

# The Acorn

The independent student newspaper of Drew University

VOL. LXVIII NO. 5

MADISON, NEW JERSEY

OCTOBER 6, 1995

## ASiA month opens with picnic, speaker

**Ulcca Joshi**  
Assistant News Editor

Drew's Asian Significance in America (ASiA) organization kicked off its annual ASiA Month celebration Sunday with a picnic held on the lawn in front of the Commons. The picnic featured food, music and decor representing a variety of Asian countries.

"The picnic went well beyond what we expected," ASiA secretary sophomore Sejal Shah said. Although the ASiA cabinet had hoped for the participation of many non-ASiA students, Shah said it had really expected attendance to consist mainly of ASiA members. The cabinet members were pleasantly surprised when a large number of non-ASiA students dropped by to sample the food, listen to the music and mingle.

This year's ASiA month's theme is "Shatter the Myth, Harvest the Heritage," and according to ASiA's Public Relations officer, sophomore Nehal Mehta, many of the activities being planned for the month are aimed at developing a better "acknowledgement and understanding of Asia and its different cultures and at breaking down stereotypes of Asians in order to show what the cultures are really about."

ASiA month's second major event was a lecture by Sujata Warriar, which was co-sponsored by Women's Concerns. "She spoke really well," Shah said. "I couldn't stop listening to her, and she really moved the entire audience; everyone in the room was just watching her. She was really dynamic, passionate about her cause, and defi-

nately a woman I look up to now, after meeting her and listening to her speak."

There are a number of other speakers and groups scheduled to come to campus during the course of the month who will address a range of issues concerning Asians and Asian-Americans. The next speaker to deliver a talk will be the newest addition to Drew's political science department, Professor Catherine Keyser. She will be speaking on Monday evening, Oct. 9, at 8 p.m. in Learning Center 28. Keyser will be discussing Asian issues.

Tuesday, Oct. 10, at 7:30 p.m. in L.C. 28, ASiA will be co-sponsoring the public premiere of *Silent Sentinels*, *Coward's War*, an international TV documentary directed by David Feingold. Feingold has produced a number of films including *Opium Warlords*, a film dealing with opium and how it affects political systems.

*Silent Sentinels* deals with the land mine crisis in the rice fields and jungles of Cambodia and illustrates the gruesome realities of a type of warfare in the process of being banned by the United Nations.

Feingold will introduce this film, which though already seen by members of Congress and Ambassadors in Washington D.C., will be released to the general public for the first time, on television in January, 1996. After the viewing there will be a discussion and questions.

On Thursday, Oct. 12, Religion Professor Karen Prentiss will discuss ASiA, page 7

## Campus welcomes 450 parents

**Erik Robert Slagle**  
News Editor

Every year the University sets aside an autumn weekend strictly dedicated to parents of the CLA student body. Parents' Weekend gives parents the opportunity to

come to campus and see just how their progeny is spending his or her college years. According to juniors Shane Owens and Debra Pierce, co-chairs of this year's Parents' Weekend Committee, this year's bonanza is shaping up to be the most successful to date.

Over 450 parents have pre-registered for the Weekend, which has events scheduled for today through Sunday. Those who pay the \$25 per person registration fee will receive a special registration package that includes tickets for certain receptions and Parents' Weekend T-shirts and buttons.

As in past years, Parents' Weekend will include a wide array of events representing various aspects of the University. This afternoon in the Korn Gallery an art exhibit will be displayed, while the Photo Gallery will host Ryszard Horowitz's digital art display.

Tonight *Batman Forever* will be shown in Learning Center 28, the Drew University Dramatic Society will present a set of one-act plays and a Student Talent Cabaret featuring a variety of student performers will take place from 8-11 p.m. in Baldwin Gymnasium.

Hill Day with sidewalk sales, craft sales and food vendors. At 3 p.m. the University Chorale and Orchestra will give a concert, with an encore performance scheduled for 3:30. At 4 p.m. the President's Reception will take place, giving parents a chance to mingle with mem-

bers of the administration, staff and faculty, including University President Tom Kean.

Several religious groups on campus have planned worship services for the evening. At 9 p.m., The Capitol Steps, a comedy troupe consisting of former congressional staffers who travel the country poking fun at the government, will bring their



DICK MILLER

Juniors Debra Pierce and Shane Owens chair this year's committee.

The art and photo exhibits continue tomorrow afternoon, and the DUDS production will also be repeated. There are home events scheduled for cross country, women's field hockey, women's tennis and men's soccer. From 10 a.m. until 12:15 p.m., the faculty will present the Brothers College Fair, in which several faculty members will give brief presentations on specified topics relating to their fields. Presentations include workshops in creative writing, art, DNA profiling, music and astronomy.

All day tomorrow the town of Madison will be celebrating Bottle

act to Baldwin Gymnasium. Tickets are six dollars and can be reserved in advance or bought at the door beginning at 7 p.m. The tickets are included in registration for parents and are free for Drew students. The weekend concludes with Sunday Brunch in the Commons.

The wide variety of events available this weekend is a direct result of the efforts of the Parents' Weekend Committee planning. Owen said the weekend has been designed to "give parents a better look at what goes on at Drew. We want to show them their money is not going to waste."

## Warrior delivers keynote speech

**Derek Ziegler**  
Assistant News Editor

Dr. Sujata Warriar, an advocate for victims of domestic violence, delivered the keynote address for Rape Awareness Week Wednesday night in Brothers College Chapel. Warriar currently works for the state of New York in its Public Welfare office and is a professor of Women's Studies at Rutgers University. The event, which drew a crowd of about 40 people, was jointly sponsored by Women's Concerns and ASiA.

Warrior began her lecture by criticizing the verdict in the O.J. Simpson case. "I had clear notes ready [for this lecture] until the verdict was announced at 1 p.m.," she said. According to Warriar, the Simpson case transcended race and class lines and turned into something larger. "We cannot understand violence against women as separate from other forms of violence," she said.

To illustrate this point, Warriar told the story of a 22-year old woman who came to the United States to join her husband of two-and-a-half-years. The woman could not speak or write English

and almost immediately suffered physical abuse at the hands of her husband. Then, the woman left her husband and entered a shelter for battered women, only to disappear the next day. "I was very troubled," Warriar said, "because I almost brought her home. We can help, but we can't rescue."

According to Warriar, what was most troubling about the incident was the reaction that she received from a group of college students at another campus. Most of these students said that the woman should go back to her husband and try again. "This reflects the belief that

one person in a marriage has absolute right over the other's body," Warriar said. She added that ten states currently don't recognize rape as a crime within marriages.

Warrior then focused on the pattern of violence she has seen in her work with abused women. "We need to understand this [violence] as a continuum," she said. "Rape is only one part of this continuum." Other parts of this pattern, Warriar said, include female infanticide, incest, sexual assault, poverty and battery.

The pattern of discrimination See WARRIER, page 7

## Meditation session



TRISTA KOBLUSKE

Last night in the Welch-Holloway Lounge, approximately 40 students gathered for a talk by Rebecca Moldover, an expert in vadasana, or "insight," meditation. She addressed specific meditation techniques and issues concerning contemporary understanding of meditation in America today, and dispelled the myth that meditation is an escape from ordinary thought processes. There was also a fifteen minute meditation period followed by a question-and-answer session. Due to very positive feedback, Moldover will return to campus next Thursday, October 12, at 8 p.m. for a followup session.

## INSIDE...

Hoyt residents protest party ban

Page 3

Acorn reviews DUDS plays

Page 9

Field hockey enjoys 3-0 week

Page 14



## NEWSBRIEFS



## Blood Drive

The Residence Hall Association will sponsor a blood drive this week in University Center 107. The drive on behalf of New Jersey Blood Services will take place Tuesday from 11:30 a.m. to 5 p.m. and Wednesday from noon to 5:30 p.m. Refreshments will be provided. For more information, call RHA at x5900.

## Anthropology documentary

The international television documentary, "Silent Sentinels, Coward's War," will make its public premiere Tuesday in L.C. 28 at 7:30 p.m.

The film, directed by anthropologist Dr. David Feingold, examines the human and financial costs of extracting land mines from the rice fields and jungles of Cambodia. Feingold will introduce the film, discuss its production and take questions afterward.

## Drew Crews

The Oakleaves yearbook is currently accepting photos for next year's edition. Interested students should submit photos to the Drew Crews box in the University Center by Friday, Nov. 3. Questions should be directed to Oakleaves at x3775, Jess at x5086 or Reagan at x4207.

## Apple Picking

RHA will sponsor an apple and pumpkin picking trip to an orchard in Morris County Saturday, Oct. 21. A bus will leave from the Forum lot at 1 p.m. and return that evening at 5 p.m.

To register, students should sign up at the U.C. desk. A \$2 deposit is required to reserve a seat on the bus, but students will receive a \$2 credit toward the produce once they get to the orchard.

The deadline for registration is Monday, Oct. 16. Any questions should be directed to RHA at x5900.

## Rocktoberfest

Rocktoberfest will take place in the Tolley-Brown Circle tomorrow. This outdoor festival will feature entertainment consisting of three bands, a beer garden and German food to commemorate the annual German event of Oktoberfest. Rocktoberfest will take place from 4-10 p.m.

## Correction

The Opinions article in last week's issue entitled "Student unfairly voted out of SGA" wrongly implied that Leah Kathleen Parker was a voting member of the Senate. She is a committee co-chair, but has no vote within the Senate.

## Interfaith Forum will examine spirituality

Uleca Joshi  
Assistant News Editor

The University's Religious Life Council held its second general meeting Monday, Oct. 1, to begin finalizing plans for the upcoming Interfaith Forum. Members of the Council also discussed general issues and ideas they hope to act upon during this academic year. The Council, led by University Chaplain Victoria Erickson, is a University-wide group established to address matters pertaining to the spiritual life of members of the Drew community.

In addition to working on the goals set for it by the Presidential Planning Commission, this year's Council members have some new projects which they are eager to develop further. The Council's first event, the second annual Interfaith Forum, is entitled "Converging Waters" and is scheduled for Thursday, Oct. 19 from 7-9 p.m. in University Center 107.

The Interfaith Forum was extremely well-attended last fall, according to Erickson and Dean of Student Life Denise Alleyne. The Interfaith Forum has been restructured slightly this year to give a more in-depth look at five of the world's major, traditional spiritualities.

The five faiths to be represented are Buddhism, Christianity, Hinduism, Islam and Judaism. Each will be represented by one scholar or religious leader and one student representative.

The theme for the evening is humans' relation to the natural world and the practical, spiritual

and philosophical roles played by water within each faith. During the first hour of the forum, each group to give a brief 10 minute presentation in which they will address the Forum's theme and highlight some key tenets of their faith.

Audience members will later have the opportunity to find out more about each faith during small discussion groups. The Forum will conclude with an opportunity for open dialogue and general discussion and with short prayers led by each of the five student representatives.

Whereas last year's Interfaith Forum allowed many more groups to represent themselves, feedback from last year's participants and audience led the Council to decide that a smaller sample of groups should speak about their faiths in a more in-depth manner.

In order to allow other spiritual groups to represent themselves this year, a second interfaith workshop will be held during the spring semester for less traditional spiritualities. No set theme has been agreed upon yet, but more details will be available as the event draws near.

Both the fall and spring interfaith activities will aim to increase general campus awareness of the many spiritualities that exist on the campus and make people aware of some of the key points of each one. This was something many Council members said needed to be addressed.

Another change being made this year is in the Annual Festival of Lights. For the past few years the festival has been held toward the

end of the first semester and has been an umbrella holiday celebration of all spiritualities, regardless of the actual occurrence of major holidays for each group.

This year, "members of the Council are planning to work with the Drew community to plan a celebration for one major religious holiday for each of the major faith groups on campus, as the holidays come up," Erickson said. "There will then be one large celebration of the lights these many traditions bring to the world in the spring," she said.

The Drew community can expect to receive invitations to all of the different holiday celebrations as they are planned.

"I'm really excited about this," Erickson said. "I think we're moving in a new direction." She said the first few Councils under her leadership tended to plan activities which de-emphasized individual faiths and their traditions in the hopes of bringing groups together.

This year, the Council has taken a different approach, she said. She hopes members of the Drew community will celebrate individual groups' uniqueness—their special days and traditions. "It's good to go more deeply into each other's religions," she said. "There's more learning going on about who we are ... and it's wonderful that we have the resources to go more deeply into each other's traditions," she said.

In addition to coordinating these larger interfaith events, the Religious Life Council will continue working on some ongoing activities, one of which is helping to

coordinate projects such as those held on World AIDS Day, Dec. 1.

Another important project is securing a dedicated, non-denominational place of worship on campus for the Drew community at large. This place would hopefully become a space for quiet contemplation, prayer or other personal spiritual activity, Erickson said. Brothers College Chapel, which was at one time just such a place, may or may not be available for this purpose in the future, she said.

Council members also voiced interest in seeing more informal gatherings on campus for small groups to share their personal spiritual practices and experiences, or to discuss the role which faith plays in their lives. Many members of the Council felt that sharing faith experiences would be a way to make the concept of spirituality a much more central part of day-to-day living.

Council members also expressed interest in seeing more interaction between the many different religious groups on the Drew campus and corresponding religious groups in local areas.

In addition, the Council will help plan the activities connected with the annual Baccalaureate ceremony at the end of the academic year.

Any members of the Drew community who wish to get involved in the Council or are seeking out members of a certain spiritual group may contact Erickson in the Chaplain's Office at x3597. Any interested parties can also attend the next general Council meeting, scheduled for Thursday, Nov. 2, at 4 p.m. in the President's House Annex.

## Viewing the Clothesline



Senior Laurie McIntosh pauses in front of the Clothesline Project Monday to observe a moment of silence for victims of sexual assault.

## O.J. verdict prompts justice system review

Steven DeLuca  
Staff Writer

Tuesday afternoon brought a close to "The Trial of the Century," so named for its prominence or its length, we do not yet know. What we do know is in the eyes of the jury—

which, in any case, are more important than the eyes of the media, the families or the nation, Orenthal James Simpson was an innocent man. He was completely exonerated from all charges.

What is relevant is everything that has happened and everything that will happen since Tuesday's verdict. O.J. Simpson's first words as a free man were, "Thank you," directed to the jury. This was then followed by hugs and words of praise to the "Dream Team" which included Robert Shapiro, Johnnie Cochran, F. Lee Bailey, Barry Schick and Alan Dershowitz.

From watching the lawyers' immediate reaction on television, it was hard to see a sense of surprise or if the defense heard exactly what they'd expected. However, there was a sense of relief and the sweet taste of victory. Across the room, in the audience of the courtroom, there was shock, disbelief, and even astonishment.

The Goldmans embraced each other as the verdicts were read, the Simpsons breathed a sigh of relief. The prosecution team of Darden and Clark were visibly disappointed.

Despite the fact that O.J. Simpson walked out of court a free man, he will be spending a lot more time in court—civil court. The Browns and the Goldmans have filed wrongful death suits against Simpson.

While these suits require a lower standard of proof (preponderance of evidence in civil cases, reasonable doubt in criminal cases), the odds of winning a civil case when the defendant has been cleared in the criminal case are minimal. Furthermore, Simpson must also go to family court to attempt to regain custody of his children, who are currently with Nicole Brown's parents.

Since O.J. Simpson has been cleared, this, in the eyes of the law, means that the true killers are still out there. The Los Angeles District Attorney doesn't see it that way. He stated in a post-verdict press conference that from the beginning the evidence pointed to Simpson and still does. Looking for another suspect is not a consideration and the case is, essentially, closed.

This has not satisfied O.J. Simpson,

who has publicly stated his desire to find the true killers. This action has especially angered those who believed Simpson to be guilty—they view it as a slap in the face. As is usual in any controversial affair, when people are not satisfied with an outcome, they look for people to blame.

Since the verdict was announced, the LAPD has taken an overwhelming amount of heat and is being blamed for Simpson being a free man. Even when on the stand during the trial, they admitted their mistakes on cross-examination. The evidence was there. However, sloppy work by detectives, sloppy work by the crime lab and sloppy work by supervisors made for poor overall police work.

The LA County DA's office is also taking its share of the blame. One panelist on a recent talk show said, "The LAPD are like the Royal Canadian Mounted Police—they got their man, but the DA couldn't keep him."

To those who believed Simpson to be guilty, you are not alone. In their eyes, a murderer is back on the streets because his lawyers were better than the prosecutors.

The fiasco created over the infamous glove not fitting is typical of poor legal tactics. A common cross-examination tactic when trying to discredit a witness is, "Don't ask a question you don't already know the answer to." This philosophy was not used in asking Simpson to try on the glove used in the murder.

The murder trial has affected Simpson is a number of negative ways, least of which is the end of his endorsement career. Even though he has been acquitted of murder, many still view him as a wife beater, at best, a murderer who beat the system, at worst.

It is highly unlikely, according to TV and Hollywood "insiders" that he will be appearing on television or in movies anytime soon. Don't hold your breath for Naked Gun 4 1/4 or O.J. on the sidelines of the Super Bowl this year.

Although he is a free man, it is likely he will never return to the "Mr. Nice Guy" reputation he once enjoyed. Also, though not in jail, a normal life is a distant memory. The media analysis will continue for months, while the speculation and suspicion will remain in people's minds for some time.

Although the courtroom is empty, memories of the last year and a half have scarred the country as a whole and will take time to recover from.

## Hoyt residents teed off at sanctions following golf party

Erik Robert Slagle  
News Editor

There will be no parties in Hoyt Bowne Hall this weekend due to a decision handed down by the Office of Residence Life in response to last Saturday's "golf party." The residents of Hoyt were issued a one-week ban on parties due to several violations of University policy regarding large parties.

Andrew Steiner, in his first year as Manager of the Office of Residence Life, relayed Residence Life's decision to the residents of Hoyt via a letter posted throughout the building Monday. In the letter Steiner referred to several viola-

was exaggerated by Residence Life. To support his statements, he played a random, two-minute video shot toward the end of the party which shows approximately thirty partygoers in the hallway, only two of whom were holding drinks.

"The hallways were passable ... there was minimal alcohol [in the hall]," Dickman said. "I cleared out the halls."

"It was just a bunch of people having a good time," senior Hoyt resident Rob Lightcap said. "Heaven forbid. We kept it as in control as we possibly could. We threw a rockin' party and no one got hurt. Basically I don't see what the problem is."

Rick Garrett and Greg Mattson, "have been really great ... they have registered all their parties and responded positively to all requests."

Dickman contested Steiner's remarks about registration, saying the six remaining registration forms were in Nisovoccia's mailbox and simply were never removed. Party registration forms must be dropped off at the Office of Residence Life, according to Residence Life policy.

Two Resident Directors responded to complaints about the party and called Public Safety. They responded to the call and arrived to break up the party at approximately 12:45 a.m.

*"The students have done an excellent job ... keeping control. What concerned me was the volume of [underage] people drinking in the halls."*  
—Andrew Steiner, Manager of the Office of Residence Life

*"It was just a bunch of people having a good time. Heaven forbid."*  
—Rob Lightcap, Senior

tions of policy, including "the transportation and drinking of alcoholic beverages in the public areas; serving to and the consumption of alcohol by minors; smoking in public areas [and] failure to respond to the requests of University staff in relation to enforcing policies."

These incidents occurred during Saturday night's golf party held on the first floor of the residence hall. Nine separate rooms each hosted a "hole" and served a different type of beverage. Steiner's letter stated that "there were over one hundred students at this function, many of whom were under the legal drinking age, with the vast majority of people drinking in the hallways."

"My biggest concern was ... the volume of [underage] people in the hallway drinking," Steiner said in an interview.

"[The disciplinary] part of my job has been so easy," he said. "The students have done an excellent job ... keeping control [of parties]. The vast, vast majority are putting forth an effort to make the new policy of parties work."

Senior and Hoyt triple resident Tommy Dickman said the scenario

Dickman also mentioned that there was "no personal or property damage."

Steiner and Director of Student Activities Kim Sweeney recently held an Alcohol Awareness program explaining the proper channels to go through when hosting a party. Dean of Student Life Denise Alleyne, Chief of Public Safety Tom Evans, Steiner, Hoyt Resident Director Renee Nisovoccia and the building Resident Assistants also met with the residents of Hoyt early in the year to inform them of the policy and answer any questions. Among other things, the policy includes a request that students planning a party register the event with Residence Life.

According to Steiner, while some of the holes were registered, the majority of students hosting holes last Saturday did not register.

"Three rooms registered for the party (including the triple), and I have sent a letter thanking them [for their cooperation]," he said. "I'm sorry that those who followed the rules got penalized."

He added that the residents of the triple, Dickman and fellow seniors

Steiner said the event was then broken up with little interference from the partygoers. "I have been told 99 percent of people cooperated," he said. "But it's important that 100 percent cooperate."

"If students don't like the rules, they need to petition the Dean of Students," Steiner said. "I regret that people feel they're being treated like children ... but the adult penalty [for the aforementioned offenses] in the real world is a \$1000 fine and six months in jail. I'm asking them to go one week without parties. I don't think it crushed Drew's social life."

Dickman said, "Hoyt First is doing its best to follow University policy but keep it fun. We have turned people away who have showed up drunk and we've had people escorted home. We've been doing everything we can. We readily and willingly respond to Public Safety [regarding complaints]."

Steiner also said suggestions within the Residence Life staff for dealing with the incident ranged from a simple letter of warning to a considerably longer ban on parties.

## Egg Donors Are Needed

The Diamond Institute is Looking For  
A Few Very Special Women.

In the past few years a process called "Donor Egg" has made the miracle of pregnancy and having a much wanted baby possible for thousands of couples who were formerly considered "infertile". The procedure involves taking an egg from a female donor, fertilizing it "in vitro" (out of the body) with sperm taken from the husband, and implanting the resulting embryo into the uterus of the woman trying to become pregnant. We are seeking women of all ethnic & racial backgrounds between the ages of 20 to 34.

Your Donated Eggs Can Help Create the Miracle of Life for  
Couples Who Couldn't Otherwise Conceive.

Donors Will be Paid \$2000 Per  
Procedure

For more information call 1-800-992-8941 Between 10AM-4PM  
Ask for Mary Ellen Matthews or Suzanne Jagust.

DIAMOND INSTITUTE FOR INFERTILITY  
1387 Clinton Avenue/Irvington NJ 07111



**Patz's**  
PIZZA  
QUALITY SINCE 1969  
PIZZA • CALZONES • STROMBOLI  
WE DELIVER CALL 377-3666  
650 SHUNPIKE ROAD  
CHATHAM MALL

LARGE CHEESE PIZZA  
ONLY \$7.99  
ANY SIZE! ANY TOPPINGS!

FREE  
DELIVERY!!!

FREE LITER OF  
COKE WITH ANY  
PIZZA ORDER!

## Owners of 120 Madison put property on market

David Cennimo  
Staff Writer

Recently, there has been some speculation in the Drew community regarding the "For Sale" sign in front of 120 Madison Avenue.

The building is home to the Development Office and the Publications section of University Relations. These offices procure funds ... or the school and compile the University catalogues. The house is quite spacious, containing offices, conference rooms and kitchen facilities. However, a new roof is needed and much of the plaster is cracked, McKitish said. The necessity of making renovations could drive down the market value, he said.

Under no circumstances does any of this reflect on Drew's financial situation. McKitish describes Drew as being in "[financially] adequate condition."

"We are by no means rolling in money, and our largest single expense, financial aid, continues to grow," McKitish explained. "We do have a very strong endowment. In my 4 years, we have seen slow steady continual growth; we need that trend to continue. Hopefully, the capital campaign will help us attain our dreams."

The size of the first-year class has helped a great deal, according to McKitish. However, he cautioned, "Financial aid is a large expenditure. Therefore you can not simply multiply the number of new students by the tuition and expect to see that much money."

He also said that the budget process was started without planning for salary increases. A large portion of the added revenue went to staff raises.



## LEAD EDITORIAL

### Halting breast cancer

October is Breast Cancer Awareness Month. While this is something from which many of us at Drew feel rather removed, it is important to understand that no one, no matter what sex or how young, is risk-free.

Breast cancer occurs when malignant (cancerous) cells group together in one or both of the breasts in the form of a tumor. The genes in one's cells carry hereditary information passed down from generation to generation, and this is one of the reasons why this type of cancer can be passed down in a family. There are four different stages of breast cancer, some more serious than others. After detection, it can be treated in one or more ways—through surgery, radiation therapy, chemotherapy or hormone therapy. Many times, the treatment for breast cancer involves a mastectomy—taking the cancer out by removing the whole breast.

These are just the technical facts. There are many more facts about breast cancer that are distorted or ignored by the general public. For example, many believe that this is simply a disease which affects women. Wrong. Of the cases diagnosed thus far in 1995, 1.4 percent have been men. Since January, there have been 183,400 cases of breast cancer diagnosed; 1400 of them were in men. No one is exempt.

There is also a misconception that breast cancer is a minor form of cancer, since it can be removed from the body by simply removing the breast. This, again, is wrong. Breast cancer can easily spread from the breast to other parts of the body, most commonly the lymph nodes, lungs, skin and bones. Once it is in this stage, it is extremely difficult to control or treat.

It doesn't have to progress to that stage, however. While there is no way to prevent breast cancer, there are ways to detect it early enough to treat it. The way to do this is through breast self-exams. This is what we all learned in high school, but decided to ignore since we didn't believe it pertained to us. It does. Allowing a tumor or a lump to go undetected for a long period of time could either cause a benign tumor to develop a malignancy or allow a malignant tumor to spread. Some may scoff at this suggestion, but it is highly important. Breast self-exams should be performed monthly. If you notice any changes in your breasts, see a doctor immediately.

There are many ways to detect malignancy in a tumor. One way is through a mammogram, which is a special x-ray of the breast. Usually, they are performed on women over the age of 50. Another method is through a sonogram, in which doctors bounce sound waves off the tumor to create a picture of it. A third way is through a biopsy, when doctors take cells from the tumor and analyze them.

Even though we are young, there is no reason to be ignorant of what is happening in our bodies. The number of diagnosed cases of breast cancer has increased six percent over the past five years, and an alarming number of them are women under 35. The estimated number of deaths caused by breast cancer last year totaled 46,240 (240 men and 46,000 women). While that number may seem insignificant when compared to the number of deaths from such illnesses as heart disease and AIDS, it is still too high.

There is no prevention, so it is time to get in touch with your body through breast self-exams. While it may seem embarrassing or uncomfortable at first, you should be able to take comfort in knowing you are safeguarding your own health. With everything else we must worry about at college—classes, jobs, money, friends—it is our health which comes first. Without it, we can ultimately accomplish nothing.

The color to show support for breast cancer patients and survivors is pink, and there are many pink ribbons being worn this month. On Oct. 15, there will be a Walk-a-thon around the state to raise money for research on this disease. One of the routes goes right through campus. Feel free to sign up and join in.

If you have any questions about breast cancer or any form of cancer, you can call the American Cancer Society toll free at 1-800-ACS-2345.

Though we are students and we are young, we are not exempt.



## READER'S FORUM

### Embryo lab offers opportunity for students to increase knowledge

To the Editor:

I thought it would only be appropriate to respond to Shawn Steinhart's column in last week's *Acorn* alerting readers to animal rights abuses being perpetrated in the Hall of Sciences. The author kindly provided the justifications of using animals in research, so I need not elaborate. I'm concerned that his major problem with the laboratories which involve the dissection of sacrificed chick embryos was a sentimental attachment to the chicks, a reluctance to partake in such a brutal act and the ostensible unnecessary of it all. To his credit, he did admit his position to be inconsistent with his carnivorous lifestyle.

As a biology student with a project that involves sacrificing chicks, I will admit that it is not an easy thing.

However, putting sentiment aside, the goal of science is to further knowledge. The goal of the educator, whether in a laboratory or research project, is to educate. Students of science are sensitized to what they are doing both as scientists and as human beings.

If and when a better alternative to animal experimentation becomes available, the scientific community will surely embrace it.

If one assumes what Mr. Steinhart does, experiments such as these are unnecessary since students, particularly students of biology, will forget what they learn at the end of the semester, then we as a university might as well stop teaching. We may as well go home now.

Umer Ahmad  
Senior

### Health Services editorial lacks consistency, supporting evidence

To the Editor:

I'm a part-time staff nurse at Drew responding to your "Health Service or Health Risk" article. I'm writing because I fear that this article itself is a "health risk." I'm afraid that some of you who could benefit from our service will be scared away by this article.

Look at some of the inconsistencies. In one sentence this writer tells us, "At least in the cases of my friends... no harm was done because they had no faith in Health Services and instead went to a real doctor."

Later, he states, "Maybe my friends and I are the only ones ever to have been misreated by Health Services." Does he and his friends use the Health Service or not?

At another point in this article this writer states, "The overwhelming consensus is that they [health service] are not doing it [their job] very well at all." Where is this fact coming from? Has he done a survey? How large is his sample? Share it with us.

There are other inconsistencies which we would have gladly shared if we were asked by your editorial staff. Maybe the writer got our health service mixed up with all the other colleges he's attended in his career.

Certainly I'm not the only reader who can look at this article and see concerns about validity. Surely the editorial staff has some responsibility, when it comes to public safety and health issues, to check out the facts—even a little bit.

I came to work at Drew because of the high quality staff. They have been recognized repeatedly for their excellence and they are frequently sought after by local universities for their expertise. I'm sure there are many students who can share stories of how these professionals went out of their way to help—just ask.

Susan C. O'Connor R.N., B.S.N.

### Acorn is inconsistent with its coverage of club meetings

To the Editor:

We are responding to *The Acorn's* coverage of the first meeting of the College Republicans in the Sept. 29 issue. This article was found on page four in the News section next to articles concerning Alcohol Awareness and Rape Awareness Week. The article was written by Staff Writer David Cennimo.

We are neither members of the College Republicans nor the College Democrats and have no problems with the contents of the article or that such a meeting took place. What we take issue with is *The Acorn's* inconsistent policy regarding coverage of club meetings.

As the tri-chairs of the Drew University Pro-Choice Coalition we invited *The Acorn* to our first official meeting of this academic year.

In fact, it was the club's first ever official meeting because of our newly recognized standing as an official ECAB organization. We were informed, however, that clubs seeking coverage by an *Acorn* staff member for publication as news should instead submit a Letter-to-the-Editor or write a brief description of the organization's news and events. This written description would then appear in a separate section for clubs that *The Acorn*

provides on an occasional basis. What did the College Republicans do to receive coverage on one of the News pages?

Why the inconsistencies in the implementation of *Acorn* policy? Even if the aforementioned policy was actually followed by *The Acorn's* editorial board we feel that the commencement of this much-needed and long-awaited social action club is a news worthy event for the whole campus.

Without a prior history and reputation, 40 people attended our first meeting, and we now have 125 people who expressed interest in the club and have joined our distribution list. These numbers show that there is a significant interest in the Drew University Pro-Choice Coalition.

We hope in the future that *The Acorn* will be more consistent in following its own policies and be more accommodating in bringing the campus and vital new clubs together.

Wayne Allen Thomas Jr.  
Josh Berk

Brandy Wityak  
Drew University Pro-Choice Coalition Tri-chairs

### DUDS Chair clarifies issue of annual spring semester musical

To the Editor:

As the Chair of the Dramatic Society (DUDS), I find it necessary to speak on behalf of the DUDS Board to clarify the many misunderstandings that have arisen from last week's article about next semester's season of shows.

First off, there may be a musical next semester. Every year eligible directors (those who have taken the neces-

sary courses and fulfilled the hands-on requirements) propose musicals they'd like to direct, and one of those directors may end up directing the musical of their choice. A musical is not a definite part of every spring semester's season; in fact in the past we've had fall musicals or sometimes no musical at all. Students are not entitled to direct one full length a semester, it just happens that for the

See DUDS, page 6

## Trial brings out worst in America

I swore that I would never write anything about the O.J. Simpson trial. Now that the verdict has been announced, it is tempting to forget about the whole sordid affair. Un-

**The World As We Know It**

Shawn Steinhart  
Assistant Opinions Editor

fortunately, the Simpson case has become part of popular culture, and as such, it raises important questions about our society. The issue of race pervaded the entire Simpson fiasco—an issue which, while important, will no doubt be analyzed to death. I see no need to go any further with that topic. Instead, the question of voyeurism and the fine line between news and entertainment needs to be addressed.

The very reason that we are all so sick and tired of hearing about Simpson, the bloody glove and "Kato" is excessive media coverage. Perhaps "excessive" is an understatement; consider the fact that one network had a legal correspondent commenting on Marcia Clark's coiffure and its influence on the jury. Try to explain Kato's rise to fame without adding the media to the equation. There is no way to avoid the terrifying fact that the media throughout the trial fed the public's hunger for information. As horrible a thought as it may be, we really did want to know

what Marcia was wearing; we really did want to hear the gruesome details listed in the coroner's report; we really did want to see Ronald Goldman's family breakdown in tears. The question remains: Do we have a right to see all of this?

The issue of cameras in the courtroom is not new. The public's insatiable curiosity is constantly at odds with the quest for justice, and it is clear that the two cannot be reconciled with much success. The trial of Exxon Valdez Captain Joseph Hazelwood is a perfect example of media coverage interfering with the legal system. The judge in the case set bail at over one million dollars after a lengthy, dramatic sermon about environmentalism. This was an absolutely ridiculous amount and an attempt to play to the cameras as well as the public at large. The frightening fact is that the presence of cameras in this court clearly influenced the actions of those involved in the case.

The O.J. trial, like the Hazelwood incident, was compromised and undoubtedly influenced by the media frenzy surrounding it. From the very start, the celebrity of the defendant made selecting a jury a Herculean task and made it necessary to surround the sequestered panel with air-tight security. When the world caught a glimpse of one of the jurors, the dangers associated with intense media

See SIMPSON, page 6

## Nation must cope without O.J.

The O.J. Simpson trial has finally ended—complete with a verdict—and the nation can finally rejoice. Not at the verdict necessarily, but that this abomination of

**On the Right Track**

Frank Forte  
Staff Writer

justice is finally over, and the nation can return to normal.

To some, this trial's end is a major event in their lives. They devoted the past eight months to watching this trial every waking minute and have followed the case closely since June 1994. To others,

pale in comparison. I'm sick of national debate about whether a detective in the Los Angeles Police Department used the "N" word or not.

If O.J. had taken the stand to defend himself, then I might have actually cared for a minute or two. If Furman admitted that he used the "N" word, or that he associated with someone who used it, I might have chuckled. But as for the daily rituals of this trial, I could care less.

To others, however, this trial has been a point of amusement, controversy and even enjoyment. To some, this trial has become the center of their lives.

Now comes the hard part of gen-

cial case, but why?

Namely, because it involved a celebrity; because he had the money for an extremely costly defense team; and because the day the media first heard about this, they would not shut up about the case. Who else gets followed in their car as they drive down the freeway at 30 mph? Ever since that first night, my stomach does a little turn when I hear the name O.J. Simpson.

Now the trial has ended. Many hope that life outside of the courts can return to normal. Unfortunately, we are talking about Los Angeles, where normality is relative.

You may recall that it was last

*The major media consultants have raved since day-one about how great this trial was, and how much the public has learned about their courts. While this trial may be far from what goes on in most courtrooms every day, it does show people what can become of a trial when it is run like a public exhibition and not a legal proceeding.*

like myself, who have not followed the day-to-day happenings of the trial, we are relieved to see the Mark Fuhrman trial ... sorry, the Los Angeles Police Department trial ... sorry, the murder of Ron Goldman and Nicole Brown Simpson trial end.

Personally, I'm tired of the news being dominated by the O.J. coverage. Who decided that this, and not the Lindbergh case, was the trial of the century anyway? I'm tired of hearing lawyers talking about conspiracy theories that would have the Red Scare and the assassination of John F. Kennedy

tly informing them that the big show is over. It may be tough to unglue some of the people who have been on the edge of their seat for over 16 months. They may have to learn another tune besides the CNN "Ode to O.J." theme used in their daily trial coverage.

Besides trial fans, some people will face a career change as a result of this trial. Thousands of people have been employed for the last year solely because of this trial. Think of all the lawyers who will be back to the "we'll sue anybody for 25 percent" business by the end of the week. How many legal experts, court experts and "O.J. trial experts" were hired for this trial? Why, the flood of lawyers and news reporters entering the work force may just require a national works program be enacted—namely, re-training.

Others who fit into this category include everyone from the vendors of "O.J. Gifts" outside the courtroom, to the Nation of Islam members who guarded Johnnie Cochran in the final days of the trial, to the media networks that have been feeding coverage of the trial across the nation for the last eight months.

To illustrate how this trial has become a fixation and a business, think of this: since when has Court TV had national ratings, and when will it ever again?

There are news wrap-up shows that have emerged carrying highlights from the day's trial events. Radio stations carrying the trial across the nation have gone through several ratings books listing their format as "Simpson Trial Coverage."

What ever will replace such entertainment?

No matter what replaces it, it has to be better. We can only deal with the likes of Johnny Cochran and Rosa Lopez so much before we start to question our legal system. Sure, the Simpson case was a spe-

year in this same court system that Eric and Lyle Menendez were acquitted of murdering their parents in cold blood.

The boys admitted to the crime and claimed self-defense. They also admitted that they left the room, loaded the gun, came back and pumped shots into the mother's face at point-blank range as she sat still. The jury acquitted them.

Later, one juror was asked why the verdict came out as such. This person's response was, "It's so sad, they lost their parents." They shot them! Only in Los Angeles could a jury deliver that verdict.

If anything, perhaps this trial will bring about true reform in the justice system, including prohibiting lawyers from picking juries as blatantly as in the Simpson case. Perhaps the race card will be meaningless in future trials. Maybe court cases will not become made-for-media programming, and justice will be served.

This, of course, gets down to the core of what annoys many people about this trial.

The major media consultants have raved since day-one about how great this trial was, and how much the public has learned about their courts. While this trial may be far from what goes on in most courtrooms every day, it does show people what can become of a trial when it is run like a public exhibition and not a legal proceeding.

Maybe if it hadn't been made to fit a programming schedule, if the judge wasn't concerned about the angles of cameras or if cameras were banned altogether, this trial would have been significantly shorter.

Maybe then, the jury wouldn't have been sequestered or kept from family and friends for eight long months. Maybe then, justice would have been served.

As of now, two people have been brutally murdered, and apparently no one is guilty.

**President Kean's next open office hour will be Tuesday, Oct. 10 at 9:30 a.m.**

## The Acorn

CM 1-321  
Madison, NJ 07940-0802  
201-408-3451

**Co-Editors in Chief**  
Juliette Gaffney John Therkelsen

**News**  
Editor: Erik Robert Slagle  
Assistant: Ulca Joshi  
Derek Ziegler

**Entertainment**  
Editor: Alison Takach  
Assistant: Robert Gaskley  
Myles Helfand  
Chris Tyburski

**Paste-Up**  
Managers: Airaj Faniuddin  
Jesse Richards

**Copyediting**  
Coordinator: Tyler Seto

**Advertising**  
Manager: Mike Fisher  
Leila Amirhamzeh  
Melissa Lalika  
Steve Santucci

**Opinions**  
Editor: John Hwang  
Assistant: Brian Haskell  
Shawn Steinhart

**Sports**  
Editor: Ryan Frayrie  
Assistant: April Adams

**Photography**  
Editor: Trista Koloboki  
Assistant: Steve Garza

**Business**  
Manager: Merrill Belson  
Jessica Pankuch  
Brandon Smith

*The Acorn* is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of *The Acorn* editorial board. All by-lined editorials, Letters to the Editor and editorial cartoons represent solely the opinions of the authors.

### LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## Screws worse than Drew's

Drew Screw blues? Believe it or not, there are actually students getting a bigger screw than Drew's. In the Oct. 2 *New York Times*, Sarah Lyall wrote an article about a col-

lege outside of Oxford, England.

This school sells itself as a college of Oxford University. This year, a few dozen Americans flew to Oxford expecting to be a part of its campus and found themselves deceived.

Warnborough College is actually several miles outside of Oxford. The entire college consists of two buildings. One is for classes, and the other is for student residence and dining. When they run out of room in the first building, spill-over classes are held in trailers. Students who expected Oxford standards arrived to a sick reality. There is one telephone per floor and no school nurse.

A graduate from Blairstown with

a 4.0 GPA and a 1500 SAT score turned down acceptances from Harvard and Princeton. She thought she was going to Oxford. Now she's screwed, wooed by false advertising.

For all the complaining we do about Drew, we should remember the positives. We have incredible phones. We have computers and printers. We can access the Internet from our rooms. We have a wonderful athletic facility and reasonable health service. Our academic staff is phenomenal, and our library does its job.

Broken financial aid promises are certainly a problem, and John Siminoff had a point about irritating Snack Bar procedures in his article last week.

But overall, we're living lucky. I doubt any of us were misled into thinking that we'd be attending school in Madison, Wisconsin. If our main problem is a lost meal here and there, we're fortuitous. The campus is beautiful, as is the faculty and staff. I hate to sound like Billy Graham, but let's remember those less fortunate than ourselves. Relatively speaking, Drew coddles us silly.

## L.A. legal system in chaos

John Siminoff  
Staff Writer

I am glad to see that America finally has some equality in its justice system. For many years, rich white men and women were able to use their vast financial resources to escape the grip of justice after committing crimes.

These people were able to, literally in some cases, get away with murder just because they could bear to part with millions of dollars for their defense. A person need look no further than the Kennedy family to see numerous examples of rich white men getting away with serious felonies due to their family's wealth and power.

Luckily, now we have rich men and women of all races and beliefs who can get away with serious crimes. Fresh in the ranks of the rich who escaped justice is O.J. Simpson.

Through the use of an estimated five to eight million dollars (more than my family could bring to my defense times ten), O.J. brought together the monumental talents of his defense team and outwitted the admittedly inept Los Angeles Police Department and escaped punishment for the brutal slaying of his ex-wife and her friend Ron Goldman.

But O.J. is not the first. One of

our society's most healthy (and wealthy) minority role models, pop icon Michael Jackson, was able to buy his way out from under a mountain of sexual molestation charges involving minors.

Leaving the African-American community for a moment and moving to Hispanic members of our nation, we have the Menendez brothers, who by using the inherited millions of their wealthy parents (whom they ruthlessly slaughtered, in my opinion), were able to cause a mistrial and are now bound for their second trial and possible freedom.

As you can clearly see, the inequality that had, for so very long, plagued our judicial system has finally been cleared away by these pioneering minority citizens who have achieved more than their share of wealth and now use it to clear themselves of any troubles they encounter.

No longer do the ranks of the rightly accused but wrongly exonerated include solely rich white males, but people of both sexes and all colors.

I am really thankful that O.J. Simpson was acquitted because I think that this action by 12 jurors in L.A. will finally show America just how well our judicial system functions. But more importantly, isn't equality a beautiful thing?

## Voyeurism at Simpson trial

SIMPSON, from page 5

coverage were brought in full view. Judge Ito's decision not to ban cameras from the courtroom may have been a result of pressure exerted by the media. Ito probably realized that pulling the plug on the broadcasters could have resulted in a lengthy battle over the public's right to know. Having no desire to engage in such a debate, Ito bowed to pressure.

Of course, the most disturbing aspect of the whole Simpson trial was our lust for details and our obsession with the case. The very fact that a murder trial was televised on E! (a cable network specializing in entertainment news) is sickening. The line of merchandise, from buttons and tee-shirts, to Lance Ito and O.J. Simpson

masks, is a nauseating reminder that we love sensationalism.

Here at Drew, the obsession was most evident during the reading of the verdict. The University Center lounge was packed as students and faculty crowded around the television. Professors were late to class, not wanting to miss the excitement. Even those of us who claimed to be unaffected by the case wanted to be there when the decision came in.

I suppose human nature leans toward curiosity. It's that curiosity that is at the root of science and technology, and when harnessed for the benefit of society, it can be a great asset. It's when our curiosity becomes voyeurism that we need to question our values and place the pursuit of justice above our hunger for good gossip.

## Monopolizing classroom time

Some students just can't seem to shut up

They're all over the place, infesting our classrooms like a rash on an unbathed child. They are mostly in the social science classes: sociology, political science, his-



Wall Writing

John Hwang  
Opinions Editor

tory, etc. You want to kill them, but you can't. The law is on their side. Too many classes have that one student who always talks.

You know who I'm talking about, that one person who raises his or her hand, and all the other students in the classroom roll their eyes. I'm not talking about enthusiastic people who like to get involved in discussions; I'm talking about the people who monopolize a professor's and class's time.

The breakdown is as follows: there are the stupid, the know-it-alls and the pure sycophants.

The stupid come in two different subcategories. First, there are the stupid people who constantly ask the stupidest question. When they talk, their questions usually begin with: "I don't get it..."

My blood boils. Of course, their one redeeming factor is that there is a naive innocence to them, and they are genuinely interested in the topic at hand. More importantly, they acknowledge that they don't know the an-

swers. Members in the second subcategory are so stupid that they don't even know that they're stupid. They have no clue what's going on, yet they try to answer as many questions as possible. Unfortunately, their answers are usually so off the mark that it's embarrassing just to listen to it.

Even more annoying than them are the know-it-alls. They know the answers to all of the questions, and they make sure that we are aware of their enlightenment. It's not enough that they know the answers; they have to give the longest, drawn-out responses. Even "yes or no" questions become Shakespearean soliloquies. I'm willing to guess that about 20 percent of class time is wasted listening to their answers.

Then there are the pure sycophants. Most people suck up every now and then. The stupid and the know-it-alls also have a wheedling element to them. However, some students out there have only one mission in mind—kiss ass; kiss it hard, kiss it all over, just make sure that it's never left dry.

Actually, the sycophants (or brown-nosers, suck-ups, ass-kissers, whatever term you prefer) borrow a combination of traits from the stupid and the know-it-alls. They answer all questions, whether they know the answers or not. If they get it wrong, they always have an excuse. Normally, these excuses

begin with: "Oh, I was thinking of..."

One particular type of sycophant is especially prevalent: the ones who are very knowledgeable in one area and relate that knowledge to every topic. I remember someone in high school who had a passion for the Persian Gulf War. She tried to relate everything in our history class to that war. Somehow, the construction of ancient Oriental shrines related directly to Saddam Hussein's invasion of Kuwait. I still get confused when I think about it.

The problem is, these students take up valuable class time. Normally, professors don't try to shut them up. So they keep talking and talking.

More importantly, many of these people immediately answer questions out loud. This shuts off everyone else's thought process. In other words, it doesn't give anyone else a chance to think. This usually causes the teacher people in the class to keep quiet. After all, that one annoying student will eventually raise his or her hand, right?

This behavior must be stopped. More students in each classroom should answer more questions and raise more questions so that one person isn't constantly talking.

Furthermore, professors must discourage loquacious behavior from one student. Only with a group effort can these irritating individuals be stopped. Otherwise, we're just going to have to hurt them.

## READER'S FORUM

### Last week's DUDS editorial presents misleading information

DUDS, from page 4

past few years we have had a lack of student directors, allowing the few interested to direct full lengths and musicals.

Secondly, the DUDS Board does not choose who will direct or which shows will be produced; the Theatre Department Faculty chooses the eligible directors who will be given slots to direct.

While DUDS is the student organization that works to produce the shows, the Theatre Department is our equal partner. Our shows are working labs, much like in the Biology or Chemistry majors where topics learned are applied in lab sessions, the shows are primarily for Theatre students who get to put their studies to practical use.

While many non-majors are an equal if not more important part of the production of shows, the majors need to get the hands-on experience of directing, acting, designing, and stage managing, which happens to be the strength of our program—the hands-on aspect.

Finally, James and Ulcca believe that we should sacrifice

ends, only not generally on campus, or at least not at the Commons. I have a small stash of food in my room, which tends to be consumed mostly during the long, dark hours between Friday and Monday.

Today I heard something which shocked me. Apparently, the Snack Bar used to be open on the weekends, in the dim and misty past, before I arrived here. It wasn't open as late at night, though. In deciding to open up later into the evenings on weekdays, they also decided that it wasn't worth staying open on the weekends.

The traffic in the late hours on weekdays made up for the lost weekend hours, and apparently the mighty economic Gods of the Snack Bar decided to say "to hell with weekend hours." They also didn't want to have it open more than a certain amount of hours a week.

Now, I'm not sure if this both-

## Desperate cry for weekend food

Every weekend I ask myself why the Snack Bar isn't open Saturdays and Sundays. To me, this is an incredible inconvenience, and I don't think I'm the only one who



Anarchist's Forum

Brian Haskell  
Assistant Opinions Editor

thinks this way.

F-ople's schedules are much different on the weekends than on the weekdays, and the Commons hours don't really do very much to compensate for this. Those of us who get up in time for Saturday and Sunday brunch often aren't hungry enough to eat again at dinner time, only a few short hours later.

Ideally, there should be a place to get some food at the non-standard mealtime hours, which is when I find myself eating on the week-

ered anyone at the time, but it bothers me now. Not that it keeps me awake at night or anything, but I know my life would be more convenient if not downright better if the Snack Bar had weekend hours again.

Far be it for me and my puny, insignificant life to dictate to The Powers That Rule The Snack Bar when they should and should not be open. But, my friends and I would all like the option of eating at the Snack Bar on the weekends. (And as an aside, I would also like to see people stop whining about non-valadine lunch hour at the snack bar. Sure, it's a pain, but it's only an hour. Suck up and deal.)

I know the food there is not the best either, but it is better than the Commons in most cases, and the hours are much more suitable to many of the schedules on this campus. Why not make it a little more convenient for everyone and open up on the weekends again?

## ASiA month programs bring taste of Eastern culture to campus

ASiA, from page 1

liver a talk entitled "Pilgrimage to the River of Desire" at 7:30 p.m. in B.C. Chapel. Her talk will be based on the book *River Sutra* and will discuss issues related to desire.

On Friday, Oct. 13, at 8 p.m. in University Center 107 the Chinese-American comedian, Phil Nee, will perform. He visited Drew last semester and he breaks what could be considered a stereotypical Asian prototype.

"People find it strange to think of an Asian comedian," Shah said. "But he's really good." His performance will be very different from last year's and will focus mainly on Asian-related issues.

On Oct. 21 the Asian-American rap group Yellow Peril will perform in U.C. 107 at 8 p.m. A group that has performed at events such as the 1995 East Coast Asian Students Union Weekend at Duke University, Yellow Peril writes and performs rap songs which deal with Asians and Asian issues, such as inter-racial dating and the denial of Asian identity.

ASiA's co-president, sophomore Meghna Baghat, said the group "can be hard-hitting, so they explain their songs during the course of the evening to avoid misunderstandings." There will also be a discussion held after their performance to discuss myths about Asian-Americans.

On Oct. 23, Phoebe Eng, the keynote speaker for ASiA month, will deliver a talk entitled "Emerging Asian-

America: the Second Generation Comes of Age" at 7:30 p.m. in U.C. 107. Eng's talk will focus on recent portrayals of Asian-Americans in the media and the ways in which Asian youth, the fastest growing minority group, is becoming more active in many areas of society and politics.

ASiA will host a dance Oct. 27 from 7 p.m. to 1 a.m. in U.C. 107. The D.J. will play a mixture of music ranging from American and European pop to Asian dance. The dance will be a casual, come-as-you-are event.

The last large event will be the dance workshop scheduled for Oct. 30 at 7 p.m. in the Forum



Sophomores Meghna Baghat and Chacha Negishi co-chair ASiA.

dance studio. The workshop will be led by Ananya Chatterjee, pro-

talks and academic activities, ASiA will be sponsoring many weekend

activities for students. A bus trip to South Street Seaport has been scheduled for Sunday, Oct. 15.

The bus will leave Tilghman lot at 11 a.m. and will return at 6 p.m. The theme for the day is "East Meets West," and many of the activities at the Seaport will feature combinations of Eastern and Western art, dance and music. Sign-up sheets are available at the U.C. Desk, but space is limited to 44 students.

ASiA and the theme house, the ASiA Treehouse, will co-sponsor a number of activities during the course of the month. On Sunday Oct. 8, the film *Raise the Red Lantern* will be shown. The following Saturday, Oct. 14, will feature the film *Farewell My Concubine*.

On Oct. 22 the movie of the week will be *Come See the Paradise*, and to end the month on Oct. 29, *Lagaan Bombay* will be shown. All movies will be held in the ASiA Treehouse Lounge on the third floor of Embury Hall and will begin at 2 p.m.

The Treehouse will also jointly sponsor a Snack Night with ASiA on Wednesday, Oct. 18. The evening will begin at 8 p.m. and will consist of a variety of Asian foods being served in the hopes of helping lift people out of post-reading day depression.

Calendars listing ASiA Month events are available at the U.C. Desk, and e-mail and voice mail messages will be sent out to keep the campus informed of events as they approach.

In addition to the lectures, ASiA will be sponsoring many weekend

## Habitat supporters simulate homelessness

Charles Toms  
Staff Writer

Last Friday night members of the Drew chapter of Habitat for Humanity held a sleepout to raise awareness about the plight of the homeless in America. The sleepout began at 11 p.m. Friday and lasted until 8 a.m. Saturday morning. In attempt to simulate homelessness for a night, participants lay on the ground outside the University Center with only slabs of cardboard to provide protection from the elements.

Approximately twenty students participated in the sleepout. Director of Residence Life Andrew Steiner and Deputy Chief of Staff to the President Geoffrey Cromarty also participated. The event was organized by Meghan LeCates, president of the Drew chapter of Habitat. Each participant collected pledges from sponsors for every hour he or she slept outside.

Habitat for Humanity is an organization which sends volunteers into impoverished neighborhoods to build low-income housing in an effort to end homelessness.

"The sleepout raised awareness for the homeless problem, as well as... money for Habitat for Humanity," LeCates said. "I was very impressed with the participants, since it was a very chilly night."

LeCates could not offer an exact dollar amount for the money raised between the Penny Drive, in which participants visited residence halls collecting spare change, and the actual pledging. She did say, however, that the amount was "over a thousand dollars."

"It's an experience that everyone should have. It makes people more aware of how severe a problem homelessness is," said first-year student Jane Sonoski, who took part in the sleepout. "People complain about the sizes of dorm rooms, and take for granted how fortunate they really are."

"It is a very worthwhile cause," Steiner said. "It is really important, since it makes us realize how privileged we are at Drew."

"It is easy to become very comfortable at Drew since we are isolated from many problems such as homelessness," he continued. "We need events such as this one so that we better understand the problems that the world faces."

"LeCates is the mother of this project," Steiner continued. "Without her, this project would have never occurred. Habitat for Humanity raised awareness for this problem, and also raised a considerable amount of money from their pledges."

First-year student Nathaniel Raymond, who also participated by giving up the comforts of his room and bed for the night and braving the elements, said he believed those who slept outside learned a great deal.

"In today's climate, the homeless issue is very easy to file away under stereotypes or stigmas," he said. "As a society, we must face this issue, and the best way to face it is to live it first hand."

The outcome of the sleepout has LeCates thinking about repeating the event next year and beyond. "We hope to host a sleepout next year. We want to make this an annual event," she said.

## Warrior denounces domestic violence

WARRIOR, from page 1

against women is most directly linked to a need for control, Warrior said. "It's not male testosterone or aggression; it's a way to gain control over someone else. Where there is no violence against women, there is a lack of hierarchy."

According to Warrior, men gain control over women in a patriar-

ty were legally the property of men. We all have paid the prices of patriarchy."

Warrior also spoke out against the silence that often surrounds crimes against women. "Rape of women has been part of wartime military strategies," she said. "When military men of the United States rape people elsewhere, do

women, especially in cases of incest. "We need to listen to and hear people's stories," she said. "I really think we need to listen to the silences."

Most violence against women occurs in intimate relationships, Warrior said. One in four women in a relationship is a victim of violence, and one in three women in teenage relationships suffer violent treatment. According to Warrior, these statistics stem from the attitudes of society. "The message young women are receiving is that love equals violence," she said. "You hear, 'He slapped me because he cares for me.'"

"If we aren't with someone or belonging to someone, we are no one," she said. "This is a very dangerous attitude. The need to be in an intimate relationship is setting oneself up. What follows is that it is harder to empower oneself and extricate oneself."

In Warrior's view, the solution to these attitudes lies in education. "Education has to be done at much lower levels," she said. "We are the only country that associates pink with girls and blue with boys."

To illustrate her point, Warrior described how her own daughter was playing on the playground one day when a professor of women's studies commented on her behavior. "She assumed that since my daughter was wearing yellow and playing on the jungle gym, she was a boy. Even the most liberated among us needs to re-examine our views," she said.

Warrior concluded her talk by offering suggestions to the problem of violence against women. "You cannot bring change by playing on the computer," she said. "Change happens because people are willing to say what they believe. It may be a lonely battle, but it's the only way we can help others to break their fear."

"Do what you can," she advised the audience. "It's a struggle, but the struggle is an important one."



Dr. Sujeta Warrior delivers a point during her keynote address for Rape Awareness Week. Warrior spoke about the dangers of patriarchy and about how violence against women is part of a larger pattern.

you hear about it? What can we do to hold them accountable?" Over the last five years, Warrior said, she has seen more and more silencing of violence against

Dawn Wilczynski  
DUDS Chair





## Interviewing in the Princeton area on November 30 & December 1.

Resumes will be accepted through October 31st

### On the Merrill Lynch Fast Track

For decades Merrill Lynch has been the leading U.S. brokerage firm. One in five affluent American investors name Merrill Lynch as their brokerage firm. Total assets under management now exceed \$500 billion globally.

We at Merrill Lynch have built our leadership position through a client-driven marketing strategy. We stay abreast of changes in world demographics and investor needs, then respond with new products and services well before the rest of the marketplace.

Now Merrill Lynch invites a small group of outstanding 1996 college and MBA graduates to share in that success by pursuing a unique career opportunity in its Private Client organization.

### The Private Client Development Program

Program offers challenging positions in one of the Merrill Lynch Private Client business units (units key to maintaining our competitive edge—where your contribution to our success is significant).

Under the guidance of a senior manager, you work in product development, marketing or finance areas. You meet with senior management to discuss firm strategy and participate in task force projects to aid various business units in meeting their strategic objectives. Formal classes address career development issues and enhance your leadership skills. You are given responsibility, accountability, and the experience needed to help you succeed throughout your Merrill Lynch career.

Candidates for the program have outstanding records of academic, extracurricular and work experience achievement. They are interested in the challenge of the fast-paced financial services industry and want to be recognized for their accomplishments.

The Merrill Lynch Private Client group is offering an unequalled opportunity to excel. If you have the talent, creativity, energy and commitment to be a winner, this is an opportunity that can make a difference in your career.

### The difference is Merrill Lynch.

For more information, write us:

**Private Client Development Program**  
Merrill Lynch  
PO Box 9027 Dept DRU  
Princeton, NJ 08543-9027  
We are an Equal Opportunity Employer

# Season Premiere

## Yearning, inertia and playfulness are all *Inside*

**Brian Haskell**  
Asst. Opinions Editor

*Inside*, brought to you by the Drew University Dramatic Society.

It is difficult to sum the first play of the semester up in five words or less; I've tried. Some of the words I came up with were: yearning, inertia, playful and disturbing. But all in a good way... I'm losing myself already. Let me start at the beginning.

The first thing that struck me about the play was the set design (well, obviously, it was the first thing I saw). Junior Joy Tomasko designed the layout, as well as directing the play.

The entire set is painted a pale blue color, and sections are draped with white sheets, which helped create the dreamy feeling I felt upon walking in through the two white, ivy-draped columns. The scene I entered reminded me of nothing so much as a mad poet's library, or some twisted combination of a library and a playground, with books, desks and tables strewn strategically about the platforms.

The hanging window looks out onto nothing, while the picture frame forms a window onto part of the set itself. The curved, random lines of the tables offset the hard rectangular shapes of the platforms, adding to the surreal effect.

Dominating the set is a large grandfather-type clock, the face transparent save for the single number twelve, slightly askew of its normal position.

All of this uncomfortable strangeness is set apart several feet from the back curtain/wall, which catches the shadows thrown by the actors and the props, reinforcing the disconnected, surreal feeling of the set.

The lights dim and go out, and the music starts. Senior Emily Knox chose the music, ethereal solo piano pieces, which start in the blackout and continue without pause through the entire performance. In appropriate places the

music subtly shifts from playful to disturbing, without drawing attention to the change until after the fact, so that change itself is more punctuated. The music shift happens in the background, adding to the sneakiness of the alteration in mood.

The actual action of the play is as surreal as the set and the sound: events taking place in the adult section of a library, the dialogue in the minds of the characters. The actual speech between the actors is left implied, while we hear only the thoughts and emotions they go through—their yearnings, memories and secret desires.

The first person on the scene is the Librarian, first-year Kate Hess, as she dusts and prepares the library for opening. Her character, the most disturbing of the five, is older and bitter and yearns for the youth she has left behind, wasted. She gains pleasure from the control she has over the library and the people who utilize it, alternatively caring for and despising them.

Following her into the awakening set are a boy, first-year Josh Falk, and a young scholar, senior Mike Fischer. Fischer represents his character extremely well—a young man, still immortal, ever-searching, straining for the goal he will never realize, absorbing book after book along the way. Of all those in the play (with the possible exception of the Soldier, who I will get to later), Fischer's costume works best with his character—a billowing unbleached poet-shirt under a plain vest, loose pants and sandals. Falk is dressed plainly in shorts, a hat and a white tee-shirt, and Hess in a solid-colored long-sleeve, conservative dress.

Sophomore Thersya plays Falk's younger sister in a silver two-piece outfit that seems just a little too much for the very young character she portrays. Elizabeth Henderson and Dan Katselnik, both first-year students, enter later in the play as a young woman and a soldier, respectively.

Henderson's costume also seems

just a tad too daring for her character's age, but in her case it is justified, showing the character's uncertainty, her desire to appear a little more confident, a little older than she really is. Katselnik is garbed head-to-toe in army camouflage, which clearly defines his character when he enters the play.

All of the characters are straining, fighting something they cannot hope to defeat. I won't tell you which characters end the play hopefully and which don't, but I will tell you what I perceived them to be fighting.

Katselnik's character yearns for the freedom he sacrificed when he joined the army, remembering the unencumbered times he spent in the library in his not-too-distant youth.

The Librarian wishes for her lost youth, her lost chance to end her loneliness, personified in her eyes by Fischer's character, who yearns for knowledge and understanding, for his own Philosopher's Stone.

The young woman, Henderson, seeks love and a beautiful husband, while Falk's character, a stereotypically male adolescent, seeks sex in the form of sexually explicit passages in books.

Thersya's character, the youngest in the play, seeks the dignity of adulthood, but wishes to retain the playfulness of her youth. Her character sharply contrasts the Librarian, being on the opposite ends of their respective lives, Hess with life to look back on, and she with one to look forward to.

The actors, particularly Hess and Fischer, involve you in their internal dramas so well that you may find your heart beating in suspense when Katselnik's character enters, as I did, hoping that he would bring something that would break the inertia that binds each of the characters in different ways.

While time will solve the problems of Thersya, Falk and Henderson, Fischer's character seems the most hopeful; Hess's, most hopeless and Katselnik's, simply undecided. I can't tell you how it ends, nor do I want to,

but I can say that it is both uplifting and disturbing, leaving you with a feeling of understanding for each of the characters. Hess's performance is impressive for a first time on the Drew stage, and I look forward to seeing her in future

with time. Fischer turns in a brilliant performance, imbuing a true sense of wonder in his character, and I regret that he will remain here only one more semester.



Actors from *Inside* combine a surreal mood and superior performances.

performances. The other three first-year students and Thersya each perform quite well, but without the intensity of Hess's performance. All of them will be appearing onstage again, I'm sure, and hopefully they will do nothing but improve

Overall, the entire cast works very well together, and all the pieces of the play come together to form an extremely pleasing theatrical experience.

If this foreshadows the rest of the season for D.U.D.S., then I wouldn't advise missing a single performance.

## D.U.D.S. play proves not to be such a *Nightmare*

**Jason Fehr**  
Staff Writer

*An Actor's Nightmare*, brought to you by the Drew University Dramatic Society.

We all have our own nightmares—standing naked in public, getting lost in a tough neighborhood, being chased down and beaten to a pulp by a battalion of angry drunken Nazis (probably less common)—but they usually involve our being thrust into a situation where we are very uncomfortable.

This is the main theme behind this year's first D.U.D.S. production, *The Actor's Nightmare*.

*The Actor's Nightmare* is essentially a play within a play. George Spelvin, played by first-year student Peter Eisenhower, finds himself being forced to play the lead role in a play he has never rehearsed or even seen.

This obviously leads to utter confusion and turmoil as the other actors are forced to play around his indiscriminate ad libbing.

*The Actor's Nightmare* is full of laughs, as George bumbles from one scene to the next, from one play to the another, and is thrust into ludicrous situations where he can only look to the other actors for help. They prove to be none too helpful.



First-year student Peter Eisenhower and sophomore Carrie Phillips in a clinch during *An Actor's Nightmare*.

a complete fool while struggling to fit his role.

He is accompanied by three other actors, played by sophomores Carrie Phillips and Joe Mihalchik and first-year student Myla Valor, who spend the whole time leading him around

like a dog on a leash.

Their performances are equally credible; they provide the straight roles to showcase the confusion and total wackiness of George.

The icing on the cake is the maid played by first-year student Gigi

Naglak, who plays the stage manager forced to become a temporary actress due to unfortunate circumstances.

Reading directly from the script and wearing jeans and a sweatshirt, she sets off the motif of spontaneity and candidness with a flair.

The props are very simple but appropriately so. The set, designed by junior Jessica Maccario, is essentially a stage in a theater, and is also appropriate to the mood of the play.

The rest of the stage crew has certainly delivered as well. Senior Graham Paine contributed to the play with his complex light design.

The lighting changes were extremely interesting, since so many changes are not usually found in such a short production.

This play marks the directorial debut of senior Jay Clawson.

Though he has never directed before, Clawson's raw talent and knowledge derived from studying theater easily shine in this production.

All in all, *The Actor's Nightmare* is definitely one to see. Though ultimately a simple play, it shares with the audience 45 minutes of pure entertainment.

The curtain rises Friday at 8 p.m. and Saturday at both 2:30 p.m. and 8 p.m. in the Commons Theatre. Tickets are \$4.



## Bees, sunflowers and tiny tattoos

I did it for the first time two weeks ago. It didn't hurt, not really anyway. Well, maybe it did. Yes, it did. Okay, so I lied. It hurt like hell.

Pooh Corner



Alison Takach  
Entertainment Editor

But it was worth it because now I have a tiny tattoo on my stomach which will be with me forever.

Oh my God! Forever? I didn't know about this deal!

Well, maybe I knew. Alright, I know that tattoos are forever. I've actually known it for some time, and I thought about it a lot once I first started considering getting one about two years ago.

It's a trend. A virtual phenomenon. All of us who worry about how horrible those childhood scars look are deciding to go and get even more permanent marks placed on our body. And we pay to do it.

My roommate was the first of my quads to do it. We had discussed getting them last year. We were going to go together, but she beat me to it. Wouldn't you know it, I leave the country for a month and she gets a tattoo of a

dolphin.

Now I really wanted one. I'd been thinking about it for quite some time, and had finally decided on what to get—I wanted a sunflower. But, two big questions were left: when? and where?

Where is definitely an important decision. I didn't want it on my back, because it would be seen every time I wore a backless dress. (I don't really wear them much now, but you never know for the future). My hip was the next consideration, but there is not much fat there to absorb the pain of the needle which would be piercing my skin.

I finally settled on my stomach—about an inch below my belly button on the right side. I collected my roommate and my quadmate, on Multicultural Awareness Day nonetheless, and took a ride to Tattoo 46 in Dover.

When I walked in, I was greeted by some scary guy whom I was sure had a name like Bubba or Skull or something. We picked out a pattern and went in the back. My friends followed me, thank God. He placed the pattern on my stomach in the form of a stamp, and I looked to make sure I liked it. I did. Now, it was time for the real fun to begin.

My roommate turned away—

she was still having flashbacks of being pinned to a table while a bunch of needles drilled the permanent image of a dolphin into her stomach. And she can't stand the sight of blood (tattoo fact—you bleed. Not much, but enough). It was time for me to go "under the knife."

The buzzing from the needles drove me crazy almost immediately. It was if a bunch of bees were swarming around me and the pain was similar to numerous bee stings at the same time. I covered my eyes while Spud went to work.

I tried to ignore it, but it only worked for five minutes. Thank the Lord it only took 15 minutes—I couldn't wait for the buzzing to stop.

That was two weeks ago. I have now forgotten the pain, and the swelling has gone away, and my tattoo looks great. In fact, I forgot the pain so easily that I told my quadmate, Katie, that it didn't hurt at all. I had her convinced, and then watched her face contort in various degrees of pain as she sat there yesterday and had her back tattooed. It brought back such wonderful memories.

So, now three out of four of us are permanently marked. We're working on the fourth one. She's kind of reserved, but we think she'll give.

## Dodging writer's block

Myles Helfand  
Asst. Entertainment Editor

Over my short lifetime, I have written many works, ranging from poems to short stories to the stuff you're forcing yourself to read right now (and, believe me, I'm grateful). Although occasionally I do write something worthwhile, as with any writer, I have experienced my dose of failures. I'd like to share with you a few of my works that never really got their feet off the ground.

Perhaps I can help a few other aspiring writers avoid the pitfalls of writer's block that inevitably follow story openings such as these:

\*\*\*\*\*  
It was then that the Wise One said unto his son, "Now, little one, go forth unto the world and procreate upon its women."

And thus begins our story of Geoffrey, the Leper Boy.

\*\*\*\*\*  
Johnny walked into the room and stopped dead in his tracks, his mouth dropping open. All that was left of what he once called his mother was a disheveled brown wig and a pair of blood-stained pantyhose.

\*\*\*\*\*  
"Most interesting," said Detective Houston, leaning over the deck rail-

ing and looking down at the 500 foot drop to the bottom of the cliff. He turned back to the policeman, a sober look on his face. "I agree, Officer Colson; you could hock one hell of a loogie from up here."

\*\*\*\*\*  
I'm sailing away on a boat of despair gurgling gurgling james dean is in my underwear get him out, get him out please

\*\*\*\*\*  
MONKEYS!!! MONKEYS!!! MONKEYS!!! GET THEM OFF!!! GET THEM OFF!!!

\*\*\*\*\*  
While the world we live in may appear to be gearing itself more and more towards peace, we must remain aware that there is more going on here than meets the eye. In fact, United Nations officials are, as we speak, conferring with little green men from Mars to determine the fate of the Communist penguins currently living just off the coast of Hawaii on a heavily fortified island where they have taken the entire cast and crew of *Gilligan's Island* hostage.

\*\*\*\*\*  
John couldn't take it anymore; he had to get out. He had spent hours stuck in this hellhole, the smell of excrement penetrating through to his very soul, his stomach shriveling and twisting inside him as he desperately tried to hold back the urge to vomit. He had to get out, or die in this dank, musty dungeon, slowly wasting away until nothing was left of him but refuse for the maggots to feast upon.

So, John closed the newspaper, stood up, and left the bathroom.

\*\*\*\*\*  
rivers flow endlessly throughout my mind and soul get off me you stupid whore

\*\*\*\*\*  
The sun was shining, smiling brilliantly in the sky. It was truly a beautiful, clear day at the Bunny Corral, a day in which the perfection of nature could never again hope to be equaled.

All of the bunnies were smiling and dancing in the sun when Fred woke up. Fred would have immediately leapt out of bed to join them, if Gloria hadn't stood him up at the Carrot Bar last night. Fred was pissed.

Fred hopped over to his desk, took an Uzi out of the upper right drawer, and hopped out of the room, a sinister smile creeping over his furry face.

\*\*\*\*\*  
As she brought her basket to the checkout line, Mary realized that she had forgotten to buy this week's *TV Guide*. She was about to leave her basket on the counter and run to get it, but as she lowered her arms, Janine walked up behind her. Janine worked at the electronics store across the street from Mary's house, and had overcharged Mary for the repair of a radio last month. She did not know that Janine had never even been aware of the accidental overcharge, and did not care. She could never relinquish her spot on line to Janine in order to get a *TV Guide*... Or could she? She glanced at her basket, then over at the *TV Guide* rack not 10 feet away from her. They seemed to be calling to her... "Mary... Maarryyy... What should she do?"

Mary suddenly realized with horror that she was facing the most difficult decision of her life.

\*\*\*\*\*  
Don't let these happen to you. If, perchance, they do, do yourself a favor and burn them before people find them and persecute you for ever having thought of them.

Well, either that, or just write an article about them.

—contributing writer: David Fox

## Great Metallic Taste to The Flaming Lips' latest album

Erik Greb  
Staff writer

One glance at the day-glo orange and green cover and you know that The Flaming Lips haven't changed.

You may also notice from the song titles on the back that songwriter Wayne Coyne's imagination is still running amok.

The most underrated rock band of the decade, The Flaming Lips have released a new album to follow their incredible 1993 release, *Transmissions From the Satellite Heart*. The new album is entitled *Clouds Taste Metallic*.

The very melodic "The Abandoned Hospital Ship" opens the album. It begins with a lo-fi recording of Coyne singing in his high, shaky voice, accompanying himself with single notes on a piano.

Like much of the Lips' best work, the song is simple, yet very effective. Without bearing any resemblance to anything, it gives the impression that it's a familiar song you haven't heard in a while. The simple arrangement is embellished

Doonesbury



## Halloween VI brings back horror

Helen Geib  
Staff Writer

Halloween: The Curse of Michael Myers, Rated R

It's October in Haddonfield, CT, and a group of students at the junior college have mounted a campaign to bring back Halloween, banned since a serial killer went on the rampage a few years back.

Only the town gets more than it bargained for when the local bogeyman reappears.

That's right, it's *Halloween: the Curse of Michael Myers*, the sixth installment in the series. Don't worry if you haven't seen any of the others since the central character is not hard to figure out.

Michael may be Evil Incarnate, but he does have a specific goal in life—to kill every member of his family. By this point in the series there's only one relative left, a first cousin, aged about one week.

Also pursuing the baby is a group of modern day Druids. Just what they plan to do with the child is unclear, though one can assume it involves channeling the powers of darkness.

On the side of good are Dr. Loomis, Tommy and Cara. Loomis, evidently a recurring character in the series, is played by Donald Pleasence in his last film role before his recent death.

Though underwritten, the character of Dr. Loomis is carried by audience familiarity and the actor's personality. It is always a pleasure to see

Pleasence, whose ability has enlivened so many horror films over the last thirty years. He will be missed.

Another "good" character, Tommy, narrowly escaped becoming one of Michael's victims as a child. Convinced that someday Michael would return, he's grown into a rather strange young man. He's also the first person in town to realize what's going on, and the one to rescue and protect the baby (a nice bit of gender role reversal).

Tommy is played by newcomer Paul Rudd, first seen this summer in *Clueless*. Rudd is a talent to watch, bringing great life and warmth to a fairly derivative character. The scenes in which he appears are the best of the film. Fortunately, he appears quite often.

Cara (Marianne Hagan) is drawn into the nightmare by that great social equalizer—bad luck. She's living with her family in the Myers' house and her son Danny hears *The Voice* (that's the one that told Michael to kill his family).

As might be expected, life in the Myers' residence proves fatal for Cara's father, mother, brother and the brother's girlfriend.

That last paragraph hasn't revealed anything about the plot which wasn't completely obvious from the opening scenes. We don't need Danny to draw a picture of dead relatives to know the future, and that's the great failing of this film.

*Halloween* is ultimately betrayed by the inherent limitations of its genre. Or to be more accurate, its sub-genre. Though the filmmakers aspired to hor-

ror, they compromised their intentions with a slasher gore-fest.

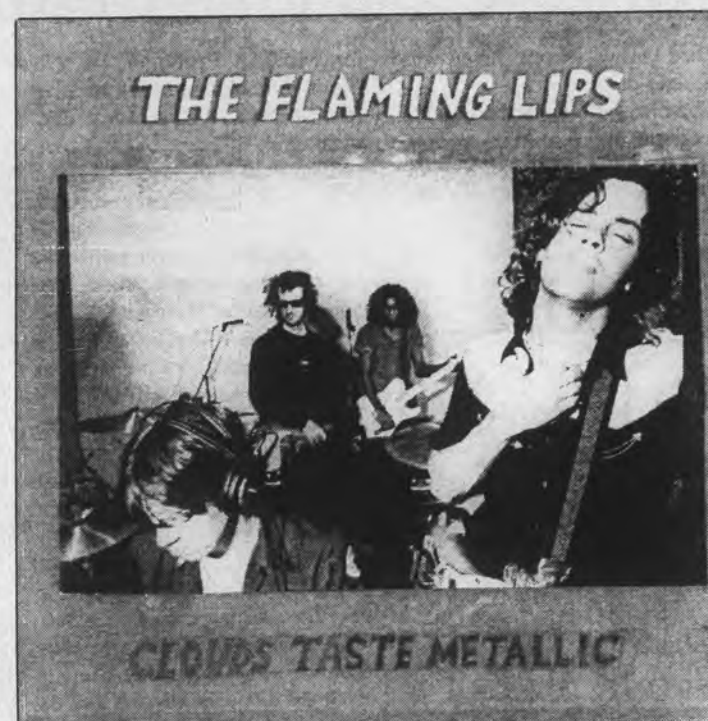
Horror is an attempt to confront us with the dark side of human nature, to explore the presence of evil in our lives. A slasher film isn't horrific, it isn't suspenseful, it isn't even shocking. (Let's face it, when you've seen one exploding head you've seen them all.) Guesome killings are simply that: guesome.

*Halloween* is a film in three acts. The first introduces the characters and establishes the goals. The second is a depressingly predictable and meaningless series of killings.

If *Halloween* is compromised by its second act, it is redeemed by its third. The final sequences of the film are genuinely suspenseful, atmospheric, at times even horrific. Even for someone bored out of her mind by slasher thrills, the third act more than made up for the second.

The production values are surprisingly high for a movie with the number six after the title. Though the Myers' house is rather dreary, the other major sets are quite good. There is an effective use of shadows in the third act, and the director shows a definite flair for camera angles and editing. The musical score complements and at times even propels the action.

Though uneven, *Halloween: The Curse of Michael Myers* boasts engaging performances, some effective scenes, and a satisfying denouement. I recommend it for horror fans.



Clouds Taste Metallic is The Flaming Lips' first release since 1993.

COURTESY OF WARNER BROS. RECORDS, INC.

Needles."

After a drum hit, the bass plays a muted, repeated note, while demure slide guitars restlessly wait for something to happen. Steven Drozd then at-

BY GARRY TRUDEAU

tacks his drumset, and the rest of the band crashes in. Fuzzy guitars blare, there is a high guitar screech in the background and Coyne starts howling. It is a highly charged song, and the high melody is very exciting and anthem-like.

It's the type of song that makes you feel great to be alive, and the kind of song the Lips play with great conviction.

Even more impressive than the opening song and boasting an even weirder title is "They Punctured My Yolk." It opens with a military kind of waltz, complete with drum rolls.

The song is a very pretty ballad, including reverbed acoustic guitar, piano and electric noises. Coyne's vocals seem to be searching for a higher truth while embodying perfectly everyday truths.

Tentatively, but with assurance, he climbs up the scale, and the melody is very memorable.

At the end the rest of the band joins in, and a chorus of background "ahs" is added to give the song a majestic feeling.

What is slightly unusual about this album is that the lyrics are downplayed and sometimes unintelligible.

On previous albums Coyne has proven to be quite an expressive lyricist, while this album relies more on melody to be emotionally effective.

"Christmas at the Zoo" starts with a strong drumbeat, along with clean guitars and Coyne's vocals.

The bass begins a spidery climb, culminating in a guitar flourish (that sounds like a horn arrangement) just before the chorus.

The sing-along chorus is adorned with tubular bells and

sounds kind of cartoony, like much of the band's stuff.

It's very catchy, and the final chorus is whistled by the band in unison. It's a cute technique, and the song is rather uplifting.

There are more great songs worth mentioning here. The very energetic "Kim's Watermelon Gun," alternates between a hyper distorted guitar riff and jingly high clean guitars.

"Evil Will Prevail" features powerful drumming and a very infectious melody which is supported by some real rocking out by the band.

The album closer, "Bad Days," is a silly and surreal observation of the fantasies we indulge in so we can tolerate everyday life. "You hate your boss at your job, but in your dreams you can blow his head off. In your dreams, show no mercy."

These jarring lyrics are paired with a near-hokey background arrangement, making an unusual contrast.

This album is full of spaced out, ass-shakin' cathartic rock and roll, alongside endearing and beautiful ballads.

This is a combination The Flaming Lips specialize in, doing both with equal talent and gusto.

Perhaps the most notable quality of this album is that all of the songs are very easy to sing along to.

Over the years, the Lips have developed a highly original sound, become terrific songwriters and turned into a killer live band.

I strongly encourage you to buy this album, especially if you have not given the Lips a listen before.

## UPB MOVIE NIGHT

OCT. 6 & 7

FREE ADMISSION!!

Now Showing

## "A THRILL-PACKED JOY RIDE!"



L.C. 28 - 8 P.M.

Next Week:

## Tank Girl!

BROUGHT TO YOU BY THE  
UNIVERSITY PROGRAM BOARD  
(UPB)

# Capitol Steps

## Musical Political Satire

Would You Rather See  
Famous Public Figures?

OR... Watch Us Make Fun Of Them?!!

"They're the best.  
There's no one like them,  
no one in their league."  
Larry King, CNN

"Some people  
in Washington  
are confused, but the  
Capitol Steps are not."  
Vice President  
Al Gore

"!@#\*%  
you guys are funny!"  
Tom Clancy, Author

"The Capitol Steps  
make it easier, to  
leave public office."  
President  
George Bush



DREW UNIVERSITY PARENT'S WEEKEND

SATURDAY, OCTOBER 7TH • BALDWIN GYMNASIUM • 9:00 PM •

\*\*\*\*\*  
\$6 GENERAL ADMISSION  
STUDENTS FREE WITH DREW I.D.  
PARENTS REGISTERING FOR PARENTS' WEEKEND  
HAVE TICKETS INCLUDED IN YOUR REGISTRATION PACKET  
\*\*\*\*\*

\*\*\*\*\*  
\$6 GENERAL ADMISSION  
STUDENTS FREE WITH DREW I.D.  
PARENTS REGISTERING FOR PARENTS' WEEKEND  
HAVE TICKETS INCLUDED IN YOUR REGISTRATION PACKET  
\*\*\*\*\*



## Pitt, Freeman try to survive *Seven's* deadly sins

**Robert Coakley**  
Asst. Entertainment Editor

*Seven*, Rated R

A dark, moody movie, *Seven* (or *Se7en*, as it is called in the opening credits), is the second film by di-

rector David Fincher, who made the underrated *Alien 3*. In that movie, the characters sought redemption for their sins by sacrificing their lives so the alien couldn't get to Earth. Strangely, it was so unpopular that *Alien* fans hope the fourth movie will reveal the third one was just a bad dream.

Lord knows I hope *Seven* was just a bad dream. The film follows two homicide detectives in an unnamed city. Mills (Brad Pitt, of *Legends of the Fall*, with a Forrest Gump-like buzzcut), plays a rookie who is eager to prove himself, and Somerset (Academy Award win-

ner Morgan Freeman, of *The Shawshank Redemption*), an older detective who has a week until retirement.

Even though the script seems to overplay the differences between the two cops, Pitt and Freeman handle their characters' friction with more tact and grace than I would have thought possible. There is even a cute scene where Pitt falls asleep on Freeman's shoulder while they are waiting for police lab results.

There are also some good scenes between Somerset and Mills' wife, Tracy (Gwyneth Paltrow, Brad Pitt's real-life girlfriend). While the two come from different worlds, a real friendship and bond forms between them in the short time they are on screen together.

The main plot of *Seven* revolves around a serial killer who is terrorizing the city. The twist is that the killer is basing his crimes on each of the Seven Deadly Sins (gluttony, greed, sloth, lust, pride, envy and wrath), and various Old English books written about them (Dante's *Inferno*, Chaucer's *Canterbury Tales* and Milton's *Paradise Lost*).

The two cops must put aside their differences to use their brawn and brains to track the elusive killer down. Mills' and Somerset's polarization gives the film some much needed humor, as Somerset spends his time in a tomb-like library researching the books while Mills simply buys Cliff Notes.

*Seven* is an unrelenting dark movie. Though I am usually a fan of such genres (*Bladerunner*, *Split Second*, *The Crow*, *Darkman*, *Silence of the Lambs*), this one rubbed

me raw. In its desire to be so brooding and dank, all enjoyment is sucked out of it. *Seven* shows a world so complete in its misery and evil, it hardly belongs on a movie screen; it would fit much better in a "Mature Readers" graphic novel.

There is some unusual *X-Files* like paranoia in the film. Mills and Somerset are able to track the killer since, according to the script, the FBI keeps records of certain "hot" books and whoever checks them out. Wouldn't it be safer to just buy the books? The questionable legality of this leads to an interesting confrontation between Mills and Somerset outside the killer's front door, one of the best in the whole movie.

If the filmmakers wanted to show the nasty underbelly of society, they succeeded big time. Most of the details of the suffering inflicted on the victims is left up to our dark imaginations, so much so that, by the end, we keep expecting the helicopter that hovers over the final scene to crash into some powerlines.

The movie is also unable to get its clichés done right. When the killer has the drop on our heroes, and has the opportunity to kill them, he chooses to let them go. This oft-repeated cinematic scene was done much better by John Malcovich in *In the Line of Fire* and Russel Crowe in *Virtuosity*.

So, if you think *Nine Inch Nails* is too upbeat, and *Bladerunner* had an overly optimistic view of the future, I might suggest *Seven*. Be warned: When Somerset says "This isn't going to have a happy ending," he's right.

## TOP TEN THINGS NOT TO SAY TO THE POPE:

- 10) I was Catholic once, but I gave it up for Lent.
- 9) Are you naked under that robe?
- 8) Do you support that "Don't ask, don't tell" policy?
- 7) I have a little altar boy I'd like you to "personally" bless.
- 6) Weren't you the bishop in Medfest's game of live chess?
- 5) I have this GREAT Polish joke ...
- 4) Have you seen *Showgirls* yet?
- 3) Come over to the Hoyt triple and we'll break open the "communion wine."
- 2) Father, forgive me. I have taken two lives. But there was this racist cop you see ...
- 1) Wasn't REM supposed to play here?

## Fall 1995 Group Offerings Counseling and Psychological Services

This fall semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please check the group(s) that you would like to join and also specify the meeting time(s) convenient for you. Return the form below to the Counseling Center, Sycamore Cottage, or call x3398 for further information.

**COPE: Changing Obsessive-Compulsive Patterns of Eating** is a support group for students who are concerned about chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

**SOS: Study Organizing Strategies** is for students who have academically related difficulties such as test anxiety, procrastinating, poor study habits, and time management. (Group meets on Mondays @ 4 p.m. - B.C. 102)

**PAIR: Preventing Abuse in Relationships** is for individuals in relationships or couples who are having difficulty interpersonally. (Group meets on Wednesdays @ 4 p.m. - Sycamore Cottage)

**BACCHUS: Boost Alcohol Consciousness Concerning the Health of University Students** is for students who want to play a unique role in

learning a d encouraging the habits and attitudes toward alcohol use or non-use.

**Twelve-Step Support Group:** A group inviting individuals to discuss issues related to the recovery process in addiction. Topics to be discussed are the steps to recover, obstacles to recovery, and issues specific to group members.

For information on **Adult Children of Alcoholics and A.A.**, contact Jack Kurzwski, x 3369 or x 3398.

For information on off-campus groups (i.e. support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Counseling and Psychological Services, x 3389.

Name: \_\_\_\_\_  
CM Box: \_\_\_\_\_  
Phone: \_\_\_\_\_  
School: CLA Theo Grad

Group(s):

COPE ( \_ O \_ A \_ B )  
SOS  
PAIR  
BACCHUS  
Twelve-Step Support Group  
Other \_\_\_\_\_

Please specify times when you are available.

	Mon.	Tues.	Wed.	Thurs.	Fri.
9-10					
10-11					
11-12					
1-2					
2-3					
3-4					
4-5					
6-7					
7-8					

## Drew artist excels

**Joe Yokubaitis**  
Staff Writer

First-year student James Fiorentino is on his way to success. While most students at the University are striving to make a name for themselves, Fiorentino is among

Lee, among other shows. This makes for quite a lot of travel time and quite a hectic life. "I've learned to deal with it," Fiorentino says. "It's fun for me because it's what I like to do." Still, Fiorentino is able to set aside time for school and a social life.



Brooklyn shortstop Pee Wee Reese seen through the eyes of Fiorentino.

the few who have already accomplished this. Along with his intelligence, Fiorentino adds his celebrity artistic talent to the campus.

At only 18, Fiorentino has made a name most other artists obtain after years of experience, if at all. He began at the ripe old age of eight by taking private art lessons, and just one year later he was utilizing difficult mediums such as watercolors and oils.

Ever since, he has sharpened his skills by painting portraits and artwork, concentrating mostly on sports and sports stars. He has gradually gained notoriety because of his obvious natural talent.

Thus far, he has painted many portraits of sports stars, as well as the 1996 Red Cross Calendar, which should be released within a few weeks. Perhaps his highest honor, however, has been the display of his portrait of Reggie Jackson in the Baseball Hall of Fame in Cooperstown, New York.

The portrait was displayed when he was only age 15, making him the youngest artist ever to have work displayed there. Since then, his works have graced other parts of the Hall of Fame, as well as the Capitol Building in Washington, D.C.

To add to his fame, Fiorentino has been featured in several sports magazines (*Sports Illustrated for Kids*, *Arts & Activities*, *Beckett Sports Collectors' Digest*), a major newspaper article in *The New York Times* and has been on every major television network, whether on the news or featured in shows.

He was also featured on ESPN, and appeared on CBS This Morning Sept. 8, the day Cal Ripken, Jr. broke Lou Gherig's record for consecutive baseball game appearances.

In the near future, he can be seen on FOX, QVC (with Cal Ripken, Jr.) and Live With Regis & Kathy

This early fame has not dampened his humility, however. Some admirers consider him the next Norman Rockwell. Instead of gloating over his success, he accepts this comparison as a major honor. After all, Rockwell is Fiorentino's idol, and is, as he puts it, "a sheer genius." His sister and parents are behind him all the way, he says.

Fiorentino's life isn't all paintbrushes, canvases and cameras, however. In fact, art takes third place on his list of priorities, behind schoolwork and sports.

Fiorentino not only juggled an admirable academic career throughout high school, but also played as a shortstop on Middlesex High School's baseball team. There, he enjoyed recognition as a star athlete.

He continues his baseball career here at Drew, as well as strong academics with a probable major in art. "You must learn to balance everything," Fiorentino says. "I'm just beginning, and I still have much to do. Art actually relieves the pressure from school and sports for me."

Although he's sure an art career is in his future, he realizes that he'll never shake his passion for sports, especially baseball. When asked about his reasons for choosing to attend Drew, he states simply, "It's a great academic school, it's close to home and it has a good name for itself." Fiorentino's celebrity status obviously hasn't caused him to lose sight of his priorities.

So far, he's enjoying his Drew experience. He asks only one favor of fellow students—please don't ask him to paint a portrait, because he doesn't have the time.

Success can occur at any stage in one's life. For Fiorentino, his time is now, and Drew is lucky enough to have him.

## Pet Shop Boys mix dance, ballads

**Elizabeth Martin**  
Staff Writer

*Alternative Pet Shop Boys*

When I chose to review *Alternative Pet Shop Boys*, I wasn't sure what to expect. As a popular '80s band known for mixing a steady dance beat with intelligent lyrics, the group has become quite successful. I was slightly familiar with the group before, hearing bits and pieces of songs like "West End Girls." I have to say that I thoroughly enjoyed listening to their newest double CD. They have a purely unique sound and I was obliged to listen to the compact discs several times.

The CD features 30 songs, most of which were delightful to listen to. The first song on the first disc, "In the Night," is a great introduction, sounding both provocative and mysterious. According to Neil Tennant, one of the vocalists, the song is about Parisian nonconformists during World War II who were called *Les Zazous*. The singer croons about "a thin line between love and crime and collaboration." The lyrics are even more powerful when you understand what the song is about. I could mentally picture "a knock on a door in the night," and the background music added the perfect blend of suspense and intrigue.

The second song, "A Man Could Get Arrested," is not quite as impressive as the first. Tennant and Chris Lowe, the other Pet Shop Boy, mix techno beats with a "do it now" groove that sounds like a Nike ad. Track four, "Was That What It Was?" is a terrific song to dance to. Lyrics like, "if you did leave me, I wouldn't care," make it one of my favorites.

There are quite a few stellar songs on these CDs, such as "You Know Where You Went Wrong" and "That's My Impression." In addition, I felt I could really identify with "A New Life." Tennant and Lowe describe the difficulty and strangeness of leaving behind old friends and enemies. They sing with freshness and style, and while it is very hard to "forget that life I left behind," we must try to be



ALTERNATIVE PET SHOP BOYS

Pet Shop Boys provide an alternative to their familiar music.

optimistic about future endeavors. It is indeed difficult to ignore the pang of losing old friends, as I have discovered in the first few weeks here at Drew, but it is easy to make new ones. If we try to erase pleasant memories tinged with darkness, we can overcome the loss of something that was never spectacular in the first place. Then it is much easier to make new companions.

"Do I Have To" is a softer ballad that I absolutely loved. "Do I have to / Don't say / Do I need to / Love you?" is softly repeated through the song. It seems to describe and wanting to get out but seeing no way to become free.

The second CD starts with a great opener, "Is it Obvious?" The song is about falling in love and hoping that the feeling is not too transparent. Falling in love with a friend is difficult to admit, because there is a danger of a "falling out" if the romance doesn't work out.

Otherwise, for the most part, the second CD is a blur to me. A lot of the tracks sound similar and don't break any new ground. They are entertaining to listen to, nevertheless. "Losing My Mind" and "Miserablism" are definitely worth the time, though they are not as

sensational as the other songs I've mentioned.

In spite of that, tracks 11 and 12 are redeeming. "Violence" scolds our society for basic human pitfalls like greed and power. "Decadence" is a satirical song playing with a character's extravagance. "You don't care about nothing, so you don't care about love / You better change for the better / Take it from me, there better be an end to this decadence." The instrumental music itself is fanciful and has a department store quality—very lofty and light.

All in all, I really did enjoy the *Alternative Pet Shop Boys* CD. It is a great compilation of some of their greatest songs, and I'll probably be investing in this collection myself.

I only have one complaint; after listening to it several times, a few of the songs sound alike. The majority of the tracks, however, are unique and witty and have a great beat.

There is a flawless blend of great dance music and soft ballad-type songs. The lyrics are fresh and interesting for the most part. So if you're sick of all your music, *Alternative Pet Shop Boys* just might be the cure.

## distractions

### AMC Headquarters 10 Theatres

*Steal Big, Steal Little*  
*Clockers*  
*Showgirls*  
*The Big Green*  
*Seven*  
*Unstrung Heroes*  
*Devil in a Blue Dress*  
*Usual Suspects*  
*Halloween VI*  
*To Wong Foo*

### SONY THEATRES

*EAST HANOVER*  
*Showgirls*  
*Seven*  
*Devil in a Blue Dress*  
*The Big Green*  
*Unstrung Heroes*  
*Usual Suspects*  
*Hackers*  
*To Wong Foo*  
*Clockers*  
*Steal Big, Steal Little*  
*Moonlight in Valentino*  
*Halloween VI*

### Madison Cinema 4

*Devil in a Blue Dress*  
*The Brothers McMullen*  
*Seven*  
*Moonlight in Valentino*

### UPB Movie Nights

Oct. 6 & 7  
*Batman Forever*  
Oct. 13 & 14  
*Tank Girl*  
All movies are shown in L.C. 28 at 8 p.m.

### The Capitol Steps

A politically correct comedy group.  
Saturday, Oct. 7  
9 p.m.  
Baldwin Gymnasium

### Drew University

*Chorale and Orchestra*  
Saturday, Oct. 7  
B.C. Chapel  
1st performance: 3 p.m.  
2nd performance: 3:30 p.m.

### DUDS

*An Actor's Nightmare*  
directed by Jay Clawson  
(CLA '96)  
*Inside*  
directed by Joy Tomasko  
(CLA '97)  
October 6 & 7  
Commons Theater  
8 p.m.

### PSYCHIC FAIR

Once again, the Office of Student Activities brings the best of the supernatural world right onto our campus.  
Wednesday, Oct. 18  
1 p.m. - 5 p.m.  
U.C. Main Lounge

### T.O.E.

Friday: Two really cool bands: Mold and Meow.  
Saturday: Back by popular demand, it's Mother Sound!  
Sunday: Study Night



## SportsFax

## Baseball update

The Major League Baseball playoffs have started, including the first-ever wildcard matchups. After an exciting one-game playoff between the Mariners and the Angels to determine the western division champion, the first games were played Tuesday evening. The second game of a five game series was played Wednesday evening and the series will continue tonight. The results of the first two games are:

Cleveland 5, Boston 4 (13 inn.)  
Cleveland 4, Boston 0  
Cleveland leads series 2-0

New York 9, Seattle 6  
New York 7, Seattle 5 (15 inn.)  
New York leads series 2-0

Atlanta 5, Colorado 4  
Atlanta 7, Colorado 4  
Atlanta leads series 2-0

Cincinnati 7, Los Angeles 2  
Cincinnati 5, Los Angeles 4  
Cincinnati leads series 2-0

The teams switch locations for their next two games. Game four, if necessary, will be played tomorrow night, and game five, if necessary, will take place Sunday. The league championship series starts Tuesday night.

## Not guilty

After four hours of deliberation and 368 days of trial, the O.J. Simpson jury announced Monday night that they had reached a verdict.

At 1:09 p.m. Tuesday afternoon, the verdict of not guilty was read to the courtroom and to the world.

Simpson was released immediately and arrived at his home about 90 minutes after the verdict was read.

The jurors have said that their deep distrust of the police is what led to their acquittal of Simpson. In the end, they said, the gloves did not fit, the police lied, and there was just too much doubt.

"Somebody planted it," Brenda Moran said, one of the jurors speaking about the evidence and the bloody glove.

## Aikman injured

The Dallas Cowboys starting quarterback Troy Aikman was injured last week in a game against the Washington Redskins with a calf strain. The Redskins won 27-23.

He is expected to miss this week's game and possibly next week. In his place will be journeyman quarterback Wade Wilson.

## Rodman trade

Dennis Rodman was traded from the San Antonio Spurs to the Chicago Bulls in exchange for Will Perdue.

Rodman, known for his eccentric personality and extreme hair colors, joins Michael Jordan and Scottie Pippen as the Bulls attempt to bolster their playoff chances.

For the latest sports information and scores, surf the 'net to: <http://www.starwave.com>

## Field hockey wins 3 straight

Carl Gutelius  
Staff Writer

Recovering from a stretch of games that included their single loss this season and a confusing game that ended up not counting at all, the field hockey team is back to its winning ways. They have now won three straight games and are climbing in the national rankings.

The Rangers, ranked 18th nationally for Division III, moved to 9-1 with a 2-0 win against Montclair State University. The first goal of the game came with 14:15 remaining in the first period when first-year student Kate Coghlan scored her second goal of the year with an assist from senior Alison Goeke, her third of the year. The game remained 1-0 until first-year student Monica Bradley scored her third goal of the year with 15:23 remaining in the second period. Junior Chandy Lynch got her second assist on the goal. With the Drew defense playing aggressively, sophomore goalie Andrea Kuzman needed only two saves on the day to record the shutout.

Defense has definitely been a major element of Drew's success. The most recent shutout was no exception. Drew already has seven shutouts this year and has outscored its opponents 22 to 5. On the field, that translates in Drew opponents scoring just over half a goal per game.

In fact, the Rangers have held their opponents scoreless in six of their nine games. Coach Julie Clark credits the lack of opponents' goals to all around team effort by the Rangers. This teamwork has gotten Drew off to a very surprising start. Clark admitted she thought the team would improve this season, but she did not expect the change to be so vast.

As far as individual players go, Clark singled out the play of point leaders Goeke (17) and Lynch (16). However, she emphasized that the entire team has been integral to their success. "It's difficult to single out one player because the whole team has played well," she said.

The only bump in the road so far this season was a two game stretch in which Drew lost one game and

tied another. The loss was a tough 2-0 defeat at the hands of traditional powerhouse Trenton State College, which is ranked second in the nation for Division III this year.

Drew played a very good game, Clark said, and simply fell victim to two excellent scoring plays by Trenton. In a tribute to Drew defense, Trenton State was held to only two goals, the least amount they have scored in a game this season.

The next twist in the season came in their match up against Goucher College which, according to the record books, did not occur at all. The reason for this phantom game is that the two teams were tied at the end of regulation. Unfortunately, the referees had, for some unknown reason, allowed the captains to make a pre-game agreement not to play overtime. Both team's captains agreed that since the game was not a Middle Atlantic Conference game, it was not important enough to bother with overtime.

Clark said that she had no knowledge of the decision until the end

of regulation and did not know why the officials had allowed the decision to be made in the first place.

According to NCAA rules, the game did not count because overtime was not played. Clark said that the players were not anxious to play overtime because the game had been so difficult, but they were disappointed to hear that the game would not count. So what had been a tough, roller coaster game came to a confusing and anticlimactic end.

Fortunately, Drew has rebounded nicely with their most recent three game winning streak. They will look to continue the streak with a conference game against a young Scranton team Saturday at noon. The Rangers defeated Scranton 4-0 last year, and Scranton will be looking for revenge in this year's game. They will have a difficult time getting it against a very good Drew team.

Look for Drew's number 18 ranking to move up, since it was awarded before their recent two-game winning streak.

## Give Us Imprisonment at Least Twenty Years

Not guilty. The words rang loud and clear Tuesday afternoon. Just as the court clerk was reading those words, Kim Goldman, sister of the victim Ronald Goldman, burst into a long, wailing sob. Nicole Brown Simpson's family

sat through the reading of the verdict and stared straight ahead as Simpson turned around and punched his fist into the air. He held back tears as did his multimillion-dollar defense dream team.

The "mountain of evidence," as it was called by the prosecution, was apparently nothing more than a mole hill in the eyes of the jury. Radical notions and extreme improbabilities were presented by the defense, and the jury brought into it. They threw out the testimony of the limousine driver, the DNA evidence and everything else that pointed to Simpson. They deliberated for less than four hours on a case that started 368 days before.

It is a sad day indeed. Defense attorney F. Lee Bailey was deluged by the quick decision, saying, "No jury has ever convicted an innocent man this quickly." Well, maybe they should have taken the time. Throw out Furman's testimony; that

is understandable, but the DNA evidence was irrefutable. Even with the miscalculations, I believe there were maybe three people in the world to whom the blood stains could have belonged.

It brings up a question—was the evidence tampered with? The EDTA (a preservative which the defense said showed that the stain was planted) also quite possibly came from laundry detergent. "They have to attack our science because all the science points to O.J. Simpson, to this defendant," prosecutor Christopher Darden said. "It all points to him as the killer. Not only does common sense dictate that he is guilty, but we have proven him guilty to a scientific certainty."

The jury ignored the fact that when it all started a wanted man was racing down the L.A. freeway in the back of a Bronco with a gun pointed at his head. They ignored the numerous tape recordings of Nicole Brown Simpson calling 9-1-1 while she was being beaten. But apparently, that's all right. It didn't matter.

Despite all of the pleas and emotions involved in the case, the jury should have seen his guilt, as did 72.4 percent of Americans did in a recent survey conducted by ESPN.

They should have seen the insurmountable evidence, the mountain if you will, but they overlooked it. Who says money can't buy happiness?

This trial made a mockery of the judicial

system in America. Justice was not served, it was made fun of and some would say bought. It is another step backwards for this nation. To make a joke out of the very system that upholds the law is a sin and a shame. When the day comes that justice can be bought, freedom will be the price.

All we have done is made the climb back up to decency in this nation a little more steep. We tend to think that America is civilized. Civilized is too good of a word to waste on this nation. The O.J. Simpson case is another example of the wounds that plague America. There are many more wounds, just open your eyes and look around.

I agree with Marcia Clark: O.J. Simpson was a hell of a football player, but he is still a murderer. O.J. may walk free, not convicted by a jury of his peers, but his conscience will stay with him until the day he dies. Maybe it's more appropriate that he is forced to live with himself than rot in a jail. Every time he looks at his children, he'll have to live with it. I wonder what he will say when they ask, "Daddy, what happened to Mommy?" I hope it's tough to live with that.

"June 13th, 1994 was the worst nightmare of my life," Ronald Goldman said. "This was the second. This prosecution team didn't lose today—I deeply believe that this country lost today. Justice was not served." You are right, Mr. Goldman, and the nation mourns with you.

Getting sacked  
Ryan J. Fraycie  
Sports Editor

## Women's soccer adds 5 wins, improve to 7-5

Lisa Scala  
Staff Writer

Coming off of a three game winning streak, the women's soccer team travelled to Dickinson College Saturday and then Kings College on Tuesday, upping their wins to five in a row.

The Rangers dominated the Dickinson game early, scoring three goals in the first half and holding the other team scoreless. Senior Erica Maier started the scoring 19 minutes into the first half with an unassisted shot that went over the goalie and into the middle of the goal. Junior Kerry Rogers followed up with a simple redirect at 32 minutes, assisted by sophomore Alissa Drasch. With just five minutes left in the first half, sophomore Gayle Taylor shot a goal into the far corner, assisted by Rogers. The first half ended with the score 3-0.

At 33 minutes in the second

half, Drasch scored Drew's last goal of the game unassisted. With two minutes left in the game, Dickinson scored their first goal of the game at 43:00 in the second half. By then, it was too late, and the score remained 4-1.

The game against Kings started out the same way, with the women coming out strong. Senior Marsha Garcia scored the first goal only a little over 30 seconds into the game. Assisted by senior co-captain Meredith Doll, Garcia kicked the ball directly into the corner. The second goal was scored at 21:20 by Taylor, who kicked the ball over the goalie's head and into the middle of the goal. The assist went to Rogers. The last goal of the first half also went to Taylor, assisted by senior co-captain Shannon Laudermlach. At the end of the first half, the score stood at 3-0.

The second half of the game began as well as the first, with Drasch scoring at 40:26, less than

five minutes into the half. Drasch kicked the ball into the far corner, assisted by Laudermlach. The final goal of the game was scored with only 5:51 left in the game by first-year student Christy Jo Geraci, assisted by first-year student Nicole Klusewicz. The Rangers managed to hold Kings scoreless, and the game ended at 5-0.

After their five game winning streak, the women's record is now 7-5.

Coach Christa Aluotto is "very pleased" with the team's performance. "We're playing extremely well," Aluotto said. "We're playing each game well, but we're doing something additionally well in each game we play."

"I think we have a new attitude. We've made a conscious effort to do better since the Gettysburg tournament (Sept. 13). We decided to make it a new season, and we've gone undefeated in that new season," Drasch said.

Aluotto and Drasch both think their success has a lot to do with the way they've been starting out games. "We've really been stressing coming out hard in the beginning of the game. We especially want to do this in the first 15 minutes of each half and not give the other team time to organize their offense," Aluotto said.

"We're going out harder," Drasch agreed. "We know we need to score early so that we'll win games that we need to win. We know that we can't depend on the second half to win it."

"We're playing extremely well in the first half," Aluotto said. "Earlier in the season, we were primarily second-half team. Now we're playing good soccer the whole 90 minutes, as opposed to better soccer in the second half."

"We seem to have a better sense of working together," Drasch said. "We're doing things together and for each other as a team."

## Men's soccer suffers first loss of season

Jeanine Columbo  
Staff Writer

Defeat cast a gloomy spell on an otherwise beautiful Saturday when the men's soccer team suffered its first loss of the season at the hands of Mid-Atlantic Conference (MAC) rival University of Scranton. The game, according to senior Brian Keane, "was bad from

start to finish." He concluded that "nothing went well for the team; only the keeper played well."

Scranton scored once in each of the two periods on their way to the 2-0 defeat of the Rangers. "We didn't play as a team, which was how we have won all of our other games," sophomore Jim DiDonato said. The team "got nervous, due, somewhat, to the small field at

Scranton, and got away from our game," sophomore Gavin Joyce said. Refusing to use Scranton's home field advantage as an excuse for the loss, coach Lenny Armuth said the loss occurred because "Scranton just wanted the game more and we didn't play up to our abilities."

The loss caused the Rangers, who were ranked 17th nationally for Division III, to fall out of the national rankings, but Armuth said the team has the ability to once again be nationally ranked as long as they continue to play up to their abilities.

Coming off the disappointing loss, the Rangers travelled to face Vassar College. It was a loss to Vassar last year that cost the Rangers the ECAC Championship. The Rangers started out slowly once again, allowing Vassar to score early in the first period to take a 1-0 lead. However, first-year starter Marvin Lopez and fellow first-year

player Tim DeRosa combined to tie the score with just over four minutes remaining in the period. Fewer than two minutes later, sophomore Jeff Patterson scored with an assist from first-year player Randy Holmeen to give the Rangers the 2-1 halftime lead.

The Rangers started the second half equally as strong, as Lopez scored midway into the period. With just under five minutes remaining, Lopez scored his third goal of the game to give the Rangers a 4-2 lead and ultimately the win.

The win brought the Rangers' current record to 9-1-1, but more importantly, according to Armuth, the win will "help to rebuild the team's confidence and help them to refocus on their game." It also showed the mental improvement the team has made since last year. Last season when the team suffered their first loss after going undefeated through their first 14

games, they faltered and lost their next four games, costing them a chance to play in the NCAA tournament. Armuth believes that the improved mental toughness of the team will be tested throughout the rest of the season because every game is extremely important.

This weekend the Rangers play Moravian University tomorrow and Catholic University Sunday, both games at home on the turf. The team expects Moravian, who beat Scranton last week, to play a tough game. It is also an important game because Moravian is part of the MAC conference along with the Rangers. Having never played Catholic University, the team is unsure what to expect from them. The Rangers have a positive outlook on their upcoming games. In order to continue winning, "the team just has to play as well as we can and continue improving with each game" sophomore Mark Dwyer said.

## NFL Picks: Week 5

As predicted, the Giants did not win last week, but somehow they managed to cover the spread by a half-point.

Juliette nailed the week, getting all four games right. With this feat, she pulled herself into a three-way tie for first place with a record of 8-8. The two other forecasters at 8-8 are Ryan and April.

Falling to second place is Derek, who predicted only one game last week as he fell to 7-9. Hwang is also tied with Derek at 7-9.

Pulling up the rear this week is Erik with the ever-impressive 6-10 mark. Congratulations Erik, you are now the sole loser in the basement.

This week the Giants take on the lowly Arizona Cardinals and (are you sitting for this?) they are favored by four points. No matter what the spread, the Giants will not win. Buddy Ball, no matter how feeble, isn't quite as feeble as the Giants are. And, just for the record, Dave Brown is a pathetic excuse for a quarterback.

Cleveland is a one-point favorite over Detroit in what might be the best game of the week. Detroit has the suddenly mortal Barry Sanders who is more than due for a big game. They are playing in Detroit, so Barry might get his big game. If the Lions score frequently, the Browns don't have the offense to keep pace. The Lions will win.

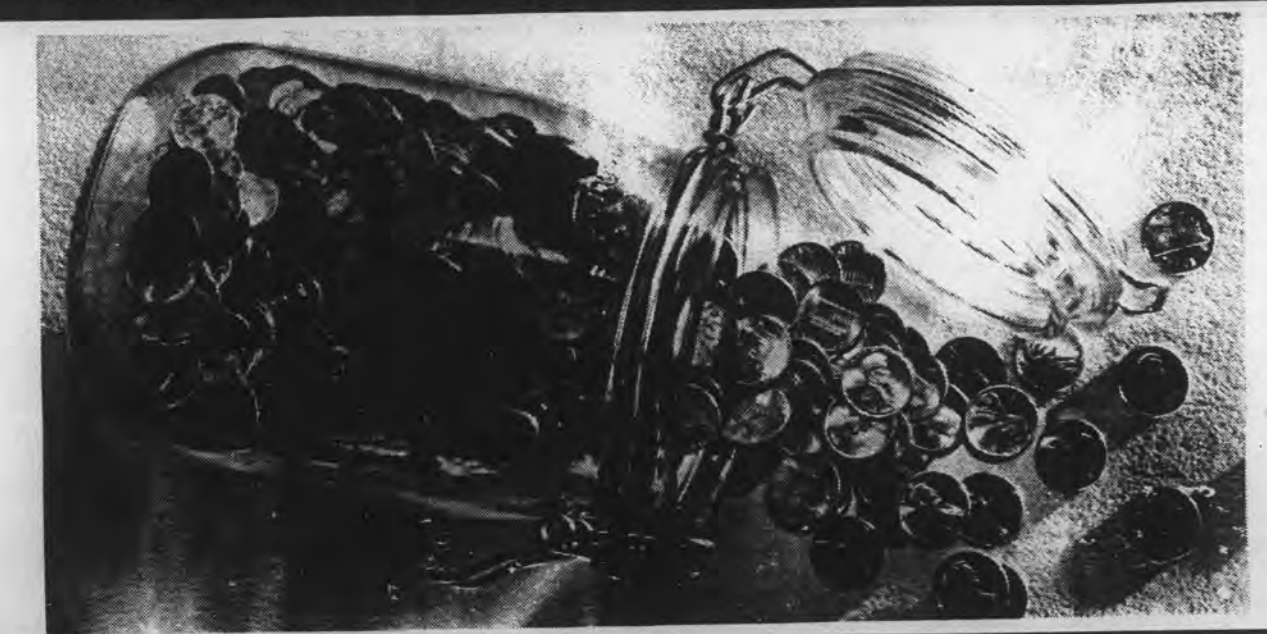
Miami is giving Indianapolis 10 points. Indianapolis is actually fielding a decent team this year, and might exploit the Dolphins weaknesses. I'm calling this the second big upset I'll predict this year. Miami certainly won't win by 10, and I don't think they will win at all. Go Colts!

The Monday night game features a pretty good matchup as the Chiefs take on the Chargers. The Chargers are getting three-and-a-half. I just happen to think the Chiefs will outscore the Chargers, and in most circumstances that means a win.

MIAMI	-10	Indy
April		Ryan
Derek		Juliette
Erik		
Hwang		
Cleveland	-1	DETROIT
Derek		Ryan
Hwang		April
		Juliette
		Erik
N.Y.G.	-4	Arizona
Juliette		Ryan
Derek		April
Erik		
Hwang		
K.C.	-3 1/2	San Diego
Erik		April
Ryan		Hwang
Juliette		
Derek		

This week my Saints (0-5) have the week off, which means they can't lose game number six until next week. Eventually, they have

## PRINCIPLES of SOUND RETIREMENT INVESTING



## EVERYONE WILL GIVE YOU THEIR TWO CENTS WORTH, BUT WILL THAT BE ENOUGH TO RETIRE ON?

Today there seems to be an investment expert or financial advisor almost everywhere you turn. But just how qualified are all these experts?

Peace of mind about your future comes from solid planning. From investments and services designed and managed with your needs and retirement security specifically in mind. The kind of investments and services TIAA-CREF has been providing for more than 75 years.

### WE'LL HELP YOU BUILD A REWARDING RETIREMENT.

Our counselors are trained retirement professionals who have only you and your future in mind. So you're treated as the unique person you are, with special needs and concerns about retirement. And that makes for an understanding, comfortable relationship.

With TIAA-CREF, you have plenty of choice and flexibility in building your retirement nest egg—from TIAA's guaranteed traditional annuity to the investment opportunities of CREF's seven variable annuity accounts. And we're nonprofit, so our



Ensuring the future for those who shape it.™

expense charges are among the lowest in the insurance and mutual fund industries.\* That means more of your money is where it should be—working for you.

TIAA-CREF is now the largest private pension system in the world, based on assets under management—managing more than \$145 billion in assets for more than one and a half million people throughout the nation.

### TIAA-CREF: THE CHOICE THAT MAKES SENSE.

It's tough to wade through all the "advice" to find a reliable pension plan provider. But as a member of the education and research community, your best choice is simple: TIAA-CREF. Because when it comes to helping you prepare for retirement, our annuities will add up to more than spare change.

For more information about how TIAA-CREF can help you prepare for the future, call our Enrollment Hotline at 1 800 842-2888.



# X-country improves steadily

**April Adams**

Assistant Sports Editor

Last Friday afternoon, as most of the campus sunk into a state of relaxation and prepared for the weekend, the cross country team traveled to Holmdel for the New Jersey State Championships.

The competition included teams and individuals from Divisions I, II and III schools.

Although it was a beautiful fall day with the temperature hovering around 65 degrees, the course proved to be difficult with its twisted route and many hills.

Personal times were down slightly from previous weeks, which was understandable on such a course. However, the men were still able to run in relatively close succession.

Unfortunately, the women did not have enough runners to qualify as a team, but they did run for individual places.

"The course was a lot harder, which is tough because we haven't done enough hills for a course like that," coach Kimberly Keenan said.

The men ranked ninth overall and third in Division III.

The Rangers' first runner, se-

nior Chris Blewett, came in at 29:31 and ranked 44th overall. "It was a lot tougher. There were a lot of hills, a lot of rolling hills," Blewett said.

Slightly behind Blewett was sophomore Robert Davis who ran the course in 29:49 and ranked 51st. Blewett and Davis have alternated leading the men's team weekly.

The Rangers' next three runners were within 30 seconds of each other. Junior Jay Zampini, first-year student Brad Sells and junior Jim Robins came in 93rd, 94th and 98th with times of 32:14, 32:19 and 32:40 respectively.

Rounding out the pack for Drew were sophomore Erik Wolf and first-year student Amitav Sen. They finished 105th and 107th overall at 33:11 and 33:13, respectively.

Like the men, the women's times were down from the previous weeks.

First-year student Alice Chu came in first for the Rangers at 22:46 and 60th overall. Less than a minute behind was first-year student Maura DiFilippo who came in at 23:14 in 72nd place.

Finishing the pack for the Rangers were seniors Juliette Gaffney and co-captain Lora Tuit who came in 85th and 98th at 24:08 and 26:16, respectively.

Senior co-captain Lauren Marasia missed the meet because of a class field trip. The remaining women are recovering from various injuries.

Tomorrow the Rangers run on a home course again for the Drew Invitational. This time they will run at the Frelinghuysen Arboretum in Morristown. There are 10 teams competing in this year's invitational, which is a significant increase from last year.

The cross country team is optimistic about the meet. They expect to do well because they have the home-field advantage and much experience on the course.

"It should be good. It's a good course, and we've run it a couple times," Marasia said.

While Keenan noted the importance of the home-field advantage, she stressed the importance of using good strategy. "It's a tough course," she said. "The [team] has to get out fast because it's so narrow, so if they don't get out fast they're going to get boxed in and way behind."

## X-country hosts last home meet of season

The cross country team will host its second and final home meet of the season this Saturday morning. The women run first, starting at 10 a.m., followed by the men at 11 a.m. The meet will be held at the Frelinghuysen Arboretum. The following are directions to the Arboretum:

From Drew, proceed west on Route 124 (Madison Ave.) toward Morristown. At the Friendly's on your right, make a right turn. You should be on Normandy Parkway. Proceed until you come to a "T" in the road. Turn right onto Whippany Road. Go to the next light and turn left onto East Hanover Avenue. The Frelinghuysen Arboretum is one-half mile on the left. There is no charge for parking.

## Women's tennis



JASON BONO

Women's tennis lost to Scranton Wednesday in a tough match by a score of 5-4. It was an exciting match that came down to the very last doubles set. The match was forced inside to the William E. and Carol G. Simon Forum and Athletic Center due to the inclement weather. The team takes on Lycoming College and then Rutgers University-Newark at home this week. Then they travel to Stevens Institute of Technology Wednesday.

## Ultimate plays at home

Last weekend the Drew Ultimate Frisbee team held its first home tournament in over two years. The women's team played at home Saturday, while the men scrimmaged at East Stroudsburg University (ESU). The men's team returned to play at home Sunday.

The women played four games, all of which they dropped. In the first game against Princeton University Drew was shutout 13-0. They were then defeated by Bucknell University 12-1. In the third game, they fell to Swarthmore College by a score of 10-3. They closed out the day with a loss to Rutgers University, 13-1.

Senior captain Valerie Burdette was encouraged by some of the play of the young team. "This is a building season," she said. "I was impressed with

everyone in the third game."

The men fared slightly better, competing in five games and finishing 1-4 on the day. They won their first game against ESU 13-12 in an exciting comeback victory that featured excellent passing and a little bit of luck.

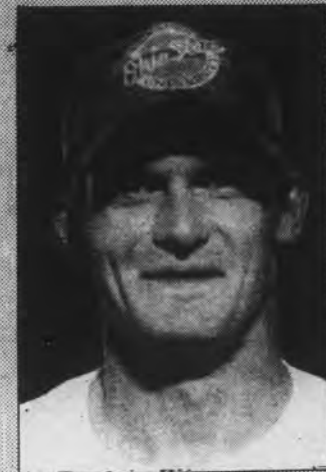
In the second game, Princeton University defeated Drew 13-1. Next, Columbia defeated Drew by a tally of 13-4. The "bovine interveners" lost a battle with Rutgers University by a score of 12-3.

In the nightcap, Drew lost an amazing two-and-a-half-hour game to Lehigh University, 15-13.

"Although there were a lot of good things, the score[s] [weren't] in our favor, and in the end, that is what will be remembered," senior men's captain Jack Sugarman said.

## Ranger of the Week Brian Heinemann

As goalie for the men's soccer team, Brian Heinemann has turned the past five games into shut-outs for the Rangers. Brian is the co-captain of the team, along with senior Pete Pappalardo. This is Heinemann's third and final year playing goalie.



ACORN FILE PHOTO  
Heinemann strives for perfection.

Though Heinemann has not yet topped his eight shutout record, he is working on it. The season record for the Rangers is 11.

This Ranger goalie is a perfectionist who won't give himself credit for the team's successful defense: "Defense is playing really well, letting the other teams get take four or five shots at most. I give a lot of credit to them because the goalie is only as good as the defense is," he said.

Brian sees his position in the goal as more than just blocking shots. "My role is to keep the defense from getting too emotional [over mistakes] because it will affect how they play the rest of the game," he said. "I try to keep things as low key as possible and support them."

This year Brian has had the added guidance of goalie coach Brian Caroline. He believes the

added support is helpful. "Last year we didn't work as hard as we could have," he said. "Now we come to practice knowing that we'll have to work hard. He's very honest. If you mess up during a game he won't sugarcoat it."

Age seems to be another factor affecting Brian's season. "I'm getting old. The turf just kills you when you go to make a save," he said. "It takes us [seniors] longer to get going. We tell the younger guys 'just wait' but they don't believe us."

Killer turf aside, Brian said he is happy with the way things are going so far. "We're a young team. There was a lot for the new players to get used to. I've enjoyed watching them get better. In two years they will be a really strong team."

Brian is wary of the team letting down its guard after the string of successes. "We're taking a lot of teams for granted," he said. "Everyone's gunning for us because we're the team to beat. Last year it was the reverse. Now we're on top and everyone's coming after us."

-Danielle Dodder

## Upcoming Ranger home games

**Saturday, Oct. 7**

Men's soccer vs. Moravian @ 3 p.m.

Women's tennis vs. Lycoming @ 1 p.m.

Cross Country: Women @ 10 a.m., Men @ 11 a.m.

Field Hockey vs. Scranton @ noon

**Sunday, Oct. 8**

Men's soccer vs. Catholic University @ 3 p.m.

Women's soccer vs. Catholic University @ noon

**Monday, Oct. 9**

Women's tennis vs. Rutgers-Newark @ 4 p.m.

**Tuesday, Oct. 10**

Women's soccer vs. FDU-Madison @ 7 p.m.

**Wednesday, Oct. 11**

Men's soccer vs. King's @ 7 p.m.

**Thursday, Oct. 12**

Women's soccer vs. Swarthmore @ 7 p.m.