

# The Acorn

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## Newsman Wallace kicks off BET series

**Fran Lucivero**  
Assistant News Editor

CBS News Correspondent Mike Wallace spoke last night as part of the BET Lecture series. Wallace has been co-editor of *60 Minutes* for the 25 years that it has been on the air.

Last night's lecture focused on Wallace's no-holds-barred interviewing technique and "following the money," the influence of corporate power on broadcasting.

Wallace's career in broadcasting has spanned almost 50 years. *Night Beat* and *The Mike Wallace Interview* captured his hard core, blunt interviewing techniques. He has interviewed prominent figures such as Malcolm X, the Ayatollah Khomeini and Mike Quill, union leader of transport workers in NYC. In all of these interviews, Wallace probed deeply into the controversies surrounding these individuals.

In his interview with Khomeini, Wallace took a bold step and asked the Ayatollah a question that was not on the pre-determined list of interviewing questions. He said, "Forgive me Imam, but Anwar Sadat said, 'You are a lunatic.' It was the only time I got his attention... the interpreter looked at me as if I was the lunatic, if I thought he was going to translate that for me." It was bold steps like this that provided Wallace with a distin-

guished reputation for finding the truth.

Wallace also spoke of his interview with Malcolm X. "I had no idea how prophetic he was in 1964, months before he was killed, when he explained why he broke with the Muslims and Elijah Mohammed."

Reportedly, Malcolm X found Mohammed had been impregnating the "Sisters of the Nation of Islam," and Malcolm X did not agree with this practice. Wallace was amazed that Malcolm X could predict his own death five months after the interview.

Leaping into recent decades, Wallace has continued his no-holds-barred interviewing on Sunday nights with CBS's *60 Minutes*.

Recently, Wallace focused his concern on corporate power in the ability to control the broadcasting of certain issues. He calls this controversy "following the money."

Wallace compared the influence of powerful corporations over broadcasting with recent cases involving the Ford Motor Company and the tobacco industry.

From the 1970s through the present, the Ford Motor Company has been a large advertising contributor to CBS. When the Ford Pinto was introduced, problems concerning the gas tank were found. "Ford Pinto gas tanks could

See WALLACE, page 8



CBS News Correspondent Mike Wallace narrates a film during his lecture last night. Wallace was the first speaker in the 1996 BET series.

## Rock legend visits campus

Bob Dylan concert expected to draw 5,000

**Alison Takach**  
Editor in Chief

Tomorrow night the campus will be flooded with rain. Well, rainy day women and men, that is. Bob Dylan, the legendary folk rock artist, will perform in the Simon Athletic Forum, beginning at 8 p.m.

Dylan, best known for his simple, yet metaphorical songs, is beginning his current United States tour with tomorrow's concert. Approximately 5,000 people are expected to attend, which will allow the concert to be more intimate than any of his other arena appearances.

Bob Dylan was born Robert Allen Zimmerman in Duluth, Minnesota on May 24, 1941. He and his family moved with his family to Hibbing, MN six years later, where he later attended high school.

Dylan's showmanship began early, and he gave his first public performance at age four, when he sang "Accentuate the Positive" to his grandmother. The lyricism developed next, and he presented his mother with his first poem at age 10. Finally, there was the development of the musician, which began in 1955 when he received his first guitar.

Dylan began performing as a teen in several high school rock bands such as The Golden Chords, Elston Gunn and The Satin Tones. After graduating high school, he attended the University of Minnesota at Minneapolis for one year. While there, he discovered the revolutionary Beat poets and his main creative influence, musician Woody Guthrie.

He began playing folk music and, after a few gigs at the 10 O'Clock Scholar coffeehouse, Dylan left school for Greenwich



COURTESY COLUMBIA RECORDS

Legendary performer Bob Dylan kicks off his next tour tomorrow in the Simon Forum and Athletic Center. The show will begin at 8 p.m. Village in New York City, determined to make his mark as a folk singer.

And so he did. Dylan is considered one of the most influential singer-songwriters in rock 'n' roll. Ignoring many of the influences of his teenage years, including artists such as Hank Williams and Chuck Berry, Dylan's music was rooted in folk mainstream.

He was quickly recognized for

his metaphorical and allegorical lyrics, and his songs caught on as anthems for those involved in the civil rights movement during the 1960s.

Though his music was often traditional folk and his technical ability relatively primitive, it was the impact of his music which people noticed.

He managed to create a mood  
See DYLAN, page 8

## Pranks draw admiration, concern

**Charles E. Toms**  
Staff Writer

This year, several incidents on campus gave Drew a taste of April Fool's Day. Two unrelated pranks attracted the attention of Public Safety, as well as students and faculty.

The first prank left the Commons devoid of chairs. As daka employees and students entered the Commons on the morning of Monday, April 1, they found all of the chairs missing. According to general manager for daka Rick Joseph, "I was not there at the time, but the chairs were found up on the roof."

In all, there were approximately 625 chairs on the roof, nearly the total seating for the Commons. Next to the chairs the pranksters had written "April Fool's — Class of '96."

"It was an incredibly well-organized prank," Director of Public Safety Tom Evans said. "I estimate that it took 20 to 30 people several hours to pull it off. We believe that whoever did it entered the Commons after midnight, went up the exit ramp and to the roof via

a hatch. From now on, we are going to make sure that the latch is locked."

It took Facilities Operations several hours using a front-end loader to remove all of the chairs from the roof.

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## NEWSBRIEFS



## SGA election petitions

Petitions for the 1996-97 Student Government Association positions of University senators, class officers, class senators, CUE senator and Off-Campus Programs senator are due by Monday, April 15 at noon. Committee chair applications are due that day at 5 p.m. All materials should be submitted to the SGA office. Any questions may be addressed to Elections Chair Ryan Fraytic at x4846.

## Holocaust remembrance

Yom Hashoah, the Holocaust Remembrance Day, will be commemorated Tuesday, April 16. Three events will be held: Readings and Remembrances from 11:30 a.m. to 1:30 p.m. in the Commons Lounge, a Twilight Vigil at 7 p.m. in B.C. Chapel and a film, *The Night Garter*, at 7:30 p.m. in Baldwin Lounge. All events are sponsored by Hillel, the Jewish studies department and the Center for Holocaust Study.

## Nozick symposium

Matthias Heyl from the University of Hamburg will speak about "Holocaust Education in Germany Today" Tuesday, April 16. The talk, which takes place at 7:30 p.m. in L.C. 28, will be followed by a panel of faculty, undergraduate and graduate respondents. Dessert will be served at the conclusion of the program. To attend, return a reply card to the Center for Holocaust Study or call x3600.

## APO awards

The recipients of the first annual Alpha Phi Omega Recognition Awards have been announced. Senior Marcus Zumwalt and sophomore Tina Bugan, organizations SAGE (Students Against Genocide) and Drew Pro-Choice and administrator Scott Wood will be honored in a ceremony at B.C. Chapel Sunday, April 14 at 1 p.m. A luncheon will be served at 12:30 p.m.

## Philosophy lecture

Monday, April 15 at 9:30 p.m., Professor of Political Philosophy Hans Morsink will address the question "Are Human Rights Universal?" The lecture, sponsored by the Drew University Philosophy Society, will take place in the Haselton fourth floor lounge.

## Holocaust expert speaks in Pincus lecture

Alice Chu  
Assistant News Editor

Dr. Yehuda Bauer, Chair of the Holocaust studies department at Hebrew University, was the guest speaker in the annual Marcus Pincus Lecture series Monday, April 1 at 8 p.m. On a windy, rainy night, more than 80 people gathered in University Center 107 to hear Bauer's talk entitled "The Impact of the Holocaust on Jews and Non-Jews."

Bauer began the lecture with thought-provoking comments about the enduring role of the Holocaust in modern-day society. "To this day, the Holocaust is an important topic of discussion," Bauer said. "The flood is growing, it's not diminishing. And in an increasing measure it's non-Jews who are involved—in literature, prose, poetry, television, everything."

"It's not as if the dark side of humanity exists only in the Holocaust," Bauer continued. "What about Bosnia? What about Rwanda and the Kurdish tragedy? Why the Holocaust and not something else? How was the Holocaust unique?"

One of the things which set the Holocaust apart, Bauer said, was



Dr. Yehuda Bauer emphasizes a key idea during his talk on April 1.

the motivation behind the killing. More than a local policing affair, he said, the Holocaust was an attempt by the Nazis to completely wipe a group of people from the face of the earth. "It was the verve, the enthusiasm of the Nazis in the pursuit of such a goal," Bauer said.

"When we look at the Holocaust, we have an instinctive, unconscious realization that something happened of tremendous importance for the world in which we live."

Another reason people turn to

the Holocaust is the historic significance of Jewish civilization, Bauer said. Contributions from the Jewish people have figured prominently in the creation of Western civilization. When the Nazis rebelled against Western civilization, they essentially rebelled against the Jews as co-creators.

As he spoke, Bauer gestured to emphasize the weight of each word. "Why did World War II begin?" he asked. "The Nazis wanted a pure racist society, but they faced a hal-

lucinary international Jewish conspiracy. To them, the 'Jew' became an abstract symbol that had to be destroyed concretely by killing Jewish people all over the world."

During the Holocaust, Bauer said, codes of morality were completely inverted. He related the story of Heinrich Himmler, who spoke to a large group of SS officers in October 1943. "Himmler told the assembled Nazis, 'Anyone here knows what it's like to face a ditch full of corpses, but throughout we have remained decent.' And what was his reason?" Bauer asked. "Himmler said, 'We never took a shoelace from a Jew.'"

Bauer believed that Holocaust awareness is evolving slowly but surely. "By teaching and through mass media, people are learning the truth about the Holocaust," he said. "And now, academics are impacting politics. It's about time that politicians concerned with crucial issues listen to the voices of academics."

Bauer is currently the Visiting Scholar at Richard Stockton College in Trenton, New Jersey. He has authored books and advised films on the topic of the Holocaust.

## Health Services gains increased recognition

Erik Robert Slagle  
Executive Editor

Many people on campus are unaware that Drew's Health Service is making strides toward gaining national recognition and accreditation. Director of Health Services Kathleen Nottage recently shed some light on the department's advances.

"We strive for a very high standard of care," Nottage said. "National accreditation is recognition of excellence on a national level."

The history of Nottage's interest in accreditation can be traced to The American College Health Convention in Chicago which she attended in June of last year. She brought information on accreditation back from Chicago and presented it to Dean of Student Life Denise Alleyne and Vice President for Finance and Business Affairs Mike McKitish. "I learned their support," Nottage said.

Nottage explained that achieving accreditation is a 2-3 year process which involves "self-study and a lot of work. We will look at every single thing we do—every policy, every procedure—and try to make it better. Ninety percent of national accreditation is a quality assurance program."

As an example of the type of rigorous work involved in achieving accreditation, Nottage cited the strict guidelines for logging chemicals used in the Health Services Offices, which receive as many as 7000 visits per year.

"We have to identify every single chemical right back to the manufacturer and ask them for the [Federal Drug and Administration] printout on that chemical," she said. "It's a very tedious process, and we've spent hours on it already."

Another example of an area Health Services is working to improve is documentation of allergy shots. Documentation from students' physicians was "very inconsistent," Nottage said. "Some were very good, and some were poor. We decided that we would set the standards and send them to all their doctors to say this is how Drew's going to do it."

"It was weeks and weeks of work because we had to get the national

standard," Nottage continued. "This is one example of taking a topic and making it better. We're applying the same effort that has always gone on but now we're doing it in a formal way."

"Accreditation brings recognition from national insurance companies," Nottage said. "It's recognizing that you have met a standard of excellence. It would put us in a very strong position for bargaining with insurance companies."

Recently Drew's Health Services became the first University service in the state to pass the federal and state regulations that govern laboratories. "We were the first to be inspected," Nottage said, "and we passed with flying colors. We are now certified with the government that this laboratory meets the national standards."

"The state inspector went through every single thing we did," Laboratory Technical Consultant Carol Bock said.

Nottage pointed out numerous aspects of their on-site lab that were given special attention by the inspector. These included seemingly minute details such as the room temperature of the lab and temperatures of the refrigerators.

Staff credentials were also evaluated, according to Nottage. "That's not an issue for us," Nottage said. "Everyone here is appropriately qualified for the job."

Nottage said Health Services plans on requesting an active student advisory board from the Student Government Association to work closely with Health Services. These students would not only offer student input, but relay information about the department back to the student body.

"If students are going to say something critical or write something critical on an evaluation, most of the time they just don't understand why things have to be done that way," Nottage said, adding that this type of student board could clear up any misconceptions about the operations of Health Services.

One other project Health Services is undertaking is the new "Superbill," which will assist students in receiving insurance reimbursements.

"What we're trying to do is create a bill so that our patients can get reimbursed by their insurance companies for our certified laboratory services," Nottage said. They are currently working on obtaining a few remaining national codes to put on the bill. "We hope to have this done within two weeks," she said.

"I would recommend all students carry student health insurance," Nottage said. "It's cheap, just \$125 a year. We have found nationally... there are more turn-downs than ever before and the definition of 'emergency' is becoming more strict. I would like to propose that everybody take [the student insurance plan]."

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## SGA approves new cabinet appointees

David Cennimo  
Staff Writer

The first meeting of the Student Government Association under the newly elected administration took place Monday in Brothers' College 101. The unusual time and place were due to the urgent nature of the meeting. The cabinet needed approval in order to begin necessary business, such as the upcoming elections.

The meeting was called to order by vice president junior Cathy Cerbo. Cerbo proceeded to nominate candidates for each position on the cabinet. The senators took the opportunity to question the appointees before approving all of them individually through a voice vote.

Junior Marc Fungard was appointed to the position of attorney general. Sophomore Lisa Cornacchia replaced senior John Moore as secretary, while sophomore Rob Benacchio retained his seat as treasurer.

Sophomore Ryan Fraytic was confirmed as elections chair. Fraytic said he wanted to avoid the pitfalls experienced in some past elections.

Freshman Lurana Brown was appointed to the recently created position of administrator. She was the only appointee confirmed unanimously.

Brown's position will actually be part of a constitutional referendum during the upcoming election.

Three new senators were nominated to fill vacancies. Sophomore Casey O'Donnell was chosen to be Class Senator and was confirmed by the Senate.

Sophomore Renee Gestone will replace Cornacchia as McClintock Senator, while freshman Ruffian Tittman will replace Brown as a Welch Senator.

Fraytic issued an elections up-

date. Petitions for class officers and class senators were placed at the University Center Desk Tuesday. He explained the timeline of events culminating with the election Tuesday, April 23.

Fraytic asked that the campaign reform proposal be amended to include a provision for publishing platforms in *The Acorn*. Specifically, if *The Acorn* is unable to publish candidates' platforms, the documents would then be distributed via e-mail. The addition was passed by the Senate.

Many constitutional changes are on a referendum for this election. The changes include a provision to pass all motions by a simple plurality. The only exceptions are motions to close discussion and presidential appointment which would require a two-thirds majority.

The new cabinet position of administrator is also spelled out. The duties of the administrator include monitoring all correspondence and complaints.

Restructuring of the minimum GPA requirement and elections will also take place.

The restructuring of the elections statutes resulted in strenuous debate. The University is currently in a transition period regarding classification of students.

This classification is important when considering all of the class officer and senator positions now being contested.

According to an e-mail distributed by Fraytic, the situation has been rectified. The election will be run based on the class assigned to each student by the registrar.

Candidates must run for which ever class they will be classified as in September. Voters will cast their ballots based on what the Housing Office determines their year to be. This translates to expected year of graduation.

## Women in Black stage protest



Three women in black silently occupied the U.C. and the Commons Tuesday in protest of violence against women, homophobia and racial discrimination. The dresses were made by artist Dustin Spear.

## Unabomber captivates nation

Steven A. DeLuca  
Staff Writer

Last Wednesday, federal agents in Montana detained a suspect in the 18-year-old Unabomber case. After avoiding capture for nearly two decades, Theodore Kaczynski,

**News Analysis** professor of mathematics, was arrested. His brother tipped off the FBI upon discovering writings resembling the Unabomber's in his family's Chicago home.

The Unabomber has been implicated in the deaths of three people and the injuries of 23 others. His attacks began in 1978, when a bomb exploded at Northwestern University. Over time, officials noticed a pattern of targets, specifically universities and airlines. This pattern prompted the FBI to nickname him the Un (iversity)-A (irline) bomber.

Kaczynski had a relatively isolated childhood in Illinois. His primary focus in school was academics, particularly mathematics. As a child, he skipped two grades and won a scholarship to Harvard University. However, his social and emotional development was almost nonexistent. "Emotionally and socially he was probably eight to 10 years younger than the rest of us," a childhood acquaintance recalled in *Newsweek*. "My feeling is that while the system attended very well to his intellectual needs, his emotional needs were neglected."

Kaczynski attended Harvard, graduating in 1962. He went on to receive a PhD in mathematics and was hired as an assistant professor at the University of California, Berkeley in 1967. His colleagues predicted he would have a long and productive career ahead of him in mathematics. However, much to their surprise, Kaczynski resigned in 1969, stating he was unsure of the direction of his life. He disappeared from the world to a remote cabin in Montana and began living as a hermit. He formed one social relationship with a neighbor and described himself to her as "a genius in a kid's body and sticking out like a sore thumb in his surroundings as a child."

After the attacks began, the FBI actively pursued thousands of leads that led nowhere. The famous 1994

composite sketch of the Unabomber circulated around the world. During this time, John Douglas, a key agent aiding the investigation, developed the amazingly accurate Unabomber profile—a man with an academic background with ties to Chicago and Northern California. The FBI has monitored Kaczynski since the suspect's brother David contacted them at the beginning of this year.

When the *New York Times* printed the Unabomber's 35,000 word manifesto, David Kaczynski thought it resembled his brother's writings. He began searching for any hint of evidence to confirm his suspicions. While cleaning his family home, he found the necessary evidence. He reluctantly gave it to the FBI, asking them for a guarantee not to seek the death penalty if Kaczynski is convicted. The FBI refused to make any assurances.

The intermediary between Kaczynski's family and the FBI is Washington lawyer Anthony P. Bisceglie. After contacting the FBI and starting its investigation of Kaczynski, Bisceglie said, "This is either an historic moment or the beginning of a wild goose chase."

Last week, an army of elite agents assembled in Montana, preparing to make the capture. Agents set up a massive stakeout utilizing night vision goggles, highly sensitive eavesdropping equipment and

a space satellite to monitor the house. The FBI's ultimate goal was to catch Kaczynski actually mailing a bomb, but it was forced to proceed immediately after CBS News threatened to break the stakeout story. Kaczynski was captured after a brief struggle in his cabin.

Investigators then began the long and tedious task of gathering evidence from the scene. Agents located jars full of chemicals, bomb diagrams, batteries, wiring and other items used in explosives. Also, two typewriters were found and will be analyzed to find a link to the manifesto the Unabomber sent the *New York Times*. On Friday, the most damaging evidence was found—two live bombs.

Justice Department officials were eager to try Kaczynski in either New Jersey or California, where the fatalities occurred. Both states have the death penalty for terrorist-related killings. Representatives from these states as well as Connecticut, Illinois, Massachusetts and Utah have been meeting to determine the strategy for trying Kaczynski and for avoiding a "turf battle" between states.

As of yesterday, Kaczynski was only facing one count of possession of explosives. However, the Justice Department and FBI are confident they have their man, as they need to connect Kaczynski to only one bombing.

## The attack on the academy



Professor Ellen Messer-Davidow spoke Monday night as part of Women's History Month. Messer-Davidow, a professor of English and women's studies at the University of Minnesota, addressed "The Conservative Attack on the Academy" and how recent efforts have threatened aspects of higher education such as multiculturalism.



## LEAD EDITORIAL

## Communications at Drew

For many years, Drew has prided itself on its emphasis on communications. The University has appeared in numerous newspaper and magazine articles for its revolutionary computer initiative program, which allows students to access the Internet, talk with professors and find out about campus events from the comfort of their rooms.

Even now, AT&T is digging holes all over campus, installing a state-of-the-art fiber-optic network, and the Telecommunications Office just completed the major phases of an overhaul of the Campus Wide Information System.

In view of all the fuss being made over communications, one would think that administrative offices and academic departments would be communicating at maximum efficiency. Information should pass freely between offices, reducing, if not eliminating, bureaucratic red-tape.

Of course, anyone who has ever had to deal with the Business Office or the Office of Financial Aid knows that there are reeds and reeds of red tape to cut through. The offices in Tilghman House have built up quite a reputation for failing to transfer information between one another. Many students wonder why the offices, located just feet apart, have such difficulty communicating. For instance, until recently, students had to check with the Business Office before registration.

The problem is that Drew's offices operate on separate computer systems and must rely on hard-copy inter-office memoranda for information. This, of course, leads to major hassles, as evidenced by the problems experienced during Orientation Week last fall. The Co-chairs of the Orientation Committee were handed several conflicting lists of incoming students by different administrative offices, making it extremely difficult for the OC to keep track of the status of new students.

This kind of confusion is not limited to the administrative offices. Some academic departments have made registration and scheduling extremely difficult for students. For example, the Russian studies department scheduled two courses required for the major to meet on the same day at the same time. While this does not present problems for underclassmen, what about seniors who need those last two classes to graduate? This just adds to the many hassles of registration day. With the change to 4-4, certain classes needed to graduate are only offered once a year or every other year. It's annoying to find that scheduling then conflicts.

Then there is the issue of class times which are yet to be scheduled. This occurred in the computer science department with the CSCI 7 class. The department has yet to hire an adjunct to teach the class, so no time has been set for the class. How are students supposed to schedule not only this class, but others as well? It's enough to give anyone a massive migraine.

As long as Drew is investing in an overhaul of its communications system, it should take the initiative to facilitate more efficient inter-office communication. The entire campus is connected by the CWIS. Why can't administrative offices be similarly connected?

The Office of the Registrar has done a great job of improving communications by having the financial records of students on their computers, eliminating the need to stop at the Business Office before registration. Other administrative offices should communicate just as well. Think of it. The Housing Office will know what the Financial Aid Office is doing. Admissions will have the same lists of incoming students as the Registrar and current students will have one less thing to stress over.



## READER'S FORUM

## SGA president praises lead editorial on passing of torch

To the Editor:

I would like to take this opportunity to respond to the lead editorial in *The Acorn* of two issues ago, concerning the passing of the torch of SGA leadership. I must admit it was a pleasant surprise to read the headline and realize what the editorial was dedicated to. It was an even greater surprise to read what I took as positive reinforcement from last year's editors, and for that I thank them.

As I continued to read, my smile only became wider as I read a thoughtful analysis of the only Student Government Association this college has, the useful purpose it can serve and most importantly, the ways in which it can be improved. I was impressed with the thoughts presented, and greatly heartened by the fact that someone with a voice had thought enough about this institution to discover its failures as well as successes, and to comment responsibly on them. I commend the authors for their effort and insight, and would assert that many of the improvements they see as needed are priorities of my own.

In addition, I would like to take this opportunity to attempt to express what is truly my inexpressible gratitude to the outgoing Cabinet, most especially President Pacello. It is my firm belief that SGA has been greatly legitimized as an institution, and that a very large part of that accomplishment is a direct result of the tireless work of the past president and his Cabinet. I was tremendously honored to have served with them, and will never forget our combined efforts to serve our fellow students and this University. I will miss the service they gave as well as the friendship of those who are graduating. What is more, I am fully confident that the College of Liberal Arts at Drew University is better prepared to move forward due to the work of these people. With Vice President Cerbo and our new Cabinet, I can only hope to continue this trend, and am honored to attempt to move the college forward to even greater heights.

Patrick S. Aylward  
SGA President

## Greetings from Aylward, Cerbo

## SGA Cabinet

As all things must come to an end, this is the first SGA desk of the new administration under juniors Pat Aylward and Cathy Cerbo. We are very much looking forward to serving the entire student body over the course of the next year. To that end, we already have several projects under way for the near future. The Senate has just approved our Cabinet, which is already hard at work in order to make this transition as smooth as possible. Applications will be out within days for the very important positions of chairs for the seven SGA Senate committees. We encourage anyone to apply and interview for these positions.

As in our first year under

the new curricular system of 4-4 ends, it is the appropriate time to begin what will be an ongoing evaluation of the transition. In the coming week, there will be a "town meeting" which all students are encouraged to attend to ask questions of faculty members and deans. It is also the time of year when the student body is given the great responsibility of selecting its representation for the coming year. Besides the normal elections of University and class senators, there are two very special additions to the election process this spring.

We are pleased to report that there will be two class officers elected from each class, filling a void in campus life that has existed for years. In addition, the Senate has voted to put several items of constitutional change to the student body for approval through a referendum. Here's looking forward to a bright future!

items prior to the date of approval, they will be posted on the SGA office door until that time. This, as well as all other elections, will occur Tuesday, April 23 from 9 a.m. to 6 p.m. in the University Center. Please take this responsibility seriously and make your voice heard in this election.

We are truly looking forward to a productive year of meeting the needs of Drew students. As always, we can only do that with your assistance and participation. Please feel free to call or speak personally with either Aylward, Cerbo or any member of the Cabinet with your input as we begin our terms in office. Also, your representatives in the Senate are always there if there is any matter you need addressed. Here's looking forward to a bright future!

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## Acorn advertisement rates 1995-96:

Size	Off-campus businesses	On-campus offices, departments and organizations	Student organizations
2 col. x 3.75"	\$33.00	\$24.75	\$16.50
3 col. x 3.75"	\$49.50	\$37.13	\$24.75
2 col. x 7.5"	\$66.00	\$49.50	\$33.00
3 col. x 7.5"	\$99.00	\$74.25	\$49.50
3 col. x 10"	\$132.00	\$99.00	\$66.00
1/2 Page Horizontal	\$165.00	\$123.75	\$82.50
4 col. x 10"	\$176.00	\$132.00	\$88.00
Full Page	\$302.50	\$247.50	\$165.00

Prices are based on a \$4.40 per column-inch rate. Allow 2 inches per column when making camera-ready copy. The deadline for ad requests is 5 p.m. on the Tuesday before the date of publication. Please call The Acorn office at the above number if you have any questions.

## Life after Buchanan

## Buchanan's policies in retrospect

Now that the Pat Buchanan scare is over, I think we can all sit back and relax. Some people actually took this guy seriously, and that was a little silly.

## Going Postal

Geoff Robinson  
Staff Writer

Some were actually scared he'd become President, and that is just a little humorous. But what was even stranger was that many of Pat Buchanan's policies were very liberal.

Now, I'm talking not about his views on several social issues (they were scary), but his economic views. Buchanan actually courted the labor unions and working class, traditionally Democratic constituencies, with stances they approved of.

While Buchanan may not be the smartest politician in the world, he was astute enough to see something. He reached out to groups that weren't being represented, and he gave them a voice. One of those groups was the fringe right, but the other is labor.

The labor force in America

has no voice; it has almost no one to represent them. The Republicans have by and large supported businesses, since unions tend to gravitate towards Democrats.

As the Democratic leader, Bill Clinton led his party towards freer trade and open borders. He was the man who made North American Free Trade Agreement, a Republican proposal, his own and got it passed. I am usually not a fan of unions and labor, but this is not a healthy political situation for our country. If labor does not find someone to espouse their views, a demagogue like Buchanan very easily capture their attention.

Ultimately, trade unions and labor will lose out. The pressures of trade and prospects of prosperity from the rest of the world is too great. The lower costs of non-union companies will eventually cause unions to lose out also, at least in their present form. This will cause them to become even more alienated.

And we come back to the original problem. If their voice doesn't get represented soon, we might one day face someone worse than Buchanan.

## Lessons learned from Birdcage

This weekend, I saw one of the funniest movies I've ever seen—*The Birdcage*. For those who don't recognize the title, it's the movie with Robin Williams portraying a gay man who owns a drag-queen night club. It was hysterical. There was more to this movie than humor, though. One of the many themes underlying this movie was the relationship between parents and their children as they grow up.

## Wall Writing

John Hwang  
Managing Editor

Robin Williams' 20-year-old son, Val, was about to get married to a girl. Her father was a right-wing Senator who obviously would not approve of his daughter getting married to the son of a gay couple. Well, the girl's parents were going to come over to Williams' house for dinner. Obviously she made up a story about who Val's parents were. The problem was, Williams' house was decorated in a very flamboyant motif, and he was living with a very flamboyant man. Val told him about the dinner and asked if the house

could be redecorated and the husband be sent away for a couple of days.

This clearly hurt Williams. Val didn't have a problem with his father's lifestyle, nor did his fiancé, and Williams knew that. But that didn't mean it hurt him any less when his son asked him to pretend to be someone else for a while. His pain was a complicated one, and it presented a phenomenon that seems to happen to just about every family in the nation. The child's idea of what the parents should be like is different from what the parents actually are.

When we were children it was easy. Your parents were perfect, end of story. Somewhere along the line, we start to realize that this just isn't true. Frankly, I think this is even more traumatic than people make it out to be. In any case, this rude awakening causes a great deal of pain to everyone involved: the child and the parents. Usually, the parents get hurt last.

The movie didn't deal with a child hating his parents. Val loved his father, that was apparent. For that matter, the movie didn't necessarily deal with a child being totally ashamed of his parents. A lot of times a kid won't want to go out with his or her parents because it would be embarrassing. This wasn't the case either in the movie. Val and Williams' character did a lot of things together.

The theme in the movie was a bit more subtle; it is also more frequent in families. Val and his father were different, and these differences were coming to a head in this story.

Very few people are carbon copies of their parents. There are always going to be differ-

ences, whether in politics, lifestyles, or whatever. If you're fortunate, the differences are only minor; if you're not, the differences can cause a lot of problems.

We don't have the luxury of choosing our parents. Considering how much time we spend with them in life, that's pretty unfortunate. But you have to make the best of it, at least for a while. I can tell you that I don't speak too much with my parents. There's no animosity between us. I love them both very much, and I'm very grateful for what they've done for me. But the fact remains that we have very little in common in terms of our outlooks on life.

We're not as close as a lot of other families, and like I said, we don't talk very much. Frankly, the silence gets pretty awkward at times when I go home. They're not perfect, and I'm certainly not either.

But we've managed to stay a family for nearly 20 years now, and there's something to be said for that. In fact, I'd have to say that spending this time away at college has brought us closer together than we have been in years. We still go on vacations together every once in a while, and we even eat dinner together now—something we have never done on a regular basis.

*Birdcage* wasn't the first movie I've seen to deal with this issue, but it was the first I've seen to portray it with such subtlety. That's what impressed me so much. It's easy to deal with extreme scenarios.

The real-life nuances aren't as easy. After all, if a child hates his parents, that's just something that happens. If a child simply has nothing to talk about with his parents, that's a shame.

## President Kean's next open office hour will be held Tuesday, April 16 at 4:30 p.m.

## Clinton fails to understand true nature of industry

As Clinton starts campaigning around America in preparation for November, he continues to bash industry for ruining people's lives while con-

## On The Right Track

Frank Forte  
Staff Writer

gratulating himself for improving them. Typical of these sentiments was a speech early in his campaign at an electronics factory in California. Earlier that week, it was at a factory in Michigan.

At the California stop, the President first took credit for the economic numbers released earlier that day. He eagerly took credit for the new figures showing that the economy has created 8.4 million jobs since he took office. He also gleefully announced a drop in the unemployment rate from 5.8 to 5.5 percent and that 705,000 new jobs were created in January alone.

Next, he began his standard bashing of industry. After he revels in the good news, he blames any bad news on someone else—namely, industry. In his speech, he bashed industry for continuing to lay people off. "Some of them are doing it

even when their profits are going up so that a lot of people are insecure... No one should lose a job for short-term considerations that are not necessary," he said.

It can only be the President's flawed view of the purpose of a business which can allow him to make such a statement. Clinton apparently feels that industry should not lay off anyone, and that jobs should be a

really needed—Bill Clinton and Secretary of Labor Robert Reich in Washington, or the businessmen who run the firm?

It's rather interesting that neither Clinton nor Reich have ever had to meet a payroll with their own money. They either used taxpayer money or were buried in academia. They never had to put their life savings at risk to start a business with no guarantee of success. Looking

at Clinton's Whitewater records, it becomes clear that even in that venture, there was never a risk for him.

Later in the speech, Clinton decided to pick up some of Buchanan's theme of foreign trade bashing. He bemoaned that "many of our largest companies are laying off workers, some of them because they have to compete in the global economy." Maybe he should have thought of that when he campaigned for and signed North American Free Trade Agreement.

Finally, he never mentions

the effects of his regulations on people's employment. As more land is turned over to environmentalists to save an owl or some trees, loggers inevitably lose their jobs. I have yet to hear the President bemoan those events, only the layoffs in which private industry has a hand.

Perhaps the best tactic that Dole can pick up is to start campaigning in front of "protected" forests and tell the nation that Clinton is right — far too many Americans have been laid off for unsubstantial reasons. Then he can move to an Environmental Protection Agency wetland which is wet only three days per year, and tell the nation that a factory could have been built here, had Clinton's EPA not gotten involved.

So, in summary, in Clinton's view, the economy is booming because of his expert policy, but people are still suffering because of big business. Though new jobs are created, no one should be fired.

Finally, though he supported NAFTA, forcing industry to compete in a global economy is a major cause of layoffs. It sounds as if in order to win in November, Clinton is going to have to invent a policy, and soon.

Clinton apparently feels that industry should not lay off anyone, and that jobs should be a lifetime guarantee. Well, the purpose of a business is not to be a lifetime job provider, it is to provide a good or service. When that good or service is no longer needed, or no longer needed in the numbers it once was, the business has to lay people off.

lifetime guarantee. Well, the purpose of a business is not to be a lifetime job provider, it is to provide a good or service. When that good or service is no longer needed, or no longer needed in the numbers it once was, the business has to lay people off.

These people are not permanently unemployed. New businesses start every day and create new jobs daily. The President can not at once both decry industry for laying people off and leaving them without hope of employment, and then take credit for creating 705,000 new

## The Acorn

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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.







## Dylan concert draws all types

**DYLAN, from page 1**

which surrounded his music. From the protest song "Blowin' in the Wind" to the love song "Corrina," Dylan impacted an entire generation.

Though Dylan was widely noted during the radical period in the '60s, he gained widespread pop attention through the artists who performed his work. He gained recognition, but he was typecast as a radical and soon switched musical direction in order to reestablish his sound. With the release of his 1965 album *Bringing It All Back Home*, Dylan moved into the world of rock 'n' roll and became as much a rock idol as he was a folk one.

The albums produced during this stage in his career are often considered his best. He combined the musical styles he developed so far, and his music became more flowing. His lyrics morphed from straight storybook into collections of images.

Just as Dylan's career was speeding ahead at 90 miles per hour, so was his life. He released three albums in a year, and touring became a constant stress. That was all halted, however, after a motorcycle accident in 1966.

He disappeared from the public eye for almost two years and did not perform again until 1968, when he played at the Woody Guthrie Memorial Concert.

From there his career continued to grow. Throughout his entire career, Dylan has released over 20 albums and several films and was inducted into the Songwriter's Hall of Fame as well as the Rock 'n' Roll Hall of Fame. As recently as five years ago, he was honored by the music industry when he accepted the Lifetime Achievement Award at the 1991 Grammy Awards ceremony.

Though Dylan is currently considered something of a throwback from the '60s, there is no doubt about the way he impacted music. His music spans genres from folk to blues to rock 'n' roll. He was a major figure during a decade of turmoil and became the virtual voice of a generation. A close analysis of his music and his lyrical themes is currently considered necessary to foster any understanding of the '60s.

The University is extremely excited about Dylan's appearance. The University Programming Board concert committee, co-chaired for this show by senior Peter Pappalardo and junior Kristen Lasker, was responsible for securing and signing Dylan to perform.

The concert is nearly sold out with almost 5,000 tickets sold. Tickets were sold to students, alumni, faculty and administration through the U.P.B. Off-campus guests were able to purchase them through TicketMaster.

Students have generally expressed a strong feeling of anticipation for tomorrow night. Junior Eric Kidd saw Dylan in concert last summer, while Dylan was touring with the Grateful Dead. "He can rock," Kidd said. "He's a great songwriter."

In fact, Kidd's entire family is capitalizing on this chance to see Dylan up close and personal. Kidd's father noticed the publicity signs while on a visit and decided to take up the offer. "My parents are coming," Kidd said.

Even students who are not fans of Dylan's music recognize his talent and are looking forward to the concert. "I never really listen to his music," junior Renee Marino said. "I'm going to see what he's all about."

Longtime fans are anticipating seeing all they have loved about Dylan come to fruition tomorrow night. "The thing that attracts most people are his lyrics," junior Brian Haskell said. "I'm very excited [to see him]. I've heard he's been very good in concert the past few years."

Whether you're a parent, a hippie, a student, a stoner or all four, the concert promises to deliver. Dylan has years of material which will satisfy fans from three generations.

Doors open at 7 p.m. and the concert begins at 8 p.m. with opening act Jewel.

## How safe are we?



Professor of Anthropology Peggy Reeves Sanday of the University of Pennsylvania signs her latest book, *A Woman Scorned*, after her lecture on "Rape Free and Rape Prone Campuses" last Thursday evening in L.C. 28.

## 60 Minutes fixture speaks

**WALLACE, from page 1**

be punctured from behind and the gasoline would burn and roast the poor people who happened to be inside," Wallace explained. Wallace discovered that Ford had no intention of fixing the defect in the gas tanks.

"It would cost less to pay the lawsuits than it would to fix the dangerous gas tanks," he said. This statement was revealed by an insider of Ford, Wallace said. Even though Ford paid approximately \$5 million in advertising to CBS, Wallace and his team could not deny the opportunity to probe and announce what they had found.

The piece was produced and shown to all the top executives and the president of CBS. The show aired and Ford provided Wallace with an opportunity to interview them to give their side. "To our amazement, they came back to sponsor us two weeks later and have been our sponsor to this very day," Wallace said. In this instance in 1978, CBS was not hindered in telling the public a truth that would affect them and their lives.

However, Wallace cited a recent case in which the tobacco industry, specifically the Brown & Williams Tobacco Corporation interfered with CBS's ability to broadcast an interview. Microbiologist Jeffrey Weigand was hired with the corporation to find a "safer cigarette."

"When they hired him, they had no real interest in a safer cigarette," Wallace said. After six months, Weigand was fired. He was given compensation and full payment of all medical bills for his sick child.

Weigand was forced to sign an agreement of confidentiality, and when Weigand broke his confi-

dentiality agreement, all of his benefits were discontinued.

Wallace recalled when he was first introduced to the story. "He came to New York with his family, because he wanted to tell his story of what went on behind the scenes. We got the interview. We put the piece together, not yet completing all the research to make sure what he was telling us was true and fact. CBS said, 'you can't broadcast it.'"

Wallace explained that corporate pressure was put on CBS by the tobacco industry not to air the piece. Wallace was told that CBS could be sued for "tortious interference" if broadcasted the story. The threat was that CBS could be sued for as much as \$15 billion. CBS did not want to take that risk. However, Wallace feels that the tobacco industry would not have won in court.

The October broadcasting date was cancelled. However, the story was leaked and appeared in a news article and on the Internet. After this happened, CBS allowed the Weigand story to air.

"I would like to see lawyers produce case-law about tortious interference," Wallace said. "I would like to see such a lawsuit that tests the sanctity ... of confidentiality agreements. To protect trade secrets—fine. But to keep information that bears directly on the health of Americans" is wrong, in his opinion.

Wallace also commented, "I have a hunch that sooner or later tobacco is going to be regulated as an addictive drug."

Wallace summed up his feelings of his career and the broadcasting industry with a fitting comment. "Can you imagine a better job than the job I have, to travel all over the world and ask anything I want?"

## Prank baffles Public Safety

**PRANK, from page 1**

"The total estimated expenses for the removal were \$3,000," according to Evans. "I really want to congratulate whoever pulled this off. It was performed so well," Evans said.

"Much to my chagrin, they [the perpetrators] were able to avoid being detected by the Public Safety officer on duty that night. More surprisingly, there have been no leaks. Normally, rumors spread very quickly on this campus. But in this case, we have not heard anything."

"The prank was a very good one. We never had anything before like this at Drew since I've been here. Even if I find out who

did it, I really wouldn't care," Evans said.

The second prank was a bomb scare that occurred at Brothers' College later on April Fool's Day. "At 3:36 p.m., while I was in a meeting, I got a voice message saying that there was a bomb in Brothers' College. The Madison Police were called in, the building was fully checked, and there was not a bomb present," Evans said.

"Unlike the Commons incident, which was a good prank, this is a serious matter, and I will get to the bottom of it. This is a high school activity, not meant at a college. We are actively pursuing this case, and when we find the offender, we will prosecute," he said.

## Senior seeks NY Assembly

**Juliette Gaffney**  
Staff Writer

Senior Jason Clark remembers his first political debate. It was in third grade when Mario Cuomo was running for his first gubernatorial term. Clark remembers defending Cuomo to a girl in his class, a young Republican with a very sharp pencil. Clark lost that first debate, and he has the scars on his arm to prove it.

Today, Jason Clark is 21 years old and running for the 112th seat in the New York State Assembly. His political ambitions were always there, but now they are a reality. The 112th district of New York is in the northern region of the state, an area made up largely of union workers, farmers and families hit hard during the recession. Clark said he wants to offer hope to these people, the people he grew up around.

"I have a lot of new ideas, a lot of new proposals to bring new life into northern New York," Clark said. These proposals address three major issues: education, jobs and labor, all of which have suffered in the state in the past several years.

"Stimulating job growth is vital," he said. Once those jobs have been created, Clark wants to find a way to protect those workers and keep the jobs in New York. Many economic issues are the center of Clark's campaign, since the district he is running for includes parts of two of the five poorest counties in the state.

Even Clark will admit that, at first, people were ambivalent about him running for the State Assembly at such a young age and with no government experience. But this decision was not an overnight one. "I have been thinking about [running] for two years," Clark said.

When he first mentioned the idea to his parents, they were skep-

tical. Over this past summer, Clark brought it up again, this time more seriously, and made the definite decision in December.

Now his family is behind him, including his 19-year-old sister, and his grandmother. His mother has agreed to be the campaign treasurer, while his father concentrates on working with the unions in the area.

Parents of high school friends and old teachers have voiced their support and pledged to help the campaign. That campaign is not yet fully up and running. There is



Senior Jason Clark is attempting to become the youngest member of the New York State Assembly. Clark, a Democrat, is seeking victory in the 112th district this fall.

one major hurdle for Clark to pass before it is: graduating from Drew next month. For the last several months Clark has been campaigning long distance. Since the official declaration of his candidacy, which he made at home over Spring Break, he has made several trips home and has run his phone bill up to new heights.

After May 18, however, Clark plans to put himself into his campaign full-time, attending summer parades and meeting people by going door to door.

Clark has been called a political

neophyte by some in the local press, but he counters that argument with his experience as Drew's Student Government Association President last year and as President of the New Jersey Chapter of the College Democrats of America his sophomore year. He has also been backed by the Norfolk Democratic Committee as he looks to gain momentum from more supporters.

On top of his age and experience, Clark has another foe, his likely opponent, incumbent Republican Assemblywoman Chloe Ann O'Neil. O'Neil's husband was killed in an automobile accident, and she won his seat in a special election and then in the regular election the following term.

Clark said that, despite her positions on education, the higher education and the labor committees, he has seen no improvements for the constituency of the area. Clark also pointed out that unlike many who work their way up in politics, he has no political debts. "I'm truly an outsider," he said.

While many seniors continue to look for jobs or get jobs far away from their major, Clark is looking to put his political science major to work.

Several debates will be scheduled for the fall, closer to the election. This will give Clark a chance to meet with residents throughout the 112th district, a place Clark admits is confusing at times.

By October he will know every back road and will have met with hundreds of people, hoping to become one of the youngest elected officials in the country. State Assembly is a high step to start from but usually not an ending point.

For Clark, however, it is all about accomplishments. "I won't go anywhere until New York State is stabilized," he said.



# DO NOT TIP OR ROCK THIS VENDING MACHINE



# TIPPING OR ROCKING MAY CAUSE SERIOUS INJURY OR DEATH



ENTERTAINMENT



## After two hours in labor, DUDS brings beautiful *Baby* to life

Alison Takach  
Myles Helfand

*Baby*, presented by Drew University Dramatic Society and the Theatre Arts Department



COURTESY DUDS

Mihalchick and Daily expertly portray a troubled middle-aged couple in DUDS' *Baby*.

Babies are usually cute, and this one is no exception. *Baby*, the musical presented by DUDS, closes tonight in Bowne Theatre, having treated its audience to nothing but pure entertainment.

The musical focuses on three couples in three different stages of life and companionship. Each couple is presented with the daunting dilemmas surrounding their desires for, and problems with, the addition of a new little boy or girl into their family picture.

The first couple, Danny and Lizzie, played by freshman Peter Eisenhower and Meredith Hutcheson respectively, are unmarried college students who receive the unexpected news that they are, in fact, expecting. The second couple, Nick and Pam, played by juniors

Kristin Daily, a middle aged couple with three children torn between whether or not to welcome the news of Arlene's fourth pregnancy.

Both the energy and the emotional strife that can surround pregnancy are enthusiastically and convincingly presented throughout the production.

Danny and Lizzie perfectly capture the young, idealistic couple who see the baby as one more way to express their love for each other.

Arlene and Alan are unsure about whether to have their child, as they now finally have time together after 20 years raising three other children.

Pam and Nick must struggle to make their marriage survive through the rigorous act of trying to conceive under slim chances of success.

Each of the couples work together extremely well. Eisenhower and Hutcheson have incredible energy and a crackling chemistry. Hutcheson's wide-eyed innocence is touching and endearing as a young girl struggling

loves his wife, but doesn't know how to express it. Daily emotionally and powerfully portrays herself as a woman who looks to her coming child as a way of forging a bond between her and her husband, and as what may be the only means by which her marriage can survive.

The music for this production, unfortunately, did not do justice to the musical's truly talented lead voices. The more upbeat numbers worked best with the small orchestra, but the slower pieces tended to drag and rehash subjects already broached. One of the standouts of the show, however, is "Fatherhood Blues," performed in the first act, where five men discuss the wacky ways in which impending fatherhood cause men to act.

All the lead women turned in strong performances, from Johnson's soulful alto to Damiano's vibrant soprano to the intense emotion Daily infused in her passionate vocals.

On the male side, Eisenhower stole the show with his wide vocal range and all-around finesse. Steeve and Mihalchick both performed adequately, although occasionally noticeably strained to reach the upper register.

The only problem was with the chorus. While certainly ad-

equated, and definitely comic in the small roles they served, there were times when it seemed the harmony was off between not only the chorus and the rest of the cast, but within the chorus itself.

Considering the strikingly small orchestra Suzie Matthews was dealt, it delivered a rather powerful performance. Perhaps most impressive was the fact that the pit orchestra was hidden from the stage and was able to keep in time with the actors and scenes without seeing them.

The set, designed by Joy Tomasko, was simple and sufficient. A bed which moved around the stage served as the character's bedrooms, and several other scenes, such as a garden porch and fertility clinic, were easily created in seconds thanks to the background chorus which doubled as the running crew.

Musicals are quite a large-scale job, and senior director Kamela Hutzley pulled this one off extremely well. She did an excellent job casting a group of talented actors and singers to bring Sybille Pearson's book to life, making *Baby* one of the most enjoyable productions of the DUDS season.

*Baby* is closing tonight in Bowne Theater. Tickets cost \$5 and the show begins at 8 p.m.



COURTESY DUDS

Eisenhower and Hutcheson's glowing energy will leave you smiling.

Dreamer," a designation which evocatively resonates with the visual impact of the sculptures. The sculptural pieces are dependant on each other and the intriguing visual rhythms they create as a whole, for they do not have enough strength of presence to stand on their own.

The forms are visually engaging, however, and are inventive in both shape and material. They are probably the most successful of the works included in the exhibit, having a unity opposed to the seemingly fragmented two-dimensional works. The use of wax paper creates a translucency within the sculptures that accentuates their interior space, and creates a sense of lightness in the pieces. It thus becomes more believable that the works are able to hang on the wall with such thin support.

Gary Komarin's exhibit *The Rhythms of Desire* will be on display in the Korn Gallery until April 20. The gallery hours are Tuesday through Friday, 12:30 to 4 p.m. It is a show certainly worth checking out, due to the intriguing and suggestive forms of its featured works. Komarin will be at the opening reception from 6 to 8 p.m. tonight.

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## Komarin's Korn exhibit has *Rhythm*

Kate Zanzucchi  
Staff Writer

Within the current trend of "Body Art" in the art world, one might say Gary Komarin takes the cake. Drew University's Korn Gallery is exhibiting his most recent works in a show entitled *The Rhythm of Desire*

from March 22 to April 20, with an opening reception tonight from 6 to 8 p.m.

It would be difficult to miss the over-riding visual theme of this show, which features images that Komarin refers to as "cakes," but which instead seem to exist as phallic imagery. This is further sup-

ported by the title of the show, *The Rhythm of Desire*, which hardly seems related to cakes. The "cake" imagery is featured in most of the paintings that are included in Komarin's show, especially his "Blue Cakes (Towering)."

Komarin works in a manner that is quite child-like, roughly drawing his images over a layering of paint and paper. The paintings become a record of his thought process, with scrawled writing and a repetition of imagery that progresses and mutates throughout the works.

The title piece of the exhibition exemplifies this, consisting of visual thoughts on the topic of desire. His "cake" imagery progresses down toward an opening in a rectangular box, which one must suppose is the oven in this metaphor. Through the repetition of imagery and the writing on the canvas, the artist's thought pattern can be traced and the visual symbols deciphered.

The diversity of Komarin's artistic abilities is well represented with a number of wall sculptures also included in this exhibit. Suspended from the wall by thin wire, the sculptures fit well within the overall theme of the show, evoking thoughts of a certain latex contraceptive.

This series of sculptures is entitled "The Resurrection of John

### The Other End

Friday - Grover Kemple and his jazz band make their triumphant return!

Saturday - After the Dylan concert, come on down and listen to the energetic jazzy rock sound of You Were Spiraling!

Sunday - Study Nite—the night you've spent all week salivating over!

The Other End, your favorite little out-of-the-way café, is celebrating its 10th anniversary, and you can get involved in the celebration! Call 257-977 for more info.

And, if you've got the spare time, check out J.O.E.'s new WWW site! <http://daniel.drew.edu/~otherend/>



## Potpourri of films highlight Seuss' slate

There is so much to write about today, I suggest putting on hold all current assignments, engagements, phone-calls and other distractions. So many thousands of movies exist

Dr. Seuss' Video Store

Rob Zenser  
Asst. Entertainment Editor

out there, and yet this column only addresses two or three per week. At the rate I'm going, I seriously doubt the possibility of reviewing every worthwhile, lesser-known film ever made before the end of this semester. So instead of three this week, I'm serving up four favorites.

This week's specialties come in four different flavors, directors and stories. Unsure about which film to start off with, I resorted to a cenic-meenie-miny-mo-ing them, and *Gallipoli* won. A curious title, you say, while allowing the word to roll off your tongue.

This Australian film, made in 1981 and directed by Peter Weir, introduces viewers to a pair of youths clashing in social backgrounds yet united by an ambition to fight in World War I. Gifted with Atalanta's swift feet, the younger, more innocent teenager dreams of serving his country instead of entering races and attending college. Also graced with impressive foot speed, the other youth—who is a little older and wiser—perceives war as an alternative to his seemingly meaningless meandering with local friends. They are unlikely candidates for a friendship given their distinctly different childhood environments, yet the two gradually bond during a journey across a desert in search of the closest drafting site.

Director Weir, recognized for his flawless manipulation of heavy themes (beautifully illustrated by such films as *Witness*, *Dead Poets Society* and *Fearless*), places the relationship between the boys in the foreground of a film depicting the futility of Australia's attempt against Turkey during the first World War. As the street savvy older friend, a fresh, pre-Mad Max Mel Gibson exudes malleable potential. Mark Lee—playing Gibson's young, spirited companion—is pivotal in his symbolism of innocence at risk.

*Gallipoli* bolstered Weir's career as an Australian director, but another American film released just a year earlier practically immortalized director David Lynch. He, along with Oscar-nominated actor John Hurt, collaborated to produce a shocking and beautiful film entitled *The Elephant Man*. While Hurt under-

went over seven hours in the make-up chair each day to play a human "monster," Lynch was busy setting the tone, atmosphere and feel of Victorian-era England. Together they created a hideously deformed, mentally and physically tortured man who staggers through life in a grainy black-and-white world.

The absence of color shouldn't dissuade you from considering this film; there is not a dull moment in it. Several interpretations of the life of John Merrick (a tragically afflicted man born into a largely ignorant society) have been presented in literature, theatre and film, but none has accomplished as much as this film. Painfully eloquent (and compelling, thanks to the combined talents of Anthony Hopkins, Anne Bancroft, Hurt and Sir John Gielgud), *The Elephant Man* strives (and succeeds) to teach its audience about the unproductivity of tenuous hatred.

Jump ahead a decade and meet director David Russell, whose film debut featured a script likely to shock even the most liberal of viewers. Admittedly offensive in content, Russell's movie tells the story of a disturbed teenager with a sexual eye for his mother. Yes, I can almost hear your gasps of disbelief and surprise at my support of a film that dares to portray such filth, but it was a good movie. Aside from conveying Oedipal overtones, this flick also includes a sickeningly curious dog, a psychotic father and some rebellious teenaged friends for good measure. Russell deserves praise, if not admiration, for the guts it took to write the script, amusingly entitled *Spanking the Monkey*.

Finally, I recommend an early Martin Scorsese film starring Robert DeNiro and Joe Pesci. Boxing fans ought to enjoy this violent biopic of the powerful, envious Jake LaMotta. Shot in black and white, *Raging Bull* stampedes across the screen as it chronicles the life of this boxer whose jealous rages empower him in the ring and destroy him outside it. DeNiro put on some 40 pounds to portray LaMotta in his later years, while Pesci (playing LaMotta's brother) fleshes out his film persona, seemingly preparing for his explosive role a decade later in *Goodfellas*.

Friday night boredom ought to remind you of this article and the movies discussed in it. I implore you to rent at least one of them. For those interested in *Raging Bull*, dial x4946 and rental will be absolutely free! I expect off-the-hook ringing.

**You kids just love them movies, don't ya...**

At the  
**Madison Quad:**  
Primal Fear  
Oliver and Company  
Diabolique  
Antonio's Line  
The Birdcage  
(call 377-2388 for show time information)

**UPB presents:**  
*Smoke*  
(Friday at 8 p.m.  
and Sunday at  
3 p.m. in L.C. 28)

## Kids in the Hall serve *Brain Candy*

Myles Helfand  
Entertainment Editor

*Brain Candy*, Rated R  
Starring the Kids in the Hall (David Foley, Bruce McCulloch, Kevin McDonald, Mark McKinney, Scott Thompson)  
Directed by Kelly Makin  
Release Date Friday, April 12



GEORGE KRAYCHIK

McKinney, Thompson and McCulloch bend genders and personalities with finesse in *Brain Candy*.

A year following the addition of their widely-watched television series to the growing dustpile of deceased sketch comedy shows, the Kids in the Hall are back in action after spending months locked away in a cabin up in Canada putting together *Brain Candy*, their first full-length movie picture.

Set in modern-day Toronto, *Brain Candy* revolves around Gleemonex, a revolutionary new oral medication which, when swallowed, locks onto a person's happiest memory and wrenches it back to life in a person's mind, effectively sweeping away all traces of melancholy and depression.

The movie tells the tale of Gleemonex from production through distribution, as it affects the lives of all those involved: the scientists who discover it; the cold-hearted CEO who, in his desperate hunt for the quick buck, sends it into the market before it is properly tested; and the various people of different origins and backgrounds who take the pill and are forever changed by its effects.

Obviously, there's a lot more to the plot than that. I mean, that's what summaries are all about, right? At this point, you're thinking this could be a downright serious movie about chronic depression and its possible cures, right?

And then you realize who made this film—the Kids in the Hall—and you know that *Brain Candy* will definitely be an entertaining ride.

*Brain Candy* is truly vintage Kids in the Hall material. In essence, you could say they took a whole bunch of ideas for sketches, threw them into a hat, pulled out one and stretched it into a full-length movie.

I found the movie decidedly captivating (for its \$7 million budget, an extremely low figure by today's movie-making standards, it's visually very alluring, with a lot of beautifully done camera

work and fluid scene transitions), or at least pretty interesting, but some of their humor just fell short.

The Kids in the Hall seem to try and shock you with their blatancy—they tackle such issues as homosexuality, depression and even terminal illness with a straightforwardness that would no doubt turn Newt Gingrich's hair from sil-

secretaries), you won't find them in this picture. In fact, most of the characters in *Brain Candy* are newly created, with each of the Kids playing as many as five characters during the course of the film.

The most popular recurring characters from the show are the two incompetent police officers, and they only have cameos in this movie. What is



GEORGE KRAYCHIK

very-white to black and back again.

What the Kids in the Hall have always done, though, is deliver the message, "We all are what we are, whatever the cause, and nothing is too taboo to laugh at (no, this is not a quote)." Basically, if you can't take the liberality of the Kids in the Hall's humor, you shouldn't be going to see the movie. Their style of comedy is entertaining, often funny and does sometimes border on tasteless. But that's who they are, how they work and what they do.

If you're looking for the more popular Kids in the Hall characters, though (i.e., the "I'm crushing your head" man, the gay bartender or the office

Scott Thompson's excuse for this? "Well, we've always been self-destructive creatively," he said, "so it kind of figures we'd use our least popular characters." Can't really beat that logic, I guess.

What it comes down to is that, if you were a fan of the show, you'll definitely enjoy *Brain Candy*. I wouldn't suggest paying too much to see it—if the Madison Quad or Morristown Theater is offering it, it'd be worth the \$4 or \$5 to see—but if you have an hour and a half to kill and no more than five bucks to spend, this movie wouldn't be a bad choice for spending both your time and money on. It opens today in theatres across the nation.



GEORGE KRAYCHIK

The Kids in the Hall's first feature film will definitely keep you entertained.



# Going surfin' on the 'Net ... without any underwear

As a prospective behavioral science major, I thought it might be nice for me to test my budding societal analysis capabilities by diving headfirst into the seamy

Who, Me?

Myles Helfand  
Entertainment Editor

underbelly of our vast society in an attempt to uncover the lowdown dirt on how certain groups and communities in our sprawling country act over the course of their daily lives. Before I do that, though, let me catch my breath, because I think that's the most goddamned convoluted sentence I've written in my entire life.

In this week's scintillating in-depth study, I will prove to you, the avid reader, that every single teenager in existence using an online service is basically a complete and total idiot (except me, of course, since it's the nature of all scientists to conveniently leave themselves out of their own studies).

No, I mean it. I got one of those America Online demo disks with 10 hours of free service on it. Since I was home for the extended Easter weekend, I decided to pop it in and see what America's fastest growing online service has to offer.

Incidentally, for those 10 free hours it offered quite a bit, but at the \$2.95 per additional hour clip, it somehow lost its appeal as my free time began to expire. Funny how that works.

Anyway, I spent a lot of time rummaging through the "People Connection" section, where there are a couple hundred online "rooms," each with a couple dozen people chatting in them. Actually, I don't think "chatting" is the right word.

It's a bit difficult to describe the behavior of these creatures in their natural habitat. The best I can do is offer a brief sampling of their typical conversation, with my interpretation of what their communication may actually mean.

Please keep in mind that the names have been changed to protect the stupid.

Innocent Bystander: Hey there!!

[A standard call of greeting, I believe. It is normally ignored by the others in the room, bringing me to the obvious conclusion that it is ultimately a masochistic act resulting in an inevitable torrent of self-deprecation, demotivation,

Training Bra: 13/there. IM me [The standard response to an online mating call. Here, the female responds with her age and gender. While it may appear (as it did to me at first) that her age/sex declaration is followed by an affir-

misplaced you. I suggest you don't buy a garden hoe with salt on it.]

Sunset: 17/F

[A lone female wandering through the wild America Online outback, warbling longingly for some big cyberhunk of a man to come along and gallantly sweep her off her fingertips.]

Floozie: anyone wanna talk to 14/F?

[The same, but slightly more articulate.]

Bachelor One: talk to me sunset. [Success! Sunset has found a potential mate!]

Bachelor Two: sunset where do you live?

[Oh, my. Two potential mates? This could pose a serious problem, as competition is known to be extremely fierce among ragingly hormonal males on America Online. This male also appears to be a stalker-in-training, which may make him a perfect Drew University prospective a few years down the line.]

Bachelor One: up your ass.

[Ah, a sharp, quick-witted response by Bachelor One throws Bachelor Two right back in his place! In this unknown and often dangerous cyberworld, a competing male such as Bachelor One must have his wits about him, for the one with the biggest ... ahem ... insult ... gets the prize: a girl living somewhere across this huge country who he'll probably never meet, but who doesn't care because they're probably both ugly as all hell anyway.]

Blueballs: any 13-15 fem's in here? press 116.

[My guess is that this teen would be the equivalent of the automated dating answering service. Too lazy to actually go out on his own to find a cybermate, Blueballs is requesting all females ages 13 to 15 to type "116" if they desire to be overwhelmed by his clearly overpowering masculinity. My assumption is that, since he is already on 116, nobody has responded to his other 115 requests, i.e. "If you're 13 and a woman, press one, now. If

you're 14 and a woman, press two, now ... If you're 57 in dog years and a mammal, press 96, now," and so on.]

Bachelor Two: Sunset where you at?

[Seemingly undaunted by Bachelor One's truly manly put-down, many would argue that Bachelor Two is repeating his request for Sunset to tell him where she lives. However, I believe this is an attempt by one of these strange creatures to recite poetry with the intent of winning back the favor of his fair cybermaiden. Much like Snow White's legendary couplet, "Mirror, mirror, on the wall," this is Bachelor Two's version, which, in long form, would probably read "Sunset, sunset, where you at / On the horizon so big and fat."]

As you can see, the America Online teenager is a very complex and multifaceted individual who just happens to be driven solely, entirely and utterly by an intense, overwhelming desire to have sex with people he or she has never met, probably never will meet and who probably are either the opposite gender of what they say they are or about 90 years older than they claim to be, or both, or are three-year-old hermaphrodite transsexual cross-dressers or something (and I love my illegitimate son with all my heart).

Ironically enough, the sex-crazed teenager searches for his or her physical appeasement in the place he or she is least likely to actually get it—I mean, phone lines are just too narrow—and so this cycle of lust and lack of fulfillment goes on and on, 24 hours a day, seven days a week, on dozens upon dozens of chat rooms and chat boards across the country.

Don't get me wrong, I think the information superhighway is truly a fascinating place, in which one can meet some wonderful people and carry on many intriguing conversations.

My suggestion is just that, while you're jogging by on the sidewalk, keep your pants zipped. If you become one of them, I'm simply going to have to kill you, and nobody really wants that.

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If you get one of these in the mail ... run like hell, before they pull you in.

recapitulation and the loss of any clue what I'm talking about.]

Jockstrap: F\_K YOU DAMN A\_HOLE

[The typical cordial response to the above greeting.]

Jockstrap: 13/M/CLEVE- LAND

[This appears to be the mating call of the America Online teenager. Also illustrating the wild mood swing of the pubescent America Online teen, we see here how Jockstrap flits from violent verbal abuse to gentle poetic romance, as he croons his age, sex and the location of the dank, murky cave in which he dwells, spending up to 28 hours in a single day hacking away diligently at a keyboard. You may be wondering how he could possibly spend 28 hours in a single day typing at his keyboard. Well, I don't know, so don't

mation of her strong belief in her own identity ("I'm me," a simpler version of Popeye's world-famous proverb, "I am what I am"), it is generally accepted that "IM" stands for "Instant Message" (a private message sent from one person to the next), and "IM me" is actually a request for anyone who is interested in her to send a message saying so. However, my own theory suggests that "IM me" really means "Impale me with your Masculinity," although I'll admit I have no actual proof to back that up.]

ChefBoyarduh: hey Jockstrap we lost you on accident don't get salt hoe

[I'll admit I had a bit of a problem interpreting this. To my best assumption, Boyarduh is responding to a statement made by Jockstrap before I arrived in the room. My best translation is: "Hey, Jockstrap, it was a mistake that we

## Sports Scoreboard

### Baseball

#### American League

	W	L	Pct.	GB.
Baltimore	5	1	.833	-
Toronto	4	2	.667	1
Detroit	4	4	.500	2
Yankees	3	3	.500	2
Boston	2	5	.286	3.5

#### Central

	W	L	Pct.	GB.
Milwaukee	3	3	.500	-
Minnesota	3	4	.429	.5
Cleveland	2	3	.400	.5
Chicago	2	5	.286	1.5
Kansas City	2	5	.286	1.5

#### West

	W	L	Pct.	GB.
Texas	7	0	1.000	-
Seattle	4	3	.571	3
California	3	3	.500	3.5
Oakland	2	5	.286	5

#### National League

	W	L	Pct.	GB.
Montreal	5	2	.714	-
Philadelphia	3	3	.500	1.5
Atlanta	3	4	.429	2
Mets	3	4	.429	2
Florida	2	5	.286	3

#### Central

	W	L	Pct.	GB.
Chicago	5	2	.714	-
Pittsburgh	4	2	.667	.5
Cincinnati	4	3	.571	1
St. Louis	3	4	.429	2
Houston	3	5	.375	2.5

#### West

	W	L	Pct.	GB.
San Diego	5	1	.833	-
San Francisco	4	4	.500	2
Los Angeles	3	5	.375	3
Colorado	2	5	.286	3.5

### Hockey

#### Eastern Conference

	W	L	T	Pts.
x-Philadelphia	42	24	13	97
x-Rangers	41	24	14	96
Florida	40	30	9	89
Washington	38	30	11	87
New Jersey	36	31	12	84
Tampa Bay	36	31	12	84
Islanders	21	50	8	50

#### Northeast

	W	L	T	Pts.
y-Pittsburgh	48	27	4	100
Montreal	40	31	9	89
Boston	38	30	11	87
Hartford	33	37	9	75
Buffalo	30	42	7	67
Ottawa	17	57	5	39

#### Western Conference

	W	L	T	Pts.
y-Detroit	59	11	7	125
x-Chicago	39	16	13	91
St. Louis	32	24	15	79
Toronto	33	24	12	78
Winnipeg	35	29	6	76
Dallas	25	31	14	64

#### Pacific

	W	L	T	Pts.
y-Colorado	45	24	10	100
Calgary	33	36	11	77
Vancouver	31	35	15	77
Anaheim	33	38	8	74
Edmonton	30	42	8	68
Los Angeles	22	39	18	62
San Jose	20	53	7	47

y-clinched division title, x-clinched playoff spot

Stats accurate as of April 10, 1996

### Basketball

#### Eastern Conference

	W	L	Pct.	GB
y-Orlando	55	20	.733	-
x-New York	45	31	.592	10.5
Miami	37	38	.493	18.0
Washington	36	39	.480	19.0
Boston	30	46	.395	25.5
New Jersey	29	47	.382	26.5
Philadelphia	16	60	.211	39.5

#### Central

	W	L	Pct.	GB
z-Chicago	66	9	.880	-
x-Indiana	47	29	.618	19.5
Cleveland	43	32	.573	23.0
Detroit	42	33	.560	24.0
Atlanta	42	34	.553	24.5
Charlotte	39	37	.513	27.5
Milwaukee	23	52	.307	43.0
Toronto	20	56	.263	46.5

#### Western Conference

	W	L	Pct.	GB
x-San Antonio	55	21	.724	-
x-Utah	51	25	.671	4.0
x-Houston	44	32	.579	11.0
Denver	33	43	.434	22.0
Minnesota	26	29	.342	19.0
Dallas	24	52	.316	31.0
Vancouver	12	63	.160	42.5

#### Pacific

	W	L	Pct.	GB
y-Seattle	60	16	.789	-
x-L.A. Lakers	47	28	.627	12.5
Portland	40	36	.526	20.0
Phoenix	39	37	.513	21.0
Sacramento	35	40	.467	24.5
Golden State	33	43	.434	27.0
L.A. Clippers	28	48	.368	32.0

x-clinched playoff spot, y-clinched division, z-won conference title

## Equestrian team competes in final show of the season

### Four members make it to the Regional competition at Centenary College

Erik Robert Slagle  
Executive Editor

The Drew equestrian team finished another successful season this week, concluding the year with a tie for third place finish in the region.

Four of the riders performed well enough during the regular season to advance to the Regional competition.

Senior co-captain Liz Arbittier, junior Maren Henry, sophomore Sharon Recker and freshman Jen Pottle will all be competing in regional action at Centenary College this weekend.

The top four finishers in regional competitions will advance to zonal competitions later on this spring. For Arbittier, who will be competing in intermediate flats at Centenary, this marks her second straight trip to regionals and third in four years. It also marks the beginning of the end of her college riding career.

"I would love to stay with the team," she said, noting that she might consider staying if she is living in the area.

Arbittier said she plans on going to veterinary school after a one-year hiatus from

academia. "I'm taking a year off to ride full-time," she said. She added that she wants to try riding full-time to see how far she can advance beyond the college level.

"I'm so sad that she's graduating," head coach Joan Greenberg said. "I wish I could bribe her professors into making her stay an extra year."

Arbittier expressed similar sentiments toward Greenberg. "Joan is incredible," she said. "I couldn't say enough about her."

Arbittier also took a moment to thank Brian Young, the team trainer, for his efforts.

"Liz has pretty much held the team together," sophomore rider Sarah Bray said. "She's been the backbone of this team since I've been here."

"It's going to be so sad to see her go," Henry said. "I want to see her do well [at regionals] because she really deserves it."

"[Recker]'s performance this season was great," Henry added. "And [Pottle] has been a winner straight through."

This is Henry's second year in regional action. Last year Henry rode all the way to the national championships in Colorado.

Greenberg also noted that freshman Laura Cihocki



A Ranger rider competes in the team's last show of the regular season before the Regional competition

missed qualifying for the regional competitions by a single point. Senior Halona Wolfe, the team treasurer, is also at the end of her riding career.

The team was rounded out with junior Steve Scarsolli, sophomores Bray, Shelly Norman, Danielle Paganuzzi and co-captain

Jen Reed, as well as freshmen Julie Goldberg, Laura Shurman and Jennifer Wollenberg. Greenberg said Wollenberg will serve as one of next year's captains. Alum Sandra Sayer, who currently rides with the team as an alumni representative and has garnered 11 blue ribbons throughout her career. She cited Karen Sykes, the team's

assistant coach, saying, "I couldn't do it without her." "We have a lot of good recruits for next year," Greenberg said. "I may have a drop-dead terrific team [next season]." Arbittier agreed. "They have a real solid base of a lot of good beginners," she said of next year's team. "We're also looking at a bunch of good prospects."

Killed the bitch. Yo.

I killed the bitch.  
I killed the bitch.  
I killed the bitch.  
Yo.

The bitch, she dead.  
That bitch, she dead.  
The bitch croaked.  
I'm kind of hungry.

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This week's featured artist: *Silly Ray Papyrus*

"You Bring Rhythm to My Artificial Heart"

My artificial heart,  
beating—  
The General Electric  
model 200ZX Turbo—  
Beating for you.

My love  
wears a big hat  
For you,  
Like the African King  
Standing before  
Yul Brenner in  
The Ten Commandments.

Be sure to catch the rest of Silly Ray Papyrus' work  
in his upcoming anthology: *The Englishman Who  
Went Up a Mountain and Came Down French.*

I shall love you  
Fruggie style;  
So let it be written,  
So let it be done.

Don't tell my heart,  
My artificial heart:  
I just don't think  
He'd understand.  
He's kind of stupid,  
You see. Ever since the  
accident ...

Suck my love pump.  
Baby, suck it 'till there's  
No skin left.  
But I digress.  
I dis-dress.  
I cross-dress.  
I need breasts.

Anywhere the wind  
blows ...

Ode to Muffins

Submitted by Betty Crocker

If I were a muffin,  
I would be stuffed  
With cranberry  
Goodness.  
And put in a  
Microwave  
And warmed up.  
And I would be  
Removed  
From that microwave.  
Yes!  
And I will be eaten.  
Let  
But I have no arms.

Double Vagina  
Submitted by some weird  
sister who likes to pump

I'm pretty drunk,  
you know.

My boyfriend  
has a hole in him.

ARMADILLO  
ARMADILLOS



## Women's lax scores 17 on way to win

John Therkelsen  
Staff Writer

Wednesday, the Ranger women's lacrosse team leveled Manhattanville College 17 to 4.

Despite strong wind gusts, cold temperatures and occasional flurries, the Rangers were hot on their feet and improved their record to 2-4.

The onslaught started quickly with three Drew goals in the first four minutes.

Senior co-captain Carson Colmore slammed one into the net at just 1:05 into the game. Senior co-captain Meredith Doll scored again for the Rangers less than a minute later.

Freshman Sharon Sorg got in on the action with a goal, followed by senior Emma Faravelli and another score from Doll.

Faravelli and Doll scored again in order before a time out was called.

On a Drew offensive play, junior Nancy Tran fell to the ground after hurting her knee. The referee let play go on until Tran started banging her fist on the turf. Her gasps for breath were audible from the stands.

On Thursday she was on crutches. "Nothing's broken, but the doctor said it might be cartilage or MCL [medial collateral ligament] damage," she said.

Tran is scheduled for an MRI Tuesday, but she will not know whether she can finish the season until the test results are in.

Despite the setback, the Rang-

ers did not lose their momentum. Junior Shayna Cohen scored a blistering overhand shot during a six-on-six with an assist from senior Kelly Garrett.

Afterwards Sorg scored, and then she assisted freshman Kate Connolly in a score at 16:59.

At 13:18, Manhattanville had their first goal of the game during some confusion in front of the Drew net, making the score 10-1.

The Rangers were not worried, and Doll showed composure in her assist to Cohen for the next goal.

The co-captain bided her time twenty yards out while a Manhattanville defender kept her distance and tentatively waved a stick in Doll's face. The opening came, and the pass to Cohen was quick.

Manhattanville made another run at the Drew net, and sophomore goalie Tara Dunne saved a fast, waist-high shot that came from just outside the crease.

Doll scored herself with 3:21 left in the half. Freshman Alicia Lowe slammed one more into the net for Drew to make the score an ominous 13-1 at the half.

Freshman Andrea Hanley replaced Dunne in goal and let a shot from Manhattanville slip through.

She held her own despite the fact that the Rangers had relaxed in light of the more than ten-point gap in the score.

Faravelli said Coach Karen Brower urged the Rangers not to abuse Manhattanville team by racking up huge scores. "Karen was a very selfless coach," Faravelli said. "She told us to run plays, and she

didn't want us to destroy the other team. She likes give-and-go's, working together and assists. She thinks scoring off plays is the best things you can do."

Garrett scored at 23:02 after a field-long footrace to the Manhattanville goal.

The visitors scored at 19:10, and Ranger freshman Kate Chapman slammed one into the net at 8:40.

The pace of the game had slowed, but Manhattanville suffered from the same problems throughout the day.

Despite a few hot players, a lack of passing and competitive spirit kept the visitors away from the Drew goal most of the time. At 6:47 Manhattanville managed their last goal of the game.

From there on it was all freshman Eliza Thorne, who ran from defense to score at 4:45. About a minute later she scored the last goal of the game.

The buzzer sounded with Manhattanville players muddling around in front of the Ranger net, but the Drew team definitely left the visitors shell-shocked with a final score of 17-4.

Tran summed up her thoughts on the game after seeing the second half from the bench. "I think we're doing great for a team with mostly first-year players," she said. "It's a bright future. We have the potential, and we have the skills."

Faravelli agreed: "I definitely think it's a growing year for us. I feel very hopeful; the younger players are really committed to the team."

## Men's tennis struggles; record remains .500

Won Choi  
Staff Writer

The men's tennis team was unfortunately disappointed this week in their games against Rutgers University-Newark and Vassar College after going on an impressive three game winning streak. This brings their record back to .500 with 4 wins and 4 losses.

In both games, the team had factors that were detrimental to their overall performance.

In the Rutgers game, senior co-captain Alan Dekeukelaere was unable to attend. The Vassar game took place on an indoor court, on a particularly slick surface which the Vassar coach admitted did make the ball move quicker.

First singles player junior Andy Yenawin battled valiantly in his matches against both Rutgers and Vassar.

Against Rutgers he lost his first set 4-6, came back with a 6-3 victory in the second set and lost his last set 6-3. He just barely lost against Vassar both sets 7-5 and 6-3.

"I was playing really well. I made a few unforced errors that cost me the match. However, I think that team played very well overall as well," Yenawin said.

Senior co-captain Kevin Regan also fought furiously at Rutgers-Newark. He was marginally defeated in the first set 7-5, and then he crushed his opponent 6-4.

With the increasing talent the team is displaying this year, the MAC—Freedom League championship seems imminent.

Second singles player sophomore Sebastian Engel said, "I feel very confident of the team and feel that I am playing better as well. I think that if we play hard, we have a chance to win the MAC Championship."

but was defeated 6-4 in the last set. Dekeukelaere gave an impressive display of skill against Vassar.

He pounded a 7-5 victory in one set but fell just short in the two other sets 6-7 and 6-3.

Senior Joe Tran and freshman Anthony Stout were able to bring home a victory in their doubles match against Rutgers.

They were able to win 8-6 against their formerly undefeated Rutgers opponents. "It was pretty cool breaking their undefeated streak," Stout said. "Both teams were very high caliber teams. It was very close. Andy [Yenawin] is having a great season and Alan [Dekeukelaere] is displaying great leadership qualities for the team," assistant coach Tracy Zawicki said.

The Rangers will be facing Wilkes College April 13, which will be a Middle Atlantic Conference—Freedom League match.

They have proven dominant over Wilkes with a 5-0 victory last year and a crushing 9-0 win the year before.

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## Men's lax crushes Stevens; record improves to 6-4

Sarah Wolpert  
Staff Writer

The Rangers put away Stevens Technical College 22-11 on Wednesday night.

After a slow start, giving up the first goal at 14:19, Drew went on to score five goals in the first quarter.

Senior co-captain Chris Blewett started the scoring with an open shot in front of the net off a pass from junior Andy Juhlin.

The next two goals were tallied by sophomore Michael Banks. Freshman Jason Allocco assisted Banks off a set play started by Blewett.

Sophomore Tom Mulry added a goal off a pass from junior Dan Leidl.

The last goal of the quarter was skillfully put away by junior A.J. Zenkert while pulling a spin move on his defender. He got the goal off the rebound of his first shot.

Senior Don Cabana started the scoring in the second quarter off a pass from behind the net by Allocco.

Off an assist by Zenkert, Leidl beat his defender and put the ball in the back of the net.

Allocco scored a low shot from behind the net pass by Blewett.

Juhlin chalked up three excellent goals at the end of the half. The goal that came at 3:38 started with stellar defense by freshman Dan Arnstein on the Stevens goalie. Arnstein forced the turnover pass that Leidl snagged. Leidl passed the ball up to Juhlin who drove in the shot.

Another Juhlin goal came with 31 seconds left in the half when the goalie dropped the ball, and Juhlin was there to pick it up and knock it into the side of the net.

Junior goalie Greg Colonna, along with an excellent defense led by senior co-captains Charles Clinton and Matt Curtis, kept

Stevens to only four goals in the first half.

Drew went into the second half up 12-4. It went much like the first, with the Rangers scoring early and often.

The scoring kicked off with a wrap-around shot by sophomore Chris Avetta at 12:45 into the half.

Avetta, just in after a penalty, passed off to Juhlin for his fourth goal of the game. Juhlin got his fifth and final goal of the game at 10:38 in the third on a nice scoop shot. Banks chucked in two more goals, bringing his count to six for the game. Blewett assisted on one on a faceoff win by Zenkert.

Zenkert got the hat trick with two more goals off assists by Leidl. The first was a low bounce shot past the goalie and the other was a great combo off the face-off.

Cabana scored the last three goals for the Rangers, giving him four in the game. He was assisted by sophomore Phil Kim, Allocco



Rangers' offense combined for 22 impressive goals to gain a the win.

and Avetta. This brought the count to 22 goals for the Rangers. Freshman goalie Mark Grilo was challenged in the second half and came up with several saves.

The Rangers slowed down a bit

in the fourth quarter but Stevens was too far behind to make a comeback. The final score was Drew 22, Stevens 11.

The next home game for the Rangers is Wednesday versus King's Point.

## Yanks' home opener: A personal account of the day

Erik Robert Slagle  
Executive Editor

There's something very wrong about a day at Yankee Stadium when you're buried under 15 inches of clothing and still shivering. Santa Claus is running through the stands, the organist is playing "Let it Snow" and you're waiting for Jeffrey Lange to pop up somewhere and peg the home plate ump with his infamous knuckle curve.

Add in a dancing grounds crew, a few upper deck fistfights and the rowdiest Stadium crowd I've ever had the pleasure of being a part of, and you've got Opening Day '96 at the Stadium. This was one to tell the grandkids about.

Through the generosity of a friend and his father (thanks Tony!), junior Matt Verbar and I scored free tickets to see the Yanks play the Kansas City Royals Tuesday afternoon for their home opener.

It was actually part of a very nice package that included two tickets to the Homecoming Dinner with George Steinbrenner and the '96 Yankees team the following night (which I'll get to in another story).

All weekend long they'd been predicting pretty sloppy conditions for Tuesday: freezing cold, rainy, mixing with wet snow. But as far as Matt and I were concerned, this was Opening Day: they could predict a monsoon coming off the Hudson River and we'd still be there.

Thanks to the usual Stadium backup on the Major Deegan and having to park an ungodly distance from the Stadium (I hereby vow to beat the next person I hear complain about not enough parking on this campus), we showed up just in time for the top of the fourth inning.

The Yanks were on top 1-0 (yes, amidst everything else there was even a game being played). We were fortunate enough to have box seats right behind home plate, so we had the luxury of being covered (for the most part). The snow was already coming down pretty steadily by this point, and Matt and I began to wonder if we'd arrived just in time for the snow delay and eventual

cancellation. Remarkably, the teams played on. The umps showed no signs of wanting to call the game off, not even the schmuck behind the plate who umped the entire game in short sleeves.

KC tied the game that inning, bringing Santa Claus to his feet in an attempt to spark the crowd and rally the Yanks' offense. Santa's antics paid off in the bottom of the next inning, when Paul O'Neill came through with a two-run, bases-loaded single and Jimmy Leyritz followed with an RBI of his own.

Eddie Layton (the Yanks' organist) played the Cavalry Call. You know, the "Charge!" thing that's so much fun.

The holiday spirit quickly spread through the crowd, and by the time the sixth inning rolled around, I'd been befriended by the drunkard sitting next to me who, as it turns out, once worked in my hometown.

Boy, was I happy he'd found something he could talk to me about. "Man," he said at one point, "I was up in the upper deck before, and if you think the weather down here is bad, up there it's 10 times worse!"

You mean way up on the top of the stadium where the slightest breeze kicks around enough to blow off your eyebrows and there's no protection from the elements? You're pulling my leg.

Eddie Layton played "Jingle Bells."

The sixth inning passed without incident. Just more snow. The PA system filled the arena with "We Will Rock You." Bob Wickman nearly blew it for the Bombers in the seventh, when he came on to relieve Andy Pettitte with the bases full and one out and promptly let in two runs. Steve Howe then got the call and shut KC down as the Stadium headed to the seventh inning stretch with the Yanks on top 4-3.

And the snow kept coming. As we all got up to stretch, "YMCA" began blaring across the PA system. Some of the fans were dancing (not the *The Acorn* dance, mind you) and I could tell Matt was just dying to get up and shake his booty right along with them. Luckily for all around us, he refrained.

The grounds crew came onto the field, armed with chain-link rakes and began smoothing out the infield dirt. Suddenly the chorus of the song arrived, and the crew dropped their rakes and did the YMCA-over-the-head thing. It will probably be the only time you'll ever see a grounds crew get a standing ovation for anything.

Just before play resumed in the bottom of the seventh, an announcement was made that the Yankees would like to thank all their loyal fans for showing up in such awful conditions to support the club.

To show their gratitude, all fans in attendance were being invited to trade in their ticket stub for a complimentary ticket to an upcoming home game against either the Twins, the White Sox or the Mariners.

Seemed to Matt and me like the M's were the only way to go, since the Yankees have a huge score to settle following last year's seven-game playoff loss to Ken Griffey, Jr. and Co. So two free tickets had just garnered us two more free tickets. Pretty cool.

The guy in front of Matt and me turned to us and asked, "What'd

they just say?" with a blast of stale beer on his breath. We explained to him about exchanging the stub, to which he said, "What the #\*\$@ they do that for?"

Shut up and give us your ticket stub, buddy.

By that point the winds had brought the snow to seemingly blizzard conditions throughout the stadium.

Even under the upper deck, Matt and I were getting soaked. Eddie Layton played "Let it Snow."

The Yanks blew the game wide open in their frame of the seventh, thanks largely to a bases-loaded hit by Mariano Duncan right after he called time to wipe the snow away from his eyes.

The guy next to me was so excited he started offering his extra beers to everyone around him.

Now we headed to the top of the eighth. Most of the people in the very front rows had gotten tired of the snow and had abandoned their seats.

It didn't take Matt and me long to move down about thirty rows and nab two right behind the Yanks' dugout. Sure, it was

freezing, and we were getting soaked, but a little pneumonia among friends is nothing when compared to the lure of snaring a foul ball.

We sat down on the nice little cushioned chairs you get with club box seats and caught a whiff of something funny. Someone down here was blazing a hootie. We moved a few aisles over.

Howe pitched the stadium through the eighth inning, and by the time John Wetteland came on to pitch the top of the ninth, Matt and I were drenched. And loving every minute of it.

Wetteland fired his way through the trio of KC batters that he faced without a problem. The final score for 1996 Opening Day at the Stadium: Yankees 7, Royals 3.

As I mentioned earlier, this package also included two tickets to the Yankees' Homecoming Dinner held Wednesday night in the New York Hilton with George Steinbrenner and his crew.

But I'm afraid my space is rapidly coming to a halt, so the story of our evening with the Yankees and about 600 of their closest friends will have to wait 'till next week. See you next week, Yankee fans....

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**Upcoming Ranger home games:**

**Monday, April 15**  
Baseball vs. Dominican at 3:30 p.m.  
Softball double-header vs. Moravian at 3 p.m.  
Men's Tennis vs. SUNY-Old Westbury at 4 p.m.

**Tuesday, April 16**  
Baseball vs. Caldwell at 3:30p.m.

**Wednesday, April 17**  
Baseball vs. NJIT at 3:30p.m.  
Men's Lacrosse vs. King's Point at 7:30 p.m.

**Thursday, April 18**  
Softball double-header vs. Wilkes at 3 p.m.



# Men's lax thrashes CCNY 21-1

**Sarah Wolpert**  
Staff Writer

The men's lacrosse team pummeled County College of New York 21-1 on Monday night. A host of Drew players had an opportunity to contribute.

The Rangers started out quickly by winning the first faceoff.

The first goal was scored by junior A.J. Zenkert at 14:08, assisted by junior Andy Juhlin.

Junior goalie Greg Colonna made his first save at 7:58. He went on to tally five saves in the first half.

Colonna allowed his only goal of the game with 2:02 left in the first half.

Juhlin scored three times in the first half and assisted twice. The last goal came with 30 seconds left in the half, off an assist from freshman Jason Allocco.

The shot went over the goalie's head after they beat all of the defenders.

Allocco marked up two goals along with his assist in the first half.

His goal that came at 5:21 in the second quarter was off of an excellent passing combination from Zenkert and Juhlin.

Senior Don Cabana roped a high shot into the back of the net at 10:22 in the second quarter off of the assist by Juhlin.

Sophomore Michael Banks scored at 7:48 in the second quarter after stealing the ball at midfield.

Senior co-captain Chris Blewett added his first goal with a little less than three minutes left in the first half from an assist by Banks.

The Rangers went into the half winning 9-1.

The Rangers started the second half much like the first, with junior Dan Leidl scoring at 14:03 off an assist from Juhlin.

Leidl went on to score two more goals in the quarter.

His second goal came off an assist from sophomore Dan Morrison.

Leidl drove the third goal past the goalie off a pass behind the net from sophomore Chris Avetta.

Blewett scored his second goal at 11:15 in the third quarter after freshman goalie Mark Grilo cleared the ball to Banks, who earned the assist.

Juhlin tallied his fourth and final goal unassisted in the third quarter off a clear by Grilo.

Grilo made his first save of the game with a little under five minutes left in the third quarter.

Sophomore Tom Mulry started the scoring in the fourth quarter with a goal off the rebound of Juhlin's shot.

Morrison netted two goals to go along with his three assists in the second half. Banks and Allocco fed Morrison's goals.

Avetta slotted his first goal of the game at 8:40 in the fourth quarter, adding to two previous assists in the first half. He was assisted by Morrison.

Sophomore Phil Kim scored an unassisted goal by knocking in a loose ball in front of the net.

Allocco added two more goals to bring his count to four and garnered his second assist for the game.

Allocco was assisted by Morrison and Cabana on his last two goals.

The Rangers worked well together, with many different players getting a chance to show their skills.

The defense held off the offensive attempts of CCNY allowing the Ranger offense to flourish.

The impressive win against CCNY brought the Rangers season record to 5-4.



STEVE GARZA

CCNY was no match for the Rangers' strong offense and impressive defensive play Monday.

## Baseball team gets solid win against Marywood

**Jeanine Columbo**  
Assistant Sports Editor

On Wednesday, the baseball team traveled to Marywood University.

The Rangers had an impressive top half of the first inning, scoring six runs.

The first run came off a double by freshman Rich Miller. He drove home sophomore Joe Leonard who reached base on an error to lead off the inning.

With Miller on second, sophomore Eric Aaronian doubled, sending home the second Ranger run.

Then, senior co-captain Dave Yorke and senior Dan Pierce each doubled, sending home two more Ranger runs.

Junior co-captain Jason Schrager hit a sacrifice fly with one out, sending home the final two Ranger runs of the inning.

Marywood scored two runs in the bottom of the first inning, bringing the score to 6-2 in favor of the Rangers.

The Rangers added another run to their lead in the top of the third inning off three consecutive singles by senior Josh

Rundle, Schrager and freshman Steve Mackinnon.

During the top of the fourth Pierce doubled home Aaronian who had singled earlier in the inning increasing the Ranger lead to 8-4 at the end of four innings.

Freshman John Cevallos doubled, sending home Yorke and Pierce for two more Ranger runs in the top of the sixth.

Heading into the ninth inning, the Rangers were leading by a score of 10-5.

With two outs in the ninth the Rangers scored seven more runs off RBI singles by Aaronian, freshman student Nick Lombardi and Pierce.

The end of nine innings saw the Rangers victorious by a final score of 17-6, with the win going to starting pitcher sophomore Derek Newsom. Yorke got the save for pitching the final three innings.

Prior to their win over Marywood, the Rangers played host to the team from Trenton State College Monday afternoon.

Trenton State took an early 3-0 lead after two innings. Drew scored one run in the bottom of the fourth when



STEVE GARZA

The Rangers came within one of Trenton State during the seventh inning, before a Trenton State rally.

Aaronian was driven home by freshman James Fiorentino.

The Rangers came within one run of tying it up when they scored again during the bottom of the seventh when junior Joe Latini sent home Fiorentino

bringing the score to 3-2.

Trenton State scored three runs in both the eighth and ninth innings securing a 9-2 victory.

The week ended with the Ranger record standing at 6-15. The Rangers hope to improve upon that mark

next week when they take on Middle Atlantic Conference rival Wilkes University in an afternoon double-header Saturday. The next home game is Monday afternoon against Dominican University.