

The Acorn

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Groups speak out against ECAB cuts

Jessica Papin
Staff Writer

The Learning Center room 28 became the site of a heated campus discussion Wednesday night when more than 120 students from several organizations convened to discuss controversial cuts to club budgets. According to Public Relations Officer for Ariel, Joel Nunez, club leaders from Ariel, Kuumba, Women's Concerns and A.S.i.A. called the meeting in an effort to "understand the process underlying the Extra Classroom Activities Board's decisions" to make significant cuts in money allotted to seven organizations for the 95-96 school year. Though the meeting set out to address the way ECAB allocates student funds, it evolved into an emotionally charged discussion of institutional racism at Drew.

In accordance with ECAB guidelines, 34 clubs submitted detailed budget proposals to ECAB for review on April 8. According to ECAB Chair Abigail Gemme, a junior, the figures that clubs submit are generally "based on previous year's expenditures." ECAB members evaluate each of the proposals, suggest possible cuts and vote on the budgets. The proposals are then returned to clubs.

According to Joel Nunez, the

Wednesday night emergency meeting was "not a finger pointing session. We want to know the criteria for being cut, how funds are allocated," he said.

Among the sharpest of the cuts was a \$2,700 reduction in Kuumba's budget. Members of the pan-African and African-American organization maintain that despite steadily decreasing budgets (from \$11,000 three years ago) they have sponsored an increasing number of campus wide programs.

"[The University says] we're multicultural; we read the propaganda, but we know the real deal," co-chair of Kuumba Kim Williams said. "Clubs like Kuumba, Ariel are the only ones taking up the responsibility for multicultural education. The University does not accept this responsibility," she continued.

This year, Kuumba spent approximately \$18,000 on programming, including extensive activities for African-American heritage month, many of which were co-sponsored with other organizations. The club leaders submitted a budget requesting \$16,000—double the \$8,100 they had received the year before. ECAB allotted them \$5,450 for the 95-96

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BET speaker series opens with Winston Churchill III



Winston Churchill III, left, grandson of the late Prime Minister, addresses members of the press before delivering a speech in the Forum last Tuesday. With him are a member of the Business and Education Together Foundation, center, and University President Tom Kean. Story on page 2.

Student heals after D.C. shooting

Ulcca Joshi
Staff Writer

On Sunday April 9, at approximately 10 p.m., Alexandria, Virginia Police reported that junior Michal McCullough, a member of Drew's Washington semester, was shot while jogging through the suburb of Washington, DC. According to a report released by the office of Off-Campus programs, police believe the incident was a random shooting: the man ran off after firing a bullet that pierced her kidney. She was taken to an Alexandria Hospital, where she had surgery.

McCullough was released from the hospital last Friday and is currently at home in Maryland. She was not available for comment. However, Dean of the College Paolo Cucchi and McCullough's former roommate in Washington, junior Benita Jain, were two of her many visitors in and out of the hospital, and both report that she is making a good recovery. "She looks well under the circumstances," Jain said, who was among the first to hear about the shooting.

Jain, like the other students, was shocked when police came to the apartment with the news. "When they asked me to come down and told me it was about Michal, this was the last thing I expected. There were all sorts of bad things going through my mind, but not that she'd been shot...Different people dealt in different ways after the initial shock and wanting Michal to be OK."

Junior Jessica Fulginiti, another student in D.C. at the time, explained how shocking it was for all

of the students. "I walked there daily," Fulginiti said. "We used that road the same way you use the road from Glenwild Gate to the Suites at Drew—as an exit from the apartment complex... And it wouldn't have mattered if there were 14 of us walking together. Michal was shot, but it could have happened to any of us."

Jain said, "I've walked home alone from the Metro at 11 or 12 at night—which, I realize now, was a really stupid thing to do, but now there's a lot of insecurity. Someone came and took that sense of security away from us."

The Drew administration was quick to respond to the incident. Cucchi went to Alexandria with chair of the political science department Paul Wice last Tuesday to talk with the students.

"It's understandable that they're upset," Dean Cucchi said, "But we tried to give them a number of options." Classes were

cancelled last week to give students a chance to go home and get away from the city for a few days.

The administration worked out a number of options regarding the completion of the program. These options were explained in a letter to students and their families, and during a meeting in the students' apartments. Students who wish to stay and complete the program as usual are welcome to do so.

For students who were hesitant to complete their semester in D.C. for security reasons, arrangements were made to complete the work under the supervision of Wice and professor of political science Phil Mundo. Also the students were granted full credit for their internships after completion of a short paper assignment. Extensions on the students' research projects may also be granted. Five students have thus far elected to return to Drew.

A representative from Drew's counseling center was also sent to

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Music and Comedy



Singer-comedian Rick Meyer brought his one-man act to the Pub last night. His act was well received by the packed house.

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The Anarchist's Forum

One sophomore tells tale of housing woes

Brian Haskell
Assistant Opinions Editor



So the day starts off bad, with me getting out of bed at ten to go to work where I sit alone for two hours and watch people walk to class from the window (of the Writing Center, which is where I work, incidentally). Which wouldn't have been altogether unpleasant, if it had been happening at any other time than morning. So no one shows up, so I realize that there was no point in me getting out of bed. Not that the ten dollars won't be appreciated, but I could have been asleep.

Next, it gets sunny. And hot. Really hot. Again, not altogether unpleasant, but it started out cold and rainy. Here I am in my flannel and t-shirt, dripping sweat. So I go back to my room before class to put on something less warm.

Which serves to remind me that I live on the third floor of Holloway with a slew of freshmen (oops, first-years) and some other unfortunate sophomores who where wise enough *not* to live in Tolley/Brown. How did I end up on Holloway Third two years in a row? Well, the first one I had no control over, and I did have a double-single for about half of the year. So I could forgive my panoramic, awe-inspiring view of the Infirmary, the constant fire drills (coming at the *worst* possible times, believe me) and the less-than-sanitary bathrooms (although that is entirely due to the students, and I'm actually surprised that Fazila manages to keep them as clean as she can).

Oh, and how could I forget the time they moved all of my possessions in storage to Hoyt? I mean, if they had called me, I would have told them to move it to my room. I would also have been more than willing to move the stuff myself, since Holloway storage is a lot closer to Holloway third than Hoyt storage is.

Anyway, enough of that tangent. Back to freshman year (oh, sorry, first year). The end of the semester fast approaching, I and my current roommate (my fifth, but only the second one that actually existed) ponder our options for housing. Well, we don't expect a miracle. Hopefully one of us would get us a pick that might lead

to Haselton (although the sterility and newness kind of bothers me, it's better than Holloway), or possibly some of our upperclassmen friends will need a third pair for a suite, or... of... The point was, we had some options.

Or at least, we thought we did. Until we received our room selection numbers. I had the second-to-last number.

He had the last. Well, maybe we would get a patch of earth in the Arboretum on which to pitch our tent. If we were lucky.

So anyway, room picks are a zoo, as always. I don't even know why we went. Sort of a bizarre masochistic wish, I guess, watching the hundreds of students with better room picks file out of UC 107, generally looking way too pleased with themselves.

We were bitter.

Towards the end of the numbers, people started to look less happy, and we liked this trend. Because we were pretty sure we would be the least happy out of the lot, we wanted to drag others down to the level of our misery.

So we picked a room on Holloway third (I like hearing rain on the roof, so that makes up for the stairs). To add a little variety, we went to the other side of the hallway and the other side of the lounge.

And it was a good room and we were happy with it when we moved in. We had the couch, we had (arguably) one of the best views on campus (looking out over the Welch-Holloway patio) for people-watching. We had the TV and VCRs (remnants of roommate #3), and it was good. Until we actually left the room itself and entered the hallway.

We had loud, mildly annoying music emanating from the room across the hall. Very loud. At eleven, every morning. Which then upgraded it to "very annoying" status.

We still had the fire alarms, all the time in the middle of the night, showers, important phone calls—generally whenever most inconvenient. We still have the same bathrooms and, although the people have changed, the number of haircuts that go on in there remain the same. In the sinks, in the showers, on the floor... And the showers are mechanically designed to be unable to maintain a constant temperature.

Such is life. We resigned ourselves to it and tried to make the best of the semester. We spent a lot of time in our friends' rooms. As a monument to the unfairness of life, a certain person who shall remain nameless had a double single *corner room* in Hoyt. Need I say more?

We were anxious about our room picks this year. Surely, we won't be so maliciously abused again. Surely, some good karma must have come from our good-natured acceptance of last pick. (Good-natured meaning, of course, that no one was killed.) We had faith; we believed in the fairness of the system.

We got screwed again. I won't describe the kind of language that got used when we discovered that Drew's pick was 337, and mine was 216, but I'm sure you can all imagine. We were not pleased.

But we had hope. Two friends wanted a quad of singles in Riker. Sure, the building is reminiscent of a certain similarly named island prison, but they were singles. (Which would also give me a nice excuse to buy that really nice stereo I'd been thinking about, since Drew's would be in another room.)

The better of the two's pick was 55 in the junior class. Not unreasonable to expect a good shot at a quad, we thought.

But, then they changed the rules. Now quads were seniors only, a cheery little condescending message on my voice-mail informed me. One junior could be pulled in, but no more than that. We four juniors gave up our hopes of a quad. The best pick decided to try for a single, or a duplex with the second-best.

Which left Drew and I hanging back in the ranks of room selection, completely clueless as to what we should, or even what we could, do. After the thought of a single in a quad, I was loathe to accept the possibility of living in Haselton.

Those antiseptic bathrooms, that hospital lighting and especially the doors that close automatically. That one really bothered me. I'll admit, I was being a little bit stubborn. But I was mad as hell that they had decided to try to make Riker an all-senior dorm. I mean, if the seniors want to live there, they will. There is no need for Housing to restrict anybody else from living there, I thought, since seniors pick first anyway.

So we tried for a week or so to not think about our future living arrangements, whatever they would be. If we don't think about how bad our options are, then they won't be as bad, right? We continued in our blissful, feigned ignorance for a good while, and we were happy.

Which brings us to Tuesday, the day of senior room picks. Early in the day, I came to terms with the probability of living in Haselton. Sure, there are things I don't like about it, but I can say that about every dorm. Life is about compromise. Besides, the quad dream was dead, so I didn't really have any options. As the wise skater saying goes, "Acknowledge, move on."

So I couldn't really justify buying myself that really nice stereo anymore. Waste of money anyway. And if I had a single I'd probably spend way too much time alone. There are some good things about living in Haselton, I told myself with a plastic smile pasted onto my face.

Then I found out that my friend, the one with the double-single corner room in Hoyt, took the only available single. On Holloway third. On the one hand, it seemed like poetic justice, only it was happening to a friend, and I generally want my friends to have good luck. But when it comes to room selections, everyone who has a really bad pick means one more person in the boat with me.

And then the thought occurred to me, that if the best a senior (or, as it turns out, several seniors) could get was Holloway, that did not bode well for my measly little back-row junior pick. I went to bed uneasy, and dreamt of sleeping in the Arboretum again.

Back to the beginning of my tale (remember way back there?). So I go to work and lunch and class and all that, all the while without giving a single thought to room selection.

On the way back from class, I decided to swing through the UC, check my mail, maybe grab a Snapple. I see the blood drive, remember that I never signed up but I wanted to give blood anyway, so I started filling out the forms and waiting in line and doing all that blood-giving type preparatory stuff. I got to watch two people pass out (one before he even gave blood), bled like a pig, got my sticker and left happy. Still hadn't

thought about room selection.

So I went back to my room, a little light-headed but happy. And hungry, so Drew and I went to dinner.

And here's where it gets interesting again. At dinner, we sat with the two people who had wanted to get a quad, and we were informed that since there were several quads left after the seniors finished their picks, they were letting juniors select quads, groups of four by the highest number. 55 seemed like a good shot at a quad again and there were no singles or duplexes left. The dream was alive; we were gonna get a quad!

So we show up at six in the UC, to register and all that fun stuff. Only the line is already pretty big. Which wouldn't have bothered me nearly as much if the line hadn't been composed of as many freshmen as sophomores. Okay, not only did everyone in my own class have a better pick than me, apparently everyone in the class *after* mine had one too.

But it was okay, we were getting a quad. We all got registered, we waited. Fifty-five was not a bad wait, even though with all the people in there the temperature rose considerably.

"Two male quads left," the lady announced, over and over while we waited. We got closer. Still two left. We were in the next group. Still two left. We got to the table, bursting with excitement—we've got a quad!

"Sorry, no quads left." When seconds before, it had been "Two quads left!" in that annoyingly cheerful voice.

We were literally denied a quad, at the last possible point, when we thought that there was no way left we could *not* one.

The two higher picks got a room in Baldwin, and Drew and I were left to wait for the next two hours, until there were only the few lonely, pathetic, last room picks. We got in the room, finally, in time to see Haselton's last room go.

We got a room in Baldwin on the third floor looking out over the Haselton parking lot. Sure, it'll be nicer than Holloway, but we were literally on the threshold of our quad, the fulfillment of a great many of my housing dreams (well, at least at Drew), only to have our hopes dashed on the rocks of reality.

And I missed a class for this?

"Liberal dogmas" often create stereotypes

Joe Houde
Staff Writer

"The Nazis blamed the Jews for the problems in their country." I think that most people can believe this. I also believe that most people sympathized with the Jewish people because of the persecution that followed this scapegoating. Finally, most can then agree that the treatment of the Jewish people in Germany at the time was wrong and inappropriate. Now let's make two slight modifications to that sentence: "The liberals blame white men for all the problems in our country."

The comparison is valid. White, heterosexual, Christian and male are all used as derogatory terms

today. And in combination, it has the tone of one of the worst insults possible. Making a white, heterosexual, Christian man (a WHCM, for short) the object of derision does nothing to forward the cause of any other group. It is simply a retaliation and does nothing to foster equality.

I see two main reasons for the hounding of the WHCM. The first has to do with what I will call the "liberal dogma." This is the attitude that fills our University. It has many good aspects. The "liberal dogma" allows a wide amount of freedom for the students, it encourages the questioning of authorities, both academic and social, and it encourages acceptance. Unfortunately, the lib-

eral dogma does not fully embrace these ideals. It becomes an authority, which should then not be questioned, and it does not accept philosophies that differ from its own. This is what makes me call it a dogma. The stubbornness of the ideology contradicts its own foundations.

The second thing that I think causes the attacks on the WHCM is the systematic categorization of people. Now, this is a human trait designed to help us understand the world, but it becomes ridiculous at times. Most people use this categorization when dealing with others they disagree with or dislike. This is how stereotypes come about. The problem with this, as most of know by now, is

that in stereotypes we forget the individual. The stereotype of the tobacco-chewing, gun-rack-in-the-pickup hick is as damaging as the stereotype of the crack-selling, kid-shooting black gangster. In both cases, real people are affected.

The reason I write this is because I am a WHCM, and often when in discussion with other students I have felt that my opinion was not wanted. I was being dismissed as another "white male patriarch." Many people may scoff at this, but I don't think that mine is a unique situation. I have a feeling many other people have been worried that they would be attacked for saying something that they believed, but that is "unpopu-

lar" on this campus. This is wrong.

Now I am not advocating a lack of change, or eliminating the diversity of this University. I am just saying that the diversity includes WHCM. We are not simply people with whom you want to disagree. We are just another part of the picture. I also think that some situations can benefit from change, but I would warn the many crusaders out there that they are crusading against people just like themselves. Finally, I would like to challenge every person who claims to be open-minded but can't stand people who are as liberal as they are to open their minds a little more and learn to accept differing opinions without resentment and anger.

Drew celebrates 25th anniversary of Earth Day

Environmental Studies minor created

Derek Ziegler
Assistant News Editor

Under the new 4-4 transition plan, a minor will now be required of CLA students. In order to increase the selection of available minors, a new interdisciplinary minor in Environmental Studies was recently created. The new program will combine natural sciences, economics and ethics perspectives, bringing together existing courses under one umbrella.

Directing the new program will be Sara Webb, Associate Professor of Biology. According to Webb, "We have so much in our college that has to do with the environment already, we should package it into a minor."

Webb stressed the program's appeal to both science and non-science majors, noting the

wide variety of courses which can be applied to the minor. "For science majors, it's a chance to put their science in perspective. For non-science students, it's nice to have a chance to put some science in a minor without having to go through the Biology and Chemistry curricula," she said.

To complete an Environmental Studies minor, students majoring in biology will have to complete 26 credits and all other students will need to complete 22 credits. Of these 22 credits, 14 will be completed with core offerings. These classes offered include Microeconomics, an introductory course in Chemistry and two courses in Biology.

After the core courses, students will have to complete one course in Environmental Science, which

consists of an upper-level Biology class. Prospective minors will also have to complete a course in environmental economics, ethics and society. This non-science requirement can be met with a wide variety of courses offered by the anthropology, economics, religion and sociology departments. After next fall, Webb will be joined by Professor of Economics Fred Curtis, who will offer his expertise in the non-biology area.

According to Webb, "We're focusing people on getting different aspects of Environmental Studies. It's really exciting that [the minor] is interdisciplinary."

For more information on this new minor, students should consult the Drew Course Catalog on the E-mail network or call Professor Webb at x3550.

Club leaders meet to discuss budget cuts and perceived racism

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get. According to ECAB member Rich Galucci, sports clubs incur most of their expenses in transportation costs. The clubs must rent vans in order to move members to and from games.

Despite many students' arguments that as an institution of learning, Drew should have a greater commitment to educational organizations, ECAB members were unequivocal: "It is not my job to decide that one club is more important than another when I'm told to be impartial."

In an effort to be impartial, ECAB distributed the funds evenly among three categories of organizations. "Multicultural organizations," which include Kuumba, A.S.I.A. and Ariel, received 36% of the \$46,385.

30.5% of that sum went to "special interest" clubs, like Peacemakers, Women's Concerns, and DEAL and 32.3% was allotted to "Sports Clubs" including Rugby, Ultimate Frisbee, and the Juggling Club.

Budget cuts were not the only issues on the agenda. Students from a variety of organizations spoke about the structural inequalities that result from attending a university comprised of primarily white, middle class students. Some students maintained that despite official rhetoric pledging the University to increase diversity and multiculturalism, little has changed.

"Drew has gone out to the rich community," co-chair of Kuumba Akhenaton Egerton said, "Only EOS [Economic Opportunity Scholars] is reaching out to students of color."

Carla Guerriero, an alumna and former EOS counselor continued, "Why has EOS brought more students of color from one state than admissions from the entire country? Allegations of institutional racism and sexism are not far-fetched," she said.

In an effort to redress cultural imbalances, some students expressed their desire to see the area allocation. According to ECAB members, the budget structure for student organizations can be changed. "We are planning to rewrite the constitution this summer. We would love to have more input," Gemme said.

In an effort to address concern over specific cuts, ECAB member Joy Elias, a senior, reported that a university subcommittee on activities is in the process of pricing vans. If the University owned its own transportation, "it could significantly lower the budgets for sports clubs," Elias said.

"We've made progress tonight, we see that other people's problems have validity; they affect all of us," Egerton said.

"I'm very optimistic," Nunez said. "This meeting was not put together by the University, it was put together by the people... tonight there have been a lot of people spouting garbage and fire... but I'm positive about all the energy."

"We're going to get all this energy harnessed," he said.

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DEAL plans activities

The Acorn News Service

April 22 marks the 25th anniversary of Earth Day. Across the nation, concerned students are gearing up to celebrate the environmental reforms of the past two decades. Because of the present political climate, though, many students are also worried about the continued success of the environmental movement.

Drew's own environmental organization is also preparing to celebrate Earth Day. The Drew Environmental Action League (DEAL) has already brought environmental humorist Dave Street on campus and is also sponsoring Professor of Music Nick Lowry's "Jazz in the Arboretum" concert.

At tomorrow's Block Party,

DEAL members will again cajole students and staff into signing one of their many earth-friendly petitions. In addition, DEAL will be face-painting and selling t-shirts to Block Party attendees.

After the Earth Day celebration, DEAL is planning a camping trip and canoeing trip. Camping is scheduled for April 29 and 30 at the Delaware Water Gap, and Canoeing will take place during reading days, May 9 and 10. According to DEAL vice-president Sue Burnham and club member Johanna Szillery, "Canoeing with DEAL is rumored to rival the America's Cup."

Whatever the nature of these outdoor excursions, DEAL members remain ready and willing to further the cause of the environment on the Drew campus.

Smartcard breakage

John Therkelsen
Editor-in-Chief

In fall 1994, the University entered into a partnership with AT&T to test applications for the company's new Smartcard technology. Unfortunately, the results of the past year reveal that Smartcard breakage among Drew students is "way higher than it should be," Director of Purchasing Harry Scarpa said.

This phenomenon has occurred because students often place the cards carelessly in pants pockets or backpacks, Scarpa said. He stated, "[The breakage] does not happen as often with the corporate accounts."

AT&T's tests in corporate settings have not resulted in broken cards primarily because corporate employees store cards in shirt pockets, briefcases and other secure areas.

Drew is an important proving ground for AT&T because "we have responsible students who are familiar with technology," Scarpa said.

The company has asked students to be more careful with

their Smartcards in order to decrease the breakage rate. "Once we settle this problem, we can go full-bore into the vending applications," Scarpa said.

If Smartcards become more reliable for student use, AT&T will be able to encode the cards for use at soda and snack machines and possibly other applications.

AT&T is also working to develop stronger card materials and a protective card holder, Scarpa said.

Smartcards use computer chips to encode information, instead of the more traditional magnetic strips used in credit cards and the old Drew identification cards. Computer chips can store many times more information than magnetic strips, but chips are more fragile.

To ensure that your card will remain in good condition, Scarpa recommends avoiding bending it and keeping it away from cards that have magnetic stripes. "Always try to keep your cards staggered in your wallet," he said. By warning students in advanced, Scarpa hopes to prevent future damage.

President Kean's next open office hour will be Thursday at 10:30 a.m.

Director's Chair

Michael Barrett Jones reflects on success, feels no regret

Alison Takach
Entertainment Editor

It is a sunny Monday afternoon and I am sitting across the table from senior Michael Barrett Jones whose production, *Weird Romance*, is opening this Wednesday. I am interested in knowing and understanding a little bit more about this talented director. Everyone else on campus seems to know him.

Based on the reviews he has received for his past productions, such as *Shadowplay* and *The Shadowbox*, it is obvious that Michael has a definite knack for successfully bringing playwrights' words to life. I decided that I wanted to discover how Jones has developed this talent and how he plans to use it in the future.

So, over french fries and fruit punch, Michael and I sat down and discussed the ups and downs of the department with which many people seem to have an ongoing love affair. Michael told me how his love for the theater started, how it has grown and why he has no regrets.

Alison: How long have you been involved in the theater?

MBJ: Nineteen years. I made my debut on stage at the age of two, although I was born on the opening night of Oklahoma. My parents met on the stage, and I'm a third generation member of a community theater at home, so it was in the blood. My birth announcement was a theater review.

A: So it's something that you've always known that you wanted to do?

MBJ: (thinks a minute) Pretty much, yeah.

A: And you want to pursue it as a career?

MBJ: Yes.

A: How many productions at Drew have you been in?

MBJ: (thinks, then counts on his fingers) The Respectful Prostitute, Pippin, Lucille, Into the Woods, Freshwater, Pericles, and Homefree. Seven main stage shows and three cabarets.

A: When did you start directing?

MBJ: My first main stage directing project was Sister Mary Ignatious Explains It All For You which went up in November 1993, the fall semester of my junior year.

A: How do you decide which plays you want to direct?

MBJ: Usually I do something that appeals to me as an issue. Sister Mary Ignatious is a—I don't want to say an attack—but it really is a satirical attack on the Catholic church, as seen through the eyes of a gay man, a woman who's had an abortion, an unwed mother—those people whom the Catholic Church has issues with. And that kind of appealed to me because, being a gay man, I've had a lot of run-ins with more conservative factions of the Catholic Church and I wanted to air some laundry.

The next play I did was a play about coming out and dealing with self-honesty. It was a performance piece that I wrote and directed *Shadowplay*. Then I did *The Shadowbox*, which is a play that deals with surviving and life and moving on. As someone who's had to deal a lot with death and someone who as a senior is going into that moving-on stage, I felt that was a

piece that, a lot of people here could really relate to.

A: So you basically do stuff you feel personally connected to,

doesn't have a textually gay or lesbian character. So, whatever that means, someone pointed it out to me. It's really two one-acts. It

and teach a class per semester at a high school or college.

A: So, you want to teach theater?

MBJ: I do want to teach. I'm a director, directing is teaching. It's very hard to define, but if you take directing, you've got stager, teacher, psychologist, manager. There are so many facets to directing that it doesn't make sense not to use them all.

A: Out of what you have so far directed, is there any one production that you would consider your favorite? That is closest to you?

MBJ: That's hard to answer because I don't direct things just for the sake of directing. I only pick pieces that I absolutely love. I was the first person to direct a main stage production in my high school. I did an incredibly funny play which no one had ever heard of because it's one of those minor plays. But it was hysterical and a lot of fun and there was nothing to it. There was no underlying message... and I can't say that I liked that experience any less; that was more of a learning experience. But as I grow as a person, each show has a different meaning to me. Watching people leave Sister Mary Ignatious angry was just as important as watching people leave *Shadowplay* quiet and watching people leave *Shadowbox* in tears. I don't care what emotion I get in people as long as I tap into something, and I think the pieces I pick have an inherent human quality. So as long as it taps that, as long as it hits the chord somehow, that's fine. As long as it does something.

A: Is there anything that you haven't accomplished in four years here which you wish you had?

MBJ: I've never done a light design. I've done everything else, but I've never done a light design. I've never had the lead in the musical. Of course I'm a character actor so what's that going to do for me? I think I've had a pretty successful four years. I've directed four times. I've drafted more people into being majors than any other student ever. I've been successful. No complaints.

A: No regrets?

MBJ: No real regrets.

A: What is your favorite part of working in the theater?

MBJ: Directing. The more and more I direct the less and less I like acting. I'm terrible at learning lines. I am so bad. And I'll be the first person to admit that. I like technical stuff. I'm a visual person, a visual stager as a director. Acting, set design and directing are the three I've done the most. Of course I'd act in a second for the right role.

A: Is there anything that you would like people to know about you as an actor, director or person?

MBJ: (jokingly) I did it for the money! No... (thinks for a while) I've gotta get back to you on that. The theater is a love thing, you know, and if you love something enough you'll kill yourself doing it. I spent fourteen hours in the theater yesterday (Sunday) on Easter Sunday. I had no actors, but I was there. It's in your blood. As they say in the play *Noises Off*: "It's the smell, Poppy, the smell of the theater. Once it's in your nostrils there's no getting rid of it."

And that's it, you know. Life is theater.

really deals with the folly of worshipping physical beauty versus the rewards of finding truer love. It literally, on stage, constructs the beauty myth, taking the bag lady, putting her soul into a beautiful body and then teaching that body how to walk, how to talk, how to move, so that that body becomes the epitome of what we find attractive. I'm not going to give away the ending, but the point of it is that the truer path really is that spiritual beauty. That, that soul, that emotional state is what someone falls in love with, not the perky breasts or the beautiful smile.

I don't want to say it's more of a political piece than anything else I've ever done, because it's not more political. But it is interesting. It is a musical and people will say: political and musical at the same time? Well, yeah, kind of. It's an interesting choice for a musical. I just discovered it last year. I've been doing musicals for 20 years and I ran across this CD which had a score by Alan Menken, and I fell in love with it.

A: Have you been involved with any other theaters during your time at Drew, such as the New Jersey Shakespeare Festival or the Playwrights Theater of New Jersey?

MBJ: Both of them. Last spring I was a general office intern at PTNJ, and then last summer I was the casting intern for the Shakespeare Festival.

A: Your majors are theater and English, so what are your future plans? Try for theater and fall back on English?

MBJ: (Signaling that I'm right) Ding! Ding! (thinks a minute). My ultimate goal is to be the artistic director of a medium-sized regional theater where I have the opportunity to do both classical and new work, musicals and non musicals, that has an outreach program that allows me to go out



Michael Barrett Jones displaying talent in the DUDS play *Homefree*.

in a way?

MBJ: Yes. And *Weird Romance* is an interesting piece. It's the first piece I've directed here that

The Drew University Speaker's Bureau presents:

JOE CLARK

with a lecture entitled:

"Fight One More Round"

Wednesday,
April 26, 1995
Baldwin Gymnasium
8:00 p.m.

Free to the Drew Community
\$1 Non-Drew Students
\$3 Visitor Fee



After only two years of his leadership, the formerly raucous Eastside High in Patterson, NJ was declared a model school by New Jersey's governor. Clark himself was named one of the nation's 10 "Principals of Leadership" in 1986.

President Reagan named him a model educator and he was the subject of the film, *Lean On Me*, starring Oscar nominee Morgan Freeman as Joe Clark.

Zeppelin tribute leaves listeners *Dazed and Confused*

Erik Robert Slagle
News Editor

Tribute albums have always been risky endeavors. Most fans of the original artists usually wind up disappointed with the new covers, and the album winds up being more of a sacrilege than a tribute.

Unfortunately, this was the case with *Encomium: A Tribute to Led Zeppelin*. Now let's get one thing straight. Zep was the premiere hard-rock band of the 70s, and as far as I'm concerned they're simply the greatest rock-and-roll band ever. No other group showed so much diversity, going from slabs of raw, raucous rock to mellow wood flute and strings ballads while covering everything in between. And no other band could put on such a stage show and leave an audience so thoroughly drained and happy. So first chance I got, I headed out and picked up my own copy.

I was disappointed to see that Aerosmith does not cover "Bring It On Home," a song that absolutely stunned the Rock & Roll Hall of Fame inductions when Steven Tyler and Joe Perry jammed with Robert Plant, Jimmy Page, John Paul Jones and Jason Bonham, son of the late, great John "Bonzo" Bonham. Nevertheless I saw some promising artists on the CD cover: Hootie and the Blowfish, Stone Temple Pilots, Rollins Band and a Plant/Tori Amos duet. I forked over my 13 bucks and couldn't wait to get it home and pop it in the CD player.

What a disappointment! Out of 12 cuts, there are maybe four or five I don't have the overwhelming urge to skip through. The first four tracks are decent. The album

opens with 4 Non Blondes doing "Misty Mountain Hop." The opening measures have great promise—the guitar riffs are nice and the rhythm section is pretty powerful—but once the vocalist comes in it all goes downhill. This is a pattern I saw through most of *Encomium*. Still, the song wasn't a total disaster, so I let it finish.

Then comes Hootie & the Blowfish with "Hey Hey What Can I Do," easily one of the best songs on the album. Even my Zep-bashing girlfriend sat through the whole thing. It's one of the only tracks with any sense of the original song. The mandolins and church organs blending with the leading and backing vocals might even make this better than the original, but

that's debatable. Go Hootie.

Sheryl Crow offers her version of one of Led Zeppelin's more popular, lively tracks, "D'yer Mak'er." If nothing else, it's an interesting cover.

Stone Temple Pilots, one of today's best young rock bands, does a very nice job on "Dancing Days." They turn a pretty intense Zep tune into something you can chill out to, and they do it pretty well.

Things start going downhill at this point in the album. A lot of the remaining tracks are good only when the bands are playing and the singers aren't singing. Big Head Todd and the Monsters' "Tangerine" but don't do a significant reinterpretation of the song. Cracker's version of "Good Times Bad Times" would be good if you could somehow tune out vocalist David Lowery, but guitarist Johnny Hickman impresses

when he takes Page's riffs head-on and handles them pretty well.

Helmet would be better off doing "Custard Pie" without the services of Jesus Lizard frontman David Yow. Grinding guitars and a powerful rhythm wall are nullified by his guttural vocals. On his band's cover of "Four Sticks," Henry Rollins' growling and hollering vocals destroy any musicality the song might have. Drummer Sim Cains is the highlight of this cut. Rollins is just way too angry to be covering anything from Led Zeppelin.

Giving credit where credit is due, Duran Duran does a nice job on "Thank You," a classic Plant love song. Blind Melon also comes through with "Out On the Tiles." Plant's influence shines through here. And Never the Bride has a

gorgeous version of "Going to California" with piano and string orchestration blending beautifully with Nikki Lamborn's Melissa Etheridge-like rasp.

Encomium closes with the Plant/Amos duet "Down By the Seaside." This turns out to be the biggest disappointment of the album. Plant is just way too mellow for his only appearance on the album. Amos' voice is amazing, but she only sings bits and pieces of verses and is pretty much relegated to backing Plant up with high-pitched wails. The voices just don't blend well, and as much as I hate to say it, I think Plant should sit this one out. What's sad is that the song doesn't really pick up until about six minutes have passed (although it seems like 26) and by then it's just too late. With these two talents it should have been a hundred times better.

Encomium does make a nice collector's item, especially if you're like me and have all of Zeppelin's stuff anyway. The interviews on the inside of the cover add value to the CD. For example, the question is posed, "What personality could most do with listening to Led Zeppelin?" Some of the answers: Jon Bon Jovi and Rush Limbaugh. Led Zeppelin obviously had a huge impact on all of the bands featured on this album. It's a shame this is the best they could do to repay this legendary band... Maybe Henry Rollins said it best: "[Led Zeppelin has] provided a constant standard, showing how utterly bogus most other bands are by comparison."

Listen to *Encomium*. You'll see what he means.

DISTRACTIONS

MOVIES
Headquarters 10

Kiss of Death
Circle of Friends
Don Juan
Rob Roy
Jury Duty
Delores Claiborne
Goofy Movie
New Jersey Drive
The Cure
Bad Boys
While You Were Sleeping
Call 292-0606 for times

Madison Quad
Call 377-2388 for shows and times

SPECIAL SHOWING

Meeting the Beautiful People
a docu-comedy, featuring
Professor of Sociology
Jonathan Reader.
Directed by Jim Riffel.
Tues. April 25,
UC 107, 7:30 p.m.

DUDES

Weird Romance:
Two One Act Musicals of
Speculative Fiction
The Girl Who Was Plugged In
and Her Pilgrim Soul.
Tonight and Tomorrow
Bowne Theater 8 p.m.

Speaker's Bureau

Joe Clark
"Fight One More Round."
Wed. April 26,
Baldwin Gym, 8 p.m.

THE OTHER
END

Fri. Michael Nevin
Sat. Erik Hendin
Sun. Study Nite

UPB

With Honors
Fri. and Sat.,
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SATURDAY, APRIL 22, 1995

4 p.m. - 10 p.m.

(in front of the Riker-Haselton courtyard,
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Dirty Vicars
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Kevin Healy

4:30 - 6 p.m. CAMPUS-WIDE BARBECUE SERVED AT BLOCK PARTY
(Commons and Snack Bar will be closed)

Sponsored by: The Riker-Haselton Residence Life Staff, Residence Hall Living Councils, RHA, the Residence Life Office, Dean Alleyne, UPB, ECAB, President Kean
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DUDS Review

DUDS actors successfully speculate on *Weird Romance*

David J. Dana
Andrew Gerber
Staff Writers

This week's DUDS production has a redundant title and a self-conscious subtitle. Senior Michael Barret Jones directs *Weird Romance: Two One-Act Musicals of Speculative Fiction*. We don't know of any romances that aren't. The play is written by Alan Brenner and David Spencer and is based on the story by James Tiptree, Jr.

Those in this show are mondo gonzo. A young man falls for a beautiful simulacrum whose soul actually belongs in a less spectacular form, that of a debilitated, self-despising homeless woman. In the second act, a struggling marriage is nurtured back to health through the efforts of a curious and autonomous holographic specter. These are weird romances, indeed.

As for the subtitle, "*Musicals*" suggest a feast for the eyes and ears. "*Speculative fiction*" suggests a feast for the mind. Okay, maybe *Weird Romance* is more a light snack for the mind.

As an eye feast, junior Elizabeth Klett and sophomore Joy Tomasko's costumes are appropriately funky, although most bag ladies seldom sport white. The intense black-and-white contrast costume motif emphasizes the fabulistic nature of the first act. *The Girl Who Was Plugged In* is a techno-tragedy of a society embracing images and bombastic "Pop! Flash!" while mocking good nature and true love.

We disagree on the effectiveness of junior Beverly Goodrich's set, dominated by a giant trashbag. We do agree that the set, combined

with Professor of Theater James A. Bazewicz's clever and well-timed lights, Jones's blocking and the sincerity of the actors works very effectively.

plays Isham, seems more confident with his acting than with his singing. Isham is solid from his first appearance in a glossy white trench coat till his maniacal finish.

Show. Her singing is good and she remains in character while she sings. She and Daily are very moving in a soul-searching duet. Few actors have ever run the

derwritten and underdeveloped. Just the fact that the normally compelling Afanador is unconvincing in this role suggests a narrative deficiency in the script.

The actors do an admirable job. Daily plays Nola Granville, a soul whose existence is incomprehensible to Dr. Drayton. Again, she sings very well. She has the challenge of playing a woman who repeats her lifetime, progressing at a rate of 10 years a day. She makes strong choices physically, representing Nola's different ages. She is believable, but there's only so much she can do with the script.

Gestri brings much life to the production during her song about her lifelong love of research. She commands the stage as she sings and dances.

Sophomore Katie Damiano is also energetic, giving much heart to a limited role. Her voice is gorgeous. She and first-year Alison Wallman bring down the house during their duet about how men are "fucked up." Earlier, she reveals another side of her singing capability in a touching duet with Afanador. Zumwalt's impressive campiness, which is fine for the stylized first act, is incongruous with the more realistic style of the second.

The set is noteworthy. Two doors slide, supposedly electronically, to reveal the holograms, including a swinging singer of old, played by DiNuzzo, and of course, Granville. It is pretty damn cool.

The costumes of *Her Pilgrim Soul* are realistic, emphasizing the difference in styles between the two stories. The lighting is fine, with good use of spots.

Throughout the show, the band, comprised of piano, keyboard and bass under sophomore Susan Matthews' musical direction is unexciting but competent.

First-year Sarah Murphy's choreography is often beautiful but sometimes overblown. When Delphi comes to life and can't believe how easily she can move, she seems a little too fluid in her leaps. Someone just getting used to a new body should probably not move this way.

Last but not least, the score is very pretty at times but not especially memorable. The music is not much different from a typical Ashman score. Spencer's lyrics are clever and silly. One song rhymes "Delphi" with "shelly."

Not everything in *Weird Romance* is brilliant, but there are more than enough "ooh's and ahh's" to make the production well worth your time. It plays tonight and tomorrow at 8 p.m. in Bowne Theatre.



First-year students Paul DiNuzzo and Amy Hutchins as lovers in the fourth dimension in *Weird Romance*.

As an ear feast, the singing is strong, for the most part. First-year student Kristen Daily belts out a standard Alan Menken ballad, similar to "Somewhere That's Green" from *Little Shop of Horrors* or "Part of That World" from *The Little Mermaid*. The fact that Daily chooses to sing it strongly rather than meekly is an interesting choice, if not the most realistic one. Her wonderfully strident voice helps to move the story along.

Senior Victor Afanador, who

garbed in purple and black, tipped off with wind-tunnel-hair. The character is at first deceptively charismatic, but Afanador reveals his true colors as Isham, wide-eyed and possessed, boasts the merits of Delphi's pliancy.

Delphi, the title character, is played both sincerely and spectacularly by first-year Amy Hutchins.

She is a comic actress along the lines of Mary Tyler Moore when she was on *The Dick Van Dyke*

gamut of expressions in less time than first-year Paul DiNuzzo while playing Paul, son of Isham and lover of Delphi. He garbles some of his lines, but he shows a good through-line, especially in the final stretch of the act. DiNuzzo's acting rises to the stakes.

Junior Marcus Zumwalt is riotous and adorable as Isham's sidekick, the neurologist Hopkins. Even his throwaway lines get laughs. Zumwalt looks like he's having a ball on stage, especially when singing and dancing.

Junior Emily Knox and Director of International Student Services James Leck, as two EMTs, bring a lot to their pretentiously written scene. Sophomore Brandi Gestri demonstrates versatility in her many roles. Her mellifluous soprano sticks out during the ensemble numbers. Junior Rezvanne Karimi dominates the song "Pop! Flash!" with, well, pop and flash. She seems a little reticent, but that is probably the only thing keeping her from stealing the number.

All in all, *The Girl Who Was Plugged In* is consistently entertaining. The second act, *Her Pilgrim Soul*, does not fare quite as well, but if anyone is to blame for that, it is the author Brenner.

Brenner strives for a realistic demonstration of a moral, as he does in the first act, but fails to stir up enough enticing conflict to enthrall the audience. As a result, the play lags in places. The central character, Kevin Drayton, is un-



Saturday, April 29

Entertainment
needs some writers.
Anyone who's
interested can call
Alison at x5419.

Movie Review

Brando recalls youth in *Don Juan*

David Rosciszewski
Staff Writer

Don Juan DeMarco. Starring Marlon Brando, Faye Dunaway, Johnny Depp. Produced by Francis Ford Coppola. Written and directed by Jeremy Leven.

"If I had been loved and cared for differently, I would have been a different person. I went through most of my life afraid of being rejected and ended up rejecting most of those who offered me love because I was unable to trust them."

Looking back on his 70 years, Marlon Brando reaches that conclusion in his autobiography, *Songs My Mother Taught Me*.

Don Juan DeMarco, his 35th performance, hints at the loneliness which the actor claims has plagued him since he was abused as a child.

While this latest and perhaps final offering pales in comparison to the films of the early 1950s that made him a star, *Don Juan* ultimately turns out to be the best opportunity he's had to display his talents in 20 years.

There is one scene in particular which shows that Brando may never truly recover from the stigmatism of growing up with alcoholic parents.

After a laborious discussion with the hopelessly confused Johnny DeMarco (Depp), we see Brando at home looking at old photographs on his desk. The old man carefully studies a picture of him and his father, taken in 1955 when Brando won his first Oscar for *On the Waterfront*.

Don Juan is more than just a smart little comedy; it is the story of a doctor attempting to recapture his own youth through the sexual escapades of a young man who

resembles the doctor of many years ago. Brando—at some times incomprehensible—mumbles his way through the role of Dr. Jack Mickler, the psychiatrist who takes an interest in DeMarco, a 21-year-old who has a record of sleeping with 1,502 women.

DeMarco first meets Mickler after a botched suicide attempt, when the good doctor talks the Zorro-masked casanova out of ending his life because of his inability to reclaim his one true love.

Under Brando's care, the young man narrates the fantastic tale of his youth in a tiny Mexican town where time has seemingly stood still.

In what looks like a scene out of the 1840s, Don Juan soon discovers the unusual sexual magnetism he has, a magnetism that allows him to seduce every woman he encounters. But when he sleeps with the wife of a local chieftain, the resulting scandal leads to a sword fight in which the boy's father is killed.

However, after a bit of investigation, Brando learns that Johnny's father died in a car accident, and that Jonny lives in Queens with his grandmother. His room is wallpapered with centerfolds of a scantily clad woman to whom Johnny professes his "love."

While everyone at the hospital believes that Don Juan should be put on medication because of his delusions, Mickler disagrees, not wanting to disturb the beautiful fantasy that Depp has created for himself. Brando is inspired by Depp's youthful vitality and makes attempts to spice up his own dull marriage to his wife, played by Faye Dunaway.

Aside from 1990's *The Freshman* in which Brando parodied his famous role of Don Corleone, this is the first film in which the actor

appeared for more than 10 minutes since *The Missouri Breaks* (1976), one of his great failures, with Jack Nicholson. *Don Juan* is Brando's first movie in three years since the abysmal *Christopher Columbus: The Discovery* (1992).

Up until now, many believed that Bernardo Bertolucci's controversial *Last Tango in Paris* (1972) and Francis Ford Coppola's *Apocalypse Now* (1979) were the last noteworthy Brando films.

He did five more films after those (including *Superman*, *The Formula* and *A Dry, White Season*) as well the television mini-series *Roots: The Next Generation* (for which he won an Emmy), but they were not of the same caliber.

While *Don Juan DeMarco* cannot be placed in the same category as the Brando classics—*The Men* (1950), *A Streetcar Named Desire* (1951), *Julius Caesar* (1953), *On the Waterfront* (1954) and *The Godfather* (1972)—it may serve well as his epitaph.

The final scene of the actor frolicking on the beaches of an island paradise mirrors his own real life.

When Brando discovered the island of Tetiaroa while filming *Mutiny on the Bounty* (1962), he bought the land and spent the next 20 years attempting to create a Polynesian utopia where he mistakenly thought that he could escape from the world.

Some say that, like his contemporaries Marilyn Monroe and James Dean, Brando should not have lived past the era which he helped to define. Unlike Terry Malloy, his famous character in *On the Waterfront* who claimed that he "could've been a contender," the boy from Omaha has established himself as perhaps the greatest American actor of all time.



Matt Garton's untitled photograph hangs in the favorably reviewed Annual Drew Show in the Photography Gallery (UC 104). Most of the juried show's 29 photographs are by students. The show remains open until April 28, and hours are Mon.-Fri. 12:30-2:00 p.m. and 7:30-10:30 p.m.

Music Review

Flowerhead's album sounds a little *Fuzzy*

Erik Greb
Asst. Entertainment Editor

A lot of groups out there want to resuscitate the '70s. How this puzzling and scary movement to return to the days of bell-bottoms and mod rings got started is unclear.

Whatever the reason, it has spawned many retro-glam bands such as Mother Love Bone (pre-Pearl Jam) and, more recently, Flowerhead. Flowerhead is a Texan band dedicated to the psychedelic sounds as well as the pseudo-heavy glam of the '70s.

The People's Fuzz, the group's second album, is fairly consistent as a whole. However, being little more than a retro-band doesn't make for exciting listening, and the album gets boring quickly.

Almost all of the songs are unimaginative and unmemorable. There are a few songs with elements that make them stand out a little, but even the best songs on the album aren't very interesting.

The opener, "Words to You," moves slowly with glittering flanged guitars. While the melody is pleasing, it is not outstanding.

Singer Eric Faust's voice is reminiscent of Billy Corgan's. Like many of the songs on this disc, "Words to You" is psychedelic but firmly rooted in guitar rock.

One of the slightly more creative songs is "Arise." It is a slow waltz featuring an acoustic rhythm guitar, a flanged lead guitar which sounds like an accordion and trippy, heavily flanged background vocals. The melody is a little better in this listless song, and the arrangement draws the listener in. Flowerhead deserves points for some creativity on this one.

The best song on the album is "Happy." The beginning is sub-

dued, featuring piano and hazy guitars. When the drums enter with more distorted guitars, the result is a powerful chorus. It is catchy, memorable and has some balls. When the band moves back into the verse, it uses even more instruments and adds interest to the song. This is really the only song on *The People's Fuzz* that truly stands out and keeps the listener's interest. It has a distinctive melody, which isn't true for the rest of the songs.

The rest of the album is very unremarkable and predictable. "Captain Cosmo's Carousel" is an exception, but it's not as good or recognizable as the previously mentioned songs.

"Cows" begins with the promise of originality. It starts with a country beat, clean guitars and a Jew's harp. But it soon metamorphoses into the standard guitar rock of the rest of the album.

The worst songs are the totally derivative "Sky High" and the weak attempt at James Brown-style funk music with horns: "Trip Around the World."

"Trip Around the World" is not played with the conviction needed for good funk music. It is very generic and not exciting at all. In "Overdrive," the band borrows the riff from Elvis Costello's "Pump It Up."

Flowerhead suffers from a definitive lack of imagination as well as a lack of inspiration. As a formula-oriented band, Flowerhead doesn't have as many memorable melodies as it should. While it sounds good, there is nothing that is truly unique and interesting about this album.

Flowerhead has definitely learned the typical '70s sound well, and if it can improve its songwriting, critics will begin to take the band more seriously.

COMEDIAN
GARY DELENA
8 P.M.
UC107
FRIDAY
APRIL 21

Gary DeLena is a funnyman with a guitar who effortlessly excites an audience with hundreds of high speed goofs on current hits and classic staples. You hear Zeppelin, The Who and Aerosmith, but you also get Smashing Pumpkins, the Proclaimers, Pearl Jam and the Cure.

Gary prides himself on his alternative connections, having been Alice in Chains's opening act at Lollapalooza '93. He began as a writer for MTV's "Remote Control" and has appeared on the Half Hour Comedy Hour and the soon to be seen "Fun University," comedy's answer to Lollapalooza.

In the past few years he has also been seen on A&E's "Caroline's Comedy Hour" and "Evening at the Improv," Fox's "Sunday Comics" and "Comic Strip Live," Showtime's "Comedy Club" and "National Lampoon Goes to the Moives" on HBO. At colleges and universities from Princeton to Portland, the word about Gary is getting around. With all the hostile comedy making its rounds, Gary DeLena is a wonderful refuge—fun for fun's sake.

SportsFax

Joe Goes

Joe Montana announced his retirement at a ceremony Tuesday afternoon in San Francisco. He was flanked by former teammates and 49ers officials. His retirement marks the end of an era in football, one in which he won four Super Bowl rings and set a myriad of records. According to former Los Angeles Raiders coach and now Fox TV announcer John Madden, "He was unquestionably the best quarterback to ever play the game. Period."

Penguins in

The Pittsburgh Penguins of the National Hockey League joined the Quebec Nordiques as the only two teams to qualify for postseason action so far. With two weeks remaining in the hockey season, there are tight races in each of the divisions. The Philadelphia Flyers also clinch a playoff berth with their next win.

Red Retires

Jack Morris, 39-year-old pitcher for the Cincinnati Reds, also retired this past week. "I don't want to be second best," he said tearfully after telling the Reds of his retirement. Morris had a 254-186 career record and a 3.90 career ERA. He is probably most remembered for leading the Detroit Tigers to the World Series title in 1984.

Accused...

Erik Williams, defensive end for the Dallas Cowboys, was accused of sexual assault this week by a 17-year-old dancer. He allegedly said he would have her "blown away" and that he has "the money and power to do it." This is not the first time Williams has had a run-in with the law. He also pleaded *nolo contendere* to drunken driving charges and received two years probation.

NBA Draft

Three college basketball players threw their hats in the ring this past week, declaring themselves eligible for the NBA draft. The three athletes are Scotty Thurman of Arkansas, Roderick Rhodes of Kentucky and Chris Carr of Southern Illinois. College players that are selected in the draft have one month to decide if they will stay in the NBA or return to the NCAA for their final year.

ESPN on Net

ESPN has set up an Internet site that features all of the latest sports stories, updated scores and standings, along with previews, injury reports and columns. There is also a chat program associated with each sport. The internet address is <http://www.starwave.com>. Scores are updated every few minutes.

Women's lax gears up for playoff run

Derek Ziegler
Assistant News Editor

It's been a busy season for the Drew University women's lacrosse team. During the past two weeks, the team has played five games. They fared quite well in these games, winning three out of five. Instrumental in these victories has been the play of senior co-captain Heather Tyndall. According to head coach Karin Brower, "[Tyndall] has stepped up and is doing a really good job. She's leading the team in assists."

Along with Tyndall, senior Sarah Marcus has also continued her strong play, leading the team in goals. Their teamwork has been a major factor in the Rangers' success, prompting Brower to say, "[Marcus] and [Tyndall] are working together really well."

Marcus and Tyndall have each surpassed the 100 goal mark for their careers, and Marcus is closing in on the all-time Drew women's lacrosse scoring record. Before yesterday's game against Rowan College, she needed seven goals to break the record.

On the defensive side senior co-captain Cara Williams and senior Melissa Morrison are helping

to spark Drew to victory. "[Williams] is our vocal leader on defense, but [Morrison] is our silent leader. She's in the right spot to force a lot of turnovers."

The slew of recent games began with a three-game road trip. On Fri., April 7, the Rangers defeated Monmouth College 15-7. Drew broke open a 4-4 halftime tie to race to victory.

Leading the way were Marcus and Tyndall. Marcus scored five goals, while Tyndall scored four and had five assists. Juniors Carson Colmore and Kelly Garrett tallied two goals apiece.

The next game in the series was at Mary Washington College in Virginia, played on April 9. Drew was down 13-6 at halftime and couldn't overcome the deficit, losing 21-11.

Marcus again led the team in scoring with seven goals, and Tyndall tallied four of her own. Junior Meredith Doll added two assists in the losing cause.

Against Manhattanville College on April 12, the Rangers regained their winning streak. Drew exploded for 11 goals in the first half, on the way to an 18-8 victory.

Although Marcus again had seven goals, the Drew attack had

more balance during this game. Colmore registered four goals and Doll had three. Colmore also assisted three other scores. Tyndall, meanwhile, had one goal and four assists, while Garrett had two goals and one assist.

The Rangers finally returned home last Saturday to host Dickinson College. Drew broke open a close game with five unanswered goals to start the second half and prevailed 14-9.

Another tough game was yesterday's contest against Rowan College, the fifth-ranked team in Division III. Tomorrow, the team hosts Gettysburg University, another national powerhouse, at 1 p.m. on the turf.

Then, the Rangers host 10th ranked East Stroudsburg University next Wednesday at 7 p.m.

These games, coupled with Drew's earlier losses to top-ranked Trenton State College and 12th ranked Swarthmore College, add to a very difficult season schedule.

Still, Brower remains optimistic. "We have a tough corner to turn, but we definitely have the talent to do it," she said.

Orefice, who has been playing tennis since ninth grade, credits his parents with constantly encouraging and motivating him.

made some mental errors," Brower said.

Before yesterday's game, the Rangers' season record stood at 7-5.

As long as Drew stays above .500, they should make the ECAC playoffs at the end of the season.

According to Brower, "I hope they want to redeem themselves. We have the potential to have a winning season, but we have some tough games ahead."

Another tough game was yesterday's contest against Rowan College, the fifth-ranked team in Division III.

Tomorrow, the team hosts Gettysburg University, another national powerhouse, at 1 p.m. on the turf.

Then, the Rangers host 10th ranked East Stroudsburg University next Wednesday at 7 p.m.

These games, coupled with Drew's earlier losses to top-ranked Trenton State College and 12th ranked Swarthmore College, add to a very difficult season schedule.

Still, Brower remains optimistic. "We have a tough corner to turn, but we definitely have the talent to do it," she said.

Orefice, who has been playing tennis since ninth grade, credits his parents with constantly encouraging and motivating him.

Ultimate captain sums up season as end nears

Jack Sugarman
Team Captain

You see them every day as you go by Tilghman House. You wonder who they are and what they are doing. What sport is that?

The name of the game is ultimate, a sport conceived just down Route 80 at Columbia High School in Maplewood, New Jersey.

There are currently collegiate and club teams in all 50 states and over 30 countries around the world.

Ultimate is played on a field that is a little smaller than a football field, and the sport is like a very advanced version of the frisbee football that you may have played in high school gym class.

But, it is far more complicated,

and the people who play are dedicated as much to the game as to having fun.

Ultimate is ruled, above all else, by the spirit of the game. This is the principle that there is nothing as important as sportsmanship and fair play and that victory is secondary to the enjoyment of the game and the safety of those who play it. It is the "spirit of the game" and the non-contact nature of the sport that makes it perfect for anyone.

Ultimate frisbee has been active at Drew for almost 10 years. Even though it is not the oldest sport at Drew, it does have an extensive network of former Drew ultimate players who live around the country and come back to Drew to continue the tradition. This

past March, the ultimate team hosted their annual semi-formal and alumni game. Over 40 former players came back to Drew to show the current players that they still know how to play the game.

Little is known on campus about Drew's Bovine Intervention ultimate frisbee team except that they spend most of their weekends during the fall and spring seasons travelling to tournaments and coming back exhausted but happy.

The teams that Drew faces in a season include, among others, Princeton University, Haverford College, Swarthmore University, Rutgers University, University of Pennsylvania and Lehigh University. Drew has even faced teams from University of North Carolina and the University of California at Santa Barbara.

This year's Bovine Intervention has done very well with vast improvements in both the men's and women's teams.

Just this past weekend at a Penn State tournament, the women's team went 2-1. The men's team did not fare quite as well, finishing with a 1-5 record for the weekend.

This weekend both Bovine Intervention teams will compete in sectional competitions at Princeton that will determine if they continue in the playoffs.

If the teams are successful, they will have the opportunity to travel to Wilmington, North Carolina to compete against other teams from up and down the Atlantic coast.

Getting sacked

Sports are more than big bucks, they're fun

Ryan J. Fraytic
Sports Editor



As a child, I remember wanting to be grown up, to reach age 16 so I could drive, 18 so I could vote, and even now to reach 21. I remember sitting around, bored, wanting to be an adult so I could do adult things.

Now as I walk down the paths here at Drew, I have to chuckle. All I want to do is rest and get away from it all, to not have to deal with the red tape and political bullcrap I'm forced to deal with on an everyday basis.

It seems to me that, as children, everyone wants things to be more complicated, and as adults, everyone wants them simpler. That is where sports come in.

Perhaps I am drawn to sports for this reason and no other—they are simple. There are no ulterior motives, no deadlines, no

things-to-do-today lists. There are no hassles, no politicians, no lawyers and no administration. It is the simplicity of sports that makes them so beautiful.

Sports offer a chance to get away from the real world, if only for a while. In football, you have 11 men on a side. No one is worried about working out the best possible deal or about what is best for him- or herself. All eleven players want the same thing—to win, to play, to have fun.

The sport is irrelevant. It doesn't matter whether you have 11 people with a pigskin, 9 people on a diamond or 7 people with a disc—you have people playing.

I am determined that even the most dignified of people has a basic human need to dive around in the mud, to sweat, to play. As adults we go "work out" instead, but we should still be playing.

There is no doubt that the real world is what everything is all about. The red tape and politicians are important. But equally

as important is playing, getting away from it all.

Amid tests and papers and finals—amid all the gen-ed requirements—should be the requirement to play, to let your hair down and run around a little. Not because you have to, but because you want to. It's fun.

Sports aren't the only thing that provide an escape, but they work for me.

I hear of corruption and greed and how the real world has infiltrated sports, and I chuckle.

When the 'Niners won the Super Bowl, the faces of the 42 players from that team expressed joy, a child-like expression, showing they'd forgotten about their multimillion dollar paychecks and were just enjoying the moment and their love of the game.

Look at the Rangers when they won their first Stanley Cup in six billion years—grown men were jumping up and down on ice skates and hugging each other, elated with the moment and loving the

game.

On a smaller scale, remember when Emma Bascom scored the 1,000th point of her college career? It had absolutely nothing to do with a paper or a test, but yet it will be a memory that lasts a lifetime.

Not all memories are made in offices or lecture halls. Some are made when people are having fun and playing.

I am not forcing my opinion upon others; you may or may not agree with me. I believe that lecture is important, but I also believe that Saturday afternoon doubleheaders are important. A good, solid body check can be soothing to the soul.

In my mind, the person with the highest G.P.A., the highest income or the most glorious job doesn't win; the person who has the most fun wins, and I've got a good head start on a whole lot of people.

Senior Profile

Orefice leads men's tennis team to successful season

Amy Cardone
Staff Writer

Senior captain James Orefice is leading the men's tennis team in a successful season full of championship potential.

In his final season of competitive play, Orefice is hopeful and excited about the prospect of finishing his tennis career on a high note.

The team, which has a 9-5 record, currently ranks first out of the six teams in its league and is well on its way to Middle Atlantic Conference championship contention. Contributing to that success has been Orefice's 11-3 record.

He says that this year, as a captain, his personal goals especially lie with the team goals. And those goals are winning the league and then capturing the MAC title. "Last year we won the MAC championship, but we lost our top three players to graduation, and I'm surprised we're doing as well as we are. It looks like we could win it again," Orefice said.

Orefice, who has been playing tennis since ninth grade, credits his parents with constantly encouraging and motivating him. "I really enjoy winning because it makes my parents very proud. My mom has always been my biggest fan, and even though she can't make a lot of the matches, she's always very concerned and encouraging about tennis," he said.

He also gives credit to his coaches Asim Sengun and Tracey Zawacki for the success of the team this season. "The coaches are young and really down to earth. They relate to us well, and we have a lot of fun as a team," Orefice said.

His teammates admire him for his dedication, aggressiveness and performance on the court. "Orefice is an integral part of the team in terms of winning, but also in terms of leadership and presence," junior teammate Kevin Regan said.

Orefice attributes his scrappy style of play to the fact that he learned the game on his own in his early years.

"I like Andre Agassi a lot. He challenges the traditions and country club image of tennis by not wearing white and playing a different type of game," he said.

"My game isn't pretty to watch. I don't have a perfect stroke and I wasn't trained in a country club, but I'm a tough competitor," Orefice continued.

Pretty or not, his game has produced a successful tennis career at Drew, and Orefice

has mixed emotions about seeing it come to an end. "Graduation makes me a little sad. I feel like in some ways I'm losing my youth and I'll miss a lot of people. But I am becoming independent, it's exciting and I'm ready for it," he said.

A political science major and frequent Dean's List honoree, Orefice plans to pursue his love of writing by entering the publishing field after graduation.

But for now, he is concentrating on enjoying his final weeks at Drew, especially in terms of tennis. "I'm not surprised that tennis is not at the top of the totem pole when it comes to support for Drew athletics. People don't see us play as much, so we're not a big drawing factor for the University, but we work just as hard as any other team. It's a difficult sport that is both physically and psychologically challenging," he said.

"I wish more people would come out and support us because it is exciting. Especially if we make the championships, if the gazebo were filled with fans it would be great. I'd be really happy," Orefice continued.

Orefice says that playing tennis has been an important part of his life at Drew, and is grateful for the experience.

"When I decided to come to Drew I was not going to play tennis. My parents really encouraged me, too. They said it

would keep me active, [and that I would] meet a lot of people. After protesting for a while, I gave in and decided to play, and I've never regretted it for a moment. I've had a great time

and met so many great people, my parents were right," he said. Watch Orefice and the rest of the men's tennis team do battle this Saturday at 1 p.m. on the tennis courts.



DANIEL PARISH

James Orefice has been a consistent force for the Rangers this season.

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As part of a combined effort by the Residence Life and Facilities Operations staffs to make the end of the year go as smoothly as possible, we are providing several informational and preventive steps through which each student will be better informed and more prepared for room check-out. Through this advertisement, as well as fliers posted around residence hall floors and bathrooms, we will provide you with information about these programs and what they can do for you.

All room damages will be billed equally among room occupants unless a DAMAGE RESPONSIBILITY FORM is completed by the person(s) responsible. These forms are available from your RA or RD and must be submitted by 5/12/95. Charges will not be finalized until the Residence Director performs a final check of the room once everyone has left.

Your RA will be holding final floor meetings to discuss the check-out process and how it can be made easier. Also, a Hotline (x3235) has been set up to answer any questions students may have about closing and check-out procedures. Most importantly, all Resident Directors will be available, by appointment, to do a preliminary check of student rooms and to advise residents on what to expect during the final inspection as well as answer any specific questions at the time.

STEPS FOR CHECKING OUT:

1. Make an appointment (24 hours in advance) with your Resident Assistant or Resident Director to inspect your room. Appointment sheets will be hung up next to your RA's door.
2. Remove everything from the walls, drawers, closets and wardrobes. Take up your carpet and remove any non-Drew furniture.
3. Remove everything from your room and sweep clean.
4. Be present as your RA or RD performs a complete check of your room. Review and sign the form.
5. Return your keys to your hall staff.

Softball team continues steady improvement

Lisa Scala
Staff Writer

After coming off their surprising win against Kean College on April 6, the Drew University women's softball team had a difficult time against their Middle Atlantic Freedom Conference rivals Lycoming College on April 11.

In a doubleheader, the team failed to score in either of the games, losing with scores of 3-0 in the first game and 6-0 in the second.

After this disappointing outing, the women came back to win their next game against Manhattanville College 8-0.

They then continued their winning streak by taking the first game of a doubleheader against F.D.U.-Madison on Tuesday.

With no score after seven innings, the teams continued the game into extra innings.

Batting in the top of the ninth, first-year student Heather Hemmer came up with a clutch hit, knocking in the first run of the game.

Senior captain Sandra Pimentel then hit a single, bringing Hemmer in for the team's second run.

The Rangers finished off the game with a score of 2-0.

Commenting on the errorless

win, senior pitcher Marisa Maziarz said, "It was a great feeling knowing that the whole team was there backing me up with solid defense."

Late into the second game, the team was down by a score of 6-1, but refusing to give up, they came back in the sixth and seventh innings to score five runs.

Unfortunately they were unable to continue the rally and lost by the score of 7-6.

When asked about the game Hemmer said, "All in all Tuesday night was a great night, we were very solid defensively."

With the split at F.D.U. Drew's overall record now stands at 9-10 and is steadily closing in on 500.

According to Maziarz, everyone on the team helps in their own way.

Pimentel agrees that "everyone on the team is a standout in their own right." However, when asked for specifics, the names Pimentel, Maziarz, Hemmer and first-year students Kristin Korpos and Rebecca Vargas came up frequently.

According to head coach Dale Garlick, "Kristin Korpos has been hitting well all season. Heather Hemmer has recently been playing very well both offensively and defensively."

Maziarz attributes a lot of the

team's success to the coaching staff. "They're always there with criticism, both good and bad. They really want us to do well, but they really want us to have fun at the same time."

When asked about the recent success of the team, Garlick attributed it to the coming together of the team. This has taken time, due to the large number of underclassmen currently playing. "It's taken them a while to bond. None of them knew each other coming in, and that takes time. Most of them are somewhat inexperienced at the college level, and I think they were apprehensive."

Garlick also commented on the team's improvement. "We're improving with every game. We lost the first five games, and since then we've gone nine and five. We've had some really great wins. I'd like to set a standard of high expectations that will carry over into next year," Garlick said.

Commenting on the relative youth of the team, Pimentel agreed. "It was a factor in the first few games, but now the team is coming together."

Maziarz agreed, "It's a young team. Everyone will take what they learn this year and bring it into next year. In two years we'll have a really great team."



The softball team continues its improvement after losing the first five games.

KARAN SHAPIRO

Men's tennis tumbles dropping three straight matches

Erik Robert Slagle
News Editor

After running up a pair of consecutive wins a few weeks ago to boost their record to 7-1, the men's tennis team was ready to take archival University of Scranton "out to lunch." This prediction came true: April 8 they defeated Scranton 6-3. Since then, however, the team has dropped four out of five matches, tumbling to a still formidable record of 9-5. But can the men turn it around and hang onto last year's Middle Atlantic Conference Freedom League title?

"We'll peak at the end of the season," senior captain James Orefice said. "I'm confident we'll repeat."

The home match against Scranton didn't start out well, as sophomore Andy Yenawine and senior Erik Hendin both lost their singles matches 6-1, 6-2, at first and second singles respectively. But first-year student Sebastian Engel, who continues to prove himself an invaluable addition to the squad, turned it around with a 6-0, 6-1 win at third singles.

Sophomore Haim Dubitzky followed Engel's lead, pulling out a 6-3, 7-5 win at fourth singles. Orefice and junior Joe Tran followed suit; Orefice won 6-3, 7-6 (7-4) in the fifth spot, while Tran finished up with a 6-4, 6-0 triumph at number six.

Yenawine and Hendin battled their way to a 6-4, 6-7 (2-7), 6-3 at first doubles. Engel and junior Alan DeKeukelaere put up a fight but lost the second doubles match 7-5, 7-5. Dubitzky and Orefice continued their success as a duo, winning the third seed 6-3, 6-2.

Last Monday, however, University of Rutgers-Newark rudely shattered the Rangers' three-game winning streak. Even a little juggling of the singles ladder, pulling Engel and inserting DeKeukelaere in the sixth seed, couldn't save this match. The men returned home from Newark on the wrong end of a 9-0 match.

The old adage says "When it rains, it pours," and when Vassar College visited Drew last Wednesday in overcast, weather the clouds opened up over the Rangers even in the friendly confines of the Simon Forum. Only Yenawine, playing his

familiar first singles, could score a win for Drew.

Coming off two straight defeats, head coach Asim Sengun and assistant coach Tracy Zawacki were forced to shuffle their lineup once more. In the next day's match at Upsilon University, Yenawine was scratched from the ladder and Hendin moved up a notch to first singles. Engel was also benched and Dubitzky had to jump two slots from fourth to second. Orefice moved up from fifth to third, and Tran was bumped up from sixth to fourth. DeKeukelaere played fifth singles and senior reserve Pietro Cavallaro was inserted at number six.

Dubitzky and DeKeukelaere were teamed for first doubles. Orefice and senior Brian Michael, who has been coming off the bench in recent matches after starting the season out with an injury, were the second doubles team. Tran and junior Kevin Regan were penciled in at third doubles.

Drew shed Upsilon by the score of 9-0. No Ranger surrendered so much as a set, and Tran and Regan didn't even have to step onto the court to win. Their third doubles opponents forfeited. Orefice and Tran both shut out their opponents in singles play 6-0 in straight sets. DeKeukelaere nearly pulled off the same feat, winning 6-0, 6-1.

They weren't expecting the same results in Tuesday's tough match against nationally-ranked Muhlenberg College but still went in hungry for a victory. It was a hard-fought, well-played battle from both sides, but in the end Muhlenberg went home the victor.

The top three singles seeds—Yenawine, Hendin and Dubitzky—lost for the Rangers. The latter three—Engel, Orefice and DeKeukelaere—all won.

Dubitzky and Orefice, playing third doubles, were the only Ranger duo to come away victorious. The teams of Yenawine-Engel and DeKeukelaere-Tran both fell.

The final score was Muhlenberg 5, Drew 4.

The Rangers faced Trenton State

College, ranked 10th in the nation, thew next day. With hopes of upsetting the perennial powerhouse, Drew re-installed their regulars with the exception of Engel, but they couldn't claim a match. Dubitzky was the only one to win a single set.

Yesterday the Rangers were stifled by Franklin & Marshall College. They fell 9-0 for their third straight defeat. Still, the team is optimistic, especially Orefice. "This match should be the last one we'll lose this season."

Ranger of the Week Maren Henry

It was a season which saw the equestrian team undergo an influx of new, first-year talent and wind up placing a respectable fourth in their region.

And as an added bonus, they got to see sophomore Maren Henry advance through the regional and zonal competitions and qualify to compete in the nationals in Fort Collins, Colorado, next month.

Despite a brief, rough stretch which saw her earn some solid but uncharacteristically low sixth place ribbons, she has repeatedly gone out and given her all.

For this type of attitude and dedication she is being viewed by her coach and teammates alike as a cornerstone of this young squad. "She's wonderful and she's talented," head coach Joan Greenberg said. "She's definitely a team leader."

Henry, who has been riding horses since age eight,



Henry is competing in Nationals.

DARCY PARRISH

we avoided that." She's also looking forward to next year, when this year's first-year student riders will be blossoming. "We've got a lot of great riders next year."

Henry will be spending the summer back home in Huntingdon, Pennsylvania, getting in some practice riding the young horses her family is raising.

Junior captain Liz Arbittier commented on Henry, "When we started the season, I knew she was going to go all the way. She is one of the best I've seen in a long time. She's incredible, she really is."

-Erik Slagle

Men's lax ends losing streak by beating Widener

LAX, from page 16

and sophomore AJ Zenkert scored the other two goals for Drew. For Avetta it was the 100th point of his career.

With the dreaded losing streak now at six games, the team went downstate for a night game against Stevens Institute of Technology last week. Stevens entered the game with a 5-2 record and opened fast, taking a 10-5 halftime lead.

They extended it to 13-6 by the end of the third quarter. By the time Mark Scafin scored for Stevens with just under 14 minutes remaining in the game it, looked like another blowout.

But even with the score at 15-7, the Rangers did not give up. In fact, they mounted a large comeback.

Junior Chris Blewett scored twice and four others followed suit in the last 13 minutes, but the Ranger's comeback came up just a little short; they fell by a score of 15-13.

Zenkert and Avetta led the way for the Rangers, each scoring three goals, while senior Brian Loos, Banks and Blewett each had two goals. Sophomore Andy Juhlin also added a goal for the Rangers.

By Wednesday, it had been 18 days since they played a home

game and 32 days since they won a game.

The Rangers had built up momentum and such frustration that it all came out against Widener.

The game started out back and forth with the score tied 3-3 at the end of the first quarter.

Widener came out swinging in the second quarter and built a 10-5 lead by halftime, but from that point on Drew took control.

They stormed back with eight goals in the third quarter to tie the score at 13.

Brian Loos scored with 8:27 left in the game to give the Rangers a one-point lead.

With 1:53 to go in the game first-year Tom Mulry scored the first goal of his Drew career in what proved to be the winning goal.

Widener scored once more with a minute remaining, but the Rangers held on for the 15-14 victory.

Blewett led the way with four goals, giving him 13 on the season. Banks added three to give him a team-leading 24 goals.

Loos scored three, while Zenkert and Juhlin each scored two, but it was Mulry's goal that won the game.

The next game is tomorrow at 7 p.m. on the turf.



KARAN SHAPIRO

First-year Mike Banks weaves his way through defenders en route to a Drew victory, the second of the season.

Congratulations...
to Steve Petrucci for breaking the school record for career wins in baseball and to Sarah Marcus and Heather Tyndall for scoring their 100th goals in women's lacrosse!

Drew rugby preps for alumni game

Jeanine Columbo
Staff Writer

With the spring season drawing to a close, the Drew University women's rugby team is already looking forward to next fall.

This semester, the team played a shortened spring season, competing in only three matches, all of which they lost.

Their lack of success can be attributed to the fact that six of the team's players spent this semester abroad.

According to acting president and senior captain Megan Smith, most of this season was spent making plans for next semester, when the team will once again be playing as a complete unit.

For the men's rugby team, this has been a "building" season.

With the knowledge that they are losing both leadership and experience with the graduating seniors, men's rugby has been working hard preparing for next fall.

Winning their first match against the Morris Men's Club 7-0, the

team then played LaSalle University.

Even though a valiant effort was made by all against the Division I school, the team still succumbed to LaSalle's strength 54-7.

Up next for the team is a match this weekend against Seton Hall University.

They then plan on competing in a tournament at Marist University, along with teams from Yale University, Iona College and SUNY - New Paltz.

According to senior player Argelio Dumennigo, Drew has a good chance for at least one win and might surprise some people. Not much is expected from a team that comes from a school of Drew's size when playing against the much larger schools.

In a fitting end to the season, the men's team's final game of the spring season will be the annual alumni game on May 6.

Played on the front field, the game promises to be exciting, as the current team takes on rugby players of the past.

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The Princeton Review

Athletes deserve "credit" for time

Ron Moss
Staff Writer

There are many inequalities in college athletics. Many of these fall under the general area of what the school gives the athlete, as opposed to what the athlete, gives the school.

In big time Division I schools, athletes provide their schools with a service. They give the school the opportunity to earn vast amounts of money, especially in football and basketball. There is a growing belief that the earnings should be passed on to the players.

I have always been opposed to college athletes being paid to play; that is what the professional arena is for. Athletes in big time programs have their schooling paid for, and many scholarships even provide for cost-of-living expenses.

This system is terrible. Many athletes fail to take advantage of the education with which they are provided. That is not the fault of the school or the athletic department; it is solely the responsibility of the individual.

Anyone who can go through four or five years of college, learn nothing, not graduate, not make the pros and end up in a nothing job has no one to blame but him or herself. He or she probably shouldn't have been in college to begin with, which is the root of many problems in college athletics.

At a Division III school like Drew,

there are no athletic scholarships, and teams don't generate much revenue for the institution. But the athletes work just as hard and are just as determined to win.

They practice every day, go on roadtrips for half of their games, and work out during the off-season. They are asked to be ambassadors for the University, representing Drew every time they take the field. All they get out of this work is the opportunity to play and the experience of being on a college team. While this is enough to get them to play, they deserve a little more in the way of compensation.

One program that has been discussed is giving varsity athletes physical education credits while they are in season.

This could easily be justified. We generally take five classes for 15 credits in 15 hours of class time (thank God I don't have to deal with 4-4).

A physical education class, such as tennis or golf, meets for two hours a week for one credit. Some of them don't even meet for the entire semester. Drew's NCAA athletes spend at least 20 hours a week on their sports, including game time.

Giving a pass/fail gym credit for this amount of time commitment is appropriate. Athletes could be asked to write a short paper concerning the rules of the game, coaching and playing philosophies, or situational play calling. This would justify the academic nature of the credit.

This isn't much to ask for, and it wouldn't even take the place of a full four-credit class. Athletes spend a great deal of time on their sports and deserve to be rewarded for it.

This program could be extended to other areas, such as students who participate in the theatre, for example. Science majors get an extra credit for taking a lab, and field work credits are often given for work relating to an academic area. The structure for such a program exists and should be further investigated.

Intramural softball has stepped into high gear this week, or as high as it can get with only four games for each team and a championship game without playoffs. One would think that a school with an employee whose entire job is to run intramurals would have a better system. Granted, it is often difficult to schedule fields and to organize game times when everyone can play.

Two years ago, before we had an intramural director, the system ran just fine. There were 11 or so softball games and then a full playoff schedule. Responsibility was put on the captains of each team to schedule the games when it was convenient for them, and they would play anywhere that there was space.

The games were meant to be fun, and the structure of schedules and rules should not be getting in the way.

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Baseball team has victorious holiday weekend; sweeps DH

Ryan J. Fraytic
Sports Editor

The Drew baseball team enjoyed a very successful Easter weekend. First, on Saturday, the team swept a doubleheader against Upsala University, winning the first game 13-1 and the second 5-0.

The first game featured solid pitching, with senior co-captain Steve Petrucci pitching a four-hitter.

Upsala scored their only run of the game in the top of the first when a single, a walk and an error by second baseman Eric Aaronian resulted in the Upsala run.

Petrucci controlled the game the rest of the way with 5 strikeouts and gave up three other scattered hits.

Offensively for the Rangers, Aaronian started it off in the bottom of the first with a single to right field. Two outs later, with a single by Neil Manning, 2 walks and a double by senior Dan Pierce, the Rangers were on top 4-1.

In the second, Aaronian started it off again with a single, this time to the left, followed by singles by Josh Rundle, Steve Leonard and senior co-captain Joe Quinty. Another single by Manning capped the inning with the Rangers up 7-1.

Drew tallied 6 more runs over the course of the next four innings. Highlighting those innings were two triples, one by Manning and one by Pierce.

The second game was all Drew. Senior pitcher Pete Arthur threw a no-hitter, a rarity in college baseball.

He struck out 11 while walking two. The perfect game was broken up in the fifth when an error by left fielder first-year student Joe Latini allowed Upsala's first baserunner. A walk immediately afterwards put two men on, but Upsala was not to score.

The Rangers weren't quite so quick to put runs on the board in this game. The bottom of the third started off with Jason Schrage getting hit by a pitch. A double by Aaronian knocked the run in, giving the Rangers a 1-0 lead.

Losing streak ends as men's lax wins game

Jamie Hayman
Staff Writer

It started on March 18 and lasted for a whole month, but the men's lacrosse team finally ended their seven game losing streak on Wednesday, beating Widener University 15-14.

In the fourth, Manning got on base via an Upsala error and promptly stole second. A single by Pierce gave the Rangers their second run.

The Rangers would add three more runs and eventually win by a 5-0 score. But the highlight of the day was the superb pitching by Arthur.

Monday night however, the Rangers' luck would change. Drew lost a heartbreaker in 10 innings. Pitcher Eric Bosdorf went the distance throwing for 9.2 innings, yielding 11 hits while striking out three and walking four.

The long-ball and walks hurt the Rangers as Drew yielded three gopher balls and eventually lost the game in the tenth on a walk and two stolen bases, as well as a sacrifice fly to center.

The Rangers put together six runs, the first game of which came in the third inning. Schrage doubled to leadoff the inning and Rundle knocked him in two batters later.

A single by Quinty and an RBI by Dave Yorke notched two runs on the board for the Rangers. Drew was held scoreless until the seventh when they erupted for four runs. A double to center by Pierce followed by a Latini single scored one, and a homerun to leftcenter by Aaronian scored two more. Quinty finished the inning with a double and Yorke's single drove him in. Drew couldn't muster another run, though, and succumbed in ten.

Wednesday night, Drew forgot their bats as they travelled to the New Jersey Institute of Technology and lost 2-1.

Petrucci gave up two runs and Arthur closed, yielding no runs.

But the Rangers could only muster six hits against NJIT's best pitcher and only picked up one run.

This Saturday Drew takes the field at home against Wilkes at 1 p.m. for a doubleheader.

This is an important MAC game for Drew, so please come out and support them.

On April 8, the team traveled to Pennsylvania for a game against Haverford College. Haverford opened fast and never looked back.

At the end of the first quarter, the Rangers trailed by a score of 5-0.

It was 10-0 before first-year Mike Banks broke into the scoring



Drew baseball continues on its quest to earn a playoff birth.

Arthur no-hits Upsala

Megan Lukasavage
Staff Writer

Senior baseball player Pete Arthur, put his team back in the race for the MAC title by throwing a no hitter against Upsala University last Saturday.

Arthur walked two and struck out eleven.

"I'm not usually noted for control, but that day I had good control; all my spots were working for me. It was one of those days when everything was working," Arthur said.

Senior co-captain Steve Petrucci agrees. "Pete was in control all day," he said, "he had great command of his pitches. He did a good job keeping them off balance and working the strike zone."

Petrucci continued, "We were all proud of him for the no hitter because it's such a rare feat."

The game against Upsala was a double-header. Petrucci threw the first game, winning it 11-1.

Arthur pitched the second game. "With the sweep we put

ourselves in the hunt for the MAC Title," Arthur said.

The game was a great team effort. "Jason Schrage is a new catcher behind the plate this year. He played a big part in the game. He called a great game," Arthur said.

"We also played a great game defensively that day. Josh Rundle and Dave Yorke both made nice plays in the last inning when the no hitter was on the line," Arthur said.

He also gives credit to the seniors on the team. "We've had great leadership from all of the seniors this year, which has helped us have a great season," Arthur said.

The baseball team plays a doubleheader against Wilkes this Saturday at 1 p.m.

The game is significant because a win will launch the team into second place and give them a bid to the MAC tournament.

Ranger of the Week Kristin Korpos

Picture this: Roxbury, 1984, a little girl steps up to the plate and waits for the pitch. The strike zone is small on a third-grader, but even high pitches in slow-pitch softball have the potential to be slammed over the fence.

First-year student Kristin Korpos has been an integral part of Drew women's softball this season. Her success in hitting and as third baseman has brought new strength to the potential force of the team's future.

Now fourth in the conference, Korpos was first two weeks ago with a .528 batting average. Coach Dale Garlick comments, "She is a good hitter—the leader all year."

Garlick was also Korpos' coach her first two years in high school. He turned her Roxbury High team into a winner that went on to post-season play. She hopes that Garlick will bring the same kind of success to Drew. "The program has gone through a lot of struggles. I want to be involved in bringing the team up. I am real fortunate to have



Korpos wields a powerful bat.

him as a coach again," Korpos said.

Now, Korpos is playing third base instead of first base. Even in the transition, her fielding has stayed the same. "It's something I can improve on in the fu-

ture," she said.

She plans on using the off-season to improve her speed and agility. She works hard, and the team notices too.

Junior teammate Tracy Challis comments, "She can really crank the ball."

Garlick is looking to her as the hitting star of the conference. "Softball is not just a game to me. I put a lot of passion into my play. I'm excited for the next three years," she said.

The team is indeed looking good in the future. This isn't Lassic League anymore—this is Drew women's softball, and Kristin Korpos is the future.

-Tara Zrinski

Upcoming home sporting events

Sat. 4/22 Baseball vs. Wilkes @ 1 p.m.

Softball vs. Scranton @ 1 p.m.

Tennis vs. Wilkes @ 1 p.m.

Women's Lax vs. Gettysburg @ 1 p.m.

Men's Lax vs. Scranton @ 7 p.m.

Mon. 4/24 Baseball vs. Baruch @ 3:30 p.m.

Tue. 4/25 Baseball vs. Manhattenville @ 3:30 p.m.

Softball vs. Wilkes @ 2:30 p.m.

Tennis vs. Ramapo @ 4 p.m.

Wed. 4/26 Men's Lax vs. F.D.U.-Madison @ 3:30 p.m.

Women's Lax vs. East Stroudsburg @ 7 p.m.