is known is that University President Tom Kean will do something.

According to Tang, "Drew did a good job this week. There is still so much more that we can do. I see a lot of hope for volunteerism on campus."

Hoyt theft rumors clarified
University, county officials explain status of case

Erik Robert Slagle
Executive Editor

Rumors regarding the acquittal of a student found with a substantial amount of stolen property in her room last October were dispelled this week by Captain Chris Lynn of the Morris County Prosecutor's Office.

In a phone interview conducted Tuesday morning, Lynn released several particulars of the student's case.

On the night of Thursday, Oct. 19, 1995, senior Jennifer A. Visalli was escorted off campus by Madison Police following a search of her room on the fourth floor of Hoyt-Bowne Hall.

The search uncovered dozens of stolen credit cards and a significant amount of drug paraphernalia.

The owners of the credit cards had reported them stolen along with wallets and cash from rooms in Hoyt-Bowne Hall several days prior to the search. Purses, wallets and cash were also stolen from the library.

Visalli was charged with possession of drug paraphernalia, possession of marijuana (less than 50 grams) and receiving stolen property.

According to Lynn, nearly two months later, at a court hearing Dec. 11, Visalli was granted admission into the Pre-Trial Intervention Program (PTI).

This program, which helps give first-time offenders like Visalli a second chance, allows for a period of supervised probation of either 24 or 36 months.

During this period of probation all charges against the offender are temporarily suspended.

If at the end of the probation period the person has committed no further offenses and has complied with the conditions of PTI, a Superior Court judge may move to dismiss the charges. Those conditions are as follows:

- Payment of a \$75 PTI application fee.
- A \$50 contribution to the Violent Crimes Compensation Board.
- A \$75 contribution to the Safe and Secure Community Program.
- A \$1,000 Drug Enforcement and Demand Reduction Penalty.

When asked whether or not Visalli's attorney, Bernard J. Recenello of Morristown, was contacted for the purpose of obtaining an official statement from Visalli, who at this time could not be reached for comment, "I would advise her not to speak about it in your local campus newspaper," he said, adding, "That's not in her interests."

Questions have arisen as to why the University failed to press charges of theft against Visalli. Director of Public Safety Tom Evans explained that this was never an option since only personal property was stolen.

"There was nothing stolen from the University," Evans said. "The University cannot become the personal prosecutor. It's up to the victim of the crime to press any charges."

"The University was not the victim. Although we like to call ourselves a community here," he continued, "we are individuals and you're responsible for [filing charges]."

When asked why Madison Police did not press theft charges, Evans said, "It's very difficult to charge somebody with theft. The night of the arrest, they probably charged her with possession because it was the easiest thing for them to show."

"At this point I don't know what to think," Valentino said. "It's been a big pain. I'm so fed up with it that I dumped it on the credit card companies. They have more time and facilities to deal with it."

According to Valentino, American Express and Visa reviewed his situation and asked permission to press charges. Valentino gave the okay, and an investigation is now pending. Valentino also noted that the companies "will lose \$2,000 [in unauthorized charges] unless they nail her."

The question arose as to whether or not a second person was involved who actually committed the thefts and stored the items in Visalli's room. Evans said he did not know anything about a second offender, but that "it doesn't sound right."

Lynn only said, "We have no information of a co-defendant in the police record."

Dean of Student Life Denise Alleyne was also skeptical of the possibility of a second offender. "I know [Visalli] took complete responsibility for the stolen possessions," Alleyne said. "She has contacted several victims to attempt to make restitution."

Alleyne said that if Visalli chooses to do so, she may continue her education at Drew and earn her degree here. "She will be eligible to re-enter Drew by following standard re-entry procedures," Alleyne said.

According to Alleyne, this will also require "a very specific meeting with me."

"She was so close to graduation," Alleyne said. "It would be nice if she could finish her degree. I would hope things will settle down in her life."

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LEAD EDITORIAL

We don't need frats

Ask any Drew student how he or she feels on a Friday night and you will probably get the same answer—"bored." Drew students have long lamented the absence of excitement on campus, looking with envy at larger schools whose wild parties go on until the local police break them up.

There also seems to be a strong sense of school spirit at larger institutions. Students wear t-shirts and caps bearing their school's name and often develop fierce rivalries with other campuses.

Why are these schools so different from ours? One reason could be that Drew lacks Division I sports teams as well as fraternities and sororities—organizations known as much for partying as for the ability to rally school spirit. Some would argue that Drew needs Greek life and major sports teams to spice up campus life, but if our University ever accepted these organizations, we would be sacrificing our safety and our reputation as a strong academic school.

A large portion of the student body chose to attend Drew because, with the exception of Alpha Phi Omega, we don't have frats. While weekends may be on the quiet side at Drew, we do not have to worry about the innumerable dangers of frat life. The majority of these hazards are, of course, alcohol-related.

Drew can boast an amazingly low rate of alcohol-related hospitalizations and crimes. Few serious incidents occur, and Public Safety rarely has to rush to the aid of a victim of alcohol poisoning. A few fire alarms may be pulled and some random acts of vandalism may occur, but these are minor crimes not comparable to the numerous alcohol-related incidents that occur at schools with active fraternities.

Drew students also enjoy the freedom of individuality. Fraternities and sororities exert a tremendous amount of pressure on university students, and many, bowing to the pressure, try to conform. Another thing Drew does not sacrifice for the sake of Greek life is the willingness to accept others for who they are. Often with fraternities and sororities, tight cliques emerge, and those not immediately accepted into the groups do their damndest to gain acceptance, often risking their lives during initiations and hazing.

This is not to say that cliques don't exist at Drew. They exist everywhere, but schools with fraternities and sororities tend to foster strong elitist sentiments.

The hazards associated with Greek life clearly negate any benefits that such organizations might bring to Drew. Granted, life is a bit tamer here, and school spirit may not be as strong as at other universities, but these issues are of little consequence, all things considered. Besides, the quiet weekends lead students and faculty to create wonderful places like The Space and The Other End, and to hold UPB sponsored events like the First Annual Picnic, as well as Living Council-sponsored activities like the Block Party.

The absence of fraternities and sororities may also be a factor in the development of the many extra-curricular organizations on campus, as students not caught up in the wildness of the frat house need to come up with alternative means of entertainment.

But these organizations are not limited to amusement. Many clubs are devoted to service, at the local, national and international level, and it would be fair to say that Drew students are, in general, concerned about helping others and getting involved in issues that affect them.

It would be grossly unfair to say that schools with fraternities are less civic-minded than schools like Drew. But our University has done quite well without fraternities. In short, Greek life is not needed, nor would it be welcomed, at Drew.



READER'S FORUM

Tilghman Managers respond to communications lead editorial

To the Editor:

As the managers of Tilghman House, we felt we needed to respond to the lead editorial entitled "Communications at Drew" published in the April 12 edition of *The Acorn*. We specifically want to address several statements made about the Office of Financial Assistance, the Business Office and the Registrar's Office.

In paragraph five of the article, the author states that Drew's offices "operate on separate systems and must rely on hard-copy inter-office memoranda for information." This is not true. Drew Offices utilize an integrated management system called AIMS and the Tilghman Offices use this system on a daily basis. The Office of Financial Assistance and the Registrar's Office obtain account receivable information, and the Business Office obtains financial aid information. In addition to accessing AIMS, financial aid information is constantly exchanged between the Tilghman Offices through e-mail and voice-mail systems. And yes, we do talk to each other. Besides our daily face to face interaction, the managers of Tilghman House, including the Director of Administrative Computing, meet once a month to discuss issues ranging from accessing outside databases for expeditious student aid processing to addressing student concerns.

One of the concerns that was presented by the Registrar at a Tilghman Managers meeting several months ago was the issue of having students stop at the Business Office before registering. The managers, in consultation with fiscal operations, changed the policy. We are certainly glad that this effort was recognized by the author of the editorial.

The Tilghman Offices recognize that we need to continue to improve our services. Although we did not agree with all that was stated in the article printed in the February 2 issue of *The Acorn* entitled "Senior stonewalled by red tape trying to get grades," we

respect the author's candid assessment of our operation. The author had two basic complaints. She was concerned about how her Stafford Loan was processed, and she was annoyed that her grades were not sent because a balance was showing on her account. Shortly after the article was written, the Director of Financial Assistance met with the SGA Financial Aid Committee. She discussed the article with them and specifically outlined ways in which her office was attempting to improve the loan processing system which was the source of the student's problem.

The February 2 article also raised concerns about the practice of holding grades when students have balances on their accounts. The Tilghman Managers, working with upper administration, brought about a change to this policy. Semester grades will no longer be held when students have account balances. Additionally, in an effort to reduce the "red tape" problem addressed in both articles, the Office of Financial Assistance, in cooperation with the Business Office, will be calling students with account receivable balances two to three weeks before preregistration next fall so that financial aid problems can be rectified before students are prevented from registering.

The Tilghman Managers want the Drew community to know that we are making every effort to provide good service. However, we need you to communicate your specific concerns to us so that we can address them. We will be happy to have any student discuss his or her problems or concerns with us at our monthly Tilghman Managers meetings. We meet the second Wednesday of every month at three o'clock. Hope to see you there.

Joyce Farmer
Director,
Office of Financial Assistance
Marsha Huber
Director, Administrative Computing

Diane Zsombik
Assistant Controller,
Receivables
Horace Tate
Registrar

Frank Forte's attack on environmental groups are hypocritical

To the Editor:

I would just like to congratulate you [Frank Forte] on your article and wish you a happy Earth Day. I'm almost embarrassed for you that you can flaunt your ignorance so shamelessly, but everyone's entitled to their own opinion, right? I bet this is fun for you, getting a bunch of freaky, tree-hugging environmentalists all riled up, eh? But really all I want to do is point some things out to you, and hopefully get you to think, since I know you can, despite it not showing in your latest article.

I think before you attack the weather, you should examine all the factors that are involved in making weather patterns and systems. The greenhouse effect is a theory, and may or may not have anything to do with our crazy winter weather. From what I understand of the greenhouse effect is that the atmosphere, not the earth, is gradually warming up, which means that the average temperature is on the rise. This does not necessarily mean that winter will be mild, especially since there are many other factors involved, as I have already pointed out. You may be correct that however, chlorofluorocarbons come from the evaporation of seawater and volcanic eruptions. These are natural occurrences and there is really nothing that can be done to prevent this.

However, chlorofluorocarbons that come from aerosol and freon can be controlled. Is it really necessary to aggravate a natural occurrence and speed up the effects of global warming? The planet

has always been subject to global warming, and what is the opposite of global warming? Yes, the earth gets really, really cold and experiences an ice age. And how often has this happened? It's a cycle and it will keep on happening, but it shouldn't be happening at an unnaturally fast rate because of man's irresponsibility and disregard for his habitat.

I'm glad you chose the Nature Conservancy as your example of a money-hungry, apocalyptic environmental group. They have a nice name don't they? As far as I'm concerned, that's exactly what they are. Most of their members are actually conservatives trying to pretend that they give a hoot what happens. Of course that's a generalization, but if you can make rampant generalizations, I'll make a few here and there. I once canvassed a house (I was working for a non-profit environmental organization) that had a car stickered all over with Nature Conservancy stickers and I thought I had found some nice people but actually I was spoken to rudely and also got this news from their neighbor: they empty their chlorinated pool water into the stream behind their house. The chlorine is highly toxic and kills all sorts of plant and animal life that depend on that stream.

Okay, my last point is this: if anyone runs their campaign on eschatology and the apocalypse, it's your friendly Conservative Republicans and the ever lovely Christian

See ENVIRONMENT, page 5

Acorn advertisement rates 1995-96:			
Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col x 3.75"	\$33.00	\$24.75	\$16.50
3 col x 3.75"	\$49.50	\$37.13	\$24.75
2 col x 7.5"	\$66.00	\$49.50	\$33.00
3 col x 7.5"	\$99.00	\$74.25	\$49.50
4 col x 3.75"	\$132.00	\$99.00	\$66.00
3 col x 7.5"	\$165.00	\$132.00	\$82.50
4 col x 7.5"	\$198.00	\$165.00	\$99.00
1/2 Page Horizontal	\$176.00	\$132.00	\$82.50
4 col x 10"	\$330.00	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. Please call The Acorn office at the above number if you have any questions.

Dates of Publication 1995-96:
September 1, 15, 22, 29
October 6, 20, 27
November 3, 10, 17
December 1, 8
February 2, 9, 16, 23
March 1, 22, 29
April 12, 19, 26
May 3

READER'S FORUM

Forte's criticisms of environmental groups show lack of research

ENVIRONMENT, from page 4

Right, who apparently have a huge influence on our political atmosphere (ha ha) today. These people believe that they have the right to further the destruction of the environment because of course they are to be the saved ones. They have no worries, because Daddy will get them a new playground. And so our environmental laws get rolled back despite the 20 years of improvement, and environmentalists find jobs (from which they get money to support themselves). So now that I might have you thinking little, I have a hypothetical situation for you to toy around with. Suppose you worked for, or even owned, a big industry in California. Now suppose that it was becoming frighteningly apparent that earthquakes were occurring with a higher frequency and had greater effects. What would you do if you realized that, for

some strange reason, you were completely responsible for the aggravation of the San Andreas fault and that your industry was causing the plates to move? Would you want to try to fix that, or would you want to continue to make money?

Well then, just to help you get started on your research on this particular topic so that you will be better informed next time, here is a site on the web for you: <http://www.unep.ch/fsc/fs-index.html> and don't worry, I'm going to look at it too, and I'm sure that I'll learn a lot, like, tell me everything that you got a chance to go to some of the Earth Week activities.

Marieke Lewis
Sophomore

Oak Leaves editors give urgent plea for help in production of yearbook

To the Editor:

Earlier this month *Oak Leaves*, the college yearbook, announced search for the 1997 Editor-in-Chief position. We were disappointed that response from members of the Class of '97 was almost nonexistent. While we have found a highly qualified and enthusiastic junior who is willing to serve as our next editor, we are extremely concerned about the rising senior class' lack of interest in what is, in essence, their yearbook.

Therefore, we are giving you, the Class of '97, one last chance to indicate whether or not having a yearbook is important to you. Since each Drew yearbook is primarily for seniors (with a large number of pages devoted to senior photos and quotes), we feel that it should also be, to some degree, produced by seniors. The absence of any rising seniors on our current staff and the lack of interest in the editor position indicate to us that a yearbook isn't very important to any of you. This lack of interest is making us strongly consider the idea of not having a yearbook next year for the first time in Drew history.

If we're wrong, if a yearbook is indeed important to you, please

let us know. We're looking for at least 2 to 3 people willing to make a commitment to, at a minimum, coordinating the senior section of the book (candid photos, quotes, portraits, etc.) and participating in editorial decision-making about the book's layout and design. Absolutely no experience is necessary, just commitment and enthusiasm.

We encourage each of you to please think about what a college yearbook means to you now, and, more importantly, what it will mean to you after you graduate. If you decide that it is important to you, it's now time to take a stand and get involved. The fate of the '97 yearbook has been placed in your hands—if you sit and assume that somebody else will take care of it, you'll have no one to blame but yourself when you are left with nothing to look back on. These are your memories. Please help us to preserve them.

If you think you can help us, please leave your name and extension in the *Oak Leaves* mailbox at x3775. We hope to hear from you soon.

Reagan Baughman
1996 Editor-in-Chief

Stacey Zavala
1997 Editor-in-Chief

Forte's article on greenhouse effect ignores scientific evidence

To the Editor:

The article written in the opinions column of the April 19 issue entitled "Global Warming Simply a Ploy" was ignorant, and I am offended that it was printed. Frank Forte obviously does not have an understanding of the environmental movement, or of environmental science.

Mr. Forte states that the global warming theory is simply a scare tactic used by environmentalists to help them keep the public support and in turn keep their jobs. This is not true, for the global warming theory has substantial scientific evidence to back it.

In 1990 and 1992, the Intergovernmental Panel on Climate Change (IPCC) published reports by several hundred leading atmospheric scientists on the best available evidence concerning past climate change, the greenhouse effect, and recent changes in global temperatures. Some of the following points constitute current scientific consensus on these matters:

"The Earth's atmosphere has fluctuated greatly over time. Over the past ten thousand years, it has been relatively warm, and during this time the temperature has fluctuated only one-half to one degree Celsius over 100 to 200 year periods.

"Heat trapped in the atmosphere by greenhouse gases, such as carbon dioxide, methane, and nitrous oxide, is what keeps the planet warm enough for existence as we know it.

"Levels of carbon dioxide in the atmosphere and temperature level of the planet have a direct relationship.

"Measured atmospheric levels of certain greenhouse gases, listed above, have increased in recent decades, especially that of carbon dioxide, and most of these increases have been caused by human activities: Burning fossil fuels, the use of CFCs (a man-made chemical containing chlorine), agriculture and deforestation.

"Eight of the 13 years from 1980 to 1992 were among the hottest in the 110-year recorded history of land surface temperature measurements, and 1990 was the hottest of all. (Obviously, when Mr. Forte wrote that the earth has been cooling since 1979, he either didn't have his facts straight, or he was talking about the effect of the volcanic eruption of Mt. Pinatubo in June 1991, which was to lower average global temperature 0.6 degrees Celsius between 1992 and 1995 because sunlight was reflected from the sulfur dioxide and sulfuric acid aerosols that came from the eruption. The temperature will return to "normal" once those chemicals settle.)

"Current computer projections generally agree that global climate might change within a factor of two, and all agree that it will increase if man-produced greenhouse gases continue to be emitted at the current rate. This means that according to the computers, the projected temperature rise could be between 1.5-5.5 degrees Celsius. Warming or cooling by more than 2 degrees Celsius over a few decades instead of over centuries would be disastrous for earth's ecosystems and for human economic and social systems. Such rapid climate change would alter conditions faster than some species, especially plants, could adapt or migrate, and this would effect food production in a potentially disastrous way.

I think that Mr. Forte has a very short memory. He is using the

most recent winters to base a lot of his argument on, but think back just a little more to the past few summers and how hot they were. In addition, according to many scientific theories, if global warming were occurring, weather extremes would be more common. Because of the recent hot, dry summers, more water has evaporated into the atmosphere, and because hot air holds more evaporated water than cold air, once the air gets colder (in winter), that water is released, as snow. That means snowier winters.

Another ignorant statement from Mr. Forte was "...it is chlorine in the atmosphere which supposedly causes the ozone hole and global warming." He attempts to know what he's talking about, but the ozone hole and global warming don't have too much to do with each other. The ozone hole is another problem that I won't go into. Chlorine is not the largest factor in global warming; carbon dioxide, methane, and nitrous oxide are, in addition to CFCs, which are manmade and contain chlorine (CFCs do not come from the ocean, and have a different, more harmful chemical composition to the atmosphere than chlorine alone). These are the composition to the atmosphere than chlorine alone). These are the composition to the atmosphere than chlorine alone). These are the composition to the atmosphere than chlorine alone).

How fair is that? To paraphrase an icon of teenage cinematography: Life moves pretty fast, and I think it should slow the hell down.

I'm already a junior. Next year is my last year of college. This semester is already almost over. Where the hell

To me, there are enough honest environmental organizations out there that I think are meritorious, and as long as they are fighting for the Earth I live on, I will continue to support them.

He says that the few tactics used by environmental organizations have resulted in the loss of industry and popular necessities, such as freon and aerosol propellants and have done little to help nature. Since when are freon and aerosol propellants "necessities?" To my knowledge, a necessity is something a person cannot live without. Humankind has survived for thousands of years without them. Are we so dependent on such high living standards that we would rather put dangerous chemicals into the world around us?

Mr. Forte says that environmentalists are out for money, and then complains that their actions hinder industry. Well, isn't industry out for profit as well? I think that Mr. Forte is definitely very biased, and should take a look at the other end of the spectrum. Then he should get his facts straight. Then, he should take a look at how much his industry and his freon and his aerosol have really helped him, and then ask himself: If global warming really is happening, if the future of the earth and the well-being of future generations is really less important.

Catherine Straub
Freshman

The Acorn's Opinions section is looking for writers. If you are interested in writing for us, contact Brian Haskell (x4332) or Shawn Steinhart (x4844).

Life moves pretty fast
Carpe deum—let's slow it down

This was going to be an article about how everyone is so goddamn apathetic and unwilling to make an effort to effect a positive change, since it's much easier to sit in your room and bitch



The Anarchist's
Forum

Brian Haskell
Opinions Co-Editor

about everything. Let's be frank—global warming is a hoax...uh, sorry, I meant "Let's be honest." That's much better. So let's do that honesty thing—people at Drew love to complain, to whine, to bitch, to grumble, to wait, to work part-time as a human thesaurus...I especially notice the complaints about the way this paper is run, because (let's admit it) we're not perfect. (No, really, it's true. I know it's a difficult thing to accept, but at some points in life you just have to take a good hard look at your idols and see them for what they really are. Santa Claus for instance—a bitter old alcoholic with a stranglehold on the Christmas toy industry. Counseling is available.)

I know a lot of you out there have some problems with decisions that have been made by *The Acorn* in the past. But no one ever writes letters to the editor anymore. Never. Just doesn't happen.

But, I can't really bitch about that now. (See this week's Reader's Forum if you don't know why.) So now what do I have to whine and complain about? It seems that, just as an issue that moves me to the point of having an opinion comes up, and I actually go so far as to concretely form that opinion, the circumstances on which I had based that opinion up and change on me.

How fair is that? To paraphrase an icon of teenage cinematography: Life moves pretty fast, and I think it should slow the hell down.

I'm already a junior. Next year is my last year of college. This semester is already almost over. Where the hell

did all the time go? What happened to all those lofty plans I had—things I was going to accomplish, friendships I was going to cement, classes I was going to pass, sleep I was going to get, novels I was going to write, dogs I was going to walk, suspension bridges I was going to build, uses of the past progressive tense I was going to make? Everything just slips by so quickly...well, I guess not, really. Time is still moving pretty much at the rate of 1 second=1 second, last time I checked.

But that's not my point. You may be asking yourself, does he have a point? Well, I'm asking you the same thing. No, if I tell you the answer you won't learn anything. Just bear with me and see if anything comes to you.

Anyway, back to my point. (Ha! See, I do have one, you just don't know what it is!) If you died tomorrow, would you feel that you had done everything in life so far that you had wanted to? Would you regret missed opportunities, mistakes, that one night in Bangkok? That's what I thought. So I've come up with a little plan, a way to get more out of life, to make us able to look back over the years and say, "Wow, did I have a full life!" I even thought of a little slogan—*carpe deum!* No no, you're thinking of that other slogan, "Seize the day!" This one means "Seize God!"

You see, if we can just track down God, seize him (hence the slogan, get it?), and hold him until he eventually capitulates and slows time down for us, we'll be set. No more worrying about that paper due next Tuesday, because next Tuesday will be six months away! Imagine how great it would be. The Commons would probably have to schedule more frequent meals, but I'm sure we could work that out.

Oh, wait, we can't slow time down now—it's That Medieval Thing weekend. People would be running around in cloaks and carrying swords, and pretty soon there would just be a massacre of some sort.

New parking policies

SGA Cabinet

Parking is perhaps one of the biggest and most controversial problems on campus. Recently, members of the Student Government Association sat down with Dean of Student Life

Denise Alleyne and Chief of Public Safety Tom Evans.

We were given more statistics on parking than were ever thought possible. We analyzed them and came up with ideas. The ideas were expressed to the campus and the response was impressive. The committee considered each and every response when coming up with the latest set of ideas. This is currently the set of guidelines the committee is recommending be implemented.

Special permits will be restricted to certain medical cases. However, this was a major concern and the committee spent much time and effort dealing with Madison to secure parking. Madison responded by saying they can handle as many cars as needed in their lot located across from the train station. It will cost about \$118 a year, but will provide parking for any student unable to obtain a junior/senior permit or a special permit. Another concern was walking to and from places at night, and we have arranged, with Public Safety, an escort service that will be in effect. The committee realizes that

this may be a little more of an inconvenience, but in the end, it will create badly needed spaces for junior/senior permits and help solve the problem.

Guest temporary permits will be run as follows: A student can register up to five guests per semester on a weekday overnight permit. This means the same guest can come five times or five different people can come before a \$2.00 charge per permit. There was concern about this, but the explanation makes sense. A junior/senior permit holder pays approximately 50 cents a day to park on campus and a guest does take up one of those spaces. No one wants to nickel and dime anyone, but eventually there is a need to be fair with all permits in terms of charge. A separate weekend permit can be obtained for guests on weekends. A student can obtain an unlimited number of these and they do not count towards the five permit limit. The reason for this is that the parking problem on campus is relaxed on weekends and we did not want to prevent people from having guests.

Drew students can obtain temporary permits from the Dean of Student Life. In an emergency, Public Safety can issue an overnight permit until Dean Alleyne can review the case. We are hoping people will plan ahead and realize when the need for a car will be there in advance wherever possible. There will be a

See SGA DESK, page 6

The Acorn

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The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

OPINIONS

The Acorn April 26, 1996

READER'S FORUM

Review of Women in Black protest uneducated and offensive

To the Editor:

We, the undersigned, were extremely offended by Shawn Steinhart's presumptuous and uninformed review of the Women in Black protest that took place from 11:00 a.m. to 12 noon in the University Center and from 12 noon to 1:00 p.m. in the Commons on Tuesday, April 9 that was printed on page 6 of the April 19, 1996 issue of *The Acorn*. In "Women in Black protest oppression: Demonstration in the Commons gets mixed results," Steinhart writes, "There was much snickering, finger-pointing and scratching of heads as people tried to figure out what was going on."

As individuals who were present at this protest as observers, supporters, and actual protesters wearing the black dresses, we strongly disagree with Steinhart. Some of the students in the Commons did seem confused by the presence of the three figures clad in black, and that was why a "niece" wearing street clothes, junior Jill Mumie, was present, discussing the Women in Black with the passerby and distributing fliers that gave a brief history of the three in black dress. [The Women in Black] were created as instruments of protest by artist Duston Spear, and [the fliers] explained that the dresses were being worn because (and we quote the flier, written by freshman Melissa Strong, co-organizer of the Women in Black protest), "these three women are protesting rape, violence against women, racial discrimination, and violence against and harassment of homosexuals because these problems occur all over the world—even right here at Drew University. The women beneath the dresses are nameless and faceless. Their dark, heavy, thick-veiled costumes are like disguises that make them anonymous throughout their silent vigil." Their silence and anonymity recall the mute, faceless masses of victims of war, rape, and violence all over the world. Through their silence, the women who wear these dresses call attention to social problems locally, nationally and globally."

Steinhart's claim that the majority of the Drew community reacted negatively and, to assess his description of the students' reactions, with blatant immaturity is a gross exaggeration. The Women in Black, he writes, "were received by many with ridicule and resentment." We beg to differ! We felt that the protest was a success, receiving support rather than criticism from the vast majority of those who witnessed it. Freshman Diana Whiteman, who wore one of the black dresses during the protest, says of Steinhart's claims, "I don't think that happened at all. A significant number of students noticed the Women in Black, and they were interested and wanted to find out what it was about. And when they found out, they were supportive." Not only did Steinhart neglect to contact any of the students involved in the Women in Black protest or any representatives from the Art Department, Women's Studies or Women's Concerns, the three organizations that sponsored the protest, as clearly stated on the flier, which prevented him from presenting a truly informed view of the very protest he wrote about, he did not quote any members of what he calls "the many [who] thought the whole idea was ludicrous, and just laughed off the demonstration." Therefore, we are left to assume that Steinhart must have been laughing alone.

It is also obvious that Steinhart did not even bother to obtain a flier that would have told him exactly what the Women in Black protest was about, which would have made him able to write his article based on fact rather than on rumor and assumption. "At one point, as I am told," he writes, "they handed out literature explaining their actions."

Steinhart did not even seem to know that the protest had taken place in the UC as well as in the Commons. How could *The Acorn* have given clearance to write an article on, let alone criticize something he knew so little and was so very misinformed about?

The only valid point Steinhart makes in the entire article is that the protest was not publicized effectively. We admit that the Women in Black demonstration was organized in haste by two

students with little to no resources or assistance mere days before Duston Spear's dresses, which had been on display in the library lobby, left the campus. But a voice-mail message notifying students about the protest was sent out by at least three club distribution lists, and the event was announced in several classes. If we had had more time, we surely would have put up posters and sent out e-mail as well. Yet we find it hard to believe that Steinhart knew nothing about the dresses at all prior to the Tuesday, April 9 demonstration. Says junior Sarah Oakley, "This event was preceded by a display of the dresses in the library lobby for a month and a Women's History Month event (the creator of the dresses spoke about them) which was well-publicized. While there is no question that the actual use of the dresses at Drew might have been better publicized, (what, after all, couldn't be?) this did not come out of the blue for anyone who doesn't tune out when they hear the term 'Women's Studies.'" We suspect that Steinhart may be guilty of this.

However, Steinhart's most grave error is this statement: "A few complained that the presence of the women in black dampened the spirit of the Opening Day celebration." Clearly, he knows absolutely nothing of the Women in Black—of course the solemnity of the women in black dresses paying tribute to victims of war, rape, and violence is going to bring dark clouds to the lives of those who witness them. That is what Duston Spear designed them to do! By standing out as grim, silent reminders of the social diseases that plague our society and the millions of women who suffer the consequences of these diseases every day, they force people who would normally prefer not to think about such "depressing" realities to confront the issues that affect so many. If the women in black, "surrounded by baseball banners, inflatable toys, and cotton candy," did not cause those who saw them to pause and reflect in the midst of the festivities in the Commons, then the protest was truly as futile as Steinhart suggests. We can honestly say that we hope our protest dampened everyone's spirits, if that is what Steinhart thinks is necessary to open the eyes of the Drew community.

Finally, Steinhart goes on to further demonstrate that he missed the point of Women in Black entirely by saying, "The entire campus should have been involved in Tuesday's protest." How can the entire campus be involved in three women's silent vigil? "Instead of having the entire campus rallying behind them, the women in black succeeded in isolating themselves from others," he writes. Again we disagree. We feel that by isolating themselves from others, the Women in Black motivated the entire campus to rally around them, for this was the goal of their protest.

In the future, we, the undersigned, hope that *The Acorn* will refrain from printing material that provides the student body with ill-formed opinions based on rumor and misinformation. What is even more saddening that Steinhart's article itself is his attempt to nullify the hard work of the Drew students who worked on the Women in Black protest for the sole benefit of the education of other Drew students.

Melissa Strong
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Jill Mumie
Junior
Meaghan Maher
Junior
Diana Gamarra
Sophomore
Megan Weintraub
Freshman
Carla Finelli
Freshman
Laurie McIntosh
Junior

Rachel Venier
Senior
Jenne Micale
Senior
Alison Bayersdorfer
Freshman
Diana Whiteman
Freshman
Kim Montagnino
Freshman
Jean Kim
Theological School
Lon Babcock
Freshman

Editor's Note: *The Acorn* received so many letters this week that some have been held over for next week.

President Kean's
next office hour will
be Tuesday, April 30
at 2:30 p.m.

Solutions to parking problems

SGA DESK, from page 5

charge of \$2.00 per day for the same reasons mentioned above. Any appeals of the Dean's decision can be brought before the judicial board.

The following spaces will be for junior/senior permits only; juniors and seniors can park elsewhere, but these spots are reserved for them and them alone: The Hoyt lot, the Suites lot (in the Suites-Tolley-Brown circle and informal Suite parking), the Riker/Hazleton/Baldwin lot and some spots behind Riker.

There are some other details that

will be explained in an e-mail that should be received shortly. We look forward to answering any concerns you may have and want the Drew community involved as this will affect everyone. It is understood that not everyone will be happy by these recommendations. It is impossible with a problem of this nature to please everyone. What we are presenting, we feel, is the best interim solution to a very nasty problem and is best for Drew until the actual problem of parking spaces can be dealt with in the Land Use Master Plan.

Abortion hypocrisy

On April 10, Bill Clinton vetoed a bill which would have outlawed "partial birth" late-term abortions. This is probably the most blatant hypocrisy that Clinton has delivered so far, and

On The Right Track



Frank Forte
Staff Writer

for him, that takes effort. While calling for kindness toward immigrants, toward the old and especially toward children, while he falsely vilifies the Republicans for trying to harm women and children, he turns around and allows this procedure to continue.

While political pundits debate how this veto will influence November's election, they forget all about the substance of what they are analyzing. Partial-birth abortions involve taking a potential life halfway out of the womb, inserting a tube into the child's skull and sucking its brain out while it is still alive. Once the brain has been sucked out, the fetus is removed, technically dead.

This is a procedure which crosses the line into infanticide. Children routinely survive outside of the womb after five months of pregnancy, yet "late term" abortions are performed after at least the sixth month. When a woman dumps her newborn on a street somewhere, we are rightly appalled and upset. When a woman does this in a hospital, we smile and call it "her right."

Meanwhile, politicians, professors and parents wonder why respect for life is being lost. Is it any wonder when people in the highest offices in the land condone this behavior? It's rather hypocritical for Clinton and his cronies to talk about "human rights," "personal dignity" and helping "innocent victims" in society.

What could be more innocent than an unborn child? Politicians continually argue that convicts and Death Row inmates deserve dignity, regardless of the often ruthless crimes they've committed. I often wonder why convicted criminals are deserving of respect, but a child who has not yet had the opportunity to do either right or wrong does not.

Moreover, the actual procedure of any abortion, "regular" or late-term, is a horrific one. Watching a scan of one will show that the small child is torn apart violently by a vacuum tube; its

tiny flesh is ripped into shreds by scalpels; and finally, its brain is crushed. As the probing instruments of the abortionist try to find the child to remove him, the child in the womb will move violently to escape them. At 12 weeks, the child has a heart beat, brain waves and has all its features fully formed.

It senses the danger of the instruments and somehow knows that he has only minutes left before his tiny body is dismembered and tossed out with the daily waste. How such a procedure and treatment is declared to be humane, I can't fathom.

Beyond that, no abortion procedure is ever "harmless." For one thing, only one of the two people who enter the abortion clinic come out alive. In addition, sometimes the mothers don't survive. Other times, they have their wombs perforated, become sterilized or get dangerous infections.

Abortion has gone from simply being a legal matter to being a sacred right. It is illegal for a school to dispense a Tylenol to a seventeen-year-old student without a parent's signature because the student is a minor. It's illegal to distribute some sinus medication without a parent's signature and a doctor's note. Yet, a fourteen-year-old child can go to the clinic of her school and make arrangements to have an abortion, and no one has to know or sign. This is a surgical procedure with short- and long-term consequences, yet parents are kept out.

Parents should bear that their child is going to have an abortion and seek information from either the school or clinic. Instead, they are told that they are not privy to that information about their own child. It is confidential information. How is a parent supposed to do their job when they are told that some of the most important information about their child is not accessible to them?

A million and a half lives are lost yearly to abortion. Apparently, none of the proponents of this procedure wonder what would happen if their parents had chosen to abort them, denying them a lifetime.

Any aborted person might have been the one destined to find a cure for AIDS or contribute some major discovery to society. Its upsetting to think that future leaders were killed just weeks before their birth, and that some sat by and watched while others encouraged it.

Peace and freedom worth risks

There is a constant struggle in the world between peace, freedom and security. Nowhere is that more evident than in Israel. I am not going to argue the pros or cons of the past, but I do

Going Postal



Geoff Robinson
Staff Writer

want to talk about the present. Israel has made itself vulnerable by making peace with its neighbors. When Hamas started attacking them, Israel's public became less enthusiastic about the peace for that reason. But the other option is ruling a people who don't want to be ruled, thereby causing enmity for generations to come.

The Israeli leaders, led by the late Rabin, saw this, and wisely led their country towards the path of peace. Many of their followers did not realize that a few bad apples in an otherwise good bunch could ruin the process. Support has dwindled once the price for peace was realized. So once the Hezzbollah guerrillas in Lebanon started attacking Israel with rockets, there was immense public support for

retribution for the terrorist attack. I guess what I'm trying to say is that peace and freedom have their risks. When the governments strive for those goals, the public needs to keep those risks in mind. I believe this is also applicable to us.

The United States is not one of the most dangerous industrialized countries by mistake. It is that way since we also have the most freedom. For example, if the government wants to reign in on the drug problem, it would need to infringe on several constitutional rights. If we want less guns, we will have to reduce the right to bear arms. If we want better health, we need to make people quit smoking.

If we are to take terrorism of any kind seriously in this country, we will need to watch certain groups carefully. Radical anti-governments would probably be unfairly targeted by this.

There would also be the problem of immigrant groups, particularly Arab, being targeted. But if we want to be comfortably safe, I don't see another option. It is worthwhile to note here that the former Soviet Union did not have a lot of trouble with terrorism. Why not? In one incident I remember hearing about, they took one of terrorist's close relatives and well... Let's just say they didn't have much more trouble.

Now, I'm not suggesting taking up their old policies. I am warning everyone that if we turn the other cheek, there is a good chance it will be hit. It may be that this is the proper action. We just need to prepare for the negative results. We need to realize that peace and freedom have a significant cost. Peace and freedom offer blood, sweat and tears, but sometimes they must be followed.

The Acorn appreciates all the letters sent this week. When sending us your letters, please include your class or faculty position after your name. Thank you for writing.

Students react to ResLife decision

RESLIFE, from page 1

my understanding there were certain Resident Directors that didn't fulfill that. As the manager, Andrew has to have a staff that he feels is competent and supportive of him." "C," a Resident Assistant who also requested anonymity, said, "Really, it's an issue between him and the Resident Directors, and that's where it should be left," she finished.

"I honestly wouldn't require from him a reason [for not rehiring Young and Manhardt]," junior Jon Paley, a Resident Assistant in Hurst Hall, said. "It's very easy for people who aren't involved in the decision process, who aren't working with these individuals on a daily basis, to stand back and criticize. Andrew is a very professional person and I'd trust him in any situation."

Opinion on the validity of Young's dismissal has been divided in the Drew community. Young has been alternately described both as one of the finest Resident Directors at Drew right now and one of the worst.

"As a Resident Assistant, I can say that she's always been there," junior Laura Hinds, the Resident Assistant of Welch Hall Second Floor, said. "Anytime I had a question regarding residents or procedures or programming, she was always right there and very supportive. Sometimes being a Resident Director is a very perfunctory job, but Jackie acts more like a mentor."

"I think that she's one of the best employees this University has ever had," junior Kristen Murphy, a Resident Assistant on Baldwin Hall Second Floor, said. "I was on her staff the first year that she came, and she was great. Her training, professionalism, resident life experience and general concern for the staff really came through."

Young's dismissal raised serious questions for some residence staff members. "A lot of us don't know if we want to be part of a department that doesn't rehire its best people," junior Karen Hudson, the Resident Assistant of Tolley Third Floor, said. "Are our

jobs in jeopardy now? It's all a big shock."

Others, however, had less than complimentary things to say about Young. Sophomore Frank Forte, who lives on the second floor of Tolley, said, "Jackie Young being fired is almost a benefit to the school. She wasn't a very good communicator. We had a number of problems in our dorm over the past couple semesters, and she would tend to turn the blame right back to the students."

He cited examples such as ants in his room and heating this past winter, problems which he claimed Young handled poorly.

Also, Forte said the residents of Tolley-Brown saw very little of Young. Forte speculated that recent evaluations filled out by the residents criticizing their Resident Director might have been the cause of Young's dismissal.

The controversy over this situation also led to further complaints about the changes brought by Steiner since he took over as Manager.

"The trend has been to move Resident Assistants away from interaction with the students," "B" said. "There's a tremendous increase in the amount of paperwork we have to do. We're supposed to call someone else to deal with it instead of dealing with it ourselves. It's under this guise of protection, but I think it defeats the whole community."

Paley responded to these speculations. "Things have definitely changed, and there will always be people against that change," he said. "Andrew has stepped on a lot of people's toes because some of the people who were around last year were used to being in a system where the director was never around and wasn't involved in decision-making. Now things have changed.... Whether or not that change is good or bad remains to be seen, but I think it's been a pretty successful year."

When asked, Steiner replied that, while he has effectively brought about changes such as more computers, phones and better technology, few of the afore-

mentioned changes were actually initiated by him.

In fact, the decision to delegate certain former Resident Assistant duties to Resident Directors and Public Safety was made by the Quality of Life Committee and the Office of Student Life before he took his present office.

"The vast majority of Resident Assistants have appreciated that," Steiner said. "It's a weight off their shoulders because it's not appropriate for a Resident Assistant to be in a confrontational situation with a student. That's too much of a peer thing."

Also, Steiner added, an Oversight Committee in which Resident Assistants met once a week with Resident Directors was discontinued this year based on a decision made by the Resident Directors themselves.

Many of those who spoke against the Office of Resident Life chose anonymity when making their charges. "I think that every one of us who chose to speak against Andrew has been anonymous for a reason," "A" said, who continued, "The fact that so many people fear the consequences of speaking against him says something about his power and how he's chosen to use it."

Other students disagreed with this rationalization of choosing anonymity. "I'm disappointed that the Resident Assistants who are making these allegations aren't even coming forward with their names," junior Erinn Beagin, a Resident Assistant in Hurst Hall, said. "I think it's really cowardly to make accusations and not even admit to it."

"Andrew is a very hands-on, competent supervisor," Dean of Student Life Denise Alleyne said. "All of the Resident Assistants know he's going to be there and he's going to support them. They never have any qualms or questions about whether or not he's going to be there. That's the bottom line."

When asked, Young declined to comment, saying she feared the repercussions of speaking publicly.

University Senate adopts new structure

Charles Toms
Staff Writer

The University Senate's new constitution goes into effect starting next year. The new constitution replaces an older one which Drew has used since 1987. The University Senate is comprised of representatives from the College of Liberal Arts, the Theological School, the Graduate School, faculty, administration and staff.

The Senate is chaired by Associate Professor of Philosophy Thomas Magnell. "I strongly support the new constitution," Magnell said. "The new constitution creates a smaller, more adept Senate. Even though it is smaller than the current Senate by a third, it still fully represents the University and works more efficiently than before. The University Senate currently has 25 members. Under the new constitution, it will have 18 members." Magnell continued, "The new constitution changes the University Senate from a large, unwieldy body to a small and efficient one."

In addition to a reduction in the number of members, the new constitution changes the committee structure of the Senate. Magnell stated that "there will be four standing committees, one for each of the three areas of the college—faculty, students and staff."

Respectively, these committees are the Committees on Faculty, Students, Staff and an Executive Committee that meets with the President. Magnell went on to say that "there will also be an executive committee comprised of three deans and the President of the

University who will meet with a representative from each of the three schools, as well as two faculty and a staff member, before each meeting."

Magnell also stated, "Now, all University-wide committees will report to the University Senate." Currently, the Affirmative Action, Library, Computer, Media and Safety Committees report to the Senate. Under the new constitution, these committees, as well as the Presidential Planning, Finance, Professional Conduct, Sexual Harassment, Social Responsibility and Space Allocation Committees will also be accountable to the Senate.

The Senate has worked to create a new constitution over the past two years. On March 21, the Senate voted unanimously to adopt the new constitution. Magnell said that, "there was a large amount of support for the new constitution, and the President put his support behind it."

The University Senate will remain as a discussion and advisory body for the University. Magnell said, "In a nutshell, it provides a place where faculty, students and staff can come together to sit at a table with the President of the University and discuss matters that affect us as members of the University." The Senate also makes recommendations on matters concerning the University as well as playing a consultative role for appointments to major University positions that affect the academic structure.

The new constitution was sent out on e-mail several weeks ago to all members of the Drew community.



STEVE GARZA

Thomas Magnell ponders the future of the University Senate.

SGA holds election

ELECTIONS, from page 1

Class Officers. Both of these races drew numerous write-in candidates. "The current sophomores turned out exceptionally well," Elections Chair Ryan Fraytic commented. "About 57 percent came down to vote."

The current freshmen overwhelmingly voted in Sara Knapp and Steven DeLuca as their Class Officers. Current Senator Vanessa Purwin and Joseph Ferretti were elected Class Senators.

The constitutional referendum was passed by the tally of 329 to 19. This referendum included the official creation of Administrator as a Cabinet position and a provision requiring SGA members to keep a 2.0 grade point average. The referendum also changed the

number of votes required to pass most resolutions in the SGA.

Instead of the previous supermajority of two-thirds of the Senate, the new amendment will require only a simple majority for most SGA actions.

Fraytic, a sophomore, said there were no problems during the election, and the allotted time period for appeals passed without incident.

"The voter turnout was a bit above average," Fraytic said. "I was disappointed with this year's junior class. They did not get many people out to vote, nor did they have people on the ballot. You would think that someone would want to take the initiative to make sure things run well. I do think that those who won will do a fine job, however," Fraytic commented.

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The Princeton Review

DREW UNIVERSITY
FAP XXIII
SPRING
WEEKEND
MAY 3-4, 1996

Some finesse and a little *Rhythm* can go a long way

M. Zoé Martinhs
Erik Robert Slagle

Burning in Rhythm, presented by Drew University Dramatic Society and the Theatre Arts Department.

The Drew University Dramatic Society's 1996 installment of the spring dance concert, *Burning in Rhythm*, is happening right now in the Commons Theatre. This year's concert, directed by Adjunct Instructor of Theatre Arts Lesley Powell, features half a dozen numbers choreographed by Powell and Drew students. These dances range from works which are lively and upbeat to works which are highly dramatic and chilling. According to Stage Manager Jessica Hrabosky, "This may be the best dance show we've seen here in years."

"Soloflex"

Choreographed by sophomore Sarah Murphy

The high level of energy among the dancers and the inventive use of the backdrop make this a good choice to start the show. The number begins with four of the dancers silhouetted against a lighted psych. Taking center stage at the opening are five more dancers attired in fun, multi-colored costumes. These five dancers play amongst each other while the four in the background strike poses. This makes for an interesting contrast when the music changes from a light, boppy tune (The Story's "Fatso") to a more sultry song ("Sexy Dumb Dumb" by Sophia George) which brings the silhouettes forward and allows them to interact with the others. These four, however, are set apart from the rest by their black-and-silver costumes and their blatantly sensual movements.

ERIK: Though this number was visually interesting and full of energy, the theme of the dance was hard to decipher. My impression was that the dance was an expression of different aspects of femininity.

ZOE: I agree that the piece had good energy and displayed strong contrast between the flirtatious multi-colored dancers and their more sensual silver-and-black counterparts. However, I feel that the piece as a whole did not convey any strong theme and was dependent upon its costuming to show the division between the two sets of dancers.

"Plain Strength"

Choreographed by freshman Deirdre Murphy

Four dancers dressed in simple costumes—black tops, white pants and a red sash—perform a sassy number set to Tom Waits' "Walk Away" from the *Dead Man Walking* soundtrack. All four performers carry an air of confidence and, at times, cockiness that fits the tune nicely. This display of a "bad attitude" is capped at the end of the number when, as the last dancer leaves the stage, she turns back to the audience as if to say, "Go ahead, I dare you."

ZOE: The dancers came across

effectively with strong attitudes in both their movements and expressions. They were in good synchronization with the music as well as one another.

ERIK: I felt this was a piece that didn't need an underlying theme to be effective. The attitudes of the women were fantastic and this is a number to just sit back and enjoy rather than analyze.

"Organized Confusion"

Choreographed by sophomore John Davis and exchange student Diana Banasch

Perhaps the most complex dance in the set, five women and one man, dressed in solid white, begin the number with vast, fluid motions that capture the sensation of the drum-accompanied sound of rushing water ("Waterdrums I," by Baka Forest People) surrounding the scene. At one point the dancers actually roll over and under one another in succession, adding the sensation of waves gently

lifts seemed flawless. However, I also saw a few problems in this number. As the only man in the dance accompanied by women, Davis unwittingly drew attention to himself and away from the rest of the ensemble. At times during the performance the intensity level seemed to drop a bit, particularly during the middle segment where the dancers should have been their most energetic. Finally, an otherwise beautifully complicated number was finished off with a puzzling shuffle offstage by the cast. It seemed as though the piece should have been building to a more dramatic finish throughout rather than a quiet, restrained shuffle into the shadows.

ZOE: I felt that the modern dance movements expressed the fluidity of the watery music very effectively, but the balletic interjections (e.g., the *développés à la seconde*, a graceful leg extension) broke up the overall mood. However, I also thought the return to the water music in the

ZOE: This solo was very expressive and gave the impression that the audience was sharing a moment of introspection with the dancer. I felt it was a bit repetitive and remained in one small area for too long, but was overall the piece was quite moving.

ERIK: Though I interpreted this piece to symbolize a struggle for the dancer to rise, I still feel there was more underneath. The movement and expression were so dramatic that it left me feeling there was something more—she is perhaps a victim in some way. If I am wrong and there is no heavier theme, then I'd say this piece is far too overdone to be portraying a woman simply struggling to stand up. One thing that can be agreed upon, however, is the effect of the music. This piece ideally matched the movements Anderson was performing. The orchestral movements were perfectly timed with Anderson's movements.

"Leaving II"

Choreographed by director Lesley Powell

Powell brings the five student choreographers on stage for the final number of the show. For this number the costuming consists of fairly conservative white vests and cream-colored pants. The dance, however, is anything but conservative. Set to "Adventures in Afropea I" by Zap Mama, music that can best be described as bubbling or churning, the choreographers perform a number that is brimming with energy and contains many complex maneuvers (e.g., at one point a dancer is surrounded by the others, lifted high off the stage, and carried about the stage as if to be sacrificed) which can be executed only through precise timing and tight work as a unit.

ZOE: I felt that this piece was very undefined and did not express a strong unity within the dance. The costuming was a good choice and clearly presented the movements and techniques of the dancers, who maintained high energy throughout the piece.

ERIK: I agree that the number may have seemed nonsensical, but in all it is an entertaining piece to observe. The dancers' expressions displayed a high level of energy throughout, which gave a lot to the overall mood of the number. As I saw it, this number was simply meant to be free, fun and celebratory.

"Intense fragility"

Choreographed by freshman Marya Wegman

If there's one musical piece in this show that anyone is going to recognize, it's Wegman's selection of U2's "In the Name of the Father." The slow, dramatic beginning of this dance is quickly replaced with a frantic flurry of dramatic movement encompassing the entire stage when the music bursts into a typical U2 wall of sound. Intertwined with the dancers' activity about the stage are segments where they will stop to smack or stomp on the marley (a mat-like covering on the stage floor designed to cushion the dancers' feet) like a six-gun salute in time with the song. The dance ended dramatically in this manner.

ERIK: I'd have to say that this dance, combined with the music it is set to (Wegman gets a pat on the back for her selection), was my personal favorite of the evening. The dancers were one of the tightest groups in the set, and moved just as well as a unit as they did as individuals.

Burning in Rhythm is a show we both highly recommend. The compilation of dances will keep you easily entertained for an hour or so. More importantly, these numbers make you think about what you're seeing, something that can't always be found in student-choreographed work. You leave the theatre with a newfound sense of appreciation for modern dance, and there's a very good chance you'll want to come back and see it again to watch for what you may have missed the first time around.

For your \$4 ticket you can see not only this dance concert, but also *Structures* in Bowne Theatre. It's not an opportunity to turn down. The dual performances have been running every night since Wednesday at 8 p.m. and will close with tomorrow night's performance. We suggest you make the time to experience the sensation of *Burning in Rhythm*.

A cappella with style: lie back and enjoy Jamfest '96

Drew's talented a cappella groups strut their stuff on the Baldwin Gym stage

Myles Helfand
Entertainment Editor

Fold up a blanket or two and throw it in your backpack. Snatch your bean bag chair off your floor. Sling your sleeping bag over your shoulder and hike on over to Baldwin Gym for what promises to be an incredible a cappella experience.

Drew's nine-member male a cappella squad, 36 Madison Avenue, will host the University's third annual Jamfest tonight at 8:30

increase the entertainment value of the production and make everyone's time at the concert more enjoyable overall.

For instance, 36 Madison Avenue will treat those on hand to a special, sweet surprise during their performance.

As far as their repertoires, all three groups' presentations will include songs most of you have likely never heard from them before.

Half of 36 Madison Avenue's selections are new, featuring a



36 Madison Avenue plays host at the third annual Jamfest at Drew.

p.m.

All three of Drew's a cappella groups (36 Madison Avenue, the female a cappella ensemble, On a Different Note and co-ed group All of the Above) will be present to serenade and soothe your harmony-starved ears, as will two notable off-campus groups—the University of Delaware D#s (that's "dee-sharp") for you musically illiterate folk) and the Wellesley Tonoes.

All three on-campus companies plan to step up their performances for tonight's big show, hoping to

range of songs revived from anywhere between the '60s and today—they may even include a new number of their own as an added treat. Mad Ave. has expressed considerable excitement over their approaching performance.

"When I came in last year," sophomore Chris Grygo said, "the group was really re-forming. It's taken us two years to get back to our traditional caliber, which was strong nationally. Now, we're finally back to where we like to be."

Mad Ave. recently competed in the A Cappella Mid-Atlantic Re-

gional Semifinals, proving their national prowess has most certainly returned.

On a Different Note will debut selections from their new CD, *Al Dente*, which will be released shortly after the spring semester ends.

The group will be accepting pre-orders of the CD, the ensemble's second album, both at the Jamfest and in the University Center as the semester draws to a close. Sophomore Collette Sosnowy commented that the group was "very, very excited and pleased with our sound, and the enthusiasm and support for a cappella on campus." If the group members themselves are happy with their singing quality, you can be assured of a truly enjoyable performance.

In their first on-campus performance since Jamfesty on March 28, All of the Above will likewise introduce a few new songs. They also plan to return some old favorites to their array with tunes that haven't been presented in quite a long time.

The group will be hosting another a cappella concert scheduled for May 6, in UC 107. Thrilled to be performing in front of a home crowd once again, junior Sarah Young reflected the crew's enthusiasm, emphasizing they all "just want to have a lot of fun."

Within its short lifetime, the Jamfest has justifiably established a tradition as Drew's strongest a cappella production of the year.

It has attracted a considerable on-campus following as well as some of the country's finest college groups, from New York's Columbia Cleffhangers to California's Stanford Fleet Street. This year's production should



On a Different Note will be releasing their new album this summer.

prove just as impressive as the last two.

Be sure to get a good, comfortable spot on the Baldwin Gym floor before the party starts at 8:30 p.m.

Admission is absolutely free, although donations are welcome and encouraged (they will go towards aiding funding of future group concerts and CD production).

Some snazzy t-shirts will also be offered for sale at the Jamfest, so if you're averse to just giving your money away, you can console yourself by purchasing a shirt to help out all three of these extremely talented a cappella groups.

Regardless, if you're on campus tonight, you'd better be at Drew's third annual Jamfest—it's an experience you'd regret missing!



All of the Above appears on campus for the first time since March.

DUDS' last spring production lacks clear Structure

Stephanie Palermo
Staff Writer

Structures, presented by Drew University Dramatic Society and the Theatre Arts Department.

♦♦

If you asked me what the latest installment of DUDS, *Structures*, was about, I wouldn't be able to tell you. The play, written by junior Joy Tomasko, was confusing and erratic.

The characters spoke in riddles and any hints at a plot never came close to being resolved, which was frustrating. Tomasko

wrote a play so full of symbolism it went over the head of an English major.

The set design, however, was fabulous. The floor was swirled with black, white and grey paint, creating an atmosphere of a messy artist's studio.

The kitchen of the artist's apartment was draped in purple sheets and covered with maps and postcards documenting the travels of the artist's girlfriend, Tommy.

Two televisions and a large projector screen were in the kitchen area, as well. Much of the action in the play took place

on the screens.

The upper level of the stage was transformed into the artist's studio—picture frames, cloth and rags were strewn everywhere.

The chairs for the audience were placed on the stage in an attempt to make the strange images in the play more intimate and disturbing. This succeeded at being innovative and daring, but failed to communicate its point.

Being so close to the action was made very uncomfortable due to the strange images being presented on stage.

It was also tedious staring up at the second level of the stage

since I had to crane my neck to see properly.

Co-directors Tomasko and senior Jay Clawson might have wanted the audience to be uncomfortable, but having the action take place on so many parts of the stage at a time, while it was in my face, became annoying. Putting the chairs on the stage also greatly detracted from the set design.

The visual effects took ingenuity and creativity by the directors to film and set up, but the content of the video clips just added to the confusion.

Because of the ambiguity of the clips, what could have been exciting became tedious.

Watching the actors on television sometimes slowed the movement of the play to a near halt. It is hard to be excited by a play that I had to labor at to follow.

This play was filled with talented actors—it's too bad I had no idea what they were trying to communicate. Freshman Steven Strafford was compelling as L, a strange, lurking character who spoke in riddles. He successfully transformed himself into a disturbed individual as he twitched his face and limped due to a lame leg.

Sophomore Abby Merriam was energetic as Tommy and blended well with junior Timothy Drayc as Leon, the artist. Drayc improved in performance as the play progressed, as he tried to make Tommy aware of her

delusions. For her part, Merriam convinced me she was in pain.

Junior Dan Dudden was brilliant as the disturbed filmmaker, Myles. Dudden effectively evoked fear and allowed me to sympathize with his tortured mind.

I would have liked to see more of senior Brenna McCarthy. Her character mostly stayed behind the scenes of the camera, though her strong speaking voice made her ideal for a part in which she was rarely seen.

The costumes, also done by Tomasko and Clawson, were appropriate. Leon and Tommy were clothed in Bohemian style garments.

Tommy wore a long printed skirt with a wrap-around blouse. Leon had on ripped jeans with paint on his knees and wore an artist's smock.

Strafford, Dudden and McCarthy wore mostly black, because their characters were more disturbed or ambiguous.

Unfortunately, the strength of the actors and the unique set were not enough to create a successful play.

Structures failed at being avant-garde because of the erratic script—there was too much discord on stage for the creativity to be enjoyable.

Structures runs at Bowne Theatre after *Burning in Rhythm* in the Commons Theatre, tonight and tomorrow. A \$4 ticket purchase brings admission into both productions.

As if one page of Entertainment this week wasn't enough ...

-Jamfest: it's not just for breakfast anymore—Page 9

-Take the Midnight Express with Alan Parker—Page 10

-Tom Kean: new public official in Roman Empire? Page 11

-If you liked Ictus Vigor at the Block Party—Page 12

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Hurt links hashish and rabbits

Billy Hayes looks nervous. His twenty-something clothes press to the outline of his body under the oppressive Turkish airport heat. Beads of sweat emerge like pimples



Dr. Seuss' Video Store

Rob Zenser Asst. Entertainment Editor

across his forehead, most likely being propelled by a racing heart whose rhythmic thumping drills its way into the ears of a suspecting audience. Billy is a character des-

film is painfully accurate in its portrayal of the real-life events which occurred in the '70s.

The movie (whose themes may have resurfaced among the political ripples associated with the recent Singapore caning incident) apparently influenced U.S. government officials so strongly that efforts were made to negotiate for the release of American inmates. Few movies have attained such a significant status.

The impact of *Midnight Express* should not be attributed solely to the efforts of Parker and Davis. A young, surprisingly lean Randy

hicles.

If not already apparent, allegory dominates this movie fable. From the warren secret police (the Ousler) and Black Rabbit Angel of Death, to the heavenly creator Frith (embodied in an omniscient sun), *Watership Down* spreads a blanket of symbolism over exquisitely drawn backgrounds.

Director Martin Rosen cleverly invests a single smoldering cigarette with symbolism, signifying the "Man-Thing's" imminent rape of the environment. A field near the endangered warren seemingly drowns in a rapidly oozing sea of blood. The fear drawn from the presence of the cigarette and morbid implications of the bloody field both arise in the mind of Faiva, a timid rabbit whose "bad feelings" trigger the necessary exodus.

Although centered around the characters Hazel and Faiva, the screenplay (written by Rosen) effectively personifies a number of other characters, including a French-accented bird, farm-raised dogs, a menacing cat and more. Talent coordinators working on voices must have hyperextended their talents in search of the ideal sounds for the animals. Their efforts paid off beautifully, given the vocal mannerisms of the animals.

Practically competing with the characters for viewer attention are the lusciously drawn sets, hanging behind the action like priceless oil paintings. (The opening castle shot in *Beauty and the Beast* may have been inspired by *Watership Down*'s backgrounds.) But instead of merely hanging, they appear to

Quaid plays the supporting role of a fellow American prisoner whose years in the jail have turned him into a raving "Midnight Express," or escape route, seeker. Actor John Hurt also appears, allowing his British-accented lines to roll from the mouth of a wistful man so brutalized by 12 years of imprisonment that his only escape from the daily terrors involves using the ironically accessible drugs. These brilliantly casted actors, working with a soft-spoken, sporadically violent script written by Oliver Stone, make this film outstanding.

Having mentioned actor Hurt, I'm inclined to use him as a link to *Watership Down*, an animated motion picture likewise saturated with adult themes. His distinctly raspy voice dimensionalizes Hazel (a rabbit protagonist), supplying the animal with the characteristic voice of a leader.

Hazel assumes responsibility for leading a group of frightened hares away from their threatened warren to a "land of milk and honey." Behind every tree, shadow, branch and barn door along the rabbits' journey lurk threats to their lives in the respective forms of water, cats, birds and dogs. They hop fearfully in the midst of ubiquitous persecution. Asphalt "Roo-do-do's" course through the countryside facilitating the "Man-Thing" and his ve-



Down presents a gripping allegory about societal behavior.

The magic doesn't sizzle away with these qualities, though. Teary melancholy music sung by Art Garfunkle meanders invisibly through scenes, sealing together the seams of this sensational cartoon.

Dangerous Flirting

Flirting With Disaster
Starring Ben Stiller, Patricia Arquette, Tea Leoni
Directed by David O. Russell
Rated R
Now Playing

age, though, seems to be happening to Mel and Nancy's marriage. Mel and Tina can't stop flirting with each other, even after one catastrophe lands them all in jail. To make matters worse, a pair of federal agents (Josh Brolin and



COURTESY MIMAMAX FILMS

The sultry Tea Leoni is a social worker caught Flirting with Disaster.

Robert Coakley
Staff Writer

David O. Russell, who brought us last year's twisted family comedy, *Spanking the Monkey*, returns. This time, he heads an ensemble cast for his second feature, *Flirting with Disaster*, a movie about family, romance and other accidents waiting to happen.

Ben Stiller (*Reality Bites*) stars as Mel Coplans, a mildly neurotic man who was adopted and raised by a slightly kooky New York couple (Mary Tyler Moore and George Segal). Mel finds himself thinking about his natural parents all the time, to the point that he wonders if random people on the street are his biological mother and father. With his wife Nancy (Patricia Arquette), his unnamed newborn son and a social worker named Tina (Tea Leoni), who wishes to capture the meeting on video, they hit the road to find his real parents.

During the quartet's trek, they reach two dead ends and wind up creating a fair amount of havoc in their wake. The real dam-

Richard Jenkins) hook up with the original four and Nancy finds herself flirting as well.

Mel eventually meets his natural parents (Lily Tomlin and Alan Alda) after discovering you shouldn't go through the desert with an out-of-date travel guide. However, these parents have another son (Glenn Fitzgerald), a very surly and anti-social kid whose plot to humiliate Mel goes awry.

Flirting with Disaster uses a few comedy clichés worthy of old sitcoms. The movie does produce a fair number of laughs, although many of the scenes are a bit predictable. Still, the surprises Russell throws in are hysterical.

All in all, *Disaster* is not quite the best movie out this year about the "importance of family." It's mildly clever and witty, without being brilliant. The actors are all fun to watch, even if their characters are rather limited. While *Disaster* is a bit weighed down by Russell's sophomore slump, it's your current best bet for a laugh if you've already seen *The Birdcage*.

They're all fun and games 'til someone loses an eye....

At the Madison Quad:

The Birdcage
Celtic Pride
James and the Giant Peach
Primal Fear

UEB presents:
The Usual Suspects
(Friday at 9 p.m.
and Saturday at 8 p.m. in LC 28)

(call 377-2388 for show time information)

Four-legged, headbanded foes infest Drew

I'm sure it seems to a lot of you that I'm a bit odd. I'm sure a lot of you think I have paranoid delusions, and I'm also quite sure most of you assume I have an eccentric, if not

Who. Me?

Myles Helfand
Entertainment Editor



borderline unhealthy, fetish for squirrels. I want you to know that none of this plays into what I'm about to tell you. After all, I am a quasi-journalist, so I do have some sense of integrity. Of course, you know us Acorn people—can't trust 'em as far as you can spit 'em. I always say...or something like that. Whatever.

Now, if at any point in this column you start to get scared, just close your eyes and don't pay attention to what you're reading until the scary part is over, okay? Trust me, it works.

Okay. Deep breaths. Okay. I swear this wasn't a dream. I was walking down the yellow brick road headed to Dorothy's house when suddenly I was overwhelmed by a swarm of millions of little pygmy children with rainbow wings! They started pelting me with assorted Keebler cookies, screaming, "Nanny! Nanny! Nanny!" Well, I turned tail and ran like the dickens (which, incidentally, is very hard to run like) until I ran right smack into the backside of a huge mastodon.

He wasn't happy. He turned his huge, woolly, mahogany-hued head towards me, pointed an enormous ivory tusk (and a recently sharpened tusk, I might add—those mastodons, you know how they like to keep their tusks nice and sharp so they can protect themselves from extinction) directly at my tenderly ex-

posed throat and rumbled, "I believe I'm not very happy at the present time, due to your recent invasion of my space."

Luckily for me, it turned out to be Snuffalupagus, so I was in no real danger. We laughed and hopped on down to QuickChek singing the Sesame Street theme song and picked up a milkshake and a pint of Ben & Jerry's Malt Liquor Ice Cream With Caramel Pistachio Wood Shavings to eat on our way to the Muppet convention scheduled later that night....

No, wait...Something's not quite right here. Aha! QuickChek doesn't serve milkshakes! I think that one was a dream. Okay, nevermind that last story. Let me tell you the real



scary one:

I was walking down one of Drew's many winding paths, as I tend to do every day for some reason or another. Everyone was doing it, though, so I guess I was just going along with the crowd. It was a bit cloudy outside and hard to see things very clearly since it was twilight. It was also because my eyes were closed.

Anyway, I was walking along rather merrily, my backpack slung over my right shoulder and my hands tucked comfortably into the pockets of my jacket, just minding my own business, when I heard this chattering sound behind me and slightly off to my right. I stopped walking and turned around, and sure enough, one

of Drew's 80 billion squirrels was standing next to a tree on its hind legs. Normally, I admit, this sight wouldn't really warrant much attention, but my curiosity was piqued.

It was looking away from me, standing up with some kind of food morsel in its mouth (I think it was one of The Space's mini-burritos, but I'm not sure) and moving its head about warily. Every now and then it would turn slightly and chitter nervously again. I stood there, watching curiously, while it went about its local security check. Satisfied that it was in no danger, it brought itself down on all fours and went to climb the tree.

What happened next is almost beyond belief. Just as the squirrel put its left forepaw on the base of the tree, a shadowy, rodent-like figure materialized out of the thickening darkness, seemingly right out of the air, and pounced on the unsuspecting squirrel. The aggressor then spun around in a flash, lashing out its tail and sweeping the squirrel's legs out from under it.

The hapless victim let out a cry of dismay (which basically just sounds like me when you squeeze me too hard, not very bone-chilling, more like a pathetic little squeak or something, and the Dark Rodent of Doom took advantage of the opportunity by whipping its tail outward again, sending the precious burrito hurtling out of the clutches of the quarry's opened maw.

It leapt, grabbed the burrito in midair with one paw, turned and vanished back into the growing night as suddenly as it had appeared. In

the fading daylight, I could have sworn the ratlike antagonist had pitch black fur and was wearing a red headband. It also seemed to have had something resembling a white cloth belt wrapped around its waist...if squirrels have waists. I also believe I remember it screaming as it ran away, "Quasimodo! Quasimodo! I have caught the fly, master!"

This all may have been my imagination, but it's not likely, because when it gets dark outside, I stop thinking. Therefore, this must have been real. I think we have a real problem on our hands. Since this incident occurred last Monday evening, I've received 30 reports on my voice mail from squirrels who experienced attacks similar to the one I just shared with you.

Now, you may be wondering how I managed to collect 30 squirrel messages on my voice mail (not to mention how I could have possibly understood what they were saying). Well, obviously, when I witnessed that first attack, I was so concerned that I immediately sent out a distribution message to all the squirrels on campus to call me if they ever happened to encounter this furred menace. (Silly Drew students, you

probably thought squirrels just lived in dark, musty holes in trees. Ha! They've got it a million times better than we do—every one of them lives in a single, pays no room or board and no campus restrictions or rules apply to them—no quiet hours, no parking problems, no rules against defecating on public property—man, they've got it all.) As for understanding what they were saying, I

think that answer should be rather obvious as well: I hired a llama as an interpreter. Squirrels have had everything stolen from them, from food to laptop computers to the very trees they live in. This isn't just a freak occurrence. This sly, surreptitious, slippery swindler means business...seriously.

So keep your eyes open, Drew community. If during your travels across campus you see a dark-furred rodent wearing a red headband and a white cloth belt, do your best to keep your distance...or the Dark Evil Ninja Squirrel of Death and Doom and Other Really Awful Bad Stuff and Things may get you next.

Have you heard about That Medieval Thing?

Shawn Steinhart
Opinions Co-Editor

It's that time of year again. Whip out your cloaks, quarterstaves and broadswords—That Medieval Thing will be holding its 10th annual Medfest this Saturday between 12:30 p.m. and 5:30 p.m.

Spectators will be transported to medieval Britain and will be treated to entertainment in the form of wandering minstrels, jugglers and jesters.

Archers will show off their marksmanship in a Robin Hood-like tournament, and skilled warriors will slash and hack at one another with various sharp objects during a "Renaissance-style" fencing exhibition.

For anyone not acquainted with this form of fencing, just picture the single combat scene from "Monty Python and the Quest for the Holy Grail" when the evil knight is reduced to an angry torso, chomping at the knees of his opponent.

No, the fencers will not actually be slicing limbs off one another, but a hit to a body part puts that particular appendage out of commission for the duration of the match. A hit to the left shoulder renders the left arm useless during the battle.

Mind you, these are not staged combat scenes—these are actual competitions. Spectators will watch as the valiant combatants test their mettle and decide who amongst them is master of sword-

What's falling



Friday
Ariel Dance

Saturday
Ceili Dance

Monday
36 Madison
Avenue

Wednesday
'80s night with
DJ Frank Forte

think that answer should be rather obvious as well: I hired a llama as an interpreter.

Squirrels have had everything stolen from them, from food to laptop computers to the very trees they live in. This isn't just a freak occurrence. This sly, surreptitious, slippery swindler means business...seriously.

So keep your eyes open, Drew community. If during your travels across campus you see a dark-furred rodent wearing a red headband and a white cloth belt, do your best to keep your distance...or the Dark Evil Ninja Squirrel of Death and Doom and Other Really Awful Bad Stuff and Things may get you next.

play.

Audiences will be serenaded by Drew's own Madrigal Singers and will also be treated to the song stylings of the Pub Singers, a group that wanders the festival singing the bawdy songs so popular in medieval pubs.

As is traditional, Medfest will follow a distinct storyline. This year, spectators will follow the heated rivalry between the two daughters of the Duke of Northumbria.

Each daughter is betrothed to a local baron. The rivalry culminates in the highlight of the Medfest—the Living Chessboard. The sisters and their minions will face off on a life-size chessboard.

The victor gets to marry that day; the other must wait a year, a horrible fate indeed.

Those not willing to merely watch the action are invited to participate in games, including the ever-popular dunk-tank.

There will be plenty of food and drink offered as well, a surefire guarantee to satisfy that medieval hunger.

This year's Medfest promises to be an action-packed day, as it always is. That Medieval Thing never ceases to please the crowd with their humorous productions, harrowing fight scenes and wonderful music.

So come down to the festivities at 12:30 p.m.—President Kean is certain to be there, playing the role of Emissary of the Holy Roman Empire.

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Ictus Vigor's debut album reveals pure talent

Ictus Vigor
Self-titled debut from Ictus Vigor
Distributed by Ridgeback Records
Now available through Ictus Vigor

Eric Rich
Staff Writer

Every so often an album will appear that is impossible to categorize. This is one of them.

They are mellow and provocative. They are loud and funky. They are the trio called Ictus Vigor.

Guitarist/vocalist Christopher Constantino, bassist Dan Fabricatore and drummer John Constantino, Jr. weave a complex tapestry of sounds and textures into their self-titled disc. In the process they manage to create a sound that is unlike any other.

The trio is a difficult musical vehicle to operate with. Many trios (as well as other types of bands who have only one guitarist) often sound hollow.

To deal with this problem, the easiest solution is to add another guitar player. Instead, Ictus Vigor has decided to tread a different path.

Fabricatore stands out on the album with the long forgotten concept of a bass guitar. He proves that bass need not be relegated to the barely-audible bottom end of the mix.

He holds up the position of bass, rhythm guitar and solo instrument. Add the skill it takes to play a fretless instrument and it is easy to see why Fabricatore deserves so much focus.

On Ictus Vigor, you are more

likely to find the bass providing the melody and the guitar pinning down the chord changes. This reversal of roles is the key to the band's unique sound.

This is not to say that simply because they have an amazing bass player, Ictus Vigor is anything like Primus. There is a minimal amount

ever, Ictus Vigor does not have this problem.

I first noticed the excellent rhythm work by Fabricatore and drummer Constantino last weekend at the Block Party, long before I ever got a chance to listen to this album.

They were constantly watching



Fabricatore, Constantino, Jr. and Constantino (L to R) show true Vigor.

of flashy showmanship on the bass solos, though the wah-wah action on "Mercy Mercy" is definitely cool.

My one pet peeve as a musician is a band with a rhythm section that doesn't communicate (listen to free jazz in case you are curious). How-

ever, Ictus Vigor does not have this problem.

The drumming on this disc is of the same caliber as the bass playing. Constantino proves there are still drummers out there who know how to get the most sound out of

their equipment.

The various drum fills reminded me of the work by Dave Abbruzzese on the first Pearl Jam album, *Ten*.

As far as the songs themselves, they are good for what they are. The problem, as Editor in Chief Alison Takach discovered in her review of Felix Frump in last week's issue, is trying to review bands that you would normally never listen to. This just isn't really my thing.

I can say, though, that there are some songs that are definitely worth checking out. "Color Blind Love" is a pretty mellow tune dealing with the necessity for racial harmony.

It's nice to see a band that is willing to take a stab at addressing difficult subject matters. All the pieces of the song fit together to form a very enjoyable piece of music.

Clocking in at just over eight minutes, "Jane" is another highlight. Although the vocals sound strained at times, the tune works. Each member takes an extended solo that showcases their individual abilities as well as Ictus Vigor's ability to function as a very cohesive unit.

This album should be required listening for every 12-year-old kid who either picks up a bass or sits behind a drum set because it looks easy, as if it takes less effort than playing a guitar. Speaking from personal experience, they are not as easy as they look.

Ictus Vigor proves there can be more to music than three chords and a lot of attitude.

De Othyr Ende
merrily presents:

Friday
John S. Hall will
play ye a tune
that's sure to
make ye dance a
jig and reele.

Saturday
True homebred
talent avails—
Baladeer Night
will be sure to
impress ye!

Sunday
Studye nite—
good fer what
ails ye.

Tuesday
Aye, some lovely
Spanish verse
will tickle yer
ears and yer
hearts this eve
at Y.O.E.

Friday
Ye Othyr Ende
prepares to
close before
exams—stop in
while ye can!

VCR 101: A course in stress management

Eric Rich
Staff Writer

For the first time in weeks, Hoyt 2nd is quiet, with only the sound of heavy spring raindrops falling on the pavement echoing in the empty rooms.

With the shade pulled, it is very dark in Room 227. Eyes adjust to the darkness and settle under closed eyelids.

With most residents gone for the Easter weekend, the sleep on this cool night should be long and uninterrupted.

But there is something wrong. Across the room, there is a faint flashing slowly growing brighter. "12:00," reads the orange display panel.

My roommate had accidentally switched off the power strip the video cassette recorder is plugged into. As if I were in eternal purgatory, the display will continue to flash until it is reset.

This particular VCR is a Magnavox that once graced a living room shelf before it mysteriously disappeared and resurfaced in Hoyt 227 after a long Christmas break. It is important to note this because there is therefore no manual to look at when attempting to correct things like a flashing clock.

Magnavox, like most other VCR makers, have attempted to make the setting of the clock as painless and simple as possible. All timer and clock functions can be accessed with the remote control. Here's how....

First, find the remote control

and make sure there are batteries in it. All the technical savvy in the world will not make up for a remote with no power.

Then turn on the television and the VCR. Somewhere on the remote control, you should be able to find a button labeled either "Menu" or "Program." On this model, hidden under a sliding part at the bottom of the remote is the "Program" button. Press it once and a menu should appear on the screen.

It should give options like setting the clock and setting the machine to record a program. Choose the first option ("set clock") by pressing the number "1" on the number pad above the "Program" button.

To enter the time, press the numbers in order as they would appear

Once the time has been entered, the machine will give the choice of "a.m." or "p.m." This may not sound particularly important, but if the viewer is planning to tape anything, it could be thrown off by 12 hours if it is entered incorrectly.

To assure yourself that *All My Children* winds up on the tape instead of an hour of the *Psychic Friends Network*, press "1" for "a.m." or "2" for "p.m."

If a mistake was made somewhere in this process, it is possible to go back and change an entry. Go through all the steps until a message flashes on the screen to confirm the time by pressing the "Program" button.

Don't press this just yet, or the machine will automatically go back to the first number, and it will be necessary to re-enter the information again.

When all of the information is entered correctly, confirm the time by pressing the "Program" button. This should, if all the steps have been completed, make the clock stop flashing "12:00."

Remember, all VCRs are different. Even similar models by the same manufacturer may be programmed differently.

It is a good idea to pick the salesman's brain at the store before buying a VCR. He or she can usually indicate which models are

easier to use. Some even offer technical support over the phone as an added incentive for buying a particular brand.

This is not exactly rocket sci-

ence, but it can definitely be frustrating. Maybe the VCR is not plugged in. Maybe the kids stole the batteries to run the talking Barney doll. Maybe the couch decided to devour the remote control—again.

Whatever the problem is, don't take your frustration out on the machine.

VCRs are expensive and usu-

ally do not take kindly to being kicked, punched or otherwise beaten.

The urge to throw it out the window may be strong. Fight it.

Go get a drink of water and come back to it later.

Try not to rely too heavily on the manuals. Most of the time they are poorly written and confusing. It may be easier to sit down with the remote control and play with it for a few minutes.

The best advice is to be patient. Ask for help if you need it. It is amazing how much information a 10-year-old can hold in his or her brain.

He or she has the time and the curiosity to play with a remote for hours

on end.

Do not let it become an ego thing. The general counsel for the USAA Corp., who is in charge of over 500 attorneys, still calls Hoyt 227 occasionally when he cannot figure out how to get the tape out of the VCR.

Then he usually asks where the VCR from his living room went.



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Sports Scoreboard

Baseball

American League

	W	L	Pct.	GB
Baltimore	12	8	.600	-
N.Y. Yankees	10	8	.556	1
Toronto	9	11	.450	3
Detroit	8	14	.364	5
Boston	5	16	.238	7.5

	W	L	Pct.	GB
Cleveland	12	7	.632	-
Chicago	11	9	.550	1.5
Milwaukee	10	9	.526	2
Minnesota	9	10	.474	3
Kansas City	6	15	.286	7

	W	L	Pct.	GB
Texas	13	7	.650	-
Seattle	13	8	.619	.5
California	12	8	.600	1
Oakland	10	10	.500	3

National League

	W	L	Pct.	GB
Montreal	14	7	.667	-
Atlanta	12	10	.545	2.5
Philadelphia	10	10	.500	3.5
N.Y. Mets	7	12	.368	6
Florida	8	14	.364	6.5

	W	L	Pct.	GB
Houston	11	9	.550	-
St. Louis	12	10	.545	-
Chicago	10	10	.500	1
Pittsburgh	10	11	.476	1.5
Cincinnati	9	12	.429	2.5

	W	L	Pct.	GB
San Diego	13	7	.650	-
Colorado	10	10	.500	3
San Francisco	10	11	.476	3.5
Los Angeles	9	12	.429	4.5



Standings for
Major League
Baseball are
accurate as of
4/25/95

Soccer

Eastern Conference

	W	L	Sow	Pts.
Tampa Bay	2	0	0	6
Columbus	1	1	0	3
New England	1	1	0	3
Metrostars	0	2	0	0
D.C.	0	3	0	0

Western Conference

	W	L	Sow	Pts.
Los Angeles	2	0	0	6
Dallas	1	1	1	4
Kansas City	1	1	1	4
Colorado	1	1	0	3
San Jose	1	2	0	3

Three points are awarded for a victory, one point for a shoot-out win (Sow) and zero points for a loss.

Standings for Major League Soccer are accurate as of 4/25/95

Jets, Giants schedules announced

The National Football League announced the schedules for all 28 NFL teams for the 1996-97 season. Neither the New York Jets nor the New York Giants will appear on Monday Night Football this year.

The Giants play in two Sunday night games. They host the Buffalo Bills Sept. 1, and play against the Carolina Panthers in a game Nov. 10.

The only other Giants game to be nationally televised will be the season finale against the New England Patriots. This will be Bill Parcells' first game against the team he formerly led to two Super Bowls. That game is Dec. 21.

The Jets meet up with the Giants in week five of the season in a game that should be an exciting cross-town rivalry.

The only other interesting Jets game is against the Arizona Cardinals, when the team will play against their former starting quarterback, Boomer Esiason. They will also encounter their former star wide receiver Rob Moore in Arizona.

New York Giants Schedule

9/1 Buffalo, 8 p.m.
9/8 @ Dallas, 4 p.m.
9/15 Washington, 4 p.m.
9/22 @ Jets, 1 p.m.
9/29 @ Minnesota, 1 p.m.
10/6 BYE
10/13 Philadelphia, 4 p.m.
10/20 @ Washington, 1 p.m.
10/27 @ Detroit, 1 p.m.
11/3 Arizona, 1 p.m.
11/10 @ Carolina, 8 p.m.
11/17 @ Arizona
11/24 Dallas, 4 p.m.
12/1 @ Philadelphia, 1 p.m.
12/8 @ Miami, 1 p.m.
12/15 New Orleans, 1 p.m.
12/21 New England, 12:30 p.m.

New York Jets Schedule

9/1 @ Denver, 4 p.m.
9/8 Indianapolis, 1 p.m.
9/15 @ Miami, 1 p.m.
9/22 Giants, 1 p.m.
9/29 @ Washington, 8 p.m.
10/6 Oakland, 1 p.m.
10/13 @ Jacksonville, 1 p.m.
10/20 Buffalo, 4 p.m.
10/27 @ Arizona
11/3 BYE
11/10 New England, 1 p.m.
11/17 @ Indianapolis, 1 p.m.
11/24 @ Buffalo, 1 p.m.
12/1 Houston, 4 p.m.
12/8 @ New England, 4 p.m.
12/14 Philadelphia, 12:30 p.m.
12/22 Miami, 1 p.m.

Postseason play begins Dec. 29, 1996. The Super Bowl will be in New Orleans' Superdome the last Sunday in January.

Violence against women still goes unpunished

It is not often that I have a bad word to say about the world of sports, but something happened this past week that upsets me more than anything has

line-up? That's right, Phillips.

After a six-game suspension he was allowed to return because he was in counseling and he was sorry.

Well, I am sorry, but sorry doesn't cut it. Counseling, while appropriate indeed, doesn't cut it. A long jail term might, but tell that to the victim, Kate McEwen.

While Phillips will go on to the NFL and make millions over his lifetime, McEwen promptly had her athletic scholarship revoked because of a "lack of progress on the court."

That's the official reason. Of course, anyone can see right through that. She messed with football, what is often accounted as a religious institution in Nebraska, and she had to pay the price. She put the team in jeopardy. It seems a lot of people forgot that Phillips put her life in jeopardy.

Phillips should not have been in that championship game. He should not be in the NFL. I don't care if he is sorry.

The world of sports must wake up to the increasing vio-

lence against women.

Day after day, week after week, there is another beating or rape. Spousal abuse and domestic violence, while somewhat more reported than in the past, go largely unreported.

No one wants to question one of their heroes. I have bad news. Just because someone has 21 sacks in a season does not mean he is incapable of rape. According to some statistics, athletes are more likely to rape and abuse women.

Athletes seem to get off with a slap on the wrist anytime anyone does press charges. Not only does this discourage women from pressing charges, it sends a terrible message.

Athletes should be treated like any member of society. If you break the rules, you pay the price.

Just because an athlete has a big name does not mean that a couple hours of community service can rectify the violation and humiliation of a woman.

In court, it turns into a "she asked for it" argument. Or, in this case, "I'm a famous ath-

lete, of course she wanted it." Unfortunately, that excuse is being bought by juries in this day and age. It is time to stop blaming the victim.

No woman would ask to go through what is described in most of these cases, yet the excuse is still valid in court.

Case in point: A freshman at Berkeley claimed she was raped and sodomized in a dark stairwell, among pieces of a shattered light bulb. She said she was then dragged to her assailant's room where the football player and three of his teammates took turns joining in on the rape and sodomy.

In court, they said she asked for it. The charges were dropped.

When is it going to stop? When will everyone from the leagues to colleges to individuals realize that this type of behavior is so heinous, and that anyone committing such acts should be severely punished?

What happens on the field is a game. What is happening off the field is a sin and a shame, and so few people seem to be realizing it. It's been covered

up for so long and the problem has gotten so big that the coverage is starting to come undone. It's just sad that it has taken this long.

On a more positive note, the New England Patriots have demonstrated that they will not employ players that have a very shrouded past.

The team drafted Christian Pater this week. Four days later they let him go. Why? Because an investigation found that he stands accused of molesting three women while at the University of Nebraska.

"[The Patriots' probe] showed conduct which our organization found to be unacceptable, specifically criminal violence against women," a report released by the Patriots said. It went on to state that "this behavior is incompatible with our organization's standard of acceptable conduct."

Hopefully, his behavior is incompatible with society's standards of acceptable conduct.

There is still a long way to go, but we're getting closer.

DeKeukelaere graduates with honors in tennis

Juliette Gaffney
Staff Writer

When senior Alan DeKeukelaere first arrived at Drew four years ago, he never imagined he would be the tennis standout he is today. It was not even until his

Senior Profile sophomore year that Alan picked up a racket and played competitively for Drew.

Tennis was nothing more than an after-school hobby for Alan and his friends when he started playing right before high school. Soccer was his first love in sports. Once he got to high school Alan decided to shop around for a varsity sport in the spring to balance soccer in the fall.

On little more than a whim he decided to try out for men's tennis and, surprising even himself, Alan made the team. Sophomore year brought another year of soccer and tennis, but tennis was becoming more than just a hobby.

"We got a new coach," Alan

recalls. "She got me going and really turned me on to [tennis] even more."

Andrea Bobby was the new tennis coach at Clifton High School that year and the one who Alan credits most for his increased dedication to the sport.

She "made [tennis] more than a passing thing," Alan said.

Despite his growing attachment to tennis, Alan opted not to play when he came to Drew. Instead he tried out for the soccer team, but "it didn't work out," Alan remembers. "They didn't have a JV team then."

Still, he didn't pick up his racket. Then, towards the end of his first year, Alan began playing games of tennis.

It was almost a year since he last stepped on a court, but it was familiar territory.

Sophomore year Alan was encouraged by a tennis team member who was in one of his classes to try out in the spring. He did and has been quite an influence on this successful team ever since.

He started playing doubles his sophomore year and added singles during his junior and senior years. Alan said he has found a much more consistent level of competition playing in college than he ever saw in high school.

"People are more dedicated," he said, "and the competition is at a high level."

That can be seen in school such as perennial Drew rival Trenton State College, who has many formally trained players on their team. That has never intimidated Alan or his teammates. Alan never had formal training in tennis so, when he faces a tough opponent, he sometimes reminds himself that "things you lack, like strict training, can be made up for in hustle."

That hustle moved Alan up from a solely doubles player to the fourth seed on this year's men's tennis team and has gained him the honor of co-captain. He continues to play doubles in the second seed with partner and co-captain senior Kevin Reagan.

Alan will leave Drew next month with a Bachelor of Arts Degree in economics, but he will also leave a consistently successful team that has benefited from his attitude and his level of play for the last three years.

He said he also benefited from being on the team. "It has given me a chance to meet some of the people I probably never would have known," he said. Whether tennis is in Alan's future remains to be seen. He hopes to return to school in a few years to get an advanced degree in business.



STEVE GARZA

Alan DeKeukelaere will leave behind a very successful men's tennis team.

He said he hopes tennis will play a role in his future, but what role that will be remains to be seen. "Coaching sounds appealing," Alan said, "but I'm not sure if it is complimentary with my career options."

The career path he said he plans to take leads to the business world, but the world of tennis will always be an option. Knowing what an impact one coach made on him, Alan may someday make that impact on another young player.

TO: All CLA Resident Students

FROM: Facilities Resource Management
Housing, Conferences & Hospitality
The Office of Residence Life

RE: Summer 1996 Storage

IMPORTANT INFORMATION MEMORANDUM

April 22, 1996

As many of you know, the University is moving all of its offices out of 120 Madison Ave. This has caused a chain reaction throughout the University, as space on the campus is at a premium. Many of the University's storage areas are being moved to off-campus sites. As a result of the increased need to efficiently use space within the University, there will be less available space for residence hall storage.

There will only be two storage areas available for use this summer. One will be the Hoyt storage area and the other will be the Baldwin Hall storage room that is presently being used for self-storage of student furniture. There will be no available space on campus to store couches or other furniture.

The storage area in Hoyt will be available to store the wood that is used to construct lofts. All wood placed in Hoyt storage must be bundled together and clearly labelled with marker. **Lofts must be disassembled by 12 Noon on Tuesday, May 7.** Hoyt storage will be open to accept lofts on the afternoon of Tuesday, May 7, 1996 only.

Baldwin storage will be available for students who reside over 300 miles from the Drew University campus. There will also be limited storage available for students who are leaving Drew in May, but who will be taking classes at Drew this summer and living on campus. Students utilizing storage will be allowed to store sealed boxes or trunks only. Baldwin storage will be available on May 10, 11 and 12 from 11 a.m. to 2 p.m. to accept items for summer storage.

All students who place their belongings in storage are reminded that Drew University and its staff are not responsible for any damage or loss that occurs to property in storage rooms.

Storage areas will not be available after Sunday, May 12, 1996.

Students who wish to ship their belongings home can take advantage of the University's reduced Fedex rates by shipping their packages from the mailroom in Pepin. For example, a 20 lb. box can be shipped for less than \$17 using Fedex's two-day delivery rate.

A detailed schedule of all storage area availability is available from your Resident Assistant.

Women's lax defeats Muhlenberg, falls to Rowan

Sarah Wolpert
Staff Writer

The women's lacrosse team hosted the Rowan University Profs on Tuesday. The Rangers could not hold off the Profs, losing by a score of 11-4.

Drew kept the game close in the first half, scoring the first goal only two minutes into the game.

The game started with Drew winning the faceoff, which set up the first goal. Freshman Sharon Sorg made a great finesse move from behind the net to score.

Rowan answered quickly, scoring the next three goals, but Drew did not give up. Drew fought back and scored two more goals to tie the game 3-3 halfway through the first half. The second goal, off a Ranger faceoff win, came about a minute after Rowan's third.

The combination that led to

the score started with senior Kelly Garrett who passed to Sorg. Sorg then connected with senior co-captain Meredith Doll, who ripped the ball into the back of the net.

Doll put away the next goal after picking up a wide shot by Garrett. Doll ran from behind the net to slip the ball past the goalie.

Drew scored once more in the half on an excellent run by Garrett. She received a pass from Doll at midfield and ran the ball past the Rowan defense all the way to score.

The Rangers went into the half down only 6-4 thanks to terrific saves by sophomore goalie Tara Dunne.

The second half proved harder for the Rangers. They were unable to finish on opportunities they had and Rowan refused to back off.

Freshman goalie Andrea Hanley worked hard making some great saves. Drew stayed tough but was unable to over-

come Rowan.

Yesterday the Rangers played host to Muhlenberg College. The Rangers found themselves down at the half by a score of 6-3.

They fought their way back to outscore Muhlenberg in the second half for a one goal victory. The final score stood at 12-11.

Doll thought the team played strong. "It was a great win. We really stuck together as a team even though they played very aggressively," Doll said.

The Rangers' record now stands at 4-7 with their last two games of the season coming up against Widener University and Sacred Heart College.

The last home game against Sacred Heart is Thursday, May 2, at 4 p.m. on the turf.

The Rangers hope everyone will come out and support the team and its seniors in the last game of the year.



STEVE GARZA

The Rangers put together a real team effort to win against Muhlenberg.

Softball struggles; record now 13-9

Lisa Scala
Staff Writer

The softball team traveled to Fairleigh Dickinson University-Madison on Saturday

in the first inning to give them an early lead.

The Rangers struggled against a tough pitcher, and FDU scored two more runs in the fifth inning to increase their

early with a 6-0 victory.

The second game started off better for the Rangers. Sophomore Heather Hemmer scored the first run in the second inning of the game after a double by freshman Keilena Johnson to take the lead.

Drew managed to hold off FDU until the fourth inning, when they scored to tie the game at one.

The Rangers quickly struck back when freshman Jessica Bruno ran home to capture a 2-1 lead.

FDU scored another run early in the seventh inning to tie it up again.

Then an error by the Rangers allowed a run at the end of the inning that gave FDU their second victory with a final score of 3-2.

On Sunday the women played another doubleheader, this time at home against King's College.

The first game started very slowly, with neither team scoring until well into the fourth

inning, when King's scored the first run.

Drew had trouble offensively, keeping the score 1-0 until the end of the seventh inning.

King's then scored another run to bring the final score to 2-0 in their favor.

The second game went even worse than the first one for the Rangers. King's scored the final two runs of the game in the fifth inning, ending it early with a 5-4 victory.

The women's record now stands at 13-9 overall. Their Mid-Atlantic Conference record is 3-7.

The next home game for the Rangers is Saturday against MAC rival University of Scranton.

The final home game of the season for the Rangers is Sunday.

They will play a doubleheader against Wesley College. The first game starts at 1 p.m., with the second game set to start at approximately 3 p.m.



STEVE GARZA

The softball team hosted King's for a Sunday doubleheader. To play a doubleheader that was postponed due to rain. FDU started strong in the first game, scoring three runs lead to 5-0. Holding Drew scoreless, FDU scored their final run in the sixth inning to end the game

Baseball splits doubleheader with MAC rival Scranton

Jeanine Columbo
Sports Editor

The Rangers tallied a strong 7-6 victory Friday against Caldwell College behind the pitching of sophomore Derek Newsom. Coming off the win the Rangers faced the 2-14 Royals from the University of Scranton in a Saturday doubleheader.

The Rangers suffered a tough loss in the first game by a final score of 3-1.

Although they played a solid defensive game and had strong pitching from freshman Tom Phillips, the Rangers struggled offensively against Scranton's pitching. The only run the Rangers scored came in the bottom of the sixth inning.

The RBI for the run in the sixth went to sophomore Dave Moore, who brought home senior co-captain Dan Pierce. Pierce had singled earlier in the inning.

Trying to come back from their disappointing loss in the first game, the Rangers sent freshman Doug Sieminski to the mound to start the second game.

The game remained scoreless until the bottom of the fifth inning.

The Rangers took a 1-0 lead off a double by freshman Rich Miller that brought home freshman Steve Mackinnon, who had reached base on a single earlier in the inning.

The Rangers added insurance runs in the bottom of the sixth inning.

Freshman James Fiorentino doubled, sending home Pierce and freshman Brian Gable, increasing the Ranger lead to three.

Sieminski then retired the Royals in order in the top of the seventh to get his first shut-out of the season and secure the Ranger victory.

The win brought the season record to 9-18 for the Rangers.



STEVE GARZA

The Rangers had strong pitching performances in both games against Scranton in Saturday's doubleheader. The Rangers split the series, winning the second game by a final score of 3-0.

SCOREBOARD

**Women's lacrosse
defeats Muhlenberg
Final score 12-11**

The Acorn Sports

INSIDE

**Senior profile of
tennis team's
DeKeukelaere**

Baseball annihilates opponents 12-2, 20-1 *Yorke gets 100th RBI; Leonard breaks single season stolen base record*

Jeanine Columbo
Sports Editor

Sunday, the Rangers played a doubleheader against St. Thomas Aquinas College that was postponed from earlier in the season.

The St. Thomas Spartans jumped out to an early lead off of starting pitcher, freshman Nick Lombardi, in the top of the first inning.

The score remained 2-0 in favor of the Spartans until the bottom of the third inning. Freshman Steve MacKinnion led off the third with a single.

After MacKinnion stole second, freshman Rich Miller walked and senior co-captain Dan Pierce was intentionally walked to load the bases.

Freshman Brian Gable singled, sending home both MacKinnion and Miller to tie the score at two. Sophomore Eric Aaronian followed with a single that brought home another run, giving the Rangers a 3-2 lead at the end of three innings of play.

The Rangers added another run in the bottom of the fourth inning. Senior co-captain Dave Yorke stepped to the plate with the bases loaded and singled, bringing in the fourth Ranger run. The RBI brought Yorke to a 100-RBI career plateau.

The Spartans generated a run in the top of the fifth to come within one of the Rangers. A run during the sixth inning by St. Thomas tied the score at four runs each. Lombardi got three easy outs in the top of the seventh to keep the score tied going into the final Ranger at-bat.

With one out, Gable hit a ground-rule double putting the winning run in scoring position. Sophomore Dave Moore was then intentionally walked, putting runners on first and second for fresh-

man James Fiorentino. Fiorentino promptly doubled, driving in the winning run. The final score stood at 5-4 in favor of Drew.

The Rangers kept the momentum going into the second game of the double-header. Miller led off for the Rangers with a single after which he stole second. Yorke hit a two-out double, driving Miller home.

Pierce then followed with a RBI single of his own, giving the Rangers an early 2-0 lead. The Spartans scored a run in the top of the third to cut the Ranger lead to one.

Coming right back in the bottom of the inning, the Rangers scored a run off of a sac fly by Pierce. The Rangers struck again in their half of the fourth. Junior co-captain Jason Schrage led off the inning with a single.

MacKinnion then beat out a ground ball for an infield single. A wild pitch allowed the runners to advance to second and third with no outs in the inning. A single by Miller drove in a run for the Rangers. After a walk to Joe Leonard, York singled bringing home two more runs.

The Rangers scored three more runs in the inning off of a two-run double by Moore, and a ground ball by Fiorentino. At the end of the inning the score stood at 9-2 in favor of the Rangers.

The Rangers increased their lead in the fifth to 12-2 off of RBI doubles by Yorke and Pierce and a fielder choice hit by Moore.

The Ranger's defense and starting pitcher freshman Chris LaFontaine shut down the Spartans for the final innings getting the victory by a score of 12-2.

Monday the Rangers played host to the 1-18 Statesmen from Baruch College. Gable started the scoring for the Rangers in the bottom of the fourth with a solo

homerun.

Fiorentino followed with a single. After stealing second, Fiorentino was advanced to third on a ground ball hit by senior Josh Rundle. MacKinnion singled, driving home Fiorentino to give the Rangers a 2-0 lead.

The third Ranger run was driven in by a Miller single. Leonard reached first with an infield single. He then stole second, setting a new Ranger record for stolen bases in a single season with 17. A wild pitch allowed the fourth Ranger run to score before the end of the inning.

Baruch came back to score one run in the top of the fourth to cut the Ranger lead to 4-1.

The Rangers scored three runs highlighted by a two-run home run by Yorke in their half of the fourth inning to increase their lead to 7-1. Schrage hit an RBI single in the bottom of the fifth to increase the Ranger lead to 8-1. The Rangers scored three more runs in the bottom of the sixth off of RBI singles by Gable and Fiorentino.

The bottom of the seventh proved to be the strongest offensively for the Rangers. Run scoring hits were provided by junior Joe Latini, who hit both a double and triple during the inning. Freshman John Cevallos added a sac fly, bringing the Rangers' total runs scored in the inning to 10, and the score to 20-1.

Drew got three very quick outs in the top of the eighth inning, before the umpires called the game because of the score. The final score stood at 20-1 in favor of the Rangers with Moore, who allowed only five hits and struck out nine in eight innings, getting the win.

Tuesday, the Rangers traveled to face the team from Manhattanville College.



STEVE GARZA

The baseball team has put together a string of impressive wins this week against St. Thomas, Baruch and Manhattanville.

Once again the Rangers jumped to an early lead. They scored an unearned run in the top of the first to take a 1-0 lead.

The Rangers broke the game wide open in the top of the second, scoring seven runs off of RBI hits by Aaronian, Leonard, Yorke and Latini to take a 8-0 lead. The lead increased in the fourth to 10-0 and, by the end of the fifth, the Rangers were leading by a score of 12-0. The sixth

inning proved to be another big inning for the Rangers as they scored six runs.

The Rangers scored four more runs in the top of the seventh, securing the lopsided victory by a score of 22-0.

The victory went to starting pitcher sophomore Derek Newsom, who had six strike-outs in seven innings. The Rangers record now stands at 13-18 on the season.

Men's lax victorious over cross-town rival FDU

Sarah Wolpert
Staff Writer

The men's lacrosse team defeated Farleigh Dickinson

University-Madison Wednesday night 13-7. The Rangers' record now stands at 9-5.

Drew started the scoring less than two minutes into the first

quarter. Junior Dan Leidl knocked in the first goal off an assist from junior Andy Juhlin.

FDU tied the game three minutes later, but a goal from Juhlin put the Rangers back up.

FDU only scored once more in the first quarter while Drew went on to score four more goals.

Freshman Jason Allocco scored twice, getting an assist from Juhlin. Junior A.J. Zenkert had a goal and an assist on Juhlin's second goal.

In the second quarter Juhlin and Zenkert added two more goals, and sophomore Chris Avetta earned his first goal with 35 seconds left in the half.

Junior goalie Greg Colonna only let in four goals, sending the Rangers into halftime up 9-4. Drew maintained their lead in the second half off goals from Leidl and Zenkert.

Leidl scored three times with two assists from Juhlin and one from senior co-captain Chris Blewett.

Freshman goalie Mark Grilo had nine saves making the final score Drew 13, FDU 7.

Last Saturday the Rangers traveled to the University of Scranton.

Drew led 7-6 at the end of the first half after Scranton scored a last-second goal to end the half.

Zenkert scored first off an assist from sophomore Tom Mulry. Leidl had three goals and an assist on Blewett's goal. Juhlin scored twice at the end of the half, assisted on the first goal by sophomore Michael Banks.

The Rangers held off Scranton until there was a little less than five minutes left in the third quarter. Scranton managed to put in two goals to

pull ahead by one. Juhlin tied up the game with 1:25 left in the third.

Scranton scored again quickly at the start of the fourth, but Avetta answered with a goal off an assist from Leidl. About a minute later, Avetta assisted Banks to put the Rangers up 10-9.

This was not enough to hold off Scranton's last quarter surge. Scranton added three more goals before Zenkert brought the game within one off an assist from Leidl with a little over three minutes left.

Scranton got one last goal, making the score 13-11 in favor of Scranton. Drew fought hard but was unable to fend off the persistence of Scranton.

The men play their last regular season game on Saturday away against Widener University.

Upcoming Ranger home games

Saturday, April 27

Baseball doubleheader vs. King's at 1 p.m.
Softball doubleheader vs. Scranton at 1 p.m.
Men's Tennis vs. King's at 1 p.m.

Sunday, April 28

Softball doubleheader vs. Wesley at 1 p.m.

Thursday, May 2

Women's lacrosse vs. Sacred Heart at 4 p.m.