

The Acorn

The independent student newspaper of Drew University

VOL. LXVIII NO. 10

MADISON, NEW JERSEY

NOVEMBER 17, 1995

Kean suffers near heart attack

Alison Takach
Entertainment Editor

University President Tom Kean was rushed to the hospital late yesterday after complaining of chest pains. After undergoing tests, doctors found a blockage in one of his arteries and immediately performed an angioplasty to correct the problem.

Kean began feeling uncomfortable while attending a University Senate meeting and left to adjourn to his office. When he explained his condition to his administrative assistant, Barbara Groves, she contacted Public Safety, who then called an ambulance.

Kean arrived at the Morristown Memorial Hospital Emergency Room at 5:25 p.m. His personal physician and longtime friend, Dr. William Tansey, a cardiologist with the Summit Medical Group, arrived soon after with five members of his staff. Tansey placed Kean under intense observation in the Coronary Care Unit.

A second round of chest pains

occurred at approximately 8 p.m., while Tansey was speaking to the press. In response, doctors performed diagnostic tests they had previously thought could wait until morning. They performed a procedure called a cardiac catheterization, which is used to determine if there are any blockages in a heart's arteries. The procedure involved inserting a tube toward the heart, using x-rays to guide it and then injecting dye into the three main arteries. Tansey said the procedure carried a low risk and lasted approximately an hour.

The cardiac catheterization alerted doctors to a blockage in Kean's left anterior descending artery. This artery, responsible for carrying 50 percent of the blood traveling to the heart muscle, was 95 percent blocked. Doctors immediately performed an angioplasty to reverse the condition.

Dr. Michael Alexander and Dr. Sabino Torre, were the two cardiologists who performed the angioplasty. The procedure in-



Morristown Memorial Hospital doctors William Tansey and Sabino Torre update the press on Kean's status last night at the hospital.

volves threading a tube from an artery in the groin area to the blocked artery and then inflating a balloon in order to compress the mass obstructing the artery walls. A wire mesh device, called a stent, is placed over the balloon and stays in the body after the balloon has been deflated and removed.

Doctors stated that recovery time is not always necessary following this procedure, since it is not an operation. Kean was sedated but remained conscious for the entire procedure, and was kept informed of what was being done. His condition is currently stable, and he will be kept in the hospital for about a week in order for his recovery to be monitored.

It is not yet known if Kean's heart sustained any damage during either the procedure or the events proceeding it. Doctors will evaluate his heart muscle function over the next few days. Tansey said that Kean's "condition is still guarded."

The doctors did not refer to Kean's problem as a heart attack, but Tansey warned that Kean was "pushing the edge." "If he did have one, it was very small," Tansey said. Physicians were unsure exactly how close Kean was to an attack, and said that "he got here at the right time." Doctors also said Kean's other two major cardiac arteries are clear.

Doctors said they were unsure at first how serious Kean's condition was. Before the second round of pain occurred, doctors were performing cardiograms every four hours. To determine if there had been any damage to the heart, they had also run a blood test, which came back negative. Tansey stressed that doctors were ready for a worst-case scenario, since problems with the heart occur suddenly. "[We're] protecting his heart as best

See KEAN, page 8

Drew students demonstrate as part of "Peaceful Presence"



STEVIE GARZA

Wayne Thomas, Christianne Wilcox, Marieke Lewis, Jill Gerencher, Rebekah Pokart and Josh Berk supported women and doctors at a local office of obstetrics and gynecology where abortions are performed.

John Therkelsen
Co-Editor in Chief

The abortion controversy has raged every Friday for four months outside a Morristown office building a few miles from campus. Between 1 and 3 p.m., protesters line both sides of the "battleground," a semi-circular driveway a few feet from fast-moving traffic. Last week, a

group of Drew students got involved.

Last Friday, the recently-formed Drew Pro-Choice Coalition sent nine students to 101 Madison Avenue, an office building across from Morristown Memorial Hospital.

The office building houses doctors' offices of various types, ranging from oral surgery to cardiology. One office of obstetrics and

gynecology performs abortions.

The students joined representatives from the New Jersey Religious Coalition for Reproductive Choice at the building's driveway exit. The coalition's director, Barbara Kavadias, said her organization is a mosaic of Protestants, Unitarians, Jews and others who believe in a woman's right to choice. The group also

See PRO-CHOICE, page 8

Thief strikes Center through open window

Alice Chu
Staff Writer

The University Center was broken into Saturday morning at 2:48 a.m. The thief broke in through an unlocked window in the Student Government Association office, thus gaining access to the rest of the building. He or she then broke open a vending machine and stole the cash box inside. This theft is yet another incident in the series of on-campus crimes in the past three weeks, including thefts of several personal computers from students' rooms, the McClintock Hall microwave and the Baldwin lounge television.

Director of Student Activities Kim Sweeney said desk attendants routinely check and lock all doors and windows before closing for the night. However, pri-

vate offices such as the SGA's are not checked on the inside. Even though the SGA door was locked that evening, the windows were not.

"Security is pretty tight here," Sweeney said. "After the person in charge of the U.C. Desk locks everything, Public Safety comes in and does their own check. However, they're only responsible for common areas. If people decide not to lock up their offices, it's their own fault."

After fighting a losing battle against both heat and insects this summer, SGA recently installed custom screens made by the University Facilities staff. A clear sign of forced entry, according to Director of Public Safety Tom Evans, was that one of these screens had been broken.

Damage from the crime was minimal, Evans said. Nothing was

See BREAK-IN, page 8

INSIDE...

Drew hosts Holocaust conference

Page 3

Professor's *Spirit* shines in Bowne production

Page 9

Swimming dominates competitions

Page 16

NEWSBRIEFS



Liberator shares story

Hillel will sponsor an informal talk given by Dick Tisch Sunday, Nov. 19, at 11 a.m. in the President's House Annex. Tisch, a Madison resident, is currently a member of the 42nd Rainbow Division Veterans Association.

Tisch will share the story of his involvement with the liberation of Dachau, a Nazi concentration camp, in 1945. His talk will be filled with both historic facts and personal anecdotes, and he will bring some memorabilia which he has collected over the past 50 years.

World AIDS Day

World AIDS Day will be held Dec. 1. Drew's World AIDS Day committee has been organized and is now seeking volunteers to help on various sub-committees.

Anyone interested in working on any of the following committees—the Red Ribbon Brigade Committee, the Memorial Service Committee, the Quilt Panel Committee, or the Volunteer Opportunities/Community Service Committee—should contact Rabbi Karen Landy at x3711.

Free AIDS testing

Health Services will sponsor free and anonymous AIDS testing Monday, Dec. 4, from 9 a.m. to 3 p.m. Students can call Health Services to make an appointment at x3414.

The Mighty O.C.

Applications for the 1996 Orientation Day Committee are now available at the U.C. Desk. Applications are due in the Student Activities Office by 10 a.m. Wednesday, Nov. 22. Recommendations are due back by 5 p.m. Monday, Nov. 27. Interviews will begin Nov. 28. Questions may be directed to Orientation Committee Co-chairs Brian Nell, x4788, or David Cennimo, x5381.

Meal plan selection

Meal plan selection forms will be available beginning Monday, Nov. 20 in the Business Office for students wishing to change their meal plan for the spring semester.

The forms must be received by the Business Office by Jan. 15, 1996. If no form is received, students will remain on the same meal plan that they have this semester. Questions can be directed to Kelley at x3218.

Popular grill chef Val White passes away

Uleca Joshi
Assistant News Editor

Gentle, cheerful, respectful, fun, bouncing and happy were all words used to describe Valentine "Val" White, a long-time member of Drew University's food service staff. White passed away suddenly Tuesday afternoon at age 62, presumably as the result of a massive stroke.

White, who trained as a mason, formerly worked as a chef in the navy. He came to Drew 13 years ago after retiring from the Ford Motor Company. He is probably best remembered by members of the Drew community as the grill man in the snack bar. His friend and long-time colleague, locksmith James Brown, said, "He really enjoyed [working here] with the students a lot." Brown was one of the last people to see White Tuesday afternoon when the two drove home from work.

Rick Joseph, general manager of the food service, remembered White as, "an excellent employee and a joy to have around. He never complained, he was always there. He will be greatly missed."

Joseph's words were echoed by many who knew White, including his numerous co-workers in the

snack bar, who were all shocked and saddened by the news of his death. Julia Fanton, a snack bar colleague who worked with White

Caldwell, manager of the snack bar, spoke fondly of White. Caldwell said, "He was a very even-tempered person, very soothing, very nice to

some people might have become rude or too familiar. Not Val. He was a real man, a real gentleman," Fanton said. "We miss him the most. We worked with him all the time, had a lot of fun with him. I look over there [at the grill] and just expect to see him standing there ... I don't think there will be anyone to break his record of working for 13 years."

Many students also had fond words for the departed chef. "He knows you," junior Natalie Cooper said while sitting in the University Center. "You may not know him, but he knows what you eat and how you like it. I'm never going to eat anything off the grill again." Cooper set up a table in the U.C. Thursday evening where students could sign a sympathy card which will be sent to White's family.

White is survived by his wife, several grown children and other family members. A wake will be held Sunday, Nov. 19, from 4-6 p.m. at the Perry Funeral Home, located on the corner of Mercer and Court Streets in Newark, N.J. The funeral services will take place Monday, Nov. 20, at 11 a.m. at the Greater Abyssinian Baptist Church, located at the intersection of Bergen and Lyons Avenue in Newark.



COURTESY JULIA FANTON

In a photo taken last year, the always cheerful Val enjoyed some free time with co-workers Julia Fanton and Jean Piano in the snack bar.

for over 12 years, said tearfully. "That last day when he left, bouncing and happy, he called out, 'See you tomorrow,' just like he always did. We didn't know tomorrow would never come."

Fanton stood scooping chocolate-chip cookies out of a cookie pan as she and Betty

work with. No matter what changes were made, or how his duties increased, he never complained, was never snappy. He was always willing to help out.

"That's right," Fanton agreed. "In all the time I knew him there was never an argument, never a problem. Close as we all were,

Kuumba organizes African weekend

Agnes Lopez
Staff Writer

Tomorrow marks the beginning of African Emphasis Weekend, sponsored by Kuumba, Drew's Pan-African Student Organization. The weekend will focus on issues concerning African-Americans and "black people globally," according to Kuumba co-chair, junior Akhenaton Egerton.

The first event of the weekend will be a cultural movie, to be shown tomorrow afternoon from 2-4 p.m. in Learning Center 30.

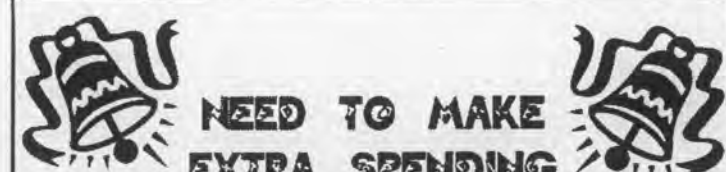
Keynote speaker Raas Baraka will deliver an address from 5:30-7 p.m. in L.C. 28. Baraka is the son of black nationalist Amiri Baraka and is most famous for coming in a close second during the 1993 Newark mayoral election. Baraka will address the weekend's theme: "African-Americans Uplifting Themselves Economically, Politically, Culturally and Spiritually."

A Pan-African Sunday Service will take place Sunday at 3 p.m. in Brothers College Chapel. The service will include sermons from numerous denominations, including the African Methodist Episcopal, United Methodist and Baptist churches.

Sermons will be delivered by various black community members including Kisha Harris, official chaplain to black undergraduates; Dr. Lois Richardson, a chief fellow; Minister Andrew Branch, a senior in the CLA; and Minister Terry Green, a college alumus (C'91) currently enrolled in the Theological School. This marks "the first time that members of the undergraduate and theological schools are working together on a spiritual level," Egerton said.

The closing event of the weekend is the Pan-African Sunday Dinner, to be held Nov. 19 at 6 p.m. in the basement of Baldwin Hall. The dinner will include many types of African food and is open to the entire Drew community.

Egerton said he hopes multicultural awareness can extend beyond this weekend to everyday life. "People of color on campus need to begin a line of communication that can enable us to bond, to learn and to engage in discourse with one another," he said.



NEED TO MAKE
EXTRA SPENDING
MONEY FOR
THE HOLIDAY SEASON?

The Bagel Chateau in Madison is looking for energetic students to work part-time.

Apply in person
Monday through Friday
after 2 p.m.
See Mark or Butch

45 Main Street - within walking distance

Campus installs updated network

Richard Gottlieb
Staff Writer

The University has given authorization for Bell Atlantic to begin work on the first phase of the installation of the campus-wide computer network. This phase will connect the non-residential buildings in a rectangular portion of the campus between Sitterly House and Madison House, and between Route 124 and Seminary Hall. S.W. Bowne Hall will also be part of the first phase installation. Work began inside the buildings yesterday and will begin outside Monday.

Work inside the buildings will be comprised of running cables through ceilings and walls and installing network jacks in offices and other designated locations. The outside work consists of laying an underground conduit system to house the fiberoptic cable, wiring each building and installing electronic equipment in selected areas.

The tentative schedule for completion of this first phase is by early Spring, but is subject to interruptions due to inclement weather and other difficulties that could arise.

However, it will take a little longer to actually get the Local Area Network (LAN) up and running at acceptable levels. After the work on this phase is complete, utilizing a 386 or faster PC on the network will require installing a network interface card and some software on the PC.

The University received a \$1.3 million grant for this project, which was approved by the Commission on Higher Education in June 1995, from the state of New Jersey.

Assistant Vice President for University Technology Alan Candiotti said he hoped there will be some money left after the first phase of installation begins extending the network to the resi-

dence halls.

According to Candiotti, the campus network has been given high priority in the University's Strategic Plan, but a date for completion of the entire project cannot yet be estimated at this time.

"Completion of the full campus project depends on funding," he said. "Bids are coming in from various contractors with estimates on the remainder of the work. The entire project is expected to cost an estimated three million dollars and will involve digging trenches under some of the roads and pathways around campus."

One section of campus will be worked on at a time to minimize inconvenience, Candiotti said. Nevertheless, some road and pathway closures over the next few months should be expected. Installation will not disrupt classes, and careful scheduling should minimize disruption to other activities.

Electronic equipment will be installed for the network backbone in the computer centers of Brothers College, the Learning Center and Pepin after other work in those buildings is completed. When finished, the network will offer a communications link that is fast enough to support graphical, audio and video data, as well as textual information and full access to the Internet.

As more faculty and staff are connected to the network, students should see relief from the current "all lines busy" problem that often occurs when trying to connect to the Campus Wide Information System (CWIS).

Since the network will not utilize phone lines to connect to the CWIS, more phone ports will be free for students as users move over to the network.

"[We] are confident that it will be many times overshadowed by the benefits which the network will provide to the University community for years to come," Candiotti said.

Madison community reaches out to students

Juliette Gaffney
Co-Editor in Chief

Should Madison do more to make college students feel more welcome in town? Are local police courteous and professional? These questions and many others can be found on a questionnaire aimed at students that is the result of the Downtown Development Committee's (DDC's) University Relations Committee. Drew, Fairleigh Dickinson-Madison and The College of St. Elizabeth's all have representatives on the Committee, set to bridge the gap between the town of Madison and resident students at the local colleges.

University Vice President for University Relations Tom Harris chairs the University Relations Committee that also includes representatives from F.D.U.-Madison, St. Elizabeth's, Madison Pharmacy, Automart, the Madison Eagle and the Downtown Manager. "The major purpose of the URC," Harris said, "is to seek ways to make Madison a home away from home for students at the three colleges in the area, and to serve as a liaison between the town and the campuses."

As a sub-committee, the University Relations Committee reports its findings back to the DDC, which offers advice and counsel to elected officials on issues affecting the Borough of Madison, such as parking, side-

walk renovations and other downtown renovations.

"Drew is a prominent part of Madison," Harris said. "We have 186 acres, employ a couple hundred people that also live in [Madison] and there are students that interact in town."

The committee was "designed to improve relations between students and Madison businesses," Student Government Vice President, junior Pat Aylward said.

Although the committee has been in existence for at least five years, this is only the second year that students have been invited to take part. Senior Adam Marmelstein served as a representative last year and is considering a second year. Harris said he is open to including more students on the committee.

He said the survey the committee came up with is designed to involve students from the three colleges and "try to get a handle on what seem to be major issues students have."

According to Aylward, if more students are involved, it will only improve business for the downtown merchants. "They want to know what we want, what we want to eat," he said.

The most recent meeting for the committee was held last night. Although the committee has no actual voting power, it does pass along its recommendations to the Mayor and Council, who are the governing body of Madison.

Speaker discusses cultural bias

Evelyn Alvarez
Staff Writer

Yolanda Prieto, a professor of sociology at Ramapo College, discussed the topic of "Women (Gender), Generation and Culture" Tuesday afternoon in Learning Center 28. Prieto wasted no time in getting to the heart of her talk and began her lecture by asking her audience how they perceived Latin American culture.

A student replied that she associated Latin American culture with the roles of the dominant male and subservient female. Prieto agreed that the student's response was a typical perception, with origins in the era of exploration and conquistadors. In this era, the values of indigenous people merged with the influence of Mediterranean values, where women and men played separate roles.

According to Prieto, women were not only expected to be subservient, but were also secluded to protect or maintain their purity. Furthermore, the male concept of machismo included possessing physical strength in order to defend the family at a time of attack, being reliable, avoiding indebtedness and maintaining honor.

Today the traditional roles of Latin men and women are dissolving not only within the United States, but also in developing Latin countries, Prieto said.

According to Prieto, there are

two major contributors to this change. One is economic transformation within developing Latin countries and the globalization of the industrial market. Poor Latin American countries depend on industrial northern countries to generate jobs for their populations, she said.

Industrialization in Latin American countries has created different

demands on labor, she continued. Because many of the new industries are in factories, women can find employment rather easily. In turn, women are working more and are becoming less dependent on men. Therefore, the idea of the male bread winner has almost dissipated.

The second contributing factor to change is migration, Prieto said. At various times in the history of the United States different Hispanic cultures have migrated to the U.S. for differing reasons. For example, Puerto Ricans have had a unique relationship with the U.S. regarding migration since Puerto Rico became a commonwealth in 1917, Prieto said. However, under "Operation

Boot-Strap" during the Eisenhower administration, businesses were given perks in order to industrialize Puerto Rico, which began the cultural transformation in Puerto Rico. Currently, the U.S. is receiving immigrants due to the political unrest in many Latin American countries, Prieto said. Each of the previous immigration periods has brought varying classes of people. Now with the coming of age of many previous immigrants, literature has emerged about the quest for cultural identity, she said.

These writings embrace values that are sacred (those values continued due to the mother's influence), along with a need for new space that the old culture cannot provide any longer, Prieto said. This quest exemplifies the difficult cultural position of second generation Latinas; they are not entirely part of their parents' culture because of their upbringing in an American society, and they are not entirely part of the American culture due to their preservation of certain cultural values.

Prieto said the empowerment of Latina women has begun to redefine the typical machista role in Hispanic society. Second generation Latin American women have begun an intense rejection of the common associations regarding Latin American culture, using literature to express their feelings regarding their internal struggle between two different cultures.



Prieto addressed gender roles in Latin American society today.

Remembering forgotten victims

Erik Robert Slagle
News Editor

The explosion of anti-Jewish violence that took place the night of Nov. 9, 1938, laid the groundwork for the infamous systematic genocide and ethnic cleansing we now refer to as the Holocaust. Over 1,000 synagogues were destroyed, 7,000 Jewish businesses were pillaged, 96 Jews lay dead and countless numbers of Jewish homes, hospitals, schools and cemeteries had been reduced to rubble in a single 48-hour period of mass destruction at the hands of the Nazis.

That night came to be known as Kristallnacht, or Night of Broken Glass. On the 57th anniversary of this event last Thursday, the University hosted a conference entitled "Gypsies in the Holocaust: The Nazi Assault on Roma and Sinti."

This event was co-sponsored by Drew's Center for Holocaust Study in conjunction with the United States Holocaust Research Institute, the scholarly division of the U.S. Holocaust Memorial Museum.

Jacqueline Berke, co-director of the Center for Holocaust Studies and professor emerita of English at Drew, was first introduced to the idea of a conference focusing on Gypsies during a trip to Berlin in March 1994.

She said that on a bus excursion to the site of a concentration camp she sat next to a man who asked her about the plight of Gypsies during the Holocaust. She replied

that she knew little about the Gypsies, to which the man responded, "That's what everyone says." Berke said it was that brief conversation which prompted her to look into organizing this type of conference.

"The Gypsies—like the Jews and the mentally/physically handicapped—were viewed by the Nazis as belonging to a biologically defined group that was alien and inferior," Berke and co-director of the Center for Holocaust Studies Ann Saltzman wrote in a handout for the conference.

"[They were] therefore condemned to die, each and every [Gypsy] man, woman and child," they continued. "It is their story that we tell today at this Third Annual Conference of the Drew University Center for Holocaust Study."

Berke's idea became reality last Thursday in Baldwin Gymnasium. Drew's third annual one-day conference on the Holocaust was opened by an invocation at 9 a.m. from University Chaplain Victoria Erickson, in which she read from Psalm 69. Berke then welcomed the conference members with an introduction to the day's schedule of events.

Hedy Brasch, a survivor of the concentration camps at Auschwitz and Bergen-Belsen, spoke next and gave an introduction for the morning keynote speaker. Brasch was given refuge from the Nazis by a family of Gypsies in Hungary in 1944.

The keynote speaker of the morning was Dr. Sybil Milton, senior historian at the United States Holocaust Research Institute.

Milton has published several articles relating to the Holocaust. She most recently co-edited a 26-

volume documentation series, *Archives of the Holocaust*, a project that spanned five years from 1990-95.

Milton also served as a member of the United States State Department delegation to a seminar called "Human Dimensions: Roma in Contemporary Europe" in Warsaw in Sept. 1994.

She is also the Vice President of the Conference Group for Central European History of the American Historical Association.

The conference broke for lunch following Milton's speech. During the lunch an exhibit of artifacts and photographs of Gypsy life was displayed. The exhibit is regularly on display in the atrium of the National Archives of the United Methodist Church on campus.

Following the brunch, Saltzman, who is also an associate professor of psychology, took the podium to introduce Dr. Ian Hancock, the conference's afternoon keynote speaker. Hancock delivered a lecture entitled, "The Roots of Prejudice: The Holocaust and Beyond."

Hancock is a professor of Romani Studies at the University of Texas at Austin. He also serves as the International Romani Union representative to the United Nations Economic and Social Council and is President of the International Roma Federation, Inc.

University President Tom Kean, serving as speaker-responder, addressed the audience following Hancock's talk. Kean headed a commission in 1993 to found a Holocaust Education Center which eventually became the current Center for Holocaust Studies. One year earlier he had backed the founding

See HOLOCAUST, page 7

Win a \$30 Gift Certificate

By completing the following questionnaire you will be eligible to win a \$30 gift certificate to Poor Herbie's restaurant in Madison. Madison would like to know how you feel about businesses, services and the spirit and feeling in the town. Just check whether you agree or disagree and mail the form to Tom Harris, Room 227, Mead Hall.

- | | Agree | Disagree |
|--|-------|----------|
| 1. I feel welcome in Madison. | | |
| 2. I find products and services I want in Madison. | | |
| 3. Prices for products and services are reasonable. | | |
| 4. I would do more shopping in town if more merchants offered discounts. | | |
| 5. I would like to know how to register to vote in Madison. | | |
| 6. I find it difficult to travel to/from town. | | |
| 7. I would like more nightlife opportunities. | | |
| 8. I would like to see more town people come to campus events. | | |
| 9. I would like to visit with a local family during a holiday. | | |
| 10. I would like to do volunteer work in town. | | |
| 11. I would like info. on part-time jobs in town. | | |
| 12. I would like to see local merchants come to campus. | | |
| 13. I would use a directory of entertainment, stores and transportation in town. | | |
| 14. I would use info. on restaurants/food outlets in town. | | |
| 15. I would read news about Drew in the local paper. | | |
| 16. I find local police courteous and professional. | | |
| 17. I think Madison should do more for college students. (Add your suggestions): | | |

If you want to be eligible for the gift certificate please list:

Name: _____ Age: _____
Mail Box #: _____ Do you live on campus _____ or Commute _____?

LEAD EDITORIAL

Number of thefts rising

Junior Jill Mumie's room in McClintock Hall was left unattended for five minutes last Friday. Both her door and the outer door of the suite were left unlocked. When she returned, her notebook computer had been stolen from inside her closet. Last Saturday morning, a thief stole money from a vending machine in the University Center. That same night, juniors Josh Siegel and Bill Long both lost their computers to theft. These are just some examples of the widespread increase of thefts on campus this year.

To better understand the effect of the increase in reported thefts this year, *The Acorn* conducted an informal poll Monday in the Commons during lunch. The 128 responses to the questionnaire indicate that Drew students generally understand that the campus has a low crime rate compared to the "real world" beyond the gates. However, many upperclass students indicate they have seen an increase in the amount of crime on campus.

According to the survey, 63 percent of students feel "moderately secure" about their possessions this year (results are rounded to the nearest whole number). Twenty-four percent of respondents feel "secure," and only 13 percent feel "not secure" about their belongings on campus.

An overwhelming 80 percent of students, excluding first-year students, feel crime at Drew has increased from previous years. And 52 percent of the sophomores, juniors and seniors who see an increase in crime say they have changed their daily routines in response.

Students' responses prove that crime is a quality of life issue on any college campus. Leaving a door unlocked for five minutes is a luxury, but it is one of those contributing factors that makes small schools so appealing. Parents ask about crime rates when touring the campus, and the University should be able to say that its students worry more about their next exam than having their computers stolen. Public Safety claims that Drew is not experiencing a crime wave compared to other schools. However, our survey reveals that students feel otherwise, and the statistical increase in thefts indicates that something needs to be done.

Many students submitted possible solutions for the campus crime problem along with their surveys. One person urged others to remain vigilant. "This may be a confined, secure place, but by no means should anyone become lazy in protecting their property," the student wrote.

"Take the keys away from the maintenance people," was another suggestion. University staff obviously need to access many areas of campus, but more careful background checks could be implemented.

Another student wrote, "Public Safety should work at the booth—not the students." We have noticed that both Public Safety and student attendants often let vehicles pass the guard booth without explanation. The excuse, "I'm dropping this person off," should have no weight. If the people who occupy the booth simply record driver's license numbers of non-Drew students in a log book, the campus could be safer.

Keeping residence halls' outer doors locked at all times would be another way to deter theft. This, like many of the solutions listed above, involves some measure of sacrifice and inconvenience. *The Acorn* survey reveals that many non-first-year students have already modified their daily routines to guard against theft. However, encouraging individual students to look out for only themselves will not solve the problem. The Drew community must recognize its theft problem and search for solutions that help everyone.

A public dialogue on possible solutions is the only way to improve the situation. Right now, students who lose property to theft are on their own. Jill Mumie placed posters around campus asking for information about her missing computer, but she has not received any response so far.

Many of the solutions mentioned above are really not that big a deal. Would it really hurt to use a key every time we enter a residence hall? Why is showing an I.D. at the front gate so much hassle? If we all make common sacrifices for the good of the school, we may be able to dispel the idea that Drew is "easy pickins" for thieves. Maybe some day we will be able to brag to parents that we used to have a theft problem, but we beat it using community-based solutions.



READER'S FORUM

Hill article displays lack of background on Northern Ireland

To the Editor:

Ali Graham concludes her editorial on Paul Hill's lecture by claiming to defend Drew students against half-truths and hypocrisies. However, there is grave misinformation presented in her column itself. It is this gross distortion of fact and Graham's incredible lack of research concerning Northern Ireland which fully show her ignorance of the subject at hand.

First and foremost, Northern Ireland is not the county of Ulster. Rather, it is the historical province which includes six counties: Down, Antrim, Armagh, Tyrone, Londonderry and Fermanagh. Geographically, the Ulster is almost one quarter of the island of Ireland.

Graham's assessment of Hill's claim that the Irish Republican Army did not exist in Belfast before the 1970s is incorrect. Since its establishment the IRA has been a sporadic force in Northern Ireland. In fact, the IRA was rather inactive and unsuccessful until 1969, when peaceful civil rights protesters and Loyalist groups collided violently. This resulted in an explosion of paramilitary activity from the Provisional IRA, the wing responsible for terrorist attacks, as a response to increased British military presence, which remains to this day. These facts, which Graham overlooked, support fully Hill's description of the absence of the IRA until the 1970s.

Concerning Hill's assertions that his community was crime-free,

Graham claims that she "smells the IRA." Whenever a minority must band against a majority or external control, the oppressed will band together to protect their own against the oppressors; for example, an Irish-Catholic ghetto uniting against occupation by the British-Protestant police force. We both feel that Hill was referring to a closely knit community rather than a community tinged by the IRA.

Despite Graham's claim that Hill did not address the IRA in his lecture, he made it quite clear his opposition to their violent tactics and their tainted politics. Hill also criticized Gerry Adams, who has been instrumental in the peace process but has made no attempt to sever his links to the IRA. Clearly opposed to violence and terrorism, Hill certainly did not skirt the IRA issue. However, Graham should keep in mind that the IRA was not the "butt" of his speech. Rather, the crux of Hill's message was to share his own experience within the British judicial system while juxtaposing his experience on minority struggles around the world. He vehemently denounced violent tactics, especially those used by the IRA, so how did Graham conclude that Hill was deceiving the audience by lessening the seriousness of the IRA situation?

We would also like to thank the University Program Board for inviting a speaker as informative and unconventional as Paul Hill to speak at Drew.

Cathy Bowers
Sophomore

Meaghan Maher
Junior

Columnist underrates efforts of UN peacekeepers abroad

To the Editor:

With all the recent events concerning the United Nations, it is only natural that articles would appear in the media about the organization, even in our *Acorn*. But what disturbs me about these articles and motivated me to write this response is the tone of condemnation and the unenlightened criticism that fills these columns. Specifically, in Fort's "United Nations has outgrown usefulness," charges have been leveled haphazardly at the organization on the basis of surface knowledge of current events and simple-minded ideas about the UN mission. As a student on the UN Semester, it has been made clear to me that several myths need to be shattered.

In Bosnia, there are three major groups in conflict, Croats, Serbs and Muslims. These combatants come from three internationally recognized states, Bosnia, Yugoslavia and Croatia. Despite the obvious injustice and suffering of the war, this is not a simple conflict. The UN can only act for peace when its members agree, or actually, when the five permanent members of the Security Council agree. The U.S. is one of these permanent members, which counts for a lot more than "one vote out of 184." Incidentally, there are 185 member states in the UN.

Getting back to the point, the U.S. can approve or reject any Council resolution for peacekeeping action. In other words, if the U.S. says no, it doesn't happen. Any missions or plans for Bosnia have been approved by our American representative to the Council. With this kind of power, it is only fair that the U.S. should pay its share. After all, the U.S. could pay for every UN peacekeeping operation in the world out of two percent of its

defense budget, and still have 1.3 billion dollars left to finance all the other core operations of the UN.

The fact is, we are a big, strong, rich country, and as such, we have an great influence on the UN. Many say too much influence. But if operations in Bosnia and Somalia result in nothing, or worse still, loss of peacekeepers lives, the U.S. shares that responsibility with every member of the Security Council. If the UN has "no guts," then the U.S. is just as cowardly.

But enough about the about the failings of the UN! Have these writers ever heard of the Former Yugoslav Republic of Macedonia, or Burundi? The reason we don't hear about these nations is that UN peacekeepers are there right now, stopping the violence in Bosnia and Rwanda from spilling over national borders. UN peacekeepers may not be strong enough to stop war in its tracks, but where a peace exists they can protect it. When conflict breaks out, they can focus international attention on it. Finally, when the factions of Bosnia decide they are weary of killing, the UN peacekeepers will be there to offer security to these divided people and build a lasting peace.

Outgrown usefulness? The only thing that has been outgrown is the U.S. lack of commitment to the organization. We need to suck it up, hand over a couple billion and live up to our self-proclaimed title of the only superpower. If we want to change the policies of the UN to make it work better, it is well within our government's power to do so. International peace and security are possible through the United Nations and the United States must play its full part to make this a reality.

Jeane Leggoe
Senior

President Kean will not have an open office hour during the shortened week. His next open office hour will take place Thursday, Nov. 30 at 2:30 p.m.

Analyzing Clinton's challengers

GOP lacks focus as New Hampshire approaches

Here's a scary thought: In less than one year we will have elected a president to lead this country into the 21st century. Nov. 5 marked the one year date, but the way



Juliette Gaffney
Co-editor-in-chief

some of the campaigns are going you would think the party conventions were around the corner.

To briefly recap: Retired General Colin Powell decided not to run, and everyone praised him (for what I don't know). Conservative television commentator Pat Buchanan re-aimed his guns at Sen.

least has the experience, running for the executive office twice before (1980 and 1988) and being on the ballot as the number two man for Ford in 1976. In the last several months he has attempted to soften his image, which in the past had been bitter and overbearing. Bill Clinton's appearance on the Arsenio Hall Show in the 1992 campaign was the beginning of his surge, but I doubt Dole writing his own Top 10 for Letterman will win over the "Generation X" vote.

Have they focused on any issues? The candidates that currently hold positions in national government are currently playing a high stakes game of poker with the President to see who can call whose bluff. Other than that, the issues of

for Gramm, Dole is reacting, calling Gramm "a bug that keeps crawling around" even after being squished. That comment was published in the most recent issue of *Time*.

Speaking of bugs, Ross Perot has not faded into the background like he was supposed to after the 1992 election. He has now formed his very own party, which he is controlling like any of his other business ventures, with a firm grip. The Independence Party has made it onto the ballot in California (under the name Reform Party), and Perot now plans to take his membership drive to get on the ballot in the rest of the country.

Last spring when all these men were declaring their candidacy they pledged to take the high road. It may have taken them a few months, but they are back in the mud, and it is getting dirty. Just wait until the debate tomorrow in Florida when nine GOP candidates will gather and battle on Larry King Live. This debate comes on the eve of the straw poll for Florida, which, come next November, will be a key electoral state for whichever candidate makes the cut.

Bob Dole (R-KS) for his less than absolute stance on abortion (they had been aimed at Powell for about a week). Steve Forbes, the multi-millionaire publisher is currently spending \$48,000 a week on television ads in New Hampshire, whose February primary is the first in the country.

Dole is fighting off questions about his age. (He will be 73 at the time of the election; Ronald Reagan, who now has Alzheimer's, was 73 at the time of his reelection.)

Other Republicans are vying for the party's nomination, but so far they are not worth mentioning. All in all, it is gearing up to be an interesting race. The one criticism most people have voiced is that none of these men are "Presidential."

Thus far, Dole has been the one to beat, even before anyone declared his or her candidacy. He at

abortion and term limits appear to have taken center stage.

Ironically, it is Dole who vows that he will call for a vote on term limits, in April. This comes from a man who has been on the government payroll since World War II and hopes to remain so into at least the year 2001.

Abortion is the issue everyone has a position on, but no one wants to debate. Pennsylvania Sen. Arlen Specter is the only Republican who publicly favors abortion rights. That alone will make his nomination inconceivable within the Grand Old Party. Buchanan, on the other end of the spectrum, favors a constitutional amendment banning all abortions and wants to stop funding of fetal tissue research.

Sen. Phil Gramm (R-TX) switched parties back in the early 1980s. Today, he nips like a little dog at Dole's heels. Fortunately

pledged to take the high road. It may have taken them a few months, but they are back in the mud, and it is getting dirty. Just wait until the debate tomorrow in Florida when nine GOP candidates will gather and battle on Larry King Live. This debate comes on the eve of the straw poll for Florida, which, come next November, will be a key electoral state for whichever candidate makes the cut.

At this point Clinton leads Dole in polls by as much as 10 percent. As long as Clinton continues to act presidential and Dole acts like a bully on the Senate floor and an annoyed older brother on the campaign, Clinton could be headed towards his second term, but with a year to go, much could happen before the next election.

For those of you still crying over the departure of Powell, dry your tears—the fun is just beginning.

Abortion is a woman's choice

Alison Takach
Entertainment Editor

"Choice," what a beautiful word. As a woman, I have many choices in life which I am allowed to make.

I decide how to wear my hair, what clothes to put on and what to eat. I decide what profession I wish to pursue, and who I will marry. I decide when I want to have a baby.

I can also decide when I don't want to have a baby.

The abortion debate has raged in this country for decades. It is not a debate which will ever be resolved—not easily anyway. However, I believe it is a debate which should not even be taking place.

What right does someone have to tell me what I can and cannot do with my own body? What right do other people have to push their beliefs on me and influence my decision? None.

It is not up to you, it is not up to Joe Schmoe, it is not up to the government and it is not up to the church to tell me whether or not I can have an abortion. It is my decision, as a woman, to make alone.

First of all, I respect everyone's religious beliefs. If you want to heed the church's opinion that abortion is wrong, that is your right and your decision, just as it is my right to ignore it. I find it disappointing,

however, that the church has refused to change according to society.

The Catholic Church, in specific, is staunchly pro-life. It believes that the only reason for sex is for procreation. To have sex for any other purpose is a sin. To have sex using birth control is a sin. To have an abortion is a sin. This may have been a belief honored centuries ago, but certainly not today.

If I choose to have an abortion, I am not a sinner. I make a choice which was best for me at the time.

It is not up to the government to tell me what to do with my body. How can a bunch of power-hungry, conservative males decide if I have power over my own body?

Finally, I would like to know what gives the pro-life protesters the right to stand outside of abortion clinics and harass the patients going inside. Don't they think that the decision to have an abortion is difficult enough?

I can only imagine the extra pain they must cause a woman by shouting at her that she is killing her baby. Women who choose to have an abortion know the fetus would probably develop into a baby. That is what makes it such a difficult decision. It is no one's right to

remind them.

It is also for no one to say that they are wrong. Nothing is wrong if it is the best decision for yourself. I admire the women who choose to keep their baby, and make an effort at having a decent life. There are many beautiful children in this world because of it.

However, I also admire the women who make the opposite choice, because it is a choice which requires an equal amount of courage. Thankfully, I can say that I have never been faced with a test like that, but if I were, I would want the right to choose what is best for me.

The decision to have an abortion is a private one, as is the act itself. Protesters should think about respecting a woman's right to privacy before they go sticking their noses into her business.

It's a touchy subject, but one which everyone seems to have an opinion on. Other people can influence our decisions in various subjects—what we say, what we wear, our social behavior. But, these subjects are not personal, and interference is on a very superficial level.

For a subject as personal as abortion, it is up to the woman and the woman alone. There should be no interference...

SGA wants students' reaction to 4-4 system

SGA Cabinet

This year we embarked on the new 4-4 curricular program, and Student Government Association is interested in hearing your opinion of this new system. While 4-4 has not been in place even for a full semester, and we cannot effectively evaluate the full impact, we are concerned about your initial feedback on it. We have heard both good and bad things about the implementation of 4-4, but we would like to give pertinent and constructive feedback to the faculty and administration. How are your classes going? How has your workload been affected? Has the impact of 4-4 on your registration? The SGA wants to know.

SGA Desk

We need you, the student body, to give legitimate constructive feedback to us and your professors. Feedback is vital to enabling SGA and the administration to assess the overall transition to 4-4. The important thing is to remember that whether you like 4-4 or not, we want to hear about how well your individual transition is going. Please let us, and most importantly your professors, know what you think of 4-4 and its progress. Change is not always easy. The

deans, faculty and the students have put many long hours of hard work into designing a whole new academic system to be sure that everyone's best interests are at hand. We in the cabinet are confident that everyone's needs and concerns will again be addressed as we begin to reflect on 4-4.

SGA has established three different forums for proactively addressing the issue of 4-4: the SGA Academic Affairs Committee, the CLA Quality of Life Committee and the SGA cabinet itself. We may eventually bring the three groups together to talk about 4-4 or hand it over to one group to get the job done. The important thing is that 4-4 is being evaluated. We in SGA are dedicated to representing your concerns and advocating your suggestions. In order to do this we need to hear from you.

Please forward comments, thoughts, ideas and experiences to your Senator or any of the members of the aforementioned groups. The evolution to 4-4 is bound to include some growing pains, but with a little student input the SGA can work with and for you to improve the system. Also, please talk to your professors and give them some feedback of what they are doing. Remember, they make the syllabi—not us. Be truthful with them, and they will appreciate it.

Democrats' Medicare criticisms misleading

As the Republicans in Congress attempt to fix the Medicare and Medicaid system in the United States, they are met by a major roadblock. It's not the substance of

Right now, Medicare gets an increase in its funding every year of about 10 percent. Under the Republican plan, it would be cut to about six percent. This is still well above current inflation, yet daily we hear accusations of cruelty on the part of the Republicans. Last Thursday, White House Press Secretary Mike McCurry suggested that the GOP was attempting to kill the elderly rather than trying to fix Medicare. At a press conference, he said, "The reason they're trying to slow the rate of increase in the program, I suppose, is because eventually they'd like to see the program just die and go away. You know, that's probably what they'd like to see happen to seniors too, if you think about it." I have yet to see a major network spotlight this incident of hate speech.

The Republicans have also been accused of raising Medicare premiums exorbitantly in order to finance tax cuts for the rich. The facts are these:

"The Democratic proposal would increase premiums from \$46.10 per month to \$82 by 2002. This plan would make the system solvent until 2002."

"Under the Republican plan, premiums would increase from \$46 to about \$92, a mere \$10 more than Democrat plans. The GOP plan would keep the system afloat until 2010. The program would provide care will go broke by the year 2002. While the Republicans attempt to make this massive system solvent, Democrats can do little else than criticize it and scare elderly people. After all, the Democrats didn't introduce a plan until October."

Without serious overhaul, Medicare will go broke by the year 2002. While the Republicans attempt to make this massive system solvent, Democrats can do little else than criticize it and scare elderly people. After all, the Democrats didn't introduce a plan until October. The Republicans' proposal had been on the table for months by then. All summer and into the fall, the Democrats have attacked the Republicans' proposal on several grounds. First, they called the plan a cut in Medicare spending. They cried and whined about how the elderly would be forced out into the streets, and they continue to do so today. The fact is that the plan would merely slow the annual increase that such programs receive.

See REFORM, page 6

The Acorn

CM-L321
Madison, NJ 07940-0802
201-406-3451

Co-Editors in Chief

Juliette Gaffney John Therkelsen

News

Editor Erik Robert Slagle
Assistant Ulca Joshi
Derek Ziegler

Entertainment

Editor Alison Takach
Assistant Robert Coakley
Myles Helfand
Chris Tyburski

Paste-Up

Managers Arin Fasiuddin
Jesse Richards

Copypediting

Coordinator Tyler Seto

Advertising

Managers Leila Amirhamzeh
Melissa Lalca
Steve Santucci

Opinions

Editor John Hwang
Assistant Brian Haskell
Shawn Steinhart

Sports

Editor Ryan Fraytie
Assistant Adam Adams

Photography

Editor Trista Kobuskie
Assistant Steve Garza

Business

Managers Merrill Belson
Jessica Pankuch
Brandon Smith

The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of *The Acorn* editorial board. All by-lined editorials, Letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109 or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Editor contends television is the root of all evil

I know I say it all the time, over and over, but I just can't help it. For God's sake, stop watching television! For the love of Mom and apple pie, and anything you or anyone



Brian Haskell
Assistant Opinions Editor

else holds dear, pull your little bloated, irradiated eyeballs away from that hypnotic ray-tube filling your head with wrong ideas, however much they might appeal to you. Think of how many potential Nobel Prize-winning authors we may have lost already. Future winners' ability to think coherently and independently has been eroded by years of television indoctrination.

Sorry that this is becoming a really common theme in my weekly ramblings, but I just can't avoid it. Every time I really examine this television thing, I see how it is directly causing the downfall of mod-

ern intellectual advancement. Except, of course, for PBS and The Discovery Channel. I mean, channels that can teach you so much about the Dewey decimal system and the hunting practices of the !Kung tribe are just worth keeping. But everything else is trash. Any medium that has fallen to the level

I just recently saw a new commercial for women's Fruit of the Loom underwear, the premise of which is the gendering of underwear. To prove that this new Fruit of the Loom is "female" underwear, it lists several female characteristics that it possesses—it's soft, it's colorful (i.e., attractive), it stays where it's supposed to. What kind of message is this sending to people?

of pure entertainment with no redeeming social value needs to be seriously re-examined, restructured or removed entirely.

And when I do see socially relevant issues on television, they are usually negative. Try counting the number of blatantly sexist or racist commercials you see in one evening of brainwashing—uh, I mean, watching T.V. I just recently saw a

new commercial for women's Fruit of the Loom underwear, the premise of which is the gendering of underwear. To prove that this new Fruit of the Loom is "female" underwear, it lists several female characteristics that it possesses—it's soft, it's colorful (i.e., attractive), it stays where it's supposed to. What kind

things that were common practice before television. We're not even put upon to think about what we're seeing on T.V., never mind about issues beyond what we're watching directly. We have no need to further our knowledge as a means of occupying our time, as it was before T.V. Television has, more than any-

solely to give the idiot public this information. We never have to go outside, we never have to think, and if we don't like this life that we're vicariously participating in, we can simply change the channel, again without exercising more than the remote-control thumb.

Pathetic. I could see the value of this medium if it was used to convey information of any social value, and I could even tolerate the mindless fluff if it only comprised a small part of what was on all the time. But it has become the rule and not the exception. The problem inherent with television is that, even though it has the potential to be a force for social good, all it really is is an instrument for delivering advertisements to a captive audience. The shows are designed to entertain the public, and the public willingly complies, and all the while is bombarded with sales pitch after sales pitch without even realizing it.

I know it seems that I endlessly whine and complain about the evils of television, so for your benefit I solemnly swear that I will stop complaining about television as soon as it stops being an evil influence on the public. Until then, I reserve the right to endlessly ramble about how malignant a thing it truly is.

READER'S FORUM

People's Movement publicizes list of suggestions to Dean's Council
Editor's note: this letter was directed to the Dean's Council and has been printed in The Acorn at the request of the People's Movement.

We believe in Drew University, and we believe in its potential to become a truly multicultural university. We felt the need to make our voices heard through this statement because our school can and should be one that recognizes the unique and irreplaceable role of diversity in adequately preparing students for a future in ethnically and gender diverse communities in the United States and around the world.

As you make decisions regarding budget allocations for the College of Liberal Arts, we would like you to be cognizant of our position, one that is held by many members of the Drew community: achieving a curriculum that more accurately reflects the cultures of and issues in our country and in our world and achieving diversity within our faculty should be regarded with the utmost importance.

The backbone of any teaching university is its faculty. Faculty gives the school its continuity, and faculty, in large part, determines the issues to which students will be exposed and the perspectives they will receive in their undergraduate years. Departments are often understaffed, and some faculty members at Drew are very overworked.

Particularly with the cuts in some courses necessitated by the move to a 4-4 curriculum, some departments are able to offer little more than what may be considered "the bare necessities."

We must build upon the many strengths already exhibited by our faculty, and close gaping holes that exist as well. One such gaping hole involves the shortage of faculty members who teach globally and culturally diverse courses in their disciplines.

Eurocentricity still manifests itself in the general curriculum, and Area Studies remain one of the few places where students can learn about non-Western perspectives. However, Area Studies programs are only as strong as the faculty available to teach their courses.

A commitment to increasing the number of faculty members that would strengthen Area Studies programs and offer the global and cultural perspectives missing in general courses will demonstrate:

- an unfaltering belief in the importance of the contributions women, American minorities and cultures around the world have made and continue to make

- a recognition of an increasingly global economy and American workforce diversity that compels us to ensure student access to an education reflecting these changes.

The recently revised Drew catalogue claims that Area Studies are an "expression of Drew's commitment to international, multicultural, and interdisciplinary study" (page 9). However, consider this:

- We have only one professor specializing in women's studies. Sixty percent of the Drew CLA student body is female.

- Despite strong interest in Women's Studies, demonstrated by the number of students who undertake minors in the field, we do not have a major in the discipline.

- We have no permanent full-time professor who teaches an Asian studies course every semester. Besides a Japanese language course, only the Art and Religion depart-

ments are offering Asian studies courses next semester. The religion courses are being taught by a non-permanent faculty member, whose position may or may not be funded next year. The Asian Studies minor is dangerously close to being withdrawn, depending largely on the decisions made by the Dean's Council.

- We offer no Asian American Studies courses, despite the fact that seven percent of the student body is Asian or Asian American, and despite the fact that Asian Americans are the fastest growing ethnic minorities in the United States.

- Many departments do not offer global or cultural diversity in terms of courses offered and in terms of the content of general courses.

We urge you to demonstrate a real commitment to the importance of Area Studies by:

- Strongly urging and recommending cooperation between major departments and Area Studies in making additional faculty requests

- Not only keeping the needs of Area Studies departments "in mind" when allocating funds for faculty, but making them a priority

- Encouraging references to Area Studies in position descriptions when departments advertise an opening

- Adequately funding the Area Studies programs, particularly with regard to adjunct funding requests.

Additionally, the lack of the ethnic diversity of Drew's faculty itself also remains a tragic weakness. Diversifying faculty is a major step toward realizing a truly diverse university. Diverse faculty

- bring alternate life perspectives to the college and into their classes

- provide role models with whom more of Drew's student body can identify, and with whom they may feel more comfortable discussing certain issues and concerns

- more adequately prepare Drew graduates for the reality of the gender and ethnic diversity of the United States, where they will be working and living with people with a variety of backgrounds attract more students—in 1992, lack of diversity was cited as a reason admitted students enroll elsewhere (over residence halls, athletics, and many other areas).

This is by no means a comprehensive list of the difficult issues belying Drew's commitment to an inclusive and necessarily multicultural education. We are working on a more detailed, documented proposal about these issues. We look forward to working with you in the future on these and other matters.

People's Movement Core Group Members
Meghna Bhagat
April Claxton
Bridget Guarasci
Benita Jain
Meaghan Maher
Chacha Negishi
Narciso Ortiz
John Saul
Wayne Thomas

Conference focuses on Gypsies in the Holocaust

HOLOCAUST, from page 3
Drew's Holocaust Studies Committee.

Kean invited questions from the audience, and the podium was then given to Luna Kaufman, Kaufman, a Holocaust survivor and Charter Member of the New Jersey Governor's Council on Holocaust Education, is also President Emerita of the New Jersey State Opera.

She was on hand to introduce the Honorable William A. Duna, Adjunct Professor of Music at St. Thomas University in St. Paul, Minnesota. Duna, a Gypsy representative to the United States Holocaust Council, spoke about the "History of the Gypsies and their Music."

A final question and answer session was then held before the con-

ference reached its benediction, given by Drew Professor Peter Ochs, the Wallerstein Chair of Jewish Studies. Included in his benedictory address was a reading of the English translation of the Kaddish prayer.

"May the One who causes peace to reign in the high heavens cause peace to remain among us, all Israel, and all the world," Ochs recited. "And let us say: Amen." Hancock joined in the benediction, reciting the Kaddish prayer in Romanian.

The night before the conference, the Center for Holocaust Studies sponsored the showing of the film *Sidonie* in Learning Center 28 at 8 p.m. *Sidonie* told the tale of a young Gypsy girl's struggles during the Holocaust.

DIS offers clarifications

The Acorn News Service

The Office of Off-Campus Programs recently clarified some statements regarding the article on the Drew International Seminar (DIS) program in the Oct. 20 issue of *The Acorn*.

The article, entitled "DIS enters second year," appeared on page two.

The primary cost to students for the Jan Term DIS will be the same amount as regular Jan Term tuition, \$1,200.

The status of the West Africa program was not put on hiatus because students could not obtain enough financial aid, according to Director of Off-Campus Programs Cathy Messmer.

Other factors resulted in the decision to postpone the program,

she said. The West Africa program was not completely cancelled.

Furthermore, the Task Force did not rule in the down-sizing of the London semester.

While a member of the Task Force recommended that one semester would be sufficient, the entire Task Force did not make this decision, Messmer said.

Finally, the University's exchange programs in England, Germany and Korea are not directly connected to the DIS program.

While there will be exchange programs in these countries, they will not be conducted in the same manner as the DIS program.

The DIS is a three to four week course in January or May, while the exchange programs will be offered for either a semester or a year.

Ariel dinner dance celebrates heritage



Guests at Ariel's Dinner Dance Saturday night heat up the floor in University Center 107. The event was sponsored by Drew's Latino Students Organization as part of the ongoing celebration of Puerto Rican Heritage Month.

Jewish Studies offers new courses for spring semester

Sara Bicknell
Staff Writer

This spring the Jewish Studies department will welcome two visiting professors to the curriculum. Professor Norbert Samuelson of Temple University and Professor Max Stackhouse of Princeton Theological Seminary will join the Drew faculty to offer two new courses in the concepts of creation and ethics.

Samuelson, professor of religion at Temple University, is heading a course on God and creation.

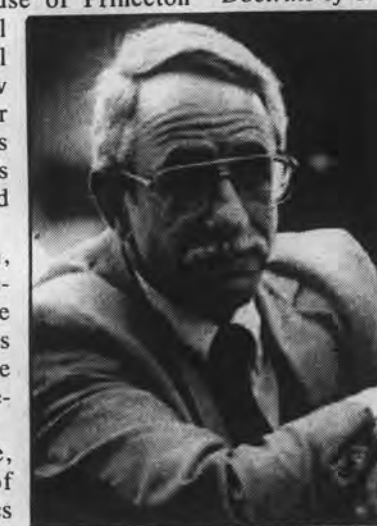
Stackhouse, professor of Christian ethics at Princeton Theological Seminary, will preside over Theology of the Marketplace: Christianity and Moral Business. The courses will be open to all Theological, Graduate and College of Liberal Arts students.

Samuelson is one of the world's most respected Jewish philosophers and founded the International Academy of Jewish Philosophy.

He has authored nine books and over 70 essays on classical, medi-

eval and modern Jewish philosophy.

Among the most well known of his works are: *Gersonides on God's Knowledge*, *An Intro to Modern Jewish Philosophy* and the book that forms the basis for his course at Drew, *Judaism and Doctrine of Creation*.



COURTESY THE JEWISH STUDIES DEPARTMENT
Professor Norbert Samuelson of Temple University, left, and Professor Max Stackhouse of the Princeton Theological Seminary will teach courses at Drew in the spring.



COURTESY THE JEWISH STUDIES DEPARTMENT

He is also a film critic, mathematician and commentator on popular culture.

Samuelson uses a combination of philosophy, physics and the Bible to discuss the meaning of God's creation throughout Jewish history.

After examining modern, classical and Hebrew philosophies about creation, he said he hopes to give students a better understand-

ing of how the world began. Stackhouse's course is part of Drew's new Theology of the Marketplace program.

Each semester, a business and corporate ethics course will be taught by a theologian with a different religious background. This course will explore how resources of the religious traditions provide values for the marketplace.

Stackhouse's course describes the contributions of Christianity to business and corporate ethics.

Students will learn how to have economic justice and concern for societal welfare while successfully yet morally conducting business, he said.

Stackhouse was formerly a professor of Christian ethics at Andover-Newton Theological Seminary.

He will use his book, *On Moral Business: Classical and Contemporary Resources on Ethics and Economic Life* as a basis for his Drew course.

The book discusses how religious ethics can speak to business and economic concerns.

Thanksgiving Update

Classes end on Tues. 11/25/95
CLA Residence Halls CLOSE at Noon on Wed., 11/22/95
CLA Residence Halls OPEN at Noon on Sun., 11/26/95

Before you leave your room, please be sure to:

1. **Dispose of all trash and perishable foods.**
2. **CLOSE your curtains/blinds if your room is at ground level.**
3. **OPEN your curtains/blinds if our room is above ground level.**
4. **Shut & Lock all windows.**
5. **Turn off all lights (also tvs, VCRs, etc...).**
6. **Lock your door and take your keys.**
7. **It not necessary to unplug items.**

If you are interested in staying on campus, please call the housing office at x3960. Do This ASAP!!!!



Pro-choice coalition participates in Peaceful Presence program

PRO-CHOICE, from page 1
includes some atheists and members of religion groups which do not permit abortion, such as Catholicism and Lutheranism.

Kavadias trained the students for a program dubbed "Peaceful Presence" Sunday, Oct. 29 in the Haselton Hall fourth floor lounge. The purpose of the program, according to the N.J. coalition's newsletter, is to support patients and doctors, "not to engage in dialogue or confrontation." Kavadias said Peaceful Presence groups around the state do not attempt to escort women or doctors to medical facilities.

According to senior Christianne Wilcox, "We're here to make sure that the pro-life people stay within the confines of the law. Sometimes

they block the traffic coming in."

The pro-life protesters stand at the driveway entrance. Pat Wickins is one of them. She said her group is aware of legal limitations. "We can't go around the back of the building. We don't have contact with the women," she said. Wickins said her group has been effective even though it cannot approach the people entering the building. "Some women [considering an abortion] do come over to ask questions," she said.

Pro-life protester Virginia Kennedy cited an example of the type of advice she has offered. "We point out to young women that when having an abortion without having carried a baby to term, statistically, you are in for a possible early breast cancer," she said.

Kean taken to hospital

KEAN, from page 1
he can," he said.

Kean, age 60, had no prior coronary trouble. The only medical problem plaguing him was a cold he has had for the past week. Many people who experience this type of blockage do not exercise, eat unhealthily and smoke. Kean fits into none of those categories. There was no warning before the pain came, doctors said.

Vice President of University Relations Tom Harris said he saw Kean many times yesterday and saw no sign of trouble. "He looked fine to me," Harris said. His concern could be seen in his bloodshot eyes as he spoke. He said he was immediately worried that it was a heart attack. "This is my worst nightmare," he said.

Reaction around campus was similar. News about Kean's condition circulated via word of mouth and updated television news reports.

"I was shocked," junior John Dennehy said. "They kept delaying it on the news. They didn't give any details."

Student Government Association President, senior Matt Pacello, was eating dinner when he heard Kean was in the hospital. "I'm very concerned. We're just waiting," he said.

Kean's friendly relationship

with Drew students made the news even harder to absorb. "I just had dinner with him last week," junior Brian Richards said.

Kean's wife, Debbie, and son, Reid, as well as Vice President for Administration and University Relations Peggi Howard kept a vigil in the waiting room.

Harris said they were "thrilled" with the results of the procedure. "This is the best outcome there could possibly be," he said.

Kean will be placed on a healthier diet to help prevent a recurrence, but doctors expect a full recovery. "The only people who should worry are those who will play tennis against him," Tansey joked.

Throughout the night, Kean remained in good spirits. Doctors said he sat up in the emergency room and joked with his family and physicians. Doctors said he was aware of what was occurring and asked all the right questions.

Tansey said that no one goes into a procedure such as this one without apprehension, but Kean was determined—he knew why he was in the hospital and wanted to remedy his condition. He was "basically relaxed," according to Tansey. When questioned on the University President's attitude, Tansey shrugged and then smiled: "typical Tom Kean."

Thief raids vending machine



The candy machine in the University Center was the target of a thief who broke in Saturday morning through the SGA office window.

from BREAK-IN, page 1
taken from the SGA office, and only a small amount of money was in the machine at the time of the robbery. However, the crime is significant because it may be one part of a string of thefts committed by a single person.

Evans said he thinks the perpetrator is a repeat offender who has been responsible for similar crimes in the past. Madison Police confirmed that a suspect has been identified.

Four years ago, the man under suspicion was jailed in connection with thefts in the Madison area, according to Evans. He was subsequently released and may have returned to this area. The man's motive appears to be targeting small, easily stolen items that lead to ready cash.

"Madison Police already has a warrant for his arrest," Evans said. "Now it's just a matter of them catching up with this guy. Hopefully, we'll soon put an end to this."

The pro-life protesters said they were connected to Morris County Right-to-Life, but were not an "official" arm of the organization.

The pro-life and pro-choice groups lined the sidewalk in front of 101 Madison Avenue carrying posters and sandwich boards, waving to passing motorists and speaking with pedestrians. The noise from the busy four-lane road in front of the building made conversation difficult. Drivers honked and waved on one side of the driveway or the other, depending on their preference. One motorist expressed his opinion with his middle finger.

Seventeen pro-choice protesters were bolstered by a contingent of nine Drew students last Friday. Six pro-life protesters stood across the way.

The pro-life protesters staked their claim at the building first. "This particular group has been picketing on and off for over 20 years," Kavadias said. Pro-life protester Kenney said she has participated steadily on Fridays since 1988. Kenney said pro-life protesters also hold a prayer service Saturday mornings between 9:15 and 10 a.m.

Peaceful Presence does not currently send representatives to the building on Saturday, according to Kavadias. She said she hopes Drew students will be able to help her reach that goal. Kenney said the pro-life group wants to attract newcomers, also. "We need some young people," she said.

Kavadias said she is not daunted by the fact that Peaceful Presence has only arrived on the scene recently. "When we first started, the anti-abortion people were saying, 'This is a flash in the pan, these people have no commitment.' We've been here for over four months now every single week."

she said. "People are very committed to staying, and we are not going to leave until the harassment stops."

Kavadias joins a movement to protect what pro-choicers believe

a substantial impact, according to Kavadias. She said 85 percent of obstetricians and gynecologists performed abortions immediately following the *Roe v. Wade* deci-



STEVE SANIUCCI

The executive board of the recently-formed Drew Pro-Choice Coalition got their group involved in local demonstrations in Morristown.

have become increasingly threatened—abortion rights. The 1973 Supreme Court decision *Roe v. Wade* ruled that women could obtain abortions on demand in the first trimester. The decision also provided that individual states could restrict abortions in the second and third trimesters.

Since that time, pro-life advocates have lobbied and succeeded in regulating the procedure more strictly. The regulations passed by some states include mandatory 24 hour waiting periods, counseling and spousal notification. Some states require that parents consent or be notified before a girl under 18 can have an abortion. A more conservative Supreme Court supported the state limitations in two separate rulings in 1989 and 1992.

The regulations and the pressure from pro-life groups have had

sion. "Only 15 percent of OB/GYNs perform abortions today," she said.

The pro-choice movement suffered another loss this summer when Norma Jean McCorvey (Jane Roe of *Roe v. Wade*) converted to Born Again Christianity and publicly questioned abortion.

Kavadias said she stands firm in her beliefs, despite the tactics of the opposition. "Peaceful Presence is something that we thought, as a religious community, that we could do," she said. Pro-choice protester Leslie Frost said the Drew Pro-Choice Coalition has had a big impact already. "We're absolutely delighted see so many Drew students," she said.

Thomas, a member of the Drew coalition's executive board, said the group plans to participate in Peaceful Presence every week.

LAND USE MASTER PLAN

CAMPUS OPEN HOUSES

EVERYONE WELCOME

TUESDAY, NOVEMBER 21 @ 4:00 PM
TUESDAY, DECEMBER 5 @ 4:00 PM
WEDNESDAY, DECEMBER 6 @ 4:00 PM

BALDWIN HALL MAIN LOUNGE

COME & VOICE YOUR IDEAS

QUESTIONS? CALL STEVE JURELLER x3829

"HEALING THROUGH PRAYER"

Is it safe?
Is it sure?
Does it really work?
Can I be healed?

Find out for yourself at this free lecture by Mrs. Jill Gooding, C.S.B.

FRIDAY, NOVEMBER 17, 1995
8:00 PM

First Church of Christ, Scientist
One Morris Avenue
Morristown, NJ

For more information or directions: 201-538-1184



DUDS renews hope with *Spiritual* production

Alison Takach
Entertainment Editor

Spirit on the Plains, presented by Drew University Dramatic Society and the Theatre Arts Department.

Professor of Theater Art Buzz McLaughlin has written a real play. By real, I don't mean tangible or palpable; I mean true and genuine. *Spirit on the Plains* explores the process of making lemonade when life hands you lemons. It lets us know that we are not alone, no matter how much it may seem that way.

The play is a trilogy of one-acts which are connected as they follow the life of Aron Ward, played by junior Geoff Wilson. We see this young man recognize his problems, face them, and then begin to try to deal with them as the play progresses.

The first act, "Unexpected Delights," finds Aron out with Marlene, played by senior Courtney Kramer. The two have just met at a bar, and he takes her home. Marlene makes no secret of her propensity for promiscuity, and her brash dialogue seems to make Aron uncomfortable at times. However, we soon learn that her tough exterior is nothing but a shield under which she hides her loneliness. She realizes that she is viewed as an object by men, and she no longer believes that her personality is enough to satisfy them. Aron spends most of the time asking her questions about herself, and makes it clear that he is interested in more than her body. As the conversation progresses, they realize that they share a common bond—they hold similar jobs. This establishes a link between them which is stronger than even a sexual bond.

Aron's character does not really develop in the first act. Most of the information about his character comes second-hand as a result of his interaction with Kramer's character. While the focus appears to be on her, it is Aron to whom the audience is drawn. His quiet demeanor contrasted against Marlene's bawdiness is intriguing, and, through their conversations, we learn that Aron is hurting over something. His father is an alcoholic and he has too much anger to



NASHAT LATIF AND MATTHEW GARRISON

Geoff Wilson and Courtney Kramer find solace and faith in each other in *Spirit on the Plains*, running in Bowne.

know what to do with. The only option he sees is to run from the problem. Marlene does the most she can for him by listening and offering the advice she can. The act ends fittingly, with Aron returning the respect he was given.

The second act, "Buddy System," opens with a fight between Aron and his best friend, Tim, played by part-time student Gil Hagovsky. Once again, Aron is faced with a problem he considers too large to deal with, and the only way to solve things is to run away. He is upset because his best friend will not leave with him. Tim forces Aron to stay and face his problems, even if he doesn't know exactly how.

The emotions explored are complex and presented effectively. Aron deals with an intense feeling of loneliness and alienation. He feels he is alone in coping with his problems and cannot understand why. He sees himself doing nothing in life but surviving, and he is looking for something more. His emotions are summed up in a wonderful metaphor: He feels his life is like a social studies class—full of meaningless bullshit.

Nobody tells Aron how to face his problems, but through his interaction with Timmy he learns that he is not alone in his feelings and fears. The scene ends with an incredibly touching moment, as the two friends try to find solace in God. I was speechless.

The third act, "Fall Planting," finds Aron with his grandfather, Jess, played by professional actor Tom Brennan, whom we soon learn is as stubborn as Aron. This act focuses on Jess and a problem he is facing. He chooses to deal with it alone, but now Aron steps in and refuses to let him run away. While it may seem Aron saves his grandfather, it is more a matter of them saving each other.

The acting in this play is beyond

superb. Wilson runs the emotional gamut in his portrayal of a tortured young man who is looking for the missing piece in his life. As an audience, we believe his words and sympathize with his pain. Kramer is highly effective in her role as a tough-talking, yet sensitive, young woman. As her character develops and the audience realizes that her exterior is simply a mask for inner fears, it is easy to find many aspects of ourselves in Marlene. Hagovsky, as Tim, is equally effective, and the chemistry between him and Wilson is sparkling. As the two scream and spar and then eventually lean on each other, we witness the bond between them. You forget that you are watching actors when they are together.

Brennan, a professional actor hired specifically for this production, is great as Aron's grandfather. His smarmy wisecracks are typical of a dirty old man and provide comic relief. He relates to Wilson on a different level from the other characters, yet is still equally effective. His performance in the final act is pivotal, and would not carry the same impact without an actor of Brennan's talent.

The set, designed by Professor of Theatre James A. Bazewicz, is sparse but comparable to the play. The set of the first act has nothing more than the front seat of a car and a steering wheel on a round platform. The platform rotates as the wheel turns, indicating a change of direction. This is not only inventive, but ingenious. It took a lot of hard work to make this work effectively.

The second act is just as sparse, as the two friends are standing in the woods. Leaves fall as the set changes, and the lights open on little more than some broken boards. Bazewicz has created a grainy floor

the third act, which is realistic. In all three acts, the set is minimal, but it works because it allows us to concentrate on the actors and the play.

The background is a transparent screen used to reflect the times of the day. Light designer Christopher Gorzelnik, another professional brought in for the play, creates everything from twinkling stars to wispy clouds to top off the setting.

Costume designers, sophomore Kristen Daily and first-year student Julie Goldberg, have dressed the characters perfectly. Kramer's bawdy Marlene wears a tight, black dress, and Wilson's Aron is perpetually draped in jeans and a flannel. Tim mirrors Aron's style, and Jess is clothed in overalls and a flannel. The play takes place in the countryside, and the costuming is appropriate.

McLaughlin has done a fine job in creating characters which we can relate to. We find little pieces of ourselves in Aron. Though his problems may not be identical to ours, his reactions to them show us that we are not alone in our feelings.

Professor of Theatre, director Joe Patanaude, has also done a great job in helping bring these characters to life. His experience in the theatre shines through here, and he makes the play as enjoyable to watch as it is to follow. The final image he leaves us with is powerful, and properly finishes the play.

Go see *Spirit on the Plains*. It is a play true to human emotions and the human spirit. It makes us think about ourselves, and allows us to realize that we are not alone in life, and what we feel is never wrong. Above all else, it tells us that we are important and should never lose faith in ourselves.

Spirit on the Plains is running in Bowne Theater, tonight and tomorrow, and begins at 8 p.m.

UPB Movie Night

Nov. 17 & 18

FREE ADMISSION!!

Now Showing



FRIDAY AND
SATURDAY

L.C. 28 - 8 P.M.

Next Week:



BROUGHT TO YOU BY THE
UNIVERSITY PROGRAM BOARD



HAIRCORE
FAMILY HAIRCUTTERS
established 1967
"If you're not getting more, why pay more?"

SHAMPOO & CUT

10.00 and up

NO APPOINTMENT NECESSARY

20 Expert Stylists
Open 7 Days

CALL LOCATION
FOR HOURS

E. HANOVER, 320 ROUTE 10.....428-9433
UNION, 2625 MORRIS AVENUE.....851-2525
WAYNE, ROUTE 46.....256-8932
W. NEW YORK, 54TH ST. & BERGENLINE AVE. 854-2715
WOODBRIIDGE, ROUTE 1 & GILL AVE.....635-1818
SOMERSET, EASTON AVE.....545-8555
SUCCASUNNA, ROXBURY MALL, RT. 10.....584-1996
LODI, 1 SO. MAIN ST.....472-2474
EATONTOWN, OFFICE MAX PLAZA.....542-8348

23 Waverly Place, Madison

765-9610

Can you smell that?

Myles Helfand
Asst. Entertainment Editor

You know what really fascinates me? Deodorant.

No, really. What I find so amazing about deodorant is the fact that there are so many different kinds, so many different ways in which you can apply it to various perspiratory parts of your body.

If you look at any other personal hygiene product, you won't find nearly the same variety in form and structure as you do in the amazingly diverse world of odiferous emanation retardants.

Take toothpaste dispensers, for instance. Nearly all of you, most likely, possess what most of society does—squeeze tubes. This is pretty much all you need; they are relatively small, light, easy to carry and simple to operate.

Some prefer the "stand-up" models, however. Usually found in more domestic, permanent settings, the stand-up model's reason for existence appears to be that it generally allows one to avoid the terrible hassle of screwing and unscrewing the squeeze tube top. Any other forms of toothpaste dispensation are either archaic or simply stupid, because I am not aware of them.

Basically, though, there are two forms of toothpaste dispensers, and each has its practical place for viable reasons. The traditional tube is easy to use, and the stand-up model is even easier to use for those people who are apparently too lazy to bother with actually lifting the incredibly heavy squeeze tube and unscrewing the top.

You people just make me sick. This kind of attitude is probably reflective of your entire lifestyles, too. You're probably 100-200 pounds overweight and have no friends. You're pretty damn lucky the good people at Crest have chosen to cater to your horrible, perverted, twisted, sickening ways of life. You don't even deserve to read this article. Just turn the page. Yeah, that's right! Turn the page! Go away! Who needs you!

But I digress.

To continue with my examples of purposeful diversity in the world of personal hygiene, soap works in the same manner. Bar soap is handy for baths or showers.

Liquid soap tends to be most useful near the sink, where your hands are usually (I hope) the most popular body part to be washed.

Powdered soap is often handy for cleaning things other than yourself (rugs, clothes, that wad of gum you accidentally spit into your dad's wig).

So we have three types of soap, all with their practical reasons for

being in existence.

Deodorant just doesn't work like this, and I don't understand why. I do have my own suspicions, though. What was that? You'd like me to share them with you? Well, all right, but just this once.

*"Stick" Deodorant: This is, to my knowledge, the traditional form of deodorant. It is designed for underarm use (as most deodorant I imagine, was basically designed), and is still widely used.

*"Roll-on" Deodorant: I suppose someone, somewhere down the line, decided that sticks were too messy and went with a more liquid form of deodorant.

The only defense I can see for roll-ons is that the stick deodorant may very well break apart or simply break during use, like those incredibly annoying Chapstick containers which tend not to retract back into the container after you use them for a while (God, I hate that). The roll-on's "drip factor," however, is just as messy as the stick's "break factor," so preaching that roll-ons are a more sanitary form of deodorant is simply not a sound argument.

*"Spray" Deodorant: I have no clue. This one is just beyond me. Unless you stick the can virtually inside your underarm, the spray is gonna end up flying all over the place, probably hitting people in the face and blinding them.

Spray deodorant is probably really convenient if you're out of Mace. It's also good for air freshening, house painting and pumping an inordinate amount of CFCs into our atmosphere so you can KILL US ALL. Yup, I just love spray deodorant.

*"Clear gel" Deodorant: This is the only two word deodorant, so you know it has to be good. It's not an icky solid, a messy dripping liquid or a deadly toxic gas. It doesn't take long to dry, and doesn't leave that white flaky mess!

Clear gel is the deodorant of the '90s, and it is here to stay. All other deodorants pale in comparison to the clear gel in every way. They will bow down before it, grovel before its presence, but clear gel won't pay them any heed.

It will destroy those feeble mortal deodorants, using their shameful, crumpled, crumbling forms as mere stepping stones as it ascends, exalted, beyond the heavens, immortal and shining, the greatest deodorant ever created by man, designed and guided by the hands of the gods.

Yes, clear gel is the immortal hygiene product, and will leave all others to wither away and die in the sodden murky world of perspiration prevention inferiority.

distractions

MOVIES
AMC Headquarters 10
Home for the Holidays
Get Shorty
Goldiggers
Ace Ventura: When Nature Calls
Vampire in Brooklyn
Copycat
Powder
Now and Then
Fair Game
Madison Cinema Four
Ace Ventura: When Nature Calls
Powder
Get Shorty
Three Wishes
How to Make an American Quilt

DUBS
Sprit on the Plains
Friday and Saturday
Bowne Theater 8 p.m.
\$4

T.O.E.

Friday: An evening with Jill and Rachel
Saturday: The Dave & Mike Trio (we know they're only a duo, but that doesn't matter)
Sunday: Study Nite

ARIEL Speaker

Ronald Fernandez
Professor of Latino Studies at Central Connecticut State Univ.
"Prisoners of Colonialism: The struggle for justice in Puerto Rico"
Nov. 21 L.C. 28 7 p.m.

Amnesty International Speaker

Beverlee Bruce
Nov. 21 7 p.m. U.C. 107

KUUMBA

African Emphasis Weekend
Nov. 18 4 p.m. L.C. 28
African Emphasis Dinner
Nov. 19 6 p.m. U.C. 107

UPS

Movie Night
The Jungle Book
Friday & Saturday
L.C. 28 8 p.m.

CONCERT

Pianist Ron Levy
Nov. 20 Bowne Theater
8 p.m.

SEX 101

Speaker
Lt. Dirk Selland
"Sexuality on Trial: Homophobia, religion, and the armed forces"
Nov. 30 L.C. 28
7:30 p.m.

Calvin and Hobbes

by Bill Watterson



Green Day continues tradition

Erik Robert Slagle
News Editor

Insomniac, the new release from Green Day

If you had told me a year-and-a-half ago that I'd be reviewing a Green Day release I would have smacked you upside the head.

Last year's single, "Longview," drove me up a wall. Vocals about masturbation in a cheap English accent, three chord guitars that just kept grinding and grinding and grinding but never got anywhere and a drummer who played like he'd been shooting straight caffeine into his veins was not my scene.

And what came after "Longview"—"Basket Case," "Welcome to Paradise," "When I Come Around"—only made it that much clearer. I really hated Green Day.

I hated them for polluting the airwaves. I hated them for looking stupid. I hated them for taking a teen angst song—no, it wasn't even a song. It was a jumble of musical crap—and turning it into the anthem of our infamous "Generation X."

And yet every time they came on the air, there I was, singing right along because the stuff was so damned catchy. Once you got it under your skin there was no getting rid of it. Kind of like leprosy.

This summer I caved in and bought *Dookie*, the album that landed the San Francisco punk trio on the charts. Now I own *Insomniac*, the new release from Billy Joe and company. One thing I can say for certain about the new album, they should have called it *Dookie 2: The Sequel*.

Not that this is a bad thing.

While groups like Pearl Jam and Nirvana have been reamed in recent years for "selling out" after an ultra-popular breakthrough album, Green Day may have actually delved further into their roots with *Insomniac*.

The 14-track CD runs slightly more than a half-hour, giving the whole project a more neo-punk feel than *Dookie*. And none of the trio's essentials have been lost in the process: not Billie Joe's sniveling vocals, not Mike Dirnt's infamous high-speed bass bursts, not Tre's Cool's rimshot-riddled percussion wall.

Overall, *Insomniac* is a respectable piece of punk-pop, a worthy successor to *Dookie*. But if you're a fair-weather Green Day fan looking for them to make the music scene sit up and take notice like they did last year, I'm sorry to disappoint you. The chances of the music world sitting up for this one are slim.

The CD opens with "Armageddon's Gate," a song of self-disrespect in the tradition of "Basket Case." Just check out the lyric, "I perfected the science of the idiot." From there we move to "Brat," a sick, yet humorous tale of a teen couch potato waiting for his folks to kick off so he can gain their inheritance.

"Geek Stink Breath" is the first single to be released off this disc. By now most MTV watchers have this one etched in their brain—you know, the grisly video of the trip to the dentist's office.

The lyrics lean towards the grotesque side, as Billie Joe spins a yarn of acne, rotting teeth and picking scabs on his face. But buried in the song is one hell of a verse: "I'm blowing off steam with Meth Am-

phetamine."

Perhaps the finest number on this album is "Panic Song." It opens with a speedy, arena-style intro reminiscent of the bridge between "Chump" and "Longview."

The panic gradually gathers musical components and rises in tempo. Then it temporarily drops out before exploding into a barrage of trademark Green Day power chords.

"Brain Stew," a number which perfectly captures the agony of a night when you can do nothing but toss and turn, is held together by an uncharacteristically slow, hard dirge.

The end of the song, however, releases more speed riffs and rhythms as the group sets up an eruption into the song "Jaded."

The closing track is "Walking Contradiction," and here Billie Joe offers some seemingly sincere insight into life in the spotlight. "Talk is cheap and lies are expensive," he whines. "My wallet's fat and so is my head.... I'm a smart ass but I'm playing dumb."

Mixed in among these numbers are typical Green Day jams like "86," a perfect song to shout out to that special someone when the line, "Don't let the door kick you in the ass," is really appropriate. In "Stuart and the Avenue," the band lays a total diss on their old neighborhood of Berkely. "Tight Wad Hill" is another typical track.

Insomniac is nothing spectacular, and it does not blaze new trails like its predecessor. It is, however, a solid block of neo-punk that is worth giving a listen to. That is, of course, as long as you've learned to listen.

Self-titled debut, Elastica, leaves listeners enraptured

Elizabeth Martin
Staff Writer

Elastica, self-titled debut album

Lately, I've been getting sick of my normal music selection and decided to go for something a little different. On an impulse, I bought the self-titled debut CD by the British band Elastica, and I don't regret my splurge at all.

To my delightful surprise, I not only enjoyed the songs I've heard on the radio, "Connection" and "Stutter," but also enjoyed many of the others as well.

The majority of the other songs had a new, eclectic sound which really caught my attention.

The British lead singer and lyricist of Elastica, Justine Frischmann, has an incredibly versatile style. She sings about strange relationships in different mediums, using objects such as a car, for expressing her feelings. In "Car Song" she turns a car ride into an analogy for the potential relationship between her and her subject: "Here we go again / I'm riding in your car / Let me count to ten / Cuz it's gone to far / Up my street to nowhere / You know what detours are / Here we go again / And its gone way too far."

She places limits on this potential relationship, and possibly for good reason. Perhaps it means more to her than to him, and if she lets it continue she may be hurt by his casual attitude.

Another song I found myself singing along to several times, "Hold Me Now," enraptured me with the memorable lyrics: "Hold me now / I need assistance / Follow down the path / Of least resistance."

The music itself is different—the guitar in the background adds a terrific blend to her expressive lyrics.

The seventh track on the CD, "S.O.F.T.," is one of my favorites because I am still trying to decipher its meaning. The guitar riffs are incredibly unique. Frischmann sings, "And now we find / Looking back / At your state of mind / Was it all just a cover up / Woke your mother up / You were on TV... You'll make it through / I'll take you to the top."

I am not really sure what Frischmann is trying to say, but I think listeners can take it in any way that it strikes them individually. "S.O.F.T." is definitely a biting song that



Elastica, the eponymous debut from the British band, is a wise investment.

It seems Frischmann is seeking comfort desperately, and she is willing to get it from any source she can. Her lyrics are witty and humorous: "It's hard to make a stew when the meat keeps looking up at you."

There are a few songs on this CD, such as "Indian Song," that I don't enjoy. Elastica makes

up for it, however, with "All-Nighter" and "Waking Up." It soon becomes apparent that the songs were placed together for a purpose.

The first song describes an enjoyable evening with a guest, and the latter describes the "morning-after" phenomenon. Frischmann and Donna Matthews, one of the other vocalists, sing "Waking Up" has never been easy. The listener senses that the lyricist didn't regret any "action" that took place the previous night, but now she must face the realities and consequences of the actions.

In "2:1," Elastica sings about how difficult it is to know the right thing to do in certain situations: "Keeping a brave face in circumstances / Is impossible / Cannot describe so many decisions / It's impossible to know / Which is the proper order / The best position to be in / Take advantage or so it seems / The way it goes."

The music is so invigorating that sometimes the lyrics get lost in the flood if you don't listen carefully.

Doonesbury Flashbacks

BY GARRY TRUDEAU



Since holidays are a time for remembering, we are lighting a candle for all the families we have served. We know one of the most strenuous events for families is celebrating the holidays without their loved ones. Gift opening, celebrations and special family traditions are difficult for many.

For this reason, we have created an encouraging program, "A Service of Remembrance at Holiday Time" for bereaved families and friends. In two short hours our speakers will answer questions on coping with the holiday season and we will honor your loved one with a candle-lighting ceremony.

A community outreach program sponsored by:



BRADLEY & SON
WILLIAM A. BRADLEY & SON FUNERAL DIRECTORS
345 Main Street • Chatham, NJ 07928
(201) 635-2428
(Reservations requested, but not required.)

Co-sponsored by: Chaplain's Office, Drew University, Madison, N.J.
Individuals needing special assistance should contact the Housing, Conference and Hospitality Office at 201/408-3103.
Please notify this office at least five working days prior to the event to ensure appropriate arrangements.

"A Service of Remembrance"

Sunday
November 19, 1995
2:00 p.m.
Great Hall
Drew University
Madison, N.J.
Refreshments will be served
Open to all faiths with no cost or obligation

AMNESTY INTERNATIONAL

NOV. 20 - INTERNATIONAL DAY OF ACTION

Petition Signing for Children's Human Rights
U.C. 12am - 3 pm

NOV. 29 - DR. BEVERLEE BRUCE
of Women's Commission for Women and Children Refugees

7 pm - U.C. 107
lecture, discussion, tea, letter-writing
co-sponsored with Peacemakers

Three Wishes lacks fulfillment Favorite 'toons reviewed

Helen Geib
Staff Writer

Three Wishes, Rated: PG

A successful fable is built on a precise balance of fantasy and reality, subtlety and explication. A good fable can be charming, delightful and poignant. Sadly, the newly released film, *Three Wishes*, only manages to demonstrate how easy it is to miss the mark.

Set in 1955, *Three Wishes* is the story of Jean (played by Mary Elizabeth Mastrantonio) and her two young sons, Tom and Gunny. The boys' father is missing in action in Korea and presumed dead. Jean is struggling to start a business and make it on her own, while friends pressure her to remarry. Tom is an outcast in a neighborhood that revolves around father-son baseball games, and Gunny suffers from stomach aches that turn out to be cancer.

The family's life turns around when Jean swerves to avoid hitting a dog and runs into the dog's owner, Jack, instead. Jack (played by Patrick Swayze) is soon staying in the family's spare room until his broken leg heals.

A beatnik and free spirit, Jack stands out in the suburban neighborhood. He makes sun tea, wears a beard, sunbathes (in the nude) and teaches Tom to hit by telling him to concentrate on striking out. As Jack likes to say, everything contains its opposite.

The film's greatest strength lies in its main characters, all of whom are plausible and appealing. Mastrantonio's sproto-feminist attitude is refreshingly strong and avoids seeming anachronistic. Gunny is cute but not cloying, while Tom consistently enlists our sympathy with his confusion and loneliness. Swayze is effective in a difficult role. Jack is a properly ambiguous drifter, midway between this world and another.

Three Wishes is compromised by a script that seems chronically unsure of its destination, not to mention how it plans to get there. Most of the film concentrates on realism, but it includes seemingly random elements of magic and idealism. The movie has little confidence in its own convictions, retreating from its fantasies as if embarrassed. This is especially unfortunate since the fantasy elements are strong.

The movie's shortcomings are most apparent in the resolution. Having given most of its attention to the family's

difficulties, the film jumps full throttle into fantasy for the ending. The transition is awkward and unconvincing. Justifiably worried that the audience might have missed a few (almost invisible) signs along the way, the final scene abandons subtlety for a more direct approach.

Scenes of a grown-up Tom with his own wife and children define the story near the end. The adult Tom is the victim of considerable financial failures. His dissatisfaction with his lot is the film's excuse to remind us that we should be content with what we have.

My father always says that when my brother and I were children, he could tell how much we enjoyed a film by the number of times we left to get a drink of water. The two teenage girls sitting in front of me at *Three Wishes* left the theater at least three times. Several small children across the aisle stayed for the whole thing, but there were a number of times when it would have been a blessing to see them go.

Three Wishes doesn't seem to target a specific audience. Tom's story seems geared towards adolescents, Jean's towards adults, and Gunny's towards small children. None of these groups are likely to be satisfied with *Three Wishes*.

Augie De Blicke, Jr.
Staff Writer

This week I thought I'd do an update on some of the returning shows this season.

•*WildCATs*, the super-hero action show which I gave a rather lukewarm review last year, is no longer on CBS. It seemed the network didn't want it. After a couple of weeks opposite FOX's ratings winner *X-Men*, CBS executives started changing its schedule around so often you couldn't find it every week. Needless to say, it didn't last there.

USA Network bought the show and is now airing it on weekends, complete with a new second season of 13 episodes. Currently airing on Saturday mornings at 11:00, *WildCATs* is part of a block of action-adventure cartoons including *Exo-Squad* and *The Savage Dragon*.

•*Gargoyles* went from airing on Fridays only to airing Monday through Thursday at 4:30 as part of the Disney Afternoon. Fifty-two new episodes are being made to complement last season's run of 13 shows. (Sixty-five episodes is a stan-

dard season for a daily cartoon show.)

The new episodes are coming slowly. The order for the second season came late with *Gargoyles*' success. About two dozen new episodes have aired so far, and new episodes are airing on an irregular basis.

The show is still the best half-hour cartoon drama on TV today, with the exception of *The Adventures of Batman and Robin*, which is no longer in production. There are character changes developing slowly, and one large plot-line, which the producers claim will end in a big season-finale, seems to be emerging. Animation, design and voice-work are all top-notch. Writing varies from episode to episode, but it is still generally better than anything else in the animated realm.

•*ReBoot* seems to have changed its style from a comedy to more of an action/adventure show. The adventures take place inside a game cube. "Identity Crisis," the season-opening two-parter, was visually stunning. Its story was eerily reminiscent of Nazi Germany, believe it or not. *ReBoot* can be seen on ABC every Saturday morning at 10:30.

•*Animaniacs* is now in its third season. It has been slightly revamped, cutting out the less popular and less comic characters. It now seems to be the exclusive domain of the Warner siblings, Slappy Squirrel, and the odd Pinky and the Brain short.

Pinky and the Brain have since moved into their own prime time show which is getting low, but slowly improving ratings. However, after a couple of early brand-new episodes, it has come more and more to rely on shorts already seen on *Animaniacs*. For those of us who have already seen these shorts, it is genuinely frustrating. I suppose newcomers are having a ball with it, though.

Back to *Animaniacs*: This season has had some of the best cartoons yet. "This Pun for Hire" is a spoof of crime noir novels riddled with puns. If you like this type of humor, this one will have you rolling on the floor.

And for those of us who are out and out fans, "The Please Please Please Get A Life Foundation" is a crowning segment of *Animaniacs*. Having gotten a hold of the computer newsgroup alt.tv.animaniacs' "Cultural Reference Guide" to the series, Warner Brothers did a satire on the fan community. Generally, the fans seem to love it.

In the same vein as "Yakko's World" and "Wakko's America," this season presents "The Presidents' Song," in which Yakko, Wakko and Dot sing the names of all the Presidents of the United States to the tune of the "William Tell Overture." *Animaniacs* airs twice on Saturday mornings on the WB network, with one show airing at 8 a.m. and one at 9 a.m.

I also reviewed *Spider-Man*, *Mighty Max* and *Taz-Mania* last year. *Taz-Mania* is no longer airing new episodes, but reruns can be seen weekday afternoons at 3 on FOX. *Spider-Man* airs on FOX at 10 Saturday mornings, but I haven't watched it yet this year. I have no idea where *Mighty Max* is anymore, but I'm pretty sure they aren't making any more new episodes.

All in all, this year's animated lineup looks pretty promising. Be sure to turn on a TV between classes and give some of them a look!

SportsFax

Oilers go country

The Houston Oilers of the National Football League announced Thursday that they will relocate to Nashville, TN by the 1998 season at the latest.

The deal is worth a reported \$292 million, but it is contingent upon the sale of luxury boxes and personal seat licenses by Nashville authorities.

The Oilers are the fourth team this year to move or announce the intention to move, and the second in as many weeks.

Last week the Cleveland Browns announced their move to Baltimore, and previously the Raiders moved back to Oakland from Los Angeles. The Rams moved from Los Angeles to Saint Louis.

The Oilers have the opportunity to back out of the deal at any time until the beginning of March 1996, when their new stadium is scheduled to begin construction.

"The Oilers have been in Houston for all our 36 years," Bud Adams, owner of the Oilers, said. "We wanted a new stadium. We couldn't get that done in Houston."

AP rankings

The Associated Press Top 25 college rankings are updated through Nov. 11. The following are the top 10 teams along with their records. These rankings become increasingly important as the bowl game selections near. Numbers in parentheses indicate the number of first-place votes a team received.

1. Nebraska (45) 10-0
2. Ohio St. (12) 10-0
3. Florida (5) 9-0
4. Tennessee 8-1
5. Northwestern 9-1
6. Florida St. 8-1
7. Kansas St. 9-1
8. Notre Dame 8-2
9. Colorado 8-2
10. Texas 7-1-1

Refs labor dispute

The NBA met with negotiators for the locked out referees on Wednesday. The referees have been locked out since the beginning of the season, when they refused a no strike/no lock-out proposal.

The regular referees have been officiating in the Canadian province of Ontario, where labor laws prohibit non-union members from working during lockouts.

Once an agreement is reached, the regular referees could return to work in about a week, the time it would take for them to complete a mini-camp training session.

The referees are seeking a 19 to 22 percent salary increase over a three-year period. The NBA made a proposal last Thursday that included an annual increase of 8.7 percent with an immediate 17 percent increase.

Two-man crews of substitute officials have worked all pre-season and regular season games. David Stern, commissioner of the NBA, said he hoped to have enough replacements trained to increase the crews to three men.

For the latest in sports, surf the web to: <http://www.starwave.com>

Fencing beats UVA, St. John's

Carl Gutelius
Staff Writer

The fencing team kicked off their season with a 2-2 record in their first meet at Johns Hopkins. The record was a team improvement over last year's 1-3 record at the same meet.

In their two victories, Drew defeated the University of Virginia and St. John's University. Coach Dayn DeRose described the UVA match as "a coach's ulcer."

In fencing, a match is won by the first team with 14 victories. Drew and UVA entered the final round tied at 13-13. The final bout was tied at 4-4 when sophomore Terence Lui won the final point for a 14-13 Drew victory.

Drew's losses came at the hands of Virginia Polytechnic University and The College of William & Mary.

DeRose said the improvement over last year was significant. He cited the fact that the foil team carried the Rangers for most of last year. This year, despite the graduation of much of the foil squad, the team has improved.

Two key fencers on this year's team are Lui and junior co-captain Jeremy Thompson. Thompson is the A saber for Drew and was victorious against every team in the meet. DeRose called his performance this year "exemplary."

Lui is one of Drew's better foil competitors and came up with the previously mentioned victory to clinch the UVA victory.



Fencing sliced and diced their opponents at Johns Hopkins, improving their record to 2-2.

The coach also mentioned that a strong group of first-year students this year has helped the team succeed. "I couldn't be happier with our bunch of [first-year students]," he said. The group includes foil Scott Smith and Karen Gibson, saber Anthony Sena and epee Thatcher Collins.

The coach said Collins has the best point control he has seen since he coached a member of the Olympic team. This is extraordinary considering that Thatcher had never fenced before in his life. "Maybe he fenced in a previous life," DeRose said.

As an overall assessment,

DeRose described his team as a cohesive group in which every member has performed very well.

The Ranger's next scheduled meet is at home Sunday against Haverford College, Yeshiva College and Hunter College.

Sports needs writers for the Spring sports season during second semester. Interested? Give Ryan a call at x4846.

Athletes question department's desire to win

"Field hockey wins first six games." "Men's soccer off to undefeated start." "Soccer prepares for MACs." All of these headlines were used in previ-



Getting sacked
Ryan J. Fraytic
Sports Editor

ous *Acorn* issues this year. All of these headlines indicate success. Success is something that Drew athletics have not had for a while, but things are looking up. The fall sports teams performed impressively, compiling a record of 42-15-3.

The Drew athletic program has made significant strides toward becoming competitive, and that is illustrated by the success our programs are having. The question is: Can it be kept up? The athletes wholeheartedly support the idea of winning; that is one of the main reasons they compete on the varsity level. It is tough to have fun when you are consistently losing.

The athletes I have spoken to agree that their respective coaches want to win. Why else would they be there? But one common tie between athletes interviewed from almost every fall sports team is that the administration may not be as dedicated to winning as it should be.

"There has been a lot of discussion about this," one athlete said. Indeed, there has. The same idea is coming from different people on different teams, a clear indication that this is more than one person's radical idea.

Drew is not a Division I school, and Athletic Director Connee Zotos addressed this. "The role of any sports program should be educational," she said. "Division I programs are more of a business model. The role of Division III programs should be to develop athletes and make them the best that they can be."

However, we should definitely try to win as many games as possible. Sports like cross-country, soccer and field hockey are varsity sports for a reason—the players that play them are good and want to win.

Intramurals are for fun. While varsity sports are for fun too, the majority of the athletes agreed that "losing isn't fun." Zotos, however, said that an athlete who is not having fun, winning or losing, "is probably in it for the wrong reasons. They should be there working hard to understand the game."

"[The administration] is trying to restructure," another athlete said. "There is not as much emphasis on winning as there is concentrating on what Division III athletics should be." Another athlete said, "As time goes on I think [the administration] will focus more on winning."

The athletes deserve to be given every opportunity to win, as do the coaches. It is important not to forget that the athletes are the critical part of our athletic program. They should be communicating with the athletic department, be informed of what is occurring in the department, and have significant input on the goals to be accomplished by Drew's athletic program.

"Things that are beyond an athlete's control that the athlete feels is causing the team to lose, such as coaching and facilities, can be frustrating," Zotos acknowledged.

There are a bunch of frustrated athletes, and from speaking with them, I don't think it has much to do with the coaching or facilities.

I had the privilege of attending the swim team's first home meet against William Patterson College. It was a very enjoyable experience and, to my surprise, there were fans, considerable numbers of them.

The team and the fans tended to be loud, and amazingly enough the team won. The Rangers enjoyed the support, and they had numerous close victories in races.

It was fun, almost like high school sports again. People were loud and, for once, everyone there was hoping for the same thing to happen—a Drew victory.

I hope the attendance is as high at the basketball games this season and the fencing meet this Sunday.

DREW UNIVERSITY PRESENTS: sex 101

"Sex 101" is a continuing lecture series created to offer a range of topics dealing with sexual awareness issues. This series is sponsored by the Office of Student Activities and is open to the Drew University community. Any questions or concerns can be directed to the Office of Student Activities, ext. 3454.

WEDNESDAY, SEPTEMBER 27, 1995 ○ 7:00PM ○ UC 107

Nadine Strossen - Defending Pornography:

Strossen was elected President of the ACLU in 1991 and has been a professor of law at the New York School of Law. She speaks on a number of different legal issues, many related to First Amendment rights. Her talk entitled Defending Pornography seeks to examine our fears and confusion about pornography and its right to exist under the First Amendment. Don't miss what is sure to be a controversial and thought provoking talk!



THURSDAY, NOVEMBER 30, 1995 ○ 7:30PM ○ LC 28

Lt. Dirk Selland - Sexuality on Trial: Homophobia, Religion and the US Armed Services

In January 1993, Lt. Selland "came out" regarding his homosexuality. He was ordered off the submarine where he was stationed but that September won a suit he filed against the Navy blocking that discharge. He is still the only openly gay officer serving in the Atlantic Fleet. He currently faces discharge proceedings which goes to civil trial this fall under the "don't ask, don't tell" policy.



THURSDAY, FEBRUARY 29, 1996 ○ 7:30PM ○ LC 28

Nancy Ziegenmeyer: Rape - My Story

Nancy Ziegenmeyer has become one of the nation's leading advocates for rape survivors' rights and an expert on rape prevention. When she was raped, she provided a graphic depiction of the rape, the trial and its aftermath to The Des Moines Register. By telling her story she hopes her courage will help other survivors and increase awareness of a very real crime that exists for a great number of women in this country.



TUESDAY, APRIL 9, 1996 ○ 7:00PM ○ LC 28

Michael Kaufman - Men: Pathways to Change

Kaufman has spent the past ten years working to change ideas about manhood, challenge sexism, and develop more productive relationships between the sexes. He is a founding member of the White Ribbon Campaign which works to end men's violence against women and also leads training programs and workshops for men and women. His talk, entitled Pathways to Change, looks at the images thrust upon men at an early age and how we can look to change the messages given by these images.



B-ball set to tip off



The men's and women's basketball teams are set to start their season during the upcoming week. Women's basketball starts play on Tuesday at the New Jersey Institute of Technology. Their first home game is scheduled for Saturday, December 9 at 4 p.m. against Lebanon Valley College. The men's team begins their season Saturday at a New York University tournament involving Tufts University, Catholic University and NYU. The men's first home game is Tuesday against Scranton University at 8 p.m. in the Simon Forum.

Football picks for week 12

The race for number one continues, and I'm not talking college football. Oh, no! I'm talking the weekly picks. It has tightened up since last week and boy, are all of the editors nervous.

Juliette went 3-1 last week to retain her spot in first place with a mark of 20-16. Rather impressive, considering how bad she did last year.

But, enough space wasted on her. Derek had the impressive 4-0 week to thrust himself into second place with a 19-17 record. Very nice job, Derek. We are all proud of you!

I am in third place with a .500 mark of 18-18. I'm just staying with the pack until close to the end when I am going to whip all of their asses.

April, Erik and Hwang are all tied at 17-19. So, as you can see, the first and last place positions are separated by a mere three games.

Enough about the past, on to

this week's featured games.

New England is up against the Indianapolis Colts. The Colts are getting three-and-a-half. I do believe that my resurgent Saints defeated the Colts last weekend and the hot Patriots will defeat the Colts. The spread is a tough one to call because so much depends upon the arm of Drew Bledsoe. The Patriots will cover.

Chicago is at home against Detroit and favored by a field goal. This division rivalry features the high-powered Bear offense against the schizophrenic Lions, who can only win when the media says head coach Wayne Fontes' job is in jeopardy. Take the Bears. They should win by a touchdown or two.

Buffalo is a six-point favorite over the Jets. The Jets are playing at home and are coming off a bye-week which, for the Jets, means absolutely nothing.

They are still terrible. I promised I'd always love the Jets, but I don't. They won't win. They won't cover. I am not even sure why they are playing.

The Monday night game is a huge game, definitely the game of the week. Miami is at home against San Francisco, in what is a must-win game for both teams if they hope to win their respective divisions and possibly home-field advantage in the playoffs. Miami is giving San Fran two-points and San Fran is playing without Steve Young. The Niners kicked the snot out of the Cowboys last week and I think they'll win this one, but it will be close, maybe in overtime. Look for the Niners!

Well, there you have it, my words of wisdom on this week's games. The Monday night game promises to be one of the best (and most important) of the season.

Just to brag a little: I said the Niners would beat the Cowboys. That's my third major upset pick of the year out of three major upset picks.

PATS -3 1/2
Derek
Erik
April
Ryan

CHICAGO -3
Derek
Erik
Juliette
Ryan

Buffalo -6
Derek
Erik
Ryan
April
Hwang

MIAMI -2
Hwang

Colts
Juliette
Hwang

Detroit
April
Hwang

JETS
Juliette

San Fran et. al.

MCAT
DR. BLANK'S REVIEW
THE BEST MCAT AND
DAT PREPARATION
AVAILABLE!

Taught by Dr. Bette Blank
19 Sessions

20 YEARS OF
EXCELLENT RESULTS!

201-966-9054
DAT / OAT

Winter Holiday Parties!

The Religious Life Council invites the Drew community to celebrate the Holiday Season at the following occasions:

December 5th
Christmas Celebration!
4:30-5:00 p.m.
Mead Hall
Holiday Dinner at dusk to follow.



Join the President's Office and the University Chorale as we sing carols and listen as President Kean unwraps a gift that will delight us all! Refreshments served. Bring an ornament to decorate the tree!

December 6th
Advent Lessons and Carols!
7:30-8:30 p.m.

Join the Deans, Faculty and Students of the Theological School in a traditional Advent evening of "Lessons and Carols."

December 12th
Christmas Carol Sing!
11:00-11:30 a.m.
Craig Chapel

Join the Theological School in singing your favorite carols! Come one, come all!



December 13th
Hanukkah Celebration!
7:00-9:00 p.m.
Baldwin Gym

Join Hallel and the President's Office in a festive evening of dancing to Klezmer music and of singing new and old Hanukkah songs! Traditional holiday food will further delight us! Bring a friend to share this great evening!

The Religious Life Council will announce the Spring Holiday Parties in February!

X-C finishes at NCAAs

Runners break individual records in last race

Jeanine Colombo
Staff Writer

The men's and women's cross country teams ran in their last meet of the 1995 season last Saturday taking part in the NCAA Division III Mid-East Regional Tournament held at Dickinson College.

The women's team placed

22nd out of 35 teams. Senior co-captain Lauren Marasia led the way for the Rangers, finishing the race in 56th place out of 214 competitors. She completed the 3.1 mile course with a time of 20:18.

The next to cross the finish line for the Rangers was first-year student Alice Chu, who ran the course in 22:13 to place 122nd overall. Senior Juliette

Gaffney was close behind Chu, completing the race 12 second later. "I think a couple of the women had the best times of their careers. [Marasia] and I had the best times of our season," Gaffney said.

Also completing the race for the Rangers were first-year student Maura DiFilippo with a time of 22:47, senior Lora Tuit with a time of 25:10 and sophomore Kathleen Cyr with a time of 26:21.

The men held their own, finishing 21st overall in the team standings. Senior Chris Blewett was the first to finish for Drew with a time of 27:37. Junior teammate Jim Robbins finished with a time of 28:48 to finish 112 out of more than 220 runners.

Also running for the Rangers were sophomore Robert Davis with a time of 29:22, first-year student Brad Sells with a time of 29:27, sophomore Eric Wolff with a time of 30:26, junior Jay Zampini with a time of 30:30 and first-year student Amitav Sen at 33:04.

Commenting on the season, Gaffney said, "Coach [Kimberly Keenan] is outstanding. She really trained us well. Our times improved throughout the season, so that we peaked at our last meet."

"Injuries kept us down this season," she continued. "I think we'll do much better once everyone's healthy."

Looking forward to next season, Gaffney commented, "If some of the younger runners run in the off season and run in the spring track club, it should be a really strong team next season."

Ranger of the Week

Jim Robbins

After running four years of cross country, four years of indoor track and four years of outdoor track in high school there was little question what Jim Robbins would do when he got to college. He ran cross country.



Robbins sets career best time at final race of season.

Robbins, a junior from Ulster, PA, just finished his third year running varsity cross country. Fortunately his season ended much better than it started.

After training for much of the summer Robbins looked optimistically towards this season. Unfortunately just before the start of the season he was sidelined with a hip injury. The injury forced him out of action and caused him to miss the first two meets of the year. But slowly he worked his way back.

His first two meets following the injury were more geared toward getting back into the rhythm. Then in his fourth meet since the injury, the team's sixth meet overall, Robbins finally had his breakthrough effort, finishing an impressive second on the team. The next meet, he again finished second.

good enough for second place on the team.

Besides his running Robbins does plenty to keep himself busy. Not only is he double majoring in art and computer science, but he is also a member of Drew's male acapella group 36 Madison Avenue. In addition he is a program manager down at The Other End.

This winter Jim plans on participating on Drew's track club.

He will run through the off season and continue into the summer with the hope of taking a leadership role on the team as well as improving his times even more. "I want to train a lot this summer," Robbins said. "I'm gonna tear up the courses next year."

With the constant improvement he showed this year, there is no telling what he could accomplish next year.

—Jamie Hayman

Patz's
PIZZA
QUALITY SINCE 1969
PIZZA • CALZONES • STROMBOLI
WE DELIVER CALL 377-3666
650 SHUNPIKE ROAD
CHATHAM MALL

LARGE CHEESE PIZZA
ONLY \$7.99
ANY SIZE! ANY TOPPINGS!

FREE
DELIVERY!!!

FREE LITER OF
COKE WITH ANY
PIZZA ORDER!

EMPLOYMENT OPPORTUNITIES !!

EARN EXTRA MONEY FOR THE HOLIDAYS!

Part-Time, Full Time,
Temporary & Permanent!

You Qualify! All types of Positions Available!
Call us or Fax Resume to:

Olsten
Staffing Services

Parsippany Tel: 201-325-9440 Fax: 201-335-5279
Morristown Tel: 201-993-9338 Fax: 201-993-1672

SUMMER STUDY

GRADUATE • UNDERGRADUATE
STUDY ABROAD • HIGH SCHOOL PROGRAMS

175 The George Washington University

175TH ANNIVERSARY 1821-1996

1ST SESSION: MAY 22

2ND SESSION: JULY 8

For information call (202) 994-6360, Fax (202) 994-9133
or write us at 2121 Eye St., NW • Washington, DC 20052

for our Summer Sessions Announcement
E-mail: sumprogs@gwis2.circ.gwu.edu

GW is an equal opportunity institution.

Swim team snatches victories from foes

After initial loss, swimmers have come on strong, winning two straight meets

Stacey Trzesinski
Staff Writer

Both the men's and women's swim teams were able to snatch victories against Misericordia College on Saturday. Three days later they both won again when William Patterson College came to Drew.

On the path to conquest, the men broke 11 school records and three pool records. The women crushed seven school and two pool records. A school record is one which is held by a Drew student and can be broken at any school. A pool record can be held by a student from any school; it is the fastest time recorded at Drew's pool for a particular event.

First-year student Kerry Hennessy was named swimmer of the meet at Misericordia by coach Patrick Mead and assistant coach Maggie Bintz. She had strong swims with a second place in the 500 yard freestyle (6:17.44) and a third in the 200 yard freestyle (2:19.01).

The swimmer of the meet award is "an overall performance award going to the individual who excels in any given meet," Mead said. "This is not only in times or places but also the person who puts into practice what we are working on in practice."

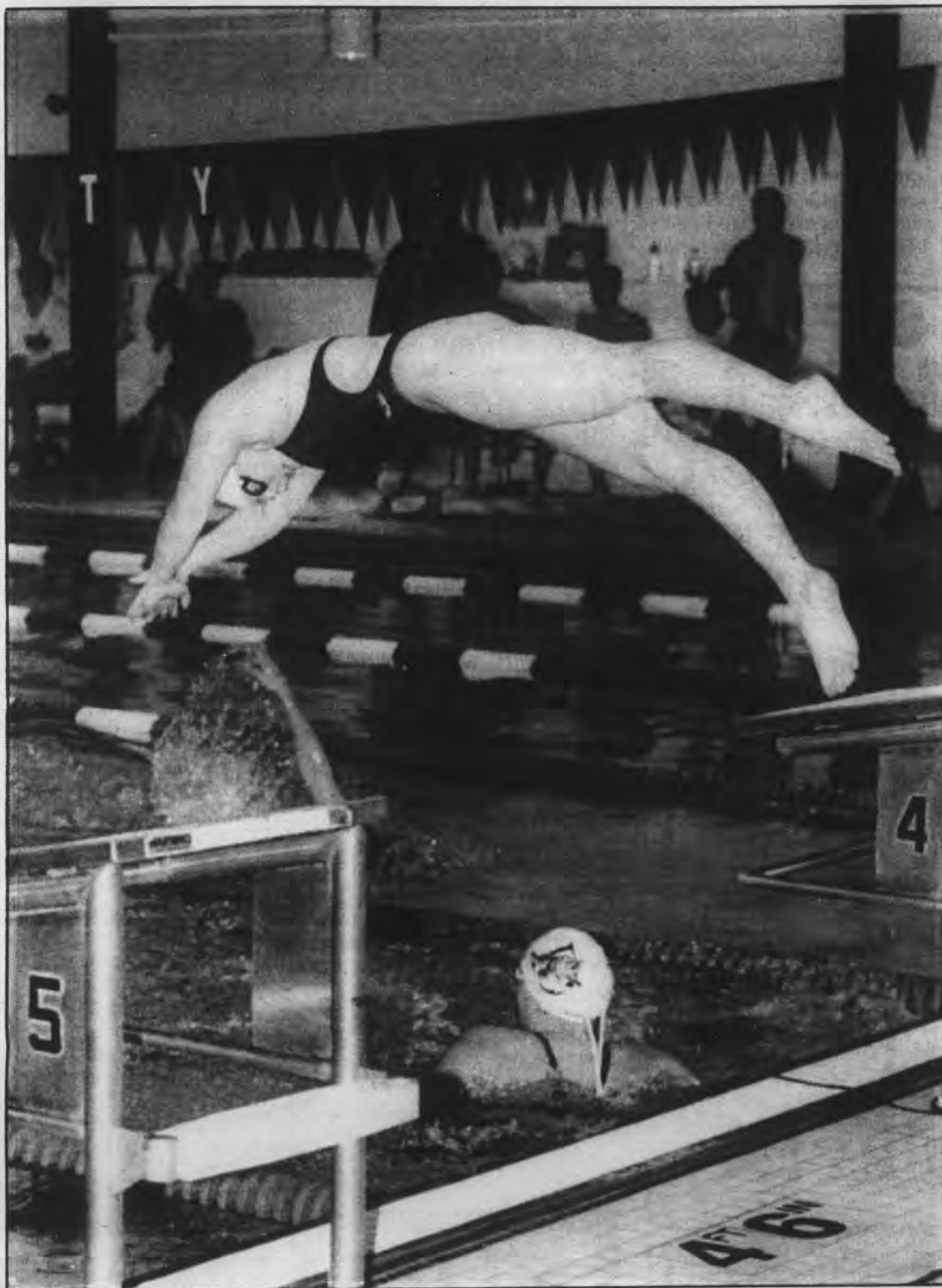
The men's team won handily Saturday with a score of 103-84. Within the meet, there were seven first place finishes.

Sophomore co-captain Casey O'Donnell began by swimming the 1,000 yard freestyle in 11:53.71, which was a new school record. He later swam the 100 yard backstroke in a time of 1:00.42.

First-year student Tim Lawlor had a strong meet with three first-place finishes and three new school records. His events were in the 200 yard individual medley (2:10.94), the 100-yard freestyle (51.88) and the 100-yard breaststroke (1:06.68).

First-year student J.W. Gorman placed first in the 500 yard freestyle in 5:46.95. The team, made up of junior co-captain A.J. Zenkert, first-year students Kevin Bertolacci and Alex Duncan and O'Donnell, came to the wall first with a record breaking time in the 200 yard freestyle relay (1:37.55). In addition, Duncan broke the school record in the 100 yard butterfly with a time of 55.80.

The women's team had a



First-year student Cynthia Nelson bounds off the starting block on the way to first place in the 400 medley relay.

close finish with a 107-97 win. First-year student Maryellen Manges finished first in the 500 yard freestyle (6:00.63) and the 1000 yard freestyle (12:36.17), while breaking the 200 yard freestyle school record in 2:11.89.

First-year student Lauren Kenworthy placed first in the 200 yard individual medley (2:20.39—school record), 100 yard butterfly (1:02.79 - school record) and the 100 yard freestyle (58.88).

Sophomore co-captain Patti Vanty said, "The team knew it was going to be a really close meet." "We really pulled to-

gether and did exactly what we needed to do to win. Every swimmer played a crucial role in winning the meet."

Tuesday, the men faced more of a challenge, but emerged

successful with a 105-73 victory. The trio of Lawlor, Duncan and first-year student Mark Johnson ensured the win when they swept the 200 yard breaststroke. Lawlor excelled

with three first place finishes, setting new pool and school records along the way. In addition to the breaststroke (2:26.49), he swam the 200 yard individual medley (2:06.53) and the 100 yard freestyle (50.76). Duncan was top in the 200 yard butterfly with a new school record of 2:14.20. Also placing first was Bertolacci in the 500 yard freestyle (5:27.86).

O'Donnell was named swimmer of the meet against William Patterson. He placed first every time he entered the water for an individual event and came away with a new school record in the 1000 yard freestyle (11:47.79). This record was a six second improvement from only three days earlier. O'Donnell also swam the 200 yard freestyle (1:54.64) and the 200 yard backstroke (2:08.93).

The women easily won their meet against William Patterson with a final score of 118-63. They started the day with the team of first-year student Desiree Loscalzo, first-year student Cynthia Nelson, Kenworthy and sophomore Autumn Hinckley placing first in the 400 yard medley relay.

Kenworthy won with two new school records in the 200 yard freestyle (2:07.90) and the 200 yard butterfly (2:19.61). The latter was also a pool record.

Junior Kirsten Reid captured first place twice in the course of the meet. Her time of 2:29.44 broke the school record in the 200 yard backstroke and she also won the 50 yard freestyle (27.50).

First-year student Shiloh Robles outswam her competitors in the 100 yard freestyle (1:01.36) and broke the 200 yard breaststroke school record with a 2:48.20.

Manges topped the field in the distances, with a 5:51.08 in the 500 yard freestyle and broke the pool record in the 1000 yard freestyle (11:45.57).

The next home meet is Saturday, Dec. 2 at noon in the Simon Forum.

Ranger of the Week

Joe Schmidl

Last weekend, the fencing team went 2-2 in the John's Hopkins University Tournament, beating Saint John's University and the University of Virginia. They were beaten by the Virginia Polytechnical Institute and the College of William and Mary.

Junior co-captain Joseph Schmidl went 3-0 against St. John's and 3-0 against UVA, finishing the day at 7-4. Schmidl is the epee squad captain and has been fencing since his first year at Drew. He had no prior experience with the sport. "I really think it's a unique sport," Schmidl said. "I ran track and played tennis in high school, but when I got here I wanted to do something different. It seemed interesting and challenging, and it's led to many successes."

Schmidl attributes the team's success primarily to strong team effort and a lot of talent, espe-



Schmidl looks for productive year.

cially from returning members of the team. There are no returning senior team members, and many new members have joined. "We

have a young team, but we have a good chance at doing very well in the conference," he said. "This was our first match, but even the new people did really well."

Schmidl sees himself, as well as every other member of the team, constantly improving. "Even our losses last weekend were good," he pointed out. "They helped us to learn our weaknesses, and we're improving from them already. We'll improve every time."

Junior co-captain Jeremy Thompson sees Schmidl as instrumental in enriching the team this season. "[Schmidl] and I have worked together to build up the defensive section this year," he said. "This is a rebuilding year, and I'd hate to have had to do it alone. We're taking all these new people and building them into a team."

-Lisa Scala

Upcoming Ranger home sporting events

Sunday, Nov. 19

Fencing tournament vs.
Haverford, Yeshiva and Hunter
in the Forum

Tuesday, Nov. 21

Men's basketball home opener vs.
Scranton University @ 8 p.m.