

# The Acorn

The independent student newspaper of Drew University

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MADISON, NEW JERSEY

FEBRUARY 23, 1996

## Campus rabbi resigns post

Landy leaves after three years at University

Alice Chu  
Assistant News Editor

A member of the University's Religious Life Council and one of the key figures in on-campus volunteering and AIDS awareness activities will soon be departing. Rabbi Karen Landy will resign her post as director of Hillel, Drew's Jewish Student Organization at the end of this month.

Landy is leaving to become project director of the Jewish Working Group, an organization in Philadelphia which helps people

living with AIDS in the local Jewish community.

Landy has worked with the Drew community for the past three years. During that time, Landy said, one of her proudest accomplishments has been fostering respect in a community consisting of both Jewish and non-Jewish students.

She was initially hired by a search committee comprised of students and representatives from the Office of Student Life, the office of the Chaplain and the Jewish studies department to establish a local chapter of Hillel at Drew.

"We were so lucky to have gotten her because she has great ideas, great organization skills and she really cares about people," senior Liz Arbittier, who served on the search committee, said. "Karen really loves the students of Drew. On numerous occasions, she has gone above and beyond just to be there for the students. The campus isn't going to be the same without her."

Although she commutes to Drew from Philadelphia, where she is a full-time rabbinical  
See LANDY, page 2

## Islamic community celebrates end of Ramadan with dinner

Shannon Sims  
Staff Writer

A lecture and traditional Iftar dinner took place Monday in University Center 107 from 5 to 8 p.m. The event was sponsored by the Religious Life Council, the Chaplain's Office and the Drew University Islamic Society to celebrate not only the important Muslim holiday but also to educate participants about Islamic beliefs and society.

Iftar is the feast following the holy month of Ramadan. All Mus-

lims are required to refrain from food, water or acts which give physical pleasure every day from dawn until dusk for the entire month of Ramadan. Iftar is the breaking of the fast on the last day, traditionally done by eating a date, followed by the evening prayer and finally dinner. Guests at Monday's feast were asked to "fast" for a short time before dinner was served. The meal consisted of various Egyptian dishes, ranging from chicken and Egyptian ziti to antipasto and yellow rice.

During dinner, visiting professor Nafisa Khalid gave a lecture about Islamic culture and religion. The Qur'an, she said, plays an important role in Muslim life, encompassing both religious ideas and political doctrines. Many of the concepts stressed in this religious text concern ideas of personal purification and spiritual advancement. These concepts are symbolized in the *jihad*, or holy war, which is fought not only in political battles, but within the individual soul as well.

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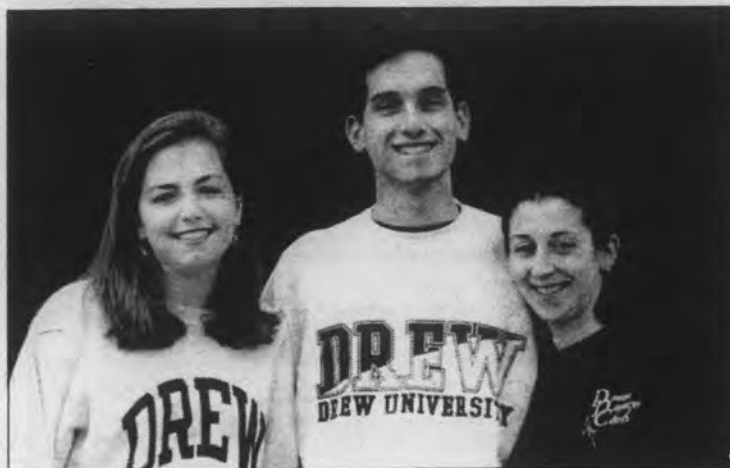
## Community members attempt to rally spirit

Derek Ziegler  
Assistant News Editor

Recently, several members of the Drew community have attempted to fire up the campus with calls for more school spirit. Although Drew lacks some of the elements frequently associated with school spirit, like a big-time athletics program or a large number of campus traditions, these students and administrators hope to

raise the level of community enthusiasm.

Sophomores Joel Wallace, Fran Lucivero and Shannon Higgins are the founders of one group that is attempting to promote school spirit. The group held its first meeting last Thursday and received a good turnout, according to the founders. "There is a lot of support and interest across the board," Wallace said. The place where we  
See SPIRIT, page 2



JASON BONO

Spirited sophomores Shannon Higgins, Joel Wallace and Fran Lucivero cheer and display their Drew attire at a recent game.

## Local bishop visits



STEVE GARZA

The Bishop of Patterson, the Most Reverend Frank J. Rodimer, visits with sophomore Frank Forte Sunday. See page 3 for story.

## Buchanan takes NH by storm

Steven DeLuca  
Staff Writer

It was a surprise even to the winner himself. It stunned political analysts and Republicans everywhere. In a state considered a vital step toward the White House,

New Hampshire voters sent a message to presumed front-runner

Senator Bob Dole (R-KS) that he must now play catch-up. By a slim two percent margin, conservative political commentator Pat Buchanan won the New Hampshire primary. Associate Professor of Political Science Phil Mundo offered some insights on the implications of the primary, as well as his predictions for the approaching Presidential elections.

Buchanan is a native of Washington, D.C. He was raised in a strict Irish-Catholic family, yet he was something of a rebel. According to Mundo, Buchanan once punched out a police officer after he gave him a speeding ticket. However, Buchanan now stands for strict family values and takes highly conservative views on political issues.

Buchanan has never held elected office, yet he has been a Washington insider since the Nixon admin-

istration. In the 1970s, Buchanan served as a speech writer for President Richard Nixon as well as Vice President Spiro Agnew. During his tenure, he gained a reputation as an extremely loyal advisor to the President, and when Nixon left office, Buchanan left with him.

Buchanan gained prominence in 1992 with his Presidential bid. Now, he is attracting much more media attention than the first time. According to Mundo, he is offering "a new conservatism of the heart." His message seems to be catching on. Tuesday night he captured the New Hampshire primary with 28 percent of the vote. Presumed front-runner Dole finished a close second with 26 percent.

Former Tennessee Governor Lamar Alexander, who has also been making strides in the polls, finished third with 23 percent. Millionaire publisher Steve Forbes gained 12 percent of the votes. The remaining candidates received anywhere from five percent to less than one percent of the votes.

The results of the New Hampshire primary spell trouble for Dole who, according to *The New York Times*, previously declared, "Whoever wins New Hampshire will win the nomination." After the primary, he issued a response stating he was happy with his close second status and blamed Steve Forbes' massive negative ad

See BUCHANAN, page 7

## INSIDE...

Zumwalt nominated for award

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Men's hoops suffers close loss in MAC semis

Page 16



## NEWSBRIEFS



## Mock Trial Team

The first Drew University Mock Trial Team competed yesterday in the semi-final competition of the Vincent J. Appruti Mock Trial Competition. The case, which debated the rights of biological versus adoptive parents, was held at the New Jersey Law Center in New Brunswick. The team was coached by Drew graduate Phil Morin, an attorney at LeBoeuf, Lamb, Greene and MacRae, sponsored by the Political Science Department and advised by Professor Paul Wice.

## Rape survivor will speak

Nancy Ziegenmeyer, one of the nation's leading advocates for rape survivors' rights and an expert on rape prevention, will speak Thursday at 7:30 p.m. in Learning Center 28 as part of the Sex 101 series.

After her rape and subsequent trial, Ziegenmeyer told her story to *The Des Moines Register* in the hope that her experience will help other rape survivors and increase awareness of a very real crime that exists for a great number of women in our society.

## Journalism contest

The topic of the First Annual Stella Goldstein Journalism Award, sponsored by the American Jewish Committee, is "Ethnic/Race Relations on Campus." The winner will receive a \$500 prize. Entries, which must be published in a campus publication, should be sent by March 22, 1996 to: Stella Goldstein Journalism Award, c/o American Jewish Committee, 225 Millburn Avenue, Suite 301, Millburn, NJ 07041.

## Halstead Lecture

The 1996 Halstead Lecture will take place Wednesday, March 6, at 4:00 p.m. in Learning Center 28. Dr. Jonathan Z. Smith of the University of Chicago will deliver a talk entitled "As Quiet as a Church Mouse: Egyptian Mysteries across Place and Time."

## Polish scholarship

The Polish University Club of New Jersey is offering scholarships each worth \$1,500. Applicants must be NJ residents of Polish descent and full-time students. They should demonstrate financial need and have completed their sophomore year. Applications, which are available in the Office of Financial Assistance, are due by April 15, 1996.

## Iftar feast celebrated

**RAMADAN, from page 1**  
It is a concept, Khalid said, that is often misinterpreted by members of American society because of propaganda and social prejudices.

Through her speech, however, Khalid made readily accessible the thoughts and ideologies of

this complex culture and brought down some of the barriers of understanding between the Muslim and Western worlds.

Khalid concluded with an impassioned plea for people to understand one another before it becomes too late, which drew much applause from the audience.



Professor Nafisa Khalid speaks to the crowd at Monday's Iftar feast which ended the Islamic holy month of Ramadan.

## Rabbi draws praise from students before departure

**LANDY, from page 1**  
student, Landy has devoted much time and energy to students, faculty and campus organizations. During her time here, Landy has offered charismatic leadership to the University.

"One of the greatest things about Karen is her spirituality. She's an incredibly spiritual person who has brought light into the lives of many people on campus," Hillel co-chair junior Marti Winer said.

Landy has been active in promoting AIDS awareness and outreach at Drew. Through Habitat for Humanity, she initiated a volunteer activity with Drew students which went to Newark and cared for babies who had been infected with the HIV virus.

The display of the AIDS quilt at Drew last spring, which brought the specter of the disease close to many, was organized in part by Landy and Hillel volunteers.

The rabbi was also one of the organizers of World AIDS Day at Drew this past December, a commemoration of people who have died of AIDS.

At the same time, Landy works as a "buddy" in a Philadelphia volunteer program for HIV-infected people. This service pairs volunteers with people who have been abandoned by friends and family when they announce they are HIV-positive.

In this way, terminally ill people have the support of "buddies" throughout the course of their illnesses. At Drew, Landy was in the process of training people on campus to do this type of "buddy work."

Through Landy, Hillel has been brought to the forefront of many campus activities. She has led Talmud study groups which attracted students, faculty and staff with fresh perspectives and unique observations.

Along with the AIDS projects, Landy has also involved Hillel in volunteer work at a South Orange home for developmentally disabled adults. Landy joined Habitat for Humanity in Newark last year and worked with the group during JanTerm and Spring Break.

"She's been involved with the campus so much that a lot of organizations will really miss her," Arbitier said. "She's done so much outside of Hillel. It's a big loss to

the whole campus."

In addition to the activities which she has coordinated and led, Landy has also given students at Drew a sense of friendship and camaraderie.

She was frequently seen in deep conversation with students in the University Center. As she offered advice, sympathy and humor to Drew students, her golden retriever Molly often sat patiently nearby.

"Karen will be missed by so many people. A lot of students liked to meet with her and chat with her in the Snack Bar. There were people who loved just petting her dog and saying hi," Winer said.

"Even if you went to Friday night services completely stressed out, she was so enthused and she loved what she was doing so much that she made it really fun. That's just a testament to her enthusiasm," Arbitier said.

A meeting of the executive committee of Hillel, co-director of Jewish Studies Peter Ochs, University Chaplain Victoria Erickson, and Vice President for Development and Alumni Affairs Pat Glucksmann has already been held regarding Landy's departure. They have decided to have an interim director for the rest of the school year while they hold a search for a new director.

"We'll begin a full-scale search for a new Hillel director who would begin in the fall. The energy is going into a search for an advisor to start in the fall. Right now, we're focusing on the immediate state of Hillel and on the rest of semester," Winer said.

A farewell party for the rabbi will be held Thursday at 4 p.m. in University Commons 107. All members of the Drew community are invited to attend.

"Over the course of three years she's put an amazing amount of energy and creativity into the university," Erickson said. "She will be greatly missed."

"I hope that Hillel continues to grow and to be a pluralistic community open and welcoming to all," Landy said. "We've grown so much in numbers and commitment. Now when people come to Drew to look at the school, they know that there's a Jewish community on campus."

## Groups try to raise spirit

**SPIRIT, from page 1**  
need support is from the students. That's what determines whether we will be successful."

The group has both short-term and long-term goals. Thursday, Feb. 29, they are planning a "Leap for Drew" Day. On this day, the group urges students, faculty and staff to wear green and blue in support of school spirit.

Later in the semester, they hope to sponsor an event similar to the recent "Athletic Supporter Night" organized by *The Acorn*. "We want to have a community celebration of spring events," Lucivero said. "It will be similar to a pep rally, but we don't want to call it a pep rally."

In the long-term, the group would like to establish a class officer system to help implement school spirit. They are also looking into the establishment and strengthening of traditions, such as the First Annual Picnic and a potential homecoming weekend. The group meets Thursdays at 9 p.m. in Baldwin Hall basement and invites everyone to attend.

Manager of Residential Programs Andrew Steiner is spearheading another effort to foster community spirit. "People are proud to be here," Steiner said. "They're looking for venues to show their spirit. If groups and administrators show ways, we can do it."

Last Wednesday, Steiner and the Office of Residence Life sponsored blue and green face-painting at the men's and women's basketball games against F.D.U.-Madison.

This week, the Office of Residence Life sponsored two buses to the playoff games of the men's

team. "Seventy-five of our fans were louder than 300 of theirs," Steiner said about Tuesday's game at Moravian College. "Whenever we did something good, players responded to the support."

Steiner said he hopes to do the same thing in other areas besides athletics. "All year, we have been sponsoring a community recognition award, which has gone to individuals or groups who have made a contribution to the community," Steiner said.

"All too often we hear about costs," Steiner continued. "We're trying to spread new ideas and promote school spirit. Slowly but surely we're getting there."

Another group of students is taking a more musical approach to improving school spirit. Sophomore Luigi Mennella and first-year student Shane Skirletz are organizing a pep band to play at sporting events. According to Mennella, "I saw that Drew spirit on campus was a little bit lax. I used to be in the marching band in high school and I just wanted to start it up again for people who missed it." The group is still in the planning stages and plans to hold its first rehearsal after Spring Break.

Eventually, Mennella said, he hopes to have the band play at basketball games and possibly other events as well. The pep band will meet Tuesday at 7 p.m. in Sitterly House room 305.

With these groups forming, it seems like school spirit is on the up-swing. "We call ourselves a community. Let's make it that," Lucivero said.

Wallace agreed. "It's not that the situation is bad, but it could be much better," he said.

## Paterson bishop pays visit

**Erik Robert Slagle**  
News Editor

The Drew community received a special visitor Sunday night when the Bishop of Paterson, New Jersey, Most Reverend Frank J. Rodimer celebrated Mass with approximately 250 people in Baldwin Gymnasium. A good portion of the audience came from off-campus to see the bishop,

resentments and learning to forgive those who hurt us. He related the story of a murderer who he baptized in jail on Easter Sunday.

"It was a big conversion," Rodimer said. When he celebrated Mass in his parish the same day, he told the parishoners the prisoner's story.

"I spoke about ... the resurrection [of the prisoner]," Rodimer said. "And wouldn't you know it,

gives us an extremely difficult Commandment," Rodimer said. "I think if I think if we had to excise anything from the scriptures ... we'd take that out."

"There's certainly hyperbole in that," he said. "He's making the point that we have to learn how to love everybody. Vincent Van Gogh said in art you have to exaggerate the essential and leave the obvious rather vague. To exaggerate the essential, to say that we have to love our enemy, may help us to realize that we have to love our brothers and sisters .... The fact that we find it so difficult to get along with the people that we love is a sign that we really have to work harder at this."

"We keep resentments in us and we waste so much psychic energy and so much spiritual joy by carrying [them]," he said. "We have to learn as well as we can to see the good in other people."

Sophomore Chris Grygo, Vice President of C.C.M., took the podium on the group's behalf to thank the bishop for his visit.

"This has truly been a day for celebration," Grygo said, "for we have awaited with much anticipation this time together that we now enjoy. Know that when you leave, it will strengthen us in coming semesters."

Grygo then presented the bishop with a small gift, a Drew scarf upon which the C.C.M. emblem was embroidered.

Several Graduate, Theological and College of Liberal Arts students were on hand to lead the hymns. Junior Brandon Gestr sang "Ave Maria," the Mass' meditation.

Rodimer met Father Paddy in 1972. At the time, Rodimer was chancellor of the diocese.

"He met me as an immigrant priest," O'Donovan said. Rodimer recommended Father Paddy to Drew in 1991. The last time Rodimer visited the University was in Spring 1992, when he baptized a student.

"He was anxious to visit the students," O'Donovan said.

"I'm glad you like Father Paddy O'Donovan," Rodimer said toward the end of the Mass. "I was hoping you would. You deserve the best and you got the best."

"When our Lord speaks about forgiving people who hurt us he



Bishop Frank J. Rodimer of Paterson, N.J., visited campus Sunday night to celebrate Mass as a guest of Campus Catholic Ministry.

whose diocese covers Morris, Passaic and Sussex counties. Rodimer was the guest of Father Patrick O'Donovan and the Catholic Campus Ministry (C.C.M.).

"The place looks beautiful," Rodimer said in his opening words, "even nicer than the setup for the Pope."

Rodimer stressed the need for humankind to "love one another as God loves us." Throughout his sermon he emphasized letting go of

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## Zumwalt tagged as service award finalist

**Tyler Seto**  
Copyediting Co-coordinator

Senior Marcus Zumwalt recently received recognition as a finalist in a national contest sponsored by Campus Compact, a national service organization. Zumwalt was nominated for the award for volunteerism because of his role in bringing KidsCorp, the Newark tutoring program, to Drew.

The KidsCorp program came to Drew in 1994 when KidsCamp, the camp that Zumwalt worked for during the summer, provided him with a van. It was only because of the van that the program was started at Drew.

According to Deputy Chief of Staff Jeff Cromarty, "Campus Compact sent a letter to college presidents around the country, asking them to nominate someone who had made a major service contribution to others. We decided that Marcus fit this description."

Zumwalt said he was honored just to be considered for the award.

He is currently working on starting a volunteer center here at Drew with Director of the Career Center and Associate Dean of Student life Laurie Paul. The center, if established, would help people find volunteer opportunities.

"Marcus was the person who decided to have petitions sent around campus for the volunteer center," Cromarty said.

Another activity Zumwalt is planning is a volunteer week to be scheduled some time in the spring. The week would involve many small events throughout the week culminating into one large event at the end. Zumwalt is optimistic about volunteerism at Drew. "I'm excited about the potential of new organizations," he said.

Zumwalt, an English major, transferred to Drew from McCalister College in Minnesota in 1993.

He is also involved in the a capella group All of the Above and the New Jersey School of Performing Arts.

Senior Marcus Zumwalt was named a finalist for a national humanitarian and service award.

TYLER SETO

## 'Fat Tuesday' bash



Partygoers enjoy Saturday night's Mardi Gras celebration in the Commons. Attendance was low, but those who came out were treated to the spectacle of, among other things, a stiltwalker who ate fire.

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## LEAD EDITORIAL

## High-tech censorship

There has been a great deal of talk about the new Telecommunications Bill which President Clinton recently signed into law. Articles have been printed in past issues of *The Acorn* and the media kept the public abreast of this bill as it traveled through Congress and onto the President's desk. But it is important that discussion of this bill does not die out when the media moves on to other topics.

The new law is not yet under effect as the Supreme Court is currently deciding its constitutionality. One of the law's provisions on which civil liberties groups have focused their criticism is the ban on sending pornographic material over the Internet.

However, there are two others aspects of the law which are often neglected in discussion. The new law also requires all television manufacturers to install a V-chip into every television set sold in the country. A V-chip allows a parent to block out programs which they do not want their children viewing. The law also eliminates barriers which prohibited a company from offering long distance and local telephone services and cable services. While this aspect receives the least attention, it is actually the focal point of the law.

The implications of this law reach virtually all of America. At Drew, every student has an Internet account, every student has access to cable TV and every student gets local and long distance telephone service. No one is affected more by this law than a Drew student.

There is one provision in the new law that is beneficial to the nation; that is the V-chip. The V-chip allows parents to decide which programs their children should not be watching. Therefore, the government does not get involved in censorship; it simply provides a tool to help parents do what they feel is best for their children.

Some of the implications of this law, however, are questionable. Under the provision that removes all barriers between the telephone and cable markets, there will initially be more competition in the telephone and cable markets. However, the law also paves the way for some companies to take over certain markets. While the law allows for greater competition, it also removes most of the antitrust laws that were established to prevent a powerful company or group of companies to gain unfair monopolies. The Bell monopolies that were dismantled by the federal government years ago could now extend back into the long distance markets. Even some communication companies such as AT&T announced that they were disappointed that the government has created an environment that promoted such a monopoly.

Finally, one element of the new law deals with the Internet. This legislation tries to prevent any obscene or lewd material from being transmitted to minors. However, that means that owners of public sites, as well as Internet providers, will also be penalized if they allow unrestricted access by minors onto sites which contain "inappropriate" material. Basically, every Internet site that does not require a specific user membership is affected. This includes homepages located at Drew.

This is a clear violation of our First Amendment rights. If parents do not want their children getting access to certain material, then they should be the ones restricting their children's Internet access, not the government. Parents can prevent their children from obtaining Internet accounts, or they can log on with their kids, which would allow them to monitor what their children do on the 'Net.

If the government wants to provide parents with a tool to help them monitor or restrict their children's Internet access, then that would be acceptable. However, the government should not restrict everyone's access to the Internet simply because of hat children are doing.

The new telecommunications law is a mistake, and President Clinton stepped back from everything he stands for simply because of the V-chip. He promised to sign any legislation that included the V-chip provision, and he did. Unfortunately, now he has passed a dangerous law that adversely affects everyone, including those of us here at Drew.

## The Acorn

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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

## JanTerm Director addresses complaints about Forum use

To the Editor:

Responses to a survey from 80 percent of JanTerm students indicated that the overwhelming majority had a positive experience.

Of the 160 JanTerm students (Regrettably, five students withdrew because they could not manage the commute during the blizzards.), 128 responded to our questionnaire. Of these 128 students, 86 percent would recommend JanTerm to a friend, and those who were not graduating seniors would consider taking another course.

Students' assessment of the quality of teaching was most favorable; 74 percent rated instruction as excellent and 20 percent rated it very good. Only six percent of the respondents rated instruction as good, fair or poor.

More than half of the JanTerm respondents reported using the Simon Athletic Forum, mostly for the recreation rather than team sports. Only one of the 128 student respondents indicated displeasure with the availability of the Forum.

Finally, student assessment of the quality of the residence halls was more favorable than last year, although many continued to criticize the quality of food.

In fairness, data faced unusual challenges this year getting supplies into campus.

Thanks to the JanTerm students who took the time to respond to the questionnaire. We look forward to a most successful JanTerm '97.

Louise Murray  
JanTerm Director



President Kean's next open office hour will be held Thursday, Feb. 29 at 3:30 p.m.

## Joel Guerkee shows the way Buchanan's policy

## Michigan judge exemplifies the public servant

John Siminoff  
Staff Writer

Over January, I had the opportunity to listen to more news and media commentary than I normally do. One of the most amazing things I heard was an interview with a

## On The Right Track

judge from Michigan named Joel Guerkee.

What he said offers hope not only for the judicial system, but for politics as well. Amazing similarities can be drawn between him and the freshman Republicans in Congress.

In 1991, he had been elected to the 64th district court in Montclair County, Michigan. At the time he ran, the corruption and back door deals were just coming to the surface. For example, the judge noted, "In 1991 we had five murders involving domestic violence and cases were pled out .... The first guy who got to the judge gets the best deal. I was elected in the middle of that." He was not, however, universally popular.

In fact, the town newspaper, the *Greenville Daily News*, published March 25 last year that their agenda included removing him from the bench. It's hardly the job of the local newspaper to remove an elected official. Leave it to the media to be objective.

One of the major reasons for the resentment toward Judge Guerkee is the same reason that people resent the new Republicans in Congress. That is, he's not part of the

establishment. The prosecutor and the local bar (of lawyers, not alcohol) were not in his camp. Ironically, he was the only district judge who was not a member of the bar there. He was clearly not a member of the "good ol' boys" network in the county. Likewise, the 81 new Republicans elected in 1994 were not professional politicians.

Many people have been perplexed as to why these "Freshman Congressmen" were so adamant about their policies.

For example, papers continuously asked why they were so adamant about a balanced budget. There are several reasons. For one, they had always lived by a balanced budget.

Whether at their houses or their business, they couldn't just raise the debt ceiling or arbitrarily raise their salaries like the government raises taxes.

They couldn't pay half of their annual salaries to cover the interest on personal loans. A second reason they stuck to their guns is that they have other things they can do besides politics. For most, this is not a career.

The judge gave his interview the day after making a wise decision to which the local newspaper objected. The judge said during the impromptu interview, "... We need political officials who don't need the jobs so bad. I'm a talented lawyer, I'm a good legal writer, I can do something else. Is this robe so precious ... that I would lose my convictions so the local papers and the bar are happy?"

Likewise, these Republicans who came to Congress had other

jobs, from homemakers to small businessmen to a heart surgeon. These were people who weren't a part of the Washington, D.C. establishment.

When the judge was asked how he could make such statements of political opinion and deliver a decision which he knew the paper and the bar association would dislike, the judge replied, "I see the prosecutor, and I see the newspaper ... and I see my \$104,406 a year salary and the stuff that's falling off my house, and I've got six kids, and I say to you, 'I don't need it.'" He didn't need to sacrifice convictions for a job; he could always find another employer.

Another reason for the Republicans' determination is that they were intent on keeping the promises they made. When they promised a balanced budget, they intended on delivering. They had not yet learned that they could double-talk.

They don't need their jobs bad enough to sell out on the promises they made to the public while campaigning. Bill Clinton can forget his middle class tax cut and send troops under a foreign flag to appease certain interest groups. He hasn't strayed too far from government jobs in his life. Bill Clinton has never had to meet a payroll for his employees.

I haven't yet made up my mind on term limits. However, if ever there was a reason to bring successful, ordinary citizens into our government at its highest levels and in large numbers, Judge Guerkee and the Republicans in Congress make the greatest case.

## Parking privileges should be placed under new system

Why is there never any parking on this campus at three in the morning on Wednesday (or late Tuesday night, if you prefer)? Last night at about 1:30 (ok, so it wasn't three,

## Anarchist's Forum

Brian Haskell  
Assistant Opinions Editor

so sue me) a friend and I occupied the last spot in Glenwild. Yes, Glenwild, the lot in which people avoid parking like it spawned the Plague.

The Commons lot, while not quite full, was pretty packed when we drove through. This has happened to me more than enough times to make me wonder about the parking on this campus.

When I was a first-year student (god, I hate that term), there always seemed to be ample parking on campus without having to resort to the Commons, Glenwild or Tilghman lots.

Now, it seems that the number of people who have cars on campus has grown to almost as many parking spaces as there are available.

Not that this is a terrible thing—I mean, I've never been completely unable to find a place to park. What makes me wonder is the number of sophomores and first-years who seem to, one way or another, have cars on campus.

Not that I begrudge them the right to have cars or even to have cars on campus (hell I had a car my first-year year, more or less). What bothers me is that they take up all the good parking spaces.

Although I don't know why that

bothers me, since I don't even have a car anyway. Some people might say I'm only ranting about this topic to fill space in the paper. O, ye of little faith, read on! For, handily, I have come up with the perfect solution to this problem—prioritize the parking!

First-years and sophomores who are lucky enough to have cars on campus should be thankful that, under my new system, they will be graciously allowed to park their cars in Tilghman and Glenwild, along with those upper-classmen whose parking privileges will be demoted because they continue to wear shorts outside in the coldest of weather.

Juniors and seniors living in Baldwin, Haselton and Riker Halls will divide up the parking spaces according to how many of each year reside in the residence halls closest to the lots.

Say, if 60 percent of the residents of Haselton and Baldwin are juniors and 40 percent are seniors, then three of the spaces will be designated junior-only spaces, and two will be senior-only.

Baldwin and Haselton will share the spaces in the circle, and the spaces behind Riker and Holloway Halls will be divided up between Riker (which will get the most spots), Baldwin and Holloway (for those few poor upper-classmen doomed to rot in Holloway singles for their few remaining days at Drew).

The Tolley-Brown lot will be parking for the Suites, as will the quasi-lot already in existence directly behind the Suites. First-years (aah!) and sophomores living in Tolley-Brown Halls with cars will be responsible for the maintenance

of this quasi-lot, in return for the gracious allowance of their cars on campus.

The parking spaces of Hoyt Hall will be designated to individual residents of that building and will be fought for in gladiatorial-style combat in a single-elimination tournament, with the person with the most victories having first pick of spaces.

Events in the tournament will include drinking a six-pack of cheap beer and trying not to throw up while your opponent holds you upside-down and shakes you, assembling those cardboard recycling boxes in a head-to-head timed event (with emphasis on speed, form and style) and trying to fit as many people under the influence of some substance as possible into a single at one time.

The parking spaces by the Environmental House will be used as additional Hoyt parking, since environmentalists don't drive cars anyway.

Professors and employees will be affected very little by this change, except that from now on the best spaces will be given out according to who has the greatest average enrollment in class, in the case of professors and teachers, and according to confidential evaluations of service by students, in the case of employees.

Resident Assistants and Resident Directors will be given somewhat special consideration in the parking allocation, but hey, shouldn't they be in their rooms at all times ready to answer the tiniest question, fix the soda machine or supply the vacuum anyway?

As a result of this new system there will be new work-study positions opening—applications will

be left at the University Center Desk for the position of sidekick/groveling underling to me, collector of payments/enforcer of parking regulations (must be a large, rugby-player type) and personal chauffeur.

As overseer of this change in the parking system, I will be personally responsible for determining the allocation of parking and the collection of all fees. Upon the implementation of this plan, new parking stickers will have to be issued, showing year of graduation, residence hall, personal space (if any) and what you generally

## Separation of society

J.C. Fulse  
Staff Writer

Over the past few days, my conscience has not let me rest because I have been battling with some issues that have bothered me for many years. The battles that I have been struggling with have derived from my feelings about Black History Month and race relations in America. It amazes me that a country that prides itself on being a land for all people has to set aside special times to celebrate the contributions of some members of its population.

It bothers me tremendously to have a month set aside to celebrate and educate Americans on the contributions of African Americans in this country; I am bothered in the same manner by special years, months, weeks and days set aside to celebrate the contributions of women, minorities not of African descent and homosexuals to our society.

In my eyes, when America has to

Imagine the damage that could be done to American business and competitiveness if inefficient or outdated businesses were all subsidized instead of being replaced by more efficient companies or new technologies.

What if the high-quality imports, whose competition has spurred American businesses to the highest productivity and quality levels ever, were barred by legislation from entering the country? The Great Depression was started with such a trade war.

It would seem now that millions of Americans on both ends of the political spectrum are now waiting hat-in-hand for the federal government to come and make everything all better.

The only useful cure for America's problems which the government can afford to contemplate is to withdraw from all but the most essential fields of American society (public safety, some social programs, etc.) and leave the rest up to the market forces that have historically propelled our nation to greater heights than any nation-state in the recorded history of humankind.

America does not need an expanded welfare state led by Bill Clinton any more than it needs the neo-populist garbage spewed by Patrick Buchanan.

Both of these agendas are socialist in the worst sense of the term and neither would lead this country to anything other than despair and economic destruction.

These ideas are driven by the sense of fear Americans seem to be feeling right now, this desire to trade tangible security for opportunities

See BUCHANAN, page 6

keep stored in the trunk.

The new stickers will be slightly more expensive during the transition period, to cover the "smoothing things over" cost of eliminating Public Safety from the picture. All payments must be in the form of cash, money order or cashier's check, payable to me.

I reserve the right to grant or deny parking privileges according to my merest whim. All my decisions will be final; there will be no appeals process. And as soon as I get a car, I'm taking one of the Baldwin spots as my own.

set aside special times for its citizens to be educated on the contributions and significance of major sectors of our society, we are not telling the full story of history in our country's classrooms. Thus, the educational institutions, both private and public, of our country fail students every day by giving them a distorted view of America's past; it seems as if America has something to hide.

In today's society, many people believe that racism no longer exists; this denial alone allows historians to tell distorted versions of our past. I do not see what is so bad about telling the truth about our history, because it would make sense that learning from our past will help us move into the new millennium as one America, an America that lives up to the true meaning of its name: the United States of America. As Richard Wright said in *12 Million Black Voices*, "We black folk, our history and our present being, are a

See RACISM, page 6



## African-American History Month brings social problems to light

from RACISM, page 5

mirror of all manifold experiences of America. What we want, what we represent, what we endure is what America is.... If America has forgotten its past, then let it look into the mirror of its consciousness and it will see the past living in the present. Our memories go back, through the recollections of our black parents and through the tales of slavery told by our black grandparents to the time when none of us, black or white, lived in this fertile land...."

Facing reality is hard. Many of us often fail to face the truth when difficult issues are the focal point of conversation. Therefore, it becomes extremely hard to discuss racism in this country and becomes easier to start shifting the blame of society's problems to different ethnic groups.

As Cornell West says in his controversial book *Race Matters*, "To engage in a serious discussion of race in America, we must begin not with flaws of black people but with the flaws of American society—flaws rooted in historic inequalities and longstanding cultural stereotypes."

Many people believe that the social programs and laws passed during the Civil Rights era of the '60s were all that was needed to improve social relations, especially those dealing with racism in America. I do not buy this claim, nor should anyone dealing with reality. In her book *Killing Rage*, bell hooks alludes to this era by saying, "Despite [the] civil rights struggle, the 1960s black power movement and the power slogans... masses of black people continue to be socialized via mass media and nonprogressive educational systems to internalize white supremacist thoughts and values."

Currently, many of our leaders in Washington who are supposed to bind us together are working on ways to tear us apart by ending many programs that force the power structure of our society to face reality—the reality that America is nowhere close to coming to grips with its social and economic problems.

What does this cause? Ignorance, fear, the development of distorted information and misunderstanding. It is the ignorance that is built from

misinformation and the fear that is developed from misunderstanding; they will only continue to grow and divide us if the power base of this country does not enter a full and open debate on the social and economic problems in this country which are the very roots of America's obsession with race, gender and sexual preference.

There have been a few episodes lately that have caused me to feel much anger and concern. One incident occurred earlier this school year, with the O.J. Simpson verdict. When it was announced that O.J. was found not guilty of murder charges, most of white America erupted in anger while most of black America rejoiced. As the trial progressed, many Americans started to feel as though they were the jury, misguided by misinformation, many Americans based their feelings on race and social "no-nos," such as inter-racial dating.

Another incident which has made me feel uneasy is the recent celebration of "Black History Appreciation Night," an evening where a few of my fellow classmates thought that it

would be a nice way to celebrate the contributions and significance of African Americans in this country by eating fried chicken, watermelon and let's not forget the typical drink of blacks—grape soda.

When people who are recognized as adults feel that it is appropriate to celebrate a group's ethnic history in such a distorted way, no one can convince me that these kind of people belong in a fine institution of academia (especially Drew) where one's mind is supposed to open wider to grasp an understanding of the world that exists beyond the college campus.

No one can deny that all of us have prejudices. However, feelings of racism are just the opposite. For people can only be racist when they have power to spread their values and beliefs as well as suppress others by their feelings.

It is those walls of prejudice that separate our society which can be weakened by receiving good education; education that tell the full truth of the connections between different group's histories; education that force people to reach deep

into their minds.

A good, well-rounded education must take place in environments that reflect society. The same good education must extend beyond students and scholars in classrooms across the country, for reality does not sit next to a student in class. Schools of all backgrounds, even Drew, must continue to seriously recruit international students, minorities and women into all programs that offer learning. And in order to place the icing on the cake, we all must come to recognize the American in each of us. We must realize that we all have more in common than not.

We are currently a divided country. However, our country could be so much more productive if people realized that we are like one human body; when all the different parts work together, good things can happen.

I strongly believe that if we, as one America, do not force discussions of the ties that bind us to occur, then we are doomed to be buried by the ignorance and fear that has separated and continues to separate us all.

## Right to die on trial

Jack Kevorkian is on trial for assisting in the deaths of two of his patients. In a just world, he would be allowed to continue his practice unopposed.

Wall Writing

John Hwang  
Opinions Editor

In many states, suicide is illegal. The primary reasoning behind this is that if a person is suicidal, there is a good chance that he or she is emotionally troubled. By making attempted suicide illegal, the authorities can force such an individual to stay in a hospital and get help. Otherwise, that person can just leave the hospital by signing himself or herself out and attempt suicide again.

However, once it is determined that a person is not attempting suicide because he or she is mentally unbalanced, that person should have the right to take his or her life. Many terminally ill patients fall into that category.

It is my contention that Jack Kevorkian is one of the most courageous people alive today. He holds firm to his convictions, no matter what consequences he must face for upholding them. I admit that I have a problem with breaking the law in order to change them. However, this is a situation in which breaking the law is the only way to bring about change. Petitioning Congress is not going to bring this issue to public light.

## Restrain the government

BUCHANAN, from page 5  
to succeed. They would seem like panaceas in the short term; for a few glorious years they might even work. That is until they collapse under their own weight, just like the federal debt is doing to the welfare state.

America must learn to restrain the government, because we are the citizens and the government works for us. They are our employees. Bills like the Telecommunications Bill which places unwarranted federal censorship on the Internet, the Anti-Terrorism Bill (see last week's article), Bill Clinton's welfare state or Patrick Buchanan's protectionist

suicide pact with history must all be banished from our nation. Most people do not want the government controlling our industry, using oppressive redistributionist taxes or violating our constitutional rights. Yet if something is not done in this year's presidential election, all of these things may take place.

Our employees in Washington are ruining our nation, and I believe that unless the citizens seriously change the direction of our government, it is our generation who will have to spend our lives trying to repair the damage.

## Students discuss West Africa



Professor of Anthropology Phil Peek sits among students who have participated in the Drew West Africa program and students who are considering joining the program in the future. This program gives students the opportunity to spend a summer in Africa's Côte d'Ivoire, more commonly known as the Ivory Coast. Peek exhibited numerous slides of past trips to the Ivory Coast. Following Peek's slide show, students were invited to pose questions and share their experiences in the program. The information session was held Wednesday afternoon at 4:30 p.m. in Brothers College 101.

## Victory in N.H. gives Buchanan momentum, Dole nightmares

BUCHANAN, from page 1  
campaigns for costing him the state.

Mundo said this was possible, but also offered two other theories. First, he suggested that Dole's equally negative ads in response to Forbes' turned off voters. Another possibility was that Alexander, who University President Tom Kean is supporting, cost Dole votes. Mundo added that Forbes might have cost Alexander the state, not Dole. Regardless, Forbes is not expected to be a factor in the upcoming primaries. Mundo called attention to the fact that the primary was very close; less than a thousand votes separated the top two contenders.

He also predicted that the minor candidates—radio commentator Alan Keyes, Senator Richard Lugar (R-IN) and Representative Bob Dornan (R-CA)—should all start dropping out in the near future. By no means is Dole to be counted out, however. The two advantages he holds over the remaining major candidates are his sizable war chest and his highly organized offices throughout the country.

In the next few weeks, primaries will be held in Arizona, Delaware, South Carolina and North and South Dakota. Mundo predicted that Forbes is a likely winner in Arizona, yet it will not have any effect on the election, as other major candidates aren't even on the ballot. The next major primary will take place in South Carolina March 2. Mundo pointed out how important this state is to Alexander.

"Alexander should do well," he said. "He needs to win one if he's going to make a stand." Alexander is very appealing in the South. He is a former governor of Tennessee who served while President Bill Clinton governed Arkansas, and he needs the Southern vote.

As Alexander is counting on the South, Dole needs to win the Midwest, North and South Dakota and other "breadbasket" states should provide Dole with a strong boost of support. Another near guarantee for Dole is New York, due to stringent election laws and the support of flamboyant New York Senator and Elections Chair Alfonse D'Amato. New Jersey, according

to Mundo, can play a minor or major role, depending on how close the race is. New Jersey's primary is late in the year, and the race may be decided by then. However, if it is not, New Jersey can certainly be a deciding factor.

Aside from money and organization, Dole has the support of the majority of Republican governors and many of the movers and shakers of state Republican organizations. Buchanan's response to this is that he does not want to be associated with what political elites say. His appeal is to the average American voter, and it may still make him a driving force in the race.

Mundo characterized Buchanan as "an old-fashioned populist who plays on the fear of foreigners and tries to give voters someone to hate." While his message and views are clear, his key weakness is that many perceive him as too extreme to be put in office.

Dole, on the other hand, is an experienced and accomplished legislator with a career spanning over 30 years. It is this long career in Congress that, according to Mundo, may prevent Dole from presenting a clear message to voters. Dole is a middle-of-the-road conservative who is a master of seeking out consensus and compromise. He is very pragmatic, and a widely respected senator. However, a career of compromising and moderation are not necessarily characteristic of a good executive.

Mundo pointed out stylistic differences between Dole and Buchanan as well. He stated, "While Buchanan will say 'I will do A, B and C,' Dole will say, 'Well we should discuss considering A, B and C and evaluate all the possibilities.'"

The future of the election is hard to predict. One thing remains clear, however. To mount a successful campaign against President Clinton, the Republican party must unite under one candidate. Each one is offering a different message that is splitting the party. Mundo compared today's Republican party to the Democratic Party of several years ago, when there were Liberal Democrats, Conservative

Democrats, Southern Democrats and Northeastern Democrats.

Mundo went on to evaluate possible Clinton/Dole and Clinton/Buchanan races. In a Clinton/Dole race, Clinton should project a message of vision and vitality, according to Mundo. Clinton can also exploit an advantage over Dole's experience, as he has four years experience running the nation. In a Clinton/Buchanan race, Mundo said

the President should characterize Buchanan as someone who wants to turn back the clock, not go forward into the 21st century.

While hesitant to offer a prediction on the Republican nominee, Mundo did predict a Clinton victory in November. His record has been impressive in the past. He successfully predicted Nixon in '72, Carter in '76, Reagan in '84 and Bush in '88. He missed the mark with Carter

in '80 and Bush in '92.

It is apparent that Dole is no longer the assumed winner he was thought to be a few months ago. While the role of Forbes is declining, the roles of Buchanan and Alexander are steadily becoming more prominent. The Republican party has a race to find a nominee by June for what is gearing up to be a longer, harder fight for the White House in November.

## The Space prepares for grand opening

Tyler Seto  
Copyediting Co-ordinator

Last Monday students voted to let the non-alcoholic side of the Pub retain "The Space" as its name. Under development since last April, The Space will officially open Friday, March 22. The Space will be open every night from 8 p.m. to 2 a.m. and will be completely student run. It will offer an opportunity for students to get hands-on experience in business management.

The Office of Student Activities is currently in the process of selecting students to fill the five managerial positions and is still accepting applications for general staff positions. Applications are available at the University Center Desk. The Space will be decorated with student artwork that will be changed every month. Students interested in contributing artwork or in expressing an opinion of the decoration of The Space can call Larry Landsberg at x5226. They can also attend the meeting of the decoration committee Thursday at

9:30 p.m. in The Space. The Space will also feature programming on a regular basis. Although specific performers have not yet been chosen, a committee is being formed to select them. There will be no specific requirement to perform at The Space, so a large range of performers will be chosen. Students interested in programming for The Space should call J.C. Fulse at x4968.

Also in the process of being selected is the food that will be served at The Space. There will be open taste tests Monday, March 4 at 1 p.m. and 4 p.m. in the U.C. One strong consideration students had when setting up The Space was to create an atmosphere that catered to all groups on campus and didn't compete with The Other End. All of the food selections were chosen in order not to compete with The Other End's food selection. Director of Student Activities Kim Sweeney said, "I'm really excited about the enthusiasm students are beginning to show for The Space and am happy that we'll finally be opening."

## SGA helps with Financial Aid

SGA Cabinet

What's the difference between the FAFSA and the FAF? Do I qualify for a Stafford Loan? What is the difference between a subsidized loan and an unsubsidized loan? These questions and many more plague students as they fill out their financial aid forms each March. Like it or not, financial assistance is a necessary process for many Drew students. Don't fear the process, an SGA committee exists to help.

The SGA Committee on Financial Aid consists of first-year Senators Alistair Hubbell and J.C. Fulse, SGA Administrator Jessica Fulginiti, senior, and the co-chairs, Haselton Senator Matt Light, sophomore, and University Senator Regan Sweeney, senior. It exists primarily as a means for communications between the Financial Aid Office and the student body.

The financial aid office is making many changes to make this process easier. Some changes include sending letters to students before the beginning of the academic year to determine if a loan is being taken. If so, then the loan is credited to the account as "pend-

ing financial aid." Furthermore, loan processing fees will now be reflected on the bill, so the statement will reflect the actual amount due.

The office is also working on a system known as "Common Line," scheduled for implementation next year. This would allow loan information to be transmitted to the lenders via e-mail, not only speeding up the information exchange process, but also facilitating communication between these two offices.

The office is also seeking to alleviate snags in the process before they become a problem. Two weeks before pre-registration and two weeks before the spring semester, the office is planning to contact all students with an account balance. That way, any problems that could prevent students from registering for classes can be resolved.

The committee is excited about these changes and is working closely with Financial Aid Director Joyce Farmer to monitor the progress. But we also think that even more can be accomplished. We have a vision for financial aid at Drew—a vision where the whole community acts together to make the financial aid process as painless as possible. This can only take place if there is greater communication between the student body—the ones who actually experience problems, and the office itself, the

ones who can fix the problems.

To help facilitate greater communication between the student body and administration, the Financial Aid Committee is sponsoring a Financial Aid Information Session to be held later this spring. Financial aid counselors will be present to explain pending changes in the office. Students will be invited to offer suggestions, constructive criticisms and compliments to the counselors, as well as ask questions about how the procedure works.

The Financial Aid Committee is always looking for suggestions on the financial aid process and especially how to improve the line of communication between the office and students. If you have any suggestions on how to improve financial aid at Drew, you won't want to miss this meeting.

The Financial Aid Committee's meetings are open to the entire Drew community and are scheduled every other Tuesday at 8 p.m. in the Snack Bar. If you're interested in coming, call any member of the committee to confirm the meeting time and we will be happy to see you. Every member of the committee is always willing to listen and share with the financial aid office any suggestions you have to improve financial aid at Drew.

## Positive effects of global warming

Just the other day, I was complaining about the enormous amounts of snow we got this winter. Somebody had the audacity to say that all this snow was due to

Going Postal

Geoff Robinson  
Staff Writer

global warming. The warmer water causes more moisture to be in the atmosphere and, logically, bigger snow storms. Really? Too bad the northwest Atlantic Ocean hasn't shown any appreciable temperature increases. There goes that theory.

I know it's the Holy Grail of environmental issues, but it just seems silly to say global warming is the cause of our snow. I just don't believe in that

theory or global warming in general. Geological ages have seen widely fluctuating weather patterns. The thermometer goes up a few degrees, and all of a sudden, humans and our engines are the bad guys. The end is nigh and the sky is falling. There must be a bunch of people out there who like to make us feel scared and guilt-ridden. Ultimately, the only way to stop this unprovable theory is to change the way we live. That's what the environmentalists really want. They want us to change our lifestyle. And if they say otherwise, they're lying.

I, for one, say "no" to them. I don't want to change my behavior and hurt the economy for some liberal intelligentsia theory. I like driving cars, and I love my fossil fuels.

People should stop whining about global warming, and they should remember a general principle from biology. Move, Adapt or Die. Even if

global warming is true, it might not be that bad. We shouldn't judge something we that could be quite good. Let's look at the pros:

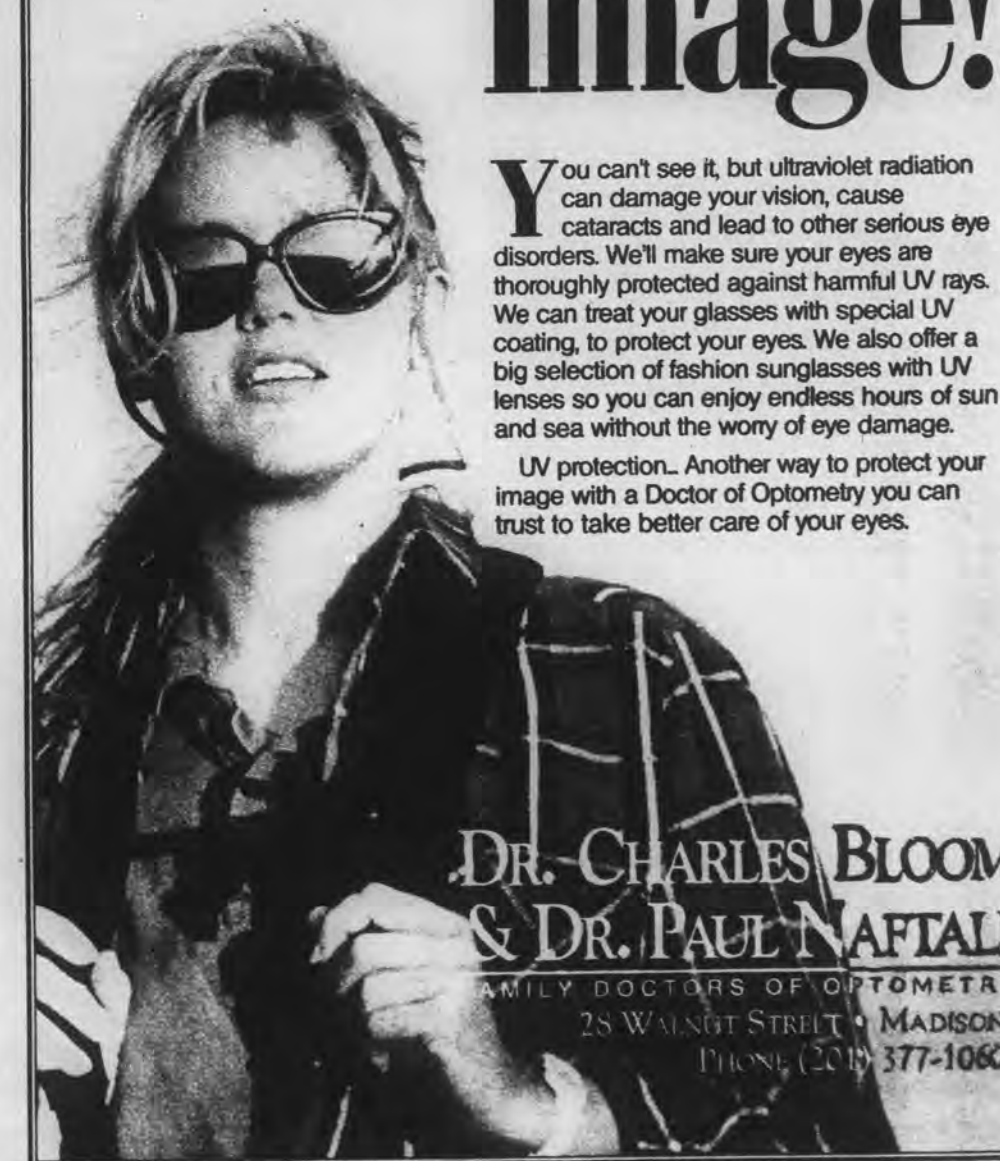
- After this winter, who cares if we see snow again?
- No icecaps, bigger waves, better surfing.
- Less potholes.
- More time to swim at the shore.
- The Super Bowl could be in the Meadowlands.
- More Canadian baseball and basketball teams.
- Drew International Seminar to Antarctica.
- Waterworld sequel will be cheaper to make.
- No Long Island.

There will of course be cons:  
•Tolley will have killer-ants from South America.  
•Santa Claus will be homeless.

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## DUDS explores suburban life with women of Car Line

Alison Takach  
Entertainment Editor

*Car Line*, presented by Drew University Dramatic Society and the Theatre Arts Department.

"Are you happy?" That's a key question Marsha, one of the characters in *Car Line*, one of this week's DUDS productions, asked of us. The play explores the relationships between six women and how appearances don't always match reality.

The car line of the title is actually the line of cars parked outside an elementary school, where all the mothers wait to pick up their children when the last bell rings. There's Marsha, played by first-year student Katherine Hess, who is a free spirit yearning to feel young again in a world which has begun to call her old. Maureen, played by sophomore Marsha Harman, is a proper mother who bakes cakes and cookies, but also gossips incessantly and physically abuses her child.

Joanne, played by first-year student Marya Wegman, is tough-talking on the outside but hurting on the inside over the estrangement she feels from her husband and the realization that she is stuck in one big rut.

Alicia, played by sophomore Jess Scott, is a widow who lives for her child. Ingrid, played by senior Emily Knox, is a working mother who prefers to leave the care of her children to someone else. Finally, there is Rose, played by first-year student Allison Johnson, a wife and mother who claims to want nothing more than to be just that.

The play focuses mostly on Marsha, who feels displaced among what she refers to as "brain-dead fixtures in a suburban cul-de-sac." This play gives the audience the feeling they are witnessing a P.T.A. meeting through a distorted mirror. All of the characters

seem the perfect, proper suburban mothers and/or housewives on the surface, but that means nothing once the doors are closed. It's about the people behind the smiles and make-up, about what life is really like after they leave the car line.

Perhaps Marsha sums up this feeling best when she says that she doesn't feel she has a real friend in any of these women. Indeed, when

to the pattern of suburbia as they already have. One of the most disturbing points made by the play is the reason Joanne gives for staying in a marriage which has not only lost its spark but is also one of abuse. She feels she can't get any better; she and her husband live in a nice area and make a nice living.

But, when Marsha asks, "Are you happy?" it is something to which all

needed comic relief at key points in the play. Scott shows a wonderful range, changing faces from a gossipy, judgmental witch one moment to a still-grieving widow the next.

Johnson portrays the timid Rose with a touching innocence, and Harman's Maureen has just the right touch of snootiness and falseness.

Finally, Hess, though whiny at some points, is convincing as a woman

play is the use of children's songs. "I'm a Little Teapot" was singing from the speakers as the audience walked in and, throughout the play, the actors sing children's songs during scenes. It's a nice effect and emphasizes that, no matter how old she is, sometimes women can feel like a scared, little girl inside.

Costuming, by first-year students Maggee Messing and Troyan McKenna, is perfect, and each women's personality could not have been more evenly matched. From the flowered skirt and sweater with pearls for Rose to the jeans and sweatshirt for Joanne, each outfit fits.

The set, designed by sophomore Gina Costa, is minimal but serves adequately. There are six benches, five in a line with one set apart. The separate one is for Marsha, and this quickly establishes her as a focal point in the play. The black screen behind the benches doubles as a medium through which we view other scenes. The scene here is Marsha's house, and it is an interesting effect. Not only can we watch two scenes simultaneously with ease, but it also provides a different setting without the hassle of a set change.

*Car Line* is about women and carries with it a powerful female voice. Don't look for a lot of humor here; the tone is serious. The play deals with sadness and the search for happiness. It reminds us of a fundamental human fear: What happens when we actually stop living and all we have left is human motion? How can we feel again?

They are tough questions which this play doesn't answer, but it is worth seeing it ask them.

*Car Line* is playing tonight and tomorrow in the Commons Theatre. The show starts at 8 p.m. and tickets are \$4.



MATT GARTON

The women of *Car Line* debate the meaning of true love and happiness this week in the Commons Theatre.

the women talk to each other, it seems more that they are pumping each other for information rather than speaking out of genuine concern.

Marsha wants to leave the settled little life she has made for herself and is immediately attacked by the other women. They tell her to stay, that she should be happy to have two children and a husband who loves her. They pass judgment on her because she refuses to conform

women cannot honestly answer "yes." Each woman is hiding in suburbia under a smiling face which masks inner sorrow.

The performances in the play are commendable; all six women do a terrific job. Knox, as the frosty Ingrid, plays the career-mother with an iciness that chills the heat blowing from the vents. Wegman is wonderful as the tough-talking Joanne and is great at providing some much-

who is searching for the deeper meaning in life and a way out of feeling old.

For director junior Janet DeLong's debut, this is a fine outing. She manages to make the play interesting and visual, when all the characters are really doing is conversing. There is no real action, but one barely notices it as the play unfolds. Her direction brings a power to some scenes which could have easily been swept away.

One other interesting detail in the

## DUDS actors find *Foreplay* can lead to a big score

Stephanie Palermo  
Staff Writer

*Foreplay, or the Art of the Fugue*, presented by Drew University Dramatic Society and the Theatre Arts Department.

I never knew that miniature golf could be so sexy. If you don't believe me, come and check out the latest installment from DUDS, *Foreplay, or the Art of the Fugue*. David Ives' witty title is just a peek at the clever, sexual dialogue that runs through the show.

The show focuses on Chuck, a man who takes all of his dates to the same miniature golf course. The play follows three of Chuck's dates, which appear to the audience to be occurring simultaneously. Chuck #1 and his date appear and play mini-golf. When they move to the second green, in comes Chuck #2 with a different girl. It soon becomes clear that the play is dealing with the same man, even though he is portrayed by three different actors.

It is very easy to be drawn into the show because of the interaction between the actors and the audience. I actually received something from Chuck #1 which made me blush.

Simple lighting by sophomores Amy Hutchins and Tony D'Aulero illuminated the set so it appeared to be a golf course at night. Senior Jay Clawson's impressive set design, including the actual putting greens complete with brick rims, was a perfect set-



MATT GARTON

DUDS Actors practice putting their balls and stroking their clubs, trying to get a hole in one in *Foreplay*, playing in the Commons Theatre.

ting. Sophomore Gina Costa and first-year student Nicole Genest spent a large amount of time building the set and getting it right.

Junior Chandra A. Lynch, originally cast as Amy, Chuck #1's

date, became very ill the morning of the preview and was unable to perform. Sophomore Sarah Murphy, Assistant Stage Manager for the show, filled in at the last minute. Even with less than 24

hours to rehearse and learn her lines, she stole the show. Though she held the script throughout the performance she barely glanced at it. She gave a comedic performance with perfect timing to boot. I was impressed with the high caliber of her performance on such short notice. At press time, it was not known whether or not Lynch would return in time for future performances.

Murphy was Amy to sophomore Joe Moldover's Chuck #1. Moldover easily gave the best male performance in the show. In his role as a suave casanova, Moldover was charming and believable.

The second pair was made up of first-year students Steven Stafford as Chuck #2 and Erika White as Annie. White's performance overpowered that of Stafford. I could not see White's elegant Annie with such a weak Chuck. While I respect Stafford's acting ability, I think he was miscast in this role. White, on the other hand, was well cast and did a fabulous job in her DUDS debut. I felt as though she was a mature, poised woman and her face was very expressive. She enunciated her lines beautifully as well.

First-year student James Kane was unmemorable as Chuck #3. First-year student Gigi Naglak played her part as his date, Alma, very nicely. She was bold and sexy. She had her Chuck beaten at every punch.

Director junior Dawn Wilczynski did a fine job with the script and the actors. I liked how the different

Chucks would interact and play off each other at certain points during the play. At times, the three couples were all speaking or moving at once, and Wilczynski sorted out the couples' movements nicely. The better the date was going for Chuck the more intimate the body language became—nice insight on the part of the director.

Each of the Chucks wore the same outfit put together by costume designer junior Laura Hinds. It was a simple blue work shirt paired with khaki pants. This is an outfit that implied the girls were dating a choirboy when the choirboy was really a fox.

While the play won't provide an audience with much substance or insight, it does provide many laughs and proves highly entertaining. You might call it a good "date" play. *Foreplay* is running in the Commons Theatre tonight and tomorrow and starts at 8 p.m.



Now Presenting

*Car Line*, by Mary Clifford  
*Foreplay, or The Art of the Fugue*, by David Ives  
Fri. & Sat., Commons

# ENTERTAINMENT



## Parents are from Mars, their kids are from Venus

I think it's time to acknowledge the fact that our parents are, quite simply, not at all the same life form we are. Detached from us by, on average, 20 or 30 years, they grow

### Who, me?



Myles Helfand  
Asst. Entertainment Editor

up in an entirely different environment with different values, different leaders, different ways of life and horribly different hairstyles. It stands to reason that, hey, some things just aren't gonna quite work out between us. It's tough to see eye to eye when we don't even really know where to look, so there are bound to be some communication gaps.

Take, for instance, my relationship with my mom. We get along well enough most of the time but, occasionally, we run into little barriers. Since my style of writing insists I focus on something unimportant and stupid, I'll share with you one of the more frequent exasperating conversations the two of us occasionally have, while still maintaining my ability to talk about something totally pointless and meaningless. Hey, believe me, it's tougher than it sounds.

Picture yourself in my kitchen, around 10 p.m. (If you're having trouble doing this, it's probably because you've never seen my kitchen.) I'm feeling a might peckish, so I decide to head for the kitchen for a quick nighttime snack. Once arriving on location, I come across my mom, who greets me with a smile.

"Hey, sweetie [this would be my mom speaking], want something to eat?"

"I dunno, what do we have?"

"I could warm up the chicken from last night."

"Eh, I don't really want chicken."

"I could make you a pizza bagel."

"I had pizza for dinner last night."

"I could cook some ziti."

"I really don't feel like having ziti."

"How about a tuna sandwich?"

"Nah."

I should have realized, at this point, that I had come into the kitchen knowing I was hungry, but without the slightest clue as to what I actually wanted to eat. For any normal person, I suppose, this wouldn't be a problem, but for me, it meant that I didn't actually want anything to eat.

I know, it doesn't make much sense, but it's how I work. I think it's genetic or something. Bottom line is that I was in the kitchen, I was hungry, but I didn't really want anything to eat, and I couldn't realize this so I had no way of admitting it to myself and ending my horrible charade before it got any worse. Even worse, my mom couldn't tell what was going on inside my head, so she kept on going.

"How about ... Oh, I know! I'll warm up some of Grandma's meatballs."

"I had some for lunch."

"Well, what do you want?"

"Ugh, (after some fidgeting) I don't know, what else do we have?"

"I could make you a turkey and cheese sandwich."

"No, I don't think I want that."

"Well, how am I supposed to give you something to eat if you don't even know what you want?"

I wracked my brain, searching desperately for something that, although I wasn't really hungry at all, I could eat. "Okay fine, how about egg salad?"

"We don't have any eggs! You never want to eat the things we have. You always have to ask for food we don't have."

She says that to me a lot, and it's really not true. Honest. I mean, hey, it wasn't my fault there weren't any eggs, was it? True. I hadn't actually seen an egg in the fridge for over a week, but that didn't necessarily mean they weren't there, did it? They could be hiding in some weird secret fridge compartment that only moms know about or something, when they want to hide weird secret food items ... like eggs, for instance.

Okay, maybe I'm wrong. In any case, by now I was exasperated. "Okay, okay, fine!" I turn to walk away. "I'm not hungry anyway."

"You haven't eaten in six hours. If you weren't hungry, you wouldn't have come downstairs." Our kitchen is downstairs, as are most, I suppose, and my room is upstairs. Incidentally, what do you call the area that's right in the middle of the staircase? You can't just call it "stairs" because you're already on the stairs, and if you go either up or down you'll be going either upstairs or downstairs. Is it just limbo or something? The ambiguous space, the unknown black hole of the household?

Um ... so, anyway, I usually spend the bulk of my time at home in my room, and most often come downstairs when I'm hungry to search for something to eat, thus resulting in my mom's accurate deduction. But I digress. My witty response to my mom's observation was:

"Well, yeah, but there's nothing to eat."

"I gave you so many choices! What if I cooked you some rice?"

She was right; she had given me so many choices. In fact, considering my fragile state of mind, she'd given me too many. I was becoming flustered, befuddled, perturbed even. I could barely even remember why I had come downstairs in the first place. In short, I was getting awfully confused.

"Hmmm ... maybe. The turkey and cheese sandwich might be okay, too ..."

"You could have a TV dinner."

I couldn't take all the choices! I was starting to lean back towards the options already stated, but while I was thinking back to the past, my mom was still trying to think of new things I might want to eat. My brain was really starting to hurt. I couldn't even remember my own name at this point, no less why I'd come downstairs in the first place.

"No ... I think I want a sandwich. Or maybe the rice."

"Want some soup?"

"No! I either want the sandwich or the rice. I can't decide." After standing there in the kitchen thinking for a minute or so, my arms flapped in exasperation. I think I was trying to fly away. "Oh, I don't know, just surprise me."

As soon as I said it, I realized I'd said the right thing. A surprise! It would relieve me of the burden of making a complicated, stressful decision (i.e., what to eat for dinner) while also creating a certain sense of anticipation and excitement as I waited for the unknown food item to come into existence, at which time I would consume it and destroy it utterly with my manly teeth. Well, not so much the latter, but it did make things a little more exciting. I was shocked and dismayed when my mom responded with:

"I'll make you the turkey and cheese sandwich, then."

See, I always thought that being "surprised" meant that I wouldn't know the identity of what I was being "surprised" with until it was shown to me. When I said, "Surprise me," I didn't just mean, "Make the decision for me." Sure, that was a part of it, but I wanted to have the fascinating

"God-Only-Knows-What-Food-Item-Mom-Is-Making-For-Me" mystery to keep me occupied while I waited for my food. Is that too much to ask for? It's like a cat chasing a mouse; the cat doesn't just want to eat the mouse, the cat wants to play around with the mouse a bit before munching on it.

My arms would begin to wave frantically around my ears, as if the pathetic puff of wind they created would pull my mom's statement back out of them so I wouldn't have heard it, so the mystery would live on, so I could still salvage something from that fateful venture downstairs I had taken just minutes earlier simply so I could get a little snack to nibble on. I was cracking under the tremendous pressures of indecision and confusion that were weighing down on me (okay, I may be exaggerating a bit, but little things can cause a lot of stress too, you know).

"No! Surprise me!"

"Do you want a sandwich or not?"

"I don't know! Just surprise me!"

"Fine, I'll make you the sandwich."

"Arrghh!"

I didn't leave my room for the next four days.



## The Other End

Friday - The Thin Men make their return!

It's gonna be a rockin' show.

Saturday - Open Mic Night. This is a chance for you and your friends to get on stage and show your stuff.

Sunday - Study Night. Hey, classes start again tomorrow, so end the weekend at T.O.E.

## soapdish

The 12th Annual Soap Opera Awards took place last week on Valentine's Day in Los Angeles. The awards are sponsored by Soap Opera Digest Magazine, and the winners are based on viewer votes. All nominees were chosen by the editors of the magazine, and nominations were based on viewer mail to the publication.

### Favorite Show:

Days of Our Lives

### Outstanding Lead Actress:

Robin Strasser  
(Dorian, One Life To Live)

### Outstanding Lead Actor:

Maurice Benard  
(Sonny, General Hospital)

### Hottest Romance:

Julia and Noah,  
(Sydney Penny and Keith Hamilton Cobb, All My Children)

### Hottest Male Star:

Peter Reckell (Bo,  
Days of Our Lives)

### Hottest Female Star:

Lynn Herring  
(Lucy, General Hospital)

### Outstanding Supporting Actor:

Stuart Damon (Alan,  
General Hospital)

### Best Villain:

Mark Pinter  
(Grant, Another World)

### Outstanding Supporting Actress:

Louise Sorel (Vivian,  
Days of Our Lives)

### Best Villainess:

Alison Sweeney  
(Sami, Days of Our Lives)

## Audiences find pleasure with Muppet Treasure Island

Chris Tyburski  
Asst. Entertainment Editor

Muppet Treasure Island, starring Kevin Bishop, Tim Curry and Muppets galore.



Whenever I sit down to talk about a new movie I've just seen, people never want to hear my full opinion. They just seem to want the quick, to the point, "say it in two words or less" version. So, if this is the way you think and you want to know what I think of Brian Henson's new feature length Muppet movie, Muppet Treasure Island, I'd have to say: it sucks.

Of course, I'd only be saying this because you wanted me to do it in two words or less. If you just let me tell you about it in my own way (which is what I intend to do), then you would have heard the full sentence: It sucks that I've only been able to see it once, because this film kicks ass.

I've been a fan of the Muppets ever since I can remember and have seen all of the previous Muppet movies more times than I can count on all of the collected fingers on this campus. The latest movie more than does justice to the Muppet legacy started by the late, great Jim Henson in the '70s.

If you're looking for a strict screen adaptation of Robert Louis Stevenson's classic novel, complete with brilliant new insights into the psyche of the pirate culture, then Muppet Treasure Island might not be the movie for you.

On the other hand, if you're looking for an action film filled with more than its share of swashbuckling comedy and over 400 wild, new Muppets, then you'll want to run to the nearest theatre and pay your four bucks to see this film.

The story is, of course, loosely based on Stevenson's pirate tale. It all starts in an old tavern with Scottish comedian Billy Connolly, who

plays the drunken old seaman Billy Bones. Bones tells the legend of a pirate named Captain Flint, who buried his treasure on a deserted island and then killed most of his crew so he wouldn't have to share. The twist, we soon discover, is that Bones was actually one of Flint's crewmen, and he has the treasure map! When some of his old comrades come back looking for the

posed to the other four, is that it has more lead roles played by humans. Kevin Bishop, the 14-year-old star of the film, does an excellent job in his first feature film, playing the character of Hawkins. He manages to convey Hawkins' overall innocence and naiveté to the audience, while also giving the character a certain amount of inner strength. His years of singing ex-



COURTESY JIM HENSON PRODUCTIONS

The Muppets are back with a bang in Muppet Treasure Island.

map, he gives it to three of the serving boys (John Hawkins, played by Kevin Bishop, Gonzo and Rizzo the Rat) just before he dies of an untimely heart attack.

From there, the tale launches into adventure on the high seas aboard the Hispaniola, with its lovable green Captain Smollett, played by Kermit the Frog, and its seedy cook Long John Silver, played by Tim Curry. Silver is a conniving old sea-dog who wants the treasure and organizes a mutiny once the island is found. Of course, he is defeated by the strength and courage of Hawkins, Gonzo, Rizzo and the ship's first mate Mr. Arrow, played by Sam the Eagle, in an action scene unparalleled by any previous Muppet movie.

One thing that is immediately noticeable about this film, as op-

erience in British theatre also shine through in his musical numbers during the film.

Tim Curry, of Rocky Horror Picture Show fame, is wonderful as Long John Silver. His use of facial expressions and his vocal intonation give Silver a comic-book character effect. Though some may see this as overacting or melodrama, I think it works in this film. He makes the difference between himself, a human, and the rest of the cast, the bulk of whom are Muppets, much less noticeable than many of the actors who have worked with the Muppets in the past. It's a nice touch.

However, the true star of Muppet Treasure Island is Kermit the Frog. I was extremely impressed by the athletic performance turned in by the frog-turned-star. The film was very action-oriented and involved

some degree of swordplay and several difficult stunts, all of which were done by Kermit himself. "Apparently, it was tough to find a three-foot tall, green stunt performer," he said in one on-line interview.

The key to the success of the film, though, lies with the rest of its Muppet cast and the impressive visual effects. There were over 400 Muppets used in the filming of Muppet Treasure Island. Most of the old stand-bys were there—Miss Piggy, Fozzie the Bear, all of Electric Mayhem, Bunson Honeydew, Beaker and Waldorf and Statler. Actually, a great performance was even turned in by the one Muppet that I have hated since I first saw The Muppet Show almost two decades ago, Sam the Eagle. That's right, the conservative blue eagle, after whom Pat Buchanan and Bob Dole modeled their lives, steals the final action scene and, in doing so, managed to ease my bitter hatred of his fascist blue-feathered ass. You'll have to see it to believe it.

The older Muppets, however, are actually not the primary focus of the film. The crew at Jim Henson Productions put together some brilliant new fuzzy friends for their audiences' enjoyment. In Muppet Treasure Island, viewers meet some new hilarious pirates. There's Polly, Silver's pet

lobster, Old Jim, Older Jim and Dead Jim, a bunch of pirate brothers, along with a whole host of others.

The filmmakers pulled out all the stops to make the overall visual effect of the movie rather impressive. It was shot on seven soundstages in England and used very elaborate sets. One set included an 18-ton pirate ship which floated on over 200,000 gallons of water. This is far more than most would expect from a film whose stars are basically socks with an attitude.

The only small complaint that some people may have with Muppet Treasure Island is that it may be a bit too violent at some points for small children. But as it is definitely an action-comedy based on pirates, so you sort of have to expect that. I had no problem with it. However, it may still be something to think about if you're going to bring your baby brother or sister to see it.

Overall, I have to applaud Brian Henson, who produced and directed Muppet Treasure Island, for continuing his father's wonderful tradition and keeping the true Muppet spirit alive. The film will have you rolling in the aisles within the first 10 minutes and will put a smile on your face that will last long after you leave the movie theatre. Check it out.

## Muppet Trivia

Did you know that the Muppets have a new, prime-time television show that will begin airing this season?

That's right, riding on the coattails of the latest Muppet feature film, Jim Henson Productions will produce a new version of its classic, The Muppet Show. The new program will be called Muppets Tonight! and will air on ABC. It will feature a whole host of fresh, new Muppets for a new generation of Muppet-watchers. Older watchers need not worry, though, because it will have also have regular appearances by the classic favorites as well.

Tune in Friday, March 8 to see the first episode. It's sure to be something you won't want to miss!

## Politics not all that goes bad with Pacino in City Hall

Robert Coakley  
Staff Writer

City Hall, starring Al Pacino, John Cusack and Bridget Fonda



City Hall opens with a voice over by Kevin Calhoun, played by John Cusack, who explains that New York is the town for anyone who is willing to be lucky. While that sounds more like a line for Las Vegas or Atlantic City, it is appropriate for a character like Calhoun. Born and raised in Louisi-

ana, with a Cajun accent that does not mix well with New York slang, Calhoun is a man aware of the shady wheeling and dealing that go hand-in-hand with New York politics. Yet he still has the hope of cleaning things up enough to help those who need it. And, as the deputy mayor of the city, he is in a fine position to do that.

The actual mayor of the city, John Pappas, played by Al Pacino, is considered the best mayor since LaGuardia. Pappas

has an even better understanding of the "right way" to run a city.

This is first shown in his dealings with a political boss, played by Danny Aiello, for a building that will eventually provide 3,000 New Yorkers with jobs. Pappas has grand ideas of traveling from Gracie Mansion to the White House, and it seems he has the drive and ability to do it.

Pappas' plan for the city hits

a major snag when a shootout between a cop and a drug dealer kills them both, as well as an innocent, six-year-old boy. It turns out the dealer was on probation for a serious drug offense, and a respected judge, played by Martin Landau, may have been influenced into giving a lighter sentence. Bridget Fonda plays the lawyer for the cop's widow, who discovers the dead cop is being made to appear corrupt.

City Hall had four screenwriters, including Ken Lipper, who at one point worked for former New York mayor Ed Koch; and Nicholas Pileggi, who wrote Casino. The four writers seem to push the movie in four different directions, first focusing on the shooting, then the political dealings, then the cover-up and so on.

For a political thriller, it's not very political or very thrilling. Cusack and Fonda act like The X-Files' Mulder and Scully

for a little while, but that never goes anywhere either. During the movie, Pappas asks Calhoun, "You think you're a gumshoe in some dime novel?" The movie certainly plays like one for the most part.

I will give credit to director Harold Becker, of Malice fame, for giving the movie some punch and zing where it is desperately needed.

Pacino is able to save most of the movie with a few choice scenes, such as when Pappas gives a press conference about the shooting. He then takes a brave step to speak at the slain boy's funeral, where he says, "All things good flow from the city." Not much flows from City Hall, but it does show promise from Cusack, a somewhat underrated actor these days.

Even though City Hall is not a very lucky movie, it shows a side to New York politics not often shown by Rudy Giuliani.

The votes have been tallied and the official name of the location formerly known as the Non-alcoholic Side of the Pub is...

## The Space!

Movies Movies Movies Movies Movies Movies

### Madison Cinema Four

City Hall  
Leaving Las Vegas  
Mr. Holland's Opus  
Muppet Treasure Island

### U.P.B.

Copycat  
The movie will be shown Fri. & Sat. nights at 8 p.m. in LC 28. Both showings are absolutely free to members the Drew community.

Call 377-2388 for more info.



*It may become a face-off between two of today's most popular pop divas. This year's Grammy nominations gave a nod to the younger artists of the music world with the nominations of Alanis Morissette and Joan Osborne. Tied for the most nominations are Morissette and perennial favorite, Mariah Carey. This year's awards show promises excitement beyond what the stars are wearing. Following is a list of the nominees in the major categories. Watch CBS on Wed., Feb. 28 to find out which of your favorite stars wins.*

## Best Album

**Mariah Carey:** *Daydream*  
**Michael Jackson:** *HIStory: Past, Present and Future, Book I*  
**Alanis Morissette:** *Jagged Little Pill*  
**Joan Osborne:** *Relish*  
**Pearl Jam:** *Vitalogy*



Morissette enters with a bang.

## Best Single Record

**Mariah Carey and Boyz II Men:** *One Sweet Day*  
**Coolio:** *Gangsta's Paradise*  
**Joan Osborne:** *One of Us*  
**Seal:** *Kiss From a Rose*  
**T.L.C.:** *Waterfalls*



Osborne is up for Best Single.

## Best New Artist

**Brandy;** *Hootie and the Blowfish;*  
**Alanis Morissette;** *Joan Osborne;* *Shania Twain*



Hootie explodes onto the scene.

## Best Song

**All-4-One:** *I Can Love You Like That*  
**Seal:** *Kiss From a Rose*  
**Joan Osborne:** *One of Us*  
**Michael Jackson:** *You Are Not Alone*  
**Alanis Morissette:** *You Oughta Know*



Seal's *Rose* attacked the charts.

## Best Rock Album

**Chris Isaak:** *Forever Blue*  
**Alanis Morissette:** *Jagged Little Pill*  
**Pearl Jam:** *Vitalogy*  
**Tom Petty:** *Wallflowers*  
**Neil Young:** *Mirror Ball*



Pearl Jam is still alive and kickin'.

## Best Pop Duo or Group

**All-4-One;** *The Eagles;* *Hootie and the Blowfish;* *The Rembrants;* *T.L.C.*



Eagles are far from forgotten.



# Deliverance makes you squeal with horror every time

**Rob Zemser**  
 Staff Writer

"I will not eat green eggs and ham. I will not eat them, Sam I am." In many ways, the subjects of my articles are like Dr. Seuss' green eggs and ham. In fact, I'm almost positive that behind every lesser known "treat" sitting on video store shelves across America, Sam is shouting at the top of his two dimensional lungs, "Would you watch them in a box? Would you watch them with a fox?" or something like that.

Before writing about Jon Voight and Dustin Hoffman, allow me to digress for a sentence. A motivated Resident Assistant approached me recently in the Commons and pointed out that I had erred grievously in last week's article by stating that the setting of *My Own Private Idaho* was New York City; Keanu Reeves and River Phoenix actually wander the streets and slums of Seattle, Washington. I have redeemed myself.

Now let's talk about *Deliverance* (1972). The strange (but not the strangest) thing about this

movie is that it was shot in sequence! Filming in sequence is uncommon and costly. Directed by John Boorman (*The Emerald Forest*) and set near a river in Georgia, this film can disturb its viewers in ways that make one particular *Pulp Fiction* scene look harmless by contrast.

Still interested? Good, because this movie can take Tarantino's Oscar-nominated college-crowd hit any day.

*Deliverance* owes much of its cinematic strength to an amazing ensemble cast including Burt Reynolds, Jon Voight, Ned Beatty and Ronny Cox. The four decide it would be a thrill to navigate an old river in the deep South before dam construction makes doing so an impossibility. Their adventure turns into a nightmare resulting in a metaphorical "deliverance" so powerful... let's just say you'll have to rent the film to fully appreciate it.

The film's sinister appeal sets in early during a disturbing scene which will never escape my memory. One of the protagonists encounters a local inbred whose

incestuous origin clearly manifests itself in his deformity—the role is played by a true victim of these circumstances. Upon discovering the local's talent with a banjo, the protagonist initiates this film's famous "dueling banjos" scene. If you enjoyed Boorman's other film, *The Emerald Forest*, prepare yourself for an equally good, but entirely different, rental experience.

Next up is a fantastic movie (also made in the '70s) called *Midnight Cowboy*. Although critically acclaimed and fairly popular when it was first released, my opinion is that its rental popularity has lessened considerably since. Directed by John Schlesinger, *Midnight Cowboy* stars Jon Voight and everybody's favorite Academy Award winner Dustin Hoffman. The two play acutely mismatched characters strangely drawn together by poverty, mental illness and mutual necessity.

Physically, Voight is Hoffman's total opposite; he is tall, handsome, possesses an attractive southern drawl and is apparently well endowed. On second thought,

Hoffman isn't necessarily the opposite of well endowed, but he plays the character of a thirtysomething virgin.

In a word, Ratso (Hoffman) is pathetic. He inhabits a summy, entirely unkempt condemned building, mooches off others and dreams of making it big in Miami. Voight's character (a victim of child abuse) dreams of success in the Big Apple working as a high-class male prostitute. He meets Ratso instead, who ends up cheating Voight's character out of some of his quickly dwindling funds. Unable to return the money, Ratso offers free lodgings at his negative-five-star hotel as compensation. As the film progresses, the prostitute's pity and ultimate affection for Ratso grows while Ratso becomes more dependent on his friend in order to live.

*Midnight Cowboy* is one of the most depressing movies I have seen in a long time. If I'm not mistaken, it was rated "X" upon theatre release. The movie is hardly "X"-worthy by today's standards, but the director does take a few

liberties. In sum, I want to call this flick wrenching entertainment.

Before concluding, I must squeeze in one more movie. Also made in the '70s, Lenny stars Hoffman and tells the story of a pioneering comic whose "obscene" routines were considered scandalous during the '60s. Lenny Bruce used the word "fuck" quite freely in his comedy club acts, which attracted college crowds and liberal-minded people by the thousands, while causing distress for the local courts which periodically placed him on trial for violating some stupid state laws against obscenity.

Hoffman portrays the gradually tormented comic with unrivaled intensity, forever establishing himself as one of the best actors in this century. In many ways, this role mimics that of Ratso; through both he perfects the art of depicting a character subjected to slow mental deterioration.

That's it for this week. I cannot supply you with any clues regarding next week's article, except that it will be a surprise.

## New art exhibit opens

**Kate Zanzucchi**  
 Staff Writer

The University's Korn Gallery is currently exhibiting some of the recent works of sculptor Garth Evans through March 8. Evans hails from Cheshire, England, and received his art training in London. He presently lives in Brooklyn and teaches at the New York Studio School. Primarily a sculptor, Evans has been exhibiting his work both in England and the United States since the early 1960s.

The show currently in exhibition at the Korn Gallery is an interesting mix of Evans' recent sculptural work, as well as a number of watercolors, which he only recently displayed in public.

This mix of work serves to create the opportunity for comparison between his two-dimensional and three-dimensional work. The sculptures consist of eight pieces mounted on the wall at approximately eye level. They project out into the viewer's space; however, due to their relatively small size, this is not perceived as aggres-

sive. Instead, they serve to activate the wall and the space within which they exist.

A majority of the pieces consist of hard angles, with the exception of "Mirror, Mirror" which is more ovoid in nature. What is especially interesting, however, is the viewer's freedom to peer into the interior spaces created by the sculptures.

This interior space lightens the perceived weight of the pieces and thus makes their placement on the wall more logical.

Evans' piece entitled "Beginning" achieves this most successfully, for it is made of a semi-translucent green material, giving it an airiness. In addition, while his other pieces focus on the pattern of colors on the surfaces of his works, creating an odd mix of the realms of two- and three-dimensionality, "Beginning" clearly belongs to the world of sculpture. What is interesting, though, is that "Beginning" also serves as the closest link to the two-dimensional works included in the show—the series of watercolors.

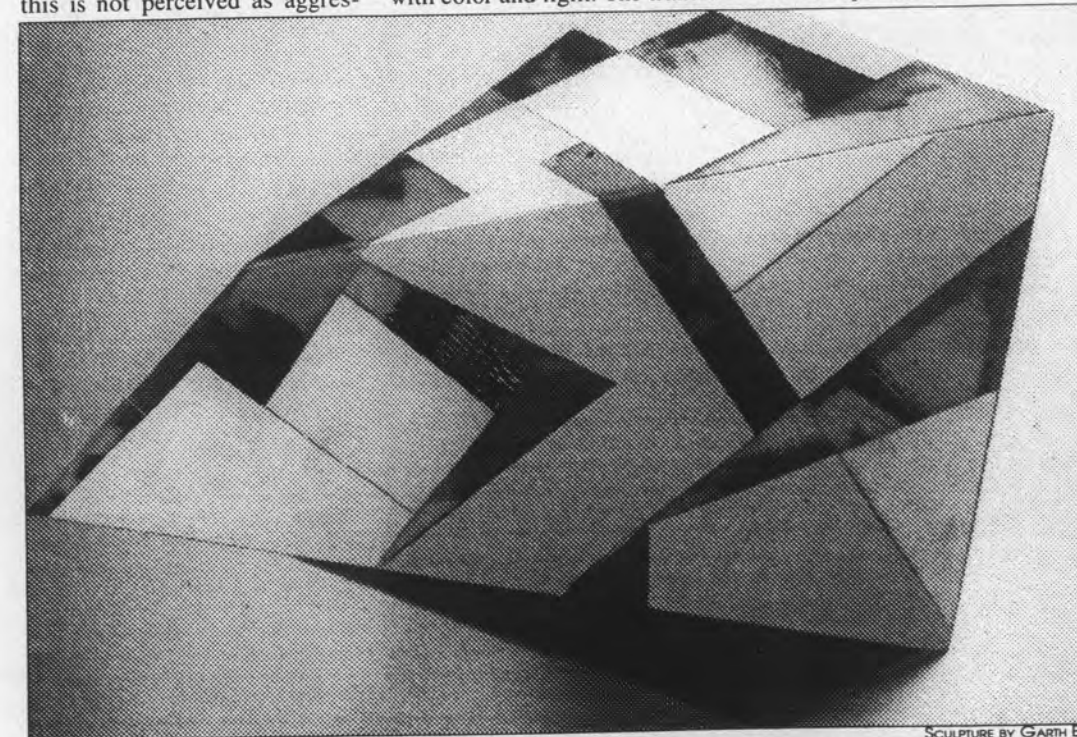
The process of watercolor consists of the layering of translucent colors to achieve works that glow with color and light. The translu-

cent material of "Beginning" is related to this quality of watercolor. Evans' watercolors consist of either geometric or amorphous shapes which do not become the subjects, but instead provide the opportunity to explore the potentials of the medium.

He has created works that are luminous and rich in earthy colors. Most intriguing are his series of six watercolors, all untitled, which consist of intermingled amorphous shapes.

These fluid shapes complement the fluidity of watercolor and serve as relief from the hard geometry of his other works.

The exhibition of Evans' work at the Korn Gallery presents a sensitive comparison of his traditional realm of sculpture and his recent exploration of watercolor.



"Greyhound" is one of the many pieces by sculptor Garth Evans which is on display in the Korn Gallery.

## Doonesbury



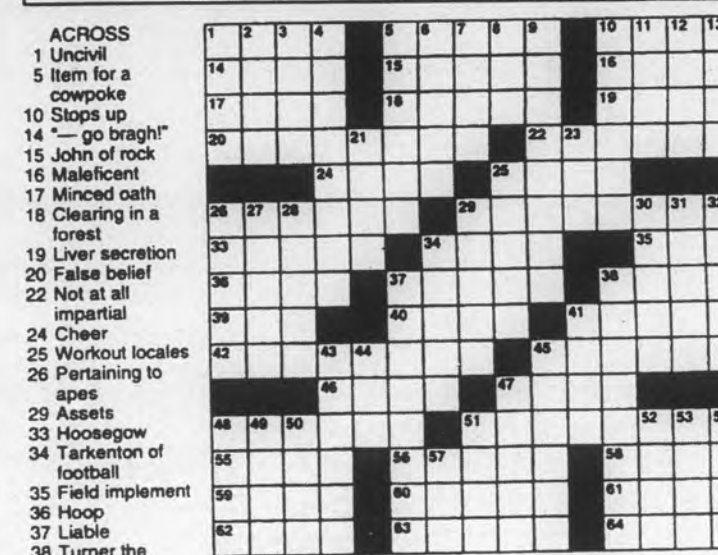
BY GARRY TRUDEAU

It also brings to light the intriguing question of the boundaries between the two- and three-dimensional world.

The Korn Gallery, located in

the lobby of Brothers College, is open 12:30 to 4 p.m. Tuesday through Friday. The opening reception will take place March 1 from 6 to 8 p.m.

## THE Crossword



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40 Mob scene  
41 Vertebrae  
42 Legendary creature  
45 Send home, in a way  
46 Pickle flavoring  
47 Nonsense!  
48 Beach wear  
51 Competitions  
55 Author Leon  
56 Criminal  
58 Winglike parts  
59 Alliance letters  
60 Pointless  
61 Show of hands  
62 Young person  
63 Yielded  
64 Affirmatives

DOWN  
1 Obce part  
2 Press  
3 Use the phone  
4 Not a mission  
5 — of Honor  
6 Apportion

7 Laurel or Kenton  
8 Turf  
9 Singly in succession  
10 Lower in worth  
11 Rara —  
12 Race distance  
13 Coaster  
21 Drench  
23 Devilish  
25 Civil War name  
26 Hardware item  
27 "— like"  
28 Worker underground  
29 Evidence  
30 Horned beast  
31 Pigment  
32 Baking need  
34 Lacy edge  
37 Productive  
38 Imbalanced, in a way  
41 Outdo  
43 The Wizard of Menlo Park

44 Gain  
45 Put on  
47 Noted frontiersman  
48 Baseball play  
49 Dies —

50 Something to fly  
51 Dressed  
52 Blackthorn  
53 Bye!  
54 Perceives  
57 Compass letters

## ANSWERS



# Records fall as b-ball slaughters DelVal

Ryan J. Fraytic  
Sports Editor

The men's basketball team looked to Delaware Valley College as a launching pad for the team's post-season play. Delaware Valley was winless on the season at 0-23, and the Rangers have been hotter than macadam on a sunny summer day.

Senior co-captain Dan Pierce opened what would be a record-setting day with the initial score. Up 2-0, the Rangers never looked back.

A try by Pierce with 17:33 to play put the Rangers up 7-2.

With 11:19 remaining in the first half, junior Tim Shaw scored a bucket, expanding the Rangers' lead to 28-17.

A jumper by senior co-captain Charles Clinton at 6:06 put the Ranger lead at 32-25. A try by Pierce put the lead at 13. Another three by Pierce gave the Rangers a 52-29 lead.

Just for good measure, Pierce nailed yet another shot from beyond the arc with 5.3 seconds left to give the Rangers a 57-33 half-time lead.

Senior Carmen Rivetti layed the ball in on a sweet pass from Pierce to put the Rangers on top by 24 points.

Pierce put in another three pointer with 14:23 to play put the



Senior Carmen Rivetti drives to the hoop during the Ranger victory.

score at 67-43. The co-captain followed it up by hitting another three bringing the score to 72-45.

Rivetti decided to join in the long range shooting and nailed a three of his own, making the score 75-45.

Then Pierce resumed the scoring frenzy putting up a three, putting the now blowout score at 80-45.

He then scored a bucket and then hit a try bringing the tally to 89-50 with 8:02 to play. The three moved Pierce into third place for all-time scoring in Ranger history.

First-year student Ryan Hendricks made a bucket with five minutes to play bringing the score to 96-54.

Pierce proceeded to nail another three putting the Rangers ahead 99-54. A free-throw put the Rangers at the century mark, 100-56. Junior Vic Longo nailed a three with 19.9 seconds to play in regulation giving the Rangers a 109-64 lead.

Delaware Valley would add another meaningless basket, and the final score read 109-66.

Pierce tied the single game scoring record with his 45 points before sitting out the last few minutes of the game.

He also broke the single game three-point record with 11 from beyond the arc.

The Rangers shot .467 from beyond the three-point line, nailing 14 of 30. They shot .547 from the floor.

In addition to Pierce's 45, Longo added 15, Rivetti 14, Shaw 10 and Clinton had nine.

Clinton grabbed 13 boards and Pierce added 11.

Pierce commented on his performance. "It's not something that I set out to do. I just felt that I couldn't miss. I was on fire," Pierce said.

Pierce also commented about sitting the last few minutes of the game. "Coach told me that I had three more possessions to break the record and that I was three points behind it. I ended up tying it," Pierce said. "A lot of other people were a lot more upset than I was."

Pierce's three-point shooting has improved as the season has progressed. This could be a factor in the Rangers' success in the second half of the season.

"My three-point shooting has definitely gotten better, especially over the last three games where I am 19 of 35 or something like that," Pierce said.

Since going 2-8 to start the season, the Rangers are 11-3 in their last 14 games.

The team enters the playoffs as the third seed from the Freedom League.

## Kenworthy prepares to swim in ECACs, NCAAAs

Stacey Trzesinski  
Staff Writer

The second season of the swim team's varsity existence at Drew has been tremendously successful.

One of the most prominent members of the 1995-96 Ranger team is first-year student Lauren Kenworthy. As teammate junior Kirsten Reid explained, "Lauren is an incredible person, and she has an amazing work ethic in the pool." Her achievements in one year at Drew prove these statements correct. Kenworthy has broken six individual school records (100, 200 yard freestyle; 100, 200 yard butterfly; 200, 400 yard individual medley). In addition to that, she is a member of four record-setting relay teams.

This weekend Kenworthy travels with the rest of the swimmers to the University of Scranton for the Middle Atlantic Conference championships.

This is a three-day meet where the top swimmers in the area compete for the conference title. To participate in the meet, individuals have to swim certain qualifying times during the regular season dual meets. Before the meet, a list of swimmers' seatings is distributed to the coaches.

Kenworthy will be swimming three individual events at MACs. Friday she will swim the 400 yard individual medley, in which she is seated first with a time of 4:46.67. Her closest competition has a fastest time which is eight seconds slower.

She will also compete in the 200 yard butterfly. Her fastest time of 2:14.88 places her six seconds ahead of the rest of the field. Finally, Kenworthy will sprint in the 100 yard butterfly where her time of 1:00.33 seats her first by over three seconds.

According to coach Pat Mead, Kenworthy has a chance of receiving the David Eavenson Outstanding Swimmer Award. This is given to a person who swims exceptionally in the MAC meet. Mead also described Kenworthy as "hard working, committed and always looking to improve. She has had to train with the men's team to continue to excel, which is very challenging."

According to sophomore co-captain for the men's team Casey O'Donnell, "Lauren is a role model in practice. When you look at her, you know she's giving her all."

Kenworthy is not just looking towards the MAC championships this weekend, but to the meets in the weeks ahead.

She has already qualified to swim in East Coast Athletic Conference (ECACs). This meet will take place at

Gloucester Aquatics Center in Sewell, New Jersey next weekend. ECACs are tough to qualify for because, unlike other sports, there is no separation of divisions in swimming for this meet. There will be swimmers there from Division I, II and III schools.

In addition to ECACs, Kenworthy has also made 'B cut' for NCAAAs in the 400 yard individual medley, as well as the 100 yard and 200 yard butterfly events. NCAAAs are being held at Emory University in Atlanta, Georgia in two weeks. NCAAAs is a little more complicated a system to understand.

There are certain times called 'A cut' times which a swimmer must beat to definitely qualify to swim in the event. A 'B cut' time allows the swimmer to be considered for participation if there are not enough 'A cut' qualifiers.

At this moment, Kenworthy is close to all the 'A cut' times. She will be trying to lower her times at MACs, so that she can either obtain an 'A cut' time, or approach the top of the 'B cut' list.

According to sophomore co-captain Patti Vanty, "a lot of the girls look up to her [Kenworthy]. It's not just how she swims, but her outlook on swimming."

She's been very positive throughout the season, she never got discouraged and remained really strong."

The victory combined skilled players with intelligent coaching and

## They just don't know that Drew doesn't win

Drew never wins, plain and simple. What's happening with the men's basketball team? Obviously, no one has informed them of this policy here at Drew. Somebody

### Getting sacked



Ryan J. Fraytic  
Sports Editor

needs to tell senior co-captain Dan Pierce that 45 points and 11 threes in a game is not something that is permissible at Drew. Junior Tim Shaw needs to be warned that 1,000 career points can carry disciplinary sanctions.

The fact is, this year's men's basketball team is destroying the myth of Drew as a team that never wins.

The team started out 2-8, and it looked like a typical season ahead for the Rangers. Then, something happened. I'm not sure what. Probably a team meeting or something where some people took charge and noted that they are a much better team than 2-8. So, they won. A lot. And now they are heading into the second round of the playoffs against Wilkes University.

The game they played Tuesday evening against Moravian College illustrated exactly why Drew is a good team.

When the team got wound up, which does happen to a team that has never been in the MAC playoffs, Coleman calmed them down. If this meant taking a timeout, he did.

Coleman also made intelligent substitutions. When players were red, he gave them a rest and kept it hot players in the game.

He left what was working alone and made adjustments only when necessary.

"I just don't want to lose; I don't want it to end," Pierce said. For the first time in a long while, the rest of the school feels just the same.

an all-around inspired effort.

The team can score from anywhere. We have two of the best three-point shooters in the conference in Tim Shaw and Dan Pierce. First-year student Ryan Hendricks and senior Charles Clinton tear down rebounds with great frequency, and the bench is very strong and seldom permits large runs by an opponent.

The Rangers can score from in the lane and from beyond the arc and all locales in between.

Defensively, they have been as sharp as a new razor. They forced Moravian to take poor shots all night, while creating good shots for themselves.

Leadership may be a key difference as the major players have stepped up and taken control all year, including Tuesday night.

When Moravian attempted to creep back in the game, Dan Pierce was there. Three times, they crept within nine and three times Pierce nailed a three.

He was not high scorer or high rebounder, but he played his part and made sure that Hendricks' 22 were not wasted.

The coaching has also been intelligent. In his first year at Drew, Coach Mark Coleman has demonstrated his coaching abilities time and time again.

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## Sports Scoreboard

### College B-ball

#### A.P. Top 25 Men's B-ball

Team	Record
1. Massachusetts	26-0
2. Kentucky	23-1
3. Connecticut	24-2
4. Kansas	22-2
5. Villanova	23-3
6. Cincinnati	20-2
7. Purdue	22-4
8. Utah	21-4
9. Texas Tech	23-1
10. Wake Forest	17-4
11. Georgetown	22-5
12. Penn State	18-4
13. Virginia Tech	19-3
14. Arizona	19-5
15. UCLA	18-6
16. Syracuse	19-7
17. North Carolina	18-7
18. Memphis	18-5
19. Iowa	18-6
20. Boston College	16-6
21. Eastern Michigan	19-3
22. Georgia Tech	16-10
23. Stanford	16-6
24. Iowa State	18-6
25. Louisville	18-7

#### A.P. Top 25 Women's B-ball

Team	Record
1. Louisiana Tech	22-1
2. Georgia	22-2
3. Stanford	20-2
4. Connecticut	24-3
5. Tennessee	21-4
6. Texas Tech	21-2
7. Iowa	22-2
8. Old Dominion	21-2
9. Vanderbilt	19-5
10. Old Dominion	17-2
11. Penn State	17-6
12. Duke	22-5
13. Alabama	19-6
14. Wisconsin	19-5
15. Oregon State	17-5
16. Auburn	18-7
17. Clemson	19-5
18. Colorado	21-7
19. Florida	17-7
20. N.C. State	17-7
21. Purdue	17-9
22. Mississippi	16-8
23. Southern Mississippi	20-4
24. Notre Dame	19-5
25. Stephen F. Austin	19-3

Rankings are as of Feb. 21, 1996

### Hockey

#### Eastern Conference

	W	L	T	Pts.
Rangers	34	14	11	79
Florida	34	17	7	75
Philadelphia	29	17	11	69
Washington	28	23	7	63
New Jersey	25	24	8	58
Tampa Bay	25	24	8	58
Islanders	16	32	8	40

	W	L	T	Pts.
Pittsburgh	35	18	4	74
Montreal	29	22	7	65
Boston	24	24	8	56
Hartford	24	26	6	54
Buffalo	22	29	6	50
Ottawa	12	43	3	27

#### Western Conference

	W	L	T	Pts.
Detroit	42	11	4	88
Chicago	32	16	11	75
St. Louis	25	24	10	60
Toronto	25	24	10	60
Winnipeg	23	29	4	50
Dallas	16	31	11	43

	W	L	T	Pts.
Colorado	32	17	10	74
Vancouver	22	23	14	58
Calgary	22	27	11	55
Los Angeles	18	28	14	50
Edmonton	20	31	6	46
Anaheim	20	33	5	45
San Jose	13	40	6	32

Stats accurate as of Feb. 21, 1996

### Basketball

#### Eastern Conference

	W	L	Pct.	GB
Orlando	38	14	.731	-
New York	31	19	.620	6.0
Washington	23	28	.451	14.5
Miami	23	29	.442	15.0
New Jersey	22	29	.431	15.5
Boston	19	33	.365	19.0
Philadelphia	10	40	.200	27.0

#### Central

	W	L	Pct.	GB
Chicago	47	5	.904	-
Indiana	32	19	.627	14.5
Cleveland	30	21	.588	16.5
Atlanta	28	23	.549	18.5
Detroit	26	23	.531	19.5
Charlotte	25	25	.500	21.0
Milwaukee	20	30	.400	26.0
Toronto	14	36	.280	32.0

#### Western Conference

#### Midwest

	W	L	Pct.	GB
Utah	35	16	.686	-
San Antonio	34	16	.680	.5
Houston	34	19	.642	2.0
Denver	21	30	.412	14.0
Dallas	16	34	.320	18.5
Minnesota	14	36	.280	19.0
Vancouver	11	40	.216	24.0

#### Pacific

	W	L	Pct.	GB
Seattle	39	12	.739	-
L.A. Lakers	31	19	.596	7.5
Sacramento	24	24	.500	13.5
Phoenix	24	24	.500	11.0
Golden State	24	27	.471	15.0
Portland	24	29	.453	16.0
L.A. Clippers	17	34	.333	22.0

## MAC all-star teams announced

Ryan J. Fraytic  
Sports Editor

The 1995-96 Middle Atlantic Conference All-Star Team was announced this past week.

Drew was honored with one first-team selection and two second-team selections.

Junior Tim Shaw was named as first-team guard. Shaw is currently shooting .417 from the field and .474 from beyond the arc. Shaw averages 18.9 points

per game and has an incredible 104 assists and 46 steals in a team high 916 minutes of action.

Senior Dan Pierce was named to the second-team. The 6'4" forward has nailed 82 treys during this season and has tallied 454 points. Pierce averages 18.2 points a game and shoot .408 from the floor.

In women's hoops, senior Emma Bascom was named to the second team.

Bascom has led the Rangers throughout her career at Drew, helping the team rebound from 3-20 two years ago to one game under .500 this year. Bascom broke her arm in the season finale, which Drew prevailed in 63-60 against Delaware Valley College.

Congratulations to all three of these players for their outstanding accomplishments during the 1995-96 season.

### MAC men's basketball playoff tournament

Tues., Feb. 20 Thurs., Feb. 22 Sat., Feb. 24

1 Wilkes 78

4 Leb. Valley 68

3 DREW 77

3 DREW

2 Moravian 59

2 Lycoming 71

3 E-town 70

4 Scranton 81

1-Susquehanna

1 Susquehanna 92

The higher seed will host the game. If two equal seeds meet in the final, the game will be at the site of the Freedom League team.

The MAC champion gains an automatic berth to the NCAA playoffs.

## Rangers b-ball standings

### Men's b-ball standings

Middle Atlantic Conference-Freedom League

	League	Overall
W L	W L	W L
Wilkes	12 0	22 1
Lycoming	10 2	19 4
DREW	7 5	13 11
Scranton	6 6	10 14
King's	4 8	5 19
FDU-Madison	3 9	8 23
Delaware Valley	0 12	0 16

Standings accurate as of Feb. 19, 1996

MAC Men's Basketball Individual Leaders

Scoring Average  
#5 Tim Shaw 19.0 PPG  
#7 Dan Pierce 18.7 PPG

3 Point Goal Average  
#2 Dan Pierce 3.3 3FG/G

FT Pct. (Min 2 FT/G)  
#6 Tim Shaw .818 PCT  
#9 Dan Pierce .809 PCT

3FG Pct. (Min 1.0 3PT/G)  
#1 Tim Shaw .473 PCT

### Women's b-ball standings

Middle Atlantic Conference-Freedom League

	League		Overall	
	W	L	W	L
Scranton	12	0	21	3
Lycoming	10	2	16	8
King's	7	5	14	10
Wilkes	6	6	8	14
FDU-Madison	3	9	9	13
DREW	3	9	11	13
Delaware Valley	1	11	3	20



# Men ousted in second round

## *Men pummel Moravian in first round of playoffs*

### Men fall two points short against Wilkes

The men's basketball team was defeated in the second round of the Middle Atlantic Conference playoffs by Wilkes University 72-70. This ends the Rangers' season with a record of 14-12.

Senior Dan Pierce and junior Tim Shaw each added 17 points in the Ranger effort.

First-year student Nick Giello threw in 15 points. First-year student Ryan Hendricks added eight

points. Pierce grabbed eight boards while playing all 40 minutes of the game in front of a crowd estimated at 1,500.

The Rangers managed only 24 first half points compared to 46 second half points. Drew shot 25 percent in the first half and 57.1 percent in the second half.

The Acorn congratulates the Rangers on their remarkable run this season.

**Jamie Hayman**  
Staff Writer

The men's basketball team ventured into unknown waters Tuesday night: playoffs.

The Rangers traveled to Bethlehem, Pennsylvania to play the Moravian College Greyhounds in their first Middle Atlantic Conference playoff game ever.

The Rangers went into the game hot, having won 11 of their last 14 games to just make the playoffs. The Greyhounds had finished the season 17-7, placing first in the MAC Commonwealth. Entering the game, Moravian was 12-0 at home winning by an average of 15 points. Despite the odds, the Rangers were not intimidated.

The game went back and forth early on. Then, with 13:42 remaining in the first half and the Rangers leading 12-11, Drew went on an 18-6 run during the next ten minutes, led by tough defense and the inside dominance of first-year student Ryan Hendricks.

Hendricks had eight points, four rebounds, an assist and a steal during that stretch as the Rangers began to take control. The big basket came off a block by junior Victor Longo when the Rangers took the ball down court and set up their offense. They passed the ball around, patiently waiting for the best shot, when senior co-captain Dan Pierce hit a three pointer from the top of the key as the shot clock ran out to extend the lead to 25-13 with 6:57 left in the half.

The lead was as high as 13 at 30-17 with 4:05 left before Moravian, led by forward Jason Moran and center Brian McKee, made a late run to cut the Rangers halftime lead to six 32-26. The Rangers allowed Moravian to shoot 50 percent from the field in the first half with most of the baskets com-

ing from within the paint.

The second half began with both teams fired up and looking for some sort of momentum swing. After senior co-captain Carmen Rivetti's three pointer gave the Rangers a 39-28 lead, Pierce did what he has done all down the stretch—make the big play. As Moravian crossed midcourt, Pierce dove right through the Moravian dribble and stole the ball. While on his stomach, he passed the ball ahead to junior Tim Shaw, who pulled up and hit the seven foot jump shot, sending the 100 Drew fans into hysterics.

With the Rangers leading 43-30, the Greyhounds got exactly the emotional boost they needed when McKee stole a Rivetti pass and took it the length of the court for a monstrous dunk that psyched up the crowd and the team. However, as quickly as they got the basket McKee was called for technical foul for hanging on the rim. Shaw hit both free throws to knock the wind back out of the Greyhounds' sails.

With the Rangers ahead 56-45 and eight minutes remaining in the game, Moravian was clearly getting frustrated. They were not able to get the ball inside and could not hit any shots outside. They were forcing up the first available shot and were not getting second shots as the Rangers controlled the boards.

The Rangers put the Greyhounds away with 3:30 remaining in the game. With Moravian in a full court press, Hendricks took a pass from Longo and took the ball strong to the hole to extend the lead to 65-51.

The Rangers kept playing tight defense and made their foul shots down the stretch to hold on for the 77-59 victory. They then advanced to the MAC semi-finals against Wilkes, who defeated Lebanon Valley College 78-68.

Pierce was a cornerstone for the

Rangers with 19 points, seven rebounds and timely shooting throughout the night. Shaw added 15 points, four rebounds and five assists, and Rivetti played strong all night as well. However, Longo and Hendricks stepped up and took their play to another level in this game.

Longo had three assists, three rebounds, a steal, a block and was four for four from the line, all in the final 10 minutes of the game. He finished the game with six points, six rebounds, four assists, two blocks and a steal.

Hendricks had his best game of the season scoring a team high of 22 points on 11-of-12 shooting. He also grabbed a game high 11 rebounds. He did not miss a shot in the second half and defensively shut down the Greyhounds' inside game.

In a pressure situation, the team responded in the second half with what was arguably their best overall half of basketball all season. Drew shot a red hot 64.1 percent from the field in the second half and 55.6 percent for the game while holding the Greyhounds to 34.1 percent shooting in the second half and 40 percent for the game. Moravian shot a dismal 2 of 17 from three point range while the Rangers hit on eight of sixteen long range shots. Everyone who played had a either a steal or a block for the Rangers as they held the Greyhounds' leading scorer Derek Wright to three points, 12 points below his average.

Not to be overlooked in this game was the job done by Ranger coach, and MAC coach of the year, Mark Coleman.

His perfect game plan shut down the Moravian offense, called timely timeouts and made the necessary adjustments when they were needed. Coaching played a major role in this game, and Coleman came through with a winner.



RYAN J. FRAYTIC

It's all over. The men crushed Moravian, but lost a heartbreaker last night.

## Women outlast Delaware Valley in season finale

**Ryan J. Fraytic**  
Sports Editor

The Rangers went into the last game of the season looking for a win over Delaware Valley College to improve their record to 11-13, one game better than last season.

Drew defeated Delaware Valley earlier in the season 53-43 at Delaware Valley.

Three Rangers were making their last appearance in the "Rangerdome." Seniors Emma Bascom, Alison Goeke and Erica Maier will all graduate this year.

The game started off slowly for the Rangers when they allowed Delaware Valley to jump out to a 6-2 lead with Maier scoring the lone Ranger points on foul shots.

Junior Kerry Rogers nailed a three-pointer to bring the score to 6-5. Rogers scored again on a nice pass from co-captain Emma Bascom to make the score 8-7 with 14:21 left in the half.

Bascom then sank four straight foul shots to give the Rangers a 10-8 lead.

Goeke sank a shot to tie the game at 12. For the rest of the half, the Rangers went on a huge run that would apparently seal the game.

Bascom hit a jumper and Rogers scored off a steal to make it 18-12.

First-year student Erin Scanlon hit a jumper and Bascom scored a bucket to bring the score to 20-12 with 9:51 in the half.

Scanlon sank three straight baskets to make the tally 30-16 with 5:46 to play.

Senior co-captain Meredith Doll hit a jumper and Bascom followed that up with a jumper of her own to set the Rangers up by 16, 34-18.

Scanlon then scored four to close out the half with a 40-22 Ranger lead.

The second half started off rough for the Rangers.

First-year student Natalie Malseed hit a free throw and Maier added a bucket to make the score 43-26.

Malseed sank two more free throws, but not before Del Val added eight points of their own, putting the score at 46-34.

Rogers hit a jumper that briefly interrupted a Del Val run, making the score 48-38. Four quick points, and all of a sudden it was 48-42.

Rogers hit a clutch three and sophomore Sarah Wolpert hit one of two from the charity stripe to make it 52-44.

Delaware Valley was not going to go away, though, as they pulled right back within six, 52-46, with 7:45 to play.

Wolpert got a bucket on a nice pass from Doll to put the Rangers ahead 54-46.

Doll converted two free throws and with 4:02 to play and the Rangers were up 57-52.

Scanlon nailed two free throws after a Del Val timeout and put the Rangers up by seven.

With 1:31 left, they had crawled to within three, 61-58, and with 26.9 seconds were within one, 61-60.

Scanlon sank both free throws with 15 seconds left sealing the Rangers' 63-60 victory.

The win concluded the women's season, leaving them at 11-13 overall and 3-9 in the league.



TRISTA KOBLUSKE

Seniors got to go out on a winning note as the Rangers outlasted Del Val.