

The Acorn

The independent student newspaper of Drew University

VOL. LXVIII NO. 17

MADISON, NEW JERSEY

MARCH 1, 1996

Cuban air attack threatens relations

Steven DeLuca
Staff Writer

Saturday afternoon missiles from a Cuban MiG-23 fighter destroyed two American civilian aircraft off the coast of Cuba. The attack, which has drawn international condemnation, put an abrupt halt to the months of rapprochement between the United States and Cuba. Discussions with Professors of Political Science Bill Messmer and Doug Simon shed some light on the attack and the political implications it holds for the future.

The exact details of the attack are still sketchy, but more is being confirmed every day. The U.N. investigatory committee headed by U.S. Ambassador to the U.N. Madeleine Albright confirmed that on Saturday afternoon, three Cessnas took off from Miami heading toward Cuba. The three planes were being operated by members of Brothers to the Rescue, an anti-Castro operation that patrols international waters to pick up Cuban refugees.

When the American planes reached the 24th parallel, which Cuba considers an "air defense identification zone," Cuba sent its MiGs into the area. The 24th parallel is

still far beyond the 12 mile mark for territorial waters, so the planes were not in Cuban airspace when they were first noticed.

Messmer explained that Cuba has claimed the additional airspace as a warning zone. The country says the 12 mile mark is not enough time to prepare for a plane approaching at 600 miles per hour. The Cuban government cannot wait for information to be received and react adequately in such a short amount of time. Therefore, the 24th parallel is a point at which, if a plane does not identify itself, the Cubans will consider it hostile and send fighters.

According to the investigation, the planes continued toward Cuban airspace while the MiGs were approaching them. One of the planes entered Cuban airspace, while the other two remained in international airspace. The MiGs then requested and received permission to destroy the aircraft. The two planes in international airspace were shot down. The third, which was inside Cuban airspace, turned around and escaped.

The attack drew sharp criticism from the U.S. and the U.N. The U.S. characterized the attack as a blatant violation of international law. See ATTACK, page 8

Powell highlights NJ Forum

Juliette Gaffney
Erik Robert Slagle

The current New Jersey governor and the most popular governor in the state's history were on hand Wednesday night to announce an upcoming speech by the most

popular figure in contemporary American political culture. Retired General Colin Powell is among the four speakers the Business and Education Together (BET) Foundation has lined up for the 1996 New Jersey Forum lecture series.

Other speakers include television journalist Mike Wallace, former Secretary of Education William Bennett and Florida politician Jeb Bush.

Dozens of Morris County heads of business joined Governor Christine Todd Whitman, University President Tom Kean and Representative Chuck Haytaian (R-NJ) as BET unveiled the lineup for the

third season of its annual speaker series. As in past years, the lectures will take place at Drew in the William E. & Carol G. Simon Forum and Athletic Center.

The series' most prestigious speaker of the year will be Powell, who will speak Thursday, September 12. Powell served as the

sponsor and co-editor of 60 Minutes Mike Wallace will speak in the Forum. Wallace is one of the most distinguished journalists in the field today. He has been with the CBS network for over 40 years. Among his accomplishments are reporting from Vietnam, and his Peabody Award-winning series

"Biography" which has examined such prominent figures as Mao Tse Tung, Josef Stalin, Mark Twain and Babe Ruth. Wallace has received numerous Emmy Awards for his work at CBS.

Former Secretary of Education and drug czar William Bennett will speak Thursday, May 9. Since retiring from the public realm,

Bennett has served as co-director of Empower America, an organization dedicated to promoting conservative principles and ideas. He served as Secretary of Education under Ronald Reagan and was the director of the Office of National Drug Control Policy under George H.W. Bush. See BET, page 8



Governor Christine Todd Whitman speaks at Wednesday night's dinner in Florham Park where the 1996 BET Speakers lineup was announced.

Chairman of the Joint Chiefs of Staff under Presidents Bush and Clinton before retiring in September 1993. As Chairman he was the top military advisor to the President, the Secretary of Defense and the National Security Council.

The series will begin Thursday, April 11 when CBS News Correspondent

SGA acts on parking, housing

Juliette Gaffney
Co-editor in Chief

Sunday's Student Government Association meeting dealt with two controversial issues, the smoking situation in the Commons and parking, but both were resolved with little conflict.

Senior Leah Kathleen Parker, co-chair of the Health Services, Public Safety and Plant Committee, presented two separate parking proposals. The first dealt with unregistered vehicles on campus between the hours of 2 and 6 a.m. Since people parked on campus during this time are considered residents or visitors of residents, the committee decided that there is no reason why all cars should not have some sort of identification, either a permanent or a temporary parking permit.

The policy calls for all unregistered vehicles to be towed, regardless of whether or not the owners have been given prior warning. Director of Public Safety Tom Evans asked that the policy be expanded to allow his officers to tow during more than just nighttime hours, and the final policy was altered to state that towing would occur at any time of day, especially between the hours of 2 and 6 a.m. The proposal was passed by an overwhelming majority.

The second policy presented by the committee concerned illegal parking by cars which do have parking permits. In order to reduce

this problem and allow more drivers of legally registered cars to park conveniently, the proposal stated that any car with three parking tickets in a given semester will have its permit revoked for the remainder of that semester. The following semester the permit can be reinstated. Senior Umer Ahmad, Commuter Senator, expressed concern over the loss of permits for commuters and the necessity of having them available for this group. However, the stated policy was passed by the Senate.

SGA President senior Matt Pacello plans to form his own blue ribbon panel to review all parking regulations and clarify the policies already established. He said such a panel will convene shortly, and he hopes to have its mission complete within five weeks.

The Housing Committee was next, proposing three measures

dealing with housing options for next year. The first and second, which concerned both homesteading and Spring Break housing for the 1996-97 academic year, passed unanimously. The third proposal, which dealt with how housing lottery numbers are selected, did stall in debate.

Senators discussed whether pick numbers should be determined by number of years at Drew or number of a student's academic credits. Senior Abby Gemme and sophomore Christian Capitini of the Housing Committee explained that their proposal would change the current system, which determines picks on the sole basis of credits, to a system which would classify people according to their predicted graduation year.

Sophomore Matthew Light, senator for Haselton Hall, proposed a system where lottery numbers are selected by the number of years at Drew. See SGA, page 8

Farewell to Landy



Surrounded by admirers, Rabbi Karen Landy bid farewell to Drew yesterday. Landy is leaving for a new job in Philadelphia.

INSIDE...

Rape survivor tells her story

Page 3

Voice captivates audiences in Bowne

Page 11

Swimmers perform well in tourney

Page 16

NEWSBRIEFS



Killing Fields

Students Against Genocide (SAGE) and ASIA are bringing Dith Pran, Ph.D., photojournalist and survivor of the Cambodian killing fields, to campus March 21 at 8 p.m. in Baldwin Gymnasium. The lecture is free to all Drew students and alumni.

The film based on Pran's experiences, *The Killing Fields*, will be shown the evening prior to Pran's lecture at 8:30 p.m. in Learning Center 28. Just four days ago the actor who portrayed Pran in the film was shot and killed.

Special Olympics

Spent St. Patrick's Day cheering and assisting Special Olympians. In Morristown, swimming and table tennis events will be from 8:15 a.m. to 2 p.m. In Whippany, the gymnastics competition will be at the same time. For more information contact Jeff Comarty at x3580.

Halstead Lecture

The 1996 Halstead Lecture, an annual endowed lectureship, will take place Wednesday, March 6 at 4 p.m. in L.C. 28. Dr. Jonathan Z. Smith of the University of Chicago will deliver a talk entitled "As Quiet as a Church Mouse: Egyptian Mysteries across Place and Time."

ACORN session

There will be an information session on the Association of Community Organizations for Reform Now (ACORN), the nation's largest and most successful low income people's organization, Wednesday at 4 p.m. in Brothers College 202. Positions are available for May graduates and interns as community organizers. Contact the Career Center by Tuesday if you plan to attend or would like more information.

Petition for ECAB chairs

Petitions for the positions of ECAB chair and vice chair are now available at the U.C. Desk. They are due back by Friday, March 8. For further information contact Abby Gemme at x4688.

Visiting lecturer speaks about bisexuality

Alice Chu
Assistant News Editor

Robyn Ochs, a renowned lecturer on bisexual issues, spoke on "Understanding Bisexuality" Sunday night in Learning Center 30. About 30 people gathered to hear the discussion, the purpose of which was to clarify some of the confusion surrounding bisexuality.

Ochs, who has taught courses on bisexuality at Tufts University and Massachusetts Institute of Technology, is the editor of the *Bisexual Resource Guide*.

The talk opened up with audience members introducing themselves and saying the first thing that came to their minds at the thought of bisexuality. Comments ranged from bisexuals being perceived as "fence-sitters" to bisexuality being trendy. One person quoted actor/director Woody Allen as saying that being



Robyn Ochs, an advocate for bisexual rights, makes a point about the role of bisexuality today during Sunday night's lecture in L.C. 30.

bisexual meant it was twice as easy to get a date on a Saturday night.

The talk continued with a sharing exercise between pairs of people. Ochs encouraged the audience to recall their youth. "Think of all the times you've heard of the

mentioned the Kinsey scale, which is a "measure" of sexuality. Ochs explained that Dr. Alfred Kinsey, a zoologist, performed a study of sexual behavior in human males in 1948. This was a revolutionary study, Ochs said, because it asked questions under controlled situations which promoted straightforward answers.

The results of Kinsey's study were incorporated into a "scale of sexuality" with values ranging from zero to six. On this scale, zero signified exclusive heterosexuality while six represented exclusive homosexuality. Information gathered from Kinsey's study revealed that many people existed on a level between zero and six, a region between absolute heterosexuality and absolute homosexuality.

"Everyone knows about heterosexuality," Ochs said. "You're told, when you grow up you're going to marry little Jamie from next door."

See BISEXUALITY, page 3

Professors deliver speech at Siler Forum

Fran Lucivero
Staff Writer

The Janet T. Siler International Affairs Forum took place Wednesday evening in Hall of Sciences 4. Professors of Political Science Doug Simon and Dick Rhone were on hand to present a discussion on "The United States and the United Nations: The Lessons of Somalia, Haiti and Bosnia." The event was sponsored by the political science department, with organizational help from Director of Alumni Affairs Jim Diverio.

Professor of Political Science Bill Messmer began the lecture by welcoming Drew alumni from the International Affairs Program and the College of Liberal Arts.

Rhone's and Simon's discussion was based on a co-authored article entitled "The United Nations and Conflict Management in the post-Cold War World." Their report was recently published in *The Harvard Journal of World Affairs*.

Simon said the purpose of the presentation was to offer some thoughts on the relationship between the U.S. and the U.N. in the area of peace and security, specifically conflict management in the post-Cold War world.

"The international environment that President Clinton faced when first elected, and even today, three years later, is characterized by considerable uncertainty brought on in the aftermath of the Cold War," Simon said.

He raised four critical questions concerning national security interests and the use of American military forces to solve international disputes. The presentation addressed the nature of the international system of which the U.S. is a part, the U.S. foreign policy agenda, guidelines for the use of U.S. military force in foreign affairs and how far shared responsibility goes in terms of U.S. involvement.

Simon continued by discussing the distinction between Cold War peacekeeping policies and the confusion on how peacekeeping efforts should be handled now that the Cold War is over. He said the international environment in the post-Cold War era is one of uncertainty. "The system underwent tectonic changes with the collapse of the Soviet Union," Simon said.

Nuclear weapons proliferation, increases in chemical and biological weapons technology and the

withdrawal of support by major powers to Third World countries have added to the tensions and destruction of the fabric of international peace, according to Simon.

Simon concluded by saying that the U.S. is still struggling to establish a role for itself in terms of how to use its political and military power

conflicting parties. A similar situation occurred in Haiti, where a small number of peacekeepers were sent but could not complete their mission because they were greeted with hostility. After overwhelming force was used to restore the government in Haiti, that force was removed without any guarantee

"...while much has apparently been learned about getting into and conducting operations involving classical peacekeeping and full blown enforcement, much still remains to be learned about getting out of these situations successfully."

—Dick Rhone

in foreign affairs. He said the one lesson the U.S. should have learned from the Cold War was that it is not omnipotent.

Simon's discussion was a precursor to Rhone's analysis of classic peacekeeping policies and the forced peacekeeping methods currently being utilized. Classic U.N. peacekeeping has been successful, according to Rhone. It was developed to deal with interstate conflict, and lightly armed peacekeepers were forbidden to do any action that affected the continuing advancement of negotiations between conflicting parties.

Rhone discussed enforced peacekeeping strategies used today in Somalia, Haiti and Bosnia. In each case, Rhone said, traditional peacekeeping methods were introduced, such as feeding the poor in Somalia. However, the efforts failed when forceful military action was used to intervene between

that peace and order would continue. Rhone said he felt this type of method is unsuccessful and incomplete. "I think it is a mistake to introduce classic peacekeepers into the situations where, by definition, they cannot succeed," Rhone said.

Rhone also discussed some of the lessons learned from the failed missions of Somalia, Haiti and Bosnia. First, the government and

the U.N. cannot expect peacekeepers to undertake enforcement functions. Second, when there is a threat of violence, it is better to supply too much force than not enough. Third, complex operations must be commanded by those with experience, and peace does not necessarily continue after the force is gone.

"In short, while much has apparently been learned about getting into and conducting operations involving classical peacekeeping and full blown enforcement, much still remains to be learned about getting out of these situations successfully," Rhone said.

Creating policies for international peacekeeping is an ongoing process. Rhone said the creation of ideas is a work in progress. The U.S. is still probing for answers.

After the lecture, Simon and Rhone entertained questions from the audience on current international issues. Immediately following the presentations a reception took place in Mead Hall for students and faculty with further interest in the subject.

Ski & Snowboard CAMPUS REPS NEEDED.
SPRING-BREAK '96 Inter-collegiate Ski Weeks-5 DAY
LIFT TICKET / CONDO LODGING. 5 NIGHTS PARTIES & ACTIVITIES.
MT. ORFORD, CANADA (Near Vermont) TRIP ONLY \$219. REPS EARN FREE Trips, CASH, New Equip. etc. Call Ski Travel Unlimited: 1-800-999-Ski-9.

If you're seeking a sales career or would like to find out about one, come see us on Thursday, March 7th!!

If you're seeking a sales career with:

- a company & industry leader
- top training in the industry
- top sales support
- the potential of exceeding \$100,000 in your first year

Come see us on March 7th:
Commons Lobby (12noon-1:30p.m.)
or
the University Center (2:30-4:00p.m.)

DON'T MISS OUT!!!

We are Cowan Financial Group (a financial services firm in NYC), the #1 agency of MassMutual for the 8th year in a row.

Alliance sponsors talk on issues of bisexuality

Rape survivor shares story

Alice Chu
Assistant News Editor

BISEXUALITY, from page 2
There isn't a lot of stuff about bisexuality and when there is, it's usually not very positive.

The discussion turned to talk shows, which have recently featured many bisexual people. Ochs herself has appeared on a number of talk shows ranging from Donohue to Rolanda.

Ochs explained that talk shows can be very exploitive of bisexual people. "We live in a binary world," Ochs said. "Things are either true or false."

Some audience members commented on the idea that being bisexual was a "cop-out." One member of the audience said that many people think of bisexuals as being indecisive. Ochs did not agree that being bisexual was an easy alternative to being either heterosexual or homosexual.

"I have a woman friend who's been married to another woman for 13-15 years now," Ochs said. "Yet she calls herself bisexual. In the lesbian community she lives in in North Hampton, she gets a lot of flak for it. When you're a lesbian, you get to form a lot of affinities. You're part of a community. Bisexual women don't exist on that big a scale."

"[Bisexuality] has given me opportunities and experiences that I never would have had. I've met people I never would have met. I feel blessed and fortunate. Being bisexual has made me who I am—and I'm happy with who I am."

—Robyn Ochs

Bisexuals, Ochs said, get excluded from lesbian communities and receive a lot of antagonism because of their perceived refusal to identify with one single community. "It's easy, it's hard, it's different—but it's real," she said of bisexuality.

One member of the audience said that bisexuals are seen as fearful of commitment. Instead of being satisfied with one gender and one person at a time, bisexuals supposedly need a "piece of both genders," the person said. He emphasized that this idea was untrue and that bisexuals can in fact be satisfied with one person at a time. The only difference in bisexuals, he said, is that they can be attracted to both sexes, though not necessarily simultaneously.

Ochs responded with a discussion of monogamy. Monogamy in heterosexuals and homosexuals, she said, is based on two unfactual presumptions: first, all straight people want to get married and second, once married, no one fantasizes about anyone except their partners.

Bisexuality, Ochs said, is living proof that people can be attracted to more than one person. For herself, she cannot picture living a monogamous life. "It's really hard," Ochs said. "It takes so much work. I don't see how people can hold down jobs and be monogamous at the same time."

Ochs noted that one of the problems hindering her work for the bisexual community is that many

other activists have a "ghettoism" mentality. "People think that the only safe place is with people just like themselves," Ochs said. "That's not true at all."

In order to be successful in activism, Ochs stressed the need to build a common goal with all people. She used an example involving her mother to demonstrate how her goals can be shared with all types of people.

Her mother, who lives in upstate New York, has formed a group of activist friends. "Of these," Ochs said, "one-third are 'queer' and one-third are people of color. They're all between the ages of 18 and 75. This is all the more amazing when you think that my mother lives in a town that is 95 percent white." In fact, one of the people Ochs feels most respects her is a straight friend of her mother.

According to Ochs, bisexuality has been a gift in her life. "It's given me opportunities and experiences that I never would have had. I've met people I never would have met. I feel blessed and fortunate. Being bisexual has made me who I am—and I'm happy with who I am."

The talk turned to the idea that being bisexual has recently become

The third part of the Sex 101 Series, sponsored by the Office of Student Activities, took place yesterday at 7:30 p.m. in L.C. 28. Nancy Ziegenmeyer, one of the nation's leading advocates for rape survivors' rights and an expert on rape prevention, gave a talk entitled "Rape—My Story."

Ziegenmeyer began by describing her own experience with rape. One early morning in 1989, she was attacked as she studied alone in her car on a college campus in Des Moines, Iowa. The attacker, a man named Bobby Lee Smith, forced her into the passenger seat of the car. After driving for a time, Smith stopped the car and raped her in the parking lot of a grocery store.

"The whole time, I didn't know how long I had to live," Ziegenmeyer said. "I had a husband and three kids. I kept thinking, what if I never see them again?"

Afterwards, Smith continued to drive around the same area. "He told me I could go and get counseling now," Ziegenmeyer said disbelievingly. "He told me that he hadn't done anything I couldn't recover from, and then he said that I'd better not have given him AIDS."

Finally, Smith stopped the car, wiped away his fingerprints, and took Ziegenmeyer's purse and rings, including her wedding ring. Before leaving, Smith threatened Ziegenmeyer with danger to her children if she reported the rape.

Immediately following Smith's departure, Ziegenmeyer said, she locked the doors and drove away. Fortunately, she was able to find a hospital nearby.

"At first, I felt so dirty and ashamed that I didn't want to go in," Ziegenmeyer said. "But going to the hospital is important for the victim's mental and physical health. My experience in the hospital was that people did care

and they wanted to help me." In addition, Ziegenmeyer added, hospital workers can collect identifying evidence such as DNA. Also, she said that the police will not be called in without the victim's permission.

In the period of time following her rape, Ziegenmeyer found that the experience had drastically

changed her life. "Things I took for granted I couldn't do anymore," she said. "I couldn't answer the doorbell or the telephone and I couldn't go to the grocery store by myself. This went on for almost a whole year."

Ziegenmeyer continued, "I wouldn't let my kids go anywhere. They had to be inside all the time. The violation against myself became a violation against my entire family."

In many cases, Ziegenmeyer said, relationships break up after a sexual assault has occurred. Surprisingly, the reasons often given by men for breaking up are the same feelings which women suffer after rape, particularly anger and frustration.

In addition, Ziegenmeyer said, men feel guilt that they haven't fulfilled their societal duties in protecting their loved ones.

Fortunately, Ziegenmeyer's husband remained very supportive throughout the entire post-rape ordeal. About one year after the rape, he encouraged Ziegenmeyer to remove some of the stigma attached to rape by publishing articles in the *Des Moines Register* describing her life, the rape and the subsequent trial.

After the publication of the articles, Ziegenmeyer received an outpouring of support from other

rape survivors. One woman, raped 40 years before, first told her story to Ziegenmeyer after reading the articles.

"Ultimately what matters is how society treats rape victims," Ziegenmeyer said. "When society thinks of rape, they think of sex. When rape victims think of rape, they think of death. Rape is a crime of violence, not of desire."

One of the major steps in Ziegenmeyer's healing process was the decision to go public. Ironically, she has since fought for the confidentiality of other rape victims.

"Proponents of victims going public argue that 'sunshine is the best disinfectant,'" Ziegenmeyer said. "But sometimes too much sunshine can burn. Before I could go public, I had to have time to heal."

Ziegenmeyer felt that rape trials are often settled by plea-bargaining by the prosecution without input from the victims themselves.

"We need to make it possible for victims to have the same rights as the accused," she said. "The victim's sure that she's willing to put everything on the line to make the trial possible. But prosecution makes deals all the time without consulting the victim. I don't want people who've been raped to be victimized again at the hands of the court."

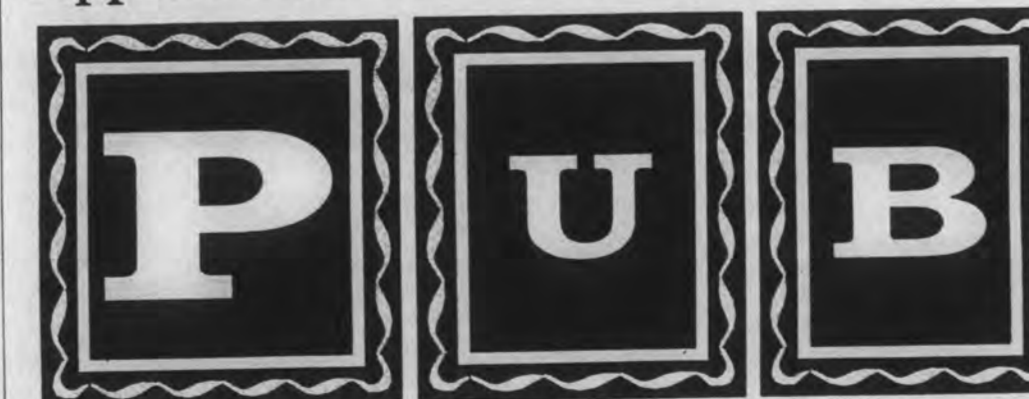
Bobby Lee Smith, Ziegenmeyer's rapist, is currently serving a life sentence without parole in an Iowa prison. Unfortunately, a term of life can often be changed to a term of years, which allows the prisoner to be eligible for parole. According to Ziegenmeyer, she will go before the parole board as often as possible to ensure that Smith remains in prison.

"After rape, it's the woman herself who has to make the transition from victim to survivor," Ziegenmeyer emphasized. "The victim has to take the initiative to go on with the healing process. Unless she does, and society cooperates, the victim will always be a victim and never a survivor."



Rape survivor Nancy Ziegenmeyer spoke last night in L.C. 28.

Applications are now available for the



There are four available management positions.

Applications and position descriptions are available at the U.C. Desk and are due back to the U.C. Desk by Friday, March 8. Questions? Call Kim Sweeney at x3454.

The Acorn is taking an early Spring Break.
There will be no issue next Friday, but don't despair. We will back in print March 22. And remember the Acorn motto: You want the truth?! You can't handle the truth!!!

The world needs political correctness

Political correctness has gone out of fashion. It has unquestionably become, at least for conservatives, a hated symbol for the failures of liberalism.



The World As We Know It

Shawn Steinhart
Assistant Opinions Editor

Some have gone so far as to say that those who take issue with things that are not "P.C." are the McCarthyists of the 90s, seeking to silence those who wish to exercise their freedom of expression.

The whole issue of political correctness will continue to be debated. Unfortunately, as the idea becomes more and more maligned, the nation becomes increasingly unwilling to admit that stereotypes

up, the comedienne grunts and snorts her way through her scenes. The Korean merchant is presented as a money-grubbing old wench who preys on human weakness. She gleefully explains how her customers stuff themselves with doughnuts, only to become sick the next day.

They swear that they will never overindulge again, yet they keep coming back for more.

In another scene, the old woman takes her niece, a young figure skater, to practice. Shouting from the stands, Ullman's character chastises the girl for being too slow, declaring that, for the preservation of the honor of her ancestors (and her own personal pride), she must win.

The woman goes so far as to convince her niece's rival, a young girl whose overbearing mother

forces of good and evil, as "good" wrestlers and "bad" wrestlers tangle in the ring.

One of the newer villains in the world of professional wrestling is a character by the name of Goldust. He is supposed to be a homosexual, and, when he enters the arena, is met by chants of "fagot, fagot" and other jeers.

At one point, one of the announcers belittles Goldust's ability as an athlete. The announcer's partner scolded him by asking, "What's the matter? Are you homophobic?"

The fact that this prancing, painted character is supposed to be gay is offensive enough.

What is truly terrifying is the fact that children and, no doubt, many adults are getting the impression that Goldust is representative of other gay men, and are encouraged by others in the crowd to chant "fagot!" when he appears.

It's a shame that sensitivity has become such a horrible concept. It's clear that in an age when television reaches so many, we need a little political correctness.

Heterosexual ballot

The 1996 elections are less than gay. In fact, there will be only one remaining homosexual member of the House of Representatives.

Brain Farts

Ali Graham
Asst. Entertainment Editor

Currently, there are three homosexual members in the House. Barney Frank, assuming he wins re-election, (D-MA) will be the only gay member after the other two gay members complete their terms. Gerry Studds (D-MA) and Steve Gunderson (R-WI) will not run for re-election.

As Frank said in the Feb. 4 *New York Times Magazine*, "If this were an Agatha Christie novel, it could be called, *And Then There Was One*."

The presidential elections are just as bleak. Last summer, Republican Senator Bob Dole (KS) received a campaign contribution from the Log Cabin Republicans, a gay political club. Dole returned the money. When his bluff was

called, Dole claimed that it had been a staff error. Yet when the Log Cabin Republicans tried again, Dole didn't accept the money. Coincidence? I doubt it.

One upside is the current administration. Frank, in the *New York Times Magazine* article, explained the improvement with reference to himself and his partner, Herb Moses.

Frank said, "Herb and I have gone to White House events together since 1987. But we went only at times when any member of Congress and their spouses could go. The Clintons and the Gores have invited us when there were only about 10 Congressional couples.... It seemed one more step toward prejudice being over."

But with the skepticism surrounding Clinton, the upcoming election looks bad. The most popular options are frightening. Patrick Buchanan wants to turn the U.S.A. into an anti-abortion, isolationist state.

Dole has an anti-gay record that would make Rush Limbaugh blush. How long will it be before we have to say, "And then there were none?"

4-4 requirements too strenuous

Charles E. Toms
Staff Writer

Just a few weeks back, I was reading through the graduation requirements in the course catalog and I realized a surprising fact. Almost all of my course slots that I have until I graduate are already filled. Between my major, minor

and general education requirements, I will need to take around 30 courses. Altogether, a person on a normal schedule will take 32 courses over four years at Drew.

This is particularly interesting considering that everyone is now debating the merits of the 4-4 course schedule, as opposed to the old 5-3 plan. While both plans have

their advantages and disadvantages, the 4-4 plan will undoubtedly cause scheduling problems.

Under the 4-4 system, certain major/minor combinations will not be possible with a normal course load. For example, if you wanted to be a chemistry major and a computer science minor, you would need 16 courses for your major, 8 courses for your minor and 10 courses to fulfill general education requirements. This brings you to a total of 34 courses, two over the normal load.

It is even worse if you are a double major, specialized major, or are enrolled in a special program, such as an accelerated pre-med plan or a teaching-certification program. It is most unfortunate that it will be difficult for many people to take a double major, special major or anything but the standard major/minor program.

However, the 4-4 scheduling crunch even affects people who do not have a course overload. By preventing people from taking courses, besides the required ones, Drew is weakening its liberal arts tradition. At a liberal arts college such as Drew, students should not

See 4-4 page 7

The world as a classroom

ACCEPTANCE, from page 5

The fact that our campus is diverse should be an opportunity to learn and an exercise in enrichment for everyone.

At Drew, we are enrolled in a liberal arts program. Just as important as making sure a math major knows how to write is making sure people step outside of their private spheres of comfort.

On-campus clubs specializing in different races, ethnicities, genders and religions should be viewed as the gen-eds of life. Learn about different people and in essence learn to like them and identify with them.

For a moment, think about Bosnia, Crown Heights and L.A.

Having done that, realize the centrality of tolerance through education in everything we do for the rest of our lives.

By considering life a continual education process we can make it a success.

In doing so, we constantly strive to experience as fully as possible the lives of people who we view as "different."

Only then can we come to the key understanding that we're all very much alike, each of us supremely likable.

Ethnicity? Race? Religious difference? These have all been barriers between us for a long time. Learning about one another brings those barriers tumbling down forever.

Drew needs to address parking problem

PARKING, from page 5

week the rear gate is often closed for some bizarre ritual for the young school children, giving us the opportunity to tour all of campus on the way out. For those juniors and seniors who live in Hoyt, I pity you all. Hoyt's lot is an asphalt joke on its residents. Unless you live in the Suites (which are adjacent to Glenwild) you are, in parking terms, out of luck.

The strangest thing about Drew is it has the space to expand the parking lots. Each building has more than enough room near it for its respective parking lots to be doubled in size. That way maybe even first-year students would be able to get normal parking permits.

It isn't impossible. My brother attends Babson College in Massachusetts. It is similar in price, physical size, quality level and even is located in a town much like Madison.

The exception is that, as a first-year student, my brother was able to apply for a normal parking sticker and receive it. No need to fake doctor's notes, get your parents to write a letter or convince the lords of parking that you have a job nearby. Babson has a parking space for almost any student who wants one.

I have always been confused and annoyed by Drew's parking policy. No matter how strict the policy becomes or how well designed the policy becomes, if more space is not made available for parking, then it will only have a minimal effect. What has to be done is obvious. Each building should have adequate parking in lots that are reasonably nearby.

"But wouldn't this cost a fortune?" you're saying. Paving costs money, and Drew's tuition doesn't need any more increases. The great-

est irony is that there are a large number of unused parking areas. Just below the Health Services building is an old, abandoned basketball court. This area could be used to park many cars. Cars could also be parked in the large circle of asphalt directly adjacent to this area without posing a problem to traffic patterns. There are at least two spaces in the President's parking lot that are simply "off-limits." There is a great deal of usable space in the President's House driveway circle. None of these places would require any additional money to be spent, with the exception of painting new parking lines. Areas such as these would offer many new places to park that are convenient to use for the residents of the nearby buildings. For an almost negligible cost a new streamlined parking policy coupled with this innovative use of existing space could make real inroads (pardon the pun) into this problem.

Ignore zen; discover romance in automobile journalism

Great writers get their inspiration from a variety of sources. Some young English majors would probably list Margaret Atwood or Ernest Hemingway as authors whose



Well-Dressed Naked Truths

John Therkelsen
Co-editor in Chief

works feature clarity of style and truth. Maybe the more traditional scribes at Drew cite Charles Dickens and Jane Austen as motivating spirits.

However, the impressive books turned out by these authors are not what drives me to start writing on my own. Writers whose work can be described as a canon without the other "n" do not push me to gravitate to the word processor. I imagine impoverished artists slaving away with their preferred writing implements, wondering whether the use of the passive voice twice on page 27 will go unnoticed.

What really makes me stay up reading late at night is work by an author who does not seem to worry about the fact that he or she is authoring. These authors generally have a more roundabout way

of saying something, and they often write about travelling to a place, or being in one.

You can find excellent writers in the strangest places—car magazines, for example. I began reading them at the age of 14 like every red-blooded American male should, and they became my vacuum entertainment of choice. My friends played video games or hung around the mall; I read about the latest uncontrollable, tire-shrieking, 160 mph automobile that I

gust.

Mom never liked the fact that I read these magazines, especially the ones about motorcycles that came later. But neither she nor I realized that they contained better writing than some of my school textbooks.

The automotive journalist who first drew my eye as a fine writer and remains my favorite today is Peter Egan. Employed by both the *Road & Track* car magazine and *Cycle World*, he narrates tales of

50-something writer who races in a cheap car that he fixes himself. My mechanical knowledge has not progressed as impressively as I had hoped, but I have a complete understanding of my bicycles, almost.

But the important thing about Egan's writing is not the machines. Like every good writer, he tells about people. He writes an entire story about an obscure brand of carburetor found on old, unreliable British sports cars. (For fre-

in their tracks just now, let me explain that mechanical endeavors can be very romantic if you see the connections.)

One column of Egan's describes his courtship with his wife, Barb, as it relates to his Triumph Tr-3 (*R&T*, June 1991). He writes about the litany of problems that owners of British cars encounter, including flaming wiring harnesses and trunk lids that snap off in the wind.

He also relates the settled feeling of driving with the top down on the first sunny day of a romantic weekend outing.

Thus Egan's writing about cars relates directly to romance and comfort. Ordinary cars tend to preserve our illusions, while Triumphs, like most other forms of adversity, bring out our worst for everyone to see. And also our best.

We learn about ourselves and about writing in the strangest places. The next time you feel yourself gravitating toward the video games or the television, read something vacuous and gratifying. It might bring out your best.

You can find excellent writers in the strangest places—car magazines, for example. I began reading them at the age of 14 like every red-blooded American male should, and they became my vacuum entertainment of choice. My friends played video games or hung around the mall; I read about the latest uncontrollable, tire-shrieking, 160 mph automobile that I could never afford.

could never afford.

But in between the shiny cover depicting sleek, low-slung sports cars and the boring articles about family sedans on page 87 rested a series of columns by writers whose talent I did not recognize in eighth grade.

I enjoyed the articles whenever diversion was needed, such as during the homeroom announcements or under my mother's disapproving eye at the dermatolo-

youth and stupidity, age and quirkiness (virtually the same traits, but the names change) as they relate to machinery.

He tells about attempts as a teenager to build a stock car out of a \$40 used 1951 Buick. As a teenager myself, I had experienced the heartbreak of looking under the hood of a car and understanding the function of none of the tubes, wires or objects.

Today, Egan is a successful

quent Egan readers, that last phrase is almost a cliché. Entitled "A Carb Named SU" (*R&T*, July 1987), the column describes the frequent frustration and more occasional triumph of fixing a design superseded in mechanical complexity only by a Rube Goldberg drawing.

My favorite Egan columns deal not with the emotions involved in fixing machinery, but with pure romance. For readers who stopped

4-4 makes things harder

4-4, from page 6

lege, such as Drew, students should not be forced to decide on a major their first year.

Unfortunately, this is becoming a serious problem, especially for science majors who need to start taking courses in their major subject in their first year, to avoid being unable to graduate on time.

It is often said that scheduling is not a problem since many Drew students come here with credits,

This brings us to the problem of what the University's options are. The administration could go back to the 5-3 program or reduce graduation requirements.

It is unlikely that we will go back to the old program, since we went through a great deal of effort to institute the new one.

However, reducing graduating requirements is just as bad. If academic departments reduce the number of courses needed for

It is often said that scheduling is not a problem since many Drew students come here with credits, or that students can take five courses a semester, or that students can take JanTerm or summer courses. However, these are unacceptable excuses.

or that students can take five courses a semester, or that students can take JanTerm or summer courses. However, these are unacceptable excuses.

While many Drew students come here with AP or college credits that they received in high school, many do not. Asking students to take five courses a semester is in many cases excessive, considering that when the 4-4 plan was implemented, many professors increased the work loads in the courses.

The last idea, that students can take courses in January or the summer, is just as bad. Many students cannot afford the extra money or the additional time needed to take these classes.

major, students will be at a disadvantage when applying for a job or graduate school.

Reducing the number of general education requirements is antithetical to the notion of a liberal arts education.

The only option that I could foresee is making the minor optional. This is not as bad, and we should consider studying this possibility if we are going to keep the 4-4 program.

Unless the University changes some aspect of course enrollment, whether it is restoring the 5-3 plan or reducing graduation requirements, Drew will have many students unable to fulfill their academic desires.

SGA passes two new parking proposals to solve problems

SGA Cabinet

This year has been a very exciting and active one for the SGA. Health, Public Safety and Plant Committee. We've been working actively with the administrators from these departments and

have achieved many of the goals we set on the beginning of the year. Our primary mission is to act as a liaison between the students and the departments. We bring students' concerns to the appropriate administrators and work to ensure that issues of concern are addressed a great deal over the last semester.

Although our work is often behind the scenes, our work with Health Services over the fall semester was quite visible. With the help of the psychology department, we designed a survey to learn more about students' experiences with and attitudes toward Health Services. We distributed this survey at the bottom

of the Commons last semester. This semester, we are compiling the survey results and will be sharing our findings with Health Services.

Our work with Public Safety has been very active since our first meeting with Chief Tom Evans at the beginning of the year. We have been hard at work on the parking problems on campus. This Sunday, the SGA Senate passed two of our new parking proposals to ensure that those students who register their vehicles can find parking. The first proposal has set the limit of three parking tickets per semester before parking privileges are revoked for the remainder of the semester.

The second proposal addresses the problem of unregistered cars on campus by allowing the towing or booting of cars specifically during (but not limited to) the hours of 2 a.m. and 6 a.m. Guests and students in temporary need of a car can obtain a temporary permit from Public Safety 24 hours a day. SGA is also working to devise a special panel to address the parking situa-

tion on campus.

In terms of Plant, we have been in dialogue with Facilities Operations throughout the year. We have met and discussed general issues of communication and some specific problems that were occurring in specific residence halls. We will continue to address any Plant concerns as they arise.

It is our goal that Health, Public Safety, Plant Committee will continue to address student concerns in a timely fashion and improve student life at Drew.

To accomplish this goal, we need the help of the entire Drew community to keep us informed of concerns. Our committee is comprised of the following SGA members: senior Reagan Baughman, junior Bernadette Brannan, junior Cathy Cerbo, sophomore Janine Calabro, junior David Leckstein and the senior co-chairs Caroline Jacobson and Leah Kathleen Parker.

If you have any concerns that you would like to see addressed, or if you are interested in attending our meetings, please contact us.

Law tries to make moral choices for us

FREEDOM, from page 6

by people who wanted to do something that some other people said was wrong, and so they snuck off to do it someplace where the people who thought it was wrong couldn't see them. It makes no difference what you tell people to do—there will always be a small group of them who will break these laws, who will carry on in secret, who will not give up their freedom because a group of several hundred people in Washington have decided that it is wrong.

These are the people who refuse to have their moral choices made for them. Now I concede that, while whether or not to commit murder is also a moral choice, it's not quite the same thing. I'm talking about the kind of moral choices that affect no one but the maker of the

choice, and these are exactly the kind of choices that the Telecommunications Bill is taking away from those of us on the Internet.

Now I'm not going to tell anyone that saying the word "abortion" in an e-mail letter or that downloading pictures of naked people is right or wrong, because, frankly, I don't care. What is wrong is people trying to make these sorts of judgments for others. What is the value of a moral judgment if there were no other options?

Having to choose between right and wrong, to decide for yourself what you feel is right and what is wrong builds character. Having all options but one eliminated for you (and believe me, someday it will come to that if things continue in this direction) fosters the lemming syndrome.

And that head lemming, well, his judgment of what is right and what is wrong is no more valid than yours, mine or my 10-year-old sister's.

Well, I've been on this topic long enough, so it's about time to wrap it up. But before I go, I just want to say one thing—if they're listening—to the government of this country: don't forget the kind of government which drove people out of England and into America, to start their own country, which eventually became more powerful, economically and politically, than the original country. You are driving a certain portion of your population toward this sort of secession, only this one won't be into another land. The next revolution will be an electronic one, so try not to piss off the hackers too much.

Restrictions fail to smother human spirit

Before I start, I just want to say that this is not going to be just another rambling piece on the recently passed Telecommunications Bill. This article is about some-



The Anarchist's Forum

Brian Haskell
Assistant Opinions Editor

thing much more than that, about the precepts on which this country was based. And this bill happens to be one of the many recent signs that these precepts are going straight to hell.

So what was this country founded on, anyway? Well, a bunch of religious leftists (who, incidentally, did not wear those silly belts with huge silver buckles in them) were finding it harder and harder to come up with places to hold their bake sales without people arresting them, so they hopped in a couple of boats and headed over here. Quite a few of them died,

because they were much better at baking cookies than at making houses or finding food.

A few years went by, more people showed up, some of them actually lived, etc., etc. And the great thing about this place, they found, was that they could pretty much do whatever they wanted to, regardless of what the King thought. Not that the King decided to be magnanimous and allow these settlers in a harsh land the freedom that they craved, but because it took three months to get word to the King that people were screwing off, so more often than not, nobody bothered to report it.

And so everyone was pretty happy until these settlers started getting uppity and wantin' to call this place their own. And so they had tea with the British and war was declared. Or something along those lines.

Anyway, the point to this rambling bit of revisionist history is this: that this country was started

See FREEDOM, page 7

President Kean's next open office hour will be held Tuesday, March 5 at 2 p.m.

Women share stories of experiences abroad



Senior Bridget Gibbons, left, discusses her time in Western Europe with Director of Off-Campus Programs Cathy Messmer at Monday's discussion of women's experiences abroad. The event was sponsored by the Womyn's Concerns House.

Senate examines housing pick process

SGA, from page 1

a compromise to both the current system and the Housing Committee proposal. He offered a plan that would give students with extra credits priority over students in their graduating class, but not priority over students in the class ahead of them, thereby creating half steps between classes.

Gemme said she had spoken to members of Academic Computing, and they had said creating such a computer program would take more time than was available before housing picks in April. She said the option will be further explored for housing picks in subsequent years.

Ahmad said the housing committee's proposal punishes students who work for AP credit received in high school and that academic achievement should be rewarded. Senior Adam

Marmelstein, Baldwin Hall Senator, said that most of college takes place outside the classroom and students should not be punished for participating in life beyond academics. On a roll call vote, the measure passed 25-4 with two members abstaining.

Junior Brian Nell made the election report in place of senior Kim Harris, elections chair. Nell said that the SGA Presidential elections will take place Wednesday, March 27 from 9 a.m. to 6 p.m. Petitions will be available beginning March 1 at the University Center Desk and are due by March 7 in the SGA office. A candidates' meeting will follow the next day, and a presidential debate, sponsored and moderated by *The Acorn*, will take place the week of March 18.

During a period of the meeting reserved for constituent response, the much debated smoking in the

Commons policy was raised. Junior Rachel Giglio, co-chair of the Food Committee, offered an amendment to the unclear policy that was enacted some weeks ago. Her proposal advises having one smoking section converted to non-smoking for the lunch hour on Monday, Wednesday and Friday and was approved unanimously by voice vote.

The "Free Day" proposed by Pacello in a recent school wide e-mail also got a lot of positive response according to a number of senators. Vice President Junior Pat Aylward said the program would not be implemented this semester, but with student feedback the proposal could be taken back to the faculty and trustees for consideration for next year.

With no old or new business remaining, the SGA adjourned its last meeting before Spring Break.

'96 BET series features Powell, Wallace

BET, from page 1

Bush from March 1989 to November 1990. He has authored several books on social and domestic issues.

Next semester will bring Powell as well as Jeb Bush, son of former President George Bush and an unsuccessful candidate in the closest gubernatorial race in Florida's history. Bush will speak Wednesday, Oct. 16.

The speakers were announced at a reception at the Park Avenue Club in Florham Park that brought together the current leading sponsors of the Foundation. Vice Chairman of BET Victor Boyajian, also a lawyer for the firm of Sills Cummis Suckerman Radin Tischman Epstein & Grass, P.A., welcomed those who had gathered for the evening's announcement, reminding those in attendance that the purpose of the evening was a "noble cause and a sign that good corporate citizens are concerned with their community."

Boyajian first thanked Jersey Central Power and Light for its leading underwriting of the Foundation. He also extended thanks to the three other major sponsors: AT&T, U.S. Healthcare and BASF.

"Their monetary support has been a significant reason for our success," he said. "It allows us to proceed with confidence in our journey." Boyajian also cited smaller businesses throughout the state such as Vantage Industries and Audio Visual Associates. "I hope everyone leaves with the excitement of a great experiment,"

he said.

Chairman of BET and top executive for JCP&L Mike Morrell defined the goal of BET as developing "collaborative projects that foster and improve understanding and diffusion of knowledge."

Besides the speaker series, the foundation sponsors an annual academic decathlon in Morris County as well as number of mentoring partnerships between businesses and students. "This gives students a better understanding of the business community," he said.

The speaker series, Morrell explained, was originally developed to provide funding for the foundation, but has been able to flourish beyond original plans and has brought many distinguished speakers into the Northern New Jersey area.

After being introduced, Whitman said that BET "has been significant and has made a difference, enabling students to hear about world events." It has been so successful, Whitman said, that the state Chamber of Commerce is using it as a model for a state program of the same nature.

Whitman then explained the connection business has and the commitment it needs to feel regarding state public education. She said that new statewide testing standards are being developed to cover seven academic areas including foreign languages and history.

Presently standardized testing only covers math, writing and reading. These new standards, Whitman went on, would be more rigorous

and "demand one thing—achievement."

"I know we can make New Jersey schools the best in the nation," the governor said. "We have an opportunity to reinvent education.... Each of you has already shown your commitment to education in Morris County." Now, she said, that commitment needs to be expanded statewide.

Kean was then introduced and commended for putting Drew and Northern New Jersey on the map. Kean said he has been honored to be part of this program and is excited about this next series of speakers. Introducing the list, Kean said with a smile that Powell is "the most sought after speaker today, with the possible exception of our governor."

Following the announcement, Morrell took over the podium to encourage more corporate and individual sponsorship of the corporation, which has continuing programs for teacher training and curriculum improvement.

"We need your time," Morrell said. "We need your energy. We need your support and we need your funds."

While Drew students only pay \$3 to hear each of the speakers, outside guests pay anywhere from \$80 for a "Bronze" package of tickets to \$140 for a "Gold" package for the series.

Each speaker is preceded by a private dinner attended by the speaker, New Jersey Forum Advisory Board and other New Jersey Forum contributors.

Attack draws criticism from U.S.

ATTACK, from page 1

law. The *New York Times* released transcripts of conversations between Cuban ground control and the MiG pilots.

When asked to identify the planes, a Cuban pilot clearly states, "It's a Cessna 337. I'm going to fire at it." Ground Control responded with, "Authorized to destroy." This statement confirms the United States' contention that the pilots knew they were attacking civilian aircraft. An attack on civilian aircraft is a violation of the International Agreement on Civil Aviation, which states, "Every state must refrain from resorting to the use of weapons against civil aircraft in flight."

The U.S. has taken firm action. First, despite Cuba's objections, Cuban assets in the U.S. have been frozen. The U.S. seized funds and made reparations to the families of the four victims. Also, the U.N.

gave a strong condemnation of the attack, stating that the organization "deplored it." Aside from being harsh words, according to Simon, the condemnation carries little weight if it is not followed up by additional measures.

Both professors were in agreement over whether or not other countries would take action against Cuba. "I doubt they [other countries besides the U.S.] will do anything as a result of it, and if they do it will be short-term," Simon said.

Despite calls for military action, the U.S. has not taken any yet. The Navy is protecting Coast Guard ships conducting searches for the victims, yet this is a precautionary measure. According to Simon, "If the President were going to take meaningful military action beyond what he's doing now, it would be to provide air cover and protection to flights in international airspace."

Cuba is no longer viewed as a military threat to the United States. According to Messmer, Cuba was once considered "the forward force of the Soviet Empire." However, since the collapse of the Soviet Union, Cuba has suffered dramatically from the loss of Soviet economic aid. Messmer added that the Pentagon and the CIA always had contingency plans for dealing with Cuba, but the likelihood of executing them dropped after the end of the Cold War.

The press has been closely examining the operations of Brothers to the Rescue, and the U.S. government's knowledge of it. According to the *New York Times*, Cuba has contended that this is a CIA funded operation. The allegation has been strongly denied.

However, it has been established that the government knew what Brothers to the Rescue did. "It wasn't a question of the government knowing, but of the public knowing," Simon said.

The inevitability of a confrontation has also been discussed. Brothers to the Rescue has been elevating its anti-Castro activity recently, and Castro has begun a crackdown on dissidents inside Cuba. "Nothing's inevitable," Messmer said. "[The attack] was a product of historical confrontation and suspicious attitudes. Brothers to the Rescue operates in a way that forces the Cuban government to push them back." According to Simon, a confrontation, while not necessarily a shootdown of a civilian aircraft, was inevitable.

Future relations between Cuba and the U.S. cannot be predicted. It is possible that no significant changes will occur until after the election. According to Simon, because of the pressure from the Cuban-American community for action, "The President was boxed in. The ability of these people to halt *rapprochement* in its tracks is extraordinary." As Cuba has vowed to continue its policies, the potential for more conflicts is certainly high, especially this Saturday, as Brothers to the Rescue will hold a memorial service in the area of the shootdown. Messmer called attention to the fact that non-violence does not preclude "offensive" activity.

Although the Cold War has ended, the air attack forces our government to once again pay very close attention to what goes on just 90 miles south of Florida.

Scholarship information

Acorn News Service

Don't let the opportunity to win scholarships and financial awards slip away. A number of scholarship deadlines are rapidly approaching. More information on the following scholarships and awards, as well as applications, are available in the Office of Financial Assistance, x3112. There will also be a financial aid information session Monday at 7 p.m. in the University Center Rear Lounge.

1) The New Jersey Health Care Public Relations and Marketing Association is sponsoring a \$1,000 scholarship available to sophomores and juniors (must be New Jersey residents) majoring in public relations, marketing, journalism or communications with intent to practice in the health care field. Applications must be received by March 22.

2) The National Association of Water Companies is offering a \$2,500 scholarship to a student with a G.P.A. of 3.0 or above pursuing a career in the water utility industry or a related field such as environmental science, biology, chemistry, computing and many others. Applications must be received by April 1.

3) HANA Scholarships will be awarded to students born of Hispanic, Asian or Native American parents (or parent). Eligibility also includes full, active membership in a local United Methodist Church for at least one year prior to applying. Applicants must also identify with their ethnic community and plan to enter a career which will help to empower their ethnic community. Applications must be received by April 1.

THE ADULT SCHOOL OF THE CHATHAMS, MADISON AND FLORHAM PARK PRESENTS THE 1996 THOMAS H. KEAN COMMUNITY LECTURE

CHINA: "TIANANMEN SQUARE AND BEYOND"

WITH
Li Lu

CO-LEADER OF THE 1989
STUDENT DEMONSTRATION

WEDNESDAY - MARCH 20 - 8:00 PM
AT THE MADISON JUNIOR SCHOOL
(ON MAIN STREET, ACROSS FROM FOODTOWN)

REGULAR PRICE \$15 - STUDENT PRICE \$7
FOR INFO CALL (201) 635-6500



Dazy Mae brings tribal rhythms to The Other End

Elizabeth Martin
Staff Writer

Dazy Mae

The first thing you may notice when you listen to Dazy Mae, a band rooted in Morris County, is the pure soprano voice of lead singer Sarah Yates and the combination of guitar with a "tribal rhythm section" makes the group interesting to listen to in a relaxed setting.

Dazy Mae will be performing live at The Other End Saturday night and, from the demo tape, it promises to be an excellent show.

The group consists of four members: vocalist Sarah Yates, guitarist Don Vogel, bassist Todd Zelin and percussionist Justin Smith. Zelin and Vogel founded the group, which began with the two of them writing and composing songs in an attic.

They auditioned a few vocalists and drummers and found Smith and Yates. Smith was formerly the drummer of the band, Pez and Yates came from the band Malfactor. It is evident, through the music on the demo, that they found a sound they are comfortable with.

The demo reminded me most of the Throwing Muses or Sarah McLaughlin, but Dazy Mae has their own sound. They seem both determined and able to make their mark in the music world.

The demo begins with "Ventolin." Yates sings, "I still can't forget the gift you gave me. Once upon a time I had a choice." Yates' charming soprano is soft and lilting, and it is sometimes difficult to decipher her lyrics. However, it's a more positive effect than a negative one because the rhythm of the guitar, bass and percussion adds an ambient quality that is rare in other music. I really enjoyed this song and others on the demo for their unique sound.

"Little Box" also relies on the balance of the bass and percussion. Yates sings, "Happiness, the warmth it brings / Has made you its victim." This song speaks of a controlling relationship. Perhaps staying with someone because you believe you are happy is actually having the opposite effect; therefore, it is not true happiness.

She sings of being held in someone's arms tight and wanting to scream. She conveys the idea that everyone needs his or

her own breathing room in a relationship if it is going to work well for both people.

The following song "Carousel" has uplifting lyrics: "Carousel, spinning around, making it so hard to come down / ... Better once but don't look twice."

Here, the lyrics are comparing a carousel ride to falling in love. Once you fall, it's hard to see anything objectively and, if the feeling is not mutual, it's very difficult to shake away the feelings.

Yates sings in "Monolith," "Maybe I don't really care / I speak my mind because I'm too scared." I'm not sure who

the subject of the song is when she sings, "In the sun they make you cry / In the sun they make you die." The word monolith itself refers to a great stone or an organized whole that acts as a single unified force. The song remains a mystery to me but is enjoyable to listen to nonetheless.

In "Dragon Fly," Yates complains: "Take these things that are most precious to me / The dragonfly in my mouth won't / The dragonfly won't let me breathe." The band members use a unique, exotic sound in the background which must be appreciated.

The last song on the demo

tape, "Scarecrow," is soft and lilting like the other five and is a great conclusion to a mysterious and provocative sample of Dazy Mae's music.

If you have a chance to stop by The Other End Saturday night, Dazy Mae is worth the excursion. They are playing two sets, and the show begins at 9:30 p.m.

I am eager to hear this promising band live. The vocalist, Yates, has an impressive voice, and the instrumental music is innovative and fresh. Both the lyrics and rhythm combine to produce an ingenious sound. Hopefully, we'll hear a great deal more from this band in the future which, for Dazy Mae, looks promising.

Doonesbury



BY GARRY TRUDEAU

A cappella hits Drew

Alison Takach
Entertainment Editor

Tomorrow night, the University will host an unprecedented event. Starting at 8 p.m. in Baldwin Gymnasium, the Collegiate A Cappella Society of America will hold its Mid-Atlantic Regional Competition.

Seven a cappella groups from around the region will be involved, including the Columbia Cleffhangers, who have been two-time guests of the University's a cappella Jamfest, and Drew's own 36 Madison Avenue.

Each group has 15 minutes to present their best musical arrangements to a panel of professional judges.

With such a formal focus, the audience can expect an aura much different from that of the annual Jamfest, where the different groups often incorporate skits between sets of crowd-pleasing music. While the specific genre of entertainment will not be altered, the level of music will be higher.

36 Madison Avenue has been in contact with a C.A.S.A. representative, Adam Fabe, regarding this competition. Fabe heard of

the group through their compact disc, *Soul Scissors*, released in 1992, as well as through the annual Jamfest they host. Fabe thought the Gymnasium would be the perfect locale for the regionals; it is centrally located in the Mid-Atlantic region and has the capacity to hold a great number of people.

The winner of the Regionals has a chance to compete in a national competition, the winner of which could earn a prize which may include a recording contract.

According to 36 Madison Avenue member junior Jim Robbins, the group has been working hard to prepare for the competition. They have reworked and rearranged previously performed songs, and they have been focusing their rehearsals on the four songs they will perform in competition.

Since this event has such a large, off-campus draw, tickets are available to the Drew community for only \$5. They have been on sale all week in the University Center and will be available at the door tomorrow night. They will be available to off-campus guests for \$7.



The Other End

Friday - Come check out Sputnik Fly!

Saturday - Dazy Mae. Come down and hear this hot new group rock the house.

Sunday - Study Night. Hey, classes start again tomorrow, so end the week end at T.O.E.

Voice of the Prairie captures excitement of radio's rise

Stephanie Palermo
Staff Writer

The Voice of the Prairie, presented by Drew University Dramatic Society and the Theatre Arts Department.

Imagine a world without television. All the influential images that define our culture today would be lost. This play deals with a time when radios weren't part of every household. Voice of the Prairie captures the excitement of the country during the rise of the popularity of radio entertainment.

The story follows David Quinn from young boy to young adult and finally to subsequent stardom as a radio storyteller. From the moment the play begins, you feel you are being transported into another world, thanks to the lighting and set designs.

The set, designed by sophomore Betsy Covert, captures you right away. The bare farmhouse and radio studio paint the picture of a much simpler time. The barn appears broken down and neglected. The rotating part of the set is very well done. Every time it moves time seems to pass. The set is spread out and uncluttered, giving the feeling of a barren world waiting to be discovered.

The props, designed by senior Emily T. Knox, are appropriate to both the setting and time period. They give just the right touch to Covert's set and draw the audience into the life of the 1920s. The old radio and microphone and the fire are especially well done. The large money looks authentic. The chairs in Frances' living room, the bales of hay and the barrels fit well in creating the moods in each place. The costumes, designed by se-



MATT GARRON

DUDS actors inspire the audience with emotional performances.

nior Elizabeth Klett, fit perfectly. Leon's spats and Frankie's pantaloons are period items which made the style believable. Leon's suits and hat fit his tough-talking attitude. Frankie's dress adds to her simple farm girl character. Poppy's worn hat and jacket make him look as if he has been on the road forever. Another noticeable thing are the shoes, which look antique. The ones belonging to

Poppy, Davy and Frankie are beat up to fit their lifestyles.

I was impressed by sophomore John Holden's sound design. There is Irish folk music to symbolize David's past. Period music, featuring Bessie Smith, creates the mood. Sounds of the locomotive also help the audience picture this image rather than rely on the actors to fully convey it. Other nice touches include the

birds in the morning on the farm and the pop of the radio transmitter.

The light design, by senior Graham Paine and sophomore Robert Benacchio, accents the action nicely. The flashing lights enhance the sound of the train, and the fire glows realistically. Soft blue lights shine at night when the actors "sleep" to create a sense of peacefulness.

Sophomore Abby Merriam plays the blind Frankie, and she truly captures the essence of the character. Merriam completely convinced me that she is blind. She deftly conveys the excitement Frankie feels, and she seems to drink in and taste life. She lifted me off the seat as Frankie bursts with excitement. The chemistry between Merriam and senior Michael T. Fisher, who played the younger David, made the story enjoyable. Fisher's Davy expresses genuine concern for Frankie. He looks at his Poppy with wonder and Frankie with warmth. He played Davy as a boy full of emotion and it worked well.

Sophomore Gareth Porter is wonderful as the fast-talking New Yorker, Leon Schwab. He has the New York accent down and combines it with slick and anxious body movements. He constantly slicks his hair back and rubs hands together. He captures the character's attitude perfectly. I found myself laughing at, rooting for, hating and loving Leon. He manages to elicit emotion with every appearance on stage.

First-year student Peter Eisenhower played David and worked well with Porter. Eisenhower was tentative and naive in Act I and shows tremendous feeling throughout Act II. His emotion flows as he spoke. He is

in touch with the feelings David has, and I found myself wishing him success.

Junior L. Jennifer Kelley plays Susie and Frances. While she is convincing as a blind girl, she lacks in emotion. I wanted more from her. At times she delivers lines without feeling and looks like she is acting. I could tell she is connected with the part, but she needs to make the audience feel that connection.

Sophomore Joe Mihalchick and junior Drew E. Hansen each have small roles in the production but play them very well. Mihalchick stirs up many emotions and plays a convincing villain. As Poppy, Hansen speaks in the most convincing Irish brogue I have ever heard. He wheezes to perfection as James.

The director, senior Beverly Goodrich brings all of the pieces of the play together to create a unity between stage and actor. She is not only insightful about the feelings of all the characters, but also about the staging of their actions. Goodrich creates an animated character in Leon, using many actions to complete his persona. Also, having the lights out while Frances tells what it is like to be blind takes the scene to a higher level than it would have reached if lighted. Goodrich's insight and control of the atmosphere on the stage is evident. She does a nice job with her final DUDS play.

At times, Voice of the Prairie is slow moving, but the actors make the journey rewarding. The acting as well as the authenticity of the set drew me in and made me forget where I was. Overall, it was entertaining. Voice of the Prairie is running tonight and tomorrow at Bowne Theatre starting at 8 p.m.

Tidbits from Mardi Gras celebration

Ali Graham
Asst. Entertainment Editor

You arrive at Mardi Gras in New Orleans for a vacation from Drew life, only to find that the entire French Quarter is a mile-long suite party. The only difference is that the boys are half-cute and the girls are half-naked.

Bourbon Street is teeming with topless women, lured by the promise of beads. "Show me your tits!" the streets are chanting to the balconies. The girls on display show their tits and sometimes more. The boys then throw beads up to the tits, and the girls catch them with a smile. The bigger the boobs, the bigger the beads.

So you keep squirming through the crowd and you find a liquor counter. The guy doesn't card you, so you say, "How much is a Hurricane?" It's four bucks for the big one and three for the mini. You get the big one. It's not watered down. This is nothing like a suite party.

You turn around and realize that you've lost all of your friends. And then it happens: in a desperate attempt to find new friends to be with, morality flies out the window faster than a broken alarm clock.

You spot some beads that you like on a boy next to you and say, "I lost my friends. Can I have some beads?" He looks at you,

and he looks at your tits. "Where are you from? And what are you going to do in return?" You answer, "New Jersey." And then you flash your tits. He may try to cop a feel, so watch out. He gives you some beads, proportional to the size of your jobbies, and off you go to find more friends.

After a few more Hurricanes, you're best buddies with some of the drag queens, and they give you a feather boa. As the week goes on, you realize that regardless of what you've worn, you are always overdressed. You also learn that if you didn't get a good look at what you'd been eating and drinking, you'd get a second chance when it came back up. And if you're a vegetarian, you'd probably have some hot dogs anyway because they are the only food for sale at 4 a.m. and hey, you're hungry.

You watch some parades, you kiss lots of boys and you lose your voice. Joy of joys. You have now forgotten that you are politically correct, and women's liberation is as foreign as an American in Micronesia.

You had to do it once, just for the experience. It was disgusting, sexist, dangerous, unhealthy and stupid. You've never felt so free, or so cheap. It was also one of the best weeks of your life. Just don't ever try to run for office.

Don't bet on Leaving Las Vegas

Robert Coakley
Staff Writer

Leaving Las Vegas, starring Nicholas Cage and Elisabeth Shue

Leaving Las Vegas opens with Sting singing a Vegas-like lounge act. If I had to listen to that all the time, I would probably try to drink myself silly, as Ben (Nicholas Cage) does. He is first seen going through a supermarket gathering enough liquor to fill his shopping cart. After he is fired from his job as a Hollywood screenwriter, Ben heads to Las Vegas to drink himself to death. He suspects it will take a little less than one month.

Once he arrives, he meets Sera (Elisabeth Shue), a prostitute. Ben is in no condition to sleep with her, so they talk for a while. After Sera's pimp is killed for reasons nobody obviously cares about, Ben moves in with her. The rest of the movie explores their bizarre relationship and the way two lost souls can sometimes find joy in each other.

That's about it. Leaving Las Vegas offers two incredible performances which are wonders to behold. Nicolas Cage won both a Golden Globe and Screen Actor's Guild award for his work in the film.

His character, Ben, a filthy and unapologetic alcoholic who doesn't even know why he wants to kill himself anymore, only inspires disgust in the audience. Elisabeth Shue, leaving behind

the "nice girl" roles she held in *Cocktail* and *Adventures in Babysitting*, proves that the role of a tough-yet-vulnerable hooker can surpass the usual cliché and become fascinating. Despite this, I have a hard time recommending Leaving Las Vegas.

Cage and Shue are remarkable, yet the rest of the movie isn't. The characters themselves are woefully clichéd, and the narrative seems to wander all over the place.

Director Mike Figgis (*Internal Affairs*, *Mr. Jones*) doesn't seem to want to make a movie about alcoholism or love. It seems almost a romantic fantasy, with characters who suffer poetically, only it's hard to find sympathy for Ben, who willingly destroys himself.

Shue talks to someone off camera. Is it a psychiatrist? A social worker? A documentary filmmaker? Figgis, who also wrote the screenplay and the music, doesn't tell us. Apparently, what we don't

know won't hurt us. Leaving Las Vegas is based on John O'Brien's 1991 autobiographical novel of the same name. He committed suicide in 1994 shortly after the movie rights were sold.

This film that blends pain and pleasure into a Jackson Pollock mess did not get nominated for Best Picture by the Academy Awards. Figgis' directing resembles an MTV Buzz Clip and becomes irritating. It is a style better suited to action movies.

Cage and Shue are able to keep the harshness of their characters up throughout the movie and should be commended for it.

All in all, for such a "real life" movie, Vegas plays too much like a rum-induced hallucination. Observant viewers will want to look out for Richard Lewis, Steven Weber, Varlaria Golino, Laurie Metcalf and Lou Rawls in cameo appearances.



DUDS
The Voice of the Prairie
Friday and Saturday
8 p.m. Bowne Theatre

Harrington Street offers glimpse into late Garcia's life

Chris Tyburski
Asst. Entertainment Editor

Harrington Street, an autobiography by Jerry Garcia

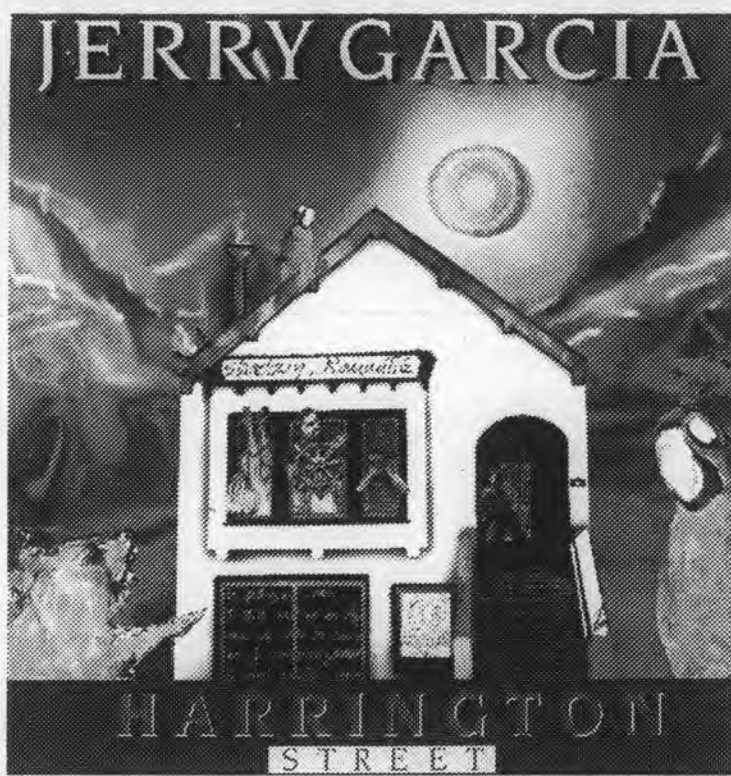
Harrington Street is a relatively recent publication by the late musician Jerry Garcia, who was, of course, best known as the lead singer of the Grateful Dead. I know what you're saying. "Oh, great. Just what the world needs..." another publisher trying to get his grubby little paws on some major money by exploiting a dead artist. If that's what you're thinking, then all I can say is: not quite.

If nothing else, *Harrington Street* is Garcia's only true autobiography. In the months following his death, several books were published about the charismatic head of the Dead.

None of them ever struck me as being terribly true to Jerry or his spirit. They had nice pictures and told some nifty stories about the formation of the Dead and about the whole Haight-Ashbury scene in the '60s, but those stories have been around for years. They're old news.

And, more than that, they don't say anything about Garcia, the man. They're about the newly commercialized view of a great artist, who is sorely missed by thousands of fans.

Harrington Street offers a unique view of Garcia. The book is basically a collection of his origi-



The late Jerry Garcia's final project offers fans new insight into his life.

nal artwork and some little stories he calls "anecdotes." Garcia says on the book jacket, "It's an apocrypha, full of my anecdotes. Like things to do with my relatives, my family, the block I grew up on, the things that scared me (animals), the discovery of fire, you know, things like that."

That's one of the great things about the work. It's all of Garcia's own memories—the ones he wanted to share. It's not just a bunch of over-told stories about

how he lost his middle finger or about how many drugs he took.

So, *Harrington Street* is an autobiography, albeit a slightly different one. Why does that make it something worth looking into?

Well, it's much more than a simple recounting of Garcia's life. It's an entirely new type of book, the likes of which I've never seen before, which is exactly what Garcia was attempting to achieve.

The book is very visual. Garcia did most of the work for it on

computers and began playing with digital art in the process. In *Harrington Street*, he combines both his computer art and sketched art with small bits and pieces of text to create a multimedia work which is truly unique.

Looking at the book is almost like looking into Garcia's mind. The written segments are short and slightly disjointed. They're pretty much written as impromptu thoughts.

The images placed around the text reflect the subject matter of the particular vignette in various, often abstract, ways. So it's like seeing Garcia remembering the events as he wrote the book. It creates a certain link between reader and author that I haven't found in other autobiographies.

Garcia began working on the book a little more than a year before he died this past summer and was very enthusiastic about the project. It was almost completed by the time of his death.

He had already begun meeting with his publishers at Delacorte Press to discuss the final plans for layout (even down to the typesettings that he wanted to use) and left copious notes on the final sections of the book. So it was fairly easy for the editors to complete the book after his death.

More importantly, it was easy to finish the book the way Garcia wanted. This is where the true beauty of *Harrington Street* lies. It is not a book that was produced by out-

siders to make money off the tragic death of a great artist.

Delacorte took every measure possible to preserve the integrity of the book. With the exception of the two sections Garcia did not complete before his death, the entire book is written in autobiographical style.

After his death, his publishers took his notes and met with his wife, Deborah Garcia, to add their own memories of what Garcia had told them about the events he was unable to complete documenting.

From there, they tried to reconstruct the events as completely as possible. However, they did not try to pass these sections of *Harrington Street* off as Garcia's own writing. Rather, they wrote them in third person and set them in italics to ensure that the reader understands they are not Garcia's words.

In a time when preserving the integrity of the artist is a fading popular practice, this is a commendable effort.

I recommend taking a look at a copy of *Harrington Street* if you get the chance. Admittedly, as a fan of Garcia's, I am more than a little biased.

I do feel that *Harrington Street* has value beyond its autobiographical nature. It is a visionary work that is way ahead of its time, and it's a suitable final work by one of the few true pioneers of recent generations.

Race and culture permeate director Sayles' films

Welcome to Dr. Seuss' Video Store! First, I would like to dedicate the title of my column to the late, great Theodore Geisel. More widely recognized under the



Dr. Seuss' Video Store
Staff Writer
Rob Zemser

pseudonym Dr. Seuss, Geisel inspired me to write about movies usually treated like his *Green Eggs and Ham*: rejected. That said, allow me to introduce you to a few frequently rejected films by Schenectady, New York native, director John Sayles.

John Sayles is a film editor, director, actor, screenwriter and auteur extraordinaire. In 1980, he released a movie titled *The Return of the Secaucus Seven*, an excellent film (according to reputable sources) I would be reviewing had I seen it.

In 1983 Lawrence Kasdan (*Grand Canyon*, *The Accidental Tourist*) directed a film called *The Big Chill*. According to my high school Cinema Literature teacher, Mr. Flood, that movie was a blatant copy of *T.R.O.T.S.* The moral of the story is: If you're interested in a film about a group of friends reuniting after many years, check out Sayles' version.

Aside from being a prolific director, Sayles has written a few movies he didn't direct, namely *Clan of the Cavebear* (starring Daryl Hannah) and *Alligator*. The story behind the latter concerns a baby alligator deserted in the sewers of a metropolis, abandoned to grow up alone in the muck and mire of said environment.

The critter grows to immense size and terrorizes the city dwellers. This wacked-out premise may evoke memories of *The Attack of*

the Killer Tomatoes, but an alligator is not a vegetable. I don't care what you think; I plan to rent it.

Now that I've written about movies I haven't seen, I'm ready to present a few I have had the pleasure of watching.

First up is a movie called *City of Hope*. Not to be confused with *City of Joy* (an apparent flop by director Roland "The Killing Fields" Joffe), *Hope* is an exceedingly complex film about race relations, filial piety and corrupt politics within a struggling city community.

Sayles employs a novel directorial style best described as "weaving." He weaves the camera in and out, here and there, in long master shots which follow the intertwined lives of the diverse city inhabitants.

Master shots generally last for minutes on end with no cuts, thus putting pressure on both the crew members and actors to do it perfectly the first time through.

Vincent Spano (*Indian Summer*), Joe Morton (*Speed*), David Strathairn (*Sneakers*), John Sayles (he lands a role in most of his films) and many others lend their talents to an impressive overall cast.

Though the movie focuses on the relationship between Spano's character and his father (the owner of a construction company), endless subplots serve as the foundation for building the metaphorical character of the city.

In one, a corrupt mayor plans to demolish a block of buildings (sending helpless residents out on the streets) in order to erect in its place an expensive high rise community.

Another deals with a white university professor who is attacked by two black teenagers, causing a rise in racial tension to rise in the city.

Another subplot revolves around a black city councilman who suffers

from being perceived as an Uncle Tom for his efforts to improve conditions for his constituents. The list goes on. The movie is long and sometimes tedious but is ultimately thoroughly engrossing and intellectually pulsating.

This next film, comically entitled *The Brother from Another Planet*, stars *Hope*'s councilman (Morton) as an escaped extra-terrestrial from a distant planet and director Sayles as the pursuing law enforcement official.

Strathairn (who played a crazy homeless character in *Hope*) joins Sayles in the hunt for this mysterious character from "way out there." Even disregarding the strange title, this movie is... different. The alien is mute, possesses a fine pair of webbed feet and is initially encountered wearing tattered outer-space garb (which must have been singed during the spacecraft's flamingly comical entry into Earth's atmosphere).

He lands in Harlem, where he is met with curiosity by area inhabitants. This quiet, odd, curious individual is gradually accepted by the people he meets and even lands a job as a video arcade repairman.

Brother is similar to *City of Hope* in its exploration of issues concerning urban relations, but the quirky nature of the movie allows more social messages to seep through.

The webbed protagonist is gifted with an ability to sense things, particularly the inner workings of places, things or people.

In one early scene, his sensory abilities detect voices in the walls of a closed government immigration building, speaking in a mix of languages and emotions. He can fix any machine or cure any person simply by touching them (yes, kind of like E.T.).

These endearing qualities either frighten or amuse the surrounding

characters, bringing out their best or worst qualities.

So, while two hilariously odd extra-terrestrial law enforcement officials track down this alien, a community is explored. *Brother* is admittedly slow at times, and the special effects are a bit cheesy, but I still recommend it for its thoughtful implications.

Sayles' most recent addition to his critically acclaimed collection of movies is vastly different from any one of his previous films. Aside from not acting in *The Secret of Roan Inish*, the setting takes place in and around the visually scrumptious coast and islands off Northern Ireland.

Roan Inish is an island shrouded in mythical secrets about which a little girl is intent on learning. Initially the movie focuses on her inability to persuade her grandparents of the reality of strange occurrences in connection to Roan Inish but, as the film progresses, the unbelieving adults grow to doubt their assumptions about the persistent little girl.

The eventual widespread belief in the reality of the secrets of Roan Inish enhances the viewer's overall acceptance of the film's imaginary premise, which involves seals.

I will reveal nothing more than the fact that these sleek and fuzzy creatures play a major role in the movie; disclosing more information would detract from the magical quality of *The Secret of Roan Inish*.

Each of the above reviewed movies contains drawn out scenes that only occasionally tugged on my eyelids, but do not let this admission dissuade you from renting them.

As my honesty has revealed in previous issues, all of these movies exhibit more positive than negative characteristics.

After the break, I hope to bring a little international flavor to your Commons dinner with reviews of some funky foreign films.

movies movies movies

Madison Quad

Leaving Las Vegas
City Hall
Beautiful Girls
Mr. Holland's Opus
Muppet Treasure Island

Call 337-2388 for times

U.P.B

Too Wong Foo, Thanks
for Everything, Julie
Newmar

Fri. and Sat. L.C. 28
8 p.m.
FREE!!

Drew community faces death at hands of porcelain gods

Now, some have accused me of suffering from an acute case of unfounded paranoia. Others have pegged me with a label implying I tend to exaggerate things and take

Who, me?



Myles Helfand
Asst. Entertainment Editor

things that aren't quite that big a deal and blow them so utterly, so completely out of proportion that they'll never even get close to looking the same again. Still others have hit me over the head with loaves of stale bread while I was sitting at my lunch table and tried to send me back to my alien ship for psychiatric evaluation.

If you're one of those people, well, I've got a thing or two to say to you. You're damn lucky I'm here for you guys. I mean, just look at my incredible track record.

If it weren't for me and my articles, llamas and humans in Kuala Lumpur would still be engaged in a bloody, misguided war for freedom. Now, they're frolicking together in the beautiful tropical forests of Malaysia, exchanging spitting tactics and family pictures.

If it weren't for me and my articles, odds are that Quarter Round Burgers and Turkey Club Sandwiches would be ruling the world, using their manipulative food-vibes to capture and manipulate the minds of every single weak-minded (yeah, I'm talkin' to you, buddy) human being on the planet. Instead, Snack Bar food has once again been reduced to a helpless, mindless servant of mankind's passing whim or errant hunger—the way things were meant to be.

Yes ma'am, if it weren't for me and my articles, you wouldn't feel self-conscious about looking at people while you pass by them on the paths. You wouldn't feel weird every time you go to the bathroom and someone is in the stall next to you. Andrew Steiner wouldn't want me dead for picking on him so much. Squirrels wouldn't want to castrate me and hang me by my toenails from the top of the Brothers College chapel clock, pelting me with acorns until I begged for mercy.

Okay, so in some ways you're

better off without me, but if you look at things in general, I think I've been pretty beneficial. After all, you wouldn't have known about the F.B.I. hiding in your snowbanks if it weren't for me, so hey, it all evened out in the end.

That's why I know you'll listen. I know you'll believe me when I warn you of the latest, most significant threat to national security and the Drew community since the Red Scare.

Take a deep breath, and sit down. If you're sitting, stand up, take a

Witness Protection Program (yup, you all knew they must live *somewhere*, and this is the very town they all hang out in before their respective trials). There was this group of nerds from Princeton University (Lord help me if any of them get a copy of this), a ragtag bunch of misfits: Bio majors, Chem majors, Physics majors, you know the type (I bet nobody's managed to piss off half a campus that quickly before... with the exception of *The Acorn's* own Shawn Steinhart, of course). Well, they all got together in this

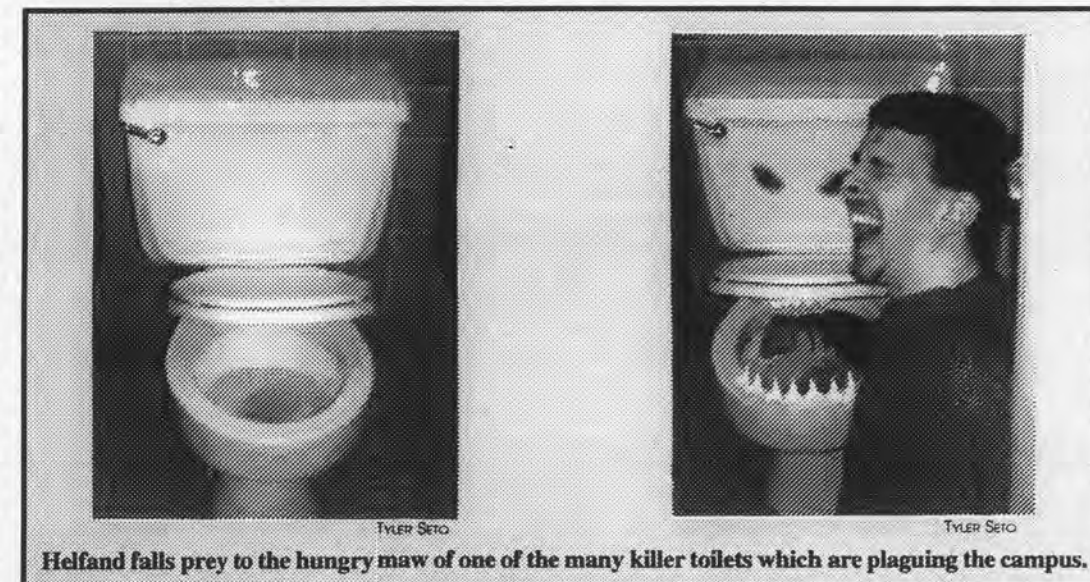
likes of John Gotti, Leona Helmsley, Marge Schott and Frank Sinatra, the government established a toilet manufacturing plant entirely run by the nameless townspeople. No-Name Toilets, Inc. quickly established themselves as the prime supplier of toilets and toilet accessories in the United States. This honor turned to notoriety, however, when just three weeks after the hushed-up nuclear accident, a man in Seattle, Washington was eaten alive by his own toilet. While the government tried to suppress this

at the New York Port Authority. Not happy with the working conditions there, it caught a Lakeland bus to Madison (please don't ask me how it paid for its ticket) where Director of Residence Life Andrew Steiner found it sitting all alone on a bench just outside of Drew University and, being the caring guy he is, took it in, nurtured it back to mental and physical health, and installed it in one of the bathrooms on campus (nobody knows which one, and he's afraid to tell).

Normally, this wouldn't be that much of a problem; we'd just have to use a little more caution than normal when using the toilet, and it's more than likely that if you haven't been eaten alive already by the toilets you normally use, they won't suddenly do it the next time you go. The problem is that, since the toilet's arrival on campus just five months ago, there have been reported sightings of little tiny toilets running around campus. While the larger toilet may be sentient and humane enough for us to reason with (after all, any toilet that can catch a bus must be capable of at least a few things normal toilets can't do—communication or dishwashing or international diplomacy, for instance), the new little guys are vicious creatures that have been reported to violently spit dirty toilet water at anyone within their range (about three feet).

Basically, it's relatively apparent that the big guy Steiner took in so many months ago now has some little buckaroos around campus, and they are anything but friendly. Since the original toilet is presumably stationary (I'd assume someone would have noticed if it weren't, but nobody has spotted a walking, full-sized toilet as of yet, excluding the false sightings reported by people who have been at suite parties a little too long), he has no way to keep his kids in check. In short, we may be in for a major problem. There's no telling what those kids could grow up to do—spitting raw sewage may only be the beginning.

So watch out, Drew community. Keep an eye on your backsides, and have your friends do it, too. If we all watch our asses, we won't fall victim to the Attack of the Man-Eating Toilets in the end.



Helfand falls prey to the hungry maw of one of the many killer toilets which are plaguing the campus.

deep breath, and then sit down. You okay? You set? You ready? Everything okay? Good. Brace yourself. The toilets are coming.

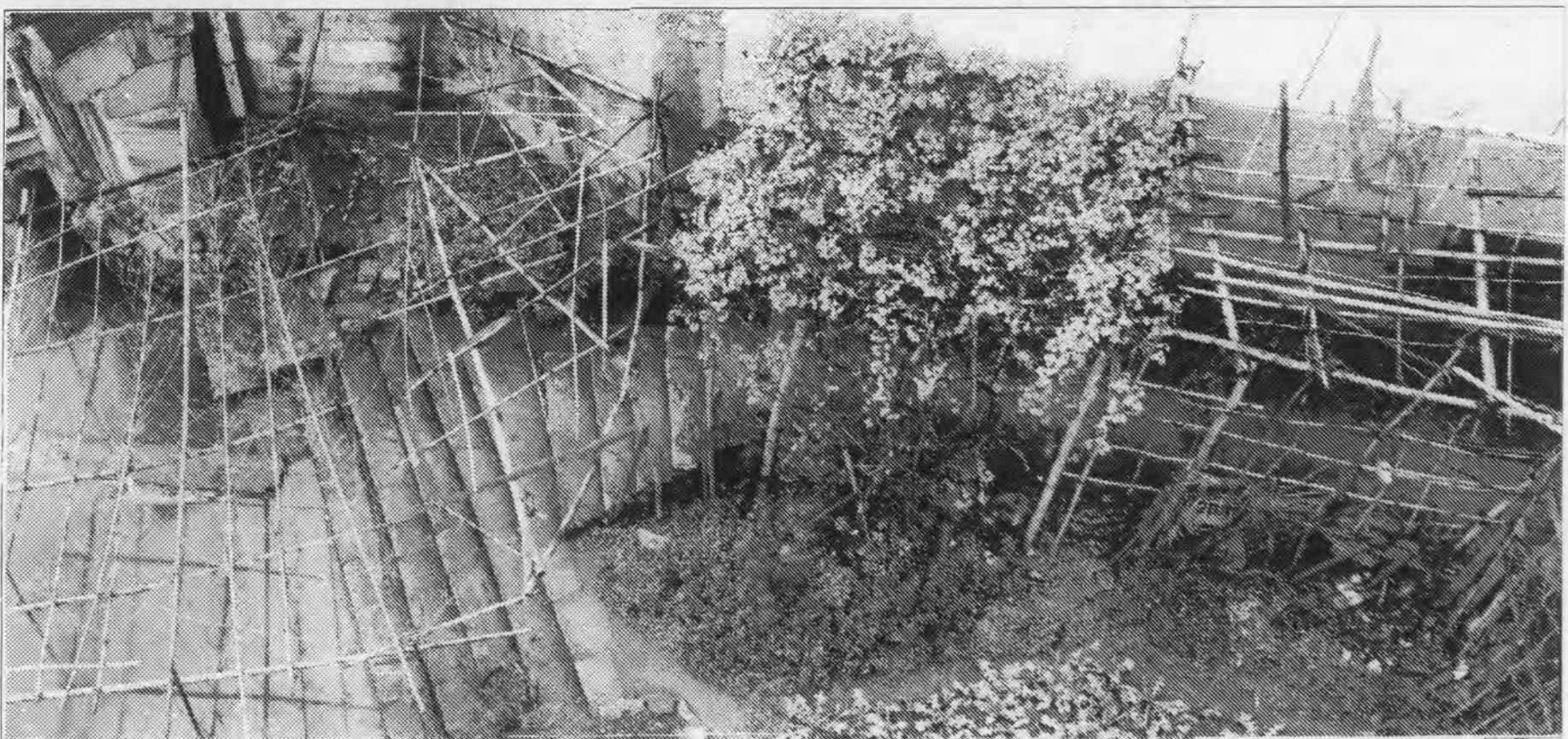
Okay, okay, deep breaths, c'mon people, Lamaze, you've seen it on every sitcom ever to air on American TV. You know how it's done; do it with me now: hoo, hoo, hee, hee. There you go. Now just relax while I fill in the gruesome details of what may be the imminent takeover of our world at the hands of ceramic human waste receptacles. Calm down! It's okay! Well, no, it's not okay, but calm down anyway. And if, at any time during the course of reading this article, you feel a need to go to the bathroom, resist—use a bush. If you're in the bathroom as we speak... well, you're just sick. I suggest you go clean yourself up, quiet down and keep reading about your inevitable demise.

It all started about five years ago in a remote section of Kansas (I can't divulge the name of the town since everyone in it lives under the

relatively little-known one-horse town and began to create their own nuclear power plant (it was apparently part of a senior thesis experiment).

As can be expected, something went horribly wrong. Since the whole town was under the Witness Protection Program, precious few details about the actual incident have been released and the entire incident has been covered up in false names and really abstract adjectives that just make no sense at all. For instance, they replaced "disastrous nuclear explosion" with "fluffy bunny copulation" and "radiation leak" with "premature ejaculation"... go figure. The government thought it could keep the whole incident under its collective hat.

Within a month, though, it became very obvious that strange things were afoot in the town people had come to call "Square L." In order to provide its citizens some way of making a living while still keeping them protected from the



The photograph above, taken in Guangxi, China in 1991, is included in the exhibition, "Along the Li River," in the Photography Gallery (U.C. 104). The panoramic black and white photographs of landscapes and architecture in Cambodia, Vietnam and China are by Lois Conner, associate professor of photography at Yale University. Her show will run from March 4 to March 8 and March 18 to March 29. Gallery hours are Monday through Friday 12:30-2 p.m. and 7:30-10:30 p.m. Conner will present a free slide-talk, a retrospective of her work, sponsored by Women's Studies, Tues., March 5 in University Center 107 at 7:30 p.m.

Men's basketball succumbs to Rutgers-Newark

Lisa Scala
Staff Writer

Wednesday evening, the men's basketball team traveled to Rutgers University-Newark to face the Raiders for the first round of the Eastern College Athletic Conference (ECAC). The winner of this game plays the winner of the Centenary College and Stevens Institute of Technology game today.

The game seemed to start well for the Rangers with junior Tim Shaw hitting a three 30 seconds into the game off a pass from senior Carmen Rivetti.

A minute later, the Raiders scored three points and brought the game to a tie. The next two minutes of play were filled with missed shots and errors by both teams, ending with a timeout at 15:47.

Rutgers came back from the timeout to score two baskets in a row and bring the score to

9-3 with 13:34 left in the half. Senior co-captain Dan Pierce quickly followed this with an easy two points off a pass from Shaw. First-year student Nick Giello then scored a foul shot, closing the gap to 9-6.

With 11 minutes left, first-year student Ryan Hendricks scored a basket, followed by an easy three by Shaw a minute later.

This gave Drew what would prove to be their last lead of the game at 11-9 with 10 minutes remaining in the half.

After a timeout, Rutgers scored and tied the game at 11. They followed this with two quick baskets and a foul shot, bringing the score to 16-11 with 7:49 left.

The Rangers struggled to come back, with Hendricks scoring two points at 7:35. Rutgers then scored two baskets and hit two more foul shots, bringing the score to 22-13 before Drew called a timeout.

Shaw hit two foul shots, fol-

lowed by two points by Rutgers. Pierce then scored, and junior Victor Longo added two more points to reduce the Raiders' lead to 26-19.

Rutgers scored two baskets within six seconds of each other, and Pierce hit a three-pointer. Hendricks scored two more points, followed by a basket by Rutgers. With seven seconds left, Shaw hit two foul shots and brought the score at halftime to 33-26.

The second half started with two points by Hendricks and two baskets by the Raiders. At 17:55, Rivetti tipped the ball in to bring the score to 38-30.

Rutgers hit a foul shot, then Hendricks scored again, reducing the Raiders' lead to seven points at 39-32. This was as close as Drew would get for the rest of the game.

Rutgers quickly increased their lead, scoring three baskets in a row. With 14:37 left in the game, Hendricks scored again

bringing the score to 46-34.

Both teams began scoring quickly, with Longo hitting a foul shot and then making a basket. Rutgers scored again, and Longo made two more points.

With 9:35 left, Shaw scored again, followed by two baskets by Rutgers and a timeout at 7:15. The score was 58-41.

Coming off the timeout, Longo scored two points and Rutgers scored once. Longo then scored two baskets in succession, followed by two points by Giello and another timeout with 4:32 left and the

score at 60-49.

Following this, Rutgers scored once and Hendricks hit two foul shots.

Longo scored again, and the game quickly began to deteriorate into a shooting match, with each team alternating shooting foul shots.

Pierce scored the last basket of the game with 28 seconds remaining, bringing the final score to 75-60 ending the longest Ranger season in Drew basketball history.

The men finish the season with a record of 14-13.

Women's basketball future looks bright

The women's basketball season ended last week, and it had to be slightly disappointing. While they did improve by a game over last season, .500 was obtainable.

Getting Sacked

Ryan J. Fraytic
Sports Editor

It was after a loss to Farleigh Dickinson University-Madison that their quest for .500 was thwarted. It was a game that was within reach. Drew had beaten them at F.D.U. earlier in the year and probably expected to do so here at Drew. Then F.D.U. won.

The game revealed some of the problems the women's team was having, and I think helps explain what needs to change for next year.

Let me start by saying that I think the team can make the Middle Atlantic Conference playoffs next year.

I think the tools were here this year, and I think they will be better used next year. The key for taking the next step is for the team to play as such—a team. There when times, especially evident during the middle of the F.D.U. game, where frustration started to set in. It is a natural reaction, but it seemed to be taken out on other teammates. Passes were bad, some flying as high as the fourth and fifth row of the bleachers, lay-ups were missed and things just were generally not clicking.

The team loses only one starter, senior co-captain Emma Bascom. Granted, she led the team in scoring and boards, and will be difficult to replace, but I think the team can recover.

Drew returns senior Meredith Doll, junior Kerry Rogers, sophomores Heather Hemmer and Sarah Wolpert, and first-year students Natalie Malseed and Erin Scanlon.

This is an exceedingly solid

core of players, all of whom will have at least one year's experience on the court and, more importantly, playing as a team.

Doll is a very good defensive player who shows a lot of hustle and can really make the team rise to the occasion if she uses her emotions in a positive way. The senior has only used three years of eligibility and will return for her fourth next season. Rogers is a good shooter and all-around player who can solidify the team if she is consistent. Wolpert can be solid on the inside if she makes her shooting more accurate, and Hemmer can bring the ball down the court with the greatest of ease. Scanlon is a natural shooter. When she is on fire, she is tough to stop and fun to watch. Malseed will also give the Rangers support with her year of experience.

Yes, there are a lot of "if's," but the team showed signs of the previously-mentioned things this year. It's just a matter of time before they pull it all together.

There were times when the team seemed to not get along together and that may be the single biggest problem. When you play as a team, things seem to go your way.

That errant pass happens to get picked up by a teammate, certain shots just seem to fall and if they don't, someone has the board and the putback.

If a team doesn't get along, it can be like a cancer. It spreads throughout until no one is happy and things just fall apart.

I believe and hope that the team can pull things together. The returning core of players are good, solid basketball players.

No one person will dominate, which will be nice because it is much harder to stop five players than it is one.

The skills are there. They need to be practiced, but signs of success were there. I think that what next season comes down to is this: If they can play as a team, they will win.

MCAT
DR. BLANK'S REVIEW
THE BEST MCAT AND DAT PREPARATION AVAILABLE!
Taught by Dr. Bette Blank
19 Sessions
20 YEARS OF EXCELLENT RESULTS!
201-966-9054
DAT / OAT

Sports Scoreboard

College B-ball

A.P. Top 25 Men's B-ball

| Team | Record |
|-------------------------|--------|
| 1. Kentucky | 25-1 |
| 2. Massachusetts | 27-1 |
| 3. Kansas | 24-2 |
| 4. Connecticut | 26-2 |
| 5. Purdue | 23-4 |
| 6. Cincinnati | 21-3 |
| 7. Villanova | 24-4 |
| 8. Texas Tech | 21-4 |
| 9. Georgetown | 23-6 |
| 10. Utah | 22-5 |
| 11. Arizona | 21-5 |
| 12. Wake Forest | 19-5 |
| 13. Penn State | 20-4 |
| 14. Syracuse | 21-7 |
| 15. Memphis | 20-5 |
| 16. Virginia Tech | 20-3 |
| 17. UCLA | 19-7 |
| 18. Louisville | 19-9 |
| 19. North Carolina | 19-9 |
| 20. Georgia Tech | 19-10 |
| 21. Iowa | 20-7 |
| 22. Wisconsin-Green Bay | 24-2 |
| 23. Iowa State | 19-8 |
| 24. Stanford | 17-7 |
| 25. Boston College | 16-9 |

A.P. Top 25 Women's B-ball

| Team | Record |
|-----------------------|--------|
| 1. Louisiana Tech | 23-1 |
| 2. Georgia | 23-3 |
| 3. Stanford | 22-2 |
| 4. Connecticut | 27-3 |
| 5. Tennessee | 23-4 |
| 6. Iowa | 24-2 |
| 7. Old Dominion | 23-2 |
| 8. Texas Tech | 22-3 |
| 9. Virginia | 22-5 |
| 10. Vanderbilt | 20-6 |
| 11. Penn State | 12-6 |
| 12. Duke | 23-5 |
| 13. Oregon State | 19-5 |
| 14. Alabama | 20-6 |
| 15. Wisconsin | 20-6 |
| 16. Auburn | 19-7 |
| 17. Florida | 19-7 |
| 18. Purdue | 18-9 |
| 19. Colorado | 22-8 |
| 20. Clemson | 19-7 |
| 21. Stephen F. Austin | 22-3 |
| 22. Mississippi | 17-9 |
| 23. N.C. State | 18-8 |
| 24. Notre Dame | 20-6 |
| 25. Kansas | 18-8 |

Rankings are accurate as of Feb. 29, 1996

Hockey

Eastern Conference

| | W | L | T | Pts. |
|----------------|----|----|----|------|
| N.Y. Rangers | 35 | 17 | 11 | 81 |
| Florida | 35 | 19 | 7 | 77 |
| Philadelphia | 31 | 18 | 12 | 74 |
| Washington | 29 | 25 | 7 | 65 |
| Tampa Bay | 28 | 25 | 8 | 64 |
| New Jersey | 27 | 25 | 8 | 62 |
| N.Y. Islanders | 18 | 34 | 8 | 44 |

Northeast

| | W | L | T | Pts. |
|------------|----|----|---|------|
| Pittsburgh | 37 | 20 | 4 | 78 |
| Montreal | 30 | 26 | 7 | 67 |
| Boston | 27 | 26 | 8 | 62 |
| Buffalo | 26 | 29 | 6 | 58 |
| Hartford | 25 | 28 | 7 | 57 |
| Ottawa | 12 | 46 | 3 | 27 |

Western Conference

| | W | L | T | Pts. |
|-----------|----|----|----|------|
| x-Detroit | 45 | 11 | 4 | 94 |
| Chicago | 32 | 19 | 11 | 75 |
| St. Louis | 26 | 24 | 11 | 63 |
| Toronto | 25 | 28 | 10 | 60 |
| Winnipeg | 26 | 30 | 4 | 56 |
| Dallas | 19 | 31 | 12 | 50 |

Central

| | W | L | T | Pts. |
|-------------|----|----|----|------|
| Colorado | 35 | 17 | 10 | 80 |
| Vancouver | 24 | 24 | 14 | 62 |
| Calgary | 23 | 28 | 11 | 57 |
| Anaheim | 23 | 35 | 5 | 51 |
| Edmonton | 22 | 33 | 7 | 51 |
| Los Angeles | 18 | 32 | 15 | 51 |
| San Jose | 14 | 42 | 6 | 34 |

x-Clinched playoff spot

Stats accurate as of Feb. 29, 1996

Basketball

Eastern Conference

| | W | L | Pct. | GB |
|--------------|----|----|------|------|
| Orlando | 41 | 15 | .732 | - |
| New York | 32 | 23 | .582 | 8.5 |
| Miami | 27 | 30 | .474 | 14.5 |
| New Jersey | 24 | 31 | .436 | 16.5 |
| Washington | 24 | 32 | .429 | 17.0 |
| Boston | 20 | 36 | .357 | 21.0 |
| Philadelphia | 11 | 43 | .204 | 29.0 |

Central

| | W | L | Pct. | GB |
|-----------|----|----|------|------|
| Chicago | 50 | 6 | .893 | - |
| Indiana | 36 | 20 | .643 | 14.0 |
| Cleveland | 32 | 22 | .593 | 17.0 |
| Atlanta | 31 | 24 | .564 | 18.5 |
| Detroit | 28 | 26 | .519 | 21.0 |
| Charlotte | 28 | 27 | .509 | 21.5 |
| Milwaukee | 20 | 34 | .370 | 29.0 |
| Toronto | 14 | 40 | .259 | 35.0 |

Western Conference

| | W | L | Pct. | GB |
|-------------|----|----|------|------|
| Utah | 38 | 17 | .691 | - |
| San Antonio | 36 | 18 | .667 | 1.5 |
| Houston | 37 | 20 | .649 | 2.0 |
| Denver | 23 | 31 | .426 | 14.5 |
| Dallas | 18 | 36 | .333 | 19.5 |
| Minnesota | 16 | 39 | .291 | 22.0 |
| Vancouver | 11 | 42 | .208 | 26.0 |

Pacific

| | W | L | Pct. | GB |
|---------------|----|----|------|------|
| Seattle | 43 | 12 | .782 | - |
| L.A. Lakers | 35 | 20 | .636 | 8.0 |
| Phoenix | 28 | 27 | .509 | 15.0 |
| Golden State | 26 | 29 | .473 | 17.0 |
| Sacramento | 25 | 28 | .472 | 17.0 |
| Portland | 25 | 32 | .439 | 19.0 |
| L.A. Clippers | 18 | 37 | .327 | 25.0 |

Frazilus leads fencers in defeat of NJIT, fall to Vassar in season finale

Jeremy Gulban
Staff Writer

The Ranger fencing team finished the regular season by traveling to Vassar College to take on Vassar and the New Jersey Institute of Technology on Sunday.

The Rangers scored a decisive win

over NJIT by a score of 16 to 11. In the second match of the day Drew suffered a close loss to Vassar.

"It was a nice way to finish the season," junior co-captain Joe Schmid said summing up the meet.

Schmid admitted he was especially impressed by the way the team performed against Vassar. He noted

that the Rangers were competing with one of the best.

"We did well against one of the best teams in the conference," Schmid said.

Several Drew fencers had impressive showings in Sunday's bouts. Sophomore Solon Frazilus led the Rangers with a record of 5-1.

Schmid finished the day with a record of 4-2, and junior co-captain Jeremy Thompson posted a record of 3-3.

On Sunday, March 3 the team will travel to Virginia Tech to participate in the Middle Atlantic Conference-Freedom League Championship Tournament.

The organization of the tournament allows Drew's fencers to compete against other fencers of the same ability from the other schools in the conference.

The entire team is looking forward to taking part in the MACFA tournament. Thompson said he believes that the team has a chance to achieve success.

"I think we have a good shot at getting some people into the finals," Thompson said.

Despite the team's lack of experience on the collegiate level, the fencing team is pleased with its success this season.

The team's youth bodes well for the future. There were very few fencers that returned to the team from last season.

Next season the team hopes to have many fencers returning including sophomore Terence Lui and Frazilus.

Schmid, who will return next season was happy with the success of the team this season.

"I feel it was a great accomplishment to finish this well with such a young team, and we'll do even better next year," Schmid said.

The Acorn loves

LARGE CHEESE PIZZA
ONLY \$7.99
ANY SIZE! ANY TOPPINGS!



PIZZA

QUALITY SINCE 1969
PIZZA • CALZONES • STROMBOLI
WE DELIVER CALL 377-3666
650 SHUNPIKE ROAD
CHATHAM MALL

FREE DELIVERY!!!

FREE LITER OF COKE
WITH ANY PIZZA ORDER!

PRINCIPLES of SOUND RETIREMENT INVESTING

Form 1040 U.S. Individual Income Tax Return

Label (See instructions on page 12)

PAIN.

APPLICATION FOR TIAA AND CREF SUPPLEMENTAL RETIREMENT ANNUITY CONTRACTS

PAIN KILLER.

For fast relief from the nagging ache of taxes, we recommend TIAA-CREF SRAs. SRAs are tax-deferred annuities designed to help build additional assets—money that can help make the difference between living and living well after your working years are over.

Contributions to your SRAs are deducted from your salary on a pretax basis. That lowers your current taxable income, so you start saving on federal and, in most cases, state and local income taxes right away. What's more, any earnings on your SRAs are also tax-deferred until you receive them as income. That can make a big difference in how painful your tax bill is every year.

As the nation's largest retirement system, based on assets under management, we offer a wide range of allocation choices—from the TIAA Traditional Annuity, which guarantees principal and interest (backed by the company's claims-paying ability), to TIAA-CREF's diversified variable annuity accounts. And our expenses are very low,* which means more of your money goes toward improving your future financial health.

To find out more, call 1 800 842-2888. We'll send you a complete SRA information kit, plus a free slide calculator that shows you how much SRAs can lower your taxes. Call today—it couldn't hurt.

Ensuring the future for those who shape it.™

*Standard of Best Insurance Rating: A++ (Superior). TIAA-CREF Individual and Institutional Services, Inc. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 5509, for a current CREF prospectus. Read the prospectus carefully before you invest or send money.

Swimming snags third, fourth place at MACs

Stacey Trzesinski
Staff Writer

Last weekend the men's and women's swim teams participated in their first ever Middle Atlantic Conference (MAC) championships at the University of Scranton. In front of a crowd adorned in Superman shirts, both the men's and women's teams shocked a lot of people this weekend as they came home with a third place victory for the men and a fourth for the women. Junior co-captain A.J. Zenkert explained: "This weekend went better than anyone could have ever expected." He said, "I've never been involved with a team with this much heart and enthusiasm. Everyone really came together and swam out of their minds."

This meet was run differently than dual meets. In the morning each day preliminary races took place. The top 12 swimmers in each event were then able to go back and swim in the finals that night. This gave some swimmers two chances to improve. The only problem is that people cannot advance past the heat they place into. If a swimmer places in the consolation heat and then at night swims the fastest time in the event, they still only get seventh. Several of the Rangers did place seventh even though they had the fourth or fifth fastest time in the event.

The Rangers went into the meet very focused. For the juniors and seniors, they have been

swimming hard for two years in the hopes of doing well at their first appearance at MACs. At the conclusion of the meet, the women had established 10 new school records while the men snatched 12.

Four relays from each team established new school records throughout the weekend. Coach Patrick Mead remarked that "the team was very focused and energized for the relays."

The relay team of sophomore co-captain Casey O'Donnell and first-year students Tim Lawlor, Alex Duncan and Kevin Bertolacci were responsible for two of these records. They touched third in the 200 yard medley relay (1:43.30) and later placed second in the 400 yard medley relay (3:42.75). O'Donnell, Lawlor and Bertolacci were joined by Zenkert for the other two relays. They triumphed in the 800 yard freestyle relay, placing first with a time of 7:23.82, and touched fifth in the 400 yard freestyle relay (3:23.38).

The team of junior Kirsten Reid and first-year students Sarah Kane, Shiloh Robles and Lauren Kenworthy joined for two record breaking swims.

They finished second in the 200 yard freestyle relay with a time of 1:45.39 and later swam the 400 yard freestyle relay (3:51.34).

The foursome of first-year students Desiree LoScalzo and Maryellen Manges, Reid and Kenworthy teamed up for the 800 yard freestyle relay

(8:20.96). The 200 yard medley relay, which consisted of LoScalzo, first-year student Cynthia Nelson, Robles and Kane also broke the existing school record.

Kenworthy had an outstanding weekend. She won her first event, the 400 yard individual medley with a time of 4:38.85, breaking Scranton's pool record.

Her time was two seconds faster than the 'A' cut for Division III NCAAs, so she will be traveling to Emory University over Spring Break to compete in the national competition. She also placed first in the 200 yard butterfly (2:11.20) and the 100 yard butterfly (1:00.50). The first two events were new school record times.

For the men, Duncan established three new individual school records. He topped the field in the 200 yard butterfly with a 2:00.90, which was a nine second improvement on his old record.

He later won the 100 yard butterfly (53.47). For his final individual event, he placed second in the 100 yard breaststroke (1:02.56).

Lawlor was also able to break three of the school records during the weekend.

He touched second in the 500 yard freestyle with a time of 4:57.97. He won the 1650 yard freestyle (17:17.23) and came back an hour later to place second in the 200 yard freestyle (1:50.01).

Manges proved her endurance in the distances, placing first in

the 1650 yard freestyle (18:37.35) and third in the 500 yard freestyle (5:28.70). She also finished first in the consolation heat of the 200 yard butterfly with a time of 2:30.73, which made her seventh overall in the event.

Coach Pat Mead said "[Manges] was sick right before we left, but she was able to put that behind her and rise to the occasion and swim well."

Bertolacci was also able to capture a new school record. He finished first in the consolation heat of the 100 yard freestyle (50.16), which placed him seventh overall.

He also touched third in the 500 yard freestyle (4:59.93) and the 1650 yard freestyle (17:30.77).

Reid won the consolation heat of the 100 yard freestyle with a time of 1:05.53, which broke the school record by almost two seconds. She was seventh overall in the event. Reid also placed ninth in the 100 yard freestyle (58.25) and eleventh in the 50 yard freestyle (26.85).

O'Donnell captured third in the 200 yard backstroke (2:01.83) while breaking his own school record. He also touched fourth in the 200 yard butterfly (2:07.41) and fifth in the 200 yard freestyle (1:50.88).

LoScalzo and first-year student Kerry Hennessey did well in the distances. They placed ninth and tenth, respectively, in the 500 yard freestyle, with times of 5:42.61 and 5:45.47.

Then they swam the 1650 yard freestyle, placing seventh and eighth (19:37.20 and 19:49.61). This time Hennessey was able to touch first. Hennessey also placed 12th in the 200 yard freestyle with a time of 2:15.50. LoScalzo swam the 100 yard backstroke and touched for 12th with a time of 1:10.31.

Robles had several top 12 finishes as well. She placed ninth in the 100 and 200 yard butterfly with times of 1:08.55 and 2:33.89 respectively. She also finished 10th in the 400 yard individual medley (5:12.22).

First-year student J.W. Gorman placed eighth in the 1650 yard freestyle event (18:12.87). He later touched 11th in the 200 yard individual medley (2:116.70). Zenkert sprinted for ninth in the 200 yard freestyle event (1:54.61).

Nelson swam the 100 yard breaststroke in a 1:19.41 which was good for 10th place. She also finished 12th in the 400 yard individual medley (5:22.35).

Senior Julie Pelano touched 10th in the 200 yard backstroke (2:30.07). Kane placed 12th in the 200 yard individual medley with a time of 2:35.66.

"The entire weekend was like a roller coaster ride," Mead said. "There were a lot of ups and downs. The team earned the respect of the other athletes by the way they performed."

Bascom means more to Drew than just statistics

Lisa Scala
Staff Writer

Senior Emma Bascom never planned on playing basketball in college. She had started playing her first year in high school, but it wasn't really serious.

Then the coach for Drew at the time, Dawn Henderson, came to see her play. Bascom said she came here "kind of planning on playing."

Then Henderson left, and she no longer wanted to play. Fortunately, Bascom was encouraged otherwise. "I talked to some of the players, and I decided to give it a shot," she said.

Her decision has been a tremendous gain for women's basketball here at Drew. Among her other accomplishments, Bascom is co-captain and has been named an Eastern College Athletic Conference (ECAC) All-Star and is a three-time Middle Atlantic Conference (MAC) All-Star. She was named a New Jersey Basketball Association Player



Bascom helped rebuild the team of the Week.

Bascom has scored in double-figures in 68 of the 71 games that she has played, and she is second on Drew's all-time scoring and rebounding lists.

"Emma's a phenomenal basketball player," senior co-captain Meredith Doll said. "She's a leader on the court, and she's definitely the person we went to when we needed a

basket. She had a phenomenal four years, and she'll definitely be missed."

Sophomore Sarah Wolpert agreed: "She's a really good player She was a great leader. She definitely made it very easy for us to make the transition between high school and college and made us very comfortable as [first-year students]."

"She made us feel accepted and part of the team from the beginning," first-year student Erin Scanlon said. "Even off the court, she makes us feel accepted. Before games and at practice, she just wanted us to win and try as hard as we could, the same way she did."

First-year student Natalie Malseed saw Bascom as a "great captain." "She helped me a lot, especially early on. She always encouraged me and tried to make me a better player," Malseed said. "It's going to be different next year without her. She's a great person, and she always made me feel like I could talk to her off the court."

Bascom said she thought she would miss the players the most. "We've always had a good group, and I always had a great time. We laughed a lot, and we had a lot of fun."

A big disappointment for Bascom was a fall in the first half of the last game of the season against Delaware Valley College. She broke her arm and was unable to play the majority of the game.

"I didn't think I'd care that much about the last game," she



ACORN FILE PHOTO

Bascom not only led the team statistically, but on the floor as well.

said. "Once I got injured, though, it was upsetting because we had been up by so much. It would have been horrible if we lost the last game and I couldn't do anything to contribute. I don't think I'd have been as upset after the game if I could have played."

Bascom leaves Drew in May with an English major and plans on working in a law-related field within the government.

She has an internship right now with the U.S. Customs Department and might pursue that avenue, but now basketball is just a memory.

Good luck to the equestrian team this weekend at New York Univ.!