

The Acorn

The independent student newspaper of Drew University

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FEBRUARY 9, 1996

4-4 system gets mixed reviews

Derek Ziegler
Assistant News Editor

Student responses to the new 4-4 credit system have ranged from satisfaction to outrage. *The Acorn* attempted to tap into these feelings this week by conducting an informal survey. *Acorn* staff members distributed surveys Wednesday in the Commons at lunch and received over 120 responses. Student responses were categorized by academic year and by major. Since many of the questions asked for a comparison between 4-4 and previous years, first-year students were asked only to choose which system they would prefer.

One faculty concern with the new system has been a larger number of students in each class. Last week's *Acorn* quoted chair of the psychol-

ogy department Robin Timmons as saying, "Some of us were happier because of the increased depth of material we were able to offer in each class, but others were unhappy because of the larger class size."

Student opinion split on this issue. Fifty-six students said they had noticed a change in their class sizes, but 54 students said they had not. One junior psychology major suggested offering more sections of each class to compensate for the perceived increase in class size. "Offer a wider range of classes so as to reduce class size," a senior English major agreed.

Meanwhile, a substantial majority of students were doubtful about the flexibility allowed in 4-4. Eighty-two students, or 71.3 percent of those surveyed, felt that they did not have enough room in their schedules to take electives.

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Students tutor inner-city kids



MARCUS ZUMWALT

First-year student Lou Kimmel tutors two youngsters as part of Kids Corp. See page 3 for story.

Offices may leave 120 Madison

John Therkelsen
Co-editor in Chief

University employees at 120 Madison Avenue may want to save up on cardboard boxes, considering that Drew's lease agreement for the building expires in August. Drew administrators have been standing firm on their position with the owners of the building, trying to negotiate a purchase agreement instead of a new lease. However, they are not happy with the current offers. "We are anticipating vacating the space,"

Vice President for Finance and Business Affairs Mike McKitish said.

After months of haggling over prices, the University appears to have given up on the building which houses the Payroll, Alumni Affairs, University Relations and Accounting Offices. Tuesday night, the Space Committee approved a plan to reshuffle the offices currently located in the building to other locations around campus.

The University leased the build-

ing at 120 Madison Avenue in 1991 after the fire in Mead Hall eliminated many offices. Some departments moved to temporary trailers, and some made use of the newly leased building. When Mead Hall reopened in 1993, administrators chose to retain the first floor for classroom and ceremonial space.

According to McKitish, the plans approved by the Space Committee include moving some offices to rooms in and around the

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Staff members visit house for homeless

Alice Chu
Assistant News Editor

On Tuesday, Jan. 30, a group of University staff members visited the Eric Johnson House in nearby Morristown. The government-funded shelter houses approximately 10 homeless people who are infected with HIV.

The group consisted of University Editor Regina Diverio, University Writer Sara Nuss-Galles, Publication Assistant Judy Mosconi and Technology Systems Manager Scott Wood. As the co-chairs of the service committee in the University Staff/Administration organization (US/A), Wood and Janet Harrison of the Business Office organized the outreach effort.

From five to seven in the evening, the four University staff members served food, ate and spoke with the inhabitants of Johnson House. Afterwards, they cleaned the dining area and washed dishes.

"It was very worthwhile," Nuss-Galles said of her experience. "The people were quite gracious, and I felt that I had helped with more than just a meal. It was something where I could touch people and immediately see the effects. It wasn't amorphous, out in the air where you're disconnected. It was hands-on involvement."

The food served was provided by Rick Joseph of daka. "They were very generous in providing food for us," Wood said. "Because of that, we only had to reheate and serve the food. We were finished much earlier than expected."

The fact that the residents of the House were HIV-positive added an extra dimension to the volunteers' learning experience.

"There was one guy who apparently was getting really sick. The virus had affected a part of his brain where it weakened his motor coordination so he was getting to the point where he would have to

See JOHNSON, page 2

Literature North of the Border



STEVIE GARZA

Dr. Michael Peterman described his work last night in Mead Hall. Peterman, a Fulbright scholar at Princeton University, discussed Canadian literature and customs. He also compared Canadian and American culture and society, and his perception of how they are interconnected and interdependent.

INSIDE...

Violence against women discussed

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Acorn staff chooses condoms

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Tim Shaw scores 1,000th point

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NEWSBRIEFS



Donor needed

Carolyn Walsh, the six-year-old niece of a friend of Father Paddy O'Donovan is stricken with leukemia and is in need of a bone marrow transplant. If you are between the ages of 18 and 60 and are in good health you may be eligible to be a donor.

To find out if you are a match, all it takes is a simple blood test. Testing is being done tomorrow from noon to 6 p.m. at St. Patrick's Parish Center, 85 Washington Avenue in Chatham.

There is a \$22.50 testing fee for the bloodwork. This fee, however, may be deferred if a student cannot afford it. If you would like to make a monetary donation to help Carolyn's cause you can send it to the Carolyn Walsh Fund, P.O. Box Relief Valve, Box 311, Yonkers, NY, 10710.

School Spirit

In an attempt to boost school spirit at Drew, sophomores Shannon Higgins, Fran Lucivero and Joel Wallace will be heading a meeting Thursday night at 9 p.m. in the basement of Baldwin Hall for any interested students. Anyone with ideas on how to raise spirit for Drew, such as starting new traditions, is invited to attend.

"There are no organizations concentrating on school spirit," Wallace said. "We want to invite everyone who has an idea about raising school spirit to our meeting."

Women's Scholarship

The Middlebrook Business and Professional Women's Scholarship Committee is sponsoring a \$500 award open to all female college students. The recipient will be invited to speak about her aims and goals at a meeting of the Middlebrook BPW.

For more information contact Shirley Myers, 50 Poplar Road, Piscataway, NJ, 08854. The deadline for applications is March 22.

Collegiate Challenge

USA Today is sponsoring their fourth annual "Collegiate Challenge," a campus-based national advertising contest to promote literacy through volunteerism. Interested students must design an advertisement 13 x 21 inches advocating literacy through volunteerism.

Entry forms and more information is available in the Bookstore. Awards of \$2,500; \$1,000 and \$500 will be given. The deadline for submission is April 12.

Farewell reception



Director of Planned Giving Bill Mosconi receives a gift from Tom Kean in a reception Monday evening. Mosconi and Vice President of Development and Alumni Relations Suzanne Mink, both of whom will soon be leaving Drew, were honored at the reception.

University prepares to vacate leased building

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Computer Repair Center and transferring Computer Repair to the All Night Study Lounge.

The Media Resource Center issue desk would be relocated in the lobby of the M.R.C., a few feet away from its current position. More offices would then occupy the area left free by moving the desk.

Questions still remain about the locations of some facilities such as the All Night Study Lounge. "We're trying to flesh out the alternatives at this point," McKitish said.

Student Government Association President Matt Pacello, a senior, serves on the Space Committee and attended Tuesday's meeting. "We're going to move the All Night Study that exists currently into probably the U.C. Rear Lounge," he said. Furniture from the lounge would then be moved to University Center 104, the current location of the Photo Gallery.

Pacello said the plan would create a more centralized location for students who wish to burn the midnight oil. In addition, the Space Committee is considering additional late night study areas in the Commons, Pacello said.

The tight constraints of the University budget structure have forced the school to prepare to vacate 120 Madison Avenue. "The reason we're not interested in re-leasing

the space is because we don't want to pour any more money into rental," McKitish said.

The Board of Trustees refused to authorize anything but an outright sale. The current owners have offered to sell the building for "a range between \$1.6 and \$1.8 million," he said.

"If there's a breakthrough in negotiations with 120 Madison, we may be able to work with them but we're running out of time for August '96," he said.

In addition, the building at 120 Madison House suffers from water leaks in its frame, foundation and roof, according to McKitish. These leaks worsened in the harsh weather this winter, and he said he expected this fact to result in a lower selling price.

The Spillman Architects group will formally introduce the Space Committee proposals to the campus at the next public meeting on the Land Use Master Plan, scheduled for Tuesday, Feb. 13 in the Simon Forum.

"What we realize is that everybody is sacrificing something," McKitish said, "but there is also a broader sense of university need."

If the course of events does not change, McKitish will understand the sacrifice on a very personal level. Come August, his third floor office at 120 Madison Avenue may be littered with cardboard boxes.

The Acorn is looking for a distribution manager. This is a paid position. If you are interested, call x3451 (must have own transportation).

Staff members reach out

JOHNSON, from page 1
be transferred somewhere else," Wood said. "Still, a lot of them appeared to be healthy and energetic and would come down and talk to you."

"My initial concern was that the people would be in such a sick condition that it would be very difficult to be cheerful and positive and all of that. But actually, for the most part they were not that sick or were themselves positive and cheerful enough that it was not difficult to be up for them," Nuss-Galles said.

Because of the nature of the illness, special precautions were taken by the volunteers. For example, there was concern that, due to their weakened immune systems, House residents would be susceptible to bacteria and viruses brought in by the workers.

Food preparation was examined to ensure that the food was thoroughly cooked. In addition, workers wore gloves to avoid contaminating the food.

Many of the people in the group spoke of the ways in which they were personally affected by the trip. Nuss-Galles was especially moved by the interaction of one young man with the dog of one of the regular workers.

"The man was probably in his 20s, and he was very warm and friendly. This young guy was on crutches and the dog was following him around everywhere. The two of them were like pals, next to each other all the time. You could see what a pleasure it was for him to have this little furry friend, just like most of us when we respond to animals. It was a joy to see such love between the two of them, al-

beit momentarily. It was really a pleasure to see."

Because of cuts occurring in most budgets on federal and local levels, many government-sponsored institutions are seeing their funds shrink drastically. The Eric Johnson House, as Wood observed, is no exception.

"The House is struggling right now since they really got hit hard by the budget cuts. The coordinator there was saying that he would have to be more creative in getting food and getting more people to donate," Wood said. "You hear all the time that 'oh we're going to cut welfare, we're going to cut this,' and you just assume that they're only cutting things that are wasteful. It certainly didn't seem to me in this case that it was in any way wasteful. These people need a place to go. What they're doing isn't extravagant—it's necessary."

The Service Committee hopes to ensure that the food was thoroughly cooked. In addition, workers wore gloves to avoid contaminating the food.

Faculty and students with interest in performing community service are encouraged to participate. Trips and programs such as the Eric Johnson House can provide volunteer opportunities without requiring full-time commitments.

"The purpose of the Service Committee is to provide volunteer activities," Wood said. "We'd like to get students involved and to do this on an ongoing basis. What we'd like to do ideally is to say that Drew University will do it once or twice a month and get a schedule set up. Hopefully we will be able to accomplish this."



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Drew students jump into fight for education

The Acorn goes inside Kids Corp, a non-profit Newark-based organization

Erik Robert Slagle
News Editor

"I need to read."

Those words have been scrawled in permanent marker on a mobile blackboard in a third-floor classroom at the Central Boys and Girls Club of Newark. The statement is

away, since the van can only carry 12 at a time. Insurance matters and other red tape were then the only obstacles to overcome before the program could be joined by Drew students. The first group made the trip to Newark Feb. 14, 1995.

More than 30 Drew students currently offer their time and energy

manage to convince her that I should just check it over when she's finished.

Next comes Qaaid, age seven. He pulls out a page from one of his workbooks and quickly tells me he needs help. Vanessa seems determined to do her work on her own, so I sit down with Qaaid and his homework.

"When you read a book," the directions say, "it is a good idea to share with others. You can share a book by drawing a picture. Then you can show the picture to others and tell them the story."

So the first thing I tell Qaaid is to read me the directions. He looks at me quizzically, then starts. He gets the first two words, then struggles when he gets to "read."

I help him through "read," but the pattern continues as he hits "idea," "share," "others"... How is Qaaid supposed to tell how he would share his favorite book with others when he can't read the directions that tell him to do so?

At first glance it would appear that blame for the situation lies with the teachers. But this, Harris said, is not the case.

"I don't think it's the teachers' fault," Harris said. "It's a case of too many students [in inner-city classes]... But I have high hopes. I hope it's going to improve."

Qaaid and I work through the directions, doing our best to sound out each word until he can finally recite the three sentences back to me. He stops to think of an answer to the first question and I go back to Vanessa.

As far as Vanessa is concerned, her homework is done. The first couple problems look good: 24 minus 12 is 12, 37 minus 17 is 20. But then we get to the borrowing problems. 45 minus 18 is 30, 27 minus 19 is 10. I ask Vanessa if she

understands borrowing. She just shakes her head.

In about 45 minutes Vanessa has made all the corrections to her math, and Qaaid has written that he would share his favorite book by drawing a picture of his favorite part of the book. As they pack their bags to head downstairs to the recreation room, I feel pretty confident that Qaaid has absorbed at least some of what he learned about sounding out words. Vanessa, however, still concerns me.

Before he leaves Qaaid reminds me that I promised I would bring him back a green pencil like the bright orange one I gave to Vanessa. I don't know when I'll be back, but I promise him he'll get it tomorrow.

Soon the clock approaches five. The afternoon is winding to a close, at least for the tutors. Those children who have not yet had a parent or guardian come to pick them up will be spending the rest of their time in the recreation room downstairs. I look around the room as the common room dies down. Sophomore Jill Graffagnino is reading with a little girl in the corner. Senior Greg Santo has Douglas slung over his shoulder and another laughing, squealing boy under his other arm.

It is this kind of attention and affection that Harris says is as important as the tutoring, if not more so.

"I think that the encouragement and support is the most important thing a tutor can give to a child," Harris said. "[It is about] getting the attention that they really seem to crave. It's as much a mentoring program as it is tutoring."

Zumwalt agreed. "I think just spending time with them... makes

the difference."

The tutors also reap the benefits of Kids Corp. "Drew students get to see teaching first hand," Harris said. "They develop interpersonal and educational skills."

"I think it's a real eye-opener for most of us," Graffagnino said. "The kids really look up to us. I think they need someone to talk to."

"I've gotten a real sense of doing something good for the community," one veteran tutor said. "It's a sense of doing something right. As much as we impact the kids, they impact us. It's indescribable, really."

"It's more fun than anything," she said. "I don't think of it as a job at all."

As I said earlier, I got in the van Wednesday looking to write up a voiceless, objective story of the program. But the sense of accomplishment I walked away from it with, and especially the idea that Qaaid will be able to read "idea," "drawing" and "picture" the next time he comes across them, made that nearly impossible. So much so that I had my name put on the waitlist for Wednesday afternoons.

In a time when too many people are too quick to turn their back on these children, it's nice to see this group of Drew students devoting their time to give the kids' chances of making it a boost.

It's also nice to know that the next time Qaaid sits down to do his homework he'll be doing it with the new green pencil he wanted so badly. Actually, it's camouflage. I had Marcus deliver it to him yesterday. After all, a promise is a promise.

ANNOUNCING ...

1996/1997

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AN INFORMATION SESSION WILL BE HELD ON FEBRUARY 13, 1996 AT 7:00 PM IN LC-28.

PICK-UP INFORMATION AND AN APPLICATION IN THE OFFICE OF INTERNATIONAL AND OFF-CAMPUS PROGRAMS, BC-115.

APPLICATIONS ARE DUE ON FEBRUARY 26!

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(THIS APPLICATION PERIOD IS THE ONLY TIME STUDENTS WILL BE SELECTED TO PARTICIPATE IN NEXT YEAR'S JANUARY AND MAY DIS, INCLUDING THE LANGUAGE SEMINARS.)

Peer Educators promote safer sex

Fran Lucivero
Staff Writer

It is no coincidence that National Condom Week falls during the week of Valentine's Day, beginning Sunday and ending next Saturday.

Activities during National Condom Week are presented by the Peer Educators, an organization run by Health Services. The group consists of 15 student educators headed by Director Christine Shesler.

Peers are active throughout the year on campus. They provide programs at the requests of R.A.s and students. Programs have included Condom Sense, education on condom uses and safer sex; Outercourse, intimate alternatives to sex; and Everything You Wanted to Know About Sex but Were Afraid to Ask, an open question-and-answer period. The Peer Educators can be contacted for information at any time at the Peer Line, x5454.

Senior Leah Kathleen Parker has been a Peer Educator for four years. Peers are very well educated on the topics they speak about. Much time goes into writing, practicing and formulating the programs that are presented. In order to make the programs realistic and effective, Peers attend conferences to get new ideas and more information on pertinent health issues, especially those concerning college students.

Parker is proud of being a Peer Educator. "It is important to have an open forum for education," she said. "Students making adult decisions should have access to adult information to make wise choices. Pregnancy is not the only concern anymore. Our lives are at stake."

During the week, there will be a Condom Table in the bottom of the Commons. Free condoms and information will be distributed. Peer Educators will be on hand to answer any questions. "Having in-

formation out there makes talking about sex and condoms okay. It helps to make people feel more comfortable when talking about it," Parker said.

In addition to the Condom Table, Peer Educators are selling Safe Sex Kits. The kits will include latex gloves, lubricant, six different condoms and candy. They will be delivered on Valentine's Day.

The Peer Educators program tries to raise awareness about issues otherwise seen as taboo. Applications to be a Peer Educator will also be available at the Condom Table.

In addition to the Peer Line, health information is available from other sources. The Drew Health Line, x4200, is a voice mail system on which an expert can provide information on HIV and AIDS. With general health questions, students can contact Director of Health Services Kathleen Nottage at x3414.

LEAD EDITORIAL

Drew volunteerism

In a world obsessed with profit margins, it is nice to see that there are still people who are willing to volunteer some of their spare time to help others. This week, a group of students raised money for a trip to Honduras where they will go to help build homes for the poor. Drew has other organizations who are active in volunteering activities, such as Campus Christian Ministry, Alpha Phi Omega and Habitat for Humanity.

With volunteerism seemingly thriving at Drew, there is some talk about creating a more organized structure for students to get involved. There are, after all, many students who would like to volunteer but simply do not know which organizations need assistance or how to contact these organizations.

However, the benefits or a more structured system of volunteerism on campus would depend on the type of structure. In the du.volunteers computer newsgroup, there has been some talk of establishing a volunteering requirement for students to graduate. Community service would be as much a part of general education requirements as English I is presently. This idea is only at the very early stages of discussion. It was thrown out for conversation to get input.

The Acorn hopes that this idea never gets past this preliminary stage. While we feel that volunteerism is an important aspect of community life, the University should not mandate it for the students, as other universities have done in the past.

Mandated community service defeats the whole purpose of volunteering. Forcing people to do it is not volunteerism. In fact, it is an action usually reserved as punishment by the courts.

If the University requires volunteerism from the students, it would be destructive on two levels. First, there are many students who would like to volunteer but who do not have the time to volunteer. With courses, jobs and extra-curricular activities to manage, it can be very difficult to find enough hours to volunteer.

Second, there are many students who simply do not want to volunteer. It is of questionable benefit for an organization to have a people sit in a chair all day, counting down how many hours they have left before their requirement is met. These organizations need enthusiastic workers, not someone who feels he or she should not be there.

Furthermore, since there are already groups on campus who organize volunteering events, it seems unnecessary for the University to hire a person to coordinate events. It also seems unlikely that administrators on campus or people in the Field Work Office would have the time to coordinate these events.

Of greater benefit to the community and to Drew students who want and are able to volunteer their time is a volunteering hotline. Similar to the babysitting hotline already set up, community organizations who need volunteers would leave a message on the hotline with information about their needs. Students could then call the hotline to get information on the various groups and could contact the ones that interest them.

This would be the best course of action for the University to take. While The Acorn acknowledges the importance of volunteerism, we feel that Drew should leave community service to those who have both the time and desire.



READER'S FORUM

Blizzard article unfairly represents actions of Brooklyn citizens

To the Editor:

I'm writing this letter in response to Shawn Steinhart's article entitled, "Blizzard brings out worst in Brooklyn residents." Being a Brooklyn resident for 22 years, I wanted to defend my wonderful borough and refute the claims he made about the impact of the snow on the behavior of Brooklynites.

Most people I know who live in Brooklyn take great pride in it. They also take great pride in the particular neighborhood in which they live. Brooklyn has about 20 neighborhoods with as much diversity as possible between them. People consider themselves part of the Bay Ridge section or the Flatbush section. I don't know in what section Steinhart lives, but in Flatlands, where I live (and in many other neighborhoods), neighbors bent over backward to help each other.

Four young men shoveled all of the property around my 80 year old neighbors who are called "Aunt Marie and Uncle Mike" by everyone on the block. People helped each other shovel their cars out. Even the sanitation department helped by using their large shovels to clear people's driveways. This was not a matter of age, race or gender, it was simply people helping each other in a weather crisis.

Steinhart's insinuations go beyond just shoveling, territorialism and prejudice. I resent the implication that living in Brooklyn promotes "humanity at its worst."

These insults foster the stereotype some have of city dwellers as rude, uncaring and racist. Many people in Madison, New Jersey have no idea of the sense of community that a city like Brooklyn has. His ignorant description only adds to the misunderstanding and fear people have of "the big city."

These sweeping generalizations only breed negativism, apathy and tension in a city whose assets far outweigh its problems. Brooklyn is a vital, active city with people who love and support their neighborhood and their neighbors.

Mr. Steinhart, the next time you want to bash a place you don't like, do something positive to help the situation instead. And next time, please don't voice your uninformed opinion in a paper that serves a community who can only take your word for what a place is really like.

I hope they might listen to me and know that Brooklyn is one of the best places I'll ever know. It is a place whose sense of community is stronger than, dare I say it, Drew University.

Vita Martino
Senior

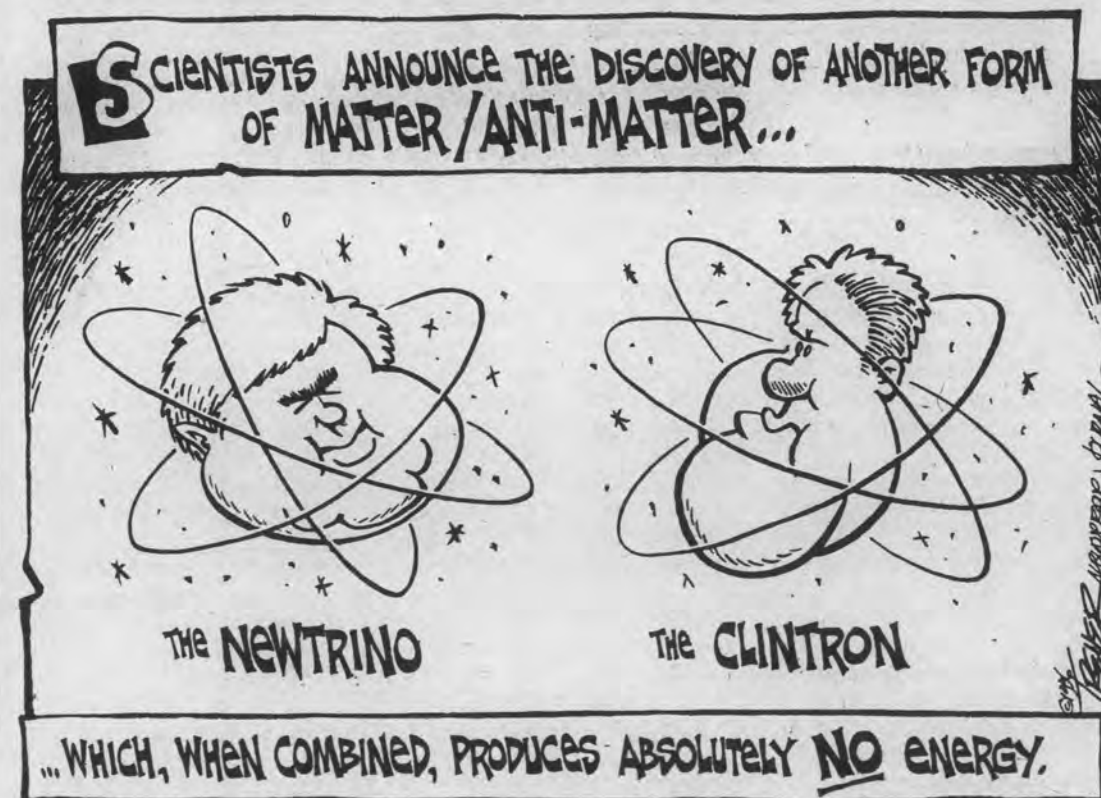
Article contained misinformation regarding 'stupid' dolphins

To the Editor:

In response to Mr. Robinson's article assailing "stupid" dolphins, I present this rebuttal: Do your research. Dolphins do not get trapped in tuna nets because they're stupid; echolocation, a dolphin's most important sense, cannot detect the nonreflective tendrils of a net. Daylight allows visual detection; consequently, most "stupid" dolphins

get trapped and drown in the darkness of night. It's like asking you to tell me when you hear me blow on a dog whistle—and your penalty is death. Another testament to dolphin intelligence is their proven ability to comprehend syntax. Theoretically, a dolphin could discern between: "Research, then write." and...

Hans Schlecht
Junior



Commons plan is no solution

I'm sure most of you reading this know what's going on with the smoking section in the Commons nearest to the salad bar. It has been, as of Monday, officially declared



Anarchist's
Forum
Brian Haskell
Assistant Opinions Editor

to be a non-smoking section. Now, mind you, this change of policy did not come from daka, nor was the individual to whom I talked from daka all that pleased about it. I'm pretty sure I know who this mandate has been handed down from, but since I only heard of this change very recently, I have not had the chance to check on the information, and so I won't say. However, I'm sure most of you have heard the same thing I have.

Allow me for a moment to attack the logic behind this change. Supposedly it is because non-smokers are having difficulty finding seating in the non-smoking section during peak eating hours. I have no problem with this part of the argument. The part I do have a problem with is the enormous and faulty leap to the conclusion that condensing all the smokers into one section will provide enough room for all those unable to find non-smoking seating. Whoever made this leap obviously does not sit in either of the smoking sections during these peak hours, or they would know that it is just as hard to find a seat there as it is in the rest of the Commons.

I also have a problem with the reasoning conveyed to me by the daka employee with whom I spoke. I believe it was given to her as one of the reasons for the change, which was that there are too many people

who don't smoke who sit in the smoking section simply to be with their friends. While it is true that there are many who sit in these sections who do not smoke (more so in the recently non-smoking section than in the remaining), you cannot expect all the people who regularly smoke at meals to fit into one small section, which I have seen on more than one occasion so full that no more chairs could be brought in.

What is really going on here is that the rights of people to smoke are being infringed upon. Daka has no problem allowing people to smoke in the Commons, and is apparently not happy about this decision made by an outside organization.

As of yet, smoking in designated public places is not illegal in this state, so an attempt to eliminate smoking in the Commons would only be fair if something such as a campus-wide vote were conducted.

Using the excuse that smoking is a health risk to others as a reason for this closing is ludicrous—should all the smokers be forced to sit in one small room, the people on the opposite side of the Commons would be exposed to less smoke (less than the, in my opinion, already negligible amount that leaves the section) but the people who currently sit in the tables near this section would most likely be overwhelmed. Most people who sit next to this section do not notice the smoke, or else are not bothered enough by it to move.

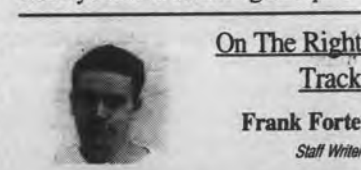
What if all comes down to is that the decision to make the one section the only smoking part of the Commons will not alleviate the problem of seating space. What it will do is cause problems for all the smokers who would like to be able

to enjoy smoking after a meal. It's not about people wanting to outlaw smoking in the Commons. If that is the real issue behind this, then I, as a smoker, would gladly participate in some sort of campus-wide decision regarding the matter; and if the majority of the campus decides that the health risks to non-smokers outweighs the rights of the smokers to enjoy their (perfectly legal) pastime, then I would gladly give up smoking in the Commons. However, I do not think that any kind of campus-wide vote would result in anything but the decision to allow smokers to continue smoking in the Commons.

If enough people on this campus think that the smoke in the Commons is too bothersome, then by all means we should not allow smoking there; it is one of the few places on campus that is used just about equally by all members of the Drew community.

But don't let the opinions of a few people get rammed down your throat and think that there is nothing that can be done about it. Hell, if I had my way I would disallow the use of perfume because I don't like it, but since I doubt I could find enough people on this campus to back me in that, I'll just try not to be bothered by it and go on with my life.

Why is the world mad at Hillary? Fans of the First Lady and those who don't follow the daily happenings of Washington very closely seem to be asking this ques-



On The Right
Track
Frank Forte
Staff Writer

tion more often recently. Besides possibly obstructing justice, Hillary has taken a role in the White House to which she was not elected and at which she is not accountable to the public.

Let's begin with "Travel-gate." When Bill Clinton campaigned for president in 1992, he decried corruption of previous administrations and promised that his would be the most ethical in Washington.

Within a month of his election, however, Hillary began dropping powerful hints that the people working in the Travel Office had to go. Though she was never elected to any position, she ended the careers of seven civil service employees, some of whom had been there for nearly three decades.

When she fired Billy Dale (who handled finances), she took him to court and accused him of stealing \$67,000 in petty cash. Dale said

Drew should consider volunteering mandate

Recently, I have heard the most extraordinary arguments against instituting a community service requirement for graduation.

For those who have not heard



Well-dressed
Naked Truths
John Therkelsen
Co-editor in Chief

about the issue, some universities require students to complete a certain number of hours of volunteer work to graduate.

This results in another item on the list of dreaded graduation requirements, but many claim that the program has some positive impact.

When I mention this idea to friends at Drew, they respond with a myriad of excuses: "We can't find transportation. We have financial difficulties. There aren't enough places for all the students to find work."

Obstacles exist for the enterprising do-gooder, but none of these are impossible to overcome. Students can volunteer on campus, and transportation is available (al-

though infrequent) through the Lakeland buses which stop at the front gate. For students who are financially strapped, the federal workstudy program gives credit for many types of volunteer work. And having worked for a non-profit organization myself, I know that volunteers are always appreciated.

I think the primary reason people do not want a volunteerism requirement is because they do not want to make the effort.

My mother would call such people a group of sad sacks. She always said I was a sad sack when I was younger. In the Seven Dwarves Halloween Pageant in third grade, she made me play Grumpy. I think that was supposed to teach me a lesson.

Suggestions that we were forced to accept in third grade now seem like common sense. Sometime around puberty we started to question simple messages conveyed by our parents and schools. At the ripe ages of 18 to 22, we are confident in our own judgement and know that we can make our own decisions. We do not have the time. We have the right not to help other

See ALTRUISM, page 7

Hillary's nefarious activities

that he had receipts in his office, but the Clintons prevented him from returning to his office to access those receipts.

For two and a half years, the Clintons dragged this guy through all kinds of court proceedings. They even got the FBI involved. Dale had to exhaust his life savings to pay the legal bills to defend himself.

Meanwhile, the Clintons had an endless supply of government lawyers to drag out the trial.

Dale was recently acquitted, partly because he did not have access to the receipts to defend himself, and partly because he painstakingly produced cancelled checks for a period of five years from 1988 to 1993 showing that he didn't embezzle money. After cries of public outrage, the White House finally offered to pay the legal bills of the fired Travel Office employees.

Dale, however, is not the only one against whom the White House sought retribution. Even people who had nothing to do with the finances of the Office were treated less than kindly.

One former employee testifying at the Travel Office hearings in late January told how he was fired—by being escorted out of the White House during a heavy storm

in a seatless van and left in a D.C. park. This is the result of charges by a woman who claims to be caring and loving.

Moreover, the alleged reason for the Travel Office firings was that a cousin of the Clintons wanted the job and a Hollywood friend of the Clintons owned a travel operation and wanted a share in the business of the office. That's hardly a way to clean up corruption.

Hillary also gets criticism for her Health Care Task Force. It's ironic that someone who was not elected to any position, who claimed to be caring, open and ethical, would then spend \$14 million on a closed door task force while prosecuting Billy Dale for \$67,000.

How do we know the \$14 million figure? People had to go to court to force Mrs. Clinton to turn over the receipts and documents. This woman wanted to take over one-seventh of the economy and was not even open enough to reveal the cost of her committee. At the risk of sounding redundant, I'll repeat again: Hillary was elected to nothing.

Then there's Whitewater, a messy tangle of deals in corruption back in Arkansas. Among other things, Mrs. Clinton represented

See HILLARY, page 7

\$#@%!! An analysis of obscenity

I'll never forget the first time I swore. I must have been eight or nine years old and was attending a day camp over the summer.

The counselors there, who could



The World As
We Know It
Shawn Steinhart
Assistant Opinions Editor

not have been more than 16 or 17 at the time, used words which I had never heard before.

They uttered them with such frequency and nonchalance that I never realized that these words were the dreaded curses of the

English language. As far as I was concerned, they were to be used when I was angry or upset about something.

One night, as my mother and I were watching television, she said something to me (I don't remember what) that must have really angered me, since I opened my mouth and repeated one of the words I had heard at camp.

I have never, to this day, seen a human being turn such a brilliant shade of red. My mother's mouth hung open in disbelief, and she just stood there, staring down at me.

It didn't take me long to realize that I had said something I shouldn't have, and I ran from the

room and locked myself in the bathroom. (When my mother got angry, I knew enough to run, since I liked being able to sit down and didn't care much for the nasty marks her hand made on my hind-quarters.)

Since that day, I have been trying to understand why certain words have such a powerful effect on people.

Granted, I would be hard pressed to find a culture that didn't have some sort of vocabulary taboo, but I think that our language has some of the most stringent regulations. Consider the infamous "S-word." It is nothing more than a synonym

See \$#@%!! , page 7

The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but for legal reasons, the Co-Editors in Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn mailbox in the University Center or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Growing involves accepting change

When I was younger I hated change. I didn't speak to my parents for days after they brought home our first microwave oven. What was the point? We already



Juliette Gaffney
Co-editor in Chief

had a perfectly fine oven. Damn technology. Now, technology is something I can't live without, and change is something I look forward to.

Last weekend I went home and packed up my room, the room I lived in for 13 years. My parents had made an offer on a house, and a move, a change in my family, was imminent.

At one point during the night, while everyone else was asleep in

the house and I was working on my fourth box, I got to the bottom layers of my closet. There, I came across my old "Teen Beat" magazines, high school graduation cards and a piece of a huge poster board with one of my baby pictures on it that had been used at my "Sweet 16" party for everyone to write a message on.

It was strange to see 13 years of memories being separated into two categories; those that will be boxed up and last forever and those that go in the trash.

The next day my room consisted of a bed, a bookcase, a desk, a chest of drawers and about 10 boxes. That was after I tossed out the two large bags of "trash." Looking at my otherwise empty room, I half expected to be sad, to not want to move. I stood there and waited, but that feeling never came. After thinking about it for a minute, I

was sad that I wasn't sad, but more relieved that I, of all people, was ready for such a big change.

The last time my family moved I was eight, but the last time I packed up all my stuff was in August to come back to Drew, and eight months before that to leave for my semester away. For the last four years I had been going through change every few months. Now, with graduation looming in less than four months, I find myself looking forward, not fearing whatever comes my way.

I'm not sure if there is a specific time when you realize you're an adult. It is a process. For me, it was learning to accept and eventually welcome change. Now I enjoy shaking up my life every once in a while and actually going out to look for change. This from a girl that wouldn't speak to her mother for days after Mom got a perm.

First Lady's suspicious activities

HILLARY, from page 5
clients before boards whose members her husband (as governor) appointed, she had a cozy investment deal which allowed her to make \$100,000 in the cattle futures market in a number of hours with only a \$1,000 investment, and she and her husband got loans from an S&L run by the McDougals with no documentation. That S&L later went belly-up at a cost to taxpayers of \$65 million.

From the beginning, the White House claimed it was cooperating with investigators. Even at Clinton's press conference in January, he claimed it was in the "cooperation business."

Now, we discover that papers which the council had subpoenaed two years ago suddenly, mysteriously appeared recently in the Book Room in the residential section of the White House.

These papers had the handwriting of Vince Foster all over them in red ink. Of course, in 1993, we were told that no documents were taken from his office.

On the other hand, a Secret Service agent claims he saw Maggie

Williams carrying stacks of papers out of his office and into the residential quarters. These papers detailed work Hillary did for the Rose Law Firm and the shady loan owed by the Clintons and their business partners.

Hillary has been subpoenaed to tell the grand jury if anyone obstructed justice in the handling of these papers, and suddenly the smartest woman in the world has developed amnesia.

She can't remember her law firm dealings, she can't remember specific cases and she can't even remember the death of Vince Foster. One would think that the something about the death of a close associate would linger in one's mind more than a year or two, but maybe not.

This is, of course, the same woman who berates her husband in front of other White House employees.

Even the hearings are a bit suspicious. Barbara Boxer, who is sitting on the Whitewater grand jury, has a daughter married to Hillary's brother. That makes their son the first lady's nephew.

Then, there are the smaller, miscellaneous things that add together. On Jan. 9, Clinton Press Secretary Mike McCurry said that Bill Clinton would like to punch New York Times columnist William Safire in the nose for calling Hillary a "congenital liar."

Several hours later, the story came out that Hillary, who wrote in one of her newspaper columns that she was writing her book long-hand and by herself, had actually hired a ghostwriter.

It was also reported in early January that between 1990 and 1991, Hillary Clinton was paid \$100,000 in New York taxpayer money, funds paid out by a commission headed by then-governor Mario Cuomo.

No one can figure out what Hillary did to earn the money. The New York Attorney General is investigating.

In short, what upsets many about Hillary is her hypocrisy, unelected power and unaccountability, besides her alleged criminal activities. By the next time Bill Clinton runs for President, he may be running alone.

Volunteerism at Drew

ALTRUISM, from page 5

people. Unfortunately, we do not realize that we are consigning ourselves to the role of Grumpy all over again. But this time we are articulate enough to justify ourselves.

I suspect that the majority of Drew students would like to volunteer more often but have not found an arena for their talents. The rest of the students do not want to waste their time, but they would get some fulfillment from helping others.

A small amount, perhaps 10 percent of the school's population, would not benefit from a community service requirement. Ten per-

would make Drew unique in a long list of small, northeastern, liberal arts colleges.

The only reservation about formalizing Drew's volunteer activities is that volunteerism has flourished on campus recently.

Wednesday, a group of Drew students participated in a Kid Corp. tutoring program for children in Newark. Recently, a group of Drew staff members helped out at the Eric Johnson House, a project benefiting homeless persons with HIV.

Over spring break, a group of Drew students will build housing for the poor in Honduras with a program sponsored by Grace Episcopal Church.

Business and political leaders look into their magic mirrors to examine "hard realities" and "bottom lines." Why must volunteerism be as pure as Snow White? The main objective of community service is supposedly self-evident.

cent of us are Grumpy forever.

For these people I have no advice. For the rest of us, a community service requirement would inspire us to do more than we do already.

It would mandate that each student volunteer a certain number of hours, possibly 50 or 100, during a four-year period at Drew.

Many students have already done this without any incentives or mandates. However, that does not preclude the University from encouraging the others.

Business and political leaders look into their magic mirrors to examine "hard realities" and "bottom lines." Why must volunteerism be as pure as Snow White? The main objective of community service is supposedly self-evident.

Requiring a few hours of service for graduation would accomplish two objectives.

The majority of students would leave the University feeling more fulfilled and more aware of the outside world. And the school would benefit from a program that

The computer newsgroup "du.volunteer" serves as forum for discussion of community service. And the University chapter of Habitat for Humanity has raised awareness of volunteerism to a point where Drew trips now have waiting lists.

There is no umbrella that encompasses all the students' volunteer activities. The University's community service fraternity, Alpha Phi Omega, sponsors many events, but it cannot and should not oversee all campus volunteerism. The spontaneity of the decision to get involved must be preserved by keeping the requirement simple.

A service requirement should not put the University in the role of a bad-ass fairy godmother who transforms selfish miscreants into do-gooders.

A simple form signed by an on-site advisor will serve as proof that the hours have been completed. No one can claim the unblemished virtue of a fairy tale creature like Snow White. However, the University could give those of us who are Bashful, Doc or even Sneezy a push in the right direction.

Internet censorship provides no cure for society's ills

John Siminoff
Staff Writer

Recently, political conservatives on both sides of the party fence have taken up blaming the Internet and television for the ills of American society.

While I agree with many of the conservatives' viewpoints, on this issue I cannot support this move to censorship.

Many presidential candidates in the Republican Party as well as several prominent Democrats such as Senator Paul Simon have been pursuing governmental policies including the new Telecommunications Bill. This measure would, for example, ban the transmission of the word "abortion" or any related topic over the Internet under penalty of law.

While I doubt that there are many Americans who think that daytime television should include realistic violence or that child pornography should be allowed on the Internet, shouldn't only the most uncivilized and barbaric activities be legally prohibited by governmental fiat?

The most common argument for the computer and television censorship crowd is that of the effect on children and younger viewers and Internet surfers. Why is paren-

tal irresponsibility a new excuse to use federal authority to remove people's First Amendment rights?

There can be little doubt that many politicians such as Senator James Exon (D-NE), the author of the Telecommunications Bill, or Senator Simon (D-IL), Democratic crusader against violence on tele-

The most common argument for the computer and television censorship crowd is that of the effect on children and younger viewers and Internet surfers. Why is parental irresponsibility a new excuse to use federal authority to remove people's First Amendment rights?

vision, would like to extend the protection of "Big Brother" to all of us little people and insure that a sanitized media and Internet are safe for us to use.

After all, how would our nation survive if citizens could speak about abortion over e-mail? The most frightening thing is that many Americans are supporting these Orwellian initiatives.

The ironic aspect about all of this is that such regulations have historically done nothing, and I suspect these new moves to muzzle America will meet with a similar lack of success. Aside from the occasional example case or un-

television, how would they stop children from getting copies of violent videotapes? Violent video games? Sexually explicit or provocative magazines (not just Playboy, how about the Sports Illus-

trated swimsuit issue that anyone can buy)? What about computer literate children finding sites on the Internet that continue to carry objectionable material regardless of legal sanctions?

The list is endless. It is impossible to insulate your children from subjects such as sex and violence

with the current state of modern communications unless they are locked in a windowless basement away from electricity and human contact.

All that these various attempts

President Kean's next open office hour will be Wednesday, February 14 at 3:30 p.m.

People should question their conventions

\$\$@%!!, from page 5

for feces. If a child suddenly shouted "Oh, feces!" at his mother, he almost certainly would not wind up with a bar of soap rammed into his mouth.

The fact that the "S-word" elicits such a response is largely a result of cultural programming. We have been taught that, in polite company, such words are simply not used.

I doubt that many people have ever considered the fact that the more "vulgar" term for excrement

is impolite only because society, by common consent, has deemed it so.

It doesn't refer to anything immoral or terribly foul. In fact, it

Nature has never been something that the upper classes appreciated. The aristocracy often determines what is polite, and politeness seems to be the ability to effectively separate oneself from nature.

refers to something natural and earthy.

Nature has never been something that the upper classes ap-

preciated. The aristocracy often determines what is polite, and politeness seems to be the ability to effectively separate oneself from nature.

Burping, for example, is a perfectly natural occurrence. In most western cultures, however, it is repulsive, and one must never,

never burp in the presence of others.

Some will argue that there is no longer a powerful aristocracy to determine what can and cannot be said or done.

While it is true that the days of hoop skirts and parasols are gone, we still retain certain traditions, even though they have lost their original meanings.

We talk about white and dark meat on poultry, a practice started in the 19th century when the terms "breast" and "thigh" were considered too sexual for the dinner table.

The 19th century also saw the addition of skirts to the legs of pianos. The thought of naked legs, even on a musical instrument, was too much for Victorian sensibility.

In the late 20th century, we can afford to question our conventions. Before we scold our children for using certain words or criticize writers and movie makers for including profanity in their works, we ought to think about what we find offensive.

Kuumba programming

Andrew Branch
Kuumba co-chair

Kuumba, the Pan-African Student Union of Drew University, is under new leadership this semester. Seniors Tamarah Christian and Andrew Branch are the new co-chairs.

In fact, this is their second stint at being co-chairs. Andrew served as co-chair for the 1993-94 school year, and Tamarah served as co-chair during the Fall 1994 semester.

Kuumba is planning programming to celebrate African-American History Month. On Feb. 8, there will be a slide presentation in U.C. 107 to kick-

off the latest exhibit in the photo gallery. Next Thursday evening, Feb. 15, Kuumba will have a soul food dinner and speaker. Be on the lookout for flyers and further information posted around campus. A complete schedule of activities for the month is forthcoming.

In spite of the fact that the club was leaderless at the beginning of the semester and concrete plans for African-American History Month were lacking, the Drew community can not count Kuumba out.

The newly created Executive Board has adopted a theme for the month and the remainder of the semester, an adaption of a line from one of Maya Angelou's poems, "And Still We Rise," and rise we shall!

Media ignores all but sexy issues

CAMPAIGN, from page 5

discussing policy issues, policy issues have no chance of winning. Since personalities sell, personalities get covered.

The Republican Congress was a big story. It needed to be covered. Unfortunately, the freshman class was huge. They came from varied backgrounds for different reasons. That can't be covered easily. Instead, we get coverage about Newt—something tangible.

This can be seen with other issues. The balanced budget battles are far less comprehensible than a

government shutdown. The complicated history of war, aggression and ethnic strife in Bosnia which stretches back over 800 years could barely be covered in a semester's course (even under 4-4), let alone in the media.

The media will not cover real issues this presidential year. They will cover the race like it's a football game. It will be horse-race journalism.

The questions toward the candidates will not be, "Where do you want to lead America?" They will be "Candidate A, why is Candi-

date B beating you in the polls?" The media won't cover health care, stagnant wages, the burdensome tax code or the future bankruptcy of Social Security and Medicare. Those aren't sexy issues. If you want a good debate about the problems and policies facing our country, good luck.

So when it comes to getting information for an informed vote, take everything you hear in the media with a grain of salt.

And remember, it could be worse. This only happens every four years.

V-chip helps parents monitor kids viewing

It took four universities one year and \$1.5 million to determine that there is violence on television. I could have told you that. This study seemed to justify one aspect of the

Wall Writing

John Hwang
Opinions Editor

Telecommunications Bill which Congress just passed.

One of the provisions of the bill requires that all TV manufacturers put a V-chip into their television sets. The V-chip is designed to help parents block out certain programming that they don't want their kids to see.

Obviously, many people have cried censorship over this provision, saying that it violates our First Amendment rights. While there are certainly parts of the Telecommunications Bill that impose on our free-speech rights, I'm not sure if critics of the V-chip fully understand what they are saying.

The common argument I hear supporting censorship bills is that they are intended to protect the

children. On the opposite side, many say that the government should not try to censor smut, explicit language, violence, etc., on the Internet or on TV. That's the parent's job, not Uncle Sam's.

I completely agree that it is the job of parents, not the government, to monitor what their children gain access to on the information superhighway. In fact, this is the exact reason why I reluctantly support the V-chip mandate.

While requiring TV manufacturers to install the chip is suspect, I can't disagree with the intent behind the V-chip. Unlike Internet conversation monitoring, which is another provision of the Telecommunications Bill, this is not a case of the government watching over us in that ever-clichéd "Big Brother" role.

Actually, I'm a bit surprised that people who have always advocated that parents should monitor what their children watch on TV would protest the V-chip. This chip is not a governmental censorship device; it is a tool to help parents monitor their children's viewing.

Let's face it, we can yell at parents all we want, telling them that

they should be more responsible for their children's viewing habits. Suddenly, they become bad parents if they are not able to manage this:

In reality, though, some parents are simply not able to monitor what their children watch because they are not looking over them 24 hours a day. Whether this is due to work or the simple fact that parents should not be overseeing their children's every move, it is just not realistic to blame parents for not being able to monitor television viewing.

In comes the V-chip to the rescue. With this device, parents do not have to monitor their children at all times. Their children simply will not be able to watch the programming that Mom and Dad have deemed inappropriate. If parents abuse this chip, or if their children find a way to bypass the chip (either by bypassing the chip or simply by selecting another medium to view their inappropriate material), then that is—as people have argued—a family matter in which the government has no part.

This chip is not an ultimate solution. The government simply pro-

Love in Cyberspace

It's V-day, not D-day, and the good news is that even if you don't have a love muffin in real life, you can have one over the Internet. That's right, cybersex is bigger



Brain Farts
Ali Graham
Asst. Entertainment Editor

than ever and is growing like a tumor.

This Valentine's Day you can log on and find countless gals and pals to flirt with, and XXX pictures that would make *Penthouse* look like *Highlights*. There are also letters and advice networks online (marsh@loveadvice.com), as well as a new Ann Landers appearance.

Although skepticism abounds, many seniors at Drew University had comments about this virtual love. Among the negative were, "I'd rather have sex with my right hand than with my computer," and, "Isn't that how you waste time in Riker?" I also heard three, "I think it's silly," and two, "At least it's safe." Another student pointed

out that you couldn't hear a computer moan, and that bad breath wasn't an issue.

Despite student cynicism, there are several success stories of cyberlove. Senior Kate Gilroy's sister's acquaintance found someone over e-mail, met him in person two months later, married him and is now expecting her first child.

Senior James Barrett said, "I don't like it. I just wouldn't want to have a relationship with someone via keypad."

Senior Devyani Gupta countered, "I think it's very risky but I don't think it should be completely ruled out as a form of meeting people."

So it goes both ways. Which ever way you go, you can still order chocolates through the internet (lep@direct.com). And if you are a mingling single who doesn't have anyone to send chocolates to, perhaps there's someone on-line who would welcome the soft touch of your typing.

Perhaps within the next few years of Internet innovation, cyberdating won't seem so stupid. Cupid.

Winterfest wrap-up

UPB Executive Board

University Programming Board has many annual traditions, including the Halloween Dance, the Holiday Ball and FAP, just to name a few. This year we, in association with the Student Activities Office, started a new tradition with our first annual Winter Festival called Winterfest '96.

The difference between Winterfest and other UPB events is this one did not all happen on one day, but rather over the course of five, concluding this past Saturday with the Caribbean Cruise Dance Party.

We were quite pleased with the turnout for *To Die For* on Tuesday Jan. 30, where we had close to 70 people, more than we had at any other movie this year. Wednesday we had virtual snowboard in the U.C. during the day, and that night, with the help of *The Acorn's* Athletic Supporter we saw the highest

attendance of the year at both of the basketball games.

Thursday, button making took place in the U.C. during the day. This event was well received, and it is our intention to have it again periodically through the semester. That evening the Pub had one of their largest crowds of the year to hear Raving Noah play for over an hour.

Meanwhile, in U.C. 107, students sang songs by everyone from Frank Sinatra to Cindy Lauper in a Karaoke contest. The Karaoke was well attended, and everyone who was there had a good time. We intend to have this event again sometime just after spring break.

The highlight of Friday was the Buttsketch artist. Set up in the U.C. he did charcoal drawing of individuals and groups from the rear. While students questioned it at first, he ended up drawing over 200 butts in five hours. We hope to have him back again next year, and make him a regular fixture at Winterfest.

Friday night's hypnotist, Flip Orley, was snowed in Louisiana and was cancelled. He will be back later on in the semester. The capture-the-flag tournament was also cancelled due to lack of participation. We apologize to the team that showed up and was not able to play.

On Saturday, we had music and food in the Tolley-Brown lounge. Quite a few people stopped in both in planning and in passing. That evening the Commons was decked out in Caribbean decorations, complete with palm trees and grass hut, for the Caribbean dance. Despite the best decorations ever for a Drew dance, it was extremely poorly attended. At the highest point there were 75 people there, which was hard to understand since students continuously complain that there are not enough things to do on campus.

Despite the poor attendance at the dance, Winterfest '96 was a good stepping stone for next year. We learned a lot and have a lot to build on. But we need your help. We need to know what you enjoyed, and what you would change. Please feel free to leave us a message at x5800 or e-mail us at UPB. We have already begun planning next year's Winterfest and we appreciate anything you wish to add.

Playwright explores creative processes



Saturday, Pulitzer Prize-winning playwright Wendy Wasserstein addressed the Drew community in Bowne Theatre. She spoke about her career and her creative objectives in playwriting.

Construction faux pas causes break in pipe

Tom Wilson
Staff Writer

Last Thursday at approximately 10 a.m., workers digging near Hannon House struck the main water pipe that feeds into the building, knocking out water service to its residents. As senior Kevin Healey described it, "I was showering in the third floor bathroom The showerhead began making loud gasping noises and spouting water sporadically." Soon afterward, "the water stopped altogether."

Facilities Operations responded

quickly to the situation, and by the afternoon water service to the building had been restored.

This was the first disruption the campus has seen as a result of work being done to install fiber optic cable for the campus-wide network since the project began last semester. The work currently in progress near the theme houses is part of the first phase of the installation and is expected to be completed by the end of February, according to Assistant Vice President for University Technology Alan Candiotti in a statement in last week's *Acorn*.

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Protecting women's rights

Drew professor heads Chapel forum on violence

Agnes Jean Lopez
Staff Writer

A group of approximately 20 members of the Drew community gathered in Craig Chapel Tuesday morning to discuss issues of violence against women.

The conference was led by Tracy West, a Graduate School professor of ethics and African-American studies. West's concern for issues of violence against women was piqued by the great number of women who came to her for advice regarding their own experiences with violence, she said.

West began the conference by discussing the different types of violence which are inflicted on women. The first type of violence

She said femicide, the killing of women, has also become common in society, with rape/murder scenarios, serial killers and murder/suicides, in which enraged males first kill their ex-lovers, then themselves, are all growing in numbers.

Another threat West described is that of "abortion killers," who, driven by their strong feelings against abortion, enter abortion clinics and kill both doctors and their patients.

In addition to those threats which are commonly discussed, there are other types of violence, such as "clergy sexual misconduct." According to West, this type of misconduct can occur during hospital visits by the clergy or at any other time when women turn to the clergy

so glorified and common in our society that many women are, in fact, "desensitized" to violence so that when they encounter violence, they believe that it is a normal, accepted facet of life.

Finally, West asked the question which was the core of the conference, namely, how we as a community can respond to such violence against women.

One piece of advice West gave to those working within the church was to reaffirm exactly what is meant by "going back to traditional family values."

She said that too often when this statement is used in sermons, it implies that the mistreatment of women as mothers and wives, which has idealistically become old practice in our society, can



Tracy West, a professor of ethics and African-American studies in the Graduate School, facilitates a discussion Tuesday in Craig Chapel. The discussion focused on issues of violence against women.

is sexual violence, West said. Sexual violence includes sexual harassment, which West defined as "unwanted sexual attention," both verbal and physical.

Although sexual harassment commonly occurs in the workplace, West explained, it also can occur on the street, at home or at the homes of friends or acquaintances.

West identified other types of sexual violence as stranger rape, date/acquaintance rape, marital rape, gang rape (which West said occurs frequently on college campuses, with athletes being among the most frequent offenders), violence against prostitutes and violence as a type of "war tactic" in militaristic situations such as Okinawa, Bangladesh and, most recently, Bosnia.

West then continued by addressing the topic of physical violence, or battering. The number of women who are battered each day are abused not only by male spouses or lovers, West said, but also by female lovers as well.

for advice.

There have been instances in which women have felt violated by clergy who have taken advantage of these women's vulnerability by touching them, as if to "heal" them, West said. Unfortunately, this type of violence is often left unaddressed, as any topic of sexuality has long been deemed "taboo" by the church.

West then asked the group a pair of important questions: Why is violence against women so prevalent, and why is the topic not therefore discussed in a society of ethical, moral people?

One possibility discussed was the fact that women are not always seen as the innocent party in these situations. They are questioned on their clothing and/or their behavior as a possibility that they may have "deserved" their abuse.

Another reason, she said, lies with the media. Violence against women is brought into everyday life through images on the television and in movies. It has become

once again be a modern convention.

One member of the group took this a step further by suggesting that general references denouncing violence against women be made in church sermons.

Another suggestion recommended that pressure be placed on television shows and movies that portray acts of violence and unhealthy relationships between men and women.

One man in the group suggested that these issues of violence should not be brought up with women alone. He advised that men should also be included in discussions of these issues so that they may realize and accept that, contrary to past conventions, men can be ranked second to women in any aspect of life.

Finally, the importance of breaking stereotypes was discussed. Too often there are concrete distinctions between "bad" people and "good" people, West said, the former being those perpetrators of violence against women, the latter being those who are often the most trusted—namely, family members and those in the clergy.

West stated that our society needs to break down these stereotypes and realize that neither clergy nor relatives are infallible, that they are capable of inflicting violence against women.

When our society realizes this, then the issues concerning violence against women may be more freely addressed, West said.

Professors display recent publications



Several members of the community mingle and talk in the Library during Tuesday's reception for recently-published authors. The reception was part of the University Faculty Relations Exhibit.

Students express doubts with 4-4 system, changes

4-4, from page 1

A sophomore language major wrote, "I hate 4-4! Drew is a liberal arts university, and 4-4 prevents us from being able to take the wide variety of subjects that are essential to an excellent education. If I were able to take six classes, I would be much happier."

These feelings were echoed by other students. "Get rid of it!" a senior English major responded. "It is unfair to force this transition on students who were brought into Drew because they liked the old system and its flexibility."

A junior anthropology major also felt 4-4 was incongruous with the aims of a liberal arts education. "This is supposed to be a time to explore lots of different fields. With a mandatory minor and the opportunity to take less classes, you better know exactly what you want to do by the end of your first year," the person said.

In order to compensate for this perceived lack of flexibility, administrators have suggested the possibility of adding two-credit modules to the University's curriculum. "Perhaps as we move along, we might want to investigate the possibility of

half-semester, two-credit modules," Associate Dean for Academic Advising Edye Lawler said in an interview last week.

Students agreed with Lawler's suggestion. "Maybe more two credit intro courses would give students a greater variety of courses that would fit into the tighter schedules," a senior double major said.

Along with the perceived lack of flexibility, nearly all of the students surveyed said they had experienced an increased amount of work with 4-4. Eighty-eight students, or 82.2 percent of those surveyed, said their overall workload had increased. Fourteen students, or 13.1 percent, said it had stayed the same, and five students, or 4.7 percent, said it had decreased.

According to one senior double major, "Teachers have increased work by an order of magnitude with regard to reading. I had over 1,000 pages of reading a week fairly consistently for the last semester."

"Make the workload addition more uniform. It seems that the work for the extra one-credit is at the whim of the professors," a senior psychology major suggested.

gested. "While some teachers went overboard on the workload, other classes have changed minimally, if at all. That's not fair."

Some students were also critical of the time added to some Monday, Wednesday and Friday classes. "Monday, Wednesday, Friday classes should be 50 min-

utes. Now some are 50 minutes and some are 65 minutes, but both are the same amount of credits," a junior math major said. "Does this seem fair? Why are some people kept in class longer while others are not?"

When asked to choose which system they preferred, 73 students, or 57.9 percent of the respondents, said they liked the old system more. A closer analysis of the data revealed some stark contrasts, however.

Of the 19 first-year students surveyed, 18 said they preferred 4-4. Sophomores were evenly split, with 19 expressing a preference for 4-4 and 20 for the old system.

It was among juniors and seniors where the greatest amount of discontent with 4-4 registered. Fifty-two students, or 76.5 percent of juniors and seniors surveyed, said they preferred the old system of five courses at three credits apiece.

When the data was analyzed according to students' majors, some more contrasts were found. Fourteen out of 16 Division I majors (math and sciences) said they preferred the old system. Among political science and economics majors, eighteen out of twenty-three expressed a preference for the 5-3 system.

The only group of students who favored of 4-4 were Division IV majors (English, foreign languages, art, music and theatre), who said they preferred the new system by a

margin of 14 to 10.

According to senior Matt Pacello, one of the student representatives on the 4-4 transition team, this difficulty was anticipated. "It's much easier to do something the old way," Pacello said. "People are going to get cantankerous with a new system. We need to accept that 4-4 is here and work within the parameters."

A junior double major took a different view, however. "Though we may be trying to up the prestige of Drew, we are taking away from the strength of a liberal arts education. We lose out."

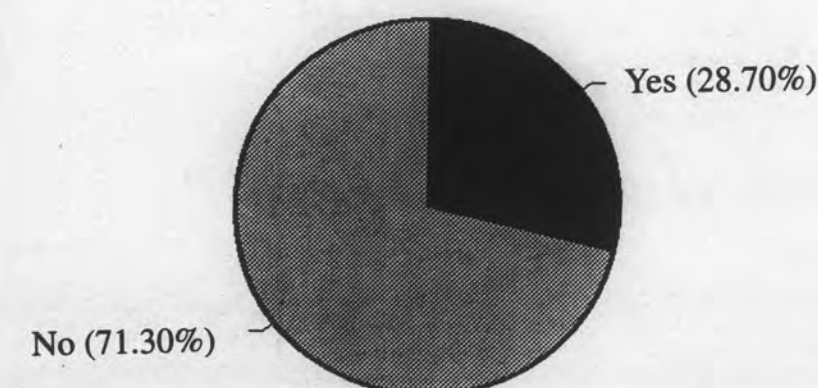
Regardless of the academic implications, many students chose to focus on the culinary implications of 4-4. There was agreement on the need for scheduling changes in order to reduce the overcrowding at the Commons on Mondays, Wednesdays and Fridays.

"I would change the scheduling so that the entire campus did not have to eat lunch on Monday, Wednesday and Friday at the same time," a senior double major said. "The scheduling of classes has created a stressful eating situation."

Pacello acknowledged the problem in scheduling. "I think it's safe to say that we will do something about the lunch period before the end of the year," he said. "However, we can't do a complete evaluation right now." Pacello indicated that this evaluation would be done at the end of the year.

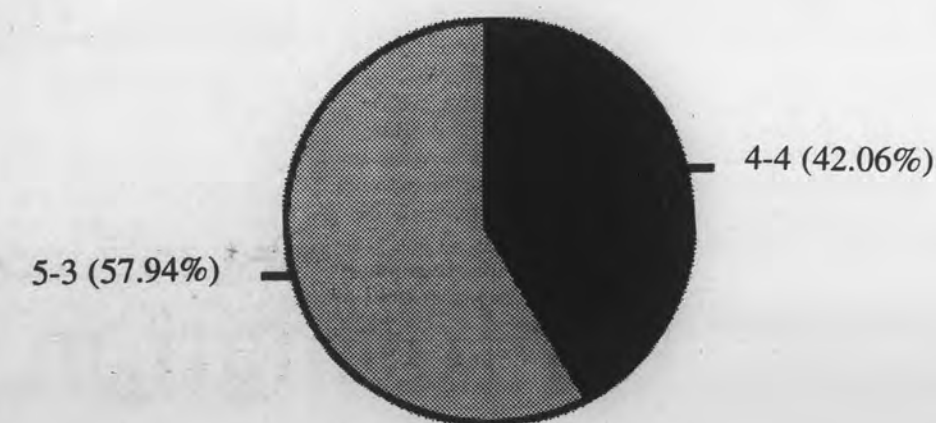
What the students think: A graphical analysis of 4-4

Do you feel you have enough room in your schedule to take electives?



Which system would you prefer?

(All students)



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*** Information Session ***

An information session will be held Tuesday,
February 13, 1996, at 7:00 pm
in the Welch-Holloway Lounge

APPLICATIONS are now available
in the Office of Residence Life and at the
University Center Desk

Swingin' the rhythm and blues with Grover Kemble

Alison Takach
Entertainment Editor

Whether you're out for Italian in the Mondo Blue restaurant in West Caldwell or a bite of Chinese at Shanghai Jazz in Madison, you just can't help but tap your feet.

This phenomenon isn't due to a revolutionary type of Muzak or that pot of coffee the waitress just spilled in your lap. It's the fault of the smooth jazz provided by the Grover Kemble Jazz Trio.

Providing a cool sound which blends the best qualities of jazz, rhythm & blues and swing, the trio has been entertaining listeners in clubs, bars and restaurants for the last three years while enjoying a wave of success which has not yet crested.

It all started when Drew professor of German and acoustic bass player, Steve Freeman, met guitar-toting Grover Kemble in a restaurant four years ago. Kemble was playing a solo set which impressed Freeman enough for him to introduce himself. Though dubious at first, Kemble agreed to let Freeman play with him the following week.

And then magic happened. The blend of Kemble's delicate guitar and Freeman's smooth bass created a marriage of sound which grew stronger over the course of a year. According to Freeman, it just "felt real good right away."

About a year later, it was time to add a drummer, and Freeman suggested a longtime friend of his, Tommy Sayek. When he joined, the magic continued. "It just clicked," Freeman said.

The trio began playing at an array of venues throughout New Jersey and was surprised with tremendous crowd receptions and a gig schedule that was soon full. Freeman said that the trio brings

a style heavily influenced by jazz and rhythm & blues to their listeners as well as a rich, full sound which fills every corner of the venue. "It's a characteristic of our trio that we produce an awful lot of music from three instruments," Freeman said.

The reason for that lies in the musicians themselves, all of whom have been playing at a professional level for about 30 years. Kemble has made quite a musical name for himself, playing with

a way that provides a crowd-pleasing sound without sacrificing musical integrity to what we're doing," Freeman said.

All of this musical talent is combined with yet another factor which sets the trio apart even more from the rest—the personality and antics of Kemble. According to Freeman, Kemble's personality is "one reason why we can find work."

While most jazz players choose

Freeman, Kemble will just start playing, and he and Sayek will figure out what song is coming next.

The trio also keeps to no sheet music and instead chooses to improvise off of a musical form. This makes their set completely spontaneous.

Freeman said that the circumstances of the performance and the mood of the crowd often influence Kemble's decisions for songs, but the trio never plays a



Grover Kemble Jazz Trio will get the joint jumpin' with their smooth grooves at The Other End tonight.

the popular group Sha-Na-Na in the '60s and other groups through the next two decades. "Grover is a very percussive player, very rhythmic," Freeman said, "and the blend [of our instruments] is lush."

Add in Sayek and you're all set. "Tom is tuned into sensitive playing," Freeman acknowledged, adding that Sayek plays quietly but with great energy.

The three combine and click in

to retreat deep into their music and become rather introverted while playing. Kemble dances around the microphone stand and jumps around in the spotlight.

Freeman said that many of Kemble's fans "love to watch him perform as well as listen," and that Kemble "loves the audience response."

The trio performs without a prepared set list. According to

piece the same way twice.

Two years ago, the trio decided to put together a compact disc to use as a promotional device. Freeman remembers that the initial idea was to record it quickly and package it cheaply.

Plans changed as the trio realized just how good their CD was becoming and they took the endeavor more seriously,

spending several months in the studio.

The CD, finished in 1994, was not released commercially, but the trio sold out 1000 copies from their first set of gigs and is happy with its success. Freeman said that the CD is a true representation of the trio's sound. "It was just straight recording, unenhanced," he said.

Their CD *Follow...* contains 15 tracks, five of which are originals written by Kemble. Selections off the CD have received airplay on a few local stations and 106.7 LITE FM, New York.

The trio is planning a second CD, but hasn't begun the process of recording. Freeman said that they are still trying to get the concept for the album down, and they are taking their time because they "want it to be as special as the first."

Off stage, the only one not to keep a nine to five day job is Sayek, who works as a freelance drummer. Freeman, a Drew graduate, is celebrating his 10th anniversary with the University as a German professor, and Kemble works as a music counselor at the Greystone Psychiatric Facility.

Freeman says that the trio has no huge plans for the future except to "continuously hustle new work and keep playing as much as possible." In the immediate future is their gig at The Other End tonight, starting at 10 p.m.

With their plush sound and eccentric personality, the Grover Kemble Jazz Trio entertains crowds and sustains a line of success.

But Freeman is quick to point out that they have no delusions of big-time success; they're just three regular guys doing what they love to do best. "We love to play music," he said.

Queen releases album *Mercury Made in Heaven*

Stephanie Palermo
Staff Writer

Made In Heaven, the new release from Queen

Try to put yourself in the shoes of the surviving members of Queen. How do you do a tribute to your friend of 20 years? Imagine how it felt to hear his voice and not to see him right next to you.

Freddie Mercury was a man who was full of life and energy. His talent was admired by millions, yet no one appreciated him more than those closest to him. The surviving members of Queen, Brian May, Roger Taylor and John Deacon, have done a wonderful job putting this album together.

They manage to instill a range of bittersweet emotions in the heart of the listener. I use the word bittersweet because, despite Mercury's death, the album is full of optimistic messages, giving the listener the feeling that Mercury was resigned to his fate and was ready to move on.

The album begins with a short song called "It's a Beautiful Day," highlighted by a sunrise-reminiscent opening.

The second song happens to be my favorite and also the title track, "Made in Heaven." It was written in 1985 for Freddie Mercury's solo album, *Mr. Bad Guy*. This is a very powerful song; Roger Taylor keeps a heart-pounding drum beat throughout the song. Even though

the song was written some years ago, the opening lyrics are poignant now: "I'm taking ride with destiny / willing to play my part / living with painful memories / loving with all my heart." This song uses the original vocals from the 1985 track, with Mercury's permission, and has the band playing an updated arrangement around it.

"Let Me Live" is a gospel-type song with sounds and harmonies reminiscent of "Somebody to Love." Freddie, Roger and Brian all sing a verse in this song.

"Mother Love" has more of a somber tone to it. "I'm a man of the world and they say that I'm strong / But my heart is heavy, and my hope is gone / ... I can't take it if you see me cry / I long for peace before I die." These are the last vocals that Mercury ever recorded, four weeks before his death in November, 1991. Brian May sings the last verse, as Mercury did not finish recording it. You would never know that they were his last vocals; he sounded just as great as ever. The end reviews the moments of his musical life with snips from songs like "One Vision," "Tie Your Mother Down" and the "Day-oh" chant he did at their famous concert at Wembley Stadium. It ends with a baby crying, after he says, "I think I'm goin' back to the things I learned so well in my youth."

In an interview for the BBC, May had this to say about Mercury recording the song: "[Freddie

said] 'This isn't good enough. I have to put more into this, have to get more power in,' so he downs a couple of vodkas [because he was in] incredible pain and is very weak, you know, has no flesh on his bones, you know, and you can hear the power, the will that he's still got."

The tone gets more upbeat after "Mother Love." "My Life Has Been Saved" is more mellow than its original 1989 version, allowing Freddie to shine a bit on the piano. It is basically about how we should change all the evil in the world. It is a very pleasant melody to listen to. This has the same basic message as "Heaven For Everyone," starting out with a twinkling sound that makes you believe that Mercury is bringing the message of peace and love from up above.

"I Was Born to Love You" and "You Don't Fool Me" are two great, happy, rocking songs that make you want to get up and dance. "I Was Born to Love You" is also off Mercury's 1985 solo album, *Mr. Bad Guy*. It makes you feel as though he is happy up there.

"Too Much Love Will Kill You" was originally on Brian May's 1992 solo album, "Back to the Light." This is a sad but beautiful song about the break-up of May's marriage after he fell in love with another woman. The piano, mixed with Mercury's soft and emotional vocals, is very soothing.

The cover of the album depicts a scene of water and mountains

from Mercury's house and studio in Montreux, Switzerland. "A Winter's Tale" is an optimistic song about the way Freddie felt while at home.

There is a 22-minute bonus track at the end, with the distinctive feel of new age music. There is no melody, and some parts have virtually no sound. I was puzzled about the meaning of this track. At about the 18th minute, Freddie belts out this powerful laugh and, I swear, the atmosphere of the room around me changed. I felt as though he were sitting right next to me. I had never had an experience like that before.

Then it clicked. Queen was trying to musically depict Mercury's spirit. There were some ups and

downs to the music, but it was mostly one even sound. The CD sounds as if beams of light had been set to music. I realized that this was their final goodbye, Queen's idea of what Freddie is like in heaven. The piece ends with Freddie saying "Fab."

Made in Heaven has gone to the number one slot in 15 countries, including the United States. Up until this point, Queen had sold 130 million records worldwide. They have had quite a career, and this album is a great way to end it. I highly recommend the album, and I hope it moves you as much as it moved me. The mood of *Made in Heaven* is touching, and the music is brilliant.

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Movies are absolutely free to the Drew Community

Madonna's new CD gives fans *Something to Remember*

Liz Martin
Staff Writer

Something to Remember, the new compilation from Madonna.

Many people probably don't realize it, but Madonna actually has produced some terrific songs over the years. The media has focused much more attention on the mistakes she has made in the limelight of her career. Her music somehow got lost on the way to fame. *Something to Remember* is a ballad collection of many of Madonna's softest, most memorable songs. It stirs up lost respect for the diva.

Madonna included a small memo on the end of the CD program: "So much controversy has swirled around my career this past decade that very little attention ever gets paid to my music. While I have no regrets regarding the choices I've made artistically, I've learned to appreciate the idea of doing things in a simpler way. So, without any distractions, I present to you this collection of ballads.... All of them are from my heart."

The collection includes songs from many of her albums, including "Like a Virgin" and wrapping up with a few new songs, such as "One More Chance." It includes songs she has written for movies, such as "I'll Remember" from *With Honors*, and "This Used To Be My Playground" from the film, *A League of Their Own*.

Since the lyrics are universal, both songs have particular meaning for me. I often think about friends who gave me strength in the shadow of defeat with both of

these tracks. I also remember a special space I like to call my home: "This used to be the place I ran to / Whenever I was in need / of a friend / Why did it have to end / And why do they always say, don't look back." It brings up memories of the past and friends whom I haven't seen in years. Most of all, it brings up a place I returned to for many summers, a place I could call home because of the memories and friends I found there.

Very early in Madonna's career as a singer, she produced "Crazy For You," a song off of the *Visionquest Soundtrack*. While the early songs may be underrated due to Madonna's immature lyrics, they are nostalgic.

"Love Don't Live Here Anymore" is also old, but when in a state of depression, it's an interesting song to listen to. The music is lofty: "Love don't live here anymore / It's just emptiness / And memories we used to have before / ... you abandoned me." This is a simple break-up song, but it contains a glimpse of Madonna's elegant power to transform words into weapons.

"Live to Tell," a song from the film *At Close Range* and included on *True Blue*, is a powerful ballad. It reminds me of a secret Madonna reflects on and wonders, rather painfully, if anyone will ever know her tale. She sings, "A man can tell a thousand lies / I've learned my lesson well / I hope I live to tell / The secret I have learned / 'Till then, it will burn inside of me." This is a song of finding strength to survive after a tragic secret.

"Oh Father," from *Like A Prayer*, is one of Madonna's rawest and most deeply personal songs.

The love a father can give his daughter is a treasure beyond words. It's difficult to understand how grappling the song is unless you've experienced that sort of loss yourself. It is difficult to realize the mistakes her father made as she described in the lyrics. "Maybe



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The diva returns: with maturity, someday / When I look back I'll be able to say / you didn't mean to be cruel / Somebody hurt you too."

On the lighter side, the collection also includes optimistic ballads such as "Rain." Two of Madonna's greatest songs, "Take a Bow" and "You'll See," have raised Madonna's ratings considerably. The former has both beautiful instrumental music and lyrics. "I've always been in love with you / I guess you've always known it true / You took my love for granted / Why, oh why / The show is over / Say goodbye."

Madonna's lyrics have matured over time, changed by experience. Having relationships torn away is a theme that runs throughout these

songs many times: "All the world is a stage / And everyone has their pride / But how was I to know which way the story goes / How was I to know you'd break my heart." The lyrics denote a relationship which completely shattered because her lover took her for granted and threw her love away.

"You'll See" is Madonna's latest song, and it is her weapon of revenge against the subject in "Take a Bow." She promises that, "All by myself / I don't need anyone at all / I know I'll survive / I know I'll stay alive." Though she was hurt terribly by a specific man, she learned to swallow her pride and move on gracefully. "You think you are strong, but you are weak / You'll see / It takes more strength to cry, to admit defeat / I have truth on my side, you only have deceit." Once again, Madonna is using her words as a weapon to demonstrate that a woman does not need a man in her life to be complete.

"Forbidden Love" from *Bedtime Stories* is one of the most upbeat songs on the collection, but with lyrics that point in the opposite direction. "In your eyes, forbidden love / In your smile, forbidden love / In your kiss, forbidden love / If I had one wish, love would feel like this."

The theme of rejection runs throughout this song. When I looked deeper into the lyrics, it made me quite sad. Being in love with someone you can't have is hell. "I Want You" has the same theme, although it was not written by Madonna.

Madonna's new song, "One More Chance," is simply about "turning around too late." She re-

alized the potential for love too late, and now she needs to win the love back. It is soft and melancholic. She does, however, use a few too many clichés in the song, such as "You don't know what you got, until it's gone." It's not one of my favorites, but it is enjoyable nonetheless.

Finally, the song this collection was named after, "Something To Remember" is originally from her album *I'm Breathless*, *Songs from and Inspired by the Film Dick Tracy*. Perhaps not enough attention was paid to this song. The lyrics are lonely but realistic: "I was not your woman / I was not your friend / But you gave me something to remember... We weren't meant to be / At least not in this lifetime / But you gave me something to remember." It is very painful to realize a relationship is not going to happen with a person you love. It could be the timing, but whatever reason is underlying, it always seems we blame ourselves.

Madonna's ballad collection gives us something to remember. Though we can scoff at her career moves, or speculate on who will father the child she wishes to have, her music will always make a lasting impression on us.

Her lyrics and music have matured substantially over the years, and we have witnessed all the changes in her career which started in the early '80s and continues today. I don't know what Madonna will do next, but it will probably leave us gasping in surprise. Madonna's latest collection of ballads is definitely a valuable purchase, and leaves behind the memories she wishes it to.

Spring 1996 Group Offerings Counseling and Psychological Services

This spring semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Return the form below to the Counseling Center, Sycamore Cottage, or call x3398 for further information.

COPE: Changing Obsessive-Compulsive Patterns of Eating is a support group for students who are concerned about chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

SOS: Study Organizing Strategies is for students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management. (Group meets on Mondays @ 4 p.m. - B.C. 102)

PAIRS: Preventing Abuse in Relationships Support is for individuals in relationships or couples—"pairs" who are having difficulty interpersonally and would like to remedy their problems.

BACCHUS: Boost Alcohol Consciousness Concerning the Health of University Students may be joined by students who want to play a unique role in learning and encouraging healthy habits and attitudes toward alcohol use or non use.

DEAL (with difficult people and situations): You need not feel frustrated

and angry. Members of this group will learn to handle difficult people and situations faced every day.

COMMIT: Learn to make a commitment (and keep it) to your partner, friend, roommate, academics, work, self, etc. Define your goals instead of making and breaking resolutions.

T & T: Trauma to Taking Control is for students who are facing or dealing with a crisis or trauma in their life. Feel supported while you learn how to regain a sense in your life.

If there is a group that you would like to see offered this semester, please specify: _____

For information on Adult Children of Alcoholics, A.A., or other 12-step groups contact Jack Kurzwaski, x3996 or 3398.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Counseling and Psychological Services x3398.

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Groups: _____
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| 7-8 | | | | | |

Mainstream movie-goers miss out on little treats

Rob Zemser
Staff Writer

These words mark the beginning of my very first (and hopefully not last) article for *The Acorn*. Actually, Drew's respected publication and I go way back ... about a week.

Remember the photograph in last week's issue that accompanied the News article about the University Center's recently completed renovations? Oh ... you want me to hold on while you go look for it? Ok, sure. Got it?

Now if you look real closely, you can see me walking straight towards the lens of the camera, on my way to check for mail.

I will digress no further, for fear of turning this article into a meaningless piece of fluff. Instead, let me get straight to the mission statements.

I am a movie nut, and not just any movie nut. I will watch ANYTHING, short of made-for-TV movies, Ed Wood's *Planet Nine From Outer Space* and pornography. That said, my goal is to drastically alter the cruel video rental habits of exclusively mainstream Drew film watchers.

We're gonna get interactive now, ok? You and I have decided to visit the local video store and we're strolling here and there among the shelves trying to decide on a worthwhile film to watch. You, the exclusively mainstream

film watcher, are suddenly drawn by some invisible, magnetic force (yet to be properly explained by video store physicists) toward a section in the middle of the store. "Wait!" I cry out. But it is too late. Like south-to-south magnetic attraction (am I taking the magnet metaphor too far?) you slam into the "New Release" shelf. Eyes wide, mouth practically salivating, you scan the rows of juicy, new movies.

While you stand there deciding whether to get *Clueless*, *Die Hard: With a Vengeance*, *Copycat* or, heck, all three, I remain near the back of the store staring at the drama shelf.

I glance down at the "H" section and staring back up at me, with a look that seems to say, "Haven't you any curiosity?" is a film called *House of Cards*. You might have heard about this little film—it fared terribly in the theaters. In and out in a week, it must have landed on the video store shelves thinking it would wallow in obscurity forever. NEVER!!! Just before last summer ended, I rented it.

House of Cards stars Kathleen Turner (though you exclusive, mainstream filmwatchers have probably only seen her in *The War of the Roses* or heard her, as the voice of Jessica Rabbit in *Who Framed Roger Rabbit?*) and Tommy Lee Jones. Yeah, Tommy Lee Jones, big time star of *The*

Fugitive and *Blown Away*.

Both celebrities lend their impressive acting skills to the parts of a protective, highly perceptive mother and an overly confident child psychologist, respectively.

While her psychologically disturbed daughter sinks deeper into some kind of autistic universe, Mom engages in a battle with the psychologist over the best way to bring the child back to reality. This is a fascinating movie because its characters are well fleshed out, and it never falls too far into a well of gushy sentimentality.

I regretfully begin to walk back and can't help but notice another movie, in the "E" section. (Directed by John Boorman, *The Emerald Forest* was released in 1985.) I thought I heard a voice coming from the little box saying, "Escape into a magic world," but no one

else around me, seemed to hear anything.

Set in the Amazon rainforest, Boorman's truly magical film tells the story of an American boy who gets lost in the forest while his engineer father is working on the construction of a nearby dam.

The young child is kidnapped by a tribe living in the rainforest and raised as part of a new family. Boorman sets up an amazing parallel between modern machinery threatening the destruction of the lush rainforest and a father who, after locating his son years later, threatens to unravel the bonds of love holding the boy and his tribal family together.

I look on disapprovingly as you hand the store clerk cash for your "New Release" selections (you decided on all three). On the way back to Drew, I think about the

kind of night we'll have.

I doubt the movies will disappoint. In fact, I'm almost positive they'll be a fantastic success.

Therein folks, lies the problem. You exclusively mainstream film watchers take no risks. You rely on the "fat guy and the thin guy" and their thumbs up trademark, or other big time critics who usually only recommend the movie if it'll attract everyone.

By the way, I'm asking you to open your eyes just a little wider, and you might be pleasantly surprised. Oh also, *House of Cards* and *The Emerald Forest* require a heck of a lot less open-mindedness than will the movies you'll be reading about next week's article to all the homophobic mainstream film watchers on campus.

Doonesbury

BY GARRY TRUDEAU



Robbins raises questions with *Dead Man Walking*

Robert A. Coakley
Staff Writer

Dead Man Walking. Starring Sean Penn and Susan Sarandon, directed by Tim Robbins. Rated: R

With all the talk of Hollywood being too liberal minded, I wasn't too sure what to think when I went into see *Dead Man Walking*. I knew Tim Robbins wrote and directed it, and that his previous try at writing and directing was *Bob Roberts*, a comedy about an evil and selfish Republican running for Congress. I also knew it starred Susan Sarandon, one of the best actresses Hollywood has to offer. I decided to take my chances, knowing I would be risking a very preachy and one-sided view of the death penalty.

I'm not sure I could say I was "pleasantly surprised," but I did not expect the very even-handed and down-the-middle view

Robbins took with this movie. Based on the book of the same title by Sister Mary Prejean, *Dead Man Walking* takes a very controversial subject and shows every side, including angles most people would rather not think about.

Sarandon plays Louisiana nun Sister Mary Prejean who works in a New Orleans housing project. After receiving letters from death row inmate Matthew Poncelot, (Sean Penn doing an evil Elvis impression), Sister Mary decides to visit with him. Poncelot, who is a composite character from the book, claims that he is innocent of the crime of killing a young couple. He says that he was just there and didn't do anything to stop it. Sister Mary is not naive enough to believe him, but does try to get Poncelot's case appealed to life imprisonment.

During the last week before Poncelot's execution by lethal in-

jection, Sister Mary agrees to be his spiritual advisor, against the wishes of the prison chaplain. Sister Mary is simply not ready for this heavy burden, causing me to wonder if perhaps a younger actress was originally going to be cast. Further problems for Sister Mary include the victims' families, who don't know why she's helping the man who killed their children, and Poncelot himself, who seems to be deliberately making himself look as if he deserves execution.

Dead Man Walking is one of the most powerful movies I've ever seen. As a result it is pretty difficult to watch some scenes. Very little in the movie is trivial, showing courage on Robbins' part. This movie doesn't give answers about capital punishment so much as it raises more questions. A movie that doesn't really settle matters with the audience or even its own characters is a rarity, and very difficult to pull off. Robbins, however, is able to do so with

gusto. *Dead Man Walking* is one of the best movies currently playing and is a must see for fans of Sarandon and Penn. Other dramas

about the death penalty, like last year's pitiful *Just Cause*, and *Last Dance*, out later this year, simply do not measure up.



Aaron Rodriguez
Ballplayer freshman year
Little League Coach sophomore year
Killed junior year
December 28, 1993
San Antonio, TX

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Women's b-ball thrashes Cedar Crest by 34

Jeanine Columbo
Assistant Sports Editor

Monday night, the women's basketball team played host to the Classics from Cedar Crest College.

The 8-10 Rangers were hop-

DREW 70
Cedar Crest 36

»High Scorer: Bascom 19
»High Rebounder: Bascom 12

ing to take advantage of the fact the Classics were winless in their last four games and winners of only four games up to this point in the season.

The women started scoring early as junior Kerry Rogers made the first basket of the game after only six seconds of play.

The Rangers then went on to score 11 more points while the defense did not allow Cedar Crest a basket. This great defense enabled the Rangers to take a 13-0 lead.

Cedar Crest then called a time-out to try to stop the early momentum of the Rangers.

When play resumed, the Classics hit a three-point shot followed by another basket to cut the Rangers' lead to eight points.

The women then went on a 12-2 run to increase their lead to 27-9.

Contributing to the run was Rogers, who scored eight points within seven minutes.

This domination of Cedar Crest continued through the end of the half.

No matter what Cedar Crest tried, they were unable to breakthrough and score consistently against the Rangers.

At the break the Rangers' led by a score of 35-19.

The second half continued much the same as the first. Cedar Crest did however score

early in the half to come within 15 points of the Rangers, but that was as close as they would come to catching up to the Rangers.

On the Rangers' next possession senior co-captain Emma Bascom was fouled as she attempted her shot. She hit one of two from the line, increasing the Rangers' lead to 40-24.

With just over 16 minutes left in the second half senior co-captain Meredith Doll forced a turn-over as Cedar Crest made their way up the court. Doll passed the ball up court to Bascom, who made the basket and was fouled. She made the foul shot, completing the three point play.

During the next three minutes the Rangers scored 12 more points while only allowing Cedar Crest one basket to stretch their lead to 51-26. The Classics called a timeout in an attempt to regroup and somehow get themselves back into the game. They were unsuccessful, and the Ranger offense continue to score off the lack-ing Cedar Crest defense.

With just under eight minutes left to play, the Rangers had increased their lead over Cedar Crest to 32. The final score found the Rangers victorious over Cedar Crest by a final score of 70-36. Bascom led the team in scoring with 19 points, as well as in rebounds with 12.

A reason for the team's tremendous success against Cedar Crest was given by sophomore guard Heather Hemmer. "Overall we played well, our press worked well causing turn-overs and scoring chances," Hemmer said.

The win was a real team effort according to Hemmer.

Because of the high scoring by the Rangers, "Everyone got to play and contributed to the win," Hemmer said.



Senior co-captain Emma Bascom shoots a jump shot as the Rangers soundly defeat Cedar Crest.

Men drop tough game against league opponent Wilkes

Foul shots in last second costs game; team must win two of three for playoff bid

Lisa Scala
Staff Writer

Still high from their unbelievably close victory over Lebanon Valley College Saturday, Drew seemed ready to face Wilkes University on Monday night in a re-

DREW 71
Wilkes 75

»High Scorer: Shaw 30
»High Rebounder: Pierce 9

scheduled game from January.

The Rangers had won seven of their previous eight games, bringing their record to .500 with nine wins and nine losses.

Wilkes, ranked fourth in the country for Division III and second in the Mid-Atlantic region, entered the game with a record of 16-1. They had defeated every conference opponent except Lycoming College by more than 15 points.

The game started fast with a number of failed attempts made by both teams as the ball went back and forth.

About two minutes into the game, Wilkes scored their first shot, giving them the early lead.

It didn't last long, though, as first-year student Ryan Hendricks scored two points and brought it to an even two all.

Wilkes quickly scored another two, followed by two points tipped in by senior Carmen Rivetti, again tying the game at four.

With 16:20 left in the first half, junior Tim Shaw scored two points, beginning the lead that the Rangers would hold onto through the first half and into the second.

The rest of the first half went back and forth, with Drew gradually increasing their lead.

With 8:44 left in the half, senior co-captain Dan Pierce hit a three. Shaw scored two more three-point shots before the end, and the Rangers finished the half with a 32-27 lead.

Wilkes came into the second half fighting and slowly began closing the gap.

Scoring went back and forth, but a three followed quickly by two baskets and two foul shots brought the score to 38-38 with 15:50 left in the game.

The tide began to turn after a timeout called by Wilkes. A quick basket and a foul shot gave them their first lead of the half at 41-40 with 15:07 remaining.

Both teams scored in the next

three minutes, but Wilkes managed to hold onto their lead.

With 12:19 still left, Shaw hit a three, giving the Rangers a close 45-44 advantage.

With both teams still playing hard, the game was tied at 49 with 10:31 left in regulation.

Senior James DiFilippi scored three points with 9:57 left and upped the score to 52-49, giving Drew the last lead they would manage for the rest of the game.

The next seven minutes became a shooting match as Wilkes made three three-point shots in a row, followed quickly by a Drew basket by senior co-captain Charles Clinton and a three-point shot by Pierce with 5:08 left.

Wilkes hit another three, followed by another by Pierce, giving

ing Wilkes a 63-62 lead with 4:30 to go.

The rest of the game went back and forth, with the score once again coming as close as one point with a 70-69 advantage for Wilkes with 46.6 seconds remaining.

Both teams scored quickly, but with 2.2 seconds left, Wilkes scored 2 foul shots, effectively ending the game with a 75-71 victory for Wilkes.

Coach Mark Coleman was optimistic about the loss.

"We knew they were a good team coming in. We also knew that we could play with them and possibly beat them. They'd won a lot, and we did have that chance to beat them at the end," Coleman said.

The Rangers' schedule has also

been tough for the team. "We had just played [nationally ranked] Lycoming College and Lebanon Valley College in the same week," Coleman continued.

"It was tough playing two ranked teams in one week, but we've been competitive, and the team has responded well," Coleman said.

Coleman thought this grueling schedule could have contributed to the loss. "I sensed a lot of fatigue in the second half," he said.

"We gave up 48 points, but we also scored 39. It's been mentally draining, but I've been very happy with the effort from the team," he said.

The loss put the Rangers' record at 9-10 overall and 5-4 in the Mid-Atlantic Conference.

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Sports Scoreboard

College B-ball

A.P. Top 25 Men's B-ball

| Team | Record |
|----------------------|--------|
| 1. Massachusetts | 22-0 |
| 2. Kentucky | 19-1 |
| 3. Kansas | 19-1 |
| 4. Connecticut | 22-1 |
| 5. Cincinnati | 18-1 |
| 6. Villanova | 19-3 |
| 7. Utah | 18-3 |
| 8. Georgetown | 19-4 |
| 9. Wake Forest | 15-3 |
| 10. Penn State | 16-2 |
| 11. North Carolina | 16-6 |
| 12. Virginia Tech | 17-2 |
| 13. Purdue | 18-4 |
| 14. Texas Tech | 19-1 |
| 15. Arizona | 17-4 |
| 16. Memphis | 16-4 |
| 17. UCLA | 15-5 |
| 18. Syracuse | 17-6 |
| 19. Michigan | 15-7 |
| 20. Iowa | 16-6 |
| 21. Boston College | 14-5 |
| 22. Auburn | 16-6 |
| 23. Eastern Michigan | 17-2 |
| 24. Stanford | 13-5 |
| 25. Louisville | 16-6 |

A.P. Top 25 Women's B-ball

| Team | Record |
|--------------------|--------|
| 1. Georgia | 19-2 |
| 2. Louisiana Tech | 20-1 |
| 3. Stanford | 16-2 |
| 4. Connecticut | 21-3 |
| 5. Iowa | 19-1 |
| 6. Tennessee | 17-4 |
| 7. Texas Tech | 18-2 |
| 8. Virginia | 17-4 |
| 9. Vanderbilt | 16-5 |
| 10. Old Dominion | 17-2 |
| 11. Wisconsin | 18-2 |
| 12. Penn State | 17-5 |
| 13. Duke | 18-5 |
| 14. Alabama | 18-4 |
| 15. Oregon State | 14-4 |
| 16. Colorado | 19-6 |
| 17. N.C. State | 15-6 |
| 18. Clemson | 17-3 |
| 19. Florida | 16-5 |
| 20. Mississippi | 15-6 |
| 21. Auburn | 16-5 |
| 22. Oklahoma State | 16-5 |
| 23. Purdue | 13-9 |
| 24. Northwestern | 16-7 |
| 25. Arkansas | 17-8 |

Rankings are as of Feb. 5, 1996

Hockey

Eastern Conference

| | W | L | T | Pts. |
|--------------|----|----|----|------|
| Rangers | 31 | 12 | 10 | 72 |
| Florida | 32 | 15 | 6 | 70 |
| Philadelphia | 26 | 14 | 11 | 63 |
| Washington | 26 | 21 | 5 | 57 |
| New Jersey | 23 | 22 | 7 | 53 |
| Tampa Bay | 22 | 21 | 8 | 52 |
| Islanders | 14 | 29 | 8 | 36 |

Northeast

| | W | L | T | Pts. |
|------------|----|----|---|------|
| Pittsburgh | 32 | 17 | 4 | 68 |
| Montreal | 27 | 21 | 6 | 60 |
| Boston | 22 | 22 | 7 | 53 |
| Hartford | 21 | 25 | 6 | 48 |
| Buffalo | 21 | 28 | 3 | 45 |
| Ottawa | 9 | 41 | 2 | 20 |

Western Conference

| | W | L | T | Pts. |
|-----------|----|----|----|------|
| Detroit | 37 | 9 | 4 | 78 |
| Chicago | 29 | 15 | 11 | 65 |
| Toronto | 23 | 21 | 9 | 55 |
| St. Louis | 21 | 22 | 9 | 51 |
| Winnipeg | 21 | 26 | 4 | 46 |
| Dallas | 15 | 27 | 11 | 41 |

Pacific

| | W | L | T | Pts. |
|-------------|----|----|----|------|
| Colorado | 29 | 15 | 10 | 68 |
| Vancouver | 19 | 21 | 13 | 51 |
| Calgary | 20 | 23 | 10 | 50 |
| Los Angeles | 17 | 25 | 12 | 46 |
| Edmonton | 18 | 27 | 6 | 42 |
| Anaheim | 18 | 30 | 5 | 41 |
| San Jose | 12 | 36 | 5 | 29 |

Stats accurate as of Feb. 8, 1996

Basketball

Eastern Conference

| | W | L | Pct. | GB |
|--------------|----|----|------|------|
| Orlando | 34 | 14 | .708 | - |
| New York | 30 | 16 | .652 | 3.0 |
| Washington | 22 | 23 | .489 | 10.5 |
| Miami | 22 | 26 | .458 | 12.0 |
| New Jersey | 18 | 28 | .391 | 15.0 |
| Boston | 17 | 30 | .362 | 16.5 |
| Philadelphia | 9 | 36 | .200 | 23.5 |

Central

| | W | L | Pct. | GB |
|-----------|----|----|------|------|
| Chicago | 42 | 5 | .894 | - |
| Indiana | 31 | 16 | .660 | 11.0 |
| Cleveland | 26 | 20 | .565 | 15.5 |
| Atlanta | 25 | 21 | .543 | 16.5 |
| Detroit | 23 | 22 | .511 | 18.0 |
| Charlotte | 21 | 24 | .467 | 20.0 |
| Milwaukee | 18 | 27 | .400 | 23.0 |
| Toronto | 13 | 34 | .277 | 29.0 |

Western Conference

Midwest

| | W | L | Pct. | GB |
|-------------|----|----|------|------|
| San Antonio | 31 | 14 | .689 | - |
| Utah | 32 | 15 | .681 | - |
| Houston | 31 | 18 | .633 | 2.0 |
| Denver | 19 | 27 | .413 | 12.5 |
| Dallas | 15 | 30 | .333 | 16.0 |
| Minnesota | 13 | 32 | .289 | 18.0 |
| Vancouver | 10 | 37 | .213 | 22.0 |

Pacific

| | W | L | Pct. | GB |
|---------------|----|----|------|------|
| Seattle | 34 | 12 | .739 | - |
| L.A. Lakers | 28 | 19 | .596 | 6.5 |
| Sacramento | 24 | 19 | .558 | 8.5 |
| Portland | 24 | 24 | .500 | 11.0 |
| Phoenix | 21 | 24 | .467 | 12.5 |
| Golden State | 21 | 26 | .447 | 13.5 |
| L.A. Clippers | 16 | 31 | .340 | 18.5 |

Men's b-ball playoff scenarios

Ryan J. Fraytic
Sports Editor

If you like to figure out the chances a particular N.F.L. team has to make the playoffs three weeks before post season play, then you will like the possible playoff scenarios for the men's basketball team.

The Drew men currently stands at 5-4 in the league. Wilkes University and Lycoming College have a lock on a 1-2 finish in the Freedom League.

Drew can finish third if they win two of their last three league games and King's College drops at least one of three on the road at Scranton University, Lycoming or F.D.U.-Madison. Of the three remaining league games, one is at Wilkes. Drew lost to Wilkes by four earlier this week. The final two games are at home against Delaware Valley College and arch-rival F.D.U. The Rangers defeated both of

those teams in their previous meetings.

In the event of a tie, Drew would beat Scranton because the Rangers swept them this season. However, they would lose to King's because the teams split, and King's defeated a higher-ranked opponent (Lycoming) than Drew did.

Regardless, the playoff picture should clear up this week when some of the final league games are played.

MAC men's basketball playoff tournament

Tues., Feb. 20 Thurs., Feb. 22 Sat., Feb. 24

| Round | Game | Winner |
|-----------------|------|--------------|
| #1 Freedom | | |
| #4 Commonwealth | | |
| #3 Freedom | | |
| #2 Commonwealth | | |
| #2 Freedom | | |
| #3 Commonwealth | | |
| #4 Freedom | | |
| #1 Commonwealth | | |
| Winner | | MAC Champion |

The higher seed will host the game. If two equal seeds meet in the final, the game will be at the site of the Freedom League team.

The MAC champion gains an automatic berth to the NCAA playoffs.

Rangers b-ball standings

Men's b-ball standings

Middle Atlantic Conference-Freedom League

| | League | Overall |
|---------------|--------|---------|
| | W | L |
| Wilkes | 6 | 0 |
| Lycoming | 7 | 1 |
| DREW | 5 | 4 |
| Scranton | 5 | 4 |
| King's | 4 | 4 |
| FDU-Madison | 1 | 7 |
| Delaware Val. | 0 | 9 |

Standings accurate as of Feb. 4, 1996

MAC Men's Basketball
Individual Leaders
(through Feb. 4)

Scoring Average

#6 Emma Bascom 17.4 PPG

Rebounds Per Game

#2 Emma Bascom 11.4 RPG

Numbers before a player's name indicate the ranking of that player in the league top 10 in the category listed.

Women's b-ball standings

Middle Atlantic Conference-Freedom League

| | League | Overall |
|---------------|--------|---------|
| | W | L |
| Scranton | 9 | 0 |
| Lycoming | 8 | 1 |
| King's | 5 | 3 |
| Wilkes | 4 | 4 |
| DREW | 2 | 7 |
| FDU-Madison | 1 | 6 |
| Delaware Val. | 0 | 8 |

Standings accurate as of Feb. 4, 1996

MAC Men's Basketball
Individual Leaders

Scoring Average

#4 Tim Shaw 19.3 PPG

3 Point Goal Average

#5 Dan Pierce 2.6 3FG/G

FT Pct. (Min 2 FT/G)

#7 Tim Shaw .821 PCT

#10 Dan Pierce .786 PCT

3FG Pct. (Min 1.0 3PT/G)

#1 Tim Shaw .481 PCT

Bascom's 22 helps women whip Centenary

Lisa Scala
Staff Writer

After losing to Lycoming College last Wednesday, bringing their record to 7-10, the Rangers were ready for a victory against Centenary College on Saturday. Drew

DREW 75
Centenary 58

»High Scorer: Bascom 22
»High Rebounder: Bascom 15

had beaten the Cyclones in 10 of their 14 games previous, and the women were ready to win again.

The game started quickly, with both teams scoring in the first minute of play. Senior co-captain Emma

Bascom then scored a foul shot, giving the Rangers their first lead of the game at 3-2.

In a burst of energy, the Cyclones scored three baskets in a row, upping the score to 8-3. That was as far ahead as they would get for the rest of the game.

With 14 minutes left in the half, first-year student Natalie Malseed scored an easy two.

Thirty seconds later, a missed shot by Centenary resulted in a steal by Drew and a basket by junior Kerry Rogers. Rogers scored another two points 10 seconds later, increasing Drew's lead to 13-8 with 13:11 left in the half.

Following a timeout, Drew missed a couple of easy shots, leading to a steal by the Cyclones and a two-point shot. The game then

started to move back and forth, with both teams hitting foul shots and scoring two-pointers.

By the end of the half, Drew had managed a 39-22 lead. They would continue to dominate the second half without too much trouble.

Coming into the half, Centenary scored easily, bringing the score to 39-24. With 19:17 left in the half, the game was halted when a member of the Cyclones suffered an injury to the head.

When play resumed, a couple of missed attempts by Drew were followed by a point scored by Rogers on a foul shot.

The Cyclones scored twice in a row, bringing the score to 45-32 with 15:22 left to play.

The rest of the game was played evenly with both teams scoring and

Drew gradually increasing their lead. With 7:27 remaining, Drew was ahead 67-43, the largest gap they would attain.

The next seven minutes were a string of foul shots by both teams, bringing the score to 73-55 with 45:1 seconds remaining.

Drew's last two points of the game were scored by senior Erica Maier with 7.5 seconds to go.

Fighting until the end, Centenary threw a last-ditch effort with 0.1 seconds left, hitting a three. The final score was a Drew victory, 75-58.

A huge benefit for the Rangers in this game was their improved passing since their game against Lycoming, as well as their low turnover rate.

"We moved the ball quickly on

offense and created openings for easy shots. That's what we had been struggling with, especially moving the ball around the zone," coach Lynn Ust said.

"It was a good game for us in terms of playing together as a team," Ust said. "I just told them to play hard and come together, and that's what they did."

"The entire team got to play, and they created openings for each other. It was totally unselfish play, and it was fun to watch," she said.

This victory for the Rangers brought their overall record to 8-10. If they can reach .500, they have a chance at post-season play.

Their Mid-Atlantic Conference record is 2-7, but they still have three games left, and anything could happen.

Jeanine Columbo
Assistant Sports Editor

After a final second loss to Lycoming College in their previous game, the men's basketball team tried to get their record back to .500 when they

DREW 64
L.V.C. 62
»High Scorer: Tim Shaw 21
»High Rebounder: Three @ 6

played host to the 8-10 Dutchmen from Lebanon Valley College this past Saturday.

Adding excitement to the afternoon was the fact that junior guard Tim Shaw needed just seven more points to reach 1,000 career points.

With Shaw averaging 19.2 points per game, it was almost a guarantee that he would reach the milestone that afternoon.

First-year player Ryan

Hendricks opened the scoring for the Rangers 15 seconds into the game.

Less than two minutes later, Shaw scored his first two points of the afternoon to put the Rangers up by a score of 6-5. The next couple of minutes had the Rangers and Dutchmen exchanging baskets back and forth.

With 9:55 remaining in the half Shaw scored his second basket off a rebound to put the Rangers up by four and to move within three points of his 1,000th point. Two minutes later Shaw scored again bringing the score to 23-17 in favor of the Rangers. Then at 6:21 Shaw drove up the court and scored a basket, giving him his 1000th point.

A time-out was called in order for the crowd and the team to applaud Shaw's accomplishment. The team presented him with a small ball signed by the entire team to com-

memorate the accomplishment.

The rest of the half was close, with the Rangers playing tough man-to-man defense that allowed Lycoming only one point in the last three and a half minutes of play. The Rangers went into half-time leading by a score of 32-27. The level of play remained close early in the second half. The team exchanged baskets for the early part of the half.

At 16:22 sophomore Jason Coletti of Lebanon Valley stole the ball and was fouled as he attempted the shot. He hit the foul shot to cut the Rangers' lead to 38-37.

Lebanon Valley then made a three-pointer and took the lead for the first time since the early part of the first half. Junior Victor Longo then scored a basket to tie the score at 40. Later in the half a Lebanon Valley player forced a turnover as senior co-captain Dan Pierce was shooting, and Pierce

ran up the court and fouled the player, getting the intentional foul.

Lebanon Valley hit one of two from the line to reclaim the lead. The Rangers then came back to take the lead with a three-pointer from Shaw. The men came back to stretch their lead to seven, but Lebanon Valley was not yet out of the action.

With less than one minute left in the game, the Dutchmen had come back to be within one of tying the score at 60. With the Rangers in possession of the ball, Lebanon Valley continued to foul until they reached the seventh team foul, putting the Rangers in the bonus. The Dutchmen fouled again, sending Pierce to the line with 29 seconds remaining in the game. He went 2-2, extending the Ranger's lead to three.

On their next possession Lebanon Valley hit a three-pointer to once again tie the game at 62.

The Rangers inbounded the ball to Shaw with 12 seconds on the clock. Shaw, who led the team in scoring with 21 points on the night, made the basket with 1.2 seconds left, putting the Rangers up by two. Lebanon Valley immediately called a time-out.

When play resumed Lebanon Valley inbounded the ball to half court and shot the three-pointer. The last second desperation shot was waved off by the referees, giving the Rangers the 64-62 victory.

The game was "tough because it was a non-league game sandwiched in between two league games against nationally ranked teams [Lycoming College and Wilkes University]," coach Mark Coleman said. "The team played well in spurts. They got the lead, let them [Lebanon Valley] come and then we played harder numerous times," Coleman said.

Swim teams look to head to ECACs, NCAAs

SWIMMING, from page 20
backstroke. The competition concluded with the team of Reid, Manges, Hennessey and LoScalzo winning the 400 yard freestyle relay (4:13.57).

The men began the meet with a win by first-year student Tim Lawlor in the 1000 yard freestyle in a time of 11:17.01. Next, sophomore co-captain Casey O'Donnell won the 200 yard freestyle (1:52.43). He later came in second in the 200 yard butterfly (2:13.91) and the 200 yard backstroke (2:07.14).

First-year student Kevin Bertolacci was a triple winner for the day. He placed first in the 50 yard freestyle (23.52), the 100 yard freestyle (51.38) and 500 yard freestyle (5:11.87).

First-year student Alex Duncan was the only record breaker on the men's team. He broke the pool and school records for the 200 yard butterfly with a time of 2:09.87. Duncan also placed first in the 200 yard breaststroke

(2:24.05) and second in the 200 yard individual medley (2:07.69).

Junior co-captain A.J. Zenkert placed third in the 50 yard freestyle (24.28) and the 100 yard freestyle (53.35). First-year student J.W. Gorman touched the wall for third in the 500 yard freestyle with a time of 5:32.75.

Wednesday, the Rangers traveled to King's College to gain another victory. The women won with a score of 94-69, while the men finished with a 69-24 final tally. There was one school record broken by the men and three by the women.

The men started out with the team of O'Donnell, first-year student Mark Johnson, Duncan and Lawlor winning the 200 yard medley relay (1:57.78). Zenkert (2:00.28) and Gorman (2:03.01) went one-two in the 200 yard freestyle. Zenkert later won the 500 yard freestyle as well. Bertolacci and Johnson sprinted in the 50 yard freestyle, placing one-three respectively. The trio of

Bertolacci (52.53), Johnson (55.87) and Gorman (56.78) swept the 100 yard freestyle. The four-some of O'Donnell, Zenkert, Johnson and Bertolacci ended the meet with a win in the 200 yard freestyle relay (1:39.09). Duncan commenced his day with a second in the 200 yard individual medley (2:10.70) and a first in the 100 yard butterfly in 56.88. He finished the day with a new school record in the 100 yard breaststroke with a time of 1:06.33.

The women started out the meet with a one-two finish in the 200 yard medley relay. The team of Pelano, Robles, Kenworthy and Reid broke the school record in the event (2:09.28) and were followed by LoScalzo, first-year students Maika Yamamoto, Dawn Lavender and Sarah Kane (2:17.07).

Manges was a double winner in middle distances, with a 2:11.85 in the 200 yard freestyle and a 5:37.12 in the 500 yard freestyle. Reid also touched first two times during the meet, first in the 50 yard freestyle (27.40), and then she broke the school record in the 100 yard backstroke (1:07.36).

Kane sprinted in ahead of the field in the 100 yard freestyle (1:03.57). Kenworthy placed first in her two individual events of the day. She swam the 200 yard individual medley and the 100 yard butterfly.

At the end of the meet Kenworthy swam the 400 yard individual medley in exhibition and qualified for NCAA "B" cut with a time of 4:46.83. This time was also a new school record in the event.

Hennessey (12:05.91) and Vanty (12:58.06) touched one-three in the 1000 yard freestyle. Robles placed second in the 100 yard butterfly and third in the 200 yard freestyle for the day.

Nelson had two second place finishes on the day, in the 200 yard individual medley and the 200 yard breaststroke. LoScalzo finished second in the 500 yard freestyle (6:00.35), and Yamamoto touched second in the 200 yard breaststroke (2:58.32). Senior co-captain Kim Harris placed third in the 100 yard freestyle, as did Pelano in the 100 yard backstroke (1:13.30). The meet concluded with the team of Hennessey, Harris, Manges and Nelson placing second in the 200 yard freestyle relay (2:01.52).

The meet against King's did not appear to be a close one from the score because the opponents didn't have the number of swim-

mers to be competitive. This did not affect the Rangers' attitude going into the meet, according to Vanty.

"The team has come a long way and learned how to act like a team. Everyone stands behind each other and keeps track of how their teammates are doing with their personal goals," she said.

At the conclusion of the King's meet, the women are 6-3 in the conference, 8-4 overall for the season.

The men are 5-3 in the conference and 7-4 overall.

The women close their dual meet season Saturday against Juniata at 10 a.m. in the Simon Forum.

The men will also be swimming an exhibition at this time, since Juniata does not have a men's team.

This is the first year that the Rangers are able to compete in post-season competition. The team will be traveling to Scranton to participate in the Middle Atlantic Conference (MAC) meet the weekend of February 23-25. To be able to swim in this meet, the athletes need to swim a certain time in one of the regular season dual meets. The majority of the Rangers have qualified for MAC and the others still have one more chance this Saturday.

Kenworthy has qualified for the next level of competition, which is the East Coast Athletic Conference (ECAC). This meet is held the weekend of March 1-3. Many of the Rangers will be trying to qualify at the MAC champs.

Giants may be on way

GIANTS, from page 20
course of travel," Humes said.

February is late to be planning an August training camp, and Humes commented on this. "It can be a problem. It is not really yet. We'd definitely like to have it done by now though," Humes said.

"F.D.U. did not cancel until January. They just didn't want to do it anymore. There was a slight difference in terms of money, but that could have been handled. It was never really clearly explained to me," Humes added.

While Humes said that he "couldn't even guess" if Drew is a front-runner, he noted that "it is definitely a possibility" that they wind up here this August.

The move, if made, would

bring more media coverage to Drew. "It would bring increased publicity to the school. However, we don't have a football team, so I am not sure what effect the publicity would have," McKittish said.

A decision is expected within a few weeks. Humes hoped to have a decision in "a couple of weeks at the latest." McKittish also surmised that the end of February would be the latest time a decision could be made. "I would have to say a decision would need to be made within the next month," McKittish said.

Although right now there are a lot of things that must happen for the Giants train at Drew University, it's a possibility. Come August, Drew may have its first football team.

Giants, b-ball: good things at Drew

The Giants are coming! The Giants are coming! OK, it's not definite. It's not even likely. However, it is a possibility and an exciting one at



Getting sacked
Ryan J. Frayette
Sports Editor

that. For starters, it would be neat to be able to tell someone that "[Giants player of your choice] lived in my room," or, "The Giants ate in the Commons (and lived!)"

On a serious note, I think it would help the athletic department. If our facilities (minus the fields) are good enough for a professional football team, they must be tremendous for a Division III athletic program. There is a decent chance that recruiting might become a little easier, if only for the year or so that the team would use Drew.

The University also would get more publicity. I will agree with Vice President of Finance and Business Mike McKittish that the publicity may be irrelevant to some extent because we don't have a football team, but just seeing and hearing the Drew name on TV would have some impact on most people considering the University. There are some strikes against having the team come. There may not be enough time to get the campus back to normal for when the students return. This is important, but I think (without knowing all of the details) that with good organization and cooperation it would be possible with very little inconvenience to the students.

Some might argue that Drew would develop a "football image" which so many people seem to think is terrible. The truth is, the team would exit stage left by the time the student body returned, and there would be no "macho athletes with too much testosterone" on campus destroying our fine social and academic life.

Knowing what is currently known (and there is a lot of

details to work out before anything could possibly happen), I think it would be a good idea to pursue the Giants. It would help recruiting, both academic and athletic, and I think most of the negative consequences would be very minimal in their impact. And, even though the Giants are a professional football team by definition and not reality, they are an N.F.L. team and that would just be cool.

I think it would be a good idea to send campus-wide voicemail the day of athletic events. While it is printed in *The Acorn* and there are numerous schedules flitting around campus, hearing over the phone might encourage some folks to go to the games. Heck, I am the Sports Editor, and I had no clue there was a men's game rescheduled for Monday night. A phone call would have enlightened me, and I could have said "Good God! I need a reporter and photographer," and arranged for this before 5:30. At any rate, it's just an idea.

Kudos to men's basketball coach Mark Coleman and the players of the team. For a team that started at 2-8, a lot of fire is emanating from Baldwin Gym as of late. They are now 9-10 and giving serious challenges to some of the best basketball teams in the region.

The team is now looking toward making a Middle Atlan-

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AP11/95

Swim teams excel in last away meet of year

Stacey Trzesinski
Staff Writer

Lycoming College visited the Simon Forum on Saturday to be handed a defeat from the men's and women's swim teams. Two school and four pool records broken by the Rangers for the day. The men won with a score of 94-65, while the women triumphed with a final count of 103-65.

The women started off the day with the group of senior Julie Pelano and first-year students Cynthia Nelson, Shiloh Robles and Sarah Kane placing second in the 400 yard medley relay. In the first individual event, the 1000 yard freestyle, first-year students Maryellen Manges and Desiree LoScalzo went one-two, with times of 11:22.29 and 11:55.58, respectively. Later in the meet, first-year student Kerry Hennessey (5:54.40) joined Manges (5:41.04) and LoScalzo (5:52.19) to sweep the 500 yard

freestyle. The trio of junior Kirsten Reid, Hennessey and sophomore co-captain Patti Vanty were two-three-four in the 200 yard freestyle, with times of 2:10.50, 2:16.54 and 2:16.78, respectively. Robles touched second in the 50 yard freestyle with a 27.82.

First-year student Lauren Kenworthy had several record-breaking swims. She broke the pool record each time she competed during the meet. She started out with the 200 yard individual medley (2:16.05), which was also a new school record. Then she continued with the 200 yard butterfly (2:16.90) and finished off with the 100 yard freestyle (56.66). Vanty explained, "Lauren [Kenworthy] has been putting 100 percent effort into her swimming, and it's really paying off in the meets."

The meet continued with the threesome of Reid (2:29.27), Pelano (2:32.47) and Vanty (2:36.13) sweeping the 200 yard

See SWIMMING, p. 18

Giants' training camp may come to Drew

Ryan J. Fraytic
Sports Editor

The New York Football Giants will no longer be using the facilities at F.D.U.—Madison for their training camp. Where the team will go is anyone's guess at this stage of the game, and Drew is among a list of schools that are in contention for the spot.

Aaron Salkin, Assistant Director of Public Relations for the New York Football Giants, acknowledged that Drew was indeed in the running: "We will definitely not be back at F.D.U., and Drew is certainly a possibility."

Director of Athletics Connee Zotos confirmed the possibility but admitted, "I really don't know what will happen. We talked to them, exchanged some information and showed them the facilities."

"We have had conversations

accommodate all of their needs and all of our needs," McKitish said. "I honestly don't believe we can accommodate their needs entirely. We could not handle the crowds and parking."

One possibility that was raised involved the Giants using campus housing and facilities but using the practice fields at Bailey-Ellard Co-Educational High School.

Special Assistant to the General Manager of the New York Football Giants Harry Humes noted that this situation was needed to keep Drew in the running.

"Pending Bailey-Ellard, Drew is certainly on the list. Without Bailey-Ellard, I would think that Drew would be removed from consideration," Humes said.

Tony Giardonio, athletic director of Bailey-Ellard, has yet to be contacted. "No one has



A Ranger swimmer cuts powerfully through the water in last Saturday's victories over Lycoming.

Shaw nails 1,000th point in L.V.C. win

Ryan J. Fraytic
Sports Editor

Junior Tim Shaw tallied his 1,000th point Saturday in a 64-62 victory over Lebanon Valley College.

Shaw has a team high 378 points on the year and averages 19.9 points per game, also a team high.

"They stopped the game and gave me a ball. It was pretty early though. Once we won, it was nice to enjoy it," Shaw said.

While Shaw didn't seem to want to bask in his accomplishment, he admitted that it was "a pretty good feeling."

Shaw was happy with the team's turnaround. "Right now we're playing a lot better than in the beginning," Shaw said.

Shaw attributed some of his success to Coach Mark Coleman. "He is a very good coach, intense when he has to be. He doesn't take any crap," Shaw said.

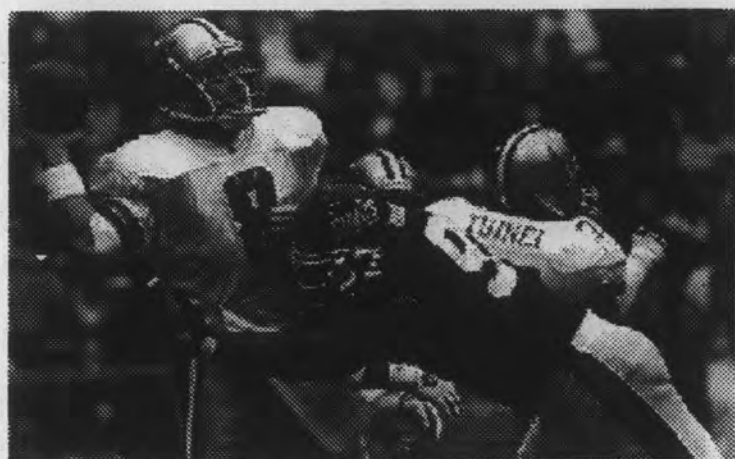
Perhaps most importantly, Coleman has instilled confidence in the team. "He got us to play with confidence," Shaw said.

Shaw looks forward to the playoffs. He thinks that the team can be a national power like Wilkes or Lycoming. "They were both close games, and we are capable of beating them," Shaw said.

As long as Shaw keeps tearing off 19.9 points a game, it is definitely a possibility.



Junior Tim Shaw practices eyeing the hoop after scoring his 1,000th point.



ACORN PHOTO SERVICE

The Giants Robert Harris sacks Dallas Cowboys's QB Troy Aikman.

with them. We are still having conversations with them. There has been no decision one way or another," Vice President for Finance and Business Affairs Mike McKitish said. "They are interested, and it is more than a mild interest," McKitish said.

Several problems would need to be ironed out before Drew could accommodate such a program. Practice space would be flawed. "They are big, and I don't know if we can

contacted me yet," Giardonio said. He also said that he would be notified if anyone else were spoken to. "I would think that if anyone were contacted, I would know by now," Giardonio said.

"We are talking to several schools. All of the schools have good things and all of the schools have bad things. We would like to stay in the area; that would be our favorite

See GIANTS, page 18