

The Acorn

The independent student newspaper of Drew University

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FEBRUARY 16, 1996

Costs continue to rise University releases '96-'97 budget

Derek Ziegler
Assistant News Editor

This week the University released its budget proposal for fiscal year 1996-97. In order to increase revenues, the budget calls for an increase in tuition of 3.9 percent for the College of Liberal Arts. The budget also includes proposed increases of 3 percent for the housing fee and 1.5 percent for the board fee, totalling a 3.5 percent increase in overall costs.

The release of the final budget proposal is the culmination of a process that began in October, according to Vice President for Fi-

nance and Business Affairs Mike McKitish. Deans and Vice-Presidents were asked to identify priorities within their departments and were challenged to streamline, McKitish said.

Of the additional revenue, \$1.071 million are scheduled to go to faculty compensation, including raises and benefits, McKitish said. In the CLA some of the remaining funds will go to restore positions that were previously lost in the classics and anthropology departments. Additionally, non-tenure track positions in the theatre arts and English depart-

See BUDGET, page 3

Master Plan looks ahead to 21st century

Steven DeLuca
Staff Writer

Open meetings took place Tuesday for the entire Drew community to see how the Land Use Master Plan has taken shape and evolved from last semester. Several faculty members, administrators and students attended these meetings to ask questions, give suggestions and see what Drew could look like in the 21st century.

The presentations were given by Steve Jureller of Facilities Operations and Bob Spillman and

Dan Harrigan of the architectural firm of Spillman, Farmer, Shoemaker, Pell and Whildin.

Students and faculty entered the Haselton Room of the Simon Forum and were met with several drawings, blueprints and a large aerial photograph of the campus. Many noted how difficult it was to identify any buildings in the photograph due to the trees. Maintaining the forest atmosphere is of the utmost importance to the architects. "This campus revolves around the forest," Spillman said.

See LAND USE, page 3



COURTESY FACILITIES OPERATIONS

The Land Use Master Plan includes proposals to build an amphitheater, like this one at Swarthmore College, in Tipple Pond.

Kuumba celebrates 'as they rise'

Alice Chu
Assistant News Editor

As the nation celebrates African-American Heritage Month during February, Kuumba, Drew's

Pan-African student union, has scheduled a lineup of speakers and programs to bring the celebration to the University and the entire Drew community. Senior co-chairs Andrew Branch and Tamarah Christian have planned four events for the month and plan to continue a celebration of African-American history throughout the semester in a chain of events collectively titled the African Heritage Series.

"This is an opportunity to pay tribute to our ancestors and those who came before us," Christian said.

"Also, we want to share our experiences being African-American or pan-African with American people and Drew University as a whole."

The theme for the semester, "... And still we rise," was selected by

most celebrated artists.

"We chose the theme for special reasons," Branch said. "In spite of difficulties, we're really determined to do what we have to do to survive in society, to do well in school. Also, we wanted to send a message to all of those in the organization that Kuumba is still there for them."

A combination dinner/discussion was held yesterday in University Center 107. Dr. LaFrancis Rodgers-Rose, President of the International Black Women's Congress, was the guest speaker. Her

talk, titled "And still I rise," will address the topic of self-determination.

Tonight at 8 p.m. Sankofa will See KUUMBA, page 3



LIZ RUTHERFORD

Kuumba members at last night's dinner in U.C. 107 with Dr. LaFrancis Rodgers-Rose, President of the International Black Women's Congress, take a moment to smile for the camera.

Kuumba's newly created executive board. It was taken from the poem "And Still I Rise" by Maya Angelou, an African-American poet and one of this country's

Illegal vendors return to dorms

Fran Lucivero
Staff Writer

Last semester, magazine salesmen and members of the International Church of Christ trespassed illegally on campus and pushed their products and faith on Drew students. The Residence Life staff, under the direction of Manager of Residential Programs Andrew Steiner, took steps to keep the groups out of the residence halls and permanently off campus. Now, however, the International Church of Christ is again entering dormitories and going door-to-door preaching to residents.

University procedure states that any religious organization that

wants to promote itself on campus must first contact University Chaplain Victoria Erickson. The group must then make a presentation of materials and credentials in order to be approved. The International Church of Christ has repeatedly come on campus without following these procedures.

According to Erickson, the International Church of Christ, a group that recently moved to New Jersey, has already been asked to leave other campuses such as Kean College and Rutgers University.

Erickson has researched the group and has concluded, "They follow a cult-like pattern and play on the exhaustion of college students. They have immense power

over individual will. Some members have reported having to pray between five and 12 hours a day, and they still feel the pressure of losing their salvation."

Since Erickson considers their presence a threat to students' well being, the International Church of Christ has been asked to stay off the Drew campus.

According to Steiner, "Vendors are contacted by the University to inform them how to legally sell things on campus. Drew has been very cooperative with the Madison community and vice-versa. Drew's main concern is for the safety of its students."

Steiner added that there are See VENDORS, page 3

Senate approves housing Smoking issue also discussed at first meeting of '96

David Cennimo
Staff Writer

The Student Government Association held its first meeting of the semester Sunday night in University Center 107. The Senate discussed the approval of new senators and housing, among other business.

Three Senate positions were vacated at the end of last semester and had to be filled. The Cabinet nominated individuals who were then approved by the Senate. Senior Adam Marmelstein will represent Baldwin Hall, first-year student Sara Knapp will represent Tolley Hall and sophomore Janine Calabro will represent the theme houses.

The Senate appointed junior J.D. Urbach to fill a seat on the Quality of Student Life Committee. One co-chair of the Food Committee,

junior Chris Scully, is studying in Washington, D.C. this semester and was replaced by sophomore See SGA, page 3

INSIDE...

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Despite Pierce KO, men's b-ball makes playoffs

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NEWSBRIEFS



Name the Space

The non-alcoholic side of the Pub needs a new name. Monday, Feb. 19 from 10 a.m. to 2:30 p.m. in the University Center lobby, students can choose their favorite name from among a selection of choices. The ballot list will include Daniel's, The Kickstand, The Space, Club Chameleon, The Mush Room and Crossroads.

Manager and staff positions, non-work study, will be available in this newly created space. For application materials, contact the U.C. Desk at x3456.

West Africa info session

An information session about study possibilities in West Africa will be held in Brothers College 101 Wednesday, Feb. 21 from 4:30 to 5:30 p.m. Professor of Anthropology Phil Peek and a Cote D'Ivoire program alum will be available to speak about activities and share their experiences in West Africa.

A display of African Baule cloth and the art of Gerard Santoni will be in the library for the rest of African-American History Month.

Eucharist celebration

Catholic Campus Ministry will host a celebration of Eucharist Sunday, Feb. 18, at 8 p.m. in Baldwin Gym. The Most Rev. Frank J. Rodimer, Bishop of the Roman Catholic Diocese of Paterson, will lead the festivities. Anyone who is interested in attending is encouraged to call Fr. Paddy O'Donovan at x3027.

Video contest

The American College Association (ACA) and Glaxo Wellcome, Inc. are co-sponsoring a contest to educate young adults about genital herpes. They are seeking college students to create a 30-second videotaped public service announcement.

Awards range from \$10,000 for the grand prize winner to \$3,000 for two first-runners up. Entry forms can be obtained by writing to "Tuning in to Herpes Contest," 111 East 14th Street, Suite 385, New York, NY 10003. The deadline for applications is April 26, 1996.

OceanWatch

Cliff McCree, the executive director of OceanWatch and a Drew alumnus, will visit campus Monday at 10 a.m. in the U.C. Rear Lounge. OceanWatch is an environmental organization dedicated to protecting the earth's oceans.

McCree will meet with the Drew community and discuss how Drew could start its own chapter of the organization.

Telecom legislation draws criticism

Drew faculty raises questions about possible loss of freedoms

Charles E. Toms
Staff Writer

Since President Clinton signed the new telecommunications legislation into law last week, members of Drew's Department of University Technology, most of whom hold private e-mail accounts, have offered opinions about the bill.

There was much discussion about this bill because it could potentially limit some Internet usage.

When asked about this, Dr. Alan Candiotti, Assistant Vice President for University Technology, said, "I am against the legislation. College students are adults, and I think adults should be allowed to make their own decisions about what they want to view."

"I can see where children would have to be protected, but I don't think adults need to be protected from things in the Internet," he said.

"It's like a book," he continued. "If you don't like it, don't read it. If you don't like what's on the Internet, then don't view it."

When asked how Drew would be affected, Candiotti stated that he did not think that the legislation would affect Drew directly.

"None of the news groups that Drew offers displays any explicit material," he said.

However, he said, "Drew students who currently obtain explicit material over the Internet would

be affected." Candiotti also said, "It is hard to say what this bill means in terms of enforcement. It would be a big problem if Drew

had to enforce what people have on their home pages. It would be absurd for us to check everyone's homepage and all the links on their home pages."

Computer Systems Manager Scott Wood said, "I don't know how this bill would affect us. Although it wouldn't affect our

newsgroups, it would be a severe problem if Drew was liable for students' messages and homepages."

There were also some unanswered questions about how the legislation would be enforced and whether controversial information would be affected. Apparently, a number of strict regulations may be placed on transmissions. Wood stated, "From what I know about the bill, I would be against it."

"The bill leaves too many unanswered questions," Wood continued. "I don't know how the legislation would be enforced. Plus, there are many rumors circulating that it would restrict discussion of materials such as abortion, although I don't know if this is true or not."

Candiotti said, "I have heard that it supposedly could restrict information regarding abortion. I don't like this, but I don't think that it would hold up in court."

The Finer Points of the 1996 Telecom Act:

- Criminal penalties for the transmission of obscene materials
- Legalized blocking of "objectionable" material
- Anti-flame provision forbidding Internet harassment
- Prohibition of indecent communication to minors
- FCC jurisdiction to regulate Internet

Professors analyze IRA bombing

Steven DeLuca
Staff Writer

The Irish Republican Army bombing of London's financial district last Friday brought an end to a 17-month-old cease-fire between the British and the IRA.

The return to the IRA's old practices also marked a significant setback in the ongoing peace process.

Discussions with Professor of Political Science David Cowell and Professor of Sociology James O'Kane revealed the political and social implications of the blast on the future of the peace process.

The IRA was formed in 1922 to protect the rights of the Catholic minority population in Northern Ireland. This group did not resort to violence in its struggle for civil rights. According to Professor O'Kane, the Provisional IRA, which is the IRA we know today, did not come into existence until 1968, when it split from the old IRA and began to use violence as a means of conveying its message.

According to him, this was when "all hell broke loose."

After years of terrorist attacks, the IRA and the British government agreed to a cease-fire roughly a year and a half ago. Along with this cease-fire, amicable negotiations were expected. Yet this was not the case. Great Britain, under Prime Minister John Major, has refused to enter into negotiations until the IRA surrenders its arms. Not surprisingly, the IRA refused. When an American-led commission recommended that Great Britain ease its position, Major rejected the proposals.

Many viewed this as a move by Major to increase his waning popularity. Cowell said, "The British government can't afford to look like it's kowtowing to a group most English do not like."

The British government received

an authenticated message from the IRA on Feb. 9 stating its intention of ending the cease-fire. Within hours, a bomb exploded in an east London office building, injuring 100 people and killing two. Professor Cowell classified the attack as "well-targeted, well-directed, and politically sophisticated."

The attack was in effect a means of reminding Great Britain that the IRA is still a powerful force.

O'Kane and Cowell both agreed that the IRA's goal is still to enter into negotiations, and this is a measure that could draw Britain to the table. O'Kane said, "It is ironic that the IRA used violence to create the impetus for peace negotiations."

Cowell explained that the bombing achieved a major political goal. He said, "The bombing establishes credibility for the IRA. Execute one terrorist act, and from then on the mere threat of it will accomplish what you want."

In response to the blast, Britain has made its military presence in Northern Ireland more apparent. Troops and armored vehicles began patrolling along with the already-present police forces. The professors noted that including soldiers, intelligence agents and other government employees, the British government has over 35,000 operatives patrolling an area of Northern Ireland no larger than Morris County with the population of the Bronx.

The attack drew sharp criticism

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Kuumba sponsors events

KUUMBA, from page 1

be shown in Haselton Basement. The movie depicts the story of an African-American girl who embarks on a spiritual journey into her cultural past, Branch said.

Kuumba will also co-sponsor a trip Tuesday, Feb. 20 to New York City. The all-day trip will showcase African art at three museums. There will be stops at the Museum of Natural History, the Metropolitan Museum of Art and the Museum of African Art.

At the end of this month, Kuumba is planning to sponsor a party. Although the party will mark the conclusion of African-American History Month at Drew, it will also be the start of the remainder of the semester's festivities.

"The ideas of African-American History month are not just a one-month thing," Christian said. "Being people of African descent is something that we should think about constantly," Branch agreed.

The African Heritage Series continues the commemoration of African-American history into March and April. A Fun Day is being planned in March whose purpose will be to bring unity to the community through games and shared good times, Christian said. In April, Kuumba's executive board is planning a fashion show which may be co-sponsored with ASIA

and Ariel. The purpose of spreading out the events is to ensure that at any point in the semester at least one event will be offered to reinforce African-American heritage. "It's a better alternative to trying to jam-pack everything into one short month," Branch said.

Kuumba is looking forward to a productive semester. "Our new executive board is really excited about doing things," Branch said. "If we can capitalize on the excitement, we're going to get the club going in the right direction."

The organization already held a successful bake sale earlier this month which they hope to repeat in future weeks. Another major project for Kuumba is to rewrite the club's constitution. The present constitution has been in use since before Kuumba was created from a previous organization.

"African-American History Month and the African Heritage Series are our chances to look back and really think about history that you might not see in your typical history book whose perspective might be slanted," Branch said. "Often in written history, people of African descent were either not depicted or were not represented at all. This is a time to reflect on that."

Int'l Church of Christ preys on Drew students

VENDORS, from page 1

certain steps students can take if they are approached by an illegal vendor. First, ask for identification. It's not embarrassing if safety is at stake, Steiner said.

"Don't pay them off," Steiner said. "If a solicitor has illegally entered your room, it is considered an emergency. Feel free to call Residence Life [x3394] or emergency Public Safety [x4444] for assistance."

Public Safety will then escort the solicitors off campus. Their names and organizations will be kept on record for future reference. Then they will be issued trespassing warnings.

The Office of Residence Life is open to any comments or suggestions concerning student safety. The major concern of the University is to continue to keep Drew a safe area for the members of the community, Steiner stressed.

Drew is located in a safe community. However, this does not mean that students should take personal safety and security lightly, Steiner said.

When illegal vendors appear on campus, it is relatively easy for them to gain access to the residence halls, particularly through propped or unlocked doors.

"We are a college campus, which makes us a prime target," Steiner said following a similar incident in September.

A magazine vendor had gained access a suite of six women by inquiring about Student Government Association elections, then flirted with the women and attempted to sell magazine subscriptions to them. One of the women alerted herself and quietly called Public Safety. "It's very tempting for off-campus groups to come on campus," Steiner said.

Budget calls for 3.5 percent cost increase

BUDGET, from page 1

ments will become tenure-track. Other monies are scheduled to go to the library's fund for publications and Student Life concerns, including international student issues, orientation and Parent's Weekend costs. "There are also approximately \$650,000 [in the budget] for deferred maintenance costs, some of which will go to renovate Brown Hall," McKitish said.

Some students have expressed concern about the amount of financial aid available to meet the increased overall costs of attending the University. McKitish, however, said that financial aid for next year would be sufficient to cover increased costs. "There will be more dollars for financial aid as a result of this budget; the amount is directly tied to the incoming class," he said.

The size of the incoming class has not yet been determined, but

the University has budgeted on a class of 380. So far this year, applications have increased 6.5 percent from last year. McKitish also said that Drew offers a significantly higher amount of financial aid than its peer institutions, such as Skidmore College.

When compared with these other institutions, McKitish also said that Drew's overall fee increase has been lower the past few years. This year, none of these institutions have released their budgets, but McKitish said that Princeton University has already announced a tuition increase of 4.9 percent.

Another component of the University which distinguishes it from its peer institutions is the Drew Scholars program. According to McKitish, the amount of incoming students in the program will decrease from 40 to 35. "We do not expect any decrease in the quality of the students coming in," McKitish said. "The program will

Guests discuss Middle East



Assistant Professor of Religion and Director of the Middle East Studies program Chris Taylor poses between guest speakers Dr. Hussam el-Din Ismail of the University of Alexandria and Dr. Hanzza Abdel Aziz Badr of South Valley University yesterday afternoon outside of Learning Center 28.

SGA okays housing for upcoming breaks

SGA, from page 1

Casey O'Donnell, Junior Mark Fungard will replace President senior Matt Pacello on the Academic Affairs Committee. Junior Nyguen Trinh will fill senior Joel Nunez's position on the Joint Affirmative Action Committee.

The Housing and Residence Life Committee announced the residence halls that will be responsible for housing during the breaks. The 1996 Thanksgiving housing will be in Hannan House while the Christmas week housing will be in Lewis House. JanTerm residents will be housed in the Welch-Holloway complex in 1997 and the Tolley-Brown complex in 1998.

There was much discussion about the JanTerm housing before the vote was taken. Members of the committee said using Riker and Baldwin Halls for JanTerm housing is inefficient. Those buildings are on separate heating systems and the University cannot operate both, according to the committee. The complexes of Tolley-Brown and Welch-Holloway are powered and heated by individual systems and can therefore be run independently, the committee also said. Furthermore, they are the only buildings which can accommodate enough people.

Some senators voiced concerns about the effects on first-year students of having to move out for

JanTerm, especially the problem of providing adequate storage space for their belongings. The recommendation was passed by voice vote.

The other major issue raised was the loss of one of the smoking sections at the Commons, the section near the salad bars. Pacello is looking into the necessity of closing the section. Senators were asked to poll their constituents and make sure that smokers' concerns were addressed.

The senators were also asked to poll their constituents about changing the criteria for the housing selection lottery. The proposed change would use the year of graduation, instead of the number of credits, as the criteria.

Community peeks at possible 'new Drew'

LAND USE, from page 1

"It is distinctive and unique to Drew, and it must be preserved."

According to Jurell, since last semester, "The plan has become more focused, in that many issues have progressed from initial concepts." The architects have identified potential spots for new buildings and have indicated sites where renovations are in order. At the top of the list, and referred to as "the ugliest building on campus, aesthetically speaking," according to Spillman, is the University Center.

There have been several proposals about renovations to the University Center. One would add a second floor to provide increased office space and meeting rooms while creating a scenic food court on the first floor. The food court would be placed so that when students look out the window, they would see the campus, not a parking lot as is the case now. A second plan accomplishes the same thing, but the building would remain one story. Finally, according to Harrigan, it would be possible to tear down the existing U.C. and build a new one.

Other major renovations discussed included work on S.W. Bowne and Seminary Halls. These buildings would receive facelifts to provide handicapped accessibility. Compliance with the Americans With Disabilities Act is a priority illustrated in the proposals. Tolley and Brown Halls were also mentioned for renovations.

Also discussed in the presentation was the possibility of moving the Admissions Office to Wesley House, located by Seminary Hall. The architect said that in its current location, when students arrive at Admissions, they must pass the facilities parking lots filled with dump trucks and other heavy machinery. When arriving at Wesley House, prospective students would enjoy a panoramic view of Mead Hall, the Rose Memorial Library and Seminary Hall. According to Spillman, this view would certainly enhance prospective students' all-important

first impressions of the University.

Parking and roadways, always of major concern to students, were also addressed in the plans. A proposed widening of the road behind the Forum would allow it to be a two-way street. Another proposed road running behind Sitterly House would cut down traffic in the vicinity of Brothers College. A key item that comes along with any new roadways are pedestrian paths. One goal is to put an end to students having to walk on trafficked streets.

Other major possibilities identified were a new arts building that could be built just east of the Lancaster Road entrance near Tilghman House. Furthermore, the possibility exists that an open amphitheater could be built in Tipple Pond, the large depression between the library and Hoyt-Bowne Hall. Photos of an existing amphitheater at Swarthmore College were shown to give an idea of the projected appearance.

The Land Use Master Plan has been steadily progressing since last semester. The architects have been giving high priority to student input, according to Spillman. "Usually we get the best ideas from the residents of these campuses," he said.

The next step in the process is to present the plans to the Board of Trustees in May. When and if any of these proposals will become a reality is difficult to say, according to Jurell. When asked about a target date to begin implementation, he said, "I can't give an exact date, for it all depends on the funding availability and the priorities of the University."

LEAD EDITORIAL

Budget burdens

"I pay \$27,000 a year to come to Drew." Well, next year you will be paying 3.5 percent more (that percentage includes tuition, room and board). Understandably, many students are upset about this. As it is, Drew is one of the most expensive undergraduate schools in the nation. With the increase, the total cost for College of Liberal Arts students approaches \$28,000. While this is a large burden on the students' purses, several things must be taken into account when evaluating the price increase.

The majority of the extra money will go to compensation for faculty, administration and staff. While we feel that the faculty deserves the increase, *The Acorn* questions the need for more tuition money going to administration raises.

While compensation is the primary reason for the increase, students will see many direct results from the increased tuition. For example, some of the money—approximately \$650,000—will go toward much-needed deferred maintenance. One of the buildings that will be affected is Brown Hall. Drew's increase in cost is upsetting, but we feel that it is acceptable if students will actually see the benefits from the increase.

On many levels, the University has worked hard to keep the increase down. While the increase in tuition is a larger percentage than last year, the total increase—which includes room and board—has gone down slightly.

Furthermore, there have been rumors and speculation that along with the increase in cost, there will be a decrease in financial aid. In reality, more money will be going into financial aid under the new budget. Also, the new budget accounts for five fewer Drew Scholars. However, since next year's incoming class will not be as large as this year's, that decrease is proportional. And in contrast to rumors, there are no plans to phase out the Drew Scholars program, according to Vice President for Business and Financial Affairs Mike McKitish. The University has tried very hard not only to keep the cost increase to a minimum, but also to compensate for the cost increase.

The major problem with this budget is that students bear the heaviest burden. Though the administration looked briefly at making cuts, Drew could have looked more into cutting certain areas of fat rather than increasing prices.

Historically, the University has received very little from alumni and corporate endowments. While steps have been taken to change this, *The Acorn* feels that the University should increase its efforts to get money from alumni and local corporations.

Drew is located near a countless number of large- and medium-sized corporations; we have a nationally known President; we have the second-best academic record in the state. If we cannot find money from these corporations, it is no one's fault but our own.

Getting more money from these sources means that more people at the administrative and staff level, such as the Office of Alumni Affairs, need to step up their efforts. However, it also means that students have to put in more of an effort. Yes, it is true that the Office of Alumni Affairs could be doing a better job. Instead of complaining about it, students should go out and make it better. If students do not increase their efforts, the only alternative is to increase tuition more and more every year.

In the past decade, Drew has improved a great deal. More courses and minors have been added to the curriculum; the William E. and Carol G. Simon Forum and Athletic Center was constructed; and the Drew International Seminars were introduced. If Drew is to continue down this path, it will need more money from endowments and alumni. The students cannot bear the financial burden of the improvements.

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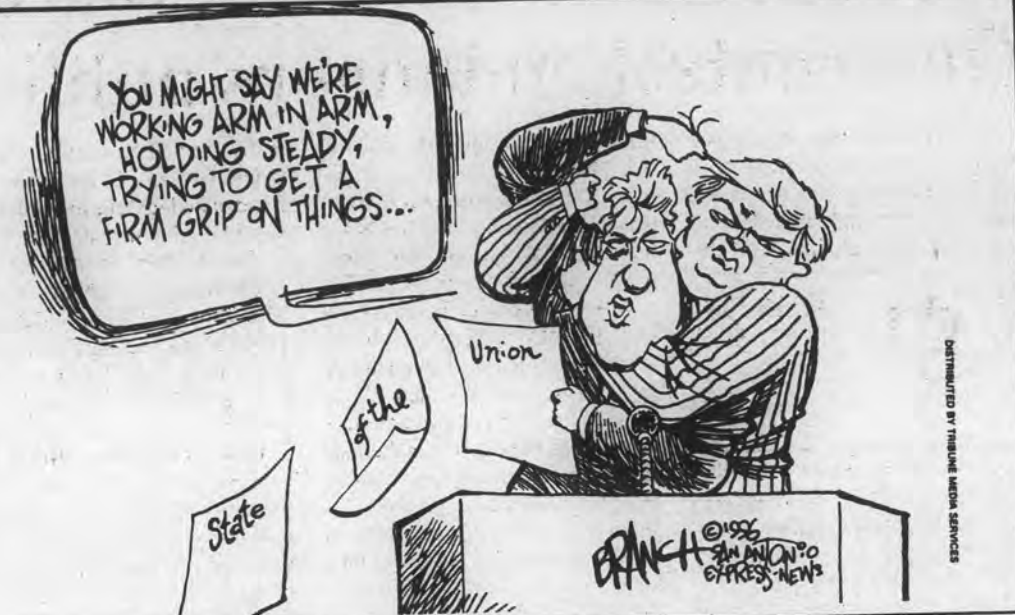
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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* mailbox in the University Center or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



READER'S FORUM

Volunteerism should be students' choice, not mandate

To the Editor:

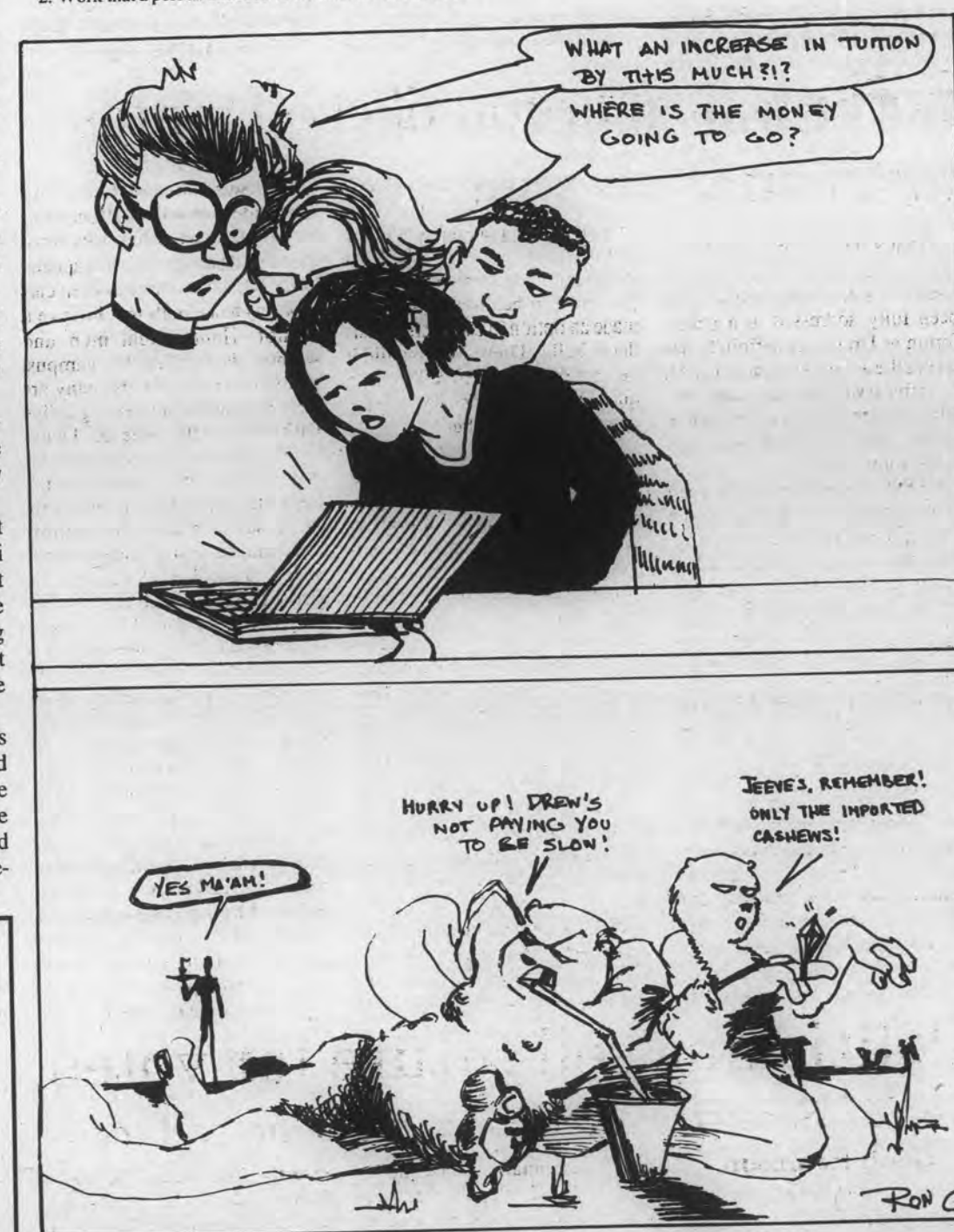
This is in response to John Therkelsen's article, "Drew should consider volunteering mandate," in the Feb. 9 issue.

It occurs to me that there are three types of work:
1. Work that a person chooses to do and for which he is paid. This is known as "employment."
2. Work that a person chooses to do and for which he is

not paid. This is "volunteerism."

3. Work that a person does not choose to do and for which he is not paid. Throughout human history this has been known as "slavery." Its application in Mr. Therkelsen's fairy tale scenario, under the Orwellian moniker "Mandatory Volunteerism" is a change in nomenclature, not intent.

Chad Dressler
Senior



President Kean's next open office hour will be Friday, Feb. 23 at 10:30 p.m.

Gun control endangers public Anti-terrorism bill treads on liberties

Last week, a brutal beating was ended and two lives were saved. It was done by a neighbor, armed, and not afraid to defend himself or his neighbors. Though this story re-

On the Right Track

Frank Forte
Staff Writer

ceived little press attention, the concept of people defending themselves is becoming more common across America.

About 9 p.m. one night, screams erupted from an apartment com-

plex. Timothy went back into his apartment, found and loaded his .22 caliber rifle, and returned to the scene of the crime, once again telling the man to stop. When the man struck the woman dead center on the head with the bat and raised his hands to do it again, the neighbor, an ex-Marine who knew how to hit a target, shot the man three times in the legs. The police arrived soon

really wanted to kill the man, he would have aimed for his head instead of his legs. His main objective was to disable the attacker.

This is only one of the many cases where law-abiding citizens who possess firearms and aren't afraid to use them are saving lives and cutting crime. Every year in the U.S., 2.5 million individuals stop a crime or save a life by using a gun.

Laws like the Brady Bill do little to protect ordinary citizens, and do more to increase the number of possible victims for criminals. It is well known that criminals are criminals because they don't obey the law. Who, then, will be de-

Laws like the Brady Bill do little to protect ordinary citizens, and do more to increase the number of possible victims for criminals. It is well known that criminals are criminals because they don't obey the law. Who, then, will be deterred by anti-gun measures—the criminals or the law-abiding citizens? It seems that gun control laws give criminals the upper hand.

A woman inside was being brutally beaten by a man named Mike as her daughter watched helplessly. He was beating her bloody with a baseball bat and a steam iron until pieces of her scalp lay on the floor, and still he continued. Timothy, the man in the next apartment, Tim-

tered by anti-gun measures—the criminals or the law-abiding citizens? It seems that gun control laws give criminals the upper hand. At the beginning of this year, Texas became the twenty-eighth state to allow a person to carry

See GUNS, page 6

Serious discussion of coed suites

Shawn Steinhart (Con)
Myles Helfand (Pro)

What's wrong with coed housing? Or, at least, coed suites or quads? It's an issue that has never been fully addressed in a public forum at Drew, yet definitely deserves the attention. Granted, it is a sensitive issue, one that would certainly create a stir in conservative circles. However, it may be time to make some waves.

CON: The problems with coed housing are obvious. Living in such close proximity means intimacy. Such intimacy can encourage dangerous activity. The temptation to engage in sexual activity will no doubt be strong; imagine men and women sharing a bathroom, parading around half-naked. Even the strong-willed would find it hard to live comfortably in such surroundings.

PRO: The most important thing to understand here is that the men and women who would be living together in quads and suites would be doing so by choice. We're all mature adults here, and if we feel we can be comfortable enough around good friends of the opposite sex, then that should be allowed to happen. Intimacy is not a

given whenever men and women get together. I also doubt that suitmates or quadmates will be "parading around half-naked" in their bathrooms. Besides, the prospect of coed bathrooms has been made an option in every coed residence hall at Drew. Why would it be such a problem in a suite or a quad, where everyone has already agreed to live together?

CON: The option for coed bathrooms was given to residents of all coed buildings simply because, on certain floors, there is a disproportionate number of women as compared to men. It is impractical to have 10 men share a spacious bathroom while 30 women squeeze into the other. As for the issue of choice, while the original residents of a suite or quad may have agreed to live together, what happens if a problem arises? Roommates may have a falling out or someone may take a semester off. If a new roommate is assigned and is male, the women in the suite or quad may be uncomfortable with him. The same applies to men if a woman moves in.

PRO: That's no different from the way things are now. Roommates have problems, move out, and others move in, for better or

for worse. That would be a risk suitmates would simply have to be willing to take. And why must the sexual barrier be such a special case? Sexual tensions exist in current residence halls too, believe it or not. Homosexual men and women do live on this campus, you know, and odds are many are not very comfortable having to live with others of the same sex. Denying the right of a homosexual student to live with someone of the opposite sex (which is currently the case) is horribly restricting, and unfair as well. Whatever happened to equal rights? Face it—Drew is our last step before stepping into the real world; don't you think we should be allowed to live as the adults we are?

CON: If you're talking about the real world, you have to acknowledge the fact that Drew is nothing like it. We are a very tolerant, accepting community. Unfortunately, the world beyond the main gate is not as willing to accept homosexuality. Let's also remember that our parents, who live in the real world, are paying our tuition. For all our desire to be independent, we still rely on our families for financial support. It's unlikely

See COED, page 6

Politicians sell future for votes Social Security, Medicare must be reduced

Geoff Robinson
Staff Writer

No one likes a pessimist. Well, the current budget crisis has made me one. More accurately, the politics of this current discourse have made me one. The reason is that, for the first time in our lives, we were close to getting entitlements under control, and it has passed us by. I am not talking about welfare. Oh no, I'm talking about the big boys of the entitlements—Social Security and Medicare.

The current budget impasse is over where the real money is, and that happens to be Medicare. Philosophies are involved in the dis-

pute, but essentially, it comes down to Medicare. The Republicans want to give money to the states without any strings attached. Clinton wants to keep the status quo, albeit with a little less money.

While I am not the biggest fan of the Republican Congress, I support them here. The status quo isn't good enough. Something has to be done right away. Medicare is scheduled to go bankrupt within the next 10 years. Bankruptcy doesn't really mean anything to the government. What it really means is that we will pay through the nose for this program to continue.

Worse than that, the current budget deals are leaving out Social

Security. This means the rate of growth in the Social Security system is going unchecked. More important to us, the Federal Insurance Compensation Act (FICA) tax bite (which is regressive) will become larger and larger. That hurts us where it counts.

Don't worry, it gets even worse. Our parents' generation, that of the baby-boomers, is quite large. When they start going gray, there will be far too many retirees per worker. The FICA tax will become so large, we won't be able to make a living. In other words, we will reach a time where there won't be Social Security or Medicare when we get

See SOC-SEC, page 6

John Siminoff
Staff Writer

There is currently an "Anti-Terrorism" bill that is ready for consideration by the House of Representatives and the Senate. The purpose of this bill is reportedly to protect the American people from the scourge of domestic and international terrorism.

After the incident in Oklahoma last spring and the World Trade Center blast three years ago there is a serious concern in this nation about these types of attacks. This would seem to be a worthy goal, wouldn't it?

Unfortunately, like many government initiatives of late, it is a Constitution-mangling foray into Big Brother government. The following are just five parts of the bill. Examine them and then consider just how much protection America needs. First, federal law enforcement agents would be able to maintain any type of records on any American they chose without a court order. This would include such information as tax records, criminal history, personal relationships, travel information, credit history, sexual orientation and political beliefs.

Perhaps you might think this is not so terrible, but it is simply the smallest part of a larger problem. The President would be able to declare any domestic or international organization a "terrorist" group. The effect: it would be a

federal felony to interact with this legal pariah in any way. This terrorist designation might include anything from the Islamic Jihad to Operation Rescue, from the Michigan Militia to ACT UP! Imagine if a strongly pro-life president (like Pat Buchanan) had the right to label pro-choice groups as terrorists with no check on his power. Maybe a president who disagreed with the National Rifle Association could claim they inspired the Oklahoma bombing and therefore label them a terrorist group.

However, this legislation does not stop there. Wiretaps that were previously illegal would be legitimate evidence in court under this bill. The only restrictive condition to prevent abuse is that the illegal wiretaps would have to be placed in "good faith." So as long as the Federal Bureau of Investigation could claim that it was acting in "good faith" it could wiretap any person for any length of time. Imagine how easy it would be for the police or other government organization to tap a person's phone and claim "good faith" efforts to track suspected terrorist activity.

Furthermore, any gun shop or dealer could receive a five year jail sentence for failing to provide someone whom the seller "should" have known would be using the item for illegitimate purposes. Whether you are pro-gun control or anti-gun control, how can a gun store be held criminally responsible?

See TERRORISM, page 6

Road to presidency proves treacherous

Charles E. Toms
Staff Writer

Lately, I have been hearing complaints from across the political spectrum about the quality of the presidential candidates. However, instead of simply agreeing with them, consider this: why would anyone want to run for President? While this statement seems absurd, an analysis of presidential campaigns shows that they are an occupational hazard. If you are a member of one of the two major political parties, you get to go to primaries and caucuses.

To get started you must go around to eight zillion towns with populations smaller than Drew's and meet with people who think Truman is still in office. After shaking hands and kissing thousands of babies, the campaign actually begins.

You get to tell people in Iowa that the farm belt is on the top of your list, and that you believe that Des Moines should be the capital of the United States. Then, you can inform New Hampshire that you will never raise taxes, think about raising taxes or appoint anyone who has ever thought about raising taxes.

To raise taxes in New Hampshire is equivalent to burning the Book of Mormon in Utah. If you are a third-party candidate, you do not need to worry about primaries and caucuses, but you will have to come to the realization that you are only going to receive 0.0001 percent of the vote.

Now, once you are nominated by your party, your campaign begins. A camera will be attached to your belt so that the American people

can see you 24 hours a day.

You will be required to go to debates where people will ask you the same question 300 times, and expect that by the 300th time your answer will be different.

You will be beleaguered by statistics in which pundits try to predict the elections by polling kindergarten or comparing your campaign to the 1844 campaign of James Knox Polk.

So, it is now October of election year, and you think that your campaign is set.

Then comes the big scandal: in third grade, you stole a cookie from Mrs. Jones' cookie jar! Now, 40 years later, one of the students in your class, still angered about the cookie loss, thinks that you should not be allowed to run for President because of this.

While you can recover from this setback, you will have forever lost the support of teachers everywhere.

So, election day comes rolling around. All you can do now is wait. By the end of this day, your destiny will be foretold on CBS, NBC, ABC, CNN, CSPAN and every other television and radio station in the nation.

If you lose, your political career is over. However, to compensate for this loss, you can publish a book, which will also pay off your election debts.

If you do win, just think of all the benefits. You'll have a camera attached to you for another four years.

You'll be the scapegoat for all the many faults of the government. And best of all, one-fifth of the people who take this job in office.

Valentine's Day of little merit

Well, another Valentine's Day came and went. For me, it was rather uneventful. I spent the entire day in *The Acorn* office, diligently working on this week's issue while



Wall Writing

John Hwang
Opinions Editor

my girlfriend is 500 miles away. Others, however, spent this past Wednesday in more interesting

currently single), and the people who like the holiday are the ones who have someone to spend it with. For many, Valentine's Day is a mocking curse, reminding them of how lonely they are. For these people, the only advice I can offer is: find a hobby.

As for those irritating folk who are so happy on Valentine's Day, sending cards to everyone—friends, family as well as lovers: God, stop it!

Valentine's Day is a nice idea. It's a nice day to celebrate love,

doesn't mean I don't care about her. Along the same lines, just because someone goes all out for one day a year with gifts, dinner, etc. doesn't mean he or she cares about the other person.

Love doesn't exist one day out of the year. Relationships, true relationships, don't work that way. You have to work hard at it all the time. Sometimes this can be inconvenient, but if you want a healthy relationship with someone, hard work is a necessity. And as anyone who has had a good relationship

Problems of gun control

GUNS, from page 5

concealed weapons (with a permit). No reports have yet surfaced about massive crime increases there. In July 1995, when Virginia added itself to that list, Washington, D.C., Mayor Marion Barry had a most interesting comment on the situation. He bemoaned the new law, feared D.C. was too close to Virginia, a state in danger of becoming the "Wild West." Marion Barry is mayor of the city with the highest annual murder rate in the United States, and he is worried about law-abiding citizens in Virginia carrying concealed weapons. Ironically, his city has the most murders, yet also has the most stringent gun control laws in the nation as well. That should say something. Perhaps Mr. Barry should allow law-abiding citizens to defend themselves, rather than making them easier targets.

When criminals know citizens are not armed because the law pro-

hibits it, anyone can be the victim of a crime. It is different when a criminal knows that any one of his victims may be carrying a concealed weapon.

A Florida State University study presented earlier this month showed that guns are more likely to be used for defensive purposes than aggressive ones. Annually, two and a half million people use guns to defend themselves, outnumbering by four to one the number of guns used in crimes.

Guns in the hands of street gangs are certainly a problem. However, gangs which break other laws are unlikely to go through police checks and check on which weapons are legal before they buy them. While legislators debate crime bills and crime deterrent measures, they forget that guns in the hands of responsible citizens, used with proper training, are the best crime deterrent available.

Entitlements must be cut

SOC-SEC, from page 5

old. This is not just my opinion. In a poll of college-age people, more believed in UFOs than in there being a future for Social Security.

The reason Clinton is unwilling or unable to do anything about these trends is that he wants desperately to cling to power. Actually, that is the only thing his administration believes in.

And when you want to get elected, senior citizens are not the people to be messing with. The NRA are rank amateurs compared to them.

They do not like the budget ax, but that would be better for us than the budget chainsaw which awaits us.

When you want to get elected, senior citizens are not the people to be messing with. The NRA are rank amateurs compared to them.

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Coed housing discussion

COED, from page 5

that parents will be too supportive of coed housing.

PRO: It's not our parents' place to decide, though. Our parents are paying for our education—that does not give them the right to dictate the nature of the environment surrounding it. I'm grateful for my parents' generosity, but monetary donation does not place my life under their rule. If I choose to live with my friends, regardless of sex, that should not be a problem. I'm old enough to vote, to choose who I want to lead my

country, regardless of sex; I should be old enough to choose who I want to live with, as well—regardless of sex.

If you do have any feelings on the topic, just let *The Acorn* know in a letter to the editor, or talk to the SGA representative of your class or residence hall. Drew does listen!

**Please note that the issues discussed in this column are meant to represent both sides of the debate. The above opinions do not necessarily reflect those of the writers or *The Acorn*. **

Media easily influenced by marketing opportunities

The professor in my political science class commented Wednesday that Pat Buchanan's second-place finish in the Iowa primary indicated a new national "trend"



Well-dressed Naked Truths

John Therkelsen
Co-editor in Chief

among voters. The veteran of Sunday morning political talk shows and right-wing religious gatherings has "captured" and capitalized on the American disillusionment.

The media seems convinced that the entire country suffers from the same malaise as the characters in a Douglas Copeland novel. Twenty-somethings rapidly grew tired of the Generation X label; I would like to meet an older voter who does not consider him or herself disillusioned.

Part of the problem is the fact that the media leads us around by

our noses. (Someone writing an article about me would say I represent the disillusioned American media-watcher.)

Market forces play an especially strong role in the print media. Newspaper and magazine publishers find it easier to attract advertisers when they have a homoge-

The New York Post headlines will be visible from ten feet away, and they emphasize scandal with a liberal slant. *The Daily News* has a similar tabloid format with small pages and large headlines, but it describes events from a more conservative standpoint. *The New York Times*, with its unwieldy pages and

status, an advertiser would contact the appropriate newspaper. Reader surveys complete the picture for advertisers, giving specific information on income and buying patterns.

Despite their differences, all three sources describe events in the same terms. Buchanan's "vic-

tor" in Monday's Iowa caucus became a national trend by Wednesday.

Unfortunately for political pundits, voter preferences do not change that fast. The media is trying to inject excitement into a very boring campaign—only it has proceeded too quickly this time.

Let's review: Pat Buchanan exploits a nationwide trend of popu-

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neous readership base. You can get an illustration of this point if you ever ride the outbound bus from New York around quitting time.

A newspaper will generally obscure your view of each passenger, but a quick peek at the name of the paper will give you some idea of the nature of the person sitting in the next seat.

boring layout, caters to the reader who wants in-depth stories with a liberal bias. Unfortunately, the *Times* is the only paper with a respectable amount of international coverage.

These facts help publishers sell space to advertisers. Readers with a similar world view often share the same economic status. To reach a person of a particular economic

status, an advertiser would contact the appropriate newspaper. Reader surveys complete the picture for advertisers, giving specific information on income and buying patterns.

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Star with snout ousts Apollo 13 in Oscar nominations

Robert Coakley
Staff Writer

The nominees for the 68th Annual Academy Awards were announced Tuesday morning in Los Angeles. It may be the first time a kindly postman beat out a Miami loan shark and a talking pig beat out Clint Eastwood.

Nominated for Best Supporting Actor are James Cromwell for his role as a kind farmer in *Babe*, Ed Harris for his portrayal of a clear-thinking NASA controller in *Apollo 13* and Brad Pitt for his role as a psychotic revolutionary in *12 Monkeys*. Also nominated are Tim Roth for his turn as a sadistic English aristocrat in *Rob Roy* and Kevin Spacey, who dazzled audiences as a talkative con man in *The Usual Suspects*.

Oddly enough, the Academy overlooked Kevin Bacon's riveting performance as a convict in *Murder in the First*. In the category of Best Supporting Actress, the Academy nominated Joan Allen for her portrayal of Pat Nixon in *Nixon*, Kathleen Quinlan for her role as astronaut Jim Lovell's stoic wife in *Apollo 13*, Mia Sorvino, who recently won a Golden Globe for her performance as a scatterbrained prostitute in *Mighty Aphrodite*, was also nominated,

as were Mare Winningham for her turn as the successful sister in *Georgia* and Kate Winslet for her part as a romance-minded girl in *Sense and Sensibility*. Though I had expected to see Meg Ryan garner a nomination for her role as Robert Downey, Jr.'s love in *Restoration*, she was overlooked.

Tom Hanks' name is noticeably absent from the list of nominees for Best Actor, squashing his chances to pull an Academy threepeat. Nominated instead are Nicholas Cage for his role as a twisted alcoholic in *Leaving Las Vegas*, Richard Dreyfuss for his portrayal of a kindly music teacher in the uplifting film *Mr. Holland's Opus*, Sir Anthony Hopkins for his Shakespearean twist on Nixon, Sean Penn for his riveting performance as a death row inmate in *Dead Man Walking* and the late Italian actor Massimo Troisi for the title role in *The Postman*.

John Travolta, who won both a Golden Globe and an American Comedy award, was also surprisingly absent from the list of nominees for his role as Chili Palmer in *Get Shorty*.

The Best Actress category is ripe with talented nominees. Susan Sarandon garnered a nomination for her role as the nun who becomes a support system for a death-row convict in *Dead Man*

Walking, as did Elizabeth Shue, who left behind roles such as a waitress in *Cocktail* for juicier ones like her prostitute-with-a-heart in *Leaving Las Vegas*. Sharon Stone,

nated for Best Screenplay), Nicole Kidman, who took a Golden Globe this year, was not nominated for her role as a devious weather-girl in *To Die For*.



Accorn Wire Service

Gibson's directing earned him an Oscar nomination for *Braveheart*.

fresh from a Golden Globe win, is nominated for her portrayal of an over-the-edge card shark in *Casino*.

Rounding out the category are Meryl Streep for her passionate portrayal of a demure housewife in *The Bridges of Madison County*, and Emma Thompson, who starred as a young woman searching for love in *Sense and Sensibility*. (Thompson, who penned the *Sensibility* screenplay, was also nomi-

Many newcomers will vie for the Best Director award, including actors Mel Gibson for *Braveheart* and Tim Robbins for *Dead Man Walking*. Both movies are the actors' second attempt at directing. Newcomers Chris Noonan, for *Babe*, Mike Figgis, for *Leaving Las Vegas*, and Mike Rafford, for *The Postman*, all trounced long-standing directors like Oliver Stone, Rob Reiner and

Ron Howard for the rest of the Best Director nominations.

With no *Schindler's List* or *Forrest Gump* to take the fun out of guessing, this year's nominees for Best Picture are a diversified group. *Apollo 13* tells the true story of the astronauts on the ill-fated mission as they struggle to return to Earth. *Babe* is a children's story about a pig who finds success as a sheep dog.

Braveheart is the story of legendary Scottish leader William Wallace. *The Postman* is a charming romance set in rural Italy, disqualified for a Best Foreign Film nomination since it had an American director.

Finally, *Sense and Sensibility*, based on the Jane Austen novel of the same name, tells the story of two young women looking for love and finding heartache. Neither the downbeat *Dead Man Walking* nor *Leaving Las Vegas* were nominated.

The 68th annual Academy Awards will be broadcast worldwide March 25 at 9 p.m. on the ABC network (Channel 7). Whoopi Goldberg will host for the second time in three years as we find out what is considered the best Hollywood has to offer.

Obscure movies confront homosexuality issues head-on

Rob Zemser
Staff Writer

Before discussing this week's best lesser-known films, I'd like to thank you for noticing this area of the page. You read the headline, glanced down at my name and obviously began to read. You expressed an interest in something relatively new (this is only my second article adventure with *The Acorn*), and placed a trust in something with which you are not entirely familiar.

Not everyone is a mainstream film watcher. There are plenty of enthusiastic renters out there (myself included) who still manage to miss out on some great films. How?

Well, a fickle renter's decision to rent or not to rent is most often based on the movie summaries written on the jacket covers. Some of these summaries... Arrrrgh! I find it simply tragic when a wonderful film's chances of being rented are ruined by some idiotic synopsis on the back.

Unfortunately, another reason why some great movies collect dust on the shelves is because marketing (through any medium) was either ineffective, misleading or non-existent. Some of these movies are so complex that their stories cannot be easily conveyed in one 30-second trailer.

Lastly, the content of a film may be so controversial in nature that even non-mainstream film watchers refuse to watch it.

Although religion has proven itself a risky topic in film, case in point *The Last Temptation of Christ*, homosexuality has far exceeded it for negative effect on some viewers.

By "homosexuality" I do not refer to that which was por-

trayed in Paul Verhoeven's *Basic Instinct*, where homosexuality was inappropriately juxtaposed with violence, nor do I refer to that which was portrayed in Jonathan Demme's *Philadelphia*, where the expression of love between two men must have been painstakingly monitored to ensure maximum mainstream approval.

Instead, I am referring to those primarily independent films whose directors and actors enjoy the rare liberty of complete artistic freedom; only through these movies can controversial subjects be explored in full, unrestrained depth.

I might as well begin by talking about *Priest*. When I first saw this film, I was visiting Drew as a prospective student. I walked into a Morristown cinema thinking I was going to watch some intense thriller involving crimes of the clergy. Well, *Priest* was intense but, as far as I am concerned, it did not involve any form of crime.

The film's controversy arises from its story about a homosexual priest, and its intensity manifests itself through an intelligent, gripping script. While the issue of a priest balancing both his religious duties and a relationship may be controversial enough, the script takes a bold step with its characterization of the protagonist as a homosexual.

Priest tackles many other less prominent issues but, at the risk of divulging too much of the plot, suffice to say that it tackles all issues with a supreme sense of maturity and directorial professionalism. To my knowledge, this movie is the first ever to present scenes of homosexuality with as much candor as similarly explicit films with scenes of heterosexuality.

Mainstream audiences are slowly opening themselves up

to edgy films like *Pulp Fiction*, and I hope *Priest* draws as much attention from all audiences.

Before finishing, I would like to bring one other film to your attention, one directed by Gus Van Sant. His *My Own Private Idaho* highlights a multi-levelled story of a fascinating relationship between two male prostitutes.

Keanu Reeves and the late River Phoenix play two misguided teenagers who wind their way through the streets

and slums of New York City (and even abroad) desperately trying to discover some form of happiness.

The film's homosexual element is made clear by the prostitutes catering to both genders, but more importantly by the love Phoenix feels for Reeves. In my opinion, Reeves transcends his "valley boy" image with this solid performance, and Phoenix is even better. Look for a bizarre (but highly amusing) conversation among models posing on magazines

on a shelf, as well as strong Shakespearean influence.

Priest and *My Own Private Idaho* are intelligent, entertaining, thought-provoking films that simply deserve larger audiences. Please add them to your list of potentially rentable films; you will not be disappointed.

So, what's coming for next week? Well, if there is a next week, I'd like to talk about some amazing older films starring Dustin Hoffman and John Voight.

Broken Arrow gives ride of your life

Helen Geib
Staff Writer

Broken Arrow, starring John Travolta and Christian Slater

A stealth bomber on a routine training mission has crashed in Utah, and the Air Force has a "broken arrow" on its hands. That's Air Force terminology for a lost nuclear missile. Only in this case, the weapon hasn't been lost, it's been stolen. So begins *Broken Arrow*, the latest extravaganza from Hong Kong director John Woo, who brings his second American feature to the screen. (His first American film was the excellent *Hard Target*.) It may be only February, but the best action film of the year has arrived.

The villain of the piece is Major Deakins. Deakins, Deak to his friends, is played by John Travolta from *Get Shorty*. Deak, bitter at being passed over for promotion, tired of taking orders from officers he despises and slightly psychotic, is looking for revenge (and a few million dollars). There to stop him is Deak's former co-pilot and friend Captain Hale, Christian Slater from *Bed of Roses*, who teams up with

a gutsy park ranger, played by Samantha Mathis (*The American President*). The fate of the western United States is in their hands.

That's about all there is to the plot, which is as it should be. For this genre, a straightforward, uncomplicated narrative works best. The central concerns of an action film are the action itself (the chases, fights, stunts and explosions), the momentum that action generates and the style with which it is presented. *Broken Arrow* excels at all three.

Written by Graham Yost, also known for *Speed*, and directed by Woo, *Broken Arrow* is a film which revels in the conventions of its genre. The escapes are narrow, the stunts terrific, the explosions spectacular, the dialogue sharp and often witty and the minor characters memorable. The three main characters are well written and well played.

The bad guys usually get the best lines in action films, and this one is no exception. Travolta is an excellent villain, reveling in Deak's psychosis without lapsing into comedy.

As Hale, Slater makes a surprisingly convincing action hero. This role marks a decisive and completely successful departure from his usual persona as a troubled

romantic. As the ranger, Mathis holds her own in a man's world. Both she and Yost are to be commended for the strength of her character.

Not to be neglected is the stunning landscape. The deep canyons, craggy buttes and gorgeous lake (replete with a cloud of butterflies) make this film a more effective advertisement than any travel brochure. They also provide a setting for some great chases.

A large measure of the credit for the film's success must go to its director. Woo has enjoyed cult status in this country for many years. His work is defined by a very personal, very effective technique which embraces a judicious use of slow motion, an appreciation of excess and a certain penchant for fireballs. Woo is in complete control of his medium; no one does action with as much style. Influences in Woo's second American film can be found in a myriad of recent releases, from last summer's *Desperado* to the low budget flicks found at the local video store. *Broken Arrow* reminds us that the master is still the best.

Broken Arrow is one rollercoaster you won't mind waiting in line for. What a ride. What a rush.

Amos shows multi-faceted ability on *Boys for Pélé*

Liz Martin
Staff Writer

Boys for Pélé, the new release from Tori Amos

Tori Amos' third album release proves to be the most provocative and creative since her debut *Little Earthquakes* and her sophomore album *Under the Pink*. It contains 18 phenomenal tracks.

Many of the songs have an intense quality familiar to listeners of her previous two albums, but this album proves she has more range as well. She can sing faintly and painfully in one moment, then explode into a volcano the next. While *Earthquakes* dealt with the theme of victimization of women, *Pélé* touches on the theme of self-awareness.

The album begins softly with "Horses" and then explodes into a wider spectrum with "Blood Roses." She is experiencing heartbreak, and though everyone may say, "Let go, find new love," it's really not that easy to follow advice that's much easier to give than take. Sometimes, when you're left after a bro-

ken heart, you can't return to where you were, and you can't go forward to find new love.

The song explores this rage with the simple philosophy of moving on. In a *Spin* interview, Amos said, "My heart is scarred. I have a tear running down the middle of it, and I'm not ready to say 'Let go and love.'"

"Professional Widow" has the quality of a seething rage accompanied by a harpsichord. Her lyrics are abstract and provide a sharp contrast to "Hey Jupiter." The song deals with the pain of her separation from a man. Amos realized she could not turn to a specific man and let him help her out of a rut. She sings, "Hey Jupiter / Nothing's been the same / So are you gay? / Are you blue? / Thought we both could use a friend to turn to."

Amos' new single from the album, "Caught a Lite Sneeze," is an example of her personal and professional growth. Her words are ear-catching: "Caught a lite sneeze / Caught a lite breeze / Caught a light-weight lightning seed / Boys on my left side / Boys on the right side / Boys in the middle...."

The song tries to justify life with men and the trouble they cause. It is an attempt to grow from an experience, and it contains the wonder Amos feels: "Didn't know our love was so small / Couldn't stand it all / ..."



ACORN WIRE SERVICE

Tori Amos' latest album is sure to earn her respect in the music world.

And you're not here." The lilted harpsichord appears again in this song, and it adds a powerful effect to the rhythm.

One can hardly say the songs all sound the same; the variety is amazing. In each song, Amos furthers her own voice and her own message. "Marianne" is

about a childhood friend of hers who died. She uses the medium of food to reach her listener. Then, Amos takes a traditionally evil symbol and turns him into something beautiful in "Father Lucifer."

In "Little Amsterdam" and its take on relationships. Her lyrics are so abstract that, at times, it is difficult to decipher her true meanings. Her interview helps clarify what she is trying to say. "You're sitting there thinking one thing and hearing one thing and yet he's telling you another thing," Amos said.

She described her intention with *Boys for Pélé*, saying, "It's not a revenge record but a releasing record. I've been angry at myself, too, for getting into certain situations with men."

Anger is healthy, but out of balance if it doesn't have compassion," she said. Amos needs to have both the angry, irrational side of her along with the soft, compassionate one to balance her album. She recognizes this fact, whereas some other artists simply rely on one device, either anger or sadness, to reflect their pain.

That is what makes Amos' album incredibly versatile and enjoyable to listen to. It is fun, crazy, soft and pounding. For fans who enjoyed both *Little Earthquakes* and *Under the Pink*, *Pélé* does not disappoint. The album provides proof of personal growth for Amos, as well as a more advanced sound that everyone can enjoy and ponder over until Amos produces another masterpiece.

She also explores the South

It's all in the name of the almighty dollar

Andy Warhol once said that everyone will have their 15 minutes of fame. Some experience these 15 minutes and more during their lifetimes. For others, the majority of

behind? Doubtful. My guess is that, behind those closed eyes swam the images of dollar signs. And the new album, *The Beatles' Anthology I* (There will be two more—\$\$\$!) is successful, and the royalties are pouring in. Everyone is happy.

Consider also how late artists are often exploited for the sole use of their names. For example, the new album, *Blue Inchantment* from New Age artist Sanjay Mishra, uses the recent death of Grateful Dead singer Jerry Garcia as a marketing device. Garcia lent his musical talents to three songs on the album, and the album is being billed as a collection of his last recordings. I can just picture Mishra kicking back in his house, stogie in hand, hearing the "ch-ching!" of the cash register every time his album is snatched up by one of Garcia's fans.

Many of the "new" releases are tracks that were outtakes of albums previously produced. It may be a "greatest hits" thing. Either way, the life of the artist is only celebrated for a short time after the release of a new project, but it is the long-term monetary benefits which are appreciated more.

It all comes down to money, which isn't all that surprising considering the materialistic nature of our society. And people are exploited every day for the benefit of others. It's nothing new.

While the opportunity for fans of late musicians to hear rare or new material by their favorite artist is precious, and it is great to remember and celebrate their talents, it is a sad to think that, ultimately, somewhere, someone is switching on the adding machine every time the "new" song comes on the radio.



Alison Takach
Entertainment Editor

that 15 minutes comes posthumously.

I'm speaking of the rash of late artists who have recently been making comebacks with new albums. Pretty impressive, considering they're dead. I wish I could be this talented. Seriously though, in the past year we've seen new albums blossom from the likes of Queen, The Beatles and Stevie Ray Vaughn. Vaughn died four years ago, and the other two bands lost their lead singers, Freddy Mercury and John Lennon, respectively, within the last two decades.

Granted, much of the material was produced before they died, with the material either filed away in some record studio or locked in the basement of a greedy widow. So, why the sudden rush to dust it off and produce it?

One word, folks: money. Yes, that green papyrus derivative is once again the culprit. These artists don't need fame or fortune, but the ones they left behind do.

When The Beatles split up, emotions between Yoko Ono and the rest of the gang were not exactly hunky-dory. They weren't okay for the next decade. Then suddenly this peace treaty was made, solidified with an embrace between Ono and Paul McCartney. Do you think Yoko Ono or the surviving Beatles were thinking of the musical legacy Lennon left

Necrophelia is not only thing you can do with dead

Face it. We've all gotta go sometime, and I don't just mean to the bathroom.

Okay, that was a bad pun, I'll admit it, but my point still holds.

Who Me?



Myles Helfand
Asst. Entertainment Editor

At some time in our lives, we will cross some odd, mystical, taboo threshold and cease to be a member of the living, breathing, three-dimensional world in which we currently exist. (Actually it's more four-dimensional, but this isn't an article about modes of human existence, and since I'm not one to digress, as you know, I'll just move on without rambling on about something that nobody really cares to read about anyway.)

After we pass on, we could probably care less what the remaining earth-bound, tool-making, wingless bipeds with whom we used to coexist with decide to do with our limp bodies. The thing about us quirky humans, though, is that we think too much. Since we don't know what happens to us when we bite the big enchilada (besides getting a lot of gas), we have to leave all possibilities more or less open. That means that we wouldn't want to do anything with someone's body that might put us at odds with the world beyond, or whatever might tip the universal scales against our favor.

With this overzealous cautiousness (perhaps paranoia, or perhaps commendable good sense) we humans instinctively feel toward this "Great Moratorium Dilemma" in mind, I've thrown together a quick analysis of the most popular methods of ... um, how can I say this without being crude ... disposing of dead meat, without letting those limp, rotting human carcasses lie around outside our dorm rooms attracting flies and *National Enquirer* reporters.

•**"Traditional" burial** (underground, with coffin): This one just fascinates me, because it is, at once, the most popular and least practical of all body disposal methods. I mean, if you use a coffin for body storage, well, you're obviously just being selfish. Yeah yeah, I know, you want the body to be comfortable, uh-huh, that makes sense, honor to the dead and all that, but please. Coffin burials are, slowly

but surely, turning our planet into a big ball of cedar and mahogany. Great. That's just what I wanted. So, if somebody like Jules Verne or whoever goes to the center of the earth, eats too much chili and lights a match, the whole planet will burn. Is that what you people want? Is it?

All a coffin does is "protect" the body inside it for an additional few years. But what's it protecting against? Nature? The life cycle? Yes! Deny those filthy underground creatures that have helped make our lives possible their own sustenance! Pull their homes up out of the ground, fill up their living space with big blocks of wood covered in polyurethane! We'll show those bastards; we'll make our coffins bigger, and better, and even more impervious to nature's natural decaying effects so that our dead won't turn to fertilizer for *hundreds* of years! By then all the worms will be dead, and we'll be victorious!

•**Mausoleum** (above ground tomb): You know, I was just saying to myself the other day how nice it would be if, in order to promote overpopulation and overcrowding, we just built these huge stone houses and let dead people live in them for free.

Sure, most low-income families can't afford nice housing in peaceful residential areas, but that doesn't mean the dead shouldn't be allowed to enjoy that comfort! I think that every person should have their own pyramid over in Egypt. *Adopt-a-Pyramid*—the long, arduous, incredibly expensive way to dispose of your loved ones, and a neat way to make anthropologists who find your pyramid in a few thousand years think your family once ruled the earth! Special two-for-one deals offered for group entombment! Yes sir, you'll party in style in a pyramid by the Nile....

•**Cremation**: While this method saves a lot of the space that traditional burial uses up, it creates a lot of additional, and occasionally embarrassing, problems.

I mean, if you put the ashes in an urn or something, you're obviously subjecting yourself to the possibility of a disaster such as has befallen many a family on many an American sitcom—good old Uncle Bob is accidentally bumped by Jim's elbow, and, long story short, Uncle Bob ends up under the rug. Kind of defeats the purpose behind

urn cremation. I mean, sure, Uncle Bob might still be with you, but odds are "with you" is gonna mean he's floating in little pieces around your house, or in your lungs, or on your dinner ... you get the idea.

Sure, you could always do that really cool thing and "set Uncle Bob free" by dumping his ashes out from an airplane or out over the side of a boat. It's a beautiful, romantic thing to do, but it also means that (in the case of the airplane) somebody below is go-

end up being the sand at the bottom of a sand castle moat at some scuzzy beach where all the kids go and pee in the water.

•**Burial at sea**: Frankly, I don't want Uncle Bob washing up next to me while I'm swimming with my friends at Seaside, thank you very much.

•**X-1 Modulator**: As you may have already guessed, this is the most practical form of body disposal (after all, why would I endorse something normal?).

Yes indeed, Marvin the Martian's famous Daffy-and-Bugs zapping weapon is all you could ask for. It's fast and efficient, and, while it leaves the same residue that cremation leaves, you can just leave it on Mars where it won't bother anyone. And you can feel safe in the knowledge that, yup, Uncle Bob'll be there forever—no nasty worms to nibble on him, no bratty kids to build sand castles with him and pee on him, none of the hassles of everyday death. All I can say is, thank God for Mel Blanc.

I don't mean to trivialize death by any means, mind you. Thing is, we know as much about death as

we know about aliens living on our planet, yet we (not including those precious few who still think *X-Files* is a weekly TV documentary) don't take them very seriously. Death is inevitable, but hey, so is life. And you're doing life right now, so deal with death later. Take your time, don't rush things—it'll be waiting for you, I promise.

99 sights

Ali Graham

Asst. Entertainment Editor

We laughed, we cried, we pried, we lied, if we drank more we'd have died.

It was 99 Nights, fights and comical sights. Some people tried and kissed, while others tried to kiss but missed. Some people just kissed the wrong person. Oops. Some people still have the poops. Lots of people took off clothes and like Madonna struck a pose. Some got to it, others blew it and the rest of us just said screw it. There were tits and bits I cannot mention. If this was high school we'd get detention. Beer was thrown, kisses blown and the rest is for the archives. We'll be gone in 92 days. The countdown's on, so party hardy and purple haze.

Top Ten Things Seen at 99 Nights

10. Faculty and administrators throwing alcohol to the screaming masses.
9. Very dark t-shirts not designed for wet t-shirt contests.
8. Very dark t-shirts not meant for wet t-shirt contests coming off.
7. Streakers, streakers, streakers!
6. Kissing people you never thought you would kiss when you first met them at Orientation!
5. 99 cups of beer on the floor, 99 cups of beer ...!
4. The Class of '96 actually visiting the U.C., the Suites and Hoyt all in one night.
3. A.D.J. who had every '70s and '80s tune ever recorded.
2. All eight kegs kicked by 12:30a.m.!
1. A large group of very happy seniors not complaining about a thing at Drew ... until the beer ran out.

Truth revealed about origin of St. Valentine's Day

Richard JAMI Masso
Staff Writer

My friend's car ran out of gas. Valentine's Day was this past Wednesday, and, as usual, people exchanged meaningless trinkets in an attempt to show how much they love each other. I was determined to give my girlfriend something special this year. Last year I gave her front row seats to the Ice Capades, but she wound up getting arrested for running out onto the ice and hitting Scott Hamilton with a chair. The courts forced her to move to Seattle, per Mr. Hamilton's request.

As I was flying across the country Tuesday, I thought about what makes Valentine's Day so special. Valentine's Day began in 1803 by Benjamin Franklin. Franklin had just invented the printing press and, being a money-hungry bastard, Franklin started printing commercial greeting cards. He and his best

friend Tommy Hallmark got the idea to invent a holiday where people would send each other cards for no other reason than love. They also developed a rocket ship to the moon, but neither one of them knew how to swim, so that project got cancelled when Franklin's pet monkey, George, being in a curious mood, stole the rocket ship and went to Vegas.

In the early morning of Feb. 14, Franklin and Hallmark (sometimes called Shoebox by his friends) dressed up in skimpy, little dresses, complete with fake wings and halos, and carried bows and arrows. The two walked the street shooting their arrows at unsuspecting husband and wives. They hoped that by wounding the husbands, the wives would buy get well cards from Franklin and Hallmark. Though many people died that day, a new holiday was born. The only thing this memorable yet bloody day lacked was a proper holiday

name. Franklin's major rivals in the printing press business, Vinnie "The Egg" Easter and Jesus Christ had already stolen all the good names for commercial holidays. At the time, Franklin was sleeping with a prostitute named Alison Valentino (half-sister of Drew's own Al Valentino, so if you don't believe this story he'll tell you it's true), with whom he had grown quite smitten and was even thinking about marrying.

I know what you're thinking: Benjamin Franklin, the inventor of the Tootsie Roll, would not have stoop to buying sex. But if you remember a lesser invention of his, involving a kite and some lightning, well ... let's just say that it created a little problem for Ben. One night while Franklin was sleeping, Valentino stole his secret recipe for a cereal that would snap, crackle and pop when you added milk and moved to Rome. Franklin

was devastated and, being bitter, he named the holiday after the slut. To show his bitterness he replaced the "o" with an "e" and, for many years, Feb. 14 was known as Valentine's Day. Years later, Alison was canonized by the Catholic Church (most believe she was sleeping with Pope Pius II, but no one can be sure what the truth is anymore).

As the airplane touched down in Seattle, I still had not thought of a gift for my girlfriend, and, as I saw her running up to the plane to greet me, her arms full of flowers and gifts, I prayed for some sort of miracle. I stretched out my arms to hug her and the powerful turbine engines of the plane sucked her inside and cut her up pretty bad. So I brought her to the hospital and they had to give her like a catrillion stitches, and somebody else's legs, so I bought her a little teddy bear from the hospital gift store. She said it was the best present ever

and professed her undying love for me. I should be happy, but all my presents got sucked into the jet engine. So here I was in a hospital room with no presents, dating a hockey mask, out 20 bucks for a stupid teddy bear, and I probably had lice from the wino who kept petting my head and telling me I reminded him of Ethel Merman. So much for a romantic holiday. Screw you, Ben Franklin.

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Sunday - Study Night. Chill and study with java.

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Questions?
Call Erin Hennessy at
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Swim team competes in last meet, preps for post-season

Stacey Trzesinski
Staff Writer

The women's swim team hosted Juniata College Saturday to close the dual meet season. They won with a final tally of 102-82. The menswam in exhibition in a final attempt to improve their times before the Mid-Atlantic Conference championships. One school and one pool record were broken by the women, while the men were able to break three of each.

The women started out the morning with the team of junior Kirsten Reid and first-year student Maika Yamamoto. Lauren Kenworthy and Shiloh Robles in the 400 yard medley relay (4:34.93). Next was the premier of the 1650 yard freestyle event for the Rangers.

The threesome of first-year students Maryellen Manges, Desiree LoScalzo and Kerry Hennessey swept the race. Manges now holds both the school and pool records in the event, with her winning time of 19:00.61. LoScalzo and Hennessey finished with times of 20:22.77 and 20:25.28 respectively.

Sophomore co-captain Patty Vanty (2:17.25) and senior Julie Pelano (2:27.78) went two-three in the 200 yard freestyle event with a 27.28. She was later joined by Pelano and LoScalzo to place two-three-four in the 200 yard backstroke. In the 400 yard individual medley, Kenworthy, Robles and first-year student Cynthia Nelson placed in the top three with times of 4:46.87, 5:20.88 and 5:29.10 respectively. Later Nelson placed second in the 200 yard breaststroke (2:54.54). Manges (2:41.51) and first-year student Dawn Lavender (3:06.32) placed one-two in the 200 yard butterfly. First-year student Sarah Kane sprinted to second in the 100 yard freestyle with a time of 1:03.70. The two co-captains, senior Kim Harris

and Vanty, swam to a one-two victory in the 500 yard freestyle, with times of 6:08.66 and 6:12.55 respectively. To finish off the meet the relay teams went one-two in the 400 yard freestyle relay. The first group was LoScalzo, Kenworthy, Robles and Reid (4:03.63), and they were followed by Vanty, Hennessey, Pelano and Harris (4:23.37).

The men each swam a couple of events to see if they could lower their times before conferences. The day started with first-year students Kevin Bertolacci and J.W. Gorman swimming the 1650 yard freestyle. Bertolacci established the school and pool record with his time of 18:16.95, and Gorman finished with a 18:53.33.

First-year student Alex Duncan swam the 400 yard individual medley (4:36.20) and the 100 yard freestyle (55.19). Junior co-captain A.J. Zerkert (53.00) and first-year student Mark Johnson (55.97) sprinted in the 100 yard freestyle as well. First-year student Tim Lawlor swam the 500 yard freestyle with a time of 5:16.07. Sophomore co-captain Casey O'Donnell swam a school and pool record-breaking time in the 200 yard backstroke (2:03.62).

At the end of the meet, O'Donnell teamed up with Lawlor, Zerkert and Bertolacci to break the school and pool records in the 400 yard freestyle relay (3:32.57). The Rangers are really gearing up for the MAC championships.

Many of the swimmers are ranked in the top 10 of the conference. This year marks the first time that Drew swimmers will be able to compete in post season, since this is only their second year in existence. There are many on the team that are looking to drop their times at conferences so that they can qualify for ECACs. As of now Kenworthy is the only one that has qualified for anything beyond MACs.

	Freestyle				Back	Breast	Fly	I.M.	
	50	100	200	500	100	200	100	200	400
Kim Harris	X	X	X	X	X	X	X	X	X
Kerry Hennessey	X	X	X	X	X	X	X	X	X
Lauren Kenworthy	X	X	X	X	X	X	X	X	X
Dawn Lavender	X	X	X	X	X	X	X	X	X
Desiree LoScalzo	X	X	X	X	X	X	X	X	X
Maryellen Manges	X	X	X	X	X	X	X	X	X
Cynthia Nelson	X	X	X	X	X	X	X	X	X
Julie Ann Pelano	X	X	X	X	X	X	X	X	X
Kirsten Reid	X	X	X	X	X	X	X	X	X
Shiloh Robles	X	X	X	X	X	X	X	X	X
Patty Vanty	X	X	X	X	X	X	X	X	X
Maika Yamamoto	X	X	X	X	X	X	X	X	X
Sarah Kane	X	X	X	X	X	X	X	X	X
Kevin Bertolacci	X	X	X	X	X	X	X	X	X
Alex Duncan	X	X	X	X	X	X	X	X	X
John W. Gorman	X	X	X	X	X	X	X	X	X
Mark Johnson	X	X	X	X	X	X	X	X	X
Tim Lawlor	X	X	X	X	X	X	X	X	X
Casey O'Donnell	X	X	X	X	X	X	X	X	X
Alan J. Zerkert	X	X	X	X	X	X	X	X	X

This table contains the events in which each of the swimmers qualified for post-season competition and defines at what level of competition they will compete.

KEY TO SYMBOLS:

X-MAC Qualifier
E-ECAC Qualifier
N-NCAA Qualifier

Men's b-ball beats Swarthmore

Jeanine Columbo
Assistant Sports Editor

Hoping to get their record back to .500, the 10-11 Rangers hosted the Garnets from Swarthmore College Monday night. The game had been rescheduled after its cancellation in January.

Both teams started scoring early.

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Men's b-ball clinches playoff berth

Jamie Hayman
Staff Writer

The men's basketball team entered Wednesday's game against Farleigh Dickinson University-Madison needing a victory to send them to the Middle Atlantic Conference Playoff Tournament for the first time in their history. Despite winning nine of their previous 12 games and playing in front of frenzied fans with blue and green faces, the Rangers came out flat.

After a steal off the opening tip, the Rangers missed three shots; however, F.D.U. was equally cold. It took two minutes before either team could manage a basket with F.D.U. grabbing a 2-0 lead. Early on it was the Tim Shaw show for Drew as the junior had an assist, a steal and scored seven of the Ranger points in the first five minutes to keep the game close. The first half went back and forth, and with seven minutes remaining in the half first-year student Nick Giello scored off a steal to give Drew their only lead of the first half, 23-22. But senior Dan Pierce was immediately called for a taunting technical foul and F.D.U. got the lead right back.

F.D.U. worked the first half lead up to 37-31 before the Rangers had a run in the last three minutes. A Giello basket at the end of the half cut the deficit to 39-38. It was clear

that Drew had to make some adjustments at halftime.

They trailed by one and had played lackluster basketball for much of the first half. But whatever needed to be fixed was fixed at halftime. F.D.U. scored with 18:14 remaining in the game to tie the score at 43, but from that point the rest of the game was all Drew, and the next nine minutes belonged to Pierce. He hit back-to-back threes to give the Rangers a six point lead. With 15:36 left, Pierce stole the ball and led a perfect two-on-one break with senior Carmen Rivetti, with Pierce scoring the easy layup to increase the lead to seven. Then, with 13:53 to go in the game, Pierce hit a three-pointer from the corner in the face of a defender, extending the lead to 10 and exciting the crowd.

A minute later, Pierce dove to make a steal and hit his head hard on the floor. He would have to leave three minutes later with a mild concussion, but not before hitting another clutch three pointer in the face of a defender.

With 12:05 remaining, Rivetti scored and was fouled on a strong drive to the basket. He hit the free throw to cap a 23-5 Drew run and give the Rangers a 66-48 lead.

F.D.U. cut the lead down to 11 with nine minutes to go, but that was as close as they would get.

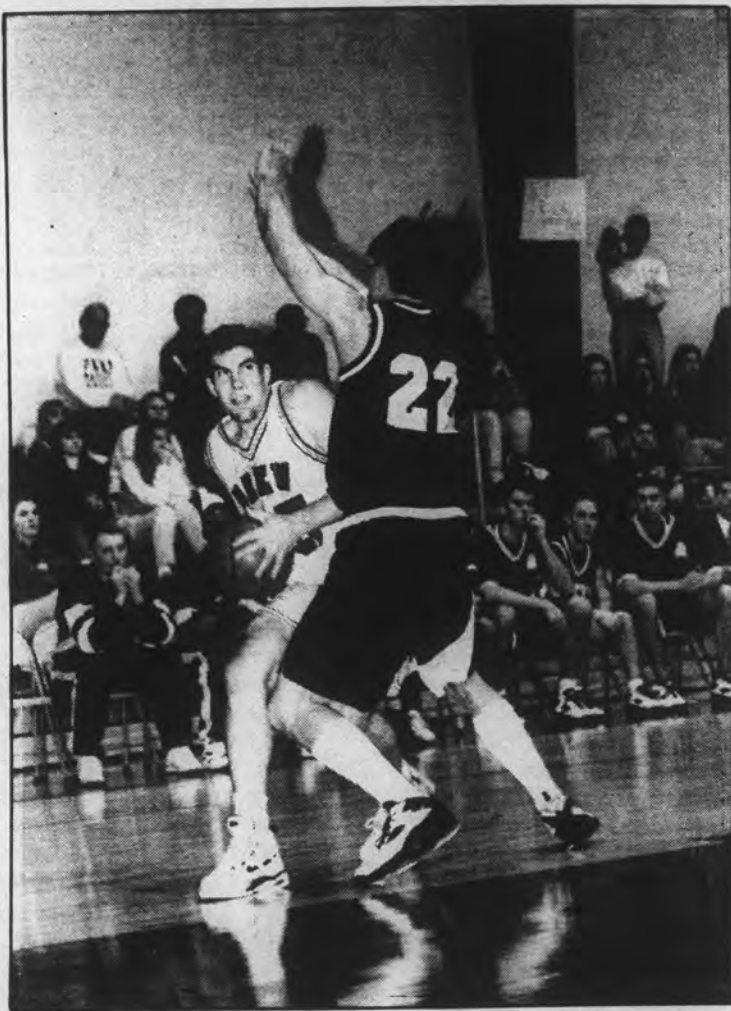
The Rangers got points from six

different players in the last nine minutes, including some strong inside work by first-year student Ryan Hendricks.

With 1:17 left and the crowd on its feet, Shaw put the nail in the coffin with a basket and a foul on a perfect no-look pass by Rivetti. First-year student Eric Purcell put the exclamation point on the game with a three with five seconds to go, giving the Rangers their highest point total and largest victory margin of the season 93-73.

Most importantly, the win, coupled with a King's College loss at Lycoming College by a score of 78-68, put Drew in the MAC tournament for the first time ever. Pierce led the way for the Rangers with 25 points, including 16 in just 11 second half minutes, eight rebounds and six steals. Shaw added 20 points, four rebounds and four assists in playing all but the last minute of the game. Hendricks added 11 points and seven rebounds. Rivetti controlled the offense with eight assists, six in the second half, and no turnovers.

As a team the Rangers out-rebounded F.D.U. 44-35, shot 49.3 percent from the field, including 52.6 percent from three point range. They dished out 22 assists while committing just 11 turnovers, and only four in the second half. The Rangers play winless Delaware Valley tomorrow at home.



JASON BONO

The sound spanking of F.D.U. propelled the men's team to the playoffs.

Women stumble against F.D.U.

Ryan J. Fraytic
Sports Editor

The women's basketball team went into Wednesday's game needing to win their remaining two games to reach .500.

Wednesday they took the court against the Blue Devils from Farleigh Dickinson University-Madison.

Things looked good from the get-go with the Rangers striking first on senior co-captain Emma Bascom's lay-in a little over two minutes into the game. Junior

Kerry Rogers nailed a jumper with 16:42 to go in the half and a three 30 seconds later, giving the Rangers a 9-2 lead.

With 14:45 to play in the half senior co-captain Meredith Doll hit a jump shot and gave the Rangers a commanding 13-6 lead.

Unfortunately, that is where the Rangers' luck stopped. F.D.U. answered with a 13-6 run of their own, evening the score at 19 with under 10 minutes in the half.

Rogers hit from downtown with 0:22 in the half to bring the slumping Rangers within five at 33-28.

The Rangers tried to make it interesting in the second half with Rogers and Doll scoring early jumpers and first-year student Erin Scanlon hitting two free throws to pull Drew within three at 39-36.

A jumper by Bascom with 12:10 to play made the score 44-40.

Three straight treys by F.D.U. proved to be too much for the Rangers, leaving the score at 55-42 with 8:44 remaining.

Drew hung around, though, and after Scanlon nailed six straight points, the Rangers were back within 10 at 59-50 with 4:24 left to go.

First-year student Natalie Malseed hit both ends of a one-and-one to make the score 61-55 with 2:53 to play. That is as close as the Rangers would get, however, as neither team tallied any more points in the game.

The loss brought the Rangers' record down to 11-13 on the season and their Middle Atlantic Conference record to 2-9 for the year.

The Rangers will compete in their final game of the season tomorrow at 1 p.m. in the front end of a basketball doubleheader in Baldwin Gymnasium.

"The loss against F.D.U. was pretty disappointing," sophomore Heather Hemmer said. "It was more disappointing than usual, since we beat them at F.D.U., and two wins at the end of the season would have made us 12-12, .500 for the first time since 1980."

Fencing team loses controversial match

Jeremy Gulban
Staff Writer

After not competing since the end of January, the Drew fencing team had an up and down week.

Starting competition this week with a record of 4-5, the team suffered two tough losses to Stevens Institute of Technology and Cornell University but also posted an impressive victory over the United States Military Academy.

On Saturday, Feb. 10 the team traveled to Haverford College to compete against Cornell University and Army. Both schools have excellent fencing programs and presented the Rangers with a tough challenge.

In the first meet of the day Drew put up a good fight against Cornell, but came up a little short. Drew came back to score a victory over Army in the second meet by a score of 14-13. Junior épée captain Joe Schmidl led an impressive showing by the épée squad with a record of 3-0.

The épée squad won seven of its nine bouts. This is especially impressive considering épée is the Army team's strongest point.

"I was very impressed with the win over Army. I think it will give us momentum to finish with a winning record," Schmidl said.

Junior sabre captain Jeremy Thompson described Saturday's performances as "Some of the best fencing we've done this year."

Thompson himself had an excellent day, going undefeated and winning six bouts.

The fencing team was back in action Tuesday at Stevens.

Despite good showings by Schmidl, who was 3-0, and sophomore Terrence Lui, who was 2-1, the team suffered a close loss to Stevens. The final tally was 14-13. "We weren't as strong as we usually are," Schmidl said.

The team expressed some disappointment about some of the calls made by the director.

In fencing the director makes judgments as to which fencer should receive points based on who makes the first move. Some Rangers found fault with some of his decisions and are considering a petition to the National Collegiate Athletic Association.

The fencing team has two remaining meets in the season. On Feb. 25 the team will take on New Jersey Institute of Technology at Vassar College.

The team will then prepare for the Middle Atlantic Collegiate Fencing Association championships, which will take place March 3 at Virginia Institute of Technology.



JASON BONO

The women's basketball team was thwarted in their effort to reach .500 this season, falling to Madison Avenue-rival F.D.U. Wednesday night.

Final Home B-ball Games!

Tomorrow starting at 1 p.m.
Men and women vs. Del.Val.