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Yom Hashoah honors victims of Holocaust



STEVIE GARZA

Students reflect for a moment next to the tree planted in memory of Holocaust victims during the Yom Hashoah remembrance this week.

Alice Chu

Assistant News Editor

Members of the Drew community gathered together Tuesday to solemnly acknowledge one of history's most tragic eras. Yom Hashoah, the Holocaust Remembrance Day, was commemorated through a series of events jointly sponsored by Hillel, the Jewish Studies Department and the Center for Holocaust Study.

From 11:30 a.m. to 1:30 p.m. in the Commons Lounge, a circle of participants shared readings and remembrances related to the Holocaust. Opening and closing services were performed by Assistant Professor of Psychology Ann Saltzman and University Chaplain Victoria Erickson.

The group of about 20, which changed as different people walked in and out over the course of the two hours, listened to poetry, songs and selections from varied sources. Participants in the remembrance included Father Paddy O'Donovan, Rabbi Donna Berman, Associate Professor of Jewish Studies Peter

Ochs and Professor of English Jacqueline Berke.

Coordinator of the Center for Holocaust Study Hildred Nozick said, "The selections that were chosen by the students, which went from a song about Danish rescue to survivor testimony, ran the gamut of experience and reaction to the Holocaust. I personally had a sense of gratitude as well as satisfaction about the participation in this multi-generational, campus-wide remembrance of such an event."

Although most of the readings centered around the Jewish Holocaust, there were reminders that the Holocaust brought suffering to other groups as well. Pamphlets and Holocaust reading materials handed out during the remembrance gave information about the scope of the Nazi reign of terror.

From 1933 until the end of World War II, the Nazis made helpless victims of the handicapped, Jehovah's Witnesses, Sinti & Roma (Gypsies) and

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Volunteer week begins

Campus clubs organize service opportunities

Derek Ziegler

News Editor

Have you ever had a bizarre dream of a golf cart drag race between Manager of Residential Programs Andrew Steiner and Director of Student Activities Kim Sweeney? If the Drew community logs 300 hours of volunteer work next week, that dream may just become a reality.

The drag race is just one "reward" for volunteer work that is being offered during the University's inaugural Volunteer Week, which will begin tomorrow and end next Friday. Several people have been instrumental in the creation of a Volunteer Week at Drew. Deputy Chief of Staff to the President Jeff Cromarty has worked with sophomore Neely Tang and senior Marcus Zumwalt to coordinate the activities planned for next week.

According to Cromarty, "We want to promote volunteerism on campus. We want to let other people know how much different groups have been doing."

Cromarty also said one of his objectives was to provide opportunities for people to get involved who haven't participated in volunteer work in the past. Zumwalt agreed on the basic objectives of Volunteer Week.

"The idea is to encourage everyone on campus to do something," he said. Cromarty,

Zumwalt and Tang all have a history of promoting volunteerism on campus.

This year, Cromarty has established a newsgroup called du.volunteers and has worked in conjunction with Zumwalt and Tang to establish the position of Volunteer Coordinator for next year. Zumwalt, meanwhile,



JOHN THERKELSEN

Deputy Chief of Staff Jeff Cromarty has spearheaded efforts to increase volunteerism.

established the University's chapter of the KidsCorps tutoring program in Newark, and Tang is the fundraising coordinator for the Drew chapter of Habitat for Humanity.

To promote Volunteer Week, University President Tom Kean sent letters to all student club lead-

ers and faculty members asking them to organize volunteer-related activities.

Zumwalt said he and Tang decided the best way to get people involved would be to go through clubs. Since students already participate in these organizations, they would be more likely to volunteer in conjunction with a group activity, Tang said.

"We have been pretty successful with clubs," Zumwalt said. "This is a bad time of year, but we've got a lot of groups participating." Although some activities for next week have not yet been finalized, many student organizations have made tentative plans.

According to Tang, Drew's chapter of Habitat for Humanity is planning to do yard work for a local chapter of the Association of Retarded Citizens. Habitat is also planning to organize a forum in which participants on a house-building trip to Honduras during Spring Break will share their experiences with participants in similar trips to Newark and Florida.

Meanwhile, several of the religious organizations on campus, including Inter-Varsity Christian Fellowship, Hillel and Catholic Campus Ministry, will hold a car wash Sunday to gather donations for a charity, either St. Jude's Children's Hospital or the Make a Wish foundation. The Drew chapter of Alpha Phi Omega will

See VOLUNTEER, page 10

Beer wreaks havoc on WMNJ

Spills cause damage to sound board, shutdown

Erik Robert Slagle

Executive Editor

The door is locked. Everything else about the Pit beneath the Pit looks normal. The walls are still decorated with posters and battered vinyls of bands like the Supersuckers, Remember Alice? and Pizicatto Five. The eternally open window keeps it customarily cold and damp. Everything else is normal, but that door is indefinitely locked.

It's the door to the studios of WMNJ, 88.9 FM, "The Voice of Drew University." The 10-watt, student-run radio station housed in Tolley basement was forced to shut down indefinitely last Thursday when junior John Dennehey, next year's station general manager, and his radio show partner were no longer able to broadcast. The reason, according to Dennehey, was beer in the sound board—the piece of equipment that is central to the WMNJ operation.

According to Dennehey, about two or three weeks ago, two nighttime DJ's arrived to broadcast their show drunk. "They spilled beer all over the board and then left it there," he said. The DJ the next

morning showed up to broadcast and found the board coated in beer and many of the knobs too sticky to turn correctly. The DJ cleaned it up to the best of his ability, but Dennehey said soon afterwards, "Strange things started happening."

Dennehey explained that the station's 100-disc changer, which was new to the station this semester, began malfunctioning and was not responding to signals sent from the sound board. The speakers began shorting out, preventing DJ's from hearing what they were broadcasting.

"The speakers basically died," Dennehey said. "It's all related to the sound board."

The DJ's soldiered on, until the speakers failed completely during Dennehey's show last Thursday. "They were shorting out before my eyes," he said. "It was so bad that my partner and I had to broadcast out of the other booth."

The sound board, although now off, hums constantly. Junior Brian Nell, who will serve as next year's Technical Director, said he could not explain this activity from an otherwise dormant board.

See BEER, page 10

Alternative lifestyles



TRISTA KOBLUSKIE

Senior Erika Stafford-Hill, a tri-chair of the Alliance, introduces other students who presented papers Wednesday night at the first "Queer Studies Student Colloquium" in Mead Hall.

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NEWSBRIEFS



Alumni discussion

The Undergraduate Relations Committee of the College Alumni Board is sponsoring a "Survival Tactics Night" in The Space Monday at 8:30 p.m. in the UC.

Young alumni will informally discuss topics such as community service and volunteer work, the value of their Drew internships, the help they received from other alumni when moving out of the area after graduation, grad school life, job networking with other alumni and apartment hunting. Refreshments will be served. For more information, contact the Alumni Affairs Office at x3229.

Morristown Clean-up Day

The Morristown Clean Communities Committee is looking for volunteers to help them tomorrow for a town-wide clean-up day.

There are free t-shirts for the first 200 volunteers who show up (kickoff is at 8:30 a.m. at Morristown High School, Atno Ave. parking lot). Souvenir hats, prizes for the biggest group to pre-register and participate and other prizes too.

In the afternoon there will be an Earth Day Family Picnic and Awareness Fair for all who participate.

For more information, Contact Communities Coordinator, Paul Miller, at 292-1116.

Poetry

The English department presents 108 Poetry Reading at The Other End Wednesday, April 24, 1996 at 7:30 p.m. Refreshments will be served.

OC Auction

The OC Auction will be held on Thursday from 7 p.m. to 10 p.m. in UC 107. Various items such as a parking permit, dinner for six with Dean Alleyne, a bass guitar with a hard case and OC members, will be up for bidding.

Any questions should be directed to the OC Office at x3924.

Spring Saturday

Tomorrow is Drew's annual prospective day. Various activities will be held on campus, including a mini activities fair where different clubs and organizations will be represented.

A number of sports teams will be playing at home tomorrow as well. At 10 a.m. the co-ed softball tournament begins, followed by Ranger softball and baseball games and a men's tennis match, all starting at 1 p.m.

Habitat spends Spring Break in Florida

Student tells story of hard work, friendship during experience

Casey O'Donnell
Staff Writer

I bet that if I mentioned the phrase "Spring Break," many of you would feel as if it were an eternity ago. Now with final exams coming up and last minute papers due, that great week off in March seems so distant.

Even with the work piling up, I can not help but still think about the way I spent my Spring Break. I was among 10 people spending Spring Break in Fort Pierce, Florida, working with Habitat for Humanity.

Habitat for Humanity is a non-profit organization that relies on donations and volunteer labor to keep afloat. It was created to help provide new homes for needy families.

The recipient family must first meet certain criteria in order to be considered for a Habitat home. After they are approved, they are put in numerous hours worth of "Sweat Equity."

This means that the family has to actually work on their home while it is being constructed. They learn not only how to build the home, but also how to maintain it firsthand.

While we were in Florida, we were working on a home for a family of three—a mother and her children. Our assignment was to apply the first and second coats of paint to the inside walls of the house.

Our host Jill expected the first coat to take us two days to complete. To her surprise, we were finished within three hours. Not too shabby for 10 college students, if I may say so!

Since we couldn't do the second coat until the first coat dried, we cleaned up and went back to relax for the afternoon. The second coat of paint took a little bit longer. This coat took us almost



CASEY O'DONNELL

Junior Johanna Szillery and sophomore Neely Tang pose in front of a house they helped to complete during Habitat for Humanity's Spring Break trip to Florida.

two days to finish.

Since we were about three days ahead of schedule, Jill decided that we could move on to the next project.

We divided up into two groups. One group finished painting the house and the second started to paint the trim and doors.

On Wednesday we were joined by a husband and wife who drove all the way from Minnesota just to put up the trim around the windows. Examples like this show how much Habitat means to people.

To my surprise, he asked if I wanted to learn how to put up the trim.

I immediately jumped at the opportunity (I was allowed to use the power saw!). He showed me how to measure and cut the angles correctly, how to set the pieces properly and how to square it all up.

I'll admit that my first window wasn't exactly perfect, but that's what putty is for. By my second one, I had gotten the hang of it. Pretty soon, you would have never been able to tell that I just learned

how to do it.

The last two days consisted of putting down the baseboard trim and touching up the paint work. Before we departed from the site for the last time, each member of the team ceremoniously signed the wall of the storage room.

A special part of each of us was now permanently bonded with the house. As we were leaving on the last day, we took a step back and were in awe about how much work we had accomplished in just one week.

One of the major building blocks that makes Habitat so successful is teamwork. Without cooperation, tasks would be poorly performed or left unfinished.

The house in Florida was a perfect example of what can be accomplished when a group of people come together for a common cause.

There were many more people involved than just our group, as when we got there the house was already built. We will probably never meet the people who framed it or the people who put the windows in, but we all share a common bond that lies within that house.

Symbolically that house represents a puzzle; if one of us failed to do our part, the overall image would appear incomplete. Before the trip, all 10 of us were complete strangers, but by the end, we had formed a special bond that will last forever.

Seeing the look of gratitude on the faces of the family as they walk into their brand new house makes you realize how much of an impact you have made on their lives.

It makes you appreciate all the things that you took for granted for so long. For many people, this is the first house they can truly call their own.

Everyone who works on the house shares a great deal of pride knowing that they helped to make someone's dream come true.

The Habitat for Humanity Florida team consisted of the following people: Alumni Affairs Coordinator Joan Verrusio, seniors Karen Ehinger and Anne Fierro, juniors Johanna Szillery and Deb Wormald, sophomores Casey O'Donnell and Neely Tang and freshmen Nicole Klusewicz, Liz Thielke and Melissa Young.

Students compete in 2nd College Bowl



STEVE GARZA

The team of Tolley 2nd waits with anticipation for the next question in last Sunday's College Bowl sponsored by the Residence Hall Association. The Team won the competition and the \$200 first prize. Bouillah Baise came in second, winning \$100.

Morsink speaks on human rights issues



STEVE GARZA

Professor of political science Hans Morsink makes a point during a recent lecture. He spoke Monday evening to a meeting of the Drew University Philosophy Society in the Haselton Hall fourth floor lounge. During his talk, Morsink addressed the concept of human rights worldwide and how the issue affects the United States. He posed the question "Are human rights universal?"

Alpha Phi Omega awards community members

Zumwalt, Bugan, Cromarty, Wood earn individual honors from service frat

Charles E. Toms
Staff Writer

Alpha Phi Omega [APO], Drew's community service fraternity, held its first Service Recognition Awards luncheon Sunday and drew a turnout of approximately 50 members of the Drew community. The luncheon recognized the contributions to service of various students, staff and organizations.

The luncheon took place in Brothers College Chapel from 12 p.m. to 3 p.m. Senior Marcus Zumwalt and sophomore Tina Bugan were recognized for their contributions to the community. APO, Drew's only fraternity of any kind, also recognized Systems Manager/Systems Coordinator Scott Wood and Deputy Chief of Staff to the President Jeff Cromarty for their leadership in promoting community service on campus.

Additionally, the luncheon honored two student organizations in their first year of existence, the Drew Pro-Choice Coalition and Students Against Genocide (SAGE). According to the President of Alpha Phi Omega, junior J.D. Urbach, "The purpose of this event was to recognize service by members of the Drew community to others. It was a very successful event, and we hope to have it for many years to come."

The first awards went to the students. After an introduction from Cromarty, Zumwalt was recognized for his founding of a Drew chapter of a tutoring service in Newark, arranging a volunteer week on campus this month and helping to create a volunteer center on campus.

Dean of Student Life Denise Alleyne introduced Bugan, who was honored for her involvement in a wide variety of activities including the Residence Hall Association and Student Government Association. Bugan also volunteered at a nursing home in Madison and is the co-chair of the Tolley-Brown Living Council.

The two staff members were then presented with their awards. Wood was honored for his work at the Eric Johnson House, a shelter for babies born with AIDS. Cromarty was recognized for his constant dedication to coordinating service on campus.

About an hour before the luncheon, APO inducted Bugan as an honorary member of the organization. At the end of the ceremony, the awards for organizations were given out. The Drew Pro-Choice Coalition was honored for its educational services on campus. Senior Wayne Thomas, Jr., a founding member of the Pro-Choice Coalition, explained that a large part of their educational services centered on setting up tables in the University Center to distribute information to as many students as possible.

SAGE was recognized for educating students about genocide currently going on in the world, especially in the former Yugoslavia. SAGE has distributed information about genocide throughout the year, and the group brought Dith Pran, the inspiration of the film *The Killing Fields*, to speak at Drew several weeks ago.

Before the Service Recognition Awards were given, the fraternity held a closed ceremony in BC

Wall St. Semester on deck for '97

Derek Ziegler
Tom Wilson

Next spring, some Drew students will be running with the bulls for the first time. However, they aren't going to Spain like characters in a Hemingway novel. Instead, they will be participating in the University's inaugural Wall Street Semester program.

The Wall Street Semester will be open to students who have completed Economics 5: Principles of Microeconomics and Economics 6: Principles of Macroeconomics. However, enrollment is not limited to economics majors.

Finance economist Tom Dickens was hired to teach the on-site courses next spring.

According to professor of economics and director of the program Rosalind Seneca, "I think this program will have a terrifically positive effect for the University."

Chair of the economics department Fred Curtis echoed Seneca's enthusiasm. "I think it's going to be a very good opportunity for students to get a first-hand and academically rigorous look at Wall Street," he said.

The Wall Street Semester will be structured much like the Semester on the United Nations currently directed by the department of political science. Students will travel to New York twice a week and attend two mandatory classes entitled "Wall Street and the Economy" and "Colloquium on Wall Street: Practical Realities and Recent Issues."

"The first course will talk about the theory and working of financial institutions," Seneca said. "The other class will involve actual traders, investors and regulators, people who have different takes on Wall Street. We'd hope that in the process students would get acquainted with the theory and practice of the financial markets and how they fit in with the economy as a whole."

Seneca also said she is interested in addressing some of the ethical issues raised on Wall Street, since ethics is a topic the economics department feels is very important. "We want students to ask, 'How does the ethical side of Wall Street impact the culture?'" she said.

An external board of advisors composed of people interested in the program has been created. Seneca expressed hope that members of this board would get involved with Drew in other areas besides the Wall Street Semester.

She also pointed to recent networking between alumni as a positive trend. In particular, she cited the Society of Economics Alumni that started last year. "[Networking] will help provide students with connections for jobs," Seneca said. "It will also provide more visibility and promote good relations with alumni in the business world."

Sophomore Cheryl Ward agreed with Seneca about the benefits of the program. Ward is a political science and economics double major considering the Wall Street Semester.

"I think it's a good program because it gives more experience in the real world, which is always better than books," she said. "I haven't decided if I want to be a lawyer or pursue a business career. This will give me a good background."

The Wall Street Semester will be offered every spring, starting next year.

University President Tom Kean proposed this program in the past, but this was the first year that the department of economics had the resources to organize it.

Professor of economics Rosalind Seneca will organize the Wall Street Semester program until its inception next spring.

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LEAD EDITORIAL

Voice-mail addiction

As everyone on campus knows, the campus-wide voice-mail system was off-line last Tuesday afternoon and Wednesday evening. People were unable to check or leave messages, and some unfortunate ones lost messages stored in their mailboxes (a few even while they were listening to them).

The reason for the shutdown of the voice-mail system was preventative maintenance—the company that manufactures the Octel system recently discovered a major problem that crashed Octel systems elsewhere. They informed the Telecommunications Office that the problem should be fixed as soon as possible to avoid a possible total crash of the system. This was done on Tuesday afternoon.

Wednesday another problem was discovered, so the system was shut down again for a much longer period of time that evening. Whether the problem was caused during the procedure on the previous day or was simply coincidental has not been determined.

A good part of the student body was upset and frustrated by this loss of voice-mail, since the reason given to students for the shutdown was the ambiguous term "upgrade." Most felt that this work should have been done at a less heavily-used time period, as is most minor work that is done to the voice-mail system. Had students known the pressing nature of the work and the time constraints involved we would have been more understanding. Those who lost messages should be comforted by the fact that, of the 34,000 messages on the system, only 884 were lost. This was far better than losing the whole system, which could have occurred had Telecommunications waited.

The problem seems to be fixed for the moment, but with the outdated system currently in use, more problems are sure to arise. Students who get annoyed with the delays and problems with the system and its recent repairs should keep in mind that the Telecommunications Office is working with hardware and software that is almost eight years old. In technological time, this is as extinct as the dinosaurs. Inquiries have been made to Octel about an estimate for an actual upgrade to more recent equipment. While this would probably mean very little to the student on the user-end of the new technology, it would make the lives of the people who keep the system running easier.

Mainly, this event demonstrated campus' utter dependence upon the voice-mail system. Two days (more or less) without the use of this technological convenience made all of us realize how often we take it for granted and how much we really use it.

So much of the way the University operates depends on the advanced and pervasive system of communication we use—voice-mail, e-mail, campus mail, etc. Most of the professors can be easily reached; even students who commute are informed of campus news through e-mail and voice-mail. We have the advantages of both a small liberal arts school—community feeling, ease of interaction and dialogue between students and professors and a feeling of somewhat personal attention from the school—and a larger, more impersonal University, in the technology that pervades almost every aspect of campus life.

Aside from giving everyone on campus a beeper, is it hard to find more convenient method of communication than voice-mail. The Telecom shut down may be annoying, but in the long run is to make our lines of communication more open and reliable.

Hopefully another shutdown won't be necessary, but if it is, instead of complaining that they're cut off, students should leave the room, lock the door, and actually go talk to people in person. Maybe we'll start to think that it's the voice-mail, and not the lack of it, that cuts us off from people.



Student realizes he has it good

Tyler Seto
Copyediting Co-Manager

Last Saturday I worked at the Bob Dylan concert. While I was loading out a cart that seemed to weigh a ton at some ungodly hour of the night, I came to a revelation: despite all the complaining and criticism that students always seem to be able to come up with, Drew is really a great place to be. I mean, sure it's not perfect, but it could be a lot worse.

People fail to realize that Drew has a lot to offer to any student. In my opinion, students should consistently demand more from their colleges, just as Drew students have. However, sometimes it's necessary to take a step back and appreciate what we have. So, for the next few paragraphs, I want to talk about the good things at Drew—the things that made me want to come here.

One of the best things about Drew is its diversity of people. Drew is diverse in many facets—from geography to opinions. Just the fact that people demand more diversity every year during admissions time shows there are students who care. This in and of itself puts Drew above many schools. I think that programs such as the Educational Opportunity Scholars and the Drew Scholars should be continued; they help make Drew much more diverse.

They allow people to come to Drew and keep us from becoming a "rich, white boy school," something we are certainly not.

In addition to diversity on campus, I also came for the technology. Sure, we could always get better computers and we could use a network (and I mean now), but how many people can say that they get a computer with the admission costs of their school? How many people can say that their school truly integrates technology with education? Many people take for granted the technology we have here at Drew. I know when they go home for the summer, everyone misses voice-mail. It's sad that the voice-mail has to break for a few days to make us realize what we really have.

When I applied to colleges, I applied to all small, liberal arts schools. I wanted a school that would treat me like a person, not a number. I feel that Drew has met this expectation with flying colors. I enjoyed dinner and breakfast at many of professors' houses. I feel that I can go in and talk to them anytime about anything I want. I feel they really want me to do well, not just because it will look good on their record, but because they care about me as a person. This openness also extends to the administration. Where else can you print a picture of a member of the administration with a gorilla head pasted on him or publish a picture of the Student Government Association President on the head of a squirrel—and get away with it? Where else can you go in and just chat with the President of the University, who also happens to be the most popular governor in the state's history? Where else can you pull a great April Fool's Day joke and get publicly congratulated on it by the Director of Public Safety?

I'm not saying Drew is perfect. Like all other institutions, Drew can be improved. However, it is better than a lot of other schools. People tend to take Drew for granted. They get so caught up in criticizing it and demand more of this or less of that that they overlook the good things about Drew.

College is what you make of it. If you spend your whole time in college complaining or finding things to criticize, you are wasting \$27,000 a year. Make the best of your four years here because outside of Drew's gates is the real world—somewhere where you can't always get what you want just by petitioning the Student Government Association or talking it out with your professor. Never stop asking for more from Drew, but at the same time, never lose sight of how lucky you actually are to be here.

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The Acorn is now accepting Letters to the Editor over e-mail. Send your letters to: sssteinha@daniel.drew.edu before 5 p.m. Tuesday.

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Once again, a long, rambling discourse on housing

Are you sitting comfortably? Good, this will take me a while. Let's talk about housing picks, since I wrote about them last year at this same time, and it's good to

The Anarchist's
Forum



Brian Haskell
Opinions Co-Editor

have traditions in your life. Only this year I won't be complaining about the housing office—well, at least not about the lottery number they gave me, since this year's wasn't that bad, although my former roommate, for the third year in a row, was among the last 10 numbers in our class.

While I'm thinking about it, the lottery system doesn't seem to really be all that random—a great many people get their numbers on the same end of the spectrum for three years, good or bad. And I suppose, by default, the rest of the school must generally fall into the middle range for each of these years as well. Of course, not everyone gets roughly the same pick every year, but enough people do to make me question the system used to assign the numbers.

But then again, this was the last time I'll ever have to pick a room, and I got a good number, so why do I care? I've got a sweet Hoyt room waiting for me that might possibly make up for Holloway third two years in a row.

TV ads get stupider
Who cares about the 'dime lady'?

John Siminoff
Staff Writer

Normally my weekly columns include commentaries on issues that affect us all. National problems that could, if not handled correctly, cause great discord or damage to our nation. This week will be no different.

In fact, the issue I am speaking of this week is even more important than many of the political ones that have previously been my topics. This topic is nothing less than the ever-increasing stupidity of TV commercials.

Have had it with the endless repetition of loony, 30-second spots that have nothing to do with the service that is being discussed. The AT&T/MCI commercial duel has become the centerpiece for the debate. Why do they pay for commercials that speak to each other (MCI, are you listening)? Who gives a damn whether Candice Bergen is recognized as the "dime-a-minute lady?" The new Duracell ads with the plastic people whose batteries always run out—why? If I see that middle-aged, artsy Infiniti ad man pushing those luxury cars by standing in the middle of a street babbling on about some crap about your 15 minutes of fame... you get the point. What did we do to deserve punishment like this?

Do the executives at Duracell think that because they spend millions of dollars making up funny costumes people to push their batteries that Americans are any more likely to buy their

product if it costs more than a competitor's? No one in my house sees the MCI commercial, jumps up from the couch reciting the toll free number and runs to the phone to switch because Candice is the "dime-a-minute" lady.

I'm sure luxury car buyers sitting at home watching their 46-inch big screen televisions see that Infiniti Hair Club for Men candidate and immediately realize their desire to own a Porsche convertible has really been a subconscious need to experience their 15 minutes of fame in an Infiniti Q45 sedan. Whatever.

Any of these three companies would be better served by quick little spots simply explaining that their products are of superior quality and cheaper (especially if they can save tens of millions of dollars a year by cutting extensive advertising budgets).

Even more confusing than stupid corporate commercials are those for the Armed Forces. What the hell are they advertising for? From what I understand we are spending billions of dollars to close dozens of bases and reduce the military to a smaller force size that is more qualified to deal with the new threats of a post-Cold War world.

So why do the Army, Navy, Air Force and Marines all have huge advertising campaigns? Does America really want soldiers whose inspiration was the fact that the Marine guy in the advertisement was cool looking? Or pilots who were watching *Roseanne*, saw the com-

mercial with the F-16 flying by and decided that it was better than getting a degree from Apex Technical School?

Think about somebody who is really affected by the slogan, "It's not just a job, it's an adventure." The Navy must be so proud of recruits gained in this way.

There are a great deal of companies that do just fine without raining half-minute commercials on us. Bic pens and Wite Out corrective fluid both main-

tain supreme brand names that all Americans would recognize, and yet television is blissfully free of their advertising. These corporations don't seem to be going bankrupt and they can keep their prices lower since, unlike AT&T, they don't spend \$100 million a year on TV and radio spots.

Overall, there are certainly some ads that are interesting and some (a minority) that quickly and efficiently inform the consumer about their prod-

ucts' strong points and show why you want to consume their product or service over that of their competitors.

Unfortunately, most ads are a great deal of hype, color, speedy gibberish and flashy video, with the product being relegated to a sort of, "oh yeah, uh... buy Ford cars" back burner while models flash across a screen filled with special effects. Maybe if we start ignoring them, they will start to go away.

Class officers instituted again

SGA Cabinet

It is with great satisfaction that we are able to report the re-institution of the position of class officers. You may have noticed that a sense of class identity and spirit is often lacking here at Drew.

This is due, in large part, to the fact that the class officer position, which played such an important role in the past, has not been utilized in the last several years.

However, the Senate has passed a proposal to bring the position back into practice. In fact, you will be voting to select your class officer next Tuesday.

The responsibility of planning class activities with the dollars allocated from the University to each class has fallen to the SGA Class Senators of late. This system can produce problems in that the

people who seek to represent their class in the forum of the SGA Senate and those people who like planning "99 Nights" or senior week are not always the same. The role of the class officer will be to plan these very important events, as well as to plan many other new activities of their own, designed to promote class unity, socializing within and between classes and to most effectively use those dollars allocated to each class for the general purpose of class activity.

These elected officers will not simply serve as campus leaders among their own class. They will all sit on the Student-Alumni Board which helps to promote college student-college alumni relations. This is a logical extension of their role as class leaders, as the alumni are organized in terms of "the class of." They will not be members of the SGA Senate, but will be in communication with the cabinet as

well as their respective Class Senator. They will do much work with the Office of Student Activities, which can provide essential information regarding the best ways to organize and implement ideas as well as fund-raising efforts. All in all, these members of the Drew community will be responsible for a great deal and will require the cooperation and participation of the members of their class to do their jobs correctly. The first step is for you to vote for the person you think will do the best job in this, the crucial first year.

Please stop by the UC at some point Tuesday, April 23 from 9 a.m. to 6 p.m. We are all counting on the Drew community and these first eight officers to set the precedent for what will become a very important position for years to come.

The candidates' platforms can be read on pages 8-9.

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Global warming simply a ploy Environmentalists love money as well as the earth

On April 9, 1996 it was snowing and 32 degrees. The normal high for that day is 55 degrees. It snowed two days earlier and just over a week before that as well. Why has it been so cold of late and snowing

On The Right Track

Frank Forte
Staff Writer

so much? The answer, of course, is global warming!

Global warming, the greenhouse theory, and the ozone hole theory are just a few of the scare tactics environmentalists use.

Several decades ago, we were heading for an Ice Age. Today, we are told the snowiest winter on record in the area is due to the earth getting warmer.

Never mind that there were multiple snowstorms in April—it's getting warmer. I always thought that in a greenhouse world, there would be less snow. Perhaps I'm wrong.

These are the facts. In the past 100 years, the planet has warmed one-half of one degree Celsius. In fact, data from satellites put above the earth in 1979 show that since then, the planet has, in fact, been cooling, not warming. Records in the Arctic, where the polar ice caps are supposed to be melting and flooding our shores, show that the Arctic has not warmed and the caps are still frozen.

So with all this information, why do people still insist the earth is getting warmer? It's called self-preservation and greed. Yes, environmentalists, those who love the earth and hate industry, can be greedy too. They need jobs. For

them, scaring the general public is an industry which keeps them employed.

If they can convince the public that this is a catastrophe, they can garner millions of dollars in research grants. These are the people who are paid with taxpayer dollars to scare the citizens of the United States and the world with apocalyptic predictions of doom.

Many environmentalist organizations are far from small groups of concerned volunteers helping the world at large.

They have become a \$2.5 bil-

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lion-a-year industry whose only product is fear of some world-ending thermal crisis. They use their non-profit status to buy land cheap and then re-sell it to the government for "preservation" at huge profits. Their top executives make six-figure salaries.

Take, for example, the group Nature Conservancy. In 1993, they took in \$278 million, held a billion dollars in assets, and had a president who made \$185,000. In 1993, they bought cheaply and then re-sold to taxpayers over 73 million acres. Once the numbers get that high, it becomes an industry.

Besides selling fear to the general public, they often threaten industry with "exposing" some act of the company unless they are given a substantial contribution. A similarly large contribution can prevent one of the 12,000 environmental groups in America from filing a lawsuit with the Environmental Protection Agency, often over frivolous details. Many companies would rather pay off the

group than spend the time and risk the public notice involved in going up against the EPA.

When they're all done, they discover that there's little they can do about the weather. All their fear tactics have resulted in the loss of industry and popular necessities such as freon and aerosol propellants, and have done little to change nature.

In fact, this little fact may help to put it all into perspective—it is chlorine in the atmosphere which supposedly causes ozone depletion and global warming. Chlorofluorocarbons break down into chlorine.

Of all the chlorine in the atmosphere, 600 million tons of chlorine come from the evaporation of seawater. Another 36 million tons come from volcanic eruptions.

Only 7,500 tons come from the breakdown of chlorofluorocarbons. So here is my question again—how much control do we have over the weather?

As a final note, global warming was so great in Minnesota this past winter that one citizen who left a banana outside returned to find it so frozen solid that he used it to successfully drive a spike through 5/8" plywood.

Women in Black protest oppression Demonstration in the Commons gets mixed results

Going to lunch last Tuesday was an interesting experience. Aside from the Commons' salute to Opening Day of baseball season, diners were met by a team of women

The World As We Know It

Shawn Steinhart
Opinions Co-Editor

clothed in black from head to toe, gliding between the tables. They looked like the angels of death coming to escort unsuspecting mortals to Hades.

I later learned that these women donned the veils and black dresses in protest of violence against women and against recent displays of homophobia on campus.

At one point, as I am told, they handed out literature explaining their actions.

The whole concept is wonderful. The spectral women in black were, to me, frightening, while conveying a genuine sorrow at the violence and hate that has pervaded our society.

They were, in effect, the widows of tolerance, mourning the absence of understanding and acceptance on campus and throughout the nation.

Unfortunately, this is not the impression many at lunch were left with. There was much snicker-

ing, finger-pointing, and scratching of heads as people tried to figure out what was going on. A few complained that the presence of the women in black dampened the spirits of those enjoying the Opening Day celebration. Many thought the whole idea was ludicrous, and just laughed off the demonstration.

While the protestors may have intended to bring an air of sadness and reflection to lunch, they were received by many with ridicule and resentment. Perhaps it was the failure to effectively publicize the demonstration that hampered their efforts. Had more people been aware of the cause, the women in black would have had more support.

Instead of having the entire campus rallying behind them, the women in black succeeded in isolating themselves from others. They became something to gawk at, a walking exhibition that people could observe but not effectively join.

The rest of the campus watched the women express their anger without taking part in the expression of outrage. It's almost as though the women in black personalized the struggle against violence, preventing others from participating.

The entire campus should have been involved in Tuesday's protest.

The issue at hand is too important for a small group of concerned people to have to handle by themselves.

I wish the campus had been better informed of the event beforehand. Perhaps then students would have been more receptive to the serious nature of the display than they were.

There should have been more posters, e-mail and voice mail messages informing the Drew community about the protest and urging everyone to participate.

Granted, Drew students are notorious for their apathy, but a cause like this would surely draw support from a large portion of the community.

As for the solemn parade of ghostly women in black through the Commons, I can only say that the desired effect was lost on most people.

After all, it's hard for people to take you seriously when you're surrounded by baseball banners, inflatable toys and cotton candy. The juxtaposition of the women and the festive atmosphere of the Commons made for an interesting visual display, if you're going for an Ingmar Bergmanesque surrealism.

However it failed to make the Drew community more aware or supportive of the issues of violence and intolerance.

Three weeks later, Heyl said, the Federal Chancellor Konrad Adenauer issued the following statement: "Today I turn to my Jewish fellow citizens and tell them they can be completely at ease. This state is behind them with all its power; I give you my word."

Adenauer then said, "To my fellow German citizens in general I can say: if you can catch a rascal anywhere, punish him on the spot and give him a good thrashing."

That is the punishment he deserves."

German students, Heyl said, have only vague conceptions of the Jewish people. "In my seminars at the University of Hamburg, I have observed that the students have great inhibitions at voicing the word 'Jew,'" Heyl said. "They are uncertain what a Jew really is ... Clearly 'Jew' is for them the word connected with the yellow star ...

Heyl next presented a diagram called "The Society of the Holocaust" in which he delineated further roles for the non-Jewish Germans during the Holocaust. For example, Heyl said, Oskar Schindler, of Schindler's List fame, could be termed a temporary Nazi, profiteer of the Holocaust, and a savior.

Finally, Heyl stressed the importance of Holocaust education. "If commemoration is not to replace the attempt at reconstruction and assimilation of history but to supplement it, it would seem to me to be necessary to give priority to learning, research and study before remembrance," Heyl said.

"A thorough analysis would be necessary in order to create a framework in which our future efforts toward an enlightening, reflected handling of this history and its conveyance could first gain a foothold. For this we need your help," Heyl concluded.

At the end of the lecture, Nozick spoke again to introduce a panel of respondents and to praise Heyl for his exceptional courage in dealing with Holocaust education. "In Germany you are threatened when you deal with this study," Nozick said. "For people like Matthias Heyl and his family, it is a question of bravery. When as a teenager he participated in an essay contest on this subject, he and his family received written and oral threats. They were told, 'There are places reserved for you in the next gas chambers.' We need to constantly remember how lucky we are to be here in this country where we can confront it the way we can."

The panel of three respondents represented the faculty, the graduate school and the College of Liberal Arts. Associate Dean of Academic Advising Edye Lawler spoke first, followed by graduate student Maren Boedeker and junior Melissa Goldberg.

Although the perpetrators were more aware of the Nazi crimes, even the 'normal people' who lived far from the ghettos at least suspected something of what was happening. Heyl offered as proof letters from German soldiers who reported what they had seen to relatives and friends back home.

When the war ended and still no reprisal came, Heyl said, the German people were not particularly willing to come to terms with their own history. This unwillingness has been thus transferred further down through the generations.

"The fact that the descendants of this first generation of perpetrators and bystanders—the members of the second generation—have difficulty in recognizing the history of National Socialism as the history of real people, is because they seldom met any parents, relatives or teachers who admitted to any participation in the events, to say nothing of any admission of guilt."

Heyl addressed the dilemma of Holocaust commemoration for non-Jewish Germans. One option and function of commemoration of the murdered victims, Heyl said, should be to learn what should not happen and what should not be done to other people.

"There is a trend amongst the non-Jewish Germans to rather practice a vague form of commemoration than to take on the strain of concrete and concretizing memory work," Heyl said.

More than 100 people packed Learning Center 28 as Matthias Heyl, a Holocaust educator from the University of Hamburg in Germany, spoke Wednesday night in the second annual Nozick symposium.

The subject of his talk, "Holocaust Education in Germany

Heyl stresses that Germany should not forget the horrors of the past.

Today," was also the theme of several presenters who preceded and responded to the lecture. Jacqueline Berke, Professor of English, began the evening with a brief discussion of the Center for Holocaust Study at Drew.

Vice President and Dean of the College of Liberal Arts Paulo Cuccia next introduced the Coordinator of Holocaust Studies at Drew, Hildred Nozick, whose family provides the support to make the annual symposium possible. "I look forward to a world when we won't have to commend people for doing what is right," Nozick said. She then introduced Heyl to the audience as an "educator, historian and an honorable man."

At 30 years of age, Heyl has already received renown in his field by authoring papers and co-writing the first Holocaust education curriculum for Germany. His discussion, intellectually profound, reflected the depth of his insight into the subject of Holocaust education.

Heyl spoke first about the trends in memory regarding the Holocaust. He believes, "On the one hand cyclic elements, such as the periodically recurring 'round-figure anniversaries' ... can be recognized as appropriate occasions for commemoration. On the other hand there are the anticyclic events which give rise to social and political debates."

An scholarly man who spoke from a background deeply imbedded in academia, Heyl supported the points of his lecture with historic quotes and examples.

Even in the conservative and restorative post-Holocaust era of the 1950s, there were still events which displayed the latent and manifest anti-Semitism of the West German people, Heyl said. On the night of December 24, 1959, a synagogue in Cologne was smeared with swastikas.

Three weeks later, Heyl said, the Federal Chancellor Konrad Adenauer issued the following statement: "Today I turn to my Jewish fellow citizens and tell them they can be completely at ease. This state is behind them with all its power; I give you my word."

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The panel of three respondents represented the faculty, the graduate school and the College of Liberal Arts. Associate Dean of Academic Advising Edye Lawler spoke first, followed by graduate student Maren Boedeker and junior Melissa Goldberg.

Although the perpetrators were more aware of the Nazi crimes, even the 'normal people' who lived far from the ghettos at least suspected something of what was happening. Heyl offered as proof letters from German soldiers who reported what they had seen to relatives and friends back home.

When the war ended and still no reprisal came, Heyl said, the German people were not particularly willing to come to terms with their own history. This unwillingness has been thus transferred further down through the generations.

"The fact that the descendants of this first generation of perpetrators and bystanders—the members of the second generation—have difficulty in recognizing the history of National Socialism as the history of real people, is because they seldom met any parents, relatives or teachers who admitted to any participation in the events, to say nothing of any admission of guilt."

Heyl addressed the dilemma of Holocaust commemoration for non-Jewish Germans. One option and function of commemoration of the murdered victims, Heyl said, should be to learn what should not happen and what should not be done to other people.

"There is a trend amongst the non-Jewish Germans to rather practice a vague form of commemoration than to take on the strain of concrete and concretizing memory work," Heyl said.

More than 100 people packed Learning Center 28 as Matthias Heyl, a Holocaust educator from the University of Hamburg in Germany, spoke Wednesday night in the second annual Nozick symposium.

The subject of his talk, "Holocaust Education in Germany

Heyl stresses that Germany should not forget the horrors of the past.

Today," was also the theme of several presenters who preceded and responded to the lecture. Jacqueline Berke, Professor of English, began the evening with a brief discussion of the Center for Holocaust Study at Drew.

Vice President and Dean of the College of Liberal Arts Paulo Cuccia next introduced the Coordinator of Holocaust Studies at Drew, Hildred Nozick, whose family provides the support to make the annual symposium possible. "I look forward to a world when we won't have to commend people for doing what is right," Nozick said. She then introduced Heyl to the audience as an "educator, historian and an honorable man."

At 30 years of age, Heyl has already received renown in his field by authoring papers and co-writing the first Holocaust education curriculum for Germany. His discussion, intellectually profound, reflected the depth of his insight into the subject of Holocaust education.

Heyl spoke first about the trends in memory regarding the Holocaust. He believes, "On the one hand cyclic elements, such as the periodically recurring 'round-figure anniversaries' ... can be recognized as appropriate occasions for commemoration. On the other hand there are the anticyclic events which give rise to social and political debates."

An scholarly man who spoke from a background deeply imbedded in academia, Heyl supported the points of his lecture with historic quotes and examples.

Even in the conservative and restorative post-Holocaust era of the 1950s, there were still events which displayed the latent and manifest anti-Semitism of the West German people, Heyl said. On the night of December 24, 1959, a synagogue in Cologne was smeared with swastikas.

Three weeks later, Heyl said, the Federal Chancellor Konrad Adenauer issued the following statement: "Today I turn to my Jewish fellow citizens and tell them they can be completely at ease. This state is behind them with all its power; I give you my word."

Adenauer then said, "To my fellow German citizens in general I can say: if you can catch a rascal anywhere, punish him on the spot and give him a good thrashing."

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Heyl next presented a diagram called "The Society of the Holocaust" in which he delineated further roles for the non-Jewish Germans during the Holocaust. For example, Heyl said, Oskar Schindler, of Schindler's List fame, could be termed a temporary Nazi, profiteer of the Holocaust, and a savior.

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University and Class Senator candidates introduce themselves, outline platforms for SGA elections

I'm very concerned with the lack of school spirit, student involvement, and student separatism within our community. We could accomplish so much more as a campus if we work closer together. When we start working against each other, we lose so much time, energy, talent and progress.

I'm running for University Senator because I want to see change. I want to build a stronger community where everyone feels they can make a difference. I don't want to be a savior, I want to work with everyone interested in building a better DREW, because this is not only J.C.'s campus, nor is it just the campus of those students who are currently highly involved, this campus is all of ours, all 1,320 of us. I'm not a person who

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sits back and lets things go unspoken. My record can speak for itself.

Some of my ideas include creating coalitions with student clubs/organizations on campus, establishing a student forum series with other schools to discuss issues affecting university campuses and facilitating better communications between the leadership of the campus and the student body at large.

This is our university and if we don't work towards bettering it, then nobody else will. I'm ready to work with and for you. I promise that if elected, I won't forget who got me elected or what I'm supposed to do. So if you want change, a stronger community, and a loud voice speaking for you, VOTE J.C. for University Senator.

Candidate for University Senator

My name is Matt Light, and I'm asking for your vote for University Senator. I've been a Haselton Senator for the last year, and I've earned a reputation as one of the most vocal senators. I'm proud of my record in this year's

Matt Light

believe that you should be able to use your housing pick to live with whomever you want, regardless of their class. That's why I'll vigorously oppose any attempt to limit the number of underclassmen an upper-classman can pull into a suite. And, if elected, I'll introduce a Senate resolution to recommend the repeal of class-based restrictions on Riker

quads. I think the Senate needs to take itself more seriously—that's the only way everyone else will take it seriously. The GPA proposal was one step toward this. In addition, preliminary agendas should be published several days ahead of any meeting, as well as written copies of proposals to be debated. Don't forget on April 23—VOTEMATT!

Candidate for University Senator

As a Senator this year, I have learned many things about this University and the SGA. I have seen how the SGA acts as the intermediary between the students and the administration, and how this communication takes place. I have seen the need for good, knowledgeable people to be Senators, to ensure that this interaction occurs. But often the SGA communicates better with the Administration than with the students.

Chris Weyl

Through my activities this year, I have also seen the disrespect with which the SGA is treated; the contempt of the people who feel injured or excluded in some way by it.

When I was elected Senator I pledged to myself to represent my constituency to the best of my ability. I have honored that

pledge; and I can represent the students of the CLA not only in the SGA Senate, but the University Senate.

I hear people say that we need change now in the SGA and University Senate. I agree: the SGA must communicate with the student body, with you, to a greater degree than it does now. We need well-

formed, experienced student representation on the restructured University Senate. I pledge to you that, if elected, I will represent you, the students of the CLA, to the absolute best of my ability, on the SGA Senate, University Senate, and ECAB; and that I will always make the time to listen and help with any questions, concerns, or complaints that are brought to me by anyone.

Candidate for University Senator

A lot of candidates are seeking the position of University Senator. Why vote for Zack Rothschild?

EXPERIENCE

- Served as first-year and sophomore class Senator.
- Worked as Chair of SGA Diversity Committee.

I learned how to make discussions productive, even over impassioned issues.

LEADERSHIP

I have worked to improve communication between the SGA and students. Forms are available starting this year because of a proposal I wrote. Furthermore, I have been an active voice in the Senate representing you on housing, smoking, and parking issues.

Many students have approached me complaining about misbillings by the Business

and Financial aid offices. This has resulted in unfair costs to students and delayed registration. If elected, I will use the University Senate to collect information on how many students have been misbilled by this lack of communication between the Business, Financial aid, and Registrar's offices.

Zack Rothschild

Through ECAB, I plan to work to get Alumni to donate again directly to organizations in which they are active. I will also work to foster communication and interaction between

Candidate for Junior Class Senator

My name is Bill Addis and I am running for junior class Senator. Many of you know me, but for those of you who do not I will tell you a little bit about myself. I am a Theatre Arts/Political Science dual major. I am currently the Resident Assistant of Tolley 1st and a tour guide. Although I have never been in the Student Government Association, I have held other leadership positions, such as a two-term Presidency of the College Democrats.

Bill Addis

Before arriving at Drew I was active in my high school student government, serving as Secretary during my senior year. In addition, while in high school, I was chosen as the John Johnson/New Jersey Out-

standing Young Leader and a New York Times Outstanding Young Citizen.

The reason I am seeking this position is that I would like to serve the class and school. If SGA is to be the main forum for student issues it is imperative that every student be represented and heard. As a class Senator, I will keep an open door to all the students I represent to best assure that their views are heard. I will communicate regularly with the class about what is happening and urge each student to voice their opinions.

Thank you for your time and consideration.

Candidate for Junior Class Senator

My name is Renee D. Gestone and I am running for the position of junior class Senator. If elected, I would try my best to accomplish and implement many ideas. I

Renee D. Gestone

would always be open and welcome any suggestions that you would have. I would encourage communication and interaction

between the Student Government Association, myself in particular, and the Junior Class body. My understanding of the position of junior class Senator is that I would act as a liaison between my fellow classmates and the student government. I would act on behalf of my classmates and would do my best to fully represent all of your varied needs and concerns. I have many ideas and reforms about Drew and its inner workings. I would like to share

with you a few reforms that I think the Student Government Association should implement. I would immediately address any of the concerns that you have. I am concerned about student life. I feel that college life is much more than solely academics. Student life encompasses many aspects. I want to foster Drew spirit and support among all groups on campus. I have purposely left my plans vague because I want most of my plans to be shaped by you.

I am currently McClintock Senator. I would serve on the Quality of Life Committee, the Judicial Board, and the Food Committee. If elected, I am confident that I can do a good job as junior class Senator.

themselves, outline platforms for SGA elections

You're probably wondering, "Who the hell is Paul Saso, and what is he going to do for me?" Well, I'm running for Junior Class Senator, and people wonder the same thing when I ran for the position of Tolley. While I was in high school, I was a senator I:

- Helped to choose the housing pick based on class and on credit.

- Said to the housing pick, "You're more a luxury than a pick."

- Helped to choose the dormitory pick based on class and on credit.

Now, I'm back to the future. I'll always be available to you. Your comments and suggestions are of the utmost importance to me.

Paul Saso

The position of Class Senator is a unique one. The candidate must be innovative, creative, and have a strong sense of responsibility. I know that you will be evaluating each candidate's platform of each semester?

I'd like to see the results of the election to be more accessible to the student body.

I'm running for Junior Class Senator because I want to see change. I want to build a stronger community where everyone feels they can make a difference. I don't want to be a savior, I want to work with everyone interested in building a better DREW, because this is not only J.C.'s campus, nor is it just the campus of those students who are currently highly involved, this campus is all of ours, all 1,320 of us. I'm not a person who

sits back and lets things go unspoken. My record can speak for itself.

Some of my ideas include creating coalitions with student clubs/organizations on campus, establishing a student forum series with other schools to discuss issues affecting university campuses and facilitating better communications between the leadership of the campus and the student body at large.

This is our university and if we don't work towards bettering it, then nobody else will. I'm ready to work with and for you. I promise that if elected, I won't forget who got me elected or what I'm supposed to do. So if you want change, a stronger community, and a loud voice speaking for you, VOTE J.C. for University Senator.

Candidate for Junior Class Senator

Hello, my name is Tom Wilson, and I'm running for Junior Class Senator. Picture this: A

I'm from the class of '63, known for its distinctive cruises. We have done a lot of things for Drew, and we have a lot of experience.

I'm running for Junior Class Senator because I want to see change. I want to build a stronger community where everyone feels they can make a difference. I don't want to be a savior, I want to work with everyone interested in building a better DREW, because this is not only J.C.'s campus, nor is it just the campus of those students who are currently highly involved, this campus is all of ours, all 1,320 of us. I'm not a person who

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this trend, we all must make a firm commitment to address the problem. Specifically I propose to:

- 1) Serve as an advocate for class unity by assisting the class officers in coordinating more class events.

- 2) Improve consensus-building within our class on Drew issues by creating a Junior Class newsgroup as a forum to discuss/suggest proposals.

Consequently, if you are looking for a Senator who has experience (this year as Haselton Hall Senator), a clear vision, and dedication to your interests, then I'm the right choice for Junior Class Senator.

Tom Wilson

Candidate for Sophomore Class Senator

I'm running for sophomore class Senator because I want to see change. I want to build a stronger community where everyone feels they can make a difference. I don't want to be a savior, I want to work with everyone interested in building a better DREW, because this is not only J.C.'s campus, nor is it just the campus of those students who are currently highly involved, this campus is all of ours, all 1,320 of us. I'm not a person who

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Joseph Herlihy

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Candidate for Sophomore Class Senator

My name is Kevin Fleming and I thought I would take a minute to share with you what I feel is the role of the sophomore class Senator and a few of my ideas.

The office of Senator is a tool of the class. The class needs a strong voice to fight for their concerns. I am running

to give our class a stronger voice on our concerns than we have had in the past. We are the biggest class here at Drew and I think our concerns should no longer be overlooked and thrown by the way-side! We need someone that will not only voice our concerns, but shout them. I have two ideas that I think are important to our class.

Housing: I think that it is unfair that

freshmen cannot live with upperclass friends in Riker quads or duplexes. Why should the right of living with our friends be given to every other class but ours? I will fight to change these unfair housing regulations.

Parking: We all know how difficult it is to get a parking permit to give our class a stronger voice on our concerns than we have had in the past. We are the biggest class here at Drew and I think our concerns should no longer be overlooked and thrown by the way-side! We need someone that will not only voice our concerns, but shout them. I have two ideas that I think are important to our class.

As a freshman or sophomore, the ones we do get are SP parking permits. Now, thanks to the Student Government Association, people with those parking permits or temporary permits can only park in the Filghtman lot. To park elsewhere means a ticket or maybe even your car getting towed. I think that parking here at Drew should be like life ... first come first served.

Kevin Fleming

Candidate for Sophomore Class Senator

My name is Renee D. Gestone and I am running for the position of junior class Senator. If elected, I would try my best to accomplish and implement many ideas. I

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Candidate for Sophomore Class Senator

I am running for sophomore class Senator for three reasons. First, I want to provide the sophomore class, as well as the entire stu-

dent body, a chance to express their views to the University. I feel that I, as a class senator, can provide a means through which problems as well as new ideas, can be heard. Secondly, I feel that I can bring more respect to the Student Government Association (SGA). I understand that many students are unaware

of the activities of the SGA, or feel that they cannot influence the decision-making process. I believe that as class senator, I would be able to reach out to a greater number of students. Lastly, and most importantly, I feel that there are many types of people on campus, and

as class senator, I will strive to unify our university, regardless of differences between students.

Charlie Toms

Don't forget to vote ...

on Tuesday, April 23

WMNJ forced to shut down



STEVE GARZA

Junior John Dennehey, the new general manager of WMNJ, inspects some damaged equipment in the DJ booth. Spilled beer is thought to have damaged the station's sound board and new 100-disc changer.

BEER, from page 1

"I honestly can't figure it out," he said. "It may have something to do with the fact that we've been trying to broadcast out of the other booth."

That other booth is open only to members of WMNJ's executive board. It houses, among other things, the 100-disc bay and the machine used for recording Public Service Announcement cartridges. Dennehey said too much equipment would have to be moved out in order to make the booth usable for all DJs.

"It's not really an option," he said.

Dennehey said the station believes they know who is responsible for the damage. "We know who had the last show," he said. "We know they were drunk, and there was beer all over their playlist."

"Unfortunately, a lot of the evidence is circumstantial," he continued. "Public Safety and Dean [of Student Life Denise] Alleyne are looking into it. They're in the process of questioning [the suspects]."

The Public Safety officer handling the case could not be reached for comment.

Dennehey said if the suspects are proven guilty, the consequences will be substantial. "We'd like them to pay most, if not all, of the cost of the new board," he said. "We made it extremely clear [in the beginning of the year] that we didn't want any beverages down here to begin with. We also didn't want people doing their show drunk."

With the shutdown of WMNJ it is unclear when the station will be able to reopen. "The way it's looking is that, unfortunately, we're probably going to be off until next semester," Dennehey said.

He explained that nothing can be done until the equipment is inspected, an estimate is given and a new board is purchased and installed.

"We're kind of worried about the administration giving us money for a new board when DJ's keep [vandalizing] the old one," he said. "We've had the sound board ever since we went from an AM to an FM station 20 years ago."

Dennehey said of the old board. "It's extremely outdated."

Dennehey also said that the station has been trying to raise money for a new board for some time now, but "every time we get a little

money something happens, like somebody sticks a fork in the speakers [an incident that occurred toward the end of last semester]."

He also noted that a new board will cost upwards of \$5,000. Junior Brian Shinkle, a WMNJ DJ, was quick to voice his displeasure. "I think it's pretty sad," he said. "If we can't take care of the station, how can we expect to get new equipment? This is really bad for the station."

Sophomore Stephanie Palermo, another DJ, agreed. "I think it's really bad that a couple of people who do stupid things wreck it for everyone else. It's bush-league behavior."

The suggestion has been made that the installation of a security camera and VCR in the station would prevent incidents such as this one in the future.

"I'd been thinking about it," Dennehey said. "It would reduce people stealing CD's [another problem WMNJ is constantly forced to contend with]. It would be feasible. I have to talk it over with next year's staff."

"As far as I'm concerned, something along those lines is where we should be looking," he said. "Even though it's kind of drastic, this kind of thing has been [an ongoing problem] for a while now."

Nell, however, was not as enthusiastic about installing a security camera, saying that making sure the tapes are changed regularly could be difficult.

Shinkle said he supported the idea of a security camera. Palermo, however, did not. "That's horrible," she said. "It would take all the fun out of the station. It's a good idea, but I'd be afraid to talk."

Palermo suggested that the executive board should occasionally come down to the station to check on its condition.

Dennehey said that while this idea looks good on paper, it is difficult to implement because of board members' conflicting schedules.

Another possible remedy to the situation is making it mandatory for all prospective DJ's to work behind the scenes before allowing them their own show.

"I think it would work," Dennehey said of the idea. "Unfortunately, because we don't have a communications major, it's kind of like you come in, you apply for a show, and you either get one or you're on the sublist. A lot of people say that if it's tougher to get a show

people will be more respectful." Nell agreed. "You hire people to do a job, you interview them," he said. "These people are working with thousands of dollars of equipment. Why shouldn't we try interviewing?"

"To my knowledge they've never had to shut down for anything like this," Dennehey said. "This is the first time as far as I know that we've had to shut down because we couldn't broadcast."

Visit of Newark youths highlights volunteer week

VOLUNTEER, from page 1
sponsor a speaker and a letter-writing campaign. They will also sponsor a trip to the Eric Johnson House for children with AIDS.

In conjunction with Earth Day, the Drew Environmental Action League will sponsor a clean-up of the Passaic River. Also, 25 children who participate in the Newark tutoring program will visit campus Wednesday.

"These kids have never seen a park," Zumwalt said. "It should be nuts, since they have a lot of energy." In addition to dining on campus, the young people from Newark will also receive one-on-one tutoring from Drew students. This type of tutoring is usually not possible in Newark, since the University has a limited amount of transportation to get tutors on-site.

After this experience, Tang and Zumwalt are organizing a "Random Act of Kindness" Day either Thursday or Friday. "The idea is that anyone can participate and get involved just by giving someone a daffodil or writing them a nice message," Tang said.

"It doesn't have to be a serious time commitment," Zumwalt agreed. "It's just a matter of wanting to."

In order to tally the volunteer efforts made during the week, Cromarty has designed an e-mail program to keep track of the hours that each student logs helping others.

"We want to be able to say we have so many hours logged," Zumwalt said.

Zumwalt said.

He cited several incentives for students to participate beyond the usual rewards of volunteerism. If the Drew community logs 300 hours of service, Steiner and Sweeney will have a golf cart race officiated by the Ranger bear, Zumwalt said. If 600 hours are logged, Father Paddy O'Donovan and University Chaplain Victoria Erickson will have a silly-string war one night in the Commons.

After 900 hours of volunteer work, Dean of the College of Liberal Arts Paolo Cucchi and Dean of Student Life Denise Alleyne will lip sync the song "You Don't Bring Me Flowers" in the Space.

After 1200 hours Director of Public Safety Tom Evans and former President's Office employee Barbara Melcher will do a radio show (if the station is operational by then), and after 1500 hours, "Tom Kean will do something," Zumwalt said.

After Volunteer Week is over, Zumwalt and Tang plan to continue their efforts in promoting volunteerism. They hope to have a Volunteer Day during freshman orientation and cite the creation of the Volunteer Coordinator position as a step in the right direction.

"Hopefully, people who were here two years ago will be pleasantly surprised when they come back here two years from now," Zumwalt said.

Girl's crash raises questions

Steven DeLuca
Staff Writer

Last week, seven-year-old pilot Jessica Dubroff, her father and her flight instructor were killed in a plane crash in Wyoming. Jessica was attempting to become the youngest pilot to fly across the United States.

News Analysis
Her death has sparked a storm of controversy over current flying regulations and at what age children should start to fly.

The Guinness Book of World Records no longer recognizes these youthful flying attempts, citing the danger involved in encouraging younger and younger people to take to the air. Therefore the current record cannot be broken.

Jessica was attempting the feat anyway. The official record holder was seven at the time of his flight. Jessica was a month younger.

Jessica always had an avid interest in flying. Her father encouraged her to start flying at an early age. The *New York Times* quoted her as saying, "I just love to fly. I'm going to fly until I die."

Although it has been revealed through the press that the transcontinental flight was her father's idea, Jessica was as determined and excited about it as he was.

The plan was to take off from Half Moon Bay, California, and fly to Cheyenne, Wyoming. Had everything gone as planned, they would have continued on to Fort Wayne, Indiana, and then to Fallmouth, Massachusetts.

Jessica was accompanied by her father Lloyd Dubroff and veteran flight instructor Joe Reid. They had completed the first leg of the journey and were starting the second when the crash oc-

curred.

The plane took off in severe weather, possibly overloaded with weight, from a high-altitude airport.

The airport's altitude may have been a contributing factor in determining whether or not the plane was overloaded. A few minutes after takeoff, the plane crashed into a residential street, killing all three passengers, and nearly colliding with a house.

Jessica's plane was a Cessna 177B—a single engine, dual-controlled plane often used to train pilots. It has now been established that Reid was at the controls of the plane when the crash occurred.

However, until that was determined, a storm of controversy arose over whether Jessica should have been able to fly in the first place.

Federal Aviation Administration regulations allow anyone, regardless of age, to fly a plane. However, a person must be 17 to become a licensed pilot, and 16 to fly solo.

The regulations very clearly draw a distinction between a licensed pilot and a passenger manipulating the controls. Jessica was legally a passenger who had taken the controls; therefore, Reid, the licensed pilot, was responsible for the plane.

An FAA official stated, "The FAA requires that the pilot in command be responsible for the safe flight of the aircraft. Non-pilots, whether they are seven or 97, manipulate the controls only when it is safe to do so."

Throughout the week, more and more evidence surfaced supporting the opinion that Jessica's age was not a factor in the crash. The aviation industry still encourages people to start flying at a young age.

With over 340,000 members, the Aircraft Owners and Pilots

Association is growing at a high rate.

Aviation attorney David Boone said in *The New York Times*, "I don't think we should look at it from the view of whether a seven-year-old should be encouraged to fly airplanes. We should look at it from the view of the judgement made to take off in a small, one motor private airplane in a thunderstorm."

Regardless of where the evidence may point, people will continue to question the safety of young pilots. One person who is questioning it is U.S. Representative John Duncan Jr. (R-TN), Chairman of the House Aviation Subcommittee.

Duncan promised to introduce legislation making underage flying illegal. He stated in an interview that he thought it was a crime that a seven-year-old was allowed to fly a plane.

Pilots, airplane owners and even the FAA have condemned Duncan's idea. It was reiterated that the flight met all FAA regulations, and Reid was in command of the plane, not Jessica.

It was further added that four-year-olds have flown planes perfectly, so age is not a determinant of ability. According to Edward Stimpson, an aviation industry executive, "I'm not sure you need an age limit. You need good sense and judgement. I don't know how you legislate judgement."

The debate could linger on, as the official report will not be available for several months. Yet aviation experts continue to stress that the flight met all legal requirements, and Jessica's age wasn't a factor in the crash.

Regardless of the outcome, Jessica will always be remembered as a girl who followed her dreams and died doing what she loved.

Block Party '96: guaranteed to rock your world

Myles Helfand
Entertainment Editor

After three years away from its traditional home, Drew's Annual Block Party returns to the Haselton/Riker/Baldwin Courtyard tonight with fanfare and pizzazz.

Featuring some of the best up-and-coming bands and musicians in the area, both on- and off-campus, the Block Party is the perfect opportunity for everyone on campus to head out and finally begin to enjoy the spring that's eluded us so far.

This year's bash, kicking off one of Drew's biggest and most active weekends of the semester (Spring Saturday takes place tomorrow, as well as The Other End's 10th Anniversary celebration and an ample slate of Ranger home games), continues a tradition that has gone on as long as this freshman reporter can remember.

Construction and sour weather have made the last three celebrations more Roving Parties than Block Parties.

Both last year and three years ago, on-campus construction forced the party away from the courtyard (to the area between the Commons and the UC and the area behind Brothers College, respectively), and two years ago leaking clouds moved the gala inside Baldwin Gym.

The weather forecast calls for a chance of showers tonight, but hopefully the clouds overhead will realize what a bad idea it would be to rain on this parade again. After all, the Living Council spent a lot of long hours putting this outdoor festival together.

With daka's provisional assistance and an exciting program consisting of nine talented artists and bands, odds are that, weather permitting, everyone will be in for an excellent time.

To give you a little taste of what to expect at the Block Party, here's a sampling of three of the performers scheduled to strut their stuff in the Courtyard this evening.

Kristin Korpos

(review by Shawn Steinhart)

Sophomore Kristin Korpos has been playing guitar ever since she first heard The Indigo Girls in seventh grade. Inspired by their music, Korpos took to songwriting, penning her first song while a sophomore in high school. She wowed her friends

by appearing during her class's Senior Talent Show, singing Indigo Girls songs, and later performed one of her own works at an "open mike night" at a local bar. She even performed at The Other End while in high school, playing with a band called Follow.

The campus was formally introduced to Korpos' powerful voice and masterful guitar playing this past February, when she played at The Other End with Chancery Rowe, a band equally influenced by The Indigo

ing. Chancery Rowe is currently working on a CD, and Korpos' songs will be featured on the album. They hope to have the CD out by October.

Robert Oakes Band

(review by Alison Takach)

The Robert Oakes Band is making a comeback. Well, to Drew that is. The band was here just a few short weeks ago and performed at The Other End. Now they're returning for another set at the Block Party, and this show promises to deliver as much as the last one did.

The band is comprised of lead singer/guitarist Robert Oakes, bassist Tom Soriano, percussionist Mike Saporito (also a member of Felix Frump, see article on this page), percussionist John Oakes and background singer Garry Doxy. Dawn Cuozzo is slated to lend her voice to background

Block Party '96 Venue

Haselton/Riker/Baldwin
Courtyard, this evening

Kristin Korpos	5:00-5:30
Robert Oakes	5:35-6:05
Felix Frump	6:10-6:40
Hedge	6:45-7:15
John Oakes	7:20-7:35
Ictus Vigor	7:40-8:10
Fez	8:20-8:35
The Play Trains	8:40-9:10
Elastic Love Experience	9:15-10:00

vocals as well.

Oakes combines driving, tribal rhythms with metaphorical lyrics. The tracks found on his tape, *Dweller at the Oak Trees*, are mostly songs using nature as a metaphor for feelings of love and passion, as well as frustration and hope. The musical quality is interesting, as Oakes makes use of many percussion instruments during his performance which add to the tribal, rhythmic feel of his music. His music and lyricism blend together well and create progressive, danceable music.

In addition to Drew, the Robert Oakes Band has appeared at Montclair State University, as well as at the Sun Mountain Cafe in Greenwich Village in New York City. Their impressive performance and recording reputation promises to make this an act not to miss tonight.

Felix Frump

(review by Alison Takach)

Punk isn't my thing. It never

has been, and it probably never will be. Until recently, my punk music experience never extended past listening to Green Day CDs in *The Acorn* office. (Even then, I was a captive audience.)

However, I've come to discover a new breed of punk which I enjoy greatly, and one which will be shared with the Drew community tonight.

Felix Frump, the new punk band from Nutley, NJ calls itself "the world's cheesiest punk band." Punk—yes. Cheesy? Well, whether or not they're dripping

"Treat me like a derelict/and seeing you it makes me sick." It's not real philosophical stuff, but they make their point. Frump markets their CD at concerts for \$8. It's worth every penny.

Live, these guys are even better. There is no set lead singer—the guys alternate who sings between bassist Anthony Saporito, whose high voice can sound prepubescent sometimes, but holds strong for most numbers; guitarist Graham Gardner, whose voice is much lower and provides many guttural, primal screams (in key, mind you) throughout the songs; and rhythm guitarist Keith Griswold, who lends his voice to live cuts of "Derelict," a little off-key, but still within a reasonable range.

While not singing, the others lend their voices as harmony which, for punk, works surprisingly well.

The music speaks for itself, but Felix Frump's entertainment value is not limited to just their music. It is easy to see that Frump has fun while they perform. They bounce, they jump (offstage sometimes), and they contort their faces to the particular tune they're playing.

They also kick in a lot of songs not found on the CD. One in particular, "I'm a Pepper," is a ripping song that anyone can bug out to. Even the guys can get into it.

During a recent performance, Gardner announced before "I'm a Pepper" began that he'd probably hurt himself during the song and gestured toward the low ceilings.

While Gardner didn't injure himself, his guitar took a beating when he jumped off the stage and broke his strap. "Pepper" will be available soon on a compilation CD.

Also, though the Block Party takes place outside, keep your ears tuned for everyone's favorite bar song: the theme to the TV sitcom, *Cheers*. The song is included in a compilation of covers of television theme songs. It's *Cheers* like you've never heard it before.

Entertainment value aside, these guys work hard musically on stage. The effortless way they pull off the lightning-fast guitar licks and pounding rhythms actually takes a lot of hard work and practice. The music comes through, and their entertaining way of presenting it only adds to the set.

So, put on your bleached, spiked wig. Dig out the dirty jeans and old t-shirt: it's Frump time.

What else is happening in Entertainment this week, you ask?

-See reactions to the Dylan concert, or get advice from Mr. Tangential
Page 12

-The Other End gears up for its 10th Anniversary celebration!
Page 13

-The second best way to kill off two hours in your room—
Page 14

-What our \$27,000 per year tuition should really be used for—
Page 15

Dylan concert provides for memorable experiences

Folk Rock legend visits Athletic Forum, rejuvenating older generation of fans

Richard JAMI Masso
Staff Writer

Bob Dylan has left the building. Actually, I'm pretty sure that he was on his bus, off the campus and getting a hoagie at QuickChek before the crowd even realized he was gone.

But the crowd didn't seem to care—they had come to see Dylan, and they did. "A legend," "a great lyricist," "a shady singer," "a visionary." These were just some of the sentiments I heard expressed as the crowd poured out of the makeshift concert hall. "Dylan rules; he kicks ass!" yelled Kipp Clark from Bay Head, NJ, who had been standing in line since two o'clock to see his favorite performer.

I was pretty excited when I heard that Bob Dylan would be coming to our University in the Forest, and even more so when I heard Jewel, the VH1 queen, was going to be opening for him. I bought my ticket and ran down to the gym to see the show. The only problem was that I bought my ticket two weeks before the actual concert, so I had to settle for my friend Del singing, "Tambourine Man" to me.

The night of the actual concert, I left my room at about 7:30, convinced there would be no line, per the usual standard of Drew non-compliant apathy. I had been drinking what my friend had told me was 7-UP, although it tasted more like lighter fluid, so I was a little tipsy when I got in a line stretching all the way from the gym past the Commons. I would otherwise have been pissed to be waiting in line, but being drunk, I didn't notice.

There were a lot of people in line who weren't from Drew, so I asked what brought them to our little campus. The answer always seemed to involve Bob Dylan and a concert. So I told them I meant to ask what had made them want to come see Dylan at our school. I discovered most of the people in line were Drew alumni. When they heard about the concert, they just had to come back. Brant Allison (CLA '92) told me, "Dylan eight-tracks were the only thing I owned when I was at Drew; the man spoke for a generation."

I asked Allison's wife Jennifer why she made the seven-hour drive with her husband. "My husband owns every album Dylan has ever made," she told me. "When he heard 'the man' was going to be at his alma mater, he said, 'Jenny, we are going to Drew—this weekend.'" I was able to talk to the Allison family for such a long time because they bought the tickets I was scalping. I was amazed they had come from that far away, and they didn't even have tickets.

Once inside, after passing through a rigorous obstacle course of metal detectors and groping University employees, I saw that I was not alone at this concert. The green tarp on the gym floor resembled a freshly laid grass field. I thought I was outside except for the roof and the overwhelming smell of patchouli, which normally drifts away in the open air.

I got there seconds before Jewel was about to go on, so I had barely enough time to wolf down a hot dog and go to the bathroom.

Jewel played most of the songs from her album, which all involve hating other women and how men are sometimes pigs. I genuinely

liked her, but my friend Elizabeth thought she was a "no-talent who relied on her breast size to make up for not having any talent."

I disagree, and so did many others watching the show. Senior Chris Tausk, who was working backstage, characterized Jewel as a very nice person. He said she asked for a jacket as soon as she got off-stage, commenting on how much she hates wearing just a t-shirt on stage because she knows people judge her by the way she looks.

After a short intermission, the "Dylanizer," as some happy 40-year-old behind me referred to him while screaming at the top of his lungs, came on stage. He was accompanied by what looked like a full band. The third song was "All Along the Watchtower," which I didn't recognize by the music—it wasn't until I heard the Allison singing along that I recognized the words.

This trend of not recognizing the songs continued through the

given people space and allowed people to sit down when they got tired.

Dylan sang and played the harmonica through a 15-song set. Some of the songs would go on for 10 minutes, the guitars jamming and Dylan huffing along on his harmonica.

I got the impression that Dylan plays the harmonica a lot more often now because he is older, but the people around me thought differently. Sophomore Robert Davis, Jr. offered his own view, "I think Dylan is expanding his style. I didn't pay to see Dylan sit on a stool and sing to me—I wanted to have a good time, and because he had the band along with him, I liked the concert a lot more."

Bob Dylan played in front of over 4,500 appreciative fans Saturday night as the kickoff to his latest tour. I anticipate that, if Dylan continues to play with the same energy, his tour will be a success.

My worst fear about the concert

Myles Helfand
Entertainment Editor

If you call out to me on the path anytime over the next month, and I ignore you, don't take offense—my tinnitus is so bad after the Dylan concert that I can't hear you calling.

I'd never truly heard a Dylan song before last Saturday. I'd heard of him, of course—who hasn't?—and I also knew his voice usually sounded like Tom Petty with some of his vocal chords ripped out. I knew of a few of his songs, and heard a few renditions of them (i.e. Dave Matthews' remake of "All Along the Watchtower" and "Wheels On Fire," which *Absolutely Fabulous* used as its theme song), but had never really heard anything he's performed himself.

Maybe it would've been better if I'd listened to more of his music before going to the concert, but I went for the experi-

ence, the back of his head swinging back and almost making my nose a couple inches smaller than it currently is. This guy needed about 10 feet of space in a gym where everyone had maybe three or four feet each. Of course, he didn't seem to notice. I also guess the high school girls smoking to my left didn't notice that, in an indoor facility, their smoke really didn't have anywhere else to go but into everyone else's lungs. But hey, who cared about any of that—it's Dylan!

And what's Jewel, broken guitar strings? Did anyone care that she's a talented musician with an incredible voice? Not really, I guess, until she started yodeling. Jewel was my personal highlight—she was outgoing, funny, entertaining—Bob Dylan just didn't get me all warm and fuzzy. I'm sorry.

I don't know if it was just because I haven't heard his stuff before, but to me, the two hours plus that he was up there seemed pretty much like one huge song with small breaks in between. Sing, guitar solo, harmonica solo, slow down, speed up, slow down, end, repeat process. And was it my imagination, or could those solos be snipped out and put into every single song he played? I mean, repetition is cool, but not for almost five minutes in almost every single song.

Still, despite all my self-directed bitching and moaning, when I closed my eyes and my nose and shut out the people around me who smoked and shoved and pushed as they looked for a position three feet closer to the stage so some seven foot tall guy could block their vision instead of the eight foot tall guy who was doing it before, all I heard and felt was the music, and then I was okay. Then I enjoyed myself; I tapped and swayed and let it all sink in.

The guy on the mandolin was cool as hell, and the drummer was Animal come to life (his hair was awesome). But then the music stopped, and the smelly man nearly hit me in the face cheering again, and that little bit of magic that had briefly danced around within me was spirited away.

So, here I am, sitting at my desk hoping my spine will someday heal after standing so long in one place and waiting, at any moment, for the constant, high-pitched monotone hum between my ears to stop and for an operator's voice to come on in my head and tell me to hang up and dial again.

I'll always look back on the concert with a lot of cynicism, what with Smelly Boy in front of me, Smoking Girls to my left, Behemoth Man (a seven-foot tall, 30-year-old swinging a Zippo over his head) in front of me to my right and Annoying, Wormy-Haired, High-School Boy Who Shoved His Way Into The Spot and Then Just Stood There Like An Ass The Whole Time to my right, but Jewel has gained at least one new fan, and I finally got to see the legend in action. You know, he's not so scary once you get to know him.

World Premiere Column!!

Introducing...

Ask Mr. Tangential

(The only column stupid enough to place itself right smack in the middle of a page that has absolutely nothing to do with it.)

Today's troubled reader writes:

Dear Mr. Tangential:

I've been having trouble house-training my new German Shepherd, Ex-lax. He's the most adorable thing, but he refuses to use the newspaper!

I have important guests coming to my house next Thursday, and it's essential they get a good first impression of my home.

How can I prevent Ex-lax from leaving my guests a rather unwelcome surprise when they sit on my couch?

Sincerely,
The Runs

Dear The Runs:

I once had a small poodle by the name of Schizo with much

the same problem. He wasn't adorable like your German Shepherd, though. In fact, he was just plain ugly. The fact that the house stunk to high heaven from the excrement lying all over the place wasn't half as bad as him being so ugly he scared the mailman away before the poor guy got within 50 feet of our house. Actually, it wasn't a house, it was more of a townhouse. You know, one of those things that's kind of like a house but is connected to others like it so it's not really a true house, but more a townhouse. I liked the idea of getting a townhouse much more than getting a house; townhouses have a much more communal feel to them. Since I lived alone, though (because my girlfriend of five years dumped me for a college football player. The bitch—if I ever see her again, I'll wring her skinny little neck off... unless she's with the football player at the time), I needed some kind of companion. So I went to the pound

and picked up Schizo. He was only one month old when I bought him. He was probably showing signs of ugliness even at that tender age, but at the time I adopted him I was incredibly drunk, so I didn't notice. In fact, I think I was kind of attracted to him. Anyway, I took him home, and he proved to be a wonderful companion. I taught him endless numbers of tricks. We played frisbee every Saturday and he eagerly greeted me, tail wagging and tongue dangling, whenever I came home after a long hard day working as a professional bowler (ah, those were the days. God, could I put spin on that baby). We were inseparable for those first few months, Schizo and I.

Anyway, long story short, I shot him. I think you should do the same.

Hope this helped,
Mr. Tangential

rest of the show.

Herman Nelke (CLA '84) was standing on my right side during the entire show, writing down every song. Nelke commented when I told him I didn't recognize all the songs. "Dylan isn't about the music—you have to listen to his lyrics."

Nelke had been digesting some type of mushroom-looking sandwich, so I decided it might be just as well if I didn't pursue the topic further.

I enjoyed the concert, regardless of the fact I couldn't hear the words Dylan sang. The music was excellent—Dylan had competent musicians accompanying him. The songs were great to dance to, though, with all 4,500 people squashed together in the gym trying to be the closest to the stage, there was very little dancing from my viewpoint. Had the concert been outside, I might call it incredible, since it would have

was that he might just sit there and wail on about blowing in the wind and how times are changing. I think Dylan realizes, though, that in 1996 nothing much is changing save cable television and the Internet.

Dylan offered a refreshing approach to his music that captured new fans and pleased die-hards like the Allison.

Brant Allison was ecstatic as he and his wife got into their BMW. After I made a joke about it not being much of a peace and love car, he laughed. "Us 'hippies' are changing what we drive because we finally have money," he said. "But right now I feel like painting flowers on the side of this baby and driving all over the country to see Dylan. He is a god."

Allison was snapped back to reality when his wife reminded him he had a presentation to make at work on Monday. Maybe the times, they are a-changing.

ence—the man is a living legend, and the chances I get to be in the company of walking history may be few and far between.

Overall, I'm glad I went. The experience turned out to be more than worth the \$12 ticket, and odds are I'll hold memories of it in me forever.

I'm sure a lot of people had an incredible time, although I'm also sure a lot of you won't remember a ton of it, for some rolled-up reason or another. And I probably would've had a great time too, if I hadn't been standing behind a smelly guy in a black Chili Peppers t-shirt (though I'm not sure whether it was his BO I was smelling or the lovely, pungent odor of a previously smoked joint wafting off his clothes) who kept weaving and twisting and, every time a song ended, would raise his hands over his head

T.O.E. to celebrate 10th B-day Talent abounds in UC

Drew's favorite hangout gears up for celebration

Alison Takach
Editor in Chief

How many birthday parties have you attended which included free food and an all-day, all-night music festival?

Well, if you've never been to one, now's your chance. The Other End, Drew's little coffeehouse that could, is turning 10 this year, and it's time to party.

The festivities take place all day tomorrow beginning at 2 p.m. Besides T.O.E.'s famous nachos, the day will showcase talent which has appeared at T.O.E. over the past five years. Included on the bill for the afternoon are off-campus area bands 42 Main Street Delicacies, Mad Buddha and All God's Children.

The campus gets a breather for dinner, and then it's time to gear up again for the evening set. Featured artists will be Drew's male a cappella group 36 Madison Avenue, Drew alum Veronica Stiegler (CLA '93), a former manager and performer at T.O.E. and performer Todd Carlstrom (CLA '93). Capping off the evening's entertainment will be recording artist and T.O.E. favorite Vance Gilbert.

The concept of a Greenwich Village-type coffeehouse came to Professor of Theatre Arts Buzz McLaughlin almost 11 years ago, after he found out that the basement of Sitterly House was unoccupied. He pushed forward with the idea, received funding from various sources and worked on the layout with a professional architect.

From then on, it was up to the students. Over the course of six months between September 1985 and January 1986, students assisted McLaughlin in the tedious task of reconstructing the basement. They cleared out unnecessary clutter and built tables to replace it. They installed a working kitchen, painted the ugly pipes an appealing color and baked their buns off to prepare the necessary food.

Students were hired to staff the coffeehouse, and today T.O.E. is still completely student run. Student managers are responsible for the operation of the coffeehouse, scheduling bands and performers, baking the food, running the parties and making sure all the money is right.

Turning 10 is a big deal to anyone—you reach "double digits."

Strolling along the four walls of the gallery, it becomes surprisingly easy to end up where one began. Instead of leaving the room at this point though, I recommend making the rounds again; it is essential that the photographs be revisited at least three or four times before true appreciation can be attained.

Although most of the photographs are in black and white, one in striking color will remain seared across my

The Other End was born January 31, 1986, and was labeled "an escape from Drew." Indeed it is, as its location in the basement of Sitterly House on the outskirts of campus contributes to both its name and appeal. It may seem a hike in

closed for most of the day, gazing stolidly at backpacked students walking to and from the Snack Bar. Some refer to the room within as the "easiest place to work at Drew" while others don't refer to it at all. In reality, not only is this room the photo gallery, but site of the 31st Annual Drew Photo Show.

Normally, Drew's photo gallery places the work of acclaimed photographers on exhibit, but until April 28 the gallery will feature the works of Drew students. The exhibit is a contest—photos were chosen from a pool of entries. Unfortunately, not all 116 submitted photographs were chosen. Thirty mostly black and white pictures were selected by three professional photographers from the area.

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picture probably arises from the combined presence of a mohawk, the subject's piercing gaze and color among all the other black and white photographs. This last quality is not to suggest that the photograph would be any less striking among a collection of color shots, but a black and white surrounding field.

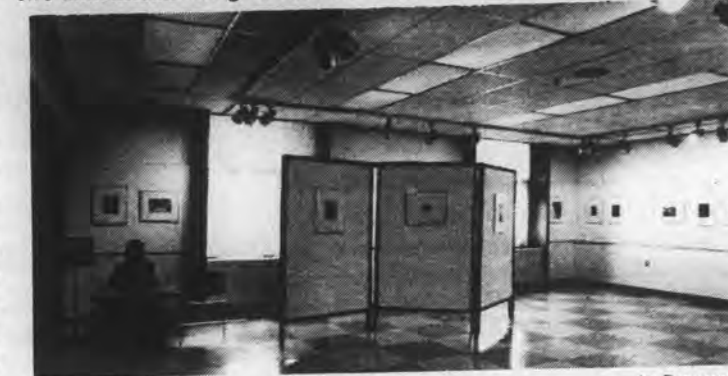
One of the first images that struck me upon entering the gallery is by junior Dominic Mambu. It depicts a warehouse room, in the corner of which an image of Ronald Reagan on a brick wall looks out. Whether there is a political theme in Mambu's picture or not, the setting retains an eerie quality.

Also worth mention is the work of junior Madeline Keller, whose winning shot seems to capture a quality in blended images. In one, the figure of a man appears semi-camouflaged against a wall. In another, the skin tone and texture of a nude woman matches that of a rock in which she seems to reside.

The show merits a visit by the faculty, staff and students of Drew. If a 10-minute walk in the gallery does not sound appealing, sacrifice these precious moments of your time at least for the relaxing experience.

Rob Zemser
Asst. Entertainment Editor

A fairly inconspicuous UC door to a room often filled with two-dimensional delights remains



The Drew Annual Photo Show spotlights some of Drew's most talented.

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Jeopardy at Drew

Shawn Steinhart
Opinions Co-Editor

Last Sunday, I participated in the College Bowl. I was impressed by the turnout—those of us who competed were greeted by an enthusiastic audience who applauded when their favorite teams answered questions correctly or when the scores were close.

The questions drew upon knowledge from many different fields, including nature, mathematics, history and political science. A few were downright bizarre—one bonus question, consisting of several shorter questions, dealt with facts about Iowa.

Now, for some, an afternoon spent answering questions about presidential assassinations and famous authors may seem a bit dull. The truth is, anyone who didn't participate in the College Bowl missed a wonderful experience. There's nothing like sitting before an audience with a group of good friends, trying to figure out who the first king of all England was (really, I mean it).

At the risk of sounding mushy, the whole contest built up a real camaraderie between the members of my team, and though competition was strong, we never really felt resentment or animosity toward opposing

teams. In fact, in the final round, we played against a group of our friends, and there was never any hostility between us.

Okay. Enough of the sentimental stuff. In all honesty, the College Bowl was a blast. The questions were wonderfully obscure, testing our knowledge of useless information, and I was amazed to see just how much useless knowledge Drew students have.

Here are a few of the questions asked. The answers follow:

- Who was the first king of all England?
- What injury did John Wilkes Booth suffer after killing Abraham Lincoln?
- A French composer once lamented that he would be remembered for writing a piece shorter than the first movements of many symphonies. Name the composer and the piece.
- Name the smallest of the apes, an animal which lives in the forests of Southeast Asia.

- Answers:
- Canute
 - A broken arm
 - Ravel, *Bolero*
 - Gibbon



APRIL
12-5 P.M.

10TH ANNUAL MUSIC FESTIVAL

Annaud, Rodriguez merit attention

Certain people have been at times termed impolite, aloof and shockingly uninhibited (the French), while others have been labeled illiterate, seedy and ille-



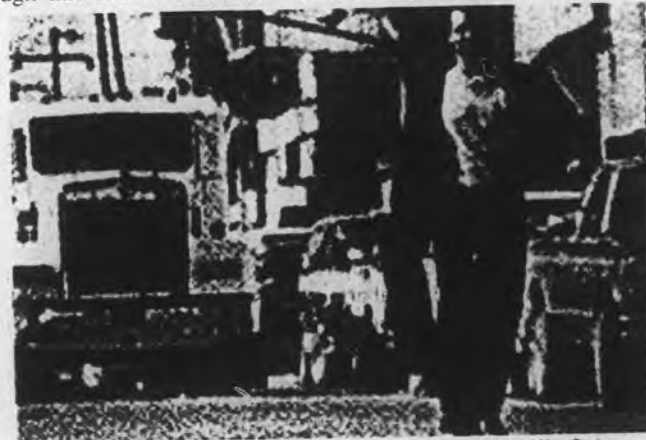
Dr. Seuss' Video Store

Rob Zemser
Asst. Entertainment Editor

gal (Mexicans).

While some Mexicans and French do claim allegiance to these adjectives, others, namely filmmakers, effectively transcend them by establishing themselves as experts in the film community. The films of French director Jean-Jacques Annaud and the youthful Mexican-American Robert Rodriguez provide celluloid proof of this transcendence.

In 1982 film enthusiasts were treated to one of Annaud's first critical successes, *Quest for Fire*. Although this movie is consid-



Carlos Gallardo: mariachi with a guitar case and ton of bad luck.

ered a period piece, my opinion would have been otherwise. *Desperado* is other than the "movies set 80,000 years ago" category. Indeed, Annaud does not hesitate to fully immerse his viewers in the Ice Age. I urge those already labeling this film as suitable only for an anthropology professor's curriculum to reconsider, and not just because Rae Dawn Chong (whose father Tommy played Cheech's incessantly stoned friend) has a role in it.

Quest for Fire tells a captivating story (the noticeable absence of a traditional script may oblige the viewer to give the film some time before it assumes its captivating nature) of three distinct civilizations and the importance of fire. Eighty thousand years before the invention of voice mail, e-mail or even Netscape, primitive humans could survive just fine provided they had fire.

Of the three civilizations in Annaud's film, the first possesses neither fire nor the ability to create it. The second civilization, although capable of effectively using fire,



ACORN WIRE SERVICE

Director Rodriguez presumably in the middle of a directorial epiphany.

cannot create it.

The third and most advanced civilization (of which Rae Dawn Chong's character is a member) has evolved to the point of creating and using fire to their advantage. A few scenes depict the three societies interacting with one another, but there is a decided focus on the plight

stead, Annaud had Anthony Burgess devise an entire range of sounds to be spoken by the characters. Desmond Morris, author of the anthropological book *The Naked Ape*, lent his knowledge of early human behavior to the creation of significant body language for the characters. Although a fantasy, *Quest for Fire* is fascinating, somewhat (dare I mention) educational and even funny.

Jumping ahead 80,000 years and heading over to the U.S., it becomes necessary to mention the debut film of currently celebrated young director Robert Rodriguez. Before his fiery *From Dusk Till Dawn* and *Desperado* blazed across movie screens, \$7,000 and brilliant resourcefulness produced *El Mariachi*. This velcro (I'd say shoe-string but I figure the former is even cheaper) budget might have financed a day's worth of catering for, say, *Terminator 2*, and yet Rodriguez fashioned together a technically flawless movie about mistaken identity.

El Mariachi is subtitled and provides a great Mexican-Spanish vocabulary lesson in a private setting. Its premise is simple. A romantic "mariachi," or street singer, accidentally entangles himself in a web of bad guys as a result of carrying the wrong



ACORN WIRE SERVICE

Gallardo, far right, garnered a cameo in the recent *Desperado*.

"estuche," or guitar case, and wearing the wrong clothes at the wrong time.

Carlos Gallardo plays the innocent, Spanish speaking bard caught in a bloody mess. And bloody it becomes, with a pulsing soundtrack to accompany the chase sequences, shoot-outs and multiple murders which all take place in a small-town setting. Eerily enough, yet understandable due to the budget limitations, law enforcement just doesn't seem to exist in this pueblo.

The young director's style is modern, characterized by quick zooms, fast-motion sequences and taut editing. Though ripe with melodrama and classic feelings of rampant vengeance, the base premise easily distracts the viewer from these blemishes. In the end, I guess I can't persuade everyone to watch a film whose lead villain's name (Moco) translates literally into "Booger."

Gere's Primal Fear worthwhile thriller

Robert Coakley
Staff Writer

Primal Fear
Starring: Richard Gere, Edward Norton, Laura Linney, John Mahony
Directed by: Gregory Hoblit
Rated R
Now Playing at the Madison Quad

the murder of Chicago's archbishop and immediately takes the *pro bono* case of young Aaron Stampler (newcomer Edward Norton). Aaron, a stuttering southerner, looks like he could barely hurt a fly, barely looks like he could hurt a fly, much less kill the bishop who saved his life.

Helping Vail out are *Homicide*'s Andrew Braugher



ACORN WIRE SERVICE

Frightening dual nature of people is a key theme in *Primal Fear*.

Primal Fear is another addition to a rash of thrillers which Hollywood has been pouring out recently. It shouldn't be confused with *Fear*, a different thriller in which Mark Wahlberg terrorizes a family by pretending to act. The fear in *Primal Fear* is about the duality of people, and how you can never be sure if things are the way you perceive them. The film is based on William Diehl's best selling novel and shows more loyalty to its roots than Demi Moore's *Scarlet Letter* ever did.

Prosecuting the case are Congo's Laura Linney and *Frasier*'s John Mahoney, two characters who first appear morally superior to Vail, but who later reveal their own hidden sides.

Fargo's Frances McDormand appears in a number of scenes as Aaron's psychiatrist, and Alfie Woodard furthers Hollywood's tradition of putting strong-willed African-Americans behind the judge's gavel.

Despite a few distracting red herrings and a running time that exceeds appropriate length, *Primal Fear* is a good film about legal eagles trying to uncover the truth among lies and corruption.

While the story of a lawyer torn between his morals and his duty is nothing new, Gere and Hoblit pull it off quite well. Edward Norton also steals most of the scenes in which he appears, seemingly wearing a halo when compared to the criminals and lawyers that surround him.

Primal Fear also contains a surprise twist that fortunately is not quite as mediocre as similar "twists" in *Just Cause* or *Body of Evidence*. Movie fans looking for a good legal mystery will not be disappointed.

Vail jumps on the bandwagon when he hears about

For \$27,000 a year, shouldn't I at least get a decent headline?

You know, our little world in a bubble at Drew isn't as awful as many countless people make it sound. I wonder how many people really bitch about it. Usually people



Who Me?

Myles Helfand
Entertainment Editor

don't get up on soap boxes screaming, "I pay \$27,000 a year to go here, and I'm pretty [having sexual intercourse] happy about it, god damn it!!!" So for all I know, about 99% of us may actually be happy with Drew, but since it'd just be weird to say it, we keep our satisfaction to ourselves and smile and nod whenever someone goes on a rampage about how, for this much money, we could at least have toilet paper in the bathrooms that wasn't delivered here directly from the wood-packing plant (although I am a bit sore on that topic).

As for me, I have no wants or desires. Nope, I'm Mister Status Quo, happy with everything going on around me. Nothing ever bothers me. I never cry, laugh, smoke, drink, somersault, cliff-dive, eat, drink or breathe. I just sit around all day thinking of ideas for my column which maybe a hundred people will ever read in my entire lifetime, provided I mail about, oh, a hundred or so copies of the paper out to my relatives. Yep, I'm living a completely happy lifestyle: I wake up, I go to class, I have nice teachers, I get to see squirrels every day and my pen hasn't run out of ink yet—who could possibly want more from life?

I mean, sure, there are those little things which would make life a bit more pleasant for me. Just a few. But I'm not about to start a tirade about how I should have them since I pay \$27,000 a year to come here. Besides, it's not even me who's paying. It's mommy dearest. What right do I have to complain? My mom should be the one sending threatening letters to Dean Cuccchi! Not that I do, mind you. I'm just saying, if anyone were to send the Dean threatening letters, it should be her. Not that if he gets any threatening letters it would mean they're from my mom. I don't mean to incriminate her. Which I'm not, since I have no reason to. She's innocent anyway. I swear.

However, since I am a legal adult and since I do have a right to voice my opinion, I therefore hold the authority to ask for certain favors from the community I live in. I really don't think they're too much to ask for, considering it costs \$27,000 a year to go here... not that I'm complaining, mind you. I'm just saying we could use a couple little things to make life more convenient for students spending their whole damned life savings to go here. I hope that didn't sound bitter. I'm not bitter. I'm just saying. That's all.

We could really use, for instance, magnetic cordless telephones. I mean, how annoying are those phones with cords? The wire either gets stuck in my desk or when I close the drawer or gets tangled up so badly that, when I pick up the receiver to answer a call, the

whole phone comes with it. And cordless phones aren't much good in themselves either, since it's so easy to misplace the receiver and never find it again. Even if the phone has that "find" option where it beeps like hell until you manage to rediscover it, there's so much clutter in my room it'd take hours to find the damned thing anyway. Would it be so hard for Drew to make cordless receivers that, when you hang them up and put them down, are immediately pulled via magnetic attraction towards the base? How cool would that be? No tangled cord mess, no cordless phone woes—the only thing you'd have to worry about is Great Grandma Nellie having an episode when she comes to visit and sees a phone receiver slinking down the hall after her. And then all you'd have to do is load her up on more Prozac, and she'll be good as new!

Another thing we could definitely use around here are two-way multi-directional central-hinged swinging doors. How many times have you been on your way out of the Commons or UC, went to push open the door in mid-stride, and was abruptly stopped short by a door that refused to swing? How many times have you realized the wrong end? Would it be so incredibly difficult to make doors like those Rubik's Magic things, where they swing open from both the right and the left side? I'd think not. Sure, I can't actually conceive of that being physically possible, but that doesn't necessarily mean

it can't be done, does it? Of course not! And, for \$27,000 a year, I think we have more than enough money to start a professional research team on this problem right away, don't you?

And then, of course, there's a desperate need for *hovershoes*. I swear, this campus twists and turns and winds and wanes more than any place on earth. What, does the administration think we came here for the campus' pleasing aesthetics or something? Pah-lease. Like, get real, I swear. Look—if you're not gonna make the paths straight and you're not gonna chop

down those awful trees, least you do is play student with rocket-powered shoes providing a six-inch air cushion off the ground. Is that too much to ask for \$27,000 a year? Jeez, it's like the administration has no consideration for our needs.

Finally, what we, as students, most desperately need around here is some *free money*. For \$27,000 a year, don't you think we could be given a measly hundred dollars a week to spend as we please? I thought college was the place for us to explore our options, for Christ's sake. How are we supposed to get a quality liberal arts education when we can't even experience the finer things in life, like fur coats, bourgeois and

caviar? It's almost as if the

hard-hit snare, and even finds a way to throw in a glitzy riff definitive of decadent rock and roll itself. Some other high points found on *El Subliminoso* are "Sick In Santorini," an up-beat rocker, "I Get High," a non-drug-advocating fast paced pop beauty with some liling guitar leads and a knock-down chorus featuring the aforementioned brilliant vocal harmonies. "A Trip With My Dad" is a pure riff-rocker about leaving mom at home to find enlightenment on the road with Dad. "Star You Are" and "No One," the mellow tunes on *El Subliminoso*, both feature Gurley's graceful acoustic style, interesting percussion, and some of the best harmonies on the album.

With Leavitt's Bonham-like, heavy-hitting drumming, Calio's understated but grooving bass playing and quirky lyrics and Gurley's exquisitely inventive guitar playing, Dada made an excellent album.

I feel that music today must find a way to progress, become something new and become better with

ondrelease, *American High Flower* (1994), was certainly an ample follow-up to *Puzzle* and was just as enthusiastically adopted into my everyday life. Solid songs like "All I Am" and "Feet To The Sun" drifted lightly through the radio and sadly were not recognized for the full worth they deserved. Now, with the third album just being released, I am hoping that people will wake up and start taking notice of this excellent band.

When I drop the name Dada in conversation, people expect my next sentence to be some profound sentiment about German art, but, alas my knowledge of the popular German movement that swept through Berlin in the early 20th century is rather limited. However, I do know something about the California based band, which was compared to the Police for its hard-hitting, three band-member format. They even toured with Sting back in 1993.

The band is comprised of Joie Calio on bass, Phil Leavitt on drums and Michael Gurley on guitar. All three share the vocals, but the ma-

more unconventional intervals that leave me twitching with joy. This unique vocal style of harmony and clever pop hooks makes *El Subliminoso* so good. The mysterious intro of "Time is Your Friend" kicks off the album, quickly giving way to a driving chorus, backed by Leavitt's crisp,

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COURTESY I.R.S. RECORDS

Dada's *El Subliminoso* truly exemplifies the group's talent.

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higher-ups want us to fail in life.

And the list goes on and on. In the interest of space, I'll just list the most important ones—if you're interested, I'll fill you in later on more instances of how the horrible, evil, tyrannical Drew administration is callously swallowing up our hard-earned tuition money and not even considering tossing its students some crumbs. Would it be so hard, for \$27,000 a year, for them to:

- Clean our rooms for us every now and then?

- Show at least a hundred channels on Drew TV (including all premium stations, Playboy, Pay-Per-View, Court TV, the Kumquat Channel and, of course, The 24-hour Plant Growing Network)?

- Do my homework?

- Give each CLA class a vote in the United States Senate?

- Lower the legal drinking age to 18?

- Organize a spring semester on the moon?

- Make each day 30 hours long, or if not, at least make it so we can live on three hours of sleep a night?

- Make sure it never snows again, unless the majority of the school population votes in favor of it?

- Give me everything I want whenever I ask for it no matter what it is?

Really, I don't think any of this is too much to ask for. After all, we are signing the checks around here. This administration should seriously consider shaping up its act, before it pushes us over the edge with its stifling, oppressive rules and regulations. For \$27,000 a year, I think it's about time we got a little leeway for a change.

(Illustrations provided through Jesse Richards' talented artistry.)

In America, you are not required to offer food to the hungry. Or shelter to the homeless. In fact, one of the nicest things about living here in America is that you really don't have to do anything for anybody.



To the 80 million of you who volunteered time and money last year, thanks for all you've given. Imagine what more could do. Call 1-800-55-GIVE5. It's what in the world you can do.



every passing generation of musicians. *El Subliminoso* makes a bold attempt to create something fresh, and it succeeds. So, if you have an extra 12 bucks you won't mind missing (Oh wait, I forgot we were in Madison—better make that 16) this album is well worth the purchase.

Come on, admit it, you've just gotta have them movies....

At the Madison Quad:

Primal Fear
Flirting With Disaster
James and the Giant Peach
The Birdcage

(call 377-2388 for show time information)

UPB presents:

Toy Story

(Friday at 9 p.m. and Saturday at 8 p.m. in LC 28)

Your favorite foamy buddies back in spotlight

Jim Henson's Muppets return to the TV screen in Muppets Tonight!

Shawn Steinhart
Opinions Co-Editor

Muppets Tonight!, new weekly Muppet variety show
Starring Jim Henson's Muppets
Airs Friday nights at 8:30 p.m. on ABC

For those of us who grew up with Transformers and Lite-Brite, who flocked to see *E.T.* in movie theaters and listened to Laura Branigan on the radio, the Muppets have serious sentimental value. As kids, we'd get all comfy in our pajamas (the kind with feet, of course) and watch Kermit and Piggy ham it up (pun most definitely intended) with famous guest stars on *The Muppet Show*.

Now, after a respite of more than a decade, the Muppets are back on the air. But don't expect to see Rowlf and Scooter and the old gang in starring roles. The cast is, for the most part, new foam, though Kermit, Fozzie and Gonzo make occasional cameo appearances.

Heading the crew of neomuppets is Clifford, "Your homie made of foamie," who was first introduced to Muppetites in the highly imaginative but nevertheless short-lived *Jim Henson Hour*. He hosts the show, and his smooth,

"n'awlins" baritone brings a Louisiana funkiness to the Muppets. Even the theme song, a spunky Zydeco number, is Cajun.

While Clifford acts as MC for the evening, a whole slew of characters runs amuck behind the scenes. Rizzo the rat, an old timer,

desk, turning away would-be trespassers and the occasional hapless guest star.

Many of the new characters are clever. Johnny Fiama, a sort of foamy cross between a greasy lounge singer and Robert Goulet, croons about veal, "the meat of

spinoffs of popular TV shows. These parodies are witty in their own right—the spinoff of *Baywatch* starring a busty Spameela Hamderson was hilarious, as was Miss Piggy's take on the restaurant scene from *When Harry Met Sally*—but it's just not the same.

The truth is, the creators of *Muppets Tonight!* wanted to create something different. The show is now geared towards adult audiences, as those of us who remember the original *Muppet Show* are in our late teens and early twenties.

To appease the kids in us, a few old favorites make appearances on the show, like Statler and Waldorf, who instead of shouting insults at Fozzie from the balcony now make wise cracks in front of the TV in a nursing home. But we are being weaned away from the original characters, especially characters like Kermit, Scooter and Rowlf, whose performers, Jim Henson and Richard Hunt, have passed away.

Muppets Tonight! is a great show. It is satirical, musical and just plain silly, but it doesn't have that certain something that made the original such a classic. Of course, it's a new show, and in time it will probably improve. But it will never surpass the success of the old *Muppet Show*.



Gonzo and Rizzo are two Muppets you'll come across on *Muppets Tonight!*, the latest addition to ABC's Friday night primetime lineup.

gives stage directions. Miss Piggy's pea-brained nephews, Andy and Randy, terrorize the guest stars and wreak havoc on the set as they try to be helpful while trying to figure out which one of them is Andy and which is Randy. There's even a bumbling bear manning (or bearing) the security

love," while his sidekick, Sal the monkey, threatens to rough up any hecklers. But with a few exceptions, the old Muppet shtick is gone. The classic routines like "The Kouzbanian Courtship Ritual," "Marvin Suggs and his Muppetphone" and "Mahna, Mahna," have been replaced by

13-year-old abandons x-country for X-men

Richard JAMI Masso
Staff Writer

I was 13 the first time I ever kissed a hippopotamus. The zoo was having one of those "make out with the animals" promotions, and I wasn't going to be the last guy on my block to get some action.

I was actually at the zoo to run in a half-mile marathon, but I figured that if I didn't try to meet some of the animals it would be one of those life-shaping regrets that, once I was 22 years old, would have me always asking, "What if I had kissed the hippopotamus?"

Enough about my love life though—this article is actually about running. When I was 13 years old I joined my high school's cross country team. During the summer I was required to run five miles a day. (For those of you who have never run before, running five miles is like walking to the Commons from the suites in the rain, forgetting your Valium, walking back to your dorm to get it, and then walking back to the Commons to have Qasi tell you that tonight is fried fish night and anyone who isn't wearing David Hasselhoff underwear isn't allowed in.)

I never ran the five miles. Instead, I would run a mile to a local convenience store, Pantry in the Pines, buy some comic books and walk back home reading the comics. Yeah, it was tough.

Being a Jew, in spirit if not in letter, I could at least skip Saturday morning practice as it was the Sabbath. (Actually, I was about as Jewish as Melanie Griffith in *A Stranger Among Us*, but I told everyone I was of the Hebrew faith so I could be like my wacky heroes: the Three Stooges, the Marx Brothers, and Pat Buchanan—oops, I just gave



There are basically two kinds of cartoons: comedy and action. For some reason, documentaries do not work well as cartoons (not including the stark realism of *Fritz the Cat*). Many of these animated entertainments have greatly influenced my life. There was Bill Cosby's sermonizing disguised as a comedy, known as *Fat Albert and*

Cosby Kids (with that funky Booker T. and the M.G.'s-esque score). From this program, I learned lessons like: "Stealing is wrong," "Prejudice is wrong," "Masturbating in your room is okay, but in Church, it is wrong." (Actually, the auto-eroticism episode, which centered around

Weird

Harold, was banned in most of the country.)

Don't get me wrong. *Fat Albert* was

This is why it is so gratifying for me today to see that oddball humor is still alive and well in the world of cartoons. One only has to tune into such programs as *The Simpsons*, *Pinky and the Brain* (oh, excuse me, that's *Steven Fricking Spielberg*, Mr. "My name is involved in it so it must be good," *PRESENTS Pinky and the Brain*) and *The Tick*, a loving send-up of superheroes.

I appreciate the humor of *The Tick*, as I am something of a comic book connoisseur (as the clerk at the Pines could tell you).

Comic books are serious works of art, so I don't want to hear anyone talking about how they're a waste of time and money—well, that's time and money I could spend being a gangsta, trading crack for pogs with school children and mugging old ladies for their mahjong tiles.

Just be glad comic books are there for me to vent my rage. Instead of beating the living snot

out of someone innocent, like Flipper, I can imagine I'm Wolverine clawing the heart out of some villain and squeezing it until it dries up.

Actually, the Mutant-Formerly-Known-As-Wolverine is now known as Weapon X, and Magneto drained all the adamantium out of him, so Professor X used his psychic powers to turn Magneto into a vegetable.

That's another thing that pisses me off: when cartoons that are adapted from comic books are unfaithful to their sources. Beast, in the *Professor X's X-Men* comics is pretty darn funny, but you'd never guess that he's from the TV series, which presents him as a blue Fat Albert—not to mention how they screwed up the whole Dark Phoenix saga.

For me, this whoring of the original material is as offensive as having Robert Duvall dance around with a deer on his head in *The Scarlet Letter* is to a Hawthornite.

But I still enjoy watching *X-Men* on TV. In the past, watching *The Tick* and *X-Men* was a Saturday morning ritual I practiced at Drew with my fellow cross country runners.

You see? This is an article about running after all.

But in all seriousness, Pantry in the Pines burned down this weekend. No one was seriously injured, and I can catch up with the adventures of *Sandman* and *Judge Dredd* (don't even get me started on that Stallone movie) elsewhere, but it won't be the same.

This place was where I would venture past the gawks of the unenlightened philistines who think comic books are for nerds for my monthly rendezvous with Wonder Woman. The Pantry is gone and will not be back in eight issues.

What's filling



TONIGHT,
senior Ron
Lindahl plays DJ
as he spins your
favorite hits. SAT-
URDAY from 9
p.m. to 1 a.m.,
come on down and
sing your heart
out on Karaoke
night!
Also, feel free to
stop in and party,
as *The Space* hosts
the Earth Day
Celebration on
MONDAY and the
Alliance Gay-La
on THURSDAY
night!

Sports Scoreboard

Baseball

American League

	W	L	PCT.	GB
Baltimore	10	2	.833	-
Yankees	6	5	.545	3.5
Detroit	8	7	.533	3.5
Toronto	6	7	.462	4.5
Boston	2	11	.154	8.5

Central

	W	L	PCT.	GB
Cleveland	7	5	.583	-
Milwaukee	5	6	.455	1.5
Minnesota	5	7	.417	2.0
Chicago	5	8	.385	2.5
Kansas City	5	8	.385	2.5

West

	W	L	PCT.	GB
Seattle	10	4	.714	-
Texas	9	4	.692	.5
Oakland	6	7	.462	3.5
California	5	8	.385	4.5

National League

	W	L	PCT.	GB
Montreal	8	5	.615	-
Atlanta	7	7	.500	1.5
Philadelphia	5	7	.417	3.5
Mets	4	8	.333	3.5
Florida	4	10	.286	4.5

Central

	W	L	PCT.	GB
Cincinnati	8	5	.615	-
St. Louis	8	6	.571	.5
Pittsburgh	7	6	.538	1.0
Chicago	6	6	.500	1.5
Houston	6	8	.429	2.5

West

	W	L	PCT.	GB
San Diego	9	5	.643	-
San Francisco	7	5	.583	1.0
Los Angeles	7	7	.500	2.0
Colorado	6	7	.462	2.5

Basketball

Eastern Conference

	W	L	Pct.	GB
Orlando	57	22	.722	-
New York	46	33	.582	11.0
Miami	41	38	.519	16.0
Washington	39	40	.494	18.0
Boston	31	48	.392	26.0
Boston	29	50	.367	28.0
New Jersey	16	63	.202	41.0

Central

	W	L	Pct.	GB
Chicago	70	9	.886	-
Indiana	50	29	.633	20.0
Cleveland	45	34	.570	25.0
Detroit	44	34	.564	25.5
Atlanta	44	35	.557	26.0
Charlotte	40	39	.506	30.0
Milwaukee	24	55	.304	46.0
Toronto	20	59	.253	50.0

Western Conference

	W	L	Pct.	GB
San Antonio	58	22	.722	-
Utah	53	27	.663	5.0
Houston	46	34	.575	12.0
Denver	34	45	.430	23.5
Minnesota	26	53	.329	31.5
Dallas	24	55	.304	33.5
Vancouver	13	66	.165	44.5

Pacific

	W	L	Pct.	GB
Seattle	62	17	.785	-
L.A. Lakers	51	28	.646	11.0
Portland	43	36	.544	19.0
Phoenix	40	39	.506	22.0
Sacramento	37	42	.468	25.0
Golden State	35	44	.443	27.0
L.A. Clippers	29	51	.363	33.5

Stats are accurate as of April 17, 1996

Rangers' standings

Men's lacrosse standings

Middle Atlantic Conference-Freedom League

	League		Overa
	W	L	W
Widener	1	0	6
Scranton	1	1	6
DREW	0	0	7
FDU-Madison	0	1	5

Women's lacrosse standings

Middle Atlantic Conference-Freedom League

	League		Overa
	W	L	W
DREW	1	0	3
Widener	1	0	1
Susquehanna	0	2	0

Baseball standings

Middle Atlantic Conference-Freedom League

	League		Over
	W	L	W
FDU-Madison	6	0	19
King's	3	1	12
Wilkes	5	4	12
Delaware Valley	1	3	5
Scranton	1	4	2
DREW	1	5	7

Softball standings

Middle Atlantic Conference-Freedom League

	League		Overa
	W	L	W
Lycorning	7	1	13
Wilkes	3	1	6
King's	4	2	11
Scranton	3	3	4
DREW	2	2	11
FDU-Madison	2	4	4
Delaware Valley	1	9	7

Stats are accurate as of April 14, 1996

The dinner of a lifetime

YANKEES, from page 18
being held hostage until Matt and I paid our bill. The bastards.

Sure enough, our waiter came back with a dessert plate for me but, before he would even put it on the table, he demanded the money.

We told him that we'd have it for him if he came back in about five minutes. So he walked away with my dessert. By the time he came back, Watson was still rambling, my tummy was rumbling and Matt was taking a great amount of satisfaction in the fact that he could wave his dessert in front of my face. We decided to pay the bill. I got my dessert and the waiter got his \$7.25 (\$6.50 plus tax and a 22-cent tip—he must have loved us).

By now Watson was finally sitting down and Murcer was back at the podium. He was getting ready to present this year's biggest attraction, the tribute to Mickey Mantle.

The video left many of those in attendance in tears. It began with shots of Mantle in his early years, coming into his first big league camp in an old white t-shirt and straw hat and progressed through his days of Yankee stardom all the way to an ending shot of him perched on the top step of the Yankee Stadium dugout the day his number was retired. I think I speak for everyone there when I say that the ending was wonderfully orchestrated. It was the way the Mick would have wanted to be remembered, not the way he looked in his final days after months of being ravaged by liver cancer.

Then, rather abruptly, the evening came to an end and the Yankees were promptly filed out of the building. Those of us who had come equipped with baseballs and photos to be autographed

were left standing there, open-mouthed and broken-hearted.

We saw several people heading off in the direction in which the team exited, so we figured what the hell, might as well try.

Apparently a lot of people were thinking the exact same thing, because by the time we made it over there Hilton Security was already blocking the exit and turning people away.

In desperation Matt began scanning the room for straggling ballplayers to hound, and whom did we see staying behind to sign "graphs" but King George, The Boss, The [insert unprintable four-letter word of your choice here], George M. Steinbrenner III.

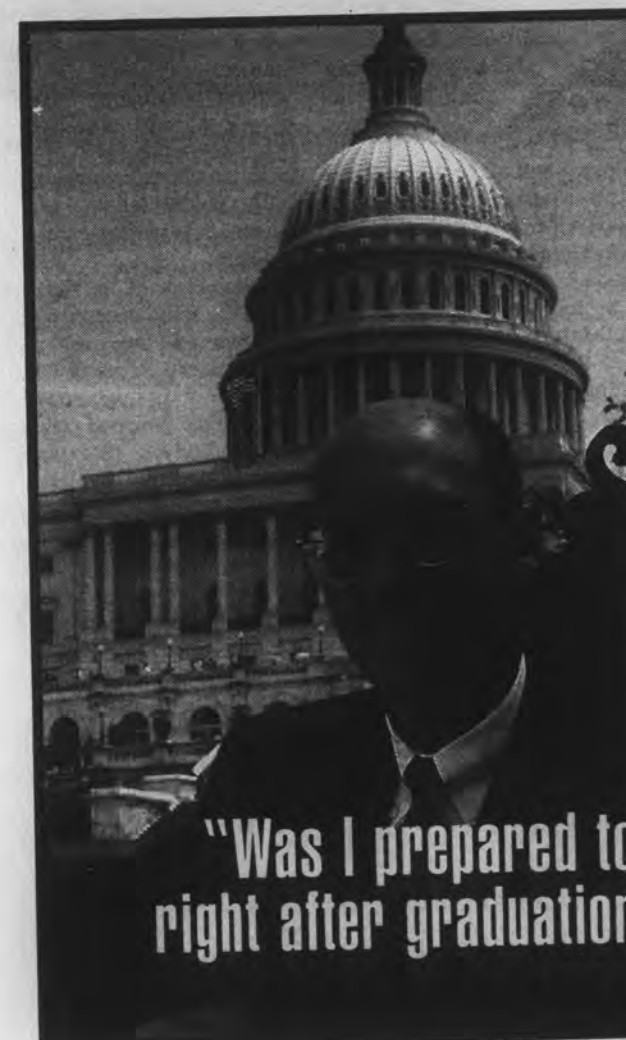
Yup, the most hated figure in New York sports, the team owner, was sticking around to make sure that no fan went home without at least one autograph. Well, no fan except the guy who tried to get him to sign a copy of *Damn Yankees*.

"Get that damned thing out of here!" The Mantles sons, David and Danny, were also really cool. Not only did they sign everything we had, they stuck around and talked with Matt and me for a good 15 minutes after everyone else had cleared out. The poster of Mickey with his two kids' signatures is a collector's item I'll treasure for a long time to come.

All in all it was a pretty exciting evening. We saw the team in person, met Mickey Mantle's sons (and probably could have hit a bar with them if we'd had the time) and walked out with \$400 worth of Tournau gift certificates (hey, is it our fault people left them on their seats?).

The 1996 Yankees' Homecoming Dinner was overall a wonderful experience. I'd do it again next year if I had \$125 to blow on a ticket.

I just wouldn't order the Coke.



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Equestrian team finds success at Regionals

Arbittier and Henry travel to upstate New York to compete in Zonals this weekend



JAMIE HAYMAN

Two members of the equestrian team have made it to the Zonals, with the hopes of finishing first or second in order to qualify for Nationals that will be held next weekend.

Jeanine Columbo
Sports Editor

After a successful regular season, four Ranger riders qualified for the Regional competition held at Centenary College.

Competing last weekend for the Rangers were senior co-captain Liz Arbittier, junior Maren Henry, sophomore Sharon Recker and freshman Jenn Pottle.

Pottle made it through the first selection in her class of walk-trot before placing sixth in the championship round.

Arbittier was extremely impressed with her teammate's performance in the competition.

"It was incredible that she got this far [in her first Regional competition], given her inexperience," Arbittier said.

Recker just missed qualifying for zonals with a fifth-place finish in her class of novice fences.

In order to have qualified

she would have needed to finish fourth or higher.

Arbittier finished third in her class of intermediate flats to qualify for Zonals.

Henry won her class of intermediate fences, also qualifying for Zonals.

Arbittier and Henry will travel to upstate New York this weekend to take part in Zonal competition. The Zonal competition is being held in an internationally known arena, and both Rangers said they feel lucky to be able to attend them.

In order to go to the next level and compete in the National competition next weekend, Arbittier and Henry will need to place first or second in their respective classes.

Arbittier said she believes that her teammate has a good chance of making the National Competition. "She has the poise and ability to qualify again," she said.

Should she qualify, it would be Henry's second trip the Nationals in two years.

An evening with the New York Yankees

Erik Robert Slagle
Executive Editor

If you ever have the opportunity to dine at the New York Hilton, let me offer you this bit of advice: drink water. Seven-ounce bottles of Coke for \$3.25 a shot just aren't worth it.

But just about everything else at the New York Yankees' 1996 Homecoming Dinner was. If you happened to see my article last week about Opening Day at the Stadium, you know where I'm going with this.

Junior Matt Verbarb and I landed a package that included free tickets to Opening Day last Tuesday and the Yankees' Homecoming Dinner last Wednesday night (thanks again Tony!). Last week I gave you the low-down on the Opening Day blizzard (if you haven't seen it, you can probably still find a copy lying around your bathroom somewhere). This week I'm going to take you through an evening of dining with the Yankees and 500 or so of their closest friends.

Every year the Yankees hold their annual Homecoming Dinner, which typically will run you \$125 a plate (all proceeds go to the Yankee Fund for underprivileged kids). So when your tickets are pre-paid for by someone other than you, the evening becomes an event you don't want to miss.

Decked out in really spiffy attire (not unlike the Beastie Boys in "Sure Shot"), Matt and I arrived at the Hilton just in time for cocktail hour. We had come to an understanding, however, before the dinner: Matt was not to partake in the cocktails because I didn't want to get tossed out when he either a) starting trying to offer Paul O'Neill batting advice, b) hit on Ruben Sierra's wife, or c) asked if Steve Howe would go to the men's room with him to powder his nose (and we ain't talking about rouge).

Also taking place during cocktail hour was the silent auction. We strolled among the auction pieces, which ranged from every-

thing from autographed baseballs to game-used jerseys to the bullpen water cooler. There was also a \$50 minimum bid on all items. Matt and I muttered that there was "nothing there we were interested in," and exited, suffering from checkbook-envy.

There were no ballplayers on hand yet, so we took to assessing the crowd, picking out which women were paid escorts and which men could tell you where Jimmy Hoffa is buried. Kind of an eye-opening concept when you think about it.

Suddenly a commotion began brewing near the escalator. Matt and I made it over there just in time to see Kenny Rogers, the Yanks' prize free-agent pickup, being escorted off the escalator and hurried into the dining room amidst a crowd of people clamoring for an autograph. A little while later the scene repeated itself with David Cone, who actually came within tripping distance of Matt.

Seven o'clock rolled around and the Grand Ballroom was opened for dinner. Let me tell you, if you've never seen the Grand Ballroom in this place, it is damned near phenomenal. Matt and I kept our cool, though, strutting casually to table 64. There we found on our seats a welcome package including a pair of Yankee socks, Yankee gift catalogues, artists' renderings of Whitey Ford and the late Mickey Mantle and a \$100 gift certificate to Tourneau Watches in the City.

The appetizers were cool. Little beef raviolis in some kind of white sauce that put a Commons dinner to shame. As we ate, we were treated to words of welcome from Yankees' broadcaster and former star Bobby Murcer, as well as a resounding (if a bit fast-paced) rendition of "America the Beautiful" by Stadium fixture Robert Merrill. Murcer then ushered in the 1996 New York Yankees.

Now this may seem silly to you, but at that very moment Matt and I were set back about 12 years in maturity. We were in awe. I mean, these guys are professional ballplayers, the idols of every

red-blooded, pre-teen male in America (and those of you who know Matt and me know we haven't quite evolved out of that phase). These were the Yankees, the Bronx Bombers, the team with the deepest tradition ever in the history of sports. And there they were, the '96 squad, with everyone from Cone and Wade Boggs to Andy Fox and Jorge Posada.

The main course of chicken parmesan was circulated while new manager Joe Torre introduced his players. Now, as I tell this part of the story, keep in mind that the open bar prior to the dinner was completely complimentary. This included everything from martinis to beers to Cokes. So, when Matt and I got tired of water, we did the obvious thing and asked our waiter for two Cokes.

Mr. Waiter looked at us like we were from another planet. "You want them now?" he asked.

Yes, now, thank you.

Fifteen minutes later, in the middle of the Whitey Ford videotaped message (the Chairman of the Board didn't show up, which was a major disappointment), he comes back with two baby bottles



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Wade Boggs, number 12, was one of the many Yanks at the dinner.

of Coke—and a check for \$6.50 plus tax. Mind you, by the time he put down the check he had conveniently already opened and poured the soda. We assured him we would pay as soon as he came around with the desserts, and he left. We tossed the check under the table and enjoyed the rest of good ol' Whitey on a 8-foot projection screen.

General Manager Bob Watson then took the mike and talked at some length, though about what I really couldn't tell you. Matt and I were too busy cracking on the waiter to notice.

Before any of us had time to finish the main course, our plates were whisked away and replaced with desserts of really bitchin' chocolate fudge pie, strawberries and genuine whipped cream.

Everybody's, that is, except mine. Apparently my dessert was

See YANKEES, page 17

Upcoming Ranger home games:

Saturday, April 20

Baseball double-header vs. Scranton at 1 p.m.

Men's Tennis vs. Scranton at 1 p.m.

Sunday, April 21

Baseball vs. St. Thomas Aquinas at 1 p.m.

Softball double-header vs. King's at 1 p.m.

Monday, April 22

Baseball vs. Baruch at 3:30 p.m.

Tuesday, April 23

Women's Lax vs. Rowan at 4 p.m.

Softball splits double-headers against Moravian and Wilkes

Lisa Scala
Staff Writer

The women's softball team played their first home games in two weeks in a double-header on Monday against Moravian College.

The women split the two games, losing the first and winning the second to bring their overall record to 12-3 and their Middle Atlantic Conference record to 1-3.

The first game started badly for the Rangers, with Moravian scoring early in the first inning to capture a lead that they would manage to hold onto for the rest of the game.

Neither team scored any more runs until the fourth inning, when Moravian scored again after three consecutive walks off freshman pitcher Kim Artim.

Drew continued to struggle for the rest of the game. Difficulty connecting with the ball to get runners on base and a high number of strikeouts left the Rangers down 2-0 at the end of play.

"We faced a very good pitcher in that game," Coach Dale Garlick said. "She's one of the leaders in the conference."

"I think [Artim] did a nice job pitching in that game. We gave up two runs, and that was our problem. It was really a good game, though," Garlick said.

The second game started out slowly for both teams,

with no one from either side scoring at all for the first two innings.

The Rangers quickly started to come back from their first loss though, managing more hits and more runners on base.

The third Ranger at-bat started with walks by freshman Keilena Johnson and Artim, followed by a base hit by sophomore captain Kristin Korpos to load the bases.

Junior Tiffany Smith hit another single to push Johnson home for the first run of the game, followed quickly by Artim to give the Rangers a 2-0 lead at the end of the third inning.

Moravian was unable to score, and Drew started the fourth inning with a single by senior Tracy Challies.

Sophomore Heather Hemmer walked next, and Korpos hit a double to drive Challies home.

Freshman Stephanie Kuca hit another single to bring Hemmer in for the next run. Korpos scored the third run of the inning for Drew.

Moravian scored their first two runs of the game in the fourth inning, bringing the Ranger lead to 5-2 going into the top of the fifth.

Challies started the inning for Drew with another base hit, followed by a double by Hemmer.

Sophomore Alicia Gregson hit another single to send Challies home for the Rangers' final run of the game.

Moravian started to close the gap with another run in the fifth inning.

They continued their struggle, each scoring once in both the sixth and seventh innings to bring the total score to a 6-5 victory for Drew.

"Our hitting really picked up in the second game," Garlick said. "I really think the key was our defense, though. The outfield played really well, and everyone there made some really nice catches. [Korpos] made two really nice plays at third base."

"Moravian is a very strong team, and we managed to split," Garlick continued. "Overall, I'm very pleased with our performance."

Yesterday the Rangers played host to Mid-Atlantic Conference rival Wilkes University.

The Rangers found themselves down by a score of 6-2 after the first half of the sixth inning.

However, during the bottom of the inning the Rangers rallied. They scored five runs to give themselves a 7-6 lead.

The Rangers' defense shut down Wilkes in the top of the seventh inning, securing the 7-6 victory.

"It was a great comeback in which we hit the ball very well," Hemmer said.

The second game found the Rangers defeated by Wilkes by a final score of 9-1.

Commenting on the double-header, Smith said, "It was a really aggressive move for our



JASON BONO

Artim pitches in the first game of the double-header against Moravian. The Rangers split the two games, winning the second game 6-5.

conference play. Our splitting with them definitely sent a message out to the conference that we're a team to be reckoned with."

The week ended with the Rangers' record standing at

13-4 for the season.

Tomorrow the Rangers travel to face cross town rivals F.D.U. — Madison in a double-header.

On Sunday the team will play host to King's College.

Men's tennis tears up competition; record stands at 5-4

Won J. Choi
Staff Writer

The men's tennis team completely destroyed their opponents this week, plain and simple.

They leveled Wilkes University on Saturday with a 9-0 shutout and then continued their rampage Monday at home when they stomped SUNY—Old Westbury in a strong 6-1 victory.

First singles player, junior Andy Yenawine led the charge, scoring impressive 6-0 first set and 6-2 second set wins.

Senior Joe Tran moved up to second singles and emerged victorious with a 6-1, 6-3 victory.

Sophomore Sebastian Engel held the third singles position and won both sets, 6-2, 6-4.

Senior co-captain Alan DeKeukelaere played fourth singles and took home commanding victories in both sets 6-3 and 6-2.

Freshman Anthony Stout trounced his opponent at fifth singles position.

He shut out his opponent in both sets.

Senior co-captain Kevin Regan also brought home impressive victories of 6-4 and 6-3 at sixth singles.

The doubles teams fared just as well as the singles players. The first doubles team consisted of Yenawine and Engel.

The second doubles team contained both DeKeukelaere and Regan.

The third team was comprised of Tran and Stout. The three teams all won their matches 8-1, 8-4, and 8-2 respectively.

Cold weather greeted the team when they played at home against SUNY—Old Westbury.

The weather was not the most noticeable factor that day. SUNY only came with four players. However, this fact did not stop the intensity of the team's play. "They came kind of unprepared," stated



JASON BONO

A Ranger warms up prior to a match against Wilkes. The Rangers won the match by a final score of 9-0.

DeKeukelaere.

"They only had four guys, but we stressed to our guys that we still had to stay focused, because even with the forfeits, they could still win," he continued.

First singles seed Yenawine, sixth singles player Regan, the doubles team of and doubles DeKeukelaere and Regan all walked away with forfeit victories.

Second singles player Engel was the only one who suffered a loss, falling 6-3, 6-2.

DeKeukelaere stepped up to

third singles and took his opponent to the limit with victories of 6-3 and 6-1. Stout also came up with impressive victories of 6-2 and 6-0.

Sophomore Agam Shah had a very impressive showing in the second singles match of his college career. He shut out his opponents in both sets.

Yenawine was impressed by the team's play throughout the match.

"[We] battled through cold, rainy conditions, the team was playing extremely strong," he said.

With the regular season coming to an end in the next two weeks, the team is optimistic about their chances of making it to the Mid-Atlantic Conference playoffs.

"Things look good," according to Yenawine. "We have a big week coming up. We're playing against [the University of] Scranton and King's [College]," he said.

"If we win we're probably going to win the Freedom League. We hold our own destiny; we like that," Yenawine concluded.

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SCOREBOARD

**Men's lacrosse defeats
King's Point by one goal:
Final score 8-7**

The Acorn Sports

INSIDE

**Men's tennis moves
closer to playoffs. p.19**
**Equestrian team
members compete in
Zonals. p. 18**

Baseball rallies in sixth inning, conquers NJIT

Jeanine Columbo
Sports Editor

Wednesday afternoon the baseball team played host to the 10-11 Highlanders from the New Jersey Institute of Technology.

The Highlanders scored a run off starting pitcher, freshman Doug Sieminski in the top of the first inning to take a 1-0 lead after one inning of play.

Sieminski settled down during the next two innings, not allowing a hit while striking out four to keep the Rangers within one.

NJIT scored twice during the top half of the fourth to increase their lead over the Rangers to three.

The Rangers cut into that lead in the bottom of the fourth when senior co-captain Dave Yorke singled, sending home senior Josh Rundle for the first Ranger run.

Freshman pitcher Nick Lombardi, who entered the game in relief of Sieminski, retired the side in the top of the fifth without much problem.

The Rangers added another run in their half of the fifth when sophomore Eric Aaronian singled home sophomore Dave Moore, who led off the inning with a double.

The Highlanders scored three runs in the sixth to increase their lead by a score of 6-2.

In the bottom of the sixth, with

Rundle on second, sophomore Joe Leonard perfectly executed a bunt, putting Ranger runners on first and third.

Senior co-captain Dan Pierce hit a one-out double that brought both Rundle and Leonard home, bringing the Rangers within two of the Highlanders.

A wild pitch by the NJIT pitcher allowed Pierce to move to third with only one out.

Freshman Brian Gable hit a tough ground ball to third which the third baseman misplayed, allowing Pierce to score.

Moore continued the hitting for the Rangers with an infield single. A throwing error by the Highlanders allowed the Ranger runners to advance to second and third still with only one out.

Freshman Steve MacKinnon then singled, sending home the tying run and also what would prove to be the winning run, giving the Rangers the lead by a score of 7-6.

Lombardi held the Highlanders hitless in the final three innings for his first win of the season and a 7-6 Ranger victory.

Prior to their win against NJIT, the Rangers travelled to face Mid-Atlantic Conference rival Wilkes University in a double-header last Saturday.

The first game found the Rangers defeated by a final score of 10-2.



TRISTA KOBLUSKIE

Dave Moore slides home safely to score the go-ahead run during the sixth inning rally by the Rangers against NJIT Wednesday afternoon. The Rangers held on to win by a final score of 7-6.

The second game proved to be much closer than the first.

Wilkes jumped out to an early lead in the bottom of the first, but the Rangers came back to take a 2-1 lead during their at-bat in the third inning.

Wilkes added seven more runs by the bottom of the sixth inning

to take a 3-2 lead going into the final Rangers' at-bat. The Rangers were able to rally, scoring five runs highlighted by a three-run home run by Leonard and an RBI triple by Pierce.

The final inning rally fell short as the Rangers lost by a score of 8-7.

The Rangers' season record now stands at 7-17 as they enter the final two weeks of the regular season.

The Rangers' next home game is tomorrow's double-header against MAC rival University of Scranton. The first game starts at 1 p.m.

Men's Lax wins in squeaker against King's Point

Sarah Wolpert
Staff Writer

Drew men's lacrosse defeated the United States Merchant Marine Academy at King's Point 8-7 in the Rangers' last home game of the regular season.

This was the last home game for seniors Chris Blewett, Don Cabana, Charles Clinton and Matt Curtis.

Coach Tom Leanos said, "They are a great group of seniors who have given the team a sense of tradition."

He was glad the seniors could have their last home game a win. Leanos also said he "was glad the seniors could have their last season a winning one."

The Rangers started slowly, allowing two goals in the first quarter before junior Andy Juhlin got the team going with a little over three-and-a-half minutes left to play in the quarter.

Goalie, junior Greg Colonna started the series with an excellent clear that was picked up by sophomore Chris Avetta.

Avetta worked the ball up the field and passed it off to Juhlin for the goal.

King's Point scored at the end of the first quarter when they were one man up on a penalty by sophomore Michael Banks.

The scoring was started less

than five minutes into the second quarter by Banks on a rocket shot from 20 yards out.

The last goal of the half was a terrific left-handed shot by junior Dan Leidl, with the assist coming from sophomore Tom Mulry.

Colonna made some excellent saves in the first half, allowing the Rangers to stay close. This sent Drew into halftime down 4-3.

The second half began well for the Rangers, with Blewett scoring a minute-thirty into the half.

The goal was unassisted—Blewett worked the ball well and came from behind the net to score.

Only one King's Point goal was given up in the third quarter because of excellent defense by the Rangers and great saves by freshman Mark Grilo.

Banks put away two more goals to get a hat trick for the game. Both goals were unassisted.

The second of the two in the third quarter was a bullet shot after Banks snagged a steal about 15 yards out from the goal.

After a timeout, junior A.J. Zenkert put away the seventh goal for Drew off an assist from Leidl.

This goal put the Rangers up

7-5 going into the fourth quarter.

The last Ranger goal was put in by Juhlin. He picked up a wide shot by Banks and knocked in the goal.

Banks' shot came off a terrific passing series started by Grilo.

Grilo held off many shots by King's Point at the end of the game to preserve Drew's win.

The final score was Drew 8, King's Point 7.

"The goalies and the defense did a tremendous job keeping the team in the game," Leanos said.

"[King's Point] took us out of our game, and we had to constantly make adjustments, but the team did this by being patient on offense," Leanos said.

They have MAC games coming up in the next week against University of Scranton, Farleigh Dickinson University—Madison and Widener University.

Leanos expects the next three games to be tough. He said, "If the team plays well then they will win. Scranton will be the hardest as they are the defending MAC champions."

FDU and Widener have both improved from last year according to Leanos, so the Rangers will have to continue their hard work to get past the final three teams. Wins will grant them a playoff berth.



JASON BONO

The Rangers get the win in their last home game of the regular season.