

Archives

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The Acorn

The independent student newspaper of Drew University

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After two years, Baldwin Hall opens for business

Erik Robert Slagle
News Editor

After standing uninhabited for two years and surviving the spectacle of having toilets tossed out of its highest windows, Baldwin Hall is officially open for business.

Much to the delight of the residents of Riker and Haselton halls, the construction which would regularly start early in the morning and produce enough noise to replace an alarm clock is over. The residence hall is on-line and fully operational.

The 1993-94 school year saw Baldwin, which first housed students in fall 1953, remain deserted while funds for its renovation were being appropriated. Last year the work was begun on what would amount to a two million dollar project, paid for largely through the use of capital bonds issued in 1992.

These bonds also helped fund the William E. and Carol G. Simon Forum and Athletic Center, which opened in January 1994, and the renovation of Haselton during the 1992-93 school year.

The floor plan is the only aspect of the new Baldwin which resembles the old. The building was completely gutted and equipped with new plumbing and electrical systems, heating, air conditioning, windows and insulation. All the furniture is also new.

A small handicapped lift has been installed to provide access to the basement and first floor of the building.

The number of beds has decreased from 120 to 100. The decrease in occupancy, however, allows for two bathrooms per floor instead of one.

Perhaps the most obvious change is the facelift given to the hall. A new facade complete with a porthole window has been added, along with a false roofline to match Haselton across the courtyard.

The courtyard itself was given a new landscape, with a planting area installed where parking spaces formerly existed.

"I think the landscaping ... really ties together Haselton, Riker, and Baldwin. They have a uniform theme and it provides a nice student space," Director of Facilities Steve Weiser said.

The residents of Baldwin signed up for rooms last year with only a floor plan blueprint to use for reference. Many students say the decision has been well worth the risk.

"I'm thrilled with the renovations. They did a heck of a job," said sophomore Robert Benacchio, who took a room on the first floor. "But it remains to be seen what little problems might develop."



A look through the stairwell shows off Baldwin's all-new interior.

STEVE GARZA

Kean rules out Senate run

John Therkelsen
Co-Editor-in-Chief

Wearing a bright red "power tie" adorned with trumpeting elephants, University President Tom Kean said Tuesday afternoon, "You can expect a decision very, very, very soon."

On Wednesday morning, he ended a two-week period of fervent speculation by political analysts, co-workers and the public by announcing he would not seek the Republican nomination for United States Senator in 1996.

He cited Senate gridlock and the tide of political negativism in Washington as reasons for not running. "How are you going to govern properly if you try to destroy each other?" he asked.

He also said a Senate campaign would be difficult to run because of inequitable fundraising rules. Due to the large amount of advertising needed, Kean estimated such a campaign would cost at least six million dollars. "If you're a candidate, you've got to spend an enormous amount of your time not communicating ideas to the public," he said. "Instead you go to people who can raise that kind of money and try and get them to give it to you."

"There are a lot of people who have become very discouraged with government, very discouraged with the two political parties," he said.

"I would love to go down there



TRISTIA KOBLINSKE

Kean sports elephant tie and looks forward to bright future at Drew.

and change the parties and make waves," he said. However, Kean, a seasoned political veteran after

his eight-year tenure as New Jersey's governor, also emphasized KEAN, page 3

Drew welcomes record class of '99

Juliette Gaffney
Co-Editor-in-Chief

The line stretched out to Route 124 and wound through campus to the Tolley-Brown circle. Although the new students had a staggered arrival schedule, the nearly 450 first-year students and transfers overwhelmed the campus as they arrived with parents and carloads of belongings on Wednesday morning.

With the largest first-year student class in Drew history, the campus was poised for a turbulent start to the year. Much to the joy of the parents and to the relief of the administration, Opening Day came and went with few problems.

John and Sandra Heyer brought their eldest child, John, to campus and said they felt both sad and happy. However, the Heyers had nothing but praise for the efforts of the Drew community. "We thought it would be complicated, but it went very smooth," Sandra Heyer said.

Stuart Hoffer, who came with his wife Sandra and daughter Meghan said, "The arrival was very professionally run. Parking was the only negative."

Once they checked in and fit

everything in their rooms, the multitude of students, with parents and siblings in tow, filed into Baldwin Gym. Speaking to a full house, University President Tom Kean addressed students and parents.

As he looked out to the gym floor covered with people, the bleachers full and the overflow leaning against the walls, Kean said, "Like the Energizer bunny, this class keeps going and going and going."

Kean spoke about the multitude of talents that the class brought with them from the 31 states and 10 countries from which they came

to Drew. Student Government Association President Matthew Pacello spoke to the crowd as someone who clearly remembers being the one on the "other side of the microphone." The senior stressed to new students the importance of participation in extra-curricular activities. "Academia will help open doors later, but don't forget where you are now," Pacello said.

While the mix of academics and outside activities was stressed numerous times during opening remarks, Orientation Committee (O.C.) co-chair Anne Zanzucchi

See WELCOME, page 3

INSIDE...

Renovations give campus much-needed facelift

Page 3

1995 summer movies wrap-up

Page 7

Men's soccer looks to build on last year's success.

Page 12

NEWSBRIEFS



ECAB update

The deadline for submissions of 1995-96 club budgets is tonight at midnight. On Tuesday, ECAB will hold budget defense hearings at 7:30 p.m. in the U.C. rear lounge.

The Board also announces the appointment of a new faculty advisor, assistant professor of economics, Doreen Isenberg. Any questions about the Board's activities can be directed to ECAB Chair, Abby Gemme at x4688.

First annual convocation

On Tuesday, Sept. 5, Drew's first annual convocation ceremony will be held at 4:15 p.m. in Baldwin Gymnasium.

SGA President Matt Paccello, associate professor of English Wendy Kolmar and Dean of the CLA Paolo Cucchi will speak at the event. The convocation will also feature a procession of Drew's faculty in full academic regalia. The event will be followed by a picnic in the Commons.

SGA elections approach

The SGA will hold elections for positions in this year's student Senate during the week of Sept. 18. Petitions will be available for the positions of residence hall and theme house Senators, off-campus program Senators and first year Senators beginning Sept. 5.

All interested students may pick up petitions in the SGA office or at the U.C. Desk. Questions may be directed to the SGA office at x3450.

Russian speaker

Mikhail Shvidkoy, Vice Minister of Culture for Russia, will present a free lecture, "Russian Culture and Politics in the Postcommunist State," on Wednesday, Sept. 6 at 7:30 p.m. in B.C. Chapel. This lecture is being presented by the Russian Studies Program.

Diabetes benefit

The American Diabetes Association will be holding a "Walktoberfest" on Sunday, Oct. 1 through Morristown's Loantaka Park. Students interested in walking the five or eight mile course or volunteering time should contact Ulcea Joshi at x4454 for more information.

Mundo offers insights into '96 elections

John Therkelsen
Co-Editor-in-Chief

Following the trend of recent articles lending credence to the notion of independent candidacies, *The Acorn* decided to interview an expert in political affairs. We spoke with Professor of Political Science Phil Mundo about the approaching 1996 elections.

Q: Why have third parties gained prominence in the media in recent years?

A: I'm not sure they have. Voters are becoming increasingly disaffected with the main parties. Whether or not that finds expression a political party is still open to me.

The problem with the Democrats right now is that you have to look hard for leadership in the party. Is it Ted Kennedy? No, he's too liberal. Christopher Dodd? Possibly, but he's probably too liberal. The Democratic party has a real problem right now.

The Republicans also have a problem, and I think it is embodied in Phil Gramm and Christie Todd Whitman. Phil Gramm, a red-knuckle conservative; Christie Todd Whitman, clearly a fiscal conservative but moderate-to-liberal on social issues like pro-choice and affirmative action.

If the Democratic party does not disappear, then I would wonder whether this protest, this voter disaffection will turn up in a third party movement. If the Democratic party starts to fall apart though, I wonder if disaffected Democrats are going to start looking for another party. The person who would embody that would be Bill Bradley. He's a disaffected Democrat. He's hung the towel up.

I don't hear anything new from him, and I really didn't hear anything in the way of solutions. He's talking more about the political process and revitalization. He wants people to meet locally and to talk about this stuff. Maybe people (the disaffected Democrats) could coalesce around him and find some sort of third party expression.

Q: Would an independent candidacy have a chance to succeed in the 1996 Presidential election?

A: All that is aside from running independently. I think it's possible that Bradley will run, but he would have to make a ton of money. The public financing of the presidential campaigns is biased against anybody other than the two main parties and anyone other than the main candidates in the nomination

process. How Bradley can make a dent... it's going to be very difficult.

Q: Will Ross Perot have as much influence in the upcoming Presidential election as he did in '92?

A: I don't know whether Ross Perot will run. He might be cognizant of the weaknesses in his popularity; I think a lot of people think he's a flake. But he might try push someone else into becoming a candidate using his organization. I still call that "independent," though; I'm not ready to call United We Stand America a real party yet. It must sustain itself over a series of congressional, state, local and national elections.

But I think it's possible to see some independents in the next election. Powell is going on "the mother of all book tours." He commands incredible audiences. Bradley is nosing around to see if anybody's interested. So is Perot.

Powell's liability is that once he starts talking about things, his popularity will go down. Right now, most people who like him think that he agrees with them. As soon as he starts saying things, people will possibly say, "I don't buy that."

Q: We have heard about the arrival of a radical center in American politics. What do flaming moderates stand for?

A: If you look at the political rhetoric, we hear on the Republican side, particularly in the Presidential primary and the Contract with America, pretty conservative stuff. On the Democratic side, what's happened as a result of the 1994 election is that the Democrats in Congress tend to be more liberal.

Look at the Democrats who are retiring from the Congress—Bennett Johnston of Louisiana, a moderate-to-conservative, possibly Sam Nunn, Bill Bradley. You end up with the party leaders being more extreme than the general electorate, and that's the problem. Traditionally, the parties have competed for the middle ground.

On the Republican side, I can't imagine Phil Gramm moving to the middle, but I can imagine Dole moving to the middle... On the Democratic side, Clinton can be anything he wants to be; he's a conservative, he's a moderate, he's

a liberal on any given day. We'll have to see if that satisfies the general electorate.

Whether a Powell could capture an ideological middle or a Bradley could capture it, I don't know. I don't think Perot did in '92; I think he captured something else. I think he captured this disaffection, this feeling that government can't do anything.

Q: With all the anger and disillusionment in politics, is hopeful idealism... A: Dead?

I am concerned about idealism in politics right now. If you look at what the Republicans are doing at the moment (I'm not exonerating

the Democrats), it's a real appeal to negativism.

Pete Wilson has campaigned on the issue of illegal immigration as if it is the bane of human existence. One of his television ads shows a Mexican-U.S. border crossing with Mexicans sprinting across the border. I'm even starting to think of Willie Horton [the escaped convict whose story excited racial tensions in the 1992 Presidential election].

This is negative, it appeals to people's fears and suspicions. There ain't a whole lot of idealism. Gramm is also talking about immigration, about "stopping" things. I don't know that you really see an idealistic voice, in terms of creating something. Maybe you saw it a little bit in Clinton, maybe that was part of his appeal; we certainly haven't heard much from him lately on that.

I don't really care whether it's liberal or conservative, it doesn't matter. I don't know if there is really a voice for idealism today.



Mundo observes the game of politics.

CLA completes transition to 4-4 system in fall 1995

Derek Ziegler
Assistant News Editor

After more than three years of discussion, the 4-4 credit system will finally be in place for the College of Liberal Arts during the fall 1995 semester. The main change students will have to face is a course load of four classes per semester with four credits awarded for each class. In the past, most students took five classes per semester at three credits apiece.

"I think we're ready to go," Dean of the CLA Paolo Cucchi said. "We've worked on everything for a long time, and the new catalogue looks pretty good."

Though the ramifications of the transition remain to be seen, proponents feel that the restructuring will allow students to explore subject areas more thoroughly.

"Hopefully, more in-depth work will allow students to learn more," Cucchi said. He also pointed out that most of the other accredited liberal arts schools in the Northeast operate under a 4-4 system.

Cucchi said changes in course content are the essence of 4-4. "Every department has spent significant time revising courses," he said. "Some courses will integrate more technology, some will have more reading and writing, and some will have more field trips."

In addition to the enrichment of course material, some professors have chosen the option of holding longer classes. While in the past most classes met for two and a half hours per week, some revised courses will meet for three hours weekly.

Associate Dean for Academic Advising Edye Lawler is also optimistic about the benefits of 4-4. "Students will find they have more time to spend on individual courses," she said.

"They will have more time to think about what they are reading and see the applications. Plus, under the 5-3 system, the fifth course got the fifth wheel and the last priority."

Cucchi agreed that the 4-4 system would relieve end-of-the-semester pressures. "With five courses, students often had five papers and were forced to cram for exams," he said. "Stress and frenzy will be reduced."

However, the transition to 4-4 is not entirely stress free. Some students have expressed concern about the feasibility of off-campus programs and double majors under a tighter schedule.

While Cucchi acknowledged that these were valid concerns, he said they would be addressed. "With the new general education requirements that went into effect last year, there is more flexibility," he explained. "It should be possible for 99% of the students to complete a double major or go abroad if they want to."

Other students have said that they would not be able to take as many courses out of interest or curiosity. According to Lawler, "This remains a justifiable criticism and will require some readjustment on the part of advisors. Old students may miss the fifth course."

In order to compensate for the potential lack of room for experimentation, the University has implemented more area studies programs and interdisciplinary majors and minors.

"With these options, students are exposed to more than one thing and get the feel for questions raised in other disciplines," Lawler explained. "For example, in one course, a student can get a religious, sociological and economic perspective."

Cucchi also urged students and faculty to explore the possibility of two credit modules to broaden their horizons. He cited the biology department as an example of how two-credit modules can be successful.

After all the preparation, Cucchi and Lawler are eager to begin the 4-4 system. "Everyone wants to jump in," Cucchi said. "It will be interesting to see how people react."

Lawler agreed. "I am excited," she said.

Record number of new students arrives



TORSTEN KOHLER

New students bond with their Orientation Committee siblings by building a Human Chair at Play Fair.

WELCOME, from page 1 said she has observed this class to be far more academic and responsible. "In the past, Drew classes have been more extracurricular. This class may balance that."

Although they may not be as socially focused as other Drew students, Zanzucchi said the first-years were able to quickly become comfortable with others and their surroundings.

Much of that can be attributed to the O.C., which adapted to the large

number of entering students despite having fewer members than in previous years.

"O.C. is very service oriented," said Zanzucchi. "There were no weak links."

Despite this class's high level of academic achievement, it is the sheer number of people that will make this class known throughout the Drew community.

Facilities had to buy more tables for the Commons, and the Registrar had to make sure there would

be ample class space for the number of students.

"The whole University worked hard," Director of Residential Programs Andrew Steiner said.

"From the beginning, this class has been bigger than we expected and presented new challenges."

After working in the Admissions Office for two years, Steiner sees this class as a turning point. "This is the year we expected to find out where we stand in the marketplace," he said.

Perhaps one person who finds some hope on the political horizon is Representative Dick Zimmer,

the leading GOP contender for Bradley's vacant seat. Zimmer had said he would remain in the race

ter had originally been designed over ten years ago for people who needed the computers to write programs and was "not really good" for group work. The Center's floor was falling apart and in some places was being supported by textbooks.

"People were actually falling through the floor," Candiotti said. Extensive water damage to the walls and floor also necessitated remodeling.

"It's pretty nice now," Candiotti said. As part of the Center's renovation, the floor was restructured and new gutters and leaders were installed outside of B.C. to stop the flooding.

Also in B.C., the art department display corridor was given a facelift and two of the art studios were repainted.

The University Center received several changes of its own, the most prominent being the renovations to U.C. 107 and the non-alcoholic side of the pub, now being temporarily dubbed a "soda shop."

New ventilation, lighting and stages were added to the previously unused space, while the sound booth was removed to make more space. The final product has a "warehouse effect," Director of Facilities Steve Weiser said.

The appearance of U.C. 107 has been brightened with white ceilings and walls. Lower wattage lighting will reduce heat inside the room. A single new entrance was built along with a fire exit, while the old entrances have been sealed.

In the Hall of Sciences, several biology and psychology labs and offices were renovated, while work was started on relocating the physics workshop to the basement.

As in B.C., work was done on the roof to stop water leaks.

Following last year's water pipe explosion in Welch Hall, the residence hall received several repairs to the plumbing system. The residents of Holloway Hall should be relieved to learn that the old fire alarms, which had a tendency to malfunction in the early morning hours, have been replaced.

Extensive repairs were done on Wendell and Tipple halls. Twelve apartments were completely refurbished and four kitchens were given full renovations.

The 101-year-old roof of Tilghman House has finally been replaced, stopping the constant leaking and loss of shingles to strong winds.

In an attempt to save some money on utility bills, the central heating plant has been converted to natural gas service, giving the University dual fuel capability. This means the school will have the option of choosing between either gas or oil heat, depending on which is cheaper at the time.

Two major works-in-progress are the complete renovations of the exteriors of Faulkner House and Wesley House.

Kean retains position, opts out of Senate race

KEAN, from page 1

sized the importance of being able to navigate the political waters after rocking the boat. "I like to get stuff done. If political life is not fulfilling, then it becomes enormously frustrating," he said. "That's why a number of people, including Bill Bradley (D-N.J.), have quit the United States Senate in the last three or four years."

The Senate seat which Kean considered was opened Aug. 16 when Bradley announced that he would not seek a fourth term.

When Kean announced his possible candidacy following Bradley's announcement, it became front-page news instantly. *The New York Times*, *Washington Post*, the *Newark Star-Ledger* and numerous radio and television news programs have updated the story continually over the past two weeks.

In the Aug. 20 edition of the *Star-Ledger*, Kean said that he would make a decision "sooner rather than later" to avoid putting undue stress on potential candidates in the N.J. Senate race.

When asked Wednesday why he did not make up his mind right away, he said, "I promised some supporters that I would give them a couple of days to try and change my mind." Kean said that even a long conversation with a supporter late Tuesday night could not convince him to run.

Perhaps one person who finds some hope on the political horizon is Representative Dick Zimmer, the leading GOP contender for Bradley's vacant seat. Zimmer had said he would remain in the race

regardless of Kean's decision. However, some of the representative's supporters had criticized Kean for upsetting the primary process.

This is the second time since his arrival at Drew that Kean has made the front page while testing the waters in the Senatorial races. He considered competing for Democratic Sen. Frank Lautenberg's seat in the 1994 election. Kean dismissed that opportunity, as he did this year's, shortly before the beginning of the fall semester.

This does not mean that the University President will not be approached again as a possible candidate. A group of Kean's political backers amassed approximately \$800,000 in 1990 after he decided not to run for N.J. Governor for a third term. The money is waiting in a bank account, earmarked for a future run for office.

For now, Kean said he feels satisfied with his personal life, his position at Drew and other projects. "I enjoy what I'm doing. In addition to Drew, I write two newspaper columns, I serve on many foundations and I'm starting the outline of a book," he said.

After greeting first-year students and parents on campus Wednesday, he boarded a plane to China. There, he will serve as Vice Chair of the U.S. delegation to the United Nations conference on women's rights in Beijing. He is one of the few men to serve on the U.S. delegation.



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LEAD EDITORIAL

Welcome class of '99!

As Drew welcomes the last graduating class of this century it is overwhelming to see the number of incoming first-year students who have chosen our fine institution. When we applied to Drew we viewed enrollment as participation in an institution yet to be recognized for its excellence.

It is time to admit that Drew has arrived. With a class of over 430, as compared to the class of 1996 which had fewer than 330, the virtues of Drew have finally been recognized and acknowledged.

By now you have been fully welcomed by the mighty O.C. (upperclassmen still have nightmares about these people), your R.A.s (they will loosen up after a few weeks), advisors (handy people if you have no idea what you want to do when you grow up), Public Safety (24 hour parking patrol) and every red tape bureaucrat in the school.

That was the hard part; now relax and enjoy. You made it through high school and since you made it into Drew; you will most likely make it through college. This is what you waited for all through high school—a chance to get away from your parents for months at a time and make more decisions on your own, as well as an opportunity to experience higher education.

We know you had well thought out reasons for choosing Drew—the fine academics, the accessibility of professors, the high percentages of students accepted to post secondary schools, the new sports facility, the athletic teams and plethora of extracurricular activities. Proximity to New York City and its numerous internships, the number of study abroad programs and other, more personal reasons have also figured into your decision. Don't forget those reasons. In fact, write them down, put that paper away and take it out in four years. Review it and make sure that you have done everything at Drew that you wanted to when you first arrived.

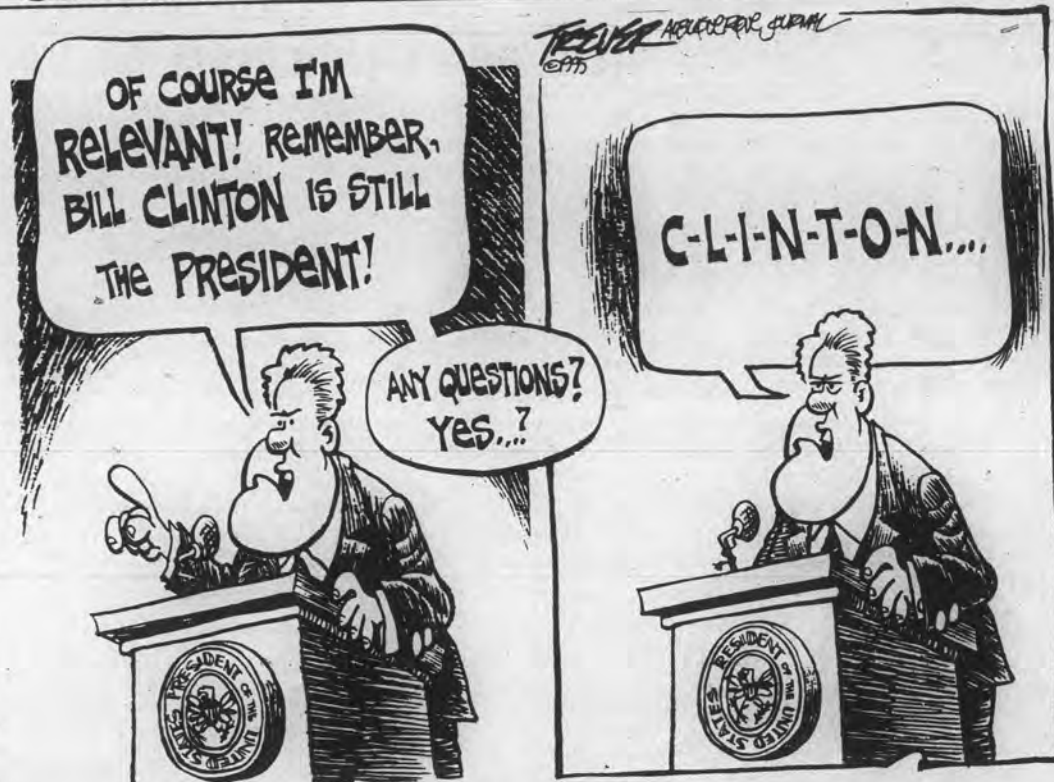
We have seen the character of this University change in the past few years. The articles and letters in this journal used to scream the word "APATHY" at students who did not bother to turn the front page.

Today, many of the services and facilities you see on campus are a direct result of student involvement. The budget and constitution of the Extra-Curricular Activities Board are being completely restructured after students demanded changes. The new soda shop/dance club is currently being finished up in response to student surveys and meetings.

Even the large size of this year's class can be attributed to the students. They volunteered time and effort, despite busy schedules, to encourage others to gain from the Drew experience.

The Acorn has watched Drew's reputation gain in increments over the past few years. The sheer number, not to mention the accomplishments, of students enrolled this year marks a watershed in our history. We share our University's triumph as it moves from the rank of "up-and-comer" to "here-and-now." We look forward to a year of intelligent debate that expands beyond the "do something" rhetoric to embrace a "we've done it; now what can we do next?" credo.

College can be overwhelming. Drew University may be growing, but it is sure to retain its small college feel. The Acorn staff suggests that you explore this valuable resource by making your voice heard on campus. Go to President Kean's open office hours and express your concerns. Take part in a Drew University Dramatic Society production even if you are a psychobio major. Be a part of an intramural team. This is the time to experiment and try new things. What you do after classes is just as much a part of your college experience as what you do in the classroom.



READER'S FORUM

You see this big space here? This is bad. Would you like to help render it good? Then write letters to the editor.

Save the letters under WordPerfect 5.1 and hand the disk in at The Acorn office—located at the end of the corridor next to the UC desk. Or even better, hand it personally to John Hwang who lives in Baldwin 112 when he wants to. You might want to call first (his extension is x4603).

Letters are due 5 p.m. the Tuesday before publication.

In support of Shannon Faulkner

A few weeks ago during the summer, I picked up the newspaper as I was eating breakfast and was startled to find a front page story on Shannon Faulkner's withdrawal from the Citadel.



Juliette Gaffney
Co-Editor-in-Chief

tary institutions, except for the Citadel.

What many opponents and proponents of Faulkner's struggle seem to forget is that she is only 20 years old. She was only 18 when she began her battle. The fact that she whittled-out certain parts of her Citadel application that referred to her sex indicate that she was out to make a political statement, but that is irrelevant.

Faulkner has said publicly that the alumni of the Citadel are some of the most prominent members of the South Carolina business and political community. There is a camaraderie in the association of military institutions of any kind. The cadets start their commitment with "Hell Week" and continue with years of military service after graduation.

Faulkner was an outcast from the beginning. No woman had ever tried to enter the Citadel, and the student population was limited to males only. It is just the way things are in the South Carolina institution, suffered through the previously male-dominated military institution that presidents had attended. Such a history is hard to break, but possible.

Women are now an accepted and expected part of Annapolis and all other publicly-funded mili-

tary institutions, except for the Citadel. What many opponents and proponents of Faulkner's struggle seem to forget is that she is only 20 years old. She was only 18 when she began her battle. The fact that she whittled-out certain parts of her Citadel application that referred to her sex indicate that she was out to make a political statement, but that is irrelevant.

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Kean missed golden opportunity

When he arrived on campus, it was a local media event. Now after five years, the fact that he is staying has also turned into a media event. University Presi-

Wall Writing

John Hwang
Opinions Editor

dent Tom Kean is not running for U.S. Senate. Evidently, politics still does not interest him.

This certainly was not his first opportunity to run for office in recent years. He has had chances before, but very few came at such an opportune time. Frankly, he probably should have run this time; every thing was in his favor.

There is a current national sympathy for conservatism. More importantly, Kean's friends have given him an \$800,000 war chest with which to run a campaign. Drew's President has admitted that if he doesn't run, the money will just sit there.

Of course, there is New Jersey Senator Bill Bradley's announcement that he will not to seek another term in office. This is what has allowed Kean an opportunity at the Senate,

and it leaves a very inviting seat open for a man who is obviously a well known New Jersey political veteran.

Furthermore, while his final decision remains a mystery, Kean's possible run for the Senate has not been a secret. That, plus his upcoming trip to China as a member of the American delegation to the women's conference has made his name very headline worthy these days. His name is back in the minds of New Jersey citizens.

More relevant to us, however, is the fact that the timing seems

Now, for Drew it is a run to improve upon success. For Kean, well... his job, it would seem, is done here. While the administrative body is still a bit too high in number for a university of our size, Drew's offices are filled with many competent people who have a great deal to offer this school.

Kean has helped to give us this administration, now it's time to step down and let the administration do its job. This might not be so easy for Kean, who has never been good at passive authority.

However, since he is staying, he must become the President that Drew currently needs—someone who is willing to make more fundamental changes and leave the day-to-day business up to the administrators.

Also, he has to keep up his high profile. Kean should do what he does best: get recognition for Drew. When the media covers Tom Kean, they will inevitably cover Drew University. That would have been the biggest question for the University had Kean left: Would we have been able to find someone as well known as Kean?

So, while he has officially decided not to run, he should have run for office. The timing is right, and the political climate is right.

When Kean first sat down in his office in Mead Hall, he had a list of objectives, and every item on that list now has a checkmark placed next to it. The class of '99 is a trophy for a job accomplished. Now, for Drew it is a run to improve upon success. For Kean, well... his job, it would seem, is done here.

right here at Drew for Kean to run for Senate. We've all heard of the large and prolific first-year class; from administration down to the student body, Drew has accepted them like water in a drought. There are many on campus who have disagreements with Kean, ranging from his governing philosophy to his wardrobe.

However, very few can deny that this first-year class is his holy grail. When Kean first sat down in his office at Mead Hall, he had a list of objectives, and every item on that list now has a checkmark placed next to it. The class of '99 is a trophy for a job accomplished.

Media should tone down violence

There is no question that our society has become more violent over the past two or three decades, especially with regard to children. Disputes that

The World as We Know It

Shawn Steinhart
Assistant Opinions Editor

twenty or thirty years ago would have been settled with fistcuffs in the schoolyard now escalate into full-fledged shootouts. Schoolchildren in bustling cities and sleepy suburbs often tote firearms to class along with their books and lunches.

In an attempt to reverse this sickening trend of violence in the nation, Americans have sought to strike at the roots of the problem. Poverty, racism, lack of faith in God, urban crowding and even pollution have been singled out as causes of our ills.

Of the possible factors involved in the bloodying of America, none has been both so spitefully maligned and vehemently defended as the media. In recent months, the age-old question of art imitating life has been brought into the spotlight by Senate Majority leader Robert Dole. Claiming that the entertainment industry contributes greatly to the scourge of violence, Dole received applause from some, jeers and rage from others.

Dole's assertions are nothing new, nor should they earn him any points toward the presidency. He is, after all, a politician, and would jump at the chance to seize a hot issue and run with it. He does, however, have a point. While cen-

sorship of the media must never be tolerated, the connection between violent films and explicit lyrics and acts of violence among America's youth is too strong to dismiss as Rightist paranoia.

Anyone who doubts the influence of the media need only think back to 1938, when Orson Welles' production of "War of the Worlds" led listeners to believe that the earth was being invaded by hostile extraterrestrials.

The media today is still as powerful as it was in Welles' day. In fact, one could say that the media has grown more influential over the decades. With the advent of television, world events were brought into the homes of millions of viewers. Advertisers had a new, more graphic means of pushing their products, and entertainers could be seen as well as heard by audiences worldwide. In response to the popularity of this new medium, the film industry attempted to provide audiences with entertainment not found on television.

Today, movies are bloodier, more graphic, and contain more profanity than anything found on network television, and audiences eat it up. It is no wonder that the film industry has been so viciously attacked.

The record industry has also borne the brunt of attack; more specifically, rap music has been targeted. Supporters claim that rap is not the cause of urban blight, but a response to it. While it would be easy to argue that a rapper describing a shooting is merely relating one of the countless horror stories from the "hood," this reasoning does not account for the influence that rap has on youths

not living in the inner cities. Young people living in the rural Midwest, about as far from the "hood" as one can get, have begun to form gangs, carry weapons, and have adopted the street slang used in the inner cities. It would not be a stretch to assume that these youths learned about such things by listening to rap music and watching movies which glamorize gang violence.

In all fairness, music and movies alone are not responsible for the spread of what can be called "ghetto values." Many youngsters can relate to the situations in which inner city "gang bangers" find themselves—having to deal with absent or indifferent parents or

See VIOLENCE, page 6

We don't need food dehydrators

Sitting in my basement home in New Hampshire this past summer, often there was little to do other than watch a lot of TV. So like any other normal

Anarchist's Forum

Brian Haskell
Assistant Opinions Editor

twenty-something trapped in a nowhere town with nothing to do, I did. And I noticed more than ever before that I was being bombarded by stupid people trying to sell me their products or services by insulting my intelligence. It's really sad how pathetically disguised some of the attempts to manipulate the way I think about their product. Or, more often, how I think about the products of their competitors. Consid-

ering that it is widely acknowledged that this is, by far, the most media-savvy generation to date, it seems that the ad execs who spew forth these garbage commercials are a little bit behind the times.

For instance, who is the idiot in the roguish commercial who thinks that if he calls the 800 number at ten in the morning he will have a full head of hair back by his six-o'clock date? Just because he's stupid enough to believe that this "wonder drug" is capable of that doesn't mean we, the audience, will. And I'm also sure I'm not the only one who has noticed that everyone in these commercials is either wearing a hat or is in no way in danger of going bald soon.

But of course, the people who are selling us this miracle hair-regrowth formula don't

wrong, it's just limiting. I was standing in Gorky Park looking over the Moscow River when I made the realization that I had limited myself. Once I found my friends on campus, I didn't really want to expand. I was settled in my nice, comfortable situation. Why rock the boat, right?

Wrong. Rock the boat. Hell, create waves. It's amazing what can happen when you do. Entering college is definitely a new experience, one which can be scary, but one which expands the boundaries of limitation. It is easy to become settled in one social circle, but what would life be without a little challenge? You see, what I did was become settled, and then looked at others and immediately determined whether or not I would even want to talk to them. Is this judgmental? You bet. And if I had continued on my little judgmental crusade, I never would have made the friends I did in Russia. It's just disappointing to realize that it took an overseas trip to make me see this.

My point is this: don't limit yourself. You will find your friends, and they will become as much a part of your college experience as your classes. But don't stop there. Find more people. Expand your horizons and you will expand your experience.

I learned many things in Russia. I learned about Russian history, and what it is like to exist in a completely different culture. I also learned that professors are real people too (Carol Ueland is one of the coolest people in the world), and that Russian champagne is cheap and excellent. But I also learned a lot about people and about myself. To the friends I made there (you know who you are) I want to thank you for everything. For all of the nights on the windowsills and balconies, you were there for me. Remember the 103rd toast. I have some great memories. Now, to the first-years, it is your turn to create some memories.

Rock the boat and make some waves.

want us to think we have to actually have some use for their product in order to buy it. Think of all those infomercials for the Ronco Electric Food Dehydrator. Does anyone actually have that huge a need for cheap beef jerky? Of course not. But people don't buy things based on making intelligent decisions about what they need and can afford, but instead based on aesthetics, slogans and catchy theme music.

And of course, they try to convince us that whatever product they are using now is so far inferior to the one being advertised. Thus, we would be nothing short of stupid not to switch. Think of the people on those Sprint commercials who tell Candice Bergen that they think they pay about a dollar a minute for a long distance

See COMMERCIAL, page 6

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

OPINIONS

The Acorn September 1, 1995

Advertising run amok

COMMERCIAL, from page 5
phone call. And then they're flabbergasted when Candice tell them that Sprint only charges ten cent a minute. How stupid are these people? Who pays a dollar a minute to call anywhere? The last time I looked, the standard rate was about seventeen cents a minute, without any calling circles or deals of any sort.

Do these people have some sort of phone service that is powered by gerbils running on treadmills, or do they pay no attention whatsoever to their phone bill? Just because the savings in the minds of these TV drones is pretty large doesn't mean that people in the real world will be convinced to switch to Sprint. Contrary to what these ad execs might think, most people know how much their long-distance costs, and know how to think for themselves.

What about those fitness center commercials that sink so low as to prey upon people's insecurities about how they look? One commercial for

Bally/Holidays comes right out and says "you could use some work." I know it's a pretty standard ad technique to try and convince the audience that they need this item, but I think that is going just a little bit too far. We really don't need anything else contributing to our physical-appearance oriented society. Whatever happened to simply offering a better service, a better product? When did it become necessary to con people into everything? And the sad part is, it actually works. People are so besieged by these ad techniques all the time that it becomes harder and harder to pay any attention at all.

I know that not all advertisers resort to these techniques. But sooner or later, they will all have to, to keep up with their competition. But, at the point when we can no longer take anything at all on TV at face value, I think people will once again learn to rely on their own ability to make decisions, which the entire advertising industry seems to be trying to take away from them.

Violence grows in America

VIOLENCE, from page 5
similar familial hardships. They find refuge and comfort as those in urban centers do—by forming gangs.

Of course, family decay does not completely explain the spread of "ghetto values". Thanks to money hungry music producers and entertainment bigwigs, the anger and hopelessness of those in the inner cities are being exploited. Urban blight has turned out to be extremely profitable for the already well-to-do industry heads.

It has now become fashionable to be a victim of inner city decay. Middle class teens in lily-white neighborhoods sing rap and call each other "nigga," a term used in good spirits among some young African-Americans but one which wields a biting edge that can very easily be offensive and injurious. The young whites throwing the word around with abandon seem to be oblivious to its power and origins.

I do not mean to imply that the artists and writers whose works feature horrifying violence, explicit sexual acts, and carry misogynistic messages are completely blameless. Nor do I ignore the fact that Americans simply love these elements in film and music. These artists, regardless of the content of their work, are protected by the First Amendment, and we must begrudgingly concede that what they produce can legitimately be called art.

However, the artists are merely one link in the chain of responsibility. The fact is that those in power in the entertainment industry, in their never-ending quest for profit, have turned their back on the society that they are helping to ruin. By catering to our taste for blood and sex, they are feeding a hunger that may bring this nation to its knees. They must acknowledge their role in the souring of America, and we must curb our hunger for their poison.

THE ACORN WILL BE MOVING TO THE MULTICULTURAL CENTER IN THE U.C. PENDING A REVIEW OF STUDENT OPINION

If students approve, the current Acorn office would be renovated for shared use by all student organizations. The renovated room would provide meeting, office and storage space.

Please use the du.org.acorn newsgroup as a forum for public discussion of this matter. You can also call the Office of Student Activities or send e-mail comments to KHEALY.

Uptown girls, blue-collar boys

Alison Takach
Entertainment Editor

It's a phenomenon you've all seen before. You're walking through the mall or eating in the diner when it stares you in the face. Walking right by you is a pretty, classy girl with a blue-collar boy in tow.

You know the boy I'm talking about—the one your parents would hate if you brought him home. The one who should cut his hair and get a real job. The one who couldn't possibly be good for you.

You've heard about it in the movies—the nice girl who secretly dates the boy from the "wrong side of the tracks." It's even on the radio: Billy Joel sings of the woes of a blue-collar guy trying to capture the affection of an upscale lady in "Uptown Girl." It's a time tested formula, and one

can be strangely gratifying.

However, I feel that one reason ultimately prevails. Besides possessing the allure of a quick thrill, many of these "bad" guys are level-headed, down to earth and treat girls like gold.

You see, these are real people who speak in real words, not just over-educated machines spitting textbook information out of programmed intellects. Educated does not always mean intelligent, and it definitely does not indicate how a man will treat his lady. In fact, while the over-educated beau is the one of whom your parents will approve, you may find him rather dull.

Bad boys aren't just wrapped up in themselves either. It's nice to have someone pay attention to you and what you're saying, and to actually care about it, instead of continually

boys tend to treat their girlfriends better than many other guys do. They know a good thing when they see it and will do everything possible to hold on to it. They are often trying to do better for themselves, and you may be their first step towards their goals.

Of course, in our minds, we women like to think that we will be the ones to finally reform them, to tame the wild beast. While we often know that we won't, it's fun to accept a challenge. And yes, guys, girls love a challenge as much as you do.

It's what's on the inside that counts, isn't that what we are told? And the inside of the wild child is strangely tame. It may be strange love, but it sure is great.

They say that opposites attract, and the good girl and bad boy tend to balance each other

This is not to say that good guys are bad. I know of many who would be, and are, wonderful boyfriends. They, too, are sweet, sensitive and treat their girlfriends like gold. I applaud them for that.

But Women, if you're in the market, go for the gusto. The big kahuna. Piss off your parents a little. Hell, you're at college, they don't have to know. Get on the back of his bike and go for a ride.

which often seems to work. Good girls like bad boys; it's everywhere.

Why does it happen? Well, it's commonly thought that the type of girl who likes the rebel without a cause is trying to rebel against her parents and her surroundings. Or maybe she's trying to prove something. Maybe, but this is not always the case. Or, maybe she has poor self esteem and doesn't believe that she can do any better. This, too, is often untrue.

So, girls, why do we like them? Pure and simple—it's fun.

There is something strangely alluring about briefly embracing the wildness which bad boys often exude. It gives us a chance to let our hair down from the bun society has placed it in and just have a good time.

This is especially true if you're the type that's never wandered over to the wild side. Never before has being bad felt so good. Feeding into the taboo society has created regarding dating different social classes

worrying about daddy's bank account. Money is nice, yes, but who wants to date a checkbook?

These "bad" guys are often also very genuine people. They impress you with themselves because all they have to offer is, what you see. While they may talk tough, they are usually extremely sensitive people. They have seen both sides of life and can relate to the world better because of it.

It's strangely romantic—think of James Dean, Danny Zuko, and Dylan McKay. It's not your typical, dozen roses-love letter romance. It's on the cutting edge. It's exciting. He calls you at three in the morning, just to say hello. He picks you up in his pickup truck so you two can go for a ride. It drives your parents crazy, but it drives you wild.

And they happen to be incredibly, wildly cute also, which is another plus. The sex appeal radiating from these guys is often so strong that you may need sunblock.

I have also found that bad

out. He's her fun while she's his sanity. It keeps things interesting, anyway. While he may not be the ideal guy to marry, dipping your fingers into the cookie jar could satisfy an immediate appetite.

This is only my opinion, based on personal experience. I like my rebel without a cause; it's thrilling. It's fun. Girls like to go wild for a little while without getting caught up for the long haul.

This is not to say that good guys are bad. I know of many who would be, and are, wonderful boyfriends. They, too, are sweet, sensitive and treat their girlfriends like gold. I applaud them for that.

But women, if you're in the market, go for the gusto. The big kahuna. Piss off your parents a little. Hell, you're at college, they don't have to know. Get on the back of his bike and go for a ride.

The phenomenon will not die, that is for sure. The mismatched Romeo and Juliet will continue on. Good.

Gentlemen, start your engines.

New UPB homepage

Al Valentino III
UPB Vice-president

This summer, Chair of Publicity Chris "Tye" Tyburski and I assembled the University Program Board's (UPB) homepage in two days (and one very long night). In effect, it is an electronic menu that tells you what UPB is and what events we are holding during the year.

This homepage includes a description of what UPB is all about, our point-and-clickable constitution, a list of our subcommittees and who is on them and all the cabinet meeting minutes of the last two years (for those of you who are sitting home with nothing to do on a Saturday night).

More important than the parliamentary features listed above is our current and actively updated Events Calendar for the fall semester including an on-line listing of what blockbuster movies are playing on the UPB movie nights, a section on our comedians, and a two week preview of things to come.

We have also set up a suggestion box. I personally promise that no matter how busy the University Program Board is you will get a personal response to your E-mail suggestion within 24 hours from someone on the board.

On the subject of electronic correspondence, we have also set up a section that lists the members of UPB, the committee they are in charge of, their phone numbers, and an automatic E-mail function. This function will allow you to just click on a name, and you will instantly be able to send them E-mail.

One of the most important features is the "spotlight" section. Anyone interested in finding out what an organization is doing as an upcoming event can click on the name of the group and see all

the details.

By putting the information on the Internet, you, the students, can look at it whenever you want to see what is going on around campus. The earlier the event is submitted to put on the homepage, the more time all those possible attendees to the event will have to make room on their calendars. And this service is absolutely free.

I have already contacted many groups on campus and have had many responses from them. If you would like to have your publicity added to the rest of those groups spotlighted, just call the UPB office at x5800 or E-mail us at UPB.

Eventually, I would like to see all the clubs set up something like the UPB homepage and connect it to the main Drew page. If you are interested in setting up your own club homepage, send E-mail to me at AVALENTI or call me at x4437.

To access this homepage right now, you have to go to the Drew menu and press "g". Then type <http://daniel.drew.edu/~upb> and you are there.

Hopefully by the time you are reading this, Scott Wood will have added the UPB homepage to the main Campus Wide Information System menu.

UPB wishes you a great year, and we hope to see you not just at UPB events, but all club and Student Activities events. It is your money that goes into funding these events, so if you are unhappy with an event or have any ideas we have not thought of, contact us or join us and give us a hand.

Don't forget, UPB movie night every Friday and Saturday at 8 p.m. in LC-28, and miniature golf on the Hoyt lawn this Friday, Sept. 8th. See you all there.

Excitement building as new hangout nears opening

John Hwang
Opinions Editor

It may look like a waste factory now, but the non-alcoholic side of the Pub will soon turn into a potential late-night hangout. Although the renovation is just about finished, there are still finishing touches to be done.

What these finishing touches will look like will be up to the students. There will be a meeting held once all students return to decide what the look, atmosphere, menu, programming and even hours will be for the new campus hangout.

Director of Student Activities Kim Sweeney, who headed the committee that began organizing the renovation of the pub's alcohol-free sector, said that there will also be a contest to find a new—hopefully shorter—name for the non-alcoholic side of the Pub.

The new establishment will have a small stage for entertainment, versatile seating to accommodate whatever uses students can create for the room and sofas for general lounging and procrastinating.

Sweeney said that her committee was also talking with the snack bar about meals. Plans for gourmet coffee and a new deli program are already underway. She insisted

that the new hangout will not compete with other campus food sources. This includes the snack bar and Commons as well as The Other End's famous nachos.

Earlier there was an attempt to persuade the Taco Bell company to join on, but unfortunately a Taco Bell representative said in late July that it does not do business with campuses with fewer than 5,000 students.

The idea for this new place came as an offshoot of the quality of life improvements proposed last year. The money for the renovation was set aside by Vice President for Finance and Business Affairs Mike McKittish. Many students voiced their desire for a multi-purpose hangout.

The committee which Sweeney chairs was created as a result. A student survey was distributed through e-mail last semester to get more specific information regarding what the students wanted for the new place. It seemed that many wanted the place to have, as Sweeney described it, "a warehouse look." So, the ceiling was painted black and the pipes and ductwork were left exposed.

The grand opening should be sometime in mid-October. Until then, it will be up to the student body to decide what will be unveiled.

What's hot, what's not, what's in, what's out at the box office

Alison Takach
Entertainment Editor

Summertime is known as one of the best movie seasons of the year. Big budget blockbusters burst out of the box office. Some flop and some fly. I managed to get out once or twice this summer, and this is a rundown of my take on what was hot and what was not this summer:

The Bridges of Madison County

This little romance stars Clint Eastwood and Meryl Streep and is based on the bestseller by Robert James Waller. I didn't think I would like it, but I enjoyed every minute and sobbed like a baby at the end. It's about finding love in the strangest places, even if it is forbidden. It goes back to what romance should be about. Oh yeah, and it's a chick flick too. But a damn good one.

Something To Talk About

I've always thought Julia Roberts was an okay actress, and I still think that after seeing this movie. I didn't think it was the feel-good movie of the year, but it was all right. When a wife finds out that her husband is having an affair, she must try to deal with the situation as best she can while caring for a young daughter. It sets the women's movement back a few years, but the ending is cute and typical. Rent it in a few months.

A Walk In The Clouds

The story of unlikely love, starring Keanu Reeves as the leading man. He can't act at all, but he looks damn good. He plays nice guy Paul who offers to help a pregnant woman, Victoria, by posing as her husband so she can face her family. Of course, the two typi-

cally fall in love and everyone lives happily ever after, but the film is splendid. The cinematography and scenery of a California vineyard are exquisite. It's kind of a chick flick, but a romantic guy would enjoy it too.

Species

She wants to mate and she can't find the right guy. This is a common problem among females, but this one is different. She's half human and half alien and this sci-fi tale revolves around the manhunt for her after she begins bumping off potential suitors. This is a woman after my own heart.

The dialogue leaves much to be desired (you wonder after a while how stupid smart people can actually be), but it has enough violence and sex to qualify as entertainment. Plus, there's this really cool scene revolving around a french kiss where... well I won't give it away. See it with someone you love.

Waterworld

Whatever. When the floodgates opened on this near \$200 million dollar outing, people floated to the theater, then slept through the boat ride. I didn't see it, but exit polls on this one weren't good. Based on these opinions, I think it would have been better to let *Waterworld* just sink.

Apollo 13

What a cool flick. Kudos to Ron Howard for directing this. It is the tortured tale of the astronauts aboard the ill-fated *Odyssey*. When everything and its grandmother goes wrong in space, they must figure out how to get home without losing oxygen, freezing to death or burning up. The effects used to make the actors appear weightless are realistic, and you find yourself

wondering, "How'd they do that?" Everyone involved gave strong performances, especially Kathleen Quinn as the wife of Jim Lowell, played by Tom Hanks. As a woman who is waiting to find out whether or not her husband will live or die, she is consistently strong and stoic. If it's not still in the theaters, reserve the video.

Nine Months

Hugh Grant, everyone's favorite criminal, stars as Sam, a young psychologist who has trouble dealing with the news that his girlfriend, played by Julianne Moore, is pregnant. It's amusing, if predictable, and some of the gags are too slapstick to be funny. However, Grant once again proves charming in this tale with a happy ending. Lending wonderful supporting performances are Tom Arnold, Joan Cusack and Robin Williams.

Clueless

I couldn't have related any more to this smart satire if I had tried. Alicia Silverstone is great as Cher, a Beverly Hills teen princess who matches her clothes by computer, fixes up her teacher in order to improve her grade and rebuffs unfit suitors with her classic line, "As if!"

This picture is bright and colorful and filled with great comedic performances. For all of you who wrote off Silverstone as just the Aerosmith babe, think again. Her talent shines brighter than her pretty face.

My summer movie list is rather limited, I know, but take it to heart. Most of the attempts were good, while others fell flat.

But, all of the movies were made with one intention: to entertain. On that level, they all delivered.



New Jersey Shakespeare Festival to close out season



Amanda Ronconi and Bruce Turk in the New Jersey Shakespeare Festival Production of Alexander Ostrovsky's *Artists and Admirers*, which is extended through Sun. Sept. 10 at the Bowne Theatre in Madison. Performance times are Tuesday-Saturday at 8:00 p.m., Sunday at 7:00 p.m. with matinees Saturday, Sunday and selected Wednesdays at 2:00 p.m. For tickets and information, please call (201) 408-5600.

Best and worst of television

With a new television season fast approaching, it is time to sit back and play couch critic to the shows that ran last season. Some were great. Some had me search-



Alison Takach
Entertainment Editor

ing anxiously for the remote. And, with the Emmy Awards right around the corner, I thought that I would do some evaluating of my own.

Best New Comedy Series

Without a doubt, *Friends* wins this one. It's sleek, hip and never fails to entertain. The comedic acting is superb and the chemistry between the six actors is impeccable. Kudos especially to David Schwimmer and Lisa Kudrow, my favorites in the Emmy race. Always witty, always entertaining, *Friends* never misses a beat.

Best New Drama Series

This one is a toss up. The networks introduced a lot of great shows last year (finally quality programming on TV). The first of them is NBC's *ER*, the medical drama revolving around a Chicago emergency room. The performances are flawless and the storylines realistic and compelling. The tempo of the show is fast paced and always keeps your interest.

Second on my list is the now defunct *My So Called Life*, formerly of ABC. Execs over there

decided that it didn't deserve a second season, although it was one of the most highly praised shows of the season. The show followed the life of 15-year-old Angela Chase, played by the fabulous Claire Danes. It focused on the themes of love and friendship and always had a strong subplot to each episode. It combined wit and humor with poignant, real writing. I curse the powers that be at ABC, and will truly miss this show.

Lastly, I love FOX's *Party of Five*, the drama which revolves around five orphans trying to stay together after their parents are killed. After much debate, FOX decided to renew the show for a second season. Check out Matthew Fox and New Jersey native Scott Wolf as Charlie and Bailey, and you will definitely be hooked. The writing's good too.

Best Late Night Show

This goes to Dave. I love Letterman. No matter how asinine or sexist he is, he is consistently funny. He's hip, while Leno just tries to be. What other talk show host do you know who would take his standby audience to Miami and back for Thanksgiving dinner?

Best Soap Opera

General Hospital. Okay, so I've watched it forever, but I'm really not prejudiced on this one. GH is as educational as it is entertaining. It is currently running an AIDS storyline which educates viewers on the dangers of unprotected sex. It recently wrapped up a storyline dealing with breast cancer. Time

and time again it is innovative and moving, with some of the best performances on television to boot.

Best Voyeuristic Opportunity

MTV's *The Real World* allows us into the living room of seven strangers picked to live in a house and have their lives taped to find out what happens. In its fourth season, *The Real World* continues to draw viewers. It is a real life soap opera; no actors, no scripts. Just reality. Even when reality is boring, we all tune in. Where else can we travel from New York to Venice Beach to San Francisco to London all in two hours?

Most Disappointing of 1995

Murphy Brown springs to mind. For a show that used to have me in stitches, it sure has gone downhill. I found myself laughing at an episode the other night, then I realized that it was a rerun from a few years ago.

Models Inc. Do we really need more beautiful people? Isn't *90210* and *Melrose* enough? Besides that, this bimbo showcase was ill conceived and poorly written. It just gave an aging Linda Gray something to do. Hey honey, wake up. Your career ended with *Dallas*.

The Nanny: Every time I hear Fran Drescher's whiny, nasal voice, it makes me want to run screaming from the room. That's all I have to say about that show. *Baywatch*... whatever.

Of course, these aren't categories that the Emmys use, but it's all part of what makes me tune in.

Top 10 Bonus List

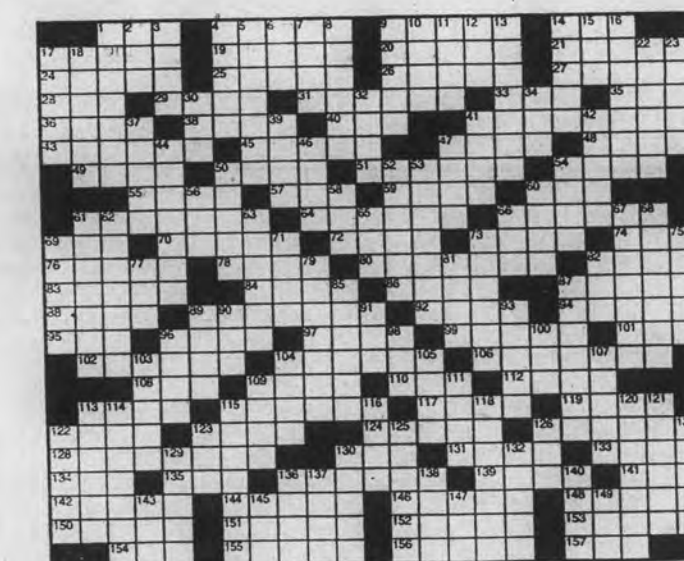
Why Tom Kean Didn't Run For Senate

(so shocking we've added 5 more!)

15. No more skinny dipping in Tiptoe Pond.
14. He'll miss Perry Leavell going medieval on his ass.
13. Senators are required to wear pants (unless you're a Kennedy).
12. After five years, he is surgically attached to that segt.
11. No NBA experience.
10. Will miss all those small, woodland creatures in his office.
9. Just doesn't find Newt as attractive as Dean Alleyne.
8. He'd be confused by all the TV channels and working phones.
7. Washington has too many racial problems.
6. Will miss the speedy little golf carts.
5. daka food is just too appealing.
4. Those damn Senate initiations.
3. Two words: AIR HOCKEY
2. Wants to see Luke Perry speak at graduation
1. Afraid of getting shot in D.C.

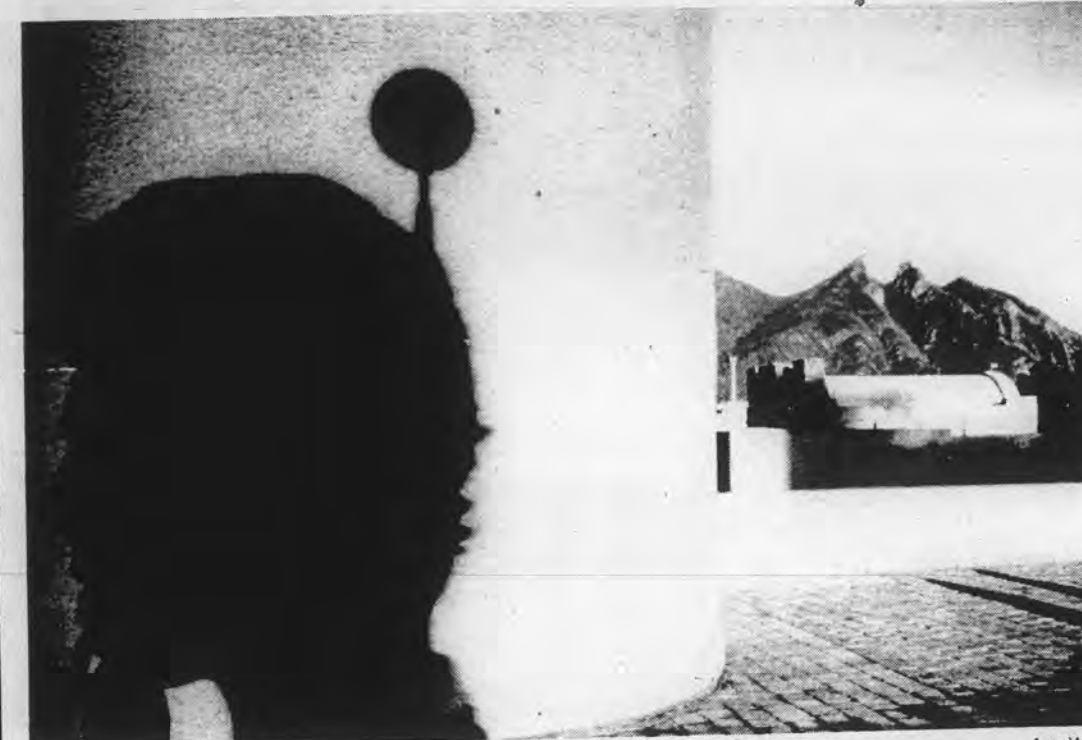
R.F., J.H., A.T., A.A., E.S., D.Z., S.S.

The Crossword



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| <p>ACROSS</p> <p>1 Be tick</p> <p>4 Sea duck</p> <p>5 Leather thing</p> <p>14 Mysterious chit</p> <p>17 Statue base</p> <p>19 In existence</p> <p>20 Norman Vincent</p> <p>21 Distributed (can't)</p> <p>24 Atlantic or Pacific</p> <p>25 Catch some z's</p> <p>26 Horatio</p> <p>27 English composer</p> <p>28 Clever, it is</p> <p>29 Cook slowly</p> <p>31 Tabor's instrument</p> <p>32 Health report</p> <p>35 Compass pt.</p> <p>36 On, dear!</p> <p>38 Lamb's pen name</p> <p>40 Citrus infuser</p> <p>41 Polish sausage</p> <p>42 Wickiwook</p> <p>43 French city</p> <p>47 Whiffen</p> <p>48 Food quantity</p> <p>49 Paper measure</p> <p>50 Ye — Shoope</p> <p>54 Snack</p> <p>55 Actor Neeson</p> <p>57 Yoder</p> <p>59 Elmer bird</p> <p>60 Cordoba's nickname</p> <p>61 18th rank</p> <p>64 Trump</p> <p>66 Chopin's nickname</p> <p>69 Sack</p> <p>70 Start</p> <p>72 Sun lesson</p> <p>73 Spanish armor</p> <p>74 Conducted</p> <p>75 The Tempest's spirit</p> <p>78 Beginning with</p> <p>80 Gathered bet by bet</p> <p>82 Walk back and forth</p> <p>83 — Dime</p> | <p>DOWN</p> <p>84 Clever remark</p> <p>85 Montreal player</p> <p>87 Bookkeeper's entry</p> <p>88 Winkler</p> <p>89 Canadian</p> <p>90 police officer</p> <p>92 Rippled</p> <p>94 Angry</p> <p>95 Allow</p> <p>96 Blaze</p> <p>97 Actress Carr</p> <p>99 Evil spirit</p> <p>101 Spill</p> <p>102 Post-venom coat</p> <p>104 Vague speech</p> <p>106 Irish county</p> <p>108 Operated</p> <p>109 Judge's bench</p> <p>110 Statue</p> <p>112 Dorothy's dog</p> <p>113 Ship's front</p> <p>115 Yeasted (for)</p> <p>117 Very large</p> <p>118 — Beer</p> <p>122 Hotel unit</p> <p>123 Play area</p> <p>124 —, a rap, and —</p> <p>125 Tied</p> <p>128 Turn type</p> <p>130 Whole shebang</p> <p>131 Opposed</p> <p>133 Architect Saarinen</p> <p>134 — de France</p> <p>135 Disenchantment</p> <p>136 Ranch</p> <p>139 Pitcher</p> <p>141 — Tin Tin</p> <p>142 Salt fabric</p> <p>144 Well-known</p> <p>145 Belgian Congo</p> <p>146 Arm bones</p> <p>148 Sweetened the pot</p> <p>151 Poetry muse</p> <p>152 Tennessee — Ford</p> <p>153 Memphis street</p> <p>154 Latin word</p> <p>155 Middle or Williams</p> <p>158 Respond</p> <p>159 Long fish</p> | <p>11 Speech part</p> <p>12 Great nose</p> <p>13 Inhabit</p> <p>16 Back to</p> <p>18 Duck gyp</p> <p>19 Camper's</p> <p>22 Artist's fan</p> <p>23 Hospitality</p> <p>25 Gambler's —</p> <p>27 Tied</p> <p>28 Annual</p> <p>29 Gardner's</p> <p>30 Relate</p> <p>31 Wrath</p> <p>32 Tavern inn</p> <p>33 Keep all</p> <p>34 Perked</p> <p>35 Gibson or T. ne</p> <p>36 Relation to</p> <p>37 Detection co.</p> <p>38 Relating to</p> <p>39 Canned colli.</p> <p>40 Handle</p> <p>41 KO count</p> <p>42 Green gem</p> <p>43 German riv.</p> <p>44 Favorite</p> <p>45 West opera</p> <p>46 Play for time</p> <p>47 West opera</p> <p>48 Gambling g.</p> <p>49 Continued</p> <p>50 Sweetener</p> <p>51 Gertrude</p> <p>52 Sweetener</p> <p>53 Lure</p> <p>54 Lure</p> <p>55 St. crosser</p> <p>56 Church seat</p> <p>57 Wh's part</p> <p>58 Conditional</p> <p>59 Release</p> <p>60 St. up</p> <p>61 Off color</p> <p>62 Tattered cloth</p> <p>63 Gaily</p> <p>64 Head of Do-</p> <p>65 Musical performance</p> <p>66 Commonplace</p> | <p>67 Speech part</p> <p>68 Great nose</p> <p>69 Inhabit</p> <p>70 Back to</p> <p>71 Camper's</p> <p>72 Artist's fan</p> <p>73 Hospitality</p> <p>75 Gambler's —</p> <p>77 Tied</p> <p>78 Annual</p> <p>79 Gardner's</p> <p>80 Relate</p> <p>81 Wrath</p> <p>82 Tavern inn</p> <p>83 Keep all</p> <p>84 Perked</p> <p>85 Gibson or T. ne</p> <p>86 Relation to</p> <p>87 Detection co.</p> <p>88 Relating to</p> <p>89 Canned colli.</p> <p>90 Handle</p> <p>91 KO count</p> <p>92 Green gem</p> <p>93 German riv.</p> <p>94 Favorite</p> <p>95 West opera</p> <p>96 Play for time</p> <p>97 West opera</p> <p>98 Gambling g.</p> <p>99 Continued</p> <p>100 Sweetener</p> <p>101 Gertrude</p> <p>102 Sweetener</p> <p>103 Lure</p> <p>104 Lure</p> <p>105 St. crosser</p> <p>106 Church seat</p> <p>107 Wh's part</p> <p>108 Conditional</p> <p>109 Release</p> <p>110 St. up</p> <p>111 Off color</p> <p>112 Tattered cloth</p> <p>113 Gaily</p> <p>114 Head of Do-</p> <p>115 Musical performance</p> <p>116 Commonplace</p> |
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"Monterrey, Mexico, 1986" (original in color) is one of twenty-six large color photographs by Magnum photographer Alex Webb which will hang in the Drew University Photography Gallery (University Center 104) from Sept. 6-26. The exhibition hours are 12:30-2:00 p.m. and 7:30-10:30 p.m., Monday-Friday. On Wed., Sept. 6, opening night, the Gallery will open early at 7:00 p.m.; at 7:30 p.m. Alex Webb will present a free slide-talk, "Color in the Street," in U.C. 107.

SOAPDISH

General Hospital fans, look for mega-hunk Antonio Sabato, Jr. to reprise his role as Jagger Cates this fall. He'll be around to lend support to his brother, Stone, who is dying of AIDS. Also returning for a short stay will be Cari Shayne, who will reprise her role as Jagger's wife, Karen. The two are slated to return to Port Charles around Thanksgiving. Mr. Sabato will also be checking into *Melrose Place* this fall, reportedly as an old flame of Amanda's (Heather Locklear).

... *Days Of Our Lives* fans, as if switching Bo's wasn't bad enough, executives at the soaps have sent out a pink slip to Thao Phengalis (Tony DiMera). His last airdate will be in November. This is a surprise move on the part of *Days* execs. His departure should leave plenty of room for John in Kristen's bed ... On *One Life to Live*, Roger Howarth has decided to leave his role as Todd Manning to pursue other projects. So much for a reunion between Todd and Blair ... Also at ABC, look for more lead-

ing characters of *Loving* to be killed off. The murders will continue in order to allow for a new plot line during the show's transition from *Loving to Lov*NYC* ... *Guiding Light* fans, don't despair. Your show isn't being canceled—yet. Some regions have switched its time slot from 3 p.m. to 10 a.m., boding a rocky future for the long-time favorite. The best way to save your show? Write to Proctor and Gamble, the company that sponsors the show.

FROM THE DEPARTMENT OF HOUSING, CONFERENCES, AND HOSPITALITY:

ANNOUNCING A NEW FURNITURE STORAGE PLAN

Students wishing to remove University furniture from their rooms and place it into storage now have two options:

OPTION ONE:

For a fee, the University will remove the piece(s) of furniture, store it, and return it on the appropriate dates. The fee rises incrementally per piece of furniture: \$25 for one, \$40 for two, and \$50 for three.

OPTION TWO:

No fee; the student is responsible for delivering the piece(s) of furniture to the Baldwin storage area and for returning the piece(s) on appropriate dates. Failure to return item(s) will result in a \$25/item charge.

CLARIFICATION:

- * Furniture from unassigned student spaces is not permitted to be removed.
- * No University furniture will be permitted in trunk room storage spaces in other residence halls.
- * At no time will any furniture be permitted in the hallways, stairwells, or common area spaces of the residence halls. Such placement would constitute a serious fire or safety hazard; the item(s) will be removed and the student will be responsible for full replacement value.

BALDWIN STORAGE TIMES WILL BE POSTED IN RESIDENCE HALLS.

CONTACT THE RESIDENCE LIFE STAFF FOR NECESSARY FORMS AND DETAILS.

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SATURDAY: 7 - 3

SportsFax

Cal's streak

Prior to Thursday, the Baltimore Orioles' Cal Ripkin was 7 games away from breaking Lou Gehrig's record of playing 2,130 consecutive games. Barring rain or any other game postponements, Ripkin is scheduled to break the record Sept. 6 at Camden Yards in Baltimore against the California Angels.

During his streak he has batted .278 while scoring 1,237 runs. He has 1,221 RBIs in 8,278 at bats. He has played 19,140 of 19,302 possible innings during his streak while a total of 3,707 other major-league players were placed on the disabled list.

NCAA sued

Liberty University filed a suit Wednesday against the NCAA's new excessive-celebration rule, alleging that it violates the Civil Rights Act.

The rule in question assesses a fifteen yard penalty to a player that kneels in the end-zone. The rule itself is designed to eliminate taunting. A player may still kneel on the sidelines and before or after the game.

bama probe

Following an announcement by a tire merchant that he pulled financial strings for University of Alabama football players, the NCAA has opened an investigation of the team.

Past reviews of the team have cleared players and coaches of any wrongdoing. The investigator and the head of the Southeastern Conference, of which Alabama is a part, declined to comment.

The merchant said he guaranteed the players' payments with finance companies so that they would be approved for loans.

Alabama officials have mentioned the possibility of suspending players prior to this week's game against Vanderbilt University.

NBA votes

NBA players voted Wednesday on whether to decertify their union.

More voting will occur Sept. 7. The National Labor Relations Board will announce the tally Sept. 12.

If the union is retained, the NBA lockout would come to an end because of the agreement reached already between the union and the NBA.

If the union is decertified, it puts next season in jeopardy and could cause the first cancellation of a game by the NBA.

U.S. Open

Grif d. Grande 6-1,6-3
Hings d. Maleeva 4-6,6-4,6-2
Pierce d. Jecmenica 6-3,6-0
Sabatini d. Kijimuta 6-2,6-1
Becker d. Arriens 6-1,6-3,7-5
Stollenberg d. Krickstein 6-2,6-4,2-6,4-6,6-1

Women's soccer views season with optimism

April Adams
Assistant Sports Editor

Drew women's soccer has returned for another great season. This year, second-year head coach Christa Aluotto has decided to expand to two teams, varsity and sub-varsity.

Aluotto points out that there will not be a fine distinction between the two teams. In fact, players will float back and forth between the teams leaving them every opportunity for personal improvement. "We have a lot of talent. A lot of [players] will be flip-flopping between varsity and sub-varsity," Aluotto said. The creation of a sub-varsity is important for easing students into soccer. "Some may be intimidated by the commitment. I anticipate it being tough in terms of the first-years," Aluotto said.

The sub-varsity is scheduled to play nine games, all of which are against junior colleges. Colleges in the Mid-Atlantic Conference have not started sub-varsity programs, but Aluotto is optimistic about their inclusion in the future. "I'm hoping and think it will happen mainly because of the popularity of the sport."

The outlook for this season is optimistic, yet realistic. Coming off a spectacular season, there does not seem to be much room for improvement. However, Aluotto has made this season's schedule more difficult. "You have to see what the next level is like," she said.

With only one graduating player, Sandy Pimental (C '94), the team should be able to meet the challenge. The team is "young with a

lot of experience," according to Aluotto. To defense, Drew returns with junior Alyson Eberhardt, who was the team-elected women's soccer MVP for 1994. Also returning from last year on defense are sophomore Kristen Dames, junior Pam Butler and senior Erica Maier. Their experience will balance well with the first-year defenders, including Casey Acker, Zan Hast, Nicole Klusewitz, Susan Lacotte, Andrea Strickland and sophomore Natasha Kajovich.

Next on the roster for the Rangers are the midfielders. According to Aluotto, "Midfield is probably going to be our strongest part." Coming back as the team's second leading scorer from 1994 is sophomore Alissa Drasch. To assist in midfield are seniors Kate Smith and co-captain Shannon Lauderemilch, sophomores Ceci Gaspar, Heather Hemmer and Sarah Wolpert, and first-year students Christy Geraci and Jen Stefonin.

Up front at forward there is a cast of returning players providing experience and excellence. To start, co-captain Meredith Doll, who has led the team in scoring for the past two years, returns for her last season as a Ranger. Doll has a superb supporting cast returning; it includes senior Marsha Garcia, juniors Kerry Rogers and Sarah Adams and sophomores Gayle Taylor and Melissa Mahanti. In addition, first-year Cary McNeely will be joining the front line.

Finally, veteran senior Leslay Morgan is back in goal. "She is playing real well," said Aluotto after nearly a week of practice. Also serving as goalie is first-year Keilena Johnson.



TRESTA KOBUSKI

With determination, senior co-captain Meredith Doll fends off opponents.

With a fine roster, Aluotto is looking forward to a good season, and she has high hopes for her team. "We have a strong chance of winning the conference," she said. Judging from the scrimmage Tuesday against Manhattan College, a Division I program, the team is ready for

regular season competition. The team has diverse talents. "When I had to move them around, a lot of people stepped up. People still responded pretty well," Aluotto said.

The Rangers open their season at home on the turf tomorrow at 7 p.m. against Messiah College.

Pitt's Coleman named men's b-ball coach

Ryan J. Fraytic
Sports Editor

Mark Coleman was named head men's basketball coach this August. Coleman assumes a role vacated by Vince Masco, who stays on at Drew as the head baseball coach and associate athletic director. Masco stepped down of his own volition citing an athletic department goal to have head coaches coach only one sport. "We all decided two years ago that coaching two sports was something we didn't want to do," Masco said.

"I chose Drew because of its academic reputation and top notch facilities for a Division III school. The facilities could compete with some Division I schools," Coleman said.

Coleman graduated from St. Lawrence University in 1983



TRESTA KOBUSKI

Coleman brings good qualities to an already improving program.

where he was team captain and most valuable player his senior year. Coach Coleman also spent eight years as an assistant coach at

the University of Pittsburgh where his duties included scouting and recruiting. The Pitt team reached the NCAA tournament five times

and the NIT twice. The team also won two Big East championships. Coleman was also an assistant coach at Canisius College, the University of Vermont and George Mason University.

"The head coach's contract wasn't renewed. Once he goes, everyone goes," Coleman said of his departure from Pitt.

After Pitt, Coleman took some time off from coaching. "I was tired of coaching and didn't want to be an assistant anymore. Here I have my own program," Coleman said.

Coleman thinks he brings some good qualities to an improving program. "I can relate to players and can provide individual attention, especially to the big men. I know the game and I've heard they had a good team here," Coleman said.

New NCAA rules detract from true football

College football started this past weekend and to the delight of many the kickoff game turned out to be memorable. The game ended with Michigan beating West Virginia

athletes from taunting the other team. In concept, these rules are good. In reality, these rules may take the fun right out of the game.

If a player prays in the endzone, it is a fifteen yard penalty. Celebrating by yourself before the rest of your team arrives? Fifteen more yards.

A player taking his helmet off will also be flagged for fifteen yards. Where does it end?

The N.F.L.—commonly referred to as the "No Fun League" for its stringent celebration policies and for fining players for such horrendous activities as wearing the wrong color shoes or having a towel hang too far from their waists—took a big publicity blow for creating such rules.

In college, the players are not paid; they play the game for fun. (One can argue that the scholarships are payment enough, but that is a whole other column.) The college game is widely viewed as a game that is more fun than the N.F.L.'s product, and the new rules do very little to help the game. There is already a rule for taunting, why not just enforce it more stringently?

The N.C.A.A. and the colleges sponsoring teams reap tens of mil-

lions of dollars in profits each year at the expense of student athletes. My advice to the N.C.A.A.—if you are going to milk the athletes for every penny you can, at least allow the players to have a good time while they are being robbed.

Tomorrow marks the start of the fall athletic season. As in previous years, a complete list of home games for the upcoming week is listed on the back page of *The Acorn*.

If you need a study break or have some time off, Drew sporting events are highly recommended. They are fun, exciting and best of all, free. Come out and support the Rangers this weekend it's a good time and the players appreciate the support.

New strategy key factor for field hockey success

John Hwang
Opinions Editor

Team work and confidence are on the minds of this year's field hockey team. Second-year head coach Julie Clark hopes that with a new team strategy, these factors will not be lost during the adjustment.

However, with a strong core of returning players, Clark said that restructuring should not be a major problem.

"There's a group of them that have been working together for a couple years at least. And you can tell just by the way they work on the field that they're playing well together."

According to Clark, the team has many defensive-minded players. Under the new system, she hopes players will focus more on offense. This will be facilitated by a front line that plays together with great chemistry. Senior Alison Goeke and junior Chandy Lynch are starting their third year together. They will be joined on the attack by first-year student Andrea Hanley who has fit in well with the two veterans during preseason, according to Clark.



SIEVE GAZDA

This year's field hockey team has the building blocks for success. Only injuries will present an obstacle.

While the front line shows great promise, Clark is apprehensive about the goalies.

"We still have young goalies," she said. Sophomore Andrea

Kuzma split goal time with another goalie last season; her counterpart, Allison Johnson, is a first-year student. "We've just got to get them used to being in the cage

and getting beat on by the college hockey players," Clark said.

After last season's less than spectacular 8-9-1 record, Clark hopes to have a winning season this year.

"I don't think our record reflected the way we played," she said, "but I'd like to have more in the win column... That doesn't mean winning every single game, but it is important to have pride in Drew, play a good hockey game and be competitive."

With senior co-captains Katie Tierney and Beth Bowman working the defense and first-year standouts like Kate Chapman and Monica Bradley, staying competitive should not be a problem. Clark also said that returning sophomores such as defender Megan Anderson and mid-fielders Amy Slate and Alicia Gregson cannot be overlooked. "Without them we'd be having big holes in our field," Clark said jokingly.

Clark was referring to the fact that this year's team is a bit small in number. "We had a lot of [first-years students] who decided that they didn't want to play for whatever reason—illness or they decided to go to a different school."

With a small team, it is important to keep the players healthy, probably Clark's biggest worry of the upcoming season. "If we can keep everyone healthy, I think we have a good shot at being successful."

Fall tennis season assisted by experience, confidence

April Adams
Assistant Sports Editor

Enthusiasm and optimism are the two forces leading the Drew women's tennis team through preseason and into a promising fall season.

Having graduated only one senior, Gayle Paff (C '94), the team is back with a good number of experienced, returning players.

Senior Caryn Craswait has returned from her year abroad to play a final season for Drew, and senior Michelle Moyer is back from last year's roster.

Also, the team mostly consists of juniors who include Tara Stryker, Miran Yoon and Erin Kragh. The remainder of the team is made up of a combination of sophomores and first-year students.

The team began practice Wednesday, and already they are exhibiting signs of being a fine team.

"The attitudes are great, so I'm really excited," head coach Tracy Zawaki said after only one day of practice.

The players are still easing their way back into tennis, and the first-year students have been busy with orientation, so a captain has not

yet been chosen.

However, Zawaki has many expectations for her team and especially for her senior veteran.

"Because of such veteran players, Zawaki is confident that her team will have proper guidance. "I expect a lot of senior leadership from Michelle Moyer," Zawaki commented.

Coach Zawaki is not too concerned with leadership since her

team "has a lot of experience and confidence," she said.

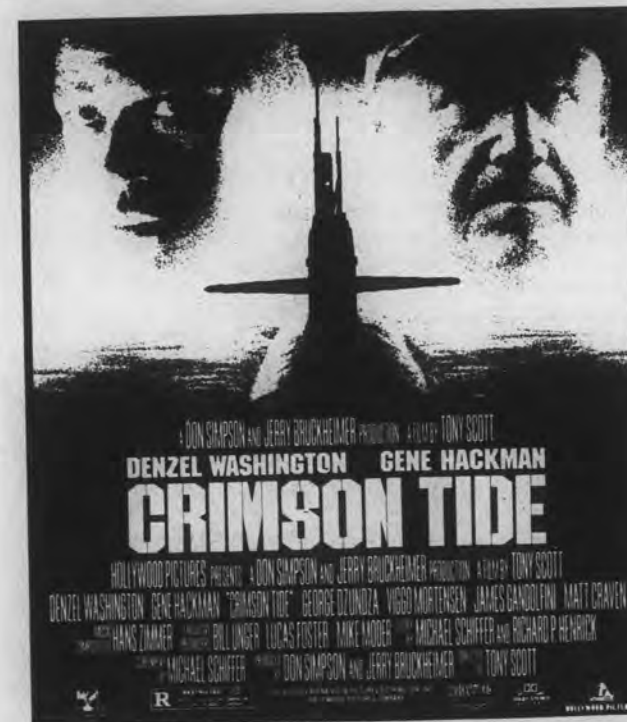
This confidence will be tested in their first match on Saturday, Sept. 9, when they play Lebanon Valley College at home.

Zawaki is looking forward to this season and feels Drew tennis is back with maturation and promise. "We have a chance at the conference. We have more depth."

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Football Picks: Week 1

After a long summer break, the NFL is ready to kick off its season this weekend. We've been treated to a bunch of truly exciting and wonderfully played preseason football. (If you're not laughing yet, you should be.)

The Acorn staff is back to show its unending sports knowledge with our weekly picks. Picking this year are Ed-In-Chief Juliette Gaffney (we hafta let a woman pick, it's a new law or something.) sports editor Ryan Fraytic, opinions editor John Hwang (he feels the need to get his worthless opinion in every section), news editor Erik Slagle, assistant sports editor April Adams (we are taking this equal rights thing a wee-bit far aren't we?) and finally, Derek Ziegler the assistant news editor.

We will be using the point spreads as listed to determine the winner of each game.

So, without further ado, here we go with the week one picks:

NEW ENG. -3 Cleveland
Hwang Ryan
April Erik
Derek Juliette

SEATTLE E Kansas City
Hwang Ryan
April Derek
Erik Juliette

DENVER -5 Buffalo
April Ryan
Derek Hwang
Erik Juliette

Dallas -5 N.Y. GIANTS
Ryan April
Hwang Erik
Derek Juliette

Well, there you go. With our expertise, why even bother watching the games on Sunday? O.K., just to make sure we're right, I'll watch them too.

We want you!
Come to a meeting for
The Acorn Wed., Sept. 6
@ 7p.m. in the U.C. rear
lounge

Men's soccer looks for conference win, success in NCAA

Derek Ziegler
Assistant News Editor

At one point last season, the men's soccer team was ranked as high as 13 in Division III nationwide. The team opened the season with a surprising 13 game unbeaten streak under then first-year coach Lenny Armuth.

After sprinting out at the start, the Rangers hit a wall, suffering a string of six straight losses, near the end of the season to lose their national ranking. Still, they only narrowly missed an NCAA tournament bid with a 15-6-2 record.

Despite that disappointment, Drew rebounded to finish runner-up in the East Coast Athletic Conference (ECAC) tournament. In the opening round of the ECAC playoffs, the team battled through four overtimes to defeat City College of New York, 4-3. After defeating the United States Merchant Marine Academy 2-1 in the semifinals, the team lost a tight 1-0 game to Vassar College in the final.

This year, the Rangers are looking to improve on last year's performance. With 36 players out for the varsity and subvarsity team, Armuth has high expectations.

"We have 16 [first-year students] and 14 sophomores, so we have a very young team," he said. "Year by year, the program is going to get better and better."

Armuth has four assistant coaches this year. Peter Morgan, Kevin Williams, Jeff Zaun and Brian Carolan will be stalking the sidelines along with the second-year head coach.

With the number of young players on the team, Armuth is looking to the veterans on the team for leadership.

Senior co-captain Brian Heinemann will anchor the team from the keeper position. Last season, Heinemann earned a spot on the all Mid-Atlantic Conference (MAC) second team.

Senior midfielder Peter Pappalardo is the other captain



Coach Lenny Armuth overlooks senior Bryan Keane head a ball to a teammate during a recent practice.

and has been a leader for the past three years.

In addition to Heinemann and Pappalardo, Bryan Keane and Charles Butler are the other

seniors expected to lead the team on the field and off. Both Keane and Butler play the midfield position, and Keane also earned a spot on the

all-MAC second team last season.

Armuth is also looking to sophomore Chris Renner to repeat his first-team all-MAC performance of last year in the midfield.

In the backfield, five sophomores will share the majority of the playing time. J.P. Muller, Eric Aaronian, Mark Dwyer, Darian Wilson and Gavin Joyce figure to make significant contributions.

"Last year was a learning experience for a lot of the sophomores," Armuth explained.

"They found out what college soccer is all about. It's a big change, and they did pretty well."

At one point last season, seven first-year players started for Drew.

Up front, Armuth intends to start first-year students Marvin Lopez and Patrick O'Reilly, along with sophomores Jeff Patterson and James DiDonato.

This season, the Rangers have a chance to avenge several of their losses from last season, including games with Lycoming College and Vassar College.

"I think we have a great chance to win the conference," Armuth said. "Our goal is to make the NCAA tournament, where anything can happen."

Thirty-two teams nationwide make the Division III national tournament out of over 400 schools that play Division III soccer.

Drew opens its season tomorrow with a game at Allentown College, followed by its home opener Wednesday at 4 p.m. against the New Jersey Institute of Technology.

After these games, the Rangers host their annual fall festival on Sept. 9 and 10. After playing Misericordia College on the 9th at 8 p.m., the Rangers will challenge Johns Hopkins University on September 10 at 4 p.m.

Johns Hopkins is currently the ninth ranked team in the United States for Division III.

Upcoming Ranger home games

Saturday, Sept. 2

Women's soccer vs. Messiah @ 7:00 p.m.

Wednesday, Sept. 6

Men's soccer vs. NJIT @ 4:00 p.m.

Field Hockey vs. Widener @ 7:00 p.m.

Friday, Sept. 8

Women's soccer vs. Elizabethtown @ 7:00 p.m.

Saturday, Sept. 9

Men's soccer vs. Misericordia @ 7:30 p.m.

Field Hockey vs. Beaver @ 11:00 a.m.

Field Hockey 2nd tourney game @ 2:00 p.m. or 4:00 p.m.

Women's tennis vs. Lebanon Valley @ 1:00 p.m.

Sunday, Sept. 10

Men's soccer vs. John Hopkins @ 4:00 p.m.

Women's soccer vs. Elmira @ 11:30 a.m.

Tuesday, Sept. 12

Field Hockey vs. Wm. Patterson @ 7:00 p.m.

Wednesday, Sept. 13

Women's soccer vs. Vassar @ 7:00 p.m.

Moving: an olympic sport?



Gunnar Vaghassia's mighty O.C. strength comes in handy.