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Elections result in photo finishes, runaways

Winer, Joshi (by one vote) win ECAB Chair, Vice Chair spots

Aylward, Cerbo to take reigns of 1996-97 SGA

David Cennimo
Staff Writer

On Wednesday, the University Programming Board and the Extra-Curricular Activities Board held their elections for board positions. Voters placed junior Marti Winer in the position of ECAB Chair. She was the only candidate on the ballot and received 287 votes. Various write-in candidates received a total of 22 votes.

The real race, however, was for Vice Chair. Sophomores Ulcca Joshi and Cheryl Ward contended for the spot. Joshi was declared the winner Wednesday night with 152 votes, one more than Ward's 151. Ward called for a recount, and the numbers were verified as accurate Thursday. There were 13 write-ins.

Senior Abigail Gemme, the present ECAB Chair, expressed an optimistic view of the future of ECAB. "I think that [Winer] has gained enough experience during her two years on ECAB to make a substantial difference," Gemme said. "I was disappointed because many people had to ask me what ECAB was [as she sat at the voting table]. I was also disappointed be-

cause there was no contest for Chair."

Joshi expressed her desire to improve ECAB. "First I want to congratulate Cheryl on a great campaign," Joshi said. "I am glad to have the opportunity to be Vice Chair. I would like to see all of the good things that were started continue next year. Hopefully, all of the constitutional issues that we have been working on will get into place. I would like to write up some things to clarify the ECAB policies for the clubs. This was begun this year, and it should be continued. I would also like to continue to have meetings with the club leaders to explain policy. This seemed to be very helpful this year."

The UPB did not see such a close race. Junior Jennifer Bernstein was elected President with 239 votes. Junior Deb Pierce received 264 votes for Vice President, while junior Merrill Belson was elected Treasurer with 256. Junior Tara Stryker was elected Secretary with 263 votes.

All committee chairs who were on the ballot won. Junior Kristen Lasker, first-year student Lurana

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David Cennimo
Staff Writer

Juniors Patrick Aylward and Cathy Cerbo were elected Student Government Association President and Vice President respectively Wednesday night. A total of 527 voters turned out; 263 cast ballots for Aylward and Cerbo. The write-in ticket of junior Narciso Ortiz and first-year senator Chris Weyl received a close 175 votes. "I am very pleased," Cerbo said. "I look forward to a productive year and the opportunity to meet all of the students' needs as best as possible."

SGA President senior Matthew Pacello was pleased with the results of the election. He believes that a victory by Aylward and Cerbo expresses the campus' support for the changes and improvements that were made this year by his administration. "I think Vice President Aylward's and Attorney General Cerbo's victory speaks volumes about the leadership and unity that my cabinet has brought to SGA this year," he said.

Pacello continued, "I am certain that under the guidance and experience of the President and Vice President-elect, the student body will be well represented to the administration, and SGA will reach greater heights than ever



TRISTA KOBUSKE

Aylward and Cerbo are all smiles after their election victory.

before."

"I am very pleased at the high rate of turnout," acting Attorney General and SGA administrator senior Jessica Fulginiti said. "I have worked with Pat and Cathy for three years, and I know that they will do an excellent job in their new positions. I also think Narciso and Chris should be very proud of themselves. They made an extremely strong showing for write-in candidates. Their performance and the high overall voter turnout rate really illustrates the degree of importance SGA holds with the student body."

"I think that the number of

people who turned out to vote says something positive about Drew," junior J.D. Urbach said. "I am sure that Pat and Cathy will serve us well over the next year."

This election was unusual in that there was only one ticket of declared candidates. Ortiz and Weyl launched their campaign after last week's question-and-answer session with Aylward and Cerbo. As a result of their late start, they were not able to debate Aylward and Cerbo in the usual forum. An informal debate took place in the Welch-Holloway lounge Tuesday night. Approximately 15 people turned

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Jamnesty rocks T.O.E.



STEVE GARZA

Several campus bands performed last night as part of Jamnesty at The Other End. The event, sponsored by Amnesty International, was designed to raise awareness of human rights.

Housing works to fix glitch

Director traces problems to computer error

Erik Robert Slagle
News Editor

Members of the Drew student body were in an uproar early this week when a rumor began circulating that the errant housing pick lottery would be redone. Students with high priority picks demanded the lottery stand as it was. Those with worse picks called for a complete revamp of the random number selection process. In the end the situation was left to Director of Housing Jeff Zeigler.

The problem with the housing pick numbers lay in the fact that transfer students were assigned numbers according to the year they entered Drew, not their anticipated year of graduation. For example, a student who is currently a junior but who transferred to Drew as a sophomore would have been given a pick in the current sophomore class.

Zeigler traced the glitch in the computer-run process to changes made to the system to accommodate the Student Government Association mandate passed a few weeks ago. The SGA voted to change the classification of students for housing selection to anticipated year of graduation, not number of credits as had been the case in past years.

"When we rearranged the program, somehow it read transfer students as when they came to Drew, not necessarily what they were when they came to Drew," Zeigler explained. "As a result, 60-odd transfers got bumped down a class."

Housing pick numbers were posted in the University Center mailroom last Friday at 5 p.m. Students immediately noticed the errors but had nowhere to call for more information on what was being done about it.

"I wanted to get the [housing selection information packets] out as soon as possible so that everyone had time and didn't feel rushed," Zeigler said. "Friday I

crammed the packets in the mailboxes. As I was putting them in I heard people on the other side [asking about their pick numbers]. In my rush to get the numbers out to everybody I didn't stop to think that if someone had a question Saturday they would have to wait until Monday. It left time for rumors to breed."

"At [Sunday night's] SGA meeting people were saying, 'We could do this,' or, 'we could do that.' I think that's where people got the [rumors] rolling," he said.

The Housing Office began taking steps to rectify the situation Monday by inviting students with incorrect numbers to come in and

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Women's History Month concludes

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DUDS third set runs in Commons Theatre

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Softball team wins six straight

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NEWSBRIEFS



Pincus lecture

"The Impact of the Holocaust on Jews and Non-Jews" will be the topic of this year's annual Pincus Lecture. Dr. Yehuda Bauer, Head of the Holocaust Studies Department at Hebrew University, will speak at 8 p.m. Monday, April 1 in U.C. 107.

Bauer, a renowned Holocaust expert, is also involved in Israeli public affairs. He is currently Visiting Scholar at Richard Stockton College. The lecture is open to the public, and all members of the Drew community are encouraged to attend.

History lecture

The Center for the History of the Book announces its second annual lecture. Natalie Zemon Davis, Professor of History at Princeton University, will speak in Learning Center 28 at 4:30 p.m. Tuesday, April 2. The title of her talk will be "Censorship, Silence, Resistance: Scholarly Periodicals during the German Occupation of France, 1940-1944." A reception will take place following the lecture.

College Bowl

The second annual College Bowl, sponsored by the Residence Hall Association, will take place Sunday, April 14 in U.C. 107.

Sixteen teams of four members will compete for the following prizes: \$160 for first place, \$100 for second place and a \$50 gift certificate for third place. Sign-up sheets and complete rules are available at the U.C. Desk.

Latin American Heritage

April 1, Hernan Vera, associate professor of Sociology at the University of Florida in Gainesville, will be speaking in L.C. 28. Vera, co-author of *White Racism*, will speak about "Latin American Racism." The talk will begin promptly at 7 p.m., and refreshments will be served. April is Latin American Heritage Month.

Yearbook editor search

Oak Leaves, the Drew yearbook, is looking for a rising senior to edit the 1997 edition. Interested applicants should check the U.C. Desk for applications and submit completed forms to C.M. 1276 or Baldwin 314. The deadline is 5 p.m. Thursday, April 4.

Students call prospectives



Senior Marie Floyd makes a call to a prospective student Monday in the Admissions House. Floyd's call was made this week during the annual phone-a-thon sponsored by the Office of Admissions.

Drew faculty joins national organization

Fran Lucivero
Staff Writer

Recently Drew faculty members have come together in an organization to voice their opinions and concerns. The American Association of University Professors (A.A.U.P.), a professional organization for university faculty, Drew's chapter is part of a larger national organization headquartered in Washington, D.C.

The chapter is headed by four members of the Drew faculty. Linda Lesniak, of the math and computer science department, serves as the organization's President; Nadine Ollman of the English department is the Vice-President; Charles Courtney from the Theological School is the Treasurer and Norman Lowrey from the music department is the Secretary.

A.A.U.P. has been continually gaining support from the faculty. The number of members has grown from 14 last fall to the current number of 65.

Traditionally, A.A.U.P. has tackled some important issues facing faculty members and their jobs. Some of these concerns have included salaries, tenure, working conditions and promotions. A.A.U.P.'s well respected and well known reputation has enabled it to successfully advocate reforms in these areas, helping improve the lives of faculty members.

"The primary concern of A.A.U.P. is to facilitate a means of communication... bringing forth concerns and talking to one another," Lesniak explained. Drew's A.A.U.P. chapter has some important issues on its current agenda. They are seeking a clarification of governance due to the departure of Vice President of Academic Affairs Eric Gould. A.A.U.P. is also looking to begin a re-installation of University-wide faculty meetings in addition to the meetings of the individual schools. "Faculty sentiment runs along the same lines as A.A.U.P. ... there has been a general increase in requests to meet as a University," Ollman said.

A.A.U.P. members have also discussed compensation policies and the processes of governance and a clarification from the administration of these policies. In addition to addressing the concerns of faculty, A.A.U.P. helps foster mentoring between old and new faculty, working to improve their lives.

Courtney sees A.A.U.P. as "doing an important service to our-

selves and the institution" by conducting themselves with civility and professionalism in order to get issues on the agenda.

A.A.U.P. serves a vast number of faculty members across the nation. It has developed guidelines to help individual organizations deal with issues that arise on their respective campuses.

Sexual harassment policies have been instituted at Drew based on previous guidelines set by the national A.A.U.P. office. The organization also helps faculty find jobs by listing censured institutions, which do not follow A.A.U.P. guidelines on faculty issues.

Faculty members are kept informed about what goes on in other A.A.U.P. chapters, helping to promote greater solidarity among faculty throughout the United States and enabling members to communicate on issues of academic freedom and integrity.

Other A.A.U.P. chapters, primarily those at larger schools, serve faculty as a collective bargaining mechanism, Courtney said. At Drew, A.A.U.P. serves mostly as a guide in terms of policy decision making, he said.

According to Lesniak, A.A.U.P. does not have a legal status at the school, but it is an alternative method for faculty members to talk to one another. In the late 1970s, changes in the University personnel policy warranted attention from A.A.U.P. When the University wanted to modify the policy to facilitate the dismissal of faculty during unfavorable financial situations, A.A.U.P. stepped in and consulted national guidelines. Those ideas were then incorporated into the revision of the personnel policy. Dealing with issues that affect the lives and working conditions of the faculty is one of A.A.U.P.'s main concerns.

A.A.U.P. has become a powerful and influential faculty organization since its founding in 1915. It is the only national organization that represents the interests and concerns of all college and university members.

The re-chartering of Drew's chapter of A.A.U.P. is seen by many as a step forward. By helping improve faculty working conditions, A.A.U.P. supports the already high caliber of Drew's teaching staff. The goal of A.A.U.P. members, to strive to improve conditions and facilitate better communication among faculty, can help improve the Drew community overall.

S.M.A.R.T. group offers assistance to addicts

Charles E. Toms
Staff Writer

Since February 20, the S.M.A.R.T. Recovery group has held meetings every Tuesday evening in University Center 107.

S.M.A.R.T., also known as Self-Management and Recovery Training, is a group which helps people with addictions. The organization is coordinated by Richard Dowling, an advisor at the Counseling Office.

"We are a national organization to help people overcome their addictions," Dowling said. "While traditionally we have helped people with alcohol or drug problems, we can also help people with a gambling addiction or eating disorders."

The program is based upon the theory of rational recovery. Rational Recovery was a program started in the early 1980s. The premise of the program was that addictions could be broken if people thought about their actions.

"Every action that we do we must think about, whether we realize it or not. If we can understand why we do something, we are more likely to be able to control the action," Dowling said.

S.M.A.R.T. has been shown to be somewhat successful in ending addictive behavior.

"While no long-term studies have been done on the effectiveness of the theory of rational recovery, the majority of people who start the program with the desire of being addiction-free obtain their goal," Dowling said.

He continued, "It is even more successful when you consider the seriousness of these addictions. Drug and alcohol addictions and

eating disorders are very physically and psychologically addictive. It takes a large amount of effort to break them, so there will always be some people who fail."

So far, there has not been any attendance at the meetings. However, Dowling remains optimistic about the future of the program.

"It is not unusual for there to be no attendance in the beginning," he said. "When you consider the highly sensitive nature of admitting to an addiction, it is not surprising that few people come forward at first."

Jill Wiss, who also works at the Counseling Office, said, "There has not been much publicity about S.M.A.R.T., so it is not surprising that we haven't heard from anyone yet."

Dowling encouraged anyone who felt a need to contact the S.M.A.R.T. program. "Anyone who has a dependency that they wish to give up should go to the Counseling Office or come to the meeting," he advised.

In addition to providing rehabilitation support, the S.M.A.R.T. program can also help Drew students interested in gaining counseling experience.

Dowling noted, "I have heard from one psychology major who is interested in the program, not for an addiction, but instead to learn about our counseling techniques."

Dowling also talked about his manner of running the meetings. "People discuss their problems only if they wish to," he said.

Dowling went on to say, "I will only run the meetings until one of the people in the group decides to take over. At that point, I will step back and remain just as an advisor and counselor."

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Women avengers, ministers discuss hardships

As Women's History Month came to a close, the organizers of the month's events presented a full week of lectures and workshops open to the entire Drew community. The programming was co-sponsored by the Women's Studies Program, the African-American Studies Program, Women's Concerns, The Alliance, the art department, the anthropology department and the athletic department.

Monday began with a talk by Dustin Spear, creator of the "Three Women in Black" on display in the library lobby through Friday, April 12. Spear's lecture was entitled, "Accessorizing for the Revolution."

The Lesbian Avengers

The Lesbian Avengers, a direct action group which addresses issues concerning the visibility and survival of lesbians, held a video and lecture event Tuesday night in Learning Center 28.

"We take the fire within us... we take it and make it our own!"

These words have become the group's trademark chant. Members of the Drew community filled the seats in L.C. 28 to watch "Lesbian Avengers Eat Fire Too," a film documenting the activities of the New York City chapter of the Lesbian Avengers. The New York City chapter, part of a worldwide network, boasts four hundred members, one of whom, a young woman named Marlene, addressed the audience of Drew faculty and students.

"Lesbian Avengers Eat Fire Too" documented various activities of the Lesbian Avengers during 1992 and 1993. In Fall, 1992, the school board of District 24 in Queens, New York, rejected the inclusion of a multicultural, "rainbow" curriculum in their school system. On the first day of school that year, members of the Lesbian Avengers handed out balloons to children entering District 24 schools which proclaimed "Ask About Lesbian Lives." This sparked the month-long struggle

between District 24 School Board President Mary Cummins and the Lesbian Avengers.

In 1992, the Avengers built a shrine in memory of two Oregon residents, a gay man and a lesbian woman, who were killed when their house was firebombed. That same year, anti-lesbian and gay issues were on the ballot in Oregon. The Lesbian Avengers put constant pressure on the government in Oregon by keeping a vigil over this shrine beginning Halloween weekend and extending until election day in November. November 1992 also saw the Lesbian Avengers' takeover of Fifth Avenue in New York.

One of the Lesbian Avengers' biggest struggles involved legislation passed in December of 1992. During that month, Colorado repealed their lesbian and gay civil rights laws. Also around that time, Oregon had ruled that homosexuality could not be the basis for civil rights protection. Upon the arrival of the mayor of Denver in New York, several Lesbian Avengers protested outside as well as inside the hotel where the mayor was staying.

One of the major events for the Lesbian Avengers is the Dyke March, which takes place annually. "Lesbian Avengers Eat Fire Too" showed the Dyke March which took place in Washington, D.C. in April 1993 when thousands of lesbians from across the country met and reaffirmed their unity with their chant. Several Avengers displayed their talent for eating fire, symbolizing the "fire of action" which they "take into [their] hearts and bodies."

The final event which the film documented took place in May 1993. The final scenes showed the remains of a lesbian's house in Tampa, which had been firebombed. Anonymous residents of Tampa were heard making lewd comments about lesbians.

"Lesbian Avengers Eat Fire Too" is only a small sampling of the Lesbian Avengers' activities. Marlene emphasized that the

Avengers' work is far from done. The number of Lesbian Avengers chapters, as well as the number of lesbians who "come out" about their sexuality, is increasing steadily.

Women in Ministry

"It's only through struggling that I will gain a little more freedom each day." This exhortation captured the essence of the Reverend Doctor Annie Ruth Powell, whose words fired up Craig Chapel Wednesday morning. Powell gave a talk entitled "Hard, But Not Impossible" as part of a day-long workshop entitled "Women in Ministry: Called by God, Surmounting Obstacles, and Empowered."

Powell, who is Chaplain at the Union Theological Seminary in New York, began by quoting from Corinthians 2:6 which describes the struggles faced by first century disciples, but Powell connected it to the struggles women have faced in their quest for liberation.

Next, Powell related anecdotes about the hostility women have encountered when they have tried to enter the ministry. She told about a 19th century male churchgoer who said he would rather beat a woman than hear her speak in church.

According to Powell, "The struggles of 19th century women are connected to the struggles of women today. The gains of women are not commensurate with the time that has passed." She cited the fact that many denominations still do not ordain women and that many female preachers are not taken seriously by their churches as examples of the discrimination women face in ministry.

"Women have to fight to obtain authority," Powell said. "In the present patriarchal model of the church, women are treated as minors.... Patriarchy is an ideology that places white men at the center and everyone else on the periphery."

Powell next posed the question, "What is the church's role in liberation?" She answered, "It must come out of denial and then commit to dismantling oppression."

If God calls...

From noon to 1 p.m., the workshop participants gathered in Seminary Hall Room 205 to discuss "If God Calls, Why Not the Church: A Discussion of the Obstacles and the Journey to Empowerment."

Led by Powell, the women spoke of their struggles in finding recognition within the field of Christian ministry.

"I'd heard the call for 32 years before I finally did something about it," an older woman said. "Then it took 10 more years for the Church to accept it. The worst was my father, who even as an elder could not accept the fact that his daughter was in the Church. It was only recently that he finally said to me, 'Who am I to stand in your way if God has called you?'"

Another woman agreed. "It's a universal problem," she said. "It took a long time for people to accept me. I was the first woman in the 125-year history of a church to do a trial sermon... all the time you see that everyone does things for the men, but not for the women."

A woman pointed out a difference between confirmation and affirmation in the church community. "I was called as a young child," she said. "When I finally did something, the people in my church told

me that yes, they accepted it, they confirmed it. But they didn't affirm it by supporting me, mentally, financially, and being the force behind my calling. Eventually I left that church."

Powell emphasized the necessity of leaving a church which may hold back women from entering the ministry. "It's like separation anxiety, like when a child leaves for college," she said. "But we have to look at things holistically to see what's good for us in the long run."

One woman raised the point that women clergy often face opposition from other women clergy. Other women in the audience

Seminary Hall. Teri Green, a College of Liberal Arts alum and current student at the Theological School, organized the event.

Approximately 30 women gathered to identify and respond to the problems they face as women either in the ministry or in active church roles. Rev. Dr. Traci West, Assistant Professor of Ethics and African American Studies, and Dean Virginia Samuel, Director of Supervised Ministry, led the discussion, which was derived from the participants' personal experiences as females in roles that are socially accepted as belonging to males.

Samuels began the workshop by



Rev. Dr. Annie Ruth Powell urged women stand up against churches that discriminate against women in religious leadership positions.

agreed, citing various instances in which established women ministers had either discouraged or not helped new women ministers.

"It's really tough balancing so many different roles," one group member said. "Wife, mother, administrator, pastor... the reason I was so reluctant to go into the ministry is because I'd seen women pastors who are pastors all day and even when they go home, they still act like pastors."

"We need to set boundaries," Powell said. "We give the least to ourselves, but we should be intentional about taking care of ourselves. We have to love ourselves and demonstrate that by acting that love."

One woman, who appeared to be in her early twenties, described her difficulties with what she described as "age-ism" and "look-ism." She said, "I was called as a child and I've always known I would go into the gospel ministry. But when I told the pastor, looking demure, hair net and everything, he told me I couldn't do this, I couldn't do that. I couldn't wear lipstick, I had to wear a shapeless robe, and did I really know I wanted to do this when I was so young?"

At this point, many of the other group members were nodding in sympathy or uttering shocked noises. "They were trying to deny my sexuality and femininity," the woman continued. "But finally I realized that there has to be a certain level of integrity that you operate from. This is me, and I like myself. They're not going to change me, and they're not going to quiet me."

The discussion ended as Powell urged women to pass on their experiences and advice to a younger generation of women clergy. "There are little girls out there who need to hear your stories," she said.

Surmounting Obstacles

Another portion of the workshop entitled "Surmounting the Obstacles: Asserting Our Leadership" took place Wednesday from 5:30 to 7 p.m. in the Kirby Lounge of

reading a survey taken in 1979 by the 900 ordained women of the United Methodist Church. The problems identified by these women, such as sexist attitudes, overt discrimination, others' overly high expectations of them, and stereotypes, were very much the same as those later identified by the women at the workshop.

Many ministers agreed that the major problems they face in their profession include those related to their sexuality and female stereotypes. A minister's physical appearance and marital status are two factors that are often attacked by both male and female parishioners. Women in the ministry also find themselves hindered in their professional duties, such as counseling, due to male discomfort and female distrust.

The women who attended the workshop spent the latter portion of the event working in small groups to generate strategies to deal with specific problems that are faced by female ministers. This marked the first time in several years that women have gathered at Drew to share their experiences and work together to solve the social problems that they face as ministers.

This afternoon a Women's Studies Student Colloquium took place in the Wendell and Founder's rooms of Mead Hall. Sunday a Women's Colloquium will be held at The Other End. Thursday Professor of Anthropology Peggy Reeves Sanday of the University of Pennsylvania will speak at 7:30 p.m. in L.C. 28 on "Rape Free and Rape Prone Campuses." Next Monday, April 8, Professor of English and Women's Studies Ellen Messer-Davidow of the University of Minnesota will speak in L.C. 28 at 7:30 p.m. Her talk was entitled, "The Conservative Attack on the Academy: What's Right and What's Left?"

— contributors to this page include Alice Chu, Airaj Fasiuddin, Agnes Lopez and Derek Ziegler.



Marlene Colburn, a founding member of the Lesbian Avengers, described the group's direct action protests Tuesday in L.C. 28.

Simply magical



Professor of animation Greg Webb gave a demonstration of magic Wednesday night in the Baldwin lounge. Webb spoke about the history of magic and showed off a few of his tricks.

Daylight savings time is here!
Don't forget to set your clocks
forward next Saturday night.

DREW UNIVERSITY PRESENTS:
sex 101

"Sex 101" is a continuing lecture series created to offer a range of topics dealing with sexual awareness issues. This series is sponsored by the Office of Student Activities and is open to the Drew University community. Any questions or concerns can be directed to the Office of Student Activities, ext. 3454.

WEDNESDAY, SEPTEMBER 27, 1995 7:00PM UC 107

Nadine Strossen - Defending Pornography;

Strossen was elected President of the ACLU in 1991 and has been a professor of law at the New York School of Law. She speaks on a number of different legal issues, many related to First Amendment rights. Her talk entitled Defending Pornography seeks to examine our fears and confusion about pornography and its right to exist under the First Amendment. Don't miss what is sure to be a controversial and thought provoking talk!



THURSDAY, NOVEMBER 30, 1995 7:30PM LC 28

Lt. Dirk Selland - Sexuality on Trial: Homophobia, Religion and the US Armed Services

In January 1993, Lt. Selland "came out" regarding his homosexuality. He was ordered off the submarine where he was stationed but that September won a suit he filed against the Navy blocking that discharge. He is still the only openly gay officer serving in the Atlantic Fleet. He currently faces discharge proceedings which goes to civil trial this fall under the "don't ask, don't tell" policy.



THURSDAY, FEBRUARY 29, 1996 7:30PM LC 28

Nancy Ziegenmeyer: Rape - My Story

Nancy Ziegenmeyer has become one of the nation's leading advocates for rape survivors' rights and an expert on rape prevention. When she was raped, she provided a graphic depiction of the rape, the trial and its aftermath to The Des Moines Register. By telling her story she hopes her courage will help other survivors and increase awareness of a very real crime that exists for a great number of women in this country.



TUESDAY, APRIL 9, 1996 7:00PM LC 28

Michael Kaufman - Men: Pathways to Change

Kaufman has spent the past ten years working to change ideas about manhood, challenge sexism, and develop more productive relationships between the sexes. He is a founding member of the White Ribbon Campaign which works to end men's violence against women and also leads training programs and workshops for men and women. His talk, entitled Pathways to Change, looks at the images thrust upon men at an early age and how we can look to change the messages given by these images.

Cop's death causes outrage
Pataki ousts prosecutor, calls for death penalty

Steven DeLuca
Staff Writer

On the night of Thursday, March 14, New York City Police Officer Kevin Gillespie made the supreme sacrifice in the line of duty. He was gunned down in the Bronx by three men. His death sparked a political struggle between Bronx District Attorney Robert Johnson and Governor of New York George Pataki over whether the suspects should receive the death penalty for their crime.

The debate resulted in Pataki making a virtually unprecedented decision and removing Johnson from the case.

Gillespie was the first New York City Police Officer to die in the line of duty this year. The Long Island husband and father of two was assigned to the elite Street Crimes Bureau, a plain clothes division consisting of the department's finest officers.

On March 14, the three suspects went on a crime spree throughout the Bronx.

During one of their assaults, their gun went off. Neighbors who heard the shots alerted Gillespie and his partner who responded to the scene. A car chase ensued, ending at a Bronx intersection when the suspects exited their vehicle, attempting to flee.

As Officer Gillespie exited his vehicle to begin a foot pursuit, he was fatally shot by one of the suspects. Two off-duty Transit Police

officers stopped to assist the policemen. One of them received a wound to the neck. During the ensuing gun battle, one of the suspects, Angel Diaz, was shot several times, as were three bystanders.

The police have not yet determined who shot the bystanders.

Last Monday, Gillespie was given a full inspector's funeral at St. William the Abbot Church in Seaford, Long Island. His colleagues remembered him as an eager, outgoing police officer, one who exemplified everything good about being a cop.

In fact, when actor Harrison Ford wanted to ride along with a police officer to prepare for an upcoming role, he rode with Gillespie. According to *The New York Times*, Gillespie's former partner Officer Gary Lemite said of him, "He could

the case. Pataki's move has been met with strong support, and equally strong opposition.

According to the New York State Constitution, it is within the governor's authority to supersede or remove any individual prosecutor from any case. However, it has been rarely used, and then only in cases of corruption or incompetence on the part of the prosecutor. Pataki himself acknowledged that it was, "an extraordinary use of executive power."

Johnson technically had 120 days to decide whether or not to seek the death penalty. New York law states that once that decision is made, a new prosecutor cannot reverse it. Therefore, Pataki had to remove Johnson before he decided on the case.

To provide a check and balance, the Court of Appeals declared such

"New York City lost a wonderful cop. Kevin was one in a million. He's not going to be replaced anytime soon."

- the brother of slain New York policeman Kevin Gillespie

talk to people in the toughest communities with the utmost respect."

The officer's death sparked a storm of controversy between Governor Pataki and Bronx District Attorney Robert Johnson. New York State's death penalty law can be applied in cases of murdering a police officer, as well as other crimes.

In fact, it was a slain New York City police officer's pen that Pataki used to sign the bill into law last year. Pataki and Mayor Rudolph Giuliani, as well as police officers and citizens alike, have called for the district attorney to seek the death penalty.

Johnson, however, is a strong opponent of the death penalty. Last March he stated, "It is not my intention to use the death penalty provisions of the statute." In effect, he said he would never seek the death penalty, regardless of the offense.

Last Friday he revised that statement, saying he never said he would never press for the death penalty. There are currently three capital cases pending in New York, none of which are from New York City.

When Johnson's views about capital punishment were made public, Pataki threatened to remove him from the case. Though not an ultimatum, Pataki did demand reassurance that Johnson did not have a blanket policy against the death penalty.

According to New York State law, each individual prosecutor has the right to evaluate each case without fear of entanglements. However, questions arose if Johnson could honestly do that with such a strong opposition to capital punishment.

He has had six first degree murder cases come before him since the death penalty law was enacted, and he has not sought capital punishment on any of them.

Pataki's letter came on Tuesday with a request from the Governor for a response by Wednesday. Johnson stated that as prosecutor, it was his discretion to take up to 120 days to decide to pursue the death penalty or not, but he probably would not need that much time.

This was not satisfying to Pataki, who, in an unprecedented move last week, removed Johnson from

a decision open to judicial review. Johnson has publicly stated he will take Pataki to court. Johnson has been replaced by NY State Attorney General Dennis Vacco, a longtime Pataki supporter, who said in a news interview, "I will keep an open mind... this case must go forward."

Johnson will appeal the decision and try to remain a co-counsel on the case.

Pataki's move has several political implications. It raises questions about the autonomy of prosecutors, and the discretion they truly possess. Pataki's move was truly bold, and by no means common.

Critics of the decision argue that District Attorneys are elected by their own constituents to represent them, therefore prosecutors should not be subject to influence or supervision from Albany.

Proponents argue that appointing a new prosecutor is only done in cases where compelling evidence exists of a district attorney's inability or failure to uphold the law. These proponents view Johnson's opposition to the death penalty as a refusal to enforce New York State law.

The move raises the issue of constitutionality of Pataki's decision. The law states that the governor's duty is to ensure the "faithful execution" of New York's laws. Pataki interpreted Johnson's objections to the death penalty as refusal to faithfully execute the law.

Pataki is also taking a firm stand on parole reform, as all of the suspects had lengthy criminal histories and were on parole for several crimes.

This officer's death could have the equal effect of Officer Sean McDonald's death. He was murdered shortly before the death penalty was installed, and it was his pen the governor used to sign the bill into law.

Gillespie's death has touched off a political controversy, the effects of which may be felt for quite some time. New Yorkers will not soon forget the officer's sacrifice. At his funeral, Gillespie's brother said, "New York City lost a wonderful cop. Kevin was one in a million. He's not going to be replaced anytime soon."

Transfers caught in housing confusion

HOUSING, from page 1

hand-pick a new number from a box.

"The computer kicks out a random hundred numbers or so," Zeigler said, explaining that these unused numbers are reserved for students with incorrect classifications or students who weren't assigned numbers at all. However, he added that it is not simply the last hundred numbers that are left vacant. "In the rising sophomore and junior class, the number one picks were left," he said. "It's totally random."

Zeigler also stressed that selection of new numbers is not available to students who are simply unhappy with their picks. "The only people that are picking new numbers are the ones who were given incorrect numbers," he said. "It's not if you had a bad pick."

The rumor that the lottery was going to be completely redone was unfounded, according to Zeigler. "It was never considered," he said. "There were safeguards [i.e., the extra numbers] in effect."

Another rumor was circulated concerning commuter students and Resident Assistants, two groups of students whom many felt should not have received pick numbers. Zeigler, however, explained that it is standard procedure to include these groups in the lottery. "We offer the opportunity for every full-time student to come to campus," he said. "I'm very happy with the students I've dealt with," Zeigler said. "No one has come in trying to bite my head off. I really appreciate that."

"I had one or two phone calls from people who were upset because of the change [in the classification system]," Zeigler said. "I feel bad for those people, but to the best of my knowledge we debated it over a semester, and I thought there was ample opportunity to one: find out about it; or two: oppose it. They haven't paid attention to articles in *The Acorn* or SGA updates."



Director of Housing Jeff Zeigler left a margin for error when he assigned housing picks this year.

"It seems like everyone's OK with it," Zeigler said. "Whether they're happy or not, however, depends on their number. I can understand the students being a little upset because this is a big deal. But it appears everything's working now."

But not everything is, at least according to sophomore Won Choi. "It's happened the past two years," Choi

said. "They list me under the females." "We're looking into correcting that because I heard he was a little upset," Zeigler said.

In a moment of frustration over the matter, Choi proposed going to the Housing Office and proving he was in fact a male. Word of his proposal reached Zeigler, who said only, "We don't need that," and asked Choi not to pull his pants down in a meeting with the student yesterday.

Student reaction to the glitch in the lottery received mixed reaction. "I feel they should have redone the entire lottery," said junior Sharon Nielsen, who transferred into Drew last year. Nielsen was originally given pick 185 in the Class of 1998, but drew senior pick 308 Tuesday afternoon. "I feel so screwed over for their mistake."

Nielsen also suggested that the transfers' new picks be awarded on a "first come, first serve" basis, with the highest available picks numbers going to the first students to come to the Housing Office.

Junior Meredith Martinhs, whose situation is similar to Nielsen's, also felt the lottery should be redone. "I'm not really unhappy with my new pick," she said, "but I do think the error was great enough to justify reworking the lottery."

Junior Jamie Hayman seemed much happier with the process. "I think it was pretty fair," he said. "Of course, they may just be because I'm happy with my new pick."

Hayman received the 10th pick in the school in the random number draw.

SGA approves smoke-free floors, revival of individual class officers

David Cennimo
Staff Writer

The Student Government Association ratified a number of sweeping proposals during its final meeting under the administration of senior President Matt Pacello and junior Vice President Pat Aylward Sunday night.

The first order of business was the approval of the cabinet's nominee, senior Chris Blewett, to the Quality of Life Committee. Some questioned why a senior was chosen. Aylward pointed out that the new administration would reappoint the committee members in September. Manager of Residential Programs Andrew Steiner pointed out that Blewett had shown a great interest in the committee all year. Blewett was confirmed unanimously.

Junior Marc Fungard delivered his report on the progress of the International Task Force (I.T.F.). He said its main concern was the streamlining of the process of engaging in non-Drew off-campus programs. Currently, students are forced to withdraw from the University and lose their institutional financial aid if they enroll in a non-Drew program. Fungard said four ideas are currently on the table.

One idea would still call for the student to withdraw, but he or she would have increased ties to the University. The second plan is essentially the same, with a fee being paid to Drew for administrative services. Neither of these plans would allow the student to keep their Drew aid, as opposed to governmental aid or scholarships. The third plan calls for students to pay their normal Drew tuition. The University would then pay the cost of the program the student was

attending. This plan would require a multi-tiered set of financial caps and limits on the numbers of students leaving. The fourth plan would be to figure students' need based on the costs of the program and subsequently attempt to meet those needs. Fungard asked the senators to speak to their constituents regarding these plans.

The Housing and Residence Life Committee presented a proposal to designate non-smoking floors around campus. This proposal is a result of many complaints by students about smoke drifting through vents or cracks. Steiner said he has received numerous complaints about non-smokers being subjected to second hand smoke. The Senate passed a resolution by a vote of 27 to 4 with 1 abstention. As a result, the first floors of Baldwin, Welch, Holloway, Haselton, Tolley and Brown Halls will all be smoke free. However, the Tolley and Brown smoke-free housing will be contingent on the wishes of students homesteading there. The verticle column of singles in Riker ending in 02, 04, 06, 08 and the doubles ending in 12 and 14 will also be smoke free. These rooms share common ventilation. The main objection to the smoke-free housing proposal came from those wishing to eliminate the first floor of Tolley hall from this regulation.

Debate raged over the issue of instituting class officers. In past years, each class had two officers, in addition to senators, who planned class activities and attempted to foster unity separate from SGA responsibilities. They were responsible for planning such things as the Junior-Senior Semi-Formal and 99 Nights. These duties have fallen upon the class senators in recent years.

The SGA passed a proposal which reinstated the class officer system. Two students from each class will be elected to hold these offices. They will have control over the class budgets and are charged with attempting to foster a class identity. These class officers will work with the Student Activities Office and SGA to best ascertain the wishes of their class. They will be elected at the same time as class senators. The proposal passed with a vote of 29 to 2.

The debate on class officers centered on the issue of SGA's involvement with the class officers. A few senators pointed out that SGA has a tarnished reputation with the student body. After debate was closed, Aylward, who moderates the Senate, expressed his strong displeasure with the sentiment. He said it was the senators' responsibility to represent all of their constituents and if people were not happy, these concerns should have been voiced earlier.

Pacello took the podium at the end of the meeting. He presented a wrap-up of the year's events including a proposal on the fabled soap dispensers. Pacello said a new parking solution will be presented soon. He concluded by thanking everyone for a wonderful year.

In other events, Treasurer sophomore Rob Benacchio reported that a dunk tank has been secured for FAP. Senior Class Senator Julie Larkin stated that the graduation format will be rearranged pending SGA approval to allow a speaker from the College of Liberal Arts every year. Vice President of Technology Alan Candiotti presented a new billing plan for Telecom that would include the ability to use an authorization code as a calling card and a credit limit.

It's Miller time!



Professor of Economics Don Cole takes a break from handwriting congratulatory letters to recently accepted Drew applicants last Thursday night in University Center 107. All accepted applicants received letters from professors in their area of interest.

Aylward, Cerbo win SGA Presidency, Vice Presidency

ELECTIONS, from page 1

out to ask the candidates questions. Although this was to be an informal gathering, ECAB Chair senior Abby Gemme was called upon to moderate.

Most of the questions focused on Ortiz as the unknown candidate. He was asked if he felt that he should have been placed on the ballot even though his petition was not properly filed. "Absolutely," replied Ortiz. "It is sometimes more important to do the right thing than to do it the right way." This sparked a discussion on following the rules

in government. Aylward and Cerbo dealt with the issues of segregation of the student body. They spoke of making the SGA more accessible and senators accountable to their constituents. They wish to appoint a wide range of people to represent all the individuals on campus. Aylward also spoke of the need for someone who could stand firm and represent the concerns of students to the administration. Both candidates stressed the SGA administration's need to embrace all the student body's concerns.

Bernstein, Pierce elected to lead next year's UPB

ECAB/UPB, from page 1

Brown, junior Adam Schraft, sophomore Tyler Seto and junior Jamie Hayman all received more than 230 votes. Sophomore Ryan Fraytic received 27 write-in votes to lead those elected in that fashion. The other successful write-ins were juniors Christie Tola and Jason Schragar.

The race for the ninth slot resulted in a four-way tie. Juniors Shane Owens and Suzie Matthews and sophomores Aaron Smith and Won Choi each received three votes. Smith and Matthews both removed themselves from consideration.

"I have done UPB before and

right now my interests are in what I plan to do after I graduate Drew," Matthews said. "I do think that UPB is a great organization and a lot of fun." If it is necessary, there will be a run-off election between Owens and Choi.

"I am happy about being written in, though the three people who did it should fear for their lives if I ever find out who they are," Owens joked. "Honestly, though, I would really like to be involved with UPB because I like the things that they do, and they are basically a fun bunch of people."

Whether a run-off will be necessary will be decided sometime in the near future.

The 1995-96
Editorial Board of
The Acorn would
like to
congratulate
Alison Takach on
her selection as
Editor in Chief for
the 1996-97 *Acorn*!

LEAD EDITORIAL

Alumni involvement

"Why is the base cost of a Drew education \$27,000? Couldn't our alumni give more?" These are two questions that every Drew parent and student asks at some point. The answers to these questions are not easy ones. It is easy to place blame on the University for lagging behind its peer institutions in alumni contributions or for wasting money on unnecessary expenditures. However, the real solutions to Drew's fiscal difficulties lie in cooperation between students, administrators, faculty and alumni. If this cooperation occurs, Drew has the potential to become a true community, instead of merely a loose network of individuals out to help themselves.

First and foremost in this process of becoming a community is the idea that all students should leave Drew after four years with at least some degree of satisfaction. Alumni are unlikely to give to Drew if they feel their experience here was a waste of time. Recent improvements in the quality of student life, including the opening of The Space and the relatively new Simon Forum, have helped make the Drew experience a better one.

If students leave Drew satisfied with their college experience, they will be more likely to contribute to their alma mater. Currently, approximately only 25 percent of Drew alumni contribute annually. Even if recently graduated alumni only make a small contribution, this will help lay the foundation for larger gifts in the future.

One area in which increased alumni involvement can clearly be beneficial is in career planning and placement. While other universities have nationwide networks of alumni who are more than happy to hire similar-minded graduates, it seems that for the most part, Drew alumni are few and far between in terms of reaching out to present Drew students. It may be easy to lay blame for this lack of connections on the Office of Alumni Affairs or the alumni themselves. We feel, however, that instead of placing blame, it would be far more beneficial for students and administrators alike to look for solutions to this problem.

For instance, why shouldn't students interested in certain fields have contact with alumni in that field? Biology majors could have monthly meetings with alumni who are doctors or work in labs. Political science majors could meet with Drew grads who are working in law or government. With these types of arrangements, academic departments and the Career Center would work together to establish a formidable network of connections. Some of this type of networking is being done already, but until it is done on a large scale, Drew will remain an institution where alumni are often nothing but an afterthought.

Another key to increasing alumni giving and involvement would be revitalization of the Student Alumni Board. While this organization has undergone some reorganization during the past few years, it is planning to re-write its goals this summer and begin bridging the gap between students and alumni. The input of the student body on this board will be tremendously important; an organization of 25 people has many more ideas than an organization of five. Under a Student Government Association proposal, part of the duties of class officers will be to serve on the Student Alumni Board.

We feel that these ideas are a step in the right direction. Increased alumni giving is essential if Drew is to continue the improvements that have been made during the "Tom Kean era." However, we must emphasize that the process of doing this is not fully underway. Unless students make their voices heard and support the cause, increased alumni giving may be an idea that never gets enough momentum to get off the ground.

OPINIONS

The Acorn March 29, 1996



"COACHES AND SLIPPERS, NO PROBLEM! BUT A GUARANTEED JOB AFTER A TWO-YEAR WELFARE ELIGIBILITY CUT-OFF, WITH AFFORDABLE CHILD CARE? GIMME A BREAK!"

READER'S FORUM

ECAB Chairperson expresses disappointment with election coverage

To the Editor:

I am writing to express my disappointment regarding your oversight of coverage of the University Programming Board and Extra-Classroom Activities Board elections in last week's *Acorn*. I was pleased to see that a lead article was devoted to the SGA Presidential election, even though the candidates' platforms were left out of the paper, but wondered how two other major elections could be so blatantly ignored.

The Extra-Classroom Activities Board, of which I am chair this year, plays an integral role in student life on campus as it funds over 25 campus clubs. In the election that occurred this past Wednesday, the candidate for the Chair position was uncontested and two people ran for Vice-Chair of the board.

All three women have ECAB experience and probably had new ideas for the board in the following year that they could have addressed in the paper. Although this election may not have caught the attention of the Editorial Board desired, I think it was important to profile the candidates in order to keep the students informed.

Abigail Gemme
Senior

Siempre Coca-Cola—Student's experiences on Honduras trip

To the Editor:

If you know nothing about the nation of Honduras, quickly learn these three fast facts:

- It's further south than Texas.
- They speak Spanish.
- They are completely and utterly addicted to Coca-Cola.

Your Honduran education has begun. This Spring Break, 29 members of the Drew community, along with one Rutgers student, had the opportunity to travel to Honduras. The trip served two purposes. One was to contribute time and resources to those with great needs.

The other was to help ourselves gain a greater understanding of the people and culture of a nation so different from our own. The trip proved to be more than worthwhile for all involved, despite the amoebic dysentery that managed to invade the digestive tracts of several members of the group. Needless to say this caused some problems.

Coming to a nation like Honduras, we expected to witness a great deal of poverty. Indeed we did, for the substandard living conditions that are the way of life for so many were shocking to see. At the same time, though, our own poverty of spirit became all the more evident in observing a community such as one in Cristo Rey.

The American system is one that awards achievement within the system. It is a streamlined path that becomes difficult to reject when caught up in the rush. In the process, we have a tendency to become superficial and egotistical, and few will deny that the American entertainment industry and media only serve to preserve and foster such attitudes. It was amazing to observe the women and children lugging full buckets of cement up a hill with a 45 degree incline while we, the supposedly superior ones, proved totally incompetent in comparison.

Perhaps nothing was more evident than the blatant raping of the Honduran culture by American business. Honduras has a law, and a vital one, that prevents anyone other than a Honduran native from buying land. Even so, Coca-Cola has managed to permeate every facet of life.

In a land of beautiful mountains and valleys, enormous "Coca-Cola" signs sit in the mountains near Tegucigalpa and San Pedro Sula. The signs serve

The University Programming Board deals with on- and off-campus programming including the Holiday Ball, FAP, University concerts and trips to various shows and sports games.

I was amazed that this election was not addressed given the fact that the board considered changing its structure from President and Vice-President to Co-Chairs this year.

The board realized, however, that any change in its Constitution requires a vote of the student bodies of all three schools, so the change could not occur until after the elections. Also, some students were staging write-in candidacies for the various Chair positions on the board.

The *Acorn* should report on issues like these so that the student body can make informed decisions. It is truly discouraging that neither election was mentioned considering what an impact these boards will have on student life next year.

Please stand for the anthem and \$31,000

Chris Jackson doesn't like America. In fact he thinks it is oppressive. He thinks it denies people equal opportunity. In fact, he dislikes it so much that he re-

On The Right

Track

Frank Forte

Staff Writer

fuses to stand for its national anthem and salute its flag. Chris Jackson makes 2.1 million American dollars every year.

Chris Jackson is the point guard for the Denver Nuggets who has, through most of this season, refused to stand during the playing of the national anthem.

The National Basketball Association rules state that players must stand during the playing of the American and Canadian national anthems before games. After 60 games of refusing to stand, Jackson was suspended indefinitely without pay by the NBA.

Jackson converted to Islam through the influence of Louis Farrakhan several years ago and claims that it is against his religion to stand for the anthem. Never mind that millions of other Muslims salute the flag in America daily; he found it offensive.

He also does not like being called by his American name. He prefers the name he adopted when he converted to Islam, Mamud Abdul-Rauf. During his first couple years, he had no problem standing for the national anthem. All of a sudden this year he does.

Perhaps the Koran was changed to include a passage about basketball players standing for the United States national anthem. Abdul-Rauf says the U.S. flag is a symbol of oppression, a symbol of tyr-

anny. This from a man who makes \$2.1 million per year—over \$31,000 per game. He is so oppressed that he is paid to run around indoors and shoot baskets for 48 minutes, at most.

If America is so oppressive, why doesn't he leave? Sure, it sounds harsh, but what has he said? Abdul-Rauf has just bitten the hand that feeds him. If he doesn't like America and finds it so oppressive, why doesn't he go find another, more enlightened place that will pay him \$2.1 million per year to shoot baskets. He'll be hard pressed to find another league or country willing to do this. No one held a gun to his head and forced him to be in the NBA. He could take a less oppressive job where he doesn't have to salute the flag three or four times a week. Sure, it won't pay two million a year, but hey, at least he won't be oppressed.

The fact is, Abdul-Rauf is supported with attendance by American citizens, is paid in American currency and is employed by an American organization. For him to say that he's oppressed by America when his job is many a ball player's dream is ludicrous.

Well, after a few days, he changed his mind. All of a sudden, Abdul-Rauf had another conversion. He must have realized that each game he held this new conviction, he lost \$31,000. Apparently, his convictions weren't worth that much. Now, he will just stand and pray during the anthem. So much for convictions.

If he really held these convictions, he would've quit the league and taken another job. Apparently, this was just another outburst and display from a guy who has a public forum and feels compelled to bash America while he lives the American dream.

Enlightenment on the subway

Whenever I take my friends into New York City, I'm always fascinated by their reactions to the things they see. Many of them come from small towns or suburbs and don't

my eyes fixed on an ad for something or other on the opposite wall, and I waited for him to pass me by. Out of the corner of my eye, I noticed that my friends were reaching into their pockets, and I saw each one drop a few coins into the panhandler's paper cup. I haven't been the same since.

It had always been easy for me to dismiss beggars. No one around me ever seemed to be terribly moved by them, so I saw no reason to question my indifference. My recent experience on the subway gave me cause to question this.

Actually, the first thing I found myself doing was rationalizing my actions. I tried to convince myself that the people who beg for money will only use their "earnings" to buy alcohol and drugs. They'll do anything to support their habits; they'll even feign handicaps. After all, we've all heard stories about panhandlers who beg from wheelchairs but can get up and run from the police, or the men who tie one leg behind their backs and limp along on crutches.

I soon came to realize that these rationalizations were just not good enough. I just kept asking myself, "What do a few coins mean to me?" These days, you can't buy very much with a quarter, so what would be the harm in giving some spare change to the one-legged man with the harmonica? There is the strong possibility that he will use the money to buy drugs, but that's really of little consequence to me. Once my coin

OPINIONS

The right to harm oneself

John Siminoff

Staff Writer

I don't smoke. I can't stay in a room that has a lot of smokers in it for more than a few hours unless it is very well ventilated. Many of my friends have similar feelings toward smoking. This said, I cannot believe the vendetta that America has been on against smokers recently.

New York City has basically outlawed smoking in restaurants, the federal government is on a witch hunt against all the tobacco companies and many states are now suing the major tobacco companies for health care costs incurred by entitlement medical programs that maintain ex-smokers or smok-

checked) a free country.

I think part of the trouble for the cigarette industry is the new thought process in America—"Everything in America today is somebody else's responsibility, somebody else's fault."

With the current attitude toward smoking, you might be led to think that the fact that cigarettes are harmful was discovered two days ago.

People who have been smoking for the past 20 years and then sue the tobacco companies as they are dying from emphysema are simply sore losers.

These ridiculous lawsuits shouldn't be allowed to clog our courts and give lawyers another reason to practice.

But the best is yet to come. If the

feel the brutal stress of caffeine overload before Uncle Sam saves us from ourselves?

Wait, what about the makers of FRENCH FRIES! They contain the saturated fats that clog arteries, dramatically increase circulation-damaging fat deposits, increase the risk of heart attack or stroke and partnered with salt should easily rank above the soda murderers. How many heart attacks or strokes might be prevented if fatty foods were made illegal?

Millions of Americans might live longer, better lives if highly fatty foods like bacon, butter and potato chips were eliminated from the American diet by regulation.

I think that the states should sue Ore-Ida foods for producing, mar-

I think that part of the trouble for the cigarette industry is the new thought process in America—"Everything in America today is somebody else's responsibility, somebody else's fault." With the current attitude toward smoking, you might be led to think that the fact that cigarettes are harmful was discovered two days ago.

ers in poor health. Even Drew won't allow cigarette vending machines in the dorms.

Why? While I would certainly support laws such as those that forbid smoking in enclosed places like airplanes and would slap a person for lighting up in my room or house, why do these laws have to turn from rational regulation into a moral war against the much maligned tobacco companies?

If people wish to voluntarily shorten their lives by paying their lungs with tobacco tar, why not let them do it? I don't want to hear, "It affects me too."

Unless you spend your days weaving in a cave in Greenland or you are a bona fide saint, what you do affects smokers too. As long as extreme examples are kept in check (the airplane example) I don't see the problem. It is (last time I

government can decide that smoking is too harmful to be allowed in American society, if it can prosecute the mostly legal (albeit vile) actions of the tobacco companies as crimes, what's next?

Our federal oligarchy in Washington seldom stops with just one victim. Like a vampire from the movies, the blood of a victim only sustains it for so long. Will alcohol be next?

Certainly it would be easy to prove that alcoholic beverage companies make a product that is conclusively proven to be harmful in many ways to human beings. Quite frankly, I suggest that soda companies should be next on the crusader's hit list.

They produce a product that increases body weight, which places excessive stress on the heart. Their product is often filled with deadly chemicals, like caffeine that directly affects the central nervous system and has been tentatively linked to prostate cancer.

Worse yet, these unrepentant corporate soda dealers deliberately market and sell millions of gallons of their product to naive little children!

How many innocent American children must lose their teeth to cavities before the government puts a hold on this dental genocide? How many teenage hearts must

ketting and selling tons of lethal, fat-dripping french fries, tater tots, hashbrowns and the other vehicles of the triglyceride tide that threatens to wash us away.

The point of this is that we all make choices in life. Speeding, eating fatty foods, smoking, sexual promiscuity, drugs, drinking, lack of exercise, bungee jumping or jogging alone at night in Central Park may all shorten a person's life.

But if the Americans in question voluntarily perform this harmful action, with knowledge of the possible consequences, America ought to leave them alone. Freedom of action includes things that are not always positive or constructive.

If you want to regulate situations in which second hand smoke is a real problem, then do it. But there is no need to sue the tobacco companies or make it illegal to smoke in private restaurants. I am a non-smoker, but I have had it with the crusade mentality.

Bill Clinton and the health zealots should find new jobs. Frankly, I think that the greatest victory for all of us would have been if the billions of dollars spent in court defending and attacking cigarette companies had been spent on something more useful, say something like researching the cure for cancer.

It's all about clock management, really

At the beginning of this year, I had a blast. *The Acorn* staff came a week early to put out the first issue. However, without any classes or studying to get in the way, an issue

of all time. In any case, our games had a fair amount of cheering, cursing and controller-throwing. Most of the controller-throwing came from Ryan. He has a quick temper about these things, and frankly, I was kicking his ass.

Aside from the amazing amount of profanity coming from Ryan's mouth, the most memorable thing from our time playing Super Nintendo, and that entire week I was there before classes started, was a recurring joke Ryan and I came up with. "You know what the key to this game is, Ryan?" I would say. Then the two of us would look at each other and say simultaneously, "Clock management." Well, eventually we began calling clock management the key to everything from putting out an issue of *The Acorn* to the Allied victory in World War II.

See MANAGEMENT, page 8

Wall Writing

John Hwang

Opinions Editor

can be put out fairly quickly.

So, most of that week turned out to be spare time, and most of the spare time was spent in Ryan's room (yes, the Sports Editor) playing Super Nintendo until our fingers calloused. God, that was living.

We played one game about 90 percent of the time—Madden '95. As a quick side note, the John Madden Football series are some of the greatest sports video games

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The Acorn

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The above editorial expresses the majority opinion of The Acorn editorial board. All by-

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the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Jason Fehr
First-year Student

SGA attempts solution to parking difficulties

Circling around campus searching for a parking spot has not been an uncommon occurrence this semester. With spots at a premium, the recent increase in unregistered and illegally registered vehicles

has only made the problem worse. **SGA Desk**

Parking has been a topic of discussion in the Student Government Association through the Health, Public Safety and Plant Committee as well as in the Quality of Life Committee.

In response to the parking problem on campus, the SGA created a panel to address the issue. The goal of the "Blue Ribbon Parking Panel" is to address the parking problem on campus in the interim between the adoption and implementation of the Land Use Master Plan.

The implementation of the Land Use Master Plan will take years, so the panel has been designed to work to and through the specifications of the long term plan and needs of the student body in the hopes of addressing immediate and long range parking concerns.

The committee is chaired by senior Matthew Pacello, the SGA President. The other members of the panel come from the Judicial Board (the group which hears parking appeals), the SGA Senate and the Quality of Life Committee. In addition, minutes from the Student Life Denise Alleyne Director of Public Safety Tom Evans

sit on the committee.

The panel must face difficult decisions, as there is a limited amount of space that can be used for parking on campus and a tremendous desire on the part of the student body to have cars. The major topics of discussion include special and temporary permits, as well as "casual parking."

"Casual parking" would allow a few cars to park in areas to become paved and used as parking under the Land Use Master Plan. This would allow a few cars to park in various areas around campus, for an overall addition of spots.

This addition would solve the immediate need for parking spots without major construction and would be environmentally friendly. In addition, the committee will be reviewing the Parking Regulation Booklet to simplify policies so that they can be more easily understood by the Drew community and enforced by Public Safety.

The Parking Panel has met frequently and will continue to do so for the remainder of the semester until an equitable and comprehensive plan has been compiled which will be presented to the SGA Senate for approval.

Once approved, the policies would be implemented immediately and be made available to the campus. In addition, minutes from the meetings will be sent to the campus in the near future.

Plea for the future

Everyone should read *The Bridges of Madison County*. In a decade where men are polygamists and women screw their boyfriends by screwing other men,

In our generation, skepticism is more common than Burberry scarves. We scoff at emotion and laugh at our pain. The story of Francesca and Robert is nonfiction and sheds light on relationships. Francesca and Robert show that two people can love each other through any reality.

If you are a skeptic with no expectations, please read this book. Dig out your yellowed letters and most favored memories. Francesca and Robert prove that we don't all have to be loners. Please, for the sake of the future, read this book. We don't all have to live our lives on a dusty road with no destination.

Time management skills

from **MANAGEMENT**, page 7
Hey, it's funny to us. Okay, I guess you had to be there.

As frivolously as Ryan and I use the phrase, though, there really is some truth to it. Clock management is, in many ways, an important key to success and happiness. How many of us have had to scrounge for even a few minutes to go eat during mid-term or finals week? There's a situation where the key to a good grade could very well be (say it with me) clock management.

It isn't easy trying to find the time to do everything you want to do. I have this screensaver that lets you draw different pictures. When the program kicks in, the first drawing appears, and it quickly morphs into the next drawing and then to the next. Once it cycles through all the drawings, it starts all over again. Well, my drawings cycle through the various things in my life I have to balance (*Acorn*, classes, work, etc.), and then the last image is of

a guy screaming. That pretty much sums up my feelings about clock management. It's stressful, it's difficult and yes, sometimes it does make me want to scream.

Between *The Acorn*, DUST, classes, social life and work, there simply aren't enough hours in the week. Many times, one of the items on my list has to take a back seat. Sometimes, items take a back seat whether I want them to or not.

The week before Spring Break, I had three mid-terms and a paper due (all others who fell into a similar situation raise their hands). What were grades like? Well, let's just say it wasn't pretty.

The problem with college really isn't the work itself, it's the quantity of it. For the most part, I think everyone could do the things they have to do and get good grades if they had the time. Thus, the key to it all, it would seem, is—everyone now—clock management. (Hee! Hee! That joke just makes me giggle.)

Drew art students must unite

Before I begin, I need to ask you all to forgive me for writing an article that is relevant to some issue outside of my own thoughts. It doesn't happen very often. I'll try

Anarchist's Forum
Brian Haskell
Assistant Opinions Editor

to keep it short, so please bear with me.

What I want to talk about is art and artists—particularly the group of talented artists we have right here at Drew. When I say I want to talk about art, I don't mean in this article alone—I want dialogue, discussion, interaction—in short, I want more of a sense of community in the art department here, something which I think should play a major role in the development of a student into an artist.

Let me make one thing clear before I go any further—by saying there is a lack of community among art students at Drew, I mean as a whole—obviously there are little groups of artists and friends who participate in this sort of interaction. What I mean is that there is no sense of a unifying community that includes all the artists here. (Except possibly at the art parties, when the community is unified through a shared, um, "altered" mental state.)

Great steps have been taken toward fostering this sense of community—and I'll get to them in a minute—but I know at least a few students (myself included) feel that there is not the same kind of interaction between art students as there

is between, let's say, theatre students.

Everyone on this campus is, I'm sure, familiar with the phenomenon of theatre students sitting in big groups at the Commons, talking (often loudly and excitedly) about theatre and related topics.

Of course, art people are generally not quite as extroverted and social as theatre people tend to be, but then who is? I'm not saying that we should all start going to meals as a group or anything like that. That would be silly. So how do we solve this lack of a community, of an open forum for discussion and interaction?

I don't pretend to know the answer to that question. As I said before, some great steps have already been taken in that direction. There has been talk of an art theme house (please forgive me for not knowing the current status of that idea, or if it even has a current status), which would geographically create an artistic community inside Drew.

The formation of the student group Artistic Community Inside Drew (or ACID) was a good idea to get information about art-type happenings out to students which has, unfortunately, been a little lax in organizing the sort of activities it has in past semesters, but still retains a lot of possibility.

I also think the decoration of The Space with student art, rotating on a monthly basis, is a great way to get student work out of the basement of Brothers College and into a forum where people who don't frequent that particular stretch of hallway can see it. This

also handily motivates students to get together a portfolio of work for auditions for shows.

The idea I have rolling around in my mind is to put together a monthly (or so) newsletter aimed at the Drew art community, talking about student work, reviews of shows in the city and elsewhere, updates about campus art-related events, etc.

I don't really have any concrete plans for what it should be—just a lot of ideas which I won't bother listing here, since they're only my ideas, not yours, and if I do this I won't be doing it just for myself. I first need to know 1) if anyone is interested in seeing something like this and 2) whether anyone else would be willing to help out with it. I have a lot of ideas, but I'm not going to do this if no one cares or if I have to do it by myself.

If I get a lot of response, I'll set up an organizational meeting and all those official-type activities that go along with doing this sort of thing. So please, if people think this sounds interesting (or even if you think it sounds imbecilic) let me know.

Most of you can figure out how to get in touch with me (if you can't spell my last name, look up at the top of this article), so leave a voice-message, send me e-mail, release a carrier-pigeon, stop me on the path, whatever. I'm interested in doing this, but I want to get some sort of consensus before deciding to put a lot of effort into this.

Please let me know what you all think—I'd love to see this happen. I mean, if the theatre department gets their own newsletter, why shouldn't we?

Some suggestions for better campus

In the wake of Bob Dylan coming to campus and the update of telecommunications systems, I have the feeling that our campus is improving by leaps and bounds.

Going Postal
Geoff Robinson
Staff Writer

There is always room for improvements, and I tried to compile a list of changes which would be beneficial and relatively easy to implement. Some are my own ideas, while some I have absorbed from others.

The first suggestion I have concerns the room selection process. People need to start calming down. People get bad picks. It's just not the end of the world. Some people don't know who they'll room with, and this is may be major source of stress. Trust me. It will work out (probably). The process is imperfect, but it isn't that bad. People worry about the process far more than they should.

The Career Center can help find work in this area and Washington, but other areas need to be emphasized also. The Center does a good

job for many people, but I know the Center couldn't help many people from this area. This especially concerns the many New England and Long Island students who are on our campus.

Commuters should have VX keys. They don't live here, but the administration must think they don't have social lives. Commuters do have friends on campus, and sometimes they even like visiting them.

Giving them access to the dorms would make them feel closer to our on-campus community, and it would be a very simple thing to do.

The Campus-Wide Information System should be used for more voting, polling and suggestions. There was recently a poll concerning volunteering that utilized the CWIS, but that was about it. The University Programming Board, Student Government Association and other organizations could use the system in order to get suggestions from people who are unable to attend their meetings.

I have heard many complaints from people who weren't able to evaluate their Resident Assistants. A way should be found so all who want to evaluate can. In a similar

vein, mid-semester evaluations of teachers should be considered. I, personally, don't know if this is practical, but it would give professors a way to evaluate their courses for change before the semester is totally over.

Other campuses have on-campus video rental centers, and it would be a very nice thing for us to have also. We would just have to give our ID in order to rent a movie overnight. The movies would not be incredibly recent (at least a year old), so they wouldn't conflict with UPB movies or most films on Channel Three.

Many of the windows in our dorms are not very efficient at all. While we lose a lot of hot air out of those windows, more importantly, we lose a lot of money also. If further analysis shows this to be the case, our campus would be able to save a lot of money over the long term in heating bills.

I don't know how many of these suggestions will be taken seriously or will actually be acted upon. Quality is never something that can be taken for granted. It must always be strived for. I hope these can help achieve that end, and I hope others will also contribute suggestions for the betterment of Drew's community.

President Kean's next open office hour will be held Monday, April 1 at 2:30 p.m.

now that's
entertainment



DUDS asks if you've heard *One About the Irishman*

Myles Helfand
Asst. Entertainment Editor

Did You Hear the One About the Irishman?, presented by Drew University Dramatic Society and the theatre arts department.

Love has been said to transcend all boundaries. Can it also bridge the gap between two religious ideologies which have been at war for nearly 20 years?

Senior Brenna C. McCarthy directs *Did You Hear the One About the Irishman?*, running this week in the Commons Theatre. This powerful, gripping play was originally written by Christina Reid. Set in North Ireland's capital Belfast in 1987, *Irishman* hauntingly reflects the terrible struggles of common citizens in Northern Ireland during the country's long-standing civil war between the Roman Catholics and the Protestants.

The play revolves around Allison Clarke, played outstandingly by sophomore Amy Hutchins, and Brian Rafferty, a likewise excellent performance from junior Timothy Drayce, making his first appearance on a Drew stage since arriving here this semester. The two play star-crossed lovers forced onto opposite sides of



Did You Hear the One About the Irishman presents a love story transcending religion in strife-torn Ireland.

the religious war.

Allison, a Protestant by birth, is emotionally torn between her love for Brian and her loyalty to her family. Her mother, played skillfully by junior Laura Dougherty in one of her three roles, and her father, solidly portrayed by first-year student Nathaniel Raymond in his DUDS debut, encourage her not to involve herself with Brian and his

Catholic kinsfolk. Brian finds himself in a similar dilemma. His sister, Marie (junior Joy Tomasko), is dead set against her brother's involvement with a Protestant.

Brian's brother Joe (sophomore Brent Bollinger, who takes on two convincing roles in his first DUDS appearance of the year), who is spending life in prison after he was convicted for bombing and mur-

der, urges Brian not to involve himself with Allison for the sake of the lovestruck couple's safety.

Senior Alex Fritsch's dramatic lighting design greatly contributes to the play's effectiveness, but I was most struck by the set design, organized beautifully by senior Jay Clawson.

To accentuate the sharp division between Northern

Ireland's Roman Catholic and Protestant citizens, each of the two families were presented on opposite sides of the floor.

I was truly impressed during the scenes in which Brian and Allison, representing their two religions, "met" directly in the center of the stage. Each of the two sides of the set, virtually identical in appearance, expertly portray the similarities of life between the two religions, despite their seemingly insurmountable differences.

Running between scenes on opposite sides of the floor throughout the play is a striking contrast between a tasteless British comedian (sophomore Ryan Thomas in his DUDS debut) and a Catholic Irishman working at the Belfast prison (the second role played by Raymond).

A beautifully inserted parallel to the play, the comic and native spotlight one of *Irishman's* major themes; the war in Ireland is not something that can simply be joked about and shrugged aside.

The first of three one-act plays to be offered this Friday and Saturday at 8 p.m. in the Commons Theatre, *Irishman* will definitely get things off to a riveting start.

If the quality of the other plays prove as high as this, it will be a trip worth far more than its \$4 admission.

Cutting Board needs to slice through choppy emotions

Alison Takach
Entertainment Editor

The Cutting Board, presented by Drew University Dramatic Society and the Theatre Arts Department

What happens when life presents you with a difficult reality that you don't want to face? Do you remain idealistic, hoping it will resolve itself, or do you stare the problem down and resign yourself to the fact that there is nothing you can do to help?

That is one of the questions posed by *The Cutting Board*, one of this week's presentations from DUDS.

Starring junior Chandra Lynch and sophomore Kirsten Wheaton as Gloria and her daughter Anna respectively, the play works through their dealings with a family tragedy.

The play opens with Anna preparing a birthday dinner for her mother, an event Gloria is reluctant to face. The conversations which play between them are typical of any mother and daughter, until they come to the subject of Alex.

Though the audience never sees this "character," it becomes clear that he has a large impact on the family. The audience learns that Alex has been hurt and may not recover to full capacity. Though Gloria refuses to face this, Anna forces her to, causing tension between mother and daughter.

Throughout the play's development, other problems between mother and daughter surface. With all of the problems surrounding Alex, Gloria hasn't had time to fully concentrate on Anna. The struggle between the two is the struggle for a parent's love between two siblings.



Junior Chandra Lynch and sophomore Kirsten Wheaton portray a mother and daughter facing their problems in *The Cutting Board*.

The performances are relatively strong. Wheaton makes an impressive debut performance as a girl struggling to figure out what her mother needs and how to improve their relationship. She was a tad overzealous at times, but it wasn't noticeable enough to mar her overall performance.

Lynch also performs well, and she aptly conveys a woman whose birthday forces her to take a hard look at her life and all of the

problems she doesn't want to face. While the performances were good, the chemistry between the two actors was lacking. The rapport was relaxed, yet it seemed forced.

The lack of chemistry took away from the overall performances of the actors because it then seemed they, too, were forcing their emotions.

Set designer sophomore Mike Lonardo constructed a kitchen and dining room for the actors. The

entire scene was complete and the working microwave was a nice touch.

Costume designer junior Jill Mumie clothed the actors perfectly. Lynch's Gloria was attired as the middle-aged, working woman in dress pants and a blouse. Wheaton's Anna was dressed in a long vest and wide-leg pants, adding to a bohemian quality which was already present.

Director junior Liz Bond gives these characters as much blocking and direction as possible. Since the play is mostly conversation, it is difficult to make it interesting to an audience member. However, the interaction is spiced with movement and the audience is not bored.

One of the main problems with this play is that it offers almost no resolution to audience members. The audience is made aware of the problems facing the family, but the play ends and the audience is left to ask: so now what? There is almost no clue where the family will go from here.

Also, the relationship between Gloria and Anna was strained from the first line. There is no insight into where their problems stemmed from or how they would resolve them.

This play is an emotional roller coaster. Just when the actors resolved one problem it was on to another and the voices rose and tears fell once again.

While I applaud the actors for their ability to make these emotions rise to the surface so quickly, the ups and downs could easily become confusing to an audience member. It makes it difficult to judge the nature of the relationship between the mother and daughter as well as the way in which they relate to the rest of the family.

This is something the audience needs to see in order to feel the entire emotional impact of the play.

The Cutting Board is running in the Commons Theatre tonight and tomorrow. Tickets are \$4 and the show starts at 8 p.m.



DUDS

Did You Hear The One About the Irishman?, directed by Brenna McCarthy.
The Cutting Board, directed by Elizabeth Bond.
Haiku, directed by Cynthia Anderson.

Friday and Saturday, 8 p.m.
Commons Theater
\$4

Truly poetic performances highlight DUDS' *Haiku*

Stephanie Palermo
Staff Writer

Haiku, presented by Drew University Dramatic Society and the Theatre Arts Dept.

Haiku, by Katherine Snodgrass, is a touching story about a family dealing with mental disability in one of its loved ones.

Director senior Cynthia Anderson had a thoughtful vision of the story and, with the help of the cast and crew, gave a sweet and emotional story its life.

The set, designed by junior Jessica Hrabosky, is of the family's house. The furniture is spread far apart, creating an abstract setting. *Haiku* poetry is often abstract, so the set matches the title perfectly.

I found myself wishing the set expressed a more comfortable feeling, but it worked adequately for the production.

The window hanging from the ceiling overlooks a sheet highlighted with soft, red lighting.

This effect, designed by light designer senior Alex Fritsch, gives the audience the latitude to see whatever they want outside the window.

Anderson uses the sparkling sound of windchimes to blow the audience into the flashback scenes. The sound is brought to life by sound designer junior Janet DeLong.

Anderson also sits the actors on the floor for all of the flashbacks. Most of the flashbacks are of sisters Louise and Billy playing; seating the girls on the floor better conveys their child-like qualities. The silly



Actors in *Haiku* give an emotional and poetic performance. The play is one of three one-acts in the Commons Theatre this weekend.

sounds that the sisters bring to life proves entertaining.

The staging of the scene also denotes the child-like qualities of the characters.

For example, whenever Billy is unhappy with the way her mother handles the autistic Louise, she turns her back on her, a nice and realistic touch. Loved ones do their best to con-

ceal anger when they are mad at each other.

Sophomore Thersya Lukito is brilliant as Nellie, the mother. She made me believe she was desperately searching for a miracle to help her child.

She is very controlled most of the time. She tries to mask the situation, but when every-

thing comes to a climax between the three characters, it brings tears to my eyes.

First-year student Erica White exudes strength as Billy and grasps the essence of the character well. White is sarcastic one moment and sweet and hopeful the next. It is clear she is suppressing very strong emotions about the situation in order to help her mother.

First-year student Meaghan Andrew pours all of her emotion into playing the autistic Louise. At times she completely lets herself go and becomes the

character.

Her movements are very convincing; she walks slightly lopsided in a dependant manner and she rocks and flinches constantly, the whole while staring off into space.

Overall, the play is very moving. Though depressing, it comments on the strength of the human spirit and gives you faith in miracles.

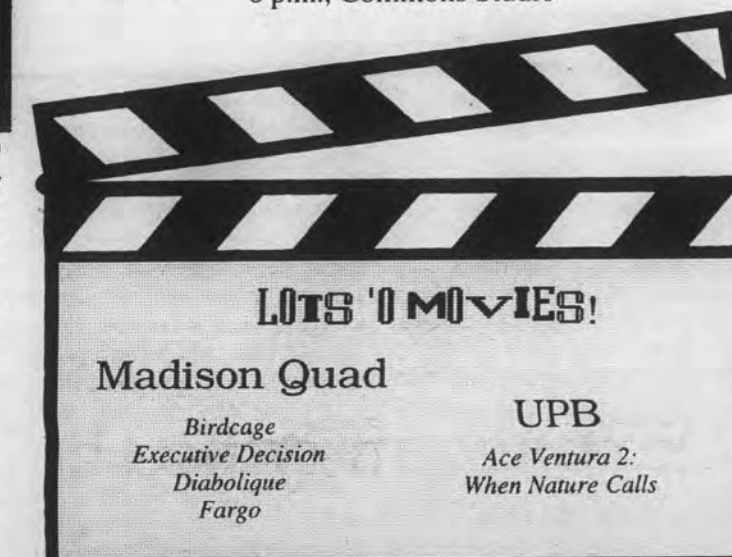
Haiku is running in the Commons Theatre tonight and tomorrow at 8 p.m. Tickets are \$4.



DUDS

Wednesday, April 3

Plays in Process presents another staged reading. Come and see this new work presented by Kamela Hutzley. 6 p.m., Commons Studio



Thin Men rock Drew from T.O.E. to Pub to Hoyt

Eric Rich
Staff Writer

Glass of Water, by The Thin Men

Studio albums can be deceiving.

With enough time and financial backing by major record companies, producers can cover up

just about anything. Weak lead singers and mediocre guitar players can easily be replaced by well-seasoned studio musicians.

This consequently places an even higher value on the live performance. With good production, a band may sound as sweet as apple pie on their record. But if the live show sucks, there is little chance that people will buy another one of

their albums.

The Thin Men were not just going through the motions at the Pub Thursday night before Spring Break. Singer Scott Olszewski, guitarist Tommy Strazza, bassist Brian Powell and drummer Adam Heller tore through two long sets of original material.

Standing there in the Pub, there was something about this

band that really interested me, but I just couldn't put my finger on it. Maybe it was that Strazza uses an almost identical setup of guitar, amp and effects as I do.

Or maybe it was that I recognized Olszewski from somewhere but I couldn't remember where.

It's more likely, though, that they played good songs and seemed to really enjoy themselves.

On my way back from the bathroom, I stopped and picked up a copy of their five song disc *Glass of Water*. Hey, they seemed to be pretty good, and it was only six bucks.

After their set, they were hanging around, and I invited them back to the post-Pub festivities in Hoyt. "Yeah, the big building — second floor," I told them. "Just follow the noise."

Sure enough, later in the evening, all of the members of the band showed up on Hoyt 2nd. We played in various combinations until almost four in the morning.

Watching and playing with them that night helps their album make a lot more sense to me. The various covers of the Cowboy Junkies, Oasis and John Cougar Mellencamp reveal the influences on The Thin Men's sound.

The melodic hooks in "More Than This" work well over the fast-paced rock groove. It is the kind of tune you wind up

walking around all day humming because you can't remember the words.

Like his face, I also knew Olszewski's voice. Occasionally, the similarity to the voice of Chris Robinson, lead singer of the Black Crowes, is almost frightening.

"Synergy" and "18 Days" are straight-forward rock 'n' roll. They both demonstrate the ability of all members of the group to work together to produce well-crafted music.

The bass locks in with the drums to produce a strong foundation for the guitars and vocals. This is a return to the days when depression rock had yet to rear its ugly head from the Pacific Northwest.

But this is not to say that this is just grooving for the sake of grooving. The lyrics on "Green" suggest that there may be some better purpose in the world than personal financial gain: "Regardless what we get ourselves / We'll always envy someone else / Jealousy is not my kind of green / Maybe we would be content / If we made more than we could spend / But dollar bills are not my kind of green."

So when the Thin Men play at the Block Party Friday, April 19, check them out. You won't be disappointed.

And, if you have a chance, buy *Glass of Water*. You won't be disappointed by that either. It's just as good as their live show.

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Oakes offers innovative, progressive folk with *Dweller*

Alison Takach
Entertainment Editor

Dweller-at-the-Oak-Trees, the first release from Robert Oakes

"Innovative" is probably the best way to describe this album. *Dweller-at-the-Oak-Trees* is the first studio project from Robert Oakes (who will be performing tomorrow with his band at The Other End). He combines traditional folk themes with a vast arrangement of music to produce a sound which is full and complete.

The album gives listeners seven tracks and one spoken word poem over a musical background. The theme of all the tracks is rooted in nature, which is used as a metaphor to describe feelings of love, passion, frustration and hope. Oakes describes his album as offering a light at the end of a dark tunnel. "I think that ... the album offers optimism in the face of tragedy or frustration," he said.

The first track, "Light Brown River," speaks about the happiness one can find within oneself and through nature. The song begins with the sound of a flowing river and explodes into a collection of driving rhythms with a tribal tone. The lyrics also have a primal feel to them: "It begins with a deep-throated cry / Bellowing from my belly up to the sky." The music is catchy and full,

with a bamboo flute adding to both the musicality of the song and its primal theme.

"At the Edge of the Pond" is a spoken word poem using nature as a metaphor for connection. The speaker wants to submerge himself in water and connect with it, but something stops him. The poem is spoken over the melody of a flute, which serves as a quiet background and allows for a more complete concentration on the words.

The next track, "Insomnia," deals with the common frustration in not being able to sleep. The interest in this track isn't necessarily in the lyrics ("No sleep, though heaps of leaping sheep / Have made me the envy of Bo Peep"), but in the timing of the music. The meter and beat are measured and paced and perfectly convey the idea of frustration. Not only that, but Oakes manages to turn snoring into music at the end of the track.

Oakes' passion comes through in "Rain," a beautiful, melodic song about the search for perfect love. Using images of a rainstorm for his love, Oakes speaks to a mystery woman who is the object of his desire. The listener learns that the woman won't allow the rain of Oakes' love to fall upon her, and he must begin the search for someone who will. The lyrics are poignant and the music delicate, with a beautiful violin interlude. It's definitely one of the highlights of the album.

The rest of the album continues in the same vein. "Spirit" offers a message about being comfortable with yourself; you're beautiful as you are—don't let anyone change you. "Full Moon Fool" is about making the choice between what makes you happy and what is acceptable to everyone else. "Spread Your Wings" brings forth the message of confidence in yourself and going after your goals. The last track, from which the album's name comes, is about being one with nature and finding oneself through introspection.

The music on all the tracks is interesting and unique, as Oakes and his band members use odd instruments such as tin whistles, Mexican flutes and rainsticks. Oakes, 21, has been writing songs since age 10, motivated mostly by a need to share his thoughts with others. He began playing bass guitar in the sixth grade and picked up the piano and guitar around age 16. For the most part, his musical knowledge is self-taught. "I was born into a musical family," he said. "Both my father and my brother are musicians ... what I know is only what comes naturally to me."

Oakes wrote all of the music and lyrics on his album and arranged most of them himself. One can bet that more than one of the songs on the album will surface tomorrow at his performance.

Though tomorrow night

marks Oakes' T.O.E. debut, he has appeared before at Montclair State University and the Sweet Dreams Cafe in Madison and will be appearing at Sun Mountain Cafe (West 3rd Street in Greenwich Village) Tuesday, April 9.

Performing with Oakes will be bassist Tom Soriano, percussionist Mike Saporito, percussionist and background singer Garry Doxy, percussionist John Oakes and singer Dawn Cuozzo. All but Soriano and Cuozzo appeared on Oakes' album.

Oakes will bring his love of

nature to T.O.E. and hopes to "build a forest" as his set for the stage. "It's a spring thing," Oakes said. Everyone is welcome to help out by bringing a plant.

I've seen Oakes perform an acoustic solo set before, and the show was well worth the ride it took to get there. The show tomorrow will be acoustic, as will his show for the Block Party, April 19. If you're looking for a wonderful blend of musicality and lyricism, check him and his band out tomorrow night at 10p.m. at T.O.E.



THE SPACE

Friday - Elastic Love Experience

Saturday - NCAA Final Four

Monday - NCAA Championship

Thursday - NBC's Must See TV Thursday Night Lineup

The Space is open every day from now on.

So, just come on down to chill out with food, folks and fun ... cops, that's someone else's slogan, but, hey, who cares?

Garbage may be their name...

Liz Martin
Staff Writer

Self-titled debut by Garbage

I originally purchased Garbage's self-titled debut album on an impulse after hearing "Queer" and "Only Happy When It Rains" on the radio. Both songs are enjoyable, captivating and unusual, but I didn't know what to expect from the rest of the album.

Considering I gambled on buying an album based on just two tracks, I found the entire album to be a surprising success. As it turns out, there are many superior songs on the album which deserve attention.

The band is composed of Scotland-native lead vocalist Shirley Manson, guitar/bass/keyboardsists Steve Marker, Duke Erikson and Butch Vig, who has also produced albums for such groups as Smashing Pumpkins, Sonic Youth and Nine Inch Nails. Vig joins Garbage to add his artistic creativity with the drums, loops and other sound effects.

The group is decidedly experienced and music-oriented. The compact disc is comprised of 12 songs which sound similar to Elastic, yet have their own sensual, surly attitude. The first song on the disc, "Supervixen," is not my favorite, but still holds my interest. Manson sings, "Make a whole new religion / A falling star that you cannot live without / And I'll feed your obsessions / There will be nothing but this thing that you will never doubt." Instead of a damsel in

distress, Manson is directing someone to rely and depend on her. It's as if she's building up an image of a "Supervixen" and reducing the admirer to nothing but an obsessed stalker.

"Only Happy When It Rains" is a good song to listen to when you are depressed or feeling moody. Manson encourages

terrific song to listen to when you feel a need to release some pent-up angst. Manson takes the idea of revenge one step further than even Alanis Morissette.

She sings, "Something that you did will destroy you / Something that you said will stay with you / Long after

you're in the place where you left me."

She concentrates on portraying her former lover's death as a meaningful punishment which will satisfy her hurt—not a real death, but an emotional death which will ease her aches (as most people can attest, the thought of someone choking on their guilt is appealing to anyone who has been hurt).

"Not My Idea" is a slightly repetitive, mechanical song portraying a woman who is taken in by a selfish man who only thinks of himself. In "A Stroke of Luck," Manson's sultry, tough voice comes through as she questions the questions between a gift from God and a stroke of luck. When everything is falling down, someone comes and changes it for Manson.

"Vow" is similar to "As Heaven is Wide." Manson sings, "You burned me out but I'm back at your door / Like Joan of Arc coming back for more / I came to cut you up / I came to knock you down / I came around to tear your little world apart / And break your soul apart." Her clever allusion to Joan of Arc is alluring as an illustration of a rise against adversity.

"Stupid Girl" is one of the best songs on the album, using percussion, bass and loop as a backdrop to Manson's clever digs at a particular girl. "Don't

believe in fear / Don't believe in pain / Don't believe in anyone you can't tame." She is talking about a liar and a fraud. "A million lies to sell yourself is all you ever had... / Can't believe you fake it / All you had you wasted / You stupid girl." It is fun to mock this apparently stupid girl in Manson's eyes, and it's amusing to the listeners.

Manson's provocative, sensual voice comes through with brilliance in all of these songs. "Old Dog New Tricks" is unusual and interesting. "My Lover's Box" is enjoyable, although not terribly unique from other tracks, and "Fix Me Now" has a sultry tone to it.

"Milk" is the final song, a ballad which peacefully resolves the CD. Manson sings, "I am lost / So I am cruel / But I'd be love and sweetness if I had you / I'm waiting, I'm waiting for you..." The lyrics seem to represent a woman who is weak and lost and waiting for someone special to break her phase of depression. Manson sings with desperation and enigma.

There is definitely something surprising about Garbage's success with this album. Maybe it's the group's misleading, self-deprecating name. With Shirley Manson's sultry lyrics and skillful musical accompaniment, Garbage won't be found in my waste can.

Old black comedies still shine

Film's golden age remains embedded, like a nugget protected by John Huston's Sierra Madre, in the 1970s. Cinematography dominated then, characterizing movies of that



Dr. Seuss' Video Store

Robert Zemer
Staff Writer

decade with a rich, yellowish screen tone absent in today's steely, often computer-inspired look. Martin Scorsese, Francis Ford Coppola, Alan Parker, Sidney Lumet and John Boorman are just a few of those directors whose prolific careers caused ripples across the charged, watery '70s. Fortunately for comedy there was Hal Ashby.

Ashby's first comedic masterpiece was pure zany, and it left cement imprints in film history. Made in 1971, *Harold and Maude* challenged traditional perceptions of relationships, with twentysomething Harold falling for 79-year-old Maude. "What?!" you gasp. Some parents shudder at their teenage offspring's interests in romantic companions four years older, let alone a 60-year schiz.

This comedy is blacker than soot. Harold (played by Bud Cort) is one morbid individual whose slight mental instability has him staging various forms of suicide. Taking place during the early '70s, it would be appropriate to question the nature of that decade's younger generation. Harold's death-wishes hardly reflect those attitudes. They do, however, constitute part of a larger caricature of a rebellious youth desperately seeking attention. To the dismay of the capricious young character, his attempts (e.g., self-arson) go hilariously unnoticed.

Maude is no less peculiar. She's played with whimsical expertise by Ruth Gordon, whose heyday probably existed well before both my birth and interest in film. Unusually clings to her like lint in a belly-button, yet she is a caricature of an elderly lady in my town. Car theft and painting are just two of Maude's hobbies. Her world is rich, spontaneous, vivacious and most importantly, antithetical to her age.

As if these two protagonists do not breathe enough life into this movie, Ashby saturates all 91 minutes of viewing time with a plethora of odd supporting characters (look for a very disappointing, hysterically funny priest), scenes and great music. Credit the uplifting soundtrack to Cat Stevens, who unfortunately later abandoned his music for religious fanaticism. In my opinion, suspending one's disbelief isn't really necessary to accept the film's premise. Ashby seems to ask merely for an acceptance of Cort's and Gordon's characters, who belong together.

Eight years after *H&M*'s release, Ashby produced another forgettable comedy, *Being There*. For Chance the Gardner, the central character in this movie, all the world's contentment resides in tending gardens and watching television. Tending his employer's garden inside a protected Washington, D.C. home, Chance's life can be described best as secluded. He is familiar with no other "real world" than that emitted from the two dimensional screens scattered about the house. Chance's eviction from the only environment he knows (following the death of his employer) marks the start of a

beautiful motion picture.

Fans of the 2001: *A Space Odyssey* theme song will rejoice at Ashby's strategic use of it accompanying Chance's first steps around our aesthetically pleasing capital city. Sympathy for this seemingly disadvantaged character gradually evolves into disbelief as Chance turns into a rolling snowball accruing praise and recognition. His every expression, gesture and statement, grounded in the simplicity that is his nature, is falsely interpreted to be an exhibition of great wisdom and insight; and yet, his unadorned qualities remain all too obvious to the viewers. He is, in a span of 130 minutes, described as being intense, direct, "at peace with himself," laconic, affectionate, intuitive — and these refer to a man whose childhood caretaker could only describe him as living "with corn stuffed between his ears!"

Chance is able to glide wistfully up the ladder of national popularity by means of his obliviousness to the assumptions made about him. Any objection to them would be in contrast to his nature. And so he glides, like an angel with a halo of simplicity above his head.

Behind the angelic Chance is legendary comedy actor Peter Sellers, whose performance will remain one of the few flawless ones of this century. His collaboration with writer Jerzy Kosinski (on whose novel the movie was based) and director Ashby succeeded in creating a character suitable to a screen version of the book.

The collaboration was a once in a lifetime chance, as neither Sellers nor Ashby is alive today.

Williams, Lane play lovebirds in *Birdcage*

Robert Coakley
Staff Writer

The Birdcage, starring Robin Williams and Nathan Lane

La Cage Aux Folles was a popular 1978 comedy about two families meeting for the first time. One was a married couple of good standing in the French government; the other was a homosexual couple who ran a nightclub together. It was very a funny story about the importance of family and being true to yourself.

Mike Nichols teamed with his old comedy partner, Elie Mae, to write and direct an American version called *The Birdcage*, starring Robin Williams and Nathan Lane as the owners of the nightclub. Academy Award winners Gene Hackman and Diane Weist star as their future in-laws.

Robin Williams plays Armand Goldman, the owner of a popular South Miami Beach nightclub called the Birdcage. Best known for his manic comedy, Williams is surprisingly restrained in this movie. Aside from a very funny bit where he goes through a series of dance steps from Bob Fosse to Madonna, he is the "straight" man of the movie. Most of the really funny bits are left to Broadway actor Nathan Lane, who plays Albert, the temperamental drag-queen star of the Birdcage nightclub.

When Armand's son Val (Dan Futterman) tells his father he's getting married to a senator's daughter (Calista Helleman) and that Armand and Albert will have to "play it straight" for the girl's parents, the movie really takes off.

From trying to teach Albert to act like a "real man," to contacting Val's mother (Cybill's Christine Byrnski), to helping his housekeeper (*Mad About You*'s Hank Azaria) redo the house to look more conservative, Armand has his hands full trying to help out his son.

The other family in the story has their own problems. As the right-wing conservative Senator Keely, Hackman is convincing as he worries about his daughter's happiness and his own political future.

Though best known for his dramatic work, Hackman carries many of the movie's funny moments, from talking to the media to giving a very long speech about watching the seasons change during the drive from Ohio to Florida. Diane Weist also has some funny moments as the senator's devoted and politically savvy wife.

The movie has some very touching moments, which are necessary to portray how tight each family is. Armand and Albert obviously love Val enough to undergo such a big charade for him, and Senator Keely's wife and daughter go through a lot to protect him from the media.

While I was watching the movie I had the feeling that a lot of the humor was a little over my head. In a way, the actual dinner scene reminded me more of a *Three's Company* episode than a French film. Still, the comedic performances are a lot of fun.

The Birdcage is a lot of fun to watch, even though you may be waiting for the scene when all the characters finally meet. For a major Hollywood movie featuring homosexual characters, *The Birdcage* is far from being a drag.

Russell, Seagal make smash *Executive Decision*

Helen Geib
Staff Writer

Executive Decision, starring Steven Seagal, Kurt Russell and Halle Berry

Terrorists hijack a passenger flight carrying over 400 American citizens. They demand the release of their incarcerated leader, several billion dollars and safe passage home.

As if that isn't bad enough, the head terrorist has a private agenda. There's enough deadly nerve toxin on board to take out half the eastern seaboard, and it's all hooked up to a very nasty bomb.

What's the answer? Send in the Marines, of course. Or in this case, an elite squad of commandos, an intelligence officer and an engineer. Mix well for an suspenseful and highly entertaining picture.

How do you get your forces on board a plane flying at high speeds hundreds of miles above the ground? The solution to that quandary is a high tech linkup that uses more space age technology than we saw in *Apollo 13*. It all makes for an extremely impressive sequence.

Grant, the intelligence officer, is played by Kurt Russell (*Stargate*). He's the one who is convinced the bomb exists and will be detonated unless they can stop it. He's also the only one who can recognize the terrorist leader. Russell gives an effective, understated performance as a man more accustomed to writing re-

ports than firing a gun, but who assumes a command position.

The squad commander is played by Steven Seagal (*Under Siege*). A warning to Seagal fans: this film is not *Under Siege 3*. Though Seagal has second billing, he is only a small role. *Decision* belongs to Russell.

Second in command is Rat, played by John Leguizamo. (This very masculine role follows Leguizamo's turn as a drag queen in training in *To Wong Foo*.) Rat's a little hotheaded, but a good fellow, and he knows his job.

Lending admirable support are commandos Louis, Cappy and Baker. Cappy (Joe Morton) is the demolitions expert. When he's badly injured boarding the plane, the job of physically defusing the bomb falls on Cahill, played by Oliver Platt (*The Three Musketeers*).

Cahill is the engineer who designed the link-up that allowed them to board the plane. Not much for life and death situations, he shows an unfortunate tendency toward nervous panic. He and Cappy develop a nice rapport.

Also on board is Jean, a courageous flight attendant well played by Halle Berry. She has her own part to play in the operation.

David Suchet, familiar to *Mystery* fans as Agatha Christie's Belgian sleuth Hercule Poirot, is excellent as the terrorist leader. He conveys fanaticism without resorting to histrionics.

Decision is nothing if not topical. The terrorists are extreme Muslim fundamentalists from

Algeria. The nerve toxin was supplied by the Chechen mafia. One of the passengers is a senator with aspirations to the Presidency who tries to get some political mileage out of the situation (as his aide reminds him, they've always wished he had a military record).

As a whole, *Decision* has very little gunplay. The squad spends most of its time conducting surveillance, trying to disarm the bomb (a technical marvel) and otherwise preparing for the assault.

To add to their troubles, they have only a few hours before the plane reaches the fail safe point at which it will be shot down (the executive decision of the title). When the action does come, it's all the more effective

for the wait.

Well written by Jim Thomas and John Thomas and well directed by Stuart Baird, *Executive Decision* is smart, well paced, exciting and full of suspense. It certainly delivers a mighty shot of adrenaline at the finish. Give it a try this weekend. You'll be making the right decision.

Not Far to go for a good movie

Kevin Fleming
Staff Writer

Fargo, starring William Macy and Frances McDormand

Several years ago, Howard Mohr wrote a book entitled *How to Talk Minnesota*. Well, apparently the Coen brothers read it, because the majority of the laughs in their new film *Fargo* come at the expense of this "unusual" accent. Is it funny? You betcha!

Movies by Joel and Ethan Coen are definitely an acquired taste. Their dead-pan comedy, their love affair with blood and their unique writing style either appeal to you or you think that they are the weirdest, sickest people on the face of the earth.

Whether it was a run from the law with kidnappers Holly Hunter and Nicholas Cage in *Raising Arizona*, Gabriel Byrne as the ruthless Irish mobster in *Miller's Crossing* or the paper peeling in

Barton Fink, the Coens had yet to recreate anything that was as superb as their first work — *Blood Simple*. Until now, with *Fargo*. The majority of the film does not take place in Fargo, North Dakota, as the title would suggest, but rather in Minneapolis, Minnesota.

Fargo is billed as a "Homespun Murder." It is about what happens when ordinary people try to pull off some of the crimes that only work on the big screen. It seems that Jerry Lundegaard (William H. Macy) needs to get his hands on a large sum of money fast, so he hires two thieves (Steve Buscemi and Peter Stormare) to kidnap his wife for the ransom money.

However, these are not the smoothest criminals in the world, and the plan does not exactly go off without a few hitches. Whether it is trying to put on their boots or clear the snow from their car, these two thugs have trouble and a lot of it.

Well after two incompetent

murders, the pregnant police chief Marge Gunderson (Frances McDormand) begins her investigation.

The hysterics of Macy make his performance worthwhile, and Buscemi is great as a demented dork. McDormand is excellent in her performance as the police chief. She was able to play a funny character role to the hilt while still being believable and honest.

The movie isn't without its share of blood and guts. Whether it is bullets or wood chippers, this film has enough blood for everyone.

The Coens definitely have a warped, gore-happy view of life. This movie is a must-see for Coen fans and anyone who saw and liked *Raising Arizona*. Yet the jobs at the "quirky" local color may only be found funny if you talk "normally." This movie is an attempt to recapture some of their earlier success with *Fargo* — they have.

The secrets of life and learning lie within the trees

I read a beautiful short story last year entitled "Eleven" by a woman named Sandra Cisneros. If you'd like to take a look at it just let me know, but the gist of it is basically that we don't

Who, Me?

Myles Helfand
Asst. Entertainment Editor

really grow older just by changing; each year grows on us kind of like bark grows in rings around a tree, so that our younger years are covered up by our older ones, and we never lose who we were then, it just gets replaced by who we are now.

I myself thought it was an incredibly cool explanation of how we develop with age. It explained why we act "immature" sometimes; sometimes we act like we're three or eight or 13 years old because those years are still within us, and sometimes they come seeping out through a little gap in our bark.

So, just like a tree, we're brought up to grow and learn as we grow, and the layers of ourselves we pile up over each other help form us, help us grow and flourish and operate in the surrounding world. In other words, our callous and insensitive society forces us all to conform to strict guidelines of behavior and so-called "maturity" because, in the long run, it really does help us succeed in the real world. Like it or not, in order to be respected, we've got to be mature.

College is pretty much regarded as a huge transition period in a young adult's life when he or she finally leaves the past behind and begins to focus on the future. We spend our first few months here lamenting the loss of our pre-independent past, of swingsets and pillow fights and recess and waking up before the sun came up to turn the radio on and see whether the snow

had closed school or not. Our friends send us all of those "Children of the '80s" and "Why college is like elementary school" e-mails and we smile and get all warm and fuzzy inside and go, "Awww, I remember that!" and try to relive those past experiences one last time before we move on with our lives.

Thing is, we know that we can't spend our entire lives making prank phone calls (once you leave college, you're paid for it — it's called "phone solicitation"), and with that in mind, here's a little checklist for you to glance over. If you're still doing any of these things with regularity, odds are the bark on your tree is a bit too thin in places. If it is, you might want to consider hiring a gardener, or maybe just a good shrink or something, because society as a whole just absolutely abhors pathetic naive scum like you.

•You can't answer questions or take notes in class because your thumb's stuck in your mouth.

•You pick your nose, roll it between your fingers and flick it away, like it's gonna vanish in midair or something and you won't just step on it later.

•You crack up laughing when someone farts in class.

•You wake up at 7 a.m. to watch Saturday morning cartoons.

•You walk around campus all day talking through Booger, the sock puppet on your right hand.

•You spend more time with Mikey, your imaginary friend from Venus, than with Gina, your girlfriend.

•You like Barney.

•Your mom pays you a buck a week for keeping your dorm room clean.

•You pee in the tub when you take a bath or shower (I know you do it, I can smell it).

•You give yourself the cootie shot when you touch a girl.

•You repeat everything your professor says in a mocking voice during important lectures.

•You wear pajamas with feet to bed.

•You engage in any conversation in which you say, "Am not," more than twice in a row.

•You call people "fatface" and "stupidhead" and mean it.

•You threaten to "go tell on you to mommy" when your professor gives you a bad grade on a paper.

•You think the government's a bunch of good, happy people.

•You forget to wear your underwear to class (and you're not drunk ... or horny).

•Your mom still calls you every morning to tell you what to wear.

•You call Public Safety and tell them your roommate is "being a meanie," and they should come and make him stop.

•You giggle uncontrollably during a conference with your professor whenever she says "ball" or "wiener."

•Whenever you find yourself losing an argument, you tend to say things like, "Well, my mom is better than your mom."

•You still use a potty trainer.


•You think I actually know what I'm talking about.

I mean, could you imagine what a travesty our world would be if a few people managed to slip past society's boconstrictor of conformity and maturation? Picture a U.S. ambassador throwing a fit during a meeting with the Prime Minister of Japan because the Prime Minister wouldn't admit his Optimus Prime got "killed all dead and

stuff" when Megatron turned into a gun and Shockwave shot him with it. All hell would break loose; first, the ambassador would reduce the Prime Minister from his favorite leader of a country to only his third favorite leader of a country, and then he'd call up and cry to President Clinton on the phone, and then the President would have to send the ambassador's mom all the way over to Tokyo to comfort him and spank the Prime Minister, take away his TV privileges and send him to bed early with no dinner. Then, of course, the President would call the next morning and ask if the Prime Minister had learned his lesson, and of course the

Prime Minister would be all pouty and bitter and would snap at the President and then all of Japan's foreign investors would pull out of the U.S. economy and the whole capitalist system would crash and then we'd all be cranky and calling each other penisbreath and ugliestupid all the time. Now, do you want that?

I didn't think so. Now go back to your corner, sit at your desk, take your crayon and your grainy yellow penmanship paper and write, "I promise I will grow up," in cursive 100 times, and then you can go out and play kill-the-man-with-the-ball-with-the-others again.



The Other End

Friday - Little John. This trio is going national soon, so don't miss this chance to see them while they're here!

Saturday - The Robert Oakes Band. Check out the feature on these guys on page 12. Then come down and take a listen. Oh, and bring a plant.

Sunday - It's called Study Nite, but you don't have to do it if you don't want to.

D'Orleans Juste dances at Drew

Joy Tomasko
Staff Writer

Every spring, the Performing Arts Committee, the Drew University Dramatic Society and the Drew University Theatre Department invite a dance company to perform a free concert and teach a master class. This year a solo concert will be performed by Roxane D'Orleans Juste. A native of Montreal, Ms. D'Orleans Juste has been a member of the Jose Limon Dance Company based in New York City since 1983. In addition to her ensemble work with the Limon company, she is an established solo performer. She has appeared for several seasons with Annabelle Gamson solos performing the dances of Isadora Duncan and Eleanor King. She has performed, studied and taught internationally and received such grants as the prestigious Jacqueline Lemieux Award and support from the Canada Council of Arts for creation of new works. With her busy schedule, the University is fortunate to host her command performance.

Having seen Roxane D'Orleans Juste perform previously and made her acquaintance, Drew dance instructor Lesley Powell recommended the department invite her to perform *en Solo*. Powell spoke about the significance of such a performance: "It is a very interesting solo concert. It reflects the history of modern dance from Limon to Isadora Duncan. In some cases it is a reconstruction of old work and offers a full perspective of dance history." Powell continued, "These are spectacular solos. They are very hard to do and very dramatic."

The concert will consist of five pieces. Having seen a few of them already and knowing the choreographers' backgrounds, Powell was able to offer us a preview of D'Orleans Juste *en Solo*. Her piece titled *Spanish Dance: An Impression of Flamenco Dance* was choreographed by Daniel Nagrin. "It is the essence of what a Spanish dance is, but an abstraction," Powell said. "It is just incredible. Nagrin was once a Broadway modern dancer. He is second gen-



D'Orleans Juste, a professional dancer, brings her exquisite technique and grace to the Commons Theatre next Thursday evening at 8 p.m.

Men's tennis rallies; record reaches .500

Team braves cold, bruises Montclair State

Erik Robert Slagle
News Editor

The men's tennis team heated up Wednesday afternoon despite near-Arctic temperatures as they defeated Montclair State University 6-3. The win raised the Rangers' record to an even 2-2 for the season.

Junior Andy Yenawine led the way for Drew, battling his way to a 6-3, 2-6, 6-4 victory at first singles. Senior Joe Tran, moving up to second singles to replace absent sophomore Sebastian Engel, dropped his match 6-4, 6-2.

Senior co-captain Alan DeKeukelaere dropped the first set of the third singles match 5-7, then rebounded and pounded his opponent 6-0 in the next two sets to take the match. "He was a headcase," DeKeukelaere said of his opponent. "He started off the second set strong but then blew himself up."

First-year student Anthony Stout fell 7-5, 6-2 at fourth singles. Senior co-captain Kevin Regan lost 6-2, 4-6, 3-6 at the fifth seed.

Sophomore Agam Shah, playing the first singles match of his college career, tumbled 4-6 in his first set. He recovered, however, to breeze 6-2 in the next two and bring home the sixth singles match.

Drew's doubles team ran up a perfect 3-0 for the afternoon. DeKeukelaere and Regan easily handled their opponents 8-3. Tran

and Stout came out on the winning end of a 9-8 (13-11) struggle.

Juniors Jon Paley and Dave Steitz, meanwhile, found themselves faced with a 7-5 deficit in the third doubles match. Refusing to go down without a fight, the duo fired off four unanswered points and pulled out the match for the Rangers.

"We got behind but then we got our act together," Paley said. "We both refused to let it go."

The weather for Wednesday's match was definitely abnormal for a tennis match. Members of the team said it was a factor in their play.

"It was freezing," DeKeukelaere said. Paley agreed. "We got off to a rough start because of the cold," he said. "It was a big factor."

Paley, who showed up to play in a T-shirt and shorts, was given a sweatshirt by Yenawine as the sun set a few minutes into the match. "The sweatshirt saved me," Paley said.

The win against M.S.U. came on the heels of consecutive defeats for the men's team. They fell to Moravian College 6-3 Tuesday and were defeated by Franklin and Marshall College 6-1 Sunday. Both losses for the Rangers came on the road.

At home, however, the men are undefeated. In their first match of the season last Thursday night, the Rangers trounced Manhattanville 7-2. All six of Drew's singles seeds were victorious.

Yenawine's opponent gave him the most difficulty, as the first seed match was decided by scores of 7-6 (7-3), 6-2. After that it was smooth sailing for the Rangers.

Engel scored a 6-3, 6-4 win at second singles. Tran won in straight 6-1 sets in the third slot. DeKeukelaere battered his opponent at fourth singles 6-1, 6-2.

Stout brought home a 6-0, 6-3 win for the squad at the fifth seed. Regan breezed to a 6-1, 6-0 triumph in the final singles slot.

Paley and Steitz stumbled at first doubles and fell 6-3, 6-2. The combination of Shah and first-year student Scott Lambertson fought valiantly but was defeated 6-3, 7-6 (7-3).

Regan teamed with junior Raj Wadhvani for the third doubles match. Their Manhattanville counterparts gave them a run the first time around, fighting to a 9-8 decision. The Ranger racquetters, however, wiped them up with a 7-2 decision in the tiebreaker.

Yenawine and DeKeukelaere are currently tied for the team lead with 3 wins apiece at singles play. As a team Drew is 13-9 at singles play, but only 4-7 in doubles action.

The team's next match is tomorrow at home against Lycoming. It is an important match, according to DeKeukelaere, who said, "One loss can end your chance at the league finals."



Tessa Kobluskie

A Ranger warms up prior to Wednesday's match against Montclair State.

Baseball falls in two one-run games against Haverford

Jeanine Columbo
Assistant Sports Editor

Last Friday the baseball team faced Jersey City State University in their home opener.

Jersey City started the game scoring two runs in their half of the first inning off of starting pitcher first-year student Doug Sieminski.

The Rangers came back in the bottom of the first scoring three runs.

The first run came when sophomore Joe Leonard scored from second off of a single by first-year student Rich Miller.

With Miller at third and sophomore Eric Aaronian on first, senior co-captain Dave Yorke singled sending home Miller tying the score at two.

The Rangers scored their run when sophomore Dave Moore hit a double allowing Aaronian to score from third.

The Rangers struggled in the top of the second inning in which Jersey City scored seven runs to take a 9-3 lead.

First-year student Nick Lombardi entered the game as pitcher in the top of the third, striking out the first two batters he faced.

Jersey City got a runner on because of a defensive error by the Rangers. The runner later scored off a double before the Rangers got the final out of the inning.

The Rangers scored one run in their half of third bringing the score to 10-4 in favor of Jersey City.

Jersey City increased their lead to 16-4 by the end of the fifth inning.

The Rangers scored two runs in the bottom of the eighth and then two more runs in the bottom of the ninth to come within eight runs of Jersey City. The final score stood at 16-8.

On Saturday the Rangers travelled to Haverford for a double header.

In the top of the first inning of the first game, sophomore Eric Aaronian singled home senior Josh Rundle who had walked earlier in the inning. The Rangers led 1-0 at the end of the inning.

First-year student pitcher Chris LaFontaine started the game for the Rangers.

He shut down Haverford through the first three innings allowing only one hit, while striking out four.

Haverford got on the board in the bottom of the fourth, scoring two runs, to take a 2-1 lead.

The Rangers came back to tie the game at two during the top of the seventh inning.

With one out Yorke doubled, putting the tying run

in scoring position. First-year student James Fiorentino entered the game as a pinch runner, replacing Yorke at second.

Pierce was the next batter for the Rangers. He tripled, scoring Fiorentino from second. Haverford got out of the inning without the Rangers scoring any more runs.

In their half of the seventh, Haverford's leadoff hitter singled and later scored the winning run when a teammate singled him home from second.

The run brought the final score to 3-2 in favor of Haverford.

The second game of the double-header was as close as

the first. Haverford scored one run in the third inning and one in the fourth against starting pitcher Yorke to take a 2-0 lead.

In the top of the seventh, pinch hitter Moore doubled home Pierce who had reached on a fielder's choice earlier in the inning to bring the Rangers within one of Haverford.

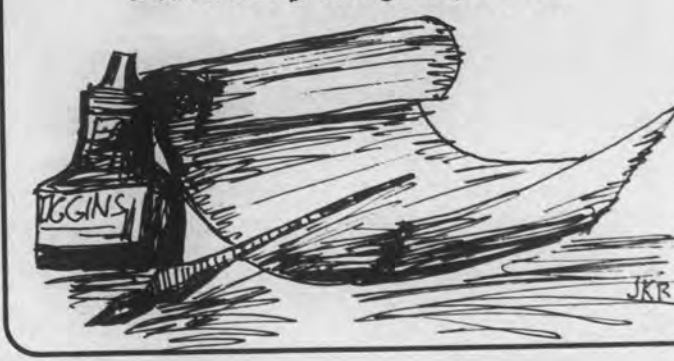
Unfortunately the Rangers were unable to score again, losing by a final score of 2-1. The loss brought the Rangers' record to 3-9 for the season.

The baseball team's next home game is Saturday at 1 p.m. against Delaware Valley. The nightcap is at 3:30 p.m. on the ballfield. Come on out and support your Rangers.

The English Department invites submissions from graduating seniors for the Christopher Goin Prize in writing: one or more short stories, part of a novel, a collection of ten or so poems, one or more non-fiction articles or essays, or any combination of these forms.

Please submit two copies of your manuscript to the English Department.

Deadline: Friday, April 12.



Softball mercifully slaughters Swarthmore

Fifth inning key to win Six-run second propels Rangers

Lisa Scala
Staff Writer

Drew started slowly in the first game of a double header against Swarthmore College on Saturday. The Rangers held the Garnets scoreless in the top of the first inning.

In the bottom of the first inning sophomore Heather Hemmer was first at bat and was put out at first base.

This was quickly followed by base hits by first-year student Kim Artim, sophomore captain Kristin Korpos and junior Tiffany Smith. With the bases loaded, Swarthmore completed a double play to end the inning with Drew only managing one run.

The first out in the top of the second inning was a fly ball caught by Hemmer in the outfield. Artim caught another ball for the second out. The top of the second ended with a batter being thrown out at first.

The Rangers' next at-bat was unproductive, with no one scoring. Senior Tracy Challies hit a fly ball that was caught by Swarthmore.

Sophomore Alicia Gregson was tagged out at first. Sophomore Amy Slate then popped out to end the inning.

Starting off the third inning, the Garnets' first batter was put out at first base. A fly ball was then caught in the outfield for the second out. Another runner was then out at first, and Drew was up at bat again.

First-year student Keilena Johnson was up first in the inning and was put out at first.

Hemmer then walked. She was subsequently gunned down

trying to steal second for the second out.

Korpos hit a single, followed by a double by Smith. Korpos ended up scoring before Smith was thrown out at third.

The fourth inning went by quickly with no runs scored by either team.

The first Garnet batter was put out at first base. The second out came on a pop fly to the outfield. The last out occurred when a Garnet baserunner was thrown out at third base. This brought the Rangers up to bat.

The Rangers went down in order in the fourth. Challies, Gregson and Johnson all grounded out.

The fifth inning proved to be the deciding factor in the game, with both teams coming up with runs.

The Rangers got two quick outs on a ground out and a caught ball in the outfield.

Then, however, the Garnets knocked the ball around for a while. Before the third out was made, the Garnets had tallied three runs in the inning.

Inspired, Drew came back to score eight runs in the inning. Hemmer crossed the plate first, and then the flood gates opened. Artim, Korpos, Smith, Challies, Gregson and Slate all eventually rounded the bases before the inning was over.

Johnson made the final out, leaving the total at the end of the fifth inning at an 11-3 Ranger lead.

Due to the eight-run mercy rule, the game was called and the Rangers picked up their second victory of the season.

Lisa Scala
Staff Writer

The second game of a double header against the Swarthmore College Garnets started out much the same as the first. The first inning passed with no scoring by either side.

The Rangers retired the Garnets quickly in the top of the first.

The defense gunned down runners at all of the bases for the three outs of the inning.

Sophomore Heather Hemmer was first at the plate and singled. She was thrown out attempting to steal second on the next play, however.

With a runner on first, sophomore captain Kristin Korpos hit a ball up the middle. The throw to first was interrupted by a collision between Korpos and the first baseman. The ball was dropped, but the umpire still called Korpos out.

The first inning ended when junior Tiffany Smith was thrown out at first base.

In the second inning the pace picked up for Drew. The Rangers retired the Garnets in order in the top of the inning.

A pop fly to the outfield was caught and a runner was thrown out at first.

The inning ended when another pop fly was caught in the outfield.

The Rangers really took off in the bottom of the second inning. Drew tallied six runs in the inning.

Crossing the plate were first-year student Stephanie Kuca, sophomore Alicia Gregson, sophomore Amy Slate, a first-year student Jessica Bruno, Hemmer and first-year student Kim Artim.

The inning ended with a 6-0 Drew lead when Korpos was tagged out at third during a double-play by the Garnets.

Drew again held the Garnets scoreless in the third with two pop flies and a force-out at first base.

Senior Tracy Challies scored the first run of the third inning. Bruno and Hemmer were both thrown out at first.

First-year student Casey Middlebrook came in to pinch run for Slate. Middlebrook later scored.

The score by Middlebrook increased Drew's lead to 8-0.

Smith was forced out at first, ending the inning.

The fourth inning passed with no score. Korpos caught a weak pop-up at third for the first out, and the outfielders snagged two consecutive pop-flies to end the inning.

The second half of the inning went by quickly. First-year student Keilena Johnson hit a fly ball which was caught for the first out.

Challies was tagged out at first for the second out, and Middlebrook hit a ball to center field that was caught to end the inning.

The top of the fifth inning ended the game when Middlebrook caught a fly ball and two Garnet runners were tagged out at first.

The game was called due to the eight-run mercy rule with Drew in the lead 8-0. This victory brought the Ranger's record to 3-9.

"Both of the games were really great for the team as a whole," Korpos said. "We really came together as a team offensively, getting the hits and the runs. We needed to score. They were incredible games."

Banks leads men's lax to 12-9 victory, 3-2 record

Sarah Wolpert
Staff Writer

On Saturday the men's lacrosse team faced the Eastern Connecticut College Warriors in the War-

riors' season opener.

The first goal of the game occurred at 11:24 courtesy of the Warriors' Ryan Rose, as the Rangers had a slow defensive start.

On the ensuing face off, won by junior A.J. Zenkert, the Rangers' senior co-captain Chris Blewett scored at 11:07.

He was assisted by first-year student Jason Allocco.

The Rangers dominated for three minutes of play, resulting in a goal by sophomore Tom Mulry at 7:57, assisted by sophomore Michael Banks. Banks scored his first goal at 7:28 unassisted.

Eastern Connecticut College scored again at 6:45 bringing the score to 3-2 with the Rangers holding on to the lead.

Banks went on to score three more goals with 2:55, 2:04 and 1:30 left in the quarter.

This ended the quarter with the Rangers ahead 6-2.

The second quarter did not go as well for the Rangers. Eastern Connecticut scored their third goal of the game at 10:46. The Warriors scored again at 8:18 bringing them within two.

The Rangers' junior goalie Greg Colonna held the Warriors off for six minutes until 2:31 when the Warriors scored again to come within one goal of a tie.

Eastern Connecticut added two

more goals at 2:13 and 0:23 before the end of the half, making the halftime score 7-6 in favor of the Warriors.

Drew dominated the third quarter from the beginning. Junior Andy Juhlin tied the game at 11:20 off an assist from Zenkert.

Although the Rangers controlled the game, the next goal was not scored until 4:40 by junior Dan Leidl.

Blewett added a goal at 3:52 and then set off a string of assists for the next goal. Juhlin scored at 3:30 assisted by Allocco, who received the pass from sophomore Chris Avetta. This vaulted the Rangers to a 10-7 lead.

Juhlin scored again for the third time this quarter at 1:58 on a spectacular move.

The Warriors scored for the first time in the half at 0:14. Blewett tallied one more goal in the quarter at 0:03 bringing the total to 12-8.

The Warriors scored the last goal of the game at 11:49 from a loose ball in front of the net.

First-year student goalie Mark Grilo held Eastern Connecticut to only two goals in the second half with support from senior co-captain defenders Charles Clinton and Matt Curtis.

The Rangers won the game 12-9, bringing their record to 3-2.

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Baseball captures quality win against Stevens

BASEBALL, from page 20
in the bottom of the seventh.

With one out in the inning, junior co-captain Jason Schrage singled to right.

First-year student James Fiorentino singled, putting runners on first and third for the Rangers.

Stevens then went to the bullpen, bringing in a new pitcher to face Leonard.

Leonard hit a ground ball to second that scored Schrage from third.

With two outs, Fiorentino scored on a single by Miller. Miller stole second, but he was left on base as Aaronion hit a fly right for the final out of the inning.

The runs increased the Rangers' lead to 5-2.

Sieminski retired the side in order in the top of the eighth. He got all the Stevens batters he faced to hit ground balls for three quick outs.

Yorke led off the bottom of the eighth inning. He promptly

lined a single through the infield.

First-year student Steve Mackinnon entered the game as a pinch runner for Yorke. He advanced to second on a wild pitch by Stevens.

Moore hit a ground ball to the second baseman, advancing Mackinnon to third.

He then scored on another wild pitch, giving the Rangers a 6-2 lead.

With one out in the top of the ninth Stevens' runner reached first on an error.

Sieminski struck out the next two batters he faced to end the game.

He finished the day with three strikeouts and two walks, improving his season record to 2-2.

The win brought the Rangers record to 4-9 on the season. The Rangers' next play a double-header against Mid-Atlantic Conference rivals Delaware Valley University Saturday starting at 1 p.m.



A Ranger barely misses connecting with a pitch in the game against Stevens. The Rangers reached Stevens' pitchers for six runs during the game on their way to a 6-2 victory Wednesday afternoon.

Fond memories, lessons learned after year of running Sports

As you may or may not know, this is the last week in which this year's current Acorn staff runs the paper. John and Juliette bid us a fond farewell and Alison takes



Getting sacked
Ryan J. Fraytic
Sports Editor

over the helm.

She will announce the other staff positions shortly afterwards, and I will not hold one of them.

I have had a great time doing sports and covering the athletes, but unfortunately, the time I need to run a good section isn't there, as anyone who reads my transcript will attest.

Whoever winds up in the Sports section next year I hope has as good a time as I did, if not better.

Running a section is a lot of fun. Sure, it has its difficulties, but all in all it is pretty rewarding. It is neat every Friday evening to pick up a paper and see exactly what you put together.

It has gotten to be a little much,

so I must give up late Thursday nights and various days spent planning during the week. Yes, I will miss those fun Sunday dinner meetings where we sit and argue about a lead-ed topic for what seems like hours. You just can't find fun like that anywhere anymore.

There were some little things internally at the paper that I would change if I could. "First-year student" — I'm not sure who coined that phrase, but it's one I wish had never found its way into sports. ESPN calls them fresh-

man, as does every paper I have ever read. I will chuckle about referring to people as first-year students for a long time to come.

I always thought sports sometimes got too formal. I know being consistent and all is exceedingly important, but having to refer to every person by class and position... the name protocol was a little formal. If you didn't know who Dan Pierce was by mid-season of the basketball year, you should not have been reading sports. However, I am glad you were.

Certain folk on the staff didn't have a clue when it came to sports lingo. I'll never forget an editor's amazement that people bet on the NCAA tournament. Knowing that, imagine what it's like to get something like "he hit two from the charity-stripe" by the man!

I have also been privileged to deal with some of the nicest people on campus that play and work in the athletic department. There are a lot of great people out there that could use the campus' support at their home games.

I have always tried to give everyone the best coverage that I could. I know it didn't always appear nor work that way, but that's the way it was. I enjoyed the feedback. When I upset someone, they let me know, and I tried to fix it as well as I could. I appreciate the fact that people were reading what was written.

Despite what some may think, I always want Drew teams to succeed. I never want a team to lose. It is more fun to win from the athlete's point of view and much more fun to cover from my point of view.

I've learned quite a bit from the experience. New friends have been made, and I had a great deal of fun. I've learned that when a team loses by 41 points, you don't print in really big letters that they got crushed, even if that is what happened. You don't do it because you have friends on the team. You don't do it because a lot of people have worked very hard, even in the losing effort. You don't do it because it's just not the right thing to do to people who are your friends and whom you respect.

Friends are just too important. If this were USA Today, maybe writing that a team got crushed would be okay, but it's just not, and now I understand why.

I've learned to interact with people better. Last year, I asked very poor questions in interviews, and I think I have changed that somewhat. Learning to write and talk takes some time, and I have some time under my belt now.

Screw-ups happened, but they were never intentional. Some days they may have looked like they were, but trust me, they weren't.

I remember the column about cross country Coach Kimberly Keenan I wrote early on in my tenure in which I took facts and made them fiction. Believe it or not, I didn't mean it. I apologized as soon as possible and made amends for my goof. I never intended to upset the cross-country teams. I know and like people on the team and always wish them well.

If for the rest of the semester you have any constructive criticism or even a compliment, let me know. I'm more than willing to listen.

For the past year, I have worked very hard on this section, and for the most part I am very proud of it. It's not perfect, but you are not going to get ESPN quality sports at Drew. I wish the spring sports teams the best of luck. I hope they all have prosperous seasons.

My writers deserve some credit for doing a tremendous job. My writers are my friends, because for some strange reason, there are very few people willing to write Sports. They had to put up with a lot from me, and I am very appreciative. The section would not have been possible this year without them.

I will attend Drew's sporting events whenever possible, and I can promise that I will be cheering as loudly as I can. But I won't be jotting down notes or ideas about how things could be different. I'll simply be enjoying the game the way sports were meant to be.

I'll be watching the game and looking up at the scoreboard. When the game clock expires, I will get up and go home. Just as I am doing now that my game clock has come up all zeroes.

Good luck to everyone and thanks for the memories. I'll see you at the games!

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Ad Council

Women's lax scores first victory of season

Derek Ziegler
Assistant News Editor

It's not easy preparing for a game when you know that your opponent is the defending national Division III champion.

It's even worse when you know that this opponent has not lost a game since 1991.

Unfortunately, these are the obstacles the women's lacrosse team faced when they stepped onto the windblown turf Tuesday night. When even homefield was a questionable advantage.

The Lions of Trenton State College waited with hungry anticipation for the young Rangers, who lost their all-time leading scorer Sarah Marcus to graduation last spring.

Trenton State wasted little time showing why they haven't lost since some of the Drew players were still in middle school.

They tallied four quick goals before three-and-a-half minutes had elapsed in the first half. With the score 4-0, however, the Rangers did not quit.

Senior co-captain Meredith Doll took the ball on the face-off following the Lions' fourth score and drove down the field until she put the ball in the goal.

The Ranger bench and crowd erupted at this spark of life, which came with 26:25 remaining in the half.

Doll's goal changed the momentum of the game, at least momentarily.

For the next eight minutes, the Rangers more than held their own against the national champions.

With around 22 minutes remaining, sophomore goalie Tara Dunne made two big saves, drawing cheers from the Drew faithful.

A minute later, junior Shayna Cohen scored for the Rangers following some confusion in front of the Trenton State net.

The score was then 4-2 in favor of Trenton State, and it seemed the Rangers were definitely in the game.

After the 18 minute mark, however, Trenton State seemed to remember they were defending a national title and got back into the game.

The Lions methodically scored six goals over the course of the next 10 minutes.

Despite some nice saves

from Dunne and several defensive stands, the Rangers found themselves down 10-2 with 8:02 remaining.

First-year student Sharon Sorg did tally a goal with 6:55 remaining, but that was it for the Rangers for the rest of the night.

Trenton State proved too powerful, putting on a lacrosse exhibition the rest of the way.

At halftime, the score was 13-3. The second half saw more of the same, and the game ended with the Lions ahead 20-3.

Prior to the defeat, though, the Rangers picked up their first victory of the season last Thursday at Bryn Mawr College.

Doll started off the scoring action with 26:07 remaining in the first half.

Then Sorg added a goal with 24:03 remaining to put the Rangers up 2-0.

After a Bryn Mawr goal with 17:59 remaining, Sorg added another goal to make the score 3-1.

Following another Bryn Mawr goal, two Ranger goals rounded out the scoring for the first half.

Doll scored her second goal of the day with 9:45 remaining, and Cohen tallied a goal with 7:27 left to make the half-time score 5-2.

The first 10 minutes of the second half saw no scoring. Then both teams exploded in a burst of offense that saw six goals in four minutes.

Senior co-captain Carson Colmore started the scoring off with a goal for the Rangers at 18:37.

Sorg tallied her third goal of the game with 17:34 left. At that point, the Rangers were ahead 7-2, and the chances seemed pretty good that they would pick up their first victory.

After lying dormant for 20 minutes of play, however, Bryn Mawr was more than ready to come alive.

The home team scored three goals in less than a minute to narrow the comfortable Ranger lead to 7-5.

Senior Kelly Garrett was determined not to let Bryn Mawr pull ahead.

She scored with 15:11 remaining to push the Ranger advantage back up to three goals.

Colmore then scored with



Senior Emma Faravelli is set for a pass as the Rangers drive down the field against Trenton State.

13:10 left and again with 12:14 remaining to give herself a hat trick for the afternoon.

Doll got a hat trick of her own less than three minutes later to give the Rangers an 11-5 advantage with 9:11 left.

Although Bryn Mawr scored two goals during the remainder of the game, it wasn't enough, and the Rangers picked up their first victory by an 11-7 margin.

For the day, Doll, Colmore

and Sorg scored three goals each, and Dunne made 22 saves on the day in an impressive performance.

The Rangers season record stands at 1-2. The Rangers' next home game is Saturday at 1 p.m.

How to get to the equestrian meet:

- Take 124W to 287S
- Proceed until Exit 13 (The 202-206 exit and Bridgewater Mall should be located there.)
- Take 202S for 7 miles
- Turn right at the Stanton road sign
- The farm is 1 mile on the left. It is called Briarwood Farms.

The meet starts at about 9 a.m.

Upcoming Ranger home games

Saturday, March 30

Baseball vs. Delaware Valley @ 1 p.m. & approx. 3 p.m.

Tennis vs. Lycoming College @ 4 p.m.

Equestrian @ 9 a.m. (see box for directions to show)

Women's Lacrosse vs. F&M @ 1 p.m.

Sunday, March 31

Men's Lacrosse vs. Williams College @ 2 p.m.

Monday, April 1

Tennis vs. Rutgers-Newark @ 4 p.m.

Wednesday, April 3

Baseball vs. Staten Island College @ 3:30 p.m.

Men's Lacrosse vs. Montclair State @ 7:30 p.m.

Softball crushes cross-town rival

Rangers continue to outslug foes in game

Jeanine Columbo
Assistant Sports Editor

Attempting to extend their three-game winning streak, the softball team faced their cross-town rivals, the College of St. Elizabeth, in a double-header on Tuesday.

In the first game, St. E's jumped out to an early 1-0 lead in the first inning off starting pitcher first-year student Diane DeRogatis. St. E's scored again in the top of the second due to three fielding errors by the Rangers.

Sophomore Alicia Gregson led off the second inning with a walk. Sophomore Amy Slate's single was followed by a sacrifice bunt by first-year student Keilena Johnson to put a runner at second and third with only one out. Sophomore Heather Hemmer was walked, loading the bases for the Rangers.

The next batter up was first-year student Kim Artim, who also walked, forcing in the first Ranger run scored by Gregson. The second Ranger run scored by Slate came off of

a single by sophomore captain Kristin Korpos. Junior Tiffany Smith hit into a fielder's choice, driving in the third Ranger run by Hemmer.

The game winning inning for the Rangers came in the bottom of the fourth with the score tied at three.

The inning started with Johnson reaching first on a passed ball. Johnson was moved to second by a sacrifice bunt by Hemmer. A wild pitch by St. E's pushed Johnson to third. A walk by Artim then placed runners on first and third.

Korpos hit a double, scoring both Johnson and Artim to give the Rangers a 5-3 lead. Smith singled, sending Korpos home and increasing the Ranger lead to three.

First-year student Stephanie Kuca continued the hitting for the Rangers with a double. Senior Tracy Challies drove in the fourth run of the inning with an infield hit.

Gregson bunted her way onto first, but during the same play Kuca was thrown out at home for the second out of the in-



Catcher junior Tiffany Smith tags out a St. E's base runner as she tries to cross the plate.

ning. The final two runs of the inning were scored by Smith and Challies, driven in by Slate with a single. The score was 9-3 in favor of the Rangers by the end of four innings.

St. E's scored a run off relief pitcher first-year student Jessica Bruno in the top of the fifth inning.

The Rangers scored a run of their own in the bottom of the

fifth off a ground-rule double down the third base line by Artim that scored Hemmer, who had walked earlier in the inning. In the top of the sixth inning, St. E's scored a run with two outs to cut the Ranger lead to five. The Rangers went down in order in the bottom of the sixth leading into St. E's final at-bat.

Slate made a diving catch in

right field for the first out in the top half of the seventh inning. Bruno then got the next batter to hit a ground ball to Korpos for the second out. A single was given up before Slate caught a fly ball to right for the final out of the game.

The 10-5 victory kept the Rangers unbeaten on the season, improving their record to 4-0.

Women pound St. E's—Game 2

Lisa Scala
Staff Writer

The second game of the doubleheader against St. E's was again a lopsided Drew victory. The scoreboard remained filled with zeros after the first inning as no team could manage a run.



A Ranger slides safely into third as her teammates cheer her on.

The first out of the first inning was a fly ball caught by senior Tracy Challies in left field. The next batter up struck out. The inning ended when the next batter got forced out at first.

Sophomore Heather Hemmer started out for the Rangers with a walk. First-year student Kim Artim singled to push Hemmer to second, where she was forced out.

Sophomore captain Kristin Korpos hit the next ball to third base, where it was caught for the second out.

Junior Tiffany Smith made the final out of the inning when her pop fly to center field was caught.

Challies, who then stole third. Sophomore Alicia Gregson hit a ground ball to midfield and was safe at first.

Challies was tagged out trying to steal home. Sophomore Amy Slate made the next out of the inning on a pop fly to the outfield.

Gregson stole second, and first-year student Jessica Bruno was up at bat. Bruno was thrown out at first to end the inning with no score.

The third inning began with a runner thrown out at first. Hemmer caught a pop fly in the outfield and gunned it to third for the double play to end the inning.

The Rangers took off in the

third inning.

Johnson was first at bat and walked, and then stole second.

Hemmer walked and Johnson stole third.

This was followed by a double by Artim, pushing Johnson home for the first run of the game.

Korpos followed this with a single that led to another run, this time by Hemmer.

Smith and Challies both hit singles, and Korpos was out at third for the first out of the inning.

Gregson caught a fly ball in left field for the next out.

Slate hit a single, pushing Smith home for a 3-0 Ranger lead.

Slate stole second, and Challies was tagged out while attempting to steal home to end the third inning.

The first batter for St. E's in the top of the fourth inning was out at first, followed by a fly ball caught by Hemmer in the outfield.

Korpos caught a ball hit to third base to retire the side.

The fourth inning went almost as well as the third for the Rangers.

Bruno walked and then stole second. First-year student Vanessa McMullin hit a single while Bruno stole third.

Next up was Hemmer, who was thrown out at first while Bruno ran home.

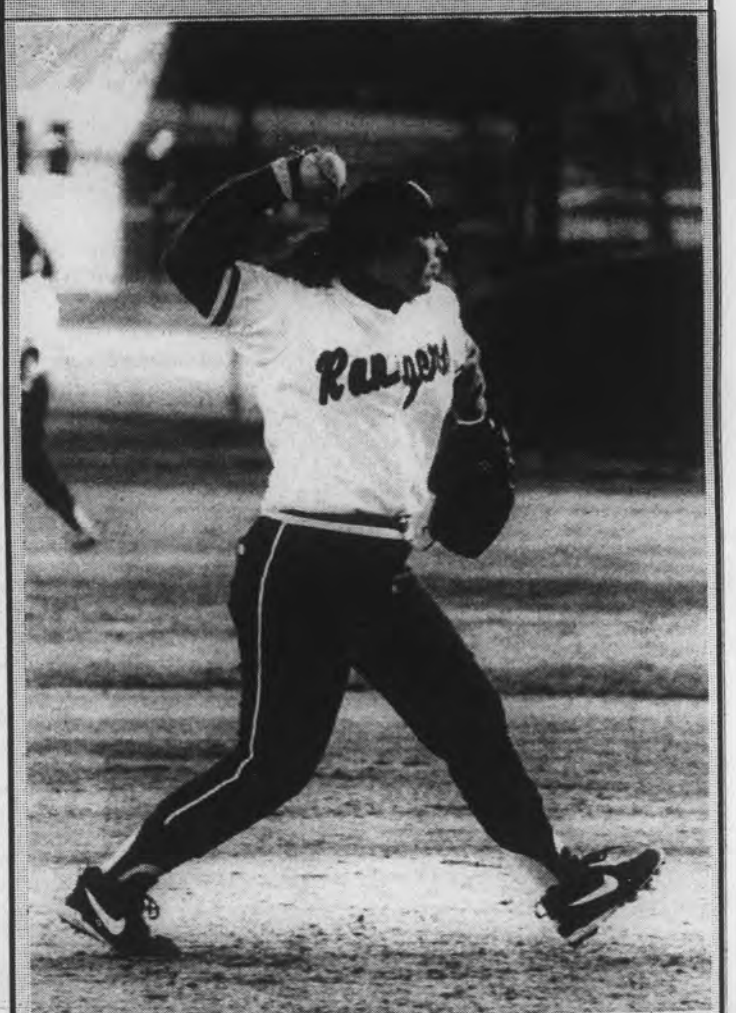
Artim was also tagged out at first and McMullin stole home, tallying the fifth run for Drew.

The inning ended when Korpos hit a fly ball that was caught in the outfield.

Drew threw the first two batters out at first in the next inning.

St. E's hit a single, but the

Women thwart Caldwell for first win of week



In their impressive six-victory week, the Rangers pounded Caldwell College Friday night 11-1 in the first of their six victories. The team batted an impressive .455 for the game, and junior Tiffany Smith hit a gopher ball in the effort. First-year student pitcher Diane DeRogatis gave up one run on two hits in the five-inning victory. Smith also had three RBIs on the day.

runner was tagged out at second to end the inning. The game was called early due to darkness during the fifth inning.

The final score was a 5-0 shutout for the Rangers. The victory brought the Rangers' overall record to 5-0 for the season.

Softball extends unbeaten streak to six

Strong pitching gives Rangers second straight shutout; record improves to 6-0

Lisa Scala
Staff Writer

The softball team played their sixth game of the season on Wednesday against the University of Southern Maine.

The first inning went by quickly with no score on either side. Southern Maine's first batter was thrown out at first for the first out of the game. This was followed by a single, but the runner was tagged out trying to steal second. The final out came when a pop fly was caught in left field by senior Tracy Challies.

First up for the Rangers was sophomore Heather Hemmer who struck out. This was followed by a fly ball hit by first-year student Kim Artim. It was caught in left field for the second out and followed by a single by sophomore captain Kristin Korpos. Junior Tiffany Smith struck out for the third out to end the first inning.

The second inning went by relatively uneventfully, with the first hitter out at first base. The next player hit a fly ball to Artim in left field for the second out, followed by a fly ball caught by Hemmer in right field to retire the side.

First-year student Stephanie Kuca was up first for the Rangers and struck out, followed by a walk by Challies. Sophomore Alicia Gregson bunted and was thrown

out at first, putting Challies on second. Sophomore Amy Slate struck out to end the Rangers' at-bat.

The third inning started with a catch by Hemmer in right field. The next batter hit the ball to Korpos at third, who threw to first for the next out. The last out was a runner thrown out at first.

Things started to turn around for the Rangers when they came up to bat in the third inning. First-year student Keilena Johnson hit a single, followed by a bunt by Hemmer. Hemmer was out at first, but Johnson made it to third. Artim followed this with a double that pushed Johnson home for the first run of the game.

Korpos walked next and was followed by a single from Smith. Korpos was tagged out at second, but Artim made it safely to third. Kuca walked and Challies was thrown out at first to end the inning.

The first runner of the fourth inning for Southern Maine hit the ball to third and was thrown out at first. Next came a hit to Artim at shortstop, who threw the runner out at first. Artim caught the next ball in the air to end the inning.

The Rangers started the next inning with a strikeout by Gregson, followed by a single by Slate. Johnson bunted and was safe at first, pushing Slate to second.



Sophomore Amy Slate stands ready at the plate hoping to contribute to the Rangers' lead.

Hemmer hit the next ball to second base, where it was caught in the air for the second out. Artim walked next, and Korpos hit a single with the bases loaded. Slate scored the second run, and Smith ended the inning with a pop fly to center field.

The fifth inning started with a walk by Southern Maine. They

followed it with a single, but the runner was thrown out trying to reach second. Another single put runners on first and second. Gregson caught a fly ball in center field and threw it to second, retiring the side.

The Rangers were equally unproductive in the fifth inning, with Kuca and Challies striking out for the first two outs. Gregson bunted and made it to first, then stole second while Slate hit a single. Johnson struck out for the final out.

The sixth inning started out with a double by Southern Maine. The next batter was thrown out at first, followed by a ball caught by Smith at home. The last out was a runner thrown out at first.

The sixth inning netted the Rangers their final run of the game. Hemmer started with a single and then stole second, followed by a walk by Artim. Korpos bunted

and made it safely to first. With the bases loaded, Smith hit a single to drive Hemmer home. Kuca hit a single and first-year student Jessica Bruno, as designated runner, was tagged out at third. Challies hit a fly ball that was caught in center field for the next out, followed by a walk by Gregson. Slate hit the ball to the shortstop to end the inning.

Southern Maine tried one last ditch effort to pull out a win. Their first up was walked, but that success was negated by the next two hitters thrown out at first base. The game ended when Gregson caught a fly ball in center field.

The Rangers finished the game with their second shutout in a row with a score of 3-0. Their record now stands at 6-0.

This is seen as an important win for the Rangers, who face Lycoming College this Saturday.

Sieminski goes distance in win

Jeanine Columbo
Assistant Sports Editor

On Wednesday afternoon the baseball team took on the team from Stevens Institute of Technology.

The game remained scoreless through the first two innings of the game.

In the top of the third inning, starting pitcher first-year student Doug Sieminski gave up an infield single with two outs. The hit was followed by a walk to put runners on first and second for Stevens.

An error on an inning ending ground ball allowed Stevens to score the first run of the game taking a 1-0 lead.

The score remained 1-0 until the bottom of the fourth inning.

First-year student Rich Miller started the fourth inning off with a single. He then stole second and advanced to third on a fly ball to center field by sophomore Eric Aaronian.

Senior co-captain Dave Yorke hit a sacrifice fly bringing Miller home to tie the score at one before senior co-captain Dan Pierce hit a fly ball to left

for the final out of the inning.

Stevens scored another unearned run in the top of the sixth inning to take a 2-1 lead.

The Rangers came right back by scoring two runs in their half of the inning.

Lead-off hitter sophomore Joe Leonard started the inning off with a bunt single.

After stealing second, Leonard was advanced to third by a sacrifice bunt by Miller.

Aaronian was given a walk to first base after being hit by a pitch. He stole second, putting runners on second and third with only one out.

Stevens then intentionally walked Yorke, loading the bases for Pierce.

Pierce hit a line drive single that scored both Leonard and Aaronian and advanced Yorke to third.

The two RBIs by Pierce gave the Rangers a 3-2 lead. Yorke was then thrown out at home in an attempted double steal with Pierce.

Moore lined out for the third out, leaving Pierce at second.

Holding on to a one run lead, the Rangers added to their lead

See BASEBALL, page 17



First-year pitcher Doug Sieminski finishes his motion on the way to a complete game and a Ranger victory.