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University to finalize projected budget

Joy Ellas
News Editor

According to Vice-President of Finance and Business Affairs Mike McKitish, the projected budget for the University's 1995-96 fiscal year should be completed and released by late April or early May. The budget is comprised on the basis of two reports compiled by one committee focusing on revenue and one focusing on expenditures.

In previous years, the following year's projected budget has been completed by mid-February; this year, however, the drafting of a comprehensive Strategic Plan has caused the planning process to be delayed by several months. Consequently, although the Revenue Committee recently released its report, the Expenditure Committee has yet to finish negotiating.

While discussing how to best allocate the University's funds, McKitish said, the committees wanted to take into consideration how different groups within the University needed and wanted those funds to be distributed. "We want the [Strategic] Plan to drive the budget, not the budget to drive the Plan," he said.

The University's revenue is categorized as either restricted, meaning that it is generated for a specific program or project, or unrestricted. The latter is comprised primarily of income from tuition, the endowment, annual giving, State and Federal aid, a miscellaneous category including fines, vehicle registration and Computer Initiative Income, and what the report calls auxiliary income. According to McKitish, auxiliary income includes revenue from daka, the bookstore contract with Follett College - Stores and University-owned housing, like Copper Beach.

According to its report, the Revenue Committee's projections are based on a number of assumptions, including "reasonable" percentage increases in tuition, room and board and incoming class size. The Office

of Admissions recommended using a conservative estimate, which translates into an incoming College of Liberal Arts class of 320.

However, "early returns indicate that [enrollment] will be significantly higher than that," McKitish said. He said that if enrollment is indeed higher than expected, the additional income that would be generated is already earmarked for faculty compensation.

Based on the conservative estimate, the Revenue Committee has recommended a 3.8 percent increase in tuition, a 4.5 percent increase in room and a 3 percent increase in board for the CLA. In addition, a zero percent increase in fees is expected across the board.

According to McKitish, these "would be considered 'below market' increases" when compared both with other universities in New Jersey and with Drew's peer institutions like Dickinson College, Bates College and Franklin & Marshall College. However, these figures are preliminary; percentages with regards to tuition fluctuate proportionately with student enrollment and the country-wide Consumer Price Index measuring inflation in the cost of living.

McKitish said there were other components of the University budget that move disproportionately to the indices. For instance, "Expenditure on health benefits [for university employees] have been increasing 10 to 20 percent per year over the past few years," he said.

When asked about the status of government support to the University, McKitish said he was anticipating no decrease in the amount of state aid. "We feel more confident [about state aid] this year than at this time last year federal aid is a little less clear," he said. Federal assistance to the University comes primarily in the form of aid and grant packages to individual students, like Pell Grants and Stafford Loans, so it is

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Drew hosts Quilt display



DARCY PARISH

1,368 panels of the NAMES Project AIDS Memorial Quilt will be on display in the Forum through Sunday.

Ulcca Joshi
Staff Writer

After months of preparatory work, the AIDS Memorial Quilt finally arrived at Drew Wednesday. The four-day long display is expected to draw about 10,000 people. The Quilt will be on display until 9 p.m. tonight, from 9 a.m. to 9 p.m. tomorrow and from 9 a.m. to 3 p.m. Sunday. Closing ceremonies will be Sunday afternoon at 3 p.m. Although Drew's Simon Forum will be the official display site for the Quilt, the project of bringing it to Madison has been a statewide event. The idea of bringing the Quilt to Drew was brought up during a Student Life meeting "a long time ago," Director of Health Services Kathleen Nottage said.

"After we got the Forum, we had space to actually go ahead and do it. We feel that bringing the Quilt to Drew is a way that we can share the space with the broader community in the best way," Nottage said. The Quilt Project would appear to have done much more than that both in New Jersey and throughout the world where it has been displayed ever since it was first started in the late 1980s.

The beginnings of the NAMES Project Foundation were grounded in San Francisco. In that city, a man by the name of Harvey Milk was murdered by a fellow supervisor. To commemorate his death, the gay and lesbian community in the city held an annual vigil. One year, as many people were parading through the streets with their candles in hand, they came to a wall which had the names of a number of AIDS victims spray-painted on it. Cleve Jones, one of the participants, thought about the names on the wall and the way in which that simple gesture memorialized the people who had died. He then established the

NAMES Project Foundation.

"The idea is to remember those who died, no matter who they are or what they did," Health Services employee Diana Bernstein, one of the co-chairs of the project at Drew, said. She explained how the Quilt began in a storefront on Market Avenue in San Francisco. "People began sending panels to San Francisco ... and it became an international situation." Today, the Quilt includes panels from 29 foreign countries and all 50 states. The NAMES Project Foundation displays portions of the Quilt worldwide for a variety of reasons. These include heightening awareness of the AIDS epidemic and raising funds for people living with HIV and AIDS.

The Quilt includes over 30,000 three-foot by six-foot panels (each roughly the size of a grave) of which 1,368 will be displayed this weekend in the Forum. The Quilt's panels represent about 12 percent of AIDS-related deaths in the United States alone. In its entirety, the Quilt would cover 11 football fields and weigh 33 tons. "The materials used to make the panels include afghans, condoms, love letters and wedding rings. What is important about each panel is that it is made for an individual

by someone who loved them and wanted to commemorate their deaths. "When you see the love and the beauty of this Quilt ... that's what the issue is about," Bernstein said. "It tries to break down the barriers and the prejudices around such a volatile issue ... It doesn't matter who the person was or what they did or how they got AIDS."

Many communities throughout New Jersey have been involved in bringing the Quilt to Drew. According to Bernstein, almost every major corporation in New Jersey has contributed something to the project.

Madison had a community kickoff on December 7 last year, and the Mayor of Madison is an honorary co-chair for the project. Robert Woolley, a 1965 Drew graduate from New York, offered to match the first \$10,000 raised for the project and that goal was reached by the end of last December.

However, it has been the contributions of individuals and smaller groups which has been essential to the success of the project. Bernstein listed the names of many groups and individuals both on and off Drew's campus

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T.O.E. hosts Women's Cabaret



KARAN SHAPIRO

Both female and male students performed at the annual Women's Cabaret held Sunday in The Other End.

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Tennis wins three in a row

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NEWSBRIEFS



Play benefits AIDS Quilt

The Theatre Arts Department will present *A Poster of the Cosmos* by Lanford Wilson, directed by Joe Patenaude.

Show times are Sat., April 8 at 2 and 4 p.m. and Sun., April 9 at 1:30 p.m. Seats cost \$4, and tickets will only be sold at the door.

All proceeds will benefit the NAMES Project AIDS Memorial Quilt.

—The Acorn News Service

Say what?

The Norman Guy Speech Contest awards cash prizes. The deadline for entering is Thurs., April 13.

Interested students should call Assistant Professor of Psychology Ann Saltzman at x3678.

—The Acorn News Service

Off-Campus Programs Scholarship

Drew undergraduate students can receive up to \$1,000 in scholarships to cover the additional expenses associated with off-campus study.

Applicants must be planning to participate in an off-campus program sponsored by Drew. Scholarship recipients will be selected on the basis of financial need, but merit and commitment to off-campus study will be taken into account.

—The Acorn News Service

"Real world" information

Alumni and alumnae from various professions will impart their wisdom to graduating seniors Wed., April 19 at 6:30 p.m. in Mead Hall.

Learn survival tips on how to make the transition from the ivory tower to the real world.

Questions should be directed to the Alumni Affairs Office at x3229 for more information.

—The Acorn News Service

Housing selection

Selection of on-campus housing for the 1995-96 academic year will be held Tues., April 18 through Thurs., April 20 in U.C. 107.

Juniors, sophomores and first-year students should have received a lottery number via campus mail during the past week. The lottery numbers are also posted alphabetically in the mailroom in the U.C.

Questions should be addressed to the Office of Housing, Conferences and Hospitality at x3103.

—The Acorn News Service

Kean addresses speaker controversy

John Hwang
Assistant News Editor

The controversy was immediate and intense, but a compromise has been reached regarding this year's Commencement speaker. In a meeting Wednesday night, University President Tom Kean and a crowd of graduating seniors agreed to retain actor Andrew Shue as a speaker, but to also include another lecturer for the Commencement ceremonies. Wendy Kopp, who was already scheduled to receive an honorary degree from the University this year, is slated to discuss her experiences in "Teach for America," a charitable organization that she founded.

The ceremonies will have a common theme of "giving back ... and working with people less privileged than yourself," Kean said. Shue was originally nominated as Commencement speaker because of his efforts in "Do Something," a youth-assistance program which he founded.

The controversy arose when several students complained that Shue's reputation as the character Billy Campbell on the nighttime television show *Melrose Place* made him unfit for being Commencement speaker.

Along with Shue and Kopp, artist Dorothy Young and AIDS activist Robert Woolley (C '65) will be honored during the Commencement ceremonies. Some students questioned why Shue was chosen over the other people being honored at this year's Commencement, especially over Kopp whose organization recruits thousands of college graduates each year to teach in inner city schools.

Kean said Wednesday, "I think it probably helped Shue that he was from this area. It probably

helped him that his primary project was in Newark ... and I don't know this, but I would suspect because of this theater training that [he] would be a pretty good speaker." The trustees approved Shue as speaker earlier this semester, and Shue replied three weeks ago that he would come despite scheduling conflicts.

With Shue's celebrity status comes the problem of security. The possibility exists that high schools students might pour into the University the day of Commencement taking up all of the front seats. Kean suggested a ticket system to avoid this possibility. All seniors would receive as many tickets they need to distribute to their family members.

The real problem in selecting a Commencement speaker, which Kean admitted is "a pain in the neck," is that Drew does not pay the speaker. Most famous speakers—politicians, celebrities, athletes, etc.—charge money for giving a speech, according to Kean. Fees can range from \$20,000 to the \$80,000 that Margaret Thatcher required for a speech.

"I've never been able to justify paying [that much money] for a speaker," Kean said. "That's a teacher's salary."

Procuring a Commencement speaker is different from getting the speakers through the BET Foundation. Although these speakers do not charge the University, they do charge the BET Foundation. Drew provides the facilities for the speeches in return for discounted tickets and a say in who is selected as a speaker.

Kean said that in order to circumvent the difficulties in finding someone who will speak for free, "You have to have connections to get these people. I'm lucky enough

to have these connections through my political career ... but I am running out of friends," he said.

Another major issue students raised at the Wednesday evening meeting was the selection process itself. Some complained that the interests of the students were not taken into consideration.

Junior Josh Elboim, a student representative in the selection process, said that "we had a day of input and after that, we had no input."

Kean responded that he is "not happy with this process," either. As it is now, the list of people Drew will ask to speak must be finalized by January. Kean makes the requests later in the month in order to relay the information to

the trustees at their February meeting.

"I don't think anyone understood how early the process worked," Kean said, adding that he would "love the idea" of changing the process.

In the meantime, Shue may be speaking at Commencement along with Kopp.

Most in the crowd at the Wednesday meeting accepted the compromise with enthusiasm, and although the decision will not be definite until Kean talks to both Shue and Kopp, as well as the trustees.

He said that he sees no foreseeable problem with the idea. Kean also promised that, "I will keep [the students] very updated."

News Analysis

Students respond to Kean

John Therkelsen
Assistant News Editor

A hastily-scheduled senior class meeting got off to a slow start Wednesday night. University President Tom Kean and Senior Class Senators Joanne Fredo and Lisa Plummer sat somberly in front of the television in the University Center lounge facing 50 or 60 concerned faces.

Approximately 20 percent of the senior class showed up to express their opinions about the selection of Andrew Shue as this year's commencement speaker. Most famous for his role as Billy Campbell on the popular television show *Melrose Place*, Shue has also founded a community service organization called "Do Something."

Kean began the meeting by explaining the difficulties involved in procuring a well-respected and well-known speaker. "It's not easy to get somebody to speak at graduation. It does not advance someone's career to speak here. Over 90 percent of schools pay [commencement speakers]; we do not," he said.

He admitted he had some problems enticing speakers to speak at this year's commencement. General Colin Powell, for instance, charges about \$50,000 per speech, he said.

Kean defended his decision not to spend University funds on speakers and suggested that student funds might be used in the future.

Some students nodded silently, but the others had skeptical looks on their faces. "I gather there is a strong feeling among some people in the class that it is hard to separate Shue from his role," Kean said. "If you don't even want him, I'm not going to have him embarrassed."

The silence in the room challenged anyone to speak.

Some seniors asked if a possible deluge of Shue's fans could

create a security problem at Commencement and junior Josh Elboim said that students needed more input in choosing a Commencement speaker. Then senior Brent Thompson raised a key issue: "What are we going to do about this year?" he asked. Again, silence.

After more discussion, senior Caylin Sanders repeated an earlier suggestion to ask Wendy Kopp from Teach for America to speak at Commencement in addition to Shue. "Are you happy with that?" Kean asked the group. Many students nodded. The room relaxed, but an air of doubt remained. Some students would later comment that they felt unsure if they had just been manipulated into compromising.

"It would speak well for all the qualities of Drew—our academics, our activism, our compassion," senior Brenda Koenig said. Others began to echo her sentiments, and the meeting adjourned.

Seniors Colette Walker and Kareem Brantley spoke by the pool tables. "[Kean] had an answer for every question, a question for every answer, and by the time he's done, you think, 'Maybe I am stupid,'" Walker said.

Brantley said that Kean has been responsive to student concerns about the Commencement speaker. "Whether or not action is going to be taken is a different issue," Brantley said. "He has endeared himself to the senior class, [but] Shue is still speaking ... I mean, *Teen* magazine is going to be here."

Most seniors seemed reasonably happy with the solution. Students and Kean agreed that too much responsibility for the selection of Commencement speaker falls to Kean and the Board of Trustees.

Senior Jon Hirsch sarcastically summarized the problem, saying, "Next year, the seniors are definitely going to have to 'Do Something.'"

Winston Churchill III
will speak in the
Forum Tues., April 11
at 8 p.m.

Student tickets will cost \$2.

Drew creates Quality of Life Committee

David Cennimo
Staff Writer

In response to the recent concerns voiced by students, the Student Government Association created the Quality of Life Committee. It is Chaired by Dean of Student Life Denise Alleyne and is charged with investigating the quality of student life at Drew.

"We have a lot of work to do," Alleyne said. "This committee should be in place. The student body is constantly changing, and we need a group such as this to help us keep up."

The committee has a large student representation to ensure that student concerns and suggestions are adequately voiced. There are also representatives from Housing, Conferences and Hospitality, Residence Life, Public Safety and many other departments.

Director of Student Activities Kim Sweeney explained the procedures of the committee. "We have representatives from the different departments on campus as well as students. The SGA was charged with selecting the student portion of the organization. We brainstormed about ideas during the first meeting and then broke into sub-committees."

The sub-committees address specific issues such as activities, facilities and food services. The individual groups will then bring a list of suggestions to the main body. These ideas will be evaluated for feasibility and cost.

"So far some great ideas have been proposed," Alleyne stated. "They range from zero cost

changes to some big ticket items such as a programming van. We have to look at the price tags, but I do not think that any of the ideas are unreasonable." Alleyne later pointed out, "I am not opposed to discussing any issues the students want to raise. We will also examine the different policies on campus. These could include the alcohol policy, parking, whatever."

President Kean is one of the biggest proponents of the Quality of Life Committee. "Many of the students expressed a desire, to me, to take a good hard look at student life on campus," Kean explained. "I think that the discussion is very healthy and can only improve on what we already have going."

Kean stressed that he was open to any student concerns or suggestions. "The student life budget is somewhere around \$300,000. This money can be reallocated in ways that students see fit. I am optimistic that the surge in applications indicates more revenue in the future." He added, "We are looking at everything from RAs and housing to spending."

The students' views about the committee seem to be relatively positive. "This is a very strong committee," first-year member Renee Gestone commented. "They are really making an effort to listen to the concerns of the students."

Junior Kenya Brooks expressed a few reservations: "It is a bit too early to know how we will be received, but I do think that the committee should go on forever."

University has some cost-cutting success

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difficult to predict. McKitish mentioned several maintenance projects the University has recently undertaken after having deferred them, in some cases, for several years. He cited the renovation of Haselton and Baldwin Halls, the construction of the William E. & Carol G. Simon Forum and Athletic Center and the repair of Seminary Hall, the University Center and Brown Hall roofs as "a serious dent" in the number of similar operations.

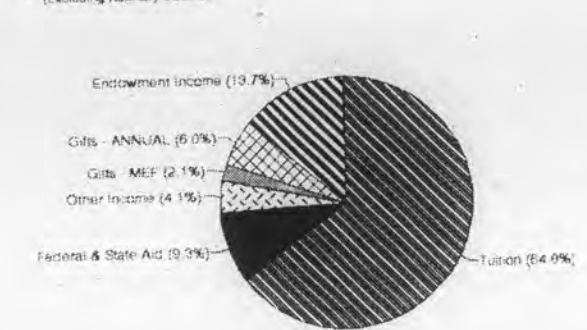
"We've had some serious problems we've fixed in the past few years," McKitish said. "But now we know exactly where our problems are as far as physical plant is concerned. Among others, for instance, we need to address the Great Hall handicap accessibility issue."

Further repair issues are expected to be included in the completed Strategic Plan. The University is hoping to raise outside funds for future projects, an expectation McKitish said was not unrealistic. He cited the renovation of the Computer Aide Station in Brother's College, scheduled to begin in July, as an example.

Drew recently received a \$1.5 million grant from the State of New Jersey to renovate the Aide Station itself and to begin installing a fiber optic network. "We believe that the applications that can be generated by the fiber optic network are grantable ... Other items may also be fundable by outside sources," he said.

According to McKitish, the biggest projected change in the 1995-96 budget involves a series of reorganizations in technology and in the University's administrative structure. He said he expects an evaluation of both the academic and administrative computing systems and the staffing structures of several

Revenues Summary:
(Excluding Auxiliary Income)



Expenditures Summary:
(Excluding Auxiliary Expenditures)



Revenue and Expenditure Summary: Fiscal Year 1994
(Figures courtesy Office of Finance and Business Affairs)

university offices, including Development and Finance.

One example of this reorganization involves the departure of Vice-President for Academic Affairs Eric Gould in May. According to University President Tom Kean, Gould's position will be replaced by a Council of Deans which will be responsible for overseeing academics while investigating other models involving academic leadership. The Council will be comprised of every Dean in the University, including the Library Director. Dean of the CLA Paolo Cuccchi will serve as the Council's chair next year.

Overall, McKitish seemed optimistic about the budget allocation process. "Drew went through some tough years after the [Mead Hall] fire [in 1989] because the campus was in upheaval," he said.

According to McKitish, the University is constantly trying to find ways to reduce costs, with some success. He mentioned the recent restructuring of several contracts, including those dealing with trash removal and the supply of electricity from the Borough of Madison. He also said the University recently decided to order supplies for Facilities Resource Management on an as-needed basis, which is expected to reduce the space required for storage.

"I'm proud of the Drew community ... A few years ago we had ... severe financial problems ... This year, I'm not even considering financial problems," McKitish said. "I have a lot of good things to say about Drew ... It's important to look back and see the things we have done."

NAMES Quilt at Drew

QUILT, from page 1

that donated time, love and small monetary contributions. Contributors included church groups, high schools, girl scout troops, youth groups and a number of on-campus organizations. "It is rather overwhelming, really, when you look at it," Bernstein said.

"People have been very responsive in terms of volunteering ... In an event like this it takes many people from all areas to do the project, and the joy is that so many different groups will be touched. It's not like one person working in isolation. And that's, I think, why we're all doing it," she said.

Crowd gathers for band



The Grasshoppers, a New York City band, played at the Pub last night.

A Poster of the Cosmos

by Lanford Wilson

Directed by Joe Patenaude

Starring Greg Derelian

The Way We Live Now

by Susan Sontag

Arranged for the stage

by Edward Perrone

Directed by Jim Bazewicz

Saturday, April 8, 1995 at 2 p.m.

A Poster of the Cosmos will also be presented:

Saturday, April 8, 1995 at 4 p.m.

and Sunday, April 9, 1995 at 1:30 p.m.

Commons Theatre

Donation: \$4.00

All proceeds will benefit

the Drew University, NAMES Project/ AIDS Memorial Quilt

No advance reservations

Tickets available at door

For information: 408-4838 or 408-3508

LEAD EDITORIAL

Speaker Snafu

Graduation: a day of ceremony anticipated with a peculiar combination of dread and exhilaration. A day for hugging relatives, wearing funny hats, receiving congratulations, and listening to speakers. And in recent weeks, a day that has become a source of controversy. When University President Tom Kean announced that Andrew Shue, an actor best known for his portrayal of Billy Campbell on Fox's prime-time soap *Melrose Place*, had been selected to deliver the Commencement address, student reaction was understandably mixed. Kean cited the actor's volunteerism as the reason for his selection; Shue is the co-founder of "Do Something," an organization active in inner city Newark.

Unfortunately, following a tradition of high-profile, well-respected commencement speakers, Shue, the darling of *Teen* and *Bop* magazines, seemed an unlikely choice for an academic institution. The problems encountered over Andrew Shue indicate not so much a widespread dissatisfaction with his role on *Melrose Place*—although that is a factor—but the problem of a selection system that takes the decision entirely out of student hands.

Wednesday night, President Kean met with concerned seniors to discuss the Shue's selection. According to Kean, if graduating students from the College of Liberal Arts, the Graduate school and the Theological school had strong enough objections, the invitation to Shue would be rescinded. Luckily for Shue (and the teenage residents of Madison and surrounding communities) no such drastic actions were taken. Instead Kean agreed to try and shift the focus from Shue to a dual emphasis; Wendy Kopp, founder of Teach for America, was also to be awarded an honorary degree at Commencement. By expanding her role in the ceremonies, and giving her an equal share of the spotlight, the University furnishes Shue with a context of activism that pulls the attention away from his role as resident heartthrob on *Melrose Place*.

Ultimately, little has changed—both Shue and Kopp may speak—but following the meeting, students seemed less opposed to Shue's inclusion. Apparently, hearing Kean speak in such glowing terms about Shue's activism had a comforting effect. Kean also cited difficulties inherent in finding a high profile speaker willing to donate his or her time. According to Kean, the message he has received from both students and trustees is, above all, make the speaker "someone we've heard of."

Unfortunately, Drew may have its priorities skewed. Name recognition is a poor master. By insisting that we have a speaker people have heard of, we pay more tribute to fame than commitment. There are community activists who have done more than Shue; sadly, they have none of the fame that makes them attractive guests. Obviously, when dealing with a speaker, "Who?" is a more frightening question than, "Why?"

Clearly, the way we select speakers must change. Had students been more involved with the process, seen Shue on the "short list" and had the opportunity to comment before an invitation was issued, the controversy could have been avoided. The selection process is no more than tradition and is open to revision.

If students decided it was sufficiently important, we could divert student activity funds into an account earmarked for a graduation speaker. Or, we could follow the lead of Colby College, take on the responsibility of getting a speaker ourselves, and rely on student initiatives and connections to attract a commencement speaker.

The Commencement ceremony exists to honor the achievement of graduating seniors from all three schools—thus, it is not privilege but prerogative that demands students take an active part planning the details of the day.



GETTING TO KNOW NEWT...
GETTING TO KNOW
MORE ABOUT NEWT...

FRANK O'NEILL
DRAWING BY GARY HARRIS

READER'S FORUM

Siciliano, Runkle disqualified for violation of candidate statutes

To the Editor:

I thought that it would be a good idea to take this opportunity to dispel any of the many rumors that have been going on regarding the election, the role that I played in the disqualification of the ticket consisting of Paul Siciliano and Jamie Runkle, and the investigation regarding acts of vandalism committed by alleged public supporters of Matt Pacello and Patrick Aylward. Before I continue any further, it is important to note that public supporters are held to the same standards that the candidates are.

On Sunday, March 26th, Wayne Thomas, my Vice Presidential running mate, brought our concerns to the senate regarding the fact that within 24 hours after we hung up posters, more than 75 percent of them were torn down. Not just in the suites, but University-wide. We used such terms as "systematic" and "convenient explanations" because that is how it appeared. At the meeting, one of the Junior Class senators practically demanded that we say who we thought it was, but having no concrete evidence to bring the issue before the First Committee, we withheld the names of the ticket we thought was responsible. Vice President Andrew Scott agreed with this decision and spoke on our behalf to this senator in the form of a direct response. Again, I want to stress that we did not think that it was them, but their public supporters.

Moving the story forward, we received a call by the SGA Chair of Elections and Vice President, Andrew Scott, that they received an anonymous call regarding the vandalism of our posters. According to the information made available to us, there was adequate reason to believe that these people were indeed supporters of the ticket in question. By this time in the election, it was common knowledge that we thought the ticket in question was Pacello and Aylward. In fact, this information was posted in du.gripes, a newsgroup available to all with an unspecified amount of readers.

Now, on to Monday, where it was brought to our attention that a second person knew information, but once again was hesitant to speak out. This person could identify the people who were vandalizing our posters. Once again, we were faced with the problem of getting this person to talk. We tried to assure her the protection of Womyn's Concerns, J-Board, and the SGA to the fullest extent possible. Additionally, it was made clear that if she was afraid that her name was going to be made public by any member of the First or Second Committee, then I would withdraw the charge in order to insure her privacy. Wayne and I discussed the new information and of pursuing the option of stopping the election, but we decided to let the process go forward in order to obtain more information. In the end, we did not use this person and for the present, we said we would not pursue this until definitive information was given.

Monday night, most people in Tolley, Brown, Holloway, Welch and the theme houses received a condom under their door by the ticket of Siciliano and Runkle. Wayne and I had reason to believe that this violated Election Statutes which stated that a candidate may only spend a maximum of \$60.00. Further information revealed that the condoms came from Health Services. Of course, finding out this information at 2 a.m. did us little good because we could not substantiate our claim. After all, Health Services and the Bookstore were closed. The Bookstore is important in this equation because according to the Election Statutes, all things must be priced by Bookstore rates.

Early Tuesday morning, Wayne and I talked with Dean Alleyne to discuss our options and get a different perspective. At about 10:30 a.m. on the day of the election, we brought the issue regarding Siciliano/Runkle and the possible violation of the Election Statutes to the attention of

the Elections Chair. After discussion, we came to the general consensus that because the Election Statutes had no documentation regarding appeals during the election, we would wait until after the final results had been posted. Additionally, we were still talking to the Director of Health Services and number-crunching using Bookstore figures.

On Wednesday, March 29, 1995 at 1 p.m., we handed over our letter of protest. In the protest, we specifically charge Siciliano/Runkle of violating articles 302 and 402C of the Election Statutes. That very night, we had a meeting with the First Committee. I presented my argument, calling for a new election on the grounds that regardless of the fact that I told the Elections Chair informally of our information regarding Siciliano/Runkle, no documentation dealing with appeals during elections could be found in the statutes. Therefore, it was my opinion that the numbers behind the candidates were meaning less due to lack of documentation. I think we allowed candidates who for all intensive purposes were running in violation of the statutes to continue to run. Once again, we could not stop elections because of the lack of documentation.

Siciliano/Runkle responded to the charge, saying things like "Health Services is cheaper." Still, the fact remains that all candidates have to go by Bookstore prices, which is noted in the Election Statutes as the "Prevailing Rate." After our presentations, we were asked to leave so that the First Committee could make their decision. Originally, they were to give us a decision at 11:15 p.m. However, I can assume that there was enough debate on the issue because they delayed their decision until an unspecified time. This time turned out to be nearly 1:30 a.m. They debated the issue and wrote their decision in about four and a half hours. This denotes the seriousness of the charge. The decision found that they were in violation of said statutes. As a result, their numbers were disqualified. However, they did not feel that there should be a re-election, as I had hoped. After this decision, Wayne and I discussed whether or not to bring this to the Second Committee, which is a mixture of the J-Board and the SGA Cabinet. Consequently, we decided not to pursue this issue any further.

We brought them up before the First Committee to send a clear message to the current candidates and all future candidates. We wanted you to know that the rules are the rules. Wayne and I made sure to follow them, and we expect everyone else to do the same. At any time we get more information, we can present this information before the senate and request an investigation. We reserve the right to do so, and it is an option which we have not ruled out, should the need arise to take such a measure. I would like to think that in future elections, this serious problem will be averted by a little courtesy, common sense and a respect of the rules which all candidates choose to abide by.

To all those people who have called us "conspiracy theorists" and the like, we ask you to get more information before making such a claim. Because the burden of proof falls on the accuser, we were simply exploring all options. That is what you do when you investigate a situation. For us to do any less would have been to close our eyes and make pretend that nothing happened.

Personally, I will continue to play a role in the SGA. I believe that a diversity of opinions will be important to this administration. I will still continue to try and bring about positive change wherever possible. I will continue to serve on all my current committees, both SGA and University-wide (unless I am requested to withdraw by the powers that be). Hopefully, this situation has been cleared up. As always, if there are any questions, please contact me so I can address them.

Sincerely,
Rodney L. Cornelius
First-Year Student

The Real World

Internet threatened by parents' irresponsibility and Congress

John Siminoff
Opinions Editor



Congress is up to its old tricks again. Currently there is a bill making its way

through the Senate that is aimed at censoring the Internet and other on-line computer services such as America On-Line and CompuServe. It would offer fines as high as \$100,000 and/or jail time for people who publish or transmit anything the lawmakers deem "obscene, lewd, lascivious, filthy or indecent." The law would apply not only to truly inexcusable material such as child pornography, it also censors forums on American computer networks and bulletin boards that discuss sex or include or distribute sexually explicit text or pictures. It includes forums that discuss drug

use or anything else that can be described as "filthy or indecent." Can anyone imagine the chaos that would result from the FCC attempting to determine which computer transmissions are "decent" and which are not?

One of the driving forces behind this Orwellian legislation (other than the Federal Government's unending appetite for control) are parents' groups. They state that on-line computer networks that distribute sexually explicit material give children with computers access to things that might normally be harder for them to obtain. This might very well be true, and in fact it would be difficult to argue against this bill (or related regulations) on any related platform. However, increased accessibility to pornography is not something that

should elicit this draconian law.

What about perfectly rational adults who wish to have access to these types of materials? What about the number of bulletin boards that feature on-line discussions about sexual practices, dating, marital sex lives, or other topics that I think we can all agree are not suitable for children? These people would be placed under legal sanction by this proposed law. Why is there no push by parents' groups to insure that parents of young children supervise their offspring while using whatever on-line services they have access to? If parents are worried about their children using their computers to access the adult areas of the Internet, why don't they protect the system with a password so the children can't use it unless the parent allows them? The excuse that the parent doesn't understand

the computer as well as the child may in many cases be true, but the parent buys the computer. He or she can ask the salesperson to instruct them in its use. A parent has the responsibility to insure that his or her child is raised correctly. It is not society's mission to make the world child-safe; it is the parent's job to keep the child safe from the world.

There is another problem with this federal censorship. The Internet is a global network. Even if every single industrialized nation passed and enforced a law as repressive as the one currently proposed in Congress, it really wouldn't affect the Internet very much.

As long as someone in the Bahamas, Finland, Sri Lanka, Sweden, Russia or anywhere else on the entire planet wanted to put pornographic pictures or run an on-line discussion about sexual

positions, it would be there. Other than cutting the United States off from all international communications, there is no real way to fully regulate the content of the Internet.

If Congress wishes to violate the First Amendment of the Constitution with an ineffectual measure that simply ends up creating a new class of harmless criminals in the country, they obviously can. However, if they really wished to take the action best for the entire country, they would allow adults to discuss adult issues on the Internet without "decency" codes and tell parents that the Internet is a part of adult society.

Let us remember that it is the parent's responsibility to insure that children do not have access to inappropriate material, not the Internet's. CompuServe's, Congress's or the child's.

READER'S FORUM

Baldwin construction seriously affects students' quality of life

To the Editor:

Riker and Haselton residents have been living in a construction site for the past month.

We awake every morning to hear men yelling at each other, the buzzing of saws, or objects being hurled into a metal dumpster from the second story of Baldwin. All of these activities are loud enough that even if your window is closed the noise can become ear-splittingly loud, especially when they are working with power tools outside the building. Since this activity starts around 7:00 each morning, it becomes very difficult to sleep if you happen to be on the sides of Riker or Haselton that face the worksite. Since the residents in these locations cannot sleep as well as normal, this forces us to go to bed earlier which may not be very convenient if your schedule features night classes that in some cases last until 9:30-10:00. Students pay top dollar to attend

this university and they should not have to place a curfew on themselves because Drew wants to renovate a dorm during the school year.

No one has done anything about this. It would seem that at Drew students are almost ignored when they have a problem that isn't simple to solve. Repeated phone calls to FRM simply get useless answers. The RAs and RD have done little or nothing about this (and in all honesty are probably facing the same slow-moving, unresponsive wall of Administration bureaucrats as the rest of the student body), leaving students to fend for themselves. If work must be done on Baldwin then tell the construction workers to start at 9:00 (since Drew is paying them after all). It is just another example of Drew's lack of planning and Drew's callous disregard for student quality of life. We are sure that if President Kean's house or office was being made uncomfortable by the excessive noise of construction early in the morning, the

workers would be forced to change. However, since in this case it is the students who are suffering, nothing has been done.

We wish that the Administration would respond to this letter with action. Force the construction workers to start their cacophonous trade later in the morning. Nobody wants to be woken at 7:20 in the morning when their first class is 3 or 4 hours after that. In addition, since no warning was given to students who chose to live in these dorms, so the burden of this activity unfairly singles out those students who live on this part of campus, while students who live on just the other sides of the Riker and Haselton have no trouble at all. The construction should be changed to accommodate the students' desires and needs, because after all, the students are paying for the construction and an education, and right now it seems that we are only getting the former.

An open letter to President Kean questions Shue's engagement

Dear President Kean:

As a member of the senior class of 1995, I would like to express my disappointment with the selection of Andrew Shue as our graduation speaker. I understood that it is probably too late to change this decision, but still wish to convey my feeling about the situation.

I have respect for Mr. Shue's accomplishments and his dedication to community service. In fact, I must admit that I am a fan of *Melrose Place*. However, a relatively unestablished soap opera actor with a social conscience is no substitute for the kind of figure that we as seniors have come to anticipate for our graduation speaker.

Drew University has a special prestige and reputation to uphold. Having the star of a bad soap opera speak at our commencement, one

year after ex-Governor Cuomo addressed the service, is embarrassing for the University and the graduating seniors in particular. Furthermore, it is an insult to my parents, who have just finished paying in excess of \$100,000 for my Drew education.

What makes this additionally troubling is that as seniors, we had no input whatsoever into this decision. One day rumors were circulated that Margaret Thatcher or Colin Powell would be chosen, and the next day, out of the blue, we were informed by our class senator that Mr. Shue had been selected.

I can understand that Drew's appeal in the competitive commencement speaker market is limited, as we do not offer honoraria. However, I cannot imagine that with your reputation and contacts that we could not do better.

Several other reasonable choices

come to mind for a commencement speaker. How about the head

Kean made good decision in selecting Andrew Shue as Commencement speaker

To the Editor:

I am writing in response to the recent controversy over this year's commencement speaker. I have tried to listen and understand why so many students have voiced such discontent, but I must admit, I still fail to see the problem.

I have had several conversations about this topic with a variety of Drew students, and I would like to preface this letter by saying that I have always appreciated and respected the views of the student body, but this time, I think some students are forgetting something very important about the concept of liberal arts and higher education.

I had a student tell me that his father did not pay \$100,000 to have Andrew Shue as his commencement speaker. Doesn't that student understand that his parents made that financial commitment to offer him one of the best liberal arts educations possible, to broaden his scope, and cultivate an open mind?

I had another student tell me that volunteerism was the furthest thing from his mind, and that he deserved a speaker that would help him become successful in the real world. It should go without saying, that four years at Drew will help that student become successful. Anything you learn from your commencement speaker is meant to inspire you on your journey. It is not a speech that is going to make or break your career.

I also think that it is a sad commentary on our young society when anyone holds such negative feelings toward volunteerism. Another student told me that she was embarrassed to tell her friends at other schools who our speaker was going to be. My response is, if you really need bragging rights, tell your friends about the opportunities you have had to hear Cornel West, Elie Weisel, Henry Kissinger, George Bush, Alan Shepard, Dick Cheney, Winston

Churchill III, Tom Kean, etc. Most schools are fortunate enough to have only one or two speakers of that caliber every year.

Something else that shocked me was what seemed to be a cursory condemnation and defamation of an individual's character. It seemed as though most students were not willing to give Mr. Shue a chance. He was being judged on only one facet of what I believe to be a multi-faceted personality.

I have never watched "Melrose Place", but I am familiar with the "Do Something" organization. I know that it is a young and ambitious effort to make a real difference in America's communities. If you are capable of differentiating Mr. Shue from the character role he plays on television, you would find a young man who attended a comparable liberal arts institution, who has become professionally and financially successful, who still makes the time to give back to his community and other communities in the nation.

I suppose that the crux of this letter is to say that when the name of the messenger becomes more important than the message, we have somehow failed in the mission of liberal arts, which is to encourage academic disciplines that provide information of general cultural concern. With an open mind, we all may learn from Mr. Shue's volunteer efforts.

I have great faith that Drew seniors will take a second and deeper look into what is really important in life. Good luck during the rest of the semester. Regardless of who speaks at commencement, I am confident that you will all be successful in a variety of ways, making Drew proud to call you alumni.

Andrew Steiner
Admissions Office

The Acorn will not be publishing
next week because of Good Friday.

The Acorn

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The Acorn is the independent student newspaper of Drew University. The above editorial expresses the majority opinion of The Acorn editorial board. All by-lined editorials, letters to the Editor and editorial cartoons represent solely the opinions of the authors.

LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

ASiA questions lack of Asian Americans in faculty, student body

ASiA
Club Speak

Several weeks ago, a white woman was hired as professor of Russian and East Asian political science over two Chinese professors. It is interesting and troublesome to think that none of the Asian Studies minors or Asian students were invited to participate in the selection process. Granted, we do not doubt the credentials of this woman, but isn't it time we hired a few Asian professors, at least in the Asian Studies department? This wouldn't be the first time the Drew Administration tried to tell us that Asian men aren't considered recipients of Affirmative Action. We appreciate that we finally added Karen Prentiss, who specializes in South Asian Studies to the faculty, but with Professor Futoshi Shibayama leaving Drew this May, we will no longer have an Asian professor teaching in East Asian Studies. The only Asian professor left in the College of Liberal Arts will be Professor David Miyamoto in the biology department, Professor Jeremiah Park in the Japanese language department, and visiting professor Annapurna Garimella, an Asian professor who comes to teach Indian and Islamic Art once a week. At this rate, we have more Asians working the custodial graveyard shift than in all of the academic departments combined. In addition, with Professor Shibayama leaving, there will be a big gap in Asian Studies because Asian Studies will no longer have an Asian professor teaching or a professor who specializes in East Asian Studies. Perhaps we could rename the minor "South and Southeast Asian Studies." The administration cannot placate us by throwing in the side benefit of Chinese and Russian politics as a two-for-the-price-of-one bargain.

The co-chairs of ASiA addressed the issue to Tom Kean during his open office hour; he stated that he, Kuumba, Ariel and Women's Concerns.

too, had been pushing the Dean's Council to include more courses on Asian or Asian American Studies and to hire more Asian professors. The Dean's Council stated that the student body has shown little interest in Asian Studies, and therefore did not invest their time on Asian and Asian-American Studies. When Mara Miller, professor of East Asian art and philosophy and the previous chair of Asian Studies, was denied tenure and left Drew last spring, we naturally assumed that she would be replaced by another professor to become the new director of Asian Studies. Asian students hoped that the new professor would be an Asian-American, but the search for a new professor and chair was never initiated. Instead, Leedom Lefferts, the chair of Anthropology and juggler of other departmental responsibilities, became the new director. Although he is being supportive of the concerns of Asian students, with so many Asian Stud-

ies professors staying for periods of two to three years and leaving, it does not allow a strong foundation upon which Asian Studies can be built.

The Drew administration still thinks that racism is a black-white issue. Faculty and staff tip-toe around issues regarding African/African American Studies and Multicultural Awareness Day and insult Asian Studies minors and Asian students by slicing the Asian Studies department in half and banking on our stereotypical silence. It is about time Asians are considered as citizens of America with a history. The Dean's Council can show their full support by introducing an Asian-American history or literature course to our academic curriculum. With approximately 100 Asian and Asian-American students and growing, it is in Drew's best interests to cater to diverse students, which would increase a more diverse student body. Asian students need role

models and advisors who are active and will be sensitive and informative concerning our issues. Although we Asian and Asian American students have been struggling to teach ourselves, we could always use a professor with knowledgeable understanding to guide us in the right direction.

A.Si.A. has posted a petition at the U.C. Desk.

If you are interested in:

1) a more diverse faculty (in this case, Asians/Asian-Americans) in Asian Studies and other academic subjects,

2) a greater variety of classes in Asian Studies,

3) wishing that the Dean's Council could have raised enough money for Professor Shibayama to stay at Drew, as this is in keeping with the previous two points, and

4) hiring a new professor in East Asian Studies to replace Professor Shibayama, please sign the petition which we will present to the Dean's Council.

READER'S FORUM

Student addresses the "positive" impact of Andrew Shue

To the Editor:

I would like to take this opportunity to publicly congratulate and commend those responsible for arranging this year's commencement speaker, Andrew Shue. Not only is Mr. Shue an accomplished actor, but also a conscientious and philanthropic honorable young gentleman, who I personally am proud to call a member of our generation.

Mr. Shue is perhaps best known for his portrayal of Billy Campbell on Fox's Monday night powerhouse *Melrose Place*. As the stoic, reserved would-be novelist turned account executive, Andrew Shue demonstrated and breathed life into his role. Navigating the increasingly unknown waters of adulthood, that unfortunately many of us shall confront upon graduation, Billy captained his life to the goals of his choice, and indeed those of our generation. He moved out of his parent's basement, became self-sufficient and successful in the high-powered Los Angeles Ad industry. Shue, as his mass media alter ego, personalized and humanized many issues that face our decaying society: alcoholism, premarital intercourse, abusive relationships, homophobia, and incest. Billy's brave heart and warm soul have weathered the agonizing perils of friends fallen to fatal, debilitating diseases and the pitfalls of person conflicts. Indeed, in this

post-Cold War world, we as a university, nation, and people can benefit immensely from Campbell's ability to mediate disputes and negotiate quagmires in a rational and responsible manner.

If this were the extent of Mr. Shue's resume, he would already be overqualified to speak at the commencement ceremony of a private, four-year liberal arts school that specializes in political science. In addition to being a well respected member of his field, Mr. Shue has also co-founded the not-for-profit organization, "Do Something." The very essence of "Do Something" refuses to fall prey to the nefarious nihilism that plagues *Generation X*. Shue's blatant disregard for our generation's ambivalence and apathy serves as inspiration to us all: if only we could all achieve so much in as little time as Mr. Shue.

Mr. Shue's address promises not only to personally enrich and deepen the lives of all those present, but also presents Drew with a unique opportunity. I submit that if Drew would charge admission to commencement, and make tickets available to the community at large, the proceeds could provide next year's cost-of-living increase that the faculty and staff undoubtedly deserve. In addition, Mr. Shue's appearance is bound to increase the University's standing in the community. The combination Blues Traveler-Andrew Shue one-two punch

Christopher Boucek
Senior

Abortion cartoon in poor taste, distorts truth about issue

To the Editor:

I am writing in response to a political cartoon which appeared in the Friday, March 31st issue of *The Acorn*. The cartoon pictured a clandestine abortion training session with a guard at the door to warn doctors of the approach of politicians. I not only found this cartoon distasteful, as it made light of a life and death issue, but I believe the cartoon distorted the truth of the matter. The unwillingness of most doctors to commit abortions, and the unwillingness of medical schools to provide training in this "procedure" is

a matter of conscience rather than political intimidation. It would seem that most doctors take seriously the Hippocratic Oath by which they dedicate themselves to saving, rather than to destroying life.

While I am writing about distortions of the truth, I wish to correct a mistake made, hopefully unintentionally, by *The Acorn* back in the fall of 1992. At that time I wrote on the abortion issue, noting that from the moment of conception a "unique and developing 46-chromosome (i.e., human) organism" is present, and that this organism cannot logically be considered

William M. Barto
Graduate Student

Communication between students and SGA must improve

To the Editor:

For what it's worth, the results of the SGA election are in, and we want to address an issue we consider especially important. As we read through the campaign statements, we found a tendency to categorize the student body as a homogenous entity. Clearly this is not the case. The Drew student body is a very diverse group of individuals with varying ideas, goals and agendas.

We ask that the actions of the student body and the SGA (as well as other representative bodies) reflect this diversity. Specifically, we ask for more information and input on what representative bodies are doing. Obviously it is impossible for only one or two people to accurately represent the interests of all students, however, it is certainly feasible to try to get more student input and consensus (as in the recent E-mail voting regarding ciga-

rette vending machines). This is not a call to only the SGA, but to the student body at large; the SGA has no idea what our concerns are unless we tell them. We urge the SGA to ask students what is important, and the students to respond. That you very much.

Erika Stafford
Heather Wright
Sarah Oakly

Shue will enlighten seniors at Commencement

Joe Houde
Staff Writer

I am excited about our graduation speaker. Let me repeat that for those of you who may be confused: I am excited about our graduation speaker.

I think that Andrew Shue is a good choice for a speaker at graduation, and the way that he was acquired is not any travesty. Also, I think that the seniors who are upset about this are being caught up in a popular dislike for FOX television's general broadcast strategies.

Shue's credentials as our graduation speaker lies in his role as a founder of an exceptional non-profit organization. I have been amazed about all I have heard about "Do Something." Ever since the first commercials featuring Shue raving about our nation's problems aired, the organization

caught my interest, and I have watched it develop.

This organization allows young people to make a difference, or at least try to make a difference, in their communities.

It is run by young people, and only young people are eligible for their grants. I actually have been thinking of writing a grant proposal when I am done with school. This organization empowers people aged 15-25, and I think that is commendable. None of this would have been possible without Shue.

The way Shue was acquired as our graduation speaker is the same way we have acquired the last two graduation speakers.

Tom Kean knows Shue. Tom Kean was also friends with Mario Cuomo.

That was most likely one of the main reasons he spoke at our graduation rather than at one of the gradu-

ations going on in his own state at the time.

Olympia Dukakis's son was graduating when she spoke here. I don't think anyone is naive enough to think that her decision to speak at graduation was independent of that fact.

It is a simple fact that our speakers have been acquired through friendships and favors. This system is what keeps people hoping that Hillary Clinton will come: she is friends with a faculty member.

Shue's role as Billy on *Melrose Place* is a major point of contention for most people. I must admit, I did not recognize his name until someone said "the guy from *Melrose*."

However, I do not think that this job overshadows his work with "Do Something."

I had no idea who Olympia Dukakis was before the '93 graduation, and then I found out she was

an actress. So what?

The same holds for Shue. Maybe Dukakis is a better actor than Shue is, but does make her better qualified to be our speaker? I think not. Some say that Shue is derogatory to women and minorities when performing as Billy. He does not write the material he performs; this is an issue with FOX's writers, not Andrew Shue.

One could have disagreed with Cuomo's beliefs, but still agreed that he was an appropriate choice as graduation speaker. I think that Shue's beliefs are solid, but his image is marred. The focus on his image is, frankly, juvenile.

It is popular to dislike *Melrose Place*. I honestly think that it is a poor quality show.

However, that doesn't make the actors in it bad people, nor does it detract from what they accomplish offscreen.

Saying Shue is a poor choice for

graduation speaker because of *Melrose Place* is like saying that Ronald Reagan was a poor president because he was in western movies, or Sonny Bono was a poor congressman because he wrote bad songs. These may seem like extreme cases, but I think that they are comparable. I predict that Shue's work with "Do Something" will overshadow *Melrose Place* in years to come.

Hopefully, those complaining seniors will appreciate him ten years down the line, when *Melrose* is dead and "Do Something" is still going strong.

I am excited about the fact that Andrew Shue, co-founder of "Do Something" is going to be my commencement speaker, and I hope that the rest of the senior class can overcome their petty concerns about image and see that this is a great person who will be speaking to us.

READER'S FORUM

Senior faces sanctions, tells his side of recent actions taken by Dean Alleyne

To the Editor:

According to *Daniel's Dictionary*, "In cases where deemed appropriate, information concerning an offense may be disclosed to the University community." I believe this to be one of those cases, since the following information represents a violation of every Drew student's rights.

I am currently in the last semester of my senior year here at Drew. I have always had a great fondness and admiration for this school and what it stands for. It is here that I have learned about brotherhood, friendship and the community of the human spirit.

Recently however, the day after my birthday, my concept of Drew was grotesquely challenged by the administration.

I received a letter charging me with possession of drug paraphernalia. This charge has the maximum penalty of being THROWN out of my dormroom and banned from campus. The convicting paraphernalia found was a Grolsch bottle cap, the top of a flag pole, some soldering clips and a bunch of empty sandwich bags.

Some things were found in my room by the residential assistant, Abby Gemme, over Spring Break. She notified Public Safety on March 10, and they showed up a week later to answer

the call. According to the official charges, when Public Safety came into my room on March 17, the officer, "not knowing what the residential assistant, Abby Gemme, thought was drug paraphernalia because she was away for Spring Break," picked up the above stated objects and brought them to Public Safety headquarters. The officer was just searching my room because he really did not know what the residential assistant saw. I obtained no notice that anything was taken until a week later.

I had a meeting with the Dean of Student Life Denise Alleyne on Mon., April 3 at 9 a.m. to talk about the case. When she did not show up for the meeting, I made another appointment for a later date. When I finally had a chance to talk to Alleyne she seemed very discriminatory towards me. She said I was being THROWN off campus.

When I asked the reason for such drastic measures, she showed me the above mentioned so-called "drug paraphernalia." I cannot help but feel that my privacy was raped. I feel humiliated, violated and used by this school.

Jason Ayash
Senior

Drew alum likes what he sees, gives an inspiring graduation speech of his own

To the Editor:

With only a few weeks to go before graduation, I thought it would be the perfect time to write a relatively brief, lighthearted Internet "letter" to you.

Even though it has been nearly six years since I attended a class at Drew, I voluntarily went to Drew's library tonight to study!

I now live in Maplewood, a mere 15 minute drive to Drew. The first thing I noticed was the lack of a "traditional" card catalog.

The old Rolodex-type cards have been replaced by terminals; I think that's great! I then noticed a student typing on her laptop computer, presumably doing research (or maybe playing Minesweeper?).

These are just a couple of examples of how much Drew has changed—for the better—in such a brief period of time! I picked up a copy of *The Acorn* ... "The Acorn", actually. I am quite

impressed with the writing—insightful and lucid (most of the time).

The UC (the bookstore, in particular) is MUCH nicer—believe it or not—than it was back in the dark ages (the late 1980's).

I'm going to borrow a phrase from "Wall Street" and alter it just a bit ... "Change is Good;" Drew has changed, and surely will continue to change.

Be proud of your choice to attend Drew (oh no, I'm getting serious!) and rest assured that your college education will provide you with a solid foundation for whatever you plan to do after graduation, whether it's pursuing a career or higher degree.

That's my graduation speech, I guess. Take it easy, and have a great summer!

Steve Lemanski
C'89

A Reminder...

Letters to the Editor for the next issue of *The Acorn* are due by Tuesday, April 18 at 5 p.m.

Deliver a hard copy of your letter and a disk saved in Word Perfect 5.1 to the Acorn office in UC 109.

Or write to us at
acorn@daniel.drew.edu!

Women speak out

Alison Kinney
Staff Writer

The College of Liberal Arts Spring Symposium, "Women, Health and Development: The Cairo Conference and Beyond," opened Thursday, March 30 with keynote speaker Anika Rahman's "The Politics of Development: Women Speak Out!" Rahman is an attorney in the International Program of the Center for Reproductive Law and Policy in New York City.

Rahman participated in and analyzed the International Conference on Population and Development in Cairo last fall. Representatives there discussed the need to go beyond traditional family planning by addressing the issues of reproductive health, gender equality and women's equal access to rights and resources.

The Cairo Conference inspired the Spring Symposium, held in honor of Women's History Month and the 75th anniversary of women's suffrage in the U.S. The symposium featured 17 CLA students papers that "testify to the interdisciplinary nature of our symposium and the international thrust of our concerns," Associate Professor of French Kristine Aurbakken said.

"When you talk about women's rights, you're talking about their bodies," Rahman said. She described the framework in terms of the universal subordination of women as second-class citizens and a widespread backlash against feminism.

Rahman gave a brief background of the international concern about population. "There is a trend that we call Neo-Malthusian ... There is a lobby of people [saying] that we need to reduce the number of people in the world," Rahman said.

However, she challenged these majority perspectives by questioning the international policies and unequal distribution of resources in wealthier countries. Prevailing U.S. theory focuses on reducing the number of poor people in poorer countries, despite the fact that people in the U.S. have an effect on the environment up to 40 times that of the people of the Southern Hemisphere.

Rahman also discussed contraception as a method of population control. The push to provide women, not men, with contraception and family planning leads to problems, such as involuntary sterilization and abortion in China. Sterilization is India's most widespread form of contraception. In Indonesia and the U.S. there are cases of doctors who will not remove Norplant at patients' request.

"The intent of the developers of these projects is far from altruistic," Rahman said. For instance, Denmark is not targeted for these projects, even though it has one of the world's highest population densities.

Rahman cited two goals for population control and development: humanization of population and the inclusion of women's voices. "Dehumanizing and manipulating population affects poor people, particularly poor women," she said.

The Cairo Conference was the third international population and development conference. Although the documents produced are not legally binding, these conferences reflect current scientific and political thought and will influence thinking for the next decade. The two preceding conferences did little to advance the cause of women.

"The biggest impact of the Cairo Conference is that women spoke out," Rahman said. This conference

Student awarded scholarship



The Kathryn Stanley scholarship has been awarded to sophomore Jennifer Jones by Professor of French and French and Italian Department Chair Deborah Morsink. Awarded annually in memory of Stanley, a former student, the scholarship is to be used toward a semester of French study either in France or at Drew.

ence was the first to include nearly 1,500 non-governmental public interest organizations who lobbied for women's needs. One hundred women at the "very unified, powerful" women's caucus worked to draft the language of the Cairo document. "It's about how this language is important ... Women became part of the mainstream discourse," Rahman said.

"Women are not empowered to make decisions about their bodies," Rahman explained, saying that, even after three decades of education, many women, even if they take the Pill, must go home and face domestic violence. Many are economically dependent on their husbands or families and subject to marital rape or cultural ex-

pectations of child-bearing. The Cairo document emphasizes "the reproductive health approach," which views reproductive health as physical, mental and social well-being and is consistent with the present view of reducing population growth, Rahman said. However, the document does not emphasize reproductive rights as a goal in themselves. Also, the issues of abortion and sexuality appear in "watered-down versions of things [that certain groups] view as highly controversial," Rahman said.

However, the media's exclusive focus on abortion "created a lot of political baggage for a lot of people, which made it extremely difficult for us to deal with these issues." Two other weaknesses were a similarly "watered-down" approach to action and the evasion of discussion of development.

Rahman spoke of weaknesses in the Conference itself. "There was a lack of poor women in our midst.

Although reproduction policies "have a disparate effect on poor women," these women were not heard. Rahman also criticized the absence of U.S. women's domestic groups, such as NOW, at the Conference. These women should take interest in development "to get away from the notion that development is only for poor countries," Rahman said. She could not justify these women's lack of interest in development, given the existence of "women on welfare, clinic-bombing [and] date rape" in the U.S. "I think it's important to bear in mind that the Cairo Conference ... empowered women who were involved in the process," Rahman said.

She expressed some hope that at the 1995 Beijing Conference women will move toward correcting economic policies. Women interested in creating just, egalitarian societies must "begin with speaking out," Rahman concluded.

Plan to distribute locks

John Therkelsen
Assistant News Editor

Responding to the rash of bicycle thefts this year, Public Safety will offer bicycle registration for a nominal fee and sell Masterlock hardened-steel locks (U-locks) to students at cost.

To promote the program, Public Safety officers will sell the locks and distribute safety information Wednesday in the University Center from 11 a.m. to 1 p.m., and Thursday in the Commons from 11 a.m. to 1 p.m. and 4:30 to 5:30 p.m. Students who want to register should bring their Drew ID and the serial number of their bicycle or the bike itself. After these dates, students can still purchase locks and register their bikes at the Public Safety headquarters in Pepin Services Center.

The bicycle registration program is a revamping of an older University program. Each student who pays the \$2 registration fee will have a serial number engraved on his or her bike frame and receive a numbered sticker with a Drew University logo. The sticker and engraving will help Public Safety recover stolen bicycles and return them to their owners.

The sale of high quality U-shape locks to students at cost is a new idea for Drew, although it has been common policy at other universities. The charge to students for the U-locks will be \$25, which includes the cost of registration and engraving.

Sergeant Michael Murray, campus Crime Prevention Officer, coordinated the Public Safety program. Students may return the U-lock when they leave the University and receive a \$20 rebate, according to Murray.

Public Safety also produced a brochure on bike security entitled "Street Smarts: The Bike Owner's Survival Guide." The pamphlet includes detailed advice on the proper method of locking up bicycles and suggestions on how to include bikes in insurance policies.

The best "insurance" may be following the pamphlet's common sense advice: "Please do not attempt to lock a \$500 mountain bike with a \$5 lock."

Murray stated that the rise in bike thefts at Drew has not been an isolated phenomenon, as Public Safety officers had previously thought. "The whole surrounding area has been having a [bicycle theft] problem lately," he said.

DUDS production explains *The Way We Live Now*

Stephanie Palermo
Staff Writer

The Way We Live Now is a DUDS play running this weekend in The Commons Theatre. The play deals with the reactions of a group of friends when one of them contracts AIDS. The timing of the production coincides with the arrival of the AIDS quilt will be shown at Drew this weekend.

Since none of the actors play one set character, the dialogue of *The Way We Live Now* distances the audience from the action. The actors are senior Nanon Elise Turner, sophomore Daniel Dudden, sophomore Joy Tomasko, junior Jay Clawson and first-year student Carrie Phillips and their parts are listed as Voices 1-5. They are there to tell the story of other people whom they know; therefore, the whole play is spoken in the third person. Because the stories are narrated and not experienced, the efforts of the production staff to create a small and personal world were not entirely effective.

The production staff of the play tried to erase the distance that the Edward Parone created when he adapted Susan Sontag's story into the play. However, it is hard to get past. Each of the actors sat on either chairs or a couch that formed a semi-circle around a candle. The candle cast an eerie light and gave the feeling that the actors were in mourning. Light designer Carrie Capizzano's techniques were very successful, which worked. Every time a character mentioned that the friend with AIDS had gotten worse, the lighting would dim slightly. Only a few times did the actors have the spotlight put on them,

first when each of them spoke, and then for short monologues spoken by Turner and Clawson.

At first the play was a little hard to follow because there are so many names thrown at you at once. Also, each character gave one voice to many different names. For instance, one of the most common names mentioned was Quentin and every actor assumed Quentin's voice at least once. Taking on a job like this must have been challenging for the actors, although some seemed to adjust to the play's material more easily than others.

The costumes, designed by sophomore Laura Dougherty, were quite effective. Each illustrated a type of person. Turner wore a long comfortable skirt and shirt, and all of her characters seemed to really have control over what was going on. Clawson's slightly grungy clothes gave him a confident air that was not cocky. Phillips' navy blue dress and scarf was one of a stiff and proper businesswoman. Her characters reflected her formal dress.

Dudden and Tomasko seemed to be playing themselves. Dudden had an end-of-the-day businessman look with a dress shirt with the sleeves rolled up, dress pants, no jacket, tie, nor suspenders. His voice had the agitated tone of someone frustrated with every day problems. Tomasko dressed in clothes that were loose and flowy, and she was only actress to wear pants. All of her characters had an artsy and relaxed quality to them. Tomasko's mellow approach made her characters seem they were in denial of the disease, yet another trait of people who know AIDS sufferers.



Nan Turner reacts to a friend's struggle with the AIDS virus.

Unfortunately, the play's format was not appropriate to a subject as serious as AIDS since it really distanced the audience from the characters. Granted, the intention of Sontag was probably to make the disease seem universal. However, this "universality" caused the play to lack in feeling. The actors did their best with the script that was presented to them, but the audience could not adequately care about the plight of the AIDS victims because we were not directly involved with them. I wanted to be let in to the plot, but

the author would not permit it.

Director James Bazewitz, Professor of Theater, could have done more with these characters. There was virtually no movement throughout the entire play, and the performance relied solely on voice and facial expression. Watching the actors simply sit in one place, save a shift of weight now and then, made the play visually uninteresting. Perhaps if they had moved around and actually interacted with each other, the effect would have been more powerful.

Despite its faults, *The Way We Live Now*, has a powerful message buried in it. This weekend is the perfect time to honor those who have died from this disease.

D.U.S.T. Listings

Drew University Student Television is proud to present to the Drew Community some new programming. Tune into Channel 21 to catch the following programs:

Wednesday: Morris County Now, in three parts. Part 1: Young Women View. Part 2: Men in Support of Feminism. Part 3: Patriarchy and Sexuality.

Thursday: The Great Debate starring Rodney Cornelius. 9 p.m. every week.

Sunday: The Sunday News At Ten.

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Akhmatova examines Soviet oppression of artists

Alison Takach

Asst. Entertainment Editor

The path of comets is the path of poets ... they are an explosion ...

And so begins Akhmatova, part of DUDS's eighth set of productions this year. Written by Romulus Linney, it is the true story of the oppression of art and expression in Russia under Communist rule.

As the play opens, Stalin has just died and Communist patriots fear revolution. Central to this fear is a poem written by a revolutionary poet, Anna Akhmatova, played by junior Elizabeth Klett. The play opens with Pcedov, played by senior David Dana, questioning Marya, played by sophomore Dawn Wilczynski, about the end of an Akhmatova poem he feels is politically subversive. Reluctant to give up information, Marya finally cracks under the pressure. We learn later that it is prompted by her fear for her son's safety.

Through this dialogue, we learn that Akhmatova's son has been imprisoned, and she has stood in front of the prison for days, praying that they would open their gates. This is the subject of her poem "Requiem," the poem which is believed to be dangerous.

Pcedov goes on to question two others, Rudinsky, played by first-year student Paul DiNuzzo, and Klarina, played by junior Brenna McCarthy, about Akhmatova and her poem. Rudinsky has been hired to befriend her son in jail to gain



Senior David J. Dana interrogates first-year student Paul DiNuzzo in Romulus Linney's Akhmatova.

information about Akhmatova. Klarina is an old friend of Akhmatova who has betrayed her once and is reluctant to do it again. Finally, we meet Anna Akhmatova, who is lured into the inquisition with the false promise that she will see her son. Pcedov questions her, and it becomes obvious that this woman carries a lot of anger within her. This stems from the oppression she has felt due to her controversial poems. Pcedov finally gets the answer to

his question by threatening to kill her son.

This is just one example of the power which the Soviet government had over the arts during the Communist regime. Artists could be exiled or executed simply for disagreeing with the opinions of the Soviet government.

However, the play is not as powerful as the story behind it. While all of the performances are excellent, I could not help feeling that something was missing. First of all, the play is very sporadic, and one gathers the story as the characters talk about it. It is extremely hard to follow in the beginning, and even as the play progresses, you always feel as if you have somehow missed the point.

Another problem with the play is that the actors do not move. While their voice intonation is powerful and effective, the fact that they basically sit or stand in one spot throughout their dialogues causes the play to drag. This mini-

mal movement is understandable, since the speaking consists mostly of questions and answers, yet it still brings about a nagging boredom. One could have simply listened to the play and felt the same effect.

Finally, I had a hard time identifying the relationships between the characters. There were only a few moments when I felt that the actors really connected with each other, and these moments were fine indeed. I also felt a lack of tension between the characters at times when there should have been tension. For example, while Pcedov is questioning Akhmatova, there is virtually no tension felt between them even though they are supposed to be at total odds with each other.

Klett was effective as the tortured poetess, accurately portraying an angry woman who has been repressed by the system which she lives under. DiNuzzo's talents were underused, as he was only in a few

scenes. However, when he was on stage, he was extremely convincing and I could feel his fear when he told Pcedov that he had been unable to complete his job effectively.

Wilczynski's portrayal of a submissive, frightened Russian woman is accurate and effective. Her answers to Pcedov are terse, but that is how they should be. She must choose between betraying her friend or saving her son. There are times when this indecisiveness is not completely clear, but the overall effect is convincing.

McCarthy is another one whose talents are underused. She shines in the moments she has, and her chemistry with Wilczynski is perfect, yet I wished I could have seen more of her.

Finally, Dana is excellent in the role of the Soviet patriot. It is made clear that he truly believes in the ways of his country and that he is as devoted to it as Akhmatova is to her poetry.

Senior Larissa Lee's direction manages as well as it can, given the material that the play provides. Though I stressed the lack of movement, I can not think of any better way she could have expressed the power of an inquisition.

The set, designed by sophomore Gunnar Hellekson, was that of a sparse room, an ominous Soviet flag hanging in the background. This is the only spot of color in the otherwise neutral set, and it is an extremely effective reminder of the Soviet threat. The closing shot is an illumination of the flag. An effective final statement.

Don't get me wrong; Akhmatova is a well-done play. The performances are wonderful, and the story is powerful. It is very interesting to look back at this period in Russian history and see how far they have come.

The oppression of artists during that time period is enough to make one cringe. Akhmatova effectively explores this oppression and tells the story of one woman who would not be silent.

Distractions

Movies

AMC Headquarters 10

Outbreak, Circle of Friends, Don Juan, Muriel's Wedding, Major Payne, Delores Claiborne, Goofy Movie, Tommy Boy, Tank Girl, Bad Boys, Born to Be Wild. Call 292-0606 for times.

Madison Quad
Call 377-2388 for movies and times.

UPB

A Simple Twist of Fate
Friday and Saturday
8 p.m. LC 28

Psychic Fair

Monday, April 10
1-5 p.m. UC Main Lounge

AIDS QUILT

Friday, 9 a.m.-9 p.m.
Saturday, 9 a.m.-9 p.m.
Sunday, 10 a.m.-4 p.m.
Closing Ceremony Sun. 3 p.m.
Simon Forum

T.O.E.

Fri. Barr Scott
Sat. Charlie and the Blazars
Sun. Study Nite

WOMEN'S CONCERNS

"Women's Poetry of Resistance"
7:30 p.m. Wendell Room

College Bowl

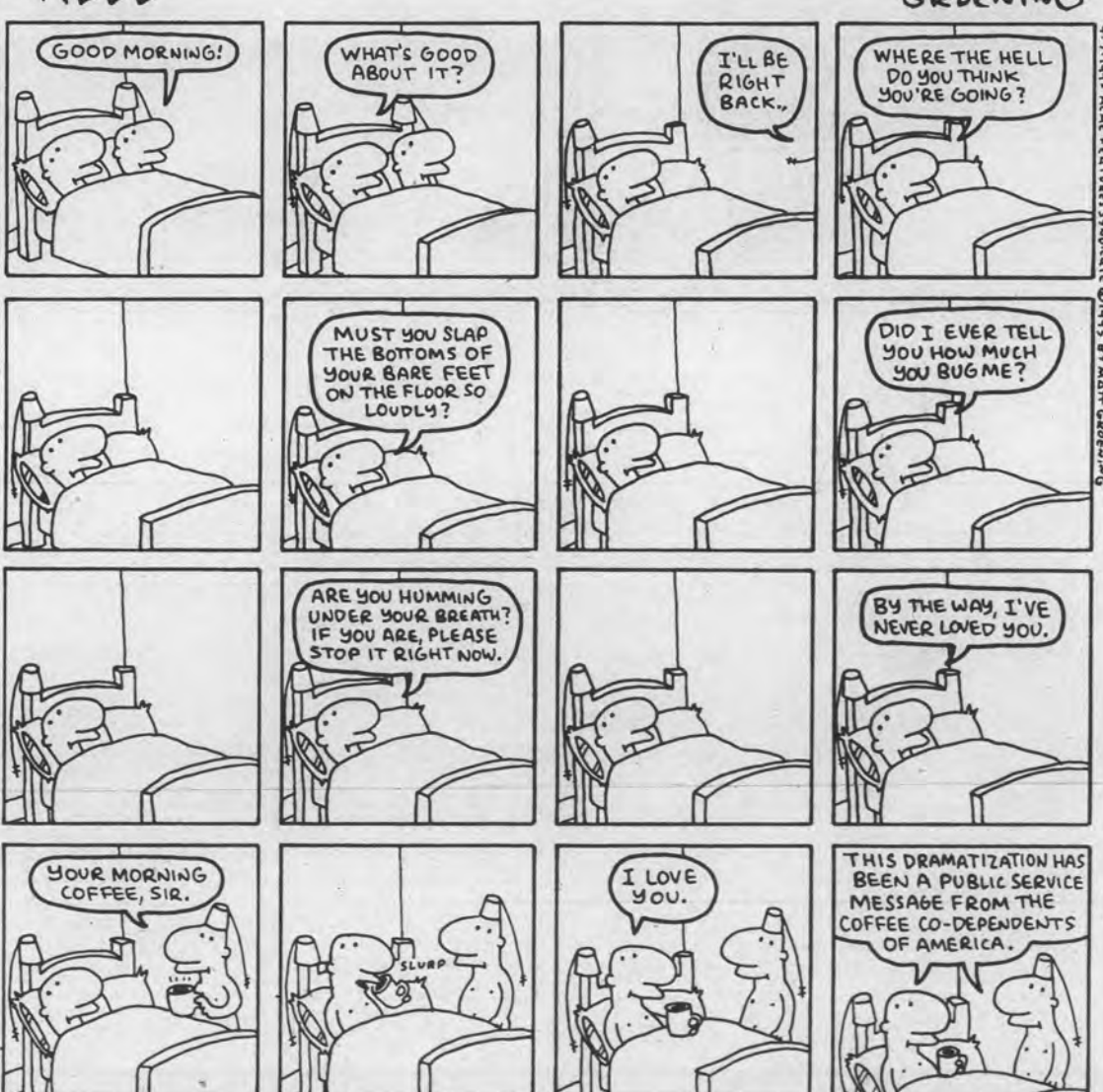
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LIFE IN HELL



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BY MATT
GREENING

Co-ed "grrrl band" Bionic Finger sparks revolution

Nanon Turner
Staff Writer

I'm sitting at brunch with Jacob Wells, bassist and honorary woman for Bionic Finger, a spunky new band on campus. They have a gig tonight at The Other End, and I wanted to get to them while they're hot. You know, before people exploit them and start playing "Thank Me for the Pain" at cocktail parties. I'm trying to play it cool so Jacob won't think this is a big deal and all. I hope he doesn't feel he has to worry about this interview—I won't spill all the beans (he worked in Coffee Roasters, by the way) about his run from the law in New York State. That's Jacob Wells. WELL, it's going to be hard to hide my love for this band.

NAN: So what is this about wearing dresses when you perform?

JACOB: Yeah, it's a new thing—actually it's not dresses so much but pretty textiles ... I think the emphasis of the band is not so much, like, on fashionable apparel, but the beauty of raw materials.

NAN: Were you an English major?

JACOB: No, I was a business major ... I figured that was the best way to break into the music indus-

try.

NAN: Do you have some sort of band philosophy?

JACOB: Umm, well ... I just wanted a photo opportunity. AAH. Here come senior Alina Moscovitz and junior Bridget Guarasci, two more members of the Fingers. Paul Rivers, the drummer, couldn't make it. Apparently he had to read the personals in The Village Voice. The girls are both apologizing for their tardiness. For once, a band that cares about my feelings too.

NAN: How did you all decide to form a band?

BRIDGET: Last year, Shrew played and they were awesome and it definitely inspired me to go out there and try to play. (Alina bursts into Chicago's "You're My Inspiration.") Okay, but seriously, then I went into Kenya and that was an exploring of everything and so I was going to buy a guitar there but they were too expensive ... so I didn't get a guitar and then I came back here and I was all psyched to have a grrrl band and like, really ready to go ... and so I was like, "Alina, let's have a grrrl band!" and she was like, "And Jacob plays bass," so we got him and made him an honorary girl and

that's how we formed our grrrl band.

NAN: So do you consider yourselves to be a grrrl band despite having two men in the band?

ALINA: Yeah, because basically, they can be replaced like that. (She snaps her fingers.) No, just kidding. Me and Bridget write all the songs and stuff.

NAN: So it's run by you?

ALINA: Yeah.

NAN: That doesn't happen very often in the music world, you know. Girls running the show ...

ALINA: Really? REALLY, NAN?

JACOB: My skirt's a wrap-around.

NAN: So are you all kind of nervous about tonight? You want to talk about it?

ALINA: Oh no.

BRIDGET: We've got it all under control. We don't even need to practice.

JACOB: I'm shitty nervous.

BRIDGET: But I think the guys in the band ... you don't have to be a girl, you don't have to have a vagina, a culturally constructed vagina to-

JACOB: Certainly not a vulva.

NAN: To enjoy your music?

BRIDGET: Jacob and Paul

aren't girls or women, but they are in a sense, because their mentality is kind of like the grrrl mentality (meaning they may not be women, but they are in full support of women forming bands and rocking out). I would say our songs are definitely universal. (At this point, Alina is humming and staring into space. We look at her.)

ALINA: What?

NAN: Your songs are universal.

ALINA: Yeah, a lot of bitter people are out there who have obsessive lives and shit, so I'm sure they can relate.

JACOB: They can be played anywhere in the universe.

NAN: I heard a rumor that you had an affair with John Denver? Is there any truth to that?

BRIDGET: After I heard the song, "Leavin' on a Jet Plane—"

ALINA: —He seemed so much more attractive to me.

NAN: I heard some critics are disgruntled with the fact that you use live animals in your set. What do you have to say about it?

ALINA: Well, what's a few, you know ...

JACOB: If Ozzy can do it, we can, too.

BRIDGET: They don't die or anything.

NAN: What's your favorite kind of food?

ALINA: Sushi.

BRIDGET: Pasta.

JACOB: Cigarettes.

NAN: How charming.

(The band starts talking about the name Bionic Finger.)

ALINA: I was thinking the other day, well, in London ... I was thinking, if I could have any bionic part in my body, what part would it be? And it would definitely would

be my finger—because I think that would be really, really fun, you know, for obvious reasons ... (She laughs to herself.)

BRIDGET: That's not the story I got when you told me ... I got the story about the ring.

ALINA: Well, yeah ... I saw this ring, it was a finger ring and it had a little hinge and I thought, "Yeah, wow, wouldn't it be cool to have a bionic finger?" So, anyway, we're on our "Put Your Penis Away" tour right now, because our CD sold so well. I know you've waited anxiously.

NAN: Completely. I've been to every record store trying to get your CD, but it's sold out.

ALINA: It's all male bureaucracy bullshit.

(They say something about their own record label right here, but I'm saving that information for my next article.)

NAN: Would you say your music is political in any way?

BRIDGET: Definitely. Do you think it's political, Alina?

ALINA: Definitely. Oh we're trying to be this in-your-face-smelly-bootstrap kind of thing ...

BRIDGET: Or the handcuffs or the whip ...

ALINA: I don't know if we can do that for our first show because I think Drew's a little tame for that, but maybe next time, maybe they'll warm up to us, maybe a cat or nine tails.

NAN: So you plan to shock, you want controversy, a little bit of revolution going on here.

ALINA: A little bit of revolution here and there is a good thing.

For Nan's review of their set, see BIONIC, page 12

Greb, Mueller at TOE

Erik Hendin
Staff Writer

Although they were one person short of their trio, the Remnants were big on entertainment. Andrew Scott, the Remnants' usual percussionist, was absent due to another performance: his senior thesis. Junior Erik Greb on guitar and vocals said more than once that they were waiting for enough people to show up to start their set. In the meantime, he proceeded to play a series of refreshing cover tunes on the acoustic guitar. Senior Matt Mueller, the talented bassist, sat on the sidelines as Greb brilliantly strummed for over an hour playing Neil Young classics such as "The Needle and the Damage Done" and "Take the Skinheads Bowling," by Camper Van Beethoven. The songs ranged from flippant to more introspective in content. Greb is easy to listen to and stays within his range. It was good acoustic music that played to the crowd and flirted with the ear.

After about an hour of pre-show tunes, Matt Mueller joined Erik Greb on bass and vocals. Mueller's feel on the bass blended in well with the acoustic guitar.

There were no special effects on either instrument, giving it a nice unplugged feel. Although many of their songs sound good with distortion, it was all easy to listen to.

They opened with "Ophelia," which had a nice Dylanesque harmonic feel, and Mueller had some tasteful bass licks. They went on to do a cover of Led Zeppelin's "That's the Way," with Greb on vocals. It was nice to hear him sing within his range, as many people

try to hit the high shrieking notes of Robert Plant and only end up breaking a few windows.

In one touching song, "Bleeding Stone," Greb describes how we all feel "a need to pretend," when we really need to express ourselves. Mueller ran through a smooth bass solo which nicely layered Greb's six-string.

The Remnants were quick to entertain and interact with the crowd. Mueller brought out a chicken alarm clock and they proceeded to jam to its wake up call "Whoaah ... Yeah ... Hey baby wake up ...!" This was matched by Greb's imitation of a blender and his dedications to people in the audience by changing the lyrics of the song. Near the end of the night they played a rendition of Pink Floyd's "Fearless," which is seldom done by bands these days. Then they demonstrated their musical prowess by playing an instrumental that evoked a strange ambience, something I had never seen them do in previous performances. Towards the end of the show they did a song by the La's, "Looking Glass," a more internal song and a strange choice to end a show.

Although their distinct sound is augmented by a drummer and distortion, the Remnants gave a solid performance. Mueller and Greb worked well together, and the atmosphere was light between them. They each got their chance to sing and have some input. The crowd was receptive, and the duo kept it involved. On a night where The Other End had to compete with numerous parties and a huge A Cappella Jamfest, the Remnants held their own. Even without a drummer.

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Bionic finger lives up to its hype

BIONIC, from page 11
Eight minutes before they take the stage. The Other End is sardine-packed full for the Womyn's Cabaret. This cabaret is chock full of talented performers. Among them are a "dancing queen and drummer," hungry singers, lofty published and unpublished poets and some mean joke tellers.

Oh my God—THE FINGERS HAVE JUST TAKEN THE STAGE. Somebody tell me to calm down—I am dancing and they haven't even started, and I think the people behind me are getting really annoyed. They launch into their first song, an untitled one which Alina wrote, but the line that just won't get out of my head (even as I'm writing this on my personalized Bionic Finger t-shirt) is, "I pronounce you dead tonight." Her presence is smoldering and often humorous. Her array of weird faces accentuates and energizes her guitar playing.

Bridget's vocals match Alina's very well, and they both seem to enjoy this song. My cohort Darcy spoke of their resemblance to Bauhaus, but I think they're definitely more divinely evil than that. Jacob seems at home in his wrap-around skirt and nods exuberantly at Paul (or Paula, his stage name) during this first song. His bass lines bend and swirl around Alina's melancholy and distorted guitar riffs. His playing sounds downright funky.

They play "Bridget, You're So Cool" next. Bridget says, "It's a song about self-affirmation." The audience chimes in with clapping hands and Bridget looks thrilled, leading us into a happy frenzy. She closes the song singing to her illustrious colleague Bridget Gibbons,

who is sitting in the front row. I am so enchanted at this point that I notice I am drooling, and Brenda Koenig has noticed also. Because she is the Queen of Ceremonies, as well as my next door neighbor, she decides she is responsible for whinnying like a horse to calm me down.

Once my drool is cleaned up off the floor, the band begins their hardcore version of Pink Floyd's "Wish You Were Here," called "Wish You Were Queer." All of the instruments are let loose on this song, and I think about banging my head on the brick columns. But once a trumpet fell on my head when I did that, so I nod my head delicately instead. Bridget sings passionately on this song, and I can even make out some lines, such as, "When you pretend you're a man/ You think I'm your fan/ Put your penis away."

Bridget's vocal range is unpredictably diverse, sweeping from soprano melodies to spoken word monologues. She even sings in the deep pool of anger where Alina's vocals rest. Alina has assured me she is an alto. One of the most haunting, bittersweet moments in the show was when Bridget and Alina sang together in "Thanking Me for the Pain," a song that Alina wrote (and one that I would hope is not dedicated to me).

I think my favorite part of the show was when Alina and Paul traded instruments. A band that does not feel the need to "hog their noisemakers" is a band in this for the fun of it, not for the swelling of egos. And I soon realized that Alina and Paul can rock on both drums AND guitar. (Paul has been in a daze the whole time that they have

been playing. I think he thinks he's dreaming. Alina even had to help him over to the guitar. His playing is remarkable, however, and he seems to enjoy being picked on by the other band members.) The band told me that this number was improvisational. It was a glorious jam session, complete with Alina's funky up drums and Bridget's spoken word poem about what they had for dinner and how they made fun of Paul.

THIS BAND ROCKS. I LOVE THIS BAND TO PIECES. They made me feel like a giddy schoolgirl (which helped to make the Repo Girl set disastously enjoyable), and I was not even embarrassed to declare my love for them, shouting from a mere seven feet away how I wanted to have coffee with them and meet their relatives. They winked at me.

This is only the beginning for Bionic Finger. I congratulated them after the show. They looked euphoric and sweaty—signs of a good

performance.

I don't know when they'll play next, but you better believe that I'll be riding around in a police car (with the CB megaphone thingamajig that plays outside the car to tell you to pull over, just like in *The*

Blues Brothers) to announce their concert. Maybe they'll even let me drive Jacob's car to do it. He has a big car with a Grateful Dead sticker on the back. And I'm an excellent driver. Except when I'm trying to sing at the same time.



For her program "Photography: A Medium of the Heart," photographer Pam Hasegawa will show slides on Monday, April 10 in UC 107 of Drew University in Madison at 7:30 p.m. Following her presentation, a number of the "Opening Nighters" will each show 10 slides of their work. The same evening, the Thirtieth Annual Drew Photography Show will open at 7 p.m. in the Photography Gallery in UC 109.

ATTENTION SENIORS!

YOU ARE ABOUT TO ENTER THE REAL WORLD ...



Attend an informational forum on Wednesday, April 19 at 6:30 p.m. in Mead Hall, sponsored by the Undergraduate Relations Committee of the College Alumni Board and the Alumni Affairs Office, and learn some tips on how to make the transition from college student to the "REAL WORLD." Alumni/ae from various professions will be available to meet students and discuss "survival" tips.

Watch for details of Real World Night or call the Alumni Affairs Office for more information at x3229.

SportsFax

Play Ball!

The baseball season was postponed this past weekend when, thanks in part to a court injunction, the players called off their eight-month strike. The owners did not even take a vote whether or not they wanted to lockout the players. It was rumored they could not muster 21 of 28 owners' votes necessary to lock the players out.

The season is scheduled to begin three weeks late with a full slate of games.

The ramifications of this action are many, including the fact that Cal Ripken's Iron Man streak will not be disrupted.

One minor flaw is that the umpire's union is currently being locked out by the union. Can anyone say replacements?

—Acorn Sports

L.T. Wrestles

Former N.Y. Giants' line-backer Lawrence Taylor won his professional wrestling debut this past week with a convincing win over the famed Bam-Bam Bigelow.

Taylor became a wrestler after an argument broke out between Bigelow and L.T. when Bigelow lost a wrestling match and L.T. taunted him.

—Acorn Sports

Golf Tourney

The Masters' tournament takes place this weekend in Augusta, Georgia. Competing will be great golfers such as Jack Nicklaus, Nick Faldo and Greg Norman.

This is professional men's golf's first major tournament of the year. The winner will earn the prestigious green jacket.

—Acorn Sports

B-ball winner

U.C.L.A. defeated Arkansas by 11 points, as the Bruins won their first title in recent history. This tournament ended the unofficial "March Madness" and culminated 63 hard fought games in one of the most exciting tournaments in years.

—Acorn Sports

Walker signs

Professional football star Herschel Walker will return to New Jersey next year to play for the New York Giants, 10 years after he left the now-defunct U.S.F.L. New Jersey Generals. The terms of the contract were not disclosed to the Acorn staff.

Walker is expected to fill the void left by the departure of third down specialist Dave Meggett the Patriots next season.

Walker comes to the Giants from the Philadelphia Eagles as a salary cap victim.

—Acorn Sports

Roenicke out

Jeremy Roenicke of the N.H.L.'s Chicago Blackhawks was lost for the season and possibly next season when he suffered a knee injury due to a controversial check.

—Acorn Sports

Men's lacrosse looks ahead to MAC tourney

Jamie Hayman
Staff Writer

When your team starts the season with a 1-6 record, what should your goal be for the last six games?

Well, for the men's lacrosse team the goal is quite simple, repeat as Middle Atlantic Conference champions.

Despite losing six of their first seven games the team has yet to play a conference game. "It is not to say that we won't be underdogs," says coach Tom Leanos, "but if we do everything right we could win them [conference games]."

On March 25, the team traveled to Gettysburg College to play the number two Division III lacrosse team in the country.

Gettysburg started strong with a twelve goal assault in the first quarter. By the end of the first half the score was 20-0.

First-year student Mike Banks ended the scoring drought for the Rangers, scoring twice in the third quarter, while sophomore AJ Zenkert scored in the fourth.

It was hardly enough though, as Gettysburg rolled 28-3. "That could have been the best team Drew has played, ever. And that includes the 1989 Princeton team," Leanos said after the game.

With the wind knocked out of their sails, the Rangers hosted Swarthmore College under the lights last Saturday night.

After a lethargic first half where Swarthmore led 7-1 the Rangers fought back and played an even second half.

Despite losing by a final score of 11-5, it seemed that the demons from the Gettysburg game were finally gone.

Junior Chris Blewett led the way for Drew with two goals and an assist. Sophomore Dan Leidl, junior Andy Juhlin and senior Brian Loos added the other goals.

Wednesday night the team travelled to Montclair State College to play a strong Montclair State team.

The Rangers played another strong defensive game but again came up short falling by a score of 11-6. The game was close through the first half which ended with Drew trailing by only one, 4-3.

Montclair State then broke the game open in the second half with four goals in the third quarter and three more in the fourth.

The Rangers were led by Zenkert with three goals, Juhlin with two, and Banks added another one.

Even though the team did not win any of these games the games provided much needed experience.

"We are young and inexperienced," Leanos explained. "Eleven of our nineteen players are playing college lacrosse for the first time."

He added, "I don't think the guys are not trying hard. That is not the problem."

Leanos added that the lacrosse program is at the point it was 10 or 11 years ago.

Back then, the team was also young and rebuilding. The difference now is the tough schedule for the Rangers.

They opened the season with a home game against the number eight Division III team in the country, tough SUNY-Geneseo and Kean College teams, both of whom won their respective leagues last year, and Gettysburg. Every game provides more learning experience.

Leanos praised the work of Blewett.



The Acorn File Photo

The men's lacrosse team is 1-6 but still plans to repeat as MAC champs.

"He gives everything he's got, every time he steps on the field," Leanos said.

He also said that Zenkert and Leidl have both stepped up to play well this year.

Senior Nate Tucker has played consistently well in goal for the Rangers. The biggest surprise for the team so far has probably been junior Brian Heinemann, who, de-

spite never playing lacrosse before, achieved a starting position.

The next Ranger home game is a league game on Wed., Apr. 19 against Widener College at 7:30 p.m.

In his final comments, Leanos added, "For years Drew lacrosse has provided some excitement for the student body. We ask they come out and give us some support."

Editor-In-Chief reminisces about sports roots

Jeff Bathurst
Editor-in-Chief

This is it. This is the last column I will ever write for the Acorn sports staff. After 67 issues, I'm leaving the paper to the youngins. In 43 days, I will leave the vaulted gates of Drew and head out into this great wide world of ours and I can truly say that I am proud that it was the sports section where I got my start.

In April 1992, I first stepped timidly into the Acorn office.

I met Larry, who was the Editor-in-Chief. He seemed cool. He had

his green hat, wire-rimmed glasses and little goatee. He floated around the Acorn office with the greatest of ease, bobbing his head along with They Might Be Giants, REM, or even Black 47.

I never thought that it would be me this year bobbing my head along, trying to help create these 16 pages of newspaper per week. Unsure of myself, trying to get my bearings, lacking self-esteem, I began my Acorn journey. It was Roy who carried me through the end of that first year; we had no computer experience and it took forever to finish this damn thing,

but we learned eventually how to circumvent the system. Does anyone remember the full-page NBA or NFL previews? Roy and I wouldn't settle for anything less, and together we tried to fill these last four pages every week.

Now I realize how special those days were. As Editor-in-Chief today, I don't experience the close contact with the Drew sports program I once had. I also don't have to write three sports previews in one week. I don't know if that's a good tradeoff.

What I learned from my time on the sports staff, as I've pursued

other interests, is that I always come back to sports.

Sports elevates people. At times it delves into everyday life involving disputes such as strikes and lawsuits, but when the Rangers finally win the Stanley Cup after 54 years, UCLA wins the national title in college basketball for the first time in 20 years, or the Phillies take the Blue Jays to six games in the World Series, how can you discount sports? At their best, sports can make you forget the world around you and lift you to a higher plane. And it can happen at anytime, anywhere. Everybody needs a little sports.

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Tennis captures 3 straight wins; tied for first place

Erik Robert Slagle
Sports Co-editor

Those who come up against the Ranger tennis team continue to suffer the agony of defeat.

And it had to happen sooner or later; this week a match had to be rescheduled, probably because Drew's opponents have grown tired of shuffling off to the bus or the locker room hanging their heads in shame.

Last Friday, the squad traveled to F.D.U.—Madison, where they scored their sixth win of the season against one loss.

As usual, sophomore Andy Yenawine led the charge at first singles, scoring a 6-1, 6-2 win. Senior Erik Hendin split with his second seed opponent 4-6, 7-6 (7-5) in a match that had to be cut short when the lights went out without warning.

Junior Joe Tran dropped the third singles match 4-6, 6-4, 6(3)-7.

Sophomore Haim Dubitzky, playing fourth singles, toppled the F.D.U. player 6-3, 6-2. Senior captain James Orefice won the fifth singles match 6-2, 6-4. Junior Alan DeKeukelaere was victorious at sixth singles 6-4, 6-1.

Yenawine and DeKeukelaere dropped a 4-6, 6-4, 3-6 decision at first doubles. Hendin and Tran were 7-6, 6-4 winners at second doubles. Dubitzky and Orefice took the third doubles match 6-1, 6-2.

Muhlenberg College was scheduled to come to Drew last Saturday but at the last minute

the match was postponed indefinitely.

The Rangers suffocated Caldwell College Tuesday at home, as Drew didn't yield so much as a single set. First-year student Sebastian Engel stepped up to first singles to fill in for Yenawine and scored a 6-3, 6-3 win.

A little reshuffling of the usual lineup resulted in Hendin winning 6-2, 6-0 at second singles, while Dubitzky moved up a notch on the ladder and won at third singles 6-1, 6-0.

Orefice moved up to fourth singles and shut out his opponent in straight sets. Senior Pietro Cavallaro and junior Kevin Regan stepped into singles action and won the fifth and sixth seeds, respectively.

Engel and DeKeukelaere combined to drub their Caldwell counterparts 8-1 in first doubles.

Senior Brian Michael, in his first appearance of the year, joined forces with Orefice for an 8-2 second doubles win.

Junior Sang Kim, also in his first match of the year, combined with Tran for third doubles action. They came out on top 9-8, 11-4 in the tiebreaker. For Kim, normally a reserve on the squad, it was his first collegiate tennis win.

When Drew hosted SUNY-New Paltz yesterday the result was the expected win.

This time the Rangers decided to be generous and concede a pair of matches. Yenawine dropped the first singles match 6-4, 6-4, and Dubitzky and Orefice lost at second doubles 8-6.

Hendin was victorious in second singles 6-4, 6-2. Dubitzky won the third seed match 6-2, 6-3.

Orefice downed his fourth seeded opponent 6-1, 3-6, 6-3. DeKeukelaere fought his way to a 6-4, 6-4 win at fifth singles, and Cavallaro came out on top in the sixth seed 7-5, 6-3.

Engel and Yenawine won the first doubles match 8-6. DeKeukelaere and Regan pulled out an 8-4 win at third doubles.

This type of play has propelled the Rangers into a tie for first place in the Middle Atlantic Conference-Freedom League with a 7-1 record, 2-0 within the conference. But Dubitzky says there's still room for improvement.

"We need to beat 'em more soundly," he said. "We don't like giving up even a couple of matches."

Perhaps the team is finally reaching that "almost cocky" level assistant coach Tracy Zawacki said she would have liked to start seeing last week.

Tomorrow the Rangers face their toughest opponents of the season thus far, the University of Scranton, in a home match at 1 p.m.

Scranton and King's College, who the Rangers will face in their final match of the season in a rematch of last year's MAC championship match, are deadlocked with Drew in a three-way tie for first.

"This will be our toughest match of the year thus far," Orefice said. "It will tell us where we are in the league. I'm very satisfied so far, but



KARAN SHAPIRO

Haim Dubitzky slams his opponent in a recent match.

this will be our first test of strength as a team."

"We're definitely ready," Dubitzky said. "We'll take 'em out to lunch."

Monday, they will travel to Rutgers-Newark. Vassar Col-

lege visits Drew Wednesday. The team visits Upsala College Thursday and Trenton State College Wednesday, April 19. Thursday, April 20, the team returns home to play Franklin & Marshall College.

Ranger of the Week Dave Yorke

Picture this: a little kid, not even big enough to fit into the batting helmet, tilts his head back real far to see the ball poised on the tee.

He takes a swing and hits the ball up the third baseline. Well, maybe not exactly over third base or even past the pitcher's mound but, the point is, he hit the ball.

He knew where he wanted it to go. Like instinct, with an inherent ability to just hit the ball, this little boy began his baseball career.

Who am I talking about? Babe Ruth? Not quite. I am talking about our very own Dave Yorke.

Like many athletes, Yorke really didn't want to toot his own horn. That's why sports writers do that for them.

So, here goes. Yorke grew up on baseball, from little league all the way to high school ball, in Point Pleasant, New Jersey. "I just started to play," it must have been that instinct kicking in.

In the game versus Staten Island College earlier this week, Dave Yorke got his 100th career hit. (He comments, "it was more of a relief than anything.")

Apparently, Yorke had been in a



STEVE GARZA

Yorke now has 100 career hits.

dry spell for two weeks, much of which was due to the pressure he put on himself as he approached his 100th hit.

As a junior, this is quite a feat. Yorke contributes a lot of his success to the coaching staff.

Yorke said, "[Coach Vince Masco] has never applied pressure. He allows me to do my own thing, and he always puts me in the same spot."

Jason Kroll, assistant coach and alumni of Drew baseball, has also been really supportive. Yorke played with him for two years so Kroll is familiar with Yorke's playing ability and style. "He knows what it's like ... so he keeps me calm."

In the future, Yorke just wants to "stay consistent and not go crazy with pressure."

He hopes that the team will make the MAC, ECAC and NCAA playoffs and have a winning record this year.

Yorke also wants to say one final thank you to Billy Hoskins, the equipment manager. "I want to thank Billy for everything he does for us and all of Drew sports."

-Tara Zrinski

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Baseball has "frustrating" week, drops below .500

Ryan J. Fraytic
Assistant Sports Editor

The baseball team had a difficult time this week, dropping two games to arch-rival F.D.U.—Madison and losing to Albright College.

The Rangers finally got their first win of the week Wednesday afternoon against Staten Island College.

The Rangers played a doubleheader Saturday against F.D.U.

They lost the first game 5-1 and the second game 5-2. This

dropped the Rangers' record to 9-11.

According to senior co-captain Joe Quinty, "The first guy they threw at us has been all-conference, all-state, all-everything. We were up-tight. They threw quality pitchers against us, but it was an all around bad day. There were some defensive breakdowns, but Petro [senior co-captain Steve Petrucci] and [senior] Pete [Arthur] pitched well enough to win."

Tuesday night, the Rangers visited Albright and came out

with a 12-4 loss, putting the Rangers at 9-12.

Finally, Wednesday, the team defeated Staten Island 29-12.

This brought the Rangers' mark to 10-12 and meant they could pull back to within one game of .500 Thursday evening against Moravian College.

It was not to be, however, as the Rangers dropped their game against Moravian by a tally of 12-2.

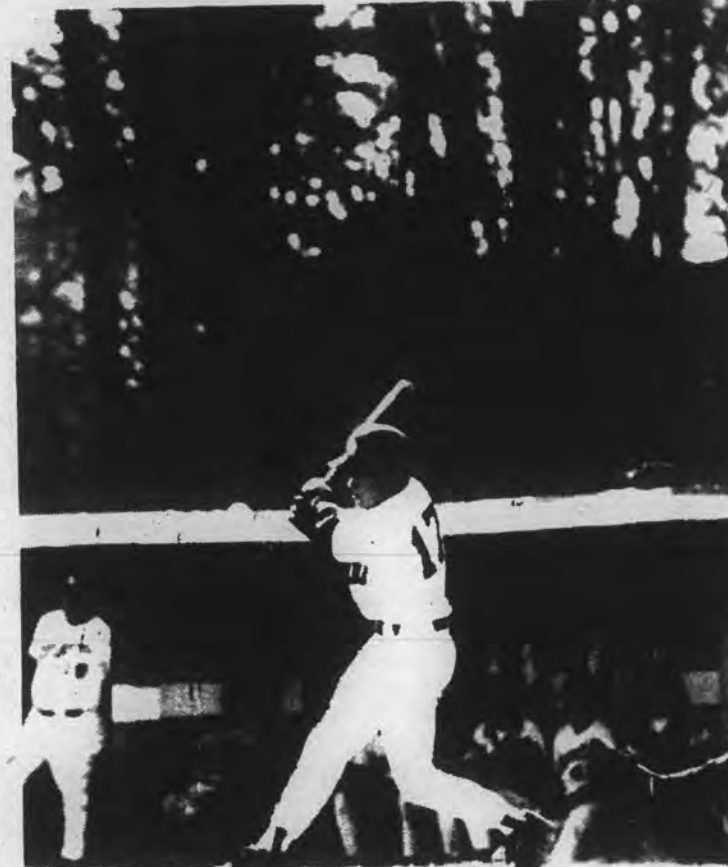
Pitching, which has been a concern for the team, has been a little shaky, but solid enough to win games. "[Junior] Dave Yorke did a great job earlier this week. Petro and Pete are in a little bit of a funk. Actually, the team is in a little bit of a funk," Quinty said.

When a team scores two runs in two games one day and 29 runs a few days later, the problem is obvious.

"Our hitting is inconsistent," Quinty said. "We face different pitching and it really depends upon pitching depth. The pitching we faced against nationally ranked [Rutgers University at Newark] was not that different from [Stevens Institute of Technology]. It's just Stevens' lineup was disgusting compared to Rutgers," Quinty continued.

Recent losses have damaged the Rangers' chances of making the playoffs, but not eliminated them.

"After Saturday, we definitely dug a hole with two losses. There are three teams



KARAN SHAPIRO

Drew baseball is enduring an up-and-down season.

at 4-2. We need to put together a couple of wins, but it puts more pressure on us. We're not out of it; it's just a frustrating stage," Quinty said.

The Rangers' next game is

tomorrow, when they take the field for a doubleheader against the University of Scranton. The game will be at 1 p.m. on Doc Young Field.

Equestrian team hosts meet, can't gain on third place

Erik Robert Slagle
Sports Co-editor

The Drew Ranger equestrian team had their hands full Sunday when they hosted the Drew Invitational at Changebridge Farms in Montville.

As the hosts, it was their job to see that the show ran smoothly, but at the same time concentrate on their riding as the team started the morning just five points out of third place in the region.

The show itself went off without a hitch.

"Everything went beautifully," coach Joan Greenberg said. "It was one of the best shows of the year."

Sophomore Maren Henry agreed, saying the show "went

really, really smoothly."

The riding was solid as well, but not good enough to move the Rangers into third.

The biggest highlight for the Rangers came when first-year student Kori Cowles brought home the first-place ribbon in walk-trot.

First-year student Ellen Coriell pulled in a second-place ribbon for novice flats.

"Ellen had a beautiful ride," junior captain Liz Arbittier said. First-year student Sharon Recker, the team standout in last week's show at New York University, finished third in novice fences.

Arbittier also placed, coming in fourth in intermediate fences.

First-year student Renee Gestone, in her first show of the

year, placed fifth in walk-trot.

First-year student Lindsey Firreno captured fifth place ribbons in novice fences and novice flats.

First-year student Danielle Pagnuzzi placed fifth in intermediate flats, and first-year student Sarah Bray was awarded the fifth place ribbon in novice flats.

Sixth-place ribbons were given to Henry for intermediate flats and intermediate fences, Angela

Carolfi for beginner walk-trot, and junior Halona Wolfe in novice flats, and Recker for intermediate flats.

"The team was working hard doing everything else. They didn't have time to breathe," Greenberg said, referring to the riders' responsibilities as host team. "It was their show."

"I think it went really well," Arbittier said. "Everybody did an incredible job."

Judge's injunction bad for baseball

Ryan J. Fraytic
Assistant Sports Editor



The players called off their strike and the owners didn't even take a vote to lockout the players.

As a result, Major League Baseball should resume in about three weeks. Baseball fans across the country can rejoice, because their sport is back.

After 232 days and an injunction issued by a federal court judge, the players have called off their strike. The owners cannot muster the 21 of 28 votes needed to lock the players out, and so the season begins.

A baseball fan would probably view this as a positive thing, but upon further inspection, the drawbacks may outweigh the benefits.

For the first time in the strike, the sides were making progress. A settlement was not imminent, but it might have been on the horizon. People were talking and issues were being discussed.

It's like two kids having a dis-

agreement. They fight a little and then they start to talk.

They make progress and just as they are about to decide that Papa Smurf is really the embodiment of male supremacy, cleverly created by male chauvinist pig producers, mommy sends them to their rooms.

They no longer talk, but end up playing the next day. Everything seems fine until the Smurfs come on next Saturday.

Well, it's the same in baseball. They were finally talking when some judge decided to send them to their room. So everything is fine now, and baseball will take the field a couple of games late.

Until playoff time rolls around and the owners can do the same thing again. All it takes is 21 owners voting for a lockout and another judge's ruling, and we are right back where we started.

The owners' reasoning for the strike was the long term financial security of ball clubs. A judge's ruling does not take their concern away, it merely hides it for a while.

Simply put, the judge's ruling addresses the consequences of the strike, but not the issues of the strike itself. Until the issues of the

strike itself are resolved, the future of baseball is shrouded in mist.

I didn't want to see replacement players take the field this Sunday. But I also don't want to see the real players take the field this Sunday and risk losing another World Series.

The people on both sides of the argument are allegedly adults. They should have had to settle their arguments like adults and not involve the courts.

If you promise me there will be a World Series, hell, I'd watch Papa Smurf (or Smurfette) play these first few weeks. Tradition has been changed and history marred. Let's stop the damage there.

The same thing would happen if someone bought every Somali burger. They'd be happy for a while; they'd have food. But once that burger digests, they are right back where they started—starving.

That's the same thing America will be doing for baseball come October if the two sides can't agree on a mutually acceptable contract.

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The Princeton Review

Women's lacrosse prevails despite frigid temps

Derek Ziegler
Assistant Sports Editor

The Drew University women's lacrosse team broke a three game losing skid on Wednesday by defeating Cedar Crest College, 16-4.

The game was marred by windy and frigid conditions which kept away many spectators, but the Rangers overcame the elements with a strong first-half performance.

Drew exploded for 12 goals to earn a 12-3 halftime advantage and coasted home in the second half to record a 16-4 triumph.

Senior Sarah Marcus began the Ranger onslaught with two goals in the first five minutes of action.

Then senior co-captain Heather Tyndall scored twice within a minute with assists from junior Carson Colmore.

After another goal by Marcus, junior center Meredith Doll scored twice and Tyndall added another tally, again assisted by Colmore.

Tyndall's goal made the score 8-0 in favor of the Rangers with 10:43 remaining in the first half, and the relentless Drew attack showed no signs of letting up.

Although Cedar Crest managed to score three times before halftime, the game was basically over.

Tyndall and Colmore scored two goals each during the rest of the game.

Marcus, meanwhile, scored four more times, giving her a game total of seven goals and a season total of 37 goals.

Drew coach Karin Brower was especially impressed with the way Colmore and Tyndall connected. "[Colmore] had four assists, all to [Tyndall]. This was the first time she really looked to feed from behind the net," Brower said.

As for the game in general, Brower commented, "In the first half, we were cutting very well and playing as a team. In the second half, though, we tried to work for assisted goals and kind of got sloppy. We were definitely the better team, but I think we played down to their level a little bit."

Prior to the Cedar Crest victory, the Rangers hosted Swarthmore College last Saturday.

According to Brower, "They've been a strong team in the past, so some of our team was expecting to get killed. Sometimes, our team underestimates itself."

The game was a tight battle throughout. Coming into the game, Swarthmore had the highest scorer at any division of NCAA lacrosse.

Through the face-guarding efforts of first-year student Katie Kalembe, the Ranger defense limited her to two goals.

Nevertheless, the visitors jumped out to a 3-0 lead in the first 10 minutes of the game.

Still, Drew did not give up. Doll scored twice and Marcus once to counter two Swarthmore goals, and the score was only 5-3 in favor of the visitors at halftime.

In the second half, the Rangers came out strong. After a quick Swarthmore goal, Marcus scored



DARCY PARISH

The Rangers dominated the action against Cedar Crest, despite the cold.

three times in two minutes. Her last goal of this flurry came off a great Colmore pass from behind the net and tied the score at six. Then Drew hit a scoring drought.

After a Colmore goal with 16:18 left in the game, the Rangers were able to score only once more. Senior co-captain Cara Williams scored with less than two minutes remaining.

During this span, Drew narrowly missed several goals, including a shot by Doll that hit the post.

The game ended with the Rangers on the short end of a 10-8 score.

According to Brower, "We had opportunities but couldn't quite take advantage of them. They had the strongest goalie we've faced so far."

The Drew defense was hurt by the absence of a starting defenseman due to injury and two sick players.

Because of these ailments, some Ranger attackers had to come back and play defense, an unfamiliar situation. "Defensively, I was happy with our dropping, but we had a few too many turnovers in the midfield," Brower said. These turnovers led to many of the Swarthmore goals.

Despite the loss, the Rangers' season is still going well. After the Cedar Crest victory, the team's record on the season is four wins and three losses.

In the upcoming week, the Rangers have three away games. In the first they challenge Monmouth College. On Sunday, they take on Mary Washington College. Finally they travel to Manhattanville College next Wednesday. Brower expects these contests to be difficult, but is confident about her team's chances.

After this road trip, Drew's next home game is scheduled for Saturday, April 15 at 1 p.m. on the turf.

Softball splits doubleheaders

Collette Sosnowy
Staff Writer

It's been a mediocre week for the Rangers' softball team. They played two double headers and came through with a loss and a win for each.

Drew did manage a victory yesterday, though, defeating Kean College 6-4 in extra innings. Prior to the game, Kean was ranked 25th in the nation in Division III softball. According to first-year student Kristen Korpos, "It was a really good win."

Previously, the Rangers had hosted a doubleheader against Stockton State College last Saturday. The visiting Stockton team controlled the first game and was ahead 5-0 by the bottom of the second inning.

Drew's fielding was weak and many of the plays sloppy: pop flies weren't caught and balls slipped by, resulting in nine errors by the third inning. In response to this stream of mistakes, one spectator

commented, "Drew's getting rocked."

Then it was Stockton's turn for an error. The shortstop overthrew the first basewoman, allowing Korpos to get to second base. Immediately afterward, sophomore Alyson Eberhardt hit a double, which scored Korpos.

Devoted Drew fans switched back and forth between sweaters and t-shirts as the sun faded in and out of the clouds. If their enthusiasm was any indication, however, they didn't seem to mind.

As the action picked up for Drew, the fans cheered wildly and questioned the decisions of the umpire. When Stockton caught first-year player Heather Hemmer's foul ball, though, the fans let out a collective groan.

In accordance with the 10-run rule, the game ended at the close of the fifth. The Rangers set Stockton down quickly, anxious to get to the following game to prove what they could do.

Saving the best for last,

Eberhardt hit a home run, much to the satisfaction of the crowd.

By this point, Drew was focused and ready to play some serious ball.

They led the second game right from the start, setting Stockton down in order in the top of the first inning. Once at bat, Drew got a base hit, a double and an RBI, bringing the score to 2-0. In the top of the second, Drew retired the side in record time, forcing three pop flies.

During the course of the next few innings, Drew built a five-run lead. The Rangers showed aggressive defense and strong fieldwork in the top of the fourth inning to protect their advantage.

The Stockton defense responded by tightening up and forcing two outs at third, but Korpos singled, scoring another run. The bases were loaded when Drew made its final out and ended the 4th.

The Rangers weren't about to See **SOFTBALL**, page 15

Ranger of the Week Andy Yenawine

Andy Yenawine, sophomore tennis star, is rapidly collecting wins.

His record is 5-1 for singles and 4-1 for doubles.

Yenawine, also a member of the Drew University soccer team, says that he really enjoys playing tennis.

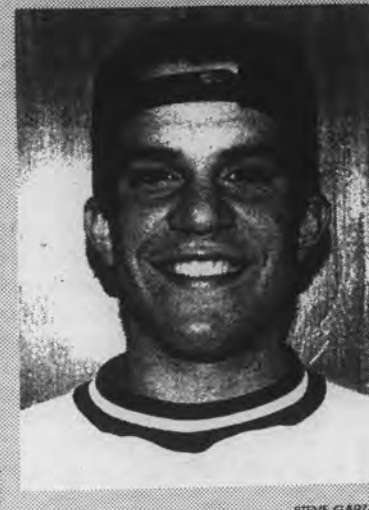
"I am very competitive and like relying on myself for a win."

Senior captain James Orefice enjoys Yenawine's enthusiasm for the sport. He said, "Andy is a great asset to the team. He has great athletic ability and is a fierce competitor. He is very intense."

Perhaps it is Yenawine's intensity that landed him the number one spot this year.

According to Yenawine's teammate Kevin Regan, "Andy is handling the pressure of the number one spot well. He is stepping up and showing his true ability. He is a powerful asset and a good motivator for the rest of the team."

Although Yenawine is happy to be playing in the number one spot, he stresses the importance of team unity. "The team is doing really well. The most important



STEVE GARZA

Yenawine has become a force.

SUNY-Old Westbury notorious for beating his opponents. Yenawine went three sets with him and won 6-0 in the third set. "It was a good win and a real confidence booster," Yenawine said.

However, with Yenawine's hard work, it's no surprise that he won. Prior to tennis season he was working 36 hours a week at his internship, taking a full class load, and getting in a game of tennis when he could.

"It was a tough schedule and it was tough practicing, but now I'm getting back into it," Yenawine said. If his winning streak is any indication, Yenawine is telling the truth. Drew's next home tennis match is tomorrow at 1 p.m. against Scranton.

-Megan Lukasavage

Upcoming Ranger Home Games

Sat. 4/8	Baseball vs. Scranton @ 1 p.m.
	Tennis vs. Scranton @ 1 p.m.
Wed. 4/12	Baseball vs. St. Thomas @ 3:30 p.m.
	Tennis vs. Vassar @ 4 p.m.
Fri. 4/14	Softball vs. Manhattanville @ 11 a.m.
Sat. 4/15	Women's lax vs. Dickinson @ 1 p.m.
Wed. 4/19	Men's lax vs. Widener @ 7:30 p.m.
Thu. 4/20	Baseball vs. Misericordia @ 3:30 p.m.
	Softball vs. Rutgers-Newark @ 3:30 p.m.
	Tennis vs. F&M @ 4 p.m.

Come out and support your Rangers !