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Rabin shooting will impact peace process

Steven DeLuca
Staff Writer

Yitzhak Rabin, the Nobel Peace Prize winning Prime Minister of Israel, was assassinated Saturday, Nov. 4 after delivering a pro-peace speech in Tel Aviv. The gunman,

News

Analysis

an Israeli law student, took from the world a champion of peace and a brilliant leader, and has created a tremendous void both at the helm of Israel politics and the Middle East peace process.

Rabin, 73, was a former general and defense minister and one of Israel's most respected military leaders. He served as commander of Israeli forces during the Six-Day War of 1967. He gradually worked his way up the political ladder and became one of Israel's most highly-regarded Prime Ministers.

Rabin, along with Palestinian Liberation Organization Chairman Yassir Arafat, spearheaded the Middle East peace process that is still developing today. According to *The New York Times*, while speaking at a rally Saturday evening, Rabin said, "I always believed that most of the people want

peace and are ready to take a risk for it." It was shortly thereafter that Yigal Amir, a known anti-government extremist, carried out his deadly plot.

Amir shot Rabin after the speech, and the Prime Minister was pronounced dead at 11:10 p.m. As news spread throughout the world, a sense of shock and loss gripped citizens and leaders everywhere. An obviously shaken President Clinton said, "Yitzhak Rabin was my partner and my friend. I admired him and I loved him very much." Clinton was among a number of international world leaders who flew to Israel with delegations for Rabin's funeral. Other leaders included British Prime Minister John Major, French President Jacques Chirac, German Chancellor Helmut Kohl and former presidents Jimmy Carter and George Bush.

Rabin's death also drew Arab leaders to his funeral. Among them was King Hussein of Jordan, who delivered a moving eulogy for his former enemy. "You lived as a soldier, you died as a soldier for peace," he said of Rabin. Also present at the funeral was Egyptian President

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Latin dance workshop



STEVE GARZA

In anticipation of its annual dinner-dance, scheduled for tomorrow evening, Ariel sponsored a dance workshop Wednesday evening in U.C. 107. More than 40 students turned out to learn basic Latin American dances, including merengue, salsa and bachata.

Irish activist calls for justice

Derek Ziegler
Assistant News Editor

Irish human rights advocate Paul Hill, whose story was the basis for the film *In the Name of the Father*, spoke Monday in Mead Hall. Approximately 100 people packed the Wendel Room to listen to Hill

with individuals suspected of bombings. According to Hill, he and the other accused were denied sleep and food during their interrogation. They were also stripped, handcuffed behind their backs and shown enlarged photographs of their alleged victims. During the



STEVE GARZA

Paul Hill's 15-year imprisonment for his suspected involvement with the Guildford Four was portrayed in the recent film *In the Name of the Father*.

The British government imprisoned Hill in 1974 as one of the "Guildford Four," a group of young people from Northern Ireland suspected of a pub bombing in Guildford, England that killed a British soldier. Hill said many horrific bombings occurred in England during the year. As a result, the British government enacted the Prevention of Terrorism Act, which gave police additional powers to deal

37-hour interrogation, Hill said, the accused were beaten every time they dozed off. At the sentencing, Hill said the presiding judge in the case told him, "My only regret is that the death penalty is not available to me." After the sentencing, Hill served 15 years in prison, including four years in solitary con-

finement. "It was a brutal period of time, mentally, physically and emotionally," he said. "My greatest despair was not hearing from the outside world." Hill also addressed the subject of prisons in the United States. "The disturbances in U.S. prisons should be taken as a red light," he said. "The

building of prisons is the largest building process undertaken in the last five years, not drug rehab or community centers."

Hill said that building prisons most adversely affects minority youths in large cities. "They are treated violently and brutally, so their only hope is de-

spair. [The present structure] has created a revolving door system," he said.

Compared with the U.S., Hill said he saw some differences in his community in Northern Ireland. "We were raised with no respect for law and order; we saw

See HILL, page 2

Kuumba organizes "Funday" of fundraisers, team events

Jason Fehr
Staff Writer

Kuumba, Drew University's Pan-African Students Cultural Society, will hold its first annual "Funday" tournament Thursday beginning at 6:30 p.m. in the Baldwin Gymnasium.

Kuumba planned this evening of activities in the hopes of bringing members of the Drew community together as they work toward a charitable cause. Proceeds from the event will be used to buy toys for hospitalized children in the hospital during the holiday season.

Sophomore Marlicia James, the coordinator of Funday, said, "This is our [Kuumba's] way of bringing people from all over campus together—faculty, students from different organizations [and the] staff."

"It's not about what organization or group you're from," James said. "You're at Drew and you're doing this for charity. I hope that's what people will take from it."

Funday participants will form teams of between 10 to 15 players; each team will pay a \$25 registration fee to enter the games. Most teams are expected to be

assembled from different organizations around campus. Independently formed teams are also eligible. "Everyone should get involved," James said. "An office, a dorm or a floor—whoever is interested."

The teams will compete in a variety of schoolyard-type games, including kickball, relay races, potato sack races and the three-legged race. "It'll be all those games you used to play in gym in the third grade," James said.

The Funday will also feature tables set up by various campus organizations to distribute infor-

mation. Food and drink will also be available.

Funday events will be open to all and will be free of charge for all spectators, although donations are welcome.

"We're looking for people to come out and get involved," James said. "We don't have a set [monetary] goal."

Although Kuumba has not yet decided to which hospital it will donate gifts, James said the hospital will most likely be one in Essex County and in an urban area, such as East Orange, Newark or Irvington.

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'Hermit' reveals mystique of Japanese pottery

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Fencers prepare for Johns Hopkins Tournament

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NEWSBRIEFS



Dr. Martin Luther King, Jr. Award

Nominations are currently being accepted for the Ninth Annual Dr. Martin Luther King, Jr. Award. Nominees may be individuals or agencies exhibiting the kind of commitment to human rights that the slain civil rights leader embodied during his lifetime.

Nominations should be e-mailed to Kerri Durant (KDURANT) in the President's office and must include a brief statement explaining why the person or agency deserves the award.

Nominations must be received by Nov. 17. The award will be presented at a ceremony in Bowne Theater Jan. 15, 1996.

Religious trilogue

Sunday afternoon from 2 to 6 p.m. in Craig Chapel, Seminary Hall, a Jewish-Christian-Muslim trilogue will be held. The trilogue will feature lectures and workshops designed to increase religious diversity and understanding on campus.

The event is being sponsored by MetroWest, the Livingston Clergy Association and Drew's Chaplain Office. All are welcome to attend.

Flu shots available

Due to the early arrival of the flu season this year, Drew's Health Service is now offering flu vaccinations. The cost of the inoculation, which takes approximately three weeks to take effect, is \$5 for students and \$10 for employees. Contact Health Services at x3414 to make an appointment.

Advertise on WMNJ

WMNJ, "The Voice of Drew University," wants to put your news on the air. Anyone interested in recording a Public Service Announcement for 88.9 FM should contact John Dennehy at x5259.

Outstanding educators

The New Jersey Society of Certified Public Accountants is accepting nominations for this year's Outstanding Educator Award. The award seeks to properly recognize full-time accounting professors who make significant contributions to accounting education.

To nominate a faculty member contact Jann Feinberg of the N.J.S.C.P.A. at (201)226-4494. The deadline for nominations is Dec. 1.

Middle East Speaker



Dr. Louise Chankor addressed the topic of gender, culture and human rights in the Middle East yesterday in Learning Center 28. Chankor spoke about her experience while living in Jordan for two years, doing research as part of a Fulbright scholarship.

Democrats sponsor Contract discussion

Charles Toms
Staff Writer

Last Thursday the College Democrats gathered to discuss House Speaker Newt Gingrich's (R-GA) "Contract with America." Initially the event was planned as a bipartisan debate between the College Democrats and College Republicans. However, the College Republicans were unable to attend, so a panel of speakers discussed the Contract instead.

The discussion was chaired by sophomore Bill Addis, President of the College Democrats. The three speakers were Associate Professor of Political Science Phil Mundo, Professor of Political Science Paul Wice and first-year student Nathaniel Raymond.

Before the speech began, each speaker stated his political orientations. Mundo classified himself as a liberal; Wice and Raymond said they believed in liberal policies and some aspects of socialism.

The first question Addis asked the three speakers was what they felt the biggest impact of the Contract would be. "The Contract with America has reset America's ideas," Mundo answered. "I am very disappointed with my own party, the Democrats. Although I do not agree with the Republican solutions, at least they addressed some issues. The Democrats have been doing nothing."

"The Contract with America will separate people," Wice said. "It will draw a line between white, middle-class Americans and everyone else."

"The Contract is a sign of our country's dull imagination for solving problems," Raymond said. "It is the resurrection of the 1930s' isolationist policies."

The speakers then discussed the state of politics in America today.

Former prisoner Hill speaks about jail time

HILL, from page 1

it as machinery, but we reacted with protest, not crime." Hill said this lack of crime prior to the Irish Republican Army's involvement in his community stemmed from mutual respect between people.

According to Hill, the most significant problem with the British leaders of Northern Ireland was the police force. Despite a society in which 60 percent of the people were Protestant and 40 percent were Catholic, Hill said that 99 percent of the police force was Protestant. "Their only purpose was to oppress and suppress any feelings that the minority had," he said.

In addition to the police force, Hill said he encountered other, more subtle forms of discrimination. "People asked what school you went to," he said. "If you said St. Patrick's or St. Paul's, obviously you weren't Mormon or Jewish."

Despite the discrimination and hatred, Hill said he thought that violence was not the solution to Northern Ireland's problems. "Violence gets us nowhere," he said. "Unfortunately, this weekend, another man [Israeli Prime Minister Yitzhak Rabin] who saw the only way forward was a peaceful way was killed."

In Northern Ireland today, the U.S. is acting as a third party to broker peace, Hill said. Despite the American involvement, Hill said, "We still have politicians on both sides who feel the peace process is moving too fast." Hill criticized the tactics used by some British officials as unreasonable. He said the British have insisted on

decommissioning Irish weaponry, even though "decommissioning is not going to happen, but they have put that as their first priority, and so stymied the peace process."

After his talk, Hill answered several questions from the audience. When asked if he had any hard feelings about his experience, Hill replied, "I have no problems with the junior police officers who arrested me, but I do have a problem with the people who cynically knew we had evidence and ignored it." According to Hill, several documents relevant to the case concerning alibis were marked "not to be given to defense" and were stored in a file cabinet.

Another audience member asked Hill about the peace process. "I don't trust [the British] now. I never have. What happened in 1921 will only happen again," the audience member said. (In 1921, the British left Ireland, except for the more industrialized northern portion).

"I trust them even less," Hill responded, "but somewhere along the line there has to be trust. They have the opportunity to correct centuries of blunders. If we do things right now, we'll never have to apologize," he said.

"Justice should apply to us all, regardless of race, class or gender," Hill concluded. "Every society should be judged on its treatment of the less fortunate minority." Hill ended the event to widespread applause. He remained after the lecture to autograph books and answer personal questions from members of the Drew community.

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Artist examines Japanese pottery

Christine Seymour
Staff Writer

Monday night a professional potter spoke about his craft to an audience of about 20 students in Brothers College 101. Willi Singleton, a self-proclaimed hermit, gave a slide presentation about his apprenticeship in Japan and the work he does now in the United States. Singleton spent five years studying an unusual method of pottery in two Japanese towns. The use of

After one year in Tamba Tachikui, Singleton ended his apprenticeship and traveled through Japan and Korea to visit traditional potteries and improve his Japanese language skills. In 1985 he began a new apprenticeship in Mashiko, a town near Tokyo in the Tochigi prefecture.

He said the time he spent there was "the greatest two years." The atmosphere in his new master's workshop was more social than in Tamba Tachikui. The master was



In Japan, Singleton learned how to use a wood-fired kiln. Here, he is pictured with some of his ceramic work at right.

wood-fired kilns in making pottery is a Japanese tradition, dating back between 700 and 900 years. "It has a long history," Singleton said. "The Japanese have a type of reverence for [wood-fired pottery], as they do for tradition in general."

Few potters use wood-fueled kilns in Japan today because wood is so expensive. However, only wood fires can produce unusual textures and subdued shades of brown, blue and white.

After he earned a Bachelor of Arts degree with a concentration in Ceramics from Evergreen State College in Olympia, Washington in 1981, Singleton traveled to Japan to study traditional pottery techniques. He studied in Tamba Tachikui, a small village in the Tamba Valley, from 1982-83. He said he often felt like an outcast in the village in which everyone had one of three surnames. "You practically had to marry somebody's daughter in order to fit in there," he said.

Although his teacher hardly spoke to him, Singleton said he was influenced by what he observed. He was fascinated by the heavy tamba pots his master created, reminiscent of traditional peasant-ware of the valley. They used clay and materials taken from the local ground for the glazes. "It felt like the pots grew right out of the rice fields," Singleton said.

He first became interested in using wood fired kilns in Tamba Tachikui. Singleton said that when the pottery was fired, "It was just awesome, in the true sense of the word. The smell of red pine burning and crackling was eerie. It was like a dragon coming to life, with the flames bursting out of the kiln all over."

Although his master in Tamba Tachikui introduced him to wood firing, Singleton was not satisfied with his apprenticeship. Because he could only speak rudimentary Japanese, he needed the help of another student to understand what was happening in the workshop. His master had studied pottery in England, but he refused to communicate with Singleton in English. He only allowed Singleton to perform basic tasks, which made the studio's kiln off-limits.

more of a "beatnik" than an authoritarian, preferring to paint his pottery next to fresh-cut flowers in front of an open window. Singleton and the other students would often sit around with their teacher drinking tea. The teacher "liked to talk so much he really had to find an excuse to get out and get some work done," Singleton said.

During this time, he learned how to fire the kiln correctly, learned throwing skills on the Japanese kick wheel, and observed how wood-fired kilns were built.

He returned to the U.S. in 1987 to set up his own workshop in eastern Pennsylvania. He built a Mashiko-style kiln on a secluded plot of his family's land and has been making wood-fired stoneware at the Pine Creek Pottery ever since. "I'm a hermit," he said. "I have a fifteen-step commute to work."

Singleton uses many natural materials from the surrounding area to make his pots. He mixes clay from a local bird sanctuary with industrially mined clay, although he said the latter is "like Wonder bread, no personality." His glazes are made from corn stalk ash.

"Making pots is a little like cooking," Singleton said. "You have to start with good ingredients to get a flavorful, satisfying result. By using local clays and various ashes I am trying to make pots which have a pleasing flavor."

Although he misses the potters he met during his apprenticeships, he said he would probably not move back to Japan because it is a difficult place for foreigners to live. "You're never really assimilated," Singleton said. "In the U.S. you can pretty much do whatever you can convince people is worth doing."

"This is a little bit rebellious," he said, "because it's not the type of pottery people are used to looking at and buying." He said he avoids bright colors because "flashy pots tend to get on people's nerves after awhile. My pots are subtle, they kind of grow into a room and become a part of it."

Singleton currently sells his pots at his studio in Kempton, Pennsylvania and at pottery shows and craft fairs, as well as through friends.

Alumna discusses politician's impact, memory in El Barrio

Airaj Fasiuddin
Pasteup Co-Manager

Drew alumna Carla Guerriero delivered a speech on the topic of "Vito Marcantonio: An Italian Politician in El Barrio (Spanish Harlem)" Monday night. Ariel sponsored the event as part of Puerto Rican Heritage Month.

Guerriero (C'94) is currently a student at Columbia University's School of Social Work. She began the lecture by saying that American history is often unfairly biased in its creation and depiction of heroes.

"Many times we're just told who the great figures are, and we're supposed to divorce from them all the bad things that they've done," Guerriero said.

She gave an account of the merits of Vito Marcantonio, an Italian politician "whose memory has only been kept alive by the Puerto Rican community."

Marcantonio served a total of fourteen years in the United States House of Representatives during the 1930s and '40s. This was an unusually long stretch of time for a radical politician.

Known as "the national spokesperson of the left," Marcantonio opposed many American policies while openly supporting some controversial platforms, including Communism.

Guerriero quoted Marcantonio as saying, "I vote my conscience. I vote what I believe is right," when he became the sole opposing vote for many Congressional decisions.

"His main constituent was the working class community," Guerriero said.

Living in El Barrio for his entire life, Marcantonio was surrounded by the Puerto Rican working class. "Puerto Rico is the most tragic

victim of American imperialism," he said. He fought to improve their status in America.

Guerriero cited the politician's long-term accomplishments, including granting social security benefits and U.S. citizenship to Puerto Ricans.

She attributed these achievements to Marcantonio's personal dedication: "Most senators have ways of getting around constituents, but ... he would see in his office at least one hundred constituents per day, often writing twenty-five letters per issue and attending five meetings per issue to get his point through."

Guerriero explained the motivation behind the Puerto Rican support of the controversial politician. "In 1918, a Puerto Rican section of Congress was founded in El Barrio, and in 1927, a Socialist party was founded," she said.

"There was a history of leftist politics in El Barrio," she said. Puerto Ricans were supportive of radicalism by the late 1930s, when Marcantonio entered the Congressional race.

Marcantonio defended Puerto Rican independence, supported granting Puerto Ricans U.S. citizenship and worked to prevent the poor from bearing the weight of taxes, Guerriero said.

Marcantonio also helped those suffering from the Great Depression by fighting for the G.I. Bill of Rights and by defending the rights of Puerto Ricans in New York to obtain work benefits. "One of seven people could say 'I lost welfare and Marcantonio got it back for me,'" Guerriero said.

Concluding her presentation, Guerriero focused on the hostility Marcantonio received on account of his extreme leftist policies. "He always put blame on

America when blame was due. This is why he was hated in Congress," Guerriero said.

As an example of Marcantonio's clear perspective, Guerriero cited his recognition of the apparently benevolent Marshall Plan as being enacted primarily for U.S. interests.

Marcantonio was accused of illegally bringing Puerto Rican immigrants to the United States in order to assume citizenship and elect him to Congress.

The influx of Puerto Rican immigrants was compared to "a locust plague" descending upon New York, while Puerto Ricans themselves were condemned for being "non-English speaking" and "physically unfit for the northern climate," Guerriero said.

"They tried anything they could to debunk Marcantonio, and in the process they hurt Puerto Ricans. That was another thing Marcantonio fought against," Guerriero stated.

She concluded the lecture with an emphasis on the number of deserving individuals who are selectively excluded from American history and education.

"I challenge everyone to find a hero who has been ignored.... There are so many figures we can look to for inspiration."

To learn more of the accomplishments of Vito Marcantonio, Guerriero recommended Gerald Meyer's book, *Radical Politician*.

She stated that this was the only book she could find when searching for a detailed account of Marcantonio's life.

Guerriero's lecture was followed by a discussion period, during which the audience of approximately twenty students presented questions to the former Drew student.

Drew professors comment on Rabin

RABIN, from page 1

Hosni Mubarak, who had not set foot on Israeli soil since the 1967 Six-Day War.

Following the initial shock of Rabin's death, many questions arose about the fate of the Middle East peace process. Shimon Peres, named Acting Prime Minister of Israel, will continue to champion the peace process just as Rabin had done. In fact, Peres' role in the peace process was as important as Rabin's before the latter's death.

Drew professors commented on the situation. Assistant Professor of Middle East Studies and Religion Chris Taylor said, "The peace process is bigger than one man; it will not die with Rabin's death."

Professor of Political Science David Cowell and Professor of Jewish Studies Peter Ochs shared this view. They both said they believe the peace process may continue at an increased rate under Peres' leadership.

According to Ochs, Rabin and Peres made an excellent team and complemented each other very well. Peres is certainly a visionary and is the primary architect of the peace process. Rabin complemented Peres' reputation for diplomacy, Ochs said.

Rabin was respected for his military accomplishments, his tough manner and the security he provided for the Israeli people.

According to Cowell, Rabin was often confrontational during

negotiations, while Peres was willing to compromise. The two men had different styles which stemmed from different backgrounds, and combined they were a powerful pair. Looking to the future, Ochs said, it is important that Peres has the respect of Yassir Arafat and enjoys a close relationship with him, as did Rabin. When asked to comment on the future of peace talks and any foreseeable obstacles, Ochs said, "Peres won't get any problems from the PLO. The problems may arise from the rejectionists [of the peace process] of the Israeli right wing."

Amir, who stated that he acted alone, is a right-wing extremist who objects to the peace process. However, he is not associated with the Likud, defined by Professor Ochs as "the right of center party." Likud are not extremists, rather the legitimate opposition in the Knesset (Israeli Parliament) to Rabin's Labor Party. The Likud has distanced itself from the alleged right-wing extremist groups to which Amir has been linked. Professor Cowell said that the extreme right is a relatively small group in Israel.

Rabin's widow, speaking at the funeral, laid partial blame for her husband's death with the legitimate right. Professor Taylor concurred with her view. He explained how the mudslinging often associated with American politics pales in comparison to Israel. Taylor even said Rabin had been vilified recently.

Objections to Rabin's policies and the peace process had changed to direct personal attacks on Rabin himself. These constant attacks created an atmosphere in Israel that violence against proponents of the peace process was a plausible and legitimate option.

Taylor said Rabin's death will have the contrary effect of what the assassin wanted. He predicted the peace process will continue to move forward, and many moderate Israelis will come to support the peace process, after seeing this deplorable action by an opponent of it. Cowell said he thinks Peres will also try to increase economic relations with Arab nations.

The Drew International Seminars in the Middle East will be unaffected by the assassination, and will proceed as planned. Cowell and Taylor said, "The Middle East is a volatile place," Taylor said. "We'll take it one year at a time, but it is invariably moving towards peace, and I don't foresee any negative impact on Drew programs."

Yitzhak Rabin was a pioneer of peace, and the world has suffered a tremendous loss from his death. Yet the peace process still has a strong future under Shimon Peres, and we will see the effects of it in the near future. Fortunately, it appears that Drew students will have the chance to view these effects firsthand.

If you can't please them all, try annoying them

Last weekend in the Commons I was approached by a member of the Commons staff and reproached for being too negative in my articles. I actually thought I was be-

Anarchist's Forum

Brian Haskell
Assistant Opinions Editor

ing pretty nice, but apparently not everyone thought so.

I started to think that maybe I am a little bit on the negative side. I mean, the number of letters to the editor that have been written regarding my articles is, at the very least, indicative that quite a few people read my articles. Not to mention the times I have been accosted in the Commons (by both students and staff), called in my room (one time by someone I knew using a really bad fake voice) or written to (or about) on e-mail. (Although, I have to admit I do get more than a few messages from people saying that they like my articles. Thanks, I try.)

One time a professor (at least I think he said he was a professor—I have trouble remembering what people say on the phone) called me in my room at night to explain to me the origins of Buffalo wings. Actually, I received quite a few explanations of Buffalo wings.

Students no longer trusting

THEFTS, from page 4

People are now locking their doors more, worried about being robbed. We receive voice-mail and e-mail regularly telling us to be on the look-out for suspicious activity. Public Safety has formed a hotline for reporting crime on campus. We are becoming less trusting of people we do not recognize.

At a college like Drew, we normally would not think anything of an unknown person meandering in our dorms. But we are forced to be

some of which were even more outrageous than my own article (which I still hold to be correct; think about it). I've angered the chemistry department, the Commons, Health Services, people from Buffalo, the Office of Residence Life and others that I'm sure I cannot remember.

Anyway, please excuse me for taking this long to get to my point, but here it is. Since I have noticed that I may be being a tad too negative when I talk about certain campus institutions, it seems to be unfair to focus on the certain institutions that I have. However, since it is not really in my nature to be that positive about things, I have determined that the only fair thing to do would be to annoy everyone that I have overlooked so far. It's only fair.

So I'll be working out a schedule of how many articles I have left to write this semester. I will compare the schedule to the number of people I have left to piss off, and then I will begin to write. The immediate problem is that, with the amount of institutional stupidity left to attack, I might not have enough time to devote an entire article to each instance I encounter.

But I don't want to offend anyone by not spending as much time annoying them as I do others. God, my life is complicated.

more observant of those who we do not know, since we now have this problem. Everyone, including faculty, administration and students, is being forced to guard their property.

It is a very sad time when the Drew community becomes less trusting of each other.

There has thousands of dollars stolen from Drew community; however, the biggest thing that has been stolen is the trust among members of the Drew community.

Hill gives mixed message

HILL, from page 5

with? I thought that children were things.

Finally, in a comparison with America, Hill stated that there was virtually no crime in Belfast during his childhood. "If you committed crime, you'd be lucky if the police caught you in that crime (rather than) the society," he said.

What does that mean? Why was the society so scary? Were they terrorists or something?

I smell the IRA. I think what Hill was really saying was that the IRA was the police force in Belfast, and that everyone damn well knew the consequences of upsetting that force. He took advantage of American ignorance and skirted this point.

Senior Julie Larkin confronted Hill after his speech. She pointed out that a big problem in America is that Irish-Americans think that the best way to show support for Ireland is to give money to the IRA. They don't realize that they are supporting terrorists. "I know,

I know," he said. When Larkin asked him if he was ever going to address that, he looked down, shifted his feet, and said that it was a good idea and that maybe he would include it in his next speech. Then he looked up and quickly pulled a question from someone else.

I do not mean to be accusatory. As Larkin said, "The guy is a victim. Do you condemn a rape victim for telling people they should carry guns?"

No, obviously not.

Psychology 101 teaches once bitten, twice shy. However, I would criticize a rape victim who claimed to hate all violence, yet carried a gun when unobserved. That's hypocrisy. Hill claims to hate violence, but said nothing about hating the IRA.

If I have been too critical, I beg Hill to forgive me. I do not mean to defame a man who may be all that he claims to be. But I cannot watch the Drew community feeding on half-truths.

Official's death still a mystery

Nearly two and a half years after the death of Clinton's White House deputy counsel Vincent Foster, the investigation into and speculation about his death continues. It has

On the Right Track



Frank Forte
Staff Writer

been one filled with unanswered questions, changing stories and outright impossibilities. It has also spawned a number of conspiracy theories.

On July 20, 1993, he was found dead in Washington's Fort Marcy Park some time between 5:30 p.m. and 6 p.m. Immediately, it was labeled as a suicide and the body was moved.

Only after many questions were raised did an investigation begin, and it is still going on in pieces over two years later.

The first person to encounter the body of Mr. Foster was a contractor who stopped at the park because, caught in afternoon traffic on the Capital Beltway, he needed to find a bathroom. In an interview last year with former FBI agent and current radio host G. Gordon Liddy, he said the body looked somewhat different in news photos than when he stumbled upon it.

For one thing, he saw no gun in Mr. Foster's hand, leading him to initially believe that the body was that of someone who had fallen asleep in the park. This led many to believe that someone had murdered Mr. Foster and then moved his body to the park.

This is only one of the inconsistencies in this investigation which starts with a death and eventually leads to Whitewater. When the investigators found the body, it was

perfectly laid out.

The gun was in Mr. Foster's hand and resting perfectly at his side, though it allegedly had just been used to kill him. Though they say he shot himself in the mouth, there was only a trickle of blood and no bullet.

Two years later, the FBI is still scouring the park looking for the bullet (which if it did exist, must have vanished a long time ago). Foster's shoes were clean and free of grass stains and dirt, though he had allegedly walked through the grass and dirt to arrive at the place where he killed himself.

Beyond the death of Foster is the larger issue of the Whitewater scandal and its connection to the Clinton presidency. As deputy counsel, Foster took personal blame for many of Clinton's problems, such as failed nominees Zoe Baird and Lani Guinier, the Waco situation and the Travel Office scandal. In addition, he had information regarding Whitewater, many of the papers likely dating to the days when Foster was a partner at Hillary Rodham Clinton's law firm in Arkansas.

Within a couple days of his death, Rodham Clinton ordered numbers of files taken from Foster's office before the police sealed it off, and sent those files to the Presidential bedroom.

White House phone records show calls made on the days following Foster's death involving Mrs. Clinton's chief of staff Maggie Williams, and Susan Thomases, a New York lawyer and friend of the Clintons. Records show that on July 22, two days after the Foster death, Williams called Rodham Clinton at her mother's home in Arkansas from 7:44 to 7:51 a.m. Mrs. Clinton then called Susan Thomases in Washington at 7:57.

This is only one of the inconsistencies in this investigation which starts with a death and eventually leads to Whitewater. When the investigators found the body, it was

At 8:01, Susan paged the White House lawyer, Ms. Thomases called Mrs. Clinton again at 12:55 p.m., 20 minutes before Foster's office was cleaned out by the White House, one step ahead of the police.

This leads many to believe that Foster had some extremely sensitive, if not incriminating files in his office which the First Lady wanted. This also helps to fuel the murders theories.

Before Foster died, he wrote a list of 27 complaints about his position, a note which was found in pieces in the bottom of his briefcase upon his death. White House Counsel Nussbaum at first claimed that the briefcase was empty. Then, a couple days later, he "discovered" the note with one part missing.

He claims that he flipped the briefcase over and no note fell out the first time (not even one of the pieces), but all of it did on the second try. Over the summer, investigators in Congress tried over and over to place papers in a brief case and flip it over, and each time, gravity pulled most, if not all of the papers down. Apparently, only for Mr. Nussbaum does gravity pull up.

Over two years after the death of Mr. Foster, questions still linger over his suspicious death. Some suspect that he was murdered because he knew too much.

Others theorize that he killed himself because he became despondent over the Clinton administration, and blamed many of the troubles on himself. Still, basic questions regarding how his body was found, how his office was cleaned out and how searches were conducted lead many to question how exactly Vincent Foster met his end.

Campaign system must change

John Siminoff
Staff Writer

Colin Powell has officially renounced his desire to run for the Presidency of the United States. A question that is going through many Americans' minds right now is, "Why?"

Why would a person who was so popular and had so much support, especially from the media, renounce his chance to not only become President of the United States, but possibly make American history by becoming this nation's first African-American president?

I believe intense and vicious nature of political campaigning in this country it at the core of the answer. Modern presidential campaigns are grueling and are far too destructive to those who participate in them.

In addition, the need for huge sums of money, primarily gained by pandering to a variety of wealthy corporations and special interest groups leaves many possible candidates with a sour taste. These two reasons caused Colin Powell to say that he didn't "have the fire in his belly" to chase this office.

Any presidential candidate must

suffer an endless barrage of media scrutiny, investigative reports and personal humiliation in the national spotlight. I do not like President Bill Clinton. But as one of his more vocal critics, even I must wonder at just how much media punishment this man has received. This must take a toll on any man or woman who would aspire to assume this office.

Powell knew that the press would spend the next year reviewing every action, thought, and utterance he had ever made. In addition, the fact that he is African-American would not doubt bring even greater and more intense coverage. This would have to be very difficult for anyone to endure.

Yet, even more crippling than the media coverage is the methods of financing the campaigns. Presidential campaigns cost a fortune, with many millions of dollars being required even before the primary season begins next year.

This leaves only those who are either personally wealthy beyond measure (Ross Perot and the more rational Steve Forbes) who can support their own campaigns or those candidates who are thoroughly enmeshed in the two-party machine that has been slowly crushing this nation's vitality for

the past forty years.

Many more candidates who might make fine leaders are turned away from the process by the lack of respect, the brutal public examination that must be endured (in some measure a good thing) and the absolute need to join one of the two major parties to have any hope of financing the campaign.

Any candidate who can garner the amount of signatures required by law should be publicly financed 100 percent in his or her campaign. This would not only level the playing field, but it would allow the challengers to incumbent presidents to have an equal chance.

Full public financing would help remove the taint of financial influence from the candidates. There would still be the avenue of "soft money" where groups outside the campaign spend their own money to make ads or promote their candidate independently of the actual campaign.

But perhaps the public financing would help to bring to a heel the ridiculous circus that the American presidential campaign has become.

That the campaign system must change, and this would serve as a powerful first step towards a cleaner, better political system.

Meat Puppets' drummer tells of road to success

Alison Takach
Entertainment Editor

I was sitting in my room two weeks ago when I got a call from this guy who said he represented the band the Meat Puppets. They were doing a series of college press interviews to promote their new album, *No Joke!*, and he wanted to know if I'm interested. What?! Are you kidding?! Who wouldn't want the chance to interview the Meat Puppets?! Wait, who the hell are they?

I dug around for info on this Phoenix-based band whose career extends far beyond their recent hit single, *Backwater*. I found some, but the best way was still to talk to them. So, when I picked up my phone on Monday, who should be on the line other than drummer Derrick Bostrom? Cool.

Acorn: How old are you guys?

Derrick: I'm 35. I think Curt is about 36, Cris is 35, maybe 36. He might be 37, I don't know. Mid-thirties is kind.

A: How long have you been together?

D: 16 years.

A: How did you come together as a band?

D: We were part of a little group that hung out together out in Phoenix and, as we got out of high school, some of us went to college, some of us got jobs, we got married, whatever.

We were still playing music. We were obsessed with the idea of starting a band and playing in some dingy clubs, and we just finally got a band together, and clubs started showing up that had punk rock music.

We started playing, other people liked it. Bands would come to town to play in the clubs we played in, and they liked us, so they'd invite us to L.A. We'd play in L.A. and meet people who wanted to do records with us. We started playing nationally and it all just snowballed from there.

A: Have you always been with Polygram Records?

D: Well, we were with SST until 1989 or so. We did seven records with them. We had done an EP with some friends before that.

A: So *No Joke!* is your ninth album?

D: That's probably varying de-

D: Pretty much, yeah. A: Where do you get the ideas to write material for nine albums?

D: I don't know. I mean, that's what we do. It's essentially a job. You need to have the songs for the next album, so you sit down and you write them. Whatever you

grees for varying members. I don't know what there is to express. I think I express a great deal of myself when we're not playing. When I'm doing nothing I'm expressing my exquisite desire to do nothing, which is one of my overriding preoccupations.

show more to sell tickets?

D: We play for ourselves mostly. I mean, there are these tedious technical details. I write a set based on what I think will interest us, so we'll play good. So we'll build the energy level from mid to high and finish off with a bang in the proper



MICHAEL HARRIS

Curt Kirkwood, Derrick Bostrom and Cris Kirkwood of the Phoenix-based band, the Meat Puppets. The band just released their ninth album, *No Joke!*, and will be touring with Primus, beginning Nov. 10.

I don't know, just that notion of expressing yourself is too harsh. You express yourself through living. I think a lot of people have jobs where they don't express themselves, and they use their language to talk to people on a word capacity, where they consider artists to not do that, but yet they do.

You know, when I am doing my job, I am supplicating a certain part of myself that likes to roam free when I'm not working. I think a lot of people look up to rockers because the cliché of rockers is a self-centered asshole who treats other people like shit. People consider that cathartic because they wish they didn't have to be nice to other people, so they think it's somehow freeing to be an asshole, which kind of shows you the state of our society.

A: You have gathered a lot of fans over the years. What do you give them during your show? Do you play to them, or do you stage a

show biz tradition. We try to get a set that will excite the audience and give us feedback so we can play more and excite them more, so we can get more excited.

The whole idea is to make it as painless as possible for both us and the audience. Obviously, if there's a hit single, we play it. Actually, we don't, though. There were definitely nights that we didn't play *Backwater*, 'cause we were sick to death of it.

A: I was just going to ask you about that. It seems that you guys have been underground for a while, and then with *Backwater* you moved toward mainstream. Do you see yourselves moving toward that sound?

D: Not towards the *Backwater* sound. There's nothing on our new album like *Backwater* really. It's more of the songs we thought should have been hits, but didn't quite make it. We fiddled around with that a little to see if we could

make it work. [The song] "Scum" kind of sounds like "Violet Eyes." A: So, are you playing more to radio now?

D: I don't know. First of all, we don't play to the radio. They play our records, so it's no skin off our ass. They can play the record as much as they want. What we write is based on making our lives easy, which would be for the nightly grind of concert performance. We write songs based on what we like to play night to night.

A: How many shows do you play a year?

D: Last year we did three, three-week to one-month tours. Then we went out for 10 weeks with Stone Temple Pilots, and then some more shows by ourselves after that. I think our tour manager told me something in the neighborhood of just under 200 shows. Maybe about 180.

A: Which do you prefer: playing live or recording?

D: I don't know. I like doing shows, but the traveling is a pain in the ass. I don't like having to always be somewhere at a certain time. Recording is a little more high stake, getting the best version on tape. I'd say that we like to play live better, but I'd rather record than go on tour.

A: How has your music changed over 16 years?

D: You tell me, (laughs) The change is based on what we want. We learn, "oh well we didn't really like this," so we won't do that again. The change is based on what we like.

A: Do you have any long range goals for the future?

D: I don't want to go backwards. Eventually you reach a plateau, and the rest is down. Ultimately, I think I'd like to, before the plateau is reached, not worry about where my next meal is coming from. Just comfortable like anyone else.

Musical goals, well that's up in the air. We're a pretty successful band musically, and we've reached the point, career wise, where if we have a musical idea we can do it. And so the next goal would have to be to become wealthy, or at least make money. But that's never really been a problem. This thing has taken us places before we could even make goals, because we were always doing something.

A: So, what's in the future?

D: Well, we're going on tour with Primus, starting Friday. We're going to appear on 120 Minutes [on MTV] this Sunday. Our new video [for the single "Scum"] debuted on that show last Sunday. What else? We don't really have plans yet for next year, but I assume we'll either go out on our own or get on another tour.

A: What do you feel you've achieved through your success in this business?

D: Rent money. And money for toys. We like toys.

A: Are any of you married?

D: Cris is married.

A: What about the rest of you?

D: I'm still playing the field, but not too heavily. I travel a lot. It makes it pretty hard.

A: What do you have to say to your fans?

D: How decent of you to think that we're good. I don't know, you know, those of you who have checked us out most recently, we do have a lot of stuff, a lot of old records. We don't really sound the same from album to album, so they're kind of interesting records. And to those of you who have been listening to us for a long time, well, here we are. Still plugging away.

President Kean's next open office hour will take place Friday, Nov. 17 at 4 p.m.

Scott Brings it home with new CD

Dierdre Murphy
Staff Writer

Bring 'em All In, debut album
from Mike Scott
EMI Records
★★★★

Bring 'em All In marks the beginning of Mike Scott's solo career.

As I listened to this album for the first time, I had a nagging suspicion that I had heard Scott's Scottish, raspy voice somewhere else. Then I remembered—I had heard him on *Sweet Relief*, the tribute album for singer/songwriter Victoria Williams.

He was the lead singer of the Waterboys, who recorded my favorite song on the CD, "Why Look at the Moon." As soon as I realized this, I felt as if I had discovered a small treasure. Imagine having an entire album digitalized to the maximum with such an incredible voice.

So I was a little prejudiced going into this review. But even if I had never heard him before, I still could not have ignored the quality of this album.

The musical styles are eclectic—Scott tries everything from a gospel-like, Bob Dylan harmonica style

in the song, "What do You want me to do?" to a more New Age-ish, eerie tone in "Iona Song."

The subjects of the songs are also varied; conventional love songs just are not enough for Scott.

He explores everything from religion and universal love to his Scot-

two songs, "Iona Song" and "Edinburgh Castle," he has lost his way and is crying out for help.

The fourth track, "What do You want me to do?" is an argument with God, and "I Know She's in the Building" is a tale of salvation through love.

Next on the album is a series of five songs that deal with this relationship: "City Full of Ghosts," "Wonderful Disguise," "Sensitive Children," "Learning to Love Him," and "She is so Beautiful."

Scott returns to the subject of God in the last two tracks, "Long Way to the Light" and "Building the City of Light." This album is worthwhile because it is so varied, connected and lyrical.

In "Learning to Love Him," Scott tells about romance from a woman's point of view: "I'm learning to love him/to love and forgive/I'm learning to trust him/to let the man live."

The two best songs, however, are "Edinburgh Castle" and "Wonderful Disguise." Their lyrics convey powerful images: "Edinburgh Castle/hugging the sky/Cold grey stone/humorous and dry/Sitting like a cork/on top of the town/one of these days/I'm going to knock you down."

When Scott began feeling dissatisfied with The Waterboys, he commented, "I realized I hadn't found my band, and that fact spoke loud and clear to me. I began to think that maybe it was time for me to go out on my own." After hearing *Bring 'em All In*, not only do I feel that it is time for Scott's solo debut, I also think this album is long overdue.

Although Sylvester does sometimes talk too much, there is still the constant bickering back and forth as he tries to eat Tweety. This time, though,

Calvin and Hobbes

by Bill Watterson

NOBODY RECOGNIZES MY HINTS TO SMOTHER ME WITH AFFECTION.

I'M IN A VERY CRABBY MOOD, SO EVERYBODY JUST LEAVE ME ALONE! I HATE EVERYONE!!

LAND USE MASTER PLAN

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WEDNESDAY, NOVEMBER 15 @ 4:00 PM

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Tweety and Sylvester are hot on the trail

Augie DeBlick, Jr.
Staff Writer

One of the high points of Saturday morning television this year is the new Kids Warner Brothers' lineup, available on the fledgling WB network. It is a compilation of some of the best, as well as funniest, cartoons you will find on television today. However, there is one cartoon which stands out from the rest.

The *Tweety and Sylvester Mysteries* shows at 8:30 a.m. (Set your VCR!) At first I was unsure as to how good this cartoon could be.

The show presumed to take classic characters and change the format. Tweety and Sylvester worked well in six-minute shorts, but how could you keep up the comic and frenetic pace for a 22 minute cartoon? Add to that the fact that, judging by the previews and commercials, the two enemies seemed to be working together.

Also, today's animated shows tend to let their characters talk too much. Tweety and Sylvester always worked best with their mouths shut, doing pantomime and slapstick.

I was pleasantly surprised by this show. The premise has Granny traveling around the world doing all sorts of amazing things (anything from giving lectures on cruise ships to racing the Grand Prix.) She brings her pets Tweety, Sylvester and Hector, the dog, of course, and usually ends up solving a mystery every week.

To get a sense for the show, imagine Warner Brothers doing *Scooby Doo*.

Although Sylvester does sometimes talk too much, there is still the constant bickering back and forth as he tries to eat Tweety. This time, though,

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Granny's other pet dog, Hector, is there to help Tweety.

Traditionalists may feel it's a little bit of a cheat, but the play works. The interplay between these three characters is done well.

Though not laugh-out-loud funny, the show is enjoyable. It is a more subdued type of humor than you may see from *Animaniacs* or *Freakazoid*.

The number of pop-culture references is decreased considerably. It is a different cartoon style, more along the lines of *Taz-Mania*, which focuses on telling stories.

Voices are perfectly on key with the classic cartoons, in part because June Foray is reprising her role of Granny.

Joe Alaskey, whom you may remember as the voice of Plucky Duck on *Tiny Toons Adventures*, plays the voices of both Tweety and Sylvester.

Also included in the cast are a wide variety of 'toon guest stars from classic cartoons, such as Nasty Canasta and a relative of Pepe Le Pew.

The animation makes *Tweety and Sylvester Mysteries* stand out. The best overseas animation production company, Tokyo Movie Shinsha, is working on the series, and it looks fabulous.

The style is right up there with the classics. Even if you find the script boring, the animation is worth watching.

Sadly, the characters' creator, Isadore "Friz" Freleng passed away last spring before he could see this show finished.

He was one of the last few directors left from the original era of Warner Brothers Cartoons, and one of the last of the "big names."

The credits appropriately begin with a dedication to him. He truly brought these characters to life.

Calvin and Hobbes

by Bill Watterson

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Murphy's Law of College: Waking up is hard to do

Myles Helfand
Asst. Entertainment Editor

It's a game of seconds; one mistake, one slip-up, and it's all over. You all know what I'm talking about; don't deny it.

The alarm goes off at 7:45 a.m. Tuesday (time and date may vary from person to person, but the results are always guaranteed). You respond to it the only way your body is capable of; your arm flails out and slams the snooze button. The clock is upset by the rough treatment, but goes silent. It sulks for nine or ten minutes before it decides to piss you off again.

Eventually, bleary-eyed and groggy, still unwilling to admit it's morning, you actually turn your head to the clock and vainly attempt to focus your eyes on the glaring red of the digital display. (Incidentally, why must all alarm clocks have red digital displays? What's so bad about a nice, soothing sky blue? Maybe something with variety, like plaid.) What's that say? 6:20 a.m.? Damn, you've still got over an hour left to sleep!

You begin to doze off again, but your alarm has decided it has had enough. It's amazing how alarms can actually seem to have degrees of annoyance. This is probably one of the best reasons against using a radio alarm. If you piss off your alarm clock and don't get up when it tells you to (this is a working theory, mind you, and has not yet been proven by scientific methods), it will call the radio station it

is set to and have it play the most horrible song in the world that will stick to your brain the entire day like a chimichunga stick to the back of your throat.

Obviously, your alarm is not going to let you get away with procrastination anymore, so you wisely decide it's time to get up. Confused and groggy, you focus your eyes on the clock display and realize it reads 9:38 a.m. You're late.

At this point, you realize how foolish you were to believe your eyes when they told you it was 6:20 a.m. After all, eyes do all sorts of weird things to you when you've just woken up. Numbers tend to get flipped upside down, lines that differentiate zeros from eights tend to be obliterated from view, twos look like threes... and your roommate is nowhere in sight. Apparently, he left without waking you up (later explaining that "you looked too peaceful" to wake). In any case, you're screwed. Time to hurry up to the shower.

You grab your shower caddy and your little leather hygiene bag (which, it appears, is a practice restricted to only men. You almost never find a woman carrying one of those things.), whip a towel off the door and head over to the shower to beat the rush. You burst through the door...

And it's totally empty. You're early! You're actually early!! No lines! You're first! Yes!!

You grab your things and rush

into the stall before anyone can walk in and steal it from you, or people drop down from the ceiling and fill both of them or something (hey, you never know). You put your caddy down, begin to undress... and you realize you forgot the soap.

Great. You forgot the soap. What a genius. You rush out of the bathroom, burst back into your room

and start throwing pillowcases and dirty clothes and papers yet to be handed in all over the place. You finally spot your soapbox under a pile of dirty underwear, grab it and fly back out of the room. You shoot back through the door into the bathroom, and... Yup. You guessed it. Your stuff has been tossed carelessly in the corner. Both showers are occupied, and there is a four

person wait for the shower. All you can do is sink down against the wall and chew on your soap while you resign yourself to the fact that today is just gonna be one hell of a bad day.

It's Murphy's Law of College Life. Unfortunately, you're just going to have to grin and bear it, cuz it'll all probably happen again tomorrow.

distractions

That Medieval Thing

Holiday Revels
Sunday, Nov. 12
6 p.m.
Great Hall
call x8003 for details

Speaker

Dr. Bruce Tesar
How Does the Brain "Do"
Language?
Monday, Nov. 13
4 p.m.
Hall of Sciences
Room S 308

The Roommate Game

Sponsored by RHA
Nov. 10
7 p.m.
U.C. 107

Movies

AMC Headquarters 10

292-0606
Fair Game
Home for the Holidays
Get Shorty
Three Wishes
Vampire in Brooklyn
Copycat
Seven
To Die For
Now and Then
Goldiggers
Powder

Madison Cinema 4

377-2388
Get Shorty
Copycat
Powder
Now and Then

Ancient Greece via New York City: Mighty Aphrodite

Robert Coakley
Asst. Entertainment Editor

Mighty Aphrodite
Rated: R
★★★★

Woody Allen is one of my favorite filmmakers. His work always had a kind of dry, witty wit I enjoy. Even *Shadows and Fog*, a movie about a hunt for a killer in 1920s Germany, was full of laughs.

After a period of some personal setbacks, Allen returned to the screen with the hysterically funny *Bullets Over Broadway* last year, which won an Academy Award

for Dianne Weist as Best Supporting Actress.

This time, Allen gives us *Mighty Aphrodite*, a comedy about modern-day New York that is observed by a Greek chorus straight out of the classic tragedies. The chorus is led by F. Murray Abraham of *Amadeus* fame.

The chorus tells us about previous tragedies, such as that of Oedipus ("Guess what they call him in Harlem!"), before introducing us to Lenny (Allen) and Amanda (Helena Bonham Carter from *Howard's End*). Amanda, who sounds exactly like Mia Farrow, wishes to adopt a baby, but Lenny is absolutely against it. Naturally,

they adopt the kid.

Later on, Lenny becomes interested in finding out about the boy's mother. The chorus, clad in grey togas and masks, continually warns against it. Lenny ignores them, and eventually tracks down the mother, played by Barcelona's Mia Sorvino.

Sorvino's character, Linda, is similar to the character Jennifer Tilly played in *Bullets*: a loud, ditzy, attractive girl who can either be endearing or annoying. The scene where Lenny, expecting someone intelligent and refined, finally meets Linda, an earthy airhead, is hysterical. Lenny is on the verge of passing

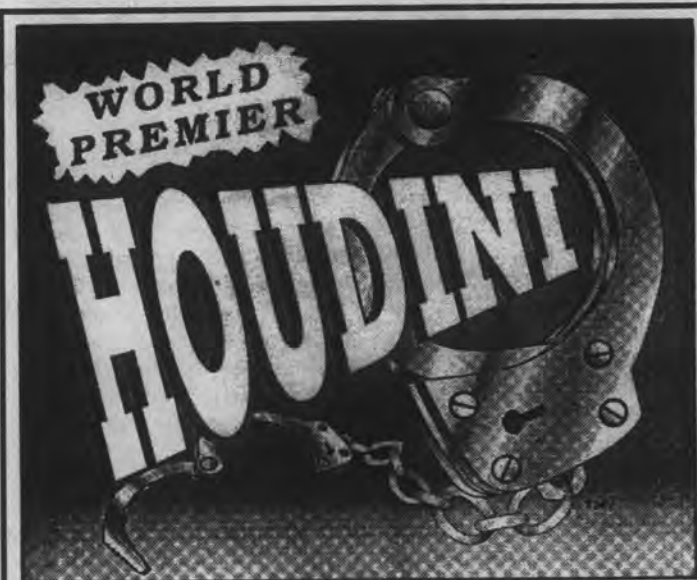
out from shock, while Linda, who is a prostitute, literally throws herself at him.

Lenny obviously doesn't want his adopted son to find out his mother is a hooker, so he sets out to give Linda a better life. This "better life" includes setting Linda up on a date with an equally scatterbrained boxer named Kevin (Michael Rappaport from *Higher Learning*). Lenny is so wrapped up in Linda's, that he is unaware that his wife is having an affair with a narcissistic painter (*Naked in New York's* Peter Weller).

The chorus and Abraham react to Lenny's follies. Abraham first chides Lenny for getting involved

in Linda's life, then for not helping her. The chorus shifts between pleading to Zeus for help (getting his answering machine) and singing happy doo-wopsongs.

While very funny and well acted, *Mighty Aphrodite* is not one of Allen's best works. Last year's *Bullets* was much more original and intelligent, while *Aphrodite* really only has the Greek chorus to set it apart. Though not the best movie of the year, it is not so bad it needs to call to Zeus to fix things up. *Mighty Aphrodite* is not exactly a classic, but does show some strong potential for up and coming actors Sorvino and Rappaport.



The Florsham Park Players will unveil *Houdini*, a new musical written by David Landau, this weekend. Directed by Rose Pancirov with a score by Nikki Stern, the show chronicles the lives of the famous magician and his wife. Two Drew stars will appear in this off-campus production. Junior Katie Damiano plays the role of Bess Houdini, and former University employee Barbara Melcher portrays Bess's mother, Mrs. Rahner. The production opens this weekend and runs through the following weekend. The show begins at 8 p.m. Nov. 10, 11, 17 and 18, with a 3 p.m. matinee Nov. 12. The Ridgedale School Theater in Florsham Park will host the production. Tickets cost \$10. Call (201) 377-9078 for ticket info.

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Lounge from 2 p.m. to 3 p.m.

Join Us!

SportsFax

Bye-bye Browns

Art Modell, owner of the Cleveland Browns, announced this week that he would move the team to Baltimore.

Modell agreed to a 30 year rent-free deal, along with the building of a \$200 million stadium that would hold 70,000 people. He is also receiving a \$50 million signing bonus and is guaranteed 10 years of sell-outs in Baltimore.

Cleveland countered the offer by promising \$175 million for renovations to the aging Cleveland Stadium.

The residents of Cleveland also showed their support for the team by passing a "sin" tax Tuesday that would pay for the renovations by an overwhelming 72-28 percent majority.

Modell said the team will not stay, regardless of what Cleveland does. "The bridges have been burned," Modell said.

Dan the man

Miami Dolphins quarterback Dan Marino surpassed Hall of Famer Fran Tarkenton's NFL record for pass completions Oct. 8. Three more of Tarkenton's records are within his reach this season, including one that should be broken this weekend.

Marino needs just 38 passing yards to surpass the current record of 47,003. This will most likely occur Sunday against the New England Patriots.

With four more touchdown passes, Marino will surpass Tarkenton's record for passes of 342. He needs just 232 pass attempts to break the record of 6,467.

Rookie awards

In the closest vote in 16 years, Minnesota Twins outfielder Ricky Cordova won the American League Rookie of the Year honors.

Cordova received 13 first-place votes along with 13 second-place votes and one third-place vote, for a total of 105 points.

California Angels outfielder Garret Anderson finished close second with 99 total points.

Cordova belted 24 homeruns and 84 RBIs this season for the Twins.

Other individual awards will be announced later this week.

King dethroned

The prosecution closed its insurance fraud case against boxing promoter Don King, claiming that he lied when he said he was not involved in a \$350,000 claim made to the Lloyds of London insurance company.

King took the stand in his own defense. He claimed the charges were "ludicrous" and "ridiculous."

The Internal Revenue Service is also investigating allegations that King helped foreign boxers evade paying taxes in the United States.

The Justice Department has been probing King's dealings for two years. The investigation began when a former King advisor, Joseph Maffia, filed civil affidavits against King.

For sports info, surf the web to: <http://www.starwave.com>

Swimmers lose meet; look ahead to year

Carl Gutelius
Staff Writer

The men's and women's swim team began their season with a meet against Division II Kutztown last Wednesday. Although the Rangers did not win the meet, both the men's and women's teams

did break a number of University records.

On the men's team, first-year student Tim Lawlor had an excellent day. First, he broke the 500 yard freestyle record with a time of 5:10.40.

Joining Lawlor for the 400 yard medley relay were sophomore co-

captain Casey O'Donnell and first-year students Alex Duncan and Kevin Bentolacci, who broke the event record with a time of 3:56.96.

The women's team outdid the men's team as far as records are concerned, breaking six records during the meet.

Another first-year student, Maryellen Manges, broke the record for both the 500 yard and 1000 yard freestyle. In the 500, she posted a time of 5:49.53, and in the 1000, her time was 11:42.55.

First-year student Lauren Kenworthy had a hand in all the other records which were broken on the day.

The first record to fall was in the 200 yard individual medley, where she posted a time of 2:21.42. Next, she broke the 200 yard fly record with a time of 2:22.82.

The final two records to fall were both in relays. In the 400 yard medley relay, the team of Kenworthy, first-year student Cynthia Nelson and sophomores Patti Vanty and Kirsten Reid broke the school record with a time of 4:36.99.

The final record captured by Kenworthy was the record for the 100 yard freestyle, which occurred during the 400 yard relay.

Despite the loss, the season looks hopeful for the swim team. "The rest of the season looks really bright," O'Donnell said. "The first-year [students] performed extremely well in their first meet and I think the team did really good. The season looks great."

Drew's next meet is at Misericordia tomorrow at 1:30. Their first home meet of the year is against William Paterson College is Tuesday, Nov. 14 at 6 p.m.

Division I college football needs playoff system

Jamie Hayman
Staff Writer

Last Year, Nebraska beat Miami in the Orange Bowl to finish their season 13-0 and win the college football's national championship. Or did they? Penn State also finished 13-0, defeating Oregon in the Rose Bowl.

The problem occurred when Penn State won the Big Ten Championship and, because of the Big Ten's contract with the Rose Bowl, was required to play in the Rose Bowl.

Now the question arises, will the same thing happen this season? Nebraska is ranked number one in country, followed by Ohio State and Florida as the only three undefeated teams in Division IA football.

If these three teams all finish the regular season undefeated, Nebraska would play Florida in the Fiesta Bowl, and Ohio State would play the PAC-10 champion in the Rose Bowl. There is still a chance that there will be two undefeated teams at the end of the Bowls. Naturally, the national champion would then be decided by voters

rather than on the field.

The solution to this problem is simple and is something that has been suggested for years—a playoff. Currently there are playoffs in Division IAA, Division II and Division III.

It could even be arranged for there to be a playoff system mixed in with the bowls. Since the season ends in early December, the bowls could be filled in as teams fell out of the playoffs. All this could lead up to one rotating championship bowl. The Rose, Fiesta, Sugar and Orange Bowls could each get the championship game every four years on January 2, while all the other bowls would be played on or before January 1.

The other beauty behind a playoff system is that it would not penalize teams for an early season loss. As it stands now, if a team loses one game at any point in the season, there is just about zero chance of it getting a chance at the championship.

The fact is simple, there must be a playoff system put in place in college football. That way we could look forward to a true national championship game.

Fencers open in MD

April Adams
Assistant Sports Editor

The Drew fencing team arrives on the Ranger winter sports scene tomorrow with their first match at Johns Hopkins University where they will compete against William and Mary College, University of Virginia, Virginia Polytechnic Institute and State University and St. John's University.

Drew's fencing team is taking on a slightly new look this year, since they graduated four of their starters last year. They were Tracy Lockwood, Jason Wilson, Mark Wilcox and Taylor Huttner.

Junior co-captain Joe Schmidt was reluctant to call the year a rebuilding year, since the word carries negative connotations. "It'll be a rebuilding year in the sense that we have a lot of new players, but we'll still do well," he said.

The Rangers have a new coach to go along with their young squad this season. Coach Dayne DeRose has experience coaching and the necessary quality of patience.

With a squad which includes only five returning fencers and two first-year students with experience, DeRose will need the patience, according to Schmidt.

As first-year student Scott Smith, who fenced in high school, explained, "In the beginning it's easy to get frustrated." According to Smith, with practice and time, however, that frustration disappears and the players learn the sport and gain confidence.

Schmidt revealed his excitement about the new coach, saying, "He's passionate about the sport. He's got wisdom, and we can train with us because he can use all three weapons."

DeRose also brings a new level of fitness to the team. According to Schmidt, "He has a high level of

intensity of fitness." Schmidt further explained that they run and do calisthenics workout at the beginning of practice.

As well as being optimistic about the season, Schmidt said he is also delighted by the turnout and the intensity the new fencers have for the sport. "I'm really excited we have all these new people coming out," he said. "I see some definite potential."

Smith echoed these sentiments citing "how much [the new players] all want to learn the sport." The combination of the new and returning players should provide the Rangers with some depth as everyone gains confidence throughout the season.

At each match, teams are allowed three positions in every weapon: epee, saber and foil. The players are ranked and placed on the "A," "B" or "C" strip according to their ability and rank. The strip on which each fencer is placed does not matter until the team reaches a tournament.

At matches throughout the season, every fencer will compete against each fencer in their weapon class, and the team winner is determined by adding up all the bouts won per team. A bout is played until one person accrues five points. At tournaments, the fencers are scored against only those on their strip.

Smith is optimistic about the team's level of competition. "We have at least two strong people in every weapon and a good pick from those remaining," he said.

Tomorrow the Rangers travel to Maryland to compete in their first match of the season, the Johns Hopkins Tournament.

Their first home match will take place next Saturday on the floor of the Simon Forum. They will host Haverford College, Yeshiva University and Hunter College.

Browns' move unjustly stabs fans in backs

The fans have lost. Again. This time, the sport is football and more specifically, the Cleveland Browns, or should I say the Baltimore Browns. It was sad watching Art Modell, owner

Getting Sacked



Ryan Fraytic
Sports Editor

of the Browns of whatever city they are in, saying goodbye to Cleveland, a city that has supported his team since their arrival. Over 22 million fans have seen the Cleveland Browns play, and the Cleveland market has some of the highest television ratings of any NFL city when the Browns are playing.

In response to this overwhelming support, Modell is moving the team. A brand new stadium will be built almost across the street from Oriole Park at Camden Yards for the Baltimore Browns. The city has guaranteed the team sellouts for the first 10 years, and Modell received a \$50 million signing bo-

nus for inking his name upon the contract. The fans of Cleveland are left without an NFL franchise.

There are still some technicalities that must be ironed out before the move. Owners from 20 teams must ratify the deal, but even if that doesn't occur, the courts, in the past, have upheld an owner's right to relocate. Cleveland is suing to keep the Browns in Cleveland, arguing that they have reneged on their contract with Cleveland. Cleveland will lose their beloved Browns, and the many fans of the "dog pound" will lose out.

They should be bitter. They should be upset and angry. The fans did everything that an owner could hope for and more, only to have the owner pick up and move. It really is a classless, purely financial decision.

The fans of Baltimore will rejoice at having a new team. After all, it wasn't long ago that the Baltimore Colts packed and moved to Indianapolis. Modell will make money, and the only people that

lose are—you guessed it—the fans of Cleveland.

There are teams looking to move, and surely one of those teams would have ended up in Baltimore. Give Al Davis and the Oakland-Los Angeles-Oakland Raiders enough time, and I'm sure they would move to Baltimore. An expansion team would have no doubt ended up in Baltimore, also.

There was a lot of money involved, which is why Modell "left his heart in Cleveland" but moved his team to Baltimore. I sincerely hope the courts stop this move and the owners vote it down. I hope Cleveland gets to keep its team.

Art Modell is one of the most respected owners in football, and it came as a shock to the world when the move was rumored earlier last week. Modell has already lost the respect of many in Cleveland and the football world already. The people of Cleveland should be admired for their continued support of the team. They have done nothing wrong, yet will be punished. So it goes, I suppose,

when money or tremendous gain is on the line, but that never makes it right.

Congratulations to the men's soccer team, whose season came to an end this week in a 3-2 loss to Montclair State. Most would say it was an ugly game featuring some questionable officiating (hell, the police needed to be called as one of our rowdy Drew fans was attempting to incite a riot). You know us, the violent people that we are. It was an unfortunate way to end a season, but the rest of the season should not be overlooked. It was a great year.

Drew teams often do not get the crowd support that they deserve. The most frequent reason I hear for this is, "They never win."

Well, with fall sports teams boasting a 42-15-3 record with an in-conference record of 14-3, that argument just doesn't float.

The excuse that Drew teams never win just isn't applicable. They do win, and as of here late, often.

Men's basketball hopes to reach MAC tournament

Jeanine Columbo
Staff Writer

The men's basketball team has high hopes for the 1995-96 season. Under new head coach Mark Coleman the team is hoping to improve on their 7-18 record from last season.

The base of this year's team consists of 13 returning players, including four starters from last season. Among the returning starters is senior co-captain forward Dan Pierce. Last season Pierce was a leading scorer and the top rebounder on the team. He was also a consistent force on the court starting all 25 games for the Rangers.

Senior Charles Clinton, the other co-captain, returns to his starting position at center this season. At guard, assistant captain senior Carmen Rivetti, who led the team in free throw percentage last season, will once again start. Other seniors who will provide leadership and experience on the court for the team include guard James DiFilippi and forward David DiCostanzo, both of whom were also named assistant captains. "The great senior leadership on the team" has been a positive aspect during the preseason Coleman said.

Junior guard Tim Shaw is the last of the returning starters on the team. Playing for more minutes than any

other Ranger, Shaw proved himself to be strong at both ends of the court. He accumulated a team leading 50 steals last season. Coleman said he expects Shaw, along with Pierce, to "once again provide the bulk of the scoring for the team."

Also returning from last season and looking forward to spending more time on the court are junior Victor Longo and sophomores Mike Brennan and Sean Hooks. Sophomore Keith Wallach will return to the center position for the Rangers. Sophomore Pat Fannon, who played in 23 games last season, will once again see action in the backcourt. Sophomore Leo Laskowski returns as a guard. Coach Coleman said that

he thought the returning players were "playing well."

Joining the players from last season are nine first-year students. Nick Giello, Cal Guillaume, William Hahn, Drew Miyawaski and Matt Siemer will all be vying for time at guard. At the forward position the Rangers have added Ryan Hendricks, Jason Kirin and Erik Purcell to their roster.

Coleman said he is pleased with the play of the first-year students and believes that they will all get a "considerable amount of playing time as replacements."

Coleman describes this season's schedule as "difficult." The Rangers are scheduled to play five teams

that are ranked in the preseason Division III top 25 nationally. This includes a game against Wilkes University which is currently ranked first nationally in Division III.

Even with the difficult schedule the Rangers still think that they have a chance to make the Mid-Atlantic Conference playoffs at the end of the season. This is "a very realistic goal," Coleman said.

The Rangers open their season next weekend when they take part in the two-day tournament at New York University.

Their home opener is Tuesday, Nov. 21 against Scranton University at 8 p.m. in the Simon Forum.

NFL picks week 11: Chargers, Chiefs in AFC battle

We are all baffled as to how Juliette can still be in first place, but she is. She went 2-2 last week, bringing her season mark to 17-15. How does she do it? We don't know, but it is rumored to involve some NFL players and small, woodland creatures. But we won't go there.

April, the Assistant Sports Editor, moved into second place with a 2-2 week to bring her record to an even 500 at 16-16.

Then there are the rest of us. The other four psychic friends are at

15-17. Somehow, I am in this batch, but that will all change. Trust me, I do the numbers each week. So, I am all tied up with Erik, Derek and Hwang, just where I always wanted to be.

There are some good games this week, and here are my thoughts about them.

Green Bay is at home this week playing Chicago, and there is no line. Chicago is hot, Green Bay is not. It is that simple. Go with da Bears!

Dallas is playing San Francisco

and is favored by 10-and-a-half. The big question is: Does Steve Young play? It does not matter in terms of who wins, but it might when the spread is factored in. Take the Niners with the points. They are having a rough, injury-laden season, but are still a good, solid team. Dallas won't walk all over them.

Now, for what I would consider the game of the week. San Diego is a point favorite over the Chiefs. The game is taking place at San Diego. This should be a good test

for San Diego, but they are a team on the decline. Look for Kansas City to improve their record to a league-best 9-1.

The Monday night game features Pittsburgh against the Cleveland/Baltimore Browns. The Browns got humiliated last week by Houston/Nashville. Despite giving Cleveland five-and-a-half points, the Steelers will still come out on top. Cleveland's season is moot and they don't have much to play for. Art Modell is a dirty, no-good... anyway for my views on the Browns move, read my column (a shameless plug, I know!).

So, without further ado, here are this week's picks:

PACKERS NL Bears
Derek Ryan
Erik Juliette
Hwang April

DALLAS -10 1/2 49ers
Erik Ryan
Hwang Juliette
Derek April

CHARGERS -1 Chiefs
April Ryan
Hwang Derek
Erik
Juliette

STEELERS -5 1/2 Browns
Juliette Erik
Derek April
Ryan
Hwang

There, you have the week 11 picks. Sorry, the Giants are back to not being picked anymore. I don't like them. Power is a great thing, isn't it?

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Soccer, hockey bounced from playoffs

Ryan J. Fraytic
Sports Editor

Men's soccer concluded their season with a 3-2 loss at the hands of Montclair State University last Saturday. This loss knocked the Rangers out of the East Coast Athletic Conference playoffs in the semifinal round. The Rangers ended the season with a 16-3-1 record, going 5-1 in the Middle Atlantic Conference.

Women's soccer had completed their season last week. They finished with a 13-7 record and were 5-1 in MAC play.

The field hockey team also bowed out of the ECAC playoffs this week. The team defeated Rensselaer Polytechnical Institute by a score of 2-1 and advanced to the championship game where they faced Hartwick College. In the finals the Rangers lost by a score of 3-2 in overtime. Senior Alison

Goeke scored both of the Ranger goals in the final effort. The team completed its season with a record of 13-5-2 overall, 4-1 in the MAC.

The combined records of the field hockey, and women's and men's soccer teams is 42-15-3 with an impressive in-conference record of 14-3.

The equestrian team competed in their last show of the fall portion of its season. They placed sixth out of 14 schools. Winning two of her events for the Rangers was first-year student Lauren Shurman, who won the intermediate flat and novice fences classes. The equestrian season continues in the spring.

The final cross country meet of the year will take place tomorrow when the team competes in the NCAA Districts at Dickinson College.

Swimming is the only winter sport to have started com-

petition so far, dropping their first meet last week against Kutztown University. Tomorrow the team competes at Misericordia College. They host their first home meet Tuesday at 6 p.m. against William Patterson College.

Fencing is also set to kick off its season. They begin foiling their opponents on Saturday at an invitational tournament at Johns Hopkins University. Their home opener will take place Sunday, when they compete in a tournament against William and Mary College, Virginia Tech, University of Virginia and Saint John's University in the Simon Forum.

Men's basketball is not set to start competition until Nov. 18 at a tournament at New York University. The women's team begins its season Nov. 21 at the New Jersey Institute of Technology.

Doll, Bascom look to continue women's basketball improvement

Lisa Scala
Staff Writer

The women's basketball team is coming off of a season in which the number of wins tripled from the previous year, bringing their record to 10-15. It was the team's most improved season in school history, and they are expecting to build on their success this year.

Second-year coach Lynn Ust said she is optimistic about the upcoming season, and saw last year as a "stepping stone in terms of rebuilding the program. I think it was a real confidence builder for the team as opposed to the year before," she said.

Having lost only one senior to graduation last year, the Rangers are returning the core

of the team; there are 12 returning players this season. Senior co-captains Meredith Doll and Emma Bascom expect to continue their outstanding performance. Doll was the team's floor leader last season, anchoring the point guard position and averaging nine points and three assists per game. Bascom was the leading scorer, finishing the season as one of the top five scoring leaders in New Jersey. She was also given First Team Mid-Atlantic Conference-Freedom League and East Coast Athletic Conference (ECAC) All-Star Team honors.

Also returning are senior Alison Goeke and junior Kerry Rogers, who are expected to provide leadership and increase their point production from last

season. Senior Erica Maier, who has not played on the team since her first year at Drew, will also return and looks forward to getting involved again.

Sophomores Tara Dunne, Heather Hemmer, and Sarah Wolpert all played last year and are expected to contribute significantly to this season. Hemmer and Dunne both played pivotal roles as backups last year, and are expected to aid the Rangers. Wolpert started in all 25 games last year, and should be an important contributor.

Adding to the experience of the team this year are five recruits who are ready to play. Among them are first-year students Erin Scanlon, Natalie Malseed, Alexandra Hast, Kim Montagnino and Andrea Strickland. Also new to the team this year are sophomores Amy Slate and Danielle Mitala.

Ust is "very pleased, overall, with [the first-years] coming in. Some are grasping all the drills, and some just need more time," she said. "Their fundamental skills are going to be an asset to the team."

With these recruits added to four returning starters and eight letter winners, the Rangers are expecting to improve last season's record of victories. Ust has put together a competitive schedule, including games against NCAA tournament-bound University



ACORN FILE PHOTO

After successful seasons, most fall sports team's seasons have ended.

of Scranton, MAC playoff participant Wilkes College and arch-rival Fairleigh Dickinson University-Madison.

When asked about the tough schedule for the season, Ust points to improvements in every team.

"Overall, every opponent has a few things that could be considered improvements," she said.

"I'm a little more confident

this year, though, because I've had a full year [with the team]. We will definitely be competitive. We're going to be much more prepared than last year," Ust said.

The women's basketball team opens their season Tuesday, Nov. 21 at the New Jersey Institute of Technology.

Their first home game will take place Saturday, Dec. 9 against Lebanon Valley College at 4 p.m.

**The sports section
needs an assistant
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Upcoming Ranger home games

Sunday, Nov. 12

Fencing in the forum against Wm.&Mary, Va. Tech,
U. of Virginia and St. John's U.

Tuesday, Nov. 14

6 p.m. Men's and Women's swimming against
William Patterson College

Ranger of the Week Sarah Bray

In the Equestrian Team's final show, sophomore Sarah Bray took second in Novice Flat and third in Novice Fences to conclude a successful fall half season.

Sarah has been riding horses for nine years, but had never showed competitively until coming to Drew.

The desire to keep her skills strong was a motivating factor in her decision to attend Drew.

"I wanted to keep riding, and I looked for a school with an equestrian team. This was the only way I'd be able to keep riding seriously while in college," Sara said.

So far her decision has been worthwhile. "If you want to ride here, you're expected to show but only when



Bray keeps equestrian competitive.

STEVE GARZA

you're ready. It's a really relaxed atmosphere, and the whole team is very supportive," she said. "You get the same amount of cheer if you place first or sixth."

Last year Sarah placed consistently, but not as highly as she

has this year.

Riding the intercollegiate circuit requires unique skills described by Sarah as "very different, you're placed with a new horse every time you ride." How well you do depends on the luck of the draw sometimes, but tones your skills," she said.

"You have the stress of being in a show plus stress of being on a horse you've never ridden. This takes a lot of getting used to," she said.

-Danielle Dodder