The Acorn

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APRIL 21, 1995

Groups speak out against ECAB cuts

Jessica Papin Staff Writer

The Learning Center room 28 became the site of a heated campus discussion Wednesday night when more than 120 students from several organizations convened to discuss controversial cuts to club budgets. According to Public Relations Officer for Ariel, Joel Nunez, club leaders from Ariel, Kuumba, Women's Concerns and A.S.i.A. called the meeting in an effort to "understand the process underlying the Extra Classroom Activities Board's decisions" to make significant cuts in money allotted to seven organizations for the 95-96 school year. Though the meeting set out to address the way ECAB allocates student funds, it evolved into an emotionally charged discussion of institutional racism at Drew.

In accordance with ECAB guidelines, 34 clubs submitted detailed budget proposals to ECAB for review on April 8. According to ECAB Chair Abigail Gemme, a junior, the figures that clubs submit are generally "based on previous year's expenditures." ECAB members evaluate each of the proposals, suggest possible cuts and vote on the budgets. The proposals are then returned to clubs.

According to Joel Nunez, the

Wednesday night emergency meeting was "not a finger pointing session. We want to know the criteria for being cut, how funds are allocated," he said.

Among the sharpest of the cuts was a \$2,700 reduction in Kuumba's budget. Members of the pan-African and African-American organization maintain that despite steadily decreasing budgets (from \$11,000 three years ago) they have sponsored an increasing number of campus wide programs.

"[The University says] we're multicultural; we read the propaganda, but we know the real deal," co-chair of Kuumba Kim Williams said. "Clubs like Kuumba, Ariel are the only ones taking up the responsibility for multicultural education. The University does not accept this responsibility," she continued.

This year, Kuumba spent approximately \$18,000 on programming, including extensive activities for African-American heritage month, many of which were co-sponsored with other organizations. The club leaders submitted a budget requesting \$16,000-double the \$8,100 they had received the year before. ECAB

allotted them \$5,450 for the 95-96 See PROTEST, page 7

BET speaker series opens with Winston Churchill III



Winston Churchill III, left, grandson of the late Prime Minister, addresses members of the press before delivering a speech in the Forum last Tuesday. With him are a member of the Business and Education Together Foundation, center, and University President Tom Kean. Story on page 2.

Student heals after D.C. shooting

Ulcca Joshi Stafff Writer

On Sunday April 9, at approximately 10 p.m., Alexandria, Virginia Police reported that junior Michal McCullough, a member of Drew's Washington semester, was shot while jogging through the suburb of Washington, DC. According to a report relased by the office of Off-Campus programs, police believe the incident was a random shooting: the man ran off after firing a bullet that pierced her kidney. She was taken to an Alexandria Hospital, where she had surgery.

McCullough was released from the hospital last Friday and is currently at home in Maryland. She was not available for comment. However, Dean of the College Paolo Cucchi and McCullough's former roommate in Washington, junior Benita Jain, were two of her many visitors in and out of the hospital, and both report that she is making a good recovery. "She looks well under the circumstances," Jain said, who was among the first to hear about the shooting.

Jain, like the other students, was shocked when police came to the apartment with the news. "When they asked me to come down and told me it was about Michal, this was the last thing I expected. There were all sorts of bad things going through my mind, but not that she'd been shot...Different people dealt in different ways after the initial shock and wanting Michal to be OK."

Junior Jessica Fulginiti, another student in D.C. at the time, explained how shocking it was for all of the students. "I walked there daily," Fulginiti said. "We used that road the same way you use the road from Glenwild Gate to the Suites at Drew—as an exit from the apartment complex... And it wouldn't have mattered if there were 14 of us walking together. Michal was shot, but it could have happened to any of

Jain said, "I've walked home alone from the Metro at 11 or 12 at night—which, Irealize now, was a really stupid thing to do, but now there's a lot of insecurity. Someone came and took that sense of security away from us."

The Drew administration was quick to respond to the incident. Cucchi went to Alexandria with chair of the political science department Paul Wice last Tuesday to talk with the students.

"It's understandable that they're upset," Dean Cucchi said, "But we tried to give them a number of options." Classes were cancelled last week to give students a chance to go home and get away from the city for a few days.

The administration worked out a number of options regarding the completion of the program. These options were explained in a letter to students and their families, and during a meeting in the students' apartments. Students who wish to stay and complete the program as usual are welcome to do so.

For students who were hesitant to complete their semester in D.C. for security reasons, arrangements were made to complete the work under the supervision of Wice and professor of political science Phil Mundo. Also the students were granted full credit for their internships after completion of a short paper assignment. Extensions on the students' research projects may also be granted. Five students have thus far elected to return to Drew.

A representative from Drew's counseling center was also sent to See SHOOTING, page 7



Music and Comedy

Singer-comedian Rick Meyer brought his one-man act to the Publast night. His act was well received by the packed house.

INSIDE.

Earth Day coming to Drew

Page 7

Curtain goes up on Weird Romance

Page 10

Pete Arthur hurls no-hitter Page 16



The History of the Book

Robert Darnton, Professor o History at Princeton University will present a lecture Mon., April 24 at 8 p.m. in Great Hall. The lecture is entitled "From the History of Books to the History of Communication: The Case of Prerevolutionary France" and is co-sponsored by The Center for the History of the Book and The Friends of the Drew University Library.

SAC Applications

Applications are now being accepted for positions on the 1995-96 New Jersey Student Advisory Committee (SAC). This committee advises the New Jersey Student Assistance Board on policy issues affecting students directly. All full-time students of New Jersey colleges and universities during the academic year of 1995-96 are eligible to apply. Applications are available at the UC desk until

Congressman to speak

Congressman Rodney relinghuysen will speak at (Club portion of the Commons. Frelinghuysen represents the 11th Congressional district in New Jersey, which includes Madison and surrounding areas. The talk is sponsored by the College Republicans, and rereshments will be served.

German honor society

The Acorn staff wishes to extendits congratulations to Drew's recent inductees into the national erman honor society, Delta Phi Alpha. The induction ceremony will take place in Craig Chapel on Thurs., April 27, at 4:15 p.m., with Elfriede Smith, Director of the German Department, officiating. The Drew students being inducted are juniors James Armstrong and Laura Hauser, sophomores Kamaal Haque, Adriana Helbig and Deborah Koch, and first year students Ulcca Joshi and Jessica Mider. following the ceremony, Helbig will perform a musical program. The entire campus community is nvited to attend.

SGA Senate

On Tues., April 25, elections or the positions of SGA University Senators and Class Senators will be held in the UC from 9 a.m. to 6 p.m. Students for two University Senate positions and two Senate seats from each class will be elected.

Churchill reflects on Anglo-American ties

Erik Robert Slagle

On Tuesday, April 11, the Business and Education Together (BET) Foundation brought Winston Churchill III, grandson of the famed wartime Prime Minister of Britain, to Drew University as part of its Second Annual New Jersey the gas chambers in the death camps Forum. Churchill, a member of the British Parliament, delivered a speech entitled Reflections on World War II: 50 Years Later.

His speech was laced with a brimming sense of British pride as well as admiration for the leadership of the United States. This was illustrated by the British and American flags that flanked him on the

As the 50th anniversary of VE-(Victory in Europe) Day approaches Churchill spoke about the force the surrender of Japan. importance of the U.S. and Britain joining forces to liberate the continent on which Hitler kept a

"Without the United States and Britain acting together," he said, "the liberation of Europe would have been an impossibility.'

He spoke honestly and with a great deal of pride about his grandfather, without whom, "Britain would have surrendered to Hitler in the summer or autumn of 1940.

"His ability to communicate the spirit of daring and defiance ... to the entire British nation" and "his burning conviction ... that in our island we were unconquerable" were what gave the British, as well as the rest of Europe, "the courage to endure, providing the one hope of ultimate liberation."

Churchill also took time to extoll the efforts of the U.S. during the war, saying his grandfather "saw the United States as the key to

of their homes and homeland to gether." travel across the oceans to defeat a monstrous foe ... the Gestapo that six million Jews and gypsies into of the Third Reich."

Churchill went on to defend the decision to use the atom bomb to dent Harry Truman in 1946.

American and British soldiers were lived through. I feel that there are never to return home," he said. few challenges that, if we are "They had abandoned the safety united, we can't overcome to-

second World War, Churchill comdominated a Europe where Hitler's mented on his grandfather's meslackeys were herding more than sage to the United States prior to the start of the Cold War.

"An Iron Curtain has descended across the continent of Europe." the elder Churchill told then Presi-

Toward the end of his oration.

Churchill proclaimed his support

for "Ronald Reagan's much de-

rided Strategic Defense Initiative,

mockingly tagged 'Star Wars' by

He said that when future gen-

erations look back on the 1980s,

Reagan's plan "will be shown to

have been the final straw that broke

"Reagan's determination ... con-

Churchill also took some shots

chided France and

at the rest of Europe, saying the

Germany's miniscule contributions

to the Gulf War, then noted that

"these are the nations that Presi-

dent Clinton courts so assiduously

Overall, Churchill did not have

as the leaders of Europe!"

vinced the Kremlin that they could

no longer stand the pace of mili-

the Soviet camel's back."

"[As allies] we have been able to surmount every challenge that has been thrown at us throughout the course of the most dangerous century the human race has ever lived through. I feel that there are few challenges that, if we are united, we can't overcome together.'

"There was no question either about the correctness of that decision or the need for it," he said. He also mentioned also that much of the audience would not have been there had it not been for the Yet, he also questioned Presi-

dent Bill Clinton's decision to celebrate the 50th anniversary of VE-Day "not in London with America's principal wartime ally, but in Moscow with Hitler's former ally." He said it "speaks volumes tary competition with the United for the perilous state of relations States," Churchill said. between Downing Street and the White House."

In a press conference held prior continent "is too important to be to the speech, he stressed this left to the ['Continental'] Europegeneration's need to "remember the lessons of history, and above all that the United States and Britain should stay very close allies.

"[As allies] we have been able to surmount every challenge that has been thrown at us throughout the course of the most dangerous "Tens of thousands of young century the human race has ever

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much to say about Clinton that was positive. At one point during the press conference held prior to his speech he referred to the President as a "party-political animal." In concluding his oration, Churchill invited the World War II **QUALITY SINCE 1969** veterans in attendance to stand and

be recognized. Those who rose were applauded as Churchill said his final words: "Let us salute them-the 'Hero Generation'-and may we be wor-

thy of their sacrifice!" In the press conference Churchill cited his earliest memories of the war, "diving into shelters when the bombs fell on London" when he was just a toddler. He recalled, "There was an amazing warmth of

"There was an incredibly warm sense of community spirit which I could instinctively sense even with

Churchill said his memories of his grandfather are "more in the immediate aftermath of the war." "My very earliest memory was,

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I suppose I was no more than three and a half, [when] I had been complaining that I wanted a model railroad. All of London was searched to find a second-hand model railroad [since all toy stores in England were closed during the

"Finally, to the great delight of my grandfather, one was procured. To his huge delight he saw that there were not one but two locomotives. He said, 'You wind this one up, I'll wind this one up. Let's have a crash!"

As a child, Churchill enjoyed time with his grandfather even though there was "not too much time for time on his knee."

The young Churchill understood, reflecting that "every little boy is convinced that his own Grandaddy is the most important in the world-it just so happened that mine was."

Still, he and his "Grandaddy' were able to "spend a couple of very happy hours together every afternoon after he'd been booted out of office by the electorate and their infamous gratitude."

As a journalist in the 1960s he covered several smaller conflicts in Yemen, Borneo and the Congo. He also took part in U.S. bombing raids over Vietnam, an experience he called "incredibly exhilerating" after living through the terror at the receiving end of an air strike.

"It was a completely unreal type of warfare," he said. "[The Vietnamese people] looked like black ants scattering. It was very difficult to believe that these were fathers, husbands, sons, brothers of real, live human beings."

He covered the infamous 1968 Democratic Convention in Chicago where he was assaulted after he made "the great mistake of telling

His run-in in Chicago did little to spoil his image of the U.S. 'There's no place more exciting or full of surprises than the good old U.S.A. I never know quite what to He also fielded a question on his

opinion of the Royal Family with great tact. "Every family in the world has its problems," he said. 'The problems that the Royal Family has is that theirs are being lived out in a goldfish bowl."

To the last question posed at the conference, "Will Charles be

In addition to his job as a journalist, Churchill has published four See CHURCHILL, page 3

Confirmation Service

Join Andrea Dos Santos, Diana Sconyo and John D. Urbach celebrating the Rite of Christian Initiation of Adults at the 8:00 p.m. Mass in Craig Capel in Seminary Hall. Father Paddy O'Donovan will Confirm these students at the Sunday Mass, which will be specially adapted for the occasion. All are welcome to attend.

Admissions steps up recruitments

David Cennimo Staff Writer

The Admissions Office is prepared to welcome another first year class to Drew. Dean of Admissions Roberto Noya explained his new and innovative trategies to attract new students. "We have always worked hard

and been willing to try new things," Noya said. "We looked at the data and saw that open houses worked in attracting students. Since 1990, two more open houses have been added." neluded is a new on-campus day targeting high school juniors. Also, over the years the number of school visits by Drew staff has dramatically increased.

"We have gotten more people to visit this year and stay over," commented Noya. This April, 185 prospective students have been hosted, compared to 75 last year. The new program of Ambassador Days, four days set aside for prospective students to stay overnight, has influenced

his statistic. This year's phon-a-thon camsaign was a success, according to Noya. Drew students were issigned accepted students to call and congratulate. These assignments were made according to interest so the admitted students might have any questions inswered. A record 93% of the dmitted students received a call.

The students were also sent a etter from the chair of the department in their area of interest or from Dean Lawler. Also, 75% will get a personal mailing from another faculty member. The efforts of the staff work-

ing under Noya in the College Admissions House, as well as an improved literature campaign have paid off. Drew received a record number of applications this year, 2503. Of these, close to 2000 will be

idmitted. Drew has shown a rield rate, averaged over the last few years, of around 25%. This s below the average of our competitor schools. "I do not like having our yield

The Acorn would like

prospective students

and their families on

Come see our table at

the Activities Fair in

Mead Hall from 2:30-

3:30. Hope to see you

Spring Saturday.

here next year!

to welcome all

that low," Noya said, "but i needs to be looked at in con-

Noya explained, "Just before arrived [in the summer o 1990] the faculty decided to increase the standards of the University.

"This coincided with a 59 drop in the national numbers o students matriculating to colleges. As a result, the class en rolled that year was small.

"Since then, Drew has re versed the demographic trend and enrollment has continually increased. This is all happening as standards are climbing. We are enrolling better students a a time when other schools are cutting standards. An added bonus is that the discount rate is also dropping."

The discount rate is how much of the tuition Drew give back in the form of aid. Many colleges in the nation are rais ing the rate in order to lur students. "We are swimmin against the stream in these respects," said Noya.

A major factor hurting the statistics is the increasing standards. The top people in Drew's pool, the Drew Scholars, are routinely grabbed by the Ivy

The lowest quarter of the poo has more choices than ever due to other schools' falling en

In conclusion, Noya pointed out that he would hope to in crease the yield levels. However, this may or may not be possible given the current times One thing that can be done is to increase the number of applicants. Then, even if the yield does not improve, we will enroll a larger class.

He believes that this year will show us where Drew is in the market. It is the first year where the school could put its best foot forward. With Mead Hall renovated and the Forum opened, it should be easier to

Churchill spins yarns about "Grandaddy"

CHURCHILL, from page 2

books, including the best-selling Six Day War in 1967.

For the past twenty-five years ment. During this time, he has served as a Front-bench Opposi-

tion Spokesman on Defense and Conservative Party Spokeman on Defense and Multilateral Disarmament, and is now a senior Conservative Back-bencher. He also he has been a member of Parlia- currently serves on the Defense Committee of the House of Com-

up three more speakers for 1995. Former New York Governor Mario Cuomo, last year's Commencement speaker, is coming May 3. Former First Lady Barbara Bush will speak September 20 and former President Gerald Ford will visit October 24.



Winston Churchill pauses a moment to collect his thoughts during his speech last Tuesday night.

Renowned principal Joe Clark prepares Drew for upcoming visit

Opinions Editor

the Baldwin Gymnasium, Joe passed being simply Principal Clark-immortalized in the Clark. film Lean on Me-will speak at Drew. Cost is free to the Drew Joe Clark, he said, "[you are]

proper word to describe Mr. a nationally recognized fig-Clark, and he guaranteed that ure.' his speech, entitled "Fight One More Round," will be no different. "I will not," Clark said High School in Paterson, NJ, in a recent interview, "be a stag- Clark stressed that he put this nant soul emaciatedly standing behind the lectern.'

He describes his speech as "Highly multi-faceted," adding der, saying that Eastside High that the "essence of it will be to is "a rung in my life," a rungmotivate, stimulate in young like all others in his pastpeople their responsibility in upon which he does not look find out about God's sense of hu-

Clark gives 50 speeches per "I've extricated myself from ture plans."

college students. In his own pal," he said. "I choose [when This Wednesday at 8 p.m. in talk to the world," and has sur- another rung of productivity."

years as principal of Eastside aspect of his life behind him five years ago.

He characterizes life as a lad-

words, Clark has "chosen to leaving Eastside High] to go to He gave a small prelude to his speech this Tuesday, say-

When you are talking about ing, "Your whole life thrust should be to find your niche." not talking about a high school Part of this niche, he said, is to "Boring" has never been a principal, you're talking about find the best way to become a productive member of society. Clark said that he knows Presi-

dent of the University Tom Kean well. As for Drew, he said that the University "has always been a school that has served as a vehicle of stimulation for me ... It is a very austerelooking bastion of knowledge." When asked about any future

plans after public speaking, Clark showed that he had a lighter side to him saying, "If you ever want to mor, just ask Him about your fu-

Elections

LEAD EDITORIAL

Pump up student body

Academically, Drew is an exceptional institution. However, one problem in recent years has been enrollment. As a small university, Drew must make a careful decision with each high school student it selects as a member of a new first-year class. This decision-making process has, for various reasons, been complicated by the fact that Drew traditionally has a very low rate of accepted students actually matriculating into the University. This rate generally hovers around 19 percent. Each year the number of applicants and accepted students increases, but the 19 percent matriculation rate remains constant. It is alarmingly lower than that of other universities of our caliber who usually have a rate of matriculation two and even three times that of Drew.

The University actually has enough room to accommodate even more students than are currently enrolled. This means that we are not at our peak potential in terms of student-body contribution, especially in terms of the money raised from tuition.

Drew has, over the past few years, made a concerted attempt to change this low rate of matriculation. For instance, the Presidential Planning Committee has made it a high priority on its agenda. Furthermore, the Admissions Office this year has made a great effort to persuade the students who have been accepted to Drew to actually attend come the fall semester. Through phone-a-thons, open houses and attempts to get more media attention focused on Drew, the University's administration has shown that it is indeed dedicated not only to enrolling more students, but to simultahas always held for its student body.

One of the best changes that the University has effected in order to increase enrollment has been in the quality of student life. The students have seen higher quality concerts, speakers and events in this past year. The Blues Traveler concert, for instance, was a terrific event of which the University Planning Board should be proud; UPB should be equally proud of its highly successful dances this year, such as the Holiday Ball and the Halloween Bash.

Equally impressive were the various celebrity speakers we have had in the past few years. Mario Cuomo, George Bush, Dick Cheney and Joe Clark are excellent examples of the high-caliber celebrity speakers who come to Drew. Improving quality of life not only helps increase enrollment, but also keeps students from transferring out once they are matriculated.

The admissions process, enrollment and quality of life are all important and linked together in a giant web. The more students who apply to Drew, the more selective the University can be in accepting students; the more selective the University is in accepting students and the higher Drew's national ranking becomes, the more students apply. Not only that, but an increased number of applicants also potentially means higher enrollment. That can mean a better quality of life, partly because there are more students to participate in activities, but more importantly because Drew will have the luxury of accepting certain students who have demonstrated a high level of extra-classroom participation. An increased quality of life can then potentially boost the number of people who apply and enroll.

Drew has taken steps in a very positive direction. The efforts to improve the University deserve recognition and praise. However, the problem is not in any way solved. Rather, we would encourage improvements in the areas that demonstrate such a need. We hope To the Editor: to see more improvements made in the future.



The Acorn is the independent student newspaper of Drew University.

The above editorial expresses the majority opinion of The Acorn editorial board. All by The above editorial expresses the majority opinion of *The Acorn* editorial board. All blined editorials, Letters to the Editor and editorial cartoons represent solely the opinions

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved in WordPerfect 5.1 format. Under extreme circumstances, *The Acorn* will print letters anonymously, but for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109 or mailed to the above address.

or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity and/or libelous content. Letters withheld because of space constrictions will be printed in a following issue.



READER'S FORUM

neously maintaining the high standards of admittance that Drew Hala expresses thanks to everyone who helped bring the AIDS quilt those victims of AIDS who have been my friends, colleagues,

My thanks to all the people who helped to bring the Names Project quilt to Drew. Seeing the quilt, the individual panels, and those who came to see individual panels will be a lasting memory, and so memorial, to the far-too-many victims of AIDS. It was, as well, a much needed public and communal acknowledgment of the cost of this disease. I appreciated in particular the opportunity to recall and pay my respects to

Finally, special thanks to those members of my own depart-

ment (Professors Jamieson, Kolmar and Ollman) for their hours of organizing, planning and stitching of the department's panel for colleague John Mulder. Nice work, friends!

Associate Professor of English

Faculty, students stress need for more Asian studies programs

In reference to the recent Acom article concerning Asian studies at Drew, we of the Asian studies faculty join Asian-American and other interested students and faculty in pressing for a strong Asian studies program in the College. We view such a program not only as necessary to an understanding of a vast part of the world's population, but as a needed anion to College programs related to the interests of that regard we agree with our students that the vacating of two positions directly related to Asia, with no promise of full replacements, seriously downsizes the Asian studies initiative which the University only recently seemed so firmly itted to. Further, we join with the students in regretting the loss of an Asian-American member of the faculty and urge that every effort be made to secure qualified Asian-Americans to teach in the College.

However, we also want to be sure that the recent appointment made within the political science department is properly understood. This was never categorized as an Asian studies appointment, and in fact, though the person who has been hired is an Asian specialist, the appointment could

equally have gone to a Russian specialist (that was the position that was replaced). The decision to hire an Asian specialist within the political science department of course helps strengthen our program. As for the selection process, it was carefully conducted with considerable student input, largely and appropriately from political science majors, some

of whom are Asian-Americans. Moreover, the political science department acted throughout within the guidelines established by Drew's affirmative African-Americans and Latinos within our community. In action policy. This appointment does not replace the losses incurred by Asian studies, but it does partially address our goals and for that we are appreciative. We urge that attention now be paid to appointing additional faculty that represents the diversity that is Asia.

> Sara Henry-Corrington Leedom Lefferts, Acting Director Karen Pechilis Prentiss Charles Wetzel

Faculty, Asian studies program

the University to continue down this path and continue to make ECAB budget process typifies racist policies

structure of ECAB, because we do. We do not understand Drew, as a liberal arts institution, has a weak, if not totally how every club that ever wants to come into existence can insignificant, commitment to multicultural endeavors. Of be placed into the same category as culturally and academi- course, this lack of commitment exists at the same time that cally based organizations. It is obvious that organizations Drew's propaganda boasts otherwise and brags about its like A.S.i.A, Ariel, Kuumba and Women's Concerns pro-diverse student body. This contradiction between facade and mote specific cultures, group interests and present alterna- reality makes it evident that Drew University carefully maintive perspectives. Essentially, these groups complement tains a racist and elitist atmosphere. This atmosphere perme-Drew's curriculum and help maintain diversity on campus. ates every facet of student life and influences university How can ECAB justify classifying Ultimate Frisbee, practices in which ECAB is no exception. Juggling, A.S.i.A and Kuumba in the same category? Ac- We know this matter and its implications are of growing

We do not deny the importance of extracurricular clubs of

academic institution of higher learning. Organizations like Women's Concerns and Ariel are decisions and support. These organizations are largely responsible for university-wide programs that inform Drew students and the surrounding community. This endeavor becomes an impossibility when monies are allocated improperly. Through programming, organizations like Kuumba and A.S.i.A. compensate for the absence of universityinitiated programs. However, it seems that the importance of cultural organizations has been attacked and ultimately devalued. Sadly, we all now attend a university that dedicates more money to marginally competitive sports rather than to the exploration of Latino and Asian culture. We must not forget that Latinos represent the fastest growing "minority" population in the United States. So much for

an education that prepares us for the future. Wavering commitment has always been a festering prob-We want to know if anyone recognizes a problem with the lem at Drew University, but it can no longer be ignored.

cording to ECAB these are all general "extracurricular concern to many of our peers and the organizations they clubs". Clearly a distinction must be made between organi- constitute. We are insulted by the message that ECAB's zations that offer programs that complement Drew's educa-recent budget decisions delivers to our respective communition and clubs that merely promote extracurricular activity. ties. It is obvious that the University does not appreciate our presence at Drew, and our impact on campus has been this type. Rather, we are demanding that Drew exhibit an devalued and largely underestimated. What is even more unwavering commitment to academically oriented organi- unfortunate is that ECAB and Drew University at large zations as well. Certainly we cannot forget that Drew is an assumes that such overtly racist behavior will be tolerated. Let it be known from this point forward that it is not and will not be tolerated! As advocates of diversity and higher unique and should not be subject to fluctuating ECAB academic pursuits, we are compelled to address the issues involved.

We will no longer be subject to prejudiced university practices. We will no longer tolerate Drew's hostile environment and lack of committed support. We will no longer be passive reactors. Or Drew University will no longer be...

> Kimberlee Williams, Junior Carla Guerriero, C '94 Terry Ruiz, Junior Lisa Gillis, Senior Malkia King, Senior

The Real World

Talk shows provide viewers with what they want

The reason there is so much sex and violence on film and T.V. is that people want it. Would it be there otherwise?

OPINIONS

John Siminoff Managing Editor



nothing but un-

sleaze, or that there are too television. I regularly listen to people complain that there is too much violence on television and hear numerous Republican presidential candiabout the violence in the me-

The solutions for all of these soring many movies and tele- of young people didn't push tain any significant violence? vision stations so that only their albums to gold or plati- Snow White and the Seven People in our society buy things

shiny, happy people may ap- num? pear in the nation's media.

How often hear but often ask myself is, party seem to conveniently forhave you heard why isn't anyone willing to get is that while you can con- like them. Take the Power it's their fault." So why should the it said that talk admit that the reason there is demn the evils of Hollywood Rangers, for example. Most fault for violence in television be so much sex, violence and other all you want, we live in a free adults think this show is per-placed upon the shoulders of Hol-"inappropriate" behavior on market nation. People will only fectly fine for children to lywood? If Americans only television or in the movies is produce what they can sell, but watch. The show is about a wanted to watch movies about because America wants it? whatever sells well will be pro- group of normal, politically Would there be such an incal- duced in great quanity. If correct teenagers who con- happy pioneer families who culable explosion of shows like American television audiences stantly fight (and kill) in brutal hug each other a lot, then the Ricki Lake or Richard Bey if are only interested in the asi- hand-to-hand combat a variety cinemas would be filled with these shows didn't garner the nine stories that so commonly of aliens whose goal is the such movies. But until that hapratings to warrant their pro- fill the screen on shows like domination of humanity. A few pens, the things on which duction? Would movies like Ricki Lake, Geraldo, Jerry years ago favorite children's people can make real money dates (whom I fully support Terminator, Demolition Man Springer or any of the others, otherwise) complain endlessly and Basic Instinct be created if millions of Americans didn't ket void. flock to theaters and spend billions of dollars on them? Would perceived national crises range so-called musical nightmares With the exception of the shows. from parents keeping their chil- like "gansta rappers" Ice-Cube Disney animated movies, how dren away from television un- or Snoop Doggy Dog sing their many films today (even til they are in college to cen- songs if hundreds of thousands children's movies) don't con-

The question that I rarely members of the Republican names like Butch, Razor, and to use as an excuse, "Well, then someone will fill this mar- and Tom & Jerry. These car- sleaze. Very few movies today are

made without sex or violence. hold a pale candle to today's

Dwarves would have to be that harm them all the time. People toons may have had some violent content, but they barely

It strikes me that if there is any in the media, but the real cure blame to be had for the condition involves something far deeper of our television shows and movie and more painful. We will have theaters, it is entirely our own. to turn it off.

What America and many packing Uzis and have nick- who abuse alcohol are not allowed Raven before kids today would Budweiser sold me all this beer; fields of flowers and small shows included Loony Toons are violence, sex and tabloid

America, can have all the rallies it wants, and every political candidate can make stump speeches about violence

Watchtower

Laws of society are created from morals of society

John Hwang



thing I hear every time an issue regarding values becomes the latest hot topic: you can't legislate morals. That's a bit of a puzzle to me. The question I must always ask in response is:

Think about this as an ex- two. Why do we have a law has deemed them clearly and that you can't legislate morals. ample: why is it really that the law prohibits me from killing people? The answer to that question is that the society in someone outside the context of

walk up and kill a person who and consequently decided that on the moral principle that ev- allow. has really upset me. The other such an act should be punished. eryone should have an equal

reason is that my moral con-

direct relationship between the are prohibited because society It is a misstatement to say

On a societal level, there is a people's property, for example, ness").

victions prevent me from do- in a similar way. Stealing, rap- own fortune (or as Jefferson ably mean that you cannot legising and destroying other called it, "the pursuit of happilate certain morals, such as those

People who keep saying that you can't legislate morals probably mean that you cannot legislate certain morals, such as those involving your private and personal life. These people probably mean that things such as homosexuality and abortion are personal decisions with which the government should not interfere.

upon and practiced forms of vent them. our society's moral beliefs— Furthermore, virtually all of belief that people should not However, the law is not the ago through lawmakers that it based on the country's belief

that prevents murder? This and unquestionably immoral and other laws are written, agreed then has taken measures to pre-

What else, after all, can you legislate? The speed limit was

which we live has collectively or at least the beliefs of an our more complicated laws endanger others; the Constitudecided that it is wrong to kill influential part of our society. have some kind of moral fountion guarantees suspected rights. Thus our laws use these Using my example then, the dation. Legislation regarding criminals certain rights based moral axioms as bedrock. All so-American people decided long economics, for example, is on the moral belief that they cieties follow the same process of only reason that I don't simply is morally wrong to murder, in capitalism, which is based extends as far as our law books whether the legislated morals are

People who keep saying that chy or even a dictator.

Many of our basic laws work opportunity to find his or her you can't legislate morals probinvolving your private and personal life. These people probably mean that things such as homosexuality and abortion are personal decisions with which government should not interfere.

This, I feel, is true. But I cannot see how anyone, after really thinking about it, can honestly say that you can't legislate morals at all. The statement itself is a contra-

Laws are based on morals. This country was founded on the moral established based on the moral belief that everyone should have an equal chance in life and that deserve these rights; the list creating laws based on morals,

our friends in need. Americal

The Way It Is

Anti-discrimination in our society has gone too far

Shawn Steinhart Assistant Opinions Editor



have become aware of the fact a distinct disadvantage. I have yet to find one adminis- puses.

and distress- tering campuses nationwide.

The Society for Nasally-Enhanced bank manager had the audacity Despite their illustrious his- must be educated and immersed

This disturbing fact was nasally-enhanced Americans, Shakespeare, it is rumored, was tem. brought to my attention by a most business owners slammed nasally-enhanced, as were the Something must be done to aid in society.

Mr. O.L. Factor, president of their doors in my face. One pharaohs of Egypt.

very grave enhanced Americans from en- discuss her hiring practices. seen to it that the and about nasally-enhanced The actions of business own- nasally-enhanced do not suc- Americans, so that we all may ing problem As proof, he points to the SAT. ers and college administrators ceed. Nasally-enhanced appreciate their invaluable conexists at Drew, one that must There is not one question based are typical of the American Americans are forced to attend tributions to society. We must be addressed and remedied im- on smell in the entire exam. view toward the nasally-enhanced. schools where chalk is used. also change the format of the mediately. It is a case of bla- Clearly, the tests are biased It is a pity that most Americans Chalk is extremely irritating to SAT so that it is no longer bitant discrimination on the part against students with an acute do not know what a rich and the sensitive noses of the ased against those with more of the administration, faculty sense of smell, leaving colorful history those with nasally-enhanced, sending than two nostrils. To that end, and even the student body. I nasally-enhanced Americans at more than two nostrils share. them into uncontrollable fits I suggest that a scratch and sniff Mr O.L. Factor was kind of sneezing. Not wishing to section be added to the exam. I that every person on campus Of course, the discrimina- enough to tell me the story of suffer embarrassment, some would also like to see an end to has no more than two nostrils. tion goes beyond college cam- the nasally-enhanced, how they nasally-enhanced Americans the use of chalk in schools and have been discriminated optto stay out of school, choos- a reduction in the number of trator, one professor, or one Try as I might, I could not against for centuries, and how ing instead to learn at home. flowers on college campuses student who has more than two locate any nasally-enhanced their contributions to world Many, however, disheartened so that the nasally-enhanced do nasal openings. One can come Americans working as bank culture have gone unnoticed. by society's lack of concern not sneeze themselves into to only one conclusion: Drew tellers, clerks or even gas sta- The word "booger" for ex- for them, do not seek an educa- oblivion. It is time to end the discriminates against people tion attendants. When ques- ample, was invented by a tion and become illiterate discrimination and allow with more than two nostrils. tioned about their lack of nasally-enhanced person. adults, victims of a failed sys-nasally-enhanced Americans to

Students, or SNES. He has to call security when I asked tory, nasally-enhanced Ameri- in the culture of the nasally It has come launched a campaign to com- her why she had no employees cans are not given the same enhanced. I propose mandatory to my atten- bat what can only be called a with more than two nostrils. opportunities as those with two courses in nasally-enhanced tion that a conspiracy to prevent nasally- Obviously, she did not care to nostrils. In fact, our society has American literature, written by

The Anarchist's Forum

One sophomore tells tale of housing woes

Brian Haskell

Assistant Opinions Editor out of bed at ten had some options. to go to work where I sit alone

for two hours and watch people walk to class from the window (of the Writing Center, which is were I work, incidentally). Which wouldn't have been altogether unpleasant, if it had been happening at any other time than morning. So no one shows up, so I realize that there was no point in me getting out of bed. Not that the ten dollars why we went. Sort of a bizarre won't be appreciated, but I could have been asleep.

Next, it gets sunny. And hot. Really hot. Again, not altogether unpleasant, but it started out cold and rainy. Here I am in my flannel and t-shirt, dripping sweat. So I go back to my room before class to put on something less warm.

I live on the third floor of Holloway with a slew of freshmen (oops, first-years) and some other unfortunate sophomores who where wise enough not to live in Tolley/Brown.

half of the year. So I could forgive lounge. my panoramic, awe-inspiring view of the Infirmary, the constant fire as clean as she can).

time they moved all of my posses- hallway. since Holloway storage is a lot status. closer to Holloway third than Hoyt We still had the fire alarms, all

would get us a pick that might lead able to maintain a constant tem- anyway.

to Haselton (although the sterility and newness kind of bothers me, starts off bad, friends will need a third pair for a of time in our friends' rooms. As a how bad our options are, then they dinner with me getting suite, or... of... The point was, we monument to the unfairness of life,

> Or at least, we thought we did. Until we received our room selec- ner room in Hoyt. Need I say more? tion numbers. I had the second-to-

He had the last.

patch of earth in the Arboretum on have come from our good-natured which to pitch our tent. If we were

masochistic wish, I guess, watching the hundreds of students with better room picks file out of UC 107, generally looking way too pleased with themselves. We were bitter.

Towards the end of the numbers, people started to look less happy, and we liked this trend. Which serves to remind me that Because we were pretty sure we a certain similarly named island would be the least happy out of the lot, we wanted to drag others down (Which would also give me a nice to the level of our misery.

So we picked a room on Holloway third (I like hearing rain Drew's would be in another room). How did I end up on Holloway on the roof, so that makes up for The better of the two's pick was 55 Third two years in a row? Well, the the stairs). To add a little variety, in the junior class. Not unreasonfirst one I had no control over, and we went to the other side of the Idid have a double-single for about hallway and the other side of the quad, we thought.

were happy with it when we moved less-than-sanitary bathrooms (al- campus (looking out over the though that is entirely due to the Welch-Holloway patio) for peoplestudents, and I'm actually surprised watching. We had the TV and that Fazila manages to keep them VCRs (remnants of roommate #3), and it was good. Until we actually Oh, and how could I forget the left the room itself and entered the

they had called me, I would have music emanating from the room willing to move the stuff myself, upgraded it to "very annoying"

Anyway, enough of that tan- showers, important phone calls-

Such is life. We resigned ourit's better than Holloway), or pos- selves to it and tried to make the arrangements, whatever they sibly some of our upperclassmen best of the semester. We spent a lot would be. If we don't think about a certain person who shall remain nameless had a double single cor- rance for a good while, and we

We were anxious about our room picks this year. Surely, we won't be so maliciously abused again. Well, maybe we would get a Surely, some good karma must

> describe the kind of language that got used when we discovered that Drew's pick was 337, and mine was 216, but I'm sure you can all imagine. We were not pleased.

But we had hope. Two friends wanted a quad of singles in Riker. Sure, the building is reminiscent of prison, but they were singles. excuse to buy that really nice stereo I'd been thinking about, since available single. On Holloway able to expect a good shot at a But, then they changed the rules.

And it was a good room and we Now quads were seniors only, a cheery little condescending mesdrills (coming at the worst pos- in. We had the couch, we had (ar- sage on my voice-mail informed sible times, believe me) and the guably) one of the best views on me. One junior could be pulled in, but no more than that. We four juniors gave up our hopes of a quad. The best pick decided to try for a single, or a duplex with the second-best. Which left Drew and I hanging

back in the ranks of room selecsions in storage to Hoyt? I mean, if We had loud, mildly annoying tion, completely clueless as to what we should, or even what we could, told them to move it to my room. I across the hall. Very loud. At do. After the thought of a single in would also have been more than eleven, every morning. Which then a quad, I was loathe to accept the possibility of living in Haselton. Those antiseptic bathrooms, that hospital lighting and especially the the time in the middle of the night, doors that close automatically. That one really bothered me. I'll admit, gent. Back to freshman year (oh, generally whenever most inconve- I was being a little bit stubborn. sorry, first year). The end of the nient. We still have the same bath- But I was mad as hell that they had semester fast approaching, I and rooms and, although the people decided to try to make Riker an allmy current roommate (my fifth, have changed, the number of hair- senior dorm. I mean, if the seniors but only the second one that actu- cuts that go on in there remain the want to live there, they will. There ally existed) ponder our options same. In the sinks, in the showers, is no need for Housing to restrict for housing. Well, we don't expect on the floor... And the showers are anybody else from living there, I a miracle. Hopefully one of us mechanically designed to be unthought, since seniors pick first blood), bled like a pig, got my ity.

not think about our future living

won't be as bad, right? We continued in our blissful, feigned ignowere happy. Which brings us to Tuesday, the

day of senior room picks. Early in the day, I came to terms with the probability of living in Haselton. Sure, there are things I don't like acceptance of last pick. (Good- about it, but I can say that about natured meaning, of course, that every dorm. Life is about compro-So anyway, room picks are a no one was killed.) We had faith; mise. Besides, the quad dream was zoo, as always. I don't even know we believed in the fairness of the dead, so I didn't really have any options. As the wise skater saying We got screwed again. I won't goes, "Acknowledge, move on."

So I couldn't really justify buying myself that really nice stereo anymore. Waste of money anyway. And if I had a single I'd probably spend way too much time alone. There are some good things about living in Haselton, I told myself with a plastic smile pasted onto my face.

Then I found out that my friend, the one with the double-single corner room in Hoyt, took the only third. On the one hand, it seemed like poetic justice, only it was happening to a friend, and I generally want my friends to have good luck. But when it comes to room selections, everyone who has a really bad pick means one more person in the boat with me.

And then the thought occurred to me, that if the best a senior (or, as it turns out, several seniors) could get was Holloway, that did not bode well for my measly little backrow junior pick. I went to bed uneasy, and dreamt of sleeping in the Arboretum again.

Back to the beginning of my tale (remember way back there?). So I go to work and lunch and class and all that, all the while without giving a single thought to room selec-On the way back from class, I

decided to swing through the UC, check my mail, maybe grab a Snapple. I see the blood drive, remember that I never signed up but Haselton parking lot. Sure, it'll be I wanted to give blood anyway, so I started filling out the forms and waiting in line and doing all that quad, the fulfillment of a great blood-giving type preparatory many of my housing dreams (well, stuff. I got to watch two people at least at Drew), only to have our pass out (one before he even gave hopes dashed on the rocks of realsticker and left happy. Still hadn't And I missed a class for this?

So we tried for a week or so to thought about room selection

So I went back to my room, a hungry, so Drew and I went to

The Acorn April 21, 1995

And here's were it gets interesting again. At dinner, we sat with the two people who had wanted to get a quad, and we were informed that since there were several quads left after the seniors finished their picks, they were letting juniors select quads, groups of four by the highest number. 55 seemed like a good shot at a quad again and there were no singles or duplexes left. The dream was alive; we were gonna get a quad!-

So we show up at six in the UC, to register and all that fun stuff. Only the line is already pretty big. Which wouldn't have bothered my nearly as much if the line hadn't been composed of as many freshmen as sophomores. Okay, not only did everyone in my own class have a better pick than me, apparently everyone in the class after mine had one too.

But it was okay, we were gettin' a quad. We all got registered, we waited. Fifty-five was not a bad wait, even though with all the people in there the temperature rose considerably.

"Two male quads left," the lady announced, over and over while we waited. We got closer. Still two left. We were in the next group. Still two left. We got to the table, bursting with excitement-we've got a quad!

"Sorry, no quads left." When seconds before, it had been "Two quads left!" in that annoyingly

We were literally denied a quad, at the last possible point, when we thought that there was no way left we could not one.

The two higher picks got a room in Baldwin, and Drew and I were left to wait for the next two hours, until there were only the few lonely, pathetic, last room picks. We got in the room, finally, in time to see Haselton's last room go.

We got a room in Baldwin on the third floor looking out over the nicer than Holloway, but we were literally on the threshold of our

"Liberal dogmas" often create stereotypes today. And in combination, it has eral dogma does not fully em- that in stereotypes we forget the lar" on this campus. This is wrong

Joe Houde

think that most people can believe does nothing to forward the cause its own. This is what makes me ing, kid-shooting black gangster. cludes WHCM. We are not simthis. I also believe that most people of any other group. It is simply a call it a dogma. The stubbornness In both cases, real people are afply people with whom you want sympathized with the Jewish retaliation and does nothing to fos- of the idealogy contradicts its own fected. people because of the persecution ter equality.

foundations.

heterosexual, Christian and male and social, and it encourages accome about. The problem with attacked for saying something that ceptance. Unfortunately, the libthis, as most of know by now, is they believed, but that is "unpopuanger."

that followed this scapegoating. I see two main reasons for the The second thing that I think cause I am a WHCM, and often Finally, most can then agree that hounding of the WHCM. The causes the attacks on the WHCM when in discussion with other stuthe treatment of the Jewish people first has to do with what I will call is the systematic categorization of dents I have felt that my opinion many crusaders out there that they in Germany at the time was wrong the "liberal dogma." This is the people. Now, this is a human trait was not wanted. I was being disand inappropriate. Now let's make attitude that fills our University. designed to help us understand missed as another "white male palike themselves. Finally, I would two slight modifications to that It has many good aspects. The the world, but it becomes ridicu- triarch." Many people may scoff like to challenge every person who sentence: "The liberals blame "liberal dogma" allows a wide lous at times. Most people use at this, but I don't think that mine claims to be open-minded but can't white men for all the problems in amount of freedom for the stu-this categorization when dealing is a unique situation. I have a stand people who are as liberal as dents, it encourages the question- with others they disagree with or feeling many other people have they are to open their minds a little The comparison is valid. White, ing of authorities, both academic dislike. This is how stereotypes been worried that they would be more and learn to accept differing

the tone of one of the worst insults brace these ideals. It becomes an individual. The stereotype of the Now I am not advocating a lack possible. Making a white, hetero- authority, which should then not tobacco-chewing, gun-rack-in- of change, or eliminating the di-"The Nazis blamed the Jews for sexual, Christian man (a WHCM, be questioned, and it does not acthe problems in their country." I for short) the object of derision cept philosophies that differ from the stereotype of the crack-sell- just saying that the diversity into disagree. We are just another The reason I write this is be- part of the picture. I also think that some situations can benefit

President Kean's next open office hour will be Thursday at 10:30 a.m.

Drew celebrates 25th anniversary of Earth Day

Environmental Studies minor created

Derek Ziegler

Assistant News Editor plan, a minor will now be required their science in perspective. For ronmental economics, ethics and of CLA students. In order to increase the selection of available minors, a new interdisciplinary minor in Environmental Studies was through the Biology and Chemisrecently created. The new program try curricula," she said. will combine natural sciences, economics and ethics perspectives, bringing together existing courses in biology will have to complete under one umbrella.

be Sara Webb, Associate Profes- Of these 22 credits, 14 will be sor of Biology. According to Webb, completed with core offerings. "We have so much in our college These classes offered include that has to do with the environment Microeconomics, an introductory already, we should package it into course in Chemistry and two a minor." Webb stressed the program's

non-science majors, noting the in Environmental Science, which sor Webb at x3550.

26 credits and all other students Directing the new program will will need to complete 22 credits. courses in Biology.

wide variety of courses which can consists of an upper-level Biology be applied to the minor. "For sci- class. Prospective minors will also Under the new 4-4 transition ence majors, it's a chance to put have to complete a course in envinon-science students, it's nice to society. This non-science requirehave a chance to put some science ment can be met with a wide variin a minor without having to go ety of courses offered by the anthropology, economics, religion and sociology departments. After To complete an Environmental next fall, Webb will be joined by Studies minor, students majoring Professor of Economics Fred Curtis, who will offer his expertise in the non-biology area.

According to Webb, "We're focusing people on getting different aspects of Environmental Studies. It's really exciting that [the minor] is interdisciplinary." For more information on this

new minor, students should con-After the core courses, students sult the Drew Course Catalog on appeal to both science and will have to complete one course the E-mail network or call Profes-

DEAL plans activities

-The Acorn News Service

April 22 marks the 25th anniversary of Earth Day. Across the nation, concerned students are gearing up to celebrate the envionmental reforms of the past two decades. Because of the present political climate, though, many stuents are also worried about the ontinued success of the nvironemental movement.

Drew's own environmental organization is also preparing to celebrate Earth Day. The Drew Environmental Action League [DEAL] has already brought environmental humorist Dave Street on campus and is also sponsoring Professor of Music Nick Lowry's "Jazz in the Arboretum" concert. At tomorrow's Block Party,

DEAL members will again cajole students and staff into signing one of their many earth-friendly petitions. In addition, DEAL will be face-painting and selling t-shirts to Block Party attendees. After the Earth Day celebration

DEAL is planning a camping trip and canoeing trip. Camping is scheduled for April 29 and 30 at the Delaware Water Gap, and Canoe ing will take place during reading days, May 9 and 10. According t DEAL vice-president Sue Burnham and club member Johanna Szillery "Canoeing with DEAL is rumore to rival the America's Cup."

Whatever the nature of these outdoor excursions, DEAL mem bers remain ready and willing t further the cause of the environ ment on the Drew campus.

Club leaders meet to discuss budget cuts and perceived racism studies minors-like African allocation. According to ECAB

PROTEST, from Page 1

"We had our shit correct this year;" senior Terri Ruiz said, "but must rent vans in order to move we are damned if we do, damned if we don't."

Many students echoed Ruiz's student's yearly \$120 activity fee, tial." is then distributed among all the campus organizations. Thus, cul- ECAB distributed the funds tural organizations must com- evenly among three categories of pete with recreational and sports organizations. "Multicultural orclubs for funding.

"It's not right...[sports clubs] serve totally different purposes; ceived 36% of the \$46,385, organizations like Kuumba, Ariel, A.S.i.A. are about multiculturalism," Senior Toya Lollie

With \$4,735, Ultimate Frisbee had the second highest club bud-

get. According to ECAB mem-ber Rich Galucci, sports clubs incur most of their expenses in transportation costs. The clubs members to and from games.

Despite many students arguments that as an institution of sentiments, expressing dissatis- learning, Drew should have a faction with the way ECAB allo- greater commitment to educacates funds. Under the current tional organizations, ECAB system, ECAB receives a lump members were unequivocal: "It sum of approximately \$46,000. is not my job to decide that one The money, which comes from a club is more important than anpercentage of every full-time other when I'm told to be impar-In an effort to be impartial,

ganizations," which include Kuumba, A.S.i.A. and Ariel, re-30.5% of that sum went to "special interest" clubs, like Peacemakers, Women's Concerns, and DEAL and 32.3% was allotted to "Sports Clubs" including Rugby, Ultimate Frisbee, and the Jug-

Budget cuts were not the only issues on the agenda. Students from a variety of organizations spoke

about the structural inequalities that result from attending a university comprised of primarily white, middle class students. Some students maintained that despite official rhetoric pledging the University to increase diversity and multiculturalism, little has changed. "Drew has gone out to the rich community," co-chair of Kuumba

Akhenaton Egerton said, "Only EOS [Economic Opportunity Scholars] is reaching out to students of color." Carla Guerriero, an alumna and former EOS counselor continued. 'Why has EOS brought more students of color from one state than

she said. In an effort to redress cultural imbalances, some students expressed their desire to see the area

admissions from the entire coun-

try? Allegations of institutional rac-

ism and sexism are not far-fetched,"

American studies, women's studies, Asian studies and othersgrow and expand into fully developed majors. Tempers flared at times during

the meeting, sometimes with unexpected results. One student charged that many people at Drew judge others by their color. Another student later said that he saw no evidence of institutional racism at the University. Conflicts have occurred be-

tween individuals before, but moderator Nunez and attendees urged everyone to look for solutions, rather than focus on differences. Students continued to look for

solutions to the issues they had raised. SGA President Matt Pacello suggested setting up a meeting with the administration to communicate a widespread disatisfaction with what many perceive as a nominal commitment to multiculturalism at Drew.

members, the budget structure for student organizations can be

Others attempted to find solu-

changed. "We are planning to rewrite the constitution this summer. We would love to have more input," Gemme said.

In an effort to address concern over specific cuts, ECAB member Joy Ellas, a senior, reported that a university subcommittee on activities is in the process of pricing vans. If the University owned its own transportation, "it could significantly lower the budgets for sports clubs," Ellas said.

"We've made progress tonight, we see that other people's problems have validity; they affect all of us." Egerton said.

"I'm very optimistic," Nunez said. "This meeting was not put together by the University, it was put together by the people...tonight there have been a lot of people spouting garbage and fire... but I'm positive about all the energy.

"We're going to get all this entions to the problems with fund ergy harnessed," he said.

D.C. tragedy a sobering awakening

SHOOTING, from page 1 Alexandria last week to offer students clinical advice.

"I think it was helpful to the students and that they were happy that I went down and could help them decide what they wanted to everything we could to respond to tive repercussions on the program. the situation and keep everyone He agreed with Messmer when informed through voice and Email messages...I feel good about area we've put the students in is our response and our actions."

The students agreed. "The school is being very helpful, especially in Michal's case," said Jain. "They're making sure that she can sessment. "We [a couple of the finish the semester at her own Fulginiti agreed. "The administration has been really nice," she

ments for us to come back, which stance and was really all they could do," she said.

Cathy Messmer were optimistic. not the safest area." The D.C. Semester is over 20 years old, and this was the first such dent would deter her from recom-

happened," said Messmer. "But I don't see it affecting the program. It was a random act of violence which could have happened anywhere in the U.S."

she said, "We don't feel that the particularly unsafe, or we wouldn't have put them there in the first Fulginiti disagreed with this as-

girls in the program] never felt safe in the apartments. The actual apartments are good, but it's just the location. It's not a slum area, said. "They made all those arrange- but it's unsafe for other reasons. It's a temporary housing area with was appropriate under the circum- a lot of people coming and going, there are highway type roads and it's deserted...No one was around When asked how this incident to help Michal. She had to go to a might affect the future of the Wash- townhouse and ask for ington Program, both Cucchi and help...We've heard varying re-Director of Off-Campus Programs sponses from the police that it's

> When asked whether the incimending the program, Fulginiti

"It's a really awful thing to have replied, "I loved my internship and the city. I don't have any bad feelings about the city at all. If they could move the housing to a better area, it would be fine."

Chief of Public Safety Tom Dean Cucchi agreed that the in- Evans does not know of any further progress made by the Alexan driapolice in finding McCullough's assailant. The likelihood of doing so seems slim. McCullough did not get a good look at the man, and there was only one eye-witness, who claims to have seen a man running away from the scene.

However, Jain was surprised at some of the issues addressed during police questioning. "They [the police] wanted to know whether Michal might have been followed by a stalker or if her internship had anything to do with abortion or women's rights. Neither applies, but it's amazing that what happened could have had to do with an abortion activist or something like "You don't think about things

like this until they happen to you or touch you in some way. I know people say this, but you really don't think it's going to happen to you. It was the first case that Drew people .have had to deal with," she said.

Smartcard breakage John Therkelsen Editor-in-Chief

In fall 1994, the University entered into a partnership with AT&T to test applications for the nology. Unfortunately, the results of the past year reveal that Smartcard breakage among Drew students is "way higher than it should be," Director of Purchasing Harry Scarpa said.

This phenomenon has occurred because students often place the cards carelessly in pants pockets or backpacks, Scarpa said. He stated, "[The breakage] does not happen as often with the corporate accounts."

AT&T's tests in corporate settings have not resulted in broken cards primarily because corporate employees store cards in shirt pockets, briefcases and other secure areas. ground for AT&T because "we

are familiar with technology," Scarpa said. The company has asked stu-

dents to be more careful with damage.

their Smartcards in order to de crease the breakage rate. "Once we settle this problem, we can go full-bore into the vending appli cations," Scarpa said.

If Smartcards become more

will be able to encode the cards

able for student use AT&T

for use at soda and snack machines and possibly other appli AT&T is also working to develop stronger card materials and

a protective card holder, Scarpa

Smartcards use computer chips to encode information, instead o the more traditional magnetic strips used in credit cards and the old Drew identification cards. Computer chips can store many times more information than magnetic strips, but chips are more fragile.

To ensure that your card will remain in good condition, Scarpa recommends avoiding bending i Drew is an important proving and keeping it away from cards that have magnetic stripes. "Alhave responsible students who ways try to keep your cards staggered in your wallet," he said. By warning students in advanced, Scarpa hopes to prevent future

Director's Chair

Michael Barrett Jones reflects on success, feels no regret

Alison Takach Entertainment Editor

It is a sunny Monday afternoon a career? and I am sitting across the table from senior Michael Barrett Jones whose production, Weird Romance, is opening this Wednesday. I am interested in knowing and understanding a little bit more about this talented director. Everyone else on campus seems to know

Based on the reviews he has received for his past productions, such as Shadowplay and The Shadowbox, it is obvious that Michael has a definite knack for successfully bringing playwrights' words discover how Jones has developed this talent and how he plans to use it in the future.

So, over french fries and fruit punch, Michael and I sat down and discussed the ups and downs of the department with which many people seem to have an ongoing love affair. Michael told me how it has grown and why he has no

Alison: How long have you been involved in the theater?

MBJ: Nineteen years. I made my debut on stage at the age of two, although I was born on the opening night of Oklahoma. My parents met on the stage, and I'm a third piece that I wrote and directed generation member of a community theater at home, so it was in owbox, which is a play that deals the blood. My birth announcement with surviving and life and moving was a theater review.

always known that you wanted to as a senior is going into that movisan interesting piece. It's the first

MBJ: Yes.

A: How many productions at Drew have you been in?

MBJ: (thinks, then counts on his fingers) The Respectful Prostitute, Pippin, Lucille, Into the Woods, Freshwater, Pericles, and Homefree. Seven main stage shows and three cabarets.

A: When did you start direct-

MBJ: My first main stage directing project was Sister Mary Ignatious Explains It All For You which went up in November 1993, to life. I decided that I wanted to to the fall semester of my junior year. A: How do you decide which plays you want to direct?

MBJ: Usually I do something that appeals to me as an issue. Sister Mary Ignatious is a-Idon't want to say an attack—but it really is a satirical attack on the Catholic church, as seen through the eyes of a gay man, a woman who's had an his love for the theater started, how abortion, an unwed mother-those people whom the Catholic Church has issues with. And that kind of appealed to me because, being a gay man, I've had a lot of run-ins with more conservative factions of the Catholic Church and I wanted to air some laundry.

The next play I did was a play about coming out and dealing with self-honesty. It was a performance Shadowplay. Then I did The Shadon. As someone who's had to deal A: So it's something that you've a lot with death and someone who

could really relate to.

A: And you want to pursue it as A: So you basically do stuff that means, someone pointed it out

MBJ: (thinks a minute) Pretty piece that, a lot of people here doesn't have a textually gay or lesbian character. So, whatever



Michael Barrett Jones displaying talent in the DUDS play Homefree.

MBJ: Yes. And Weird Romance

really deals with the folly of worshipping physical beauty versus the rewards of finding truer love. It literally, on stage, constructs the the epitome of what we find attractive. I'm not going to give away the ending, but the point of it is that the truer path really is that spiritual beauty. That, that soul, that emotional state is what someone falls in love with, not the perky

breasts or the beautiful smile. I don't want to say it's more of a political piece than anything else I've ever done, because it's not more political. But it is interesting. It is a musical and people will say: political and musical at the same time? Well, yeah, kind of. It's an interesting choice for a sical I just discovered it last year. I've been doing musicals for technical stuff. I'm a visual per-20 years and I ran across this CD which had a score by Alan Menken,

and I fell in love with it. A: Have you been involved with Of course I'd act in a second for any other theaters during your time at Drew, such as the New Jersey Shakespeare Festival or the Playwrights Theater of New Jersey?

MBJ: Both of them. Last spring I was a general office intern at PTNJ, and then last summer I was the casting intern for the Shakespeare Festival.

A: Your majors are theater and English, so what are your future enough you'll kill yourself doing plans? Try for theater and fall back it. I spent fourteen hours in the

MBJ: (Signaling that I'm right) ter Sunday. I had no actors, but I Ding! Ding! (thinks a minute). My ultimate goal is to be the artistic director of a medium-sized re- "It's the smell, Poppy, the smell of gional theater where I have the the theater. Once it's in your nosopportunity to do both classical trils there's no getting rid of it". and new work, musicals and non And that's it, you know. Life is musicals, that has an outreach theater. program that allows me to go out

A: So, you want to teach the-MBJ: I do want to teach. I'm a

high school or college.

director, directing is teaching. It's very hard to define, but if you take directing, you've got stager, teacher, psychologist, manager. There are so many facets to directing that it doesn't make sense not to use them all.

A: Out of what you have so far directed, is there any one production that you would consider your favorite? That is closest to you? MBJ: That's hard to answer

because I don't direct things just

watching people leave Shadow-

box in tears. I don't care what

emotion I get in people as long as

I tap into something, and I think

the pieces I pick have an inherent

human quality. So as long as it

taps that, as long as it hits the

chord someplace, that's fine. As

A: Is there anything that you

actor so what's that going to do

for me? I think I've had a pretty

successful four years. I've directed

four times. I've drafted more

people into being majors than any

other student ever. I've been suc-

A: What is your favorite part of

MBJ: Directing. The more and

more I direct the less and less I like

acting. I'm terrible at learning lines; I am so bad. And I'll be the

first person to admit that. I like

son, a visual stager as a director.

Acting, set design and directing

are the three I've done the most.

. A: Is there anything that you would like people to know about

you as an actor, director or per-

money! No ... (thinks for a while)

I've gotta get back to you on that.

know, and if you love something

theater yesterday (Sunday) on Eas-

was there. It's in your blood. As

they say in the play Noises Off:

The theater is a love thing, you

MBJ: (jokingly) I did it for the

the right role.

cessful. No complaints. A: No regrets?

MBJ: No real regrets.

working in the theater?

long as it does something.

for the sake of directing. I only

pick pieces that I absolutely love. stage show and leave an audience I was the first person to direct a so thoroughly drained and happy. main stage production in my high So first chance I got, I headed out school. I did an incredibly funny and picked up my own copy. play which no one had ever heard I was disappointed to see that of because it's one of those minor Aerosmith does not cover "Bring plays. But it was hysterical and a It On Home," a song that absolot of fun and there was nothing to lutely stunned the Rock & Roll it. There was no underlying mes-Hall of Fame inductions when sage ... and I can't say that I liked Steven Tyler and Joe Perry jammed that experience any less; that was with Robert Plant, Jimmy Page, more of a learning experience. John Paul Jones and Jason Bonham, But as I grow as a person, each son of the late, great John "Bonzo" show has a different meaning to Bonham. Nevertheless I saw some me. Watching people leave Sister promising artists on the CD cover: Mary Ignatious angry was just as Hootie and the Blowfish, Stone important as watching people leave Shadowplay quiet and

Temple Pilots, Rollins Band and a Plant/Tori Amos duet. I forked over my 13 bucks and couldn't wait to get it home and pop it in the CD What a disappointment! Out of

12 cuts, there are maybe four or five I don't have the overwhelming urge to skip through. The first four tracks are decent. The album

Erik Robert Slagle

Tribute albums have always been

risky endeavors. Most fans of the

original artists usually wind up dis-

appointed with the new covers, and

the album winds up being more of

Unfortunately, this was the case

with Encomium: A Tribute to Led

Zeppelin. Now let's get one thing

straight. Zep was the premiere hard-

I'm concerned they're simply the

rock band of the 70s, and as far as

greatest rock-and-roll band ever.

No other group showed so much

diversity, going from slabs of raw,

raucous rock to mellow wood flute

and strings ballads while covering

everything in between. And no

other band could put on such a

a sacrilege than a tribute.

opens with 4 Non Blondes doing that's debatable. Go Hootie. "Misty Mountain Hop." The

opening measures have great promise—the guitar riffs are nice and the rhythm section is pretty Stone Temple Pilots, one of powerful-but once the vocalist comes in it all goes downhill. This is a pattern I saw through most of Encomium. Still, the song

Then comes Hootie & the Blowfish with "Hey Hey What Can I Do," easily one of the best songs on the album. Even my Zep-bashing girlfriend sat through the whole thing. It's one of the only tracks with any sense of the original song. The mandolins and church organs blending with the leading and

wasn't a total disaster, so I let it

Sheryl Crow offers her version of and handles them pretty well. one of Led Zeppelin's more popular, lively tracks, "D'yer Mak'er." If nothing else, it's an interesting cover.

ENTERTAINMENT

today's best young rock bands, does a very nice job on "Dancing Days." They turn a pretty intense Zep tune into something you can chill out to, and they do it pretty well. Things start going downhill at this

point in the album. A lot of the remaining tracks are good only when the bands are playing and the singers aren't singing. Big Head Todd and the Monsters harden "Tangerine" but don't do a significant reinterpretation of the song. Cracker's version of "Good Times Bad Times" would be good if you could somehow tune through with "Out On the Tiles." backing vocals might even make out vocalist David Lowery, but gui- Plant's influence shines through this better than the original, but tarist Johnny Hickman impresses here. And Never the Bride has a

ing "Custard Pie" without the services of Jesus Lizard frontman David Yow. Grinding guitars and a powerful rhythm wall are nullified by his gutteral vocals. On his band's cover of "Four Sticks," Henry Rollins' growling and hollering vocals destroy any musicality the song might have. Drummer Sim Cains is the highlight of this cut. Rollins is just way too angry to be covering anything from

Giving credit where credit is on "Thank You," a classic Plant

Zeppelin tribute leaves listeners Dazed and Confused when he takes Page's riffs head-on gorgeous version of "Going to Cali-Helmet would be better off do- chestration blending beautifully with Nikki Lamborn's Melissa Etheridge-like rasp.

Encomium closes with the Plant/ Amos duet "Down By the Seaside." This turns out to be the biggest disappointment of the album. Plant is just way too mellow for his only appearance on the album. Amos' voice is amazing, but she only sings bits and pieces of verses and is pretty much relegated to backing Plant up with high-pitched wails. The voices just don't blend well, and as much as I hate to say it, due, Duran Duran does a nice job I think Plant should sit this one out. What's sad is that the song love song . Blind Melon also comes doesn't really pick up until about six minutes have passed (although it seems like 26) and by then it's just too late. With these two talents it should have been a hundred times

> Encomium does make a nice collector's item, especially if you're like me and have all of Zeppelin's stuff anyway. The interviews on the inside of the cover add value to the CD. For example, the question is posed, "What personality could most do with listening to Led Zeppelin?" Some of the answers: Jon Bon Jovi and Rush Limbaugh. Led Zeppelin obviously had a huge impact on all of the bands featured on this album. It's a shame this is the best they could do to repay this lengendary band ... Maybe Henry Rollins said it best: "[Led Zeppelin has] provided a constant standard, showing how utterly bogus most other bands are by comparison."

Listen to Encomium. You'll see what he means.

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Weird Romance: Two One Act Musicals of Speculative Fiction The Girl Who Was Plugged In and Her Pilgrim Soul. Tonight and Tomorrow Bowne Theater 8 p.m.

Speaker's Bureau

Joe Clark "Fight One More Round. Wed. April 26, Baldwin Gym, 8 p.m.

Fri. Michael Nevin Sat. Erik Hendin Sun. Study Nite

With Honors Fri. and Sat., LC 28, 8 p.m.

haven't accomplished in four years ing- on stage, I felt that was a piece I've directed here that PLEASE JOIN US FOR THE ANNUAL RIKER-HASELTON here which you wish you had? beauty myth, taking the bag lady, putting her soul into a beautiful MBJ: I've never done a light design. I've done everything else, body and then teaching that body BLOCK PARTY! but I've never done a light design. The Drew University Speaker's Bureau presents: how to walk, how to talk, how to I've never had the lead in the mumove, so that that body becomes sical. Of course I'm a character

SATURDAY, APRIL 22, 1995

4 p.m. - 10 p.m.

(in front of the Riker-Haselton courtyard, between the commons and the U.C.)

COME ON OUT AND HEAR SOME OF YOUR FAVORITE CAMPUS BANDS AND SOLO ARTISTS:

Repo Girl The Unlearned The Remnants Elastic Love Experience Satyricon

(the artists formerly known as) Charlie and the Blazers

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Sponsored by: The Riker-Haselton Residence Life Staff, Residence Hall Living Councils, RNA, the Residence Life Office, Dean Alleyne, UPB, ECAB, President Kean Special thanks to: The Welch/Holloway Living Council, FRM, & HCH

JOE CLARK

with a lecture entitled: "Fight One More Round"

Wednesday, April 26, 1995 Baldwin Gymnasium 8:00 p.m.

Free to the Drew Community \$1 Non-Drew Students \$3 Visitor Fee



After only two years of his leadership, the formerly raucous Eastside High in Patterson, NJ was declared a model school by New Jersey's governor. Clark himself was named one of the nation's 10 "Principals of Leadership" in 1986.

President Reagan named him a model educator and he was the subject of the film, Lean On Me, starring Oscar nominee Morgan Freeman as Joe Clark.



DUDS Review

DUDS actors successfully speculate on Weird Romance

Andrew Gerber Staff Writers

This week's DUDS production has a redundant title and a selfconscious subtitle. Senior Michael Barret Jones directs Weird Romance: Two One-Act Musicals of Speculative Fiction. We don't know of any romances that aren't. The play is written by Alan Brennert and David Spencer and is based on the story by James Tiptree,

Those in this show are mondo gonzo. A young man falls for a beautiful simulacrum whose soul actually belongs in a less spectacular form, that of a debilitated, selfdespising homeless woman. In the second act, a struggling marriage is nurtured back to health through the efforts of a curious and autonomous holographic spectere. These are weird romances, indeed.

As for the subtitle, "Musicals" suggest a feast for the eyes and ears. "Speculative fiction" suggests a feast for the mind. Okay, maybe Weird Romance is more a light snack for the mind.

As an eye feast, junior Elizabeth Klett and sophomore Joy Tomasko's costumes are appropriately funky, although most bag ladies seldom sport white. The intense black-and-white contrast cosyear student Kristen Daily belts character is at first deceptively tume motif emphasizes the out a standard Alan Menken balfabulistic nature of the first act. lad, similar to "Somewhere That's his true tolors as Isham, wide-The Girl Who Was Plugged In is a Green" from Little Shop of Hortechno-tragedy of a society em- rors or "Part of That World" from bracing images and bombastic "Pop! Flash!" while mocking good Daily chooses to sing it strongly

We disagree on the effective- ing choice, if not the most realistic ness of junior Beverly Goodrich's one. Her wonderfully strident voice set, dominated by a giant trash bag. helps to move the story along. We do agree that the set, combined

A. Bazewicz's clever and wellthe sincerity of the actors works first appearance in a glossy white ing in a soul-searching duet. very effectively.

strong, for the most part. First-

The Little Mermaid. The fact that

rather than meekly is an interest-

trench coat till his maniacal finish,

with Professor of Theater James plays Isham, seems more confi- Show. Her singing is good and she derwritten and underdeveloped. dent with his acting than with his remains in character while she timed lights, Jones's blocking and singing. Isham is solid from his sings. She and Daily are very mov-

Few actors have ever run the

deficiency in the script. The actors do an admirable job. Daily plays Nola Granville, a soul whose existence is incomprehensible to Dr. Drayton. Again, she sings very well. She has the challenge of playing a woman who repeats her lifetime, progressing at a rate of 10 years a day. She makes strong choices physically, representing Nola's different ages. She is believable, but there's only so

Just the fact that the normally com-

pelling Afanador is uncompelling

in this role suggests a narrative

much she can do with the script. Gestri brings much life to the production during her song about her lifelong love of research. She commands the stage as she sings and dances.

Sophomore Katie Damiano is also energetic, giving much heart to a limited role. Her voice is gorgeous. She and first-year Alison Wallman bring down the house during their duet about how men are "fucked up." Earlier, she reveals another side of her singing capability in a touching duet with Afanador. Zumwalt's impressive campiness, which is fine for the stylized first act, is incongruous with the more realistic style of the

The set is noteworthy. Two doors slide, supposedly electronically, to reveal the holograms, including a swinging singer of old, played by It is pretty damn cool.

The costumes of Her Pilgrim Soul are realistic, emphasizing the difference in styles between the two stories. The lighting is fine, with good use of spots.

Throughout the show, the band, comprised of piano, keyboard and bass under sophomore Susan

First-year Sarah Murphy's choreography is often beautiful but sometimes overblown. When Someone just getting used to a new body should probably not move

very pretty at times but not especially memorable. The music is taining. The second act, Her Pil- Ashman score. Spencer's lyrics

Not everything in Weird Ro-

First-year students Paul DiNuzzo and Amy Hutchins as lovers in the fourth dimension in Weird Romance. As an ear feast, the singing is garbed in purple and black, tipped gamut of expressions in less time that first-year Paul DiNizzo while off with wind-tunnel-hair. The playing Paul, son of Isham and lover of Delphi. He garbles some charismatic, but Afanador reveals of his lines, but he shows a good through-line, especially in the fieyed and possessed, boasts the mernal stretch of the act. DiNuzzos DiNuzzo, and of course, Granville.

its of Delphi's pliancy. acting rises to the stakes. Delphi, the title character, is Junior Marcus Zumwalt is riotplayed both sincerely and specous and adorable as Isham's sidetacularly by first-year Amy kick, the neurologist Hopkins. Even his throwaway lines get She is a comic actress along the laughs. Zumwalt looks like he's

lines of Mary Tyler Moore when having a ball on stage, especially Senior Victor Afanador, who she was on The Dick Van Dyke when singing and dancing.

Junior Emily Knox and Director of International Student Services Matthews' musical direction is James Leck, as two EMTs, bring a unexciting but competent. lot to their pretentiously written scene. Sophomore Brandi Gestri demonstrates versatility in her many roles. Her mellifluous so- Delphi comes to life and can't beprano sticks out during the en- lieve how easily she can move, she semble numbers. Junior Rezvanne seems a little too fluid in her leaps. Karimi dominates the song "Pop! Flash!" with, well, pop and flash. She seems a little reticent, but that this way. is probably the only thing keeping Last but not least, the score is her from stealing the number.

All in all, The Girl Who Was Plugged In is consistently enter- not much different from a typical grim Soul, does not fare quite as are clever and silly. One song well, but if anyone is to blame for rhymes "Delphi" with "shelfy." that, it is the author Brennert.

demonstration of a moral, as he more than enough "ooh's and does in the first act, but fails to stir ahh's" to make the production well up enough enticing conflict to en- worth your time. It plays tonight thrall the audience. As a result, the and tomorrow at 8 p.m. in Bowne play lags in places. The central Theatre. character, Kevin Drayton, is un-

Entertainment needs some writers. Anyone who's interested can call Alison at x5419.

Movie Review

Brando recalls youth in Don Juan

Don Juan DeMarco. Starring Marlon Brando, Fave Dunaway, Johnny Depp. Produced by Francis Ford Coppola. Written and directed by Jeremy Leven.

"If I had been loved and cared for differently, I would have been a different person. I went through most of my life afraid of being rejected and ended up rejecting because I was unable to trust them."

Looking back on his 70 years, Marlon Brando reaches that con-still clusion in his autobiography, Songs My Mother Taught Me.

Don Juan DeMarco, his 35th as a child.

While this latest and perhaps final offering pales in comparison to the films of the early 1950s that made him a star, Don Juan ultimately turns out to be the best opportunity he's had to display his talents in 20 years.

There is one scene in particular which shows that Brando may never truly recover from the stigmatism of growing up with alcoholic parents.

After a laborious discussion with the hopelessly confused Johnny DeMarco (Depp), we see Brando at home looking at old photographs on his desk. The old man carefully studies a picture of him and his father, taken in 1955 when Brando won his first Oscar for On the Waterfront.

Don Juan is more than just a smart little comedy; it is the story of a doctor attempting to recapture his own youth through the sexual escapades of a young man who

8 P.M.

UC107

comprehensible-mumbles his one of his great failures, with Jack way through the role of Dr. Jack Nicholson. Don Juan is Brando's Mickler, the psychiatrist who takes an interest in DeMarco, a 21-year- abysmal Christopher Columbus: old who has a record of sleeping The Discovery (1992). with 1,502 women.

DeMarco first meets Mickler when the good doctor talks the Zorro-masked casanova out of ending his life because of his inability to reclaim his one true love.

Under Brando's care, the young

the 1840s, Don Juan soon discov- same caliber. ers the unusual sexual magnetism performance, hints at the loneli- he has, a magnetism that allows not be placed in the same category ness which the actor claims has him to seduce every woman he as the Brando classics-The Men plagued him since he was abused encounters. But when he sleeps (1950), A Streetcar Named Desire the resulting scandal leads to a the Waterfront (1954) and The sword fight in which the boy's father is killed.

father died in a car accident, and that Jonny lives in Queens with his grandmother. His room is wallpapered with centerfolds of a scantily clad woman to whom Johnny professes his "love."

believes that Don Juan should be put on medication because of his delusions, Mickler disagrees, not wanting to disturb the beautiful fantasy that Depp has created for himself. Brando is inspired by Depp's youthful vitality and makes attempts to spice up his own dull marriage to his wife, played by Faye Dunaway.

Aside from 1990's The Freshman in which Brando parodied his is the first film in which the actor time.

COMEDIAN

OF ARY

OF FRA

Gary DeLena is a funnyman with a guitar who effortlessly excites an

Gary prides himself on his alternative connections, having been Alice in

In the past few years he has also been seen on A&E's "Caroline's Com-

audience with hundreds of high speed goofs on current hits and classic staples.

You hear Zeppelin, The Who and Aerosmith, but you also get Smashing Pump-

Chains's opening act at Lollapalooza '93. He began as a writer for MTV's

soon to be seen "Fun University," comedy's answer to Lollapalooza.

rounds, Gary DeLena is a wonderful refuge—fun for fun's sake.

"Remote Control" and has appeared on the Half Hour Comedy Hour and the

edy Hour" and "Evening at the Improv," Fox's "Sunday Comics and "Comic

Strip Live," Showtime's "Comedy Club" and "National Lampoon Goes to the

Moives" on HBO. At colleges and universities from Princeton to Portland, the

word about Gary is getting around. With all the hostile comedy making its

kins, the Proclaimers, Pearl Jam and the Cure.

David Rosciszewski resembles the doctor of many years ago. Brando—at some times insince The Missouri Breaks (1976), first movie in three years since the

Up until now, many believed that Bernardo Bertolucci's controafter a botched suicide attempt, versial Last Tango in Paris (1972) and Francis Ford Coppola's Apocalypse Now (1979) were the last noteworthy Brando films.

He did five more films after those (including Superman, The most of those who offered me love man narrates the fantastic tale of Formula and A Dry, White Seahis youth in a tiny Mexican town son) as well the television where time has seemingly stood mini-series Roots: The Next Generation (for which he won an In what looks like a scene out of Emmy), but they were not of the

While Don Juan DeMarco canwith the wife of a local chieftain, (1951), Julius Caesar (1953), On Godfather (1972)—it may serve well as his epitaph.

island of Teti'aroa while filming p.m. Mutiny On the Bounty (1962), he bought the land and spent the next 20 years attempting to create a While everyone at the hospital Polynesian utopia where he mistakenly thought that he could escape from the world. Some say that, like his contem-

poraries Marilyn Monroe and James Dean, Brando should not have lived past the era which he helped to define. Unlike Terry Malloy, his famous character in On the Waterfront who claimed that he "could'ah been a contendah," the boy from Omaha has established himself as perhaps famous role of Don Corleone, this the greatest American actor of all

FRIDAY

APRIL 21



The final scene of the actor frol- Matt Garton's untitled photograph hangs in the favorably reviewed gation, Brando learns that Johnny's icking on the beaches of an island father died in a constraint of the father died in paradise mirrors his own real life. juried show's 29 photographs are by students. The show remains open when Brando discovered the until April 28, and hours are Mon.-Fri. 12:30-2:00 p.m. and 7:30-10:30

Music Review

Flowerhead's album sounds a little Fuzzy

Erik Greb

A lot of groups out there want to resuscitate the '70s. How this puzzling and scary movement to return to the days of bell-bottoms and mod rings got started is un-

Whatever the reason, it has spawned many retro-glam bands such as Mother Love Bone (pre-Pearl Jam) and, more recently, Flowerhead. Flowerhead is a for the rest of the songs. Texan band dedicated to the psychedelic sounds as well as the pseudo-heavy glam of the '70s. The People's Fuzz, the group's

second album, is fairly consistent as a whole. However, being little more than a retro-band doesn't make for exciting listening, and the album gets boring quickly.

There are a few songs with elements that make them stand out a little, but even the best songs on derivative "Sky High" and the the album aren't very interesting. The opener, "Words to You,"

moves slowly with glittering flanged guitars. While the melody is pleasing, it is not outstanding. Singer Eric Faust's voice is reminiscent of Billy Corgan's. Like very generic and not exciting at many of the songs on this disc, all. In "Overdrive," the band bor-"Words to You" is psychedelic but firmly rooted in guitar rock. One of the slightly more cre-

ative songs is "Arise." It is a slow definitve lack of imagination as waltz featuring an acoustic well as a lack of inspiration. As rhythm guitar, a flanged lead gui- a formula-oriented band tar which sounds like an accor- Flowerhead doesn't have as many dion and trippy, heavily flanged memorable melodies as it should. background vocals. The melody is a little better in this listless nothing that is truly unique and song, and the arrangement draws the listener in. Flowerhead deserves points for some creativity learned the typical 70s sound on this one.

"Happy." The beginning is sub-take the band more seriously.

dued, featuring piano and hazy guitars. When the drums enter with more distorted guitars, the result is a powerful chorus. It is catchy, memorable and has some balls. When the band moves back into the verse, it uses even more instruments and adds interest to the song. This is really the only song on The People's Fuzz that truly stands out and keeps the listener's interest. It has a distinctive melody, which isn't true

The rest of the album is very unremarkable and predictable. "Captain Cosmo's Carousel" is an exception, but it's not as good or recognizable as the previously mentioned songs.

"Cows" begins with the promise of originality. It starts with a country beat, clean guitars and a Almost all of the songs are Jew's harp. But it soon metamorunimaginative and unmemorable. phoses into the standard guitar rock of the rest of the album.

The worst songs are the totally weak attempt at James Brown-style funk music with horns: "Trip Around the World."

"Trip Around the World" is not played with the conviction needed for good funk music. It is rows the riff from Elvis Costello's

Flowerhead suffers from a While it sounds good, there is interesting about this album.

Flowerhead has definitely well, and if it can improve its The best song on the album is songwriting, critics will begin to

Joe Goes

Joe Montana announced his retirement at a ceremony Tuesday afternoon in San Francisco. He was flanked by former teammates and 49ers officials. His retirement marks the end of an era in football, one in which he won four Super Bowl rings and set a myriad of records. According to former Los Angeles Raiders coach and now Fox TV announcer John Madden, "He was unquestionably the best quarterback to ever play the game. Pe-

Penguins in

The Pittsburgh Penguins of the National Hockey League joined he Quebec Nordiques as the only two teams to qualify for postseason action so far. With wo weeks remaining in the hockey season, there are tight races in each of the divisions. goals to break the record. The Philadelphia Flyers also clinch a playoff birth with their

Red Retires

next win.

Jack Morris, 39-year-old pitcher for the Cincinnati Reds, also retired this past week. " don't want to be second best, he said tearfully after telling the Reds of his retirement. Morris had a 254-186 career record and a 3.90 career ERA. He is probably most remembered for leading the Detroit Tigers to the World Series title in 1984.

Accused.

Erik Williams, defensive end for the Dallas Cowboys, was accused of sexual assault this week by a 17-year-old dancer. He allegedly said he would have her "blown away" and that he has ' the money and power to do it. This is not the first time Williams has had a run-in with the law. He also pleaded nolo contendere to drunken driving charges and received two years

NBA Draft

I hree college basketball pla ers threw their hats in the ring this past week, declaring themselves eligible for the NBA draft. The three athletes are Scotty Thurman of Arkansas, Roderick Rhodes of Kentucky and Chris Carr of Southern Illinois. College players that are selected in the draft have one month to decide if they will stay in the NBA or return to the NCAA for their final year.

ESPN on Net

ESPN has set up an Internet site that features all of the latest sports stories, updated scores and standings, along with previews, injury reports and colimns. There is also a chat program associated with each sport. The internet address is http:// www.starwave.com. Scores are apdated every few minutes.

Women's lax gears up for playoff run

Derek Ziegler Assistant News Editor

It's been a busy season for the Drew University women's lacrosse team. During the past two weeks, the team has played five games. They fared quite well in these. games, winning three out of five.

Instrumental in these victories has been the play of senior co-captain Heather Tyndall. According to head coach Karin Brower, "[Tyndall] has stepped up and is doing a really good job. She's leading the team in assists."

Along with Tyndall, senior Sarah Marcus has also continued her strong play, leading the team in goals. Their teamwork has been a major factor in the Rangers' success, prompting Brower to say, "[Marcus] and [Tyndall] are working together really well."

Marcus and Tyndall have each surpassed the 100 goal mark for their careers, and Marcus is closing in on the all-time Drew women's lacrosse scoring record. Before yesterday's game against Rowan College, she needed seven

On the defensive side senior co-captain Cara Williams and senior Melissa Morrison are helping

to spark Drew to victory. "[Williams] is our vocal leader on defense, but [Morrison] is our silent leader. She's in the right spot to force a lot of turnovers."

The slew of recent games began with a three-game road trip. On Fri., April 7, the Rangers defeated

Leading the way were Marcus and Tyndall. Marcus scored five goals, while Tyndall scored four and had five assists. Juniors Carson Colmore and Kelly Garrett tallied two goals apiece.

Virginia, played on April 9. Drew was down 13-6 at halftime and couldn't overcome the deficit, los-

Marcus again led the team in scoring with seven goals, and Tyndall tallied four of her own. Junior Meredith Doll added two assists in the losing cause. Against Manhattanville College

on April 12, the Rangers regained their winning streak. Drew exploded for 11 goals in the first half, on the way to an 18-8 victory.

seven goals, the Drew attack had

Colmore registered four goals and said. Doll had three. Colmore also assisted three other scores. Tyndall, meanwhile, had one goal and four assists, while Garrett had two goals

The Rangers finally returned Monmouth College 15-7. Drew home last Saturday to host broke open a 4-4 halftime tie to Dickinson College. Drew broke open a close game with five unanswered goals to start the second half and prevailed 14-9.

Leading the charge was Doll, who scored three of her five goals for the game during this stretch. According to Brower, "[Doll] is The next game in the series was doing a good job as center. She had at Mary Washington College in a run of a few goals that really spurred the team on against Dickinson." Marcus also had five goals, while Tyndall had three goals and three assists.

The team came down off its high point against Dickinson to Muhlenberg College on Tuesday.

The Rangers ended the game with a 9-8 deficit after trailing 5-4 to a very difficult season schedule. at halftime. In the second half, score one more and seal the vic- talent to do it," she said. Although Marcus again had tory. "It was a frustrating game. We were the better team, but we

more balance during this game. made some mental errors," Brower Before yesterday's game, the

Rangers' season record stood at As long as Drew stays above

.500, they should make the ECAC playoffs at the end of the season. According to Brower, "I hope they want to redeem themselves.

We have the potential to have a

winning season, but we have some

tough games ahead." Another tough game was yesterday's contest against Rowan College, the fifth-ranked team in

Tomorrow, the team hosts Gettysburg University, another national powerhouse, at 1 p.m. on Then, the Rangers host 10th

ranked East Stroudsberg University next Wednesday at 7 p.m.

These games, coupled with suffer a disappointing loss at Drew's earlier losses to top-ranked Trenton State College and 12th ranked Swarthmore College, add

Still, Brower remains optimis-Drew rallied to tie the game at tic. "We have a tough corner to eight, but Muhlenberg managed to turn, but we definitely have the

Ultimate captain sums up season as end nears

Jack Sugarman Team Captain

You see them every day as you go by Tilghman House. You wonder who they are and what they are

doing. What sport is that? The name of the game is ultimate, a sport conceived just down Route 80 at Columbia High School in Maplewood, New Jersey.

There are currently collegiate and club teams in all 50 states and over 30 countries around the

and the people who play are dedi- past March, the ultimate team nia at Santa Barbara. cated as much to the game as to having fun.

Ultimate is ruled, above all else, by the spirit of the game. This is the principle that there is nothing as important as sportsmanship and fair play and that victory is secondary to the enjoyment of the game and the safety of those who play it. It is the "spirit of the game" and the non-contact nature of the sport that makes it perfect

Ultimate frisbee has been ac-Ultimate is played on a field tive at Drew for almost 10 years. that is a little smaller than a foot- Even though it is not the oldest ball field, and the sport is like a sport at Drew, it does have an very advanced version of the extensive network of former Drew

hosted their annual semi-formal This year's Bovine Intervenplayers came back to Drew to show

know how to play the game. Little is known on campus about Drew's Bovine Intervention ultimate frisbee team except that they spend most of their weekends during the fall and spring seasons travelling to tournaments and coming back exhausted but happy.

the current players that they still

The teams that Drew faces in a season include, among others, Princeton University, Haverford they continue in the playoffs. College, Swarthmore University, Rutgers University, University of played in high school gym class. the country and come back to Drew from University of North Caro- up and down the Atlantic coast. But, it is far more complicated, to continue the tradition. This lina and the University of Califor-

and alumni game. Over 40 former tion has done very well with vast and women's teams.

Just this past weekend at a Penn State tournament, the women's team went 2-1. The men's team did not fare quite as well, finishing with a 1-5 record for the week-

This weekend both Bovine Intervention teams will compete in sectional competitions at Princeton that will determine if

If the teams are successful, they will have the opportunity to travel Pennsylvania and Lehigh Univer- to Wilmington, North Carolina to frisbee football that you may have ultimate players who live around sity. Drew has even faced teams compete against other teams from

Getting sacked

Sports are more than big bucks, they're fun

to. It's fun.

provide an escape, but they work

I hear of corruption and greed

and how the real world has infil-

were just enjoying the moment

trated sports, and I chuckle.

Sports Editor



member want-16 so I could drive, 18 so I

could vote, and even now to reach 21. I remember sitting around, could do adult things.

Now as I walk down the paths win, to play, to have fun. All I want to do is rest and get matter whether you have 11 people

on an everyday basis.

where sports come in.

Ryan J. Fraytic things-to-do-today lists. There are as important is playing, getting game no hassels, no politicians, no law- away from it all. yers and no administration. It is Amid tests and papers and fi- when Emma Bascom scored the As a child, I re- the simplicity of sports that makes nals—amid all the gen-ed require- 1,000th point of her college ca-

for a while. In football, you have you have to, but because you want time 11 men on a side. No one is worried about working out the best possible deal or about what is best bored, wanting to be an adult so I for him- or herself. All eleven players want the same thing-to

here at Drew, I have to chuckle. The sport is irrelevant. It doesn't away from it all, to not have to with a pigskin, 9 people on a dia- per Bowl, the faces of the 42 play- that lab is important, but I also ers from that team expressed joy, deal with the red tape and political mond or 7 people with a discbullcrap I'm forced to deal with you have people playing.

It seems to me that, as children, most dignified of people has a everyone wants things to be more basic human need to dive around complicated, and as adults, every- in the mud, to sweat, to play. As and their love of the game. one wants them simpler. That is adults we go "work out" instead, but we should still be playing.

Perhaps I am drawn to sports There is no doubt that the real for this reason and no other—they world is what everything is all are simple. There are no ulterior about. The red tape and politi- and hugging each other, elated motives, no deadlines, no cians are important. But equally with the moment and loving the

On a smaller scale, remember ments—should be the requirement reer? It had absolutely nothing to Sports offer a chance to get to play, to let your hair down and do with a paper or a test, but yet it up, to reach age away from the real world, if only run around a little. Not because will be a memory that lasts a life-

Not all memories are made in Sports aren't the only thing that offices or lecture halls. Some are made when people are having fun and playing.

I am not forcing my opinion upon others; you may or may not agree with me. I believe When the 'Niners won the Su- that lecture is important and a child-like expression, showing doubleheaders are important. I am determined that even the they'd forgotten about their mul- A good, solid body check can timillion dollar paychecks and be soothing to the soul.

In my mind, the person with the highest G.P.A., the highest Look at the Rangers when they income or the most glorious won their first Stanley Cup in six job doesn't win; the person who billion years—grown men were has the most fun wins, and I've jumping up and down on iceskates got a good head start on a whole

Senior Profile

Orefice leads men's tennis team to successful season

SPORTS

Amy Cardone Staff Writer

is leading the men's tennis team in a successful season full of really down to earth. They re- I'll miss a lot of people. But I championship potential.

In his final season of competitive play, Orefice is hope- said. ful and excited about the prosreer on a high note.

The team, which has a 9-5 ship contention. Contributing said to that success has been Orefice's 11-3 record.

the league and then capturing teammate Andy Yenawine for the University, but we work the MAC title. "Last year we said. won the MAC championship, but we lost our top three players to graduation, and I'm surprised we're doing as well as we are. It looks like we could win it again," Orefice said.

Orefice, who has been playing tennis since ninth grade, credits his parents with constantly encouraging and moti-

"I really enjoy winning bebeen my biggest fan, and even competitor," Orefice contin- ful for the experience. though she can't make a lot of the matches, she's always very Pretty or not, his game has Drew I was not going to play concerned and encouraging

Tracey Zawacki for the suc-Senior captain James Orefice cess of the team this season.

lot of fun as a team," Orefice exciting and I'm ready for it,"

His teammates admire him pect of finishing his tennis ca- for his dedication, aggressiveness and performance on the court. "Orefice is an integral record, currently ranks first out part of the team in terms of of the six teams in its league winning, but also in terms of and is well on its way to Middle leadership and presence," jun-Atlantic Conference champion- ior teammate Kevin Regan

"The most impressive thing captain, his personal goals es- player, goes out and fights for

> scrappy style of play to the fact that he learned the game on his own in his early years.

"I like Andre Agassi a lot. He challenges the traditions "My game isn't pretty to tinued.

watch, I don't have a perfect

produced a successful tennis tennis. My parents really encareer at Drew, and Orefice couraged me, too. They said it

He also gives credit to his has mixed emotions about seecoaches Asim Sengun and ing it come to an end.

little sad. I feel like in some "The coaches are young and ways I'm losing my youth and late to us well, and we have a am becoming independent, it's

> A political science major and frequent Dean's List honoree, Orefice plans to pursue his love of writing by entering the publishing field after graduation.

But for now, he is concentrating on enjoying his final weeks at Drew, especially in

"I'm not surprised that tenabout James is that he under- nis is not at the top of the totem He says that this year, as a stands his capabilities as a pole when it comes to support pecially lie with the team goals. a win every time and gets one don't see us play as much, so And those goals are winning most of the time," sophomore we're not a big drawing factor just as hard as any other team. Orefice attributes his It's a difficult sport that is both physically and psychologically challenging," he said.

"I wish more people would come out and support us because it is exciting. Especially and country club image of ten- if we make the championships, nis by not wearing white and if the gazebo were filled with playing a different type of fans it would be great. I'd be really happy," Orefice con-

Orefice says that playing tencause it makes my parents very stroke and I wasn't trained in a nis has been an important part proud. My mom has always country club, but I'm a tough of his life at Drew, and is grate-

'When I decided to come to



James Orefice has been a consistent force for the Rangers this season

After protesting for a while, I and I've never regretted it for a battle this Saturday at 1 p.m. moment. I've had a great time on the tennis courts.

would keep me active, [and that and met so many great people. [would] meet a lot of people. my parents were right," he said. Watch Orefice and the rest gave in and decided to play, of the men's tennis team do

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As part of a combined effort by the Residence Life and Facilities Operations staffs to make the end of the year go as smoothly as possible, we are providing several informational and preventive steps through which each student will be better informed and more prepared for room check-out. Through this advertisement, as well as fliers posted around residence hall floors and bathrooms, we will provide you with information about these programs and what they can do for you.

All room damages will be billed equally among room occupants unless a DAMAGE RESPONSIBILITY FORM is completed by the person(s) responsible. These forms are available from your RA or RD and must be submitted by 5/12/95. Charges will not be finalized until the Residence Director performs a final check of the room once everyone has left.

Your RA will be holding final floor meetings to discuss the check-out process and how it can be made easier. Also, a Hotline (x3235) has been set up to answer any questions students may have about closing and check-out procedures. Most importantly, all Resident Directors will be available, by appointment, to do a preliminary check of student rooms and to advise residents on what to expect during the final inspection as well as answer any specific questions at the time.

STEPS FOR CHECKING OUT:

- 1. Make an appointment (24 hours in advance) with your Resident Assistant or Resident Director to inspect your room. Appointment sheets will be hung up next to your RA's door.
- 2. Remove everything from the walls, drawers, closets and wardrobes. Take up your carpet and remove any non-Drew furniture.
- 3. Remove everything from your room and sweep clean.
- Be present as your RA or RD performs a complete check of your room. Review and sign the form.
- 5. Return your keys to your hall staff.

Softball team continues steady improvement

Staff Writer

After coming off their surprising win against Kean College on April 6, the Drew University women's softball team had a difficult time against their Middle Atlantic Freedom Conference rivals Lycoming College on April 11.

In a doubleheader, the team failed to score in either of the games, losing with scores of 3-0 in the first game and 6-0 in the sec-

After this disappointing outing, the women came back to win their next against Manhattanville College 8-0.

They then continued their winning streak by taking the first game of a doubleheader against F.D.U.-Madison on Tuesday.

With no score after seven innings, the teams continued the

game into extra innings. Batting in the top of the ninth, first-year student Heather Hemmer came up with a clutch hit, knocking in the first run of the

Senior captain Sandra Pimentel then hit a single, bringing Hemmer in for the team's second run. The Rangers finished off the

game with a score of 2-0. Commenting on the errorless

win, senior pitcher Marisa Maziarz team's success to backing me up with solid defense."

Late into the second game, the team was down by a score of 6-1, but refusing to give up, they came back in the sixth and seventh innings to score five runs.

to continue the rally and lost by the to the large number of underclass-

When asked about the game Hemmer said, "All in all Tuesday them knew each other coming in, night was a great night, we were and that takes time. Most of them very solid defensively."

overall record now stands at 9-10 and is steadily closing in on 500. According to Maziarz, everyone on the team helps in their own proving with every game. We lost

Pimentel agrees that "everyone on the team is a standout in their had some really great wins. I'd like own right." However, when asked to set a standard of high expectafor specifics, the names Pimentel, Maziarz, Hemmer and first-year year," Garlick said. students Kristin Korpos and Rebecca Vargas come up fre-

According to head coach Dale Garlick, "Kristin Korpos has been hitting well all season. Heather Hemmer has recently been playing very well both offensively and de-

Maziarz attributes a lot of the

said, "It was a great feeling know- staff. "They're always there with ing that the whole team was there criticism, both good and bad. They really want us to do well, but they really want us to have fun at the

When asked about the recent success of the team, Garlick attributed it to the coming together of Unfortunately they were unable the team. This has taken time, due men currently playing. "It's taken them a while to bond. None of are somewhat inexperienced at the With the split at F.D.U. Drew's college level, and I think they were

> Garlick also commented on the team's improvement. "We're imthe first five games, and since then we've gone nine and five. We've tions that will carry over into next

Commenting on the relative youth of the team, Pimentel agreed. 'It was a factor in the first few games, but now the team is coming

Maziarz agreed, "It's a young team. Everyone will take what they learn this year and bring it into next year. In two years we'll have a



Men's tennis tumbles dropping three straight matches

Erik Robert Slagle News Editor

After running up a pair of consecutive wins a few weeks ago to boost their record to 7-1, the men's tennis team was ready to take archrival University of Scranton "out to lunch." This prediction came true; April 8 they defeated Scranton 6-3. Since then, however, the team has dropped four out of five matches, tumbling to a still formidable record of 9-5. But can the men turn it Dubitzky and Orefice continued Middle Atlantic Conference Freedom League title?

"We'll peak at the end of the season," senior captain James tered the Rangers' three-game win-Orefice said. "I'm confident we'll ning streak. Even a little juggling of

didn't start out well, as sophomore Andy Yenawine and senior Erik The men returned home from New-Hendin both lost their singles ark on the wrong end of a 9-0 match. matches 6-1, 6-2, at first and second singles respectively. But first-year rains, it pours," and when Vassar doubles.

lowed Engel's lead, pulling out a 6- win for Drew. 3, 7-5 win at fourth singles. Orefice with a 6-4, 6-0 triumph at number

Yenawine and Hendin battled their way to a 6-4, 6-7(2-7), 6-3 at first doubles. Engel and junior Alan DeKeukelaere put up a fight but lost the second doubles match 7-5, 7-5. around and hang onto last year's their success as a duo, winning the third seed 6-3, 6-2.

Last Monday, however, University of Rutgers-Newark rudely shatthe singles ladder, pulling Engel The home match against Scranton and inserting Dekeukelaere in the sixth seed, couldn't save this match.

The old addage says "When it

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University

Orefice won 6-3, 7-6 (7-4) in the tant coach Tracy Zawacki were fifth spot, while Tran finished up forced to shuffle their lineup once more. In the next day's match at scratched from the ladder and and senior reserve Pietro Cavallaro

Regan were penciled in at third

in singles play 6-0 in straight sets. DeKeukelaere nearly pulled off the

results in Teusday's tough match both sides, but in the end Muhlenberg

Yenawine, Hendin and Dubitzkylost for the Rangers. The latter three-Engel, Orefice and DeKeukelaere-

Dubitzky and Orefice, playing third doubles, were the only Ranger duo to come away victorious. The teams of Yenawine-Engel and

DeKeukelaere-Tran both fell. The final score was Muhlenberg

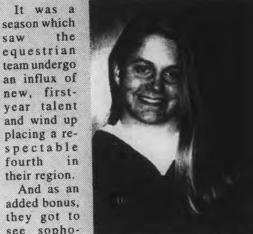
The Rangers faced Trenton State

College, ranked 10th in the nation, thew next day. With hopes of upsetting the perennial powerhouse, Drew re-installed their regulars with the exception of Engel, but they couldn't cially Orefice. "This match should be claim a match. Dubitzky was the the last one we'll lose this season."

Yesterday the Rangers were stifled by Franklin & Marshall College. They

fell 9-0 for their third straight defeat. Still, the team is optimistic, espe-

Ranger of the Week Maren Henry



they got to more Maren y a n c e

through the regional and zonal competi- we avoided that."

stretch which saw her earn Henry will be spending the some solid but uncharacter- summer back home in istically low sixth place rib- Huntingdon, Pennsylvania, bons, she has repeatedly getting in some practice gone out and given her all. For this type of attitude family is raising.

and dedication she is being viewed by her coach and commented on Henry, "When teammates alike as a corner- we started the season, I knew stone of this young squad. she was going to go all the

Joan Greenberg said. "She's incredible, she really is." definitely a team leader." Henry, who has been riding horses since age eight,

rather con centrate on the accomplishments of the team than her own accolades.

"I think the season w e n great," she the beginseason was afraid of there being cliques. Somehow

Henry ad- Henry is competing in Nationals.

tions and qualify to compete She's also looking forward in the nationals in Fort to next year, when this year's Collins, Colorado, next first-year student riders will be blossoming. "We've got a Despite a brief, rough lot of great riders next year.

riding the young horses her

Junior captian Liz Arbittier "She's wonderful and way. She is one of the best she's talented," head coach I've seen in a long time. She's

-Erik Slagle

Men's lax ends losing streak by beating Widener

SPORTS

LAX, from page 16

and sophomore AJ Zenkert scored a game the other two goals for Drew. For Avetta it was the 100th point of his

With the dreaded losing streak now at six games, the team went downstate for a night game against Stevens Institute of Technology last week. Stevens entered the game with a 5-2 record and opened fast, taking a 10-5 halftime lead. They extended it to 13-6 by the

end of the third quarter. By the time Mark Scafin scored for Stevens with just under 14 minutes remaining in the game it, looked like another blowout.

But even with the score at 15-7, the Rangers did not give up. In fact, they mounted a large come-

Junior Chris Blewett scored twice and four others followed suit in the last 13 minutes, but the Ranger's comeback came up just a little short; they fell by a score of

Zenkert and Avetta led the way for the Rangers, each scoring three team-leading 24 goals. goals, while senior Brian Loos, goals. Sophomore Andy Juhlin also added a goal for the Rangers. game By Wednesday, it had been 18

days since they played a home p.m. on the turf.

game and 32 days since they won

The Rangers had built up momentum and such frustration that it all came out against Widener.

The game started out back and forth with the score tied 3-3 at the Widener came out swinging in

the second quarter and built a 10-5 lead by halftime, but from that point on Drew took control. They stormed back with eight

goals in the third quarter to tie the

Brian Loos scored with 8:27 left in the game to give the Rangers a one point lead.

With 1:53 to go in the game first-year Tom Mulry scored the first goal of his Drew career in what proved to be the winning

Widener scored once more with a minute remaining, but the Rangers held on for the 15-14 victory.

Blewett led the way with four goals, giving him 13 on the season. Banks added three to give him a

Loos scored three, while Zenkert Banks and Blewett each had two and Juhlin each scored two, but it was Mulry's goal that won the

The next game is tomorrow at 7

team then played LaSalle Univer-

made by all against the Division I

a tournament at Marist University,

along with teams from Yale Uni-

versity, Iona College and SUNY -

that comes from a school of Drew's

size when playing against the much

LaSalle's strength 54-7.

Even though a valiant effort was

Congratulations...

to Steve Petruccelli for breaking the school record for career wins in baseball and to Sarah Marcus and Heather Tyndall for scoring their 100th goals in women's lacrosse!

Drew rugby preps for alumni game

Jeanine Columbo Staff Writer

With the spring season drawing to a close, the Drew University women's rugby team is already looking forward to next fall.

This semester, the team played a shortened spring season, competing in only three matches, all of which they lost. Their lack of success can be

attributed to the fact that six of the team's players spent this semester and senior captain Megan Smith, good chance for at least one win earnings should be passed on to the get them to play, they deserve a little most of this season was spent mak- and might surprise some people.

ing plans for next semester, when Not much is expected from a team the team will once again be playing as a complete unit. For the men's rugby team, this

has been a "building" season. With the knowledge that they

are losing both leadership and experience with the graduating seniors, men's rugby has been work- Played on the front field, the

the Morris Men's Club 7-0, the players of the past.

In a fitting end to the season, the men's team's final game of the spring season will be the annual alumni game on May 6.

larger schools.

ing hard preparing for next fall. game promises to be exciting, as Winningtheir first match against the current team takes on rugby

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The Princeton Review



First-year Mike Banks weaves his way through defenders en route to a Drew victory, the second of the season.

Athletes deserve "credit" for time

Ron Moss Staff Writer

school, the team still succumbed to There are many inequalities in college athletics. Many of these fall under Up next for the team is a match the general area of what the school this weekend against Seton Hall gives the athlete, as opposed to what They then plan on competing in

the athlete, gives the school. In big time Division I schools, athletes provide their schools with a service. They give the school the oppor-According to senior player especially in football and basketball. play and the experience of being on a aprogram exists and should be further According to acting president Argelio Dumennigo, Drew has a There is a growing belief that the college team. While this is enough to investigated.

> college athletes being paid to play; that cussed is giving varsity athletes physiget with only four games for each is what the professional arena is for. cal education credits while they are in team and a championship game with-Athletes in big time programs have season. their schooling paid for, and many scholarships even provide for cost-ofliving expenses.

> This system is terrible. Many ath- I don't have to deal with 4-4). letes fail to take advantage of the Aphysical education class, such as nize game times when everyone can education with which they are pro- tennis or golf, meets for two hours a play. vided. That is not the fault of the week for one credit. Some of them school or the athletic department; it is don't even meet for the entire semes-intramural director, the system ran just solely the responsibility of the inditer. Drew's NCAA athletes spend at fine. There were 11 or so softball

> Anyone who can go through four including game time. or five years of college, learn nothing. Giving a pass/fail gym credit for captains of each team to schedule the end up in a nothing job has no one to appropriate. Athletes could be asked them, and they would play anywhere

At a Division III school like Drew, demic nature of the credit.

there are no athletic scholarships, and for the institution. But the athletes work just as hard and are just as deter-

They practice every day, go on roadtrips for half of their games, and work out during the off-season. They are asked to be ambassadors for the University, representing Drew every time they take the field. All they get tunity to earn vast amounts of money, out of this work is the opportunity to academic area. The structure for such

its in 15 hours of class time (thank God

least 20 hours a week on their sports, games and then a full playoff sched-

not graduate, not make the pros and this amout of time commitment is games when it was convenient for blame but him or herself. He or she to write a short paper concerning the that there was space. probably shouldn't have been in col- rules of the game, coaching and play- The games were meant to be fun, many problems in college athletics. calling. This would justify the aca-rules should not be getting in the way.

This isn't much to ask for, and it teams don't generate much revenue wouldn't even take the place of a full four-credit class. Athletes spenda great deal of time on their sports and deserve to be rewarded for it.

This program could be extended to other areas, such as students who participate in the theatre, for example. Science majors get an extra credit for taking a lab, and field work credits are often given for work relating to an

I have always been opposed to One program that has been dis-high gear this week, or as high as it can out playoffs. One would think that a This could easily be justified. We school with an employee whose entire generally take five classes for 15 cred- job is to run intramurals would have a better system. Granted, it is often difficult to schedule fields and to orga-

> Two years ago, before we had an ule. Responsibility was put on the

lege to begin with, which is the root of ing philosophies, or situational play and the structure of schedules and

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Sophomore Haim Dubitzky fol- familiar first singles, could score a Coming off two straight defeats,

and junior Joe Tran followed suit; head coach Asim Sengun and assis-Upsala University, Yenawine was Hendin moved up a notch to first singles. Engel was also benched and Dubitzky had to jump two slots from fourth to second. Orefice moved up from fifth to third, and Tran was bumped up from sixth to fourth. DeKeukelaere played fifth singles

Dubitzky and DeKeukelaere were teamed for first doubles. Orefice and senior Brian Michael, who has been coming off the bench in recent matches after starting the season out with an injury, were the second doubles team. Tran and junior Kevin

student Sebastian Engel, who conCollege visited Drew last WednesDrew shred Upsala by the score tinues to prove himself an invaluday in overcast, weather the clouds of 9-0. No Ranger surrendered so able addition to the squad, turned it opened up over the Rangers even in much as a set, and Tran and Regan around with a 6-0, 6-1 win at third the friendly confines of the Simon didn't even have to step onto the Forum Only Yenawine, playing his court to win. Their third doubles opponents forfeited. Orefice and Tran both shut out their opponents

> same feat, winning 6-0, 6-1. They weren't expecting the same against nationally-ranked Muhlenberg College but still went in hungry for a victory. It was a hard-fought, well-played battle from

went home the victor. The top three singles seeds-



Baseball team has victorious holiday weekend; sweeps DH

Ryan J. Fraytic Sports Editor

The Drew baseball team enjoyed a very successful Easter weekend. First, on Saturday, the team swept a doubleheader against Upsala University, winning the first game 13-1 and the second 5-0.

The first game featured solid pitching, with senior co-captain Steve Petruccelli pitching a four

Upsala scored their only run of the game in the top of the first when a single, a walk and an error by second baseman Eric Aaronian resulted in the Upsala run.

Petruccelil controlled the game the rest of the way with 5 strikeouts and gave up three other scattered

Offensively for the Rangers, Aaronian started it off in the bottom of the first with a single to right field. Two outs later, with a single by Neil Manning, 2 walks and a double by senior Dan Pierce, the Rangers were on top 4-1.

In the second, Aaronian started it off again with a single, this time to the left, followed by singles by Josh Rundle, Steve Leonard and senior co-captain Joe Quinty. Another single by Manning capped the inning with the Rangers up 7-1.

Drew tallied 6 more runs over the course of the next four innings. Highlighting those innings were two triples, one by Manning and one by Pierce.

The second game was all Drew. Senior pitcher Pete Arthur threw a no-hitter, a rarity in college base-

He struck out 11 while walking two. The perfect game was broken up in the fifth when an error by left fielder first-year student Joe Latini allowed Upsala's first baserunner. A walk immediately afterwards put two men on, but Upsala was not to

The Rangers weren't quite so quick to put runs on the board in this game. The bottom of the third started off with Jason Schrager getting hit by a pitch. A double by Aaronian knocked the run in, giving the Rangers a 1-0 lead.

In the fourth, Manning got on base via an Upsala error and promptly stole second. A single by Pierce gave the Rangers their second run.

The Rangers would add three more runs and eventually win by a 5-0 score. But the highlight of the day was the superb pitching by

Monday night however, the Rangers' luck would change. Drew lost a heartbreaker in 10 innings. Pitcher Eric Bossdorf went the distance throwing for 9.2 innings, yielding 11 hits while striking out three and walking four.

The long-ball and walks hurt the Rangers as Drew yielded three gopher balls and eventually lost the game in the tenth on a walk and two stolen bases, as well as a sacrifice fly to center.

The Rangers put together six runs, the first game of which came in the third inning. Schrager doubled to leadoff the inning and Rundle knocked him in two batters later.

A single by Quinty and an RBI by Dave Yorke notched two runs on the board for the Rangers. Drew was held scoreless until the seventh when they erupted for four runs. A double to center by Pierce followed by a Latini single scored one, and a homerun to leftcenter by Aaronian scored two more. Quinty finished the inning with a double and Yorke's single drove him in. Drew couldn't muster another run, though, and succumbed

Wednesday night, Drew forgot their bats as they travelled to the New Jersey Institute of Technology and lost 2-1.

Petruccelli gave up two runs and Arthur closed, yielding no

But the Rangers could only muster six hits against NJIT's best pitcher and only picked up one

This Saturday Drew takes the field at home against Wilkes at 1 p.m. for a doubleheader.

This is an important MAC game for Drew, so please come out and support them.



He also gives credit to the

seniors on the team. "We've had

great leadership from all of the

seniors this year, which has

helped us have a great season,"

The baseball team plays a

The game is significant be-

doubleheader against Wilkes this

cause a win will launch the team

into second place and a give them

a bid to the MAC tournament.

Arthur said.

Saturday at 1 pm.

Drew baseball continues on its quest to earn a playoff birth.

Arthur no-hits Upsala

Title," Arthur said.

said.

ourselves in the hunt for the MAC

The game was a great team

effort. "Jason Schrager is a new

catcher behind the plate this year.

He played a big part in the game.

He called a great game," Arthur

defensively that day. Josh Rundle

and Dave Yorke both made nice

plays in the last inning when the

no hitter was on the line," Arthur

"We also played a great game

Megan Lukasavage Staff Writer

Senior baseball player Pete Arthur, put his team back in the race for the MAC title by throwing a no hitter against Upsula University last Saturday.

Arthur walked two and struck out eleven.

"I'm not usually noted for control, but that day I had good control; all my spots were working for me. It was one of those days when everything was working," Arthur said.

Senior co-captain Steve Petrucelli agrees. "Pete was in control all day," he said," he had great command of his pitches. He did a good job keeping them off balance and working the strike zone."

Petrucelli continued, "We were all proud of him for the no hitter because it's such a rare

The game against Upsula was a double-header. Petrucelli threw the first game, winning it 11-1.

Arthur pitched the second game. "With the sweep we put

Ranger of the Week

Picture this: Roxbury, 1984, a little girl steps up to the plate and waits for the pitch. The strike zone is small on a third-grader, but even high pitches in slowpitch softball have the potential to be slammed over

First-year student with Korpos has been an integral

part of Drew women's softball this season. Her success in hitting and as third baseman has brought new strength to the potential force of the team's future.

Now fourth in the conference, Korpos was first two weeks ago with a .528 batting average. Coach Dale Garlick comments, "She is a good hitter-the leader all year."

Garlick was also Korpos' coach her first two years in high school. He turned her Roxbury High team into a winner that went on to post-season play. She hopes that Garlick will bring the same kind of success to Drew. "The program has gone through a lot of struggles. I want to be involved in bringing the team up. I am real fortunate to have

Kristin Korpos

Now Korpos is playing third base instead of first base. Even in the transition, her fieldhas stayed the same. "It's something

I can im-

proveonin

the fu-

coach

again,

said.

Korpos

Korpos wields a powerful bat.

ture," she said.

She plans on using the offseason to improve her speed and agility. She works hard, and the team notices too.

Junior teammate Tracy Challis comments, "She can really crank the ball."

Garlick is looking to her as the hitting star of the conference."Softball is not just a game to me. I put a lot of passion into my play. I'm excited for the next three years,"

The team is indeed looking good in the future. This isn't Lassie League anymore—this is Drew women's softball, and Kristin Korpos is the future.

-Tara Zrinski

Losing streak ends as men's lax wins game

Jamie Hayman Staff Writer

It started on March 18 and lasted opened fast and never looked back. for a whole month, but the men's lacrosse team finally ended their seven game losing streak on Wedneday, beating Widener University 15-14.

On April 8, the team traveled to Pennsylvania for a game against Haverford College. Haverford

At the end of the first quarter, the Rangers trailed by a score of

It was 10-0 before first-year Mike Banks broke into the scoring

column for Drew with seven minutes left in the first half.

Although Drew played tough in the second half, Haverford continued to pound out the shots. Drew was outshot 51-28 and eventually fell by a score of 20-7.

Banks led the Rangers with five goals while first-year Chris Avetta

See LAX, page 15

Upcoming home sporting events

Sat. 4/22 Baseball vs. Wilkes @ 1 p.m. Softball vs. Scranton @ 1 p.m. Tennis vs. Wilkes @ 1 p.m. Women's Lax vs. Gettysburg @ 1 p.m. Men's Lax vs. Scranton @ 7 p.m. Mon. 4/24 Baseball vs. Baruch @ 3:30 p.m. Tue. 4/25 Baseball vs. Manhattenville @ 3:30 p.m. Softball vs. Wilkes @ 2:30 p.m. Tennis vs. Ramapo @ 4 p.m. Wed. 4/26 Men's Lax vs. F.D.U.-Madison @ 3:30 p.m. Women's Lax vs. East Stroudsburg @ 7 p.m.