

The Acorn

The independent student newspaper of Drew University

Founded in 1928

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MADISON, NEW JERSEY

NOVEMBER 3, 1995

Appliances vanish from residence halls

David Cennimo
Staff Writer

The campus experienced two thefts in residence halls Saturday, Oct. 28. A television was pilfered from Baldwin Hall's main lounge, and the McClintock Hall kitchen lost a microwave oven.

The items were reported missing between 6 and 6:30 p.m. Saturday evening. Both the television and microwave were secured and bolted in place prior to the thefts. "They had to work on it to get these things out," Director of Public Safety Tom Evans said. At press time, Evans said he did not have any suspects in the case.

Manager of Residential Programs Andrew Steiner, said he personally feels "very frustrated and disappointed with these recent thefts and damages done to the common areas of the residence halls. I feel bad, but I am between a rock and a hard place," he said. "The residents need to take ownership of their buildings. No one sees, no one hears and no one knows anything. People need to feel free to look in a lounge to determine if everything is in order. This is your home," Steiner said. The charges from the damage and losses have not been determined at this point, according to Steiner.

Steiner said these thefts were frustrating to him for other reasons. He had just convinced Vice President for Finance and Business Affairs Mike McKitish to authorize the purchase of nine new microwaves. The next day, the two items were pilfered. However, Steiner said that a new "microwave policy" is now in effect.

According to this policy, "The University endeavors to provide microwave ovens in most kitchen areas within the residence halls ... In the event that a unit is stolen,

vandalized or abused, and the culprit can not be identified, the residents of the building will be responsible for the cost of a replacement."

Dean of Student Life Denise Alleyne said she is bewildered by the recent rash of crime. "This is the first year that I feel like we need to notify people to take home all of their valuables over vacation. It also makes me uncomfortable that someone can walk out of a hall with a TV and no one sees anything," she said.

According to Evans, this year there has been a marked increase in the number of crimes of opportunity. Public Safety has approximately 20 thefts on file since September. Only five thefts were reported for all of last year.

"Most thefts of any value are handled by Madison police," he said. "These are hard crimes to investigate due to the lack of much physical evidence. We sent some of our officers to investigative school and will now try to follow up more on our own," Evans said.

In early September, there were a series of robberies in the Simon Forum. The problem was resolved by Public Safety. "I am happy with the rate of clearance, but unhappy with the increase in crime," Evans said. He said that this does not represent a crime wave, since the University's crime rate is still far below that of other schools.

To combat the thefts, Public Safety has instituted a tips line. This line, x5656, can be accessed anonymously 24 hours a day. People can call in with reports of suspicious activity or tips on possible culprits, Evans explained. He also said that if a crime is witnessed, the witness should call his office immediately. "Everyone must heighten their awareness," Evans said.

Rent-a-Rugger auction



SGA President senior Matthew Pacello auctions off first-year student rugby player Jim Cain during the annual "Rent-a-Rugger" auction in U.C. 107 last night. Lucky bidders received the services of a men's rugby player for a 24-hour period this weekend.

Puerto Rican Heritage Month officially begins

Erik Robert Slagle
News Editor

Approximately 50 members of the Drew community braved the elements Wednesday afternoon to

Ruiz, followed by the raising of the Puerto Rican flag.

Ariel, Drew's Latino student organization, coordinated the schedule for the month. "Our over-

ers will comprise the Latino Heritage Speakers Series under the theme, "The Social Construction of Race in the Americas."

The first of these speakers, Judge



Ariel's executive board has been handling the planning for Puerto Rican Heritage Month. Back row from l-r: Co-chair Joel Nunez, academic advisor and professor of sociology Carlos de la Torre, treasurer Javier Nazario; front row, l-r: administrative assistant Cindy Calderon, co-chair Jeanette Arroyo, secretary Vanessa Flores. Not pictured: publicity officer Christine Acemayan.

witness the opening ceremony for Puerto Rican Heritage Month. The ceremony, which was held in front of Mead Hall and began at 4 p.m., featured a rendition of *La Borinqueña*, the Puerto Rican national anthem, by senior Maria

all goal is to promote cultural awareness and have a lot of fun doing it," Ariel co-chair, senior Joel Nunez said. Ariel planned several events, both academically and socially oriented, and has scheduled several speakers. These speak-

Renaldo Rivera of the Civil Court of the City of New York, lectured last Thursday night in Brothers College Chapel. He spoke about the lack of Latino attorneys in today's field of law. Wednesday, a

See PUERTO RICO, page 7

Lack of director forces cancellation of Washington semester program

Derek Ziegler
Assistant News Editor

This spring, the University will not sponsor its own political science program in Washington, D.C. According to chair of the political science department Paul Wice, the program was cancelled due to difficulties in finding a director. In the past, the Washington semester has been run by Drew faculty members. This year, however, the political science department was unable to find someone to direct the program.

"We tried to find somebody to run the program," Wice said. "We contacted seven non-Drew people, but nothing worked out." Instead, the political science department and the Office of Off-Campus Programs have worked out a relationship with Boston University and The American University that will allow Drew students the opportunity to participate in the semester-long Washington programs of these universities.

"These programs have the same basic elements as ours, with internships, lectures and a research paper," Wice said. He also said that students who participate in either program have the opportunity to live in quality housing. To date, eight Drew students have expressed an interest in participating in the B.U. and American programs.

According to Director of

Off-Campus Programs Cathy Messmer, the University is working to make arrangements for the students whose plans were altered by the cancellations. The Office of Off-Campus Programs sponsored a meeting that provided information on alternative programs and is working to provide financial aid for participating students.

"We are working with each

See WASHINGTON, page 3

INSIDE...

Speaker discusses sex in ancient Greece

Page 3

DUDS reviews

Page 11

Senior athlete tributes

Pages 13-16

NEWSBRIEFS



R.A. Hotline

The Office of Residence Life recently established a hotline for students who wish to find out which Resident Assistants are on duty each night. The hotline announces the names of the R.A.s on duty in each hall, and the names of all the R.D.s. Call x5500 for details.

National Service Day

As part of National Service Day tomorrow, approximately 100 Drew students will take part in various community service events both on campus and in Madison. Drew's chapter of the national service fraternity, Alpha Phi Omega, has organized the numerous projects.

The day's events include a tree-planting, a clothing drive and cleanups of Drew's arboretum and three area parks. For more information contact Jeff Cromarty at x3580.

UPB speaker

University Programming Board-sponsored speaker Paul Hill will present a lecture Monday, Nov. 6 at 8 p.m. in University Center 107. Hill, one of the men upon whose story the film *In the Name of the Father* was based, will speak about his time in prison, his struggle to be released and his feelings about the experience. UPB encourages members of the Drew community to come early to the lecture and meet Hill and his wife.

ISO meeting

The International Students' Organization will hold its second meeting of the year Monday night at 8 p.m. in the Baldwin main lounge. Elections for officers will be held. The meeting is open to all members of the Drew community.

Acorn corrections

In the Oct. 20 issue of *The Acorn*, an article on the Religious Life Forum should have referred to Father James Silver as an "Orthodox Christian monk." In that same article it was reported that the Jan. 6 celebration of Christ's Theophany allows Orthodox Christians to atone for their sins. According to Father James, "Orthodox Christians don't atone for anything. We believe that Christ paid the penalty for our sins, and that all we can do, basically, is repent, and ask for (and accept) forgiveness."

Also in that issue, an article on this year's JanTerm program reported the deadline for course registration as Nov. 3. This is the deadline for financial aid applications for JanTerm. Course registration continues through the first day of JanTerm classes.

Scholar addresses issue of rape, adultery

Charles Toms
Staff Writer

Edward Harris, a professor of classics at Brooklyn College and the Graduate Center of the City University of New York in midtown Manhattan, lectured in Learning Center 30 Monday afternoon about the existence of rape and adultery in classical Greece. Approximately 30 people attended the lecture entitled "Did Rape and Adultery Exist in Classical Athens?" In his lecture, which was preceded by an introduction from chair of the classics department John Lenz, Harris explained that ancient Greek views on rape and adultery were the result of their beliefs about the social status of women.

In general, Harris said, the Greek men viewed women as inferior. They were not concerned about women's feelings in matters of rape, adultery and other types of abuse.

"Women were viewed as the property of men, whether it be their father or husband, or other male relative," Harris said. "When women were married, it was a contract between the family of the woman, and her new husband.... The Greeks did not view rape and

adultery as crimes against women, but instead against the male family members of women."

"Since rape and adultery were crimes against the male relatives of a female, the Greeks' definition of rape and adultery were different," he said. "In modern

times, any time a person is forced into sex, it's rape. However, in Greece, it was only rape if it caused shame to the woman and thus her family."

"If a man raped a woman and left her, this would be very shameful to the woman, and she was likely to commit suicide," Harris said. "This would oblige the family to kill the rapist." Harris said that it was not a crime, however, if the rapist married the woman.

Harris noted that a woman who had either a premarital or extra-marital affair was guilty of adultery, since only she could potentially create illegitimate heirs.

However, he also said that a man was only guilty of adultery if he had intercourse with a female without her male protector's permission.

"If a man had the father's consent, he could have sex with the daughter," he said. "A husband

of Euripides, in which men were executed for rape because they had brought dishonor to the victim's family. He also gave an example from mythology in which Apollo raped Creusa, but Creusa later offered praise to Apollo for raising their illegitimate child with honor on his temple at Delphi.

After the lecture, Harris invited questions from the audience. One student asked whether homosexuality was socially acceptable in ancient Greece. Homosexual acts were "not in themselves condemned," Harris said. It was permissible for homosexuals to be active; it was not acceptable, however, for one man to assume the role of a woman in the relationship unless he was a slave. If the slave belonged to the aggressor, he could play whatever role his owner desired. If he belonged to another man, however, that man's permission had to be obtained before the slave could assume the woman's role.

Harris concluded his commentary on this subject by comparing the master/slave homosexual relationship to what goes on in today's prisons when one prisoner can be "owned" by a more prominent inmate. This is used "to establish hierarchy," he said.

Throughout the lecture, Harris, a former Chatham resident, showed how the ancient Greeks' beliefs about rape and adultery were evident through their mythology and literature. He gave historical examples, such as one cited in a work

who had an extra-marital affair was not committing adultery against his wife, but instead was breaking a legal contract with his wife's family."

Harris also stated that if a man caught another man on top of his wife, daughter, mother or concubine, he then had the right to kill that man without the threat of penalties for murder.

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LEAD EDITORIAL

Acorn policy guide

Recently, many faculty, staff and students have raised questions regarding what *The Acorn* should or should not print. This question has been asked of many *Acorn* editors over the years. Many people have asked why a particular issue or event has not been covered, or why it was covered in a certain manner.

We feel that this is an opportune time to clarify *Acorn* policy regarding what issues and events will be covered and in what manner they will be covered.

Frequently, we will not report a particular occurrence or event because it does not affect the entire Drew community. In other words, if someone vandalizes a room, it will probably not be covered. If someone vandalizes several rooms, it probably will be reported. The events we cover will sometimes be disturbing to many students. Regardless, we feel that, as the only newspaper on campus, we have an obligation to report events that affect a significant portion of the students and campus community.

However, we do not wish to become a tabloid paper spreading rumor and gossip across campus. Quite the opposite, in fact. Often, printing specific information about an event will quell rumors. When pertinent information is left out in articles regarding controversial issues, people tend to fill in the blanks themselves. This is very often the case with the names of people involved in the events being reported. But we will not slander. Only after a person's name has been confirmed by reliable sources will we print it. However, once we have a confirmation, and if we feel that printing a person's name will offer some amount of rumor control, we are obligated to print that person's name. There is a certain responsibility you take on when you write a newspaper article. This can mean knowing when to print something as well as when not to print something.

We try to the best of our ability to print the most accurate articles possible. Despite our efforts, though, there will be mistakes. If this is the case, students, faculty, staff, alumni and even parents have a forum to express their concern over accuracy: letters to the editor.

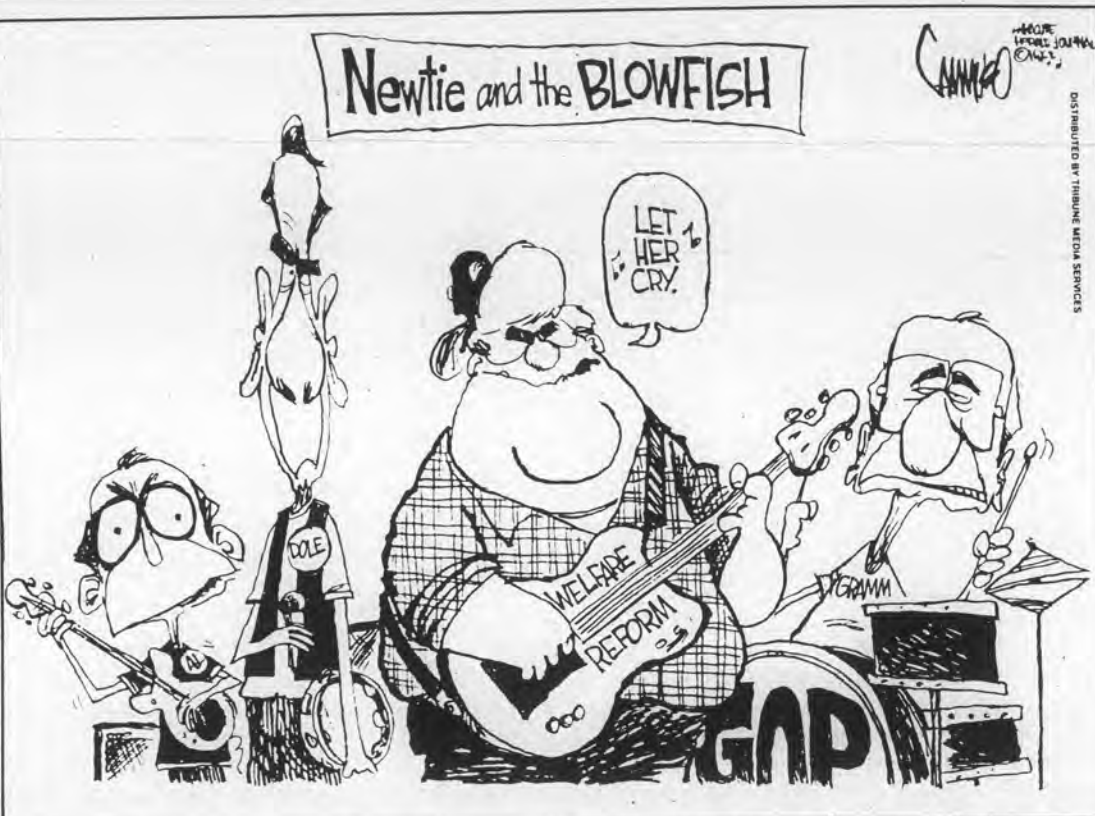
We will print any letter to the editor that we receive which deals with relevant issues and/or articles written in recent issues of *The Acorn*. Our policy is that these letters will not be edited for style or content unless they are libelous or unclear. Extremely libelous articles, however, will not be printed. Again, we have a responsibility.

Related to this issue is the matter of research. The editors of *The Acorn* request that all staff writers—fellow editors included—properly research their articles. If the facts are incorrect, a retraction will only be printed with evidence of inaccuracy. We will stand behind our writers, as well as the articles that go in our newspaper.

Furthermore, we feel that it is important to make a distinction between a news article and an opinions article. News articles must contain the facts. No interpretation or manipulation of these facts are permitted. If someone feels that this principle has been breached, we are more than willing to accept criticism regarding the matter.

Opinions articles, on the other hand, reflect the way the writer feels about a particular topic. Although opinions articles are often based on fact, sometimes they can simply contain a writer's opinion. For instance, if someone wrote that they feel murder is wrong, that is simply the person's opinion. There isn't necessarily a fact upon which this opinion is based.

Also, it is important to note that only the lead editorial reflects the views of the editorial board of *The Acorn*. By-lined articles reflect the opinion of the writer. It is often the case that some members of the editorial board disagree with a by-lined opinions article they read. However, we cannot censor opinions articles because we do not agree with them.



Sophomore fears 4-4 requirements

The registration process begins Monday, and many students are gnashing their teeth as they pore over class descriptions and schedules. In their often seemingly fruit-



On the Right
Track
Frank Forte
Staff Writer

less attempts to make sense of this new course system at Drew, they are quickly learning that the novelty has worn off barely two months into the 4-4 system.

As I understood it, the basic premise of moving to a 4-4 system was to facilitate study of more specific topics in a more in-depth manner. Thus, class times were extended and credits were raised across the board. Unfortunately, this goes against everything that a liberal arts school is supposed to embody.

In an age of buzzwords like "multiculturalism" and "diversity," it is almost hilarious that Drew is going in the opposite direction from these ideals. At a time when students are encouraged to take courses in all different areas of study, our options are being cut.

Take, for example, the history department. As a first-year student last year, I was lucky to be able to take the last History 3 class offered. The class was an effective, concise summary of European and American history and the influences they had on each other, as well as on the world. The information I learned in that class has been an immense help in my subsequent history classes. Under the new plan, the course was split into four separate classes—two European history and two American. That means it would take a major until the end of his or her sophomore year to get the information that History 3 used to cover, and this would come at the expense of studying other aspects of history.

For non-majors who want just one college history class, their

choices are now limited to one specific area, instead of including the opportunity to get an overview of the modern world's foundations. In addition, for people considering a major in history, they must sit through several classes before they can really make a decision. While I speak of history specifically, it's something that is happening in other departments as well.

In fact, not all courses need to be the same number of credits. For

some students (it may make scheduling a bit strange), life will not end if they take more or less than 16 credits per semester. If the University wants to add more in-depth study through 4 credit classes, it is wholly possible to add them without uprooting the entire structure of the school. Some math and science classes were already four credits last year, and for reasons that made absolute sense—some courses required more time and covered more material than others did.

More 2 and 3 credit survey courses are sorely needed. To go back to my example from the history department, you are currently supposed to select from a varied list of different aspects of history. Under 4-4, those options are being limited.

While the number of classes you're "supposed" to take per semester has dropped from 5 to 4, the number of general education classes and pre-requisites to upper levels have not. This makes it even more difficult to schedule classes for your major or minor, or to take classes outside your degree category.

Many people don't see this semester's classes as being worthy of more credits than those of last semester. This is proven by the large number of students taking more than 16 credits this semester.

This new system also makes scheduling classes more difficult. For one thing, it sends an influx of students into the Commons at about 12:20 p.m. three days a week. It also throws a monkey-wrench into

scheduling other academic opportunities, such as the teaching program at St. Elizabeth's College. For example, under the 3 credit system, you could (with a small pair of wings) take a 10 a.m. class here, and an 11 a.m. class there on Mondays. Now, class here doesn't end until 11:05 a.m., forcing you to choose between classes for your major and classes for your minor, some of which won't be offered again for quite a while.

The new course system also toys with course offerings during this "transition period." Take, for example, Math 116 (Discrete Math). It is one of the basic prerequisites of many upper-level classes and certainly a class any serious math student should take. Unfortunately, it will not be offered again until spring 1997. That means that any current sophomore who didn't jump from Math 6 to Math 116 will have to wait until the end of their junior year to take this class. And this will only be possible if your general education class isn't being offered at the same time.

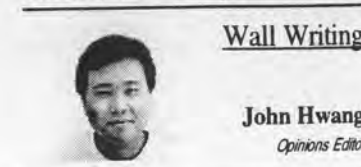
I'm very interested to know what the administration has planned for the future of this 4-4 system. Will there be a follow up study? Will anyone seek input from the students?

When auras of secrecy surround a plan, it makes me nervous. Popular plans are generally not concocted in secret. It seems that this plan has been laid down with tunnel vision and no long-term ideas. In fact, when I looked for the new general education requirements on the Campus Wide Information System the other day, it referred me to last year's printed catalog. Why is it so difficult to post graduation requirements in a place where people might look before they register? It boggles my mind why a school which encourages computer use would refer someone to the paper catalog.

I can only imagine the day I discover that the last four classes I need to graduate are scheduled simultaneously.

College life tidbits

There's been a great deal of talk about daka, the telecommunications office, parking, etc. People seem really upset that their food is terrible, or that they can't find a



Wall Writing
John Hwang
Opinions Editor

place to park, or that there aren't enough cable channels. (Okay, that last one was mine, I'll admit it.) Being an editor, I get some feedback about these issues, especially if someone writes about them in *The Acorn*. Much of this feedback centers around the basic idea of, "Suck it up and deal." You're at college for an education." That's like saying you're alive to respire. It's definitely one of the most important parts of the experience, but there are so many other nuances that make the experience so much more enjoyable.

Many aspects of college are overlooked. Sometimes, it's the generic sentimental things: getting away from home, meeting some of the best friends you'll ever have, or the first time you stay up until dawn talking to people you just met last week.

One aspect of college that is almost always overlooked is the institution/student relationship. A university is expected to do things that students don't like, whether

they be major or minor things. It is equally expected for students to complain about these things. It's the way things are done; it's the way it should be.

If the students don't like the food on campus, why shouldn't they complain about it until changes are made? At the same time, the students should realize that it is institutional food; this isn't the Waldorf Astoria, after all.

Sometimes I think that people take things too seriously. Fine, the food is bad; fine, parking on campus is a pain in the ass; it's not the end of the world. On the other hand, students are complaining about how slow e-mail is this year. Again, the planet seems to remain stable in its orbit.

Does this mean that there is no point to any of this? No. Student complaints accomplish a great deal of things. As surprising as it may sound, the food service before daka was supposedly even worse than it is now. Students got upset and did something about it. Out went the old food service, in came the new.

I'm not saying that we should all hold hands and sing folk songs by the campfire. However, I am saying that every once in a while we should just take a step back and put things in perspective. There's nothing wrong with fighting tooth-and-nail about something like the meals, as long as students realize that it isn't going to change the world.

Drew art, food and immaturity

Since I have no punchy little allegorical tale to tell and no issue large enough to bitch about for an entire article, I think I'm just going to make a list of things that I find



Anarchist's
Forum
Brian Haskell
Assistant Opinions Editor

both good and bad about attending this university.

First of all, lately I've been reminded of what a top-notch art department we have here. Sure, it's not the largest, but the quality of the professors and of the student work rivals many of the "art" schools that I have seen and visited. And this from a liberal arts college where we may also learn about Shakespeare, or evolution (or heaven forbid) biology. Although there is the problem of where all of the senior art majors next year will find studio space—since there are more majors in the class of '97 than there have been in any one year in recent memory. Actually, this is a good sign. It means that the art department here is being recognized for its quality and is attracting more students than ever.

But, aside from the general quality of the department and the familiarity Drew art majors acquire with the New York art scene, I have noticed a lack of a "Drew" art scene. This is in a way bothersome, but perhaps it is just a sign of the antiscenic (or solitary) nature of most artists.

Now on to my next subject, which is a little more negative. Anyone who reads the du.gripes computer newsgroup knows that a large chunk of the students here (at least, of those who read and post to newsgroups) are unhappy with the food services. Admittedly, in any sort of cafeteria-food situation, you will find students who are more than willing to complain. My own personal gripe has to do not with

the quality of the food (which is about as good as, or better than, the other colleges at which I've had the opportunity to eat), but rather with the variety. Especially for vegans or vegetarians, there are just not that many options. There's always salad (although the thought of eating mainly salad for any length of time makes even my stomach turn), pizza (with whatever ungodly combination of toppings currently amuses the pizza guy), pasta (although, on more than one occasion, I have mistaken meat sauce for tomato sauce, since they're never labelled), cereal (this one's always a big hit) or the dubious Vegan-line entrees (which are usually, though not always, what amounts to a handful of vegetable tips, thrown together in a pan, mixed with a sauce and heated). Not that these combinations are not sometimes quite good, but it is the rarity of these occasions that make me often not even try them anymore.

While at a glance it might seem like there are many options, try choosing from this list, twice a day, for three years. That's a lot of eating, and with this little variation, you just get sick of the whole experience. The least that could be done is increase the frequency of the "special" meal days, such as when there are bean burritos and nachos, or other such vegan-friendly fare available. I'm not asking that they make the food taste better (it is, after all, still cafeteria food), just that they increase the variety for those on limited diets.

While I'm on the subject of food, I may as well address the prices of food in the snack bar. A Snapple or a bottle of root beer at \$1.25 is ridiculous.

I know that they have to make a profit, but they don't need to make a killing. I know that I, personally, can buy Snapple in bulk for around 40 cents a bottle. Can't the Snack Bar get a deal like this? Go to Price Chopper's, get the best price, because I cannot in my heart believe that they would charge us \$1.25 for

We all suffer during midterms

Mid-term exams have come and gone, and the Drew community has heaved a collective sigh of relief. In the week or so in which exams are given, we sweat, panic



The World As
We Know It
Shawn Steinhart
Assistant Opinions Editor

and, not surprisingly, become incredibly cranky. Many friendships are strained to the breaking point during this period of intense stress and nastiness, and certain ugly sentiments that lay dormant during most of the school term come to light.

Of these unpleasant sentiments, none is more evident during mid-term exams than the notion of "Misery Monopoly"—the belief that everyone else has it easy compared to the massive workload that you must endure.

Students majoring in every field often feel that they have a monopoly on suffering. I've heard some science majors complain that they spend hours upon hours locked in lab each week, while English majors do nothing but read and rattle off meaningless interpretations. Conversely, I've heard English majors say that they would rather memorize a bunch of facts and cut up a few fetal pigs than sit in front of a computer and write a 20 page paper.

The subject of legitimacy comes up a great deal during mid-terms. Some students claim that subjects like philosophy and theatre arts are not "real majors" (i.e., they don't drain buckets of sweat from you). Undoubtedly, a theatre major memorizing lines for an up-

Obviously, science involves much more than memorizing facts and hacking at preserved carcasses, while those majoring in English don't just sit around all day talking about irony and phallic symbols. The truth is that everyone, at some point during the school year, has to face difficulties; whether they manifest themselves in the form of exams, papers, computer programs or oral presentations depends on your goals for the future. Let's face it, folks—you are majoring in a subject that, if nothing else, will take you where you want to go in life. Chances are, you are not suffering through chemistry lab if you want to teach English. You won't be wearing your fingers to the bone typing a massive essay on the similarities between Eliot's "The Wasteland" and Willa Cather's "My Antonia" if you plan to be a molecular biologist.

If you are not majoring in a field that will help you reach your goals, you are most likely majoring in the subject because you enjoy it—English majors do go to medical school, biology majors do become lawyers. Unfortunately, a person taking classes he or she actually enjoys often winds up taking flak for it come exam time—if you're not suffering like you're supposed to, you're not worth a hell of a lot.

The subject of legitimacy comes up a great deal during mid-terms. Some students claim that subjects like philosophy and theatre arts are not "real majors" (i.e., they don't drain buckets of sweat from you). Undoubtedly, a theatre major memorizing lines for an up-

coming play or a philosophy major preparing to argue the finer points of Descartes' *Cogito* will disagree. While he or she may not require hours of laboratory work, these fields contain their own stressful aspects.

Some will argue that these "lesser majors" serve no purpose, since they do not prepare students for life in the "real world." After all, what good is a philosophy major in the hostile, fast-paced rat race beyond Drew's front gate? Surely, such a person cannot pull his or her own weight. These questions are the result of the narrow-minded view that our society functions like an ant colony, with each individual working to maintain status quo, the weak merely getting in the way.

In reality, we live in a society that, ideally, values the individual. Why else would we spend so much time and effort developing medicines to treat the sick? In such a society, a philosophy major has as much legitimacy as a person holding a degree in biology. As long as a person is happy and is not doing anything destructive, he or she is doing just fine.

When finals come around, the same nastiness will surface. English majors will complain about their papers, science majors about their exams, economics majors about their projects. It seems that people are rarely happy with their present situations, and are always wishing to be somewhere else, doing other things.

So go ahead, be miserable; you're entitled to. Just don't take your misery out on those of us who are happy.

Building a consensus

SGA Cabinet

During these difficult but interesting times on campus, consensus building is an important and useful communication tool. Building consensus among peers and between groups that sometimes tend to disagree on issues is an extremely effective way to accomplish goals. This is not only true here at Drew but around the nation.

To build consensus among a group on a specific issue takes a great deal of patience and strong will. In order to get a group to agree on a solution to a problem or the creation of some new program entails taking the time to listen to the many varying opinions and attempting to forge a compromise between those sometimes conflicting viewpoints.

This is especially problematic when the group of people discussing the topic at hand has strong disagreements among members.

Consensus building, though it might sometimes be difficult, leads to more unity within groups of people than imposing the viewpoints of the loudest or strongest members. Build consensus and forming a compromise are definitely the best ways to create a sense of oneness within a community and make future action much easier.

Consensus building can and should be used in a variety of specific ways on campus. Clubs and organizations will benefit greatly by building consensus within their groups about their

Because of this function, SGA has strong and useful ties with most members of the faculty and administration. In general, participating and working with SGA is a constructive way to solve problems and address issues at Drew because it provides the means of consensus building on several different and important issues.

The Acorn

CM1-321
Madison, NJ 07940-0802
201-408-3451

Co-Editors in Chief

Juliette Gaffney John Therkelsen

News

Editor Erik Robert Slagle
Assistant Ulrica Joshi
Derek Ziegler

Entertainment

Editor Alison Takach
Assistant Robert Coakley
Myles Helfand
Chris Tyburki

Paste-Up

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109 or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

President Kean's next open office hour will be Wednesday, Nov. 8 at 4:30 p.m.

Musical artists are icons, not moving targets

Last month, in a *Rolling Stone* interview with Alanis Morissette, the interviewer commented on how much the artist's fans iden-

Pooh Corner

Alison Takach
Entertainment Editor

tify with her. He cited a summer concert in Colorado where the audience knew every word to every song even though her CD had only been released three weeks earlier.

Why is Morissette a cultural icon? Why have the members of so-called Generation X chosen her to put on a pedestal?

My best guess is that her music is honest. Sure, her lyrics may be a little biting, but no one can say that she does not speak the truth. Her music is also just mainstream enough to be pleasing to even the most Top 40 station.

Morissette is just one in a string of many musicians who have been embraced by their fans. Jerry Garcia, late vocalist of the Grateful Dead, and Kurt Cobain, late vocalist of Nirvana, are two others. In all three cases, the person behind the vocalist has been loved just as much as the lyrics he or she sings.

Why is this?

First, music is a common link between people. How many of us have that sympathy tape sitting at home, cued up to that one song that always makes us think of a specific person or situation? We listen to reassure ourselves that we are not the only people who feel that way. We listen and realize that we are not alone in our feelings, that our emotions are common, and only human. We appreciate that someone else can identify with us.

In addition to that, there are

certain artists who write straight from their hearts, and it is their honesty which we appreciate. It is refreshing to see an artist who does not record simply to make money, but as a way of release. That is what Morissette does. In her interview, she stated that her male-bashing smash "You Oughta Know" was not written for revenge, but as a means of release.

Is this honesty we appreciate. It is this type of artist who allows you to see the inner complexities which lie beneath the exterior of performing on stage. It is this with which we choose to identify.

But identifying can be dangerous.

There are too many artists out there who are the subject of obsessive fans. There are death threats, and then there are those who have been killed by the ones who loved

them too much.

This is a serious issue. It is one thing to love the music and love the lyrics and relate to what they are saying together. It is another to believe that the artist is speaking directly to you.

There is no way of explaining why people become so obsessed. I don't think we can quite understand this emotion. But, for those in the limelight, it poses a direct danger.

I couldn't imagine having to spend my life surrounded by bodyguards. I couldn't imagine having someone looking over my shoulder everywhere I went. It would annoy the hell out of me.

Everything is supposed to be two-sided, and I guess fame just falls into that category. It's horrible that people who enjoy what they do for a living have to be so careful because others enjoy it too much.

Artists don't speak directly to their fans. Often, the music is just another way of communication, and the artist is speaking for himself, not to anyone else specifically. If someone happens to relate, well that's wonderful because it means the artist will sell more records. Chances are they're not looking for undying adoration.

I'm not trying to tell you not to plug in your sympathy tape and bawl your eyes out because you just got dumped and someone else knows how it feels. Not at all. I'm just voicing my opinion on how much it must suck to be famous sometimes.

This also doesn't change the fact that I love Alanis. I burn my incense and light my candles and pray to the goddess every night. I'm just not going to make an attempt on her life to let her know that.

Overseas students mind the gap between two cultures

Alison Kinney

International Correspondent

"Mind the gap," the voice intones as we disembark from the Tube, narrowly missing the plummet down to the tracks. The Saturday-night crowds surround us as I formulate a properly journalistic question: "What differences do you perceive between London and the State, and how do they affect your living here?"

Once home, I pop across the courtyard between our flats to visit others in order to discover how everyone else minds the gap. I am preparing a correspondence between home, as represented by *The Acorn*, and the participants of the

London Semester. We are juniors Leslie Akst, Pali Chheda, Emily Danforth, Dan Dudden, Sarah Ehasz, Marc Fungard, Sherri Gebhart, Jessica Hrabosky, Dan Illaria, Andy Knauer, Alison Kinney, Josh McKee, Joseph Morrissey, Hillary Parssinen, Suzanne Rodriguez, Laura Sarlo, Christie Tola, J.D. Urbach and Raj Wadhvani. The seniors include Cynthia Anderson, Elizabeth Foulke, Brenna McCarthy, Maria Perez, Craig Travers and Claudia Vega. Most of us are either political science, theatre or English majors.

In House Two, I find three students, returned from an unsuccessful attempt to see the play

Carrington, which is sold out.

Brenna: "I can understand why people the world over hate Americans."

Dan: "But at the same time [Brit-

"Compared to being at Drew, being here is really weird... there are only 25 of us. We do work. We don't have SGA to go to, or sports meetings to go to... it's a very different situation."

— Emily Danforth

ish] people can be a lot colder and reserved."

Brenna: "But that can be the same in any city."

Beth: "I think it's really great that we can study in this country—that we can see [Charles] Dickens' house and have Hanif Kureishi [director of the play *My Beautiful Laundrette*] to speak to us."

Dan: "I think the cultural offerings are more—"

Brenna: "Substantial."

Dan: "—here than in the States... I think theatre's one of the best things here, and I think people are more aware of it."

Beth: "I'll drink to that."

Any other discrepancies between London and America? Brenna: "The thing that bothers me... is that Tony the Tiger should have a British accent. They're called Frosties here."

Over to House One, where Claudia is making a reduced-fat grilled goat cheese sandwich.

Claudia: "Today we had to take a one-hour train ride to Kew Gardens to find pretzels. But it was well worth the trip."

Jessica (injecting in her two cents): "No fat-free food, no dryer." Claudia: "And what are you supposed to do with little two-pence coins?"

Jessica: "They live more efficiently here, but it's more polluted.

Transportation here is better than in Madison. I love the theatre we've seen so far here. It's so much better than in New York."

Claudia: "It doesn't rain half as

much as they say it does, and I'd like to reiterate the fact that there are not pretzels here."

I move into the lounge, where Raj, Christie and Andy join us.

Andy: "I think things are slower paced here."

Christie: "They're always late... It's a different attitude."

Raj: "I like the soccer."

Claudia: "Laundry was not fun."

Christie: "That's because our washing machine is broken."

I ask what they have been doing since their arrival in London.

Christie: "The first week we ran around, trying to find books and classes."

Claudia: "What's it with no spiral notebooks?"

I go to visit Joe and J.D. who have just returned from Piccadilly where they have mingled with the crowds awaiting the world premiere of *Assassins*. I ask them how they are minding the gap between London and the States.

Joe: "I wonder if they're going to force McDonald's to change the name of the quarter pounder because of the metric system?"

J.D.: "There seems to be so much going on here all the time, more so than in New York."

Joe: "I wouldn't say that it has more going on than New York city, but it is amazing how concentrated it is... it's like they've got Washington Square Park shoved

into Times Square. Sort of."

J.D.: "With all of these great things happening all at once... I have to make the most of my time in order to do and see all the things I want to while still being able to appreciate it all."

Joe: "Metric system sucks."

J.D.: "I love metric!"

Joe: "I actually like commuting to class... although I'm sure that I'll wear off in a couple weeks."

J.D.: "Tonight, there I am, standing in Piccadilly Circus, and I've got a world premiere to my left, and—what would you call them?"

Joe: "Street performers."

J.D.: "Street performers is too tame—tribal dancers before me—and, was he talking about politics or Jesus?"

Joe: "I heard Jesus. Jesus saves, Jesus saves, Jesus saves..."

J.D.: "And double-decker buses full of models going by," says J.D.

Joe: "I wouldn't exactly call them models."

J.D.: "What more could you ask for? The classes aren't bad either."

Emily is folding her laundry. "I enjoy the shopping thing. That's fun. It makes you feel like you're on your own. It'd be neat if Drew had off-campus housing. Compared to being at Drew, being here is really weird... there are only 25 of us. We do work. We don't have SGA to go to, or sports meetings to go to... it's a very different situation."

Downstairs to Josh and Craig.

Josh: "Craig are you in there?"

Craig: "Yeah. Who is it?"

Josh: "She's waiting for your interview."

Craig: "I love this place. That's beauty. That's all I'm going to say."

I'm looking forward to an evening of tea and biscuits and *The X-Files* and *T.V. Nation* in our lounge. Way out.

Doonesbury

BY GARRY TRUDEAU



Disney leaves beautiful impression with *Beast*

Stephanie Palermo
Staff Writer

The first time that I saw *Beauty and the Beast* on Broadway it was August 17, 1994... and I hated it.

I did not know how to take it. *Beauty and the Beast* was my favorite movie, and Belle was my idol, but this wasn't happening!

I first thought the reason I hated the play so much was that the show was obviously geared for a younger audience. I was disappointed; the movie was the first animated picture ever nominated for best movie of the year and it was reduced to this!

However, the more I thought, the more I realized that it was the portrayal of the Beast that bothered me, not the actual script.

Terrence Mann, who originally played the Beast on Broadway, did so in a much more comedic manner than was fit for the part. His Beast's humor was too similar to Gaston's, done in a swaggering, wise-cracking and almost sexy manner. This simply was not a fitting portrayal of the tough, yet tender Beast.

The Beast is a tragic figure. He would not find his situation funny. Mann's Beast approached the courtship of Belle the way an experienced playboy would handle a new toy.

The Beast was in his animal form all of his adult life and would have absolutely no idea how to treat a woman for whom



Disney's *Beauty and the Beast* is currently playing at the Palace Theatre.

he had any affection.

And so, when Mann did play those timid scenes, they seemed incongruous to the rest of his interpretation of the character.

When I went to see the play with the Drew Cultural Series

last Saturday, I was hopeful.

There was a new actor in the role of the Beast. Now maybe I could enjoy the cute jokes and the spectacular production numbers.

I did. Along came the perfect Beast, and his name was

Jeff McCarthy.

McCarthy played the Beast exactly the way I had envisioned it in the first place. He mixed the comic and the tragic "beauty" fully. You could feel the pain the Beast was experiencing through McCarthy's expressive acting and wonderful voice. Instead of treating the courtship of Belle as a joke, McCarthy showed how greatly the Beast desired to become the refined and "gentle" man that Belle deserved. He was timid and awkward in the way that he went about this, the exact way that an inexperienced person would treat a first love.

McCarthy led the cast in an enjoyable performance. Lee Roy Reams was very amusing as the saucy candlestick with the French accent, Lumiere. The character's wise-cracking, sexual humor was even funnier with human movements than it could have hoped to be in the Disney cartoon.

The brawny and brash Gaston and his sidekick Lefou, played by Mark Kudisch and Kenny Raskin respectively, were equally amusing. Every punch Gaston threw at Lefou had a crazy sound effect attached to it. The high point of Gaston's part was the cute dance during the song "Gaston." I won't give away too much about that scene, but suf-

fice it to say that it was great.

The play explored some intriguing aspects of the story that were not shown in the movie. For one, Lumiere's relationship with the feather duster, Babette, was explored further. Here, they have a habit of cheating on one another to make each other jealous.

Also, with every day that passed since the spell was cast turning the Beast into his animal form, the characters became more and more like inanimate objects. As the play progressed, their costumes got more elaborate and they spoke of having less mobility. This was a very intriguing aspect of the story the play touched upon. The movie, on the other hand, gives the feeling that the spell immediately changed them into assorted lifeless items.

Of course, the play could not be as good as the movie. How can you improve perfection? Nonetheless, the show was very entertaining. The special effects and the spectacular sets were a feast for the eyes. Some of the scenes were just magic to behold. Once you get past the actors being more cartoonish than they are in the movie, and accept it, you will have a delightful time.

Leave your frowns at home and become enraptured with the fantasy of Disney at the Palace Theatre on Broadway at 47th Street.

Cartoon CD fun, educational

Augie DeBleck, Jr.
Staff Writer

The Animaniacs' CD Trilogy

Steven Spielberg Presents Animaniacs is presently in its third hit season. A cartoon based on witty puns, clever sight gags and terrific animation, it has stirred the imagination of many and taught a generation of kids the countries of the world and the capitals of the United States.

Animaniacs has had a terrific musical score accompanying the show. As well, its often memorable and educational songs have become a hallmark of the series. Kid Rhino Records has now put out three CDs worth of material from the series.

The first self-named CD contains cuts from the first season of the show, as well as "I'm Mad," the song used in their theatrical short which later aired—letterboxed—in the second season of the show.

There is a good variety of songs on the album, as well as some "instant classics." Yakko's (Rob Paulson's) "I Am The Very Model of a Cartoon Individual" is based on the Gilbert and Sullivan song "I Am The Very Model of a Modern Major General." Wakko (Jess Harnell) sings the 50 states and their capitals. There are also two versions of the theme song. One comes straight from the opening titles, while the other contains a long musical interlude in the middle.

The second CD is entitled "Yakko's World" and carries a geographical theme. To that end,

there are a few songs carried over from the first CD to this one. "Yakko's World," "Wakko's America" and "Yakko's Universe" are all repeated from the first CD.

However, there are several new songs on this CD which haven't been used on the show yet. Dot's (Tress MacNeille's) tour de force is "Several Drops of Rain" in which she sings about the water cycle. Yakko sings "The Panama Canal," which is deceptively educational. Wakko sings "I'll Take an Island," which mentions many of the island nations and states in the world.

A couple of the songs have shown up as cartoons in the third season, however. "A Quake! A Quake!" relays the events of the big California earthquake from a couple of winters ago, while "U.N. Me" is sung to the tune of "Down By The Riverside." This song also includes a segment of the highest pitched Dot voice you'll ever hear.

Animaniacs Variety Pack just came out last month and has no theme. It is a collection of songs mostly from the third season of the show, many of which haven't aired yet.

The highlight of the CD is, without a doubt, "The Presidents." In it, the Warner Brothers (and their sister, Dot) sing the names of all the Presidents of the United States in order from Washington to Clinton. While the accuracy of some of the historical lessons of the song is in doubt, it is a terrific song overall. Did I mention it is sung to the William Tell Overture?

This CD also includes the new Pinky and the Brain theme song from their new show, as well as the revamped Slappy Squirrel Theme.

"The Monkey Song," from the very first Animaniacs episode

aired, finally show up in an edited form here. "Dot's Song," "Dot's Quiet Time," "The Goodbye Song" and "The Anvil Song" (from the Baloney and Friends episode) are, likewise, holdovers from previous seasons.

"Variety Speak," "All The Words in the English Language (Parts 1, 2 and 3)" and "Cheese Roll Call" are all songs which have appeared so far this season.

This the most uneven of the albums, but still a fun listen.

There is plenty of material for a fourth album, though, if Warner Brothers wishes to put one out. "The Brain Song," in which Brain sings all the parts of the brain to the tune of a Sousa march, still hasn't appeared. (This may be caused in part by a contract dispute between Maurice La Marche, The Brain's voice, and Warner Brothers. It would explain why they had Rob Paulson redub his Otto von Schnitzelpusskrankengescheitmeier voice on the Schnitzelbank song on the first CD.) There's also supposed to be a "Newt Gingrich Song" coming up in the third season sometime.

"Little Old Slappy from Pasadena" from the first season still hasn't been put out. Also, none of the Rita and Runt songs have shown up yet. There were a couple of entertaining ones in their Les Miserables and Beauty and the Beast parodies. (All sung, by the way, by Bernadette Peters.)

Overall, these are three must-haves for all of you serious Animaniacs fans. The songs are clever and catchy. The voice work is superb. One is left to wonder if these are cartoon voice artists or Broadway stars. It's a tribute to their talents that they can sing this well while staying in character.



Patrick is one of the persons in the photographs in the exhibition, "People Positive: Individuals Living With Aids," presented by N.Y. photographer Harvey Stein. The show, in the Photography Gallery (University Center 104), will open at 7 p.m. Monday evening, and at 7:30 p.m. Harvey Stein, who compiled the book *Artists Observed*, will present a free slide-program entitled "Artists and Other People" in U.C. 107.

COLGATE UNIVERSITY

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Adam Sandler
Billy Madison

L.C. 28 - 8 P.M.
Next Week:

"Houston, we have a problem."

APOLLO 13

BROUGHT TO YOU BY THE
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Some costumes scare the hell out of you ... mine just don't

Myles Helfand
Assistant Pumpkin

Ah, yes. Halloween. I don't think I'll soon forget the Halloween when, devoid of a viable costume and desperate for an excuse to go door to door begging for junk food, I donned a five dollar imitation coonskin cap (my god, was that thing itchy), a two dollar piece of wood which only vaguely resembled a cane, and one of my father's overly large, weather-beaten and faded flannel shirts. I then hobbled from house to house as Davey Crockett's great-grandfather. "Pardon me, sonny, could you spare an old man some candy?" What a great day. I haven't been trick-or-treating since.

I think that Halloween four years ago symbolized the beginning of the end of my creative ability. Can you believe I have not been involved in the yearly hunt for the truly heavenly house of candy givers in four years? It's hard for me to accept that.

I do have my reasons. I know that age is only a state of mind, but when you find yourself two feet taller than all of the other Gumbys and Supermen and Huge Man-Eating Gerbils (I'll admit that I came across that last one a bit less frequently than the others), you begin to rethink your status as a justified candy poacher. Besides, I wasn't having as much fun.

First of all, I wasn't going trick-or-treating with my friends, and it's just no fun at all if you do it alone, as I'm sure you all will agree. I also simply couldn't think of any good costumes to wear. You had your normal getups: Mummy,

Witch, Skeleton, Ghost. Ooh. Yeah. Real original there. I'll strike fear and wonder into the hearts of



REBECCA JUNE

Try not to scream. Really. Boo.

those candy giving parents as they mechanically open their doors, say "oh, how cute," or, if I'm lucky, "oooh, how scary." They toss a few morsels of future stomach aches in my bag and then wait for the next young hopeful to come along so the cycle could repeat itself. I didn't want to do that. I didn't want to be just another trick-or-treater. I wanted to be different. Of course, I was way too lazy to actually bother thinking of anything that would work, so I ended up falling victim to my ugly self-inflicted catch-22 while the rest of the world filled up its collective stomach with artificial flavoring and high fructose corn syrup. And I loved high fructose corn syrup, dammit.

This year was no exception to the rule; my creative juices just weren't there. I did have a few ideas for costumes, but they each

fell through, for their own reasons:

•**The Statue of Liberty**
It's hard to get candy when you're standing really really still, and besides, who wants to hold their right arm up for that long.

•**Beer Man**
People would keep tipping me over and tapping me, and that's not much fun.

•**Cow Man**
People would just keep tipping me over, and that's not much fun either.

•**The Evil Satanic Carnal Masochistic Squirrel from HELL**
Didn't want to risk any more nightmares.

•**Stupid Guy**
Too many cracks about how I didn't need to dress up in costume for that.

•**Andrew Steiner**
Don't want people screaming and running away before they can give me candy.

•**The Easter Bunny** (with big nasty teeth)
Uh ... no.

•**Really Hot and Scary Flaming Guy**
Nice in theory, quite painful in reality.

•**Castration Man**
Hard to keep voice that high-pitched for that long, and be-

sides, I wouldn't want smartasses asking me to prove it.

•**O.J. Simpson**
I don't think I need to go into depth on this one.

Luckily for me, though, I had a revelation—or, more precisely, a revelation had me. Behold the terror, the horror, the sheer hideousness of ...

BAD HAIR DAY MAN!!!
(see picture on left)

Unfortunately, the reaction I received was a bit below my expectations. Seven people asked me if I had gotten a haircut, and the rest had the gall to tell me they actually liked my "new hairstyle." How insulting can people possibly get? Oh, well. Maybe next year ...

Distractions

DUDS

Tongues

by Sam Shepard
& Joseph Chaikin
Directed by Emily Knox

Muddin' in Chumuckla
by James Armstrong
directed by Michael T. Fisher

The Other End
Fri. Guitar great Vance Gilbert will perform and sign copies of his new CD "Fugitives."

Sat. On A Different Note
Drew's all female a cappella group. Come out for an evening of female fun.

For more details, call T.O.E. at x3747

Stand-Up Comedy
Tom Shillue, Bill Graber and Sharon Houston. They're supposed to be really cool, we think.
Friday, November 3,
7:30 p.m.
U.C. 107

Speaker
Jane Shapiro, author of *After Moondog*
Mon., Nov. 6
7:30 p.m. BC Chapel

Movies.
Madison Cinema Four
Copycat
Now and Then.
Powder
Get Shorty

Headquarters Plaza
How to Make an American Quilt
Three Wishes: Get Shorty
Copycat: Powder: Seven
To Die For: Now and Then
Kamryn in Brooklyn
Never Talk to Strangers

Fri. & Sat.
8 p.m. in Commons Theater
Tickets are \$4.00 and may be reserved by calling (201) 408-3030 from 5:00 - 7:00 p.m.

Drew University Center For Holocaust Study

Cordially invites Drew students and faculty to a film showing of

Sidonie

...the haunting story of a young Gypsy girl, adopted by an Austrian family but—nonetheless—snatched away by the Nazis and deported to Auschwitz...

Wednesday, November 8th
8:00 p.m.
L.C. 28

Reminder: You are also invited to our One-Day Conference on Thursday, November 9th: "Gypsies in the Holocaust: The Nazi Assault on Roma and Sinti." Drop in at any time: Baldwin Gymnasium, 9 p.m.-5 p.m.

Third Set of DUDS Premieres

DUDS actors speak to audience in *Tongues*

Dierdre Murphy
Staff Writer

Tongues, presented by Drew University Dramatic Society and the Theatre Arts Department

Sam Shepard, the "bucking bronco" of modern theater, and his work are usually as ruggedly American as one can get. His harsh language is crafted with the intent of shocking or disturbing the audience, and his gritty material is grounded in down-to-earth issues like family relationships and the disintegration of the American Dream.

However, his experimental play, *Tongues*, co-written by Joseph Chaikin, takes a turn into more abstract realms, and plays with the random voices and attitudes of different people. DUDS director senior Emily Knox leads it one step farther by introducing a spiritual element and therefore a purpose to the piece.

This production is worth seeing just for the fact that Knox was able to take this collection of loosely connected monologues—everything from new-born babies to Mexican blankets to dogs running around the lobby is mentioned—and give it a backbone and an atmosphere.

The set, lights and direction all combine to create a sense of loneliness and almost desolation. The two characters never seem to be on the same level of understanding as they struggle together with human concerns



MATTHEW GARTON AND NASHAT LATIF

Jessica Scott caresses her feline companion in a scene from *Tongues*.

like life, death and spirituality.

The stage is barely ever completely lighted; there is always some area of shadows. The music is foreign and sparse, the costumes and make-up are bizarre, and the set is composed of only what is necessary to the action. But, because of its

single-minded purpose and its actors' dexterity, the production never alienates itself from the audience and always maintains a human quality.

One could see the audience responding to the troubles and discoveries of the characters on stage.

Knox's interpretation is

deeply rooted in Eastern traditions. There is the typical East Asian music playing in the background, the exotic make-up and costumes and the red-accented simple architecture of the set.

There is also the mantra-like quality of the language.

But the feeling runs deeper than these obvious things; the entire experience has a sense of harmony and calm.

The music segues easily and perfectly matches the action. The lights flow smoothly, and the two actors have a strong chemistry.

This mood is set immediately by sophomore Jessica Scott in her first monologue, where she speaks to the audience in a direct tone with minimal hand gestures and a mysterious smile.

Her position during this section, crouched under a bare tree lit by an almost underwater lighting effect, tugged at my innards for some inexplicable reason.

Throughout the play, Scott has a richness of emotion and a true understanding of the concepts of the play. She seems comfortable in her relationship to the other actor, sophomore Mike Lonardo, and comfortable in her surroundings and the duties of the piece.

Lonardo, on the other hand, seems out of place at times. He has a nervous energy that jars the mood. The material which Knox has chosen to give him (the play was originally written for one actor) seems less suited to her concepts.

This tension eases later on, however, when he and Scott

interact more, and he allows himself to realize his role in the whole structure.

Lonardo ends up with some touching moments, such as his death scene, in which the audience could really empathize with the torrent of feelings he is experiencing.

There are some beautiful moments in this piece. For example, in the next-to-last exchange, Lonardo and Scott conduct an entire conversation with him standing behind her as she looks to the other side of the stage.

This position supports the thread of loneliness running through the piece, and also creates an interesting image. In fact, for the most part, the presentation is an aesthetic accomplishment.

Also, though the meaning is a bit obscure at times—I'm not sure if this is the fault of the material or of the production—the work is solid and asks the audience to reconsider and question many of its notions on the human condition.

One of my only regrets was the brevity of the piece; it seemed entirely too short to be able to support the weight of what Knox and the work itself were trying to express.

Shepard and Chaikin's purpose in including so many different voices and ideas seemed to be to show the universality of the issues dealt within the piece.

The DUDS production of *Tongues* also seemed to completely support this purpose. My question is, how can so much meaning be entirely explored and expressed in the time span of a half-hour?

Muddin' it up with six close friends in *Chumuckla*

Christian Stilwell
Staff Writer

Muddin' in Chumuckla, presented by Drew University Dramatic Society and the Theatre Arts Department

James Armstrong's *Muddin' in Chumuckla*, directed by senior Mike Fisher, debuts this week in the Commons Theater.

The light hearted drama centers around six college juniors who attempt to regain the strong ties of their high school days and also learn about their individual needs.

Though they never get to Chumuckla, the long ride gives way to a social journey which exposes the disposition and desires of each character.

The pantomime setting in this one act production is a bit crunched, but easily understood. At center stage, a framed structure with front and rear bench seats, side doors and steering wheel gives way to the sturdy idea of a moderately sized car.

At stage right and left, small, round, personal cubicles, each with a telephone, represent the homes of the characters. The compact nature of the set represents a close knit community of friends.

As the lights go up, the phones instantly start and the

dialogue kicks into full gear. In the frenzy of conversation, the audience is able to pick up only one sentence—"We're going muddin' in Chumuckla!"

Eventually, the six friends pile into the car driven by Monique, played by first-year student Myla Valor. Instantly, she comes across as the main character. She's supposed to be in control of herself and her company, but loses that control as her search for an identity becomes apparent.

The theme of an identity crisis is strengthened by the ignorantly comical acting of first-year student Dmitry Vouchuk, who plays the part of Monique's steady boyfriend, Carl.

Vouchuk does a terrific job of playing the role of a stereotypical college student who is still stuck in the high school mode of thought. Together, Monique and Carl present a relationship that has been weakened by time and division of interests.

The other four characters color Monique's disposition, but also set up subplots within the play. Lynn and Bert, played by sophomore Sarah Murphy and first-year student Steven Stafford, hold a short-lived, yet lively boyfriend-girlfriend relationship.

Bert, the nerd and Lynn, the

mall rat, pose as opposites who do not attract. Stafford grabs the most laughs when his stoicism and lust for studying history shine through as lovable qualities.

As Lynn, Murphy portrays a character who cares more about what other people think of her and less about what she sees in herself. At times, though, she exceeds her Punky Brewster-esque role, and this detracts from the main plot.

First-year students Danielle Pafunda and Peter Eisenhower, who fill the roles of Kate and Jay, give solid performances as the poetic and reasoning facets of the production.

Through her quiet poetic side, Kate offers comfort and compassion to her friend in need, Monique. Meanwhile, Jay acts as the neutral zone who keeps his strongest desires and opinions to himself. His merit comes through as the mediator of the clan.

At certain intervals, awkward blocking and a heavy emphasis of the subplots distort the play's storyline.

But both the acting and directing surpass most of these flaws with well-timed and well-suited humor.

And even though some of the elements need improvement, the theme of lacking identity in a post high school setting never loses its touch.



MATTHEW GARTON AND NASHAT LATIF

This could be your road trip. Six friends learn about life and love on their way to Armstrong's Chumuckla. Find it in the Commons.

Drew University Center for Holocaust and the United States Holocaust Research Institute, the scholarly division of the United States Memorial Museum present

Gypsies in the Holocaust: The Nazi Assault on Roma and Sinti

Thursday, November 9, 1995

8:45 a.m. Registration/Coffee

9:15 a.m. Invocation
Reverend Doctor Victoria Erickson, Drew Chaplain

9:25 a.m. Welcome and Introduction
Professor Jacqueline Burke, Co-Director, Drew University Center for Holocaust Study

9:35 a.m. Introduction to Morning Keynote Speaker
Mrs. Hedy Brach, survivor of Auschwitz & Bergen-Belsen, whose personal story illustrates the intersection of Jewish and Gypsy fates during the Holocaust

9:50 a.m. Keynote Speaker
Dr. Sybil Milton, Senior Historian, United States Holocaust Research Institute, the scholarly division of the United States Holocaust Memorial Museum: *"The Forgotten Holocaust: The Nazi Assault on Roma and Sinti"*

10:50 a.m. Questions from Audience

11:15 a.m. Brunch and Exhibit*

12:45 p.m. Introduction to Afternoon Keynote Speaker
Dr. Ann Saltzman, Co-Director, Drew University Center for Holocaust Study

1:00 p.m. Keynote Speaker
Dr. Ian Hancock, Professor of Romani Studies, University of Texas, Austin; Representative to the United Nations for the Romani Union: *"The Roots of Prejudice: The Holocaust & Beyond"*

2:00 p.m. Respondent-Speaker
The Honorable Thomas H. Kean, President of Drew University; former Governor of New Jersey

2:30 p.m. Questions from Audience

3:00 p.m. Introduction to Second Afternoon Speaker
Lana Kaufman, Holocaust survivor; musician; Charter Member, NJ Governor's Council on Holocaust Education & President Emerita, NJ State Opera

3:15 p.m. Speaker
The Honorable William A. Duna, Adjunct Professor of Music, St. Thomas University, St. Paul, Minnesota; Member, Holocaust Council, Romani and Sinti Peoples: *"History of the Gypsies and their Music"*

4:15 p.m. Questions from Audience

4:45 p.m. Benediction
• Professor Peter Ochs, Wallerstein Chair of Jewish Studies, Drew University
• Professor Ian Hancock, O'Rudzimos Kadis (Kaddish in Romani)

*The exhibit of artifacts and photographs dealing with Gypsy life is drawn largely from holdings of the United States Holocaust Memorial Museum. Curated by Mr. Gerald Gurland, it is on display in the atrium of the National Archives of the United Methodist Church, located on the Drew campus.

For more information call the Center for Holocaust Study: 201/408-3600

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Crosthwait serves up many wins

Ryan J. Fraytic
Sports Editor

The women's tennis team just missed playing in the Middle Atlantic Conference playoffs this season. A handful of the players advanced, however, and among those was senior Caryn Crosthwait.

She finished this year with a singles record of 10-4 and a doubles record of 9-3.

At the MAC tournament, she lost in the second round. That loss ended her career at Drew.

Crosthwait's tennis career at Drew spanned her first, sophomore and senior years. The Spanish-English double major was on a semester abroad in Chile her junior year. But Crosthwait picked up a racket long before coming to Drew.

"My mom got me started. She played in high school," Crosthwait says. She started hitting with us, and I started taking lessons when I was 10 or 11. For a long time I only played in the summer, and I didn't play competitively at all until my third year of high school," Crosthwait says.

She played soccer and volleyball her first two years of high school before falling in love with tennis. "In high school, they were all fall sports," she says. "I played soccer for the traveling team and volleyball for the school team," Crosthwait continues. Her tennis coach in high school played an important role in her continued concentration in tennis.

"Roslyn Peterson was the only coach I had ever had. She was the same pro that taught my lessons," Crosthwait says. Crosthwait is a California native and went to high school about two hours north of Los Angeles.

"Since she was away last year, this was Crosthwait's first season under Coach Tracy Zawaki. "[Zawaki's] great," Crosthwait says. "The whole season was just great. I loved playing for her, and I just loved the team. Everyone got along very well. I wish I could have played one more year with her."

Crosthwait thinks the year she spent in Chile might have



TRISTA KORLUSKIE

Despite a year off, Crosthwait has been a pleasant surprise for the women's tennis team this season.

hurt her tennis playing ability. "I think I would have been more competitive. I would have had one more year's experience," she says.

The tennis team started off slow this year, struggling through their first few matches. "The teams that we played in the beginning were Vassar, Montclair State ... they are schools that are not in our league. They were set up so that we could play tough teams to get experience to get ready for the teams that are in our league," Crosthwait explains.

Once they got into league play, the Rangers did well.

Crosthwait pauses before commenting on the team's year. "I think we had a good season. Our loss to King's was disappointing. Had we beaten them we would have gone to MAC's," Crosthwait says.

Crosthwait says that any team's goal is to go to the playoffs, but Zawacki also made the team develop personal goals.

"My personal goal was to win all of my matches and to have as few double faults as possible. That's just giving it away. I feel really good about my season. I hadn't played last year. I was really apprehensive

about what this season would be like."

Tennis is a very physical sport, but there is much more to the game than just running around," Crosthwait says. "Mental toughness is more than anything else. Anyone can have the skills but you really have to be focused mentally because you are playing alone and the pressure can be a lot," Crosthwait comments.

Although it is called the tennis team, tennis is a very individual sport at times, she says. It is important to feel like part of a team.

The team functioning as a team is very important in almost any sport, and Crosthwait says Zawacki did a great job bringing the team together. "We did a lot of team bonding things. Tracy is really good at that," Crosthwait says.

Although Crosthwait will continue to play tennis after college, she just does not know how competitive her play will be. "I'm planning on taking a year or two off. I am interested in going to Spain. Then I'm coming back to do graduate school. I hope that I'll always be able to play. I could play in tournaments I imagine, but I probably won't be playing competitively."

Crosthwait came to Drew for a variety of reasons. "I loved Drew when I visited. I was looking for a small liberal arts college. They also gave me the most financial aid."

Regardless of what Drew has given her, she has also given her fair share back.

Arbittier rides off into sunset, but not quietly

Jamie Hayman
Staff Writer

Many members of the equestrian team began riding either when they were young or when they entered college. Senior Liz Arbittier did neither. Although she had been interested in horses for a while, she could never afford lessons. Then, her senior year in high school, she found a stable near her home where she began working every day.

The owner of the horses would not let her ride. Instead, she was put to work in the stables taking care of the horses, all the while learning more and more about the trade.

Six months later her employer let her start riding. Now, in exchange for her work, she got an opportunity to learn how to ride. Her employer became her trainer and has stuck with Arbittier ever since.

When Arbittier came to Drew, she had but a half year of riding experience. Still, because she could not afford the lessons, she worked for the opportunity to ride. After the successful first year she was named captain for her sophomore year.

She has been captain ever since, returning last year and again this year. But Arbittier is quick to point out that she is not captain because she is the best rider. Instead she says it is because she gets along well

with other team members.

"With so many riders at so many different levels, it would be easy for different cliques to form," Arbittier says. "I didn't want that to happen ... this team has been very close," she says.

Despite her love for riding, it remains an expensive sport. Arbittier gets up at 4 a.m. every morning to go down to Changebridge Stable, where she is in charge of 14 horses. She works until 9:30, upon which time she returns to Drew for a full slate of classes.

It is this work ethic that led her to regionals in the last two years. Both years she was showing in the jumper class. This year, however, she decided to challenge herself and compete in the flats, this was where she wanted to improve.

With the help of trainer Brian Young, she has improved continuously. At the first show of the year she placed sixth in her division. At the second show she took first, and she took third place at the third show.

Arbittier figures she will have to average second place finishes in every show for the rest of the year in order to go back to regionals for a third straight year. Although it would be difficult, she remains cautiously optimistic.

Arbittier plans to graduate in May with a Biology major. She says she wants to take a year off from school to continue training the two year old

horse she bought at the end of the summer. She says her goal is not to become an Olympic champion but rather to become the best horsewoman she possibly can. She wants to be involved in everything from riding horses to caring for them to training them.

It is because of this love for horses that her goal is to go to veterinary school after her year off, and become an equine veterinarian. With the determination she has shown up to this point, there is nothing that will stand in her way.

Liz Arbittier has done much more than just riding for the school. She has been a leader through her work ethic and love for the sport.



ANDY BINES

Arbittier struts, trots and jumps her way to a successful career.

CAN YOUR TRASH

BEACHES ARE
FOR SAND
Dining Break



Wait Disney World.

Women's soccer will miss Maier's presence on field



Maier never expected to play soccer at the collegiate level. She played her last game last week.

Lisa Scala
Staff Writer

Senior Erica Maier never expected to play soccer in college. Even though she started playing when she was five years old, Maier thought it would be "too tough" to play on the collegiate level. "I basically played to have fun," she says.

Maier began her soccer career playing forward and remained there until high school, at which point she switched to the position of halfback. Once she started playing for Drew, Maier switched again and became a strong presence on defense.

The Rangers have posted 15 shutouts with her on the field. In addition, she played three games in goal as a substitute her first year, posting one shutout, and was named to the Jersey "9" Fall Sports Honor Roll. She scored three goals and assisted on two for a total of eight points, and she started in 48 games during her Drew career.

Maier was unable to play last

year because she participated in the Drew semester in Chile for the first half of her junior year. "I think my skills definitely got better my first two years here," she said, "but coming back was tough."

"[Maier] was very much missed last season," senior co-captain Shannon Laudermilch says. "It was just great to have her back. She didn't miss a beat in her play."

"[Maier] is definitely an impact player," Laudermilch continues. "She's an amazing leader, both on and off the field. She's very consistent—probably the most consistent player on the field," Laudermilch says.

"She's deceptive with her play. In practice... we would always think she couldn't get somewhere, but she always made it. She's a leader with her play and attitude. She's definitely a presence. She's just an incredible person," Laudermilch says.

The other senior co-captain, Meredith Doll, agrees. "She's an unbelievable soccer player. I didn't realize how much we missed her until she came back," she says. "[Maier] is one of the most genuine people you'll ever meet. She's an all-around good person, and I think a lot of us benefited a lot from her being back from Chile. I think we were better people because she was around us. She's a phenomenal soccer player and an even better person," Doll says.

Assistant coach Carrie Reilly, who has been both a teammate and coach of Maier, saw her as "one of the most pivotal players this year. We definitely missed her last year," she says. "We could always count on [Maier] to be a leader and step up to any challenge. Absolutely nothing gets past her. She's one of the cores of our defense, and she'll definitely be missed next year."

Reilly also points to Maier's steady play on the field. "The main thing about [Maier] is her consistency. She's just one of the most consistent players on the team. She always had a good game, and she always played well."

Maier says she thinks that her senior year was probably her best. "Over this past summer, I worked at a Christian athletic camp and coached kids," she says. "I learned to play for God no matter what the situation or how things are going. That way, whether you win or lose doesn't matter. I think my senior year was definitely the most fulfilling for me, because I played that way."

Her attitude toward the last game of her college career highlights this belief. "We lost the last game I played (a MAC semifinal game against Widener College)," she says. "It was one of the best games I've ever played, though. I played my best and it was for God, so it was totally fulfilling even though we didn't win."

Maier is active in the campus Interscholastic Christian Fellowship, and she attributes her success to her faith. "My ability is what God has given me, and I want to use it to my best," she says. "People watch me and see how I play, and I want them to see it's not just me, it's God."

Maier plans to graduate with a major in sociology and a minor in Spanish in May. She says she wants to go into social work, but she's not sure what area. Her plans include taking some time off before deciding whether to go to graduate school.

Next up for Maier is basketball season, which has already begun. She hopes to have the opportunity to continue with sports after Drew. "It depends on the opportunities," she says. "I definitely love sports, and I want to keep active and play as long as I can."

Bowman valiantly leads field hockey defense

Carl Gutelius
Staff Writer

The field hockey team has enjoyed an excellent season this year, climbing as high as 13th in the nation for Division III and qualifying for the ECAC Tournament.

One of the main contributors to the team does not lead the team in goals or assists. Instead, she is the leader of Drew's defense, senior Beth Bowman.

Bowman was elected captain this year and started in all 18 games of the field hockey season. She led a very tough defensive unit that was the backbone to Drew's success, allowing only 15 goals in 18 games. She plays a swingback position and is counted on to advance the ball up field as well as to play tough defense.

Coach Julie Clark describes Bowman as a patient player who can be relied on by her teammates. Clark says that the rest of the defense always looks to Bowman to make the big

plays. While she may not lead the team in points, Bowman's ability to make big plays is evidenced by the fact that she leads the team with three defensive saves. She also helps the other defenders, especially the younger players, by telling them where they should be on the field.

She has greatly improved her stick work during her collegiate career and is more willing to carry the ball. This is a very valuable asset for her position because she is often counted on to clear the ball out of the defensive area. Among Bowman's strengths is her ability to channel offensive players out of bounds when they are carrying the ball. This ability is a result of her patience and confidence, Clark said.

Teammate senior Alison Goeke credits Bowman with doing a great job of adjusting to a new position this year: "You really have to give her credit for learning a new position so quickly."

Bowman could not pinpoint

a specific skill in which she has improved; instead, she credited Clark for teaching a wide range of defensive skills which have allowed her to improve her overall game. That improvement led Bowman to be chosen as a captain for this year's team. She believes that the experience of being a captain will aid her in her life outside of Drew. Beth is a psychology major, and she hopes to attend graduate school next year.

As far as what she will miss most after leaving Drew, Bowman said she will miss the players as well as the closeness of the overall team. Apparently, other team members noticed the off field closeness as well. Goeke describes Bowman as "a great captain and leader on and off the field."

Even though she doesn't always show up on the stat sheet, one would have to believe that Bowman has played as large a role in Drew's successful season as any other player. Her unselfish play and leadership



ELIZABETH RUTHERFORD

Bowman is defensive backbone of a very good Ranger hockey team.

abilities have helped create a close defensive unit that has recorded 12 shutouts.

In Drew's last game against Springfield College, the defensive unit once again did their job and recorded their 12th shutout.

However, the offense continued to struggle and the game ended in a 0-0 tie. Despite the

loss, Drew qualified for the ECAC tournament with a 12-4-2 overall record. Their opening round game will be at Hartwick College against Rensselaer Polytech Institute at 2:30 p.m.

Should Drew win that game, they will play the winner of Hartwick/Keane at 1 p.m. on Sunday.

Marasia battles four years to claim top spot in cross-country

Erik Robert Slagle
News Editor

The road to cross country stardom has not been easy one for graduating co-captain of the squad. Senior Lauren Marasia, a free spirit with a contagious smile, endured a less-than-stellar first year by her own accord, and suffered a season-ending injury as a sophomore.

Marasia says when her college career began she had just two seasons of athletic experience behind her. She tried out for her high school's track team on a whim with some friends as a ninth grader. "I had never done any sports before freshman year," she said. She made the squad and stayed on through her sophomore year, sticking with cross country. After that, however, she decided a job should take priority and her days of high school running were over.

When her college career began, Marasia says she had no intention to get back into running. "I didn't

plan to do cross country," she said. "I didn't even know [Drew] had a team."

She found out about the team through her Orientation Committee Big Brother and decided to give it a shot. It turned out to be a season of highs and lows for the Long Islander.

"Freshman year was great," she reflected, citing the team spirit and the friendships she formed within the squad. "But I was really terrible my freshman year. I couldn't have gotten worse."

As a sophomore she competed in just three meets before a stress fracture in her ankle forced her out for the rest of the year.

Marasia cites Coach Kimberly Keenan as a major force in helping her rebound from her injury. "[She] was a big help," she said.

Marasia returned to the team as a junior and found that not only had she fully recovered, but with the aid of summer running and a new coach, she had improved significantly. "It

was nice to actually get better," she said. "It's very rewarding." As a junior she was named tri-captain, and along with fellow junior Lora Tuit and Michelle Aulifere. Last spring she expanded her running passion and became assistant track coach at Villa Walsh in Morristown, where she led high school girls in their distance running quest.

Senior year, Marasia has only continued to improve her times, and for the first time in her four years here at Drew is the number one runner on the team. "I think I surprised a lot of people this year," she said.

Marasia is faced with graduation in May, and hopes to do "something to do with economics ... maybe business management." She admits, however, that her days of running are numbered. "I'm going to miss it," she said. "But you can't run forever."

"There's always been a good team spirit," she says of her four years on the squad. "They should

be a pretty solid team next year. The people who stay and ... work always improve." She's really dedicated," Marasia said of coach Keenan. "She's the first coach in a long time to be here for more than one year." Keenan is in her second year as Drew's cross country coach.

When she's not in the books or on the track, Marasia spends time in her room, which has a really cool rocking chair decorated with tenciled smiling pig faces and yellow sunflowers. She adds, "I like to read ... and cook. I make really good chocolate chip cookies."

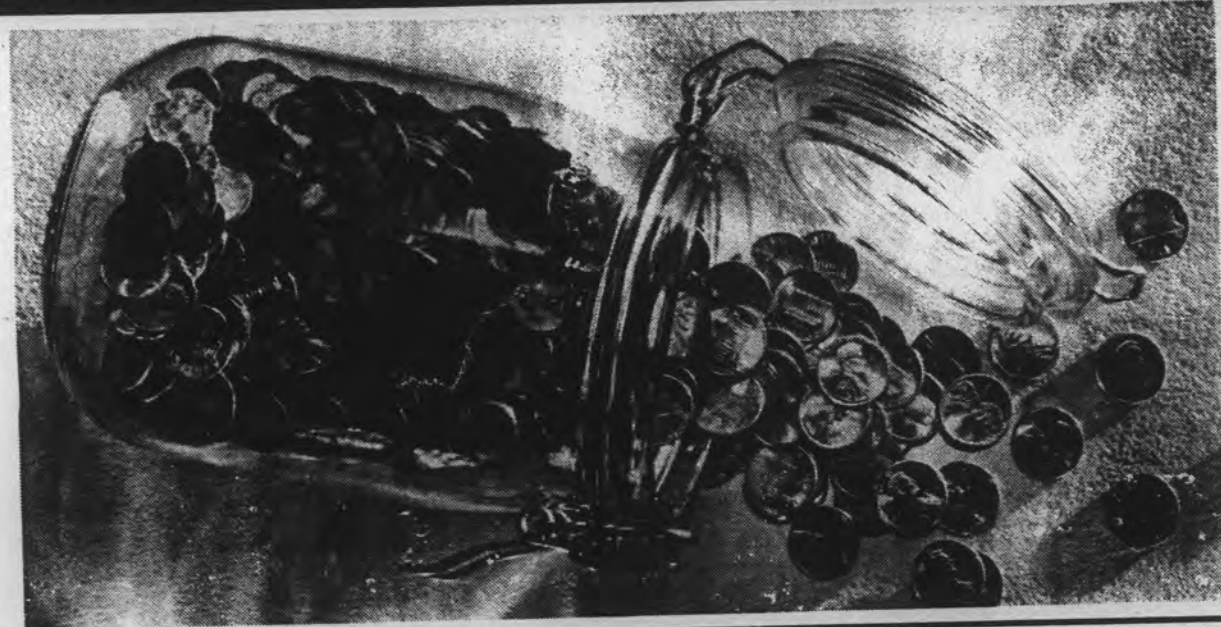


TERRA KORLUSKE

Marasia became the number one runner on the team her senior year.

Sports needs an
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Call Ryan at x4846

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Playoffs continue, seasons begin for teams

April Adams

Assistant Sports Editor

The fall sports season draws to a close as the playoffs begin for some teams and the winter sports season starts as other teams compete for the first time.

Women's soccer was the only team to have completed their season last week, when they lost to Widener University in the Middle Atlantic Conference semifinals by a score of 4-0.

Women's tennis had individual players compete in the MAC Individual Tournament over the weekend. For the Rangers, senior captain Caryn Crosthwait and first-year student Mindy Romeo both lost in the quarterfinals of the singles competition, having both won their opening round matches. Drew doubles pairs, senior Michelle Moyer and junior Miran Yoon, and junior Erin Kragh and first-year student Santhi Yarangadda, both lost their opening round matches.

The cross country team ran at the MAC cross country tournament with disappointing team standings. The men finished sixth out of 12 teams with senior Chris Blewett coming in first for the Rangers and 13th overall at 29:29. For the women, senior co-captain

Lauren Marasia was the first Ranger to finish, coming in 12th overall at 20:28. The women placed 12th as a team. Next week they travel to Dickinson College for the NCAA-District's race.

On Sunday, the field hockey team played Springfield College to a scoreless tie in its last regular season game. Despite being ranked 13th in the nation in Division III, the field hockey team just missed an invitation to NCAA competition. Instead, it will compete in the ECAC semifinals tomorrow at Hartwick College against Rensselaer Polytechnic Institute at 2:30 p.m.

Men's soccer hosted William Paterson College in the first round of ECAC post-season competition Wednesday. The Rangers won in overtime by a score of 2-1, with the first goal scored by sophomore Eric Arronian with an assist by sophomore Jeff Patterson. Patterson went on to score the game winning goal for Drew. The team will play in the semifinals at Montclair State University tomorrow at 1 p.m.

The Equestrian team has their last show of the season Sunday at Marist College. With continued success, the Rangers hope to qualify for zonal competition, for which the first two finishers automatically qualify. Zonals are held



Juliette Gaffney runs in one of the final races of her career here at Drew. The team finished in 12th place.

in the spring.

The swim team began the winter sports season with its first meet Wednesday at its Division II nemesis, Kutztown University. Unfortunately the Rangers lost, men 119-63 and women 118-78. However, several Drew records were

broken at the meet by both Ranger men and women. Individual events won included the 500 yard freestyle, by first-year student Maryellen Manges and first-year student Tim Lawlor, and the 200 yard fly, by first-year student Lauren Kenworthy. First-year stu-

dent Kevin Bertolacci, who placed second in the 100 yard and 200 yard freestyle and assisted his team to a third place finish in the 400 yard medley relay, was chosen by the coaches as the swimmer of the meet.

Swimming's next meet is Saturday Nov. 10 at Misericordia College.

N.F.L. picks for week 10: The Jets are our beloved team

O.K. I'll be honest. Juliette is in first. We're not sure how it happened. Let's just say we believe in miracles. She is 15-13. Juliette will get no more press. She sucks.

Now for the real people: The two sports folk are tied at 14-14. April and myself kick ass, plain and simple.

Derek has come out from the basement and went 3-1 to pull his record to 13-15.

Hwang and Erik are pulling up

the rear this week, as they do so well. They are tied at 12-16. I don't even know why they bother picking any more.

Anyway, this week we have four new games. Indianapolis is a three point favorite over the Bills. Yes, America, the Bills are back to lose the Super Bowl again, or at least it is a possibility. Take the Colts, they are a juggernaut, and I just like them.

New England is a two-and-a-

half point favorite over the Jets. I am forever in love with Jets. They are my new favorite team from last week. Tom Kean loves the Jets, and dammit, so do I. Take the Jets. They will win.

The Giants are playing this week, which means we will be forced to watch them. And they argue that the death penalty is cruel and unusual punishment. They happen to play Seattle, and there is something inside me that just won't let

me pick the Giants. So I won't. They are bad and don't have a quarterback. I'd put my intramural team, Your Mom, up against the Giants and spot them a fieldgoal. Go Seattle!

The Monday night game features all the excitement of watching paint dry. At least the smell of the paint would make you high. It's the 14 point favorite Cowboys versus the Eagles. This one will last all of 10 minutes, and then we can all go to sleep.

Anyway, here are this week's picks.

Giants EVEN Seattle
Erik Ryan
Juliette Hwang
Derek
April

DALLAS -14 Eagles
Erik Juliette
Hwang Derek
Ryan
April

Well, there you have this week's picks. Due to a paper, April was unable to pick this week, but substituting as April was Stacey. So, if you lose, April, blame her, it is all her fault.

Enjoy the games on Sunday. The N.F.L. is into week 10, which I believe means there are only eight weeks left before playoffs.

My Saints handily defeated the Niners last week, and I fully expect them to be there come playoff time. Or at least I can dream.

Swimming team kicks off season

Ryan J. Fraytic

Sports Editor

The men's and women's swimming teams kicked off their second season Wednesday. The team traveled to Division II foe Kutztown University where both Ranger teams lost their meets.

The men dropped their competi-

tion 119-63, and the women lost their meet 118-78.

The women's team had two swimmers win their races. First-year Maryellen Manges won the 500 meter freestyle, and first-year Lauren Kenworthy won the 200 meter butterfly.

First-year student Tim Lawlor won the 500 meter freestyle for the

men's team.

The teams also announced their captains. Sophomore Patty Vanty and senior Kim Harris were named co-captains of the women's team.

Junior A.J. Zenkert and sophomore Casey O'Donnell will serve as co-captains of the men's team.

Swim records sink

Women's team

Event	Time	Swimmer
100yd freestyle	56.75	Lauren Kenworthy
500yd freestyle	5:49.58	Maryellen Manges
1000yd freestyle	11:42.30	Maryellen Manges
200yd butterfly	2:22.82	Lauren Kenworthy
200yd I.M.	2:21.47	Lauren Kenworthy
400yd med relay	4:36.90	Kirsten Reid Cynthia Nelson Lauren Kenworthy Patti Vanty

Swimmer of the meet:
Kevin Bertolacci

Men's team

Event	Time	Swimmer
500yd freestyle	5:10.40	Tim Lawlor
400yd med relay	3:56.70	Casey O'Donnell Tim Lawlor Alex Duncan Kevin Bertolacci

Senior athletes deserve the credit

The fall sports season has come to a close, so it seems like an appropriate time to take stock in the current situation. The fall season was a great one in terms of actual



Getting Sacked

Ryan Fraytic
Sports Editor

sports playing. This is illustrated by the field hockey and men's soccer teams playing in East Coast Atlantic Conference tournaments this week. All of our teams deserve a wholehearted congratulations for fine seasons.

Then there is the Acorn Sports section itself. It had its problems this season.

In one issue of the paper, the soccer team was waiting for the NCAA to give birth instead of waiting for an NCAA playoff berth. Oh well, mistakes happen.

In another, Coach Kimberly

Keenan of cross-country was up and running and abandoning and other terrible things, and in the very next issue the team was being apologized to. It happens.

The second issue incorrectly had the women's soccer team at 3-2 instead of 2-3, printed in big, bold letters in the headline. Another blunder.

There have been many things learned from these mistakes. And we will try to improve upon them in the winter season. We're going to try to get records and names and classes straight. Things will not be written in haste without proper research. And most of all, we will have no pregnancies in the Sports section, I promise.

If there ever is a problem, don't be afraid to talk to any of us in Sports. We're nice people really. If you play a sport and see something printed that is not right, let us know, and we'll print a correction.

The sports section is also seriously in need of writers. The senior

profile has been omitted this year because there was no writer. If you are willing to write or help out in any other way, please call.

So, while the Sports section has had its share of problems, we think it's been pretty good. But we want to make it better. If you know ways, let us know. As editor, I look forward to improving the section this winter.

This week's sports section is a "senior tribute" edition. Most of the profiles you will see were selected by their respective coaches. In most instances, the writers who followed the sports all season have written the profiles. As a member of the Drew community, I would like to thank all of the athletes for their time and dedication this fall.

While we are on the sports section, we are in need of an assistant sports editor. April is taking sabbatical, leaving a vacant position. Call me at x4846, if interested.