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Computers stolen over Spring Break

Erik Robert Slagle
News Editor

A handful of students received an unpleasant surprise upon their return from Spring Break earlier this week. Five first-year students' computers were stolen from their locked rooms in Brown and Holloway Halls over the break, according to Director of Public Safety Tom Evans. The case has already been turned over to the Madison Police Department. The officers handling the case were

his roommate left at 5 p.m. that evening and locked the door, and that the R.A. of that floor double-checked all the rooms to see they were locked.

First-year student Phaedra Delamarter also lives on Brown second. When she returned Monday at midnight she learned from her roommate that she found their room unlocked and Delamarter's computer missing.

"I found out right as I was walking through my door," Delamarter said.

If you were looking at other college campuses, they would probably say this is the normal course of business. But we don't want it to be the normal course of business here at Drew University.

— Director of Public Safety
Tom Evans

not available for comment.

"Five people reported laptop computers taken from their rooms," Evans said. "All the students said they'd locked their rooms when they left for Spring Break [Friday, March 8] and their [Resident Assistants] had double-checked each door when they closed the buildings. I had officers go through that night and check all the doors and they found no doors were left unlocked."

First-year student Russ Marino, a resident of the second floor of Brown Hall, was among the victims. Marino returned from Spring Break to find the door to his room locked, but his computer missing.

"It had been disconnected from my phone and my printer, but they left my roommate's [computer] where it was," he said.

Marino said that he had left for Spring Break at 8:30 a.m. Friday, March 8 and did not take his computer with him. He explained that

In all five instances, the only item taken from each room was one laptop computer, all of which were the Class of 1999's Digital Hi-Note model. At least two computers were upgraded with a color screen.

"I don't know what that means," Evans said. "Maybe the [perpetrator] thought, 'If I'm walking down the corridor with [only] one in my hand nobody would notice.'"

After the students departed for the break, the locks on the outside doors of the residence halls, except Hurst and Foster Halls which were in use as Spring Break housing, were promptly changed so that students could not get back into the buildings early. Evans said the fact that there were no signs of forced entry into any of the rooms or residence halls could indicate that the thefts were carried out by someone who holds a master key.

"There are very few people who have master keys," Evans said. "The

See THEFT, page 3

Minnesota musicians rock the Snack Bar



STEVIE GARZA

Minnesota-based band Stinkfish performed Wednesday afternoon in the Snack Bar. One person who saw the performance described their style as "very unique, kind of a punk version of Chicago."

Students combat genocide

Erik Robert Slagle
News Editor

In this day and age the media dominates the human perception of world events, and ever-advancing technology beams the images and words of those events to us as they unfold. Almost every night the six o'clock news exposes viewers to the horrifying images of war-torn areas such as Bosnia, Sri Lanka and Rwanda. It is all too easy to sit back from the television, comment on how awful the situation is and not take any sort of action, or worse yet, change the channel.

In the fall of 1995, a group of Drew students opted to stop changing the channel, to take decisive action in the fight to extinguish genocide, to help rebuild those areas devastated by war and to help bring notorious war criminals to justice. Sophomore Zack Rothschild and junior Brian Richards, two of the group's tri-chairs, along with other concerned students organized a Drew chapter of SAGE, Students Against GENocide.

"Everyone knows what genocide is, but we're so far removed in the United States that we don't really grasp it," Rothschild said.

The Drew chapter is one of 20 such non-profit divisions in the national SAGE Coalition, the hub of which resides in Stanford University, California. The national

See SAGE, page 7

Candidates prepare for elections

Derek Ziegler
Assistant News Editor

Wednesday, March 27, Student Government Association will hold elections to choose its next President and Vice-President. In order to provide the student body with an opportunity to get better acquainted with the candidates, *The Acorn* sponsored an informal question and answer session with the only declared candidates, juniors Pat Aylward and Cathy Cerbo. A small audience came to the Welch-Holloway lounge Wednesday evening for a little over half an hour to hear Aylward and Cerbo voice their opinions.

After the question and answer session, *The Acorn* learned that junior Narciso Ortiz and first-year student Chris Weyl are staging a write-in campaign. According to Weyl, who is running for Vice-President, he and Ortiz were not able to attend the debate because they had only finalized their ticket on the night of the debate. According to Cerbo, she and Aylward welcome the entry of other candidates into the field. "Our concern was apathy," she said. "We were worried that people wouldn't pay attention to the election if we were the only candidates running. We didn't want a bad trend to start."

In his opening statement, Aylward cited his experience with SGA as a reason for his election.



TRISTA KOBLUSKE

Cambodian concentration camp survivor Dith Pran spoke last night in Learning Center 28 as a guest of SAGE. See story on page 7.

"I've seen SGA just about every way you can except for being the President," he said. Aylward has served as Brown Hall Senator and SGA Treasurer, and is currently the SGA Vice-President. In his years of service, Aylward said, he has seen many changes in the structure of SGA, including the adoption of more formal procedures at meetings in order to legitimize SGA in the eyes of the student body.

Aylward also praised the accomplishments of SGA this year. "This has been just about the most productive year for SGA that I can remember," he said. "We've had a grasp on what would cause us problems and been able to nip potential problems in the bud." The SGA committee structure has worked

especially well this year, he said.

After Aylward's opening remarks, Cerbo presented her reasons for running for Vice-President. Cerbo has served as a First-Year Senator and President Pro Tempore of the Senate and has spent the past two years as Attorney General. "I like being in an executive position," she said, "but I would also really like to return to the Senate." Cerbo said her primary focus as Vice-President would be to increase student involvement in SGA. "My big push for next year would be to get more students out to Senate meetings," she said. "Hopefully, we'll try to get more students to read the agendas." She also said that she hoped to increase

See SGA, page 7

INSIDE...

Administrators answer the \$27,000 question

Page 2

The Space celebrates grand opening

Page 9

Kenworthy named All-American

Page 16

NEWSBRIEFS



Class of 2000

The Office of College Admissions has accepted more than 1800 of the 2680 applicants for next year's first-year class. There will be a phone-a-thon beginning this Sunday and continuing through Thursday, March 28. Students who wish to share their Drew experiences with prospective students should call Wendy Rasinski in the Office of Admissions at x3423.

Canadian-American scholarship

The John Gyles Education Fund is offering scholarships worth up to \$2,500 to students with either Canadian or American citizenship and a minimum GPA of 2.7. Interested students should send a stamped, self-addressed envelope to: The John Gyles Education Fund, Attn: R. James Cogle, Administrator, P.O. Box 4808, 712 Riverside Drive, Fredericton, New Brunswick, Canada E3B 5G4. The deadlines for 1996 are April 15, June 15 and Nov. 15.

Peace Corps info session

An information session about the Peace Corps will take place Wednesday, March 27 at 4:15 p.m. in the Hall of Sciences, Room S3. A Peace Corps recruiter will be present at the program to explain the application process. To attend, sign up with the Career Center by Monday, March 25. Students interested in the Peace Corps should call Carol Ruiz in the Career Center at x3707.

Women's scholarships

Two scholarships are being offered by the Business and Professional Women organization of Summit, New Jersey. The Career Advancement Scholarship will be awarded to women seeking further education to advance in the job market. The Summit Red Cross Scholarship will be awarded to a female resident of Summit who is pursuing a career in a health related field. For applications and further information, contact the Office of Financial Aid. The deadline for applicants is April 1.

COHEAO scholarship

The Coalition of Higher Education Assistance Organizations (COHEAO) is offering three \$1,000 and six \$100 scholarships to students who are attending or planning to attend a COHEAO member institution. For more information, contact the Office of Financial Assistance by April 1.

Drew Habitat spends Spring Break in Newark

Alice Chu
Assistant News Editor

Last week, I was among the eight members of the Drew chapter of Habitat for Humanity who spent Spring Break at the Littleton Avenue worksite in Newark. Under beautiful skies and relatively balmy weather, the Drew Habitats assisted in the construction of two double-family houses.

The week started on Sunday, March 10, with a walking tour of Newark. Adjunct Assistant Professor of History Kurt Piehler, an expert on the history of Newark, led us on the half-mile walk to the Newark Museum. As we walked there from the building in which we were living, there was a noticeable contrast between the neighborhoods.

Our path, which began in a residential neighborhood that had clearly seen better days, shifted suddenly when we passed a bustling supermarket and the large square edifices of the University of Medicine and Dentistry of New Jersey (UMDNJ). Piehler explained that the construction of UMDNJ about 30 years ago had contributed greatly to the deterioration of the area, since pre-existing homes had been torn down. Ironically, the other site under consideration at the time for UMDNJ had been Madison.

Past UMDNJ was Society Hill, a new development of brightly painted townhouses. The sidewalks, which had previously been broken and littered with garbage, were clean and well-kept on Society Hill. White security trucks were visible in various locations.

We continued through the downtown section, which included businesses and many of Essex County's

administrative offices. The Newark Museum, which features one of the greatest collections of Tibetan artifacts in the world, was in the same area as Rutgers University-Newark and the New Jersey Institute of Technology. The museum, an imposing building with a beautiful marble entrance, housed an incredible assortment of cultural and artistic treasures.

Throughout that first day, which ended with dinner and dessert in

in AmeriCorps, a program which offers wages and education opportunities in exchange for work.

Each morning, Darryl and John assigned jobs that were handled by groups of three to eight people. Of the two houses, one was almost finished while the other was several months from completion. The two main jobs during the week were landscaping on the finished house and insulation of the ceilings in the unfinished house.

ment assistance, funds for building are dependent on corporate and private sponsors.

For houses which are built primarily by non-professionals, the homes are remarkably well-constructed and comfortable. Gregory King, director of Newark's Habitat for Humanity, said, "The houses are expected to last at least a hundred years."

Throughout the week, there were many signs of kindness from the neighborhood community. One day at lunchtime, we saw three boxes of muffins and two large containers of soda on the table. Since other people used the kitchen, we assumed that the food belonged to someone else. Just then, one of the women working in the Habitat office walked in and explained that the food was a gift from one of the homeowners. He thought of the Habitat workers as "angels," she said, and always brought muffins from a friend's bakery to show his gratitude for finally having a house of his own.

On the night before our last workday, we had a dinner with the homeowners and people in the neighborhood. Many people dropped by, some who left bottles of soda and said a few words and others who sat, ate and talked for a while. Somehow, the dinner made the work we had done much more personal. By the end of the week, we had a definite feeling of having accomplished something significant and highly tangible.

University Chaplain Victoria Erickson served as the administrator of the group, which consisted of seven students: student leader sophomore Suzanne Longley, senior Greg Santo, juniors Brandy Wittak, Tiffanie Wick and Janine Wolf, first-year student Jessica Barcellona and myself. In addition, there were four members of Habitat for Humanity from Defiance College in Defiance, Ohio.



ALICE CHU

One of the duplexes built by the Habitat for Humanity organization in Newark, New Jersey. This building is a few months from completion and will eventually be home to two families.

The Ironbound section of Newark, Piehler described many images of a thriving, profitable pre-1960s Newark. In addition, he spoke of Newark as it is today, a community with economic and racial problems, but also with great potential. Before the work week began, we were left with a perception of Newark which was distinctly positive and genuinely optimistic.

When we began work on Monday morning at 8 a.m., we met the four other on-site workers. Darryl and John were the two foremen. Iln and Shonda were participants

In the Habitat for Humanity program, homeowners are selected from a pool of applicants who must all meet certain requirements. They must earn between \$24,000 and \$48,000 per year and have between four and eight family members. In addition, homeowners must put in at least 400 hours of "sweat equity" on houses which are not necessarily their own. Half of each of the two-family houses costs \$70,000, which is paid by the homeowner through a zero-interest mortgage. Since Habitat for Humanity does not solicit any gov-

Administrators answer students' budget questions

Jason Fehr
Staff Writer

"I pay \$27,000 a year and they can't even get a milkshake machine!"

"Geez, for \$27,000, the least they could do is give us free golf carts!"

"Hmmm... \$27,000... that could have bought me over 220 donuts a day for a year!"

Students made these comments during the first of two information sessions on University budget policies organized by Director of Residential Programs Andrew Steiner. The first session took place Wednesday in the Baldwin Hall first floor lounge, where Drew students learned the details of University finances and had their questions answered.

Vice President of Finance and Business Affairs Mike McKitish and Director of Financial Assistance Joyce Farmer attended the session with Steiner; all three spoke to the group on a variety of finance-related issues.

Steiner first said the administration is "only human" and that, regardless of the money available, it is impossible to make everyone happy. The students can, however, expect "top rate service" and a caring administration. Steiner said he has received complaints on subjects ranging from Health Services to the effectiveness of fire prevention.

McKitish then took over to discuss the budget. He explained the process of budget development, starting with the expenditure com-

University Budget

REVENUE PROJECTIONS

Gross Tuition (assuming students pay full tuition, w/o aid)	59.6%
Auxiliary Enterprises (room, board, bookstore revenues, etc.)	21.4%
State Aid (based on number of New Jersey students)	1.5%
Endowment (a fund now in excess of \$100 million)	9.7%
Annual Fund (Alumni donations)	3.9%
Other	3.9%

EXPENSE BUDGET (including financial aid)

Financial Aid	21.4%
Auxiliary Enterprises	20.4%
Plant Operations	6.0%
Institutional Support	13.0%
Instruction, A.S., Student Life	39.2%

EXPENSE BUDGET (excluding financial aid)

Salary and Benefits	60.6%
Fixed Expenditures/Capital Projections	15.2%
Program	14.0%
Debt Service	8.6%
Computer Initiative	1.5%

mittees. First, a budget estimate is made by extrapolating from existing trends; then the deans and professors produce a "wish list" of possible expenditures. Prioritizing must be done to establish which items will have to wait, McKitish said.

He said running a small university with a 12-to-one student-to-faculty ratio is very expensive since operations become more cost-efficient as size increases.

With each student receiving a computer and printer, class sizes that rarely reach those found in state schools and classes always taught by professors rather than graduate students, costs tend to be rather high, McKitish said. He displayed a set of charts to show the exact allocation of funds.

Farmer spoke next about financial aid. Scholarships are given on a merit and/or need basis. Federal grants such as the Pell Grant and

the Supplemental Educational Opportunity Grants (SEOG) are often available for families with incomes below \$30,000. State aid tends to be a bit stronger than federal aid, with grants as large as \$5,570, as opposed to federal grants that rarely exceed \$2,340.

The University tends to offer "self-help" in the form of work-study or loans such as the Perkins or Stafford loans. Drew also offers substantial grants to students who demonstrate need; the minimum grant (for families with sufficient need) was \$7,000 last year. The overall average financial aid package was \$13,000. Farmer said that government-sponsored aid is calculated by a complex analysis that allows a "minimum living allowance," which is a very small amount. Only about five to 10 percent of Drew students pay full tuition, room and board.

Finally, McKitish pointed out that educating a student for one year at Drew costs about \$33,000 to \$34,000. A great deal of revenue comes from costs other than tuition, so no student is truly paying "full boat."

McKitish, Farmer and Steiner agreed that financing a college such as Drew is by definition very expensive. They said they hoped the student-administration relationship will be a bit more open in the future. There is a second informational session Monday, April 1 at 7 p.m. in the Tolley-Brown lounge for students who could not make the first session.

Visiting professor speaks out against language laws



STEVE GARZA

Dr. Elaine Ruiz, a graduate professor at Bank Street College in New York, gave an informal lecture Monday night in Learning Center 28. Ruiz, a spokesperson for language minorities who works with the Puerto Rican Legal Defense and Education Fund and with the Language Rights Coalition, spoke about language rights and their implications on the Puerto Rican and Latino communities. In particular she named two organizations, U.S. English, Inc. and English First, which seek to pass English-only laws in the United States by eliminating the funding of bilingual education. These organizations also hope to eliminate the Voting Rights Act, which allows bilingual citizens to take part in the electoral process.

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Locked dorms prove no match for thief

THEFTS, from page 1
the buildings but not into the rooms. Public Safety has keys for both. Tradespeople [i.e., carpenters and electricians] also have keys. Most everybody who has access to those keys has been with the University for a number of years."

Evans also said that a printout of those people who hold keys has been turned over to Madison Police. "I would imagine that that is where they will concentrate their investigation," Evans said. "But that doesn't mean we're not dealing with somebody who got into the buildings without a key."

"Sometimes people are going in and out of those buildings, cleaning or something like that," he explained. "Even though the students are gone, the University is still functioning. There are cleaning people in those buildings, maintenance people. So at certain times during the day those doors are open. I would concentrate my investigation on who has keys."

However Evans also stressed that he did not want to "limit" the search to just people who have keys. "Like any key system, it can be overridden. A door might not close all the way. It can be jerked open," he said.

When confronted with the possibility that this was an inside job carried out by someone within the University, Evans replied, "I try to keep an open mind as much as I can. I would be disappointed, to tell you the truth, if it turned out to be a Drew employee. I'm not prepared to say this was an inside job, but I'm certainly prepared to say it was someone who was familiar with Drew University. [The person] knew they only had a week."

Evans also pointed out a report from Facilities Operations which said, "No scheduled maintenance was done in any of those rooms."

"The real world may be coming a little bit closer to us here at Drew," Evans warned. "I know it's a pain in the neck to lock your door every time you go out, but that's what you have to do. If you're going someplace [i.e., away for breaks and weekends] you should take your computer with you. They're laptops. That's why you got them, so you can take them with you."

"We're still a very safe campus," he said. "If you were looking at other college campuses they would probably say this is the normal course of business. But we don't want it to be the normal course of business here at Drew University."

Evans encouraged students to use the TIPS line, x5626, to report any suspicious activity on campus.

In addition to the five stolen computers, a resident of Riker Hall had an especially peculiar experience involving credit cards. Senior Rebekah Pokart left several seldom-used credit cards in an old wallet in her desk over Spring Break. During the break, however, she received a call from one of the card companies saying they had stopped all charges on the card because they noticed unusual activity.

"I knew before I came back that the credit cards had been stolen," Pokart said. She reported the incident to Public Safety from home. Public Safety then went to check her room and reported back to her that the room had been locked and it looked fine inside.

"When I came back I found the wallet and all the credit cards in my desk drawer," Pokart said. "But they were in a different place in the



ACORN FILE PHOTO

Director of Public Safety Tom Evans led Drew's investigation.

wallet and the wallet was in a different place [in the desk]. The credit card companies [through tracking devices on the cards] knew all the cards had been used in person."

Pokart said that most of the purchases on her cards had been made on March 13 and 14, mostly in the Livingston Mall and the Morristown area. "They were made at Lord and Taylor's, Lechter's, stores in the Livingston Mall," she said. "They tried to buy a computer but it happened that they picked the credit card with the lowest limit, so the company denied them."

Over \$3,000 was charged to three of the five cards taken from Pokart's room. The other two were not used.

Neither Pokart nor Evans said they thought there was any link

between the stolen computers and the credit cards. "I think it probably was a separate incident because my computer was here when I got back. It just seems like a different kind of crime," Pokart said. Pokart also noted that her next-door neighbor had six dollars stolen from her room.

The students' comments about the University's handling of the situation were mixed. "Public Safety] has been very nice about it," Delamarter said. "But I feel perhaps [the University] has given too many keys out. Obviously someone has a key who shouldn't."

"I'm really happy with the way people have been responding," Pokart said. "Everybody seems to be really concerned, like they want to do something so that this doesn't happen in the future."

Marino was not as positive in his assessment. "They said chances are I will not get my computer back," he said. He also said that the Business Office told him he will have to seek payment for the loss through his parents' homeowners' insurance. Vice President for Finance and Business Affairs Mike McKitish said this is standard procedure according to *Daniel's Dictionary*.

"Any loss that occurs either at Drew or off campus must be claimed against parents' homeowners insurance policy," reads the statement on page 60 of *Daniel's Dictionary*. "I'm angry that someone could come into my room and take my computer," he said. "The University should take some responsibility for this. They either have to give the master keys to more responsible people or monitor who goes in and out of the buildings and rooms."

McKitish declined comment on these remarks pending the outcome of Madison Police's investigation.

Delamarter said this is not the first time an intruder has entered her room. "There was another incident over JanTerm," she said. "When a man opened the door and when he saw that I was sleeping in here he was like, 'Oh sorry,' and he left."

The students said their habits have changed as a result of the thefts. "We're much more conscious about locking the door," Delamarter said.

"I make sure I lock my door every time I leave my room," Pokart said. "Before I was a little lax about it. Now it's locked all the time. And anything I had here of any value is going home."

Black women's sacred texts



TRESTA KOBURSKIE

Dr. Katie Canon, an ordained Protestant minister and author of the recently published book *Katie's Canon*, delivered the 1996 Nelle Morton Lecture on the subject of womanist theological praxis, a movement rising out of the female African-American community, Wednesday evening in Crag Chapel.

LEAD EDITORIAL

Passing the torch

By the time you read this the election will be approaching its final stages. Even if you missed the big election in November, you have a chance to be involved in one of the best ways for students on this campus make their voices heard—the Student Government Association Presidential election.

Senior Matt Pacello and junior Pat Aylward will pass the proverbial baton April 1. This past year has seen much improvement in communication between all aspects of the Drew community, with Pacello and Aylward leading the way.

Unfortunately, not many outside those elected to the Senate attend the bi-weekly SGA meetings. If you did, you would know that committee reports have been coming in rapidly recently. It was the SGA that changed the housing pick policy for the upcoming year to reflect seniority at Drew instead of giving higher picks to those students entering with a year's worth of Advanced Placement credits. Additionally, an SGA committee is currently implementing tougher parking restrictions in order to cut down on the number of illegally parked cars on campus.

All year long, through their column in *The Acorn*, the SGA cabinet has stressed that communication is the key, and we agree, but feel that this aspect of the SGA's importance can be improved.

The SGA is a relatively small body with less than 10 on the cabinet, two senators from each residence hall and the theme houses, two from each class, two representing commuters, two representing off-campus students and two university senators. While communication is important, the SGA cannot rely on an always interested student body to keep up to date on all issues that are before the Senate.

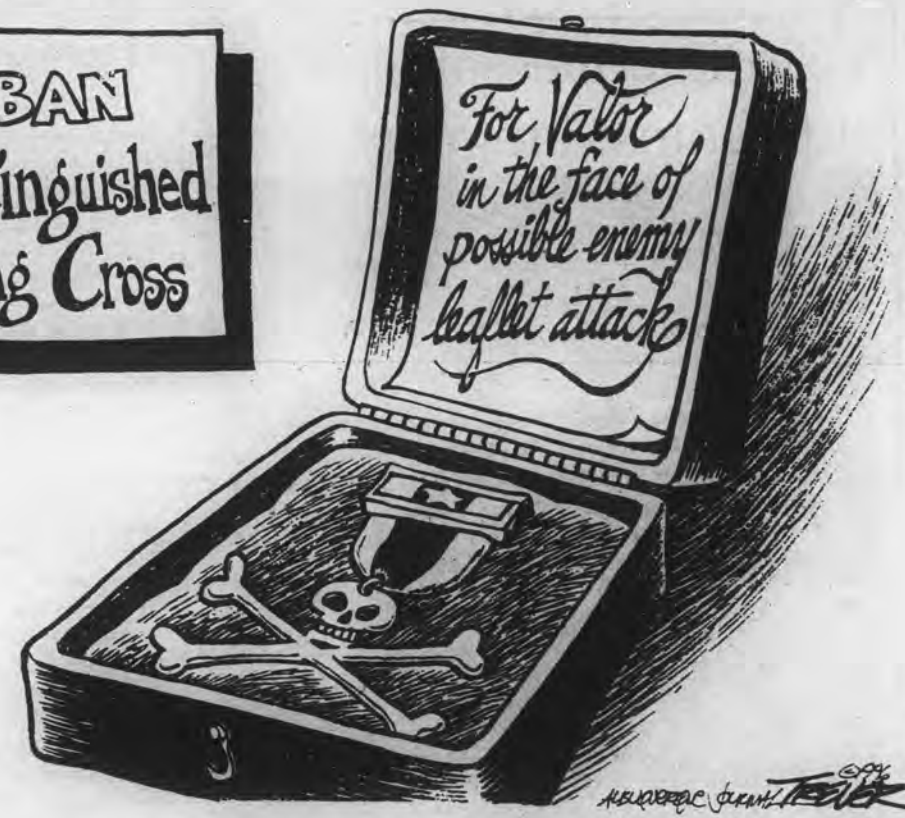
Certain senators are aware of this and do send out both voice and e-mail to their constituents, but other senators neglect to keep in close contact with those who elected them, unless they are specifically told to send out messages.

Keeping constituents informed works. Students responded to virtually every issue that was brought to their attention this year. But they must be made aware. One way to do this is to publish a preliminary schedule for each upcoming SGA Senate meeting so students who are interested in items on the agenda can attend. Starting this week, the SGA will do so in the Opinions section of *The Acorn* before each meeting. Attendance at these meetings can only go up.

In addition, SGA members hold positions on University committees such as the Presidential Planning Committee and the University Senate. Students do get lengthy and informative e-mail messages about these committees as well, but we are not aware of how our undergraduate representative feels on the issues and is representing us.

The student representative should e-mail us in addition to the official script that is distributed. We need to know what issues will most impact students and how faculty policies will affect us. Even a quick summary would suffice, and if a student is more interested in a particular topic, he or she could read the official transcript sent out by the committee.

In terms of communication students often feel that they find out about issues after the policy is being implemented. When SGA members are on committees where an issue arises, they should find out what impact students can actually have on a final decision and not allow the University to give us a false sense that our opinion matters when, in fact, the decision has already been made. If this is done, students will feel that their opinion truly matters when they are told it can make a difference.



READER'S FORUM

Switch to 4-4 system not as drastic as article indicated

To the Editor:

Ever since the University began to consider moving to a 4-4 system for the College of Liberal Arts, there has been much debate over the issue. In the last *Acorn*, a staff writer voiced his opinion over the lack of flexibility over the 4-4 system. I would like to comment a little on that issue and voice my own opinion on the matter.

As the writer expressed, it seems that the new system has had (and will continue to have) some growing pains. However, why does this come as a surprise? What else could one expect as a consequence when moving from a 5-3 system with one mandatory major to a 4-4 system with a mandatory major and minor (with some exceptions)? True, each academic department restructured its academic program to accommodate the University. Yet, one cannot expect any department to drastically reduce their major's required course work in anticipation of every possible major/minor scenario.

Admittedly, I have many problems with 4-4, and maybe, as a senior, it is not my place to comment, but I am going to anyhow. Before 4-4, it seemed as though many students had a minor or double major anyway. So, why require a minor now? Will it make a person more "marketable" to prospective employers, or further enlighten this person even more?

I have always believed that learning occurs when one takes the initiative to learn, and not when one is required to do so.

The new system will hopefully provide more depth, but do an extra fifteen minutes per class constitute more depth? Of course not, would be the answer... that's what the extra papers and projects are for—the same papers and projects I had under the 5-3 system.

True, the new system allows for more group projects. Great, another meeting!! Another hour and a half to juggle into my already hectic schedule!! Another partner to motivate to do work that he or she will not do until the night before, leaving me on pins and needles until then. (Apologies to all my former project partners, I have no personal complaints for any of you.)

Somewhere along the way, I believe it was during

my first year, someone argued that Drew should move to 4-4 because other comparable liberal arts colleges had a similar system. Hmm, reminds me of something my mom told me a long time ago: "If all your friends jumped off a bridge, would you jump too?"

Okay, maybe moving to 4-4 is not comparable to jumping off a bridge, maybe... But it has always been my opinion that Drew moved to 4-4 because we were the black sheep in the liberal arts "family." It seems to me that, given a little effort, Drew could have marketed our liberal arts education on the basis of a 5-3 system which was unique from the more common 4-4. Oh, but that would have taken a little effort. What was I thinking?

All right, maybe I am being a little harsh, maybe... I'm sure that the administrative powers at Drew only had the "best interests" of the students in mind (you may laugh if you wish).

Anyway, three years from now every student will have experienced only the 4-4 system, and 5-3 will be nothing but another Drew ghost... like the ones in Hoyt, Great Hall, and The Other End. Yet some believe that spirits remain for a reason. Maybe to remind us of mistakes of the past—or, maybe not.

Heck, I'm probably wrong. Who knows? Maybe Drew is on to something. Hey, why not have a system where we take three classes a semester for five credits each? Sure, it'll mean more restructuring and a little moaning, but imagine the depth and breadth of classes!!

Hold on! Why stop there?!? Why not a system where we take one class a semester for fifteen or sixteen credits? No other college has a system like that!!

Yeah, first year students could choose from classes such as SocioEconoEnviroChemical Studies in Ancient Greece (Classics), BioPsychoMathCompuscience Anthro: The Case of Indonesia (Anthropology), or the Comparative PhiloHistorical Foundations of Romance Languages in Classical Translation of the New Testament (Religion). Imagine what the upper levels would look like!!!

Dominick Esposito
Senior

President Kean's
next open office
hour will be held
Monday, March 25
at 11 a.m.

Change is the root of all evil, or who needs touch-tone phones anyway?

I fear change. And not without good reason—it follows me, lurking behind me in the shadows, laughing at me, mocking my feeble efforts to find some stability and

The Anarchist's
Forum

Brian Haskell
Assistant Opinions Editor

reliability in this transient world.

I'm not even that ambitious—any little thing that I can count on not to change will do. But Change is a malicious and powerful opponent, and sooner or later, even those last standbys of the old will eventually be sucked up into the jet-turbines of its chariot. Progress, to be ejected into the wake of civilization, which is already littered with the shredded bits of stuffed toy smurfs, olive-green refrigerators and parachute pants.

For instance, take the new cereal containers at the Commons. With the recent replacement of the plastic pull-the-handle containers with the newer plastic turn-the-knob containers, the total of times these containers have changed in my three years here now equals three.

Ah, I remember well the days of the old glass jars, and people spent hours calling other people just to hear "that funny noise the phone makes," but we had to dial three exact numbers.

I'm not sure if the trade-off was worth it. Like so many other times in history, people jumped on the shiny silver bandwagon of Change and Progress, veering drunkenly down the road without a thought of the repercussions of their actions.

Oh, how they moaned the next

day, waking with a killer hangover when they realized about the extra three digits, but by then it was too late.

Anyway, I was talking about change here at Drew. Has anyone else noticed how not all that much seems completely stable around here? The meal plan changes, the I.D. cards change (ah, the Validine, how we will miss you), the decorations in the Snack Bar change, people change, every fall the leaves get all red and die, every spring they come back green.... Well, you get the idea.

Nothing can be depended upon, not even your own self—for eventually we'll all get old and senile, and everything will change then, too. Unless you happen to be one of the people who is destined to die before they get old. But hey, that's change, too, no matter what your ideology, because when you're dead, you can no longer do things like go to class, or slosh through the jungles and swamps of the Yucatan looking for that ancient Mayan treasure. Well, I guess not all of you would have been doing that anyway.

One thing that will never change, I think, is that my articles will never really have a point. You can count on that, all of you out there looking for something stable and dependable to lean on during these difficult years of transition and change.

(This article was written using WordPerfect 6.1 for Windows, which is newer and much cooler than WordPerfect 6.0 for DOS. To hell with the old version.)

Oh, how they moaned the next

Not "acting Jewish" on television

Religion is a very touchy subject in my family. We are by no stretch of the imagination devoutly Jewish, but my family, especially my mother and grandmother, have

The World As
We Know It

Shawn Steinhart
Assistant Opinions Editor

very strong feelings on the importance of religious identity. At times, these strong feelings build into a kind of zeal, and I often find myself being labeled an anti-Semite by my own family for disagreeing

trouble. I simply asked my mother and grandmother, who fervently supported Rich's argument, what they would like to see done on shows like "Seinfeld." I got a lot of hemming and hawing, but no real response.

I find the whole argument ridiculous and dangerous. People like Frank Rich seem to be calling for actors to "act Jewish." As soon as we accept that one can "act Jewish," we erase any progress made in the quest for tolerance and equality. Does Rich want Seinfeld to parade around in a yarmulke and prayer shawl singing "I Have a Little Dreidel"? My own experi-

The concept of cultural Judaism may need a bit of explanation. Simply put, Judaism is not merely a religion. It has been argued that, in many respects, Judaism can be regarded as a culture.

This is, as many claim, a direct result of earlier exclusion and persecution in Europe and elsewhere, when a Jew was not accepted and not permitted to be a part of the culture of the nation.

In the United States, the Jewish people have, for the most part, been accepted. I am not foolish enough to claim that anti-Semitism is dead, but it is clear that we have done pretty well for ourselves.

In high school and here at Drew, I have been asked why I don't wear a yarmulke or allow my sideburns to grow as is customary in Ultra-Orthodox communities. People have even wondered how I can eat ham sandwiches and seafood without worrying about burning in hell. It's clear that, to much of the nation, Jews are alien creatures with strange, foreign customs.

with their views.

Last weekend I wound up in a heck of a fight with my mother and grandmother over a column by Frank Rich of the *New York Times*. In his column, Rich expressed his fear that Jews are too willing to hide in the shadows, to cover up their true identities and blend in with the rest of the world.

He chastised celebrities for changing their names in order to mask their heritage and stated that the Jewish characters in movies and television shows are few and far between. Those that do appear on television, like Jerry Seinfeld, have been stripped of their Jewishness; they do nothing to let their audiences know who they are.

Here's the part that got me in

ences tell me that this would be counterproductive.

In high school and here at Drew, I have been asked why I don't wear a yarmulke or allow my sideburns to grow in as is customary in Ultra-Orthodox communities. People have even wondered how I can eat ham sandwiches and seafood without worrying about burning in hell. It's clear that, to much of the nation, Jews are alien creatures with strange, foreign customs.

In reality, a good portion of American Jews are secular Jews. We don't necessarily adhere to the traditional dietary laws, and we most certainly don't dress like the Hasidim and other Ultra-Orthodox sects. In fact, many of us view ourselves as culturally, rather than strictly religiously, Jewish.

People like Jerry Seinfeld prove that Jewish people have succeeded here in America and, most importantly, are not that different from everyone else.

We have a rich heritage, filled with triumph and turmoil, and we must never forget it, but I fail to see why people like Frank Rich wish to reverse the progress that has been made, to perpetuate division and prejudice.

We must, of course, remain wary of people like Pat Buchanan and Louis Farrakhan and the countless others who share their sentiments but have not been vocal enough to make headlines.

But we can afford to be optimistic as well, to accept our success and take pride in what we have become.

New Jersey's Megan's Law unconstitutional

Charles E. Toms
Staff Writer

Last week, U. S. District Judge John W. Bissell placed an injunction preventing the use of Megan's Law.

While many people, including Governor Christine Whitman, are angered by this decision, they should not be.

Megan's Law is an unconstitutional and impractical attempt to deal with a serious problem—sex

always existed, Megan's law has not. Criminals are being punished by a law that did not exist when they committed their crime.

Secondly, the Fifth Amendment to the Constitution states, "Nor shall any person be subject for the same offense to be twice put in jeopardy of life or limb."

Megan's Law levies a second punishment, community notification, on the criminal without a second trial taking place, and after the

Even if people know that a child molester is living in their neighborhood, what can they do? When observing how little control parents currently have over their children's behavior, how will parents possibly be able to protect their children?

offenders in our society.

Megan's Law is a bill passed last year in New Jersey that provided for notification of child molesters after they are released from prison. Released child molesters are placed in one of three categories: tier one provides for notification of the local police; tier two provides for notification of local community leaders, such as school principals and clergy; and tier three provides for community notification. Judge Bissell's decision affects only tier two and tier three offenders.

Megan's Law has some serious problems regarding its constitutionality. Article 1, Section 9 of the U.S. Constitution states, "No ex post facto law shall be passed."

While laws on sex crimes have

sentence has been served.

The Constitution must be upheld even for sex offenders. Even though sex offenders are vile creatures, if they lose their constitutional rights, who will be next?

Besides being constitutionally unsound, Megan's Law will not work. Even if people know that a child molester is living in their neighborhood, what can they do? When observing how little control parents currently have over their children's behavior, how will parents possibly be able to protect their children?

Even if parents are very careful, their child could be exposed to this criminal at other places, such as school, day-care, etc. Megan's Law will only cause panic.

See MEGAN'S LAW, page 6

SGA housing update

SGA Cabinet

The Student Government Association Housing and Residence Life Committee is responsible for investigating problems and recommending various changes to make the Housing and Residence Life department more in tune with residents' needs.

This semester, the committee takes on the responsibility of planning housing for next year. One of the tasks is determining interim housing for the following year. The Senate has approved proposals to hold JanTerm housing in Welch/Holloway in 1997 and Tolley/Brown in 1998.

This allows for a student who is not sure of his or her circumstances to select a room and inform the Housing Office later in the spring of their exact plans. The use of these two processes will increase communication between the Housing Office and the student body while making the housing process easier for both sides.

In addition the committee responded to the student concern over the lottery system that is currently used. On Sunday, Feb. 25 the Senate passed a recommendation changing the current system under which students pick housing. The new lottery groups classes together based on intended year of graduation, rather than number of credits. This system will most likely be instituted for housing picks in April.

Although the committee has made much progress throughout the year, there is still more to be done. Other issues that the group is looking into are the storage policy, theme houses and non-smoking floors in the residence halls.

This year the committee was also challenged with solving the problem of "ghosting" rooms. The administration expressed concern that Drew was losing money and bed space

when students who did not plan to be on campus in the fall picked rooms anyway.

After lengthy investigation into available options, as well as student body preferences, the Senate passed a recommendation that implements the use of a promissory-note and a letter of intent when selecting a room for the following year. The promissory note is signed the night of housing picks and simply states that the student picking that room intends to live there in the next academic year. The letter of intent states the student's plans for the following semester, and this year is due on Friday, April 5.

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Cigarette companies starting to pay for ignoring studies

As Drew smokers pack their Marlboros in frustration at the loss of a smoking section in the Commons, much larger issues have emerged on the national tobacco



Well-Dressed Naked Truths
John Therkelsen
Co-editor in Chief

scene.

For the first time in U.S. history, a cigarette company has agreed to pay up for a lawsuit related to smoking.

Liggett Group, the fifth largest cigarette maker in the U.S., settled a class-action lawsuit March 13. The suit charges the five largest cigarette makers with manipulating nicotine levels and misinforming customers about the drug's addictive properties.

To make amends, Liggett will pay up to five percent of its pre-tax profit for the next 25 years. The money will pay for programs to wean addicted smokers from the drug.

The suit, which represents more than 50 million U.S. smokers, is still pending against other large tobacco companies. Although these companies are trying to put on a brave face, the settlement is clearly the straw that will break Joe Camel's back.

The evidence about the health risks of smoking has been building since the 1960s. Public interest groups, scientists and health advocates have cautioned, in the tradition of the Surgeon General's warning, that "smoking may be harmful to your health."

For a long time, the federal government was reluctant to convey anything more emphatic than this weak message. Studies funded by cigarette companies were raising doubt about the relative addictiveness of nicotine and the cancer-causing properties of tar, among other points.

However, in the past two years the public has seen more studies that prove the harmfulness of cigarettes. This alone does not make news; what has shocked everyone is the written proof that cigarette companies had access to these studies and ignored them.

Many companies even suppressed knowledge of serious health dangers discovered by their own employees.

One story about a disgruntled temporary worker shows how concerned employees have begun to follow their conscience. In May 1994, a former employee of the Brown & Williamson tobacco company anonymously sent a box of confidential documents to a professor at the University of California, San Francisco, medical school

(U.C.S.F.).

The professor sifted through the 4,000 documents and found an indictment of B&W, the nation's third-largest tobacco company and the parent company for Kool, Pall Mall and Lucky Strike cigarettes. Despite legal challenges from B&W, U.C.S.F. placed scanned images of the documents on its World Wide Web site (<http://www.library.ucsf.edu/tobacco/>). Drew students can view the documents using a graphical interface such as Netscape (available at the Academic Computing Center).

The documents prove that since 1963 researchers both within and outside the company have warned tobacco company executives about nicotine addiction and cancer risk. One memo between two high-ranking B&W employees explains why the company would refuse a grant request for further research on nicotine addiction: "Mr. Cornell's foundation actually assumes tobacco (nicotine) is addictive and ... causes 300,000 deaths per year. And he wonders if this is why we might not be interested."

The documents provide an uncensored look at the arrogance and cynicism that build up, like ashes in a tray, after serving as an executive in the industry.

In another document from the B&W files, scientists for the Batelle

Memorial Institute conclude, "The [nicotine] alkaloid appears to be intimately connected with the phenomena of tobacco habituation [tolerance] and/or addiction."

The Liggett settlement and on-line documents are not the only problems that cigarette companies face today. Diverse elements of the popular media such as Gary Trudeau's comic strip "Doonesbury" and the television journalism show "60 Minutes" have focused a critical eye on tobacco company policies.

In the comic strip, a recurring character named Mr. Butts serves as a cheerful lobbyist for the industry. Trudeau spoofs tobacco companies that use cartoon images to attract young smokers by portraying Mr. Butts as an upright, smiley cigarette with a perpetually smoldering head.

"60 Minutes" aired an interview of former B&W researcher Jeffrey Wigand in February. The CBS network and the show originally drew heavy criticism in November when they decided not to run the segment for fear of a lawsuit. Mike Wallace, who interviewed the former employee, will speak April 1 at Drew as part of the New Jersey Forum lecture series.

Wigand is a central witness in a U.S. Department of Justice probe into alleged criminal activity by

tobacco company executives. He is also testifying in the states of Florida, Minnesota and Mississippi, where the state Attorneys General have sued tobacco companies for Medicaid costs resulting from cigarette smoking.

The fact that "60 Minutes," with its stellar reputation for investigative journalism, would initially shy away from an important story reveals the power of the cigarette companies. They contribute substantially to political campaigns, and their efforts are successful. Through extensive lobbying, tobacco growers received \$690 million in subsidies in 1994.

The case to make tobacco companies pay their share of health costs in America will be difficult. However, the efforts of a motley group including a cartoonist, a university professor and a television journalist (better late than never) have finally resulted in widespread public censure of the cigarette industry.

Though this issue is often obscured by squabbling over smoker's rights, the public has rightly focused on the immoral and probably illegal actions of some very powerful corporations.

As for the former customers of these cigarette makers, they have a right to some help with their hospital bills.

Voters have power to end corruption in government

John Siminoff
Staff Writer

Have you ever wondered why the tax system has to be so complex? Why can't your tax bill be a three page form? Several Republican contenders for President (most notably Steve Forbes) proposed the notion of a flat tax.

It didn't seem to go over that well, mostly because the Republican establishment in conjunction with the Democrats was naturally resistant to any idea that might decrease government power and influence.

Have you ever wondered why, although everybody seems to know about it, billions of dollars are wasted each year by government agencies that for one vacuous reason or another squander our hard-earned taxes as if it was their God-given right?

Congress and the President could easily institute a spending procedure and oversight system that would greatly reduce the amount of waste in the government. One possible solution is making government departments outcome-based (like private companies), where the salaries of the agency members are based on the quality and quantity of services, as is the case in New Zealand.

New law raises questions

MEGAN'S LAW, from page 5

If people know of a child molester living in their neighborhood the results may be chaotic. Some parents may resort to vigilante justice, which is quite illegal even toward a sex offender.

People will be reluctant to move into an area where a child molester lives, thus lowering property values.

People will be living scared, since they are confronted by the fact that there is a sex offender in their neighborhood, and they are helpless to stop him.

The supposed need for Megan's Law raises some other questions. Why were the sex offenders given such a short prison term? And even more important, why were the sex offenders paroled when they have one of the highest recidivism rates of any crime?

Instead of creating notification laws, which are largely unconstitutional and do not really prevent a crime from occurring, we need to seek longer sentences and harsher punishments for these villains.

Why does the government have to spend money it doesn't have, place the nation in debt and possibly jeopardize the future of the country without a pressing need such as war or natural disaster?

The national debt has reached an almost unimaginable number. With each passing year it grows larger by hundreds of billions of dollars.

There is no longer any easy way to pay back this debt, and if

the spending continues for much longer there will be no way of any kind to pay back the debt.

Why do we continue to maintain almost 10,000 strategic nuclear weapons when, with current delivery methods and weapon payloads, 1,000 strategic nuclear weapons would be adequate to destroy every significant military or civilian target on Earth?

The cost of maintaining the extra eight to nine thousand nuclear warheads is measured in billions of dollars. I would suspect that being able to destroy all of human civilization should be a sufficient deterrent to other nuclear powers, even if we could only vaporize every significant target once or twice.

These questions may not seem related, but they are. They all ask, in one way or another, why is our government so corrupt? Admittedly, most people don't put these actions and the term corrupt in the same category.

However when somebody takes American people have to get their act together and elect only those people who are truly dedicated to the nation.

If they don't, then the current state of the nation will continue until it reaches the point at which the situation will deteriorate to the point of no return.

In many cases we are rapidly approaching this state. America's cities have become the cesspools of the industrialized world.

Our students are under-performing when compared to most first world nations, and our debt level is ludicrous. This cannot go

on forever.

Unless the American electorate begins to take action, starts to really analyze whom they vote for and watch the performance of the elected in Washington and their state capitals, it is our generation that will pay the price.

Lastly this article is not based on cynicism or a sense of hopelessness. This nation has the ability to turn itself around should it so desire. American business, freed from the dead weight of an oppressive number of government regulations, could very well provide the jobs that this nation needs.

The government, carefully guided by intelligent and dedicated elected officials, could work to solve those problems that the private sector cannot without destroying the country through burdensome taxes and regulation.

This may seem utopian, but the harsh reality is that if reforms of this nature do not come, we will suffer for it.

SGA agenda for this week's meeting:

- I) Call to order/roll call.
- II) Assistant Vice President of University Technology Alan Candiotti will give a presentation on changes that will be made to Drew's telephone system.
- III) Junior Marc Fungard will give a report regarding off-campus programs.
- IV) Proposals will be made to create class officer positions.
- V) Senior Chris Blewett is up for approval for the Quality of Life Committee.
- VI) SGA Treasurer Rob Benacchio will report on upcoming SGA fundraisers.
- VII) New/old business.
- VIII) Announcements.
- IX) Adjournment.

The meeting will take place Sunday, Mar. 24 in U.C. 107 at 6 p.m.

SGA candidates agree on need for community

SGA, from page 1

student involvement in committee meetings, "because that's where the real legislation starts."

In a separate interview, Ortiz said he is running because he sees a need for SGA to change its course. "The experiences I have give me the skills to be a good President," he said. Ortiz has served as a Resident Assistant, a member of the Multicultural Awareness Day committee, part of the People's Movement and a member of University President Tom Kean's Strategic Initiative Committee. According to Ortiz, Kean hired this committee to facilitate diversity management at the University.

Weyl agreed with Ortiz on the need for a different direction of SGA. "I feel that we need to offer the school more than one choice," he said. "We can reach out to members of the school constituency that feel alienated from SGA." Weyl has served as Brown Hall Senator this year, and said he has made an impact on SGA meetings. "I brought up issues. I tried to make sure all issues were covered," he said.

When questioned about priorities for next year, Aylward mentioned the possibility of reinstating a class officer system to help manage each class's budget and class

served to be lacking," he said. These class officers would also serve on a revitalized Student Alumni Board, which, in the eyes of Aylward and Cerbo, would increase contacts be-



STEVE GARZA

Candidates for SGA President and Vice-President juniors Pat Aylward and Cathy Cerbo discuss ideas at Wednesday night's candidates' forum sponsored by The Acorn. Write-in candidates junior Narciso Ortiz and first-year student Chris Weyl did not participate but will also be running.

activities. "It would be an important thing to help foster spirit on this campus, which I have always ob-

tween alumni and students. Along with increasing spirit and tradition, Cerbo said she hopes to

promote more interaction between different groups on campus. In order to help promote this, the candidates said that they were pursuing the possibility of a day off in the middle of the semester next year. "It would be something completely social. Students would get to talk to each other in a way they don't get to talk to each other now," Aylward said.

If elected, Weyl said that he and Ortiz intend to change the power structure of the SGA. "I would like to see the Senate exercise more of its own powers rather than just the cabinet," he said. "I feel that the present cabinet has done an excellent job, but it could be broadened a bit. Through committees and Senators, we can reach out to areas who feel alienated and disgruntled and feel SGA is an ineffectual governing body." In particular, Weyl cited the theme houses as a group of students to which he and Ortiz want to reach out.

Ortiz agreed, saying that he would like to create more of a sense of community on campus. "It all goes back to working to-

gether," he said. "We have to work together to create a sense of community." In order to create this sense of community, Ortiz said he would focus on giving more support to campus clubs. "Clubs don't get enough support," he said. "We would work to promote better relations between clubs."

The question and answer session ended with Aylward and Cerbo urging students to get in touch with them. "In my eyes, SGA has an important role to play," Aylward said, noting he and Cerbo would make an active effort to reach out to all segments of the student body.

Weyl said that he and Ortiz would bring fresh perspectives to SGA. "For one thing, Narciso is out of the establishment," he said. "It brings in a fresh way of looking at things. Having a fresh viewpoint can help things."

Ortiz agreed on the need for fresh ideas and a sense of involvement. "A lot of people didn't want to run because they didn't feel SGA could impact change. We want to give people a sense that getting involved can make a difference," he said.

SAGE works to educate community about genocide

SAGE, from page 1

coalition is in its third year of existence, but as Rothschild explained each chapter is essentially its own

entity. "Each chapter has sort of an autonomy over itself," Rothschild said. "It decides its own projects and de-

termines what priorities it should follow."

"All the SAGE groups in the nation are working to educate people

about war crimes and communications," tri-chair Jennifer Gerlach said. "For the war crimes we adopt a war criminal. Basically each SAGE chapter is given one specific war criminal and a picture of him. We blow up the picture and send it to the American military units in Bosnia."

According to Rothschild, 56 Bosnian war criminals have been indicted, but only one has been incarcerated. "The others are still running around in Bosnia and Herzegovina," he said. "To really restore some integrity to the movement we're working to put war criminals behind bars and get them out of

ating seniors to donate their computers for a full tax credit. Seniors interested in donating their computers should contact junior Maren Henry at x4828.

The national organization of SAGE meets once a year around early February in Washington D.C. "You have represented there every grassroots organization dedicated to assisting Bosnia," Rothschild said. "You have people who are interested in ... taking direct action."

"It's important to focus on not only Bosnia but other areas too," Rothschild said. "Sri Lanka and Rwanda [two other sites of

'Killing Fields' survivor gives lecture

Fran Lucivero
Staff Writer

When persecution of humanity is mentioned, people immediately think of the travesty of the Holocaust during World War II. Many forget, however, about the horrors of the Cambodian Holocaust during the country's Civil War from 1972 to 1975.

Last night in the Baldwin Gymnasium, Dith Pran brought the reality of the continued suffering in Cambodia to Drew. Pran is a noted photojournalist who works for *The New York Times*. He was an aide to *Times* correspondent Sydney Shanberg, who covered the Cambodian Civil War, from 1972 to 1979. In 1975, Pran and Shanberg were arrested by the Communist regime in Cambodia. Pran negotiated the escape of Shanberg and two other journalists, but he was left behind to suffer in the concentration camps.

"I am not a hero nor am I a politician. I am a messenger," Pran said. He said he is here to explain the plight of millions of Cambodians and to offer insight into the history of the Civil War and the reasons behind it.

Pran began his story with a description of events leading up to the Cambodian Civil War. His description began with decisions made during the Vietnam War.

By 1970, the Viet Cong had begun bringing its influence into Cambodia. The Communist organization in Cambodia, the Khmer Rouge, began to grow stronger. Cambodians never had trusted the Vietnamese, and now they were moving into Cambodia, adding to the Khmer Rouge and making them stronger, Pran said. The spillover of Vietnamese into Cambodia was the cause of the rise of the Cambodian Communists to power, Pran said.

"I am a living historian," Pran said as he described the conditions in Cambodia after the Khmer Rouge took over. In 1975, the

Communists took over in Cambodia and made it a living nightmare, he said.

The first thing the Communists did was empty the capital city. All military and government personnel were murdered because of their association with the old government. Checkpoint areas were set up outside the city that sent Cambodians to various work fields.

After three hours of questioning, Pran said, "I convinced the Khmer Rouge that the Americans were independent French journalists and they had permission from the leadership to be there." After the questioning, the journalists went to the French Embassy with fake passports. Pran's passport didn't pan out, so he left the French Embassy and joined the two million people heading for the checkpoints.

Pran walked 40 miles from the city to his checkpoint. There, he waited on line to be questioned on his background. If Pran had told them he was a journalist, he would have been killed. Instead, he lied and told them he was a taxi driver. As a labor worker, he was sent to a camp different from those who admitted they were politicians, teachers and lawyers. Such people were sent to concentration camps where they were killed.

Pran walked 160 miles, a trip that took approximately a month, to a forced labor camp. In the camp, workers were up before sunrise, worked until sundown and attended brainwashing meetings at night. The people were on the verge of starvation. Their only meal was soup, given to them after they came in from the fields. "I prayed for the Khmer Rouge not to find out who I am, and to survive. I promised if I survived, I would be a messenger," Pran said.

Pran's talk brought out many emotions in the crowd. According to Pran, young children and senior citizens were all forced to work in the rice fields. If they didn't work, they didn't eat. Finding food was the main concern of everyone in the

camps. Pran described scavenging for crickets, rats, wild fruit, insects, anything to survive. One evening after work, Pran was so hungry that he decided to eat some of the rice from the fields. He looked around to make sure no one was watching. However, as soon as he took the first fistful, two officers came running towards him. They tied him up, and beat him brutally.

During this time, the workers were not permitted to have any currency. People were allowed one sack of belongings which contained only a spoon, a plate and something to wash with. Parents no longer had control over their children, and families became non-existent. The workers were divided into brigades by the government according to age and sex, and all had to wear black pajamas, symbolic of the Cambodian farm worker.

Pran has developed some explanation behind the Communists' rationale for killing so many Cambodian people. "They killed the old generation that believed in religion, because they felt they could never correct this generation's way of thinking," Pran said. They also killed children, Pran said, "because they feared that when they grew up and found that the Khmer Rouge had killed their parents, they would rise up against the regime."

Dith Pran was finally released in 1979. He then came to America. "The Cambodian Holocaust has changed my life forever," he said. "I lost over 50 relatives to the Cambodian Rouge. Three brothers, one sister and their families. Only one sister and I survived. I feel it is imperative to support others who are striving for justice."

Even today, Pran pointed out, people around the world are still suffering from genocide. "I tried to awaken the world to the Holocaust in Cambodia to warn people of the universal implications," he said.



JOHN THERKELSEN

Brian Richards, Zack Rothschild and Jennifer Gerlach are serving as tri-chairs of Drew's chapter of Students Against Genocide.

there. That's what Adopt a War Criminal is about." It would seem as though distributing these pictures to American military units should be the job of the American government. However Gerlach explained that if the government became involved in distributing the photos it "could be a detriment to the forces already over there."

"The other problem is the communications issue," Gerlach said. The Bosnian school and University system has been devastated by the violence, according to Gerlach. "A good portion [of the schools] were blown to pieces," she said.

Collections of computers and books are being taken up by professors at schools with chapters of SAGE. Some of the professors themselves are now working in Bosnia teaching students how to use the new computers and the Internet. A computer collection is now underway at Drew. SAGE is asking gradu-

genocide and civil war] are not in the spotlight right now and that only makes it more necessary for us to be vigilant about what's going on over there."

Students also are presented with the opportunity to travel to the former Yugoslavia and work hands-on in the relief effort. "There's a program where students are sent to work with the communication program and to help teach [English as a second language, as well as computer science and math] in Bosnia, Croatia and Serbia," Gerlach said. Rothschild said he is already planning to travel to Bosnia this summer.

SAGE's most prominent event since its inception was last night's lecture by photojournalist Dith Pran. The organization is hoping Pran's lecture will be a jumping-off point for future events to raise awareness about genocide around the world.

"We're looking to expand in new directions and are always looking for new members," Rothschild said.

Anastasio and co. Surrender

Chris Tyburski
Asst. Entertainment Editor

Surrender to the Air by various artists

When you first see a copy of *Surrender to the Air* on the racks at your favorite record store, one of the most prominent features of its package is a nice, powder blue sticker that says, "Produced by Trey Anastasio of Phish," or something to that effect. Let me offer this warning to Phish-heads everywhere: Don't buy this album solely on the basis of this sticker. If you're looking for a recording that's basically going to be a Phish album, you aren't going to get it with *Surrender*.

What you are going to get if you buy the album is nearly 50 minutes of beautifully crafted free-jazz with a nice twist of jazz/rock/funk fusion added in at points. The album features the collaboration of Anastasio and 10 other musicians including Jon Fishman, also of Phish, and the Burbridge brothers, Kofi and Oteil, of Aquarium Rescue Unit. The result of this collaboration is a truly unique and highly respectable collection of music.

To call the nine individual tracks on *Surrender to the Air* "songs" would be a misnomer and would be grossly misleading. Essentially, the album consists of two pieces, each of which can be broken down into a series of movements. The *Surrender* players each work on their respective instruments in highly diverse ways to create a set of soundscapes.

Each musician does his own thing, with seemingly little connection to what the other players are doing. Occasionally, they all return to certain musical themes. This is what ties the individual tracks together as somewhat cohesive and individual units, though they function much better as a part of the whole of each movement. The end result is a large collection of sounds layered over each other, creating pieces which should be listened to for their overall sonic texture, not for the individual instruments or players.

The first movement consists of the tracks "Intro," "And Furthermore," "We Deflate," "And

Furthermore" (a second version) and "Down." The first four tracks are by Bob Gullotti, Marshall Allen and Michael Ray. This series begins with a relatively sparse drum beat and then explodes into a wall of sound filled with squealing horns, flutes, guitars, saxophones and pounding percussion. The pieces then decrescendo, and the musicians go off on their merry ways only to come together again in a final crescendo which signals the beginning of the "down" and, as such, the end of the movement. My only

slightly more coherent. It incorporates some great funk bass lines along with some jazzy drum chops as its foundation. This gives the piece something that the first movement lacked to some extent—soul. It does go through some highly technical areas, but the piece has a groove of some sort throughout most of it that will make it a little easier for most people to listen to.

If these descriptions sound sort of confusing, don't worry. *Surrender to the Air* grows out of a genre of music which is not easy to understand; it really needs to be experienced. If you'd like to



MARSHALL ALLEN, TREY ANASTASIO, KOFI BURBRIDGE, OTEIL BURBRIDGE, DAMON K. CHOICE, JON FISHMAN, BOB GULLOTTI, JAMES HARVEY, JOHN MEDESKI, MICHAEL RAY, MARC BIRDT

COURTESY ELKTRIX ENTERTAINMENT GROUP

Surrender to the Air provides some unique free jazz compositions. problem with this piece is that it has a very intellectual feel to it. The music is masterfully crafted, but it's almost overworked. It seems as though the group is focusing too strongly on technicality and lacks a certain artistic kick.

The second movement has a different feel to it. It begins with a nice little piano introduction conveniently called "Intro," and runs through two tracks entitled "And Furthermore" (yet two more versions) and ends in a brilliant finale called "Out."

This second movement is the stronger of the two. A lot of that can be attributed to the influence of Anastasio, who co-wrote the first three tracks of the piece. It has a much more fused feel to it and is

compare it with something, try listening to Miles Davis' *Bitches Brew*. They will be the closest approximation in terms of sound.

I highly recommend this album to any free jazz enthusiasts. It's a truly ambitious project, and I think Anastasio should be commended for letting *Surrender to the Air* be a completely separate entity from Phish. It shows the breadth of his musical interests and talents and is a great showcase for the other musicians as well.

Essentially, while this isn't an album for everyone, it's definitely worth picking up if you just want to turn out the lights, kick back and have a truly different musical experience.

Osborne's questions are challenging, not heretical

Joan Osborne likes to ask questions. Her Grammy-nominated album *Relish* has one little song on it that became a big hit. It also became a source of controversy.



Pooh Corner
Alison Takach
Entertainment Editor

I'm speaking of "One of Us," Osborne's chart-topping smash. In it, she questions the nature of God. Would you want to see God's face? What would you ask if you ran into Him... or Her?

These are not new questions. In fact, they are questions which I have often asked myself, especially when I was a young Catholic, and I was struggling to come to terms with what religion meant to me. However, the night before the Grammy Awards, the Catholic League came out and charged that "One of Us" promotes certain ideas which are anti-Catholic.

I'm sorry, but I don't see the correlation. I would understand if Osborne came through on the radio and denounced God, but she doesn't. Instead, she brings the topic of religion to the forefront through the common medium of popular music.

In a society which has recently become obsessed with talk shows, O.J. Simpson and the quickest way to make a buck, religion has gotten lost by the wayside. The United States of America was founded partly on the basis of religious freedom, but that has been lost in the thick of the mayhem of modern society. Osborne offers a return to religion, and her catchy song forces people to return to the questions they have about their faith.

Questioning faith is nothing new. I've been doing it for years now. And the fact is, no one really knows if God exists or, if one believes He does, what He looks like.

Just the other day, my 13-year-old brother and I were having a conversation about this. As I was driving him to his after-school religion class, he brought up the fact that he doesn't know what God is. In his innocence, he turned

to me and said, "What if you say something bad about a chicken and it turns out that God is a big chicken? I bet he'd be really pissed off."

Just as God can be a big chicken, it is possible He could also be the stranger on the bus that Osborne poses. No one really knows.

Osborne sang in the church choir as a child, and her music on *Relish* blends in a strong sense of spirituality. In a recent interview with *US Magazine*, Osborne said that she chose to sing the song, which her guitarist Eric Bazilian wrote, because she was struck by the second verse, "If God had a face, what would it look like? / And would you want to see / If seeing meant that you would have to believe..." Osborne said in the interview, "Would you be willing to give up the secular view of the world to have that kind of faith?"

Osborne also questions the nature of organized religion in general. "Organized religions are very much in the obedience business, and I wonder how much of that is a part of God's intent, because if I were God, I wouldn't want people to be running around like a bunch of sheep. I would want them to use their minds and their creativity and their sexuality and everything they have to express themselves."

With the undercurrent of spirituality in her songs, religion is obviously a subject Osborne feels close to. I highly doubt she would place her name on a song which denounced faith in God.

"One of Us" does nothing more than make people think. It makes us think about our faith and our spiritual side, and it makes us come to terms with what it is that we have been taught to believe. And it allows us to recognize that what we actually believe in is not what we have been taught.

It is not anti-Catholic. It is pro-spiritual and pro-religion. Religious freedom is protected under the First Amendment of the Constitution, and everyone in this country is free to believe what they will. However, by the same token, they are free to question it.

Osborne does. It is her right, it is her choice and it is one heck of a catchy tune.

Newest Space on campus finally opens its doors

Chris Tyburski
Asst. Entertainment Editor

That's right. After months of anxiously waiting with baited breath, everyone on campus can breathe a collective sigh of relief and shout in celebration as the doors to The Space finally swing wide at its preview weekend celebration tonight at 8 p.m.

The Space is essentially a multi-purpose club that is going to be open daily from 8 p.m. until 2 a.m. beginning Friday, March 29. It is designed to be a place where students can go to get out of their rooms at night and either grab a bite to eat, catch a band or watch T.V.

It's a general space for hanging out or programming, where anyone can go, be comfortable and feel welcome." Director of Student Activities Kim Sweeney said, Sweeney was involved with the evolution of The Space from its inception over a year ago and will serve in an advisory role for it in the future.

Tonight's festivities include a performance by the all female cappella group On A Different Note and Drew's co-ed a cappella group All of the Above shortly after opening and karaoke from 9 p.m. until 2 a.m. The karaoke, sponsored by the University Program Board (U.P.B.), will feature a wide range of music. Each group of brave souls who sing will be given a complimentary audio tape of their performance. The Space will also offer a variety of free food in an effort to "showcase the food they'll be offering during the semester," Sweeney said.

Much was done to make the opening of The Space one of the biggest events on this campus in a long time. Every effort was made to ensure that The Space will cater to every group of people on campus in some way. This can be seen in everything from the program-

ming to the food served.

The physical look of the new hang-out is fairly eclectic and will change a bit over time. It's divided into two areas, one primarily for programming and one for dining, which has tables, chairs, a television, a VCR and a food bar. The main room is designed to be more comfortable and laid-back. It's filled with different kinds of couches, coffee tables, love seats, chairs and rugs along with a stage area that can be used for entertaining and space that can be cleared for dancing.

The Art and Decorating Committee, a subcommittee of The Space Committee, has decided to use The Space to present student art exhibitions each month with varying themes. The theme for the first exhibition is figurative art, which Art and Decorating Coordinator junior Larry Landsberg describes as being the art of the human body, whether in a realistic or abstract form. It features sculptures and paintings from various students on campus.

The Space will also house a wall-sized mural which will change monthly as well. The first mural is a piece by senior Ron Lindahl, which ties in with the general theme of this month's figurative art exhibit. Landsberg was quick to point out, however, that this may not always be the case. The subject of the mural is almost entirely at the discretion of that month's artist or artists.

The final major display is a permanent mosaic by senior Pablo Gilei and junior Matt Garton which incorporates a combination of the trees of our University in the Forest and the metropolitan buildings of nearby New York City and is made entirely of pieces of recycled glass.

Landsberg said he is happy with the way The Space has turned out, but said it is far from finalized. "So far, we've just been get-



STEVIE GARZA

Students work overtime preparing The Space for its grand opening.

Drew students' needs are being met," Sweeney said. "[Those involved with The Space] will keep assessing student needs and will make sure that The Space is meeting those needs."

Programming will also be very diverse in order to meet student needs. Junior Jamie Hayman, The Space's Programming Manager, said he would like to see all sorts of events in the upcoming months. There will be a special emphasis on campus talents and groups. Hayman said he plans to have campus DJs mix it up a bit for a club feel on some nights and to also have other student performers come down and show their stuff as well. There will also be some off-campus performers as well as nights featuring sporting events, such as the NCAA Final Four next weekend. Other nights will feature more recorded music.

The executive board of The Space "wants to make sure that

ger crowds, as people will be coming not only for the event itself, but also just to grab a bite to eat.

In terms of food, The Space will serve a wide variety. It will feature your standard bar fare, such as buffalo wings, jalapeno poppers and mozzarella sticks. There are also plans to offer a variety of "specialty" foods as well. For instance, plans are still being made to serve shakes, since they're not offered anywhere else on campus. Much of the menu will be determined by feedback from patrons tonight and over the course of the next few weeks. Overall, it seems that the menu, like much of The Space, will be in a constant state of change, being updated and modified as ideas arise.

Almost a year ago, students brought the idea of renovating the non-alcoholic side of the Pub and making it into a more usable space before the Quality of Student Life Committee. The non-alcoholic side was a seldom used and almost completely undecorated area which was used more for storage than programming. The general consensus was that it was too large of an area to be wasted and that it should be made into something that would help improve the social life of the campus as a whole.

In a swift chain of events, the suggestion started to transform from a hazy idea into a solid reality. A committee comprised mostly of students was formed to begin planning renovations to "the space." They began to get a feel for what the students really wanted. By the beginning of last semester, the room's physical transformation had already begun and the final plans were in the works to decide exactly what was going to be done with it. Finally, over the course of the last few weeks, after tons of surveys, voice mails, e-mails and meetings, the area was officially named The Space and the final touches were added.

Tonight the campus will get its first look at what their ideas have turned into. It will definitely be a remarkable occasion. People involved with the project hope to create a new Drew experience in the tradition of grabbing a cup of coffee at T.O.E or attending a Thursday night Hoyt triple party.

Everyone should come down tonight to take part in the celebration. The opening of The Space means more than just another place to eat on campus. It is a huge symbol of what an effect student input can have on this campus when students really put their minds to it and let their voices be heard.

311 offers high-powered tunes on Grassroots album

Eric Rich
Staff Writer

Grassroots, the new release from 311

Imagine locking Ziggy Marley, Carlos Santana, Cypress Hill, Anthrax, Rage Against the Machine, Henry Rollins and George Clinton (with all of the P-Funk All-Stars) in a room for days on end.

Add large amounts of a certain illicit herb to the mix and they might produce something that sounds like 311. *Grassroots* runs the gamut from mellow, THC-enhanced reggae and ska to jazz fusion and bass-fortified funk. Vocalist/guitarist Nick Hexum, bassist P-Nut, guitarist Tim Mahoney, drummer Chad Sexton and rapper/vocalist SA work together to create an amazingly eclectic style.

"Homebrew," the disc opener, is typical of the 311 sound. Loud guitars, funky basslines and solid

drumming provide an interesting background that is not found in most rap songs these days. There are melodic hooks around every corner. Like most of 311's songs, they are as easy to hum as they are difficult to forget.

"Nutsyptom" begins much like the first track, sounding a bit like distorted Ministry vocals rapping over funk by the Red Hot Chili Peppers. Just when the groove is really going, in typical 311 fashion, they shift the gears into a jazz fusion jam. The guitar work is almost as impressive as the rhythm work by bassman P-Nut and drummer Sexton.

Things mellow out a bit for "8:16 AM." The tune lies somewhere between funk and ska, tending toward both at times. What really sets 311 apart from other funk/metal rap outfits are the vocal abilities. The many repeats of the chorus in this song reveal the strong singing abilities of Hexum. More vocals would have made this album even better.

The band jumps back into high gear for "Omaha Styling," yet another hook-laden 311 experience. The song progresses in a loud fashion but jumps into a very funky reggae groove in the chorus. Always full of surprises, 311 keeps the listener entertained though frequent changes where they jump from one style to another and back again.

Words hardly do justice to the music on *Grassroots*. All of the songs on this album are of high quality, which is not solely due to the individual ability of the group's musicians.

311 functions so capably as a single unit that it becomes difficult to distinguish individual instruments in the overall groove. This is the true testimony to their abilities.

So if you are looking for something that's far from the average alternative fare and are not offended by constant references to kind buds and Graffix bongs, 311 may very well be the group for you.

Buy *Grassroots* (or *Music or 311* for that matter) and put it in your CD player. Nod your head and bob around the room.

And to be sure that everyone else on your side of campus can enjoy 311 right along with you, turn it up—loud.



The Other End
Friday - MEOW. We hear they're some pretty cool cats.

Saturday - Picasso Crayon. Check out their premiere performance at T.O.E.

Sunday - Study Nite. Well, if you've gotta study anyway, you might as well get out of your room for a while to do it.

Thursday, March 28 - All of the Above

Friday - Preview Weekend Celebration! On a Different Note and All of the Above will perform at 8 p.m., and U.P.B. will sponsor karaoke from 9p.m. till 2a.m.

Saturday - Come down and check out some of Drew's very own DJs spinning a little bit of everything for your enjoyment.

Acorn applications for the following positions are still being accepted through Friday, March 29. You can pick them up at the U.C. Desk

Executive Editor
Managing Editor
News Editor
Asst. News
Opinions Editor
Asst. Opinions
Entertainment Editor
Asst. Entertainment
Sports Editor
Asst. Sports

Copyediting Coord.
Business Manager
Advertising Manager
Paste-Up
Photography Editor
Asst. Photography
Asst. Business
Distribution Mgr.
Asst. Advertising

Subtitled foreign comedies worthy of second glance

As promised before the break, "Dr. Seuss's Video Store" is expanding its shelf space to include a few subtitled movies. College students learn about foreign cultures in

**Dr. Seuss's
Video Store**

Rob Zemser
Staff Writer

class, study abroad and through mingling with foreign exchange students. So why not saturate your lives with overseas flavor by altering your video rental habits to include the international?

The mainstream film watcher hates subtitles. She considers it an effort to glance down periodically at the translations most foreign films provide. What she doesn't realize is that subtitles actually enhance the foreign quality of an international film by allowing a beautiful language to be heard.

Movie dubbing is a travesty. In Spain I had to quench my thirst for movies, yet suffer by listening to the same guy doing Arnold Schwarzenegger, Eddie Murphy and Steve Martin. Fortunately for Americans, there are enough domestic movies produced each year for video store owners to care less if a few of their selections aren't in English.

One of these selections, *Atamel*, caught my attention a few years ago, back when NC-17 ratings actually influenced what I watched. To see this movie, known as *Tie Me Up, Tie Me Down* in American

markets, was out of the question for years. Eventually I forgot about it.

Then, Antonio Banderas struck the jackpot with American audiences as a weapon-filled, guitar-case wielding, ponytail-bobbing, accent-emphasizing Spanish hunk in *Desperado*. Why randomly insert Banderas into this paragraph without warning? Because he starred in *Tie Me Up, Tie Me Down*. In this Spanish film with English subtitles, he plays a recently released mental patient with an obsessive interest in a popular Spanish porn star. Surprisingly, he manages to locate her, tie her up and keep her hostage in her own apartment. One can't help but laugh at the deranged Banderas as he explains to the terrified porn star how necessary it is for her to learn to love him. He's simply a lovable lunatic.

The porn star isn't exactly humorless either. She's a grown-up with a sexual fetish for battery-operated bathtub toys. The movie successfully blends its quirky characters into a serious plot, and the result is pure comedy. Such mixed themes could only be attributed to director Pedro Almodovar's talent for the genre. (He created *Women on the Verge of a Nervous Breakdown*, an phenomenal success I have yet to rent.) Ultimately, I don't want to mislead anyone into believing this movie shines alongside perennial favorites like *The Breakfast Club* or *Planes, Trains, and Automobiles*. An NC-17 rating is an NC-17 rating, so a temporary muffling of one's conservative perspective on life would be worth-

while.

Traveling due north of Spain we find ourselves in a foreign film haven frequently dominated by Gerard Depardieu. He's grand and all, but fortunately does not appear in this next extravaganza, mysteriously entitled *Delicatessen*.

The setting for this wacked out (in the most positive, hilarious way) comedy is a post-apocalyptic city somewhere in France, where meat has become scarce, the citizens paranoid and the darkest regions beneath the streets the home of clever frogmen.

A delicatessen rests on a certain street in this ravaged city, where customers come and go, but where certain employees only come. In the upstairs building lives the owner of the delicatessen, along with his practically blind daughter, his girlfriend and a menagerie of idiosyncratic, peripheral characters. Surprisingly, the folks living here are not struggling to survive; though available in rations, fresh meat is still around. Certain employees never leave.

Following one of the most original opening scenes in film history, an unemployed, goofy-looking man introduces himself to the delicatessen owner, explaining his interest in the advertised job. As the new tenement handyman, the stranger grows accustomed to the wacky-wack occurrences in the various rooms of the building and even attracts the daughter with his

comic antics. The more endearing this happy new employee becomes to the audience, the more everyone fears the worst.

Delicatessen could not attain this level of macabre uneasiness without the expert cooperation between its two directors, Jean-Pierre Jeunet and Marc Caro. Duos have succeeded in the past, as was the case with the Hudlin brothers directing *Menace II Society* and the Raimi brothers piecing together the wickedly funny *Evil Dead* movies. Of crucial importance is to note that, aside from the flashiness

presented by this duo and the smoky cinematography, the movie glides along zany thanks to Dominique Pinon's understated yet entirely memorable performance as the handyman in jeopardy.

Though you may not have seen these movies, you can strut about campus with a grin on your face that can only belong to a brain that's thinking, "Hey, I know about two wacky foreign films." If that prospect does not excite you, please look forward to next week's theme: lesser known (but hardly inferior) American comedies.

Redford, Pfeiffer get Up Close and Personal

Elizabeth Martin
Staff Writer

Up Close and Personal, starring Robert Redford and Michelle Pfeiffer

Up Close and Personal, starring Robert Redford and Michelle Pfeiffer, is perhaps one of the best films of the year. Ironically, the plot which was first based on the tragic life of the deceased reporter Jessica Savitch was transformed into a commercial success by excluding Savitch herself.

Director Jon Avnet and screenwriters John Gregory Dunne and Joan Didion decided to portray the movie as a love story rather than the downfall of a highly motivated TV newscaster.

The outcome is decidedly pleasant, although there are definitely surprises throughout the entire film. Pfeiffer plays Tally Atwater, a woman who yearns to earn her place in the TV news business. Redford is Warren Justice, a handsome newsman who has been in the business a little too long. They both represent their characters fully and beautifully, and they have great on-screen chemistry.

Pfeiffer lies her way into a job as a Miami weather girl where she meets and falls for Redford. She becomes successful as an anchor in Florida, but she takes an offer in Philadelphia just when the two are beginning a love affair.

The Philadelphia job causes Pfeiffer some discomfort, with

the traditional news writing tactics of Stockard Channing's character. She challenges Pfeiffer's simple reporting style and makes derogatory comments about her blond hair. Pfeiffer reacts by dying her hair dark brown and submerging herself in a prison-riot story.

The plot is in no way predictable and takes enough twists and turns so that, incredibly, you can feel the emotions rise to the surface. It's not necessarily a conventional love story, as Atwater's career ambitions and Justice's slow public revival shadow the romance.

In fact, Atwater's career ambitions are an important theme within the movie. She begins as a night school student and makes her way into broadcast journalism. She is not afraid of rejection in the field to which she aspires. The strength and spirit she exhibits is quite inspirational to the audience.

The strength Pfeiffer represents as she forces herself to move on is amazing. The entire film takes you on an emotional roller coaster.

More importantly, it is the story of a woman who knows what she wants and goes after it courageously. If you are looking for a romance, *Up Close and Personal* has both the intriguing plot and the excellent actors to provide entertainment. It's charming and intelligent. And I guarantee you'll never see the news the same way again—at least for a few days.

Misnomers cause major donut woes

For all of you who had clung vainly to the distant, dimming hope that I might actually have a life, I'm going to have disappoint you yet again. Sorry Mom.

Who, me?

Myles Helfand
Asst. Entertainment Editor

Wanna know what I did over Spring Break? Thought about a lot of really stupid things. Yeah, sure, I talked to a few of my friends, took some nice pleasant walks around the neighborhood, watched NCAA playoff basketball, even moved the miscellaneous and sundry useless items and papers lying scattered around my floor (looking as if they were acting out the death scene from *Hamlet*) so that my room looked not necessarily clean, but a little different than it had before. Variety is the spice of life, you know. Yup, I kept busy every now and then, but basically I just spent the bulk of my time thinking about a lot of really stupid things.

What was that? Did I just hear a chorus of adoring *Acorn* readers scream out, "What kinds of stupid things, Myles?" Well, sit down, you adoring *Acorn* readers you, because I'm about to fill you in.

Dunkin' Donuts was running a special last week (they still may be — might wanna hurry on over to the one next to Quik Check on Route 124 right now to make sure) on all pastries they sold which, in some way, contained chocolate. They ran a couple of commercials with the "time to make the donuts" guy salivating over eclairs and chocolate frosted donuts. (Incidentally, does anyone know who that guy is? I could've sworn he was in a sitcom or two before he became the official Dunkin' Donuts Public Pastry Representative, or whatever you'd call him.) I took it all in stride until somebody brought him a tray of "chocolate chocolate chunk" cookies.

Okay now, follow the logic with me here. "Chocolate" cookies are generally accepted as being made of very dark, chocolate-flavored cookie dough. That's fine. "Chocolate chunk" cookies are generally accepted as being made of normal, brown sugar colored cookie dough with small chunks of dark chocolate embedded in the dough. That's

fine, too. Now, if one decided to make, say, a "chocolate chocolate chunk" cookie, wouldn't one tend to believe it would incorporate all the beauty of the "chocolate" cookie and the "chocolate chunk" cookie together, making a single cookie made of chocolate-flavored dough, embedded with tender morsels of dark chocolate as well?

Any normal, sane citizen might think so, but apparently Dunkin' Donuts just doesn't care at all for this kind of logic. Its idea of "chocolate chocolate chunk" is chocolate-flavored dough with white chocolate chunks, which we all know tastes nothing at all like dark chocolate chunks. Blasphemy! Heretics! They should be cooked alive in their own donut frying oil, the bastards.

Admittedly, the problem might just be in the word usage. Maybe it's all a simple misunderstanding. "Chocolate cookies" are such because the word "chocolate" refers to the cookie itself. "Chocolate chunk cookies" are such because, in this case, the word "chocolate" only refers to the chunks to be included in the cookie.

So, what does a "chocolate chocolate chunk cookie" refer to? They never said it was a "chocolate white chocolate chunk cookie" or a "chocolate cookie with white chocolate chunks." Nooo, they said "chocolate chocolate chunk cookie."

Now, that first "chocolate" is kind of ambiguous, I'll admit. By putting two chocolates back-to-back like that, they could be negating each other, and since the opposite of dark chocolate is white chocolate (well, colorwise, anyway), "chocolate chocolate chunk cookie" could mean "white chocolate chunk cookie." But then, that would leave the fact that the cookie itself is "chocolate" unaccounted-for, so that whole theory falls as flat as an overcooked soufflé.

My point is, if you're gonna make a cookie, name it what you make it. There's some sage advice for all you cookie-making buffs out there who intend to go into business for yourself someday.

If you're gonna make a chocolate chocolate chunk cookie, for God's sake, make a chocolate cookie with real, bonafide chocolate chunks in it. No wimpy, lame-ass white chocolate crap,

U.P.B. PRESENTS...

BOB DYLAN



SATURDAY, APRIL 13, 1996.

WILLIAM E. AND CAROL G. SIMON FORUM, 8 P.M.
TICKETS GO ON SALE THIS MONDAY: \$12 FOR DREW STUDENTS AND \$20 FOR OFF-CAMPUS GUESTS.

okay? I mean, come on, we all know that "white chocolate" isn't really chocolate at all, and was only called chocolate to try and covertly trick people into eating it. It never would've been taken off like it did if Hershey's didn't present it as "the chocolate for people who can't eat chocolate." Well, okay, Hershey's never dubbed it that, but they could have, and that would've just been horrible.

So, I was wondering, if Dunkin' Donuts were to make a chocolate cookie with dark chocolate chunks, what would they call it? My first instinct would be to name it "double chocolate chunk," but that opens up a whole other can of worms, and considering nobody wants worms in their cookies, I'll just let

the topic drop, uncooked, on this ungilded cookie sheet where nobody will ever touch it again.

Okay, how about this: eliminate white chocolate. Now, calm down, I don't mean eliminate it from the face of the earth, just chuck the name, that's all. After all, chocolate comes from the cocoa bean, and is reddish-brown bean, and thus is generally accepted as being a sugary-sweet reddish-brown treat.

"White chocolate," whether it's made with cocoa or not, simply goes against the grain. Why not call it "vanilliate," or "chococilla?" Sounds pretty catchy to me.

I think I'll write to Congress on this one. Yeah! I'll write Congress! Since the line-item veto hasn't been established yet, it could be thrown

into the next continuing resolution on the government budget, convoluted with some fancy legislative terminology and pass with no problem! Maybe I could even get a candy bar named after me out of this. Just imagine...

Hershey Foods Corporation, in cooperation with Myles Helfand and the unprecedented unanimous bipartisan approval of the United States government, is proud to offer the latest in tasty treat sensations:

The yummy-tasty-really-good-you'll-like-it-a-lot-because-it's-not-white-chocolate-anymore-it's **Myles Helfand's Chococilla Bar!**

On second thought, maybe I should just go back home and rest for another week or two.

MOVIES MOVIES MOVIES

MADISON QUAD INTRODUCES:

Fargo

Diabolique

U.P.B. PRESENTS:

Goldeneye

Chan Rumbles his way back into American theatres

Kevin Fleming
Staff Writer

Rumble in the Bronx, starring Jackie Chan

"Get ready to rumble!" This is how 41-year-old Jackie Chan makes his big return to the American silver screen. *Rumble in the Bronx* is a nonstop, action-packed thrill ride, full of Chan's amazing stunts.

Actually, the stunts and fight scenes are about all this movie has to offer the viewer, but boy are they fun.

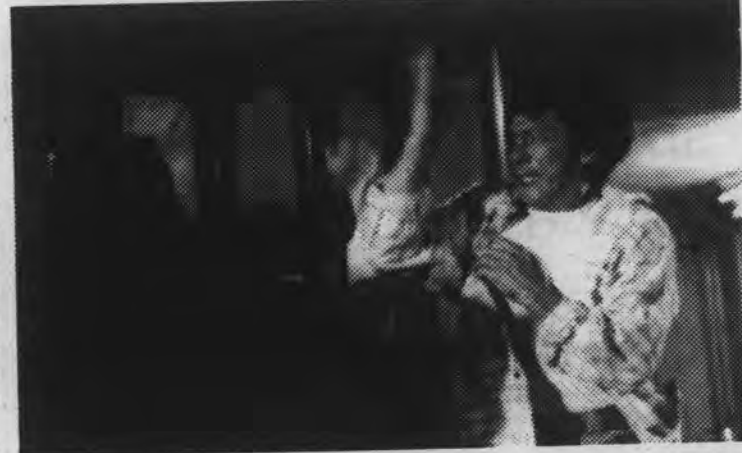
In order to fully appreciate this Hong Kong import, you must look past the bad dialogue, the cliché portrayal of Americans, the weak plot, the Godzilla-esque dubbing, and *Rumbles'* biggest flaw: it was

filmed in Vancouver, Canada, (not the Bronx). It becomes rather obvious that the streets are not exactly New York City's when you see the crystal blue harbor and green trees during an "East River" chase scene.

However, who is going to see *Rumble in the Bronx* for the plot? If you do shell out the money, you are going for Chan, the man who does all his own stunts, and you will not be disappointed. The stunts alone make the movie worth watching, no matter what the plot lacks.

The basic story revolves around Chan's trip to America to attend his uncle's wedding and to help run his grocery store.

While in the U.S., Chan finds himself at odds with a local biker gang while trying to reform a pretty neighborhood woman who



Jackie Chan exhibits his martial arts expertise in *Rumble in the Bronx*.

is employed as a cage dancer in an attempt to support her disabled younger brother. Unfortunately for Chan, the brother's wheelchair

also happens to hide a fortune in diamonds.

What, that isn't enough? Well then, there is always the Mafia,

who are desperately searching for the diamonds and will do anything to get them back. This isn't even the most interesting or intense part of the movie, though. That honor is saved for the 10 minutes of incredible out-takes at the film's end.

It is amazing just to see Chan at work. You will not believe some of the action sequences. It is the timing of these stunts that earns him a comparison to the silent comics of older action flicks.

Rumble in the Bronx is simply a good time overall. Let's face it, this movie is worth watching just to see all of the different death-defying stunts Chan will perform, or what his next weapon of choice will be.

The only other action heroes who can make something so bad look so good are the Muppets.

Soundbites

New Releases:

The Beatles Anthology 2—the new release from the British band chronicles their musical development and features another new song, "Real Love"

Surrender to the Air—produced by Trey Anastasio of Phish, various artists offer their interpretation of free jazz, rock and funk. See review, pg. 8

New Releases:

Soundtrack to Girl Six—various artists collaborate to compile a list of stellar songs from the new Spike Lee movie.

Acorn Pick of the Week:

Relish—Joan Osborne's major label debut has been climbing the charts for the last year and earned her five Grammy nominations. Check out her blend of blues, folk and rock 'n roll.

Music from the X-Files—The hit T.V. show now has a soundtrack. Listen along with Agents Mulder and Scully.

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On-line soap brings their viewers to *The East Village*

Eric Rich
Staff Writer

Let's face it. Soap operas are inconvenient.

How many people actually have three hours in the middle of the afternoon to catch their favorite soaps? How about when two good soaps air at the same time on opposing networks? Then what?

Until now, VCRs have been de rigueur for people who are out of the house during the day and want access to their favorite soaps.

There has to be something better out there for the today's busy people. The folks at Marinex Multimedia, through use of computer technology, have created the soap for the next century, *The East Village* (<http://www.theeastvillage.com>) on the World Wide Web.

Toss those pesky video tapes in the can and turn on that thing sitting on the desk covered with dust. Now there is something on the horizon that could very well be more addictive than Internet relay chat.

The plot centers on Eve Ramsey, a 24-year-old editor, and

her interactions with 17 other Generation-Xers trying to carve out an existence in Manhattan's East Village. Woven into the daily life activities are typical soap themes of "amnesia, alien abduction, unexpected pregnancy, friendship-love tension,

different from *All My Children* or *One Life to Live* is the level to which the viewer can get involved in the storyline.

Traditional soaps air new episodes five times a week, and the writers decide what is important for the viewer to see. *The East*

is extensive historical background on New York City and bulletin boards for participants to exchange ideas about the "show."

If there is anything that really sets this presentation apart from traditional soaps, it is the direct access to the characters. E-mail

Brother's College.

The backhoes turning the campus into a perverse flashback to Woodstock '94 are good news to potential soap fiends, however. The new fiber optic system will allow programs like Netscape to be run directly from the residence halls.

No time for soaps today? Tired of the pre-empting of that crucial wedding for holiday ball games, weather information or political commentary? No problem. The Web, like the trusty Ocel voice mail system, is on (sans interruptions) 24-hours a day.

For any person who likes to be entertained, regardless of actual interest in soap operas, this is something definitely worth checking out. The techno-babble by companies like AT&T says that this is where entertainment is headed in the next century.

Unlike the cool stuff in the AT&T commercials with the Tom Selleck voice-overs, *The East Village* is available right now.

Tromp through the mud and go over to B.C. Who knows? You might even become addicted to soaps like many fine people before you.

Toss those pesky video tapes in the can and turn on that thing sitting on the desk covered with dust. Now there is something on the horizon that could very well be more addictive than Internet relay chat ... The techno-babble by companies like AT&T says this is where entertainment is headed in the next century.

etc.," notes producer Charles Platkin.

"Like traditional operas," he says, "*The East Village* is presented in episodes. Each episode is told through a combination of text, photographs, audio samples and video clips."

Indeed, Eve's diary entries make up the majority of the text-based episodes that are available every Tuesday and Thursday. (The episodes are slated to start appearing regularly at the end of this month.)

What makes this soap opera

Village lays it all out for the participant (not really just a viewer) to delve into.

"Visitors to *The East Village* will experience everything that Eve does," the Marinex press release says. "When she hears a song on the radio, the audience can listen along. When she orders a drink in a bar, they can learn the recipe. The interactive element allows the audience to tailor the experience to their liking."

Also available are biographies, horoscopes and interviews with each character. There

addresses for all characters are also available. All answers come directly from the actors, told in character. Chat rooms are also accessible where participants can "talk" to the characters directly.

It should be noted that, at least at this point, an updated version of Netscape (or some kind of graphical browser) is needed to get all of the text, video and sound.

Right now, the only place on campus where this service is available is in the Academic Computing Center in the basement of

Entertainment staff offers Oscar picks

Helen Geib
Staff Writer

On Monday night the Academy of Motion Picture Arts and Sciences will present the 1995 Academy awards. This year's nominations offered up as many surprises as they did nominees, with a real *Babe* as a possibility for a big winner.

Talking pigs aside, Academy Award night is an exciting one for Hollywood. To get everyone in the mood, the Entertainment section would like to offer a list of the nominees and our predictions for this year's winners.

Best Picture:

Sense and Sensibility, *Apollo 13*, *Braveheart*, *Babe*, *Il Postino*

Liz Martin: *Sense and Sensibility*

Alison Takach: *Apollo 13*
Chris Tyburski: *Apollo 13*
Stephanie Palermo: *Apollo 13*
Helen Geib: *Braveheart*

Best Director

Mel Gibson, *Braveheart*;
Tim Robbins, *Dead Man Walking*; Mike Figgis, *Leaving Las Vegas*; Chris Noonan, *Babe*;
Michael Radford, *Il Postino*

Liz: Mel Gibson
Alison: Tim Robbins
Chris: Mel Gibson
Stephanie: Tim Robbins
Helen: Mel Gibson

Best Actor

Nicholas Cage, *Leaving Las Vegas*; Richard Dreyfus, *Mr. Holland's Opus*; Massimo Troisi, *Il Postino*; Anthony Hopkins, *Nixon*; Sean Penn, *Dead Man Walking*

Liz: Nicholas Cage
Alison: Nicholas Cage
Chris: Richard Dreyfus
Stephanie: Richard Dreyfus
Helen: Nicholas Cage

Best Actress:

Susan Sarandon, *Dead Man Walking*; Sharon Stone, *Casino*; Emma Thompson, *Sense and Sensibility*; Meryl Streep, *The Bridges of Madison County*; Elisabeth Shue, *Leaving Las Vegas*

Liz: Sharon Stone
Alison: Susan Sarandon
Chris: Susan Sarandon
Stephanie: Emma Thompson
Helen: Sharon Stone

Best Supporting Actor:

Kevin Spacey, *The Usual Suspects*; Ed Harris, *Apollo 13*; Brad Pitt, *12 Monkeys*; Tim Roth, *Rob Roy*; James Cromwell, *Babe*

Liz: Brad Pitt
Alison: Ed Harris
Chris: Ed Harris
Stephanie: Brad Pitt
Helen: Kevin Spacey

Best Supporting Actress:

Kate Winslet, *Sense and Sensibility*; Mare Winningham, *Georgia*; Joan Allen, *Nixon*; Kathleen Quinlan, *Apollo 13*; Mira Sorvino, *Mighty Aphrodite*

Liz: Joan Allen
Alison: Mira Sorvino
Chris: Kathleen Quinlan
Stephanie: Mira Sorvino
Helen: Kate Winslet

Check out the Academy Award celebration to find out how we did. Pass the envelope, please!

Doonesbury

BY GARRY TRUDEAU



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Behind the scenes tales of CBS' March Madness coverage

While many people headed to the beach for a tan or the slopes to get the last of the season's good skiing, I was in New York City watching more basketball than I thought was

Once Around
the Track

Juliette Gaffney
Co-editor in Chief

humanly possible.

My internship this semester has thrust me into the world of television sports journalism and specifically CBS Sports.

When I was first offered the internship, one of the main reasons I accepted was because I knew they had the men's college basketball tournament, otherwise known as March Madness. So when I had the opportunity to either go to Florida for a week or work the first weekend of the tournament, I opted for the latter. And while I am very jealous of everyone who came back with a tan or went scuba diving, I wouldn't change how I spent the week.

Not only is this every basketball fan's dream, but it is more than can ever be imagined. My actual job last weekend was to record and log the pre- and post-game press conferences along with three other production assistants. This was interesting on a couple of occasions, such as when the Western Carolina coach teared up when his 16th-seeded team almost toppled the top-ranked Purdue team in the first round (Purdue was knocked out in the second round) or when one team came out wearing cheese hats.

However, most of the press conferences were pretty standard, and by the end of the weekend we would predict the entire press conference before the team even finished the game.

Common lines that could be heard after a loss included, "We were just outplayed by a better team," "they really ran us tonight," and "the season is over, but this one loss should not overshadow the achievements these men have made the entire season."

From the winner, never a bad word was spoken. Many would say such things as, "They made us play a good 40 minutes of ball," (even if it was a blowout), "these men have gone further than anyone thought they would this year," "I compliment (the other team) on a good season; they will be a force in the years to come."

If a player was injured the coach would always say how a certain player "stepped up" and made the win possible. Players would return the compliment saying the win was due to the "coach's game plan."

There was the occasional coach that was interesting, such as Arkansas' Nolan Richardson who, after his 12th-ranked team's second round win, said he "was proud of his young bucks," but overall even the predictably unpredictable coaches like Indiana's Bobby Knight and Georgetown's John Thompson were low key and routine in their comments.

Something I noticed when I was watching four games and seven press conferences at once is that I miss selectivity. In that I mean that I had the ability to watch all the games all the time. I even had the privilege of watching the cheerleaders while everyone watching at home had to watch the newest Chevy commercial. I didn't get to watch the features or see the in-studio intros. I always thought that I only wished I could choose what to watch, but now I realize that is true only to a certain extent.

By the end of the weekend I was able to recite all first and second round winners (please don't ask me

to do that now) even though I was not able to remember my class schedule for the next week.

Another weekend highlight came Saturday night when most of the young CBS Sports staff was heading out. Three of us decided to stay and explore beyond the videotape room we were confined to for most of the weekend.

We wandered onto the sports set and checked out all the monitors and computers that fill the fully functional set. The anchor desk was begging to be sat at, so I along with another intern sat down, picked up a script and introduced the games that would be completing the next round of March Madness. I don't get star struck very easily, but sitting at that desk was great, and something I could definitely get used to. I guess I'll give Pat O'Brien another couple years, but then that desk is mine!

Women's lacrosse stumbles in opener

Ryan J. Fraytice
Sports Editor

The women's lacrosse team fell in their season opener Tuesday evening. While the rest of the spring teams postponed games due to the miserable weather, the women braved strong winds and varying downpours in a 7-5 defeat at the hands of Haverford College.

Senior co-captain Meredith Doll led the way for the Rangers with four goals in nine attempts.

Senior co-captain Carson

Colmore added the other goal on two shots.

Sophomore Tara Dunne started out in goal for Drew and struggled, allowing five goals on 11 shots. The second half featured first-year student Andrea Hundley in the net. She stopped eight of the 10 shots which she faced.

Above Doll's nine shots, the Rangers managed only six more for a total of 15 shots.

The team's next home performance is Tuesday at 7 p.m. against Trenton State University.

Co-ed intramural softball
sign-ups start this week.
Applications are due 4/17.

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National Basketball Association

The Chicago Bulls' Dennis Rodman got suspended for six games and fined \$20,000 for head-butting a referee and making a scene as he left the court. It was wild, wild week as teams started the stretch run for the playoffs.

EASTERN CONFERENCE		
W	L	Pct.
y-Chicago	59	7 .894
x-Orlando	51	17 .750
Indiana	40	26 .606
New York	38	26 .594
Cleveland	37	28 .569
Detroit	37	29 .561
Atlanta	36	29 .554
Charlotte	33	32 .508

Miami	33	33 .500
Washington	30	36 .455
N.J.	26	39 .400
Boston	25	41 .379
Milwaukee	21	44 .323
Toronto	17	48 .262
Phila.	13	53 .197

WESTERN CONFERENCE		
W	L	Pct.
x-Seattle	50	15 .769
x-Spurs	47	18 .723
x-Utah	46	20 .697
Lakers	41	23 .641
Houston	42	24 .636
Phoenix	32	24 .485
Portland	32	34 .485
Golden St.	30	37 .448

Sacramento	29	36 .446
Denver	28	37 .431
Clippers	24	42 .364
Dallas	21	45 .318
Minnesota	21	45 .318
Vancouver	11	53 .172

x-clinched playoff spot
y-clinched division title

National Hockey League

Last minute trades abounded this week as the boys of winter prepared themselves for the last of the season. The tension rose as many fans must have felt that they went to see a fight and a hockey game broke out.

EASTERN CONFERENCE				
W	L	T	Pts.	
Pittsburgh	41	24	4	86
Rangers	36	20	14	86
Florida	37	24	9	83
Phila.	35	21	13	83
Montreal	35	27	8	78
Boston	33	28	9	75
N.J.	32	27	11	75
Capitals	33	29	8	74

Tampa	32	28	10	74
Hartford	30	32	7	67
Buffalo	27	36	7	61
Islanders	20	41	8	48
Ottawa	15	51	3	33

WESTERN CONFERENCE				
W	L	T	Pts.	
y-Detroit	54	12	4	112
x-Colo	41	21	10	92
Chicago	36	24	11	83
St. Louis	31	28	12	74
Calgary	29	30	11	69
Vancouver	27	30	15	69
Toronto	28	33	12	68
Winnipeg	29	36	5	63

Anaheim	28	36	6	62
Edmonton	26	37	7	59
Dallas	23	35	12	58
L.A.	21	37	15	57
San Jose	17	49	7	41

y-clinched division
x-clinched playoff spot
Top eight teams in each conference in the NHL and the NBA qualify for the playoffs.

Major League Baseball

The boys of summer are playing in spring training now. With a little luck, there may even be another World Series just 162 games away.

AMERICAN LEAGUE		
W	L	
California	15	6
Baltimore	10	6
Texas	13	8
Chicago	14	9
Kansas City	12	8
Detroit	12	9
Oakland	12	10
New York	11	10
Minnesota	12	11
Cleveland	12	11
Boston	8	11
Seattle	8	11
Toronto	7	14
Milwaukee	5	15

Tampa	32	28	10	74
Hartford	30	32	7	67
Buffalo	27	36	7	61
Islanders	20	41	8	48
Ottawa	15	51	3	33

NATIONAL LEAGUE		
W	L	
Atlanta	11	5
New York	12	7
Chicago	12	8
Colorado	14	10
Los Angeles	11	8
Pittsburgh	10	9
San Diego	11	11
St. Louis	10	11
Cincinnati	9	11
Montreal	7	11
Philadelphia	8	13
San Francisco	8	14
Houston	6	12
Florida	6	17

Stonybrook Day camp

Student Recognition Award Nominations

Nomination forms are now available for the 1996 Student Recognition Awards. The Gold D, Silver D, Sophomore and First-Year Student Recognition Awards recognize extracurricular participation, leadership and contribution to Drew's social, intellectual and cultural life.

Faculty, staff and students may submit nominations, and students may nominate themselves. The forms may be picked up at the U.C. Desk, and in the offices of Dean Cucchi and Dean Alleyne.

Completed nomination forms must be returned to the U.C. Desk no later than Thursday, March 28 at 12 noon. LATE NOMINATIONS WILL NOT BE ACCEPTED. Contact the Student Activities Office at x3454.

STUDENT EMPLOYMENT - FALL 1996

Drew University Health Services

Accepting applications for Work Study and Non-Work Study positions. Only reliable, responsible students considered.

References and Confidentiality Contract Required.

STUDENT RECEPTIONISTS: Front desk reception, evening and week-ends.

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Send resume to: Kathleen E. Nottage, Director of Health Service

Applications being accepted until March 29, 1996

NCAA tournament

SOUTHEAST

1 Conn.

Tonight 7:40

5 Miss. St.

3 Ga. Tech

Tonight 10:00

2 Cinn.

8 Ga.

Tonight 8:00

4 Syracuse

3 Arizona

Tonight 10:20

2 Kansas

WEST

Regionals

Midwest

Regionals

Championship

East Rutherford, N.J.

April 1

Semifinals

East Rutherford, N.J.

March 30

Semifinals

East Rutherford, N.J.

March 30

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Tonight 10:20

2 Kansas

WEST

Regionals

Midwest

Kenworthy named All-American

Stacey Trzesinski
Staff Writer

While most students were resting during Spring Break, first-year student Lauren Kenworthy was preparing to compete. She traveled to her home state of Georgia to swim in the NCAA Division III swimming championships at Emory University in Atlanta. She is the first swimmer to represent Drew University at Nationals, and she is also the first to be named an All-American with Honorable Mention in swimming.

Kenworthy qualified for NAAs during her winning effort in the 400 yard individual medley at Middle Atlantic Conference championships at the end of February. Once she qualified in one event, she was allowed to choose any other

events she wanted to swim. According to Coach Patrick Mead, "This was a very different meet for Lauren, there were a lot of very fast swimmers." It was the first time this season that she did not place first in an event.

Kenworthy swam three events during the meet. She placed 14th in the 400 yard individual medley with a time of 4:43.25. She competed in the 200 yard individual medley and touched 15th with a new school record of 2:13.03. In both of these events she received the distinction of All-American with Honorable Mention. Kenworthy also raced in the 200 yard butterfly and finished 22nd. There were 217 participants in the entire meet.

Drew placed 39th overall in the meet, and this was just with Kenworthy competing. Kenworthy,

along with the entire Drew swimming program, was motivated by two words this season—"pride" and "respect." They had a lot of pride

in themselves and in their teammates. As a new team in the conference, the Rangers had to earn the respect of other schools, as well as their own

teammates. Through all the hard work of their seven-month season, the Rangers have proven to be a power house to watch out for in the future.

Kenworthy's records

100 yard freestyle	0:56.63
200 yard freestyle	2:01.16
100 yard breaststroke	1:16.87
200 yard breaststroke	2:40.01
100 yard butterfly	1:00.36
200 yard butterfly	2:11.20
200 yard individual medley	2:13.03
400 yard individual medley	4:38.85

Men's lax sweeps sunshine state

Jeanine Columbo
Assistant Sports Editor

The men's lacrosse team kicked off this season when they traveled to Florida over Spring Break to face Gordon College from Wenham, Massachusetts and Maine Maritime College.

In the first game the Rangers proved to be a strong opponent for Maine Maritime, winning by a impressive score of 8-1. Scoring for the Rangers was led by junior midfielder A.J. Zenkert with three goals during the game.

Also contributing to the Ranger win were first-year student Jason Allocco, senior Don Cabana, junior Andy Juhlin and sophomore Tom Mulry, all of whom contributed one goal during the game.

Juhlin led the team in assists with three on the day while senior co-captain Chris Blewett added two assists of his own. Junior Greg Colonna and first-year student Mark Grilo were both impressive in goal. Their combined efforts allowed only a single goal for the entire game.

The Rangers came out strong in their second game of the vacation week against Gordon College.

The Rangers combined to score seven goals in the first quarter, while the defense only allowed their opponent one goal during the quarter.

Sophomore midfielder Michael Banks scored the first two goals of the game, the first

with an assist from Blewett and the second unassisted.

Juhlin scored the next goal of the game which was then followed by Banks' third goal of the first quarter.

Before the close of the quarter Juhlin added another goal. Then Zenkert and Blewett each scored their first goal of the game.

Coach Tom Leanos attributed the first quarter success to the team's intensity. "The team came out for the game much more relaxed and focused than in their previous one that led to the good quarter," Leanos said.

The second quarter scoring was started for the Rangers by junior midfielder Dan Leidl. Juhlin then scored two more goals while Banks scored his fourth of the game to give the Rangers an 11-2 lead at the end of the first half.

The second half saw Leidl and Zenkert each score two more goals, while Allocco and first-year student Jeff Mrozak contributed one goal each.

This left the Rangers winners by nine with a final score of 17-8.

Senior co-captain Charles Clinton said he was pleased with the team's overall play in Florida.

"Both were good games for us. In the first game we had good defense, and in the second the offense was strong and moved the ball well," he said. "The games were confidence builders for the team, and they gave us a chance to play a lot of players," Clinton said.



The men's tennis team defeated Manhattanville College by a tally of 7-1 last night. The win improved the team's record to 1-0. The team swept the singles matches with junior Andy Yenawine, sophomore Sebastian Engle, senior Joe Tran, senior Alan DeKuklere, senior Anthony Strout and senior Kevin Reagan all won their matches. In doubles competition, the men dropped two of their three matches. They play again Wednesday at 4 p.m. on the courts.

Upcoming Ranger home games

Saturday, March 23

Softball double-header vs. Swarthmore
Games start at 1 p.m. and approx. 3 p.m.
Men's Lacrosse vs. Eastern Conn. at 1p.m.

Tuesday, March 26

Softball double-header vs. St. E's
Games start at 3 p.m. and approx. 5 p.m.

Wednesday, March 27

Softball vs. Univ. of S. Maine at 4 p.m.
Men's tennis vs. Montclair St. at 4 p.m.
Baseball vs. Stevens at 3:30 p.m.