

The Acorn

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Tillman returns to Student Life Office

Derek Ziegler
Assistant News Editor

After serving as the Associate Dean of Freshmen at Dartmouth College for four years, Anthony Tillman has returned to Drew to assume the duties of Executive Associate Dean of Student Life. Tillman served as Drew's Associate Dean of Student Life from 1987-91. During that time, he was also Director of the Educational Opportunity Scholars program (E.O.S.).

"My experience at Dartmouth was very rewarding and I look back with some fondness," Tillman said, "but I also feel that I had elevated to a point where there weren't many more challenges." By returning to Drew, Tillman said he hopes to encounter "new challenges, new horizons and new opportunities."

Tillman also cited the opportunity to return to his home state of New Jersey and to Drew as other reasons for his return. "Not everyone has the benefit of going away

and coming back," he said. "Some of the insight I've gained while I was away will help."

"Drew is in a time of transition," he said. "There's a lot of enthusiasm and energy here. I'm excited to be involved in the shaping and guiding of the University into the next century."

One aspect of University life that Tillman will supervise is the E.O.S. program. Developed by the state of New Jersey in 1968, the program provides opportunities for promising students from low income backgrounds to attend quality colleges and universities. "It has helped numerous students over the past 20 years, but it's also an indictment against our society that this program is still needed. In many cases, conditions are worse than they were in '68," Tillman said.

Tillman said he hopes to more fully integrate what goes on inside the classroom with what transpires

See TILLMAN, page 3

Campus celebrates diversity

Ulcca Joshi
Assistant News Editor

With the weekend here, Drew's Multicultural Awareness Day

Committee is finalizing its plans for this year's events. Programs related to the University's sixth annual Multicultural Awareness Day will begin on Sunday evening, Sept. 16 and continue through Tuesday, Sept. 19. Wendy Kolmar, Associate Professor of English and Chair of the women's studies department, will serve as the Committee's acting chair, along with a number of faculty and student representatives from the CLA, Theological and Graduate Schools. The Committee has been working diligently throughout the end of last semester and the summer months to prepare a day full of speakers, shows, lectures and discussions that will appeal to the entire Drew community.

A special effort has been made to make the day a collaborative effort between all three schools of the University. Many students and faculty from all three schools will be speaking at, participating in and

interacting with one another during the course of the day. Kolmar said that she hopes the turnout from the Drew community is good since so much effort has been put

financial and environmental institutions. All the players work together to decide the fate of the world during the four-hour game.

The World Game concept, in-

troduced as a constructive alternative to military war games by American architect and philosopher Buckminster Fuller, will be organized on campus by the World Game Institute.

Only 200 people may actually play the game, although the committee hopes that a significant portion of the Drew community will come out to

watch and support the players.

Any Drew student or faculty member who has not yet been invited to play and would be interested in participating should get in touch with Charles Courtney at x3823.

The game will be followed by a discussion group on Tuesday, during which participants and observers will have the opportunity to discuss the game, its implications and its messages.

Two events will be held on Monday evening and will act as official opening events for

See WORLD GAMES, page 8



STEVE GARZA

Wendy Kolmar, center, heads up this year's Multicultural Committee.

in to "ensure the future of the day as a University-wide tradition."

The first event, The World Game Workshop, will take place in Baldwin Gymnasium on Sunday evening from 6 p.m. until approximately 10 p.m. The World Game is a multimedia event which simulates global issues, shrinking the world to the size of the gymnasium and condensing five billion people to a roomful of players.

Each of the 100 participants placed on the largest, most accurate map of the world, represent one percent of humanity. Other players represent the media, multi-national corporations and

Convocation ceremony



TRISTA KOBLUSKIE

Professor of English Nadine Ollman models her academic regalia outside Drew's first annual convocation ceremony. The ceremony took place Tuesday, Sept. 6 in Baldwin Gym and featured addresses by Dean of the CLA Paolo Cucchi, SGA President Matt Pacello and Associate Professor of English Wendy Kolmar. All three speakers stressed the importance of extracurricular activities and building a strong campus community. Kolmar earned a round of applause when she concluded her address by condemning discrimination.

Break-in upsets suites residents

Erik Robert Slagle
News Editor

Two female students received a scare Saturday night when several men visiting campus for the Reggae Festival tore down the screen door to their ground-level suite and entered despite the women's protests.

According to one of the residents of the suite who wished to remain anonymous for her own safety, she and her roommate were the only two people home at the time of the incident. Prior to the festival, between 10:30 and 11 p.m., she heard shouting outside her window and saw "around 10, if not more" men outside. The women ignored the shouting, but in a few minutes they heard a knock at their door. When one of the women answered it, 10 to 12 men entered the suite saying they were not campus residents.

They started "snooping around and jumping on the furniture," according to the resident. When they set off the fire extinguisher, she threw them all out, except for three men who were sitting quietly through the ordeal. When the unwanted guests left the room, she locked the door behind them.

The men then gathered outside her window again and demanded to be allowed back in the suite.

"I said, 'Go away, I'm not letting you in, go away,'" the woman said. "Then one of them came flying through my screen. Five guys followed him."

The woman said she began to scream at this point.

"The situation was completely out of control," she said, describing how one of the intruders lit up a marijuana joint. "I felt so helpless."

At that point, junior Akhenaton

Egerton, co-chair of Kuumba (the group hosting the Reggae Festival), showed up and moved the men out of the suite.

Public Safety was called, but one resident of the suite was not pleased with the way the officers handled the situation.

"It's been bothering me," she said. "People broke into my room. I felt as though Public Safety really didn't care. They accused us of smoking the marijuana."

The men returned to the area outside the women's window

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NEWSBRIEFS



Barbara Bush will speak

Former First Lady Barbara Bush will speak as part of the BET New Jersey Forum lecture series Wednesday, Sept. 20 at 8 p.m. in the Simon Forum.

An active campaigner for literacy, Mrs. Bush has authored three books, the most recent being *Barbara Bush: A Memoir*. Her speech is entitled, "Taking the White Gloves Off."

SGA elections

The Student Government Association will hold elections Monday from 9 a.m. to 5 p.m. in the University Center.

The positions of residence hall and theme house senators, off-campus program senators and first-year senators will be up for election.

Space needs to be filled

Students with ideas on how to utilize the renovated non-alcoholic side of the Pub, now dubbed "the Space" by the Office of Student Activities, are encouraged to attend a meeting on Monday at 7 p.m. in the Space.

Discussion on possible uses for the Space began in the spring. At Monday's meeting, food options, a name for the location, seating options and entertainment will be addressed.

Any students who cannot attend the meeting but want to express their opinions should e-mail KSWEEENEY or call the Office of Student Activities at x3454.

Parents' Weekend

The Parents' Weekend Committee is looking for volunteers. This year, Parents' Weekend will be held Oct. 6-8. Volunteers are needed to help with fundraising and the planning of events. Anyone interested should contact Shane Owens at x5185 or Deb Pierce at x4433.

Edward Hall scholarship

The Soil and Water Conservation Society of New Jersey is offering a \$500 scholarship to students enrolled in a curriculum related to natural resources. Students who want more information or an application should contact the Office of Financial Assistance at x3112.

Campus mourns RISE fellow George deStevens

David Cennimo
Staff Writer

Last Tuesday, the Drew Community lost one of its most distinguished members. Dr. George deStevens died at age 71 from lymphoma.

Dr. deStevens was best known for directing the Research Institute for Scientists Emeriti (RISE) program, which invites scientists in commercial fields to teach at universities. He came to Drew in 1979 as a member of the chemistry department. In 1981, RISE premiered with deStevens as its director.

"George deStevens will be sorely missed," RISE fellow Dr. Ashley Carter said. "He was the first and only director of RISE since its formal beginning. He was the prime mover and shaped it into what it is today."

"He was an active man with enormous energy. People who were close to him characterized him as a 'fighter.' He certainly showed incredible courage in his battle against cancer."

During his years at Drew, deStevens advised many science majors in addition to the ones enrolled in the RISE program. Many students came to him for guidance and research experience. Through RISE they learned techniques and had experiences that no classroom could offer. Like other RISE fellows, deStevens tapped his vast industrial experience for the benefit of students.

His most notable contribution to the field of medicinal chemistry was the development of the di-

uretic hydrochlorothiazide in 1958. This drug has been used for decades to successfully control high blood pressure. He left the industry as the Vice-President and Director of Research of the CIBA-Geigy pharmaceutical company. In February, deStevens was inducted into the New Jersey Inventors Hall of Fame.

During his years at Drew, deStevens founded the Residential School on Medicinal Chemistry. He planned Research Scholar Lectures, a program which has brought many Nobel prize caliber scientists to Drew. He was also the chairman of the CIBA/Drew Award Committee in Biomedical Research. All of these programs will continue.

"RISE will definitely continue," Carter said. "The opportunities for research here in fields such as medicinal chemistry, molecular biology, parasitology, and quantum physics have never been better."

Currently, there are nine active fellows in the program. The administration is already searching for someone to fill the director's role.

"We intend to carry on the legacy George has left us and to broaden the scope of RISE to include other disciplines," Carter said. In particular, Carter said that women should be more actively recruited for the Institute.

Dr. deStevens can never be adequately replaced. He was an asset to the community and the RISE program. So many have benefitted from his guidance that it would be impossible to even begin to say thank you.

Russian guest speaks about cultural identity



TRISTA KOBLUSKE

Shvydkoi discusses Russian culture with students in the snack bar.

Alison Takach
Entertainment Editor

Students and faculty were treated to a worldly view Wednesday when the Russian Department sponsored a lecture by the Deputy Minister of Culture of the Russian Federation, Mikhail E. Shvydkoi.

Shvydkoi, who earned a Ph.D. from the Russian Academy of Theater Arts in Moscow, has held the post of Deputy Minister since 1993. Prior to that, he was editor of the Russian journal *Theater* for over 10 years. He is considered an expert on Russian and world theater.

Shvydkoi has published over 500 journal articles, as well as several books and screenplays on the subject of Russian culture. He has been both the author and director of over 10 feature length documentaries and is currently a full-time professor at two of Moscow's institutions: the Russian Academy of Theater Arts and the Russian State Humanities University.

Shvydkoi spoke to a full house in Brothers College Chapel. His speech centered largely on the necessity of culture in every country. He said that one's country is represented through its culture and that culture helps add a "human face" to what would otherwise be simply a collection of political leaders and ideologies. In Russia's case, culture helped define a face for its Communist ideology.

Shvydkoi then explained how the subsequent changes in Soviet

ideology have changed the culture of what is now Russia. He said all residents of the former Soviet Union had been regarded as Soviet during the communist regime; there was nothing distinct about any one individual. However, since the coup in 1991, the Communist ideal has broken down and divided the Soviet Union into separate countries including Russia, Ukraine, Estonia and Belarus.

Now, the members of the different countries recognize their own ethnicity and regard themselves as individuals, Shvydkoi said. However, the sudden onslaught of ideological change has forced many people to recover from the loss of their former cultural umbrella. As a result, Shvydkoi said that much of Eastern Europe has a cultural identity problem.

Shvydkoi analyzed how many aspects of culture, such as theater, artifacts and press, have been affected by the fall of Communism. He cited the fact that education for artists is no longer free, and an increasing number of students must now pay to express themselves. Russia is desperately trying to keep its cultural institutions alive without the financial governmental support it used to have.

After speaking for over an hour, Shvydkoi answered several questions from the audience. He also met the next day with students who participated in the Second Year Seminar to Russia and discussed different aspects of Russian culture with them on a more personal and intimate level.

Community Day offers 'eclectic hodgepodge'

Richard Gottlieb
Staff Writer

The fourth annual Madison/Drew Community Day will take place tomorrow on the field in front of Tilghman House. From noon to 5 p.m., a plethora of activities will entertain the public and the Drew community.

Assistant Vice-President for University Relations Tom Harris is responsible for organizing the event. "Community Day will be an eclectic hodgepodge, yet will still retain a homemade atmosphere," he said.

The homestyle festivities will begin with a dunking booth featuring Madison Mayor Donald Capen. The Madison High School Jazz Band and a country fiddler will provide musical entertainment during the day.

The crowd will also have the opportunity to take a campus hayride, visit a magic show and grab a bite to eat at the food tent, among other things.

The goal of the festival organizers is to bridge the gap between the town of Madison and Drew. According to Harris, "A good relationship already exists, yet it can only be beneficial for everybody to reach out to one another and be brought together on this day."

Besides Harris, Director of Student Activities Kim Sweeney and Deputy Chief of Staff Jeff Cromarty are organizing the event. Drew students are also working to help make Community Day a success.

"The hardest part about this year's event will be repeating the enormous success that we've had in previous years," Harris said.

Encoders replace Smart Card chips

Stephanie Pasterchick
Staff Writer

Upon entering the Commons this week, many students had their Validine cards "encoded" by Business Office personnel. Due to a high rate of card breakage, the University has temporarily suspended use of the AT&T contactless Smart Card technology.

Another problem with the computer chip technology is the difficulty in adapting it to other uses, such as vending machine accounts. No card reader is currently available that would fit inside current vending machines on campus.

Also, since a separate vending account would be set up and stored solely on the student's card, breakage of the card would lose all records of the account. Any money in the account would be lost.

Several businesses, including Chemical Bank, use these cards with few problems and a breakage rate averaging around three percent. However, according to Director of Purchasing Harry Scarpa, Drew replaced over four hundred cards last year due to cracking computer chips.

First-year students were issued cards with magnetic strips this year. The magnetic strip includes each student's identification number.

However, last year's cards were issued with blank magnetic strips, and students must have these cards encoded before Drew can fully adapt to the magnetic technology.

Unlike the magnetic strips, which simply contain an I.D. number which acts as a key to unlock an account in a mainframe computer, the computer chips inside the AT&T cards are capable of storing account information. This puts less load on the central processor.

Several businesses, including Chemical Bank, use these cards with few problems and a breakage rate averaging around three percent. However, according to Director of Purchasing Harry Scarpa, Drew replaced over four hundred cards last year due to cracking computer chips.

"Business men and women put less stress on the cards than university students do," he said, not-

account would be set up and stored solely on the student's card, breakage of the card would lose all records of the account. Any money in the account would be lost.

According to Scarpa, Drew plans on pursuing student-suggested uses for the cards, including vending machines for snacks and sodas, laundry machines and copier machines. The card might also buy tickets to campus events and even act as a ticket itself in the future.

Scarpa stressed that these new applications for the cards are still pending, even though they will use traditional magnetic technology. Scarpa said he expects new applications for I.D. cards to be examined during the spring and summer.

In order for the University to use the magnetic card technology campus-wide, all students' cards must have encoded magnetic strips.

Student Accounts Coordinator Kelly Parsons has spent several lunchtimes over the past two weeks in the Commons entrance, encoding cards as students entered. Students who have not had their cards encoded must do so at the business office by September 30.

Former Drew employee returns to home state, favorite university



TRISTA KOBLUSKE

Anthony Tillman is back behind his desk in Sycamore Cottage this year. Tillman comes back as the Executive Associate Dean of Student Life.

TILLMAN, from page 1 beyond the academics. "Schools have become compartmentalized," he said. "We want to create a community of scholars where students are not necessarily discussing Plato at 3 a.m., but may be questioning each other about what they have learned in their classes."

To expand the range of knowledge acquired in classes, Tillman is working with the faculty to develop programs. He is also in contact with the rest of the Office of

Student Life and with the student body.

"We want to bring the educational experience alive," he explained. In particular, the dean cited internships and leadership opportunities available on campus.

"When a student graduates, I would hope that they would graduate with the feeling that Drew has made a significant contribution to their life," he concluded. "I want them to think that their four years were well worth the time."

ECAB votes on budgets

Tyler Seto
Copyediting Coordinator

Last Tuesday the Extra Classroom Activities Board voted on the budgets of its 23 member clubs. While ECAB was forced to make about \$11,000 in cuts, it did end up allocating a total of \$51,125.

ECAB Chairperson Abigail Gemme, who was elected last spring, said she has two goals for ECAB this year. First, starting this semester ECAB will be following its constitution very

strictly. "The process was done much more constructively this time," said Kuumba Co-chair Akhenaton Egerton. Gemme acknowledges the fact that the constitution is "quite vague" and will be working with ECAB this year to try to revise the constitution that governs ECAB. "[The revision of the constitution] will be at least a year long process," Gemme said. ECAB is specifically hoping to make the constitution more specific and to take out many outdated rules and clauses.

The second goal of ECAB this

year will be increased communication with club leaders. Gemme urges club leaders to take more responsibility for their positions and work more closely with ECAB. This year each club will be given the opportunity to send a representative to one of four subboards, which are selected on a purely alphabetical basis. Each subboard is chaired by a member of ECAB who will report the vote of their subboard back to ECAB.

Budget Allocations for ECAB clubs 1995-96

The Alliance: \$1225

Alpha Phi Omega: \$670

Amnesty International: \$1600

Ariel: \$7050

Asian Students in America: \$5290

Cell: \$850

Center for Social Outreach: *

The Classics Club: **

Drew Dance Club: \$1355

Drew Environmental Action League: \$900

Drew Pro-Choice Coalition: **

Drew Pro-Life: \$205

Drew Rugby Football Club: \$3730

Drew University College Democrats: \$1100

Drew University College Republicans: \$1225

Drew University Philosophy Society: \$650

Drew University Ski Club: \$3525

The Fitness Club: \$150

Gibbons Pre-Law Society: *

Insanity's Horse: \$1000

International Awareness: \$1000

The Juggling Club: \$250

Kuumba: \$7440

Peacemakers: \$550

The Psychology Club: \$650

The Racquetball and Squash Club: **

The Russian Studies Club: \$675

The Sociology Club: \$675

Ultimate Frisbee: \$4725

The Volleyball Club: **

War and Role-Playing Dredwids: \$145

Women's Concerns: \$2705 ***

Women's Rugby Football Club: \$1885

* moved to probationary status

** probationary status as of Sept. 1, 1995

*** club to receive sanctions in writing in mailbox

Rogue trader loses Drew profits

Steven DeLuca
Staff Writer

Several months ago the world renowned Barings Bank of England failed due to the actions of a young, ambitious trader named Nicholas Leeson. The 28-year-old

Singapore trader managed to bring down the bank that underwrote the Louisiana purchase and helped finance the Napoleonic Wars.

Though the bankruptcy of Barings had a profound effect on the financial world, it also had effects that were more close to home. It cost over 700 colleges and universities over \$138 million.

Like many other universities, Drew places money in a pool of university endowment funds designed to increase profits through safe investments. Since many brokerage firms only deal with large amounts of money, it is not unusual for small colleges to pool their funds.

Drew's particular pool, called the Common Fund, directs smaller money-management firms to make the actual investments of school funds. The Common Fund was affected by the Barings incident primarily due to mismanagement by Ken Aherns, a trader at the now-defunct First Capital Strategies firm. Aherns was responsible for investing school funds in index arbitrage strategies.

Vice President in Charge of Financial Affairs Mike McKitish

stated that when conducted properly, an index arbitrage transaction is virtually risk free. He also added that the Common Fund was ranked in the top 4% of highest growth funds in the country and, despite the loss, it is still in the top 25%.

In essence, like Barings, this was a reputable, safe establishment, rocked by the actions of a low-level trader. As described in a July 21 letter from the Common Fund to its clients, the source of the problem occurred in 1992 when Aherns exposed his funds to market movement, a practice absolutely prohibited by Common Fund guidelines, to which First Capital was bound.

The investment was known as an "unhedged" investment, one that doesn't cover for losses, something absolutely vital in a low risk investment. Aherns's losses started to mount, so he engaged in further fraud by falsifying accounting documents to cover up his activity.

This, according to McKitish, himself a CPA, is "an accounting no-no." According to the letter, "a fundamental accounting procedure is to have one group of individuals responsible for making trades and another group responsible for accounting for those trades."

Aherns's fraud continued for so long because he had discretion over trade decisions and access to the accounting aspect. In essence, he had the power to cover his tracks.

Although some universities escaped unscathed, others were hit hard. No matter what the financial damage, all the universities are left asking how Aherns could get away with this for so long.

This question must be answered by accountant Pete Marwick of the Price Waterhouse accounting firm. The firm, which has worked for the Common Fund since 1988, is launching a full investigation, the results of which are not yet determined.

Drew has remained mostly unaffected by the scandal. The \$5 million initial investment had made over 13% profit since placed in the Common Fund. According to McKitish, Drew lost only \$150,000 as a result of Aherns's inappropriate dealings. Profits were not made, yet the principal investment was not lost.

As can be expected, on August 16, the investment committee of the Board of Trustees pulled all of Drew's funds out of the Common Fund, as many other colleges have done.

"The loss has no impact on the operation of this university at all," McKitish said. He predicted a field day for accountants and lawyers who will pursue lawsuits against Aherns and the individual partners of the Common Fund.

When asked about Aherns's personal future, McKitish described his actions as unusual, but wouldn't comment on whether or not they were criminal.

LEAD EDITORIAL

Time to move forward

To the class of '99, welcome to Drew. You are the largest class this University has ever seen. Unfortunately, you are a dying race. As of now, the University has no long-term plans to continue such mass recruiting.

The campus is capable of holding approximately 350 students per class. However, several years of low enrollment rate, combined with a high rate of students transferring out has eroded Drew's income.

Recruiting such a large incoming class was a deliberate attempt to compensate for the modest size of the previous three years. With this year's new students, the University is doing something it has not done in quite some time—run at full capacity. Obviously, working at full capacity is the most cost-effective way to run any institution. The cheers that Drew has bestowed upon the first-year class seem, in this sense, well deserved. But is that it?

Indications thus far are that the University will recruit one more large first-year class for fall '96 in order to compensate for upperclass students transferring out of Drew. After that, the University will reduce its recruitment down to the 350 or so students it is capable of handling. It would seem then, that all of the cheering is a bit premature. While many had envisioned the new class as a sign of expansion and prosperity yet to come, the truth of the matter is that the class is a bit of a fluke. After two years of stepping forward, the University will then take a step back.

This is not to say that the University is distinguished exclusively by the number of students it has. However, this first-year class provides a larger tuition block to provide income. It also gives clubs and organizations a larger base from which to draw members. Now, while the cheers are still fresh in our minds, why not continue to move forward? We already have the first foot in the door.

The University should be examining how to use this large class as a building block for expansion. A campus population of 6,000 is unrealistic and undesirable. However, what about a population of 3,000? Over the past few years we had many dreams of improving the University. Now that the first sign of improvement has come, the administration seems hesitant to put that other foot in the doorway.

It is time for Drew to expand. It would seem difficult to renovate a residence hall now with so few empty beds on campus. Maybe it's time Drew considered constructing a new residence hall. As it stands now, the campus is one flicked cigarette away from having to find emergency housing for students.

For that matter, Drew could fall into the same trap as Pennsylvania State University did last year. More students than anticipated matriculated; many students are currently housed in study halls and lounges.

Of more immediate concern is parking. Finding a space this year is difficult enough. What happens two years from now when the current first-year students get parking stickers legally? The University should seek to make the number of cars on campus match the spaces available. If we cannot find the room for more spaces, we should consider providing incentives for using mass transportation.

Of even greater importance is education. Drew has slowly introduced new minors to the curriculum, such as the environmental and women's studies minors. Many students have expressed a desire for a women's studies major, as well as majors in journalism and writing (so we're biased). With more students, these additions to the curriculum can be a reality. Presently, it is difficult to say what the new class will mean to Drew. In what direction is Drew going? Twenty years from now, it would be very satisfying to many to be able to say that the new class meant stepping forward.

A great number of people worked very hard to recruit such a large class; to dismiss this class as a fluke used to balance out the budget takes away from the effort put in by these people. This first-year class is a step in the right direction. Drew is at a crossroads where it must determine if it will step back or continue down this path.



THE OTHER NEWT GINGRICH HABITAT FOR HUMANITY PROJECT

READER'S FORUM

Parking spaces are dwindling; cars have become liabilities

To the Editor,

I want to know what Drew University has against allowing its students to have any convenient parking. Although I understand that it is logistically impossible for everyone to park right outside their dorms and that some of the available spaces must be kept open for handicapped drivers, Drew still seems to do its best to inhibit student parking.

While this issue might seem like a minor irritation to some, or could be construed as the whining of an unhappy upperclassman, I assure you this is not the case. Look at the Baldwin-Haselton-Riker circle. Six or seven spaces were removed with the renovation of Baldwin. They were turned from useless parking spaces into a planting area and side walk (which was desperately needed by the student body instead of those wasteful parking spots).

All of the R.D.s have permanently reserved spots in the dorm-adjacent parking spaces. While Drew should give the R.D.s parking permits, why is it that I as a student who pays their wages, must walk from Glenwild with my bags of groceries, while the people who I pay have these administrative perks?

Furthermore in several lots there are "15 minute

minutes or less? Can't Drew's maintenance people park their vehicles on the side of the road, must they too have particular parking spaces?

Were all of these spaces freed up as simple normal spots, the residence halls would have many more nearby areas for residents to park their cars.

While it is unlikely that this letter will change any of these particular aspects of the Drew community, I know that these issues come up from time to time, especially when any of my friends or myself are looking for a space late in the evening and end up having to trudge back from Glenwild carrying whatever we got on our trip (a journey whose entertainment value only increases as we make our way into the fine walking weather of November or December).

As a final note to this parking tirade, the road back from Glenwild is a dangerous place to walk, especially at night. In some areas it is poorly lit and when two cars pass each other any pedestrians are forced the walk along side the road in the woods.

If we are to be forced to park in distant Glenwild there should at least be adequate pedestrian walkways provided.

John Siminoff

Senior

Drew students pay \$28,000 per year; where does the money go?

Does anyone around here know of an oak tree that sprouts dollar bills instead of acorns? Are the squirrels in the forest the riches in the world? Coming to Drew to continue my education was an easy choice, but financing it was not so simple. At a nice round figure of \$28,000 (for those of us who live on campus), with an additional couple of thousand for school incidentals, attending this place can drain your pockets.

I understand that if you want something good you have to pay for it, but are we paying a little too much? For the price we pay, I can think of a few things that would be greatly appreciated:

- An open snack bar on the weekends
- Available air conditioning
- A book store that doesn't charge us Rodeo Drive prices
- Ceiling tiles without water spots that are older than I am
- A few sheets of computer paper and a couple of disks

It seems as though every time you turn around, Drew wants another buck. I am sure I am not the only one who feels this way. Let's stand up and speak out against this price war that the University seems to be waging with us, for we are what it's all about. In the meantime if someone finds that magical money tree, please let me know.

JC Fulse

First-year Student

Publish your opinions without resorting to graffiti. Write letters to the editor. Save your letter in WP 5.1 format and drop it off in *The Acorn* office by 5 p.m. Tuesday.

Higher education involves more than books

As college students, we tend to forget that there is life beyond Tilghman house. Past the gates of Drew, there is a vast universe that is often called

The World as We Know It

Shawn Steinhart

Assistant Opinions Editor

"the real world," a world that, as I recently discovered, is hostile toward liberal arts colleges.

During an agonizingly long summer recess, I found myself constantly defending Drew University and the entire philosophy surrounding a liberal arts education. My most unrelenting adversary was my uncle who, as far as I am concerned, is too young to be as close-minded and cynical as he is. He was engaged in the process of helping his son apply to college and sought my advice. Before too long, however, he began to thoroughly tear apart the higher education system. According to my uncle, college is nothing more than a glorified summer camp where students spend their

time getting drunk and listening to neo-hippie professors talk about "finding oneself." His sentiments were later echoed by a particularly obnoxious stand-up comedian whose act I was made to sit through on a weekend in Atlantic City. The comic's advice to students: "If you want to find yourselves, look in a goddamn mirror!"

Naturally, this sort of criticism cannot go unanswered, so I became determined to respond. Much to my disgust, I discovered that my uncle and the corny comedian have a point. From a distance, it certainly seems that college students spend an awful lot of time engaging in activities outside of the classroom. However, I have spoken to many Drew students who can't believe how much time they have on their hands. To some, this would prove my uncle's point. As far as I am concerned, it proves the opposite.

When a student moves into a dorm, he or she has basically claimed independence. There are no parents to give advice, no one to make sure that classes are attended regularly, and no one to make sure that the alarm

clock goes off at the correct hour. As resident college students, we are on our own. We are entrusted with the decisions that our parents once made for us, decisions that, in "the real world," we will have to make for ourselves. College, believe it or not, teaches us to be responsible. We know that we should go to class, even if it means waking up at (gasp) 7:30 in the morning. If we don't attend classes regularly, we fail. This is the key point. While we have the freedom to choose to skip class, our decisions are not without consequences. Parents often have a hard time believing that we are capable of making these choices.

As for the amount of free time that many of us are fortunate enough to enjoy, we make what we want of it. We may choose to study, hang out with friends or get drunk and throw up over our philosophy professor. Again, we face the consequences of our actions.

When mocking Drew, my uncle brought up the issue of self-discovery. He finds it very amusing that advisors often tell students to "find themselves." I suppose he envisions a cam-

pus filled with people chasing themselves. It is not surprising that he should be so amused by the notion of self-discovery. He grew up believing that he wanted to be a doctor, went to a local college and studied to be a doctor, spent years in medical school and finally became a doctor. Naturally, he wants the same for his son. He was enraged when, during an interview at a liberal arts school in Massachusetts, the admissions officer suggested that his son experiment with different career options and broaden his horizons. What an outrageous statement! His son was going to practice medicine, and had no need for exploration. Besides, there's no telling what sort of nonsense might be driven into his son's mind. He might find that he had a creative side, or was even (heaven forbid) poetic. Needless to say, cousin and his father are now looking at science-oriented institutions.

At Drew, many students are just as passionate about the divisions between science and liberal arts as my uncle. English, philosophy and similar courses are a waste of time to a

science major. There is no need for such classes when the ultimate goal is medical school. By the same token, an English major may find science stuffy and rigid and might believe that scientists stifle creativity. It seems to me that the beauty of a college such as Drew is the way which the science minded can learn that creativity is vital, that science, in its purest form, is a branch of philosophy. In turn, a writer or philosopher can learn the intricacies and mechanisms of the very things that inspire them—what makes the mind dream, why leaves fall in autumn.

I have found, as I enter my sophomore year, that I have changed a great deal since I first arrived on campus. I am much more open and friendly and have, for the most part, conquered my shyness. Many people with whom I have spoken feel the same.

Something happens to many of us when we live away from home and are encouraged to explore the many facets of ourselves. We discover things about ourselves that will ultimately help us succeed in that vast, often terrifying universe we call "the real world."

School board woes in PA

On Aug. 24, 1995, a judge from Allegheny County, PA threatened to dismiss the entire Wilkensburg school board for defying a judicial ruling barring the hiring of a

On the Right Track

Frank Forte

Staff Writer

private education firm to revive an ailing school in the Pittsburgh suburb. The case goes to the state's Supreme Court on Sept. 18.

What the nine member school board had done was hire the firm Alternative Public Schools, Inc. to turn the Turner Elementary School, a school of 400 students with steadily declining test scores among its many problems. The State Education Secretary had already approved the usage of the private firm. The school board had voted to relinquish control over the hiring and firing of teachers to the firm. This enabled to private company to fire incompetent teachers, an important power without which the firm would have had no chance of solving problems.

This is not the first case in which the state and county courts have stuck their noses into the affairs of local schools and mandated how children are educated. It is a dangerous road we are on when judges who live outside the district can mandate local issues because they are unaccountable. It is unlikely that the judge who rules in Harrisburg or Pittsburgh will pay taxes to Wilkensburg, send his children to that district or have any stake in the community. The school board is nearly always elected, and they are elected by the people they serve.

It seems a little odd that every elected school board member was part of a conspiracy to hire the firm. So why would someone fight the hiring of this firm?

The answer is the 24 teachers who will lose their jobs and 150

discontented parents who oppose private schools in general. The plan is opposed by teachers who fear they aren't good enough to be rehired by the new school which, unlike public schools, may actually have high scholastic standards.

Since these disgruntled teachers and bureaucrats can't win at the ballot box by convincing members of their point of view, they have to go to the courts and whine, claiming to care about education. They are delaying the start of school for 400 students.

If the board is struck down at the state trial, the children will be condemned to a failing public education system. And what if the board is dismissed, a re-election is held, and the board votes to do the same again? Will some judge with no stake in the community once again set the school year back another month?

Unfortunately, this is not an isolated incident. New Jersey has been in a battle for years about how to equalize funding between school districts since not all communities have the same tax base.

The fact is, you can dump all the money you want into some districts, and education will not improve. A few years ago, a Kansas judge ordered a school district to upgrade its facilities so that the school would include everything the surrounding districts had. By the time they were done, it had an Olympic sized swimming pool and massive science labs—all for a mere \$35,000 per student per year. After a year, there was graffiti all over the walls, most of the lab materials and fixtures were broken and the only losers were the taxpayers of the district. The nameless judge never felt the repercussions of his decisions.

No judge in the local community would have ordered such a folly to be built. Had someone done that, the people of the town would have removed him in a heartbeat.

There's not much a small town can do about a state or federal judge who, in the name of fairness, imposes regulations and then dictates, "you pay."

Packwood has no where left to turn

Sara Knapp

Staff Writer

Sept. 7 may not always be a date that everyone will remember. In fact when this day comes around next year, probably no one will remember why it has any significance. The accused's of Senator Robert Packwood

(R-OR) will remember, however. It is the day that he was forced to resign from the United States Senate.

For many years Packwood has been trying to dodge the accusations of many women toward whom he made unwanted sexual advances. Why vote to throw him out now though? Why not sooner? What kind of ethics do senators have? What does it take for a senator to be thrown out?

The Senate Ethics Committee seemed to move at the speed of light when a former campaign worker of Packwood came forward a few weeks ago and said

that she was also a victim of Packwood's advances. What made her different from any other of Packwood's accusers? At the time she was only 17. Is this what it takes for a member of the Senate to be thrown out? Harassing an underage campaign worker? As a young woman, it appalls

Packwood did not suddenly have a great moral revelation and resign. Packwood merely resigned because if he was voted out by the entire Senate he would have lost his pension and benefits. Even if he resigned for purely selfish reasons, at least he is out.

me that this had to happen to speed the Senate Ethics Committee to vote 6-0 to throw Packwood out. I am elated that it happened, though, no matter what it took.

It almost made me physically ill to watch Packwood as he chastised President and Mrs. Clinton for their alleged wrongdoings involved with the Whitewater Land Developments Dealings. This shows you how hypocritical the Senate and, in particular, Packwood can be. Finally seeing

some action taken is refreshing. I am neither an avid feminist nor an avid Democrat. If eventually the Clintons are found guilty of major wrongdoings in the Whitewater land development dealings, I would support a resignation on the President's part because this is not about party politics; it is about doing the right thing.

Clearly, Packwood would have never done the right thing and resigned if the Senate Ethics Committee hadn't voted to put his credibility to a vote in front of the entire Senate.

Packwood did not suddenly have a great moral revelation and resign. Packwood merely resigned because if he was voted out by the entire Senate he would have lost his pension and benefits. Even if he resigned for purely selfish reasons, at least he is out.

Let's hope that it is the first step to clearing out the moral corruption that has overtaken the Senate.

Show some Commons courtesy

Ali Graham

Staff Writer

There is trouble in the forest, and it isn't pretty. Perhaps the roots of this problem lie in the sheer size of the class of '99, or maybe it's simply thoughtlessness on the part of the entire school. I, however, think that the problem is a lack of Commons courtesy.

Picture this. Ten happy students enter the Commons. They bounce up the stairs, hand their Validines to Qasi with a smile, and—upon sight of the monstrous lines to the food—they frolic up the exit staircase.

Although they nostalgically remember the line-free days of years past, they are not discouraged. They can overcome

the need for instant dining. They can internalize the hunger as it pangs in their shrinking stomachs. They find a table, plunk down their IDs, and set out in search of sustenance.

Several minutes later, lugging trays laden with drinks and cutlery, they discover that their table has been seized. Their belongings have been heedlessly lumped in the middle of the table, and their carefully reserved space is no more. They are then left to fend for themselves, with little hope for rest, and no hope for restitution.

It's a horror story. It's a story that seems to be happening more frequently. If it's not the table, it's the last bagel, swiped from the victim's grasp so quickly that the bagel-less student is left feeling

confused and violated.

What is this lack of respect? Where did it originate, and how has it spread? It is not simply a lack of respect for the returning students. Longevity is no foundation for seating privileges. It should be first-come, first-serve. However, it should not be first-come, second-steal-from-the-first.

I implore you, the entire student body, to think things through. Although this article is written with sarcasm, its emotion is sincere. The next time you're in the Commons, please, please, exercise some common courtesy. Relax. Kick back. Enjoy your meal without the fear of table trauma. Or bagel trauma. Let's work together to develop a stress-free mess hall.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

New policy says: 'Party 'till dawn, as long as you're quiet'

What are you going to miss when you leave Drew? The intimate classrooms, the rapport with your professors? Will you think about the variety of

**Well-dressed
Naked Truths**

**John
Therkelsen**
Co-Editor in Chief

University-sponsored events that occur each week?

Perhaps, but some of the best times in college happen when we forget about classes and scheduled events. Most of us will remember when we gathered spontaneously with our friends for that standard of college life, the party.

This semester the University has instituted a policy that will have a large impact on how parties begin and, more importantly, how they end.

The Student Life Office has made a "change in philosophy" for the management of informal gatherings, according to Dean of Student Life Denise Alleyne. "We want to have resident assistants not put in the role of disciplinarians and have [Public Safety] be the ones to break up the party," she said.

Last year, the brunt of responsibility for each party's noise level and unique problems fell on the R.A.s.

This method of supervision was a recipe for conflict. R.A.s who were on duty had to stay awake whenever a resident had a sizable gathering.

Not surprisingly, the R.A.s did not take kindly to loud parties that

went past 2 a.m., the time limit set by University policy.

Typically, an R.A. would "shut down" a party at that time and require that everyone leave the room or suite.

Students reacted unfavorably to this method of control and began to wonder

why the R.A.s acted like such jerks.

The R.A.s were caught between the need to follow orders and the desire to allow students to make their own fun.

But Student Life has changed this unfair and unpopular policy. The process was begun by University President Tom Kean, who requested the formation of a Quality of Life Committee last year.

One might wonder why Kean cares so much about the quality of students' lives, but I believe that he genuinely listens to SGA representatives and students who attend his open office hour.

(The fact that students spoke to the trustees about Drew's quality of life probably helped him listen, too.)

So how can we expect this change in policy to affect the average party? "The only time that the Residence Life staff or Public Safety will concern themselves is if there is a disturbance," Alleyne said.

"Do we care if a party goes 'til four or five in the morning? No," she said.

However, the magic hour of 2 a.m. will still have some signifi-

cance to students; that is the time when loud noise, including stereos and raised voices, must stop. If a disturbance does occur, Public Safety will most likely break up the party, but Alleyne said R.A.s still have the authority to intervene if necessary.

If a disturbance does occur, Public Safety will most likely break up the party, but Alleyne said R.A.s still have the authority to intervene if necessary. Alleyne cautioned that the new policy will be discontinued if grades start to slip or other problems occur. "If we have the cooperation of the students, it will work out well; so far it has," she said.

Alleyne cautioned that the new policy will be discontinued if grades start to slip or other problems occur.

"If we have the cooperation of the students, it will work out well; so far it has," she said.

This is the first time in Drew's history that Student Life has openly allowed parties to continue past 2 a.m. By advocating this policy, Student Life puts a lot of faith in the students to exercise self-control.

Alleyne said she did not think the students would imbibe alco-

hol at any greater rate than before simply because parties will last longer.

"If people are going to drink, they are going to drink," she said. "This is an opportunity to treat everybody as adults, and I hope they can respond."

alcohol-related illnesses goes up significantly, I am sure that Student Life will go back to the old system that made everyone unhappy.

We should watch our friends when the hour gets late. If someone is stumbling, don't get that person another drink. It's not a difficult concept, but I wonder if we Drew students with our lofty SAT scores will pass this test.

I think that students will drink more if the parties last longer. Unlike Alleyne, I do not have to justify a policy decision to faculty, parents and trustees.

In the past, four to five students per year have been sent to the hospital for alcohol overdoses, according to Director of Health Services Kathy Nottage.

Student Life personnel are sticking their necks out to give us a better suite party.

As students, we have to respect this and agree to be our own babysitters. If the amount of

On the subject of alcohol... Currently, there are no weekend campus personnel who are medically qualified to deal with excessive alcohol consumption.

Many students would consider bringing alcohol-sick friends to Health Services or a qualified R.A. but hesitate at the thought of incurring hundreds of dollars for services at Morristown Memorial.

Whether you agree with this logic or not, the University is clearly not providing the safest environment for students who get sick after business hours.

Where do buffalo wings originate?

I have one question and one alone: what exactly is a buffalo wing? I have pondered this for many hours, and I can come up with no part of a chicken that



**Anarchist's
Forum**
Brian Haskell
Assistant Opinions Editor

provokes even a vague image of a buffalo in my mind. What anatomical tidbit is being pawned off on us as the wings of a rather earth-bound, cow-like creature? This aforementioned mystery part would have to be pretty damn impressive to call forth images of buffalo winging their way across the prairie sky, dipping occasionally to graze and drink.

Perhaps the term comes from some deeply buried part of our collective unconscious, one that remembers those misty prehistoric days when buffalo still retained their now vestigial wings—the last remaining evidence of their recent evolutionary split from the prehistoric chicken.

Have crazed fast-food marketing execs cloned this ancient breed

of winged buffalo (from the blood of a mosquito captured in amber, a la *Jurassic Park*) solely for the purpose of harvesting the wings? I can picture the secret subterranean buffalo farms now: blazing fluorescent heat lamps line the ceiling and create a 24-hour artificial sun; the great winged buffalo are kept in cages that allow them only to flex their tiny wings, as the rest of their mighty bulk atrophies, useless to the fast-food industry.

You see, buffalo are an endangered species, hence it is illegal to hunt them or market their meat. Fortunately, these clever businessmen have come up with a fool-proof plan to market this illegal and immoral product safely, and they are doing so right under the collective noses of the Environmental Protection Agency and the Food and Drug Administration. They've simply told everyone that the meat is coming not from buffalo, but from chickens.

The fatal flaw in their scheme was their overconfidence: they failed to change the name of the product, thinking no one would believe certain fast-food chains would go to such devious lengths

to come up with a new popular product. Until now no one has questioned the seemingly random meaning of meat, supposedly of a chicken, being called buffalo meat. But it's the only answer to the puzzle that makes any sense; only the winged prehistoric buffalo fill in the missing piece of the picture.

Some of you may scoff since I have, at this point, no supporting evidence of any kind whatsoever. However, since my research could come up with no other plausible explanation for this appellation, logic reveals that a more sinister meaning lies behind the name.

Of course, my research did consist only of asking my friends at dinner: "What's up with the whole buffalo wing thing?"

Some of you may doubt the veracity of my findings, but when the EPA gets wind of this and buffalo-farm busts are all over the six o'clock news, remember who said it first. They laughed at Columbus, and he died in ignominy and shame. But then, after he was dead, people realized he was right. Well, maybe that's not so good an example. But you get the point.



Two weeks without communication with outside world

Anyone who has had problems with the Telecommunications office raise your hand. For those first-year students—or even those veteran Drew students—who just

Wall Writing

John Hwang
Opinions Editor

aren't sure, Telecom handles not only your phone, but also your cable TV. Now how many people have had problems with Telecom?

Okay, perhaps it isn't fair to blame this whole thing on Telecom. It is not the office that actually goes out to fix the equipment—that's Computer Repair.

Alright then, who has had any kind of problem with their phone system, computer or cable? Funny, I had my hand raised for all three.

As I understand it, I am not alone here. When I went to get my computer fixed, I waited on a considerably long line. When I called Telecom about my phone and my cable, I was told that I would be placed on a waiting list. Was I upset? Was I confused? Of course I was.

I arrived at Drew four days before the first-year students. Nothing I had was working from day one. The problem went beyond my phone and cable. Another raise-your-hand session: How many people tried to call friends and

went straight into their voice-mail box? How many people received a message that the number being called is not in service?

This Monday, I finally got cable. My computer was ready a few days before that and my phone a few days before my computer. So, for two weeks, I was parked on the shoulder of the information superhighway;

ter, no Letterman or even Conan. My e-mail often went for days without being checked, and voice-mail was checked only through the phone in the Baldwin Lounge. Oh, I did watch some TV in the lounge too, but it just wasn't the same.

More importantly, though, I had a very hard time contacting people to interview so I could write *Acorn*

connection from my VCR to my TV was okay.) More importantly, he offered his moral support. Evidently, several rooms in Baldwin had the same problems as mine. Computer Repair gave him a message saying that a part was missing from several of the rooms; that was why I and several others at

they only received one work order from me.

Is it too much to ask for some courtesy? Am I out of line when I request that Telecom, at the very least, keep me updated as to what is going on? Is it insane rambling to ask people not to lose work orders I call in? I hope not. Otherwise, the future is going to be pretty frustrating for me.

I like it here at Drew. I like the calmness; I like the people. This wasn't the case last year. I'm more content this year, honest. But I'm starting to discover that it's the little things at Drew that really irritate me—things that seem relatively insignificant at first.

We all have those little pet peeves that drive us crazy. God help you when the little things start to pile up. You never vent your frustration over one little thing. You just let it go, and let it go, and let it go. Then... it's like a volcano.

And who knows what the lava will look like. It could take the form of a screaming fit, a violent outburst or even a cathartic newspaper article.

Maybe I'm just a control freak. I want to know exactly what's going on in my life. I don't want to be brushed aside; I don't want to be dismissed. I just want to deal with people who at least pretend that they understand my frustration. Give me that satisfaction.

This Monday, I finally got cable. My computer was ready a few days before that and my phone a few days before my computer. So, for two weeks, I was parked on the shoulder of the information super highway; the hood was up and the radiator was steaming profusely. For a guy who spends a good deal of his time on the computer and watching TV (I realize I have no life, thank you very much), this was torture.

the hood was up and the radiator was steaming profusely. For a guy who spends a good deal of his time on the computer and watching TV (I realize I have no life, thank you very much), this was torture.

I was forced to actually behave as if I had a social life outside of my room. Living in a newly renovated residence hall should have been a marvelous experience. Unfortunately, I found myself spending little or no time in my room. However, after a while your friends kick you out. After all, most people sleep before dawn.

Thus, I kept getting sent home. For two weeks I had no Nick at Night, no late-night Sports Cen-

articles. I didn't call home until late last week. What if there was an emergency? What if people were trying to contact me?

These panic-ridden thoughts were racing through my mind for approximately 14 days. They were not very happy days. Thank God for Howie.

For those of you who don't know Howie Glassman, he is the Riker/Haselton/Baldwin Residence Director. He lives on my floor. Every day he would ask me if my phone and cable were up and running. Every day I would sadly respond in the negative.

The man offered his entire video library for my viewing pleasure. (My cable was out, but the con-

Baldwin didn't have cable. He called me into his room to play me the message. How cool is that?

I understand that Telecom and Computer Repair had their work cut out for them. It was the beginning of a new school year, and it was the first time Baldwin has been up and running in two years. I was never asking that they fix my phone and cable immediately. All I wanted to know was what was going on.

People would come to repair something, tell me that they didn't know what the problem was and then never return or even leave me a message. I had to keep calling them, and they would tell me that

Powell still a mystery

In one year and a couple months, the final polls will be tallied and people will vote for the next president to lead us into the 21st century. Republi-



Left-handed
Juliette Gaffney
Co-Editor in Chief

can contenders began to line up last winter before the first bud of spring had broken ground. Bob Dole, Lamar Alexander, Phil Gramm and others told us why we should vote for them.

Beside the traditional two-party offerings, there was one man mentioned more than any other nonpartisan candidate. That one man is Colin Powell.

Why is every declared and potential presidential candidate scared of this man? The less he says, the more popular he is. There is actually an organization to "Draft Powell for President." There's nothing better than electing a president who didn't want to run in the first place.

Ross Perot brought a modicum of respect to the independent candidacy, and now some hope that Powell is the second coming.

Just what does this man believe in? Is he a Republican or a Democrat? One stance that he has recently taken is on abortion, sort of. He does not support it personally, but will not enact legislation to block it. On the personal note, I hope he never has to have one.

Before I vote in my second presidential election next November, I will review the candidates and what they stand for. Being a lifelong Democrat (all

21 years), my choices are minimal. However, if I was a Republican, I would be ambivalent about voting for a man that does not have the decency to tell me what he will do if he does take over the controls of the executive branch of our national government.

I am pro-choice on the abortion issue and I am delighted to hear of Powell's stance, but I want more. Since he is a former Army man, how does he feel about defense spending versus social spending?

What about the balanced budget amendment that Republican-controlled Congress has yet to pass. There are too many questions left unanswered.

So now we know one issue on which retired Army general Colin Powell has an opinion. For me, that alone does not a president make.

With the release of his autobiography today, perhaps we will be enlightened by his beliefs and values, but I doubt it. He knows that he is in control right now. The media has not been able to dredge out any skeletons from his closet.

The Republicans are hopeful that he will run and will throw his support to one of them when times get tough. President Clinton is hoping that Powell will run as well. The third-party candidacy of Perot in 1992 proved beneficial for Clinton and perhaps even won him the presidency, so no one is looking to burst Powell's bubble, least of which the publishers of his book.

If Powell is a marketer's dream, running for the presidency could prove a nightmare for him and the country.



The Opinions section is always looking for writers. If you have something on your mind that you want to write about, call John at x4603.

All articles are due by Tuesday at 5:00 p.m.

Visitors create turmoil in suites

BREAK-IN, from page 1
after the Festival, but this time one of the women went upstairs to the suite where the post-Festival party was being held. There she discovered that the party was taking place in the suite of a resident assistant.

"He's an R.A., an authority figure," she said. "He should have handled it."

Narciso Ortiz, the R.A. who lives in the suite was the party was held, says he was out until four a.m. and was not aware of the activities in his suite.

"I'm still trying to figure out what the hell happened," he said.

Another resident of the women's suite called Public Safety again, and this time the men left for good.

Mark Hazelbaker, resident director of the suite complex, says he has met separately with all parties involved.

"I think we've cleared it up," Hazelbaker said.

According to Director of Public Safety Tom Evans, the only lead officers have at this time is a red pick-up truck that many people reported seeing outside the party.

Public Safety's records show that a red pick-up did in fact regis-

ter at the gate as a visiting vehicle that evening.

Evans said he does not have the authority to conduct an off-campus investigation into the vehicle's whereabouts since no one has been formally charged. He said Public Safety will watch for the truck on campus in the future.

"We'd like to at least find out who they are visiting," Evans said.

In addition to the break-in, Evans said a stink bomb was reported to have been set off in the area of the suites that night. There was also a small amount of graffiti in the men's room of the Commons. None of these incidents have been linked together by Public Safety.

Also on the Drew police blotter, thefts occurred in the men's locker room at the Forum last Friday. According to Evans, at least four students lost wallets and "quite a bit of money" from unlocked lockers.

Over \$300 in cash was taken from the lockers, along with several bank cards, credit cards, I.D.s and driver's licenses.

"You've got to get locks," Evans said. "If you don't have a lock, they're available at the Forum issue desk."

Panels will focus on cross-cultural issues

WORLD GAMES, from page 1
Multicultural Awareness Day.

At 7 p.m. in Baldwin Gymnasium, the Drew Choral will perform a shortened version of last year's Baccalaureate Ceremony piece, "from Scripture of the Lotus Blossom of the fine Dharma." This will be followed by the keynote address, delivered this year by Karen Fields, professor of sociology and Founding Director of the Center for African/African-American Studies at the University of Rochester.

Among other things, Fields has taught, worked and researched all over the world, from Great Britain and France to Russia, Tanzania, Mozambique and China, and is proficient in English, French, Russian and Swahili. She has had fellowships with the Woodrow Wilson International Center for Scholars and the National Endowment for the Humanities. Fields has also represented Women and International Development group in Nairobi, Kenya at the U.N. Decade for Women Conference, has made independent films and has written numerous books and articles.

One of her works in progress, "Race Matters in the American Academy," is an ethnographic

study of how the issue of race intersects with things that are currently "the matter" with higher education.

On Tuesday, Multicultural Awareness Day itself will begin at 8:30 a.m. with community coffee being served buffet-style in the Baldwin Gym/Commons Courtyard. 9:30 a.m. will mark the beginning of the day's panels and discussion groups.

This year, Multicultural Awareness Day, while remaining an opportunity for Drew's population to discuss and reflect on issues related to race, gender, ethnicity, sexuality and culture in general, will focus particularly on the issue of multiculturalism within the University. This is an issue which has been the topic of much discussion and debate on the Drew campus over the last few years, and a number of the speakers and panels focus on specific issues related to how the University as a whole can promote multiculturalism on a day-to-day basis.

"In Plain English", a video featuring the voices of students at the University of Oregon commenting on Multicultural issues in their university, will act as a springboard for discussion and reflection

on issues which pertain to the Drew community.

Graduate student Levi Bautista and senior Joel Nunez will facilitate a panel called "Campus Climate and Cross-Cultural Communication." This panel will address issues such as how the Drew campus population and its various organizations are committed to promoting multiculturalism and how diversity and pride in individual differences can and should be fostered. A large number of campus clubs, organizations and caucuses will have representatives on the discussion panel, and audience members will be encouraged to bring up issues of concern.

"Finding a Faculty for the Multicultural University" is a panel which will be comprised of faculty members from various departments. The panel will address the issue of what Drew can do to hire and retain a diverse university faculty representative of the diverse student body. The panel will discuss some of the difficulties and challenges faced by small colleges and theological schools.

Other panel events include "Social Science Perspective on Race," which will include guest panelist Dr. Carlos Torre. Torre is currently an associate professor of education at Southern Connecticut State University and a visiting lecturer in American Studies at Yale University. Torre has native fluency in Spanish and English, and has worked and traveled extensively in Latin America. He has published many works in both languages. His latest book, published in 1994, is *The Commuter Nation: Perspectives on Puerto Rican Migration*. He, along with the other panelists, will discuss what is meant by "race" and how the matter can be dealt with in teaching, scholarship and professionalism.

The Plenary Panel, which will be held Tuesday afternoon, will feature Fields, Torre and panelists from other universities, including Ada-Maria Isasidiaz, who has just returned from Beijing. The panelists will reflect on multicultural issues in curriculum and student life.

"Race and Affirmative Action" will be an opportunity for a discussion on the issues related to affirmative action strategies.

"Global Environment and Cultural Issues" will deal with the cultural dimensions of environmental problems in global and local multicultural communities.

"Race, Gender and the Politics of Identity" is a workshop designed to foster an open discussion of experiences of racial and gendered identities and of the power relations involved in the construction of these identities.

"Higher Education in the Shadows of the Holocaust" features guest speaker Leonard Grob, professor of philosophy at Fairleigh Dickinson University, who will examine some of the issues concerning higher education. The exact times and locations of all of the speakers are listed on posters on campus and on e-mail messages.

Multicultural Day will end with a Multicultural Fair, to be held in the Commons Concourse, the gym/Commons Courtyard and the gym between 4:15 and 9 p.m. Vendors, student tables, cultural food and music will all be part of the festivities. The Commons will offer a multicultural dinner, and three cultural events; "Inca Son," American-Indian Music from South America, African drummers, and the Drew Korean Choir will perform during the evening hours.

DUDS prepares first set of plays for 1995-96 season

Alison Takach
Entertainment Editor

As the tree leaves begin to fall, a new theater season is upon us. Thursday, Oct. 6 at 8 p.m. in the Commons Theater, DUDS will officially kick off its 1995-96 season with the premiere of its first set of plays.

Junior Joy Tomasko will direct *Inside*, by Norman Beim, with stage management by sophomore Mike Lonardo. Offering technical assistance will be Betsy Covert, assistant stage manager and sound designer senior Emily Knox. Tomasko will also be designing her own set.

An *Actor's Nightmare*, by Christopher Durang and directed by senior Jay Clawson, will comprise the second half of the opening set. Clawson, a first time director, describes his play as "kind of crazy and a lot of fun." The play revolves around an accountant, George, who has a nightmare that he is about to perform in a play for which he has never rehearsed.

Clawson said that he chose the play because he envisioned it as "a lot of fun for the designers." He is very technically oriented when it comes to theater, and he said his play allows for experimentation in both set and costume design. He said this play fit him, and this is what he was looking for as a first time director.

This play has already been cast and consists largely of Drew newcomers.

Helping Clawson behind the scenes will be stage manager, sophomore John Holden, assistant stage manager, sophomore Abby Miriam, light designer, senior Graham Paine and set designer, junior Jessica Maccario.

The second set will premiere Oct. 18 in Bowne Theater. First up will be *Black Comedy*, a British bedroom farce, directed by senior

Beverly Goodrich. Also in this set will be *Chainletters*, by Tomasko, directed by senior Kamela Hutzley. Hutzley also directed last fall's production of *The Universal Language*. Hutzley said the play describes how people find a place for love in their lives and how certain connections with people bode true happiness. Hutzley said she chose her cast based more on the actors themselves rather than the acting. She said the cast was comprised of those who loved the words they were saying and convinced her that they meant them. Hutzley also required that the cast be able to bring the truth and beauty of the script to life. Behind the scenes on *Chainletters* will be sophomore Joel Wallace as the stage manager and sophomore Amy Hutchins as the assistant stage manager. Junior Laura Hinds will design the set. Adding another dimension to this production will be the original string quartet music composed by junior Suzie Matthews.

Third set brings *Muddin' in Chumuckula* by junior James Armstrong, which was seen as a play in progress last semester. It will be directed by senior Mike Fisher. *Tongues* by Sam Shephard will premiere with *Muddin'* and will be directed by Knox. Knox describes the play as an experimental piece—think San Francisco, 1978—which is about language. Though the play has not yet been cast, her backstage crew is all set. Covert will stage manage, and sophomore Theresa Lukito will be her assistant. Tomasko will handle set design, and sound and light design will be done by Holden and sophomore Rob Bennachio, respectively. Both plays premier in the Commons Theater on Nov. 1.

The fall's only full-length play will be *Spirit* on the Plains, by Professor of Theater Buzz McLaughlin. Directed by Profes-

sor of Theater Joe Patenaude, McLaughlin's play has won a number of playwright awards, including the New Jersey Council on the Arts Playwriting Fellowship in 1994-95. Patenaude describes it as a moving play in which the audience can journey with a young man as he moves into adulthood and learns how to handle all that comes with it.

One key difference *Spirit* will be bringing to Drew will be Tom Brennan, an equity actor who has been hired specifically to play the role of the main character's grandfather.

This will be a bigger production than most, but should prove to be worth the effort. Besides Brennan, the title role of Aaron has been cast and will be played by junior Geoff Wilson.

Helping Patenaude behind the scenes will be his stage manager, junior Janet DeLong, assistant stage managers, sophomores Suzanne Longley and Aaron Smith, as well as Adjunct Professor of Theater Jim Basewicz. Junior Brandi Gestri will be the heavenly voice which only Brennan's character can hear. The play will premiere in Bowne Theater on Nov. 15.

Rounding out the Fall Season will be the annual Fall Dance Show, which will take place starting Dec. 6. It will be directed by Lesley Powell.

DUDS has a full docket this semester, and is enthusiastic about the turnout they have received thus far. Over 70 people came to audition last week, and they held their longest auditions ever. DUDS would like you to know that the casting is not yet complete, and auditions for roles in the 3rd and 4th set will take place next week on Monday Sept. 18 at 5 p.m. in the Commons and Tuesday Sept. 19 at 7 p.m. in Bowne. All are welcome to come.

Also available from DUDS are subscriptions, which can be purchased by calling either Marsha Harmon at x5117 or Dawn Wilczynski at x5130. Subscriptions cost \$25 and cover the cost of admission to all 10 sets of shows, which normally cost \$4 a pop. If

you, as a subscriber, see 80% of the shows, you receive an invitation to the DUDS Ball, their blowout party at the end of the year.

The new season begins in just a few weeks. The temperature may be dropping, but the DUDS season is just beginning to warm up.



The New York based band, Native, performed last night in the Pub. Their self-titled CD is available from Native Enterprises Inc. They have been busy performing in various bars around the East Coast, and a future performance will have them play with The Grasshoppers, who performed here last week.

Alanis Morissette's *Little Pill* is easy to swallow

Alison Takach
Entertainment Editor

She's a little shocking. But that's part of what makes her so interesting. I'm speaking, of course, of Alanis Morissette, the Canadian-born, child star who burst onto the music scene three months ago with the release of her debut album, *Jagged Little Pill*.

The first time I heard her first single, the now-infamous, all-out male bashing song "You Oughta Know," my thought was: What the hell is this? The second time around, my thought was: WHO IS THIS WOMAN AND WHY IS SHE MY GODDESS?

So, when I came across her CD the other day, I popped it in.

It's great. Go get it. You can't live without it.

Seriously though, *Jagged* is a strong American debut with thoughtful, intelligent lyrics backed by music which barely qualifies as alternative.

The opener, "All I Really Want," features a whining guitar riff underneath her signature, wailing alto. The song tells about the search for sanity and her frustration with the way in which society functions. Her relationship isn't deep enough to suit her, and she is searching for something more from all of the facets of her life.

Number two on the disc is every woman's fave, "You Oughta Know." Her low voice begins by crooning over the whisper of a

drum and then, BLAM!, Morissette gets into the meat of her message. For all who have been living under a rock these past few months, the song is basically about her bitterness over her ex-boyfriend's new relationship. That's putting it mildly. Perhaps the most shocking thing about her style is her straightforwardness. She does not mince words: "It was a slap in the face/ how quickly I was replaced/ and are you thinking of me when you fuck her?"

Straightforward and in your face is the best way to describe her album as a whole. Her songs are real, with topics and lyrics everyone can relate to. Take for example, "You Learn," the seventh track. Here, Morissette sings about how life's horrible experiences only serve to make you stronger the second time around and that you discover what makes you truly happy through hindsight. The experiences she relates include heartbreak, embarrassment and overextending yourself: "I recommend getting your heart trampled on to anyone... I recommend biting off more than you can chew to anyone... you wait and see when the smoke clears/ you live, you learn."

Believe it or not, Morissette does have a softer side, which she aptly displays in such songs as "Head Over Feet" and "Mary Jane." The former details what it's like to fall in love for the first time with someone who truly loves you back; the



Alanis Morissette: Soft beauty with a hard edge

latter is a call of support for a friend in need.

This is not to say that Morissette gets sappy. Hell, no! Even the softer songs have a definite edge to them. And she still wails with the best of them.

Women will embrace such tracks as "Right Through You," "Not the Doctor" and "Wake Up," all of which deal with dissatisfaction in a relationship. "Right Through You" is an absolutely incredible, biting song detailing how

she will not be taken for a fool by someone who sees her as a plaything. She is a smart woman who is calling her boyfriend on his bluff: "You took me for a joke/ you took me for a child/ you took a long, hard look at my ass/ and then played golf for a while."

In "Not the Doctor," she states that she will not be the person to heal the wounds from her boyfriend's past relationship by being the rebound. "Wake Up" details the feelings of a woman who feels taken for granted in a

relationship which no longer has much to offer. These are the words of a smart woman who will not be taken for granted in any relationship.

Other interesting tracks on the album are "Hand In My Pocket" which is about the dualities of a personality, "Forgiveness," which deals with growing up in the Catholic religion, and "Ironie," an absolutely brilliant track about how, just when you think you have life figured out, it turns around and kicks you in the ass.

Also included on the album is a secret song, coming almost a full minute after "Wake Up." It is an untitled ballad detailing obsession. Gone is Morissette's hard edge, which is replaced by the voice of a woman deeply in love and even more deeply in pain. Here, Morissette sings with no accompaniment and her voice changes from wailing and harsh to a rather beautiful capella feat. Her voice and words are packed with an emotion which leaves the listener feeling eerily haunted as the last notes die away. It's truly amazing.

As a whole, the album is great. It has only two downsides: "Perfect" and "Mary Jane." Both are too boring and try to go too deep. You just find yourself reaching for fast forward.

But the other cuts absolutely blow you away. Morissette is young, just 21, so this is a promise of what is yet to come. I can't wait for the rest.

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Suspects packs suspense

Helen Geib
Staff Writer

The *Usual Suspects* is an intricate, highly polished suspense thriller. The suspects of the title are McManus, Fenster, Huckney, Keaton and "Verbal." Four are big-time professional criminals who specialize in hijacking. The odd man out is Verbal, a cripple and small time confidence trickster (The story is narrated by Verbal in a series of extended flashbacks). The five are brought in by the New York City Police over a stolen gun shipment. Standard procedure? Not quite, for when are five men put into the same lineup, then the same holding cell? Something's not right, and with their luck, it doesn't look like the situation will be getting any better.

To say any more about the plot would be a mistake. For one, it's far too complicated to even attempt to summarize. For another, explication would defeat the purpose of the film. The great question of the movie is, "Who is Keyser Sose?" That one may be answered by the finish, but this reviewer left the theater with a number of other questions on her mind. To paraphrase the old adage, don't believe everything you see, and only believe half of what you hear.

The *Usual Suspects* may be a low budget film for Hollywood, but it has what so many blockbusters lack—an exceptional script. The characters are well written, the dialogue is sharp, the pacing is good and the resolution unconventional. The plot is convoluted but tightly woven with no loose ends. *Suspects* also benefits from a fine cast of supporting actors including Stephen Baldwin, Kevin Pollack, Chazz Palminteri and Suzy Amis. Gabriel Byrne (this

reviewer's choice for heartthrob of the decade) has the most sympathetic role, but Kevin Spacey dominates the film with a virtuoso performance as Verbal.

Film noir is an unusual genre. Genres such as the western or musical are defined by plot, setting, theme and characters. In contrast, film noir is defined by look and feel, qualities that are difficult to nail down. Of course, noir has its recurrent characters and situations, but the conventions are determined by the filmic approach. In other genres, it is the conventions which suggest the approach. The distinction may seem purely academic, but it is important when trying to categorize a film like *The Usual Suspects*.

Suspects is a film about the underworld criminal class. Our protagonists work at night and their natural environment is the seedy underside of cities like New York and Los Angeles. They consort with fences, addicts and corrupt cops. The camera takes us into this world; we experience the danger without the risk. *Suspects* is an absorbing story about charismatic characters. On another level, however, the story is simply a tool which forces us to look at the dark side of both American society and human nature. That is the essence of film noir.

Suspects was only given wide release after it performed well in a small number of "test" markets. That lack of confidence in an exciting but nevertheless highly articulate film is symptomatic of the Hollywood mentality. We're fortunate that this time at least the product passed the first test. *The Usual Suspects* is an entertaining and satisfying film. See it before it's gone.

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If you are reading this at dinner Friday, hurry up and eat! UPB is sponsoring a pool party and barbecue from 4-7 p.m. today. Get over to the Forum and splash, splash and have a bash!

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Come on down and join the friendly folks down at The Other End for the first full week of laid back entertainment T.O.E.-style.

Thurs. 8-1 Open Jam Session
Fri. 9-2 Writers Forum
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This Saturday, Sept. 16 Drew opens its gates for the people of Madison. The day will be full of activities ranging from sand art to a demonstration by some of our Fencing Rangers. So, run down to Tilghman Field between 12noon and 5 p.m. and help extend our sense of Drew Community to the people of Madison.

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Friday 9 p.m. to 12 a.m.
First Year Students - \$1
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Barry Sobel: In the House
Old School Tour
Fri. 8 p.m. U.C. 107
It's going to be really, really funny.
You should go. You'll laugh a lot.

United States Military Band Concert

Friday, Sept. 15th, 7:30 p.m.
Vail Mansion Lawn, Madison
Come lend your support and enjoy the music.

Desperado shoots blanks

Robert A. Coakley
Asst. Entertainment Editor

Robert Rodriguez's first film, *El Mariachi*, was made for only \$7,000, and won him an award for film making. It was a Hitchcock-like tale about a humble Spanish balladeer (Carlos Gallardo) who wears black and carries a guitar case. After arriving in a small town, he is mistaken for a dangerous escaped felon who wears black and carries a guitar case full of weapons. *Desperado* is a sequel of sorts.

Now the Mariachi is played by Antonio Banderas and he is the one with the case full of guns out to kill the men who ruined his life. Well actually, the Mariachi already killed the men who ruined his life in the first movie. Apparently now he's after the employers of the men who ruined his life. I guess if they ever make a sequel, the Mariachi will be after the employers of the employers of the men who ruined his life.

This time, Rodriguez has a 7 million dollar budget to play with, and Latin rock group Los Lobos to do the musical accompaniment.

Now that he isn't limited, Rodriguez shows real style in the many gun, fist and knife fights the movie has. While the "faded" editing form takes some getting used to, Rodriguez definitely has place with up and coming directors.

Actor Steve Buscemi (*Reservoir Dogs*) plays the Mariachi's sidekick and PR man, aptly named Buscemi. Cheech Marin (of the "Cheech and Chong" duo) is a bartender who think bartenders never get killed in bar fights, and Quentin Tarantino, accompanied by some appropriate "Pulp Fiction" music, is a gringo drug dealer. Tarantino tells a long joke that I might have found funny if I hadn't once heard it on "Beavis and Butthead."

Fans of the popular director may want to check out his more interesting "Top Gun" speech in the movie *Sleep With Me*. The stars of *El Mariachi* (Carlos Gallardo, Consuelo Gomez and Peter Marquardt) all have cameo appearances in a dream sequence at the beginning of the movie.

As with most action movies, it's

the bad guy who steals the show, in this case Joaquim de Almeida (*Clear and Present Danger*).

He plays Bouché, the man at the top of the Mariachi's hit list, who has enough problems running a drug cartel without someone blowing away all of his men. Almeida gives his role a sadistic, yet humorous, tone, reminiscent of the late Raul Julia's Gomez Adamms.

And what's an action movie without a girl for the hero to act sensitive towards? Mexican soap opera star Salma Hayek plays a beautiful bookstore owner who, after nearly getting shot, becomes Banderas' nurse and romantic interest. As in the first movie, the villain also has his eye on the hero's

lady love.

All in all, *Desperado* is not the best sophomore effort by Robert Rodriguez. He simply did not put as much effort into the story as he did in *El Mariachi*.

The story is a straightforward shoot-'em-up revenge drama, although I will give Rodriguez credit for the humor injected into the story, as well as a neat twist at the climax.

Perhaps Antonio Banderas will make a better action villain in the movie *Assassins*, out later this year, when he goes up against Sylvester Stallone. Banderas and Rodriguez will be working together again in the movie *Four Rooms*, also out this fall.

TOP TEN WAYS TO PROTECT YOUR SMART CARD

1. Tell Qasi he isn't "swiping" it right. Refuse to walk upstairs until you get to swipe.
2. Magnum, P.I. used a credit card, not Smart Card, to break into the bad guy's house.
3. Teach yourself to relaminiate (old version).
4. Suck up to Kelly Parsons in the Business Office.
5. No more "boredom biting"; that's what fingernails and pens are for.
6. Try to avoid lightning while holding Smart Card.
7. Don't microwave Smart Card.
8. Do not insert Smart Card into the a: drive.
9. You can't make a fake I.D., no matter how hard you try.
10. Smart Card does not come in mint flavor; buy dental floss for post-meal picking.

-John T. Ali G., and Amanda B.

Melrose explodes without any spark

Stephanie Palermo
Staff Writer

Who still watches *Melrose Place*? There are so many despicable people on that show. They are backstabbers and do the craziest things to each other. For instance, Peter once gave Amanda a drug in order to bring on an appendicitis attack. How believable is that? And who could ever forget Sidney's venture into a cult?

Why do people watch *Melrose Place*? Because it has the largest collection of good-looking, bitchy people who say and do things that no human ever has the guts to say and do. Come on, admit it, you love every minute of it!

This year's season opener began with the results of the explosion that Kimberly was about to set off in the cliffhanger from May. Everyone got minor bruises except for Alison, who temporarily lost her sight. The only one who died was a pointless character to begin with: Jane's boss, Mackenzie Hart. The only purpose her character had was to create tension between Jane and her most recent lover, Richard Hart, played by ex-*Days of Our Lives* star, Patrick Muldoon.

As for the other storylines, Matt called his parents from jail to help him out and Jake survived the fall off the building by landing on and killing Jess.

After that chilling sequence of opening scenes, we were treated to the opening theme song. The music was still the same cheesy non-melodic tune, but there were some surprises. Jack Wagner's status was upgraded to recurring cast member, and he was featured in the opening credits, while every

other cast member got a new picture for the new season. That is, every character but Amanda. Why would Heather Locklear be the only one in the cast not to get a new picture? Look for a small item in your local paper in the weeks to come about a staff member of *Melrose Place* getting canned.

This episode was, on the whole, not a very good one. It lacked the flare and excitement of many of the others. If this is an indication of things to come, this season of *Melrose Place* may not be as hot as the last one.

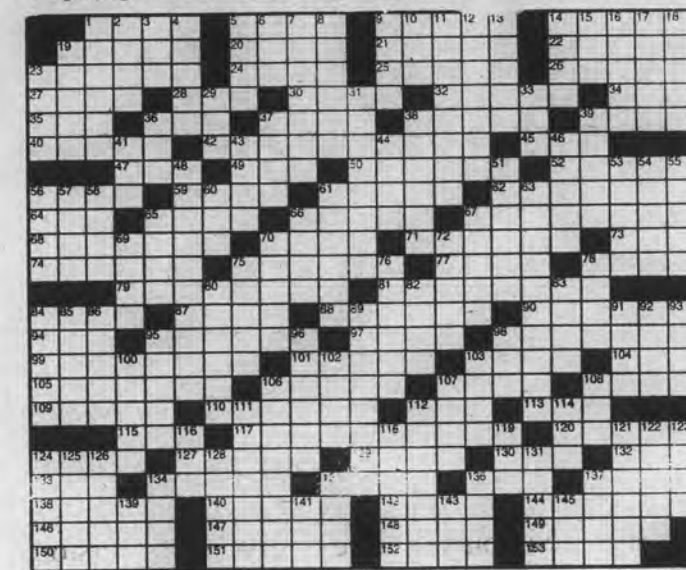
Look forward to a lot of bitching and moaning from Alison about being blind and not having Billy. (Drew students have gotten over their loss since Billy left the Commencement podium last spring.) Alison is already planning on deceiving him about the possibility of regaining her sight in order to get him back.

Billy stood up to Brooke's daddy once in this episode, but I'm sure her "winning" charm and her father's powerful (and possibly dangerous) connections will take away all of his freedom.

Jake will also be doing some whining this season. What did you expect? Every *Spelling* show needs one troubled biker in the mold of James Dean. Matt will get more guts and will probably be one of the better storylines. Kimberly has gone completely psycho and I expect more of the same from her.

As for the other characters, there wasn't a clear indication of how their season would go.

I hope you enjoy the season of sex and secrets on *Melrose Place*, but if you ask me, it has gone past its prime.

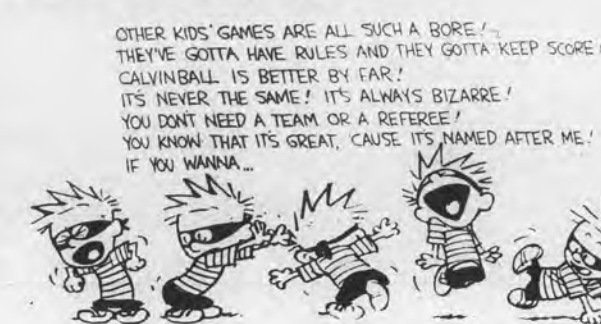


ACROSS

- 1 Wealthy
- 5 Caesar's robe
- 9 Foundation
- 14 Scarlett
- 19 Outdoor dining area
- 20 Eden resident
- 21 "Oh, give me
- 22 Stunned
- 23 Abuse
- 24 Seaweed
- 25 Holedy shade
- 26 Dodge
- 27 Tiny particle
- 28 Poor grade
- 30 Jacob's wife
- 32 Venomous snake
- 34 Hip-hopper's music
- 35 Cory room
- 36 Actor Vaughn
- 37 Belgrade native
- 38 Thick
- 39 Penny
- 40 Make a speech
- 42 Sad
- 45 Pheasant's stat
- 47 Old English letter
- 48 Surrender
- 50 Coward
- 51 Villain's expression
- 62 Neglected
- 64 Type of cube
- 65 Pearl Buck heroine
- 66 Modest
- 67 Confined in a small space
- 68 Macabrous game
- 71 Location
- 71 — the Teller
- 73 — Anno
- 74 Epic
- 75 Connected
- 77 Bright light
- 78 — majesty
- 79 Cartoonized
- 81 Smart
- 84 Gold fabric
- 87 Support
- 88 Accompany
- 90 Cope
- 94 M.L. address
- 95 Begins
- 97 A — clock
- 98 Egyptian structure
- 99 Possibility
- 100 Carpenter's tool
- 102 "Hawkeye" State
- 104 Tavern brew
- 105 Slance
- 106 Beside the — irrelevant
- 107 On the bony
- 108 Comparative word
- 110 Fitted
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- 137 Bed support
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- 140 Spio
- 142 Peaky insect
- 144 Household
- 148 Habitate
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- 148 Being: Lat.
- 149 Salt water
- 150 Representative
- 151 Arab chief
- 152 Prejud
- 153 Bone: pref.
- 61 Helen Hunt
- 62 Jackson novel
- 63 Thing
- 64 Intelligence org.
- 65 John Wayne role
- 66 Seize
- 67 Poem
- 68 Exhibition area
- 69 Electric unit
- 70 English city
- 71 Moments
- 72 Enceach
- 73 Oases
- 74 German river
- 75 Actor Linden
- 76 Sky blue
- 77 Fortification
- 78 Terminate
- 79 Actor O'Toole
- 80 Pedestal part
- 81 Border on
- 82 No-show
- 83 Show width
- 84 Fast plane
- 85 Deflect
- 86 Light boat
- 87 Kaka's prot.
- 88 Address: Noun
- 89 Dagger
- 90 Washer cycle
- 91 Dodge City marshal
- 92 Banderas Shaw
- 93 Requies
- 94 Jockey Ancoro
- 95 — of relief
- 97 Land measure
- 98 Carson
- 99 Checkers piece
- 100 Literary caricature
- 101 Bing Crosby movie
- 102 Melange
- 103 Strategem
- 104 Show spile
- 105 Euro
- 106 Caught some Z's
- 72 Musical opening
- 73 Call off (a space master)
- 74 Respective
- 75 Ms. Home
- 76 Deceased
- 77 Not any
- 78 Zhigago's love
- 79 Northern
- 80 Cheif's garment
- 81 Large deer
- 82 Criticism
- 83 Asian nurse
- 84 Ev's garden
- 85 Potatoes
- 86 Lacking uniformity
- 87 "Amor" poet
- 88 Intense gaze
- 89 Place
- 90 "The doctor"
- 91 Good judgment
- 92 Border on
- 93 Government change
- 94 Combination
- 95 TIT
- 96 It's a mouse!
- 97 — King and
- 98 Face behind
- 99 Address: Noun
- 100 Across water
- 101 New Orleans university
- 102 Type of orange
- 103 Tardy
- 104 Brown shade
- 105 Growing older
- 106 Brimless hat
- 107 Use a pencil and
- 108 Stallone role
- 109 Red veggie
- 110 Pheasant
- 111 Bing Crosby movie
- 112 Agitated state
- 113 Coffee pot
- 114 Before, to a poet
- 115 Their Gyer's mentor
- 116 Hesitation sound

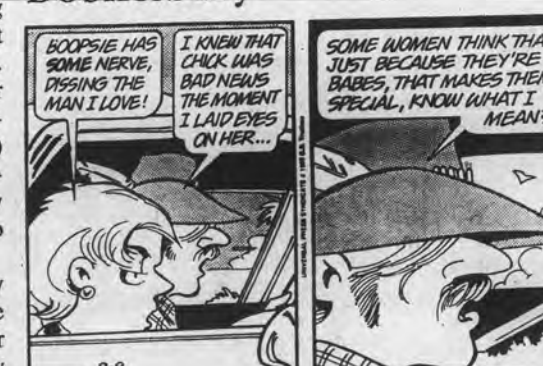
Calvin and Hobbes

by Bill Watterson



Doonesbury

BY GARRY TRUDEAU



In 2003, I will rule your bathroom

Myles Helfand
Staff Writer

had to deal with since arriving here: sharing bathrooms with total strangers!

No matter what, if you read this, tell me. Whether you enjoy reading this or not, tell me. Even if you only read that first sentence (which would actually be impossible, since you'd have to have read at least two sentences if you're reading this one, unless you're one of those people who tends to arbitrarily skip sentences in paragraphs), tell me.

I need to feel vindicated, to feel that others are out there actually forcing their eyes to read this relatively worthless piece of writing. I think it's an ego thing; if I don't think that anyone has read this, I'll probably just shrivel up and die in my room. I doubt my roommate will mind; he'll get a 4.0 for the semester.

I suppose I should introduce myself, maybe even tell you a bit about myself so you all can get to know me... Because I'm slowly manipulating each of your brains, implanting little thoughts and ideas in your dreams. By the year 2003, I should have control of the subconscious minds of everyone in North America.

I suggest you leave the country now, while you still have the chance; once I unleash my subconscious might on the continent, I'll... I'll... Uh... I'll... do... really bad things... and... stuff. Yeah. So watch out.

Actually, because the subconscious mind control thing, I did want to make some kind of comment relating to the change of lifestyles that all of us have had to endure in coming to college. Since I'm a freshman, or first-year, or whatever you want to call me within good taste, the whole college life deal is extremely new to me, and I've had to adjust to some things that I never realized I'd have to deal with before.

In the interests of time, space, and your increasing boredom, I'll only touch on the single most horrifying, bone-chilling problem I've

able to go, so I just stand there for ten minutes and wait until he finishes up and leaves.

These are the kind of experiences I haven't really been exposed to previously. I'll deal with them, I'm sure, it's just very odd. I'd feel better if the bathrooms had, oh, I don't know, paper towels maybe? Is it really too much to ask for a roll in every bathroom? Are we that far over budget?

If so, do you realize that if every person on your residence hall chipped in a dime, just one dime, times the 20 or 30 people in your hall, you'd have more than enough money for a roll of paper towels in each bathroom on your hall. Come on now, you can find that kind of money anywhere... just go to Tolley; the ants infesting the area are probably carting off a small fortune in spare change back to their nests as we speak.

So, in a nutshell, the morals of today's story are:

1. I will control the continent by the year 2003 (maybe Bermuda, too).
2. The bathroom can be a traumatic place to live in with strangers.
3. Give a dime to your RA for paper towels, before the Tolley ants do for you.
4. Never use a toothbrush as a replacement for a wet/dry vac. (you have to read between the lines for that one).
5. Never read an article by me again.

WMNJ will begin
regular broadcasts
this Wednesday,
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The University Programming Board Concert Committee is going to hold a concert in November. We would like your input for choosing one of the following shows. Please list the following acts in order of preference.

- ____ *George Clinton and the P-Funk All Stars*
 ____ *Better than Ezra*
 ____ *Freddie Jones Band*
 ____ *Natalie Merchant*
 ____ *God Street Wine/The Samples*

Please return to the U.C. Desk by Wednesday, September 20.

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NBA to play

The players of the NBA voted against decertifying their union and have ratified a six-year collective bargaining agreement that paves the way for the 1995-96 season to start on time.

Had the players decertified their union, it would have sent the league and the season into a tailspin. The NBA is the only professional sport not to have to cancel a game due to a work stoppage.

Bengal charged

Cincinnati Bengals' defensive lineman Dan Wilkinson was jailed Wednesday for allegedly punching his four-month pregnant girlfriend in the stomach.

The girlfriend was checked into a hospital and was released. Both she and the fetus are healthy.

Wilkinson was the Bengals' number-one draft pick last year.

Braves clinch

The Atlanta Braves clinched the National League East division by defeating the Colorado Rockies by a score of 9-7 and the Montreal Expos defeated the Philadelphia Phillies 5-4. This is the fourth straight year the Braves have won their division.

Anatomy...

Sir Richard Bannister, the first person to run a mile in under four minutes, created waves this past week with his statement, "As a scientist, rather than a sociologist, I am prepared to risk political incorrectness by drawing attention to the seemingly obvious but understated fact that black sprinters and black athletes in general all seem to have certain natural anatomical advantages."

He hypothesized that the "anatomical advantage" might be due to longer Achilles tendons or that being raised in "hot climates" has led to their bodies being better able to distribute fluids. Bannister, however, offered no supporting evidence.

Bannister noted that "the brain, not the heart or lungs is the most important organ."

Ripken's record

Cal Ripken broke Lou Gehrig's record by playing in 2,131 consecutive games on Sept. 6 at Camden Yards in Baltimore against the California Angels.

Ripken received a 22 minute and 15 second standing ovation which included a "victory" lap around the field in which he shook hands with many of his younger fans.

U.S. Open

Steffi Graf defeated Monica Seles in the highly anticipated women's finals of the U.S. Open. Pete Sampras defeated Andre Agassi on the men's side of the tournament in the fourth and final grand slam event of the year.

Men's soccer off to undefeated start

Jeanine Columbo
 Staff Writer

Trying to surpass its 1994 record of 15-6-2, the men's soccer team began on a positive note by going undefeated in its first five games of the 1995 season.

The Rangers, who are described as "a young team" by coach Lenny Armuth, travelled to Allentown College for their first game of the season. Sophomore Chris Renner provided the only goal of the game with an unassisted goal fifteen minutes into the game.

Unfortunately, a few minutes after scoring the goal Renner suffered a bad bruise on the instep of his foot and was forced to leave the game. With great defensive play throughout the second half, the Rangers shut down their opponents, winning the match 1-0.

Next up for the Rangers was their home opener against New Jersey Institute of Technology. Trying to avenge last season's 2-1 loss to NJIT, the Rangers took the lead early as first-year student Randy Holmeen, assisted by fellow first-year student Marvin Lopez, scored less than four minutes into the game. The scoring continued into the second half when senior Bryan Keane successfully made his penalty kick to give the Rangers a 2-0 lead.

Soon after that goal, the Rangers scored again when Holmeen made his second goal of the game with an assist from Keane. The

Rangers' exceptional defensive effort continued as they allowed their opponents only three shots on goal the entire game.

Seniorkeeper Brian Heinemann, perfect on the day, lead the Rangers to a 3-0 victory over NJIT and their second consecutive shut-out of the season.

Last weekend Drew hosted its 12th annual Fall Festival. Along with the Rangers, teams from William Patterson College, Misericordia College and Johns Hopkins University took part in the competition.

In their first match the Rangers faced the team from Misericordia. Scoring the only goal of the first half, Misericordia took a 1-0 lead. The Rangers came back to tie the score with 24 minutes left in the second half on a goal by sophomore Jim DiDonato.

Keane, who had an assist on the first goal, scored to give the Rangers what proved to be the winning goal as they went on to win the game 2-1.

Johns Hopkins, ranked third in the nation, awaited the Rangers in their final game of the festival. Johns Hopkins jumped out to an early lead, but the Rangers tied the game off a penalty kick by Lopez with less than one minute left in the first half.

The second half proved just as exciting as the first for the large home crowd. Lopez, who led the team with six shots on goal, scored to give the Rangers a 2-1 lead.

Intramurals ready to kick off fall season

April Adams
 Assistant Sports Editor

This Tuesday marked the first day of sign-ups for fall intramural sports. Volleyball and flag football will commence what promises to be an exciting season filled with new sports and innovative changes.

In her third year as Director of Recreation and Intramurals, Amy Heintz is looking to expand on last year's sports while adding new sports in a piecemeal fashion.

"I'm trying to bring new things into the program," Heintz said. "The students are the judge of how well I'm doing with the program," Heintz continued. "If they're not happy with things then I have to try to develop some new things or come

with other things to do." Volleyball has traditionally been a popular sport, attracting College of Liberal Arts, graduate and theological students. It is Heintz's hope that the other sports will gather as much support as volleyball.

"Basketball has always been a struggle here and I don't really know why," she said. In an effort to get more women involved in intramurals, co-recreational basketball has been added this year.

According to Heintz, "Except for volleyball we really don't have a lot of the women involved in the intramurals, so hopefully by opening this up to more co-rec opportunities we'll get more women on the teams and involved in all the sports."

Through improved communication, more publicity and an established schedule, Heintz hopes to build a better season. "Just building a rapport with the students and the student workers just makes things run a lot smoother and helps things get a lot larger because you have something to build on every year," Heintz said. "I see intramurals expanding and getting larger."

This is a promising outlook since participation has increased and officiating has improved in the past year.

Heintz has confidence in her officials and is happy with the improvements. "I think the officials have become more knowledgeable of the game and have gotten better through practice," she said. Offici-

ating is a job that you just don't get good at by watching; you've got to actually do it and develop a routine and a style." Intramural officials have developed their skills by working on their own. In addition, "I've done more training with them," Heintz said.

The fall season brings many improvements, new sports and hopes for more numbers and greater female participation.

As always, the deadline for entry cards for all intramural sports will be 4 p.m. on the final day of registration. For flag football and volleyball the last day of registration will be Tuesday, Sept. 19. Both will tentatively start on Tuesday, Sept. 26. Bowling starts Thursday, Sept. 21.

Ripken's record teaches more than respect

It's been a little over a week now since The Record was broken. Cal Ripken played in 2,131 consecutive games, a major league record. Ripken replaced the legendary Lou

the crowd erupted into applause. The umpire called strike one in his first at-bat, and simultaneously the applause turned to boos. In his next at-bat in the bottom of the fourth inning, one inning away from setting the record, Ripken homered. The crowd went into a frenzy, the announcer went into a frenzy and I went into a frenzy. It was only a prelude of what was to come.

Then it was time. The top of the fifth came and there were two outs. The last out was a shallow fly to right field, and then it became official. Cal Ripken had just broken the record. Slowly the crowd rose to its feet and applause began. Then, on the warehouse across the street from Camden Yards where Ripken's number of games played was displayed, the "1" rolled over the "0" in 2,130 and the crowd went into a frenzy. It was a frenzy that lasted 22 minutes and 15 seconds. It involved a victory lap around the park by Ripken in which he shook the hands of his many fans and involved at

least 5 curtain calls from the dugout. It was truly an amazing spectacle to see.

I thought to myself that this is definitely the most amazing thing I had ever seen. It was history. I was so worked up in the moment that I decided to run around and tell my friends about this exciting night. I hit Brown 223 where the two inhabitants seemed interested, even impressed, but not as awe-struck as I was. After I noticed this, I jumped around in a tirade explaining the significance of this game and this record to them. A half-eaten buffalo wing shook menacingly in my right hand; they were still relatively unimpressed. Truth be told, they did not care.

This was frustrating. How could something this big, this important be ignored? I pondered this the rest of the evening, using logic to justify the amount of hype I was putting into it. Then it dawned on me—sports just aren't as important to everyone as they are to me. I have played

sports all my life and have watched them just as long. I appreciate a hard tackle, a good body check and a no-hit ball game. So, it is no surprise that I was this inspired by perhaps the greatest sporting event of the decade.

I also realized that my friends didn't really care about sports, at least not to the extent that I did. That was why they didn't see the significance in Ripken's streak that I did. Each person has things that are important to him or her, and when something exciting happens in one of these important things, the person is touched by it. I will remember Ripken's triumph for quite some time. My Brown 223 friends will not.

"To each his or her own," they said, and I guess it is appropriate. We all hold certain things dear. One of my important things is sports, and I and many other sports fans were touched by what Ripken did last Wednesday night.

It is an incredible feat and a tribute to a man with an incredible work ethic.

Women's soccer off to 'disappointing' 3-2 start

Lisa Scala
Staff Writer

After a week of preseason practice and a scrimmage against Manhattan College, the women's soccer team finished off their first competitive week with a record of 3-2.

Getting off to a slow start, the Rangers opened their season at home on Sept. 2, with a disappointing loss to Messiah College. With neither team scoring by the end of regulation, the game went into overtime and then double overtime. Messiah scored with 14:12 left in the second overtime, and the final score was 1-0.

Following this letdown, the team traveled to Bryn Mawr College and recovered for a spectacular victory. Senior co-captain Meredith Doll scored three times in the first half, with assists by first-year student Christy Jo Geraci and sophomore Alissa Drasch. Bryn Mawr came back in the second half scoring one goal, but to no avail.

Drasch and sophomore Gayle Taylor each scored in the second half, and the Rangers won the

game by a score of 5-1.

Coming off of this spectacular victory, the women went on to defeat Elizabethtown College for the first time in the history of their series by the score of 1-0 at home. The only goal of the game was scored by junior Pam Butler at 23:08 in the second half. Coach Christa Aluotto said this is a tremendous win.

"The girls played really well. It was nice to see them still playing hard even in the last 10 minutes. They just didn't back off and kept trying to score," Aluotto said.

Their next effort wasn't quite as successful and they were defeated at home by Elmira College. The visitors scored once in the first half and twice in the second to defeat the Rangers 3-0.

Wednesday, the women played Vassar College at home.

Vassar started strong, scoring two goals in the first half. Despite a goal by junior Alyson Eberhardt, the Rangers were unable to recover, and the game ended with the Rangers down 2-1.

When asked about standout players so far, Aluotto mentioned Doll, the leading scorer so far this

season. In midfield, senior co-captain Shannon Laudermilch and Drasch are playing well. Senior Kate Smith in defense, backed up by Eberhardt, sophomore Kristen Dames, and senior Erica Maier, have been important.

"Everybody's working hard for a common goal," Doll said. "It's been tough, but it's still very early in the season and we're playing some really good teams."

"It's a young team, overall," Laudermilch said. "We have a lot of sophomores and juniors. We're coming together, but a lot of progress still needs to be made. We need to pick up the intensity level on all our games, not just on rivalries. I think that was one of the problems with Elmira."

"Everyone's working together. We seem to have meshed well. We're not at our prime, nor even close to it, but I'm hoping we'll be there at the end of the season when it really counts," Aluotto said.

The Rangers suffered a loss when sophomore Ceci Gaspar tore her anterior cruciate ligament, a season ending injury. "She was playing spectacularly. [Gaspar] is quick and dangerous in the midfield, and she has a great shot. She'll definitely be missed," Aluotto said.

This weekend, the women will travel to Gettysburg to play in a tournament against William Smith College and Stockton State College, two teams who are nationally ranked. Aluotto comments: "It'll be a tough weekend. I just want to show that we can play with these teams and that anything can happen."

"It'll be a challenging weekend. Even though we're consid-



First-year student Christy Deraci fights for the ball along the sideline.

ered the underdogs this weekend and in this tournament, I believe that any team can be beaten on any given day, even a William Smith and a Stockton," Laudermilch said. "I have great expectations for the weekend, and definitely for the season. If we don't play teams that are better

than we are on paper, we'll never improve."

"I'd love to come out with at least one win. All we can really do is play the best soccer we can. And that's something these women always do anyway," Doll added.

Sports needs writers!
Interested?
Call Ryan at x4846

Drew University Multicultural Awareness Day 1995 Imagining a Multicultural University: Curriculum, Community and Change

Sunday, September 17

THE WORLD GAME WORKSHOP

An interactive game for 200 invited participants from the Drew community. Observers welcome.
6:00 PM, BALDWIN GYM

Monday, September 18

"FROM SCRIPTURE OF THE LOTUS BLOSSOM OF THE FINE DHARMA" FOR VOICES AND RIVERSOUNDS

Music by Norman Lowrey
Performed by the Drew Choral under the direction of Gary Nair
7:00 PM, BALDWIN GYM

OPENING ADDRESS

Karen Fields, Professor of Sociology,
Founding Director of the Center for African/African-American Studies,
University of Rochester
8:00 PM

Tuesday, September 19

COFFEE

Commons Concourse

WORKSHOPS AND PANELS #1

(See detailed schedule for titles and locations)
9:30 AM

WORKSHOPS AND PANELS #2

(See detailed schedule for titles and locations)
11:00 AM

PLENARY PANEL "IMAGINING A MULTICULTURAL UNIVERSITY"

Keynoter Karen Fields and panelists from other universities reflect on multicultural issues in curriculum and student life.
1:30 PM, BALDWIN GYM

BREAKOUT DISCUSSIONS WITH PANELISTS

3:15 PM, BC CHAPEL, LEARNING CENTER 28, UC 107, CRAIG CHAPEL

MULTICULTURAL FAIR

Vendors, Snacks, Music

4:15 PM - 9:00 PM, COMMONS CONCOURSE, GYM 7, COMMONS COURTYARD, GYM FOYER

Evening Events

MULTICULTURAL DINNER

6:00 PM, COMMONS

"INCA SON"

Amer-Indian Music from South America
BALDWIN GYM

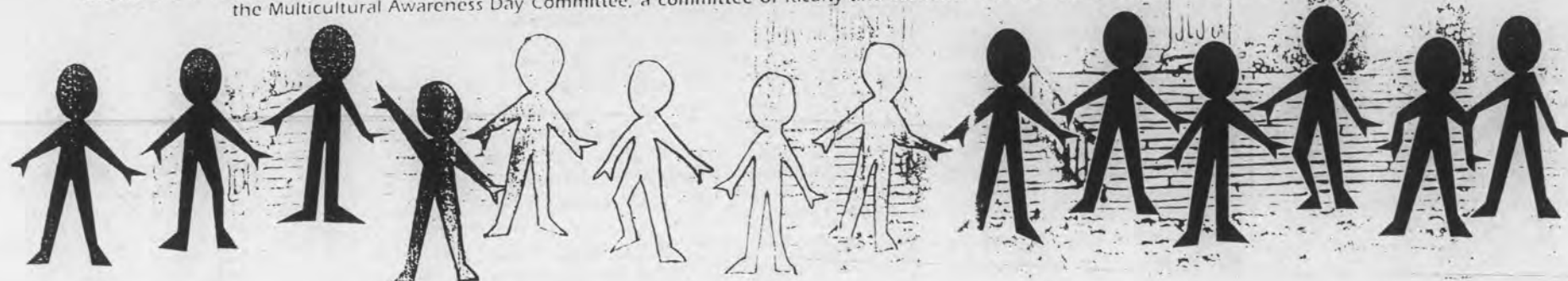
AFRICAN DRUMMING

COMMONS THEATRE

KOREAN CHOIR

COMMONS THEATRE

Multicultural Awareness Day is an opportunity for the entire university community to gather for discussion and reflection. The Day is jointly sponsored by Offices of the President, the Deans of the College of Liberal Arts, the Theological School and the Graduate School, and the Dean of Students and organized by the Multicultural Awareness Day Committee, a committee of faculty and students from the three schools of the university.



Cross country struggles in first meet of the season

Josh Drew
Staff Writer

The men's and women's cross country teams kicked off their 1995 season on Saturday at the Memorial Lake Invitational hosted by Lebanon Valley College.

The men placed 15th out of 26 teams. The women defeated both Delaware Valley College and Davis & Elkins College.

Sophomore Rob Davis was the top finisher for the men. He ran the course in a time of 28:48, placing 35th out of over 235 runners for a personal best on the course.

Senior Chris Blewett, running in his first ever collegiate cross country meet for Drew placed 42nd overall. Blewett finished only 12 seconds behind Davis, running the five mile course in 29:00.

First-year student Brad Sells continued Drew's long standing tradition for strong, young runners, finishing in 30:31.

Junior Jay Zampini, who ran the course in 31:32, is excited about the upcoming season. "We have four or five guys capable of running in a pack and placing up near the top," Zampini said. "The toughest



The men's and women's cross country team warms up for a rigorous practice. The first home meet is tomorrow.

part of the season is getting in race shape."

Coach Kimberly Keenan geared the runners up for competition, having them run approximately 70 miles per week during the preseason.

However, the road to perfection is admittedly a long one. "We're still getting in shape," Zampini said.

On his transition from high school to college competition, Sells said it was "a definite

step up; I'm just trying to get a personal record in every race."

His attitude is exemplary of the team which, at this point, is just beginning to prepare itself for the upcoming season.

The women had a tough time, racing against the likes of Trenton State University, Gettysburg College and The University of Scranton.

The top finisher for Drew was senior co-captain Lauren Marisia, who bested her previous pace for the same course by over 20 seconds, finishing the 3.1 mile course in 66th place overall. First-year student Alice Chu finished second for the Rangers, completing the course in 23:14.

The team said they are in good spirits. "It's a good start for the season," Marisia said. "The [first-year students] will provide a strong start for the season."

Two of Drew's first three finishers are first-year students. Chu and Maura DeFilippo finished third for the team with a time of 24:08.

Drew's first home meet of the season will be tomorrow with women racing at 11 a.m. and men at noon in the Drew Fall Classic at Loantoka Park tomorrow.

They will look to repeat last year's impressive performance, in which the men placed first and the women third.

Goeke 'silently' leads field hockey team this season

April Adams
Assistant Sports Editor

Alison Goeke is an eight year veteran of field hockey wrapping up her fourth year of college hockey.

She has been instrumental in the success of women's field hockey.

Exhibiting exceptional effort, Goeke has risen as a star early this season.

She has scored over half of the team's goals, was named to the Drew Fall Festival All-Tournament Team and was chosen tournament MVP.

This senior co-captain is not a charismatic leader who rallies her teammates through grand enthusiasm. Rather, "she's a very silent leader; she doesn't say a whole lot, but she leads by example," according



Goeke is integral part of field hockey.

to field hockey coach Julie Clark.

Goeke's roommate Emma Bascom agrees with Clark. "The great thing about Ali is that she is such an exceptional

person and player, but she doesn't even realize it. It's so fun to watch her play hockey because she is such a natural. It looks as if she's not even trying, but she always plays so well," Bascom said.

Even Goeke is pleased with her play this season.

She has been promoted to the role of captain in her final year.

"It's senior year and I just feel as if I need to step up," Goeke said.

Her teammates have expressed their support for her as well, noting her hustle and solid skills.

"Alison has been playing great. She's always getting her stick on the ball," senior Katie Tierney said.

Goeke played basketball in high school and for two years at Drew, yet she remains undecided as to whether or not she

will play basketball again this season.

As a behavioral science major, Goeke is required to do a field work project. It is a project she is looking forward to, since it will give her an opportunity to explore her field of study.

"Hopefully it'll give me an idea of what I want to do after school," she said.

"It'll be sad to leave," Goeke continued.

"Everyone is just so supportive of each other and our team

has just gotten so much closer, so it makes playing so much better," she said.

Goeke just wants to take every game one at a time and enjoy the rest of the season.

Hopefully the success will continue, especially with the two toughest games of the season.

The first is tomorrow against Goucher College in Maryland. The second is at home on the turf Tuesday at 7 p.m. against Trenton State College.

Ranger of the Week Brian Keane

Thanks in part to their victory over Johns Hopkins University, the Drew men's soccer team is ranked 19th in the nation.

Senior Brian Keane deserves a significant amount of credit for the win, since he scored the final goal in overtime for a 3-2 victory.

This season marks Brian's third year playing for Drew, and he is looking forward to a successful season for the team. "Everyone's playing as a team," Keane said. "Last year started out strong and went into a tailspin. This year we get better and better every game. We're 5-0 now."

"Brian Heineman and Pete Pappalardo, the captains, are leading by example and influencing the younger players, which is important because there



Keane kick-started soccer this year.

are only four upperclassmen on the team," he added. "This year we have scoring ability and defense; last year we struggled offensively."

Brian's own skills are growing as a first-time midfielder. The former forward took on a position which he had never played before. He believes that he gains "improvement and understanding with every game," a claim easily supported by his record as leading scorer with four goals and six assists.

Senior captain Pete Pappalardo praises his teammate's improvements. "Brian made the adjustment into midfield this year, which was a help to the team. He can distribute the ball really well and has a good sense of the game," he said.

-Danielle Dodder

Football picks for week three

Derek got lucky on his week one picks and went 3-1 for a first-place finish. Ryan finished second with a 2-2 record and Hwang, April, Juliette and Erik finished 1-3.

Since we had last week off to recoup, we are more confident than ever that our psychic abilities will come shining through on this week's picks.

This week features some more exciting N.F.L. action. The first game we are picking is the Packers-Giants game. The Giants are a hometown favorite, so we pick their game.

The Philadelphia-San Diego game has the Eagles favored by one and a half. The mystery question is whether or not Randall will start, finish or even be an Eagle come Sunday. I think you have to take the Chargers, merely because the Eagles are a team in disarray.

San Francisco is an 11 point favorite over the Patriots. The Patriots were embarrassed by the

Dolphins last week, so there is no reason to think the Niners won't cover the spread except for the fact that Bill Parcells will have Bledsoe and New England ready. I'm thinking upset.

The Monday night game has the Dolphins favored by seven and a half over the Steelers. The Dolphins blew out New England last week and Pittsburgh has everyone and their mother on the disabled list. I think the Dolphins will win the game, but they won't cover the spread.

Since nobody really cares about what I think and everybody else wants to get their two cents in, I guess we are ready to pick. Well, without further ado, here are my picks as well as everyone else's:

GRN BAY -5 1/2 Giants
Ryan April
Derek Hwang
Juliette Juliette
Erik Erik

PHILA. -1 1/2 San Diego
April Ryan
Juliette Hwang
Derek Erik

NINERS -11 Patriots
April Ryan
Hwang Juliette
Erik Derek

MIAMI -7 1/2 Steelers
April Ryan
Hwang Derek
Juliette Erik

There are the picks by the noble and intelligent Acorn staff. So, take them for what they are worth (which are worth less than a Parkway token if you are betting) and enjoy the games on Sunday and stay up late and watch the Monday night game — there are no classes on Tuesday.

Field Hockey wins first six games

Goeke, Lynch essential elements to Rangers' early season success story

April Adams

Assistant Sports Editor

The field hockey team has enjoyed riding the wave of a winning streak the past two weeks. With the win against Kean College last night, the Rangers remain undefeated with a record of 6-0.

The streak started with their season opener at Moravian College on Sept. 4.

Moravian opened the game with a quick goal less than two minutes into the first half. The Rangers fought back with senior co-captain Alison Goeke scoring the first goal. Junior Chandy Lynch followed in the first half with a goal off of a pass from first-year student Kate Coghlan. Drew went into halftime with a 2-1 lead.

This lead was challenged and finally broken with 19:22 left in the second half. Drew went scoreless in the second half, then battled through two overtimes.

The Rangers finally scored in the second overtime with 7:16 left to play. Lynch scored the winning goal with an assist by Goeke.

Coach Julie Clark was pleased with the win but observed some potential problems. "Our first game was a struggle. It was a grass game and we always struggle on grass," she said.

The Rangers' first home game was against Widener University on Sept. 6. The host Rangers opened up very strong with Lynch scoring their first goal in less than five minutes.

Keeping the pressure on, the team again scored before halftime. The goal came from Goeke with an assist from sophomore Megan Anderson.

This secured a 2-0 Ranger lead at halftime.

Drew played the second half hard. In particular, the defense was spectacular with only one shot allowed the entire game.

"Our defense is playing marvelous," sophomore Andrea Kuzma said.

This second game gave the Rangers more practice playing together, something they do not often get with a small squad. "It's good just getting on the field and getting to play with each other," Clark said.

They went into their next games well prepared. Last weekend Drew hosted its Fall Festival. The Rangers' first contest was against Beaver College whom they beat easily, 2-0. "Beaver is a grass team and we did take care of them pretty handily," Clark said.

Next came Hartwick College, who were NCAA Division III quarterfinalists last year. The team knew they would be up against fierce competition and according to Clark, "[Hartwick was] very up for the game." The Rangers stepped up to the competition and played a fine game shutting out yet another opponent. Both goals came in the first half.

Lynch scored under ten minutes into the game with an assist by senior co-captain Beth Bowman. The second goal was handled solely by first-year student Monica Bradley. Again the Rangers held their opponent and were victorious.

Drew repeated as Fall Festival champions along with having several players named to the All-Tournament Team. Those named were Bowman, Lynch, Goeke, and senior Katie

Tierney. Also, Goeke was named the tournament MVP.

Drew played William Paterson University Tuesday, Sept. 12, who they easily defeated 2-0. Both goals came early in the first half and were scored by Goeke with assists by sophomore Alicia Gregson and Bradley respectively. The Rangers kept up the good work through the second half playing very well.

In spite of the win, Clark is interested in seeing her team even out the scoring throughout the game. "We've got to be more consistent in the way that we play," Clark said.

Goalie Kuzma did not face much of a challenge, for she only tallied one save for the day. Her time in goal has serviced the team well this season. Her save percentage is 95% and goals against average is .22.

Last night the Rangers traveled to Kean College and continued their winning streak.

"They scored first, which was kind of like a wake up call," Tierney said. "We played a good game," she continued.

Again Goeke tallied two goals for the Rangers. Coghlan scored one.

In goal again for Drew was Kuzma who "had an incredible game," according to Tierney. "I was psyched to have her back there."

Goeke leads the team in scoring and assists this season. "Alison has been playing great," Tierney said.

Clark looks forward to continued success although she stresses that the team needs to take each game one at a time. "Right now we're going game by game."

"My goal for the team is just



STEVE GARZA

First-year student Kate Coghlan looks to pass the ball downfield.

to be more consistent and to play together better," Clark said. "I know they've got the ability to play; they've shown me that they can play hockey and play it well."

The season looks very promising. Only health problems or injuries could get in the way.

"As long as we can keep everyone healthy I think we should be pretty successful in our season," Clark said.

Drew will be in Maryland playing Goucher College tomorrow and then home again on Tuesday playing Trenton State University at 7 p.m.

Women's tennis splits first two matches of season

John Hwang

Opinions Editor

After a disappointing loss to Vassar College on Wednesday, the women's tennis team is hoping to regroup for Saturday's game at State University of New York at New Paltz.

The Rangers were clearly outmatched by a superior Vassar team. "We played pretty well on the whole, but they were just a better team," said senior captain Michelle Moyer. Drew was swept 9-0 by Vassar.

However, first-year student Mindy Romeo, the team's second singles player, said the loss was not a devastating one. "We obviously weren't happy, but nobody was down. We knew it would make us stronger," she said.

"No one in our conference will be as tough as [Vassar]... The loss will help us focus on what our weaknesses are. They were really a very powerful team all the way down the line," senior Caryn Crosthwait said.

The loss came just four days after Drew's season opener which the Rangers won 7-2. Crosthwait won her match in straight sets 6-2, 6-0; Romeo won her first match as a Ranger 6-2, 6-1; Moyer defeated her opponent 6-4, 6-3; and junior Miran Yoon completed the string of straight-set victories, besting her opponent 6-1, 6-2.

Both losses came in the singles matches. First-year Santhi Yarlagadda, the third singles player, lost her match in three sets 4-6, 6-4, 5-7. Junior Erin Kragh lost her match in three sets 6-3,

6-7, 5-7.

The two first-year students competing have added a key element missing in last year's team—depth. Romeo and Yarlagadda are the second and third singles players respectively. Moyer said that this addition has "added depth in the lower ranks."

Romeo said that she has en-

joyed her first few weeks as a member of the team. "I didn't think I'd be as high up as I am," she said. Although she admitted to being a bit nervous before her first match against Lebannon Valley, during the match she felt "very relaxed." When she went up 5-0 in the first set, she said she knew the game was locked. Romeo said that the

strength of the team lies in the fact that the players' abilities are similar. There are no superstars," she said. This way, success lies more in teamwork.

Moyer said that the team can make a legitimate run for the division title. "Our goal is to at least be in the running for the title toward the end of the season," she said.

Interested in
becoming PA
announcer for Drew
sporting events?
Call Jennifer Brauner
at x3574

Upcoming Ranger home games

Friday, Sept. 15

Men's soccer vs. Stevens @ 7 p.m.

Saturday, Sept. 16

Cross country women run @ 11, men @ noon

Women's soccer vs. Wm. Smith @ 11:30 a.m.

Sunday, Sept. 17

Women's soccer vs. Stockton State @ 1 p.m.

Monday, Sept. 18

Women's tennis vs. N.Y.U. @ 4 p.m.

Tuesday, Sept. 19

Field hockey vs. Trenton State @ 7 p.m.

Wednesday, Sept. 20

Women's soccer vs. Haverford @ 4 p.m.

Thursday, Sept. 21

Men's soccer vs. FDU-Madison