

# The Acorn

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## People's Movement Organizes Protest

Jessica Papin  
Staff Writer

At 12:30 p.m. on Wednesday, the University Center courtyard became the launching point for a campus rally as leaders of the People's Movement (a club coalition founded by Ariel, A.S.i.A. and Kuumba) held an alumni Speak Out on the subject of institutionalized racism within the University.

In an effort to capitalize on momentum built by last Wednesday's organizational meeting in Learning Center 28, the Speak Out united undergraduates and alumni of several campus organizations in an effort to present the University with a list of demands that supporters say could help to solidify Drew's commitment to multicultural education.

The mission statement, read aloud by former Educational Opportunity Scholars counselor Carla Guerriero (C'94), said, "As advocates of diversity and higher academic pursuits, our movement is a culminating uprising against the contradictions in Drew University's promise of a multicultural education."

The movement, which began as a protest against cuts in organizational budgets, has increased in scope to encompass much broader issues. According to Guerriero, ECAB, as an agency of a larger, racist superstructure, is only a small part of the problem.

"I graduated knowing more about dead white men than myself," she said.

Guerriero turned the microphone over to Sandra Rodriguez (C'92). Rodriguez spoke briefly about her experiences as a Drew undergraduate; she told her sister, a first-year student at Drew this fall, "Don't expect to be greeted with open

arms."

Guerriero then introduced Delacy D. Davis (C'84), police officer and founder of the organization Black Cops against Police Brutality. Equipped with a bull horn and the "invoked blessing of my ancestors," Davis led a procession of chanting students and alumni to the front door of Mead Hall.

To cries of "No justice...No peace!" and "They say get back, we say fight back!" students gathered at the base of the Mead Hall steps to deliver a message to the administration that students demand a real commitment to diversity.

Davis made connections between the Speak Out at Drew and protests at Rutgers University that followed an allegedly racist remark made by the University President.

After more enthusiastic call and response, Davis relinquished the microphone to Guerriero.

As facilitator, Guerriero also introduced Kevon Chisoln (C'91), who spoke about his experience as an ECAB Vice Chair and campus activist. "Drew University—it's the same old funky institution," he said. "Drew isn't a bad place, but it needs change."

He quoted abolitionist and African-American leader Frederick Douglass as inspiration for the effort required to make the University meet the demands of the People's Movement. According to Douglass, "Power can seize nothing without a struggle."

Chisoln also cited problems inherent in the University admissions policy. According to Chisoln, the admissions office is not doing

See PROTEST, page 7

## Joe Clark addresses Drew



STEVE GARZA

Renowned educator Joe Clark addressed the Drew Community Wednesday night. The former principal emphasized the need for personal action and responsibility. He also discussed the Clinton administration and the importance of improving educational possibilities in the inner cities. Story on page 2.

## SGA reviews club funding Groups appeal ECAB decisions at meeting

David Cennimo  
Staff Writer

Last Sunday, the Student Government Association held a marathon meeting in order to process three clubs' budget appeals. Ariel, A.S.i.A. and Kuumba each filed an appeal with the SGA after receiving their preliminary budgets from the Extra Classroom Activities Board.

After four and a half hours of discussion in University Center 107, the appeals of A.S.i.A. and Ariel failed, while Kuumba was awarded the \$1300 extra that it requested.

The appeals process began with representatives of the three appealing organizations making a motion to table the appeals. They asked for time so that Dean of Student Life Denise Alleyne could investigate constitutional improprieties with regard to ECAB.

The representatives pointed out that they had never been contacted by their sub-board chairs. These sub-boards are responsible for "coordination of the budget process and overall coordination of the activities of its members," according to the ECAB constitution. The club members believed that ECAB was in violation of its constitution because they had no contact with these representatives.

Juniors Abigail Gemme and Adam Marmelstein responded to these allegations on behalf of ECAB. They stated that the sub-board chairs did send out messages but no one ever responded. "I sent out messages as they were

appropriate. We realized that we were not following the constitution, but it was mostly a mistake and they called us on it," sub-board chair sophomore Sarah Oakley said. "I do not feel that I was wrong, and I find it hard to believe that they did not know who I was or could not find out."

There was a mandatory budget meeting to describe the funding process, which all of the groups attended. Some SGA members felt that the club leaders should have sought out their chairs or else voiced concerns. The motion was voted on and failed 9 to 10 with 2 abstentions.

The meeting continued with first-year student Javier Nazario and sophomore Narciso Ortiz presenting a request for \$300 on behalf of Ariel. They requested this money be added to the speakers' line in order to ensure that they could engage at least one speaker. Ariel had planned to invite a Latino civil rights leader from

California to speak about Proposition 187. Ortiz said the organization needed \$1300 to bring this speaker to Drew. Ortiz also stated that the market for Latino speakers was high, and Ariel could not procure any speakers for the \$1000 that was allocated.

The ECAB representatives stated that the \$1000 allocated was quite fair, and more money was available in the ad hoc account. Ariel's budget was increased 28.39 percent from last year. Marmelstein read a list of other clubs that were able to hold lectures for under \$1000. Senior Kim Williams, one of the presenters for Kuumba, replied, "It is almost unethical to compare the College Republicans' speaker to those of the cultural clubs."

"I feel that you will definitely get the money from ad hoc next year," Marmelstein said. "But we cannot take money from the other clubs now."

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## Elections held for spots in next year's Senate

Ulcca Joshi  
Staff Writer

Elections for Student Government Association positions were held Tuesday April 24 in the University Center. Election results were posted later the same day. Elected as University Senators were juniors Caroline Jacobson (257 votes) and Regan Sweeney (239).

Juniors Liz Arbittier (71) and Julie Larkin (67) were elected to the positions of senior class senators, sophomores Szabi Nagy (78) and Bernadette Briamonte (36) as senators for the junior class and first-year students Zack Rothschild (66) and Ryan Fraytic (56) as sophomore class senators. Paul Dodenhoff was elected CUE senator with six votes.

Junior Kate Tierney, the new SGA Election Chair, was a little uncertain why the numbers of students who actually voted on Tuesday was unusually low—approximately 300. The number of students who actually ran for positions was also low. "We try to get people interested and involved," Tierney said, "but I don't know what the cause was for people not running or voting."

Tierney explained that the election committee had done its best to keep students informed during all stages of the campaigning and election process through voice and E-mail. Despite their efforts, however, this year's elections followed a predictable pattern.

"In the first-year class there's a lot of dedication, and a lot of people

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## INSIDE...

1995 Faculty Member of the Year

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Baseball wins five in a row

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## NEWSBRIEFS



## Correction

The Acorn misinterpreted the acronym E.O.S. in last week's issue. The program's proper name is Educational Opportunity Scholars.

## "Sounding in the Woods"

Tomorrow at 3 p.m. the Drew University Music Department, DEAL and Women's Studies will sponsor "Sounding in the Woods & from River Sounding," an afternoon and evening of listening events. These events include a drum-accompanied walk into the woods, a picnic, stories of a riverkeeper and River Sounding performance pieces. The event is open to the general public.

## Paganism Lecture

Tuesday the Drew University Classics Department will sponsor a lecture by Ramsay MacMullen, a professor of Classics and History at Yale University. His talk will be entitled "Paganism: Hard to Kill" and will begin at 4 p.m. in L.C. 28. The lecture is free and open to the general public.

## Cuomo Returns

As part of the BET New Jersey Speakers' Forum, former governor of New York Mario Cuomo will speak Wednesday, May 3 at 8 p.m. in the Simon Forum.

## O.C. Auction

Once again, the venerable Orientation Committee will offer sundry prizes for your delight and its profit. The event will take place Sunday, April 30 at 7:30 p.m. in U.C. 107.

Goodies include a pool party, pub memberships, dinner with various administrators and two floral tissue box covers.

## Holocaust Conference at St. Elizabeth's

Wednesday the New Jersey Studies Academic Alliance, The Holocaust Education Research Center of the College of St. Elizabeth and the Rutgers Oral History Archives of World War II, in conjunction with a grant from The New Jersey Council for the Humanities, will sponsor a conference entitled, "The Legacy of the Holocaust For New Jersey and American Society." The program will take place in the Mahoney Library at St. Elizabeth's in Convent Station at 8:15 a.m.

News Analysis:  
Clark implores Drew: "Fight One More Round"

Erik Robert Slagle  
John Hwang  
Editorial Staff

Wednesday night the Drew Community listened to a rousing speech by Joe Clark, the contro-

versial former principal of Eastside High School in Paterson, N.J., and subject of the film *Lean On Me*. Clark, who now brings his motivational speeches to corporate groups and college students across the nation, gave an emotionally-

charged speech.

Clark paced as he addressed many topics, from individual destiny to the state of education in inner-city schools to his disapproval of Rev. Jesse Jackson. He spoke without notes and avoided standing behind the podium for more than a few seconds at a time, taking advantage of a body microphone given to him by the man he referred to as "Dr. [George] Eberhardt." He remained constantly mobile on stage, moving from side to side and calling on people in the audience by name.

He wove many humorous anecdotes into his presentation, but they did not detract from the messages he wanted to convey. One such message was his belief that "the highest individual destiny is to serve rather than to rule."

Clark pulled no punches on the subject of race. He repeatedly referred to himself as "black" rather than the more politically correct "African-American," saying, "I am an American. If I were to go to Africa and say I was African, they'd kick my butt right out of there. I am an American of African descent."

He also stated that since Africa has been widely accepted as the birthplace of human evolution, "We are all of African descent."

Clark denounced the notion that strength could be gained through segregation and blasted the institutions of affirmative action and the quota system. He argued that the underprivileged African-Americans the system was designed to help were not being helped; only middle-class African-Americans were gaining aid.

On the subject of race, Clark implored the audience not to accept the word of the "bovine balderdash-spewing" Rev. Jesse Jackson as the view of all African-Americans.

Clark touched on many political issues as well, saying President Clinton's response to the Oklahoma City bombing was nothing more than "an attempt to resurrect his floundering Presidential aspirations."

When asked if he had any regrets about his widely-publicized actions as principal at the troubled Eastside High, he said if he could do it all over again he would "have been even more emphatic. That was just a dress rehearsal!"

He also expressed a desire to empower teachers to control their students. But in many cases he said, "I had to go in there and take charge."

He also dismissed allegations about his use of the baseball bat, which he carried out on stage with him, during his tenure, saying he kept it on hand "only for the media."

At a reception before the speech, approximately 30 students got a chance to meet the former Eastside Principal. At this reception Clark spoke for nearly an hour about topics ranging from politics to his family life.

He also discussed *Lean On Me*, the motion picture about his life as Eastside High's principal. Clark said that he enjoyed Morgan Freeman's depiction of him, but in general felt that the movie, although accurate, downplayed many aspects of his personality. Clark also talked about his life, saying that the road was not always easy for him. "Sometimes I was the pigeon, sometimes I was the statue," he said.

Although he enjoyed his job as a high school principal, he said that he does not miss it. "The whale outweighed the ocean," he said, adding that "life is a series of rungs." Clark regards his years at Eastside as one of those rungs. Later during the reception, he said that he misses his school "every once and a while."

See CLARK, page 3



Joe Clark utilized both grandiose body language and speech in his lecture entitled "Fight One More Round" Wednesday night.

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## Congressman fields



Republican Congressman Rodney Frelinghuysen spoke in the Commons Monday as part of his re-election campaign tour. The Drew University College Republicans sponsored the event.

## Edwards receives faculty award

Derek Ziegler  
Assistant News Editor

In a ceremony Sunday afternoon in Mead Hall, Associate Professor of History and Director of African-American/African Studies Lillie Johnson Edwards was recognized as Drew University's Faculty Member of the Year.

Edwards is involved in a wide variety of University activities. She was instrumental in creating the African-American/African studies minor and has also served on the Wall Street semester committee and the Admissions Advisory Committee.

Next year, Edwards will serve as one of the faculty leaders for the newly implemented Drew International Seminar in Ghana.

Prior to her work at Drew, Edwards served as the Director of American Studies and Associate Professor of History at DePaul University in Chicago. She was also involved in the graduate program in Liberal Studies at DePaul.

Edwards credits several people as inspirations in her life. "My parents always had great expectations and were willing to do whatever it took to help me live up to these expectations," she said.

Another inspiration has been John Hope Franklin, Professor of History at the University of Chicago. Franklin is a renowned historian and has been featured in *The New York Times Magazine*. "He's the ideal teacher/scholar," Edwards said. "He's very serious and very good at research but loves his students and teaching. It's a rare and wonderful combination to find in a premier scholar. He's a wonderful person and the kind of scholar I try to emulate," she said.

Edwards had several goals when founding the

African-American/African Studies minor. She wanted to organize the existing curriculum at Drew in a way that would give students a broad understanding of the African-American experience.

Another objective was to "tie that broad understanding to [stu-



Dr. Lillie Johnson Edwards, Drew's 1995 Faculty Member of the Year.

dents'] majors and their personal lives, as well as their understanding of the United States and the globe," she said.

In the future, Edwards hopes to expand her department's program to reach beyond the Drew Community to the entire metropolitan area.

One such expansion would be to do more curricular and co-curricular work using the local African-American community. "It's important for people to see that history has been made by ordinary people who define the community," she said.

Underlying Edwards' hopes for expansion into the community is her belief that African-American students do not receive enough

support at Drew. "The only person who is an umbrella of spiritual and emotional support is the Assistant Chaplain. You can't do your academic work without support—it's essential for success. The local community can provide psychological, social and cultural support," she said.

Edwards has already made some forays into this community. She has consulted with members of the New Jersey Historical Commission about having Drew undergraduates conduct community interviews and research local histories. "[We should] look at the institutions of African-American communities as a companion piece," she said.

Through these types of programs, Edwards believes, "We are opening our doors in an academic and cultural sense. The two pieces can complement each other and work for the good of Drew."

In addition to her work with Drew's academics programs, the professor is in the process of writing two books. One is a biography of Henry C. MacDowell, an African-American missionary in Angola from the 1920s until the 1950s.

The other project focuses on "The African-American 'civilizing mission' and the philosophy behind it. It describes the work of African-American missionaries in Africa, including MacDowell. According to Edwards, "These books have been in progress forever. They're the one thing I would like to do that I am not doing."

Edwards said receiving recognition from students helps keep her motivated. "The day I found out about [the award], I was buffeted by lots of responsibilities. Getting the award made the burdens seem worthwhile, especially on behalf of the students. It lifted the load a little," she said.

## Prospectives visit for Spring Saturday

Erik Robert Slagle  
News Editor

As spring rolls around and the daffodils bloom on campus, high school seniors are pondering their future plans, be it work, college or something else.

The Office of College Admissions organized their annual Spring Saturday April 22 for those students considering Drew as their new home for the fall.

Over 180 students and their families visited the campus for a day of meetings, activities and panel discussions.

"Spring Saturday is our largest yield event in an attempt to enroll our first-year class," Admissions Officer Andrew Steiner said.

The day began at 8:30 a.m. Saturday and included seminar sessions, campus tours, academic expositions, student-to-student panels, parent-to-parent panels, a financial aid seminar and a student life exposition.

During these activities, prospectives and their families had the opportunity to meet and chat with administrators, faculty members and students.

"We think it was a very successful program," event coordinator Janet Bunting, administrative assistant to Dean of Admissions Roberto Noya, said.

"The tone was very upbeat," Noya said. "I think the students and their families left with a very upbeat feeling. For some, that event clinched their decision [to enroll]."

Many hours were spent putting together a flawless program. Bunting was responsible for much of the initial preparation.

"The planning for this event is a monumental effort," Steiner said. "As usual, [Bunting] did an out-

standing job." Noya agreed. "She's done a fantastic job on all our open houses," he said.

"We'd like to thank all the people who helped out," Bunting said, mentioning the students, faculty, grounds crew, setup crew and cleanup crew.

The day received positive feedback from those who attended, Noya said. Many of the parents and prospectives were pleased with the efforts of their tour guides and



Dean of Admissions Roberto Noya was happy with this year's turnout.

overnight hosts, and they were equally satisfied with the day's events, he stated.

"I was really impressed. [Spring Saturday] was really well organized," Brian Sweeney, a senior from Clark, N.J. interested in computer science and theater, said. "I liked the fact that some of it was structured, and we also had some free time."

Noya said he was pleased with the results of the day. "It was the campus at work recruiting students," he said. "We even ordered good weather," Noya said with a laugh.

## Student Recognition Awards

The following students were recognized in a ceremony Sunday, April 23:

## Who's Who in American Universities &amp; Colleges:

Roger A. Badham, Susannah M. Channing, Michael J. Christensen, Esther L. Chung, Dominick Esposito, Jessica Fulginiti, Felix Godinez, Caroline D. Jacobsen, Krista M. Kalnins, George K. Mitsis, John V. Moore, Andrew J. Scott, Steve Alan Young

## First-Year Recognition Awards

William E. Addis, Rodney L. Cornelius, Ulcca S. Joshi, Suzanne M. Longley, Zachary M. Rothschild, Joel R. Wallace

## Sophomore Recognition Awards:

Patrick S. Aylward, David J. Cennimo, Catherine M. Cerbo, Laura G. Habberstad, Karen J. Hudson, Meghan O. LeCates, J.D. Urbach II, Marti B. Winer

## Silver "D" Awards:

Cassandra L. Allen, Wendy J. Carl, Tamarah A. Christian, Jason A. Clark, Joshua S. Elboim, Dominick Esposito, Anders N. Hopperstead, Caroline D. Jacobsen, Matthew S. Pacello, Peter S. Pappalardo II, Dana M. Spinola, Christopher M. Tyburski, Alfred R. Valentino III

## Gold "D" Awards:

Jeffrey S. Bathurst, Kearsten S. Davis, Richard D. Gallucci, Randi D. Heldman, Michael Barret Jones, Kevin M. Kelly, Brenda J. Koenig, Charisse R. Newcomer, Kelly A. Scanlon, Janine M. Walits, Cara D. Williams

## Faculty Member of the Year:

Lillie Edwards, Associate Professor of History and Director of African-American/African Studies

## Staff Service Recognition Award:

Andrew Steiner, Admissions Department

Many elements of the Drew Community were represented on the selection committee. To be selected, students first had to go through a nomination process. The committee looked for students who were involved in a wide range of activities and were involved in integral parts of the University. The committee included: Dean of Student Life Denise Alleyne, Dean of the College of Liberal Arts Paolo Cucchi, University Chaplain Victoria Erickson, Director of Intramural Programs Amy Heini, Assistant Professor of Economics Doreen Isenberg, Associate Professor of Psychology Ann Saltzman, Assistant Director of Residence Life Teresa Scott-Woods, Professor of Political Science Douglas Simon and Director of Student Activities Kimberly Sweeney.

## Former principal lectures

CLARK, from page 2

him. "Sometimes I was the pigeon, sometimes I was the statue," he said.

Although he enjoyed his job as a high school principal, he said that he does not miss it. "The whale outweighed the ocean," he said, adding that "life is a series of rungs." Clark regards his years at Eastside as one of those rungs. Later during the reception, he said that he misses his school "every once and a while."

Another important rung in his

life was meeting University President Tom Kean, whom he regarded as "a major influence in my life."

When Kean named him New Jersey's Educator of the Year, Clark's entire life changed, he said. The reward, according to Clark, was the cause of most of his current fame; it resulted in the movie, the cover photos in *Time* and his appearances on *Nightline*.

Clark also said that he will soon begin work on his second book.

## In the days of knights



MedFest performers practice their hand-to-hand combat during a rehearsal for tomorrow's production of *That Medieval Thing*.



## LEAD EDITORIAL

### A list of suggestions ...

As the year comes to a close, we would like to take this opportunity to look back on some points of concern, points that need improvement in future years. Although some of the issues may be outdated, they are still relevant. Of our various complaints, we feel there are a few that best typify the problems Drew must address. Not all are faults unto themselves; some simply direct us to a larger issue. We feel that the following situations, if improved upon, will help the University achieve its goals.

1) Drew's computers and Internet server, as well as other aspects of our technological system, are outdated. Our Internet connection hardware is six years old, but in terms of technology a few years is the equivalent of a generation. For the past 10 years, Drew has sold itself as a "technology school." While in the past this may have been true, over the last few years technology has moved on, and Drew has not. If the school is going to continue to sell itself as a leader in high technology, it should back up its claims with updated hardware and services.

2) Drew's Educational Opportunity Scholars program has had a cap imposed on the number of students it can admit next year. We can admit only 29 E.O.S. students, even though 35 were admitted last year. Although E.O.S. services such as tutoring and developmental coursework will be expanded next year, *The Acorn* feels that improvements to these services do not necessitate decreasing the number of students admitted into the program.

3) We have heard so much about the Strategic Plan but have seen very little. The time line on this plan has stretched from months to years. If the University is going to have a strategic plan, it should have one soon. Next year would be an ideal time to begin implementation of the Strategic Plan, since it can be tied to the academic changes that the University will see under 4-4.

4) As many sophomores will attest, the four-year warranty for the Panasonic computers is too restrictive. Academic Computing is forced to declare virtually everything that goes wrong with these laptops "user damage" because so little is covered under Panasonic's warranty. Drew should stop purchasing laptops from Panasonic until the company offers a more viable four-year warranty for their merchandise.

5) The SGA Housing Committee was told by the administration to poll students on whether they would be interested in seeing Welch Hall turned into an all-singles residence hall. When the Housing Committee presented its findings, the administration told it that the matter was closed—contrary to students' wishes. Welch will be shut down next year. The administration clearly has the authority to do this, but they should not make this kind of decision without first consulting the SGA committee that has been designed to advise them.

6) This is related to one of the most important problems found at our University. There is a severe lack of communication between the student body and the administration. The administration is not exclusively at fault; neither are the students. Both groups must try to re-establish the lines of communication.

The changes for which we ask are not drastic ones, but that does not mean they are not important. We feel that these modifications, although small, will greatly improve the quality of academic and social life in the University.



## READER'S FORUM

### Ultimate Frisbee captain asks for unity among all clubs

To the Editor:

I would like to address the recent controversy regarding the allocation of ECAB funds, particularly the multiculturalism-vs.-sports debate. While following the current constitution, ECAB cannot rank one type of activity (multicultural, special-interest or sports) over another. While there may be discrimination on campus, I don't believe separating multicultural clubs from other clubs is the solution. As I believe there are misunderstandings and miscommunications on both sides, I would like to speak in defense of Ultimate Frisbee and club sports as a whole.

According to page x of the appendix to *Daniel's Dictionary*, which states the objectives of ECAB (the Extracurricular Activities Board), "Extracurricular activities are an integral part of the educational process, both because many of them are in themselves educationally centered and because many of them contribute vitally to the social, athletic, spiritual, or intellectual development of students."

ECAB does not give priority to intellectual activities over athletic ones. Though it can, and should, grant more money to those clubs which are most active, have the most members, and most benefit the Drew community, ECAB should not decide that a particular group or cause is more worthy than another. The best it can do is to try to be fair in allocating funds to diverse interests. Each student pays an activities fee which ECAB allocates, and these students have the right to choose which activities to participate in.

That Kuumba's and A.S.I.A.'s budgets were cut does not necessarily mean that ECAB sees their cause as less worthy now than last year. As I see it, these cuts reflect ECAB's attempts to divide the same amount of money among more clubs, as equally as possible. That the two Ultimate Frisbee teams together have a larger preliminary budget (by \$35) than A.S.I.A. does not mean that ECAB has deemed athletics more worthy than multiculturalism.

I would like to comment on the proposal mentioned at the meeting Wednesday, Apr. 19, in L.C. 28: that multicultural groups be funded separately from other clubs. This proposal is an understandable response, but separating some campus groups from others would be a big mistake. Such a division would undermine the goals of diversity, equality, tolerance and acceptance—philosophies which should apply not only to racial difference, but to other areas as well.

If multicultural organizations were to have a budget separate from the rest of the ECAB clubs, they would be put in direct competition with one another. Additionally, if multicultural organizations have a separate source of funds, should special-interest groups such as Women's Concerns and the Alliance also be separate? What about service organizations or other activist groups such as D.E.A.L.? Multiculturalism is extremely important to this campus. However, we have to remember that ECAB is not the sole source of multicultural groups' funding. These clubs often ask for and receive co-sponsorship from academic departments, while sports clubs have no such avenues.

ECAB, not the athletic department, supports club sports. The athletic department would require us to be supervised by a staff member whose salary would cost the University. Moreover, having such a supervisor does not suit the nature of Ultimate: in the sport, there are no refs—we make our own calls—and usually no coaches.

Though at the Apr. 19 meeting we were called a "marginal sports team," we practice five days a week and put in eight to ten hours of intercollegiate play on weekends.

Though it may appear that the Ultimate budget is unusually large, this is partly because it supports two teams, both men's and women's.

The other reason is that the majority of Ultimate's budget, like Rugby's, pays for van rental for transportation to and from tournaments. Van prices have more than doubled over the last few years, and for insurance reasons, we have no other alternatives at present. If the University were to purchase vans we could drive, we could significantly reduce our budgets.

I realize there is not enough money to go around, and it's unfortunate that all ECAB clubs cannot get all the funds they request. But improvements can be made. ECAB is already planning to rewrite its constitution so that its role, the roles of its members and its procedures are clearly defined in writing. In the meantime, each organization needs to respect the others, unifying the community through discussion instead of dividing it by labelling other groups as inferior.

Valerie Burdette

Junior

Ultimate Frisbee Women's Captain

### SGA Senators should not have waffled under pressure on Sunday

To the Editor:

This last Sunday, on Apr. 23, I attended the SGA meeting. Though I was not there for the entire four hours, I was present for the last hour and a half and was appalled at what I had witnessed. Though I commend all those in the Senate and the Executive Board that endured the entire meeting, making an incredible sacrifice of their time, the performance of many in the Senate was less than satisfactory.

What I am speaking of is the vote by the Senate on the ECAB appeal presented by Kuumba. Basically, the Senate accepted Kuumba's argument, after turning down Ariel and A.S.I.A., and granted them 1300 additional dollars. Such a motion will hurt other clubs and will force members of ECAB to find this money somewhere. Albeit, my major complaint is not with the Senate's granting of money to Kuumba. It is that I found the voting on the appeal by the Senate to be disgraceful.

Basically, the appeal passed by a vote of 10 votes for, three votes against and eight abstentions. First of all, only 21 people attended the meeting, one more than is necessary to achieve quorum. This is unacceptable considering the importance of what was to be on the agenda. Those appeals affect everyone on this campus—well at least those who belong to extracurricular activities. I was under the impression that we elected Senators to vote in our interests, not to be absent or to forget to send proxies. With an issue

with the potential of raising heated argument and debate, we have the right, as students, to have our Senators attend and have our voices be heard.

Moreover, the actions of many Senators who were at the meeting were disgusting and bordering on gross incompetence. With the exception of those who serve both on SGA and ECAB who have a conflict of interest, Senators should not be abstaining from voting. These Senators should show some backbone and courage, and vote how they feel. I did not know that we elected Senators so that they could be indecisive or so that they could refuse to take a stand on a controversial issue. Personally, I believe many Senators abstained because of the ramifications of voting a certain way. If a Senator does not have the courage to stand behind his or her convictions, then that Senator should not be in office. I do not want my Senator, who is supposed to represent me, refuse to vote on an issue out of fear. The job of a Senator is to make the difficult decisions.

Because of the Senate's disgraceful actions, ECAB is forced to re-examine their budgets and come up with the money from somewhere. I could understand forcing ECAB to give Kuumba more money if an absolute majority of the Senate approved of the action, but not the minority of Senators who basically imposed a new burden on ECAB. Only one-third of voting Senators approved of the appeal, with two-thirds either voting in the negative, abstaining or not attending at all. Such an action is unacceptable and a

See BUDGET, page 6

## Drew owes us multicultural forum

Many people on this campus doubt whether the University devotes enough effort, time and money to multiculturalism. The clash over next year's Extra-Curricular Activities Board allocations have brought this issue to a head. On Wednesday, April 19, a group of clubs promoting multiculturalism met in Learning Center 28 to discuss the issue. This group numbered over 100.



Well-dressed  
Naked Truths  
John Therkelsen  
Editor-in-Chief

Tensions ran high, since everyone in the room knew that the issues involved were larger than one year's student activities budget. Some students became entangled in personal confrontations, glaring across the crowded room at one another.

However, the majority of people at this meeting clearly wanted to work for positive change. The meeting produced some suggestions for modifying the structure of ECAB. Although I think the budget process for student funds should be more open to the public, I do not think changing this procedure will seriously affect the institutional racism at this school.

I have seen a number of complaints about ECAB budgets in my three years at Drew. The fundamental problem is always that one club received more money than another did. The effort this year to equalize budgets for all categories of clubs (academic, sports and special interest) was an interesting plan of attack.

However, this plan has clearly failed. Campus clubs with academic focuses, like Kuumba, Ariel and A.S.I.A., are not satisfied receiving the same amount of money as sports clubs. Academic clubs contribute to the central purpose of

this university, and they have a right to expect more support from the school.

This support should not come solely from ECAB's coffers. ECAB member senior Rich Gallucci has said, "It is not my job to decide that one club is more important than another when I'm told to be impartial." I agree. The University has placed an unfair burden on ECAB members, expecting them to compare academic and sports programs and come up with a fair system of budget allocation.

Student activities allocations should depend on objective factors like club membership rates and attendance at club events.

The academic clubs have been breaking their backs to bring renowned speakers to campus. Kuumba, for example, managed to

liberal arts community that presents a multiplicity of viewpoints, we have a duty to commit to a multicultural forum.

A series of speakers on multicultural issues, organized in the same manner as BET's New Jersey Forum, would be a significant step in the right direction. Procuring speakers well in advance and publicizing their names early will increase student interest and attendance.

A board comprised of academic club representatives and professors in area studies programs would select speakers.

Obviously, the school's budget for speakers is not in the same league as BET's, but we should strive to find innovative solutions to this problem. Getting partial funding by scaling back the \$9,000 budget of Multicultural Awareness

Day is one option. Looking for outside sponsors is another.

Academic clubs currently support speakers on

multiculturalism through their own budgets and through extensive use of co-sponsors. The past weeks' events have shown that the academic clubs cannot continue to defend large budgets to a small group of ECAB members. The academic clubs have funded speakers and events that benefit the entire University; now the school must pay up and broaden its horizons.

I must end on a cautious note. Though I attended both the ad-hoc meeting in L.C. 28 last Wednesday and the alumni Speak Out, I did not hear much mention of multicultural organizations besides the founding ones: Kuumba, A.S.I.A. and Ariel. Every protest movement must live up to its ideals, and the People's Movement is no exception. I hope that the Movement will find strength in the many organizations on this campus that care about committing to multiculturalism.

## Oklahoma bombing forces an internal look at terrorism

The same scene has been played out hundreds of times before in cities around the world: charred bodies piled upon stacks of rubble, flames leaping from blown-out windows, grim-faced



The Way It Is  
Shawn Steinhart  
Asst. Opinions Editor

rescuers combing the remains of a once-sturdy building for survivors. Why, then, are we so haunted by the images from Oklahoma? Why has the blast left an indelible mark on our collective consciousness? The answer is simple: when the bomb went off in Oklahoma, it blew a gaping hole in our sense of security.

As Americans, we have always felt invulnerable to attack. Our country's geographic location virtually eliminates the possibility of foreign attack (unless we consider Canada or Mexico threats to national security). The tragedy in Oklahoma showed us that while we may be reasonably safe from invasion, we are in serious danger of being destroyed from within. Though this may sound like a dismal diagnosis,

the fact is that the virus of terrorism has the potential to spread throughout the nation.

The cure for such a virus cannot be found until we fully understand what we are dealing with. We must first realize what terrorists seek to accomplish. Often, terrorists seek attention, wishing the world to know that they are present and mean business. Blowing up a building is the ultimate attention-getter. Of course, if people are killed, the threat is taken even more seriously.

Terrorists also tend to single out symbols, i.e. those structures that have particular meaning. The World Trade Center is a symbol, a monument to human ingenuity and a prominent feature on the Manhattan skyline. By destroying such an edifice, terrorists would succeed not only in murdering innocent people, but in permanently injuring the confidence and morale of American citizens. Indeed, those responsible for the Trade Center bombing managed to make the nation stand up and take notice, and I would wager that many will think twice before climbing to the top of such a towering skyscraper.

How can we hope to fight the

scourge of terrorism? This is a question that even the highest-ranking F.B.I. officials cannot answer satisfactorily. Some of our leaders, including President Clinton, believe that the media is partly to blame. They point to radio talk-show hosts like Rush Limbaugh and Bob Grant as spewers of hate who incite their listeners to commit acts of violence. However, I do not consider columnists and commentators as significant parts of the crisis of violence. While, regrettably, some may be encouraged to commit violent acts by members of the media, the real threat lies elsewhere.

Hate groups are growing in strength and numbers in the United States. White supremacists, isolationists and religious cults have built up veritable militias and spread their messages of war and destruction far and wide. Hiding behind the First Amendment, they preach violence and hate, and very few are willing to seriously challenge their doing so.

Those who spew hatred and rage violate the constitutional rights of all Americans. One person's right to shout "Fire!" in a crowded movie theatre is far outweighed by the rights of those who may be trampled in the

## Charges of institutional racism are unfounded

Recently, this campus has been awash in charges of "institutionalized racism" by the so-called People's Movement. This group, by its own admission, is made up of the more



The Real World  
John Siminoff  
Managing Editor

prominent cultural groups on campus: Kuumba, A.S.I.A. and Ariel. Much of the controversy that they address stems from the recent cutbacks in the ECAB budget distribution for this year.

I find these charges both outrageous and unfounded. The People's Movement says that Drew is not holding to its multi-cultural ethos. Yet if you look closer, you find that this is absolutely untrue. ECAB had \$46,840 to give out this year. From this total, Kuumba received \$5,450, A.S.I.A. received \$4,700 and Ariel received \$4,530. These three groups alone received just shy of one third of the total student activities budget for every single student group. That leaves over 25 clubs to be funded from the remaining two thirds of the budget. Gee, it doesn't seem like they are being underfunded, now does it?

But what about housing? All of the above groups have their own houses. We have the Casa Hispanica, Umoja House, A.S.I.A. house and Womyn's Concerns House. For a university that practices "institutionalized racism" and ignores its dedication to a multicultural community, it sure is unusual that there are so many houses set aside just for special multicultural living arrangements. If Drew is such a horrible bastion of racial inequality, why are there so many multicultural theme houses?

I will tell you why. Because these groups and the so-called People's Movement are based on the theory that if a group is from a minority background of any type, they are entitled to just about anything they want. If you have your own living quarters, set aside at extra expense and effort by

the University, and the three clubs in question (Kuumba, Ariel and A.S.I.A.) each receive 10 percent of the total student activities budget, but you still aren't happy, then there is only one term that can be applied to this activity. We call it whining. Perhaps the term itself is a bit sophomoric, but it gets the message across quite clearly. What more do the cultural groups want? Should we fire a few professors so that there is more money for multi-culturalism? What if we stop funding all other campus groups like sports or special interests so that all money can be funneled into the ever-hungry maw of these multicultural malcontents?

I understand that for some reason everything these days has to be about race, gender or ethnicity. I understand that no matter what the University does, these groups will continue to scream about "institutionalized racism" whenever they don't get their way.

However, to be fair, I think that these groups should understand that many people on this campus (especially upper-middle class white males like myself, who are solely responsible for all injustice in the world today and for all of human history) are getting very tired of this.

It is probably not difficult to tell how annoyed I am getting just by the tone of this article. There is no excuse for the amount of tension these groups have raised in the student body, nor the absolutely vicious character assassination that has been aimed at the dedicated members of ECAB, the administration and staff members. Each of the six multicultural clubs receive, on average, 6% of the extra-curricular budget; it is very difficult to understand why these groups are so angry.

On a side note, I would like to publicly thank the officers of Public Safety for their assistance when my girlfriend's car was vandalized. Their compassion, dedication and professionalism does our school credit.

ensuing stampede. It is an analogy that has been used time and again, but it nonetheless demonstrates that freedom and anarchy are two separate ideas.

Hate groups only represent a portion of the terrorist problem. There is a connection to foreign nations in many instances of terrorism, including the World Trade Center bombing. To prevent such attacks, some have suggested more strict regulations on immigration from those nations with reputations for violence. It has even been suggested that citizens from those nations already in the United States be carefully watched. Ignoring, for the moment, the unconstitutionality of such surveillance and the impractical nature of restricted immigration, the effectiveness of such measures is questionable.

Restricting immigration from the Middle East will not curb the tide of terrorism. Connections between these countries and many American citizens already exist, and short of keeping tabs on every such person in the country, we cannot effectively sever these ties. Surveillance of people of Middle Eastern heritage, besides being morally and legally wrong, would be ineffective. It is an undeniable fact of human nature

that for a substantial reward, a person will do nearly anything. Therefore, a person with no loyalty or relation to the Middle East can be convinced to carry out acts of terrorism.

The only effective means of combating terrorism is to avoid making targets of ourselves. We must increase security in all federal buildings by searching everyone who enters. We have the technology to detect all manner of explosive devices, and we must implement that technology.

Daycare centers, restaurants and hotels should not be located within or adjacent to federal buildings. I have seen television interviews with parents who will no longer send their children to daycare centers. Of course, unless the centers are located inside government edifices, their children are not likely to be in any danger.

New buildings should be designed with the possibility of attacks in mind; we should avoid constructing edifices that climb to excessive heights, as such buildings are not only fire traps, but tempting targets.

Above all, we must not succumb to hysteria. We cannot afford to lose our morale or strength of will, or we will surely open ourselves up to attack.

President Kean's next open office hour will be Fri. at 10:30 a.m.

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#### LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## Free speech violations

It happened a little over a week ago, and yet the Oklahoma City bombing has already sparked a debate over an issue that is as old as the nation itself: free speech.



Wall Writings

John Hwang  
Opinions Editor

In a speech this week, President Clinton not only denounced the bombers, but also denounced many conservative talk show hosts who have repeatedly preached anti-government and violent themes.

He was referring to talk show hosts like Bob Grant on WABC in New York who told a listener fed up with criminals to "get a gun and do something."

The FCC had to investigate G. Gordon Liddy, who told people listening to his radio show that anyone who has an encounter with agents of the Bureau of Alcohol, Tobacco and Firearms should take "headshots, head shots." The FCC said that the results of their investigation did not warrant interfering with Liddy's free speech.

It is this kind of talk, Clinton insinuated, that leads to anti-government bombings such as the one in Oklahoma City. Many people have come to the defense of these talk show hosts saying that it is their right to free speech.

A problem is presented: what is more valuable, free speech or the welfare of the citizens? The kind of talk that President Clinton was referring to

is clearly violent. It is also a bit irresponsible. After all, when you have control over a mass communication system like radio, you have a certain responsibility regarding what you say. That is why it is perfectly acceptable to say certain things in private, but not in public.

But does that mean we should interfere with these people's freedom of speech? Unfortunately, the Constitution protects these talk show hosts' right to say what they want. Yet this kind of speech is clearly dangerous.

The solution lies in the radio stations. Although Congress cannot make a law prohibiting free speech, a radio station can pull the plug on a show for whatever reason it chooses. If the talk show hosts will not take responsibility for what they say, the radio stations should take the responsibility for them. People like Liddy do not belong on the air waves. If the FCC cannot do anything about it, then it is up to the radio stations.

\*\*\*\*  
Something else has arisen from the Oklahoma City bombing that is rather disturbing. The Democrats are turning this tragic incident into a political tool. Many have taken the opportunity to denounce not only the conservative talk show hosts, but conservatives in general.

It is not the conservatives' fault that a hand full of maniacs blew up a government office; it is not the conservatives' fault that some extremist talk show hosts possibly incite violence. Scores of people are dead because of disturbed individuals, not the Republican party.

## A Georgia education

Frank Forte  
Staff Writer

Often, industries that require too much knowledge for a particular position are blamed for shutting out many people without college degrees. A Georgia businessman decided to help those shut out of the market. Fred Ains of Albany Aircraft in Albany told the local school district that he would take 75 students from the local high school and teach them all they needed to know for the job. Each job would start out at \$7 an hour.

What he found was that many, if not most, of the people sent to him did not know enough even to compute simple equations or to comprehend the simple instructions he had given them.

Shocked and upset, Ains decided to investigate further. He spoke to a member of the Dougherty County School Board about his concerns, and he was told that the school district could not guarantee that its graduates knew how to read. A few days later, the Rush Limbaugh television show revealed that it had found a copy of the yearly calendar for the school system, and each month except September had 31 days—including February, April, June and November.

When contacted about this, a representative of the district replied that it was a simple error and that printing costs would be too great to correct it. (Apparently, everyone knew what the district really meant even if it contradicted the official calendar.) It wasn't long before the Atlanta newspapers and local radio stations picked up on this story and joined the investigation themselves.

Now, the school system has proudly announced that it has eliminated the "D" from its grading system.

The reason? According to one board member, "This will prepare students to go on to our state's uni-

versities and colleges." What the member is trying to say is that it will be easier to gain admission because all the students' GPAs have been inflated. True, passing is still a 70, but eliminating a letter grade and keeping the number/letter correspondence the same for GPAs inevitably inflates the GPA.

Inflated GPAs have other ramifications. Many scholarships start at a 2.0 GPA requirement. Under the new system, a 2.0 is the lowest you can go without failing the class.

Proponents of the new grading system at the local level have argued that several other districts in the state have already gone this way. Therefore, to keep the old system would give the students in their district a disadvantage in college admissions versus other students in different state districts. Here my philosophy differs from that of these Georgians; they see all the other districts lowering standards and rush to join them, instead of standing strong and deciding not to follow people heading down the wrong path.

Many still see the district as small: conservative, wacky school "reforms" are being snuck in slowly. Whole language reading replaced phonics a couple of years ago. Now investigations reveal that the system is about to fall apart. One wonders how many other districts are in the same situation and might be exposed by a quirk of media attention such as this Georgia case.

In a time where businesses are seeking more qualified and more specialized workers, school systems are scaling back education fundamentals to an extreme. This nation has tried so hard to equalize outcomes and turn the school into a social experiment that it has started turning out students unable to read and add properly. This is the crux of the problem of outcome-based education. It equalizes education to the lowest common denominator.

## READER'S FORUM

### SGA members who participated in Sunday's vote deserve recognition

BUDGET, from page 4

disgrace to the SGA Senate, which has shafted ECAB. ECAB and all clubs deserve better treatment from the Senate, which should do its job. No wonder people are disenchanted with SGA when Senators refuse to take a stand. Maybe we should elect a bunch of jellyfish to the Senate; at least they have a viable excuse for lacking a backbone.

I give great credit to those members of SGA who sat through the long ordeal on Sunday night and to those who kept to their convictions and voted on the appeals presented by A.S.I.A., Ariel, and Kuumba. To those Senators who abstained or did not attend with notable exceptions to

those with a conflict of interest, I believe they have done a great disservice to the student body, which should be made aware of their cowardly actions. It is pretty pathetic that we live in a community where people are afraid to voice an opinion, for any reason. If you are afraid of the consequences of taking an unpopular position or making a decision on a controversial issue, then you have no place in the SGA Senate and you have no right to represent the student body. I can only hope that such actions, which serve as a detriment to the Drew Community, do not occur again.

Paul A. Siciliano  
Junior

### Former London professor denounces off-campus program cuts

To the Editor:

In 1987 I made my first visit to your campus in Madison. The occasion was the 25th anniversary of the London program, and it was marked in an appropriately celebratory style. Drew University was, after all, the first to establish a full-year academic program in London (although other universities had preceded it with less substantial one-semester or shorter courses in London), and it had become by then, not only in its own judgement, the most established and academically reputable U.S. program in London. Since then the number of American universities establishing bases in London has grown rapidly, with Yale amongst the more recent additions to those offering a serious all-year London program to its students.

I was in Madison again in 1990 and attended the inauguration of the new President whose professed commitment to preserve what was best in the University's overseas programs sounded vaguely plausible.

In all, I have taught 20 semesters in London on the Drew program. As its Academic Coordinator I can say that the quality of input from London-based faculty has been consistently of the highest standard, with students benefiting from a wide range of experiences—from dinner at the House of Commons (with an MP who began lecturing on the program in the 1970s) to organized trips to theatres, musical events and pubs.

Students who have come over have almost without exception regarded the London semester as amongst the most intellectually and socially stimulating moments of their time at university. This is not so for all American students studying in London, many of whom are treated to second-rate teachers, low-budget activities and, all too often, accompanying U.S. faculty who know little more about the British Isles than they do. Creating and sustaining a first-class overseas program does not happen by accident; it takes years of hard work and sensitivity to the needs of students encountering a different culture from their own.

My 20 semesters on the London program have been marked by countless memorable moments, many of them intellectually challenging for students and myself alike, and most of them all the more pleasant for the fact that the authorities will never know they occurred. I am not going to take up space recalling moments from these 10 years, but...

Now it's over. The London program, in anything like a recognizable form, has been killed off. I have been fired as

Academic Coordinator, and all but one of the present faculty are going as well. This is not intended as a bleak about job losses—there is no shortage of reputable U.S. programs seeking the contributions of the lost faculty should we choose to accept them.

What happens to us should be of no importance to readers of this newspaper. What happens to Drew University is of no interest to me. But there are some questions about the process of killing off the London program (or turning it into a low-budget, academically unfocused one-semester farce, which may or may not run from year to year) and they are:

1. Why were no members of the London faculty ever consulted by the committee which axed the program?
2. Why was the program axed when there are figures which show without doubt that the London program did not run at a loss, but made money for the University?
3. And why did the decision made by Professor of Sociology Jonathan Reader and his colleagues come from people who, with one single exception who voted against the decision, never even bothered to visit the London program or even include on their wrecking committee a single student who had studied in London?

Serious answers to these questions, when not presented in doublespeak, will indicate an atrocious degree of mismanagement within the University. In destroying what many regarded as one of the most precious assets which distinguished the University, the institution will itself be diminished, recruitment may very well be affected and all other aspects of the University which are academically and institutionally unique and precious should be guarded carefully against those who voted for such a transparently irresponsible measure. If they can ruin one major asset, what next? Incidentally, there are faculty members and students who have argued persistently, lucidly and with logical force against what has now been done. Many of these I regard as friends and will only desist from naming names because their wisdom could make them sitting targets for those who are in authority within this now diminished University.

For myself, I use this as an opportunity to offer future help of any kind I can give to students who need it from me, and, with two books due out next year, I can assure them that, had it not been for the quiet life they gave me and the opportunity to bounce ideas off of hard student heads, these works would have taken me much longer to produce and publish.

Stephen Coleman  
Academic Coordinator, London Semester

### Critics use innovative, illegal method to express opinion

To the Editor:

This letter is in response to a reaction to my article last week: "Liberal dogmas" often create stereotypes. I found a copy of my article, with comments added on it by anonymous parties, posted on the inside of the hallway door in my quad. The comments run from the almost complimentary to the outright insulting and derogatory. The fact that the commentators deemed it necessary and permissible to enter my living space uninvited and unknown (this is often called breaking and entering) is far more insulting than any of the words used to describe me.

Two, possibly three, people wrote on a copy of my article. One distinct comment critiqued my use of the phrase "liberal dogma," saying that dogma is "a traditional belief held by a culture" and then stating that liberalism is not a culture. In fact, according to Webster's, dogma is "a principle or idea considered to be the absolute truth." I can understand the person's problem with the phrase; it does seem to be a paradox. That is why I called attention to it. The other comments were all written in sloppy handwriting, which made them difficult to discern. I am not sure if they were all written by the same person. One comment accused me of being "closed minded and not accepting" and two others called me a "dick." The first comment is nonsensical; my article argues for people to be more accepting. The other two were simply personal attacks because of my beliefs.

More upsetting than the critiques of my writing style and the personal attacks is that someone violated my civil rights by entering my quad and attaching this to the inside door. The article, typed to the outside of my door, would have captured my attention just as well. By entering the quad, the commentators not only breached my rights, but also the rights of the three other people who live there with me, who have nothing to do with my opinion. By posting this note on the inside of the door, four people's privacy and rights were violated.

It is very obvious that my article hit close to home for the commentators. Their actions add to the harmful nature of their written response. And these responses only agreed

with my argument: that there are "liberal" students here who are fascist when it comes to adhering to their set of beliefs. This attitude is one of the most frightening things I have perceived in my life. Not the liberal attitude, but the attitude that opinions are more important than people. This is the same attitude that the Ku Klux Klan has, and the people who attacked me and violated my civil rights because of my opinions are sharing that mentality. This is probably a difficult comparison to live with, much like the Nazi one. I compare you to those people to shock you. Anyone with more belief in their opinions than in other people needs to be shown that they are fostering harmful attitudes. This is especially true when the goal of those people is equality and acceptance. Equality cannot be achieved by attacking other people.

A person is more than what they believe. They are more than what they look like. They are more than what they do. Every person is an intricate combination of these three things. When we forget this, racism, sexism, and other hatreds occur. The hatreds against actions and beliefs are not as public, but neither are actions or beliefs. This does not mean those hatreds should be accepted. I think that when a derogatory comment is made about women, it should be called. On the same token, derogatory comments about smokers or conservatives should be called. A common example is, "All those liberals are idiots." This statement is untrue; simply because someone disagrees with you does not mean they are stupid. This statement is also as damaging as the equally untrue, "All Latinos are on welfare." What makes them damaging is the hate in them, and the forgetting of the people that they are being talked about.

There is one message I want to convey in this letter, which I feel compelled to state outright: *People are more important than ideas, opinions and beliefs.* Harmful acts against other people because of their beliefs is wrong. I think that if more of us realize this, then our country and our University will shape up.

Joseph Houde  
Senior

## Protesters question University commitment to diversity

From PROTEST, page 1

enough to recruit students of color. He cited an article in the *Newark Star Ledger* in which University President Tom Kean was quoted saying Drew wants to recruit "the most selective students...in the top 10 percent of their graduating class."

"We know the flaws in the educational system," Chisolm said. He stated that standardized tests like the SAT favor certain groups. "So what does this mean? Is [Kean] saying Drew only wants white students?"

Once again, Davis addressed the crowd; this time adding his own quotation from Douglass listing three ways to fight racial injustice: "Agitate, agitate, agitate." Students, standing a few steps below Davis, shouted an enthusiastic echo.

Davis stressed the importance of unity among campus organizations, across racial and ethnic lines. "Look at this beautiful rainbow of people here," he said. "Although we don't agree on all the issues, one piece we can all fight on is institutional racism," he said.

He echoed the words of Rodriguez and Guerriero, accusing Drew of being cut off from the real, diverse world. "You say you're cut off from the community?" he asked. "We're going to bring the community right to the

doorstep of racist Drew University!"

Guerriero turned the rally over to leaders from A.S.I.A., Ariel, Kuumba and Women's Concerns, who enumerated the demands of the People's Movement. They called for an increase in the number of faculty of color, coupled with a University-wide effort to recruit faculty of color.

They also called for an increase in multicultural perspectives in the academic curriculum; counseling and support services for students of color; sensitivity training for faculty, staff, Public Safety officers and administration; an increase in diversity among the student population; a greater degree of student involvement in the faculty selection process; a full-time director for the Educational Opportunity Scholars program; more equitable funding for clubs and organizations that support multiculturalism; and a secure future for Drew's theme houses which are, according to senior co-chair of Kuumba Kimberlee Williams, "centers of cultural awareness and advocates of diversity."

Adjunct assistant professor of anthropology Michael Mueller joined students and alumni on the steps to announce the May 6 rally in New York City against the Republican Party's Contract with America.

## Elections held for SGA

From ELECTIONS, page 1

run," Tierney said. "But after that, people kind of fall into their niches and don't really bother to run anymore." Regardless, Tierney hopes that the upcoming year will be very productive. "The people who were elected are very dedicated," she said.

Briamonte, winner for the junior class position, was a write-in candidate. "I knew that they needed a good write-in candidate," Briamonte explained, "so I decided to do a write-in campaign."

Although she and Nagy have not yet met and planned out ideas for the upcoming year, Briamonte hopes to bring a lot to the position. "Everyone says they're going to increase communication between the SGA and the constituents," she said. "I really believe it's important, and I want to get people's opinions on issues that are big on

campus and make sure our class is well represented on the SGA."

Briamonte's words were echoed by Larkin, senior class senator, who explained that she and Arbitrier had hoped to be elected together in order to work together in bringing the seniors' ideas back to the SGA. "We want to get as much senior input as possible regarding SGA events and senior events," she said.

She felt that this lack of communication had been a big problem the past year and that many people "didn't know what was going on." She and Arbitrier hope to introduce new activities such as a possible senior trip camping or to Atlantic City. "But I haven't run all my ideas past Liz [Arbitrier] yet," Larkin said laughing. "We want to make senior year as much fun as it can possibly be and get the seniors' ideas on how to do it."

## Power loss leads to building evacuation

Alison Kinney  
Staff Writer

At approximately 10:05 a.m. Tuesday, April 25, Madison experienced a substation problem that resulted in power loss across the Drew campus. Power was regained a half hour later, causing a motor in the Hall of Sciences to burn out. The building was then evacuated.

According to Director of Public Safety Tom Evans, Madison "has its own power source." One of the two sections of the town, which includes Drew, lost power. "It happens more frequently than it should," Evans said.

Power returned to the campus at 10:33 a.m. with an unexpected result. A call from the chemistry department alerted Public Safety that a strong odor was emanating from the ventilation system.

Facilities and Public Safety unsuccessfully searched for the cause of the smokeless odor, and then called the Fire Department, which decided to evacuate the building. The Fire Department turned off all fans and motors and searched the entire Hall of Sciences.

Finally, after a process that lasted two and a half hours, according to Director of Facilities Operations Steven Weiser, they located the source of the odor. In a chemistry lab an exhaust fan motor had "spiked," or shorted, when the power returned. Facilities replaced this motor with a new one.

Hall of Sciences was cleared for occupancy around 12:30 p.m. "Luckily, it was a gorgeous day [for] classes outside," Operations Manager for the Biology Department Roberta Rodimer said.



KARAN SHAPIRO

Members of the People's Movement protested against perceived institutional racism Wednesday.

## Organizations appeal ECAB decisions

MEETING, from page 1

Members of the cultural clubs said they did not agree with Marmelstein's assessment.

Ortiz explained that he did not wish to take money from other organizations, but wondered if ad hoc funds have to be allocated, why not now? "I cannot believe that you can look me in the face and say we cannot guarantee one speaker," exclaimed Nazario.

A challenge was made for the body to back up the University's claim to multiculturalism by ensuring that cultural clubs can fulfill their mission. The appeal failed by a vote of 3 to 12 with 5 abstentions.

The next appeal was presented by junior Jalpa Bhojwala and sophomore Laura Habberstad of A.S.I.A. They requested an \$800 increase in their organization's speakers' line. The increase would allow them to bring two speakers and thus better represent the vast continent of Asia. Their budget was decreased to \$4700, almost a 15 percent cut from this year. They asked that it be raised to this year's level.

Marmelstein argued that the ECAB budget itself was shrinking. A.S.I.A. was allocated 10.2 percent of the funds, making them the third highest group. Again, ECAB members stressed the availability of co-sponsorships and ad hoc funds.

Some students suggested that ECAB has a responsibility to promote the multicultural clubs on campus. The ECAB representatives explained that they had to look at all clubs equally. Marmelstein then pointed out that Kuumba, Ariel and A.S.I.A. had three of the four highest budgets. He felt that this showed a clear concern for the cultural clubs on the campus. The A.S.I.A. appeal was rejected 12 to 5 with 3 abstentions.

Sophomore Akhenaton Egerton and Williams of Kuumba presented the final appeal. They requested \$1300 to support their African Cultural Series. "This program will stretch the programming of African History Month over an entire year," Williams said. Again the discussion centered around support for multiculturalism.

Marmelstein stated that the cultural clubs were not the only means that the campus has of supporting

multiculturalism. He also felt that it was not ECAB's responsibility to provide the clubs with all means necessary to program. Kuumba, after a 32.7 percent cut, was slated to receive the largest portion of the budget, 11.7 percent.

Williams pointed out that it was absurd for a club to plan more and receive less funds. Their appeal was passed by the Senate, and ECAB was charged with reallocating the money.

Days after the meeting, Alleyne investigated the charges that ECAB did not follow its constitution. She recommended that new sub-board chairs be elected and that meetings be held. She also suggested drafting all new budgets for next year.

The ECAB chair for 1995-96, junior Abby Gemme, stated that elections would be completed by May 1. "I received a letter citing constitutional violations and suggesting reallocation of funds in September," stated Gemme.

"Dean Alleyne is a member of ECAB and at no time did she mention anything about violating the constitution. She attended most of the meetings, and the issue was never raised. I attempted to meet with her Monday about the constitution, but she was busy. Apparently, Kuumba, Ariel and A.S.I.A. were able to speak to her sometime after that," Gemme said. She is currently awaiting Alleyne's return from Israel so the faculty may take action.

The administration and members of the Senate state that the appeals process went well. "I was very proud of all the students," Dean of the College Paolo Cucci said. "I believe that it is the University's responsibility to look at multicultural programming. It is not the sole responsibility of the cultural clubs to provide programming. Each area studies program has \$1500 with which to support activities. Multicultural Awareness Day has its own budget, and the Deans have a discretionary fund."

"I believe that the entire process was well conducted," Riker Hall Senator Adrienne Vincenzino, a junior, said. "The issue at hand was that ECAB cannot decide to promote certain activities over others. Whether or not ECAB should support multiculturalism is not an issue

because the constitution says that they have to be impartial." Vincenzino later said she advocated the creation of a separate fund to promote multicultural activities.

Ortiz presented his opinions on the issues as a representative of Ariel. "We believe that the Senators do not understand how impossible it is to get a speaker for \$1000. They do not understand the market we are operating in," he said. "The problem is ECAB did not follow its constitution. They admitted that it was flawed, but it should have been changed before the budget process. I think that they should distribute a packet with all of the information and criteria that they use in making a decision."

"I think it is true that we should not be in the same pool as the sports clubs. We have different goals. This is not to say that our goals are better, only bigger," Ortiz concluded.

He later addressed the issue of racism on campus. "The allegations of racism are a big misunderstanding. There needs to be a true commitment to multiculturalism on campus. We want to sit down and have a dialogue with students—SGA, ECAB and the administration. We need to sit down and look at the problems and try to find solutions," he said.

Representatives of the cultural organizations stated that the ECAB budget decisions were the last straw in a series of inequities. "I feel that we are pushing the envelope with this uproar. It is good to see the student body actively involved," Habberstad said.

Egerton offered a negative comment about the appeals process. "It appears that the SGA Senators had their minds made up before the meeting," Egerton said. "The three arguments were basically the same. Whether the groups were cut or not, they all needed more money. What was the difference was Kuumba's presentation. I want everyone to know that the three organizations are still together after this ruling. It seemed almost like a divide and conquer tactic, but Kuumba still walked out angry," he said.

"Even if the money comes from A.S.I.A., we will not turn against Kuumba," Habberstad said.



A Message from the Office of Residence Life & Facilities Management:

## IMPORTANT INFORMATION ABOUT RESIDENCE HALL CLOSING

Your RA/RD will be holding a floor/hall meeting to discuss residence hall check-out and how you can avoid unnecessary charges. The following is some of the most important information about residence hall closing.

**All non-graduating students must check-out of their rooms by Wednesday, 5/17/95 at 10 p.m. or 24 hours after their last exam, whichever comes FIRST.**

**Graduates and those students who are working Commencement must check-out by 7 p.m. on Saturday, 5/20/95. Students working Commencement must be on lists provided to the Housing Office by their employer/group leader.**

**All students must make an appointment with their RA at least 24 hours in advance to be checked out. There will be sign up sheets outside your RA's door. When you check-out your RA will be taking your keys and locking your door behind you, so please have all of your belongings removed by your appointment time. Please be sure to remove all non-Drew property.**

**All lofts must be taken down by Saturday 5/6/95 at 11:59 p.m. Storage areas will be open on Saturday (5/6) and Sunday (5/7) to accept lofts only. Lofts placed in storage must be clearly tagged/labelled with the name of the student storing the loft. Failure to remove a loft will result in a \$125 initial fine and \$30 each day thereafter.**

**A Damage Responsibility Form is available from your RD to ascribe damages that are not to be billed equally among roommates.**

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Painting of room	\$100 - \$250
Oak bed replacement	\$145
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**If you have any questions, please call the Residence Hall Closing HOTLINE at x3235 or speak with your RA or RD.**

## D.U.D.S. dancers express ways to *Mind the Gap*

Christina Brisotti  
Staff Writer

This week DUDS presents *Mind the Gap*, the biannual dance production directed by Lesley Powell. The four dances comprising the show are directed by seniors Anna DeSilver, Darcy Parish, Kimberly Reece and Nanon Turner. Due to the relative subtlety of dance as an art form, I decided interviews with the choreographers should be a component of the review.

The show begins with Turner's piece entitled "No Radiographically Demonstrable Abnormalities of the Paranasal Sinuses." When I asked Turner for the name of the piece (because on Monday the programs were not yet printed), she volunteered to write it in my note book for me. I probably stood staring at it for a full minute, but I didn't want to ruin the fun of analyzing it by asking her what it meant. Having been a longtime companion of hers, I suspected that she had probably pulled it from one of those dark corners of her mind in a fit of assertion and that, though it probably meant something profound, she wasn't quite sure what it was.

After viewing the piece, I believe it is a reaction against the products of industrialization. In this piece we, as citizens of an industrialized nation, are driven by the constraints of time and the societal rules about how we must live. We move quickly, by foot or with the assistance of various mechanical modes of transportation. In particular I picked out planes, trains and automobiles, which immediately brought to mind the Steve Martin/John Candy movie of the same name.

This seemed particularly appropriate to the mood and purpose of Turner's piece, as both were very humorous, carried the aforementioned discussion of the world we

live in and went further to question this way of life's repercussions in our personal relationships. Whereas the movie explicitly expresses the moral of the importance of close ties with others to our sanity, a dance must intrinsically be more subtle in its articulation of this point. Turner accomplishes this task brilliantly through

repetition or becomes bland, but is consistently unique throughout the piece. Particularly impressive is the point at which the dancers balance on each others' backs, as it is often difficult to summon balance and strength well into a piece. Also impressive is the dancers' ability to keep time in a dance with no music. In our interview, Turner

with her work, "Plasticine," which proceeds through three selections of music by various artists. As the piece opens, you first hear the rustle of plastic, reminiscent of parachute pants. When the gorgeous back lighting comes up to silhouette the dancers, you see that they are attired as plasticine ballerinas in unitards and tutus. They begin to



Dancers freak, twist and turn to express themselves in the DUDS production, *Mind the Gap*.

her pairings of dancers who move around each other complementarily and support each other on their backs. One could take this metaphor further to analyze women's role in each other's lives in the era in which we live, as all the dancers in this piece are women.

Turner's piece is a work of art which stands beautifully on its own while also engaging the viewer in its interpretation. The piece is dynamic while never losing focus. The choreography never falls into

expressed how pleased she was with this aspect and with the vocal element which started as merely a way to cue the dancers. I commend Turner and all her dancers for pulling off such an ambitious piece so successfully. I particularly applaud both Turner and Parish (in her own piece) for being able to dance in pieces they choreographed, as it is difficult in this case to let go of the piece and step into a different role where you can't watch.

Following Turner was Parish

move in slow motion to 90s style disco music, separate from each other, but becoming increasingly connected until the end of the dance when they have gathered so much energy from each other that, in Parish's words, "[It's like] we're going to storm the audience." Given this sentiment, you would expect the piece to end with a flurry of activity. Instead it ends as it began, which is visually pleasing but thematically inconsistent.

Watching the piece, I felt as if I

were suspended in a timeless future, at the end of post-modernism when elements of traditionalism could be embraced rather than merely critiqued and consummately ignored. Parish's piece differed from Turner's by giving the viewer less to latch on to, although it was similarly bold. The whole composition of the piece was more fluid and vague for its venture into uncharted territories. The three pieces of music didn't seem to delineate separate movements of the dance but instead ran together.

Worth noting was the advanced technical skill of many of the dancers, who exhibited strength, flexibility and a good sense of their bodies. A minor but important detail was the dancers' hair. As the costumes were mostly uniform, the dancers' uniqueness was expressed through the incorporation of different hairstyles for each dancer. While loose or messy hair can be very distracting to both the audience and the dancers, the hair in Parish's dance was striking but non-intrusive.

In our interview, Parish expressed a sentiment regarding the piece which seemed to be fairly consistent among the choreographers. Although they had begun the process of composing their respective dances with certain ideas about what they wanted to accomplish through the dance, the dances had to various extents taken on lives of their own. In Parish's words, "[The dance] went out of [her] hands."

This sentiment was most strongly expressed by Parish and Turner, and less by Reece and DeSilver. DeSilver said their original idea for the dance moved far from this theme before coming back with new perspective.

DeSilver shows us scenes from a three ring circus in five parts: three focusing on each ring and see Review, page 12

## Professor Reader appears in new film about fame

John Therkelsen  
Editor-in-Chief

Have you grown tired of seeing models with perfect looks? If you feel ugly and want to look down on those less fortunate than you, then watch the documentary "Meeting the Beautiful People."

At the beginning of the film, producer, director and editor Jim Riffel explains that he originally intended to examine the subject of fame by interviewing famous and beautiful celebrities. After sending 311 letters and receiving no replies, the director and his team of researchers began to re-evaluate their purpose.

"Maybe I shouldn't interview famous people," Riffel muses on film. "Maybe a more honest and interesting approach would be to interview people who had met famous people."

Riffel parades a string of people in front of the camera whose only claim to fame rests not in their personal accomplishments, but in brief encounters with celebrities. A man who performed a tarot reading for Charles Manson, a woman who collects famous people's hair, a man who met Keith Richards in a bathroom—they are all on display.

The only unifying factors in this film are a university professor and a talent scout. Our own Professor of Sociology Jonathan Reader serves as the intellectual lightning rod for this whimsical production. He appears throughout the docu-

mentary and explains why laypeople find celebrities so interesting and how the media exploit public interest. "The media open the electronic turnstile," he says. "They attempt to control how long people retain their prestige and when they lose it."

Talent scout Walt Gollender is the other figure who continually reappears in the film. "We set up a meeting with [him] to gain some insight on the pursuit of fame," the

amusing.

Gollender, by contrast, is filmed in his real office, which is decorated with a tasteful collage of aging posters that peel off the walls. Also, the director leaves two seconds of static footage after every scene with Gollender. What the viewer sees is the failed talent scout looking blankly at the screen while the film editor cruelly lets him hang in cinematic space. The cuts of Reader's footage are clean and

*The supreme clown in this circus is still the talent scout Walt Gollender... When asked why he has not landed one successful act in over 20 years, he replies, "Nepotism! You can't get a break." Later in the film, he says, "It's been a long, hard, tortuous climb to this level of obscurity."*

director says. However, it is apparent that Riffel's aim is satire, rather than study of the failed talent scout. In his introductory scene, Gollender drives up to the camera in an old Ford whose blue paint is covered with rust. He is "probably best known in his home town of Irvington, New Jersey for his fluorescent orange business cards," the director notes dryly.

The director's allegiances appear through the treatment of Reader and Gollender. The former is interviewed in a dignified setting which is not even his own office. Large leatherbound books are visible in the background, and Reader's easy manner and subtle smile reveal that he, like the director, finds anyone who desires fame

crisp. However, most of the characters in this documentary in vite ridicule. A man who identifies himself as "Wayno Draino" once got Arnold Schwarzenegger to sign his surfboard. "[The surfboard] was given to me for being the biggest drunkard out of all the lifeguards in the state of New Jersey," he says. A woman who collects celebrity hair relates an adventure in hair-stealing: "Daryl Hannah—she was such a bitch that I ripped a big clump of her hair out. She'll never forget me."

The supreme clown in this circus is still the talent scout Walt Gollender. He does not follow typical business conventions, wearing a collarless T-shirt and gauzy ker-

chief to the interview. When asked why he has not landed one successful act in over 20 years, he replies, "Nepotism! You can't get a break." Later in the film, he says, "It's been a long, hard, tortuous climb to this level of obscurity." Comments like this elicit some sympathy from the viewer and give the documentary a temporarily warm feel.

One man tells how he met Muhammad Ali on the highway

rich, famous people die just like poor, ordinary ones. "But not me!" he shouts.

"I've already spoken to the Irvington health department. I have permission to be stuffed. I'm going to be standing out there ... and all the pigeons can come and make doody on me. I'm going to be stuffed! Stuffed!"

This outburst and others like it prevent the viewer from knowing how to feel about the "stars" of this documentary.

The film fails to make any new conclusions about the people who obsess over celebrities and fame—they still seem weird. And despite Reader's testimony, the academic content of the film does not result in a reputable analysis of sociological trends.

You get the feeling that Riffel would have liked to ridicule celebrities in a manner befitting a shock jock with an intellectual bent. Instead, he makes fun of the pathetic people who desperately want more than 15 minutes of fame.

The viewer's response to this tactic is likely to be personal. You may feel it is cruel to ridicule those who have failed to become famous; they do not know any better.

Or you may be sick of magazines and advertising that insist we all have to be Beautiful People. If you see the film in this light, as ego-massaging entertainment that reveals the freakishness of the poor and ugly, you will walk away content.



## Erik Hendin delivers powerful T.O.E. performance

James Orefice  
Staff Writer

For the second time in as many years, I had the pleasure of attending a performance by Drew's very own senior Erik Hendin. Last time, the venue was a cramped bar in New York City called Kenny's Castaways. It was a nippy November night that was warmed only by Hendin's emotionally charged lyrics, his genuine love for his craft and several pints of Newcastle Ale.

So, when I heard Hendin was playing at The Other End, I made it a point to be there. This time around, the only thing that changed was the location and the weather.

From the onset, Hendin showed an acoustic maturity of sorts as he strummed his own tune, "Working Man," a fast-paced rock and roll type song that got the audience going. It was clear that this was going to be an enjoyable night.

What impressed me most throughout the course of the evening was Hendin's eclectic knowledge of sounds and style. He alternated between classic rock and alternative covers and followed each up with many of his emotion-riddled originals.



Erik Hendin pounded out classics, alternative tunes and originals at The Other End last Saturday.

On the classic rock tip, Hendin busted out such memorable tunes as the Beatles' "Get Back" and "Here Comes the Sun." Other songs in the set were Cat Stevens' "Moon

Shadow" and the Grateful Dead's "Brown-Eyed Woman." The crowd cheered as Hendin masterfully covered Paul Simon's "I Am a Rock."

Toward the end of his performance Hendin covered the Doors' "Land Ho!" and Buffalo Springfield's "For What It's Worth." WNEW would have been

proud.

Twice, he even combined older songs with more notable new ones. After strumming the Beatles' "You Got to Hide Your Love Away," Hendin, without pause, went right into Pearl Jam's "Elderly Woman Behind..."

In the middle of the Rolling Stones' "Sympathy for the Devil," a song which included a Hendin kazoo-solo, he blended into the Stone Temple Pilots' "Interstate Love Song," much to the cheers of the crowd.

Hendin also did tribute to the late Kurt Cobain with such Nirvana tunes as "All Apologies," "About a Girl" and David Bowie's "The Man Who Sold the World."

But the highlight of the evening for most fans, including myself, was Hendin's cover of Live's "I Alone." He seemed almost possessed by his own replication of Live's brash sound. He got some laughs from the crowd as he mimicked Live lead singer Edward Kowalczyk's mannerisms through some pretty accurate hand gestures.

I particularly enjoyed his rendition of Adam Ant's new song, "Wonderful." Hendin's smooth vocals complemented Ant's beautiful lyrics. There's something about that song that really warms the heart. I wasn't surprised to see the three women seated behind me, blush in unison.

Hendin's real brilliance, however, manifested itself in his profound, and often personal, original selections. Most of his songs touched on overarching themes such as complexities of love and the feelings of alienation and abandonment. Hendin is as good a lyricist as he is a guitarist. He supports his carefully selected words with a natural rhythm and melody.

One early Hendin-crafted tune was "They Don't Run," a song that told the story of someone who doesn't want to isolate himself but, at the same time, doesn't want to get involved with someone for fear of losing their friendship. He sang the sobering lyrics, "The poets and know-its don't show it, but they're still alone."

One song that really hit home was "Reveal Myself to You." It's a personal tune about the search for truth and the feeling of being inhibited in an environment dominated by narrow-minded people. What, on this campus? Go figure.

The piece that epitomized Hendin's extensive musical talents was his own "Communion." He sang of a time when he felt closer to nature than he did to people. With conviction, he sang, "Cities, towns, upside-downs... all rue the hue of the sky. But the sunlit smiles go on for miles and are reborn again at dawn." Brilliant words, great nachos and baked goods, what else could be better?

Although most of Hendin's lyrics reflected his introspective nature, he did have some tunes in his repertoire that were light-hearted and, at times, comical. Take for instance his song "Love Guitar." This tune was a sex scene masked only by effective guitar licks. Everyone enjoyed Hendin's musical orgasm as he shrieked "Oh, Oh, Ooooo!" He then added, "Come a little closer, I want to put this on." It was good to see that he practices safe song.

Hendin ended his date at The Other End with an instrumental tune called "Rainfall." The notes seemed to weave in and out of each other with a certain smoothness. It was a soothing end to a pleasant evening.

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## Music Review

### The Swedish Eggstone Somersaults into disaster

Erik Greb

Asst. Entertainment Editor

Sweden is not known for its rock and roll groups. The few Swedish bands that manage to make it in America are trivial pop, like Abba and Ace of Base. Eggstone is a Swedish trio that has at least one thing going for it—the members play guitars and drums. In spite of this, the album, *Somersault*, is not very satisfying.

The album opens with "Against the Sun." It is an upbeat song, with a flurry of eighth-note guitar strums during the verse and drums that skip along. The clean guitars ring out, and the vocalist sings pretty high most of the time. His voice and the style of the songs are very similar to XTC. "Against the Sun," like the rest of the album, is harmless bubblegum pop rock.

Eggstone experiments with different rhythms on some of the other songs. "It's Not the Rain" features drums which are accented on the downbeat. The song has a funk-meets-cha-cha feel, but is otherwise unmemorable.

On "The Dog," the band tries a faux Latin rhythm during the verse.

The chorus is very emphatic, a characteristic of most of *Somersault*'s songs. The singer continuously attempts, unsuccessfully, to go for that epiphany which sometimes comes from good pop music. This song features bells, strings and harmonies, each of which reappear in other songs.

Though most of the songs are cheery and sometimes inane, there are some more rock-oriented ones. The first is "Hang on to Your Eco," which features "angry" vocals and obvious lyrics about pollution and the environment. The fuzz bass gives the song a slight punch, but it is still a pop song. "Luck" is similarly aggressive with its mildly distorted guitars, but it also has those damn bells that remind you of *Three's Company*. Toward the coda, the song gets too big for its own britches, adding strings and a grandiose chorus.

Another rock-oriented song, "Split," is less memorable. It too has a "power" chorus, as well as a guitar rhythm borrowed from the Who's "Can't Explain."

Some of the songs are exceptionally smarmy, goody-two-shoes numbers. "Cornflake Crow" is a



Don't be fooled: these Swedes look a lot better than they sound

terrible cliché of the love song with idiotic lyrics. The xylophone and stupid harmonies are very trite and childish.

Another low point is "Good Morning," which sounds like an

insipid commercial jingle. It is light coffee-table jazz with no substance, and again, the vocals are annoying. But the worst offender of all is "Water." Its mixture of acoustic and electric guitar are artificially

sunny and ingratiating. The lyrics are so dumb it's incredible. "Water is good for your health/ Water is good for your body.../ Water contains lots of salt/ Water contains lots of minerals." The fact that the band takes these lyrics at all seriously and tries to make it into a breathtaking teen pop song is ridiculous. Here, more than ever, they sound like an XTC knock-off band.

Eggstone is a very cheery, innocuous, clean-cut pop band without much insight. Their songs are polished, but do not show any depth. They are not interesting, and they are about as creative as Paul McCartney's post-Beatles nadir.

Eggstone seem to want to recreate the teenage bliss that is possible in pop songs. They get a little overdone and dramatic on some songs, like "Luck," "Water" and "Desdemona," and don't have the originality to make their attempts at transcendence effective.

At best, they are a slightly silly pop band. At worst, they are irritating, immature and saccharine. Maybe the Swedes should stick to meatballs.

### Rob Roy provides entertainment and sword fights

John Hwang

Opinions Editor

Starring Liam Neeson, Jessica Lange and Tim Roth. Written by Peter Honess. Directed by Michael Caton Jones

*Rob Roy* is the story of a Scotsman who borrows a thousand Scottish pounds to help his starving village.

When the money is stolen, people begin to point fingers and lay blame, especially on the English nobleman who lent him the money. The problem is not finding the money—it is long gone—nor is it finding out who stole it, but rather finding out a way to prove who stole it.

Let's cut to the chase: *Rob Roy* is an excellent movie. Upon seeing the previews, I thought that it was going to be a pure drama with a serious theme and not much in the way of humor; I was only part correct.

The movie is definitely a drama with a serious theme, but it also has a dry humor to it that almost always revolves around sex.

Of course, the humor lies strictly in the dialogue, and *Rob Roy* has

some of the wittiest dialogue to grace the silver screen since *Casablanca*.

Liam Neeson is outstanding as Robert Roy McGregor and is also the largest man in the movie (he towers over every other character in the film). McGregor borrows his ill-fated fortune from Montrose, played by John Hurt.

Hurt gives a solid performance, faced with the difficult task of playing a character who is amoral, but not immoral; he is indifferent to others' acts of evil, but is not necessarily evil himself.

However, Hurt has the misfortune of having to share most of his scenes with Tim Roth, who simply outshines all other performances. As Cunningham, Roth is the unmistakably wicked villain of this film; as soon as the thousand pounds are stolen we know that he is the criminal.

His little mannerisms—he pretentiously raises his hands in Hurt's presence—are so wonderfully done that they eventually become infuriating quirks. The arrogance of his character is matched only by his flamboyance.

Jessica Lange gives another fine performance in the film, as Rob Roy's wife. She too must suffer the

pain of proving Cunningham's guilt, and at times guides Rob Roy to do the right thing. Further, she has her own secret that she must keep from her husband. Look for another Oscar nomination this year for Lange, as well as one for Roth.

The cinematography and direction are superb. The shots and camera angles properly show the majesty and beauty of the Scottish Highlands.

Even better, though, are the costumes. From the noblemen's lav-

ish wigs to Rob Roy's simple kilt, each character is properly dressed, ornate or plain, depending on his or her social status.

However, the visual effects of the movie serve only as icing on the cake. The real strength of this motion picture lies in its script. Not only does it contain great dialogue, but the plot avoids the trap of predictability that it so easily could have fallen into.

*Rob Roy* will be a difficult movie to top in terms of entertainment



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## DUDS dance show features strong, expressive pieces

**REVIEW, from page 9**  
two introducing and concluding the piece. It became apparent that the choreographer was inspired by the French Cirque de Soleil as soon as we meet the ringmaster in her flaming face mask.

The music DeSilver chose for this and three of the other segments is evocative of northern Africa, as is the ringmaster's flowing headdress.

The use of a stick by the trapeze artist/lion tamer in the first ring segment conjures up ancient flute myths, which further perpetuates the feeling of Morocco or Algeria. I imagine the animals parading around the dancer, following each other up a ramp which leads around the ring and dispersing like smoke into the air.

This image of Africa disperses with our movement into the second ring, where the clowns perform mime. DeSilver said she prefers to think of this segment as arising from the tradition of *commedia dell'arte* rather than mime, since the former means explicitly telling a story whereas the latter means "feeling the walls." DeSilver's clowns are hilarious, and the audience never gets the feeling of "walls."

We return to northern Africa when we enter the third ring, the ring of the juggler.

Not only does this man juggle, he continues juggling without a hitch while the ringmaster slithers

through his legs! While the whole notion of the woman using her sexuality to prime the interest of the man did not appeal to the feminist in me, this interaction was unarguably the most technically impressive of DeSilver's piece.

Throughout the piece the ringmaster stands out as dynamic and expressive, commendable for her skills both as an actress and as a dancer. Her stage presence is fabulous. In the conclusion of the dance she slides into a split with expressive ease.

All of DeSilver's performers deserve recognition for their openness and creativity in attempting such an unusual piece.

When asked about the title of the piece, "ParExample," DeSilver explained the difficulty she had in choosing a name at all. This sentiment was also expressed by Parish.

According to both choreographers, the pieces spoke for themselves and they didn't want to name them. Parish arrived at "Plasticine" by playing with variations on the theme of plastic and arriving at a general, short title that suggested suppleness and seemed appropriate to the dance.

DeSilver arrived at her title by, in the course of running through names, saying "for example" and deciding the French version better suited the mood of the piece.

Reece, on the other hand, chose the name first and based the chore-

ography and the music on its meaning. Reece offered no English translation for the African phrase. "Baba Jinde" was a different experience than the other dances. I viewed the dance show on Monday night, and dances often change over the course of a day or two. My initial impression was a feeling that this piece seemed less rehearsed than the others.

Toward the beginning of the piece, the dancers were obviously counting and seemed generally less prepared to perform. Some of the choreographed phrases which joined the more dynamic sections of the dance were frankly uninteresting, and at points the dance seemed disjointed.

But Reece's dance stood out from the others in more important ways. It was the soul of this dance which made me feel most involved. It was, in many ways, personal and inviting.

The theme of the dance is a journey of self-exploration, as all dances are to some degree for the choreographers and the dancers. This dance, however, was more explicitly so for the audience.

Underlying all dances is the subtext that they have been practiced for hours to get something to look and feel just right. To create a dance is, for the dancer, a continual conversation with your own body. The dance forms through cooperation between the will of the mind and the will of the soul. From the polish of the prior three dances, we can see that this has happened. In Reece's dance, we see it happening before us. We feel like it is happening to us.

Reece's dancers have wonderful energy and spirit. When they are most themselves, the room fills with excitement and sound. At several points, they are absolutely uninhibited. Watching them dance

made me feel elated. At the end of the piece, I felt gratitude toward the dancers.

I have never come away from a dance show feeling more pleased with and proud of the performances.

Not once was I distracted by bent legs that should have been straight, flexed feet that should have been pointed or weak arms

that should have been strong.

The fact that there is no careless movement in this show facilitates the communication of the dances' messages while making them delightful to watch.

All those involved in this year's DUDS Spring Dance Concert obviously contributed a great deal of effort that is easily seen through the performances.

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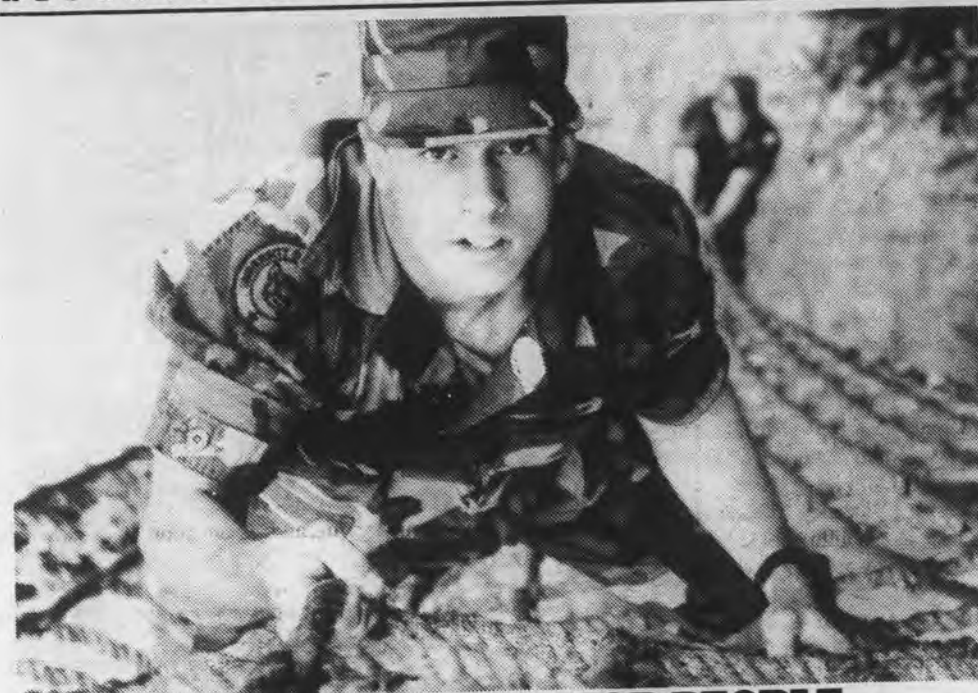
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## SportsFax

### Cosell Dies

Legendary sportscaster Howard Cosell died Sunday at age 77. Some often considered Cosell the first great sportscaster. He is best known for transforming sports from a "shallow specialty" into a respected profession.

Cosell was either loved or hated; few people were impartial. His first claim to fame came when he stood by Muhammad Ali, who was stripped of the boxing title after refusing the draft in 1967.

Cosell then served as an analyst on Monday Night Football in 1970, during MNF's first season.

In his last book, *I Never Played the Game*, Cosell criticized his former MNF colleagues, drawing a chorus of protest. "I thought it was despicable what he did...lashing out at his friends," long-time co-worker Al Michaels said.

Cosell is survived by his two daughters Jill and Hilary.

### Tax Evasion

Darryl Strawberry received three years probation and six months of house confinement and must pay \$350,000 in back taxes for federal income tax evasion. He will not serve any jail time.

Earlier this year, Strawberry was suspended for the first 60 days of the season because he tested positive for cocaine.

If a team signs him, the earliest he will play will be June 24, 1995.

### NFL Draft

The NFL draft took place this past weekend. The following are the teams' first round signings:

1. Ki-Jana Carter—Cinn.
2. Tony Boselli—Jacksonville
3. Steve McNair—Houston
4. Mike Westbrook—Wash.
5. Kerry Collins—Carolina
6. Kevin Carter—St. Louis
7. Mike Mamula—Phila.
8. Joey Galloway—Seattle
9. Kyle Brady—Jets
10. J.J. Stokes—San Fran
11. Derrick Alexander—Minn.
12. Warren Sapp—Tampa
13. Mark Fields—N.O.
14. Reuben Brown—Buffalo
15. Ellis Johnson—Indy
16. Hugh Douglas—Jets
17. Tyrone Wheatley—Giants
18. Napoleon Kaufman—L.A.
19. James Stewart—Jacksonville
20. Luther Elliss—Detroit
21. Rashawn Salaam—Chicago
22. Tyrone Poole—Carolina
23. Ty Law—New England
24. Corey Stringer—Minnesota
25. Billy Milner—Miami
26. Devin Bush—Atlanta
27. Mark Bruener—Pittsburgh
28. Derrick Brooks—Tampa
29. Blake Brockermeyer—Car.
30. Craig Powell—Cleveland
31. Trezelle Jenkins—K.C.
32. Craig Newsome—Gm. Bay

### Sports Info

SportsFax information is retrieved over the Internet from Satchel Sports, Inc. For up-to-the-minute sports news and scores, contact their Internet site at:

<http://www.starwave.com>

## Softball qualifies for playoff bid

Team has chance at playoff spot, but goal remains .500

Lisa Scala  
Staff Writer

Continuing the success of the past two weeks, the Drew University women's softball team won four of the seven games they played this week.

They started the week with a 12-6 win against Rutgers University-Newark last Thursday. The Rangers dominated the game early on, leading by a score of 10-1 at the end of the third inning. The game was highlighted by sophomore Alyson Eberhardt's two doubles.

The women continued their winning streak, sweeping a double-header against Centenary College with scores of 9-7 and 7-5 on Saturday. The Rangers started out the first game with two runs in the first inning. They dominated the game from there, coming up with doubles by first-year student Kristin Korpos and senior captain Sandra Pimentel and a triple by junior Chryssa Papadopoulos. By the end of the sixth inning the scoring stopped at 9-7, and the Rangers were victorious.

The second game of the day started out well for the Rangers. By the end of the third inning, the women were ahead 7-5. The game

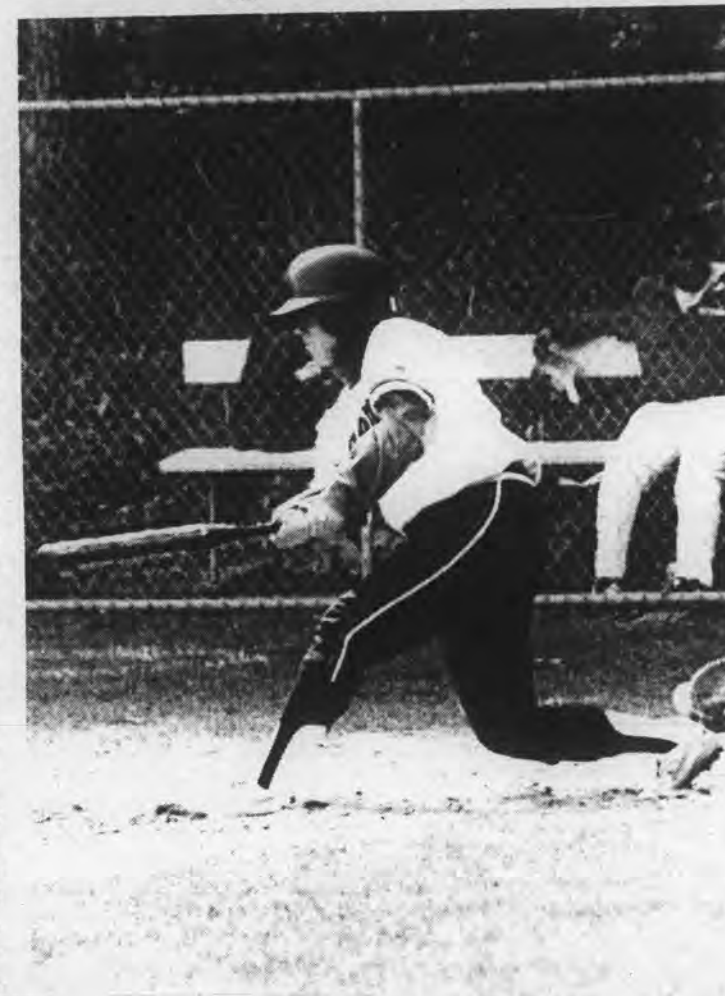
was highlighted by a triple from first-year student Rebecca Vargas. Both teams failed to score for the rest of the game, and the Rangers won once again.

On Sunday, the women played hard against their Middle Atlantic Conference rivals, the University of Scranton. They split a doubleheader, winning the first game 11-10 and losing the second 6-9. Both games went into extra innings.

The Rangers were trailing 10-6 at the end of the fifth inning of the first game, but they came back in the last three. The women managed to score two runs each in both the sixth and seventh innings while holding the other team scoreless. Korpos and Pimentel both hit doubles, and a final run in the eighth inning batted in by Pimentel brought the score to 11-10.

The second game started strong with three runs in the first inning. They continued with two runs in the fourth and one in the fifth, but it was not to be. The score remained tied at 6-6 until the other team rallied in an extra inning, scoring three runs and bringing the final score to 6-9. Eberhardt hit a

See SOFTBALL, page 15



AcornFile Photo

Softball has swept four of the last seven games hoping to finish at .500.

## Men's lax wins two of three, breaks several records

Jamie Hayman  
Staff Writer

The men's lacrosse team followed up a tough loss to the University of Scranton with a record setting performance against Fairleigh Dickinson University-Madison.

Last Saturday, the Rangers played host to Scranton under the lights. Scranton jumped out to a quick lead and never looked back. They scored six in the first quarter and eight in the second to take a 14-5 lead into halftime.

Although the Rangers held Scranton to just three goals in the

third quarter and shut them out in the fourth, it was far from enough as Scranton prevailed 17-7.

Drew was led by sophomores Dan Leidl, who was recovering from a hand injury, and AJ Zenkert, each with two goals. Senior co-captain Brian Loos added a goal and four assists while first-year students Chris Avetta and Mike Banks scored the other two goals for the Rangers.

With just two games to play, the Rangers headed into their game with F.D.U. with a 2-9 record. Saturday would mark the last game of the season for the Rangers, and for some the last game of their careers.

Two of these seniors, Loos and co-captain Nate Tucker, went out with a little bit extra in this record-setting performance.

After a tight first quarter which ended in a 3-3 tie, the Rangers began to break the game open. The team struck for six goals in the second quarter to take a 9-6 lead into the half.

The floodgates came open in the third quarter as the Rangers extended their lead to 15-7. In the

fourth quarter Loos scored two goals and had two assists giving him five goals and eight assists for the game. The game ended with final score of 20-10.

Besides Loos' five goals, the Rangers were also led by Banks with four goals, while sophomore Andy Juhlin, Zenkert and Leidl each added three goals. Avetta added the other two goals for the Rangers.

The eight assists broke the year-old record of seven held by Mike Clark (C '94). Also, the 13 points in the game broke the 11-year-old record of 11 held by Terry Stansfield. In the process, he also broke the record for most career ground balls with 277 surpassing the old mark set by Jim Cromwell in 1988. Tucker continues with an impressive season. With this year's young team, he has had to face a number of shots this season. With 22 saves on Wednesday, Tucker broke the record for most saves in a season. With still one game to play he has 208, passing the previous record of 202 set by Kevin Swank in 1985.



Steve Garza

Men's lacrosse played a tough game, adding one more to the win column.

## Baseball is back—but does it really matter?

Tuesday night was Major League Baseball's opening night. The Marlins squared off against the Dodgers.

Baseball is back,

Getting Sacked

Ryan J. Fraytic  
Sports Editor

yippe-ki-ya-ki-yo. Who cares?

Tuesday night when I wrote this, I was not watching the opener. It would be wrong after what they had done, "they" being the players and the owners. Major League Baseball has done too much, gone too far. They kicked me when I was

down and ruined one of the best seasons in recent history.

Over the years and generations, baseball has been a constant. I can talk to my grandfather about baseball.

We can talk about Ruth versus Griffey and whether Cleveland is ever going to win. But now there is a blemish; Cleveland might have won last year, but we'll never know.

On the plate this year they offer us a brand new season, one in which fan appreciation is the theme. But I don't want to be appreciated *per se*. I want a conclusion to last year's season.

I want to know if someone would have hit .400 and

whether someone would have caught Aaron in the homerun chase. All these records could have been broken. It could have been an unforgettable season.

Now it will be a season remembered for Don Fehr and Bud Selig. And quite frankly, given a bat I don't think they'd have a clue.

However, baseball is back. There will be shutouts and an occasional no-hitter. There will be pennant races and wildcard races (bet you forgot about the new wildcard playoff position, didn't you?). There will be 6-4-3 double plays and hopefully a World Series.

Something about baseball will eventually bring it back to

the hearts of Americans.

I'm not sure what it is, and I know the sport is losing support. But the fans will come.

Because since Tuesday, people's teams have been taking the field. For the past hundred years people have rallied around their teams, and this year will be no different.

The Phillies are the defending (from two years ago) National League champs. They are my team, and I'd support them through anything.

No, I wasn't watching baseball Tuesday; after all, I am a Phillies fan. But I did know the score of the game was L.A. 8, Florida 7. I was listening on the radio.



## Tyndall goes out with a bang, breaks school record for assists

Wednesday night the women's lacrosse team played its final home game of the season against East Stroudsburg University.



Senior Profile  
Megan Lukasavage  
Staff Writer

Senior co-captain Heather Tyndall, along with the other senior players, received flowers and hugs from her teammates, honoring four years of dedication and performance.

Tyndall put on another great performance, complete with outstanding catches and exceptional goals.

She began playing lacrosse at Cherry Hill West High School in New Jersey. In the last eight years, she has continued to astound teammates and fans with her ability.

Perhaps it is Tyndall's stats that make her an excellent player.

She is a four-year starter who stormed the field as a junior scoring 33 goals and four assists.

She was named to the first

team MAC All-Stars and earned Honorable Mention Regional All-American status.

Tyndall's stats have been a bit more balanced this year. She has turned in an impressive 28 goals and has added 26 assists.

Senior co-captain Cara Williams explained that Tyndall is a feeder who always looks to get the ball to other players. "Heather has a lot of assists. She works well with so many people on the team," Williams said. "Not only does she set other people up for goals, but she has an amazing shot herself."

During Wednesday's game, Tyndall broke the record for career assists at Drew. Her 26 assists this season breaks the school record of 15 set in 1985.

Just as Williams said, Tyndall can not only set up goals, she can score them as well.

In the April 5 game against Cedar Crest College, Tyndall quietly earned her 100th career goal; she currently has 108 goals with one game left.

Senior Sarah Marcus said, "Heather is a very solid, strong player. She is a smart player

and gets the job done."

Senior Mel Morrison agreed with Marcus. "Heather is a smart player, always looking for the pass. She is very composed under pressure," Morrison said.

Tyndall is known for her composure and selfless play. "She has the respect of all of the players on the team because of her unselfish play," Williams said.

It is this that has allowed the team to excel this season. "The season went really well; we won a lot of the games with heart. We did better than we expected," Tyndall said.

The team began the season with a new coach and a handful of players who have never played before. Williams attributes the team's success to Tyndall's leadership. "She leads by example and is one of our most consistent players," Williams said.

Tyndall has consistently turned in a brilliant performance. Her skill and leadership will be sorely missed next year.

Tyndall will play the final game of her Drew career tomorrow at Franklin & Marshall College.



KARAN SHAPIRO

Tyndall's brilliant performances have led to an impressive career.

## Men's tennis wins MAC title

Jeanine Columbo  
Staff Writer

After losing three consecutive matches to Muhlenberg College, Trenton State College and Franklin & Marshall College, the Drew University men's tennis team was hoping to finish their season on a stronger note.

With only two matches left in the regular season, the Rangers played host to MAC Freedom League rival Wilkes University on Saturday. Starting off the match on the right foot, first singles player sophomore Andy Yenawine scored a convincing victory over his opponent 6-2, 6-0.

The rest of the singles matches followed in similar fashion as first-year Sebastian Engel, sophomore Haim Dubitsky, senior captain James Orefice and junior Alan DeKeukelaere all won their matches convincingly. With these wins the Rangers jumped on top of Wilkes five matches to none.

Unfortunately for the Rangers, they were unable to continue their winning streak when all of the doubles matches and one remaining unfinished singles match were suspended due to rain.

Drew played its final match against Ramapo College at home on Tuesday. Once again the Rangers had a resounding victory, with a final score of 6-3.

When asked about the team's play in the final two matches, assistant coach Tracy Zawacki said, "The entire team played well as a whole in both games." Zawacki attributes part of the team's successful season "to the consistent play of both the captain, Orefice, and DeKeukelaere."

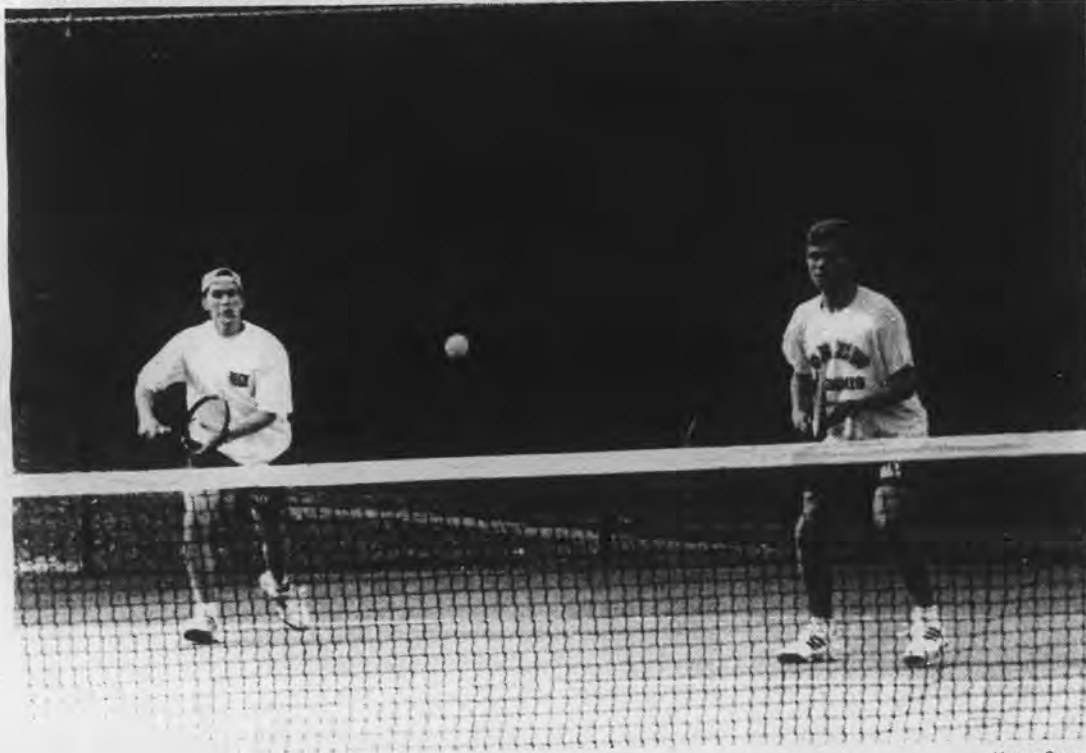
Orefice also credited the solid play of Yenawine who, due to his "incredible athletic ability and intensity," had a very solid year after moving up to first singles this season.

With the two wins at the end of the season, Drew moved into a tie with Kings College for first place in the MAC Freedom League.

With the league title and a chance to go to the MAC Conference tournament, the Rangers travel to Kings College on Wednesday. In a close, hard-fought match in which the entire team "gave every last effort," according to Orefice, Drew pulled out the victory, defeating Kings 5-4.

Now seeded number one in the MAC League, the Rangers will next play the number two seed from the Commonwealth League on Monday. A win in that match would put Drew in the finals for the MAC overall conference title.

Orefice sees Drew's chances of a repeat as promising due to the team "peaking at the right time and the team's ability to step up their play during the important matches."



KARAN SHAPIRO

Men's tennis steps up a notch against tough competition and hopes for a shot at a MAC overall conference title.

## Loos sets three men's lax records

Ryan J. Fraytic  
Sports Editor

Drew men's lacrosse has endured

a tough season, but senior co-captain Brian Loos has shone through for the Rangers.

Wednesday night, Loos shone

his brightest. Putting on a spectacular performance for the Rangers in their 20-10 victory over Fairleigh Dickinson University—Madison, Loos broke three school records.

First, he set the record for the most career ground balls with 277. He also set the record for most points in a game with 13 and most assists in a game with eight.

"He's a real leader on the field. When people need rallying, Brian comes up with it. He is always there, giving it all and going hard," teammate first-year student Josh Drew said.

Congratulations to Loos on his record-setting game and career.

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## Pimentel's leadership built softball from ground up

When asked about the softball team and how the season is going, senior co-captain Sandy Pimentel responded with enthusiasm and excitement.



Senior Profile  
Amy Cardone  
Staff Writer

She was eager to talk about her experience with Drew softball and was definitely proud of the team.

"This season is going really well. Our team has a lot of heart, and it's coming through more than ever now," she said. "We're gaining confidence and beating tough teams like Stockton State and Delaware Valley. It's great."

"I think playing with confidence is our main goal for this season, and we've been doing that. I know we'll have a winning season, which will be good for us and terrific for the program," she continued.

Only in her third year of conference competition, Pimentel has been a building block for the team over the past four years.

"Sandy's main role is one of leadership. She leads by example, is very consistent, always comes up with big hits and is a very skillful player.

She's really an all-around leader, and the team will miss her next year as a fun person, friend, leader and player," sophomore teammate Alyson Eberhardt said.

"Sandy has been my friend and teammate for four years and is a great person on and off the field," senior teammate Marisa Mariarz said. "She always has her head in the game, and I can count on her to pick me up, or say something funny when I'm on the mound and she's standing behind me."

Pimentel is quick to emphasize that, despite her individual achievements, the team aspect of athletic competition is most important to her.

"I'm a competitive person and I think athletics allows you to be competitive; it's given me that opportunity. I also love being part of a team. I've met a lot of good people through softball, and I think athletes at Drew are really supportive of each other. We have a really good network, and I think it's been great," she said.

Pimentel, who has been playing softball for 15 years, gives a great deal of credit to her friends and family for making softball a positive experience for her.

"My older brother Mike got me interested in softball. He pushed me like a typical older



KARAN SHAPIRO

Pimentel's career has been marked by her consistency and skill as a building block for the team.

brother and really motivated and supported me, and still does, in a way that's hard to explain," she said.

"Coach [Dale] Garlick is very dedicated and a good coach," Pimentel said. "He has really built up our confidence and is a great motivator," she

continued.

"I've learned a lot from my past teammates and my teammates now. I have a lot of respect for Alyson Eberhardt as an athlete. She has so much heart and is an amazing leader," Pimentel said. "Marisa and I, having played together since freshman year, have been through a lot together. She's a good, supportive teammate and friend," she said.

"We have a young team this year, and Sandy has been the backbone in many ways. Her leadership and experience have been invaluable assets," Garlick said.

As much as she has contributed to softball during her career at Drew, Pimentel has excelled as a student as well.

A psychology major and French minor, she carries a 4.04

G.P.A., has never missed the Dean's List and is a member of PsiChi, the national psychology honor society.

She plans to take a year off from academia after graduation and then return to pursue a Ph.D. in clinical psychology.

And softball figures into her future as well.

"I work better if I keep busy; I haven't had trouble balancing school with softball. I would love to coach little league sometime, and I'll definitely play in leagues after graduation," she said.

But for now she looks forward to enjoying her final season at Drew. "I'm very excited about this team. There's a lot of talent and a great group of people. I can't wait to come back and see them play next year," she said.

## Women's lax pulling for upset

WOMEN'S LAX, from page 16

played last Thursday at Rowan College, who was ranked number five in the nation in Division III prior to the game. Within the first ten minutes, Drew was down 5-0, and the Rangers were unable to recover from the Rowan onslaught losing 16-5. Marcus scored all five of the Ranger goals,

with two assists from Tyndall.

Tomorrow, the Rangers conclude their season at Franklin & Marshall College in Pennsylvania. F&M is ranked number 11 in the country, so Drew is adopting a nothing-to-lose attitude. According to Brower, "We could upset them if we play well. If we play well the whole game, we could be pleasantly surprised. The team has

learned a great deal this year—it would be nice to put together everything they've learned."

The game Saturday marks the probable end of the careers of Drew's seniors, since the Rangers have only a remote shot at the ECAC playoffs. Playing their final games against F&M will be Marcus, Tyndall, Williams and Melissa Morrison.

## Softball continues strong performance, winning 4 of 7

SOFTBALL, from page 13

double, and Pimentel hit her second double in two games. This makes the women's record in the MAC Conference 3-7.

"We played a great two games. We played with a lot of heart, especially in the first game," Maziarz said. Challies agreed. "The first game was just incredible. So many people did really well. First-year students Heather Hemmer and Vargas, as well as Pimentel played especially well."

"The second game could have gone either way. We had a lot of opportunities to win, but we fell short," Challies said.

Maziarz, Challies and Garlick

all agree that Pimentel was instrumental in the first game. "Sandy picked a perfect time, especially Sunday, to have a fantastic weekend. She played really well," Garlick said. "Pimentel had a great hit at the end of the first game. Her RBI won the game for us," Mariarz said.

Unfortunately, the women's streak of success was not to continue. On Wednesday, they lost both games of a doubleheader to Wilkes University with scores of 7-1 and 13-4.

Head coach Dale Garlick attributes part of the problem in Wednesday's games to poor fielding. "With very few exceptions, every player on the team made a

mistake in fielding. Our fielding was really sub-par," he said. Despite a high number of hits, the women also seemed to have a problem bringing people in for runs. "We seem to have trouble scoring runs in bunches," Garlick said. He also cites an injury to sophomore Tiffany Smith as a contributing factor. "Tiffany is the second best hitter on our team, and I'm sure the fact that she wasn't playing affected our runs."

"Our heads just weren't in the game. We need to be smart up at the plate. We need to have smart base-running and we need to want to score," Mariarz said.

"We didn't make the plays we've been making all season. It

was a step down for the team. I think we'd made it to a higher level as far as our playing goes, and today we fell back," Challies said. She also blamed scattered hits.

"Our hits were spaced out, and we didn't come through with the runs. We just didn't get the job done."

A surprise occurred at the end of the first game, when Challies pitched the last two innings. She had been out with a broken rib for most of the season, and Maziarz has been pitching all of the games. "It felt great to be back on the mound. I'm feeling much better, but I'm not 100 percent yet. I think I did an okay job, though," Challies said.

Garlick agreed. "I wanted to try and save Maziarz for the second game. Tracy thought she could give me two innings. She did a good job, but she's obviously still in pain."

When asked how Maziarz has dealt with pitching so often, Garlick

responded, "She's doing as well as can be expected. She's physically tired, her arm is weary, and I think it shows, but she's doing the best that she can."

Maziarz isn't the only one who is tired. The Rangers have played seven games in the past six days, mostly doubleheaders. "It's a lot right now because of the crunch of schoolwork, but there's really nothing you can do about it," Maziarz said.

Challies agreed. "It's difficult, but it's the nature of the sport. I don't think any of us would be out there if we didn't love the sport."

The Rangers travel to Wesley College in Delaware tomorrow for the last two games of their season.

According to Garlick, they are eligible for the ECAC tournament, but their goal is just to finish above .500.

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The Princeton Review



# Baseball team wins 5 straight, has playoff hopes



KARAN SHAPIRO

Baseball optimistically looks for a playoff berth as the team wins five straight and pulls above .500.

## Women's lax hopes for happy ending

**Derek Ziegler**  
Assistant News Editor

The women's lacrosse team has struggled through a difficult time this year. After a promising early season, the team has run into a number of nationally-ranked opponents. The result: the Rangers now stand at 7-8 with one game left to play this season.

Head coach Karin Brower attributes the recent Ranger disappointments to inconsistency and sluggishness at the beginning of the games. "We've come out very slowly, and they've gotten off to a big lead," she said.

In fact, the Rangers have been outscored 98-75 in the first half but have come back to outscore their opponents 82-71 in the second. As Brower put it, "We're not playing smart in the first few minutes. After timeouts and in the second half, we tend to calm down and do better."

This trend continued when the Rangers hosted their final home game of the year Wednesday night. Against East Stroudsburg University on the turf, Drew was down 5-2 at halftime. The Rangers came back in the second half to pull within 5-4 and 6-5, but the effort wasn't enough. East Stroudsburg added one more goal to hand the Rangers a 7-5 defeat.

The game wasn't without its bright spots though. Senior Sarah Marcus scored two goals to give her 73 on the season and 143 for her career. Her season total is now the all-time single season record at Drew, and she has averaged nearly five goals per game to key the Ranger attack.

Senior co-captain Heather Tyndall also played well against East Stroudsburg, scoring twice and registering one assist. "[She] has played extremely well the past two games. We need to use her more," Brower said.

Tyndall remains the Rangers' assist leader for the season.

On the defensive side, first-year student Katie Kalembo scooped up six ground balls and added an interception. Junior center Meredith Doll scooped up five ground balls of her own to accompany her 29th goal of the season, and senior co-captain Cara Williams added three ground ball pick-ups.

Prior to the East Stroudsburg game, the Rangers hosted Gettysburg University last Saturday. Once again, Drew started slowly, facing first-half deficits of 5-1 and 9-2. The Rangers couldn't come back and were finally defeated 15-6. Marcus was held to a season low of one goal, but junior Carson Colmore scored two to lead the team. Doll, Tyndall and Williams each had one in the losing cause.

The Rangers' last road game was

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**Ryan J. Fraytic**  
Sports Editor

The baseball team pulled above .500 this week, riding high on a five game winning streak. The team's last games are crucial for its playoff chances.

Last Thursday, the team took the field against Misericordia College and easily defeated them 12-3. The Rangers began piling on runs in the bottom of the first when first-year student Eric Aaronian walked to start off the game and then stole second. Junior Dave Yorke also walked, and both players scored on senior Neil Manning's triple.

Senior Pete Arthur reached base on an error, allowing another Ranger run to score. Arthur himself scored when junior Dan Pierce tripled to right-center.

Defensively, Drew held, sitting the first six batters they faced. In the second, the Rangers blew the game open, scoring seven runs. Aaronian singled, junior Josh Rundle and senior co-captain Joe Quinty singled. Yorke knocked a run in, which was followed by Manning's second hit of the day.

The Rangers' only defensive lapse occurred in the fourth when two walks, a double and two singles accounted for three runs. That was all Misericordia would get.

Drew scored one more run, as Pierce doubled in the sixth and eventually came home on a wild pitch. Senior Ron Moss singled late in the game but was stranded at second as the side was retired.

First-year student Derek

Newsome pitched a decent game, allowing three earned runs on seven hits. He struck out three while walking three.

Saturday, the team hosted a doubleheader against Wilkes University. The Rangers won the first game 5-4. Schrager doubled to start the third. Once again, the powerful combination of Aaronian, Rundle and Quinty accounted for the Rangers' first two runs, with a single, a single and a double respectively.

The Rangers had a shutout until the top of the sixth when a single and a homer put two quick runs on the board for Wilkes. Then in the top of the seventh, two more runs came across, putting Wilkes up 4-3.

Drew came to bat in the bottom of the seventh needing one run to tie and two to win. Manning led off with a single and proceeded to steal second. Arthur wiffed and was followed by Pierce's double, scoring Manning. The game was knotted at four. Leonard came up and with the count at 1-2 and knocked a shot to right-center, scoring Manning. The Rangers had won the game.

Senior co-captain Steve Petrucci pitched a quality game, improving his record to 7-4. He gave up two earned runs on six hits while striking out one and walking four.

Drew's bats came to life in the nightcap, scorching Wilkes 12-0. Pierce led off the second with a triple that was followed by Leonard's single. A single each by Rundle and Quinty made the score 4-0.

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## Ranger of the Week Mike Banks

After six years of playing lacrosse in middle and high school in East Greenbush, NY, first-year student Mike Banks has invested a lot of time and commitment to the sport. Banks has played midfield his entire career, giving him a great deal of time to develop the skills



KARAN SHAPIRO

Banks brings youth and promise.

needed to excel in college. He's strong, fast and hits the shots hard.

Coming from a winning lacrosse program at Columbia High School, Banks made the transition to college quite easily. At Drew, Banks was the top recruit. It was a hard label to live up to, but Banks has worked hard to become the leading scorer on the team and third in the league with 29 goals and two assists. "It's definitely been a tough year, a rebuilding year," he said. With the loss of a lot of returning players, coach Tom Leanos turned to the underclassmen to step up. "He pushes us hard. He's more than a coach; he's a team player," Banks added. "[Leanos] teaches us respect for the game and each other... Practice is something more than something in between games... We play hard all the time."

Banks looks to the future with a positive attitude. "This year was kind of disappointing, but we have the potential to be a very good team," he said. He said the new recruits

are promising, as are the returning players. He hopes that more people will recognize the team in the future, as this season was not indicative of what Drew men's lacrosse is all about.

For Banks, the future holds a lot of promise. "I'd like to be a threat scoring-

wise." He realizes, though, that to do so he must work on his stick skills and improve his left handed shot. Another thing he wants to improve is his passing. "That's why there is such a big difference between my shots and assists — I have to look up and pass the ball instead of looking for the shot myself."

Fellow teammate sophomore AJ Zenkert has been supportive, helping Banks keep his mind on the game and see where he needs to improve. Banks also receives much support from the seniors. "I wanted to wish [seniors] Nate Tucker and Brian Loos good luck in whatever lies ahead for them," he said. Commenting on Wednesday night's victory, he added, "It's been tough for [them]; we thought we owed it to them to win."

No matter what lies ahead for Drew men's lacrosse, Banks will play an integral part in the development of the team.

-Tara Zrinski

Don't miss the Rangers' last baseball game of the season tomorrow, a doubleheader against Delaware Valley College starting at 3:30 p.m. on Doc Young Field.