

# The Acorn

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## Campus prepares for Rape Awareness Week

**Ulcca Joshi**  
Assistant News Editor

Monday will mark the beginning of Rape Awareness Week on the Drew campus. A wide variety of informational and educational programming will be offered throughout the week by a variety of groups on campus in the hopes of raising campus awareness of rape.

The majority of the programming for Rape Awareness Week is being coordinated by members of Women's Concerns. However, groups such as the Peer Sexual Health Educators and some members of the Residence Life staff will also be providing programs for smaller groups such as residence halls and floors.

On Monday morning the Clothesline Project will be on display on the lawn between the Commons and the University Center. The display consists of a simple clothesline strung with different colored tee-shirts; each tee-shirt was made in honor of a woman who has been victimized, with the color of the shirt specifying the type of sexual crime committed against her.

The Womyn's Concerns House (Hannon House) will be open during the day for people who would like to make a tee-shirt to be added to the clothesline for themselves or for someone they know who has been victimized. Junior Heather Wright, one of the chairs of Women's Concerns said, "I hope people will feel comfortable about coming down and making a shirt

for themselves if they've been raped. It helps to know that other women have been dealing with similar issues."

During the evening there will be an informal meeting for people who would like to discuss the clothesline and their reactions to it. "The clothesline should be a very moving experience ... comparable to the AIDS Quilt project," Wright said. She also emphasized that the Clothesline Project represents only a fraction of the women who have actually been sexually assaulted.

Tuesday, there will be a table set up in the U.C. where informational pamphlets on sexual assault and rape will be available for all students. Tee-shirts donated to Women's Concerns by the New Jersey Coalition on Sexual Assault, an organization for battered women in New Jersey, will also be on sale; all proceeds will benefit the organization.

The Keynote speaker for Rape Awareness Week, Sujata Warrior, will give an address on Tuesday at 7 p.m. in Brothers College Chapel. Warrior is a domestic violence specialist with the N.J. office for the Prevention of Domestic Violence. She has specialized in working with Asian and immigrant women and is a volunteer with Manavi, an organization for South Asian women in the U.S.

On Thursday evening a program with the University's Peer Sexual Health Educators has been planned. The program will begin at 7 p.m. at a location still to be

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## Kean, Isasi-Diaz host discussion on Beijing women's conference

**Steven DeLuca**  
Staff Writer

Last night University President Tom Kean and Professor of Religious Ethics Ada Maria Isasi-Diaz addressed about 50 students, alumni, faculty and staff in Learning Center 28 about their experiences at the United Nations Fourth World Conference on Women. The conference was held earlier this month in Beijing, China. Kean and Isasi-Diaz explained the structure of, the initial goals of, and the final document produced at the conference.

Their talk was followed by a discussion period, which allowed listeners to ask questions and express their views, and to give President Kean and Isasi-Diaz a chance to share some humorous anecdotes of their experiences.

According to Kean and Isasi-Diaz, many of the delegates wondered why Beijing was chosen as the host city. China has been accused of having a terrible record



STEVE GARZA

Professor of Religious Ethics Ada Maria Isasi-Diaz addresses the audience as Tom Kean looks on during last night's conference.

with regard to human rights in general, especially the rights of women. Although it has been suggested that China viewed the conference as an opportunity to establish reforms on women's issues, Isasi-Diaz took a different view.

She said that China's reasons for hosting this event were purely economical; Beijing had been denied their bid to host the 2000 Olympics, and this conference brought in much needed revenue

See BEIJING, page 5

## Campus ejects illegal vendors

**Derek Ziegler**  
Assistant News Editor

Recently, several illegal vendors have invaded Drew's residence halls. Since the beginning of the fall semester, at least three unregistered groups have been spotted on campus, including two magazine salesmen and one religious organization calling itself The International Church of Christ.

Rutgers University and Trenton State College have already ejected this religious group from their campuses. The group does not have the approval of either Dean of Students Denise Alleyne or University Chaplain Victoria Erickson, and is therefore prohibited on this campus.

Because of safety concerns caused by these violations of university policy, Manager of Residential Programs Andrew Steiner sent out an e-mail message last week warning students of the hazards of having unregistered groups on campus.

"We try to treat residence halls like a student's home," Steiner wrote. "We'd like to think only students go in and out." In addition to Steiner, Director of Student Activities Kim Sweeney, Director of Public Safety Thomas Evans and Erickson also signed the e-mail.

According to Sweeney, who is responsible for approving off-campus vendors, "We register vendors because this is a student's home,

and students have the right not to be approached and live in a safe environment." Sweeney explained that University policy stipulates that two off-campus vendors are allowed per day in appropriate spaces, mainly the University Center. These vendors are carefully screened; drugs, incense, food and candles are among the items prohibited for sale within the University.

Apparently, illegal groups have been able to enter residence halls because doors have been propped open. "Propping doors is against residence hall regulations," Steiner said. "If I feel students will be safer, I will find them [for violations]. Our first concern is safety."

Because of Morris County's low crime rate, Steiner said, students tend to develop a false sense of security. "We are a college campus, which makes us a prime target," he said. "It's very tempting for off-campus groups to come on campus." Steiner also said that some vendors have acted in an

See VENDORS, page 4

## Pornography discussed in U.C.



TRISTA KOBLUSKIE

American Civil Liberties Union President Nadine Strossen spoke in U.C. 107 Wednesday night in the first presentation in the Sex 101 Series. Her lecture was entitled "Defending Pornography." Strossen addressed such topics as the definition of the word pornography, the relationship between feminism and the adult entertainment industry, and sexual equality. For full coverage see story on page 3.

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Cross-country picks up the pace

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## NEWSBRIEFS



## Correction

The Acorn staff mistakenly altered last week's "Club Speak" article by Meghan LeCates, president of Drew's chapter of Habitat for Humanity. LeCates' original statement said the organization is seeking to eliminate "poverty housing."

## Baccalaureate planning

Anyone interested in planning the spring Baccalaureate service should attend a meeting Monday, Oct. 2 at noon in Commons 207. For more information, students should contact University Chaplain Victoria Erickson at x3597.

## Influenza vaccinations

Flu vaccines for the 1995-96 season are now available at Health Services. The shots are highly recommended for people with chronic health problems, such as diabetes and heart or lung conditions. They are also recommended for parents of young children, caregivers of the elderly and stressed-out college students, faculty and staff.

The cost for flu shots is \$5 for students and \$10 for Drew employees. Health Services will give the shots from now until Dec. 1. For an appointment, call Health Services at x3414.

## USA Today talent search

USA Today is conducting a search for the 1996 All-USA Academic Team. Any full-time undergraduate student is eligible, and nomination forms are available at Rosa Henneke's office in B.C. 114. Each nomination must be signed by an administrator and a faculty member.

The talent search committee is especially interested in a student's outstanding or original academic or intellectual product. Interested students must be able to describe and explain the product in writing. Nomination forms must be postmarked by Friday, Nov. 17.

## Pub positions

The Pub is now accepting applications for several positions for the 1995-96 school year. In addition to some bartender slots, positions are also open on the Events Coordination Managerial Staff.

Applications are available at the U.C. Desk. Any questions should be directed to Kim Sweeney in the Office of Student Activities at x3454.

## State grants \$1.3 M for computer network

### Money will be used to finance new Internet connection equipment

**Richard Gottlieb**  
Staff Writer

The University recently received a \$1.3 million grant from the state of New Jersey for a campus-wide computer network. Work has begun on the first phase of the operation.

According to Alan Candiotti, Assistant Vice President for University Technology, a network has many advantages over the current system. "Through a lengthy strategic planning process, installing a campus network has emerged as an important priority," he said.

Daniel, the main computer server at Drew, conducts most of the processing for the Campus Wide Information System (CWIS). The personal computers on the other end are essentially just being used as extended screens. In addition to the fact that only normal phone lines are being used, students now experience relatively slow connections.

"Some other universities started three to five years ago, in many cases with less than we had, and have installed campus-wide networks," Candiotti said. "Technology does advance quickly and keeping up with it while staying within a budget is very difficult."

While other universities may have interfaces to the Internet, Candiotti said that the Drew technology program has benefits of its own. "[Other colleges] may not provide other things that we provide. For example, few provide each student with a computer whose price is included in tuition.

and some charge network access fees. When we have a network, which should serve us for a long time, we want all of our students to be able to use it."

The proposed Local Area Network (LAN) would provide faculty and students superior access



As Assistant Vice President for University Technology, Candiotti oversees network improvements.

to computer applications. With a network, the actual processing would rely more heavily upon the power of students' P.C.'s rather than on the servers.

A network will utilize fiber optic cabling, a much more efficient conduit than regular phone lines for computer data. As a result, everyone will experience a tremendous increase in speed and reliability, according to Candiotti.

An improved network would offer much more than just the tex-

tual interfaces that we now use with e-mail and Internet connections. It could visually and audibly enhance many computers applications.

"In the future," Candiotti said, "the network could carry voice, video, even building controls." A small portion of the network is currently in use in the Hall of Sciences, Brothers College, the library and selected offices. Some of the classrooms with computer monitor projection facilities are also networked.

The process is now underway to expand the network to more University buildings; actual work should begin in the latter part of October on this part of the project. A key component of this operation is laying the fiber optic cabling underground. Since constructing the trenches is a costly process, the idea is to install more conduit than is even needed at the present.

There is only minimal extra cost in laying more conduit, and this will allow for flexibility in the future. With computer technology in a constant state of flux, the underground conduits will be ready to be upgraded for future applications and expansion without difficulty.

The initial grant Drew received will be applied toward the first phase, which is networking the front half of campus. This is a rectangular portion of the campus along Rt. 124 from the library to Sitterly House to Madison House. The few residential buildings included in this triangle will be completed in the next phase with the

rest of the residence halls.

It is not certain how far the grant will go, but there is hope some money will be left from the \$1.3 million to be used for work beyond the front half of campus. Bids are now coming in from various contractors with estimates on the remainder of this project.

"Completion of the full campus project depends on funding, which is a high priority item in the University's strategic plan. We hope to have significant funding in place so that we can continue next year with residential buildings," Candiotti said.

The installation of the underground conduit, interior building wiring, and network electronics for the first phase will begin in October. This portion of the work should be completed by next spring. However, it will take a little longer to actually get the network up and running at an acceptable level of efficiency.

Each individual computer location requires attention, Candiotti said. This attention includes making sure the computer is up to network standards and has the proper network card installed. While the University completes the necessary preparations to install a LAN, Netscape, a popular interface, will be available in the Academic Computer Center. Gradually, this interface will be made available to other locations on campus.

"We are looking at two to three years for full campus implementation if all the funding comes through without delays," Candiotti concluded.



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## Sex 101 opens with defense of pornography

**Shannon Sims**  
Staff Writer

Nadine Strossen presented a lecture entitled "Defending Pornography" Wednesday in University Center 107. This was the first lecture in the "Sex 101" series.

Strossen was elected president of the American Civil Liberties

Union in 1991 and is a Professor of Law at the New York School of Law. Her speech addressed the fears, confusion and current controversy surrounding the topic of pornography from the standpoint of the First Amendment and women's rights.

Strossen began by addressing the perceptions surrounding the

meaning of "pornography." "The word pornography," she said, "has absolutely no legal significance at all and means, according to the dictionary, no more nor less than an expression which is intended to be sexually arousing."

She explained how the word has become connotatively linked to situations other than those of a sexual nature and also with the idea of obscenity and homosexuality. Many people, including feminist action society members such as Andrea Dworkin and Catharine McKinnon, have urged the suppression or outright ban of pornography. Strossen said that such an action would have disastrous effects on women's rights and would be a direct violation of the First Amendment.

Strossen also said that a legal case headed by McKinnon in Canada brought about the banning of any material deemed to be offensive to women in that country. "No sooner was the ink dry on that document," Strossen said, "than a group of people raided the

only homosexual literature store in the city of Toronto, grabbed one of the magazines from the shelf and brought prosecution against the proprietor."

The proprietor lost the case, and, according to Strossen, incidents such as these have not ceased in intensity or frequency. She also said pornography cannot be deemed illegal simply because some people say it should be. No two people will have the same opinion, according to Strossen.

From a feminist point of view, Strossen said, the idea that our male-dominated government would have great power to suppress women's freedom of expression is also a key issue. Nearly anything may be perceived as offensive to someone, and Strossen said she did not see any benefit for women's rights in giving the government "carte blanche" to dictate what is or isn't.

Strossen said women (and men) who continue to participate in the pornography industry will have no protection by law and will be even

more vulnerable to violence than they are now, if pornography is made illegal.

The remainder of her lecture covered everything from sexual equality and women's rights to First Amendment rights violations and men's roles in pornography. Strossen said she strongly believes that if pornography is made illegal, it can do absolutely no good and more than likely will cause great harm.

She concluded her lecture by saying, "Any law that treats women like children and men like satyrs is hardly a step forward for gender equality." Her lecture ended with hardy applause from the crowd of approximately 50 members of the Drew community.

The Sex 101 series will continue Thursday, Nov. 30 with a lecture by Lieutenant Dirk Selland of the United States Navy. Selland is the only openly gay officer serving in the Atlantic Fleet, and his talk will be called, "Sexuality on Trial: Homophobia, Religion and the U.S. Armed Services."

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## Vendors disturb students, Res Life

**VENDORS, from page 1**

intimidating manner, which has made students uncomfortable. One student who had to deal with an illegal vendor first-hand was junior Marti Winer. Recently, Winer, along with five or six friends, was in her suite when she heard a knock on the door. When one of Winer's friends answered the door, she encountered a man who inquired about the upcoming SGA elections. Once the man was allowed into the room, he changed his routine, claiming to be an exchange student from California who only needed to sell a few more magazines to win a trip to Hawaii.

According to Winer, the man struck up a conversation and flirted with the residents, at one point asking, "How did this many beautiful women get to live in one place?"

While this was transpiring, several of Winer's friends left the room to call Public Safety. Jun-

iors Karen Hudson and Kristen Murphy were aware that the man was in violation of University policy. Eventually, the man was escorted away.

"It wasn't that scary because there were so many of us there," Winer said. "However, if I had been alone or with only one other person, it would have been intimidating."

Magazine salespeople have not been the only group soliciting on campus.

**ResLife Executive Andrew Steiner has kept watch for the trespassers.**

When shown a menu from a local deli that was found outside students' doors on the first floor of Baldwin Hall Steiner became angry.

"That's exactly what I'm talking about," he said. "They probably have great intentions, but we don't know that. There is always a chance that they aren't on the level."

Steiner urged students to close their doors and call Public Safety if they see an unregistered vendor. Then, the ven-

## Alcohol Awareness Session

**David Cennimo**  
Staff Writer

Individuals wishing to receive training on how to host a party while serving alcohol gathered yesterday evening in the Baldwin

Lounge. Manager of Residential Programs Andrew Steiner and Director of Student Activities Kim Sweeney hosted the program. **See ALCOHOL, page 5**

## Happy 91st Birthday George!



The Acorn staff would like to extend a very happy birthday greeting to ninety-one year old George Eberhardt, Director of Audio Facilities and all-around handyman. George, who turns 91 years young today, never fails to inspire students with his quick smile and even quicker wit (sometimes they race). Many know him as a man with an anecdote for any occasion. Happy Birthday, George, and may you have many more!

## Rape Awareness Week Approaches

**AWARENESS, from page 1**

announced and will feature a video and discussion on date rape, facilitated by members of the Peer Education group. Peer Educators will also be available to give programs for groups of interested students. Students interested in scheduling a peer program should call the PeerLine at x5454.

Jill Greenbaum, a member of the New Jersey Coalition on Sexual Assault, will speak Friday. She has worked closely with Rutgers University in the past and is eager to work with Drew to raise campus awareness of sexual assault. Rape is a problem on both campuses, she says, even if it is not yet recognized as such.

The last event being organized by Womyn's Concerns is the Take Back the Night March, scheduled for Saturday evening, Oct. 7. The march, a women-only event, will begin at 7 p.m. from the Brothers College Courtyard.

The march will travel through parts of campus which are especially dark and unsafe at night. "It's an empowering experience," Wright said. "[It's] about going to spaces that are not safe... but as a woman-only thing, it's a bonding experience."

Depending on the amount of interest expressed, a men's vigil may also be planned for Saturday evening. Wright urges men interested in taking part to contact her at x4957.

"I hope a lot of people go [to the events], not just Women's Concerns people, because it pertains to the entire campus," Wright said.

Although Public Safety records show that there have been no instances of rape on campus in the last few years, Director of Public Safety Tom Evans pointed out that this simply means that there have been no instances of sexual assault reported to him (i.e. the cases have not been treated as crimes). This does not mean that sexual assault should not be an issue of concern.

He said that women's reluctance to report sexual assault is understandable considering the fact that the criminal justice system is often "not set up to deal with women's crimes" in the most effective way. "But the thing I like most about this campus is that there are a lot of caring people who reach out and help [victims]," he said.

Dean of Student Life Denise Alleyne agreed. "Sexual assault is [a problem] on the Drew campus," she said. "In most cases, the woman is questioning whether something did happen, if she provoked it, where she could go, who she could talk to. I hope that by having programs like the ones scheduled for Rape Awareness Week, we can educate men and women to respect each other."

Alleyne also noted that programs could be helpful in helping people feel less ashamed of being victims

of sexual assault. "People feel ashamed, they think they may have provoked it or led someone on," she said. "There's also the issue of privacy, especially on a campus the size of Drew. It's really difficult. Even if there aren't mass numbers of people attending events we still need to keep putting these programs out in front of people so that they feel they can go talk to someone and get the help and the support that they need."

Alleyne said there are many sources of aid on campus for victims of sexual assault. Counsel-



**Junior Heather Wright currently serves as one of the chairs of Women's Concerns.**

ing and Psychological Services, located on the second floor of Sycamore Cottage, is one of them. Dr. Marianne O'Hare, Director of Counseling Services, urges rape victims to make use of the various options offered by the department.

The Peer Assistance and Referral Service (PARS), also known as the GOOD line at x4663 is an anonymous help line that handles phone calls from students. O'Hare assures students that nothing discussed or revealed during a call will be reported to Public Safety unless the caller decides to do so.

One other service available to provide support to victims of sexual assault is Morristown Memorial Hospital's Crisis Hot Line at 540-5045. Students wanting more information on options available for counseling or on sexual assault in general can contact the office of Counseling and Psychological Services at x3398.

This semester some new Wellness, Mind and Body classes, will devote a few sessions to discussing sex, sexuality and rape. "We find that when we put on programs very few people attend," said O'Hare. "By scheduling classes, students get credit so more of them will get involved."

O'Hare estimated that approximately four or five students who have been sexually assaulted come to Counseling and Psychological Services per year; however she

says that the problem is much more widespread.

National estimates indicate that about one quarter of all college students have had some type of encounter with sexual assault. "[At Drew] it's generally just a few women who turn out; women who may have been victims years ago [and are just talking about it now]."

Dr. Jack Kurzawski, a counselor in Counseling and Psychological Services, added that although women are generally the victims of sexual assault, men should also be educated about the issue.

"I don't think that when men are engaging in this type of behavior they view it as rape," he said. "But they could pay the price. It could cost them their education here at Drew; they could even be prosecuted."

Alleyne, Evans, Kurzawski and O'Hare agreed that alcohol is a significant contributing factor to the problem of sexual assault. "I would say that of the cases we see, 95-98 percent are drug/alcohol related," O'Hare said.

Evans said that alcohol is often used to reduce a woman's inhibitions and that it often causes both parties to do things they normally wouldn't. "It changes the personality dramatically, and in a different way each time," he said.

He and Alleyne both endorsed the free Rape Aggression Defense (RAD) classes which have been held on campus for the last four years through Public Safety. Evans, along with Public Safety Officers Lisa Maldonado and Jeff Stewart, and Officer Ivan Martinez of the Madison Police Department, will be teaching the first of this year's RAD courses beginning Sunday, Oct. 1. Thus far approximately 60 women have signed up for this first session.

RAD is a basic defense course intended solely for women, which combines physical contact training, discussion and informational sessions, and tips towards basic self-defense. Maldonado expects to offer three more courses during the upcoming spring semester and urges women to take part.

"It's really nice for first-year female students," Maldonado said. During this year's orientation, she tried to "get out and meet as many of the first year female students" as she could and discussed RAD as a program available to them.

"RAD has really taken off," Alleyne said. "They've done a fabulous job building it up from the 20 people who signed up for the first course."

According to Evans, "RAD teaches women to be more assertive, verbally and physically, and we feel that this would help prevent some of these [sexual assault] situations."

campaigning, fundraising and community service. One of the major goals this year is to expand the service portion of the organization. Jacobson pointed out that they had just been approached by Habitat for Humanity. They played a part in the campaigns of Governor Whitman and President Bush.

The College Republicans are hoping to present many programs this year. They will be sponsoring a series of fireside chats with professors and alumni. These discus-

sions will be centered on issues of current interest such as the budget and presidential race. Many other functions are in the works. Tickets for the Rush Limbaugh show have been secured so the group will soon be making a trip. They hope to arrange a few major speakers. Republican Congressman Rodney Frelinghuysen has agreed to speak every semester.

The College Republicans' next meeting will be held Tuesday, Oct. 10 at 7 p.m. in the Founders Room.

## Kean, Isasi-Diaz reflect on eventful weeks in Beijing

**BEIJING, from page 1**

"The Chinese had a great opportunity with this conference," Kean said. "But, unfortunately, they put their worst foot forward." Delegates were subjected to constant scrutiny from officials, he said, and the blatant surveillance by the Chinese police was extremely apparent.

Delegates were able to recognize officials watching them because authorities could be seen holding cellular phones and cameras with telescopic lenses. To ease the situation, Dr. Isasi-Diaz began photographing the officials photographing them.

The involvement of the Chinese police was more dramatic—100,000 police officials watched a convention of 35,000 people. Several delegates had their rooms searched, many people were denied access to events, no accommodations were made for handicapped delegates, and most of the guards were not bilingual, which made communication an enormous problem.

The press corps focused many of their articles on the negative points of the conference, Kean said, even though many of the delegates asked the media to focus on the positive goals and accomplishments of the conference.

The outcome of this conference was a document calling for further advancements in the economic, social and political rights of women. However, it technically carries no legal weight, since the U.N. does not have the power to delegate policy to member nations. The document was drafted by members of the official government delegations, which, from the United States, consisted of Hillary Rodham Clinton, Kean, former Congressional Representative Geraldine Ferraro, U.N. Ambassador Madeleine Albright, Health and Human Services Secretary Donna Shalala and other State Department officials.

As was the case with other countries, the majority of people in attendance were associated with non-governmental organizations (NGOs). Kean said one problem the delegates had, which was blamed on the Chinese, was the lack of interaction between the government delegations and the NGOs. Many NGO members felt they were denied the ability to inform official delegates of their views and ideas.

The pressing issues of the conference were women's roles, specifically in economics, and violence towards women, Kean said.

## First alcohol awareness session held

**ALCOHOL, from page 4**

ery student who attended was given a packet of information. It contained general facts on the use and consumption of alcohol in residence halls. The ins and outs of planning a party were also illustrated. Finally, responsibilities, law and enforcement were mentioned.

This was a small group of prospective party hosts and consequently, there will be another session in a few weeks. "We want to make you aware of your rights, responsibilities and liabilities," explained Steiner.

The discussion opened with a true and false quiz pointing out the misconceptions about alcohol. The New Jersey state laws as they pertain to hosting, drunk driving and

He offered the statistic, "Women make up 50 percent of the world's population, do two-thirds of the world's labor [both inside and outside the home], earn five to ten percent of the world's wages, and own one percent of the world's property."

The problem of economics and property is more apparent in non-Western nations, where women are forbidden to inherit property or money upon the death of their husband.

Reproductive rights were also a great concern, according to Kean and Isasi-Diaz. China, which has a one child per family policy, charges people tremendous fines for a second child. Parents are often forced to either abort the child or give them up for adoption. Clinton strongly criticized this practice and several other Chinese policies.

Surprisingly, Clinton's comments in turn drew reverse criticism from the Chinese. They explained these stringent policies are necessary to keep the population of China, which numbers well over one billion, at a controlled number. If the population continues to increase, the Chinese say they will run out of food.

Because of her comments and the criticism drawn from Chinese officials and citizens, Hillary Clinton received no media coverage from the Chinese. She never appeared on Chinese television, and never was mentioned in articles in Chinese papers. The Chinese press eliminated any news of her presence at the conference, leading the Chinese people to believe she had never attended.

Despite the security and the negative publicity, the delegates ironed out a document which recommends changes in the treatment of women all over the world. When asked about the impact it will have on students at Drew, Director of Women's Concerns and Professor of English Wendy Kolmar said:

"I think this document will affect women everywhere, and it's important for students at an affluent institution like Drew to recognize women's struggle for economic survival all over the world."

The implementation of suggestions are left in the hands of individual governments. Although the impact of this conference remains to be seen, Kean said that the delegates vowed to continue the fight to ensure implementation of the measures agreed upon.

The problem. If the party was not registered, we must address the problem and the fact that there was an unregistered party."

It is a little known fact that common areas can be reserved for parties. You could conceivably throw a registered party for 100 of your closest friends in the Baldwin Basement Lounge.

The corollary is that the theme houses also have common areas. Some residents have been surprised to find RD's on rounds in their theme houses.

"We want to create an environment where people can have a lot of fun while still being safe," Steiner said. "Having parties is a good thing... as long as those people involved understand the rules and boundaries."

"If a party is registered and there is a problem, we will just address

## Habitat for Humanity combats homelessness with U.C. sleepout

**Airaj Fasiuddin**  
Staff Writer

The Drew University chapter of Habitat for Humanity will be hold-

international campus chapters of Habitat for more than one year, a chapter was officially recognized at Drew in January 1995.

Drew, then built on them by inviting students, faculty, and staff members of all three schools to possibly build a stronger sense of community."

Student involvement with Habitat began with a work site in Florida during spring break of 1994, and was continued in Newark during the winter of that same year. Since its inception, Drew's chapter has become strongly affiliated with the Newark branch of Habitat.

"We wanted to have this connection with Newark because it's interesting to see the development. Unlike our first site in Florida, it is easy to keep ourselves informed here about Habitat - to see the development, not just hear about it," said Lecates.

The first work site of the Fall 1995 semester was at Newark on Saturday, September 16. The activity involved nine Drew students led by executive board member Karen Ehinger.

Lecates commented on the strong support of Habitat for Humanity through much interest in the work sites and sleepout, and through the "great turnout at meetings." Upcoming work sites will be located in Newark on Nov. 5, Nov. 11, and Dec. 3.

The sleepout tonight highlights the Habitat Awareness Weekend sponsored by the Drew chapter of Habitat for Humanity. The weekend began last night with the speeches of Reverend Christine Lesley, Executive Director of Habitat for Humanity - Newark, and Jeanette Carroll, Executive Director of the SHARE program in Newark.

The other event planned for the weekend is a penny drive beginning at 9 p.m. Sunday. Participants will be visiting residence halls collecting pennies and change from students to raise money for the Drew and Newark chapters of Habitat for Humanity.



**Meghan Lecates enters her second year in charge of Habitat.**

ing its first sleepout fundraiser tonight. Members of the organization will be spending the night in front of the University Center in order to increase awareness of homelessness while raising money for the organization.

The sleepout will be launched by the singing of Drew's female capella group. On a Different Note, at 11:45 p.m. and will end at 8 a.m. tomorrow morning. Participants have collected pledges from sponsors who will donate a specific amount of money to Habitat for each hour the member sleeps outside.

Proceeds will be used to promote the organization's Newark affiliate, and to support Drew students who would like to continue the purpose of Habitat in other regions of the country.

Habitat for Humanity International is a social organization that raises awareness of homelessness while actively working to diminish the need for decent, affordable housing. After involvement with

## Attention Night Owls!

A disabled student on campus is looking for students who could turn him in bed at 2 a.m. two or three times a week. It a simple task, but one that is well-paid and requires little work. If interested, please call Tom Wilson at x4494.

**WHEN YOU RIDE DRUNK, ONE MORE FOR THE ROAD CAN HAVE AN ENTIRELY DIFFERENT MEANING.**



Alcohol quickly affects your judgment, balance, and coordination. When these faculties are impaired, riding becomes more difficult. It becomes dangerous. Don't drink and ride. Or your last drink might be your last drink. **MOTORCYCLE SAFETY FOUNDATION**



## LEAD EDITORIAL

## Rape awareness

Rape: we've heard it mentioned on television; we see posters about it on city streets; some of us know people who have been forced to experience it. Some of us have been victims ourselves. Drew is supposed to protect us from that. One of the advantages of living in Morris County is the low crime rate, including the occurrence of rape. No one has to worry about rape on campus, right?

Well, that's only half true.

The problem is that many Drew students have a false sense of security. Unfortunately, some learn that rape can occur anywhere. The Center for Counseling and Psychological Services assists an average of five acquaintance rape victims annually. According to Director Marianne O'Hare, the majority of these cases involve alcohol.

Most of the female students on campus fall within the primary age group for rape victims, 15 to 25 years old. Furthermore, most campus rapes occur within a woman's first six weeks at college. First-year students should be aware that they are still within that six-week window.

In fact, every student on campus should be aware of the potential for and reality of rape. People are too often indifferent about rape, until it occurs to someone they know—or to them. This issue should be on the minds of both women and men. Many men do not want to see themselves as potential victims; even fewer fail to see that they are potential culprits. A variety of women attend the rape awareness programs offered by the Counseling Center, but O'Hare acknowledges that not enough men attend them.

There are, in fact, many programs on campus that try to promote rape awareness. The University should be commended on its prevention efforts. Along with the Counseling Center programs and the annual efforts of Womyn's Concerns in Rape Awareness Week, which begins this Monday, Drew sponsors the Rape Aggression Defense (RAD) program. RAD is a national self-defense program designed to show women that they are not physically helpless. The program emphasizes wide-based self-defense instruction addressing almost every possible situation. This year, it will be taught by Director of Public Safety Tom Evans, Officer Lisa Maldonado and Officer Morgan McConnell.

However, as helpful as awareness and prevention programs are, rape still occurs. When it does, studies have shown that it is always best to cope with the rape by seeking counseling. Drew offers a wide range of options for beginning the healing process. The Counseling Center, the Office of Student Life and Public Safety are always there to offer assistance. Upon request, the discussions will be kept strictly confidential. No one else will be notified, and nothing will go on record.

Another option is to keep the rape offender's name on record. If the victim chooses, no action will be taken against the culprit, but the name will be on file for future reference—to establish a pattern of rape, for instance.

Drew also has a sexual harassment committee that will hear both formal and informal complaints.

Hopefully, no one on campus will ever have to sit down and choose one of these options. Realistically though, about five will be forced to do so each year. It is important to know your options; it is important to be aware that there is indeed rape on campus.

It is so easy to feel safe in our hamlet in the forest. We know nearly everyone by name, and the world seems to end at the outskirts of Quick Chek and A&P. However, we live with one foot in the real world, and the real world includes rapists.



## READER'S FORUM

## Cross-country editorial misrepresents Keenan's commitment

To the Editor:

As our cross-country team waited in line at the Commons last Friday, many of us were dismayed to read the leading story in Ryan Fraytic's sports editorial. The opinion which Ryan expressed about Coach Kimberly Keenan is not necessarily that of the cross-country team.

Coach Keenan resigned as Drew's athletic business administrator to pursue her career in law, but she is certainly retaining her full duties as the cross-country coach (practicing, competing and recruiting). Her dedication to our team will be the same as it has been thus far. Ryan's most distressing comment, though, was his suggestion that Coach Keenan resign.

Cross-country coaches at Drew have come and gone—mostly gone—over the years. Coach Keenan is the first coach that any of us have worked with for more than one season. Her commitment to the advancement of the cross-country program has been tremendous. Contrary to Fraytic's suggestion, the worst thing for the cross-country team would be for Coach Keenan to resign.

As a responsible writer, Fraytic should have contacted Coach Keenan and our team before expressing his uninformed opinion about what we deserve.

Jay Zampini  
Lauren Marasia  
members of the cross-country team

## Editorial neglects resources that immigrants bring to U.S.

To the Editor:

In a Sept. 22 *Acorn* article, Charles E. Toms expresses extremely biased views about the immigration issue in the United States. He describes immigrants as a drain on the American economy and predicts imminent "catastrophe" if the U.S. does not close its borders completely. He accuses immigrants of causing poverty, unemployment, and overpopulation in America.

I certainly object to his generalization that only "native-born" Americans can be contributing members of our society, but his article raised ethical questions that go beyond the economic effects of immigration.

Mr. Toms should not have to be reminded that he is most likely the descendant of immigrants. The fact that one's ancestors arrived here a century ago does not entitle him to magical privileges over modern-day immigrants. From the smug tone of the article, it seems as if the author expects to be congratulated on his good sense for having been born in the United States.

Obviously, birthplace is not determined by a merit system, and Mr. Toms no more deserved to be born here than in a war zone. Likewise, someone born in a country with economic or political instability does not earn this disadvantage.

With this in mind, how can a native-born American deny immigrants the possibility of seeking better opportunities in a new country?

The most ignorant view expressed in the article concerns the current war in Yugoslavia. The author states, "The turmoil in Yugoslavia is an example of the effect of having sub-cultures (sic) within a nation. The United States already has too many problems and cannot allow immigration to cause any more." The atrocities being committed in

Yugoslavia have nothing to do with immigration; they are the result of nearly a millennium of hatred between ethnic groups. The situation that led to this war cannot be compared to ethnic communities that retain their cultural heritage in the United States.

Call me an optimist, but I do not see an armed conflict between Chinatown and Mainstream America taking place anytime soon. Conversely, I believe the majority of Americans enjoy the cultural richness that immigrants bring. The opinions expressed by Mr. Toms reflect intolerance and narrow-mindedness. It is hatred, not ethnic subcultures, that contribute to ethnic conflict and violence.

Finally, I disagree with the insinuation, present throughout the article, that Americans have no moral obligation to assist the disadvantaged of this world. I realize that a small proportion of immigrants to the United States is not prepared to contribute to the economy immediately, and these people probably do require extensive government assistance. However, this should not be regarded as a drain on society. As a citizen, I find it perfectly acceptable that some newcomers may require special help as they adjust to a strange country. This is an investment, made with trust that the individual will use it to become a more productive citizen.

Mr. Toms states, "[Americans] value immigration because it has always existed, and they believe that it must continue to exist." However, the institution of immigration has not survived since the beginning of our history because of inertia. Immigration enriches American culture and brings in productive new citizens, and I consider it the moral obligation of a privileged country. To promote its end reflects intolerance and selfishness.

Jessica Anne Mider  
Sophomore

## 'Effects of immigration' sends improper message about immigrants

To the Editor:

All too often, people feel obliged to defend a viewpoint that they simply don't understand. That's my spin on the first sentence of Charles Toms' editorial, entitled "Effects of immigration," in last week's *Acorn*. Nothing can be more frustrating or dangerous.

"America simply cannot afford to support more immigrants," Toms writes. America simply cannot afford not to welcome immigrants. Of course an increase in population will increase the need for services, such as education. However, immigrants also contribute a great deal to the economy.

Toms claims that "the majority of immigrants who come here are poor." I am very interested where he came across that figure because my brushes with the issue have shown otherwise. A higher rate of poverty does exist among refugees, 10% of all immigrants, who are often fleeing persecution. Yet, immigrants use social welfare services at rates comparable to those of citizens.

Immigration policy in the U.S. already attempts to screen out immigrants who "are likely to become public charges." In fact, this stipulation is the largest factor that prevents people from immigrating to the U.S. However, just like anybody else, immigrants may be subject to unforeseeable circumstances that may warrant financial assistance.

Toms further states that "because of their poverty, [immigrants] do not provide a good tax base to help pay for those services."

However, a recent Urban Institute study revealed that immigrants pay more in taxes than they receive in services—including costly education—25 to 30 billion dollars more! States and municipalities seem to be feeling the pressure of providing services not because immigrants "don't pay their fair share," but because much of what they pay goes to the federal government, instead of local communities.

Also contrary to Toms' perception about immigrants, most do work. The 1990 Census revealed that immigrants, 7.9% of the population, had incomes equal to 8% of all income earned in the U.S.

Toms attempted to link immigrants to a decrease in employment opportunities for other Americans. However, immigrants often fill voids in some sectors of the economy. They frequently take jobs that other Americans are not willing to take.

Additionally, many businesses recruit and sponsor technical workers, particularly in the field of computers, from other countries because of the short supply of qualified such workers they say exists in the U.S. This creates jobs for other Americans by keeping some corporations, that may otherwise go abroad to meet this shortage, in this country. By spending their incomes here, immigrants also create a greater

See IMMIGRANTS, page 8

## Ants come marching into Tolley

Usually, this column deals with something blatantly political. This week, I want to examine the politics of running a campus with an efficiency level slightly higher than

On the Right  
Track

Frank Forte  
Staff Writer

that of socialist Russia.

The problem I'm specifically referring to is ants in Tolley Residence Hall. Like the Dave Matthews Band song says, the ants are marching. In fact, they've been marching since the first day I've been living on the second floor. In trying to rectify this problem, it seems many of the residents have run into a brick wall called the Drew Bureaucracy. In other words, we've been given the runaround.

It all started the first day I moved in and my roommate found ants all over his closet. Later in the day, our Resident Assistant put a sheet outside her door for people who had such problems to sign. About a week later, on September 8, a letter was posted in the hall stating that due to the problems with ants, an exterminator had been hired, and would be here soon.

In this case, "soon" meant two full weeks later, Friday, Sept. 22. It was that afternoon that the final straw was dropped. It was a for-

warded message from Jackie Younge, the Residence Director for the Tolley-Brown complex. In the message she said that the exterminator had been here to investigate, and had done nothing. The reason? They found open food in some of the rooms, and determined that this food was the cause of all the ants in Tolley and stated that she refused to do anything until people "clean up their acts."

No. To begin with, there was no open food here the first night when we first discovered the ants. There has never been food in the bathroom where, on several nights, I have found ants swarming along the counter in front of the mirrors. They have been in my cup I use to brush my teeth, they have even been crawling all over the bottom of my contact lens case, even though I put a tissue between it and the counter. If food is the cause of all the problems, why do I see ants floating in my water and crawling on the sink many nights?

Just last night, I rinsed out my toothbrush container and as I dumped out the water, I saw at least a couple dozen ants in the sink which didn't get washed down by the water. Should I get rid of my toothbrush? Is it now illegal to keep the materials to brush your teeth at school? Never in my 19 years alive have I ever heard of ants infesting a toothbrush con-

tainer. What exactly does this woman mean by my need to "clean up my act?" Is part of that the cessation of oral hygiene?

Even if I had open food in my room, I ask this woman: Has she ever kept open food in her house, or does she usually down entire bags of chips and cookies in one sitting? Over this past summer, we were renovating our kitchen at home. All the food from our cabinets had to be moved. For most of the summer, we had open packages of food, including chips (the main accusation of the R.D.) on the floor along the outside wall of the house, and we never had an ant problem. This seems to indicate that open packages of food can exist fine in a place not infested by ants. Tolley, on the other hand, has a serious ant problem that needs to be addressed.

Our R.A. acknowledges that some people with ants had no open food, but the R.D. still has neither a definite answer nor a solution, not even for those people without the offending food (or even the offending toothbrushes) in their rooms. The R.D. could only say that she'd consider that maybe some people didn't have open food, and maybe there really was a problem, and maybe, perhaps an exterminator might possibly be called, but she's not sure. With that statement, she may be snatched up by

See ANTS, page 8

## Embryo lab threaten animal rights

I had been dreading lab for weeks. I was assured by those who had already done the experiment that it was not as bad as it sounded. I didn't see how decapi-

The World as  
We Know It

Shawn  
Steinhart  
Assistant Opinion Editor

tating a live chicken embryo could not be a disturbing experience, but, for the sake of science and a good grade in a class that I was in danger of failing, I put on a happy face.

When the fateful day finally arrived, my stomach was in knots. I kept reassuring myself that the tiny chick wouldn't look like anything; it would be an amorphous pink blob surrounded by yolk.

Satisfied with my rationalizations, I grasped the still-warm egg and prepared to crack it open. I was not used to feeling warmth from an egg. The run-of-the-mill supermarket variety are refrigerated to prevent spoilage and, I believe, to remove eggs from the realm living things.

They are cold and lifeless only in the human world, allowing us to be comfortable with the idea of eating something that comes from the reproductive system of an animal.

I took a deep breath and smashed the egg against the side of the bowl. I tried to do it with the same nonchalance that I would have demonstrated had I been making an omelet, but I couldn't fool myself. As I pulled apart the broken shell, the contents of the egg spilled out into the bowl. I gasped.

The yolk was not the clean yellow color that I had come to expect. It was tinged with red, and crimson blood vessels sur-

rounded it. Nestled next to the yolk was the embryo, its beating heart visible through a tissue-thin layer of skin. Far from being a shapeless blob, this creature had clearly developed wings and legs, bulbous eyes, a beak, even feathers.

It also did something I had been assured it wouldn't do—it moved! It squirmed a bit and opened its mouth as if in protest of the suffering I would soon inflict. I stepped back and nearly tripped the teacher's assistant, who was wandering around the room to make sure students had been provided with properly developed embryos.

I knew that the next step in the experiment would be to let me, but I decided to watch as my lab partner lifted the bird by the neck and, with a clean snip, severed its head from its body. We

tested on lab rats and apes, and I wear leather shoes. It just seems to be such a waste to kill dozens of chicks for a few pieces of tissue, the sole purpose of which is to prove a theory we know to be accurate.

Proponents of these experiments will say that it teaches students the skills needed for medical and graduate schools—you need to learn to kill before you can learn to heal. The reality is that most students will forget much of what they learned by the end of the semester, and what they do retain will be taught again later on.

If biology is the study of life, why don't biologists teach a respect for it? By using chicks as experimental tools, we trivialize the value of living organisms.

It can be argued that by dissecting and examining animals, we can better appreciate the wonders of design evident in their physiology, but we risk presenting these animals as cold, lifeless models created to be studied, whose organ systems students must memorize in order to get an "A," and whose spent carcasses can then be tossed out and forgotten.

The argument over animal testing will rage on until someone can come up with practical alternatives. We can, however, attempt to minimize the slaughter of animals by eliminating useless experiments and wasteful practices.

If the lab in which I participated is truly necessary, it could be performed with many fewer embryos. Perhaps the chicks not used in the experiment, if allowed to reach maturity, would only wind up on the dinner table.

Whatever their fate in the future (a chicken's life is hard), we wouldn't have wasted their bodies for frivolous experimentation.

## Musical an important part of DUDS season

James Armstrong  
Ulcca Joshi

Over lunch the other day, we were sitting with a group of students including both members of the Drew University Dramatic Society (DUDS) and non-members. We began talking about past DUDS seasons and the prospects for this year. Despite the diversity of the group, there was a general air of disappointment at the mention of a significant change currently under consideration for the upcoming season.

As the theater department and DUDS gear up for this semester's productions, it is already getting ready to choose a new slate of shows for next semester. Although all options are being considered right now, there may be one noticeable absence: the traditional spring musical might be replaced by two student-directed one-act plays. As both a DUDS member and a non-member, we believe we speak for many when we say that this would be a mistake and could prove detrimental to the DUDS season.

While it is true that musicals are expensive to produce, they also draw in large crowds—sometimes the largest houses of the season. Many students who do not attend DUDS plays regularly attend and enjoy the musicals. They offer a change of pace from the types of plays usually produced during the rest of the year.

Without a doubt, DUDS pro-

ductions have a definite slant towards non-traditional and avant-garde pieces, which hold appeal for a large audience, but not for all of the Drew community. Of course, no form of entertainment is for everyone, and musical theater is no exception. Still, the popularity of musicals in recent years (even rather obscure ones) testifies to the fact that a single musical draws a much larger audience than any set of one-act plays.

The musicals also draw singers, musicians and other artists into the theater who might not otherwise get involved with DUDS. They offer performers something they cannot readily get either from the music department or from the rest of the DUDS season. Drew traditionally performs only one musical per year, and many performers look forward to the spring musical as much as the audiences do. Omitting the musical would eliminate a very important performance venue. It would further widen the gap between the theater and music departments and would eliminate the variety of options open to Drew performers.

One major concern of the theater department is the large number of students who wish to direct. Replacing a student-directed, two-act musical with two one-act plays would open up an additional slot for a student director. However, this would deny a student the added responsibilities and challenges of directing a two-act play.

See DUDS, page 8

## The Drew tradition

SGA Cabinet

We have many traditions here at Drew: Multicultural Awareness Day, First Annual Picnic, the Junior/Senior Semi-formal, Rent-A-Rugger, The Drew University Dramatic Society Ball.

SGA Desk

This year marked what we hope will be the beginning of another tradition—Convocation. Convocation serves a dual purpose—to welcome the first-year students and to mark the beginning of the academic year. At many universities, Convocation is an established custom, a beautiful ceremony eagerly anticipated by the entire university.

But traditions do not come easily. They must be actively pursued and encouraged, particularly at their inception. The energy and enthusiasm of the Orientation Committee co-chairs, seniors Anne Zanzucchi and Chris Tyburski, as well as the Convocation Committee, produced a wonderful ceremony.

But one year does not a tradition make.

It is only through the dynamic participation of the entire student body that a fledgling tradition can take hold and establish itself. This idea applies not only for Convocation, but for many customs at Drew.

Involvement is the key to keeping traditions alive at Drew and to establishing a unified community.

The concept of community is a vital one at any university and it is a concept rooted in strong traditions. Therefore, traditions

should be fostered whenever possible. Convocation is a formal practice and an important one. However, the most memorable and fun traditions are often those which grow spontaneously out of student interest.

Last year's First Annual Campaign (FAC), which took place the weekend of FAP, is an example of this, as is FAP itself. FAP began 22 years ago in the backyard of Phil and Pat Peek as a gathering of anthropology students and faculty. In a short time it has become the home of the beer garden and sumo wrestling.

We in Student Government Association support and encourage efforts of community building and hope that all members of the Drew community will continue to attend these events as they come up.

The next time you are sitting around in your room with your friends and someone comes up with a great idea, we challenge you to follow through with it. This is the only way that we will be able to grow as a community and build a greater sense of school spirit. If you feel unable to follow through with it alone, bring it to SGA, and we will help you find the appropriate channels to make your vision a reality.

We look forward to your active participation in both the development of new traditions and in student government throughout the year.

If you have a question or concern, please do not hesitate to contact us. We can be reached at the SGA office in University Center 108, at x3450 or via e-mail at sga@drew.edu.

## The Acorn

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Madison, NJ 07940-0802  
201-408-3451

Co-Editors in Chief  
Juliette Gaffney John Therkelsen

## News

Editor Erik Slagle  
Assistant Ulcca Joshi  
Derek Ziegler

## Entertainment

Editor Alison Takech  
Assistant Robert Conkley  
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Assistant April Adams

## Photography

Editor Trista Robluskie  
Assistant Steve Garza

## Copyediting

Coordinator Tyler Seto

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Manager Mike Fisher  
Leila Kimirhamzeh  
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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy, saved in WordPerfect 5.1 format. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Co-Editors in Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## Senior feels short-changed by Drew services

**John Siminoff**  
Staff Writer

Recently I was in the Snack Bar and I wanted to buy a Snapple (for the outrageous price of \$1.25) and two bagels. By my watch it was 11:55 a.m., which should have been well before the noon cutoff of the Drew I.D. cards.

But the I.D. machine had been turned off a little early on this particular day, and no more I.D. cards would be accepted. Due to daka's policy, after noon and before 1 p.m. all purchases at the Snack Bar must be made with cash.

The problem is that I needed a meal that could be taken back to my room (which can't be done at the Commons—try it one day). So I had to buy from the Snack Bar. Unfortunately for me, I didn't have any cash, just my I.D. card, so I was forced to put the Snapple and bagels back and go back to my room empty handed (and rather hungry).

Regardless of whose fault this particular difficulty was, I and a few other students had to spend more money on meals than we have already paid for the meal plan.

This is just one example of how many employees of this university have little or no desire to work with students or give them a break. Many of the people at this school have forgotten that they work for the students, not the other way around. We are the customers; we are the people who should be ca-

tered to. Instead of assistance, more often we get pushed aside. They simply look at you and say, "I am just doing my job."

In my experience (this is my fourth year here), I can honestly say that only the academic deans and faculty are really willing to

*The problem is that I needed a meal that could be taken back to my room (which can't be done at the Commons—try it one day). So I had to buy from the Snack Bar. Unfortunately for me, I didn't have any cash just my I.D. card, so I was forced to put the Snapple and bagels back and go back to my room empty handed (and rather hungry).*

work with the needs of the students.

Many of this school's administrative departments behave towards the student the same way the personnel at the Department of Motor Vehicles treat me, the only difference being that I don't pay the DMV \$100,000 for four years of education.

Drew may have a well-deserved academic reputation, but as far as student treatment goes, Drew should rate very low indeed. I am tired of the constant, pointless irritations that I find at this school.

Students pay \$75 per year for a parking space, but nine times out of ten end up having to walk ten minutes with their packages from their cars from Glenwild or the Forum lots.

The school spends its money on Division I level athletic facilities but does nothing so that I can simply park my car here.

As a senior I should not have to

which are generally very intense and "modernistic," a musical is a breath of fresh air.

In past years, even when the musicals haven't been overwhelmingly successful, they have been greeted with enthusiasm as something new and different. This year's season looks very exciting, and we would hate to see it lose a very important component.

Whether you find them compelling drama or funny remnants of vaudeville, musicals are an important part of the American stage. The spring musical reaches out to an aspect of theater otherwise absent from Drew, and we hope that it doesn't disappear.

## DUDS without a musical

**DUDS, from page 7**

Unless a musical is produced, no students will direct two-act plays this year. In past years at least one full set—sometimes more—was open to student directors.

Moreover, the musical gives students experience in choreography and musical direction, things to which they might not otherwise be exposed. To us, it seems a fair trade-off to make a single student wait a semester to direct a one-act in exchange for providing many students such exciting opportunities.

Our main concern is that a DUDS season with no musical would be unbalanced. Amid a season of plays

## Tolley overwhelmed by ants

**ANTS, from page 7**

Clinton to direct his waffle-policy on Bosnia.

I understand that administrators do not want to spray harmful chemicals with open food around; but they're dragging their feet. It takes one day to inform people that the next day, we will be spraying, so please store away all food. This has dragged on now for over three weeks, and it seems no one has any intent of rectifying the situation. My roommate has set traps and nearly emptied a can of Raid, but to no avail. I keep no open food out in the room.

Not that I don't enjoy eating cold cookies, but they have been in the fridge for weeks now, and the ants keep marching. I've even spoken to a friend whose visiting relative saw the ants and said that this type of ant is not attracted by food. Open food helps, but this is just a breed that infests buildings. This makes sense. After all, there are no open bags of chips in the bathroom.

It seems Drew knows how to snatch defeat from the jaws of victory. With the largest first-year class ever, it's a great way to advertise the school—have the word spread to their high school friends that Drew is infested with ants. It sure makes the parents, who are the ones shelling out the big money, rest easy when they see their kids packing Raid and Combat traps so they can return to their dorm.

And after all that, it only irritates you more to be told that the school refuses to do anything because people have open food in their rooms. I can only hope that the ants are exterminated soon. If the school insists that they remain in my cup as I brush my teeth, then perhaps they should be charged room and board by the Business Office. Sound absurd?

Well, then again this whole situation has gotten to be absurd. Its time for the R.D. and the administration to clean up their act, because my act is already quite clean, thank you.

scrounge all over campus for a parking space every time I return from a car trip. If you have ever walked from the Glenwild parking lot to Riker or Baldwin with groceries at night, it is both inconvenient and leaves you exposed to the possibility of being hit by a car

not reflect the absurd prices we pay for the meals. Rather, they overcharge and constantly inconvenience the students with all the specific scheduled times when we can spend the money we are forced to give them for the meal plan each semester.

simply don't feel that I am treated by this school the way that I should be.

It is rare that I can look at something that this school does and feel that it was really worth the money spent on it.

The only exception to this rule is the academic deans and faculty who are two of the few things that kept me here. They (not the administration or subsidiary services) deserve congratulations for treating the students with the respect and understanding we should receive in exchange for our collective millions.

I, for one, have had my fill of the threats of fines, inability to get into storage, parking tickets, bad food and life-hindering bureaucracy.

While many of my friends have complaints about their various schools, few can cite as many as I can.

What it really comes down to for me is this: if I had to do all over again, I can honestly tell you that I wonder if I would have come to Drew.

It is not as if we all agree to the meal plan, we simply must choose which of daka's three methods of robbery we wish to submit to.

It is these and several other "minor" facets of student life that I consistently feel that this school ignores its students needs and desires.

After spending three years at this school I can certainly say that the "Drew Screw" is alive and well. With the exorbitant tuition that I am charged to attend here, I

## READER'S FORUM

### America can build on strengths of immigrant population

**IMMIGRANTS, from page 6**

demand for goods, creating even more job opportunities. In many urban areas of the country, immigrants are revitalizing languishing neighborhoods.

Finally, Toms asserts that immigration is "tearing Americans apart." However, America was built upon the strength of a diversity of cultures. It thrived, and still does, on people coming with a desire to work hard and improve their lives. Diversity isn't a liability, it is an asset. This is particularly true today, in an era of global trade, when businesses need a variety of cultural perspectives.

In an unusual coalition, a broad array of individuals have declared their support for immigration. From House Majority Leader Dick Armey (R-TX) and New York's Republican Mayor Rudolph Giuliani to Senators Ted Kennedy (D-MA) and Paul Simon (D-IL), from the AFL-CIO to business leaders, like James Johnson (Chairman and CEO of Fannie Mae) and Malcolm Forbes, Jr., leaders around the country have spoken out against devastating cuts in immi-

gration. They value immigration not "because it has always existed," as Toms claims, but because of the positive economic and social impact immigrants have on our country.

Unfortunately, too many others have been using immigrants as scapegoats for the economic downturn we are experiencing. Spinning the wheel of political fortune, they are exploiting a fear of "foreigners" that is always present, but seems to surface a little more during unfavorable economic conditions.

Toms' article angered me not because his point of view is different than mine is, but because he made brash statements without supporting them. He seemed to blame immigrants for all of America's ills, from cultural discord to poverty and unemployment. I can only hope that he follows his own advice and makes an attempt to understand institutions before attacking them.

Benita Jain  
Senior

### First-year student has no bitterness regarding SGA election error

To the Editor:

I'm sure most of you are aware of the unfortunate mistake that occurred in the SGA elections last week that falsely declared myself as first year Senator. Last week, a letter was printed in *The Acorn* explaining the situation and apologizing for the error.

I would like to take this opportunity to accept their apology and state that I bear no ill will towards the SGA.

Steven A. DeLuca  
First-year Student

### Pornography exploits women and undermines feminism

To the Editor:

I would like to respond to John Siminoff's opinion in his article "Women should have choice over own body." As I began to read, I smirked at his patronizing attitude towards feminism. As I read further, I shook my head at his naive views on women's issues. When I completed the article, I screeched with anger at his unintelligent and misinformed, yet typical opinion about women's portrayals in American society.

Mr. Siminoff said that a woman who believes that abortion is her right to control her own body must also agree that pornography and the swimsuit competition of the Miss America pageant is also a women's "right" to show off her body as she pleases. Those who pose nude in magazines or are contestants in pageants "choose" to exploit themselves for money and prestige. He implied that this is a pretty good deal and I sensed that he would strut around stage in a bikini if he was offered enough money.

What I find so wrong about his argument, besides his blatantly simplistic treatment of a complex issue, is the perpetuation of equating women's success and self-esteem with money they gain purely by using their bodies instead of their minds and talents. Miss America contestants stand on stage in their swimsuits for a good fifteen minutes, but when it is time to display their character in the question round they get fifteen seconds or less to offer their solution to world peace. Does anyone else see something wrong with this situation?

Mr. Siminoff's statement which made me most angry is, "The argument that women are forced to participate in these activities because of pressure from a male-ruled world is ludicrous." This is a commonly believed statement which reflects people's ignorance and determination

to close their eyes to the very real problems of sexism in America. I guess John thought the United Nation's Fourth World Conference on Women in Beijing was just an unnecessary coffee-clutch gathering of housewives bitching about how unfair life is to them. I'd like to tell him that sexism is alive and well and manifested in America in just the sort of activities that he feels are quite acceptable in society. Women do receive less pay for equal or even better work. There is a glass ceiling for women in corporate America that makes it difficult for women to gain upper-management positions in business.

In an ideal world receipt of scholarships and prizes offered in the Miss America pageant would not be based on swimsuit size, but intelligence, sensitivity and commitment to service. In an ideal world, women would not be granted "fame and fortune" by exposing their naked bodies in magazines and videos. But in our very flawed world we must try to reveal behavior and attitudes that grant obvious rewards but also contain underlying harmful effects.

John Siminoff may be "tired of ... illogical double standard[s] proposed by feminists," but I am tired of unlighted, simplistic men who offer two-dimensional opinions on subjects they know nothing about. Women do have choices over their own bodies, however women and men also need to be educated in regard to the responsibilities and consequences of their actions. I believe that some women who choose to exploit their bodies believe they will not be considered valuable any other way. It is a great deal more subtle than being forced by gunpoint, but it is forceful all the same. That is the kind of situation that feminists try to change.

Vita Martino  
Senior

## Contract with special interests threatens wildlife

**Derek Ziegler**  
Assistant News Editor

Last week, the Republican-controlled Congress completed work on a spending bill which, if enacted, will reverse the positive environmental trend of the past few decades.

According to a *New York Times* article published a week ago, the bill would reduce protection for endangered species, cut funds for conservation programs and give business interests more freedom to develop public lands. Add this to proposals to "revise" the Clean Air and Clean Water Acts, as well as reduce the number of lands protected as wetlands, and you have a wholesale assault on our nation's environment.

When I read this article last Friday, my reaction was a mixture of anger and bewilderment. I asked myself, "Aren't there better ways to cut costs than to allow special interests to destroy protected lands?"

Once again, it appears that the Republican majority is thinking in terms of short-term benefits instead of long-term ramifications. However, the issue is more complex than a simple ideological debate about our nation's environmental policy. Naturally, some people are always going to have a different ideological bent than I do.

Even though I may not agree with these people, I can accept their views. What I cannot accept is the way the majority is pursuing its shady objectives.

For instance, when Congress passed its revision of the Clean Water Act last spring that loosened pollution controls and freed up wetlands for development, it tacked these provisions onto an appropriations bill for the Environmental Protection Agency.

The bill only passed by one vote,

but President Clinton was forced to sign it. Otherwise he faced the blame for shutting down the EPA.

In this past week's debate, Congress did it again. Senator Ted Stevens (R-AK), with the help of some cronies in the House, tacked provisions which allow oil drilling in the Arctic Wildlife Refuge onto a budget reconciliation bill. Once again, the measure passed.

Young conveniently bowed to pressure from oil interests in his state instead of thinking of his constituents. The Arctic Refuge is one of the few remaining places in this country that doesn't suffer from the scar of human development.

Obviously, a complex, intricate ecosystem will not coexist too successfully with oil rigs. Can we say Exxon Valdez?

I think the main reason these new policies are less than appealing to me is because they hit close to home. I live in a rural area in upstate New York and have had the opportunity to enjoy and appreciate a wide variety of wildlife and ecosystems. Two particular cases stand out as examples of how conservation programs can be successful.

The bald eagle is our national symbol. Long ago, it was relatively abundant in the United States. Then, the pesticide DDT devastated its numbers, and the government was forced to intervene with the Endangered Species Act.

Since that time, the eagle has rebounded significantly. Without government protection the eagle might be near extinction today.

One of my most memorable moments from childhood was having the opportunity to see bald eagles in the wild, soaring high above a nearly frozen lake covered with snow and surrounded by mountains. I would like my children to have the same opportunity someday.

## American conceit

**Ali Graham**  
Staff Writer

"NYC, Capital of the world." WHAT? Banners with this sentence are posted throughout the city. How far can our vanity go? Where do we get off? New York isn't even the capital of America, and certainly not the world.

I find this concept humiliating and unfounded. There are more blindly patriotic Americans than there are oppressed Albanians. What do we have to be so conceited about? Are we proud of the fact that a clumsy coffee drinker can sue McDonalds for having hot coffee? Do we care more about O.J. gossip than we do for peace in the Middle East? If so, then certainly deserve the "capital of the world" title.

Why are we so self-oriented? I'm tempted to blame it on our country's infancy. We are an immature and capitalistic country. We are raised to be individualists. Is this the cause? Perhaps there is nowhere to point a finger.

Realistically, the only fair place to point is toward ourselves. We believe in so many things that we don't even see when our beliefs conflict. I spent years cursing wars before I understood the history behind them. It is this kind of ignorance that leads us to feel that New York is the capital of the world.

Before we go patting ourselves on our backs, why don't we turn

Just east of my town is the Hudson River. No one swims or eats fish out of the Hudson anymore because it is too polluted. However, in the last 10 or 15 years, significant progress has been made in cleaning up pollution and making the river safe again. I would hate to see that momentum stopped by less stringent regulation and catering to special interests groups.

Environmental protection should be at the forefront of the national and global agenda. Its importance transcends state and local boundaries. Pollution from a factory in Ohio will invariably have negative effects elsewhere, as will forest depletion in the Pacific Northwest.

Therefore, the federal government should not wash its hands of

the responsibility of environmental protection for the sake of special interest groups and campaign contributions. Once a habitat or a species is destroyed, it can never be replaced.

Congress should remember this and work to ensure a clean environment for us all, instead of a quick profit for oil and mining companies.

## READER'S FORUM

### Health Services offers quality medical attention to students

To the Editor:

I am responding to Mr. Haskell's opinion editorial "Health Service, Health Risk." I feel like a student who submitted "A" papers, and then flunked the course because the professor gave 50% credit to class participation without telling anyone. There has been a serious communication problem here.

First let me say that the Health Service appreciates and welcomes feedback from students, both positive and negative. I have a long history of an open door policy with regard to student concerns, suggestions, complaints and constructive criticism.

Every student evaluation is taken very seriously, is reviewed by our quality assurance committee, and action is taken. Some of our most important changes in policy, personnel and physical plant have resulted from student input.

Second, let me say that I am troubled by the public arena for discussion of your friends' health care. The Health Service is committed to patient confidentiality and we will not discuss, disclose or release information to anyone without the student's written permission. I am therefore unable to respond to your allegations in any way whatsoever, in case that such a response would lead to the identification of that student.

I will say that I am deeply disturbed by your stories. Suffice it to say that the accounts that you gave have little resemblance to the facts which are documented in our charts. Your version of your friends' encounters reminded me of the old telephone games when the story ends up totally different after it passes through many people.

It is a ridiculous allegation that one of my staff would not know what sciatia is and that your friend had to tell her. We spend a great deal of time explaining the anatomy and pathophysiology of health problems to students, we explain treatment options and we treat those problems using carefully designed protocols that reflect current standards of care. Pain management is always given importance, and to state that we would somehow withhold pain medication when needed is outrageous.

You have stated that some of our employees are not qualified to do the job that they are paid to do. Here are the facts.

Are you aware that all of our senior registered nurses are board certified in College Health, and that we were the only college in New Jersey to have a 100% pass rate on this national examination?

Are you aware that all five of our part-time nurse practitioners have master's degrees, are board certified, and that they are legally authorized to prescribe medications?

Are you aware that the three physicians who come on-site are board certified and that two hold faculty positions in medical schools?

Are you aware that we have written protocols and treatment guidelines and that we regularly do peer-review

on our charts for accuracy and protocol compliance?

Are you aware that we have a contract with Morristown Memorial Hospital to provide clinical services both in and out of the hospital, and that our physicians are on beeper 24 hours/day for consultation?

Are you aware that the Drew Health Service has been recognized in our state and nationally as a model program for colleges and universities with under 4000 students?

Some students are under the impression that they have to see a doctor for every visit to get the care that they need. This is not accurate. We urge students to come in immediately for any problem, and the professional nurse or nurse practitioner will either treat the problem, refer the problem to one of our on-site physicians or will refer the student to one of the off-site specialists who are on our referral list.

Upon request, we will contact the student's personal physician at home to update him/her on a problem, or to obtain permission to refer to a specialist locally when the student is insured by an HMO. Even this communication requires the written permission of the student because of our concern for confidentiality.

The advantage of having such a comprehensive health service on campus is that students have immediate access to highly skilled health care professionals who are committed to high quality care. We strive to incorporate the goals of health promotion and disease prevention in our policies and procedures. We are a not-for-profit health center designed to exclusively serve the needs of the Drew community. Consequently, we are not burdened by the bottom line pressures of an outside practice.

The Health Services has about 7000 student visits per year. If there is a general feeling of dissatisfaction among students, why would 99% of students who submitted evaluations in 1994-95 give us grades of satisfactory to excellent?

We seek student input as part of our Continuous Quality Improvement (CQI) program. The Health Service has an evaluation form at the front desk, with pen attached, for students to anonymously express opinions. There is also an e-mail category called Health Service Suggestions through which students can anonymously send suggestions or comments to me directly. SGA has a committee on Health and Public Safety where students can bring their concerns or ideas. Students who bring concerns to me directly, or to any staff member, receive support and action when their concern is legitimate.

Mr. Haskell, you have stated that you have not been in the Health Service for two years. I invite you and any other student, staff or faculty to visit the Health Service, ask questions, and review our protocols and policies.

Communication is the foundation of a caring community. Students and staff must communicate to build something positive together. Let me assure you that the Health Service shares your goal of having the best health care possible for the Drew community.

Kathleen E. Nottage  
Director of Health Services





## Student unfairly voted out of SGA

Erik Robert Slagle  
News Editor

WANTED: One student representative for Joint Affirmative Action Committee. Individual should be interested in promoting multiculturalism on campus. Involvement with special interest groups a must. Serious concern for campus climate a plus. Prior experience on JAAC preferred but not necessary. If interested, contact SGA.

P.S. If considering position, remember: voicing anti-SGA sentiment is strictly forbidden.

At a Student Government Association meeting Sunday Sept. 24, SGA raised the issue of appointing a student representative to the Joint Affirmative Action Committee. The SGA Cabinet had nominated sophomore Heather McMurchie, who in many people's eyes is more than qualified for the position. Those qualifications include the following:

1. Involvement with special interest groups on campus including Ariel, Kuumba, ESOL Conversation Partners Program, the Alliance, A.S.I.A. Women's Concerns, Alpha Phi Omega and the Diversity Committee.

2. Exposure to other cultures and people with special needs: She has Vietnamese and Latino family members, as well as a physically disabled father.

3. Previous experience with JAAC: Since May, 1995, she had served as the acting student representative to the JAAC. Over the summer she helped organize a program to interview companies to educate the campus on multicultural issues. Heads of all campus groups were invited to participate and voice their respective clubs' preferences. Interestingly enough, SGA was the only group in all three schools not to send a representative.

Unfortunately, McMurchie is also not afraid to voice her opinions. In a letter in last week's *Acorn* she chastised SGA for showing minimal support for Multicultural Awareness Day and other cultural events. "I did not see one SGA representative at any of the activities I went to," she wrote.

Upon reading the letter, in which she attacks not only SGA but also the administration, an informed individual should be able to see McMurchie's intentions. The overwhelming majority of people I have spoken with regarding the letter was very supportive of her statements, not because she blasted

SGA but because she took a stand. Put simply, Heather saw a problem and, unlike most of us, was ready to stop the whining and do something.

Our SGA Senate, however, has become too wrapped up in its own bruised ego to see past her fiery remarks, remarks which even she knew would probably draw flak. "I was a little strong," she admitted.

As was stated earlier, the SGA Cabinet specifically nominated McMurchie for the job. "If we didn't feel she could do the job, we wouldn't have nominated her," said SGA Vice President Pat Aylward. "I thought she deserved it."

SGA President Matt Pacello said, "To my understanding she was doing a fine job."

Too bad the Senate thought otherwise. A rather extensive debate ensued at the meeting, fueled by an rigorous attack from Leah Kathleen Parker, co-chair of the Public Safety, Health Services and Facilities Committee. Parker raised doubts about McMurchie's credibility due to an error McMurchie made in her letter; she blamed SGA for something that was actually an ECAB issue involving funding for special interest groups. Parker insisted this error showed McMurchie obviously "does not understand the inner workings of SGA." This was an opinion shared by several members of the Senate.

Senior Regan Sweeney commented that Heather's statement about "SGA giving money to sub-bosses" reflects "her ignorance." Riker Senator Brian Nell added she "totally doesn't understand the way SGA works."

McMurchie demanded SGA do more to support multiculturalism, and she was nominated to work with the JAAC and report her findings to SGA. Her job was not to "be an SGA vessel," as she put it. Her qualifications were evident; she had even already acted in the position. The Cabinet thought highly enough of her to hand-pick her for the job.

Many senators were angry for her voicing a negative opinion and pointed to one honest error as an illustration of her hot-headedness. Many, however, voiced support for her and insisted that her opinions do not reflect on her qualifications.

The matter went to a vote. Had SGA operated under majority rule as it did for much of last year, McMurchie would have been given the position. But the vote wound up 17-15 in her favor. This fell short of the two-thirds majority

dictated by the SGA Constitution, which is actually being followed this year.

Guess what, guys? You had a good thing going for you. You blew it. It's one thing to reject a candidate due to questionable ethics or lagging credentials. But there is nothing more deadly in politics than compromising quality to satisfy your own petty vengeance.

And it seems to me—and a lot of other people—that this is exactly what the SGA Senate has done. Because when you start asking around, you find that many of those who voted against her still turn around and defend her qualifications.

Parker, for example, said McMurchie is "very well in touch with a number of groups. She is very well qualified."

"She has very strong credentials," Sweeney added, but then said he didn't "know how she was nominated [by the Cabinet]."

Could it maybe be those "very strong credentials?" "Everyone has the right to disagree with SGA," Nell said. "I know she can handle the job. She's shown us that by [serving] as acting rep."

Sweeney didn't know McMurchie had been serving as the interim rep. "I was not aware of that," he said when asked about it after the meeting. "But I was not on SGA last year."

Parker made the same comment; she, too, was unaware. When informed of this, her exact words were, "Oh really?"

Strangely enough, it was clearly stated at the meeting that McMurchie had held the position for the past four months.

Heather McMurchie wants to make a difference on this campus. Being outspoken was her only mistake; had she not written that letter, she would now be serving as student representative to the JAAC. Think I'm wrong?

"If she hadn't written that letter she'd be fine." Those words came from SGA President Matt Pacello. "I think personally people voted more on hurt feelings than on my qualifications," McMurchie said in response to the controversy. "I will be there to see who they nominate and to ensure that it is someone who will protect all concerns."

SGA's reputation with the student body is shaky enough as it is; enough SGA members won't deny it. Now they let wounded pride and a little egg on their face from what was meant as amuch-needed wake-up call keep them from making a decision that could have added quite a bit to the Drew community. It's like Ross Perot said: "Now that's just sad."

## Bush speech reveals flaws in GOP policy

Barbara Bush's speech Wednesday, Sept. 20, caused me to wonder about the health of the two-party system in the United States. You might wonder why Bush, who is



no longer in the political limelight, made me think about politics. After all, she spoke mostly about her success stories in fighting illiteracy.

However, each of these stories had a message. "All this was done without government involvement," Bush said.

In many of the incidents, she had goaded private businesses to help people in a literacy program, the Barbara Bush Foundation for Family Literacy, which was named in her honor. One wondered if she recognized the irony. It's a good question: when a First Lady meddles, is that considered "government involvement?"

Most disturbing is the fact that she advanced a political agenda of non-intervention which she refused to defend.

Many success stories were told that night, most focusing on how literacy had helped people find better jobs and improve their lives. One success story was embodied in Gwendolyn Brooks, a graduate of a Newark literacy program whom Bush invited to take the stage.

A mother of two, Brooks told the account of how she was forced at one point to ask the state for money. "I was on public assistance—welfare," she said.

When Brooks told the audience members she was able to leave the welfare system and provide for her family, they applauded loudly. Then Brooks described how her daughters—the next generation—were attending school successfully. The proud mother waited a few seconds for applause, got none, and moved on with her speech.

Maybe other audience members felt emotionally "spent" after heartily denouncing welfare, but it seemed to me as if they would rather applaud a political condemnation than the triumphs of the woman onstage.

Gwendolyn Brooks succeeded on her own merit, but the audience members did not want to recognize that. They knew that learning to read is one of the most difficult

tasks a human can undertake. Unfortunately, they only respond to tag lines—welfare bad, no government good—that is what gets applause.

This is why Bush's speech, the audience's mood, and the state of modern politics disappoints me so much.

Another example of failing to give credit due was Bush's own answer to a question about public television. She said she believed children's public television might work more effectively in the marketplace (*Sesame Street* with commercials?).

However, of the TV programs and films she denounced earlier in her speech, all were created in deference to the central credo of capitalism, supply and demand. She dropped the names *Beavis and Butthead* and *Dumb and Dumber* as if she could prove she was in touch with America's problems. She only proved that Republican ideology is more out of touch than we can imagine.

Networks have made voluntary improvements to commercial television for children in recent years. But television executives, as Bush has proven, do not have the conscience to do away with violent, insipid shows with high ratings.

This Saturday morning, children will tune in to Fox's *WWF Wrestling X-Men* and *Power Rangers*.

When it came time to credit a traditionally liberal institution like public television, Bush shrank from the challenge. "I'm not really qualified to speak on that," she said. After emphasizing her commitment to literacy and condemning television as detrimental to reading, she could not say whether publicly-funded *Sesame Street* teaches good reading skills.

"But I'm not sure... that public television is the answer," she said. You got the impression that she was afraid to go home and explain her differing views to George.

Bush described her successes in promoting literacy, driving home the point that she embraced conservative themes. She invited a newly-baptized believer in the Republican-style Reformation to the podium, knowing that the woman had "converted" from welfare to a new brand of pull-your-own-boot-strap capitalism.

But she refused to give credit to the liberals, the Democrats, the other side, claiming she was not qualified.

## From diary of an editor: a day in the life of body piercing

Okay, so this is going to be another meaningless rant by me, about me, and interesting to no one but myself. And it even sort of bores me. But bear with me, this

Anarchist's  
Forum  
Brian Haskell  
Assistant Opinions Editor

might turn into exactly the kind of scathing social commentary that anthropologists will say charac-

terized our generation in a hundred years. Or maybe I'm lying, but you'll have to keep on reading to find out.

So let me tell you a little bit about my day. I got paid to go to class this morning; how many of you can say that? Of course, since a course hour costs far more than the six bucks I got for going, I suppose in the end I lost money. But I'm gaining an education, which is valuable beyond words.

So then I go to work and no one shows up to be tutored, so I have

a lot of time to finish my homework for my 1:15 seminar, which was handy, since I hadn't done it yet. And in case you haven't read Frankenstein yet, everybody dies, and the monster is not called Frankenstein. Just wanted to clear that up.

So in the two hours I have between the end of class and my 6 p.m. meeting, I was going to write this article, which would have in that case have been significantly different. But, instead of diligently applying myself to my extra-cur-

ricular responsibilities, I got sucked into getting my eyebrow pierced. I mean, Herb was on campus, and I had an eyebrow that wasn't busy, so...

Anyway, after paying, it then took quite a long time until Herb was ready to skewer me, and in this time I discovered that one of my close friends had collapsed in class the day before and had been taken to the hospital, and visiting hours ended at 8 p.m. It was now nearly 6. The piercing went slowly, was very painful and I nearly passed out. Not that it wasn't my own stupid idea, so I know who to blame. Everyone else.

So I rush directly from the piercing van to the hospital, and in the process forgot to call my boss and tell her that I was going to miss my 6 p.m. meeting. I mean, a job is a job and my friend was lying

dehabilitated in a hospital bed—although he did turn out to be relatively fine. But I didn't know that before I left.

So I get back to campus, hours past the deadline for this article. I walk into the office, I say to John, "Tell me how much space I have to fill." And he did, and you (if anyone) actually continued reading to this point, through all this garbage) are currently reading the results of my labors. Well, maybe labors is too strong a word. Babbling is more accurate, actually.

So, for those of you who were looking for some serious message in this article or for me to come to a point at some time, I am truly sorry. But I have learned from experience that I get a lot of negative feedback whenever I state my actual opinions, so I'll stick to this.

## Garcia's influence goes beyond music

Erik Hendin  
Staff Writer

*Jerry, my friend  
you've done it again,  
even in your silence  
the familiar pressure  
comes to bear, demanding  
I pull words from the air  
with only this morning  
and part of the afternoon  
to compose an ode worthy  
of one so particular  
about every turn of phrase,  
demanding it hit home  
in a thousand ways...  
... Now that the singer is gone,  
where shall I go for the song?*

—from An Elegy for Jerry  
by Robert Hunter

This summer the world lost a huge figure in music and culture: Jerry Garcia dead at the age of 53. Well known for his lead guitar and vocals for the Grateful Dead, there are many mixed emotions surrounding the loss which ended an era that lasted more than a quarter of a century. Much of the factual history is available in books, and of course in the magazine and newspaper articles that reported his death.

Rather than rehash this information, I would like to point out a few things about Garcia and the Dead that I feel are often overlooked.

Garcia was an individual. An artist with a real capacity to understand the nuances of emotion, he had the ability to evoke these subtleties in his music. He could adapt to the musical ideas of others while maintaining his own voice and creating his own unique style. His playing, like his personality, was understated. He never sounded like he was hitting a wrong note, or straining to find the right note. Yet you always knew when Jerry Garcia was playing—his style or the countless guitar licks that he pulled out of a hat at any time. These were his trademarks.

Garcia wasn't trying to change the world, attack society or pro-

voke anyone. He simply wanted to do his own thing. He never asked anyone to follow him or live life the way he did. For many, he represented integrity and was more interested in originality than commercialism. In fact, the Dead were known for their ability to play many different versions of the same song and for orchestrating intricate transitions from one song to the next. When they did do cover songs, it was always through the lens of their unique sound. They would give Motown a country blues feel with a smooth edge, or Rolling Stones a mellow rhythmic groove.

I am not a "Deadhead." I have not traveled across the country following them on tour. I have, however, spent much time playing guitar to their CD's and bootlegs in my room. I take a lot of my stylistic influences from Garcia, and I have profound respect for him as a human being. There's something about his personality, which contributed a lot to his guitar style, that has been a comfort to me through the years.

For many people who have felt alienated by mainstream role models, the Dead demonstrated an ethic of cooperation and acceptance combined with emotional sensitivity and individual expression. Each member had his own unique contribution to the sound which made the Dead unique. It is an interesting parallel that many Deadheads accept people of all different backgrounds.

At the tribute to Garcia in New York's Central Park the weekend after his death, I saw everything from men in business suits to Phishheads. I would also like to add that I have never before seen Central Park as friendly as it was during the tribute. I left my guitar with a person I had just met while I went to dinner. I came back over an hour later, and found him right where I left him: playing classic Dead songs on my guitar.

All of this celebration over a man who rarely spoke a word on stage. Garcia focused more on



"Allegory" is one of 40 color (digitized) photographs by New York photographer Ryszard Horowitz in the Drew University Photography Gallery (U.C. 104) Oct. 2-20. Horowitz's works bridge the gap between advertising and art photography. The exhibition hours are 12:30-2:00 p.m. and 7:30-10:30 p.m. M-F. On Opening Night the Gallery will open at 7:00 p.m.; at 7:30 Ryszard will present a freestyle talk, "Expanding the Imagination" in U.C. 107. For information, phone x3580 or 377-4379.

what he could express in the music than theatrics or superficial attire. A t-shirt, jeans, a pair of sneakers and his guitar were all the gear he needed.

Garcia was not a simple man, suggested even in the beard which hid his face for many years. Despite the "mellow" associations people have with the band, he was a very intense person with a need to express himself. After supporting himself since his early teenage years (something many of us are afraid of in our twenties!), he understandably had a lot to say.

It is important to note that Garcia did not achieve stellar musical talent through drugs. He put his heart and soul into his music and his life, and that is something that we can all learn from.

With an enormous range of emotions and an active inner life, it is easy to understand why music was a home for Garcia. While this is more accepted in the '90s, there is still a lot of pressure today to distance ourselves. Often it is many people's first reaction, because it is socially acceptable, and it avoids

the pain of those feelings, not to mention the joy.

Maybe this is why Garcia was more gentle and understanding rather than outspoken. He had a certain compassion for people, rare in artists who often feel the world is against their vision and impose their views on others. He let his musical vision be transformed by other musicians.

Garcia also understood the interpersonal nature of life. Whatever people may say about him, he was not in his own world. He seemed to prefer the joy of bonding with others, particularly through music. For many people who have been thrown out of their homes, or suffered abuse, the Dead provided them a home—a place where people tried to be positive about the world and themselves.

Finally, Garcia was a spiritual man who went through many changes in his life and was directed toward his own bliss. This seems absurd to many people who look at his lifestyle in a negative way. Yet it seems there are some people that cannot tolerate unhappiness. And no matter

what pain they are experiencing, they look to something that represents joy. Garcia found his joy in music and never questioned that.

Near the end of his life, he was trying to conquer his addictions and make his home a happy place to live. In *Rolling Stone* magazine, his widow, Deborah Koons Garcia relates that "he had faced his demon," and died with a smile on his face. While that almost sounds too good to be true, I think he did face his demon. Even if he did not, I will always be glad for his existence.

I hope this has shed a little light on the life of Garcia. Although far from perfect, he was a man with a rich inner world and a life filled with experiences most of us can only imagine. If there is anything we can learn from his death, it is to follow our hearts, whether that be in music, physics, or whichever field we may wish to pursue in our lives.

It is said that all eras have to end in order for new ones to begin. Maybe this experience will encourage one of us to start a new one. Do something different for a change.

## Calaloo Cafe provides a colorful display for the palate

John Therkelsen  
Co-Editor in Chief

Calaloo Cafe  
Route 124, Morristown

Eat at the Calaloo Cafe this winter and you'll feel like you should have worn bermuda shorts. The image of palm trees dominates the scene—murals of vegetation line the walls, palm-fanned chairs ensconce diners in greenery. Even the carpet reflects the riotous color of tropical foliage. Servers' luau shirts complete the impression that you are in some upscale Caribbean tikki bar.

Unfortunately, the noise level in the Calaloo Cafe indicates that too many vacationing tourists had found their way to Morristown. The restaurant was as loud as my waitress's shirt. But the noise and prominent bar, raised and enclosed in a central, lattice-work "gazebo," gave Calaloo an aura reminiscent of the "good times" Bennis/Chilis/Fridays restaurants that have cropped up in recent years. Most of the diners at Calaloo came in pairs and small groups and would probably appreciate more privacy for the higher

prices at this slightly "upscale" restaurant. Calaloo serves up interesting variations on restaurant staples, including gourmet pizza with an en-

college student's budget. There is a large selection of sandwiches, priced from \$7.95-\$10.95, and the pasta dishes are also reasonable (\$7.95-\$8.95). A section of the menu



The Calaloo Cafe—it's not your standard striped-awning bistro.

ticing dash of equatorial spice. Chicken Andouille (with Louisiana andouille sausage) and Rasta Pasta (with "jerk" chicken breast) represent the more exotic fare.

Fortunately, the menu does contain some dishes that would suit a

called "Spa Selections" features dishes low in fat and cholesterol, each with less than 415 calories.

Available appetizers included everything from the tried-and-true mozzarella sticks to Fiery Deep-Fried Coconut Shrimp. My

companion and I tried a standard (nachos) and a more exotic dish called Shrimp Florentine Wontons. The nachos were plentiful and rivaled those at The Other End.

The shrimp dish consisted of a shrimp and spinach paste wrapped in fried wonton skins. Although the server recommended the dish, it did not live up to my expectations. The wonton was too oily, and the filling lacked flavor. The sweet sauce masked, rather than complemented the wontons' flavor.

I ordered one alcoholic drink, a Rum Swizzle that cost \$3.95 for one portion but can be ordered for \$7.95 in a small pitcher for two. The drink was weak and could have been blended better, but the fruity flavor was in keeping with the tropical decor. The staff seemed to cooperate to keep the patrons sober—the bartender made the drink too weak and the hostess urged us to "drive safe" when we left. Kudos to the hostess and Calaloo management for discouraging drunk driving.

We fought over who would order the Chicken Marco, described in the menu as "a staff favorite" (\$13.95). A hefty breast of chicken, sliced at the center, bursts with a compelling combination of mushrooms, spin-

ach and fresh basil. Bathed in a bitter blend of romano and provolone cheese and mellow mozzarella, the dish was excellent.

Losing the battle, I ordered Blackened Swordfish with an orange and onion relish, a \$13.95 daily special. I had planned to scrape off the unusual topping, but found the sweetness of the oranges to contrast nicely with the onions. The meat was a little watery and lacked the crispy coating you would expect from a "blackened" dish.

Overall, the Calaloo Cafe provides a departure from standard striped-awning American bistros. With its tropical decor and a varied menu that truly reflects its theme, it's a sure bet for the indoor Indiana Jones or diners who dig Gilligan's Island. Although some of the dishes could have been more carefully prepared, the jungle din dampened, the Calaloo Cafe will please both the bold and cautious among culinary explorers.

No reservations, open seven days a week, major credit cards accepted. Call (201) 993-1100 for hours of operation. You will need reservations for the Calaloo Comedy Club, which opens Friday and Saturday on the lower level.

Kean's next open office hour will  
be Tuesday, Oct. 3, at 4 p.m.



# Murder, mystery and adventure in 1995 season

**Robert Coakley**  
Asst. Entertainment Editor

How many ways can you rip off *Friends*? Well, the various networks did in about a dozen different ways. And *Friends* itself was a rip-off of *Seinfeld*!

In case you are tired of white people with no discernible source of income whining about how they can't get laid, I suggest some more sophisticated fare on the television.

**Law and Order, NBC**  
Wednesday, 10 p.m.

Created by New York Undercover's Dick Wolf, *Law & Order* is one of the most underrated but critically acclaimed dramas on TV right now. The show, now into its sixth season, shows the New York City criminal justice system from the perspective of both the cops and prosecuting attorneys.

A commonality about the show is that every season, a cast member is dropped or leaves and a new one is added on. Last year Chris Noth was dropped, surprising many long-time fans of the show. He is replaced this year by Benjamin Bratt, from the movies *Demolition Man* and *The River Wild*. Bratt plays Detective Reynaldo Curtis, a young and untired cop who is new to homicide.

Jerry Orbach co-stars as Detective Lenny Briscoe, an older and more cynical cop who is not crazy about having a rookie partner.

The friction between the characters helps move the show along, and the more modern methods of capturing suspects should impress cop-show fans young and old. Unlike *NYPD Blue*, these detectives actually do detecting to solve homicides, instead of getting a suspect to sign a confession.

On the "order" side of the show are Sam Watterston and Jill Hennessy as Assistant D.A.s Jack McCoy and Claire Kincaid.

While the first half of the show deals with capturing suspects, the second half deals with the legal, and often moral, problems with prosecuting them. The well-written show does not shy away from subjects considered politically incorrect.

**Murder One, ABC**  
Tuesday, 10 p.m.

Steven Bochco's reign as King of TV Dramas was overthrown last year by the success of Michael Crichton's *ER*. Bochco hopes to get it back this year with the new drama *Murder One*.

The series follows a single high-profile L.A. murder trial throughout its 22 episode season. Bochco says he came up with the concept of this series years before white Broncos, DNA tests and tapes that say Mark Furman is a racist.

The star of the show is Daniel Benzali, an unknown who caught Bochco's attention when he played a hard nosed lawyer on a few epi-

sodes of *NYPD Blue*. He plays a high-profile L.A. lawyer named Ted Hoffman who is tired of defending spoiled movie-stars from various misdemeanors charges. When a fifteen-year-old girl is found dead, Hoffman must defend a well-known entrepreneur (Stanley Tucci, from the film *Kiss of Death*).

The innocence of the defendant comes into question throughout the season. This should be perfect for those who wonder what to watch now that the O.J. Simpson trial is winding down.

Even though *Murder One* has two strikes against it with an unknown in the lead, and a time slot opposite *ER*, I think *Murder One* will be sentenced to a long run on prime time TV.

**JAG, NBC**  
Saturday, 8 p.m.

The creator of the popular series *Magnum P.I.* and *Quantum Leap*, Donald P. Bellisario, brings us another new action/adventure show, *JAG*. The series revolves around members of the Judge Advocate General's Corps, who serve as investigators/lawyers for crimes committed within the boundaries of the military.

David James Elliot, who appeared on *Melrose Place* last season, stars as Lt. Harmon Rabb Jr. "Harm" is a talented pilot, but is more suited for the duties *JAG* offers him. As with most Bellisario heroes, Harm has something in his

past to angst over, in this case, his father was MIA in Vietnam. In the season opener, Harm is able to live up to his father's reputation by flying a reconnaissance mission over an "undisclosed" European country, saving the life of one of his dad's old friends.

Rabb's sidekick in the series is Lt. Kate Pike, played by Andrea Parker. Pike is a hard-as-nails investigator who has difficulty expressing her opinions in a tactful manner.

*JAG*, while using *Top Gun* footage for the airplanes and sets from the film *Crimson Tide* for the submarines, is a very exciting show with a main character that can seriously be considered heroic.

It also doesn't take itself too seriously, with a well-placed Tom Cruise joke to stave off the *Few Good Men* comparison. I think *JAG* should satisfy people looking for straight forward, intelligent action on TV.

**American Gothic, CBS**  
Friday, 10 p.m.

Even though all the above shows involve investigating murders, none of them qualify to be shut off with the infamous V-chip.

The only show that qualifies for that honor is *American Gothic*, one of the scariest shows out this fall.

The series takes a new look at good vs. evil is the creation of former teen star Shaun Cassidy, not David Lynch or Chris Carter.

The series stars Gary Cole, who played all-American dad Mike Brady in *The Brady Bunch Movie*, this time as Lucas Buck, sheriff of the sleepy little town of Trinity.

The minor problem is that Buck is evil incarnate, committing various acts of murder and mayhem, all while whistling the theme to the *Andy*

*Griffith Show*.

Even though Sheriff Buck possesses supernatural power, there are good guys in Trinity: a little boy (Lucas Black) whose sister Buck brutally murdered, and a reporter (Paige Turco) who hopes to expose the little town's sinister secrets.

Be warned—this show is scary. Trinity makes *Twin Peaks* look like Mayberry! *American Gothic* is not for the weak of heart, and should be a good thrill for horror fans looking for something to watch after *The X-Files*.

A few other dramas out of the box aren't really worth your time.

*Courthouse* is a pretty trashy law drama more in the vein of *Models Inc.* than *L.A. Law*. You know a show is in trouble when an upcoming subplot about a lesbian judge is the only interesting part.

*Strange Luck* is yet another attempt from Fox to find a good "weird" show to lead in *The X-Files*.

D.B. Sweeney stars a Chance Harper, a photographer whose (you guessed it) strange luck gets him into various misadventures. What's strange is why Fox would drop this satirical TV *Nation* to start this show up!

Finally, there is *John Grisham's The Client*, based on the popular novel and movie. JoBeth Williams stars as a family lawyer who hopes to get her own family back together someday. The show is only mildly interesting, and having read some Grisham novels myself, I'm not surprised.

All in all, however, the 1995 television docket is shaping up to be rather dramatic. It's definitely one to begin tuning to.

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# Rock compilation falls short

**Erik Slagle**  
News Editor

*The Fall of American*  
Various Artists



COURTESY AMERICAN RECORDINGS

"People are gonna come break our legs."

That's what my roommate said after we finished reviewing "The Fall of American." Actually, I did most of the reviewing. He was there to throw in his two cents and do a little dance to the good tunes. Those tunes turned out to be few and far between.

"The Fall of American" is a compilation album from American Recordings that features tracks from 17 relatively unknown artists. I expected little from the album; I got little more than that out of it. Some of the tracks were solid, a few were even worthy of a brief Booty Dance. But most of them were just very hard to sit through.

The opening track, Dan Baird's "Younger Face," is a pretty decent slab of bluesy, Black Crowes-style rock. If you think the riffs and gravelly, whining vocals are reminiscent of '80s greats The Georgia Satellites, you're right. A little piece of rock trivia shows Baird as the one who assembled and fronted the boys of "Keep Your Hands to Yourself" fame 10 years ago. Not a bad opening cut, and it gets the compilation off to a pretty nice beginning.

One of the best picks from this album is The Freeheelers' "Mother Nature Lady." Some funky piano playing, a lot of cool percussion, and background gospel singers mix nicely with the singer's Joe Cocker-esque vocals. This one's a keeper. Unless you're my roommate, who remarked, "The rhythm section's rockin' ass, but he's gotta sing!"

If you like Tag Team, you'll like Lindsey's "Got It Goin' On." If you don't, then keep moving. The bass hits like a bomb and the beat is infectious, but the lyrics leave something to be desired: "Watchin'

*The Fall of American falls short of being worth more than a quick listen.* you make me dizzy/Take me home so we can get busy/Till the break of dawn/Cuz you got it goin' on." If this line has ever worked for anyone, please let me know.

Track eight says "Saturday Nite Fever," but I doubt it's going to inspire John Travolta to pull that white suit out of his wardrobe. It's the Lordz of Brooklyn and it is flat-out cool; the best song on the disc as far as my roommate and I are concerned. It's hard-core rap, with a lyricist a la the guest vocalist on Cypress Hill's "Cock the Hammer." We did the White Boy Bounce around the suite.

Guys, if you are looking for a musical retort to Alanis Morissette's bitch session, also known as "You Oughta Know," might I recommend The Mother Hips' "Shut the Door." It's a groovy mix of rock and funk with a refrain that just can't get any simpler: "I don't want you anymore/When you leave please shut the door."

As for the other twelve cuts, well, have your remote handy as

you will be skipping quite a bit. The leftovers range from the light and mellow, like Love & Rockets' "Sweet FA," to the truly bizarre (and bad), such as Long Fin Killie's "Heads of Dead Surfers."

This is not to say the rest were a total waste of space. Some of them can be fun if you're in the right mood.

Other stuff off the compilation includes Julian Cope's "Try Try Try"; The Jesus and Mary Chain's "I Hate Rock & Roll"; Stiffs Inc.'s "Chelsea"; and some generally disappointing cuts from God Lives Underwater, Medicine, Johnny Polonsky, Ruth Ruth, Superher, and Thomas Jefferson Slave Apartments. This last group closes the album with "My Mysterious Death (Turn It Up)." The title had promise, but all I heard was a bad impersonation of Soul Asylum.

So we'll have 16 bands angry at us after this. That's okay. The Lordz of Brooklyn will like us. Now if you'll excuse me, I'm going to put "The Fall of American" in, skip to track 8, and do the White Boy Bounce all around the suite.

BY GARRY TRUDEAU

## Doonesbury



**Analysis:** You are overly shy. You'll probably never amount to anything, because you're too afraid to say something to someone until the opportunity has passed. You are worthless. Go crawl back under the rock from which you slithered.

**ECP #4:**

You look at them and continue to do so until they walk by, regardless of whether they make eye contact with you or not.

**Analysis:** You are very bold. You are also very stupid. What if that kid was carrying a gun? What if he or she thought you were challenging him or her? Don't ever do that again; now go to your room.

**ECP #5:**

You let your eyes wander around until the person is perhaps 5 or 10 feet from you, then attempt to make

eye contact. If you do, you smile and say, "Hi." If not, you simply look ahead and walk on.

**Analysis:** You are logical and resourceful. You probably think everything through before you act. You probably do all of your assigned readings and get all of your homework in on time. You are also quite social, enjoy the company of others and want others to like you for who you are. I detest people like you.

**ECP #6:**

You do something to attract attention to yourself, but never make eye contact, i.e. walking backwards, swinging your backpack, tossing a pen up and down, singing, humming, dancing, having sex with small furry woodland creatures, etc.

**Analysis:** You are very vain (and, depending on the act you per-

formed, mentally ill as well), and have a hard time being yourself around others. Join a self-help group. Rip off your clothes and run naked through the U.C. Eat more school food. Transfer to another college.

**ECP #7:**

You bolt in the opposite direction.

**Analysis:** You are me.

If you do not fit one of these personalities, please let me know, and I will categorically deny your existence. If you do, then your view of yourself and the world should be much clearer now.

I certainly hope that, by reading this article, I have driven at least half a dozen of you to self-hatred. Damn, I'm good. I think I'll become a Psych major...

## Calvin and Hobbes



## Take it off—the silver screen

*Showgirls*, rated NC-17

Hype, hype, hype—that's all it comes down to. The greater the hype, the larger the disappointment. Such is the case with *Showgirls*. It's not that I expected it to be an

**Pooh Corner**



**Alison Takach**  
Entertainment Editor

Academy Award winner. But I didn't expect it to suck as much as it did.

The so-called plot revolves around Nomi Malone, played by Elizabeth Berkley of *Saved By the Bell* fame.

Nomi hitches a ride to Vegas and arrives with a major chip on her shoulder. Three months later, she is dancing in a strip club on the Vegas strip. Her major aspiration is to be a showgirl in the make-believe show "Goddess." It's a classy show—challenging choreography, a half-naked cast. She gets an in at the show through her roommate, who is a costume designer for the show, and she auditions her way to the chorus line. Once there, she proceeds to claw her way to the top and hurts all

those in her way. After this, she decides that it's not worth it and she isn't happy, so she picks up and leaves. Oh, and in between there's a lot of sex and nudity thrown in as cheap attention plays.

It wasn't even the amount of sex and nudity which made the movie so horrible. There was absolutely no plot, and even less dialogue. The dialogue that was present was usually go more than four words long at a time, generally containing no more than one syllable each.

What did I expect? The movie is obviously a poor excuse for a nationwide display of tits and ass, but my disappointment is due to the fact that the original premise had real potential.

The basic, underlying point of the movie (trust me, you had to search for it), was that money and fame do not make you happy. Nomi was so caught up in the glamour and wealth of her job that her personality altered. She realized she was vengeful and obsessive in her ambition to reach the top of stardom and this realization prompted her to discontinue that lifestyle altogether. It's a good premise and an ultimately good message.

Instead of plot, the movie concentrated too much on shock value.

It was as if the director asked, "where is the line, and how can I cross it?" But, truthfully, there is only so many times you can see someone take off their clothes before it becomes boring. It's kind of like sex—after you do it a few times, you have to start being creative. This movie was not creative in the least.

Not only that, but in a movie with advertising slogans that ask you to "leave your inhibitions at the door", you would expect it to be even slightly erotic. Not so. There were only one or two scenes which qualified as a turn on. One was a lap dance, which was performed well and achieved its purpose. The other bit of eroticism occurred in the beginning of a scene which took place in the pool. Nomi's love-poured champagne over her body and proceeded to lick it off—that was pretty good. However, the mood died when Nomi proceeded to perform fellatio under water. Now, as anyone can figure out, this is technically impossible. It's a medical fact that lungs fill with water when you open your mouth at the bottom of a pool. She must've had a snorkel.

That is just one example of the stupidity of *Showgirls*. The movie tries to go too many places and winds up going absolutely nowhere.

by Bill Watterson



## SportsFax

## Bledsoe hurt

New England Patriots quarterback Drew Bledsoe suffered a third-degree shoulder separation two weeks ago in the game against San Francisco and will not be able to play this week.

Fifth-year player Scott Zolak will start in his place even though he hasn't started a game since 1992.

Head coach Bill Parcells has said that he has confidence in Zolak.

As for when Bledsoe will be ready to return, no one knows for sure. "Will he be able to play next week? I don't know the answer to that," Parcells said.

## Boston Garden

The Boston Bruins and a sell-out crowd were winners Tuesday night in the final sporting event ever at the legendary Boston Garden.

The Bruins and the Boston Celtics will be moving into the new \$160 million Fleet Center this season.

The Boston Garden is scheduled to be torn down later this year.

## Wild, wild cards

The New York Yankees are atop the American League wild-card race with the second place California Angels behind by a game-and-a-half.

In the National League, Colorado leads Houston by a game. The season ends this weekend, with any necessary one-game playoffs to be played Monday.

Mathematically, California could still catch Seattle in the divisional race, since they trail by two games. The Angels were up by as much as 12-and-a-half games earlier in the season.

Colorado and Los Angeles are competing in the only real divisional race, with the Dodgers holding a half-game lead over the Rockies. L.A. has the day off, though, and with a win today the Rockies could tie the Dodgers.

## AP top ten

Here are the top ten college football teams from NCAA Division I schools:

1. Florida State (42)
2. Nebraska (18)
3. Florida (2)
4. Colorado
5. Southern California
6. Penn State
7. Ohio State
8. Michigan
9. Texas A&M
10. Oklahoma

Numbers in parentheses indicate the number of first-place votes.

## Price is right

Mark Price, a four-time all-star, was traded this week to the Washington Bullets for a first-round draft pick in 1996.

Price will join Chris Webber, Juwan Howard and Rasheed Wallace as the Bullets have suddenly turned themselves into contenders.

Sports info is found on the Net at [www.starwave.com](http://www.starwave.com)

## SPORTS

The Acorn September 29, 1995

## Men's soccer continues streak

Jeanine Columbo  
Staff Writer

Last weekend, the men's soccer team faced one of their toughest opponents of the season when they hosted Messiah College, ranked 23rd in the nation. Ranked 18th nationally, the Rangers hoped to improve their record to an impressive 8-0 with a win over Messiah.

With both teams playing strong defensively, the score remained tied at zero at the end of regulation play. The teams went on to play two 15 minute overtime periods. Neither team was able to find the net in overtime, and the final score remained 0-0.

Coach Lenny Armuth was "pleased with the team's performance," though he said the team has the ability to play a lot better. He thinks of the game as a "learning experience," because "with players missing, during most of the game there were only three seniors on the field and the rest of the players were sophomores and [first-year students]."

The most noticeable absence on the field for the Rangers was that of senior co-captain Pete Pappalardo. He was not eligible to play in the game because of a red card he received during the team's prior game against Fairleigh Dickinson University-Madison.

Armuth admitted that "it hurt [during the game] not having the leadership and experience in the mid-field that Pappalardo brings to the team." Sophomore defender Eric Aaronian added that "every-one played well; he is just a hard

player to replace."

Pappalardo returned to the Rangers, now ranked 17th in the nation, in time to play against Kings Point-United States Merchant Marine Academy Wednesday night. The Rangers last played Kings Point on their way to last year's East Coast Athletic Conference finals.

With just over 10 minutes remaining in the first half, sophomore Darian Wilson scored off of a corner kick with an assist from senior Brian Keane. However, a defensive breakdown later in the half allowed Kings an opportunity to tie the score with 38 seconds remaining in the period.

Neither side was able to score during the second half, so for the second consecutive game the Rangers were headed for overtime.

The Rangers came out strong during the first period of overtime, wearing down the Kings defense. With only eight seconds remaining in the period, first-year student Marvin Lopez gave the Rangers the 2-1 lead. Keane got credited with the assist.

The Ranger defense maintained the lead through the second period of overtime, and the team held on for a 2-1 victory.

Armuth was pleased with the improvement the team showed from their game with Messiah. "They kept possession of the ball through most of the game, which was a problem in the game with Messiah," he said.

The Rangers travel next to face the University of Scranton, which Armuth describes as a "good team with a strong history of going to



Marvin Lopez works at keeping the ball away from his defender.

NCAA tournament play."

In preparation for its upcoming game, the team is "working on their shots to get more accuracy to try to force the opposition keeper to make saves," Armuth said.

The Rangers exhibit the confidence that comes from an 8-0-1 record.

"As long we come out to play every game there is no reason why we shouldn't win every game," Aaronian said.

## Week 5 NFL picks: 'Giants won't win again'

Last week the Giants won their first game of the year (don't get used to it), and Juliette picked not only one, but two games right. It was a hell of a week.

At any rate, the race for first and last place tightened with last week's picks. Here are the up-to-the-minute standings. There is a four-way tie for first place. Ryan, Derek, Hwang and April are all at .500 with a record of 6-6.

Juliette no longer owns the basement, but shares it with Erik. Both of them are at 4-8.

This week our home versus Philadelphia. New Orleans is favored by a

point. As much as I am a Saints fan, their defense holds up about as well as a wet paper towel. Unfortunately, I see the Saints dropping to 0-5. I am taking Philadelphia.

The Giants apparently gained a lot of respect by beating New Orleans, since they are 14 and one-half point underdogs to San Francisco. San Francisco got upset in a big way Monday night by Detroit. I hate to go with big spreads, but San Fran hasn't lost two in a row since the discovery of fire. I'm going to be a long, long week for Giants fans.

Pittsburgh is giving San Diego

one-half of a point. Pittsburgh is beat-up, but I think they'll pull it out. Take Pittsburgh.

The Monday Night game features Cleveland and Buffalo. Cleveland is a seven and one-half point favorite. Cleveland crushed the Chiefs and seems to have things going its way. Take the Browns, even if they are giving a touchdown.

Here are this week's picks:

**New Orleans -1 Philadelphia**  
Erik Juliette  
Derek Hwang  
Ryan Ryan  
April April

**San Fran -14 1/2 Giants**  
April Juliette  
Hwang Erik  
Ryan Derek

**Pittsburgh -1/2 San Diego**  
Juliette Hwang  
Ryan April  
Derek Erik

**Cleveland -7 1/2 Buffalo**  
Ryan Juliette  
Hwang Erik  
Derek Erik

Well, there you have it, this week's words of wisdom.

## Running up scores and other bad things done

Last week, in an effort to get the latest news, I made some poor decisions. I resorted to irresponsible journalism in an effort to make a point.

## Getting sacked

Ryan J. Fraytic  
Sports Editor

The facts about the cross-country team in the first portion of my column turned out to be misinformation. Instead of researching the issue further, I jumped the gun in my reporting.

I am taking this space in this issue to apologize to Coach Keenan, the cross-country team and the athletic department for making these mistakes.

Coach Keenan in fact was never a full-time cross-country coach, but rather a part-time coach and

also a part-time business manager, in essence making her position a full-time position.

At the end of October, she will resign as business manager, but will retain all of the responsibilities that were hers as cross country coach.

However, I do feel the University and the athletic department should consider hiring a full-time cross-country coach. I think it would benefit the team now and in the future and would elevate the sport here at Drew.

Coach Keenan has made remarkable improvements to the cross-country team during her short tenure here, and I did not want to undermine her ability as a coach. I wish Keenan the best of luck in her decision to go into real-estate law and also her continued success as the cross-country coach.

I apologize to Coach Keenan and anyone else affected by the

misinformation reported in my column last week.

\*\*\*

While I am apologizing, I would also like to report another correction. In last week's Ranger of the Week, Erin Hopwood was inadvertently listed as a first-year student when in fact she is a senior.

It was just a bad week overall, and I apologize for it.

\*\*\*

Recently in college football a new debate has started over whether or not teams should run up scores on much weaker opponents. Football is the only college sport where teams are encouraged to run up the score in order to improve their rankings.

This just should not be.

Two weeks ago the number one and number two teams each scored 77 points against inferior opponents.

What does this prove? Absolu-

tely nothing. Once the game is in hand, coaches should play the second and third-stringers and give them experience.

When the coaches and sports-writers vote on team rankings each week, they should take into consideration the fact that Nebraska did not beat The Sacred Mother of Mary School for the Blind and Infirm College by 100 points because they played their 46th-stringers 15 minutes into the game and only won by 50.

Likewise, a team should not be looked upon favorably for running the score up and should not be rewarded for playing significantly weaker opponents.

Getting the snot kicked out of you is no fun. It takes class for a coach to not run up the score, and no team should be penalized for classy actions. They seem to be far and few between in sports these days.

## SPORTS

## X-country excels, men finish second

April Adams  
Assistant Sports Editor

The cross country team had another spectacular performance Saturday when they traveled to Cedar Crest College for the Muhlenberg Invitational last Saturday.

The men's and women's teams placed second and fourth, respectively, with good times made by all.

According to first-year student Brad Sells, "As a team, we did awesome."

After a few weeks of meets, team members said they have had the opportunity to bond more, making cross country more of a team sport. "When you can see the other guys on the team, you have an incentive to catch up," junior Jay Zampini said.

Adding to Zampini's sentiments

was Sells. "Within a couple of weeks we'll all fall into our niches as a team," he said.

The team exhibited this quality last Saturday, posting encouraging race times.

For the men, sophomore Robert Davis led the pack with a time of 27:48. Coming in second for Drew and third overall was senior Chris Blewett at 28:01. Also finishing in the top ten for the Rangers was Sells, who came in sixth overall with a time of 28:43.

The women did not fare as well at the Invitational; they came in fourth out of six teams. Still, the team remains optimistic. "Almost everyone's times improved since we ran [the course] last year," senior Juliette Gaffney said.

Senior co-captain Lauren Marasia came in first for the Rangers and third overall with a time of 20:39.

Following Marasia was first-year student Alice Chu who ran the course in 21:41 to place 13th overall.

Today the Rangers travel to Holmdel for the New Jersey State Championships. For the men, Zampini returns after sitting out last week with shin splints. This week's practices have been particularly difficult, with everyone working hard to prepare for the meet.

"This is going to be one of the toughest courses yet," Zampini said. He remains confident, however. "This is a meet where we'll pull it all together," he said.

Coach Kimberly Keenan sees the meet as a good learning experience for the team. "It's a good opportunity for Drew to see what other courses there are in New Jersey," she said.

## Women's soccer improves to .500 with 2-0 week

Lisa Scala  
Staff Writer

Following their triumphant victory over Haverford College last week, the women's soccer team went on to defeat both

Hemmer. Delaware Valley scored once more with only 7 seconds remaining, but they were unable to recover. The game ended with Drew taking home the win, 4-2.

The Rangers continued this win-

"At the beginning of the season, we were pretty prepared and we were playing good soccer, but we were playing some really tough teams," Eberhardt said.

"After the tournament, we were

kind of treating it as a new season. We saw that we could play really good soccer, and we've definitely picked up," she said.

"The turning point of the season was the tournament," Geraci agreed.

"We were playing really well, and we almost tied Stockton [State College]. We were so excited, we felt like we'd won. We decided to start over from there."

Geraci said this week's games were "some of the best soccer we've played for a whole game. Sometimes we play well in spurts, but we were very consistent in these games. We were a lot more hungry for goals, and we seem to be getting more used to playing together."

Eberhardt pointed to McNeely's last-minute goal as "extremely important, because it showed that we didn't give up until the end."

She also mentioned Delaware Valley's final goal as "re-

ally bad. It just showed a complete lack of concentration on our part to give up a goal with only seven seconds left."

The team suffered a loss in the game Saturday, with Doll unable to play due to bronchitis.

"[Doll's inability to play] certainly affected us," Eberhardt said. "She's a strong force, always gives her all, and helps motivate the entire team. But I think it was good because other people really stepped up in the game. It showed that we

don't always have to rely on [Doll] to get it in there for us."

"I think it definitely affected us," Geraci added. "But I also think it showed that we have enough depth to find somebody even when she's not there."

This week, the Rangers will travel to Dickinson College and King's College.

"We just need to play good soccer. Dickinson should be the toughest game, but I think we should come out with the win if we play our hardest," Eberhardt said.

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# Field hockey tallies two wins for week

**Jamie Hayman**  
Staff Writer

After having their winning streak snapped at six with a 2-0 loss to Trenton State College last week, the Ranger field hockey team returned to their winning ways this week posting back-to-back shutouts over Delaware Valley College and King's College.

Saturday, the team hosted Delaware Valley on the turf. The Rangers came out strong, putting the heat on their opponents from the beginning with nine shots on goal in the first half. However, Delaware Valley held tough and went into halftime with the score knotted at zero.

The game remained scoreless for the first eighteen minutes of the second half. With 27:10 remaining in the game, first-year student Monica Bradley took a pass from senior Alison Goeke to score her third goal of the season and give the Rangers a 1-0 lead.

Fifteen minutes later, junior Chandy Lynch added an insurance goal on a pass from Bradley. The goal was her sixth of the year. Sophomore goalie Andrea Kuzma turned away eleven shots for the shutout.

With the Rangers back to their winning ways, the team hosted King's College on the turf last night. The team's record stood at 7-1 going into the game, reflecting contributions and effort from many different players.

Drew came out firing with 24 first half shots. Fourteen minutes into the game Drew struck first blood. Sophomore Megan Anderson, who going into this game had one career point, scored the first goal of her college career and gave the Rangers a 1-0 lead.

The team kept pouring it on in the second half. Twenty-two

minutes into the second half Anderson scored the her second goal of the game, giving the team a two goal cushion. With 7:46 remaining first-year student Andrea Hanley, who had yet to score a point in her Drew tenure, scored her first career goal to boost the lead to three. Thirty seconds later Lynch added her seventh goal of the season to make the final score 4-0. Kuzma stopped seventeen shots throughout the game for the shutout.

At the halfway point of the season the team's record stands at an impressive 8-1. While last night's game showed they are getting contributions from everyone, the team has been led by Goeke and Lynch. Each has scored seven goals this season. Goeke leads the team with sixteen points while Lynch is right behind with fifteen. Bradley has added seven points, while Anderson and first-year Kate Coghlan have five and four points respectively.

However, one of the strongest members of the team does not score goals, but stops them. Kuzma posted her sixth and seventh shutouts of the year this week, stopping a combined 28 shots in the two games. She has allowed four goals in 615 minutes of play this year. Her save percentage is well over 94 percent and her goals-against average is under a half a goal per game.

The most important aspect of this week's two wins is that they were the first two games of the league schedule. With their Mid Atlantic Conference record now standing at 2-0 they can optimistically look forward to the tough second half of the season.

The team plays next Monday at Montclair State. The next home game Saturday Oct. 7 at noon for a league game against Scranton University.



TRISTA KOBUSKIE

Sophomore Megan Anderson exhibits fierce, aggressive spirit as she competes for the ball inside the circle.

## Women's tennis falters in first MAC game of season

**Juliette Gaffney**  
Co-Editor in Chief

The women Rangers were looking to turn around their .500 record in tennis around when they faced their first Middle Atlantic Conference opponent of the year, King's College.

King's came to Drew on Wednesday to face the team and battled them from the first serve to the end of the final match. Drew wanted to begin the conference play this season with a win, but it was not meant to be.

"King's and [University of] Scranton are our two big rivals," senior Caryn Crothwait said. "That is what made this such a heartbreaker."

Top-seeded Crothwait gave the Rangers their first win of the day. In her first set it took a 7-5 tie breaker for her to top her opponent, but in the second set, it only took a score of 6-4 for Crothwait to knock off King's and give Drew its first mark in the win column.

Next up was second-seed first-year student Mindy Remeo who battered her King's foe in straight sets by a score of 6-2, 6-0.

It was not until the sixth and final set, junior Miran Yoon, that Drew saw the next win.

In the only three-set singles match of the day, Yoon recovered from a 5-7 first set deficit to trounce her rival 6-2, 6-4.

With Yoon's win, the Rangers were tied with King's at three wins a piece. It was still anyone's game, and would have to be decided by the doubles matches.

The first game went to King's (6-4, 6-0), downing the Drew top doubles team of senior captain Michelle Moyer and Yoon.

The second seeded doubles team of Crothwait and Remeo topped King's in straight sets (6-2, 6-2). Once again, the score was tied, four wins for Drew, four wins for King's.

The last match pitted junior Erin Kragh and first-year student Santhi Yarlagadda, ranked fourth and fifth, respectively, against the third seeded King's doubles team.

Drew took the first set 6-2. King's was down, but they were not out, turning the second set around to win it 6-2. They then went on to take the third set, winning the tie breaker 7-1.

The final score for the day,

5-4, left Drew with an overall record of 2-3.

Drew's Tuesday match against Albright College was postponed due to rain. It is yet to be determined whether this game will be played.

"The losses towards the beginning were not so hard to

take because they were not MAC," Crothwait said, "but now we are more focused."

In the next week, the Rangers will play four competitions, including Mid Atlantic Conference opponent Scranton.

The team prepares to conquer Cedar Crest College to-

morrow.

The other two home games this week will take place Monday against Caldwell College and Wednesday against Scranton. Thursday, the team travels down the road to St. Elizabeth for their fourth game in a marathon week.

## Upcoming Ranger home games

**Saturday, Sept. 30**

Women's tennis vs. Cedar Crest @ 1 p.m.

Women's Ultimate Frisbee tournament

**Sunday, Oct. 1**

Men's Ultimate Frisbee tournament

**Monday, Oct. 2**

Women's tennis vs. Caldwell @ 4 p.m.

**Wednesday, Oct. 4**

Women's tennis vs. Scranton @ 4 p.m.