The Acorn

The independent student newspaper of Drew University

VOL LXVIII NO. 8

MADISON, NEW JERSEY

NOVEMBER 3, 1995

Appliances vanish from residence halls

David Cennimo Staff Writer

The campus experienced two thefts in residence halls Saturday, Oct. 28. A television was pilfered from Baldwin Hall's main lounge, and the McClintock Hall kitchen lost a microwave oven.

The items were reported missing between 6 and 6:30 p.m. Saturday evening. Both the television and microwave were secured and bolted in place prior to the thefts. "They had to work on it to get these things out," Director of Public Safety Tom Evans said. At press time, Evans said he did not have any suspects in the case.

Manager of Residential Programs Andrew Steiner, said he personally feels "very frustrated and disappointed with these recent thefts and damages done to the common areas of the residence halls. I feel bad, but I am between a rock and a hard place," he said. "The residents need to take ownership of their buildings. No one sees, no one hears and no one knows anything. People need to feel free to look in a lounge to determine if everything is in order. This is your home," Steiner said. The charges from the damage and losses have not been determined at this point, according to Steiner.

Steiner said these thefts were frustrating to him for other reasons. He had just convinced Vice President for Finance and Business Affairs Mike McKitish to authorize the purchase of nine new microwaves. The next day, the two items were pilfered. However, Steiner said that a new "microwave policy" is now in effect.

According to this policy, "The University endeavors to provide microwave ovens in most kitchen areas within the residence halls ... In the event that a unit is stolen,

vandalized or abused, and the culprit can not be identified, the residents of the building will be responsible for the cost of a replace-

Dean of Student Life Denise Alleyne said she is bewildered by the recent rash of crime. "This is the first year that I feel like we need to notify people to take home all of their valuables over vacation. It also makes me uncomfortable that someone can walk out of a hall with a TV and no one sees anything," she said.

According to Evans, this year there has been a marked increase in the number of crimes of opportunity. Public Safety has approximately 20 thefts on file since September. Only five thefts were reported for all of last year.

"Most thefts of any value are handled by Madison police," he said. "These are hard crimes to investigate due to the lack of much physical evidence. We sent some of our officers to investigative school and will now try to follow up more on our own," Evans said.

In early September, there were a series of robberies in the Simon Forum. The problem was resolved by Public Safety. "I am happy with the rate of clearance, but unhappy with the increase in crime," Evans said. He said that this does not represent a crime wave, since the University's crime rate is still far below that of other schools.

To combat the thefts, Public Safety has instituted a tips line. This line, x5656, can be accessed anonymously 24 hours a day. People can call in with reports of suspicious activity or tips on possible culprits, Evans explained. He also said that if a crime is witnessed, the witness should call his office immediately. "Everyone must heighten their awareness," Evans said.

Puerto Rican Heritage Month officially begins

Erik Robert Slagle News Editor

Approximately 50 members of the Drew community braved the elements Wednesday afternoon to

Ruiz, followed by the raising of the Puerto Rican flag.

Ariel, Drew's Latino student organization, coordinated the schedule for the month. "Our overers will comprise the Latino Heritage Speakers Series under the theme, "The Social Construction of Race in the Americas."

The first of these speakers, Judge



Ariel's executive board has been handling the planning for Puerto Rican Heritage Month. Back row from l-r: Co-chair Joel Nunez, academic advisor and professor of sociology Carlos de la Torre, treasurer Havier Nazario; front row, I-r: administrative assistant Cindy Calderon, co-chair Jeanette Arroyo, secretary Vanessa Flores. Not pictured: publicity officer Christine Acemyan.

witness the opening ceremony for Puerto Rican Heritage Month. The ceremony, which was held in front of Mead Hall and began at 4 p.m., featured a rendition of La Borinqueña, the Puerto Rican na-

all goal is to promote cultural awareness and have a lot of fun doing it," Ariel co-chair, senior Joel Nunez said. Ariel planned several events, both academically and socially oriented, and has schedtional anthem, by senior Maria uled several speakers. These speakRenaldo Rivera of the Civil Court of the City of New York, lectured last Thursday night in Brothers College Chapel. He spoke about the lack of Latino attorneys in today's field of law. Wednesday, a

See PUERTO RICO, page 7

Lack of director forces cancellation of Washington semester program

Assistant News Editor

This spring, the University will not sponsor its own political science program in Washington, D.C. According to chair of the political science department Paul Wice, the program was cancelled due to difficulties in finding a director. In the past, the Washington semester has been run by Drew faculty members. This year, however, the political science department was unable to find someone to direct the program.

"We tried to find somebody to run the program," Wice said. "We contacted seven non-Drew people, but nothing worked out." Instead, the political science department and the Office of Off-Campus Programs have worked out a relationship with Boston University and The American University that will allow Drew students the opportunity to participate in the semester-long Washington programs of these universities.

basic elements as ours, with internships, lectures and a research paper," Wice said. He also said that students who participate in either program have the opportunity to live in quality housing. To date, eight Drew students have expressed an interest in participating in the B.U. and American pro-

According to Director of

"These programs have the same Off-Campus Programs Cathy Messmer, the University is work ing to make arrangements for the students whose plans were altered by the cancellations. The Office of Off-Campus Programs sponsored a meeting that provided information on alternative programs and is working to provide financial aid for participating students.

We are working with each See WASHINGTON, page 3



Rent-a-Rugger auction

SGA President senior Matthew Pacello auctions off first-year student rugby player Jim Cain during the annual "Rent-a-Rugger" auction in U.C. 107 last night. Lucky bidders received the services of a men's rugby player for a 24-hour period this weekend.

Speaker discusses sex in ancient Greece

Page 3

DUDS reviews

Page 11

Senior athlete tributes

Pages 13-16

without Quebec is no more Canada,

and Quebec without Canada is no

The vote will have many reper-

cussions. While Parizeau will fade

from the separatist movement,

younger, more popular Quebecois

leaders will not give up the fight.

Political figures such as Lucien

Bouchard, head of the Bloc Que-

becois, will continue the struggle.

Bouchard said he viewed the

vote as a success, believing that a

strong message has been sent to

Ottawa. He cited it as a message

In an ironic twist, as well as an

embarrassment to the Prime Minis-

ter, the majority of the village of

Shawinigan voted for independence

from Canada. Shawinigan is the

Chrétien's hometown. Voters there

favored independence, and in doing

that cannot be ignored.

more Quebec."

NEWSBRIEFS



R.A. Hotline The Office of Residence Life recently established a hotline for students who wish to find out which Resident Assistants are on duty each night. The hotline announces the names of the R.A.s on duty in each hall, and the names of all the R.D.s. Call x5500 for details.

National Service Day

As part of National Service Day tomorrow, approximately 100 Drew students will take part in various community service events both on campus and ir Madison. Drew's chapter of the national service fraternity, Alpha Phi Omega, has organized the numerous projects.

The day's events include a tree-planting, a clothing drive and cleanups of Drew's arboretum and three area parks. For more information contact Jeff Cromarty at x3580.

UPB speaker

University Programming Board-sponsored speaker Paul Hill will present a lecture Monday, Nov. 6 at 8 p.m. in University Center 107. Hill, one of the men upon whose story the film In the Name of the Father was based, will speak about his time in prison, his struggle to be realeased and his feelings about the experience. UPB encourages members of the Drew commu nity to come early to the lecture and meet Hill and his wife.

ISO meeting

The International Students Organization will hold its sec ond meeting of the year Monday night at 8 p.m. in the Baldwin main lounge. Elections for officers will be held. The meeting is open to all members of the Drew community.

Acorn corrections

In the Oct. 20 issue of The Acorn, an article on the Religious Life Forum should have referred to Father James Silver as an "Orthodox Christian monk." In that same article it was reported that the Jan. 6 celebration of Christ's Theophany allows Orthodox Christians to atone for their sins. According to Father James, "Orthodox Christians don't 'atone' for anything. We believe that Christ paid the penalty for our sins, and that all we can do, basically, is repent, and ask for (and accept) forgiveness."

Also in that issue, an article on this year's JanTerm program reported the deadline for course registration as Nov. 3. This is the deadline for financial aid applications for JanTerm. Course registration continues through the first day of JanTerm classes.

Scholar addresses issue of rape, adultery

Charles Toms

Edward Harris, a professor of classics at Brooklyn College and the Graduate Center of the Community College of New York in midtown Manhattan, lectured in Learning Center 30 Monday afternoon about the existence of rape and adultery in classical Greece. Approximately 30 people attended the lecture entitled "Did Rape and Adultery Exist in Classical Athens?" In his lecture, which was preceded by an introduction from chair of the classics department John Lenz, Harris explained that ancient Greek views on rape and adultery were the result of their beliefs about the social status of

In general, Harris said, the Greek family men viewed women as inferior. They were not concerned about women's feelings in matters of rape, adultery and other types of

property of men, whether it be their father or husband, or other male relative," Harris said. "When women were married, it was a contract between the family of the

adultery as crimes against women, However, he also said that a man of Euripides, in which men were but instead against the male family was only guilty of adultery if he executed for rape because they had members of women."

crimes against the male relatives sion. of a female, the Greeks' defini-

had intercourse with a female with-

tion of rape and adultery were sent, he could have sex with the different," he said. "In modern daughter," he said. "A husband

"The Greeks did not view rape and adultery as crimes against women, but instead against the male family members of the woman.

—Edward Harris

ily to kill the rapist." Harris said alties for murder. that it was not a crime, however, if Throughout the lecture, Harris,

woman, and her new husband adultery, since only she could po-The Greeks did not view rape and tentially create illegitimate heirs. amples, such as one cited in a work hierarchy," he said.

times, any time a person is forced who had an extra-marital affair was into sex, it's rape. However, in not committing adultery against Greece, it was only rape if it caused his wife, but instead was breaking shame to the woman and thus her a legal contract with his wife's

"If a man raped a woman and Harris also stated that if a man left her, this would be very shame- caught another man on top of his man, however, that man's permisful to the woman, and she was wife, daughter, mother or concu- sion had to be obtained before the likely to commit suicide," Harris bine, he then had the right to kill said. "This would oblige the fam- that man without the threat of pen-

the rapist married the woman. a former Chatham resident, showed Harris noted that a woman who how the ancient Greeks' beliefs had either a premarital or about rape and adultery were eviextra-marital affair was guilty of dent through their mythology and

brought dishonor to the victim's "Since rape and adultery were out her male protector's permis- family. He also gave an example from mythology in which Apollo "If a man had the father's con- raped Creusa, but Creusa later offered praise to Apollo for raising their illegitimate child with honor on his temple at Delphi.

The Acorn November 3, 1995

After the lecture, Harris invited questions from the audience. One student asked whether homosexuality was socially acceptable in ancient Greece. Homosexual acts were "not in themselves condemned," Harris said. It was permissible for homosexuals to be active; it was not acceptable, however, for one man to assume the role of a woman in the relationship unless he was a slave. If the slave belonged to the aggressor, he could play whatever role his owner desired. If he belonged to another slave could assume the woman's

tary on this subject by comparing tionship to what goes on in today's prisons when one prisoner can be

University accesses online research tool

Rich Gottlieb Staff Writer

The University is initiating a state-of-the-art tool for literary research. The Oxford English Dictionary Electronic Text Center is a server on the World Wide Web which contains information regarding word studies, literary texts, reference works and much more.

The Electronic Text Center is available to all Drew students and faculty through the Campus Wide Information System and can be reached at http://

www.oed.com on the World Wide Web. Drew is the States with

system, since

granted. The text center is supervised by Dr. Jeffery Triggs, the North American Reading Program Editor of the OED, and Fellow of the Center for the History of the Book at Drew. Triggs will soon have an office in the basement of Samuel W. Bowne Hall and will be avail-

able for consultation. This system offers the Oxford English Dictionary (2nd Edition), and allows users to experience the OED in a quick and efficient manner. Triggs said that in the past, researchers would sometimes have to muddle through many volumes of the OED in order to find information on a word. However, he said, the Electronic Text Center York Times, the Jerusalem Pos provides a comprehensive web of

hypertext links between subjects and shortens research time.

history, yet could also be relevant to those in other fields.

study," Triggs said, "no ordinary curriculum for some of his classes. the word's entire history in the

Individuals can use the Electronic Text Center to discover how a word may have changed over

see how the word was used in the time period they are studying.

"It is important to know where a word is coming from,' Triggs said. "You can look it up in the matter of seconds and see how it was used in order to get a sense of what the word meant back In addition to

complete ac- Dr. Jeffery Triggs will supervise

the OED, the Electronic Text Center provides public access has not yet been access to the Oxford Dictionary of Modern Slang and the Concise Dic-

> tionary of National Biography. The system also maintains a comprehensive library of literary texts. Roget's Thesaurus (1911 Edition) and Webster's Revised Unabridged Dictionary (1913 Edition) are also incorporated into the Elec-

tronic Text Center. Because of the intricate web of hypertext links, users can "jump" to and from these utilities while studying a particular topic with relative ease, Triggs said.

Other uses of the system include accessing outside resources for study or leisure, and viewing electronic newpapers such as The New and ESPNET Sports Zone.

Likewise, library catalogues from all over the world, including Triggs feels that the Electronic the Oxford University Libraries, Text Center should prove an in- the Library of Congress and fine valuable tool for students and fac- arts servers such as the Leonardo

ulty studying literature, English and da Vinci Museum are available. Associate professor of English Jim Hala plans to incorporate the especially advantageous in his Old

for students studying English, his-

Hala feels that the system will be "When conducting a word Electronic Text Center into the English class, to be taught in 1996. "It's like having a big chunk of

dictionary has enough space to put "The system can be very useful library access right at your finger-



QUALITY SINCE 1969 PIZZA · CALZONES · STROMBOL WE DELIVER CALL 377-3666

650 SHUNPIKE ROAD CHATHAM MALL

LARGE CHEESE PIZZA ONLY \$7.99 ANY SIZE! ANY TOPPINGS!

> FREE DELIVERY!!!

FREE LITER OF COKE WITH ANY PIZZA ORDER!

Secession attempt in Quebec fails, but doubts linger

Steven DeLuca

the Canadian province of Quebec surpasses all other Canadian prov-Monday, Oct. 30. For the second inces and some wealthy countries time in 15 years, a referendum on in its standard of living and eco-Quebecois inde- nomic activity. pendence was cir-

will remain a province of Canada, at least for the time being.

The idea of secession was last put to a vote in 1980, when the people of Quebec voted to remain a province of Canada by a 60 to 40 percent vote. Monday night saw a 50.5 percent to a 49.5 percent tally. A mere 50,000 votes prevented the nation of Canada from becoming two independent nations.

Over 92 percent of registered voters came out to vote. This was the highest turnout for any vote in the history of Quebec.

in Quebec, nor is it a return to made public. Parizeau had been the secessionist Quebecois leaders Canadians went to Quebec to cambusiness as usual in Ottawa, the involved in a bitter battle with proposed a very loose economic

Washington program cut from spring 1996 curriculum

WASHINGTON, from page 1

interested student to determine the

level of need and provide as much

financial assistance as we can," she

said. Messmer also said the Office

of Financial Assistance is working

with her office in this process.

"[Dealing with a program that has

been cancelled] is a new area for us,

so we are being very careful," she

said. "We are examining things on a

French-speaking, whereas the rest of Canada is predominately An historic vote took place in English-speaking. Also, Quebec

This has instilled a sense of pride culated, and, for as well as distance from the rest of Analysis the second time, it Canada in the hearts of Quebecois, failed. Quebec who feel that the English-speaking text has a different meaning than sonally speak out against the move-

for Quebec.

rock and a hard place. If he didn't vote. As a Canadian journalist put appease Quebec, the province it, "It's as if you divorce your wife, would attempt to secede; if he did, but you still want to go to bed with his already lagging popularity her. would plummet, since the majority of non-Quebecois Canadians staunchly oppose special treatment

Chrétien was caught between a had not been ironed out prior to the swayed votes. He said, "Canada

Secessionist leaders tried to appeal to the emotions of Quebecois, with much success. The sudden surge in pro-secession support The word secession in this con- caused the Prime Minister to per-

"Canada without Quebec is no more Canada, and Quebec with Canada is no more Quebec."

—Canadian Prime Minister Jean Chrétien

majority of the country is destroy- the secession of the confederate ing their language and their cul-

The Premier of Quebec, Jacques Parizeau, an ardent supporter of American confederacy did, but a While the vote will keep the secession, immediately announced nation intact, it is by no means an his resignation effective Jan. 1 afend to the secessionist movement ter the referendum results were Canadian Prime Minister Jean and political association with

"We feel very badly that the

program was cancelled so late,"

Messmer said. "We feel we have a

responsibility to help [the students

who planned to go on the D.C.

semester]. We are doing the same

thing with the students affected

case-by-case basis."

At first, Ouebec wanted absolute secession and autonomy, as the majority of voters never favored

So, to capture the moderate vote, Quebec is the only Canadian Chrétien to gain greater autonomy Canada, not total independence. the province. A moving quote Actually, the specifics of the plan from the Prime Minister also

semesters to one," she said.

Junior Patrick Aylward was one

Washington program before the can-

cellation. "I think it's an unfortu-

nate case of timing," he said. "How-

find someone to head the program."

ment. Chrétien's earlier strategy states in the American Civil War. boiled down to simple scare tactics-Quebec could not survive economically on its own.

Those tactics weren't enough, however. The Prime Minister, to increase support, began an all out "no" campaign. Thousands of paign against the bill, and a sense of Canadian pride swept through

Drew's program has.

so, completely rejected his political authority over them. The vote has divided families and villages alike. Most people interviewed by the Canadian media refused to give their names after an-

swering which way they voted. Many young people supported independence because of the high unemployment rate in Quebec. They felt they had nothing to lose by voting for a new government. The elderly, on the other hand, greatly opposed secession, on the grounds of tradition, national pride to Washington next semester, he hoped the American and Boston

The separatist movement in Questudent who was considering Drew's University programs will offer the same type of opportunities that becmay be quelled for now, but it is far from over. The issue of secession is one which will continue to divide Messmer and Wice both emphaever, I do think the political science sized that Drew's Washington pro-Canada in the future. One thing however, remains certain: the political stadepartment made a real effort to gram would return in spring 1997. "We may reorder the program some, tus quo of years past is nowhere in sight for our neighbors north of the

by the discontinuation of the pro-Aylward also said that even but it will definitely exist in some gram in Chile and the downsizing of the London program from two though he would not be traveling form," Wice said.



Christian Capitini, CLA '98, interning at the Howard Hughes Medical Institute.

Stop by the Field Work Office, UC 101, or contact Pat Harris, x 3566.

FIELD WORK

2 credit and 4 credit opportunities available

Jan Term, Spring, Summer

ORTHODOX CHRISTIANS ON CAMPUS

will hold an organizational meeting at 4:00 PM TUESDAY 7 NOVEMBER in the President's House Annex

If you're an Orthodox Christian student, staff, or faculty member, or just an interested fellow-traveler, please join us in exploring the historic Church, still alive and well even at Drew! This pan-Orthodox group will meet regularly for study, prayer and fellowship among Antiochian, Greek, Russian and other Orthodox Christians and our friends.

For more information, contact Father James Silver at x5487

U.P.B.'s Lecture Comittee presents...

Paul Hill & Courtney Kennedy

"Stolen Years: One Man's Fight for Freedom"

> Monday, November 8 8 p.m. **UC 107**

Sponsored by the University Program Board (U.P.B.)

Take Mom and Dad's credit cards and run, because U.P.B. is taking you to the ...

Tannersville Outlet Center

That's right, we're going to Tannersville, Pa. and we want you to go with us. There are loads of big-name outlet stores just waiting for you. So, if you want to get some great buys and take a nice break from campus for a day, sign-up for our trip at the U.C. Desk now!!!

November 11, 1995 Fee: \$2

Space is limited, so sign up now!

Sponsored by the University Program Board (U.P.B.)

LEAD EDITORIAL

Acorn policy guide

Recently, many faculty, staff and students have raised questions regarding what The Acom should or should not print. This question has been asked of many Acom editors over the years. Many people have asked why a particular issue or event has not been covered, or why it was covered in a certain manner.

We feel that this is an opportune time to clarify Acom policy regarding what issues and events will be covered and in what manner they will be covered.

Frequently, we will not report a particular occurence or event because it does not affect the entire Drew community. In other words, if someone vandalizes a room, it will probably not be covered. If someone vandalizes several rooms, it probably will be reported. The events we cover will sometimes be disturbing to many students. Regardless, we feel that, as the only newspaper on campus, we have an obligation to report events that affect a significant portion of the students and campus community.

However, we do not wish to become a tabloid paper spreading rumor and gossip across campus. Quite the opposite, in fact. Often, printing specific information about an event will quell rumors. When pertinent information is left out in articles regarding controversial issues, people tend to fill in the blanks themselves. This is very often the case with the names of people involved in the events being reported. But we will not slander. Only after a person's name has been confirmed by reliable sources will we print it. However, once we have a confirmation, and if we feel that printing a person's name Monday, and many students are specific area, instead of including tunities, such as the teaching prowill offer some amount of rumor control, we are obligated to print gnashing their teeth as they pore the opportunity to get an overview gram at St. Elizabeth's College. that person's name. There is a certain responsibility you take on when you write a newspaper article. This can mean knowing when to print something as well as when not to print something.

We try to the best of our ability to print the most accurate articles possible. Despite our efforts, though, there will be mistakes. If this is the case, students, faculty, staff, alumni and even parents have a forum to express their concern over accuracy: letters to the editor.

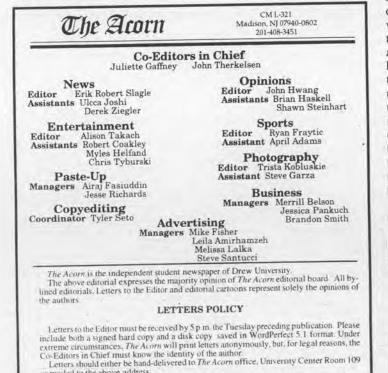
We will print any letter to the editor that we receive which deals with relevent issues and/or articles written in recent issues of The Acom. Our policy is that these letters will not be edited for style or new course system at Drew, they content unless they are libelous or unclear. Extremely libelous articles, however, will not be printed. Again, we have a responsibil-

Related to this issue is the matter of research. The editors of The Acom request that all staff writers-fellow editors includedproperly research their articles. If the facts are incorrect, a retraction will only be printed with evidence of inaccuracy. We will stand behind our writers, as well as the articles that go in our newspaper.

Furthermore, we feel that it is important to make a distinction between a news article and an opinions article. News articles must contain the facts. No interpretation or manipulation of these facts are permitted. If someone feels that this principle has been breached, we are more than willing to accept criticism regarding the matter.

Opinions articles, on the other hand, reflect the way the writer feels about a particular topic. Although opinions articles are often based on fact, sometimes they can simply contain a writer's opinion. For instance, if someone wrote that they feel murder is wrong, that is simply the person's opinion. There isn't necessarily a fact upon which this opinion is based.

Also, it is important to note that only the lead editorial reflects the views of the editorial board of The Acorn. By-lined articles reflect the opinion of the writer. It is often the case that some members of the editorial board disagree with a by-lined opinions article they read. However, we cannot censor opinions articles because we do not



mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters eithheld because of space constrictions will be printed in a following issue.



Sophomore fears 4-4 requirements

a major in history, they must sit

through several classes before they

can really make a decision. While

end if they take more or less than

16 credits per semester. If the Uni-

wholly possible to add them with-

other departments as well.

ules. In their often seemingly fruit-



Frank Forte something that is happening in

less attempts to make sense of this the same number of credits. For some students (it may make schedare quickly learning that the nov- uling a bit strange), life will not elty has worn off barely two months nto the 4-4 system.

As I understood it, the basic premise of moving to a 4-4 system was to facilitate study of more specific topics in a more in-depth manner. Thus, class times were ex- of the school. Some math and sci- it will not be offered again until tended and credits were raised ence classes were already four cred-spring 1997. That means that any across the board. Unfortunately, its last year, and for reasons that this goes against everything that a made absolute sense—some jump from Math 6 to Math 116 will liberal arts school is supposed to courses required more time and have to wait until the end of their

In an age of buzzwords like "multiculturalism" and "diversity," it is More 2 and 3 credit survey general education class isn't being almost hilarious that Drew is going courses are sorely needed. To go offered at the same time. in the opposite direction from these back to my example from the hisideals. At a time when students are tory department, you are currently the administration has planned for encouraged to take courses in all different areas of study, our opions are being cut.

Take, for example, the history department. As a first-year student last year, I was lucky to be able to you're "supposed" to take per se- a plan, it makes me nervous. Poputake the last History 3 class of- mester has dropped from 5 to 4, the lar plans are generally not confered. The class was an effective, number of general education cocted in secret. It seems that this concise summary of European and classes and pre-requisites to upper plan has been laid down with tun-American history and the influ- levels have not. This makes it even nel vision and no long-term ideas. ences they had on each other, as more difficult to schedule classes In fact, when I looked for the new well as on the world. The informa- for your major or minor, or to take general education requirements on tion I learned in that class has been classes outside your degree cat- the Campus Wide Information an immense help in my subsequent egory. history classes. Under the new plan, Many people don't see this me to last year's printed catalog. the course was split into four sepa-semester's classes as being worthy Why is it so difficult to post gradurate classes-two European his- of more credits than those of last ation requirements in a place where tory and two American. That means semester. This is proven by the people might look before they reg-

to cover, and this would come at scheduling classes more difficult. paper catalog. the expense of studying other as- For one thing, it sends an influx of I can only imagine the day I For non-majors who want just 12:20 p.m. three days a week. It need to graduate are scheduled sione college history class, their also throws a monkey-wrench into multaneously.

The registration process begins choices are now limited to one scheduling other academic opporover class descriptions and sched- of the modern world's foundations. For example, under the 3 credit In addition, for people considering system, you could (with a small pair of wings) take a 10 a.m. class here, and an 11 a.m. class there on Mondays. Now, class here doesn't I speak of history specifically, it's end until 11:05 a.m., forcing you to choose between classes for your major and classes for your minor, some of which won't be offered In fact, not all courses need to be again for quite a while.

The Acorn November 3, 1995

The new course system also toys with course offerings during this "transition period." Take, for example, Math 116 (Discrete Math). versity wants to add more in-depth
It is one of the basic prerequisites study through 4 credit classes, it is of many upper-level classes and out uprooting the entire structure student should take. Unfortunately, current sophomore who didn't covered more material than others junior year to take this class. And this will only be possible if your

I'm very interested to know what supposed to select from a varied the future of this 4-4 system. Will list of different aspects of history. there be a follow up study? Will Under 4-4, those options are being anyone seek input from the stu-

While the number of classes When auras of secrecy surround System the other day, it referred

it would take a major until the end large number of students taking ister? It boggles my mind why a of his or her sophomore year to get more than 16 credits this semester. school which encourages computer the information that History 3 used This new system also makes use would refer someone to the students into the Commons at about discover that the last four classes I

President Kean's next open office hour will be Wednesday, Nov. 8 at 4:30 p.m.

College life tidbits

There's been a great deal of talk they be major or minor things. It is about daka, the telecommunica- equally expected for students to tions office, parking, etc. People complain about these things. It's seem really upset that their food is the way things are done; it's the terrible, or that they can't find a way it should be.



John Hwang time, the students should realize Opinions Editor that it is institutional food; this

enough cable channels. (Okay, that last one was mine, I'll admit it.) Being an editor, I get some feedback about these issues, especially if someone writes about them in The Acom. Much of this feedback about how slow e-mail is this year. centers around the basic idea of, Again, the planet seems to remain "Suck it up and deal. You're at stable in its orbit. college for an education." That's like saying you're alive to respirate. point to any of this? No. Student It's definately one of the most important parts of the experience, but deal of things. As surprising as it

generic sentimental things: getting the new. away from home, meeting some of the best friends you'll ever have, or hold hands and sing folk songs by the first time you stay up until the campfire. However, I am saydawn talking to people you just ing that every once in a while we

met last week. almost always overlooked is the ing wrong with fighting tooth-andinstitution/student relationship. A nail about something like the meals, university is expected do things as long as students realize that it

that students don't like, whether isn't going to change the world. | write a 20 page paper.

Sometimes I think that people take things too seriously. Fine, the food is bad; fine, parking on campus is a pain in the ass; it's not the end of the world. On the other hand, students are complaining

If the students don't like the

food on campus, why shouldn't

they complain about it until

changes are made? At the same

isn't the Waldorf Astoria, after all.

Does this mean that there is no complaints accomplish a great

there are so many other nuances may sound, the food service before that make the experience so much daka was supposedly even worse than it is now. Students got upset Many aspects of college are and did something about it. Out overlooked. Sometimes, it's the went the old food service, in came

I'm not saying that we should all should just take a step back and put One aspect of college that is things in perspective. There's noth-

We all suffer during midterms Mid-termexams have come and Obviously, science involves coming play or a philosophy magone, and the Drew community much more than memorizing facts jor preparing to argue the finer

has heaved a collective sigh of and hacking at preserved carpoints of Descartes' Cogito will relief. In the week or so in which casses, while those majoring in disagree. While he or she may not exams are given, we sweat, panic



and, not surprisingly, become incredibly cranky. Many friendships are strained to the breaking point sentiments that lay dormant durto light.

Steinhart

Of these unpleasant sentiments, none is more evident during mid-term exams than the notion of "Misery Monopoly"-the belief that everyone else has it easy compared to the massive workload that you must endure.

Students majoring in every monopoly on suffering. I've heard ing in the subject because you ing a degree in biology. As long as that they spend hours upon hours medical school, biology majors anything destructive, he or she is locked in lab each week, while do become lawyers. Unfortu- doing just fine. English majors do nothing but nately, a person taking classes he read and rattle off meaningless or she actually enjoys often winds heard English majors say that they time—if you're not suffering like of facts and cut up a few fetal pigs worth a hell of a lot. than sit in front of a computer and

English don't just sit around all day talking about irony and phallic symbols. The truth is that everyone, at some point during the school year, has to face difficulties; whether they manifest themselves in the form of exams, papers, computer programs or oral presentations depends on your major in the hostile, fast-paced rat goals for the future. Let's face it, race beyond Drew's front gate? folks-you are majoring in a sub- Surely, such a person cannot pull during this period of intense stress ject that, if nothing else, will take his or her own weight. These quesand nastiness, and certain ugly you where you want to go in life. tions are the result of the Chances are, you are not suffering narrow-minded view that our soing most of the school term come through chemistry lab if you want ciety functions like an ant colony, wearing your fingers to the bone maintain status quo, the weak typing a massive essay on the similarities between Eliot's "The Wasteland" and Willa Cather's that, ideally, values the individual

molecular biologist. field that will help you reach your society, a philosophy major has as field often feel that they have a goals, you are most likely major- much legitimacy as a person holdsome science majors complain enjoy it - English majors do go to a person is happy and is not doing would rather memorize a bunch you're supposed to, you're not

The subject of legitimacy comes up a great deal during mid-terms. Some students claim that subjects like philosophy and theatre arts are not "real majors" (i.e., they don't drain buckets of sweat from you're entitled to. Just don't take jor memorizing lines for an up- who are happy.

require hours of laboratory work, these fields contain their own stressful aspects.

Some will argue that these "lesser majors" serve no purpose, since they do not prepare students for life in the "real world." After all, what good is a philosophy to teach English. You won't be with each individual working to merely getting in the way.

In reality, we live in a society "My Antonia" if you plan to be a Why else would we spend so much time and effort developing medi-If you are not majoring in a cines to treat the sick? In such a

When finals come around, the same nastiness will surface. Eninterpretations. Conversely, I've up taking flak for it come exam glish majors will complain about their papers, science majors about their exams, economics majors about their projects. It seems that people are rarely happy with their present situations, and are always wishing to be somewhere else, doing other things.

So go ahead, be miserable; you). Undoubtedly, a theatre ma- your misery out on those of us

Drew art, food and immaturity

allegorical tale to tell and no issue about as good as, or better than, the 40 cents. large enough to bitch about for an other colleges at which I've had



Assistant Opinions Editor

both good and bad about attending

First of all, lately I've been reminded of what a top-notch art department we have here. Sure, it's not the largest, but the quality of the professors and of the student though there is the problem of occasions that make me often not more than that. where all of the senior art majors even try them anymore. class of '97 than there have been in choosing from this list, twice a I suppose this is a good thing.

But, aside from the general qualhave noticed a lack of a "Drew" art better (it is, after all, still cafeteria opinion of you. scene. This is in a way bother- food), just that they increase the the antisocial (or solitary) nature of most artists.

Anyone who reads the du.gripes ridiculous. personal gripe has to do not with that they would charge us \$1.25 for try it—it might be fun.

entire article, I think I'm just going the opportunity to eat), but rather the Snack Bar really does get a to make a list of things that I find with the variety. Especially for good deal on Snapple, and just vegans or vegetarians, there are

Or maybe that is possible, that wants to make a killing. I rememjust not that many options. There's ber the days before the declining balance, when the only way to eat always salad (although the thought of eating mainly salad for any at the Snack Bar was to either pay in cash or to "trade in" one of your length of time makes even my stomach turn), pizza (with whatever meals during the established exungodly combination of toppings change hours. And do you know currently amuses the pizza guy), how much money you were given to spend in exchange for a dinner at pasta (although, on more than one occasion, Thave mistaken meat sauce the commons? \$3.25. Does anyfortomatosauce, since they're never one know, off the top of his or her labelled), cereal (this one's always a head, how much a dinner at the big hit) or the dubious Vegan-line Commons costs in cash? A lot more entrees (which are usually, though than that. But that was back when work rivals many of the "art" not always, what amounts to a hand- Snapple was a mere dollar a bottle, schools that I have seen and vis- ful of vegetable types, thrown to- and you could get a sandwich, a ited. And this from a liberal arts gether in a pan, mixed with a sauce beverage and even a cookie for college where we may also learn and heated). Not that these combi- your \$3.25. In these dark and lonely about Shakespeare, or evolution nations are not sometimes quite days, even a simple sandwichor (heaven forbid) biology. Al- good, but it is the rarity of these and-beverage-sans cookie costs

However, I am happy with the next year will find studio space— While at a glance it might seem coffee, and I have not spotted a since there are more majors in the like there are many options, try bright-green tomato there in weeks. or the creation of some new pro-

any one year in recent memory. day, for three years. That's a lot of On to one final things that has Actually, this is a good sign. It eating, and with this little varia- struck a discordant note in my heart: means that the art department here tion, you just get sick of the whole the toilet-papering of the trees in is being recognized for its quality experience. The least that could be front of Baldwin on Tuesday. I and is attracting more students than done is increase the frequency of know it was Halloween and all, but the "special" meal days, such as grow up, people. The only things when there are bean burritos and you accomplished by doing that is ity of the department and the fa- nachos, or other such vegan- ruining the view from my window, miliarity Drew art majors aquire friendly fare available. I'm not ask- wasting toilet paper and lowering with the New York art scene, I ing that they make the food taste my already-not-terribly-positive

I see nothing wrong with being some, but perhaps it is just a sign of variety for those on limited diets. immature, as long as it does not While I'm on the subject of food, infringe upon the happiness of any-I may as well address the prices of one else on this campus, and I'm Now on to my next subject, food in the snack bar. A Snapple or asking you to stop not just these which is a little more negative. a bottle of root beer at \$1.25 is immature acts, but the food fights in the Commons, and all of the computer newsgroup knows that a I know that they have to make a other stupid and senseless things large chunk of the students here (at profit, but they don't need to make that go on around here, generally least, of those who read and post to a killing. I know that I, personally, when the participants are good and newsgroups) are unhappy with the can buy Snapple in bulk for around intoxicated. Well, I guess that about food services. Admittedly, in any 40 cents a bottle. Can't the Snack sums it up for this week. Let me sort of cafeteria-food situation, you Bar get a deal like this? Go to Price just finish by saying that you too will find students who are more Chopper's, get the best price, be- can be one of the rare people that than willing to complain. My own cause I cannot in my heart believe actually agrees with me. C'mon,

Building a consensus

SGA Cabinet

During these difficult but ineresting times on campus, con- build consensus among the memsensus building is an important bers of the student body regardand useful communication tool. Building consensus among peers which those goals should be

groups that Desk sometimes tend ssues is an extremely effective their goals by finding a comproway to accomplish goals. This is not only true here at Drew but around the nation.

To build consensus among a ciation is a very effective way to group on a specific issue takes a build consensus on most of the great deal of patience and strong aforementioned levels. SGA is a will. In order to get a group to perfect forum to attempt to reach agree on a solution to a problem a compromise among the memgram entails taking the time to listen to the many varying opinions and attempting to forge a of all of the major divisions of compromise between those someimes conflicting viewpoints.

This is especially problematic when the group of people discussing the topic at hand has strong disagreements among

Consensus building, though it night sometimes be difficult, eads to more unity within groups of people than imposing the viewpoints of the loudest or strongest nembers. Build consensus and forming a compromise are definitely the best ways to create a sense of oneness within a community and make future action much easier.

Consensus building can and greatly by building consensus and important issues. within their groups about their

direction and purpose. Groups of students who wish to change certain aspects of our community should definitely attempt to ing their goals and the manner in and between achieved. Student groups that conflict with the faculty or administration on important issues to disagree on can succeed in accomplishing

Participating and working with Student Government Assospecific issue.

Since SGA has representatives students in the College of Liberal Arts (class, residence hall, etc.) it is a great place to communicate with your fellow students. In terms of building consensus between the student body, faculty and administration, SGAby definition-is the student group on campus that communicates the student body's position on issues to the University hier-

Because of this function, SGA has strong and useful ties with most members of the faculty and administration.

In general, participating and working with SGA is a constructive way to solve problems and should be used in a variety of address issues at Drew because specific ways on campus. Clubs it provides the means of consenand organizations will benefit sus building on several different Costume winners

A defense of *Acorn* news policy

Where is the line drawn between reporting and prying?

Myles Helfand Asst. Entertainment Editor

nose into a matter probably best you hear about ..." running ram- news, that must be accepted. left to die; just where should

the media draw the line?

but rather whether or not this was found to contain a large numform of article is "in good taste" ber of the items stolen in the re-

pant across campus, buzzing The news does not give the

to print for the world to see. cent rash of campus thefts. It does In light of the recent As for the prospect of her not care who she is, it does not semi-uprising over the campus name being used prematurely care about how she feels or how thefts and the "dragging and unfairly-honestly, I those close to her feel. What it through the mud," as one stu- would rather have suspicion cares is about telling the world dent put it, of Jennifer Visalli's brought forward openly rather what happened. In order for you name, I feel an urge to stick my than having rumors and "did to read and understand the

from ear to ear like a blood- entire story. It gives us the

cannot attempt to fill in the

I choose not to. The news is

What the news cares about is what it is reporting; in this case, the arrest of a suspect whose room was found to contain a large number of the items stolen in the recent rash of campus thefts. It does not care who she is, it does not care about how she feels or how those close to her feel. What it cares about is telling the world what happened. In order for you to read and understand the news, that must be accepted.

Very obviously, this is one of thirsty mosquito. Besides, the what, the when, the where, and the most long-standing, highly described stolen items were found in her possibly a little bit of the how. bated topics regarding journalism, room, and she was taken into It cannot give the why, and it and with the media seeming to pry custody. more and more into the lives of the common person and private citi- happened to someone who hearts and minds of each of us, zen alike, it is bound to get even lived very close to me. Her if we choose to judge. hotter as time goes on.

Usually, the news is taken by a reader at face value; it is read, accepted or ignored, and then the reader moves on to the next article; life goes on. Occasionally, though, something is typeset onto that coarse grey recycled paper that strikes someone harder than person she is. Neither does the grant you wishes and tell you news normally would; something hits home.

Such was the case with Jennifer Visalli.

I don't wish to drag her name anywhere, neither through the mud nor over daisies. I have no the arrest of a suspect whose room And that's the truth. wish to make her into an object of ridicule, nor do I have any particular desire to raise her to the status of martyr. She is simply a woman, a former College of Liberal Arts student at Drew University, who is currently the prime suspect for a series of wallet and purse thefts on cam-

article is, allowed and urged to roughly 50,000 votes. express my personal views and feelings as they come to me. I may be sympathetic, or I may be abusive; it depends on my

passion or aggression, but they are required not to.

News states the facts, and just the facts, ma'am, cold and hard, whatever they may be. If you don't like them, well, that's just tough, because they are real nonetheless.

It's not that news articles don't show compassion; they are not even allowed to take compassion into account. If the facts are brutal, let them be brutal, but they are what they are, and you must live with that bitter reality.

The Oct. 20 article did have its faults; I will agree with the opinions of others on that matter. A source was misquoted, and the headline, "Campus thief nabbed; questions still linger" does imply guilt. Perhaps "Suspect in campus thefts nabbed" would have been more appro-

What I am arguing here is not whether or not this article was in synch with current media guidelines and standards,

I would want to know if this blanks. That job lies within the name is relevant to the story.

I am very sorry for what Jen- not allowed to. nifer has undoubtedly been through over the last week, and what you want, but it will never what her friends and family have bend or break to serve you. It is probably have had to deal with as rigid and unshakable; it is the well. I do not know her, though. oracle that tells you what is I do not know what kind of and what was, but it will not news. She may be a space alien, what you want to hear. she may be a kind and caring It is fact and logic, and neihuman being, I have no idea. ther fact nor logic will ever

Neither does the news. What the news cares about is those in ecstasy or the moans what it is reporting; in this case, of those in despair.

· sophomore Agam Shah dressed as Howard Stern) for the funniest costume •junior Maren Henry (dressed

•first-year students Christine Chiarello and Marianne Diorio dressed as flowers) for the cut-

Jamie Hayman

Deb Pierce

Hi, it's your friendly Univer-

sity Program Board here again

with an update on our Halloween

Bash. It took place this past Sat-

urday in the commons. A great

Speak were given out.

time was had by

all, and prizes

- The prizes went

as a spider) for the most original

*sophomore Jan Pattanayak and sophomore Jessica Mider (as a couple from Midsummer Night's Dream) for the most original couple

*sophomore Fran Lucivero and sophomore Shannon Higgens (dressed as playing cards) for the

*sophomore Won Choi (dressed as Darth Vader) for the scariest costume

*senior John Moore (dressed as Huckleberry Finn) for the best all-around costume

We also announced the winners of the first annual scavenger hunt. The \$100 grand prize went to sophomore Tyler Seto, and the second prize went to senior Kamela Hutzley. Thanks to all who attended, and we hope to see you all at future events!

Hoyt Halloween notes

pies, karaoke and goofy ties; Hoyt and lots of people without pants. Halloween was funnier than Reagan's hair before he dyed it back. There was JFK and Jackie O, You can make of the news



Calvin, Hobbes, and a ho. Hillbillies, goalies, Blues Brothers-I'm sure someone came as Sally turn an ear to the screams of Struthers, Gomez Adams and California Dreamin', Mitch from Baywatch buff and beamin',

Chicks with dicks, guys with Lavern, Shirley, Budweiser ants, Soccer players, hockey too, bloody goblins panting boo, '20's fashion, phony passion, toddlers, babies, and Asian ladies. Happy happy joy joy, and oh my God that girl's a boy. Public Safety came disguised as themselves, Snow White's dwarfs and Keebler's Elves. The entire night was quite a steal; Abba looked disturbingly real. We partied 'till the sky was light, with cider, beer, and sometimes Sprite, watching Eve, pimps, wimps, and sluts, and, of course, Kimmy's butts, and the cow jumped over the

U.S. should mandate common language

John Siminoff Staff Writer

This week in Quebec, a to make English the only legal province-wide referendum to be- language in the United States.

people of Quebec wanted to leave languages, French, etc. Canada and form an independent nation: their language is French, News articles are not opin- It is only the language barrier that sense of alienation.

I believe that this is one of the most powerful arguments the languages is English.

ment (with the exception of those come a new, independent nation In many places in the U.S., es- agencies that deal with new immi-Right now, I am writing an was defeated 50.6 percent against, pecially in the South and South- grants) should not perform any opinions article. I am, by the 49.4 percent for. In a province of west, there are large popula- activity in any language other then definition of what an opinions millions, the deciding number was tion segments that only speak English. All efforts should be made Spanish; in other places new to insure that all public activities There is only one reason that the immigrants only speak Asian should use only one official lan-I have heard estimates on CNN zens of this country the language that New York City is home to that the majority speaks.

whereas the rest of Canada speaks over 100 different languages. If Language fragmentation of a That's how opinions articles English. Both groups consist speakers of any of the 99 non-nation is not just a problem for far work. They reflect a person's mostly of whites of European de- English languages can only speak off lands. Canada's culture and emotions on a specific topic. cent with almost identical cultures. that language, it can foster only a people are more similar to

ferent languages, so long as one of However, the federal govern-

guage. We must teach all new citi-

America's than any other country but our government should operions articles. Not only are they fosters this vast chasm between I do not believe that there is in the world. Clearly, language ate with one language for all Ameri-

anything wrong with speaking dif- differences have affected them. Domestically, cities like Miami

have large areas in which the inhabitants cannot read an English newspaper or ask for directions in English. For the health of the country this cannot be allowed. All new immigrants should be given a period of time to adjust to their new homes and to obtain some amount of knowledge of the English language. After this time no bilingual education or government documents in foreign languages would be available to them.

If private organizations and companies wish to advertise in other languages that is their business, cans. This would force all new Americans to be able to communicate with the nation's current resi-

It would also help to empower and enlighten these new immigrants, allowing better access to mainstream society and the mainstream economy.

Just as we would not allow a group of Americans to start using foreign currency in the local Department of Motor Vehicles, we should not let people into our nation who are unwilling to learn the basic necessities of life here.

English is the language common to the vast majority of Americans, and legal measures should be taken to insure that all Americans can communicate with one another.

Otherwise, we leave our nation open to one more avenue of cultural fragmentation and population segmentation, two things of which our country has no shortage of today.

Speaker discusses divisions in Peru

Bill Kisker

Before an assembly of approxi-series. mately 40 students and faculty of In the lecture, Renique disthe Drew community, professor cussed the process of racial for-Gerardo Renique gave a lecture on mation in contemporary Peru. He

Times of War and Crisis: Peru



Gerardo Renique, professor of history at the City University of New York, spoke Wednesday about the Shining Path organization in Peru.

the issue of race in the Americas, cited information from his thesis primarily in Peru, in Learning Cen- on roles of racial theories in the ter 28, Nov. 1.

Renique is a professor of history at the City University of New York. He has written a book entitled Peru: Time of Fear about the organization called Shining Path. He is currently researching the formation of the nationalist state in Mexico and images of race in Peru at the turn of the century.

The lecture is part of the "Latino Heritage Lecture Series," sponsored by Ariel (Drew's Latino students' organization) and the Latin

Professor Renique's lecture front of the room. titled "Perspectives on Race in

modern Peruvian state and an article on the internal war in Peru.

The majority of his lecture deal with the organization known as Shining Path. This organization is a guerilla army that opposed and fought the government of Peru for years.

He discussed the origins of this group as a peasant movement, as well as the composition of its members and supporters.

Some students in attendance took notes as they listened and American studies department. For asked questions at the conclusion fall 1995 they have chosen as their of the lecture. Many of the questheme "The Social Construction of tions also came from the assembly of Drew faculty sitting near the

Campus groups foster dialogue on Contract with America in U.C.



Professor of political science Phil Mundo, left, makes a comment while College Democrat, sophomore Bill Addis looks on. Both the College Democrats and Republicans "got under the hood" last night in U.C. 107 to discuss provisions of the Contract with America.

Ariel sponors Puerto Rican activities

of New York, took place in Learning Center 28. Renique discussed "Perspectives on Race in Times of Crisis: Peru 1980-1990." (See ac-

NEWS

companying article.) Tomorrow, members of the nology in Newark

for a conference sponsored by the Hispanic Association for Higher Education of New Jersey, Inc. This conference will be the HAHENJ's 10th Annual Stu-

dent Leadership Symposium. The Central Connecticut State Univerpositive, good time. theme of this year's symposium will be "A Decade of Struggle: Focusing on a Better Tomorrow." Justice in Puerto Rico." Carlos Hernandez, President of Jersey City State College, will de- Ariel will host Hora de Cafe, an multiculturalism." liver the keynote speech. The con-

(C '94) and student at Columbia University-Madison, and Seton University's School of Social Hall University in South Orange. month] is not solely [centered] on Work, will lecture Monday on All in attendance will be invited "Vito Marcantonio: An Italian to share their poetry, plays, etc., Latinoawareness and bringing out the Politician in El Barrio (Spanish on the subject of Latino cultural Harlem)." Guierrero will speak in awareness. L.C. 28 starting at 7 p.m.

p.m. in University Center 107, Ariel is offering an open invitation to a dance workshop. The workshop is being held as a warmup for next life in Puerto Rico and the Domini-Saturday's Annual Dinner Dance. can Republic. The band Eladio Carpo will perform, and Carlos Mata of Planet X Recordings will deejay. Admission is free to Drewistudents with Drew IDs and there is a seven dollar charge for off-campus

p.m. in L.C. 28, Yolando Prieto, a once belonged. The Young Lords, Heritage Month is currently being professor of Sociology at Ramapo according to Nunez, were a group planned for April.

speech by Geraldo Renique, a pro- titled "Gender, Generation, and acitivists in Spanish Harlem in the fessor of history at City University Culture: Latino Women in the late 1960's and early 1970's. The United States."

Saturday, Nov. 18, Ariel will p.m. host an open party in U.C. 107 All events for Puerto Rican from 8 p.m. until 2 a.m. The fol-Heritage Month are open to the lowing Tuesday, Nov. 21, at 7 entire Drew community. "We've p.m. in L.C. 28, Renaldo planned as many different kinds

Drew community will travel to Fernandez will speak. Fernandez, of activities [as possible] to draw the New Jersey Institute of Tech- a professor of Latino Studies at their interest," Nunez said. "We've We've planned the events with the community in mind. We're trying to [create] an environment

—senior Joel Nunez

sity, will address "Prisoners of

where everyone can learn and have a positive,

open microphone performance from The College of St. in its own way. Carla Guierrero, a Drew alumna Elizabeth's, Farleigh Dickinson

clude Monday, Dec. 4, with a visit face different forms of racism and from Iris Morales, a member of oppression We wanted to pay the Puerto Rican Legal Defense special attention to ... the repercus-Fund in New York. Morales will sions in the United States." give a speech entitled "A Documentary on the Young Lords," an nationally designated as Puerto Next Tuesday, Nov. 14, at 4 organization to which Morales Rican Heritage Month, Latino

PUERTO RICO, from page 1 College, will deliver a speech en- of young Latino community talk will take place in L.C. 28 at 4

planned the events with the community in mind We're trying to [create] an environment where everyone can learn and have a

"What we're all about ... is Colonialism: The Struggle for learning outside the classroom, he said. "We place a lot of empha-Toward the end of the month sis on diversity and

"Our month is pretty packed," ference is sponsored by the Stunight at The Other End. Ariel has Ariel co-chair, senior Jeanette Ardent Support Services Program of extended invitations to students royo said. "Every event is unique

"We hope to promote Latin awareness on campus," Arroyo said. "[The Puerto Ricans. It also has to do with culture on campus.

The speaker series was the brain-A firm date has not yet been child of professor of sociology Wednesday night, from 8-10 scheduled, but within the next few Carlos de la Torre, the academic weeks there will be a trip to advisor to Ariel. "The speakers Repertorio Espanol in New York generally reflect the goals of our City. Students will view plays about lecture series," Nunez said. "Race is a very important [issue] in Latin America. It affects the way Latin The speaker series will con- America as a whole runs. Latinos

In addition to November being

Students, faculty celebrate Penn's "holy experiment" anniversary



Five members of the Drew community were among a group of 50 participants who recently spent the weekend of Oct. 13-15 with "William Penn." The group convened at Powell House in Old Chatham, New York, to observe the 300th anniversary of Quakerism in northern New Jersey. Penn was portrayed by Erik Burro, a scholar of pre-Revolutionary history and a noted Penn impersonator. Burro's characterization conveyed the historical context in which Quaker settlers came to New Jersey. Burro emphasized that Penn's "holy experiment" in religious tolerance was truly radical for its time. Pictured with Burro are, from left to right, Nancy Holland, M. philosophy and candidate for Modern European Intellectual History; Robert McTague, Ph.D. candidate in Modern European Intellectual History; Sylvia McTague, Ph.D. candidate in English Literature; Merrill Skaggs, professor of English; Eleanor Smith, Clerk of the Summit Monthly Meeting of the Society of Friends.

Musical artists are icons, not moving targets

Last month, in a Rolling Stone interview with Alanis Morrisette, the interviewer commented on embraced by their fans. Jerry it is their honesty which we thing to love the music and love



tify with her. He cited a summer

enough to be pleasing to even the can identify with us.

of many musicians who have been straight from their hearts, and Pooh Corner vocalist of Nirvana, are two otherecord simply to make money, to believe that the artist is speakers. In all three cases, the person but as a way of release. That is ing directly to you. behind the vocalist has been loved what Morrisette does. In her

Why is this?

First, music is a common link between people. How many of release. dience knew every word to every us have that sympathy tape sit-My best guess is that her music way. We listen and realize that is honest. Sure, her lyrics may be we are not alone in our feel- ous. a little biting, but no one can say ings, that our emotions are There are too many artists out that she does not speak the truth. common, and only human. We there who are the subject of obses-

song even though her CD had only ting at home, cued up to that ciate. It is this type of artist been released three weeks earlier. one song that always makes us who allows you to see the inner bodyguards. I couldn't imag-Why is Morrisette a cultural think of a specific person or complexities which lie beneath ine having someone looking icon? Why have the members of situation? We listen to reas- the exterior of performing on over my shoulder everywhere I so-called Generation X chosen her sure ourselves that we are not stage. It is this with which we went. It would annoy the hell the only people who feel that choose to identify. But identifying can be danger-

been killed by the ones who loved enjoy it too much.

Morrisette is just one in a string certain artists who write them too much.

ful Dead, and Kurt Cobain, late see an artist who does not are saying together. It is another

There is no way of explaining just as much as the lyrics he or she interview, she stated that her why people become so obsessed. male-bashing smash "You I don't think we can quite under-Oughta Know" was not written stand this emotion. But, for those for revenge, but as a means of in the limelight, it poses a direct

Is is this honesty we appre- I couldn't imagine having to spend my life surrounded by Everything is supposed to be

two-sided, and I guess fame Her music is also just mainstream appreciate that someone else sive fans. There are death threats, what they do for a living have attempt on her life to let her know and then there are those who have to be so careful because others that

This is a serious issue. It is one their fans. Often, the music is just another way of communication, Garcia, late vocalist of the Grate- appreciate. It is refreshing to the lyrics and relate to what they and the artist is speaking for himor herself, not to anyone else specifically. If someone happens to relate, well that's wonderful because it means the artist will sell more records. Chances are they're not looking for undying adora-

> I'm not trying to tell you not to plug in your sympathy tape and bawl your eyes out because you just got dumped and someone else knows how it feels. Not at all. I'm just voicing my opinion on how much it must suck to be famous

This also doesn't change the fact that I love Alanis. I burn my incense and light my candles and just falls into that category. It's pray to the goddess every night. horrible that people who enjoy I'm just not going to make an

Overseas students mind the gap between two cultures

Alison Kinney International Correspondant

"Mind the gap," the voice in- Ehasz, Marc Fungard, Sherri tones as we disembark from the Gebhart, Jessica Hrabosky, Dan Tube, narrowly missing the plummet down to the tracks. The Saturday-night crowds surround us as I formulate a properly journalistic question: "What differences do you Christie Tola, J.D. Urbach and Raj percieve between London and the Wadhwani. The seniors include State, and how do they affect your Cynthia Anderson, Elizabeth

Once home, I pop across the Perez, Craig Travers and Claudia courtyard between our flats to visit Vega. Most of us are either politiothers in order to discover how cal science, theatre or English everyone else minds the gap. I am majors. Acorn, and the participants of the ful attempt to see the play

London Semester. We are juniors Carrington, which is sold out. Leslie Akst, Pali Chheda, Emily Danforth, Dan Dudden, Sarah Illaria, Andy Knauer, Alison Kinney, Josh McKee, Joseph Morrissey, Hillary Parssinen, Suzanne Rodriguez, Laura Sarlo, Foulke, Brenna McCarthy, Maria

preparing a correspondence be- In House Two, I find three stutween home, as represented by The dents, returned from an unsuccess-

Showing

To inherit his family's fortune,

Billy is going back to school... Way back.

23 - 3 P.M.

"Houston,

UPB MOVIE NIGHT

Nov. 3 & 4

FREE Admission! !

people the world over hate Ameri-

Dan: "But at the same time [Brit-

in Madison. I love the theatre we've Brenna: "I can understand why seen so far here. It's so much better than in New York." Claudia: "It doesn't rain half as

"Compared to being at Drew, being here is really weird ... there are only 25 of us. We do work. We don't have SGA to go to, or sports meetings to go to ... it's a very different situation.'

— Emily Danforth

ish] people can be a lot colder and reserved.

Brenna: "But that can be the

same in any city," Beth: "I think it's really great that we can study in this countrythat we can see [Charles] Dickens' house and have Hanif Kureishi [director of the play My Beautiful Laundrette] to speak to us,"

Dan: "I think the cultural offerings are more—"

Brenna: "Substantial," Dan: "-here than in the States ... I think theatre's one of the best things here, and I think people are

more aware of it," Beth: "I'll drink to that," Any other discrepencies be-

tween London and America? Brenna: "The thing that bothers me ... is that Tony the Tiger should have a British accent. They're called Frosties here,"

Over to House One, where Claudia is making a reduced-fa grilled goat cheese sandwich. Claudia: "Today we had to take

a one-hour train ride to Kew Gardens to find pretzels. But it was well worth the trip," Jessica (injecting in her two

cents): "No fat-free food, no dryer." Claudia: "And what are you supposed to do with little two-pence coins?"

Jessica: "They live more efficiently here, but it's more polluted.

much as they say it does, and I'd like to reiterate the fact that there are not pretzels here."

I move into the lounge, where Raj, Christie and Andy join us. Andy: "I think things are slower paced here." Christie: "They're always late

It's a different attitude." Raj: "I like the soccer."

Claudia: "Laundry was not fun." Christie: "That's because our J.D. washing machine is broken."

I ask what they have been doing since their arrival in London. Christie: "The first week we ran for? The classes aren't bad either." around, trying to find books and

Claudia: "What's it with no spi-

ral notebooks?" just returned from Piccadilly where pared to being at Drew, being here they have mingled with the crowds is really weird ... there are only 25 awaiting the world premiere of Assas- of us. We do work. We don't have sins. I ask them how they are minding SGA to go to, or sports meetings to panbetweenLondon and the States. go to ... it's a very different situa-

Joe: "I wonder if they're going tion." to force McDonald's to change the name of the quarter pounder because of the metric system?".

J.D.: "There seems to be so much going on here all the time, more so interview." than in New York."

more going on than New York city, but it is amazing how concen- of tea and biscuits and The X-Files trated it is ... it's like they've got and T.V. Nation in our lounge. Way Washington Square Park shoved out.

Transportation here is better than into Times Square. Sort of." J.D.: "With all of these great things happening all at once ... I have to make the most of my time in order to do and see all the things I want to while still being able to

appreciate it all." Joe: "Metric system sucks." J.D.: "I love metric!"

Joe: "I actually like commuting to class ... although I'm sure that'll

wear off in a couple weks."

J.D.: "Tonight, there I am, standing in Piccadilly Circus, and I've got a world premiere to my left, and-what would you call them?"

Joe: "Street performers." J.D.: "Street performers is too tame-tribal dancers before meand, was he talking about politics

or Jesus?" Joe: "I heard Jesus. Jesus saves, Jesus saves, Jesus saves ..."

J.D.: "And double-decker busses full of models going by," says

Joe: "I wouldn't exactly call them models." J.D.: "What more could you ask

Emily is folding her laundry. "I enjoy the shopping thing. That's fun. It makes you feel like you're on your own. It'd be neat if Drew I go to visit Joe and J.D. who have had off-campus housing. Com-

> Downstairs to Josh and Craig. Josh: "Craig are you in there?" Craig: "Yeah. Who is it?" Josh: "She's waiting for your

Craig: "I love this place. That's Joe: "I wouldn't say that it has beauty. That's all I'm going to say."

I'm looking forward to an evening

BY GARRY TRUDEAU







ENTERTAINMENT Disney leaves beautiful impression with Beast

Stephanie Palermo

The first time that I saw Beauty and the Beast on Broadway it was August 17, 1994 and I hated it.

I did not know how to take it. Beauty and the Beast was my favorite movie, and Belle was my idol, but this wasn't hap-

I first thought the reason I hated the play so much was that the show was obviously geared for a younger audience. I was disappointed; the movie was the first animated picture ever nominated for best movie of the year and it was reduced to this!

However, the more I thought, the more I realized that it was the portrayal of the Beast that bothered me, not the actual

Terrence Mann, who originally played the Beast on Broadway, did so in a much more comedic manner than was fit for the part. His Beast's humor was too similar to Gaston's, done in a swaggering, wise-cracking and almost sexy manner. This simply was not a fitting portrayal of the tough, yet tender Beast.

The Beast is a tragic figure. He would not find his situation funny. Mann's Beast approached the courtship of Belle the way an experienced playboy would handle a new toy. The Beast was in his animal form all of his adult life and would have absolutely no idea

PALACE THEATRE Disney's Beauty and the Beast is currently playing at the Palace Theatre.

he had any affection. And so, when Mann did play those timid scenes, they of his interpretation of the char-

When I went to see the play

last Saturday, I was hopeful.

There was a new actor in the the spectacular production

role of the Beast. Now maybe I seemed incongruous to the rest could enjoy the cute jokes and I did. Along came the per-

how to treat a woman for whom with the Drew Cultural Series fect Beast, and his name was

Cartoon CD fun, educational

Augie DeBlieck, Jr.

The Animaniacs' CD Trilogy

Animaniacs is presently in its third witty puns, clever sight gags and imagination of many and taught a the world and the capitals of the

from the series.

the show, as well as "I'm Mad," son of the show.

There is a good variety of songs yet. on the album, as well as some

there are a few songs carried over aired, finally show up in an edited America" and "Yakko's Universe"

are all repeated from the first CD. songs on this CD which haven't seasons Steven Spielberg Presents been used on the show yet. Dot's (Tress MacNeille's) tour de force hit season. A cartoon based on is "Several Drops of Rain" in which she sings about the water cycle. terrific animation, it has stirred the Yakko sings "The Panama Canal," which is deceptively educational. generation of kids the countries of Wakko sings "I'll Take an Island," which mentions many of the island

nations and states in the world. A couple of the songs have musical score accompanying the shown up as cartoons in the third "The Brain Song," in which Brain show. As well, its often memo- season, however. "A Quake! A sings all the parts of the brain to the rable and educational songs have Quake!" relays the events of the tune of a Sousa march, still hasn't become a hallmark of the series. big California earthquake from a appeared. (This may be caused in Kid Rhino Records has now put couple of winters ago, while "U.N. part by a contract dispute between out three CDs worth of material Me" is sung to the tune of "Down Maurice La Marche, The Brain's The first self-named CD con- includes a segment of the highest would explain why they had Rob

the song used in their theatrical came out last month and has no voice on the Schnitzelbank song short which later aired— theme. It is a collection of songs on the first CD.) There's also letterboxed— in the second sea- mostly from the third season of the show, many of which haven't aired,

The highlight of the CD is, with-"instant classics." Yakko's (Rob out a doubt, "The Presidents." In on the Gilbert and Sullivan song "I the Presidents of the United States Am The Very Model of a Modern in order from Washington to Major General." Wakko (Jess Clinton. While the accuracy of their capitals. There are also two the song is in doubt, it is a terrific versions of the theme song. One song overall. Did I mention it is comes straight from the opening sung to the William Tell Overture? for all of you serious Animaniacs fans.

titles, while the other contains a This CD also includes the new long musical interlude in the Pinky and the Brain theme song from their new show, as well as the The second CD is entitled revamped Slappy Squirrel Theme.

geographical theme. To that end, very first Animaniacs episode while staying in character.

from the first CD to this one. form here. "Dot's Song," "Dot's "Yakko's World," "Wakko's Quiet Time," "The Goodbye Song" and "The Anvil Song" (from the Baloney and Friends episode) are, However, there are several new likewise, holdovers from previous

> Words in the English Language (Parts 1, 2 and 3)" and "Cheese Roll Call" are all songs which have appeared so far this season.

"Variety Speak," "All The

This the most uneven of the albums, but still a fun listen.

There is plenty of material for a fourth album, though, if Warner Brothers wishes to put one out. By The Riverside." This song also voice, and Warner Brothers. It tains cuts from the first season of pitched Dot voice you'll ever hear. Paulson redub his Otto von Animaniacs Variety Pack just Schnitzelpusskrankengescheitmeyer supposed to be a "Newt Gingrich Song" coming up in the third sea-

"Little Old Slappy from Pasadena" from the first season still Paulson's) "I Am The Very Model it, the Warner Brothers (and their hasn't been put out. Also, none of of a Cartoon Individual" is based sister, Dot) sing the names of all the Rita and Runt songs have shown up yet. There were a couple of entertaining ones in their Les Miserables and Beauty and the Harnell) sings the 50 states and some of the historical lessons of Beast parodies. (All sung, by the way, by Bernadette Peters.) Overall, these are three must-haves

The songs are clever and catchy. The voicework is superb. One is left to wonder if these are cartoon voice artists or Broadway stars. It's a tribute to "Yakko's World" and carries a "The Monkey Song," from the their talents that they can sing this well

fice it to say that it was great. McCarthy played the Beast The play explored some inexactly the way I had envi- triguing aspects of the story that sioned it in the first place. He were not shown in the movie. For mixed the comic and the tragic one, Lumiere's relationship with the "beauty" fully. You could feel feather duster, Babette, was explored the pain the Beast was experi- further. Here, they have a habit of

encing through McCarthy's ex- cheating on one another to make

voice. Instead of treating the

the Beast desired to become

McCarthy led the cast in an

as the saucy candlestick with

The character's wise-cracking,

could have hoped to be in the

The brawny and brash

Disney cartoon.

pressive acting and wonderful each other jealous. Also, with every day that passed courtship of Belle as a joke, since the spell was cast turning the McCarthy showed how greatly Beast into his animal form, the characters became more and more like the refined and "gentle" man inanimate objects. As the play prothat Belle deserved. He was gressed, their costumes got more timid and awkward in the way elaborate and they spoke of that he went about this, the having less mobility. This was exact way that an inexperi- a very intruiging aspect of the enced person would treat a first story the play touched upon. The movie, on the other hand, gives the feeling that the spell immedienjoyable performance. Lee ately changed them into assorted

Roy Reams was very amusing lifeless items. Of course, the play could not the French accent, Lumiere. be as good as the movie. How can you improve perfection? sexual humor was even funnier Nonetheless, the show was very with human movements than it entertaining. The special effects and the spectacular sets were a feast for the eyes. Some of the scenes were just magic Gaston and his sidekick Lefou, to behold. Once you get past played by Mark Kudisch and the actors being more cartoonish Kenny Raskin respectively, were than they are in the movie, and equally amusing. Every punch accept it, you will have a de-

Gaston threw at Lefou had a crazy lightful time. Leave your frowns at home sound effect attached to it. The high point of Gaston's part was and become enraptured with the fantasy of Disney at the Palace the cute dance during the song "Gaston." I won't give away too Theatre on Broadway at 47th much about that scene, but suf- Street.



Patrick is one of the persons in the photographs in the exhibition "People Positive: Individuals Living With Aids," presented by N.Y. photographer Harvey Stein. The show, in the Photography Gallery (University Center 104), will open at 7 p.m. Monday evening, and at 7:30 p.m. Harvey Stein, who compiled the book

invites you to consider a career in teaching.

Colgate University offers the Masters of Arts in Teaching degree to liberal arts graduates interested in teaching high school science, mathematics, English, and social studies. Generous financial aid is available to qualified students. For more information write to Colgate University, Joan Thompson, Department of Education, 13 Oak Drive, Hamilton, New York 13346-1398 / Phone (315) 824-7256.

COLGATE UNIVERSITY

Artists Observed, will present a free slide-program entitled "Art-

ists and Other People" in U.C. 107.

we have a problem." Brought to you by the

University Program Board

(UPB)

Next Week:









Some costumes scare the hell out of you ... mine just don't

Myles Helfand Assistant Pumpkin

Ah, yes. Halloween. I don't think I'll soon forget the Halloween when, devoid of a viable costume and desperate for an excuse to go door to door begging for junk food, I donned a five dollar imitation coonskin cap (my god, was that thing itchy), a two dollar piece of wood which only vaguely resembled a cane, and one of my father's overly large, weather-beaten and faded flannel shirts. I then hobbled from house to house as Davey Crockett's great-grandfather. "Pardon me, sonny, could you spare an old man some candy?" What a great day. I haven't been trick-or-treating

I think that Halloween four years ago symbolized the beginning of the end of my creative ability. Can you believe I have not been involved in the yearly hunt for the truly heavenly house of candy givers in four years? It's hard for me to

accept that. I do have my reasons. I know that age is only a state of mind, but when you find yourself two feet taller than all of the other Gumbys and Supermen and Huge Man-Eating Gerbils (I'll admit that I came across that last one a bit less frequently than the others), you begin to rethink your status as a justified candy poacher. Besides, I wasn't having as much fun.

First of all, I wasn't going trick-or-treating with my friends, and it's just no fun at all if you do it alone, as I'm sure you all will agree. I also simply couldn't think of any good costumes to wear. You had your normal getups: Mummy,

Yeah. Real original there. I'll strike fear and wonder into the hearts of



Try not to scream. Really. Boo.

those candy giving parents as they mechanically open their doors, say "oh, how cute," or, if I'm lucky, "oooh, how scary." They toss a few morsels of future stomach aches in my bag and then wait for the next young hopeful to come along so the cycle could repeat itself. I didn't want to do that. I didn't want to be just another trick-or-treater. I wanted to be different. Of course, I was way too lazy to actually bother thinking of anything that would work, so I ended up falling victim to my ugly self-inflicted catch-22 while the rest of the world filled up its collective stomach with artificial flavoring and high fructose corn syrup. And I loved high fructose

corn syrup, dammit. This year was no exception to the rule; my creative juices just weren't there. I did have a few ideas for costumes, but they each

Witch, Skeleton, Ghost. Ooh. fell through, for their own reasons:

•The Statue of Liberty It's hard to get candy when you're standing really really still, and besides, who wants to hold their right arm up for that long.

People would keep tipping me over and tapping me, and that's not

People would just keep tipping me over, and that's not much fun

•The Evil Satanic Carnal Masochistic Squirrel from HELL Didn't want to risk any more

Too many cracks about how I didn't need to dress up in costume

·Andrew Steiner Don't want people screaming and running away before they can give me candy.

•The Easter Bunny (with big nasty teeth) Uh ... no.

•Really Hot and Scary Flaming Nice in theory, quite painful in

·Castration Man Hard to keep voice that high-pitched for that long, and be-

sides, I wouldn't want smartasses asking me to prove it.

The Acorn November 3, 1995

·O.J. Simpson I don't think I need to go into depth on this one.

Luckily for me, though, I had a revelation-or, more precisely, a revelation had me. Behold the terror, the horror, the sheer hideous-

BAD HAIR DAY MAN!!! (see picture on left)

Unfortunately, the reaction I received was a bit below my expectations. Seven people asked me if I had gotten a haircut, and the rest had the gall to tell me they actually liked my "new hairstyle." How insulting can people possibly get? Oh, well. Maybe next year ...

Ushardons

The Other End Fri. Guitar great Vance Gilbert will perform and sign copies of his new CD

"Fugitives." Sat. On A Different Note, Drew's all female a cappella group. Come out for an evening of female fun.

> For more details, call T.O.E. at x3747

Stand-Up Comedy Tom Shillue, Bill Graber and Sharon Houston. They're supposed to be really cool, we think. Friday, November 3, 7:30 p.m. U.C. 107

Directed by Emily Knox

Muddin' in Chumuchlo by James Armstrong directed by Micheal T. Fisher

8 p.m. in Commons Theater Tickets are \$4.00 and may be reserved by calling (201) 408-3030 from 5:00 - 7:00 p.m.

Speaker Jane Shapiro, author of After Moondog Mon., Nov. 6 7:30 p.m. BC Chapel

Madison Cinema Four Copycat Now and Then Powder-Get Shorty

Headquarters Plaza
How to Make an American Quilt; Three Wishes; Get Shorty: Copycat; Powder; Seven. To Die For; Now and Then; Vampire in Brooklyn;
Never Talk to Strangers

Drew University Center for Holocaust and the United States Holocaust Reseach Institute, the scholarly division of the United States Memorial Museum

Thursday, November 9, 1995

Gypsies in the Holocaust: The Nazi Assault on Roma and Sinti

8:45 a.m. Registration/Coffee

Reverend Doctor Victoria Erickson, Drew Chaplain

9:25 a.m. Welcome and Introduction

Professor Jacqueline Burke, Co-Director, Drew University Center for Holocaust Study

9:35 a.m. Introduction to Morning Keynote Speaker Mrs. Hedy Brasch, survivor if Auschwitz & Bergen-Belsen, whose personal story illustrates the intersection of Jewish

and Gypsy fates during the Holocaust

Dr. Sybil Milton, Senior Historian, United States Holocaust Research Institute, the scholarly division of the United States Holocaust Memorial Museum: "The Forgotten Holocaust: The Nazi Assault on Roma and Shitt"

10:50 a.m. Questions from Audience

11:15 a.m. Brunch and Exibit*

12:45 p.m. Introduction to Afternoon Keynote Speaker Dr. Ann Saltzman, Co-Director, Drew University Center for Holocaust Study

Dr. Ian Hancock, Professor of Romani Studies, University of Texas, Austin; Representative to the United Nations for the Romani Union: "The Roots of Prejudice: The Holocaust & Beyond"

The Honorable Thomas H. Kean, President of Drew University; former Governor of New Jersey

3:00 p.m. Introduction to Second Afternoon Speaker Luna Kaufman, Holocaust survivor; musicologist; Charter Member, NJ Governor's Council on Holocaust Education & President Emerita, NJ State Opera

The Honorable William A. Duna, Adjunct Professor of Music, St. Thomas University, St. Paul, Minnesota; Member, Holocaust Council, Romani and Sinti Peoples: "History of the Gypsies and their Music"

4:15 p.m. Questions from Audience

4:45 p.m. Benediction

• Professor Peter Ochs, Wallerstein Chair of Jewish Studies, Drew University

• Professor Ian Hancock, O Rrudzimos Kadis (Kaddish in Romani)

*The exibit of artifacts and photographs dealing with Gypsy life is drawn largely from holdings of the Unit States Holocaust Museum. Curated by Mr. Gerald Gurland, it is on display in the atrium of the National Archives of the United Methodist Church, located on the Drew campus.

For more information call the Center for Holocaust Study: 201/408-3600

Drew University Center For Holocaust Study

Cordially invites Drew students and faculty to a film showing

Sidonie

...the haunting story of a young Gypsy girl, adopted by an Austrian family but-nonetheless-snatched away by the Nazis and deported to Auschwitz...

> Wednesday, November 8th 8:00 p.m. L.C. 28

Reminder: You are also invited to our One-Day Conference on Thursday, November 9th: "Gypsies in the Holocaust: The Nazi Assault on Roma and Sinti." Drop in at any time: Baldwin Gymnasium, 9 p.m.-5 p.m.

Third Set of DUDS Premieres

ENTERTAINMENT

DUDS actors speak to audience in Tongues

Staff Writer

Tongues, presented by Drew University Dramatic Society and the Theatre Arts Depart-

Sam Shepard, the "bucking bronco" of modern theater, and his work are usually as ruggedly American as one can get. His harsh language is crafted with the intent of shocking or disturbing the audience, and his gritty material is grounded in down-to-earth issues like family relationships and the disintegration of the American Dream.

However, his experimental play, Tongues, co-written by Joseph Chaikin, takes a turn into more abstract realms, and plays with the random voices and attitudes of different people. DUDS director senior Emily Knox leads it one step farther by introducing a spiritual element and therefore a purpose to the piece.

This production is worth seeing just for the fact that Knox was able to take this collection of loosely connected monologues-everything from new-born babies to Mexican blankets to dogs running around the lobby is mentioned-and give it a backbone and an atmosphere.

The set, lights and direction all combine to create a sense of tion. The two characters never



like life, death and spiritual- single-minded purpose and its

The stage is barely ever completely lighted; there is always the audience and always mainsome area of shadows. The tains a human quality. loneliness and almost desola- music is foreign and sparse, the costumes and make-up are responding to the troubles and seem to be on the same level of bizarre, and the set is composed discoveries of the characters understanding as they struggle of only what is necessary to the on stage.

actors' dexterity, the production never alienates itself from

One could see the audience

Asian music playing in the the whole structure. background, the exotic Lonardoends up with some make-up and costumes and the touching moments, such as his red-accented simple architec- death scene, in which the auditure of the set.

quality of the language.

But the feeling runs deeper than these obvious things; the entire experience has a sense of harmony and calm.

The music segues easily and perfectly matches the action. The lights flow smoothly, and the two actors have a strong

by sophmore Jessica Scott in her first monologue, where she speaks to the audience in a direct tone with minimal hand gestures and a mysterious

tion, crouched under a bare tree lit by an almost underwater lighting effect, tugged at my innards for some inexplicable

Throughout the play, Scott has a richness of emotion and a true understanding of the concepts of the play. She seems comfortable in her relationship to the other actor, sophomore Mike Lonardo, and comfortable in her surroundings and the duties of the piece.

Lonardo, on the other hand, seems out of place at times. He has a nervous energy that jars the mood. The material which Knox has chosen to give him (the play was originally written for one actor) seems less suited to her con-

deeply rooted in Eastern tradi- interact more, and he allows tions. There is the typical East himself to realize his role in

ence could really empathize There is also the mantra-like with the torrent of feelings he is experiencing.

There are some beautiful moments in this piece. For example, in the next-to-last exchange, Lonardo and Scott conduct an entire conversation with him standing behind her as she looks to the other side of the stage.

This position supports the thread of loneliness running This mood is set immediately through the piece, and also creates an interesting image. In fact, for the most part, the presentation is an aesthetic accomplishment.

Also, though the meaning is a bit obscure at times-I'm not sure if this is the fault of the Her position during this sec- material or of the productionthe work is solid and asks the audience to reconsider and question many of its notions on the human condition.

One of my only regrets was the brevity of the piece; it seemed entirely too short to be able to support the weight of what Knox and the work itself were trying to express.

Shepard and Chaikin's purpose in including so many different voices and ideas seemed to be to show the universality of the issuesdealt within the

The DUDS production of Tounges also seemed to completely support this purpose. My question is, how can so much meaning be entirely ex-This tension eases later on, plored and expressed in the

together with human concerns action. But, because of its Knox's interpretation is however, when he and Scott time span of a half-hour? Muddin' it up with six close friends in Chumuckla

Staff Writer

sented by Drew University Dra-going muddin' in Chumuckla!" matic Society and the Theatre Arts Department

week in the Commons Theatre. company, but loses that con-

The light hearted drama cen- trol as her search for an identers around six college juniors tity becomes apparent. who attempt to regain the strong ties of their high sis is strengthened by the ignoschool days and also learn rantly comical acting of firstabout their individual needs. year student Dmitry Vouchuk,

Though they never get to who plays the part of Chumuckla, the long ride gives Monique's steady boyfriend, way to a social journey which Carl. exposes the disposition and desires of each character.

The pantomime setting in this one act production is a bit in the high school mode of thought. crunched, but easily understood. At center stage, a framed structure with front and rear bench seats, side doors and steering wheel gives way to the sturdy idea of a moderately sized car.

At stage right and left, small, round, personal cubicles, each As the lights go up, the relationship.

phones instantly start and the

with a telephone, represent the by sophomore Sarah Murphy homes of the characters. The com- and first-year student Steven pact nature of the set represents a Strafford, hold a short-lived, close knit community of friends. yet lively boyfriend-girlfriend

Christian Stilwell dialogue kicks into full gear. mall rat, pose as opposites who do In the frenzy of conversation, not attract. Strafford grabs the the audience is able to pick up most laughs when his stoicism Muddin' In Chumuckla, pre- only one sentence—"We're and lust for studying history shine through as lovable qualities.

Eventually, the six friends pile into the car driven by Monique, played by first-year student Myla Valor. Instantly, less about what she sees in her-James Armstrong's Muddin' she comes across as the main self. At times, though, she ex-In Chumuckla, directed by se- character. She's supposed to ceeds her Punky Brewster-esque nior Mike Fisher, debuts this be in control of herself and her role, and this detracts from the main plot.

The theme of an identity cri-

Vouchuk does a terrific job of playing the role of a stereotypical the neutral zone who keeps his college student who is still stuck Together, Monique and Carl as the mediator of the clan. present a relationship that has been weakened by time and division of

color Monique's disposition, the play. Lynn and Bert, played

As Lynn, Murphy portrays a character who cares more about what other people think of her and

First-year students Danielle Pafunda and Peter Eisenhower, who fill the roles of Kate and Jay, give solid performances as the poetic and reasoning facets of the

Through her quiet poetic side, Kate offers comfort and compassion to her friend in need, Monique. Meanwhile, Jay acts as strongest desires and opinions to himself. His merit comes through

At certain intervals, awkward blocking and a heavy emphasis of the subplots dis-The other four characters tort the play's storyline.

But both the acting and dibut also set up subplots within recting surpass most of these flaws with well-timed and wellsuited humor. And even though some of

the elements need improvement, the theme of lacking identity in a post high school Bert, the nerd and Lynn, the setting never loses its touch.



This could be your road trip. Six friends learn about life and love on their way to Armstrong's Chumuckla. Find it in the Commons.

CCA Officials For 1005 1006

	SGA Officials	For 1995 - 1996	
Cabinet		Presidential Planning Committee : Jo	essica Fulginiti x 5360
Matthew Pacello, President x 5278	Patrick Aylward, Vice-President x 4646	Revenue Committee: Robert Bennacchio x 4919 Allison Drummond x 5107	
Jessica Fulginiti, Administrator x 5360	Cathy Cerbo, Attorney General x 4391	Space Allocation Committee: Matth	new Pacello x 5278 ylward x 4646
Kim Harris, Elections Chair x 5143	John Moore, Executive Secretary x 4972	University Senate: Caroline Jacobsen, Voting Member, Steering Committee, Senator x 458 Erin Kragh, Non-Voting Member, Library Committee x 4822 Shane Mueller, voting Member, Governance Committee x 5085 Regan Sweeney, Voting Member, Senator x 5172	
Brian Nell, President Pro Tempore of the Senate	Robert Benacchio, Treasurer x 4919		
x 4788	too Choins	Senate	
Commit	tee Chairs	Caroline Jacobsen, University	Regan Sweeney, University
Academic Affairs:	Matthew Pacello x 5278 Dinkar Bhatia x 5058	x 4580 Julie Larkin, Senior Class	x 5172 Liz Arbittier, Senior Class
Diversity:	Tamarah Christian x 4192 Pei-Lin Kim x 5301	x 4761	x 5208
	Zack Rothschild x 5499	Szabi Nagy, Junior Class x 5179	Bernadette Briamonte, Junior Class x4664
Financial Aid :	Matt Light x 4878 Regan Sweeney x 5172	Ryan Fraytic, Sophomore Class x 4846	Zack Rothschild, Sophomore Class x 5499
Food:	Rachel Gigiloi x 4145 Chris Scully x 4364	J.C. Fulse, First-year Class x 4968	Alistair Hubbel, First-year Class x 5395
Health, Plant, and Public Safety:	Caroline Jacobsen x 4580 Leah Kathleen Parker x 5337	Reagan Baughman, Off-Campus Programs	Paul Doddenhoff, CUE x 8095
Housing and Residence Life:	Abby Gemme x 4688 Chris Capitini x 5139	x 4207 Chris Scully, Baldwin	Allison Drummond, Baldwin x 5107
Technology:	Allen Walker x 5159 Miten Patel x 4259	x 4364 Chris Weyl, Brown	Josh Davison, Brown x 5026
Quality	of Student Life	x 5139	Tom Wilson, Haselton
Margo Biondi x 4529	Collette Sosnowy x 4491 Jason Schraeger x 4655	Matt Light, Haselton x 4878	x 4494
Matt Pacello x 5278 Deb Pierce x 4433	Dan Leidl x 4928	Brian Kiernan, Holloway x 4525	Craig Colucci, Holloway x 4941
Heather Hemmer x 5347	Kenya Brooks x 5035		Kate Gilroy, Hoyt
Renee Gestone x 5444	Meredith Doll x 5331	Dana Spincola, Hoyt x 4042	x 5076 David Leckstein, Riker
Katie Tierney x 5108	Jon Paley x 4241	Brian Nell, Riker x 4788	x 5170 James Armstrong, Theme
Cassie Allen x 4681	Steve DeLuca x 5554	Mayela Haughton, Theme x 4362	x 4556
Ricardo Guerrea x 4640		1.00	Ben Baker, Tolley
SGA Student Representatives Academic Computing Advisory Committee: Allen Walker x 5159		Paul Sasso, Tolley x 4446	x 5741 Vanessa Purwin, Welch
Academic Standing Committee: Jessica Fulginiti, Voting Member x 5360		Lurana Brown, Welch x 5682	x 4432
M	atthew Pacello, Voting Member x 5278 nkar Bhatia, Non-Voting Member x 5058	Lisa Cornacchia, McClintock x 417 5	Joe Leonard, Hurst x 5399
Board of Trustees : Matthew Pace	llo x 5278		A.J. Zenkert, Foster x 4471
Bookstore Committee : Cathy Cerb	oo x 4391	Judici	al Board
Convocation Committee : Patrick Aylward x 4646 Szabi Nagy x 5179		Becky Morris, Chair x 5409	Renee Gestone x 5444
ECAB: Regan Sweeney x 5172 Caroline Jacobsen x 4580		Alyssa Bianco x 4625	Charles Clinton x 4825 Lisa Eckenroth x 4445
Expenditure Committee: John Moore x 4972		Adam Greenberg x 5176	Dagid Cennimo x 5381
Brian Nell x 4788		Michelle Miller x 8227	Abby Gemme, Alternate
Dean's Council: Patrick Aylward x 4646 Honorary Degree Committee: Matthew Pacello x 5278 Caroline Jacobsen x 4580 Pete Pappalardo x 5540		Kristen Murphy x 4170	x 4688
		Bruce McLean, Alternate x 5612	Steve Santucci, Alternate x 5648
Off-Campus Programs Task Force	: Catherine Cerbo x 4391	Sexua	l Harrassment Committee
Joint Affirmative Action: Joel Nunez x 5471		Dana Spincola x 4042 Leah Kathleen Parker x 5337 Lori Fritz x 5410	Anne Zanzucci x 5598 John Moore x 4972 Kate Zanzucchi x 4830
Madison Developement Council R	ep.: Adam Marmelstein x 4283	LOH PHIZ X 5410	

Madison Developement Council Rep.: Adam Marmelstein x 4283

Crosthwait serves up many wins

Ryan J. Fraytic

Sports Editor

The women's tennis team just missed playing in the Middle Atlantic Conference playoffs this season. A handful of the players advanced, however, and among those was senior Caryn Crosthwait.

She finished this year with a singles record of 10-4 and a doubles record of 9-3.

At the MAC tournament, she lost in the second round. That loss ended her career at Drew.

Crosthwait's tennis career at Drew spanned her first, sopohomore and senior years. The Spanish-English double major was on a semester abroad in Chile her junior year. But Crosthwait picked up a racket long before coming to Drew.

"My mom got me started. She played in high school," Crosthwait says. She started hitting with us, and I started school," Crosthwait says.

leyball her first two years of Angeles. high school before falling in Since she was away last year, through their first few matches. Crosthwait says that any love with tennis.

played soccer for the traveling says. "The whole season was schools that are not in our goals. in her continued concentration more year with her."



taking lessons when I was 10 Despite a year off, Crosthwait has been a pleasant surprise for the women's tennis team this season. or 11. For a long time I only only coach I had ever had. She hurt her tennis playing ability. Crosthwait pauses before com-

tive and went to high school perience," she says.

played in the summer, and I was the same pro that taught "I think I would have been menting on the team's year. didn't play competitively at all my lessons," Crosthwait says. more competitive. I would "I think we had a good sea-

slow this year, struggling MAC's," Crosthwait says.

"Rosyln Peterson was the she spent in Chile might have play, the Rangers did well. year. I was really aprehensive her fair share back.

until my third year of high Crosthwait is a California na- have had one more year's ex- son. Our loss to King's was She played soccer and vol- about two hours north of Los The tennis team started off them we would have gone to

"In high school, they were son under Coach Tracy Zawaki. the beginning were Vassar, offs, but Zuwacki also made all fall sports," she says. "I "[Zawaki's] great," Crosthwait Montclair State ... they are the team develop personal

tinues. Her tennis coach in high Everyone got along very well. to get experience to get ready have as few double faults as college. They also gave me the school played an important role I wish I could have played one for the teams that are in our possible. That's just giving it most financial aid." league," Crosthwait explaines. away. I feel really good about Regardless of what Drew has

he like." Tennis is a very physical sport, but there is much more to the game than just running around," Crosthwait says.

"Mental toughness is more than anything else. Anyone can have the skills but you really have to be focused mentally because you are playing alone and the pressure can be a lot," Crosthwait comments.

Although it is called the tennis team, tennis is a very individual sport at times, she says. It is important to feel like part of a team.

The team functioning as a team is very important in almost any sport, and Crosthwait says Zuwacki did a great job bringing the team together. "We did a lot of team bonding things. Tracy is really good at that," Croswait says.

Although Crosthwait will continue to play tennis after college, she just does not know how competitive her play will be. "I'm planning on taking a year or two off. I am interested in going to Spain. Then I'm disappointing. Had we beaten coming back to do graduate school. I hope that I'll always be able to play. I could play in tournaments I imagine, but I this was Crosthwait's first sea- "The teams that we played in team's goal is to go to the play- probably won't be playing competitively."

Crosthwait came to Drew for a variety of reasons. "I loved team and volleyball for the just great. I loved playing for league. They were set up so "My personal goal was to Drew when I visited. I was school team," Crosthwait con- her, and I just loved the team. that we could play tough teams win all of my matches and to looking for a small liberal arts

Crosthwait thinks the year Once they got into league my season. I hadn't played last given her, she has also given

Arbittier rides off into sunset, but not quietly

Jamie Hayman

Arbittier did neither. Although Despite her love for riding, she had been interested in it remains an expensive sport.

would not let her ride. Instead,

Arbittier ever since.

of riding experience. Still, be- place at the third show. more year.

since, returning last year and cautiously optimistic. again this year. But Arbittier is Arbittier plans to graduate

with other team members. "With so many riders at so

many different levels, it would Many members of the eques- be easy for different cliques to champion but rather to become trian team began riding either form," Arbittier says. "I didn't when they were young or when want that to happen ... this team they entered college. Senior Liz has been very close," she says.

horses for a while, she could Arbittier gets up at 4 a.m. evnever afford lessons. Then, her ery morning to go down to senior year in high school, she Changebridge Stable, where vetrinary school after her year found a stable near her home she is in charge of 14 horses. off, and become an equine where she began working ev- She works until 9:30, upon vertrinarian. With the determiwhich time she returns to Drew nation she has shown up to this The owner of the horses for a full slate of classes. It is this work ethic that led

she was put to work in the her to regionals in the last two stables taking care of the years. Both years she was horses, all the while learning showing in the jumper class. more and more about the trade. This year, however, she de-Six months later her em- cided to challenge herself and ployer let her start riding. Now, compete in the flats, this was in exchange for her work, she where she wanted to improve. got an opportunity to learn how With the help of trainer Brian to ride. Her employer became Young, she has improved conher trainer and has stuck with tinuously. At the first show of the year she placed sixth in her When Arbittier came to division. At the second show Drew, she had but a half year she took first, and she took third

cause she could not afford the Arbittier figures she will lessons, she worked for the have to average second place opportunity to ride. After the finishes in every show for the successful first year she was rest of the year in order to go named captain for her sopho- back to regionals for a third straight year. Although it She has been captain ever would be difficult, she remains

quick to point out that she is in May with a Biology major. not captain because she is the She says she wants to take a best rider. Instead she says it is year off from school to conbecause she gets along well tinue training the two year old

the summer. She says her goal is not to become an Olympic the best horsewoman she possibly can. She wants to be involved in everything from riding horses to caring for them

to training them. It is because of this love for horses that her goal is to go to point, there is nothing that will stand in her way.

Liz Arbittier has done much more than just riding for the



through her work ethic and love Arbittier struts, trots and jumps her way to a successful career.



Women's soccer will miss Maier's presence on field



Maier never expected to play soccer at the collegiate level. She played her last game last week.

Lisa Scala

Senior Erica Maier never exected to play soccer in college. Even though she started playing when she was five years old, Maier thought it would be "too tough" to play on the collegiate level. "I basically played to have fun," she says.

Maier began her soccer career laying forward and remained there intil high school, at which point she witched to the position of halfback. Once she started playing for Drew, Maier switched again and became a trong presence on defense.

The Rangers have posted 15 shutouts with her on the field. In addition, she played three games in goal as a substitute her first year, posting one shutout, and was named to the Jersey "9" Fall Sports Honor Roll. She scored three goals and assisted on two for a total of eight points, and she started in 48 games during her

year because she participated in the Drew semester in Chile for the first half of her junior year. "I think my skills definitely got better my first two years here," she said, "but coming back was tough."

"[Maier] was very much missed last season," senior co-captain Shannon Laudermilch says. "It was just great to have her back. She didn't miss a beat in her play."

"[Maier] is definitely an impact player," Laudermilch continues. "She's an amazing leader, both on and off the field. She's very consistent-probably the most consistent player on the field," Laudermilch

"She's deceptive with her play. In practice ... we would always think she couldn't get somewhere, but she always made it. She's a leader with her play and attitude. She's definitely a presence. She's just an incredible person," Laudermilch

The other senior co-captain, Meredith Doll, agrees. "She's an unbelievable soccer player. I didn't realize how much we missed her until she came back," she says. "[Maier] is one of the most genuine people you'll ever meet. She's an all-around good person, and I think a lot of us benefitted a lot from her being back from Chile. I think we were better people because she was around us. She's a phenomenal soccer player and an even better person," Doll says.

Assistant coach Carrie Reilly. who has been both a teammate and coach of Maier, saw her as "one of the most pivotal players this year. We definitely missed her last year," she says. "We could always count on [Maier] to be a leader and step up to any challenge. Absolutely nothing gets past her. She's one of the cores of our defense, and she'll definitely be missed next year."

Reilly also points to Maier's steady play on the field. "The main thing about [Maier] is her consistency. She's just one of the most consistent players on the team. She always had a good game, and she always played well.

Maier says she thinks that her senior year was probably her best. "Over this past summer, I worked at a Christian athletic camp and coached kids." she says. "Tlearned to play for God no matter what the situation or how things are going. That way, whether you win or lose doesn't matter. I think my senior year was definitely the most fulfilling for me, because I played that

Her attitude toward the last game of lief. "We lost the last game I played (a MAC semifinal game against Widener College)," she says. "It was one of the best games I've ever played, though. I played my best and it was for God, so it was totally fulfilling even though we didn't win."

Maier is active in the campus Intervarsity Christian Fellowship, and she attributes her success to her faith. "My ability is what God has given me, and I want to use it to my best," she says. "People watch me and see how I play, and I want them to see it's not just me, it's God."

Maier plans to graduate with a major in sociology and a minor in Spanish in May. She says she wants to go into social work, but she's not sure what area. Her plans include taking some time off before deciding whether to go to graduate school.

Next up for Maier is basketball season, which has already begun. She hopes to have the opportunity to continue with sports after Drew. "It depends on the opportunities," she says. "I definitely love sports, and I want to keep active and play as long

PRINCIPLES of SOUND RETIREMENT INVESTING



EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest eggfrom TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven variable annuity accounts. And we're nonprofit, so our

Ensuring the future for those who shape it.sw expense charges are among the lowest in the insurance and mutual fund industries. That means more of your money is where it should be-working

- TIAA-CREF is now the largest private pension system in the world, based on assets under management-managing more than \$145 billion in assets for more than one and a half million people throughout the nation.

TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.

Bowman valiantly leads field hockey defense

SPORTS

Carl Gutelius

The field hockey team has Tournament.

One of the main contributors to the team does not lead the team in goals or assists. stick work during her colle- side of Drew. Beth is a psy-Instead, she is the leader of Drew's defense, senior Beth ing to carry the ball. This is a to attend graduate school next

position and is counted on to and confidence, Clark said. advance the ball up field as Teammate senior Alison

the team in points, Bowman's has improved; instead, she ability to make big plays is evi- credited Clark for teaching a denced by the fact that she leads enjoyed an excellent season the team with three defensive this year, climbing as high as saves. She also helps the other prove her overall game. That 13th in the nation for Division defenders, especially the III and qualifying for the ECAC younger players, by telling be chosen as a captain for this them where they should be on the field. She has greatly improved her

giate career and is more willvery valuable asset for her po- year Bowman was elected cap- sition because she is often tain this year and started in all counted on to clear the ball out 18 games of the field hockey of the defensive area. Among season. She lead a very tough Bowman's strengths is her abildefensive unit that was the ity to channel offensive playbackbone to Drew's success, ers out of bounds when they allowing only 15 goals in 18 are carrying the ball. This abilgames. She plays a swingback ity is a result of her patience

well as to play tough defense. Goeke credits Bowman with Coach Julie Clark describes doing a great job of adjusting Bowman as a patient player to a new position this year: who can be relied on by her "You really have to give her teammates. Clark says that the credit for learning a new posi-

plays. While she may not lead a specific skill in which she wide range of defensive skills year's team. She believes that the experience of being a captain will aid her in her life outchology major, and she hopes

most after leaving Drew, Bowman said she will miss the players as well as the closeness of the overall team. Apparently, off field closeness as well. Goeke describes Bowman as close defensive unit that has ECAC tournament with a "a great captain and leader on and off the field."

one would have to believe that job and recorded their 12th Bowman has played as large a shutout. role in Drew's successful sea- However, the offense con- they will play the winner of rest of the defense always looks to Bowman to make the big

to Bowman t

Bowman is defensive backbone of a very good Ranger hockey team

In Drew's last game against Even though she doesn't al- Springfield College, the defen- Hartwick College against ways show up on the stat sheet, sive unit once again did their Renseleer Polytech Institute at

abilities have helped create a loss, Drew qualified for the 12-4-2 overall record. Their opening round game will be at

Should Drew win that game,

Marasia battles four years to claim top spot in cross-country

Erik Robert Slagle News Editor

The road to cross country stargraduating co-captain of the squad. Senior Lauren Marasia, a free spirit with a contagious smile, endured a less-than-stellar first year by her own accord, and suffered a seasonending injury as a sophomore.

Marasia says when her college career began she had just two seasons of athletic experience behind her. She tried out for her high school's track team on a whim with some friends as a ninth grader. "I had never done any sports before freshman year," she said. She made the squad and stayed on through her sophomore year, sticking with cross country. After that, however, she decided a job should take priority and her days of high school running

When her college career began, Marasia says she had no intention of summerrunning and a new coach, team spirit," she says of her four to get back into running. "I didn't she had improved significantly. "It years on the squad. "They should

through her Orientation Commitseason of highs and lows for the "Freshman year was great," she

reflected, citing the team spirit and the friendships she formed within the squad. "But I was really terhave gotten worse." As a sophomore she competed in just three meets before a stress

fracture in her ankle forced her out for the rest of the year. Marasia cites Coach Kimberly Keenan as a major force in helping

her rebound from her injury. "[She] was a big help," she said. Marasia returned to the team as a junior and found that not only had she fully recovered, but with the aid

coach at Villa Walsh in Morristown, year as Drew's cross country coach. good chocolate chip cookies." where she led high school girls in their distance running quest.

Senior year, Marasia has only continued to improve her times, and for the first time in her four years here at Drew is the number one runner on the team. "I think I surprised a lot of people this year,"

Marasia is faced with graduation in May, and hopes to do "something to do with economics ... maybe business management." She admits, however, that her days of running are numbered. "I'm going to miss it," she said. "But you can't run forever."

"There's always been a good

SHAMPOO & CUT

NO APPOINTMENT NECESSARY

20 Expert Stylists

Open 7 Days

CALL LOCATION

FOR HOURS

plan to do cross country," she said. was nice to actually get better," she be a pretty solid team next year. When she's not in the books or on I didn't even know [Drew] had a said. "It's very rewarding." As a The people who stay and ... work the track, Marasia spends time in junior she was named tri-captain, always improve." She's really dedi- her room, which has a really cool She found out about the team and along with fellow junior Lora cated," Marasia said of coach rocking chair decorated with Tuit and Michelle Aulfiero. Last Keenan. "She's the first coach in a tenciled smiling pig faces and yeltee Big Brother and decided to spring she expanded her running long time to be here for more than low sunflowers. She adds, "I like give it a shot. It turned out to be a passion and became assistant track one year." Keenan is in her second to read ... and cook. I make really



Marisia became the number one runner on the team her senior year.

Sports needs an assistant editor. Interested? Call Ryan at x4846

E. HANOVER, 320 ROUTE 10 .851-2525 .256-8932 :545-8555

UNION, 2625 MORRIS AVENUE WAYNE, ROUTE 46 W. NEW YORK, 54TH ST. & BERGENLINE AVE.. 854-2715 WOODBRIDGE, ROUTE 1 & GILL AVE. SOMERSET, EASTON AVE. ...584-1996 SUCCASUNNA, ROXBURY MALL, RT. 10... ..472-2474 LODI, 1 SO. MAIN ST .. EATONTOWN, OFFICE MAX PLAZA...

23 Waverly Place, Madison

765-9610

Playoffs continue, seasons begin for teams

April Adams Assistant Sports Editor

The fall sports season draws to a close as the playoffs begin for some teams and the winter sports season starts as other teams compete for the first time.

Women's soccer was the only team to have completed their season last week, when they lost to Widener University in the Middle Atlantic Conference semifinals by a score of 4-0.

Women's tennis had individual players compete in the MAC Individual Tournament over the weekend. For the Rangers, senior captain Caryn Crosthwait and first-year student Mindy Romeo both lost in the quarterfinals of the singles competition, having both won their opening round matches. Drew doubles pairs, senior Michelle Moyer and junior Miran Yoon, and junior Erin Kragh and first-year student Santhi Yaragadda, both lost their opening round matches.

The cross country team ran at the MAC cross country tournament with disappointing team standings. The men finished sixth out of 12 teams with senior Chris Blewett coming in first for the Rangers and 13th overall at 29:29.

Lauren Marasia was the first Ranger to finish, coming in 12th overall at 20:28. The women placed 12th as a team. Next week they travel to Dickinson College for the NCAA-District's race.

On Sunday, the field hockey team played Springfield College to a scoreless tie in its last regular season game. Despite being ranked 13th in the nation in Division III, the field hockey team just missed an invitation to NCAA competition. Instead, it will compete in the ECAC semifinals tomorrow at Hartwick College against Rensaleer Polytechnical Institute at 2:30 p.m.

Men's soccer hosted William Paterson College in the first round of ECAC post-season competition Wednesday. The Rangers won in overtime by a score of 2-1, with the first goal scored by sophomore Eric Arronian with an assist by sophomore Jeff Patterson. Patterson went on to score the game winning goal for Drew. The team will play in the semifinals at Montclair State University tomorrow at 1 p.m.

The Equestrian team has their last show of the season Sunday at Marist College. With continued success, the Rangers hope to qualify for zonal competition, for which the first two finishers auto-



Juliette Gaffney runs in one of the final races of her career here at Drew. The team finished in 12th place.

in the spring.

The swim team began the winter sports season with its first meet Wednesday at its Division II nemisis, Kutztown University. Unfortunately the Rangers lost, men 119-63 and women 118-78. However, several Drew records were

broken at the meet by both Ranger men and women. Individual events won included the 500 yard freestyle, by first-year student Maryellen Manges and first-year student Tim Lawlor, and the 200 yard fly, by first-year student Lauren Kenworthy. First-year student Kevin Bertolacci, who placed second in the 100 yard and 200 yard freestyle and assisted his team to a third place finish in the 400 yard medley relay, was chosen by the coaches as the swimmer of the meet.

Swimming's next meet is Saturday Nov. 10 at Misericordia College.

For the women, senior co-captain matically qualify. Zonals are held he Jets are our beloved team N.F.L. picks for week 10:

O.K. I'll be honest. Juliette is in the rear this week, as they do so first. We're not sure how it happened. Let's just say we believe in miracles. She is 15-13. Juliette will get no more press. She sucks.

Now for the real people: The two sports folk are tied at 14-14. April and myself kick ass, plain and simple.

Derek has come out from the. basement and went 3-1 to pull his record to 13-15.

Hwang and Erik are pulling up

well. They are tied at 12-16. I don't even know why they bother picking any more.

Anyway, this week we have four new games. Indianapolis is a three point favorite over the Bills. Yes, America, the Bills are back to lose the Super Bowl again, or at least it is a possibility. Take the Colts, they are a juggernaut, and I just

New England is a two-and-a-

half point favorite over the Jets. I am forever in love with Jets. They are my new favorite team from last week. Tom Kean loves the Jets, and dammit, so do I. Take the Jets.

They will win. The Giants are playing this week, which means we will be forced to watch them. And they argue that the death penalty is cruel and unusual punishment. They happen to play Seattle, and there is something inside me that just won't let

me pick the Giants. So I won't. They are bad and don't have a quarterback. I'd put my intramural team, Your Mom, up against the Giants and spot them a fieldgoal. Go Seattle!

The Monday night game features all the excitement of watching paint dry. At least the smell of the paint would make you high. It's the 14 point favorite Cowboys versus the Eagles. This one will last all of 10 minutes, and then we can all go to sleep.

Anyway, here are this week's picks.

INDY Ryan Hwang	-3	Buffalo Derek Juliette Erik April
Pats Hwang Juliette	-2 1/2	JETS Ryan Derek

Giants EVEN Erik Juliette	Ryan Hwang Derek April
DALLAS -14 Erik Hwang	Eagles Juliette Derek Ryan April

Well, there you have this week's picks. Due to a paper, April was unable to pick this week, but substituting as April was Stacey. So, if you lose, April, blame her, it is all her fault.

Enjoy the games on Sunday. The N.F.L. is into week 10, which I believe means there are only eight weeks left before playoffs.

My Saints handily defeated the Niners last week, and I fully expect them to be there come playoff time. Or at least I can dream.

Swimming team kicks off season

Ryan J. Fraytic Sports Editor

The men's and women's swimming teams kicked of their second season Wednesday. The team traveled to Division II foe Kutztown University where both Ranger teams lost their meets.

The men dropped their competi-

Event

100yd freestyle

500yd freestyle

200yd butterfly

200yd I.M.

1000yd freestyle 11:42.30

400yd med relay 4.36.90

Swimmer of the meet:

tion 119-63, and the women lost their meet 118-78.

The women's team had two swimmers win their races. Firstyear Maryellen Manges won the 500 meter freestyle, and first-year Lauren Kenworthy won the 200 meter butterfly.

First-year student Tim Lawlor won the 500 meter freestyle for the

Swimmer

Lauren Kenworthy

Maryellen Manges

Maryellen Manges

Lauren Kenworthy

Lauren Kenworthy

Lauren Kenworthy

Kirsten Reid

Patti Vanty

Cynthia Nelson

men's team.

The teams also announced their captains. Sophomore Patty Vanty and senior Kim Harris were named co-captains of the women's

Junior A.J. Zenkert and sophomore Casey O'Donnell will serve as co-captains of the men's

Senior athletes deserve the credit

The fall sports season has come to a close, so it seems like an appropriate time to take stock in the current situation. The fall season was a great one in terms of actual



Getting Sacked

Ryan Fraytic Sports Editor

sports playing. This is illustrated by the field hockey and men's soccer teams playing in East Coast Atlantic Conference tournaments this week. All of our teams deserve a wholehearted congratualtions for fine seasons.

Then there is the Acorn Sports section itself. It had its problems this season.

In one issue of the paper, the soccer team was waiting for the NCAA to give birth instead of waiting for an NCAA playoff berth. Oh well, mistakes happen.

In another, Coach Kimberly

and running and abandoning and other terrible things, and in the very next issue the team was being apologized to. It happens.

The second issue incorrectly had the women's soccer team at 3-2 instead of 2-3, printed in big, bold letters in the headline. Another blunder.

There have been many things learned from these mistakes. And we will try to improve upon them in the winter season. We're going to try to get records and names and classes stright. Things will not be written in haste without proper research. And most of all, we will have no pregnancies in the Sports section, I promise.

If there ever is a problem, don't be afraid to talk to any of us in Sports. We're nice people really. If you play a sport and see something printed that is not right, let us know, and we'll print a correction.

The sports section is also seriously in need of writers. The senior

Keenan of cross-country was up profile has been omitted this year because there was no writer. If you are willing to write or help out in any other way, please call.

So, while the Sports section has had its share of problems, we think it's been pretty good. But we want to make it better. If you know ways, let us know. As editor, I look forward to improving the section this winter.

This week's sports section is a 'senior tribute" edition. Most of the profiles you will see were selected by their respective coaches. In most instances, the writers who followed the sports all season have written the profiles. As a member of the Drew community, I would like to thank all of the athletes for their time and dedication this fall.

While we are on the sports section, we are in need of an assistant sports editor. April is taking sabbatical, leaving a vacant postion. Call me at x4846, if interested.

Kevin Bertolacci

Swim records sink

Women's team

Time

56.75

5:49.58

2:22.82

2:21.47

Men's team Time Event 5:10.40 500yd freestyle 400yd med relay 3:56.70

Swimmer Tim Lawlor Casey O'Donnell Tim Lawlor Alex Duncan Kevin Bertolacci