

The Acorn

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DECEMBER 8, 1995

Trustees axe Bowne proposal Fate of N.J. Shakespeare Festival in question

Erik Robert Slagle
News Editor

The future of the New Jersey Shakespeare Festival appears uncertain following news earlier this week that a subcommittee of Drew's Board of Trustees will not support a proposal that would renovate and expand Bowne Theatre, home of the NJSF.

The Board's rejection of the third such proposal in as many years could spell an imminent end to the Festival's 23-year residency on Drew's campus and possibly an end to the NJSF itself, according to Professors of Theatre Arts Dan LaPenta and Buzz McLaughlin and students within the department.

"This decision is more than likely going to mean that [the NJSF is] going to leave Drew, or just collapse and die, which is really a possibility," LaPenta said. "There's no way they can continue. I don't think the Board of Trustees fully understands the negative impact the departure of the Festival will have on the University. The University at large does not understand what an invaluable asset they have in having an organization on campus like the Shakespeare Festival."

"The Festival is really on the verge of opening up," McLaughlin

said. "The irony is that right at the brink of potential major renown for the organization, they [the Trustees] have just effectively shut them down."

Vice President of Administration and University Relations Peggi Howard has been a Drew representative on the NJSF Board of Trustees since November. "It was a great disappointment," she said. "But it was not a comment on the Festival. It was a comment on this particular proposal. [The expansion proposed] was a little bit beyond their comfort level."

Howard has also been in touch with University President Tom Kean, who she said is a "very active supporter of the Festival." However, she also said, "He's the first to tell you that what didn't work out was [only] this particular proposal."

Drew University Dramatic Society (DUDS) Vice-Chair senior Emily Knox commented that, "It is my hope that because of all these outside pressures—Tom Kean, the Theater Department, and the Shakespeare Festival itself—the Board will [continue to] search for a solution that all sides are happy with."

"The Festival probably went too fast, overstepped their bounds and got ahead of themselves," LaPenta

said. "On the other hand, the University... has been less than helpful. The communication problems have been immense. Some real talking would have saved the Festival lots of time and money. They're missing out on the possibility of a \$2.5 million grant from the state because they've blown the timing. Their whole proposal is now moot."

According to LaPenta, "it was not a formal vote." Chairman of Drew's Board of Trustees Heath McClendon received word that the subcommittee will not be supporting the proposal and relayed the news to the Festival. LaPenta also said he did not expect a formal vote on the proposal would ever be held.

Drew University Dramatic Society president, junior Dawn Wilczynski said, "Every night during the summer Drew shows up in all the major newspapers in the area through reviews of the New Jersey Shakespeare Festival. I feel that the respect for theatre on this campus is at an all-time low."

Sophomore Joe Moldover served as an acting apprentice with the NJSF this summer. "The opportunity to work with the Shakespeare Festival was greatly beneficial for me as an actor on many levels," he said. "Almost all the theatre majors, as well as a lot of students from other majors, have been strongly influenced to choose

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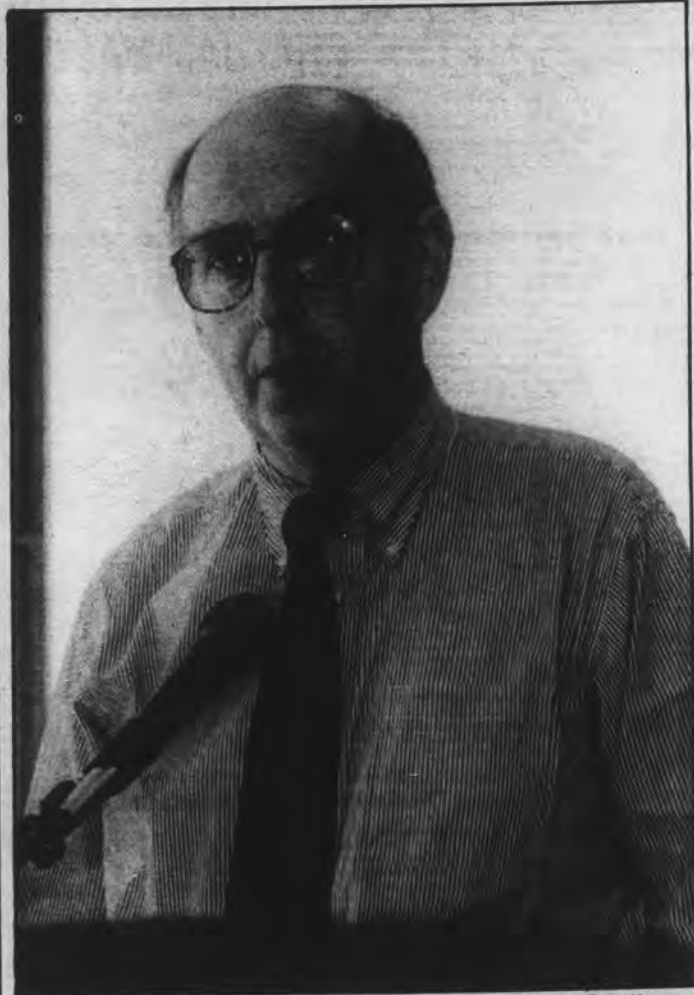
Promoting prevention



STEVE GARZA

Former Surgeon General Joycelyn Elders spoke Wednesday in Baldwin Gym. Elders attacked recent spending cuts and stressed the need for preventive health care and education. See story on page 3.

Journalist calls for peace



TRISTIA KOBLUSKIE

Coleman McCarthy, noted pacifist columnist for *The Washington Post*, spoke last night in University Center 107. "We know all of the peacebreakers but none of the peacemakers," he said in his lecture. "It's time to learn non-violence and pacifism."

People's Movement stages protest

Fran Lucivero
Staff Writer

From Brothers College to Mead Hall, and on the lips of many members of the Drew community, the People's Movement has made its presence known this week.

The group led a march yesterday which commenced on the steps of Mead Hall, where protesters shouted out their demands for more diversity in both the faculty and student body. They backed their demands with the chant, "No justice, no peace."

This scene was repeated in the Commons early in the afternoon when senior Bridget Guarasci, junior Narciso Ortiz and junior Meaghan Maher, three leading members of the Movement, stood on chairs and shouted their position to the lunch crowd. The rest of the Movement cheered them on from the floor.

According to Guarasci, the Movement is making progress in clearing up the misconceptions of some students. "The difference [today] is that we actually had a dialogue between students and among students," she said.

The Movement formed last year after the Extra-Classroom Activities Board passed budget cuts for many of the clubs and organizations on campus. Students who felt

the cuts were discriminatory formed the People's Movement to express their concerns about multiculturalism and diversity.

Besides the march that occurred yesterday, a table was set up in the University Center this week so interested students could sign the People's Movement petition stating its demands. These demands include a full-time professor of women's studies, an increased number of Asian studies courses and a full-time director for International Student Services.

Dean of the College Paolo Cucchi spoke to the protesters and said that Drew respects their right to protest and has offered to work with the group on the issues.

Last year, University President

Tom Kean met with leaders of the People's Movement and expressed a willingness to work with them and asked for a document containing their concerns and points of view.

Peggi Howard, Vice President of Administration and University Relations, said making one's voice heard on important issues is part of the university experience. "The issues are ones that the University recognizes and supports," she said.

"The University does consider all their concerns," Howard continued, "but [the People's Movement] does compete with other concerns for resources."

Howard also explained that there is a committee for students who wish to be involved in selecting new faculty.

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Swimmers ride wave of success

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NEWSBRIEFS

Holiday Concert

Drew's chorale and orchestra will perform this Sunday at 10 p.m. at the Grace Episcopal Church (just outside the Drew campus) under the direction of Garyth Nair. The performance is free to the general public.

The evening will feature the performance of Vivaldi's *Gloria* and assorted carols, including pieces by P.D.Q. Bach and a *Sussex Carol* arranged for winds and brass. There will also be a premiere performance of Professor Norman Lowry's work, *Into the River of Longest Night*.

Visiting artist

Playwright David Ives will speak in Brothers College Chapel on Monday, Dec. 11, at 7 p.m. Ives, a Guggenheim Fellow and adjunct professor of playwriting at Columbia University, will be on campus as a Robert Fisher Oxnem Visiting Artist, in conjunction with the first-year seminar, "Male Masks: Don Juan through the Ages."

Ives will speak for Professor McLaughlin's playwriting class at 3 p.m., a talk which may also be open for visitors.

Volunteers needed

The Volunteers of Morris County are looking for holiday help. Volunteers are still needed to act as entertainers, to visit nursing homes, to serve and deliver holiday meals, and to help with a variety of holiday drives. Anyone wishing to volunteer some time or obtain more information about any of the projects should contact the organization directly at 538-7200.

Ethics contest

The Elie Wiesel Foundation for Humanity has announced its 1996 Ethics Essay Contest. The competition is open to undergraduate juniors and seniors. All entries must be postmarked by Friday, Jan. 12, 1996. Anyone wanting more information about the contest and essay guidelines should contact Dean Lawler or Professor Magnell.

Fresh air fund hiring

Summer positions with the Fresh Air Fund are available for students wishing to apply. Positions available range from camp instructors, counselors and assistants to office positions requiring writing, computer and administrative skills. Students interested in applying should stop by the Field Work Office in University Center 101 for more information.

P.P.C. agrees to V.P. governance model

Juliette Gaffney
Co-Editor in Chief

At the first Presidential Planning Committee meeting of the semester in September the P.P.C. declared its goals for the year. One of those goals was to develop a revised system of academic governance. As the first semester winds down, students will see the results of the P.P.C.'s efforts. Early next semester University President Tom Kean will recommend a model of academic governance to the University Board of Trustees.

Senior Jessica Fulginiti, the student representative on the P.P.C., said the committee was divided into a subcommittee made up entirely of faculty members to develop a number of models for governance of the University. The models that emerged from that subcommittee were reviewed by the committee as a whole, revised and sent on to the faculty. Last week each of the four faculty groups—the College of Liberal Arts, the Graduate School, the Theological School, and the Library—participated in a preference vote to voice their opinion about which form of academic governance they supported. They were asked to rank their preference for all four models so the statistics would not be manipulated.

The models were presented to the separate faculties and then voted on. "They are what we consider four viable models for the governance of the academic activities of the University," Vice Chairman of the P.P.C. Doug Simon said. "Two of the models tend to be more hierarchical in nature."

The most popular model among the CLA, Graduate School and Library faculties was the Strong Provost model. Receiving a combined 61 first place votes in all four schools, the Strong Provost model would create a number two position under the University President.

When the President is away, the Provost would take over the position of President. "This would be a significant departure from the way Drew has governed its academic side before," Simon said.

The Vice President for Academic Affairs is the other hierarchical model that was overwhelmingly rejected in the preference poll, with only six first place votes and 36 fourth place votes going toward that model. Drew had a Vice President of Academic Affairs until last year, when Eric Gould, who formerly held the position, resigned. Some faculty were not pleased with the role Gould was given in the administration, and the position was not filled. The responsibilities of the position have been increased, but the faculty, as shown by their preference vote, do not approve of the model.

Unlike the previous V.P.A.A.

position, the Provost would have more budgetary control over academic budgets. The Provost would report directly to the President, and the Deans would report through the Vice President. "It's actually a stronger model than the one we had when Eric Gould was here," Simon said.

"The other two models tend to be a little more collective in their nature," Simon said, "with more collective decision making, as opposed to hierarchical."

The Council of Deans with a Chair is the model the school has been operating under this year with Dean of the CLA Paolo Cuchi heading the council.

The two Vice Presidents model would elevate the Deans of the CLA and the Theological School to the position of Vice President. The Dean of the Graduate School would not be elevated, since the school shares faculty with both the CLA and the Theological School. However, that Dean would report also directly to the President.

The Theological School voted with the most solidarity, giving 13 first place votes to the two Vice Presidents model. The Strong Provost model and the Council of Deans with Chair model each received one first place vote from the Theological School faculty.

The Library faculty gave the Strong Provost model nine first place votes. The V.P.A.A. received two first place votes, and the Council of Deans with Chair got one first place vote from the Library faculty.

The Graduate School and CLA were much more divided among the models with the exception of the V.P.A.A., which received first

place votes in the double digits from both schools.

The Deans, which are currently operating under the Council of Deans, all endorsed the two Vice Presidents Model, Fulginiti said.

Wednesday, the faculty met in a continuation of Friday's regular CLA faculty meeting to discuss what action, if any, the CLA would take now that the votes had been tabulated. It was decided that no formal action would be taken due to a lack of a 59 faculty quorum. Instead, faculty members were encouraged to e-mail Kean and voice their opinions on the academic governance issue.

In the next two weeks, the P.P.C. will prepare its final document to submit to Kean, who will in turn present his recommendations to the Board of Trustees at their February meeting.

Although any model will have an impact on the academics, some professors have said they have not received much input about the issue from students. "It doesn't have that 'me' attached to it," Fulginiti said.

Simon presented the Student Government Association with the proposals last Sunday, after the faculty votes had been recorded. Fulginiti said the body was indifferent about the models. The one concern the body did raise, she said, was the issue of finding funds for any new position created in the administration.

Everyone from the students up had the opportunity to have their opinions heard, Fulginiti said. The Trustees will make the recommendation next semester after receiving Kean's recommendation.



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Graduate School student Nicole Roskos attended the meeting Wednesday with her "Religion and the Earth" class. She said her class thought natural growth should be favored over landscaping. "We advocated introducing native plant species instead of making a 'University on the Lawn,'" she said.

Next week, Jureller will present the Land Use Master Plan to the Space Committee. One proposed element of the plan would re-route the main entrance of campus closer to the ceremonial gate in front of Mead Hall. This would present a more attractive view, Jureller said, showcasing the old forest growth in that area.

Diagrams displayed on the walls of the lounge showed numerous possible renovations to the University Center. Different proposals envisioned the building with one, two or three levels.

One diagram even depicted Tipton Pond, the depression located next to the University Library, as an outdoor amphitheater integrated into the landscape.

Jureller stressed that all of the proposals were only developed to gauge interest and are not definite by any means. "It's possible that something could get implemented in the near term," he said, "but right now there is not a schedule because we haven't designated items and priorities and dollar amounts."

"In February, we will have a more clear grasp of some concepts that are real possibilities," he said. The Land Use Master Plan is a section of the document developed by the Presidential Planning Commission (P.P.C.).

The P.P.C. document attempts to set all of the University's long-range priorities. The Land Use Master Plan focuses on buildings, traffic circulation and similar issues.

"Black Women in Politics"



The Hon. Michele Tuck, Mayor of Princeton, spoke Tuesday on her experiences in politics in a discussion for Dr. Antoinette Ellis-Williams' Sociology of African-American Women course.

Festival's fate uncertain

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Drew by the existence of the Festival.

Sophomore Amy Hutchins, who also worked with the Festival this summer, said, "It's a great loss not only to the theatre department, but to all of Drew. The Festival is our link to professional theatre. I wouldn't have come here if it weren't for the Shakespeare Festival."

Dean of College Admissions Roberto Noya noted that when the question of possible majors is posed to potential incoming students, there are among the top three responses, along with biology and political science. "I certainly am concerned," he said, "about the impact it might have. It might make the theatre department look less appealing."

"I think it's a shame that the Festival's existence has now been threatened," sophomore Joe Mihalchick said. "I don't feel they're being considered a priority to our education."

Bowne Theatre has stood since 1912, when it was originally built as a gymnasium for a school much smaller than Drew is today. It was converted to a theatre in the 1930s and was renovated around the time NJSF arrived on campus in the early 1970s. Since then no significant repairs have been made to the building, which LaPenta says is "literally crumbling around them."

After several years of "wallowing in mediocrity," LaPenta said, NJSF Director Bonnie Monte and Managing Director Mike Stotts arrived to take over the helm.

"They work their tails off night and day, 365 days a year, to try and make this thing happen," LaPenta said. "They want to be at Drew because they know the value of being affiliated with the University [but] from our feeling it's the last straw. They can't continue to work in that building any longer."

"The University encouraged the Festival to think about building a whole new building," LaPenta said. He said a probable site had been picked for the new building, and when the cost of rebuilding had finally been determined, the Festival was told to reconsider Bowne. "It's cost [the Festival] over \$130 thousand in architectural fees for planning the three different proposals," he said.

"It was going to be a fairly substantial expansion of the building," LaPenta said. He explained that Bowne Theatre, which is situated between Seminary Hall and the Wendell and Tipton residence halls, could only expand in one direction.

Expansion toward the Commons parking lot was eliminated due to a major underground electrical wire in the area. Moving toward

Wendell and Tipton was out of the question simply because they are residence halls. The building could not be moved toward the center of campus, so the only option was to expand toward Seminary Hall, LaPenta said.

Members of the Theological School objected, and research by the Land Use Committee showed that some of the trees in between the two buildings were some of the most valuable trees on campus because of their age. The financial constraints were apparently also a concern.

"Drew wasn't going to build the building," McLaughlin said. "Drew was going to contribute about \$2 million of the \$7 million." LaPenta added, "That money would be raised by Drew as part of the capital campaign. It wouldn't be taken out of the budget."

"We need a new arts center," Wilczynski said. "I would understand it better... if they were planning another building, but they're not. The University is turning down the chance to redo Bowne. Is it going to take another fire to get us a new facility?"

Wilczynski's reference about a fire dates back to May 1994, when a blaze badly damaged the DUDS offices and the Commons Theatre.

"The University recognizes that the theatre needs work," Howard said. "Anyone who's been in the building realizes that."

"It's a bewildering degree of short-sightedness," McLaughlin said. "It was not a wise decision in terms of long-term good for the University."

"Bonnie [Monte] and Mike [Stotts] never really had a chance to make a presentation," LaPenta said. "They've been dealing with these subcommittees but never got to make a presentation to the Board themselves."

McClendon was not available for comment. However, in a prepared statement sent to *The Acorn*, he said: "Drew is in the process of developing a land use plan which will later be combined with the goals and objectives listed in the University Strategic Plan. The Strategic Plan, among other things, calls for a new or remodeled University Student Center, an arts building, and renovations to Seminary Hall, S.W. Bowne, and student housing."

"The University completely supports the New Jersey Shakespeare Festival and all its activities on campus," the statement said. "The University understands the limitation of Bowne Theatre today. However, in consideration of our ongoing planning efforts, Drew University's Board of Trustees has decided not to support the current NJSF proposal to expand and renovate Bowne Theatre."

Elders attacks 'politics-as-usual'

Derek Ziegler
Assistant News Editor

Joycelyn Elders, former Surgeon General of the United States, spoke Wednesday in Baldwin Gym to a crowd of approximately 150 people. Elders delivered a lecture entitled, "Education and Personal Responsibility," and frequently was forced to stop for applause.

She presented statistics that she said were cause for alarm and pulled no punches as she defended her often-controversial views on topics such as sex education, preventive health care and the current political situation in Washington.

In her introduction for Elders, Dean of Student Life Denise Alleyne told the audience about Elders' beginnings as the oldest of eight children in a family of sharecroppers in rural Arkansas. She recounted how Elders and her family had to travel by mule or horse to find emergency medical care. Elders went on to college at age 15

and worked as a maid to pay her way, gaining the additional assistance of a scholarship from the United Methodist Church. She later attended the University of Arkansas Medical School with the aid of the G.I. Bill.

In 1987, Bill Clinton, then a governor, appointed Elders as Arkansas' chief public health officer. In 1993, after two months of confirmation hearings, the United States Senate confirmed her as the nation's first African-American, and second female, Surgeon General.

Elders began her lecture by stressing her belief in the importance of education. "You can't have a democracy and ignorance existing side-by-side," she said. "There is something that is happening. A lot of people are illiterate about many things." Elders cited a recent study that showed that 30 percent of people cannot read the directions on their prescriptions as evidence that "we have a health-illiterate society."

Elders reflected on her experience in Washington. "One of the things that I've learned is that one of the most dreaded things in the English language is the c-word—change," she said. "People will tell you, 'The time isn't right. The place is not right. The people aren't right and the money isn't right.' You can't let every bend in the road be the end of the road. I felt I was right, and I'm going to continue pushing for [change]."

One name that critics applied to Elders was "The Condom Queen" because of her push for sexual education. However, according to Elders, HIV and AIDS are the

greatest causes of death for young men and women between 24 and 45. "We have not done anything about it. We are 16 years into the disease and we are still talking about public policy," she said. "We were so busy worrying about what we couldn't do, we didn't do the things we could."

As a way to prevent additional AIDS cases, Elders suggested the distribution of clean needles to drug users. Seventy percent of HIV infections occur through drug needles, she said.

According to Elders, 40 percent of these infections could be prevented through the distribution of clean needles. "Every reputable medical group says we need to supply clean needles, but politicians say it will increase drug use," Elders said.

Elders also explained her views about sexual education, including her statements about masturbation which led to her departure from Washington. She said her opponents criticized sexual education with the argument, "If you tell them, they'll do it." However, Elders said that masturbation was a normal part of human sexuality. "I feel we should stop lying about it," she said. "We don't have to teach them. God teaches it." Political pundits have speculated that Elders was asked to resign by President Clinton for making statements like these.

According to Elders, the U.S. is one of only two industrialized countries without guaranteed universal health coverage. "Every criminal has a right to a lawyer, but we don't feel every sick child has a right to a doctor," she said. Elders also said that 43 million people in the U.S. don't have health insurance. "We don't choose to prevent the problem; we choose to let it occur," she said. "Insurers don't pay for prevention. I feel that's a real problem and we've got to deal with it. We should fight, push and work to make health care available to all of our society. It should be a right for all Americans."

Elders also expressed her dismay over the outbreak of violence in the U.S. "In a society of 260 million, there are 211 million guns, including 67 million handguns and one million Uzis, whose only purpose is to kill. 135,000 children take guns to school everyday," she said. "Violence starts in our hearts and our homes and spreads to our schools and our streets."

Elders concluded her talk by offering her suggestions for improving American society. "We've got to stop making our churches havens for the saints and make them hospitals for the sinners," she said.

Elders also added some words of advice. "Be good to yourself, don't forget where you came from, don't be afraid to ask for help and be willing to take some risks," she said. "A society grows great when old men plant trees under which they'll never sit."

The crowd responded to Elders with a standing ovation, and she remained after her lecture to answer questions and personally meet Drew students and faculty.

You can't let every bend in the road be the end of the road. I felt I was right, and I'm going to continue pushing for [change].

—Joycelyn Elders

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LEAD EDITORIAL

Christmas wish list

'Tis the season for giving and making lists for receiving. *The Acorn* is no exception in this season of want. The following are our wishes for the coming year, in no particular order:

- a job after graduation
- Crunch berries in the Captain Crunch cereal at the Commons
- more campus events like the Holiday Ball
- more parking
- people to stop complaining about parking
- people to stop using the \$27 G whine
- more cable channels
- more snow
- striped sox
- more new flavors of Boones
- Bob Villa and "This Old House" to reunite
- great cartoonists to stop retiring
- rubber briefs
- vending machine sex
- six full-time cross country coaches
- Tom Kean to be back and healthy again
- a truly understanding campus community
- four more years of Clinton (if there is a God, please give us this one)
- everyone to get off e-mail at 4 p.m.
- certain SGA presidents to stop smoking in the Commons theatre
- no more hangovers
- 4-4 to be a bad dream
- have two course majors
- a real student newspaper... oh wait, that's us
- smart card to be more intelligent
- Joycelyn Elders to be re-hired as Surgeon General
- money
- the Nautilus Diner to take Valadines
- more time and less papers to write
- people to be less apathe... aw screw it
- the Snack Bar to be open on weekends
- fast food places to be open later
- a network in our rooms—next year
- the squirrels to learn the *Acorn* dance
- cordless phones
- Animaniacs to move to primetime
- Newt Gingrich to just go away
- a cure for AIDS
- two words: free CDs
- UC vendors selling something that's actually useful
- a front-end loader
- everyone to just curl up and die ... oh wait. Sorry.
- no more keg ban
- real parties
- a successful recycling program
- the Monkees to reunite
- people to utilize D.U.S.T.
- a McDonalds within walking distance
- a shuttle service to the Broadway Diner
- oh yeah, and world peace

We, at *The Acorn*, hope you have as much fun over your holiday break as we did making up this list. The next *Acorn* you see will be published from our new office so our final wish must be for our new office to be ready over JanTerm.

Have a happy and healthy holiday season and winter break.

The Acorn

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Letters Policy

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109 or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



READER'S FORUM

Alumni Undergraduate Relations Committee wants student input

To the Editor and all Drew undergraduates:

I am writing to make you are aware of the Undergraduate Relations Committee of the College Alumni Board and what it can do for you. The Committee was created with the idea that young alumni and undergrads are close enough in age and interests that young alumni would be able to interact with and offer advice to undergrads throughout school about professors, job searches, careers and other things that might be of interest to current students or recent graduates.

There are six committee members as of today, one of whom is a current student and two of whom graduated in 1995. One project that we have been working on is a "How To Be An Alumnus/a" booklet that seniors will receive in the spring. The booklet will contain information that we on the Committee would have liked to have had before graduating and, hopefully, will be something that will help current seniors see what Drew offers them beyond graduation. It will help bridge the gap between a student and getting started in the "real world," will enable students to begin to create a "network" and enhance their careers, and will show how being an active alumnus/a can be fun. The booklet will include ideas on job-hunting, resume writing and volunteer work, as well as discuss how to become involved as an alumnus/a and meet other alumni/ae with the same social and/or career interests.

Another project is a survey that we would like you to fill

out. The survey will be given out in the beginning of the spring semester and will focus on what you would like to see in the alumnus/a booklet. We also are planning on having some informal get-together early in the spring in Mead Hall and the Pub to hear some of your ideas. Please take the time to let us know about events you might find interesting—like a panel or Pub night with young alumni discussing finding a job or going to grad school or finding an apartment in Hoboken (or Palo Alto, CA) after graduation.

Finally, while the alumni/ae on the Committee are all recent graduates (within the last five years), we also want to know what you think about campus life and if the College Alumni Board can do anything to help out. If you think of anything that the CAB or our Committee can help out with, either drop a note in campus mail to the Alumni Relations Office (addressed to the "Undergraduate Relations Committee"), or give one of us a call. (Our names and phone numbers are listed below.) We also plan on working with the Student Alumni Board to find out about your concerns with Drew as current students and your questions about what it means to be a Drew alumnus/a.

Phil Morin (CLA '91) Kristin Napolitano (CLA '95)
Andrew Hershey (CLA '91) Erin Hennessy (CLA '95)
Vivian Chiu (CLA '93) Jenn Bernstein, Junior

Editor's note: call the Alumni Office at x. 3229 for alumni/ae phone numbers.

Remembering Val White: final words from family and employer

To the Editor:

Mrs. Minnie White (the wife of the late "Val" White) and the White family would like to extend their heartfelt thank you to the entire Drew community. Your cards, calls and expressions of love are greatly appreciated during this time of sorrow and have been a great comfort to the family. Keep us in your prayers so that we can continue to grow strong. Thank you.

To the Editor:

The Snack Bar staff greatly appreciates your concern, prayers and well-wishes during this time of sorrow at the passing of our co-worker and friend Val White. We appreciate your understanding while we reorganize.

We know Val will be greatly missed by everyone who had the pleasure of knowing him, and we know that if there is a Snack Bar in Eternity, Val's got the grill. Thank you again.

The White family

Betty Caldwell
Snack Bar manager

Students should put their problems in perspective during holidays

To the Editor:

Is it possible that I, yet another Drew senior armed with a computer, could conceivably find something else to bitch about? Well, I got out off three times driving through Madison in less than five minutes. Once by a guy in a Jeep. Once by a woman driving a Mercedes. And once by a Madison police officer.

It is freezing in Hoyt. Wind blows through my old window despite the fact that it is closed. And I am sick. Again. Yeah, I am pretty sure that no one has complained about those things yet on these pages. But my intention here is not to preach the woes of my life.

As I sit here tonight, contemplating a four (or five or six) hour drive back to Drew tomorrow, I have to think. *The Acorn* is probably the best soapbox that is available for students to stand up and be heard.

Unfortunately, all too often the pages of this publication are filled with bitching. Seniors bitching about what it was like in the good old days. No lines in the Commons. Edible food in the Snack Bar. Parking places. And God forbid, parties on Saturday nights.

For once, however, I am not going to use this soapbox as it has been used so often in the past. Shut up about your problems for five minutes and hear me out. We all have problems. We all get pissed off on a regular basis. Try to remember for a second that there are other people in the world.

As we come into yet another holiday season, many students get preoccupied with final exams and papers. So preoccupied in fact that they become oblivious. If anything, I am one of the last people on this campus who should talk

about being oblivious. I have a message here. We can bitch and be stressed all we want. In three weeks, this semester will be over. And there will still be people out in the real world beyond the front gate that have real problems.

Families that have no food on the table, let alone any presents under the Christmas tree. Homeless people are freezing to death on the streets in New York. I would like to think that there are a few things in life that are a bit more important than papers and graduate school applications.

So get out there and do something. Andrew Shue may look like an idiot on *Melrose*. But he has stumbled on something so profound that it has been overlooked by just about everyone. It doesn't take a lot to just help out someone else who may not be as lucky as you.

Donate some canned food to a local food pantry. Give a couple of coats to the clothing drive. Go out and buy a toy for the Salvation Army. Give some of your precious time to the Red Cross or Habitat for Humanity. If you go into New York to see the tree, stop for a minute and give a homeless person a sandwich. A hungry person will appreciate your leftovers a lot more than the insect that lives in your refrigerator.

Yes, I am preaching. I will openly admit it. My message is pretty simple. Don't be just another apathetic Drew student. I used to be. One day, something finally clicked, that people are more important than the useless words that constantly churn out of this computer. Do something for someone else. It won't kill you. You may even like it. Besides, you will feel better about yourself when you finally do sit down to do all of that work you have been putting off all semester.

Erik Rich
Senior

U.S. troops should stay home

As President Clinton debated the budget with Congress, he quickly sent troops to Bosnia. This is yet another example of this administration, who never met a



On the Right
Track
Frank Forte
Staff Writer

United States military it liked, sending troops to a foreign nation without a bit of understanding about the military's function.

Starting with his expansion of former President Bush's Somali mission, Clinton has been sending

thousand years. Now we hear there is a new peace agreement, a different one from the one former President Carter negotiated over the summer when the problem was last "solved." There have been world wars started from this situation, yet this administration thinks it can solve the millennium-old conflict with a group of peacekeepers. 78 times in two years our President warned the Serbs that if they crossed some "line," there would be retribution. Nearly every time we warned that, and the action took place, we looked the other way. The time that we did bomb an airstrip, we had repair crews on the ground who returned an airstrip in

dier.

Now we're moving into Bosnia with no defined strategy and, more importantly, no exit plan. How long do we keep our military there before we declare that peace has been achieved? How long does it take for the animosities of 1,000 years to be resolved?

It is not the job of the U.S. to patrol conflicts around the world. When the U.S. was intervening in Vietnam, it was Bill Clinton who protested our involvement. It was people who are in power now who wrote about how they loathed the military. It was the liberal predecessors of Bill Clinton who tried to limit the arms which the military

In a time of smaller military budgets, when the defense budget has not yet been signed for the period starting Dec. 15, why are we sending troops to a bloody battleground in Bosnia? Moreover, why are we sending them with no defined objectives, and no exit plan? How many previous peace agreements have failed? Knowing full well the very real risk that U.S. soldiers may be killed? Will they have died for some greater good, or will the war just erupt again?

the military to foreign nations for peacekeeping, for humanitarian missions and for food delivery. Often, the troops are placed under United Nations control.

The latest place Clinton has found for the United States military is Bosnia. As he refuses to sign the budget for defense and continues to shrink the military, it seems he has found a new place to send our military in hopes of rescuing his foreign policy and, for that matter, his domestic policy.

Bosnia is a place where factions have been fighting for nearly a

better shape than before the bombing. That's hardly a strong, meaningful policy.

Before Clinton sends troops to Bosnia, he ought to look at how his other adventures around the world have turned out. Over a year after troops were sent into Haiti in September 1994, there are still U.S. forces there. Clinton's handling of the military in Somalia, and his denial of supplies and arms to our military, caused a U.S. soldier to be dragged through the streets as Somalis, the beneficiaries of our good will, jeered at the dying sol-

could use, until they had nothing with which to win the war. Now, they are willing to send the military to a foreign nation again, with the arrogant belief that it's okay this time because it's their mission.

In a time of smaller military budgets, when the defense budget has not yet been signed for the period starting Dec. 15, why are we sending troops to a bloody battleground in Bosnia? Moreover, why are we sending them with no defined objectives, and no exit plan? How many previous peace agreements have failed? Knowing full well that the conflict may easily erupt again, is Bosnia really worth the very real risk that U.S. soldiers may be killed? Will they have died for some greater good, or will the war just erupt again?

Why is it our job to enforce a truce on another continent, and why can't other European nations take responsibility for policing this agreement if such policing is necessary?

Meanwhile, this whole Bosnia issue is impeding progress of other important domestic issues, such as producing a budget and solving domestic problems. While Bill Clinton talks about the horrors of people living in fear of crime, rape and public safety, he should look down the street from the White House in Washington, D.C. and see that there is still work to be done at home.

Students be warned: the 'Net is addictive

I think that we should have been warned. The dangers were, and still are, vast, and sometimes quite contrary to the goals most of us set for ourselves here at college. Some



Anarchist's
Forum
Brian Haskell
Assistant Opinions Editor

of us have come through relatively unscathed, but the threat is still out there. It's waiting.

occasionally one that was relevant to life away from the screen. And I didn't even get sucked into on-line chat programs such as RELAY, the uncult cocaine of the 'Net junkie's world. I can't sleep at night sometimes just thinking about those poor lost souls hopelessly drawn to the lure of that often bluntly honest (or at least, uninhibited) form of communication that, handily, involved absolutely no real, physical contact with any other living being.

And that's the real attraction for

For god's sake, people, get outside once in a while! Read a real book, or talk to someone who is actually physically present. Write a letter with a pen and paper, just do something. Get out now, get out before it's too late!

I am talking, of course, about our Internet access here at Drew. Sure, it's wonderful, it's fun, it's a vast storehouse of (sometimes useful) information. It's also addictive. That's right, it's a drug. I remember Fall 1993, when an entire floor was held in the bleary-eyed unsleeping hold of the electric god of the Internet. 'Net junkies were recognizable by the dark circles under the eyes, the constantly twitching typing-fingers and the patterns of text imprinted on their faces from staring too long at a small LCD screen for days on end.

The nature of this beast is even more insidious when the realization dawns that NO ONE is immune. Yes, even I was, at one time, living a twisted, symbiotic relationship with the 'Net, unable to survive away from the computer for long stretches of time. My brain was bombarded by innumerable fascinating tidbits of information,

so many, the advertising hook that so many commercial 'Net providers are inundating us with to no end—the instant and easy connections to be made. These connections can be to people, to information, to corporations, to anything that exists on the Internet. BUT THEY'RE NOT REAL. And I say this knowing that a chorus of voices (weak and withered from lack of exercise) belonging to 'Net-fiends will rise up against this statement. That is, those of them who still read printed newspapers.

For god's sake, people, get outside once in a while! Read a real book, or talk to someone who is actually physically present. Write a letter with a pen and paper, just do something. Get out now, get out before it's too late! If you all find real lives now, then maybe I'll finally stop getting that annoying "all lines busy" message when I try to log on.

Celebrating Christmas should not offend Jews

I never get any work done during the holiday season. I'm always busy cutting out paper snowflakes to hang from the dorm ceiling, or helping my friends string lights



The World As
We Know It
Shawn Steinhart
Assistant Opinions Editor

and tinsel around their rooms. It's therapeutic; the glow of the lights and the sound of the carols, in small doses, leaves you feeling all warm and fuzzy inside.

Some of my friends find it funny that I love putting up Christmas decorations. They don't understand how a Jewish person can, in good conscience, hang ornaments from a Christmas tree and hum "Jingle Bells" all day. They ask why I don't have paper Menorahs hanging from my ceiling and wonder where they can buy Channukah carols on CD. Some even feared that I took offense at the decorations put up in the Commons during the holiday dinner Tuesday night.

The truth is, I believe that Christmas is more than a Christian holiday celebrating the birth of the Messiah. Certainly, the most important aspect of the holiday for Christians is the belief that the Savior was born to Mary on Christmas. Through the years, however, the holiday has taken on a more universal meaning, one that transcends religion. Christmas has come to be a time for goodwill and generosity, a time for singing songs, gathering around the fire and enjoying the company of others. I see Christmas trees, wreaths and lights as symbols of the warmth and general good cheer, and I do not see how enjoying the countless displays of "Christian" decorations makes me any less Jewish.

Every year, in Brooklyn, my family and I join hundreds of other Brooklynites in making the pilgrimage to Mill Basin and Bay Ridge, two neighborhoods known throughout the Borough for dazzling displays of animated figures, lights and music. Despite the inevitable traffic jams and frayed nerves, we marvel at the expense and effort put into these productions.

Each house has a unique theme. One house might have a giant sleigh on the front lawn with animated elves emerging from brightly colored boxes. Another house may have a patio adorned with whimsical penguins on ice skates, while another might have giant snowmen and toy soldiers standing guard over an oversized gingerbread house. Despite the variations, it is interesting that, for the most part, images of Christ are either inconspicuous, or completely absent from the displays. Having never been inside any of these houses, I cannot say whether or not the religious aspect of Christmas is emphasized within, away from the public eye. I can only say that, as far as I am concerned, the wonderful displays are not symbols of Christianity, but represent the happy, playful spirit of the season.

Of course, some members of the Jewish community see these displays as cultural domination on the part of Christianity. Seeking to assert themselves, some Jewish people decorate their homes with gaudy blue lights formed into Menorahs and stars of David. This is a petty act; it seems to me that the people who decorate their homes in this manner are more dominated by the traditions of Christians than those of us who enjoy Christmas displays. They feel the need to do what the majority does, and are more representative of assimilation than Jewish people who help their friends decorate Christmas trees.

By placing a simple Menorah in the window, as is the tradition at Channukah, a Jewish family shows more pride in their religion than a family who resorts to hanging giant Menorahs.

People must understand that Channukah is one of the lesser holidays of the Jewish year, and as such does not need the same hype and attention that Christmas gets. This does not by any stretch of the imagination mean that it should be ignored, and it is disturbing to see how little the general public knows about the holiday. For the mean time, I will happily help decorate my friends' Christmas tree and, when Channukah arrives, will join my family in lighting the Menorah and basking in warmth of the holiday season.

Concert attendance shows trend

"There's never anything to do!" How many times have we heard that on campus? Students seem to have a very difficult time managing their spare time.



Wall Writing
John Hwang
Opinions Editor

However, while it generally can be said that there is not as much to do at Drew as there is on other college campuses, students often forget that there are indeed events going on all the time.

This especially struck me at the God Street Wine concert last Friday. Here was a great opportunity for students to get out and have some fun—Drew-sponsored fun, no less. Yet when I went to the concert, I saw a very small percentage of Drew students attending. Why was that? For eight bucks, a student could have had a good time listening to two good

bands play. Unfortunately, most Drew students missed out.

In fact, the majority attending the concert consisted of off-campus people. What does it say about Drew when the University's own students do not attend a school-sponsored concert on campus? Perhaps the reason there are not as many events on campus as there could be is that students never seem to show up to the events that are planned.

The worst part is that University Program Board lost money on this event because of poor attendance. This puts the spring concert in jeopardy. UPB is allocated a certain amount of money each year to bring bands for a concert. Since they lost so much money on the fall concert, the spring concert may not have a big-name band like they had hoped. In the end, it is the students who lose out.

This concert follows a typical Drew pattern of complaints, excuses, then more complaints. In other words, before the concert,

students complained that there was nothing to do on campus. Friday night, students were too busy to go to the concert. Then Saturday morning, students went back to complaining that there is nothing to do.

For those students who did not attend the concert, they missed out on a good show. Both God Street Wine and the show's opener, Aquarium Rescue Unit, were excellent. (The opening act's bass player was incredible.) Most of the students I talked to who went to the show enjoyed themselves. There were no chairs, so students could dance or just lie down and enjoy the show.

It's true, you won't find as much to do here as at larger universities. But when events come up, students should take advantage of them. UPB can't force you to go to these events, nor can they bring the events right into your room. Yes, it's unfortunately true that students must actually get up and go to these events themselves.

The cost of U.S. debt

John Siminoff
Staff Writer

The United States is almost \$5 trillion in debt. As a number it would be written like this: 5,000,000,000,000. As a stack of thousand dollar bills it would almost completely leave the earth's atmosphere.

The most conservative estimates place the cost of just the debt's interest as equivalent to the yearly defense budget. To make matters worse, each year several hundred billion dollars are added to the total debt through the weakness of a spend-happy, constantly campaigning Congress.

The moment the debt hits the five trillion mark every living American will owe a little over \$18,500 just to pay off the debt. That number does not include the yearly cost to each American of all of the necessary functions of government. As the debt grows it will become harder and harder to eventually rid ourselves of it, since the yearly interest cost will subsume more and more of the yearly federal budget. This is not just political propaganda or my humble opinion, it is a fairly straightforward fact of mathematical reality.

Assuming current trends continue, in the next 20 years the interest on the debt is going to cost the United States more money than the current tax codes can produce. The obvious solution to this problem would be to reduce spending now. However, when Congress attempts to do anything other than increase spending, our country seems to go into a chorus of whining from a choir of interest groups that quickly drown out any logic or reason.

You cannot touch Social Security, the elderly say; you may not affect Welfare, the poor say; you cannot touch sugar subsidies say the sugar farmers; corporate welfare programs say the corporations; you cannot touch student loans say the students; ad infinitum. Even the worst pork barrel projects do not seem to unseat the scoundrels who through their callous disregard for our future damn this country to bankruptcy.

Unless we allow men like Representative Newt Gingrich (R-GA) to cut the expenditures of the federal government, this nation will face THE greatest disaster in our history. Assuming current trends continue, the federal government will be forced to either default on its payments, devalue the currency to repay its burgeoning debt or increase the tax rate to numbers that would frighten even the most confiscatory socialist. Once any of these three things happen, this country's economy will simply cease to exist. It will make the Great Depression look like a warm-up exercise. Go ahead and send an e-mail to the economics department and ask about the effect of the world's last superpower and largest economic market, either defaulting upon trillions of dollars in debts, deflating the value of its currency until a \$5+ trillion debt is affordable, or increasing the tax rate to 70 or 80 percent.

If you need further proof, please try the following experiment. Get your calculator and see how long you can increase the amount of money in a program by 10 percent per year without stopping (that is the current yearly rate of increase in Medicare) before the number becomes titanic. It will be our generation who will be the casualties of this debt-driven apocalypse.

Those of us at Drew right now will be the men and women in our prime when the debt balloon finally bursts.

Right now the budget debate raging between the Congress, Senate and White House has centered around whether we can just reduce the rate of increase of a single facet of a single government function, in this case Medicare. The debate is so fierce that it shut the government down because the nation's temporary budget was denied for several days.

I don't care whether you are to the left of Bill Clinton or to the right of Phil Gramm, all of us had better stop bickering and get to work. No American can spend more than he or she makes forever. Eventually the burden of debt will bring even the wealthiest Americans to their knees should they continually overspend their incomes.

Bankruptcy awaits any person who spends on credit forever. It waits for America too, if we do not balance the budget and reduce our outstanding debt.

Everyone is going to have to let go of their respective federal handouts. If you don't like it, if you don't think that its fair, that's too bad. The last 30 years of Democratic Congresses and the laws of mathematics have left this nation bereft of options. Just to balance the budget this year (i.e., to not add any more principal to the national debt) we would have to eliminate hundreds of billions of dollars in services, agencies and especially entitlements.

"Entitlement" programs currently consume just over half of the entire federal budget. But these programs cannot be cut due to the treacherous combination of a biased media, self-centered politicians in government, a wasteful and entrenched bureaucracy, and powerful interest lobbies such as the American Association of Retired Persons.

The remaining 50 percent of the budget is what is used to pay the interest on the debt, and the remainder of that is used to fund the various non-entitlement necessities of government, such as defense and police. The result of this is that while some money can be directed to pay bills by cutting unneeded agencies and reduced bureaucratic waste, it is entitlements such as welfare, Social Security, and Medicare that must be cut if any mathematically tenable solutions to each year's massive deficit are to be found. Anyone who feels that this is not true, who feels that the country can simply continue to spend money without any worry about the size of its debt, is a fool. As a nation we will have to pick and choose our programs and expenditures very carefully. It is probable that even some good programs might have to be cut to alleviate the damage done by this fiscal responsibility.

Those Americans who think we can get everything we want are the shovels with which corrupt, amoral politicians will dig our nation's grave. We are watching the greatest nation in the history of the human race, a nation that has crushed some of the most dangerous threats to civilization ever to see the light of day, simply spend itself to death. Bill Clinton is just the latest issue from a group of presidents that have allowed this to happen, both Republican and Democrat. In 1996 it must stop, the nation must elect a president willing to work with whomever in Congress wishes to return fiscal sanity.

Recap of SGA accomplishments

SGA Cabinet

As the semester draws to a close, the time has come to look back upon the accomplishments and achievements of the Student Government Association.

SGA Desk During the past three months, the SGA has done a great deal to better itself as an institution and to improve the University as a whole. While many of these projects have been completed, others are not. However, they are in the works for next semester.

The current SGA administration, upon entering office last spring, felt it very important that the SGA become better respected among undergraduate students and the University administration.

To that end, several components of the SGA have been strengthened and legitimized. The stature of the SGA Senate has been greatly improved by the structure of its meetings this semester and its new meeting place in University Center 107.

The SGA committee system has also been made stronger. This semester, the SGA committees have become extremely dedicated and productive bodies. It is through the work of the SGA committees that a great deal of the accomplishments of the SGA have been achieved. The SGA also improved its legitimacy on campus by recently instituting academic requirements for all of its members.

As passed at the final Senate meeting of the semester, all

elected, selected and appointed members of the SGA must be in good academic standing (as described by the College of Liberal Arts Academic Standing Committee) in order to serve. This accomplishment, which is just one example of the work of the committee system, would never have been achieved without the hard work of the SGA Committee on Academic Affairs.

Additionally, the SGA maintains respect and usefulness on this campus by providing student representation to the many committees and legislative bodies. The groups to which the SGA has appointed student representatives include the University Senate, Dean's Council, the Board of Trustees, the Presidential Planning Commission and the Academic Standing Committee.

More important than the actions the SGA has taken to improve itself and its legitimacy are the various ways it has accomplished improvement of the Drew community in general this semester. There are a great many things that the SGA has achieved this semester that improved life on campus for the students of the CLA.

First and most important of these was the resolution addressing the "ghosting" problem. As discussed in great detail over the past few weeks, the SGA Committee on Housing and Residence Life took the lead in attempting to find an alternative to the proposed housing deposit of last year.

With the help of the administration, the Housing and Residence Life Committee concluded that the promissory note system is a much better alternative, and the Senate

approved their suggestion. Other accomplishments that the SGA has made this semester include the extension of the Snack Bar hours (to begin next semester), the increased number of tables in the Commons, the resolution of the problem of the new fence near Hoyt-Bowen Hall and the co-sponsorship of several speakers and other important campus activities.

These are just the most visible and important of the many things that the SGA has done over the past three months.

Though the SGA has done a great deal to improve itself and the Drew community this semester, there are many things that SGA has on its agenda for next semester.

These goals include an evaluation of campus Health Services, the planning of next fall's Convocation, a resolution of the use of the "space" (or non-alcoholic side of the Pub), an investigation of the housing lottery system and the possible expansion of the cable service.

These issues and many others will be addressed by SGA, through the Senate and the committees, in the spring.

In closing, we realize that you, too, have been working hard this semester, and we wish you best of luck in completing the semester successfully.

We would also like to express our hope that you have a wonderful holiday season and a relaxing break.

We look forward to seeing you next semester and receiving your input for new improvements in a new year.

READER'S FORUM

Board of Trustees should support Bowne Theatre expansion

To the Editor:

On Monday, December 4th, the Drew University Board of Trustees announced that they will not support the proposed renovation of Bowne Theatre. The theatre houses various student theatrical and musical productions, professional musical performances, and the New Jersey Shakespeare Festival (NJSF).

We have been notified that without major renovation to the theatre, the fate of NJSF on campus is in question. We are extremely unhappy with this decision and its many ramifications for the students of Drew University.

We would like the Board of Trustees to be aware that the presence of NJSF is vital to the continued emergence of Drew University as an up-and-coming academic institution. The affiliation of two professional theatre companies with Drew, Playwrights Theatre of New Jersey in Madison, and NJSF on campus, is a rare opportunity and sets us apart from many colleges and universities, making our school extremely attractive to potential students.

The contributions of NJSF are innumerable, as it affects the student body in many ways. Through the Festival, we have workshops, summer internships, apprenticeships, student employment and various classes taught by NJSF staff. We also greatly profit from the opportunity to see

Festival shows at a reduced Drew University student price. It is the presence of NJSF that keeps many students at Drew and a reason why many students continue to enroll.

We also find it very discouraging that the current conditions of Bowne Theatre are not considered a priority. The theatre is in desperate need of renovation and hardly acceptable for any form of production usage. Among the many problems are safety hazards such as a poor electrical system, a ceiling that is falling apart, and an unsafe balcony. Many seats are broken or soon will be broken, and the heating and cooling systems are deplorable.

It is necessary for a theatre department of our caliber, as well as the music department and other organizations, to have a building that supports the high standards of Drew University.

It is of the utmost importance to us that the Board of Trustees reconsider their action. The renovations of Bowne Theatre and the continued residence of NJSF will contribute to Drew financially, academically and artistically.

Elizabeth Bond, Junior
Amy Hutchins, Sophomore
Marsha Harman, Sophomore

Joe Mihalchick, Sophomore
Aaron Smith, Sophomore
Betsy Covert, Sophomore

This is the last issue *The Acorn* will publish this semester. We will publish our first issue of the spring semester Feb. 2. As usual, letters are due the Tuesday before publication, saved on disk in WordPerfect 5.0/5.1 format.

Three Chicks and a John dance our way from DUDS

Alison Takach
Entertainment Editor

Three Chicks and a John, presented by Drew University Dramatic Society and the theatre arts department.



Three Chicks and a John, the innovatively-titled dance show presented in the Commons Theatre this week, gives the audience everything from a saucy struggle to a blending of organized chaos.

The show is choreographed and performed by sophomore John Davis, senior Elizabeth Klett, sophomore Sarah Murphy and junior Joy Tomasko.

The show consists of seven dances. The first, "Come and Knock on Our Door," is a battle for attention with a jazzy flair. Tomasko and Murphy compete for Davis' attention to the tune of Maceo Parker's jazz tune, "Jack's Back."

It is an upbeat dance with a twist of humor at the end which serves as a nice opener for the show.

"All Soul's Night," the second dance, pairs Murphy and Klett in a piece where the two mirror each other. Through almost the entire number, each performs the same movements as the other as they move in different directions around the floor.

The piece ends as it begins, with the two dancers next to each other, silhouetted against the blue background.

While this number contains a beautiful simplicity, it seems to lag a bit. This could be due to the lack of emotion within the piece. The dancers move adequately, but there is little expression accompanying their movements, and this makes the overall effect of the dance flat.

The third piece, "1313 Mock-



Sarah Murphy, Joy Tomasko and John Davis play saucily this week in DUDS' *Three Chicks and a John*.

ingbird Lane," is perhaps one of the most interesting and innovative dances in the production. It features Tomasko, Klett and Davis, who provide the "music" for the piece as well as the visual stimulation.

The three create rhythms with their hands and feet as they dance. This is as difficult as it is creative, but the dancers' talent allows the piece to come across fully. It is a lot of fun to watch.

We move to a saucy tango for the fourth dance, "Reservations for Two at Bagel Chateau." This dance pairs Tomasko and Klett as two friends who have fun playing to the music of "Tango at Simpson's-in-the-Strand."

While the dance has its sexy movements, the overall mood is playful. Tomasko especially has a lot of fun with this piece, so much so that it seems almost entirely a

showcase for her talents. Her expressions are playful and smarmy, and the viewer's eye can't help but follow her movements about the stage.

The fifth piece, and my favorite in the entire show, is titled "Ice Plant" and features Murphy and Davis. The two are spotlighted in the middle of the stage as the dance opens. They move to no music and their movements soon denote a romantic relationship which they are struggling to save.

The dance follows the course of any doomed relationship; they begin by supporting each other, then one wants more and tries to leave but is called back. The two lovers ultimately sleep apart.

The absence of music adds to the beauty of this dance, and the dancers convey all of the correct emotions to bring the audience onto their level: tension, longing, hope,

fear and passion. While the movements are simple, the dance is complex and Murphy and Davis convey their message perfectly.

The sixth dance, "Post Impressions I" features Murphy, Tomasko and Klett in a wistful piece with an interesting twist. As the three move to Michael Nyman's "The Scent of Love" from *The Piano* soundtrack, they intersperse a reciting of e.e. cummings' poem, "the wind is a Lady."

This dance deals with the love between three friends and conveys the message that women are beautiful. The movements are delicate, the expression wistful and the dancers are reminiscent of three young girls playing in a field on a summer's day. It was a refreshingly light piece, considering the weightiness of its predecessor.

At 45 minutes, this latest DUDS production would make a wonderful study break. It runs in the Commons Theatre tonight and tomorrow at 8 p.m.

Feelin' the groove with The Elastic Love Experience

Erik Robert Slagle
News Editor

As recently as last year, campus bands were fairly numerous around here. On any given weekend you might be able to catch Howie and the Rain, the Remnants, Your Mom/Barbeque/Charlie and the Blazers, Tricycle Endo, Repo Girl or the Dirty Vicars. Lately the number of bands has dropped but there's one group that everybody's talking about: the Elastic Love Experience.

Elastic Love began almost a year ago when the lead singer, junior Adam Schraft, met up with sophomore drummer Chris Grygo and soon teamed with junior guitarist Adam Henne. When junior Matt Garton transferred in, the group jumped at the chance to land the bassist, and Elastic Love was born. "It felt like we gelled pretty well right from the get-go," Schraft said. "There was such energy and excitement," Grygo added.

The early music from Elastic Love sounded a lot like Pearl Jam, according to Henne. "Our sound is getting bigger," Schraft said. Grygo said the group is "starting to add stuff to our older ones like 'Crisco Jazz.'"

"We've definitely changed a lot, and we're changing still," Grygo continued. "I don't think you can describe exactly where we're at yet because we're still heading there. We're getting tighter and challenging ourselves."

Schraft said the Elastic Love



Elastic Love Experience, bringing you all the funk you can handle.

Experience's sound is "raw, funky, jazz, eclectic, gritty. We're trying lots of different styles." Garton said the music is "pretty sincere and it has energy. The music's really fun, it's danceable. There's sort of a party atmosphere."

The guys took that atmosphere to Flannery's, a New York City club, a few weeks ago when they were invited to open for the Grasshoppers, a campus favorite who performs frequently in The Pub. "It was intense," Schraft said of playing in the club, especially when about 40 Drew students all walked in at once. "It was the Shuttle Bus Syndrome," Garton said.

"I'm so happy people motivated themselves to go into the City and get out of this bubble here at school," Garton continued.

"It was great at Flannery's [be-

cause] there weren't really enough seats, so people had to stand," Grygo said. He explained that the people standing quickly prompted the seated crowd to get up and dance. "To see all those people dancing was great. It was a nice change of pace from The Other End," Grygo said.

"Our music is definitely not for sitters," Schraft added. He said the band's energy ascends as they feed off a crowd's electricity in a musical give-and-take, "hence the name 'Elastic.' It's like a fucking pool of energy," Schraft said.

"I'm really anxious to see what happens when we play to crowds that don't really know us," Grygo said. "To go someplace, maybe not tell anybody here, and see how the crowd responds."

Elastic Love finds time to prac-

tice at least twice a week, almost always in Sitterly House "if it doesn't fall underneath us," Grygo said. "It's really tough getting together. We have to work under the constraints of inadequate facilities and then having to be concerned about classes going on." Most music classes meet in the building.

"We're constantly battling the flutists," Garton joked. "Somebody brings an idea into practice," Schraft said. "And we just go with it. We come up with a melody, and the words will come. It's all in the emotion of the music. I do a lot of improvising."

Occasionally Elastic Love will throw a cover into their set. They've publicly played "Goin' Back to Indiana" by the Jackson Five and Jimi Hendrix's "Little Wings." Now they are looking into doing a couple numbers from Prince and also from Stevie Wonder, who seems to have had a peculiarly special effect on this band.

"We need people to know that they should be listening to Stevie Wonder," Schraft said. "A daily dose of Stevie is all you need to get by."

The Elastic Love Experience is looking forward to next semester, when Schraft says they'll be looking to "play more on campus, but also a lot more off campus."

"I'd love to be the first group to play in the Space," Grygo said, noting that it was Schraft who spearheaded the initial effort to renovate the little-used non-alcoholic side of the Pub.

The guys are also starting to

The last dance, "Chaos in a Blender" brings back the entire cast, but left me feeling slightly disappointed. The four are costumed individually, each in a different color, and the music, "Xmi-ga-hami," by Kodo, is a combination of a flute and rhythmic drumbeats. The dancers' intensity seems to lag behind that of the music. Each dancer performs his or her individual movements and applies individual styles, but the piece becomes repetitive in the middle.

There is a great section at the end which brings the group together, and the intensity of the dancers here matches that of the music. Maybe it is just because the dance itself doesn't match it's title; I think I expected more chaos.

The lighting, designed by senior Mike Fisher, perfectly accompanies the dancers throughout the show, most noticeably in the background.

Colored lights shine on a curtain at the back of the stage. Fisher uses a spicy red for the smarmy, sexy pieces, blues and greens for the lighter, more wistful ones, and no lighting for the exchange between Murphy and Davis in "Ice Plant." His choice of color and color combinations successfully mirrors the flavor of each dance.

The entire production runs hot and cold, but balances itself to create a worthy effort all around.

The show is long enough to seem complete, but short enough to keep an audience member's full attention the entire time.

The talent displayed by the dancers in both movement and choreography is, for the most part, more than adequate.

At 45 minutes, this latest DUDS production would make a wonderful study break. It runs in the Commons Theatre tonight and tomorrow at 8 p.m.

think about recording a demo. "We'd like very much to do something," Grygo said. "We can't really get a lot of shows without having a tape, but in order to have a decent tape we need to get more money [through playing more shows]."

Schraft laughed as he said the group is currently "in negotiations with George Eberhardt" for a recording contract.

At this point, Garton held up a picture of a logo for The Artist Formerly Known as Prince. "He hasn't agreed to produce us yet," Henne added.

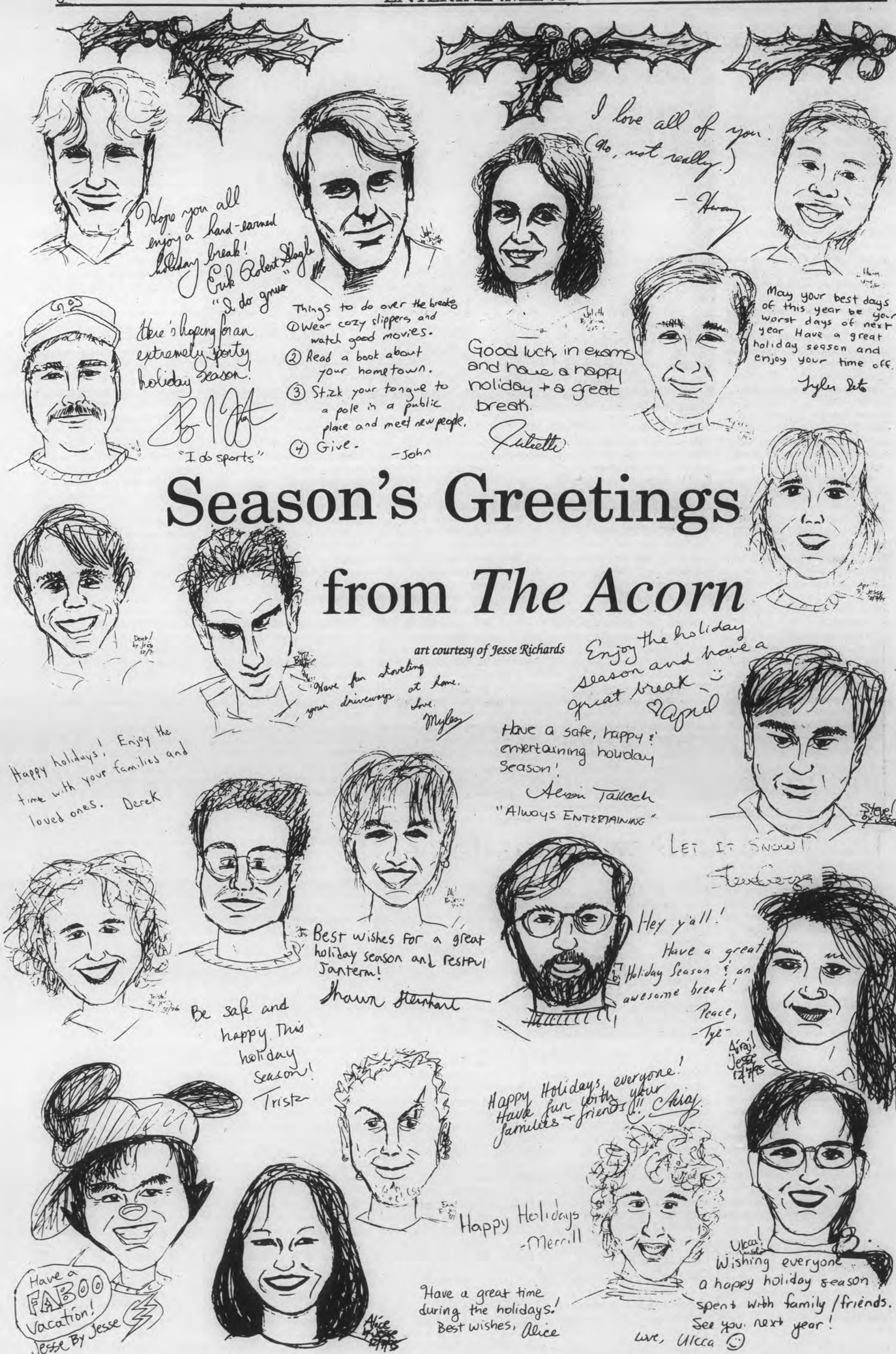
Above all else, the Elastic Love Experience is hoping next semester will bring in more musicians to help the band expand its already varied sound.

"We're really looking for other musicians," Grygo said. "Specifically keyboards, and also horns. I don't think we're complete yet."

If you haven't been able to catch Elastic Love yet this semester, you're getting one last chance tonight. The guys will play the Art Party in the basement of Embury, and will go on sometime between 8 and 9 p.m. "Come on out," Garton said. "It's free!"

Schraft also invited anyone who wants to get on the group's mailing list to contact him at x5220.

Ed. note: The Acorn is currently looking into installing the Artist-Formerly-Known-as-Prince Font into the system for the next time the Elastic Love Experience is featured.



Season's Greetings from The Acorn

Radiators energize in *The New Dark Ages*

Shannon Simms
Staff Writer

The *New Dark Ages*, the new release from The Radiators

In *The New Dark Ages*, the first studio album produced by The Radiators in over four years, the band continues its tradition of festive, energetic music and creates a vibrant collection anyone can appreciate.

Formed in 1978, The Radiators have been performing live for over 17 years throughout the United States. Their music is typical of their New Orleans origins, incorporating African rhythms and Western melodies into a "soul-infused rock and roll."

Drawing inspiration from Jellyroll Morton, Fats Domino, Professor Longhair and others, The Radiators introduce a charming, lyrical sound into the music of the '90s.

Hard Journey Home"; some are just good, old-fashioned fun.

"Fine Life," a funny, snappy depiction of a guy who's just not having a good day, "Wait Till the Medicine Show," a quirky song about a witch doctor, and "How Far to the Horizon," a country-style song about a man lookin' for love, all put a smile on your face and a bounce in your step.

The songs also give the listener a sense of the flavor of New Orleans. "Ghosts Along the Mississippi," "Dream Woman" and "River Run" all depict scenes of which the average person living on the East Coast probably has very little sense and adds extra interest to the songs.

I am always disappointed by music that has an agreeable band and meaningless, poorly written lyrics. I am happy to say that the lyrics in *The New Dark Ages* are both meaningful and well written.

They remain light enough to lend buoyancy to the music, yet possess an element of depth that sparks the imagination. Their subject material runs from political

commentary through the gamut of love, loss and history.

Their choice of words is different from those of lyricists from the Eastern U.S. as well. The occasional colloquialism such as "Bo," instead of boy, and "in" at the end of every verb lends that southern flavor to the music and makes it more comfortable to sing.

Somewhere in this album, there is a song that everyone will enjoy. No matter what kind of music you like or what you think is important, there is at least one tune and one subject that will appeal to you.

The band tours frequently and recently performed in New York with God Street Wine as the supporting group. God Street Wine appeared at Drew last week.

People magazine says, "If The Radiators ever happen to be playing in your town, they would be an act well worth catching."

I highly agree and recommend the album to all who would like to become acquainted with The Radiators' music.

DISTRACTIONS

DUDS:
3 Chicks and a John
Fri. & Sat.
Commons Theatre
8 p.m.

Kuumba
Pre-Kwanza Celebration
Mon., Dec. 11
6:30 p.m.
U.C. 107

ART PARTY STUDENT SHOW
Tonight
6 p.m. - 8 p.m.
Korn Gallery
continuing at 8 p.m.
Elastic Love Experience
Embury Hall

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Voice-Versa from Westminster.
On A Different Note.
All of the Above and
36 Madison Avenue
Wed., Dec. 13
8:30 p.m.

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Baldwin Gym
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cultures. Zoe does the hula.
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Headquarters AMC 10

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Ace Ventura 2
White Man's Burden
Casino
Goldeneye
Money Train
Toy Story
It Takes Two
for more info, call 292-0606

Madison Theatre
American President
Home for the Holidays
Ace Ventura 2
Goldeneye
for more info, call 377-2388

Deck the halls with mistletoe!

'Tis the season to be jolly, fa la la... ok, you get the point. Yes, it's that time of the year again. Christmas lights decorate homes along the street, children

which causes you to look away and mutter, "Get a room," at a volume slightly higher than a whisper.

What is it about this little plant, some of which are actually plastic, that turns two healthy adults into lovesick puppy dogs? One minute under the mistletoe and they are glued at the hip until the New Year has run in.

You know it gets really bad when they begin carrying it around with them, so at any minute they can whip the plant out, hold it over their heads, and begin smacking their lips together with the same force scientists use to split the atom.

I also find it ironic that lovers kiss under mistletoe, since it is a poisonous plant which if ingested, can actually kill you. I'm sure you don't have to look too deep into that one to find the irony. Kind of like those thorns on the

rose. Don't get me wrong, mistletoe can be a good thing. It's a great way to get to know that cute guy walking towards you. Don't say anything, just whip out the plant and smooch away. If you really want attention, just attach it to the brim of a hat and wear it around town.

And, though I'm bitching and moaning about the overwhelming number of public displays of affection occurring at random places around the country, I must admit that I, too, have been guilty of this once or twice. But, that was in the past. I got help and pressed on.

'Tis the season to be jolly!

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Hating rock 'n roll— Jesus and Mary style

Jack Sugarman
Staff Writer

The Jesus and Mary Chain Hate Rock N' Roll, the new compilation release from The Jesus and Mary Chain. Warner Music UK Ltd.

There are very few things in this world that are certain. One of the first things that comes to my mind is that The Jesus and Mary Chain are GOOD! Another is that they will never be huge in the United States, and that's just fine with them.

On their latest album, *The Jesus and Mary Chain Hate Rock N' Roll*, band members Jim and William Reid release their second compilation of b-sides and oddities. Some of the songs are from their critically acclaimed (but annoying) release, *Stoned and Dethroned*, while others are from as far back as their brilliant album, *Automatic*.

The trademark feedback of The Jesus and Mary Chain kicks off the album with the title track, "I Hate Rock N' Roll." Although this song is quite good, it is just the beginning. On "Something I Can't Have," the lyrics, "You're in my house / you're in my face / you make me hate the human race," reflect the sentiment that has carried the Scottish duo through seven albums and right into the audience's head.

The fourth track, "Bleed Me," is a much slower piece which shows the Reids' musicality while lamenting, "Take what you want / I'm down on my knees / It's alright / Take what you need / I'm starting to bleed." By now you should either be remembering why you like these guys so much in the first place or disbelieving you've found

something this good.

The highlights of the album are the tracks "New York City" and a live version of the never released "Penetration." The combination of the *Automatic* era "Penetration" and the melodic "New York City" may keep you from listening to the rest of the album. That would be a terrible waste, though, since the end of the album is just as strong as the beginning.

Nestled between "Little Stars" and "The Perfect Crime" is the final jewel of the album, George Drakoulis' Desdemona Mix of the Honey's Dead song, "Teenage Lust." Although it annoyed me at first, I found that it crept into my mind when I least expected it. Maybe it's the remix, maybe it's the group itself; whatever it is, it's great.

The Jesus and Mary Chain have influenced countless bands over their 10-year career. As the final rhythms of "The Perfect Crime" fade away and the lyrics, "I told you so long / I'm never ever gonna see you baby" bounce around in your head, you'll know why The Jesus and Mary Chain will be remembered for their music. Everything else will just be the icing on the cake.

ACORN RATING SYSTEM

♥♥♥♥ The best damn thing we've ever seen.

♥♥♥♥ Pretty good, but don't kill yourself to get there.

♥♥ At least it doesn't suck.

♥ Good money was wasted on this?

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Men's b-ball continues to struggle; record plummets to 1-5

Jeanine Columbo
Staff Writer

The men's basketball team had a difficult time this week as they faced strong teams from both Stevens Institute of Technology on Monday and Lycoming College on Wednesday.

Coach Mark Coleman said that the team "didn't play as well as they could" in the Stevens game, but they remained in the game until the end. The first half of play ended with the Rangers down by only nine.

The Rangers mounted a comeback in the second half, but it was not enough to overcome the early lead of Stevens. The final score found the Rangers out-scored by Stevens 69-64.

Coleman said he was disappointed by the shooting percentage of the team, which was only 33 percent for the night.

However, he was, pleased with other aspects of the team's play. It was those other aspects that he

said "kept the game close." Senior co-captain Charles Clinton gave an outstanding defensive effort throughout the game, Coleman said. Clinton led the team with 17 rebounds for the game. The solid play of junior forward Victor Longo and first-year student Ryan Hendricks was also a reason for keeping the Rangers in the game until the end.

The Rangers traveled to face Mid-Atlantic Conference rival Lycoming Wednesday. The Rangers' shooting improved to 43 percent which, according to Coleman, is the highest thus far in the season for the Rangers.

Playing well in the first half, Drew went into the second period down by only 10 points. The Rangers were led by strong individual performances by Hendricks, junior guard Tim Shaw and senior co-captain Dan Pierce.

With 11 minutes left in the game, the Rangers had come back within two points of tying it up. Coleman said a defensive lapse

during the latter part of the second period cost the team the game.

Commenting on the early part of the season, Coleman said that consistency has been a problem for the team. The team has been unable up to this point to "put it all together and play a full game," he said. Once the team is able to put all aspects of its game together, it will start winning more games.

Coleman also said the season record of 1-5 does not honestly represent the effort given by the team. "They have not let down their effort at all," Coleman said. He predicted that the month of January will be very successful for the team.

Up next for the Rangers is their last game of the semester Saturday night against Moravian College in Baldwin Gym. Coleman said he thinks this will be a "tough test" for the team due to the fact that Moravian is coming off of a great win against Lebanon Valley College.



STEVE GARZA

The men's team has a tough time at home in what has been a difficult season.

which she swam during the 400 yard freestyle relay. Kenworthy swam the race in 1:00.92, which qualified her for the ECAC competition in March. She was also less than a second away from making the Division III NCAA cut-off.

Once again, Manges excelled in the distances, with a time of 11:47.79 in the 1000 yard freestyle and a new school record in the 500 yard freestyle (5:43.58). Reid broke her own school records in the 50 yard freestyle (26.95) and the 200 yard backstroke (2:29.27). First-year student Shiloh Robles had a strong showing for the day. She placed first in the 100 yard freestyle (1:00.56), second in the 200 yard breaststroke (2:50.60) and third in the 50 yard freestyle (27.86).

First-year students Desiree LoScalzo (12:17.58) and Kerry Hennessey (12:35.90) went two-three in the 1000 yard freestyle. LoScalzo also placed third in the 200 yard backstroke (2:35.78). Hennessey finished

third in the 500 yard freestyle (6:07.46). Sophomore co-captain Patti Vanty barely out-touched her competition for third in the 200 yard freestyle (2:15.00). Hinckley went 1:03.37, which was good for second in the 100 yard freestyle.

The women's meet ended with a two-three finish in the 400 yard freestyle relay. The team of LoScalzo, Yamamoto, Hennessey and Vanty came in with a 4:24.47. Sophomores Kathy Forrestal and Thais Canin, Pelano and senior co-captain Kim Harris finished in 4:32.69.

Harris was named the swimmer of the meet. She had lifetime best swims in the 200 yard freestyle (2:21.27) and the 200 yard backstroke (2:43.99). According to Zenkert, "Kim had a tough couple of weeks, but she got through it and swam amazing times this weekend."

The Rangers will travel to Widner tomorrow to finish up their competitions for the semester.

Swimming blows away Susquehanna

Stacey Trzesinski
Staff Writer

The men's and women's swim teams came out victorious Saturday against Susquehanna University. The men were able to capture first place in every event they entered on the way to a 118-75 final score. On the day, five school and five pool records were broken. The women were also very successful with a 115-81 final tally. They were able to break seven school and four pool records.

Both teams have really improved this year. They have smaller teams than their opponents, but they still manage to come out ahead in the end. Junior co-captain A.J. Zenkert attributes this to the fact that "everyone is able to dig down and find something extra in their races." He also said "people are feeding off each other's success."

The men started out the day with the foursome of sophomore co-captain Casey O'Donnell and first-year students Mark Johnson,

Alex Duncan and Kevin Bertolacci winning the 400 yard medley relay with a new pool record of 4:01.83. O'Donnell followed that with another school record performance in the 1000 yard freestyle (11:13.03). He also placed first in the 200 yard backstroke with a time of 2:10.38.

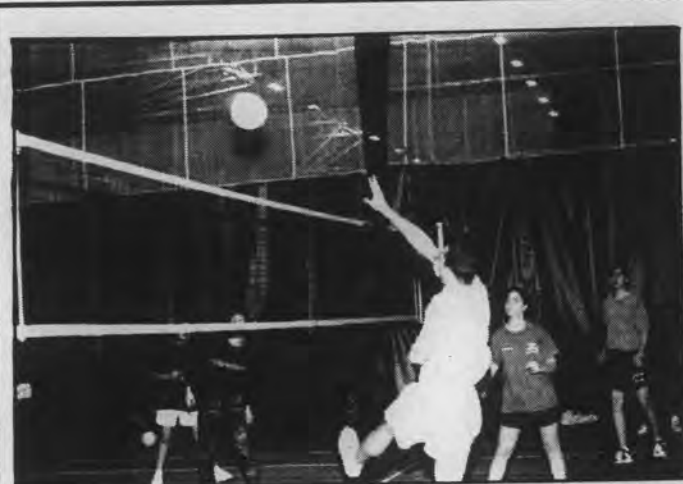
First-year student Tim Lawlor had a very strong showing on the day, with three new school and pool records in the 200 yard freestyle (1:51.69), the 100 yard breaststroke (2:24.26). Duncan broke his own school record in the 200 yard butterfly (2:10.49) which was also a new pool record. In addition, he finished first in the 200 yard individual medley with a time of 2:09.11.

Zenkert had several good swims during the meet. He placed first in the 50 yard freestyle (24.27), second in the 100 yard freestyle (54.71) and came from behind for a third in the 500 yard freestyle (5:50.90). Bertolacci

topped the competition in the 500 yard freestyle with a 5:18.88 and placed second in the 200 yard freestyle (1:56.11). First-year student J.W. Gorman was strong in the distances, placing second in the 1000 yard freestyle (11:37.90) and the 500 yard freestyle (5:40.47). Johnson added depth with third in the 50 yard freestyle (25.19) and fourth in the 200 yard breaststroke (2:47.77).

The women began the meet with a two-three finish in the 400 yard medley relay. The team of junior Kirsten Reid, first-year students Cynthia Nelson and Maryellen Manges, and sophomore Autumn Hinckley went 4:51.08. The group of senior Julie Pelano and first-year students Maika Yamamoto, Dawn Laverder and Sarah Kane were close behind (5:03.83).

Every time first-year student Lauren Kenworthy entered the pool, she placed first while breaking the event's school and pool records. She began with the 200 yard freestyle (2:02.05), then went on to the 200 yard individual medley (2:19.89) and continued with the 200 yard butterfly (2:16.95). Her final event of the day was an exhibition 100 yard freestyle



STEVE GARZA

The 1995 Fall Intramural sports season has concluded with the exception of racquetball and squash. The Fall Classic Soccer Tournament took place Nov. 5, with five teams participating in a round robin tournament. Team Jerrytown was unbeatable, with a record of 3-0-1. Coming in a second were The Ball Kickin' Cows, with only one loss, 2-1-1. Flag Football championships, held a few weeks ago, ended the season with The Nads as victors. The Nads, 8-2 on the season, beat NewU, who went into the finals with a record of 9-0. The volleyball tournament took place Tuesday and Wednesday this week, with six of ten teams advancing. The Chief Justices of the Supreme Court came out victorious in an exciting three game match Wednesday versus team W.A.P.P. The scores were: 11-15, 15-8, 15-10. Bowling finished its season last night, but the scores have yet to be compiled for final standings. Racquetball and Squash will be complete in the next week. As of Dec. 5, the first and second place players in each league are soccer coach Lenny Armuth and assistant lacrosse coach Gene Peluso for racquetball and Armuth and senior Alan Dekeukeleare.

Women's b-ball beats FDU, gets crushed by Lycoming

Lisa Scala
Staff Writer

Last Thursday, the women's basketball team traveled to Fairleigh Dickinson University-Madison and managed to defeat them for the first time in five years. The final score was 78-68. Senior co-captain Emma Bascom was the high scorer with 25 points and the high rebounder with 22.

"We all played great," Bascom said. "They were a good team last year, and they've gained players, so it was a fantastic win, especially in their gym. It was also a [Middle Atlantic Conference] win, and we all played incredibly well. In order for us to win, we need at least two or three people scoring in double figures, and we had four."

"We played really well as a team

and we didn't just look to one person.

"We had both the guards and the forwards contributing, and it was very evenly distributed. We all hustled and played hard, and we came out strong in the beginning and in the second half," first-year student Erin Scanlon said.

Coach Lynn Ust said "A lot of girls contributed. We were never out of it. The girls played with a lot of confidence and poise, and I was very happy with the outcome. We actually played the full 40 minutes, and we finished strong. It was great."

Wednesday, the Rangers traveled to Lycoming College to play their fourth straight game away from home. The women were unsuccessful in their campaign, and the final score left Lycoming ahead 98-57. Scanlon was the high scorer with 16

points, and Bascom was the high rebounder with 13.

"We just didn't play defense and they scored every time they came up the court," said Ust. "Things just didn't go our way. We fell behind in the beginning, and we had to fight to come back. That's not our style, because it makes us force things offensively."

Scanlon said "We're definitely a better team than the scoreboard showed. We didn't come out strong, and we didn't run our plays."

Sophomore Heather Hemmer said the game against Lycoming was "very frustrating. We started out okay, but it just didn't last. They're not 41 points better than we are, and we shouldn't have lost by that much. Our defense wasn't good, and our offense didn't work well. It

See BASKETBALL, page 11