

# The Acorn

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## Melrose Place's Shue will speak at Commencement

Actor is an active volunteer

**Jeff Bathurst**  
Editor-in-Chief

Melrose Place is coming to Drew. Actually, only one tenant of the apartment complex FOX television made famous will be visiting campus. University President Tom Kean announced yesterday that Andrew Shue will be the featured speaker at this year's Commencement ceremonies on Saturday, May 20.

Shue, best known for his portrayal of the character Billy Campbell on *Melrose Place*, was actively involved in promoting last year's World Cup soccer tournament in the United States. Shue also donates much of his time to volunteer work. He is the co-founder of the volunteer program "Do Something," which he helped create in 1993.

"Do Something" is a non-profit organization "founded, developed and managed by young people, which seeks to inspire and assist youth of all backgrounds to take problem-solving actions in their communities," according to a press release from the group. Based in New York City, the organization is

run by a full-time staff consisting entirely of young people.

Shue, who was raised in New Jersey, has been committed to public service since high school. As president of his school student council, he founded Students Serving Seniors, a group which aided local senior citizens and is still in service today.

Shue attended Dartmouth College, where he majored in history and played varsity soccer. After graduation, Shue spent time in Zimbabwe as a member of the Peace Corps teaching math at a public school and playing professional soccer.

Kean said he was "confident that Andrew's message, reflecting his heartfelt concern about volunteerism and his own efforts to mobilize young people as problem solvers, will be especially meaningful to our graduating seniors."

The choice of speaker produced reactions on campus ranging from disbelief to outright anger. Seniors and other students who were informed of the University's choice

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**Jeff Bathurst**  
Editor-in-Chief

"Do Something," co-founded by Andrew Shue in 1993, was created by a group of young people from a variety of different backgrounds. Based in New York City, the organization is run by a full-time staff of young people.

According to a press release issued by the organization, "'Do Something' is a non-profit organization founded, developed and managed by young people which seeks to inspire and assist youth of all backgrounds to take problem-solving action in their communities."

"Do Something" also draws invaluable assistance from its Board of Advisors, which is composed of prominent leaders from government, business and entertainment.

University President Tom Kean is a member of the Board of Advisors, as are other notables such as United States Senator Christopher Dodd (CT), Editor of *Rolling Stone* magazine Jann Wenner, and two members of Hollywood's Dream Team, David Geffen and Jeffrey



Katzenberg.

Shue is a member of the group's Celebrity Council, along with actress Sarah Jessica Parker, R.E.M. lead singer Michael Stipe and New York Yankees pitcher Jim Abbott.

"Do Something" encourages young people across the country to take thoughtful and directed action to attack problems in their communities at the roots. The group aims to inspire young people to get involved and provides the guidance and resources necessary for them to do so.

Among its guiding principles, "Do Something" believes that young people should blend creativity and entrepreneurial spirit to come up with novel solutions to community problems.

According to the group, lasting change can only come by focusing on the incentives and structures which affect young people. The organization aims to empower young people to strive for "tangible and quantifiable change."

While the group has undertaken an extensive media campaign and fundraising effort, including a promotional CD offer through Taco Bell, the main objective of "Do Something" is to establish local structures within communities in order to catalyze problem solving.

Keeping with its belief that fundamental change can only come from within the community, "Do Something" aimed to establish local boards composed of young people (aged 13-29) within the community in five sites across the country during 1994. The first local "Do Something" board was located in Newark.

According to the organization's charter, each local board will control its local funds and will give grants of up to \$500 to young people with community-building ideas. Each board will raise money for its local fund, solicit grant proposals and oversee its funded projects.

To help young leaders work effectively in their communities, each local board will offer a leadership course in which participants can work with their peers and established community leaders, learn management theories and practice actual leadership skills.

Board members and grantees are automatically enrolled, and all interested youth with a strong desire to build up their communities are encouraged to join the local boards.

Ultimately, "Do Something" hopes to place local boards in every city and town across America.

## Pacello, Aylward win election

**John Hwang**  
Assistant News Editor

This Tuesday, junior Matthew Pacello and sophomore Pat Aylward won the Student Government Association elections for President and Vice-President, respectively, by more than 70 votes over their closest competitor. Also running were Szabi Nagy and Chris Scully, Rodney Cornelius and Wayne Thomas, and Paul Siciliano and Jamie Runkle.

After a debate, which Pacello called "an intense battle," and a campaign that both he and Aylward admit was draining, the SGA President-elect said, "We're relieved to have the part of running over; now we can sit down and govern. You're expending all this energy on something that [doesn't] help anyone other than yourself. So now with all

our energy... we'll be able to move student government and Drew forward."

Aylward discussed his feelings about the elections. "One person," he said, "gave me a card in the mail after the election, and it said on the front, 'Now you know what you get when you throw yourself into something and you're determined and you work hard,' and you open up the card and it said, 'exhaustion.' And then the next line: 'But that comes with success.'"

Aylward's and Pacello's campaign included hanging signs in all of the residence halls, participating in the SGA debate last Tuesday and sliding a letter under the door of nearly each room in every undergraduate residence hall on campus. The letter explained the goal of their administration if elected and also listed some of

their qualifications.

Pacello, who is about to enter his fourth year in student government, was surprised to see so many candidates running this year. "In my years I've never seen such an intense battle for SGA President," he said. While this might have been an obstacle during the campaign, both Pacello and Aylward feel that it will be a benefit during their term since they will emphasize a high level of student participation under their administration.

"For instance," Aylward said, "I think Szabi [Nagy] and Chris [Scully] had a serious concern about the transfer students." Aylward was also encouraged by this year's large turnout; 568 students came out to vote for an SGA President and Vice-President. "There's a lot of hot, tangible issues," Pacello said, "and I think they're hitting home [with the students]."

A major focus of their administration, Pacello and Aylward said, is student life. An example is the University Center, which Pacello is very disappointed with. "[Bowne Theater] is the next thing scheduled to be renovated. We would like the UC to be the one after that to be renovated."

But the first thing on the agenda is to get the Senate and Cabinet up and running, they said. The Senate, headed by the Vice-President, brings specific issues to the Cabinet. The Cabinet, which Pacello will head as President, then brings these issues to the attention of the

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Pacello and Aylward received 240 votes in Tuesday's SGA election.

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## NEWSBRIEFS



## NAMES Quilt display

The NAMES Project AIDS Memorial Quilt will be on display in the William E. and Carol G. Simon Forum and Athletic Center next Thursday through Sunday, April 6-9.

The opening ceremony will take place Thursday at 7 p.m. Other events include a concert by the capella group The Flirtations and a symposium entitled "AIDS in Newark" scheduled for Friday in Craig Hall at 10 a.m.

Admission is free to all visitors, including those from off-campus.

For more information or a complete calendar of events, call x5683 (LOVE).

## Registrar changes

After the graduation ceremony on May 20, Registrar Ken Cole will become a Development Writer in the Office of Development and Alumni Affairs. At that time, Associate Registrar Horace Tate will assume the position of Acting Registrar.

Cole, who was the editor of *DREW* Magazine before becoming Registrar, is currently dividing his time between the Office of the Registrar and the Development Office.

The search for a new permanent Registrar will be initiated sometime during the next academic year.

## College Bowl

The annual College Bowl will be held April 9 in U.C. 107 starting at 10 a.m. sixteen teams comprised of four members each will compete in the tournament. Only CLA students are eligible to enter. Prizes will be awarded to the first, second and third place teams.

Application forms and copies of the official regulations are available at the U.C. Desk. Entries are due by 5 p.m. on Thursday, April 6.

Questions should be directed to Larry at ext. 5023.

## CSO food bank trip

The Center for Social Outreach is sponsoring a bus trip Sunday to the Community Food Bank of New Jersey in Newark. A sign-up sheet is available at the U.C. Desk for the first 50 volunteers.

The bus will leave from behind William E. and Carol G. Simon Forum and Athletic Center at noon and will return in time for dinner at the Commons.

For more information, call Heather at x4590 or Kristen at x4170.

## Committee examines student transfers

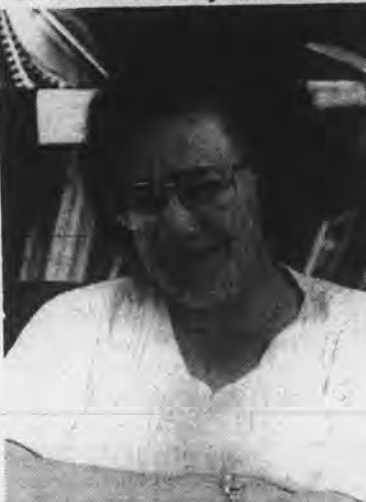
David Cennimo  
Staff Writer

In response to the recent wave of students transferring to other universities, Drew has established the Retention Committee. Chaired by Dean of the College of Liberal Arts Paolo Cucchi and Dean of Student Life Denise Alleyne, this group has been charged with determining how Drew compares to its competitors in student retention rate. The committee will make recommendations to improve our retention rate.

"Our retention is not out of line with comparable schools. The retention figures are good between the first and second year but drop in subsequent semesters. While this is not out of the ordinary, it would be nice if we could make it better," Cucchi said.

The Retention Committee was broken down into three subcommittees so that it may better analyze different aspects of this issue. A survey was recently distributed to students, and the committee hopes that this will provide insight.

One of the three subcommittees deals with financial aid and is headed by Director of Financial Assistance Joyce Farmer. Members of this subcommittee will assume four different tasks. The first is to look at every student who



Salmore serves on committee.

transferred and examine the gap between his/her aid package and need. The destination schools of these individuals will also be taken

into account. The second task is to look at the total unmet need and how this varies by year. The Office of Financial Assistance will also attempt to determine the rate of increase of the gap that represents individual unmet need. The final project is to analyze seniors by calculating their increase in unmet need over the four years.

"I agree with Indira Govidan, the University Resource Director, who believes financial reasons are not the main reason for transfer. I feel that when a student decides to come here, the family has already figured out a way to pay," Farmer explained. "It also does not correlate with the data taken from the exit surveys that Dean Alleyne uses. Transfers are by far the biggest reason for students' departure," she said. Farmer stated that she would like to see an increase in the endowment for scholarships included in the University Strategic Plan.

Associate Dean of the CLA Barbara Salmore heads the subcommittee investigating Drew's academic programs. "Right now we really do not know a lot about why people are transferring. We have

no real hard data other than the exit survey which is a bit vague," she said. The subcommittee is talking about getting more data from the exiting students. It is also looking at every aspect of the curriculum.

"We are absolutely committed to studying the feasibility of all the ideas," Salmore said. There have been many suggestions for improvement and additions to the curriculum, most notably a communications minor. Salmore stated that certain ideas are not feasible based on cost and the current financial situation. This does not mean that they will not be considered in the future. Some ideas appear to be more realistic at this time.

Members of the subcommittee are interested in expanding the summer term. They wish to offer institutes in specific areas such as communication and social work. This program would consist of a course and an in-depth internship lasting the summer. Another possibility would be a Wall Street semester similar in structure to the Semester on the United Nations.

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## Technician discusses "greening" industry

John Therkelsen  
Assistant News Editor

Robert Laudise, Chemical Director at AT&T in Murray Hill, presented a slide lecture Wednesday on "The Greening of Industry." He discussed the theory and practice behind achieving sustainable development in today's highly industrialized society.

Laudise emphasized the rapid changes taking place in engineering and defined the movement from "old" ecology to "new industrial" ecology. He stated that old ecology assumed the presence of an

unlimited amount of resources and created large amounts of waste products. Industrial ecology, by contrast, views the production of goods and services with the entire cycle of materials in mind. Proponents of industrial ecology try to minimize adverse environmental effects using techniques like cradle-to-grave design and benign processing.

According to Laudise, one of the reasons many companies shy away from these techniques is the high costs typically associated with "green" design. However, "Good industrial ecology pays for itself,"

he said.

A key movement in industrial ecology is the drive to force corporations and individuals to accept responsibility for the environmental costs that their activities incur, Laudise said. Under the current system, environmental damages are externalized costs. "You're driving around in a car that pollutes. You don't pay the cost of emphysema. That's an example of

costs for behaving ethically," he said. One way that companies find more environment-friendly materials is by using only organic substances in their products. Other companies use materials defined as edible by the federal Food and Drug Administration. As an example, Laudise described how a solder paste found in Trident gum and Fruit Loops cereal could be employed in the manufacture of



John Therkelsen

Laudise is Chemical Director at AT&T Bell Labs in Murray Hill.

an externalized cost," he said.

He cited specific examples of ways that societies can tie environmental costs to the people and corporations responsible for them. The 1970 Clean Air Act was one such measure. By making consumers and automakers pay for catalytic converters in cars, the government saved society the environmental costs associated with leaded gasoline.

Another example of internalizing costs was the decision of the United States government to end the use of freon. "A hole in the ozone is a real fact," Laudise said. This realization by the government resulted in the use of alternative substances in refrigerators and air conditioners.

A more direct and extreme method of internalizing costs would be requiring all manufacturers to retrieve the waste that their products cause. Currently in the U.S., stores that sell car batteries must accept old, discharged batteries from customers. "If you can take an externalized cost and turn it into an internalized cost, then there will be economic incen-

electrical components.

The chemical engineer stressed that environmentalists should not grow disheartened with technology because it has caused ecological disasters in the past. "Technology 'did it,' but technology is the only hope for fighting it," he said.

In the discussion period following the lecture, one student asked the lecturer whether Republican plans to deregulate industry would have an adverse effect on the environment. "There's a danger that [Republicans] could roll environmental progress back," Laudise said. "But there's also a possibility that the compromise will take so long that they will eventually reward companies for being green."

Another student asked Laudise what he thought of the ideas of another recent lecturer at Drew, Professor of Philosophy Jan Narveson. Narveson stated that human wisdom and innovation are infinite, and thus there is no limit to the world's resources. "He's probably partially right, but there is no harm in pursuing industrial ecology if it doesn't cost that much," Laudise said.

## Coaches address women athletes

Alison Kinney  
Staff Writer

The Athletics Department and Women's Concerns sponsored a discussion entitled "Women and Sports: A Conversation With Drew's Women Coaches" in the Haselton fourth floor lounge Monday. Coaches, student athletes and administrators gathered to speak about their experiences practicing, competing in, coaching and administering athletics.

Director of Athletics Connie Zotos has coached in high schools and colleges in all three NCAA divisions. She opened the discussion with the subject of gender and equity, as expressed in Title IX, the federal law prohibiting sex discrimination at schools that receive federal money. "Unfortunately, the law passed in 1979 ... and we're still seeing inequity in sports."

Soccer coach and Assistant Facilities Manager Christa Aluotto played soccer at Rutgers University and was an All-American athlete. She also coaches in the Olympic Development Program. "I've had the opportunity to coach both males and females," Aluotto said. "Some of the differences that I've experienced ... are that ... female athletes have a tendency to take comments and criticism by the coach personally, as opposed to males."

She added that with the men, "As a coach [I can] give orders and they'll do it. But female players, they want a why." She keeps the same rules for female and male athletes, but "female players tend to have a higher work rate. They will work harder as a team," she said.

She explained this phenomenon as a result of women's and men's different childhood experiences with athletics. "When male athletes are little boys ... they dream

of a professional career .... On the female side, not many dream of having a professional career .... They play it out of love of the game." She said that there are few female role models in sports.

Women and men's cross-country coach Kimberly Keenan won a scholarship to Kent State University, and then studied law and coached simultaneously at Seton Hall University. This year she won the New Jersey Grand Prix. Unlike men, Keenan said, "One thing that is harder for women coaches is that they have to prove themselves." She spoke of a coach from another school who did not respect her until she beat him in a meet, even though her teams had beaten his.

Basketball coach Lynn Ust won a full scholarship to Rutgers, went to the US Sports Festival in St. Louis and now competes in team handball. She spoke of an internship she held at Drexel University, where there were seven scholarships for the women's basketball team and twice as many for men. While Ust worked there, the woman's coach there raised the number of women's scholarships to twelve.

Ust mentioned the inability to make a career of playing women's basketball and the inequality in publicity and television time. However, she spoke favorably of the increased coverage of women's games and number of female commentators. According to Zotos, "We're definitely seeing a trend of women administrators, women coaching [men's teams], women being sponsored by corporations."

Lacrosse and assistant field hockey coach Karin Brower played lacrosse and field hockey at the College of William and Mary and was an All-American lacrosse

player. She coached lacrosse at Villanova University and now plays on the US Olympic Lacrosse Team. From playing to coaching to recruiting, "The biggest thing that I feel that team sports does ... is to teach you to work with people," Brower said.

Julie Clark, head field hockey coach, went to Syracuse University and was an All-American player. Relating a story about pre-season at Drew, Clark said, "It was about 120 degrees and we had to run 2000 .... Guys can strip their shirts off and no one thinks much of it .... We all ended up running in our jogging bras," which was considered "inappropriate." "What kinds of sports do we see on television with women?" she asked, listing beach volleyball, gymnastics, ice skating and tennis, all of which involve skimpy clothing. "The women don't get the respect and what they deserve," Clark concluded, expressing her hopes that increased coverage of women's athletics will help to fix the situation.

"One thing that's very difficult ... especially with basketball, we have a 6 p.m. game, and the guys have an 8 p.m. game, and the crowds start coming in at quarter to 8," said junior Meredith Doll, who plays basketball, soccer and lacrosse. Doll, first-year Heather Hemmer, who plays soccer, basketball and softball, and first-year field hockey and softball player Alicia Gregson made up the student component of the panel. "Sometimes there's the lack of respect we get from male athletes," Doll said. She said that male soccer players would regularly arrive on the field fifteen minutes before their practice started, even though women were still practicing.

Doll and Zotos discussed the Friends of Drew Athletics funds,



KARIN SHAW

A panel of coaches and students discussed women in athletics Monday, whose rules, created three or four years ago, said that donors could designate gifts to certain teams. Eighty percent of the gifts came from alumni who had played long-established men's sports, with the end result that the fund privileges men. When told that women have not had the opportunities that men have had in athletics, the men reply with, "Get the women to give a gift," Zotos said. However, "We've been discriminated against so long that we need the men until we get a funding base," Zotos said that the women athletes of the present will be the ones to fund future women's athletics. Changes in regulations remove the designations and more evenly distribute gifts. "No team is going to be privileged here .... We are running an equity model here from now on," Zotos said.

"I have a problem with men who don't take women seriously in athletics," Gregson said. She said that prejudice against women athletes was prevalent in high school but subtle here.

Doll answered an audience question about the experience of being an athlete at Drew. "Some professors are very understanding .... Other professors don't really care if you have a game and will even give you a hard time for leaving early," Doll said. She also said that most of the athletes she knows do not abuse their privileges.

Aluotto, who is pursuing a master's degree in administration and supervision at Montclair State University, said, "[At] my job here, I'm working with people who are involved in athletics ... I've never felt that out of place or anything."

"I think you learn so much in a sport experience," Zotos said, adding that athletics can be empowering for women. However, when she was pursuing her Ph.D., professors would say, "You can do so much more," Zotos said. Brower and Zotos agreed that they receive more abuse from other women than from men. "Women are so tough on women, and they don't feel good about women in leadership positions," Zotos said.

Aluotto and Zotos discussed women's and men's behavior in sports. "Females want to know why ... I'm taking them off the field ... so they can get back on the field," Aluotto said. "When women started playing, there wasn't any real push to have it that way. Women weren't recognized," Zotos said. However, changes in women's athletics have "created a lot of dialogue," she said.

## SGA news notes

The Acorn News Service

The following are highlights from the Student Government Association meeting that took place Sunday, March 26, 1995:

—Senior Kelly Scanlon was nominated and approved as a replacement member on the President's Committee for the Quality of Student Life.

—The Senate approved first-year student John Hwang and junior Becky Morris as student representatives to the Retention Committee. A lengthy discussion followed the nomination of junior Jason Clark, former President of SGA as of Tuesday. Questions were raised as to whether the Cabinet's nomination of Clark was based on his ability to represent students in general or as leader of SGA.

Junior Dana Spinola, co-chair of the Housing and Residence Life Committee, proposed that student Residence Life staff members are underrepresented as a category. Sophomore J.D. Urbach suggested that, since most transferring students were in their second year at Drew, perhaps nominating a sophomore would be more apropos. Clark finally motioned to postpone the nomination of a third student representative until the new administration takes over next Sunday.

—The SGA then discussed the Office of Housing, Conferences and Hospitality's plan to take Welch Hall off-line next year. The Senators unanimously passed a resolution on the issue. For the

complete text of the resolution and a response by Vice-President of Administration Peggi Howard, see page 7.

—Vice-Presidential candidate junior Wayne Thomas brought a concern to the Senate that campaign posters he and his running mate, first-year student Rodney Cornelius, had hung up in residence halls were allegedly being systematically torn down. Students offered various explanations, including Morris' assertion that all advertising in the entranceways of the Suites were torn down, especially on weekend nights.

—Sophomore Pat Aylward, former Treasurer and newly-elected Vice-President, reported that he recently discovered that a previous SGA had purchased a few shares of stock in Citicorp and Kodak. Since the work involved in obtaining and cashing the revenue checks outweighs their monetary value, Aylward offered to investigate selling the shares.

—Andrew Steiner of the Office of Admissions announced that, as of the date of the meeting, the College of Liberal Arts had received 2,489 applications from prospective first-year students, up 10-12 percent from last year. The CLA had admitted slightly over 1,900 and expects at least 365 students to enter in the fall.

The next SGA meeting is scheduled to be held by the newly-elected administration run by junior Matthew Pacello and Aylward Sunday in the Faculty Lounge of the University Commons at 6 p.m.

## CONCENTRATION



## LEAD EDITORIAL

### Health Services

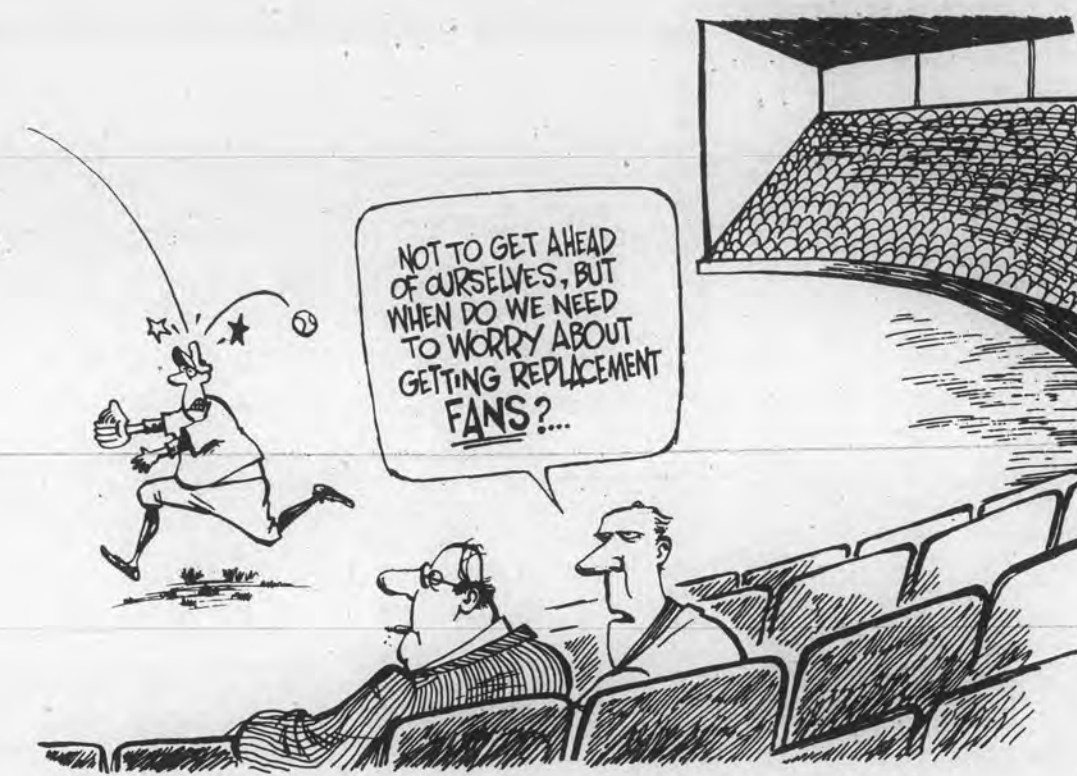
"Health Services is useless, I can't believe how bad it is." This idea has become far too commonplace in the student body. There is very little reason for this type of attitude however. Many students who criticize Health Services have little idea what is going on behind the scenes to insure that Drew students have care that is among the best for colleges in New Jersey, or even in America.

The staff at Health Services is a dedicated group. Every single one of the staff nurses is board certified in College Health Nursing, as an additional specialty on top of their normal nursing skills. All of the doctors and specialists that Health Services regularly deals with are nationally recognized in their fields; none are simply retired M.D.s picking up a few extra dollars. All are current, practicing members of their fields. The Health Services has a laboratory that is registered at the top level possible, meaning that tests performed at Health Services or Morristown Memorial Hospital will be identical in every way but cost. Health Services also maintains its own on-site pharmacy (and makes sure that the staff is trained to dispense medications) so that students can get immediate medication for their problems at far less cost to the students than if they had to leave campus.

Health Services maintains a set of guidelines for its staff that cover methods of response to every conceivable problem that the Health Services staff might encounter. These guidelines are published in a manual that is reviewed constantly, not just by the resident nurses, but by specialists in each field who insure that these guidelines are up-to-date and absolutely accurate. This manual guarantees that Drew students receive top-quality care without having to be transferred to off-campus specialists or the hospital unless it is an emergency. This saves the student body a tremendous amount of money.

However, should a medical emergency require off-campus intervention—either further visits to specialists or hospitalization, Health Services has a specific contract with Morristown Memorial which obligates the Hospital to provide top-quality care and specialist access for Drew students. If the problem is not so serious, Health Services maintains links with all types of medical specialists and surgeons so that the students' problems can be addressed as quickly and as well as possible.

Health Services has become an active part of the campus community coordinating numerous programs for students, faculty and staff, such as the Peer Educators. If students took the time to investigate, they would discover that everything a student could possibly expect to find in a service which is not a full-fledged hospital is available from Health Services. Many students speak poorly of the service provided or tell "horror stories," but many of these problems stem from a lack of student understanding about the amount of time and effort that is being put into their cases. Next time you have to wait 20 minutes, perhaps it is because the nurses are calling off-campus specialists to insure that you receive proper care. If you feel sick and they don't prescribe medication, realize that it is not because Health Services lacks pharmacological skills; rather they may know that nothing more than Tylenol is necessary. Students should stop realize that they are dealing with experts. Health Services clearly deserves more credit than many students give it.



## READER'S FORUM

### Recent Acorn issues lack traditionally high quality standards

To the Editor,

As an ardent reader of *The Acorn* for the past three years, I have seen this award-winning newspaper reach its highs and lows. It has been a prime medium for informing the Drew community about current and upcoming events, as well as for giving insight. Into my personal opinion, *The Acorn* has fallen below its usual standards.

Within the first few pages of last week's issue, I unfortunately was not surprised to find yet another opinion article lambasting those on campus who partake in the consumption of alcohol or other "mind-altering substances." As one of those people who enjoys an occasional drink, I am becoming a little tired of having anti-alcohol propaganda forced upon me. I, along with many other students on campus, wish to be treated as though I can make my own adult decisions, rather than be told to "play computer or role-playing games" instead of drinking a beer. Although I understand that Mr. Siminoff has a right to publish his opinions, I have yet to see someone who drinks write an article castigating the lifestyle of those who don't. I think we have a little more respect for those people who choose not to drink in comparison to what they have for us.

As I further delved into the issue, I came across a very poor review of last week's Blues Traveler concert. After a year-long effort to finally bring a big-name band to campus, the Entertainment Editor felt it necessary to indirectly undermine and discredit the efforts of the Concert Committee of UPB. The key phrase recently has been "quality

of student life," and just when things are starting to heat up on this campus, Mr. Gerber takes it upon himself to squash the social movement. I'm sorry you disliked the band, Mr. Gerber. However, in no way did you give credit and praise where it was rightfully due. You were negatively replete instead of proactive, and this does nothing to help efforts to improve social life at Drew. (P.S.—Thanks for the typical plug at the end chastising the use of "brain-killing" substances.)

Lastly, I have one more argument that I would like to make. Growing up in Boston, I often read many university newspapers. In none of them did I ever see wasted space such as the book-report about Rocky toward the end of the issue. I would much rather see the space used for a short interview with a popular professor (since they don't get much credit) or a story about an old Drew tradition. In short, if you don't have anything good to print, then save the rain forest and don't print at all.

Although I understand the First Amendment rights of the staff members of *The Acorn* I would hope that in the future they would take it upon themselves to more closely adhere to the standards that once garnered college journalism awards for this newspaper. The quality of the newspaper is as much a reflection of its staff members as it is of the University as a whole. I hope that I am not alone in this charge.

Josh Elboim  
Junior

### Gerber's review is poorly written, unwarranted in criticism

To the Editor,

Having read the review of the Blues Traveler concert by Andrew Gerber, I was yet again amazed at how someone who has an apparently obvious lack of musical understanding can become Entertainment Editor. He has proven that he is unknowledgeable about music and consequently the review that he wrote suffered from this hindrance.

It seems as if this "review" was more of an opportunity for Andrew to get up on his soapbox and spew his dislike of Blues Traveler out for all of us. Any references to the actual concert were mere descriptions. At one point, he mentions the appearance of Chris Barron, makes some ill-informed comment on the fourth, not second, official release by the Spin Doctors and then undercuts what he had said in the same sentence. Finally, Andrew says that he didn't mention any of the song names because they were irrelevant due to their lack of variety—same song, different lyrics. As someone who knew every song that was played, as did almost everyone around me, I can tell you that they are different. Maybe the reason that they seemed

Jack D. Sugarman  
Junior

Please submit all Letters to the Editor on a disk saved in Word Perfect 5.1 format.

### The Real World

## Quest for diversity replaces quest for excellence

John Siminoff  
Opinions Editor

Diversity. This word has become one of the most important goals in America for any institution.

whether it be Drew, a business, or a government agency. It has become such a dominant theme of our society that, while happily munching away on some chicken nuggets in McDonald's, I happened to glance down at the paper tray-cover on which my food was sitting and read, "McDonald's is an equal opportunity employer and is committed to a diverse workforce." These are certainly lofty and worthy goals in and of themselves; however, they make a dangerous objective if not accompanied by several additions such as "quality" or "efficient" workforce.

It seems to me that many institutions in America no longer search for the best person to fill a position; rather, they search for the right ethnic, religious, gender, and lifestyle combinations so as to insure diversity. Frankly, I don't care if McDonald's wants to ignore quality to maintain their idea of diversity, but I don't believe that it will benefit the company's economic health or the quality of their food. I have heard in many corners of this campus that people wish that there were more professors or administrators with various back-

grounds. But I don't hear those same people longing for the most skilled person available for the position, and this, it seems, is the source of the problem.

Once an applicant is no longer judged for his or her abilities, but for his or her heritage, the result often is a degradation in service, productivity, and overall efficiency. I have heard the argument that it is possible to have both the

best quality and a diverse "heritage" in any given area. This is impossible in almost every case. Due to concentrations of ethnicities, religions, wealth levels, educational quality and a myriad of other issues, it strikes me as absurdly improbable that in any given location (with the exception of the largest and most metropolitan cities) one could possibly hope to naturally achieve the desired balance of perfect diversity and quality.

It is these artificial measures that are taken every day all across the nation that replace natural quality-driven market forces with unnatural quests for ideal workforce diversity. If Drew is looking for a new professor (a process I was recently involved in with the political science department), am I to give my endorsement to a woman because there are not enough female Political Sci-

the small company, he gets 10 percent bidding advantage. If a woman or minority controls a large company, then they get a small advantage. The only people who are not eligible for anything are companies that are both large and run by white men. This type of racial and gender gerrymandering jeopardizes the future quality (after all if AT&T is defeated by a small, inept company because the small

African-Americans as a single monolithic unit, for no other reason than their skin color. Similarly, these "diversity" rules assume all women are identical simply because of their gender. It also assumes that if a white man owns a company it must be so powerful and so financially healthy that, for the poor little minorities to compete, the unstoppable white man must be handicapped. All of these racial and gender stereotypes are being perpetuated under the guise of a "quest for diversity."

My point simply is that this shouldn't even be a question that enters anyone's mind. When a person applies for a job, there should be no boxes for "White," "Hispanic" or any other ethnicity. Why does it matter? If you believe that heritage, not qualifications, should be a determinant in a job interview, then that's as bad as any form of racism. Furthermore, unless there are identical twins, there are no candidates for a job interview who are exactly the same. Someone will be more qualified, even if the margin is as small as a tenth of a percent. A person's race should be something that they deal with, that they celebrate, learn about, and even teach others about. But it shouldn't be part of a job application. Jobs should be filled by the most qualified people, regardless of color, religion or anything else. In the long run, that would be the most beneficial plan for the country and for all who live within it.

ence professors? What about endorsing an Asian-American candidate, the political science department certainly doesn't have an overwhelming majority of Asian-Americans and by endorsing one, diversity would certainly be served? But what if the best candidate was a middle-aged white male? Would the value of diversity outweigh the better candidate's quality?

This problem is present in every level of the nation. The recent FCC auctioning of new communications channels will in some cases determine the course of personal communications well into the next century. These auctions feature a 25 percent bidding advantage for small companies led by women or minorities. If a white male controls

company's CEO is an African-American female, when AT&T could provide better services of services using these channels. But there is something even more unpleasant about a single-minded quest for diversity. It employs the same discrimination that any person who is in favor of diversity should be disgusted by, the very same ideas that are used by racists to justify their views. Just because a company is owned by a woman, she is due a 10 percent advantage? What does that imply, that women cannot compete on a level playing field? Or that African-Americans cannot possibly make it in this new communications channel industry without government assistance? On a more general level, it lumps all

## Expanding horizons

Jason Goldfeder  
Staff Writer

All too often, a student enrolls in a university thinking that he knows what he wants to do with his life. He takes a narrow selection of classes because most of them are required, and reluctantly submits to electives for the same reason. Wearing self-imposed blinders, he will gallop straight through college, on to graduate school and whatever else is required. Quickly approaching middle age, he'll wake up one day and wonder where the time and his hairline have gone. He might find himself asking why exactly he has chosen the path that he has. Too far in debt to even debate changing jobs, he will be forced to do something rash, like buy a red two-door sports car that is way beyond his means to attempt to impress women half his age. But his efforts are in vain; society has got him firmly by the genitals, and there is no escape, only acceptance.

He will wish that he opened his eyes a bit to topics other than his main field of study. He will long for the chance to take classes with less concrete connection to his major. He will smack himself for not having enjoyed one of the most formative periods of his life because his eye was always on the horizon. He recognizes now an education in physics would have aided his study of philosophy, or that a background in mathematics would have facilitated his study of music.

College truly is the Garden of Eden. This segue from childhood

to real life is a surreal suspension in which we are given tools and toys and told to go out and find ourselves. Some recognize a political streak and run for SGA president, some discover a hidden propensity toward art, some students discover that they like drugs, some find that beer is not for them, others find themselves admitting a bizarre bagel fetish. We are given the chance to form habits that will last a lifetime. We are given classes that we may attend or not attend, required, quickly approaching middle age, he'll wake up one day and wonder where the time and his hairline have gone. He might find himself asking why exactly he has chosen the path that he has. Too far in debt to even debate changing jobs, he will be forced to do something rash, like buy a red two-door sports car that is way beyond his means to attempt to impress women half his age. But his efforts are in vain; society has got him firmly by the genitals, and there is no escape, only acceptance.

And take a semester abroad while you're at it. For the same tuition, possibly less, you can go to school in Ireland or Zaire. You could have the experience of a lifetime and earn credits simultaneously. Hell, take three years abroad; it's a big world out there. Study genetics in Kentucky, study the origins of bagels in Egypt, hell, you get the point.

The purpose of this April Fools' Day article is solely to expound the virtues of bagels.

## READER'S FORUM

### Siminoff misses positive attributes of alcohol consumption

Dear Editor:

This letter is in response to Mr. Siminoff's attack upon those members of the Drew community who choose to consume alcohol as a social activity. While we appreciate Mr. Siminoff's concern for our mental and physical health, we do not appreciate the depreciation of our abilities to make choices as adults. We feel the need to educate the author about the positive attributes of alcoholic beverage consumption. It is worth noting that we do not defend alcohol abuse, but at the same time, we do not see the broad condemnation of alcohol consumption as a valid argument.

Our first contention challenges Mr. Siminoff's assumption that normal drinking entails only one or two drinks per session. In fact, we find it quite insulting that Mr. Siminoff has taken upon himself to define normal behavior through his own skewed prism. Each individual has the right to determine what his or her own proper behavior should be.

Furthermore, we do not agree with Mr. Siminoff's allegation that "alcohol has no positive effects. It is an addictive depressant, poisonous to the human body." While it is true that constant alcohol abuse, much like the abuse of any other substance, is indeed harmful to one's health, it is boldly unfair to say that alcohol is without positive effect when used responsibly.

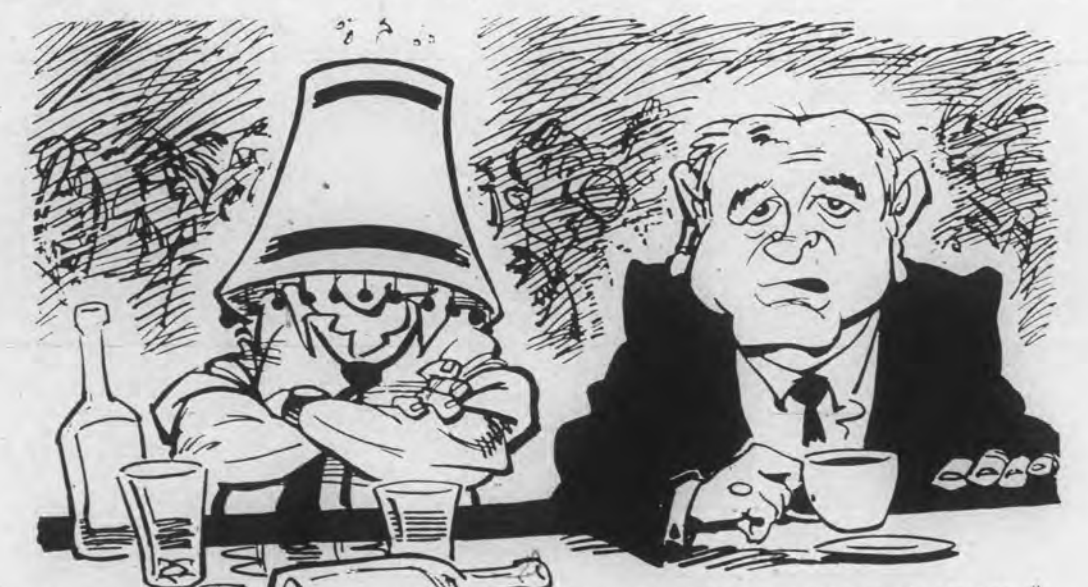
In fact, according to some medical studies, there are some positive health benefits resulting from limited alcohol consumption. These include decreased risk of coronary heart disease, and the offsetting of high levels of cholesterol. Other studies indicate reduced blood pressure levels as a result of limited consumption. Thus, it is apparent that alcohol is not wholly without its benefits.

Finally, for all of recorded history, people have sought altered states of consciousness in order to release themselves from the drudgery of daily existence. This is not specific to American culture, or even college culture, but rather is a predominant property of human societies.

Mr. Siminoff, there are many students at Drew who excel at their studies by working hard all week, and when the weekend comes, they desire a social outlet whereby they can relax and enjoy the company of their friends and meet new people. Alcohol often serves as a social lubricant at these gatherings of stressed-out students. It is important to note that most of the people who consume alcohol do not become rapists, vandals, or other menaces to society. The actions of a irresponsible few should not be used to condemn the many who drink responsibly.

We would like to reiterate to Mr. Siminoff that each individual is responsible for his or her own actions, and that the choice of whether or not to drink should be made at the individual level, and should not be swayed by rabid misinformation.

The Residents of McClintock 21  
Ramzi Al-Kass Mike Knox  
Jonathan Fallon Joe Noto  
Rich Gallucci



"THE GOOD NEWS IS, RUSSIA HAS A DESIGNATED DRIVER, THE BAD NEWS IS IT'S YET SIN."

### The Acorn

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#### LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## Housing selection causes problems for many students

Joe Houde  
Staff Writer

Soon, the time of great joy and happiness for all Drew students will come around again, the time when everyone begins to look forward to next year and the excitement of a new environment. That's right, housing selection is coming, hundreds of juniors, sophomores and first-year students scrambling around UC 107 in order to pick the perfect room. Some will leave happy, but even more will be bitter and upset because they just missed that suite or quad. There are two main problems with the selection process, each with a different solution.

The first problem is that the lottery is fair. The math department certifies that it is statistically just—every person has an equal chance of receiving a good number. How is this a problem? The students do not want a fair system. This is easy to understand when someone has three years of picks in the high 300s. It seems unjust to them, but it is in fact equally unbiased to all students, each year, regardless of the previous year's pick. Some

students have suggested a fix on the lottery so that if a person has had two years of poor numbers, they are guaranteed a good selection in their final year. This type of "fairness" would protect the unlucky students, but would penalize those who had a series of mediocre numbers. A medium number in the first year might damn the person to a medium number for all three years. That would truly be unfair. The student body should simply shut up and accept the lottery as the least of all evils.

The second, equally fair aspect of the selection process is the assignment of year. Students are placed in the sophomore or junior class to the number of credits they have, not on how long they are at Drew. This causes things like the number one pick in the University to go to a sophomore rather than a junior. Now, to this person who has worked hard and excelled, it seems completely merited. But to all the soon-to-be seniors who have only one more year left on this campus, it is an outrage that this person leaps ahead of them in all selection. The sophomores will have another year to live in Hoyt.

So how can we rectify this situation? Many suggestions have been proposed by students in heated debates. Some suggest distributing housing picks based on GPA, others in the number of years each student has been here at Drew, others on the year of intended graduation. Each has its own problems, with someone ending up at the bottom of the pile, living in Brown for the third year in a row. I think we forget that someone will always lose in any competition. Someone always comes in last. I think it is a spoiled attitude to think, "I should not be this low on the totem pole." Someone has to be there, and everyone's chances are equal. Again, the credit system is the least of all evils, so we should stop acting spoiled and accept it. The next problem that makes room selection so enjoyable stems from the Housing Office itself. This office has never been the most popular place on campus, even when it was still a part of Residence Life. Since it became part of HCH and lost touch with the students, it has grown yet more in student estimation, more a center of love. The first problem with

housing is that it has been torn from the Residence Life department. Housing and Residence Life are intimately related. Who lives with whom and who moves are as much the realm of RAs as of the Housing Coordinator. In fact, when Housing and Residence Life were one department, issues of moving and selection were managed more smoothly. Housing without Residence Life is like a timpani looking for a heart.

Pat Peek is the current Housing Coordinator. It is not an insult to say that she does not belong in this job. I think Pat is a wonderful person, but I think she belongs over in Student Activities where her gifts can be used to their fullest. Pat Peek works wonderfully with students, and it is a shame that she is placed in a role where contact is limited to adverse situations like roommate conflicts.

Over the past two years I have written about the dubious need for the HCH department. I have yet to be convinced of its benefits. In fact, today I think it is more detrimental than I did when it originated. The department has put decisions about housing at a dis-

tance from the students, and is notorious for putting students' concerns behind those of conferences. I believe that Pat Naylor is mostly responsible for this. She may be a good administrator, but she is blinded by bottom lines and personal success. Seemingly, her primary desire is not providing students with a happy four years at Drew University. If it is, she has never acted in a manner which displays that. I think the University would be much better off without this cog in the bureaucratic machine.

I think that many problems with housing could be solved with a new staff. Pat Peek should be returned to Student Activities where she does exceptional work, and Pat Naylor should be removed for the sake of the University. At that point, the three person department would be down to Jane McLaughlin, who did most of the department's jobs better herself when she was not an underling of Naylor's. Jane could run scheduling as she did in previous years, and housing could be returned to the domain of residence life, where there would be day-to-day contact with students.

## READER'S FORUM

### Gerber fails to appreciate recent concert Affirmative Action remains critical to redress imbalances

To The Editor:

This is a response to the article entitled, "Does the World Really Need Another Grateful Dead?" It seems that Mr. Gerber did not enjoy the Blues Traveler's concert that took place on March 23rd. It also seems that Mr. Gerber really has no concept of the nature of concerts. Furthermore, it is painfully obvious that Mr. Gerber does not have the slightest clue regarding the music of The Blues Traveler.

First, if Mr. Gerber truly knew anything about either the Grateful Dead or The Blues Traveler, he would be aware that the two bands are not comparable. In fact, there is a striking difference in their styles. While the Grateful Dead are a more mellow, psychedelic rock band, The Blues Traveler are a mixture of many types of music. Gerber unfortunately confuses the styles, in effect rendering the thesis of his article totally inaccurate.

Second, Mr. Gerber incorrectly asserts that there is no musical variety to their selection. He states, "Their song titles are irrelevant because they only have a couple of songs—with different sets of lyrics." The question must be raised as to how many times Mr. Gerber has really listened to The Blues Traveler. If he has listened to their music and has two fully func-

tioning ears he would recognize the diversity of their music. It is evident that Mr. Gerber fell into the concert trap: he attended the concert without knowing the band and automatically categorized the songs as sounding the same. Perhaps if Mr. Gerber listened to the band prior to or after the concert, he would realize his gross folly.

Third, Mr. Gerber's assessment of the concert crowd is also a bit distressing. His stereotypical claim that the majority of the people truly enjoying the concert were the ones smoking pot is absolutely comical. In fact, it is a bit offensive. In addition, it seems that Mr. Gerber's "Concert review" focused more on the "pot smoking" high school kids than the music itself. In terms of a musical review, Mr. Gerber's insight is nugatory.

It is clear that Mr. Gerber is a charlatan as far as music goes and we emphatically challenge him to respond to this letter and enlighten the Drew community as to his musical and concert knowledge. Mr. Gerber's gross inaccuracies and misrepresentation of the facts truly do a disservice not only to himself but also to The Acorn.

Matt Savare  
Charles Butler  
Paul Quinn

To The Editor:

As I was reading the March 3 issue of The Acorn, it occurred to me that Drew students seem to be more interested in current issues, in happenings in Washington that decide the fate of millions. The editorial pages of The Acorn seem to be sporting more and more letters to the editor and columns reflecting ideologies of the left, the right and everything in between. However, it also occurs to me that while the dialogue comes from a more engaged group that is less apathetic, it is grounded less in facts and more in emotion. I think the increase in the passion towards issues I sense is remarkable, but an intelligent exchange must consist of a balance between the two: strong feelings about the way things should be supported by facts, not half-truths and outright misinformation. Such were my thoughts reading Andrew Bongiorno's letter to the editor extolling the evils of affirmative action. First of all, I'd like to say that I did not read Rodney Cornelius' article, which Andrew refers to several times (I am currently on Drew's semester in Washington), so my comments are directed only toward Andrew's article. To begin with, Andrew's entire premise about the definition of affirmative action is incorrect. It does not, as he writes, force "government agen-

cies and other large corporations to give hiring preferences for African-Americans, women, and other 'oppressed' people." Unfortunately, this is one of the greatest misconceptions of the program. In fact, affirmative action attempts to create a greater equality of OPPORTUNITY for those who may not be able to compete on an equal footing with others, due to past and present discrimination. Quotas are not the core of affirmative action. Some agencies do require set-asides for federal contracts and grants, but even these cannot, by law, award them solely on the basis of race or gender.

Furthermore, there is no statutory obligation that employers adopt affirmative action policies, except in cases where they are engaging in a flagrant violation of civil rights laws. Andrew states that affirmative action may have been all right when "many localities still had racist laws on the books," but he fails to realize that discrimination still exists. It is simply more subtle and more difficult to detect. Many women and members of minority groups find it more difficult to advance to upper echelons of management. Black high school graduates earn less on average than white dropouts do. Numerous studies have documented hiring discrimination by having black and white men with comparable resumes apply for the same positions. After coaching them to answer questions with identical answers, employers would offer a position only to the white candidate in too many cases to be explained by coincidence. In similar studies, white people have been offered apartments in buildings minutes after minorities have been told that none were available.

In fact, the Department of Labor's Glass Ceiling Commission, a bipartisan body created in 1991, recently issued a report confirming the existence of this glass ceiling. It found that 97% of senior managers of Fortune 1000 industrial and Fortune 500 companies are white, and 95% to 97% are male. It also found that the few minorities and women in high positions earn less than white men in the same positions. I know that this may be difficult for some of us to believe; after all, who wants to admit that the country they adore has within it racist and sexist elements side by side its virtuous ones? However, as a nation, we are continuously grappling with stereotypes that affect who we

choose as friends in our personal lives and as co-workers in our business lives, who we judge to be worthy of the coveted spots at colleges and deservings of apartment rentals. As far as Andrew's assumption that "courts have the power to enforce laws against racial and gender discrimination," he must not realize that discrimination is very difficult to prove in court.

This is particularly true in glass ceiling cases because of the subjectivity involved in promotions at that level. It is much easier, more efficient and more fair to attempt to stop discrimination before it happens. It is much easier to encourage companies to advertise more widely for applicants rather than to rely on the "old boys' network" that results in the same groups of people applying for and getting jobs. This is what affirmative action is REALLY about — NOT quotas. Diversity has also been shown to be better for business. A 1993 study analyzed Standard and Poor 500 companies and discovered that the ones that had diversified their top ranks had also shattered stock market records and fared much better against comparable firms without the diversity. In seeking out diversity, they had found MORE QUALIFIED people, ones that would otherwise have been left out. Despite these facts, the top tiers of companies are unbelievably heterogeneous in terms of gender and race. I do agree that all programs should be subject to review. After all, implementation may not occur based on original intent. This may be true of the practice of some specific affirmative action policies. As a whole, however, we are doing a great injustice if we refuse to see the inequality in America. At a time when only two Fortune 1000 companies have female Chief Executive Officers and black women with professional degrees earn 60 percent of what white men in comparable positions earn, at a time when Asian Americans are getting a lower rate of return on educational investments, I cannot believe that we are a colorblind society. Perhaps one day, we will not need affirmative action to seek out qualified women and minorities; however, today, we need to encourage employers to do this.

Benita Jain  
Junior



## Waiting for the other Shue to drop at Commencement

Jessica Papin  
Executive Editor

Last year, former Governor of New York Mario Cuomo spoke at Commencement. The year before, Academy Award winning actress Olympia Dukakis addressed graduating seniors. In the past we have hosted author Eudora Welty and an impressive roster of other names.

This year the University has outdone itself. This year a soap star, Andrew Shue, most famous for a cut stomach and a slack jawed look of mild confusion, will help escort Drew grads into the wide world of adulthood (and California garden

apartments). If we're lucky, he'll strip off his shirt.

I understand the man is a social activist; clearly, he has done impressive work in inner cities. Unfortunately, his day job is far less stellar. In fact, it's pretty damn embarrassing. *Melrose Place* is one of the most rapid, insipid television shows on the air, and Drew—ever striving to bolster its academic reputation—has managed to attract one of its residents. Truly a brilliant move, and nicely in keeping with our hip new slogan "Drew—the night school, right now."

The choice of this graduation speaker is insulting.

Ostensibly, Shue's community activism propelled him to the podium, yet many young people are community leaders—few get to speak at a graduation. Let's be real: Shue does not get to deliver a commencement speech because of the great things he's done for underprivileged youth—he's serving up inspiration because he's a buddy of Tom Kean's son, and because his well-muscled chest shows up on national television once a week.

What was Kean thinking? Sadly, I bet I can guess. After all, Andy's near our age, an activist, and on a show popular with all us "youngsters." Who better to

capture the hearts and hormones of Generation X?

Has Kean ever watched *Melrose Place*? How can he endorse an actor who has staked his career on his ability to whine "Awison" as a man who inspires respect? I'm surprised that a politician as savvy as Kean could make so gross a miscalculation. Did the governor expect that students would approve of this choice? That girls, swooning and giggling, would toss Shue their undergarments as he tackled the weighty subject of working for Aaron Spelling?

Forgive me if I conceal my squeal of excitement. We're sup-

posed to be grownups. How about having an academic speak at graduation, perhaps another politician, or an activist who doesn't rely on the idiosyncrasy of his peers to put bread on the table? How about anyone whose job doesn't make me blush?

If Kean is trying to demonstrate contempt for our class, he's doing an outstanding job. Maybe Shue can start of a trend—next year, if students are lucky, perhaps we can recruit the entire cast of *Baywatch*. After all, it's the most highly rated show in Europe, and I hear its actors are truly committed to saving the whales.

## SGA approves resolution concerning Welch Hall closing

*Ed. Note: This is a copy of a resolution SGA passed Sunday night concerning HCH's recent decision to close Welch Hall for the 1995-96 academic year. It was forwarded to Vice President for Administration Peggi Howard.*

WHEREAS, the Office of Housing, Conferences and Hospitality has made a decision to close Welch Hall for the 1995-1996 academic year; and

WHEREAS, this decision was made without consultation of the student body as represented by the Student Government Association Committee on Housing and Residence Life and was in fact, in direct conflict with the recommendations presented by the committee; and

WHEREAS, the attitude toward the concerns of the students with regard to this decision, as expressed by the elected leaders of the Student Government Association, by the persons responsible for making this decision can best be described as uncooperative and unresponsive; and

WHEREAS, the quality of student life on our campus has been of great concern to the entire Drew community over this past year; and

WHEREAS, it is felt by this body that the cost, as measured in impact on the quality of student life, of closing Welch Hall should be carefully weighed against any financial savings expected from closing Welch Hall rather than a residence hall further removed from the heart of our campus;

BE IT HEREBY RESOLVED, that the Student Senate of the Student Government Association strongly objects to the Office of Housing, Conferences and Hospitality's failure to communicate sufficiently with the student body on crucial housing decisions and not incorporating student participation in the decision to close Welch Hall; and

BE IT FURTHER RESOLVED, that the opinion of the Student Government Association is that the decision to close Welch Hall for the 1995-1996 academic year should be reopened, supplying students with the information upon which this decision was made and taking into consideration student input and concerns as related to this issue.

Passed with unanimous consent on this 26th day of March, 1995.

Remember... you can now  
send your Letters to the  
Editor via E-mail.

Our address is  
acorn@daniel.drew.edu.  
Help steer us along the  
information superhighway!

## Peggi Howard's response to SGA

*Ed. note: This letter was forwarded to The Acorn by Vice President Howard's office.*

To the Student Government Association:

Just today our offices received a copy of the SGA resolution concerning the closing of Welch for the next year. The last issue of *The Acorn* had an article that fairly accurately reflected HCH's discussion of the closing of Welch with the SGA's Housing Subcommittee. The closing of Welch had initially been brought out late in February at a committee meeting, and no student objections were raised at that time.

By the next Housing Subcommittee meeting, mention was made of a student survey and interest was expressed in Welch double singles but by that time the administration had already moved on and Welch had been selected to be off line for planning and budgetary reasons.

A March 31st memo from the Housing Subcommittee to HCH followed up on several housing related concerns mentioned at the previous subcommittee meetings—Welch was not included in this list. There was no mention of Welch during the March 22nd or March 30th Open Hour with the President.

One SGA leader, who chose to aggressively pursue the issue, had several discussions with HCH but was told the decision was already made. He repeatedly demanded more information, and Vice President McKitish and I agreed to meet with him and the SGA President to fully explain the problems. The two hour meeting took place on March 24th, and all the parameters of the decision to close Welch were discussed.

During the meeting, I mentioned my frustration when communication between students and administration break down. There are many number of committees organized now to share information between administrators and students—some are organized by students, some by administrators.

The SGA has many committees with administrative involvement including the SGA Senate, the subcommittees of Housing, Physical Plant, the Bookstore, and the Food Service.

Other committees with student representation include the CLA Dean's Council, the University Senate, the Presidential Planning Commission, the Baldwin Renovations Committee (previously the Haselton Renovations Committee), the Revenues Committee and the

Expenditures Committee. Students are also active on the ad-hoc committees of retention and quality of life. Students send a representative to Trustee Committee meetings and the Full Board. There is no university with greater student input into administrative and faculty decisions.

The confusion over Welch is very unfortunate, but it highlights an even more serious problem. Administrators and students have many opportunities to communicate, but somehow the messages aren't getting out.

Students at Drew are very busy community members, many with multiple obligations on top of studies. Meetings are not scheduled or often missed because of more pressing demands. Meeting agendas and minutes are additional hurdles to be addressed and often skipped. What happened at a meeting is based on recollection.

Administrators have many job responsibilities assigned by their job. They have University, State and Federal deadlines to be cognizant of and economic parameters to work within. They, too, scurry from meeting to meeting, missing some, trying to get information out, trying to answer concerns, trying to work towards the best resolution. But the best of intentions on both sides are not producing the results we all desire.

As administrators, we will accept the challenge to come up with a new and better communication system and we hope the new SGA leadership will join us in this effort. Perhaps we should set up bi-weekly meetings with the Vice Presidents and Chair of the Dean's Council and the SGA leadership to discuss our issues? The meetings would have agendas and minutes put out on E-mail for all students to read. Subcommittees would serve the SGA leadership in funneling student issues and concerns—maybe administrators should not be involved at the subcommittee level.

Perhaps we should have an open forum at the beginning of each semester with all administrators there to answer questions from all students? Student's access would then be expanded, and issues maybe unnoticed by leadership could be addressed.

I know there are many other excellent ideas to avoid the kind of problem that developed over the Welch issue.

Let's meet soon and begin to discuss ways to improve our communication.



## Selection of Shue sparks controversy

**SHUE, from page 1**  
of speaker almost unanimously indicated their disapproval.

Senior Andrew Scott, former SGA Vice-President, voiced his displeasure at having Shue give the Commencement address.

"As a member of the [Speakers] Committee, I wish we could have at least met," Scott said.

In addition, Scott said he wished the senior class was consulted before the final choice was made.

"Maybe there would have been a better reception for the speaker if we put some feelers out [before settling on Shue]," he said. "I just feel like we ought to have gotten someone more preminent and

well-established."

Senior Class Senator Joanne Fredro wanted to make it clear that the senior representatives to the Student Government Association were not consulted in choosing Shue. "I had nothing to do with this," Fredro said. "I've had to deal with a whole lot of angry calls from seniors today."

Asked to evaluate the average response she received from the senior class, Fredro tried to summarize a long day filled with complaints.

"People feel like it's an embarrassment when their parents come and [Shue] gives the speech," Fredro said. "We went from a great orator [Mario Cuomo] last year to

this."

Fredro explained that she personally was not angry that Shue was selected, after researching "Do Something" for a class.

"There are some very dedicated people working [for 'Do Something']," she said. "I'm sure he's pretty interesting ... I'll see what he has to say."

Scott emphasized that he was not denigrating Shue for his efforts, and praised him for founding a volunteer organization in his mid-20s.

However, Scott said, "There must be many people out there who have done just as much or more and are better role models."

## Committee addresses loss of students

**RETENTION, from page 2**

They also wish to expand the experiential aspect of a Drew education. "We would love increased funding to support the Off-Campus Programs internships," Salmore said. "We are also studying the possibility of a teaching certification program at Drew."

The third subcommittee is headed by Associate Dean of Academics Edey Lawler. "We are charged to examine the issues of academic advising and academic standing as they relate to [student retention]," she said. Her subcommittee is exploring the possibility of sophomore advising, especially for those students who have not decided on a major or career.

"We are looking at having a program for first-year students given by the Field Work and Off-Campus Programs offices. This would at least let them know the potential for study," Lawler said. "There can also be a program for

the sophomores in which each academic division would present its course of study. We could also explain the virtues of studying abroad to the sophomores," she said.

Another issue that Lawler's subcommittee raised is academic standing. She would like to see students gauge their status better throughout the semester.

"We are considering asking the faculty, especially those instructing under-classpersons, for progress reports throughout the semester."

One of the biggest variables is how 4-4 will affect all of these issues.

A student sits as an equal member on every one of the subcommittees of the Retention Committee. "This is the most student-oriented committee I have ever been on," junior Jason Clark said. "When a student speaks, all heads turn. The student voice is defi-

nately being heard. The committee has an equal number of students and faculty. I think that is a powerful message."

"People come to a liberal arts school to explore," Alleyne said. Sometimes this exploration causes them to want to go in a direction that Drew cannot take them."

"We need to make students understand what Drew is all about before they decide to enroll. This school has a lot of diverse programming, but it will never be another Rutgers or Boston University. People must understand from the beginning that Drew will never have a football program or the tailgate parties associated with it," she said.

Alleyne also feels that there are no quick fixes. The student body is continually changing, so the Retention Committee needs to stay in place to meet these new demands.

## Newly-elected SGA, UPB, ECAB leaders define goals

**ELECTIONS, from page 1**  
University administration. The Cabinet also evaluates committee chairs and oversees the application process for new committee chairs each year.

The new SGA will get underway this Sunday, but a resolution was passed by SGA this past Sunday that files an official complaint to Housing, Conferences and Hospitality regarding the closing of Welch Hall. "It complains about the fact that we were not included in the decision to keep Welch on line or not," Aylward said. "The resolution is [that] we would like to re-open this discussion.... We think that the cost and quality of student life may outweigh the financial costs they've cited." Pacello added that HCH "hasn't even cited any specific costs.... They have no hard numbers." Both Pacello and Aylward will handle the ensuing talks with the administration regarding this issue.

According to Pacello and Aylward, the major problem that SGA had this year was a broad-based lack of communication. "The communication should flow in two directions going from the Cabinet to the Senate to the students, and from the students to the Senate to the Cabinet," Aylward said. This way, he continued, "Everyone is informed, everyone is a part of the decision and the right decision gets made."

Another aspect of the communication problem seems to be among SGA, University Programming Board and the Extra-Classroom Activities Board. "We're all student-motivated groups," Pacello said. "We need to work together. [Currently] we do not do that. We overschedule each other's events; we have no idea what [each of us] is doing.... I want to have that open dialogue between the groups."

Pacello also expressed hope for more communication between the students and SGA. "We have our ideas," he said, "but we can't do it all by ourselves."

Both he and Aylward hope to facilitate this communication by holding a public meeting early next semester explaining how SGA works and how responsibility is distributed among the various divisions.

ECAB held its election last Tuesday as well. The Chair-elect junior Abigail Gemme and Vice-Chair-elect sophomore Marti Winer are both faced with the immediate problem of re-drawing the ECAB constitution.

"Our constitution needs some work," Winer said. "It has to be updated in certain places." One element she wants to officially add to the constitution is a policy she calls the 90 percent rule. "ECAB is a [College of Liberal Arts] organization," Winer explained. "So when the Graduate School or the Theological School want to sponsor an event, we don't fund any more than 90 percent of that activity." While this has been done as policy thus far, Winer said that she would like to see the rule added to the constitution.

The new constitution will probably also include a rule regarding members of another student organization who are also on ECAB. Such members must "abstain from voting on the new organization's budget," Gemme said. She added that ECAB tries "to avoid a conflict of interest in voting."

There are also old rules that are now outdated. For example, recently, ECAB extended the deadline for organizations to hand in budgets from April 1 to April 8. Making this change required that they suspend the relevant clause in ECAB's Constitution as well. Gemme said that while trying to make this change, she discovered that in order to alter its constitution, ECAB needs the approval of Student Life and the Faculty/Student Concerns Committee. Unfortunately, neither Gemme or Winer knew what the Faculty/Student Concerns Committee was.

"It might have been re-named, or they might have just gotten rid of it," Winer said. Gemme pointed out, "There's something wrong when the ECAB chair doesn't know about a committee named in the Constitution."

Gemme and Winer—along with Pacello, Aylward and UPB President-elect sophomore Lori Lubacz—would like to see ECAB, SGA and UPB work together more closely. "It would be interesting to sit in at an SGA or UPB meeting and just see how they're run," Gemme said.

Lubacz said that she felt "relieved that the elections are over." As President, her job includes overseeing the various UPB committees and helping them in any way she can. She hopes that the UPB can continue to be as effective as it has been in the past year.

"I think that we've done... more than we've done in the past," Lubacz said. "We've made more of a name for ourselves, and a lot of people are starting to recognize that UPB is doing a lot in terms of social events.... I'm hoping that next year will be even better."

According to Lubacz, one of UPB's best events this year was the Blues Traveler concert. The concert, she said, "was a huge success. That helped [UPB's reputation]. And we integrated Fairleigh Dickinson and the College of St. Elizabeth in with the Drew Community when we were selling tickets." She also felt that this year's Halloween Ball was an event of which UPB should be proud.

"Usually, we start brainstorming for ideas in the summer," she said. The only major event left for UPB this semester is the First Annual Picnic, which will take place May 6.

Lubacz stressed that UPB needs constant student input to help decide which events to sponsor. "If anybody ever has any suggestions [about] what they think UPB should be doing or what they want to see, they should always feel free to contact me," she said.

A final note on elections: yesterday, the SGA Cabinet disqualified the 62 votes for the ticket of Siciliano and Runkle. According to Cornelius, Siciliano and Runkle bought condoms—which were then distributed to some students—through Health Services using Health Services' prices.

Each ticket was allotted a \$60 budget and the cost for these condoms fell under this budget. The rules of the elections stated that all costs were to be figured using the Book Store's prices. Under these prices, the cost of the condoms would have exceeded \$60. Due to this infraction, Siciliano and Runkle were disqualified. The elections, however, will not be recalled.

## Concert Preview

# 36 Madison Avenue the address for fun

**Alison Takach**

*Asst. Entertainment Editor*

They did it last year and they're going to do it again.

On Saturday night, at 8:30 p.m. in the Baldwin Gym, 36 Madison Avenue will bring you the second annual Jamfest-O-Rama. The event will feature Drew's three a cappella groups, 36 Madison Avenue, On A Different Note and All of the Above. Also performing at the show will be the co-ed Vassar Devils, Columbia Clefhangers, and the all-male Wesleyan Spirits.

Last year's Jamfest-O-Rama was the first of what 36 Madison Avenue member sophomore Jim Robbins hopes will become an annual tradition. Members of 36 Madison Avenue contacted the groups themselves, did some fund-raising, and were met with the support of Dean Alleyne, Student Activities, University Relations, Tom Kean, the physics department, Heath McLendon, Nancy Schaeen and Eugene Meyers, whom they would like to "profusely thank," according

to Robbins.

There has been tremendous support for this concert, and Robbins is looking forward to the O-Rama becoming a campus institution.

"It's going to be really great," said sophomore member of Mad. Ave. Chris Nyhan. In fact, it is Chris's contact which helped to bring the Wesleyan Spirits here. While in high school, Chris sang in a four person a cappella group with the president of the Wesleyan Spirits, Ben Holder.

Also, Nyhan says that Colum-

bia promises to be bigger and brighter this year. "They're going to be in larger number and stronger form." Indeed, since they only brought half of their group last year.

First on the program is Drew's co-ed a cappella group, All of the Above. This will be their first performance at the Jamfest. They are in their third semester of existence, and will offer an eclectic and entertaining repertoire. According to sophomore member Sarah Young, they are very excited to be

performing at Jamfest, and this is just the start of their performance frenzy. Next week, All of the Above is travelling to Worcester Polytechnic Institute in Massachusetts for a special performance. You can also expect at least one more on-campus performance from this young yet talented group this semester.

Third on the stage, following the Clefhangers, will be Drew's all-women group, On A Different Note. They are returning to the Jamfest and, according to senior

member Kathleen

Minogue, will bring us some old favorites, as well as some new selections, including one brand new song which they have arranged themselves. (A rendition of the theme song to the television show *Mad About You*.) Last week the women performed at Swarthmore College to rave reviews and Minogue says, "We are excited about tomorrow's show."

After intermission, 36 Madison Avenue will take the stage. A campus performance is rare, since they have been concentrating on perfecting their repertoire rather than performing it. The boys promise some old favorites as well as a few

new songs which they are reluctant to disclose. We will have to be surprised. It should be a pleasant surprise though; these boys usually deliver.

The groups from Vassar and Wesleyan will close out the show. If your butt is too sensitive to sit on an aluminum chair for two hours, you are invited to bring along rugs, blankets, pillows, chairs, futons, small couches, loved ones, and any other comfortable sit-upon that will fit through the door to place in the front of the auditorium. They will be having a "living room up front" atmosphere once again this year, to make things a little more comfortable.

The O-Rama is free to all Drew students, so bring your ID, but 36 Madison Avenue is asking for donations so they can continue bringing you this event every year. Off-campus guests are welcome; admission is \$2.

If you get hungry, Habitat for Humanity will be selling refreshments at the concert. Also on sale will be tickets for the a cappella concert by the Flirtations, with proceeds going to benefit the NAMES Project.

Jamfest will be a great way to spend two hours on your Saturday night. It's entertaining, it's fun and, most of all, it's free.





Last year's concert played to a packed house; it would be nice if history could repeat itself. So come out and enjoy it with your friends and loved ones.

Chris Nyhan extends his personal invitation to you all. "Have fun!"

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# Come, take a rest, as a friend, as an old memory

## One year after Kurt Cobain's suicide, a fan remembers his life and music

Erik Greb

Asst. Entertainment Editor

It was a year ago this week that Kurt Cobain took his own life. I'd like to take this opportunity to remember him and express exactly what he meant to me. I'm sure that I'm not the only one who was deeply affected by his life.

Let me also say that the point of this piece is not to paint Cobain as a god or hero who never did wrong. On the contrary, I believe that one of his most important and obvious characteristics was his vulnerability and his humanity.

I will never forget the first time I ever heard a Nirvana song. It was in my senior year high school film class. We had finished watching a movie and turned on MTV to kill time until the period was over. After a few of the usual videos, "Smells Like Teen Spirit" came on.

I was immediately drawn into the song and the video. The power chord pounding and thrashing drums made me think, "My God, what is this doing on MTV?" I was surprised that a song like this, which seemed to have the potential for being a punk anthem, was getting mainstream exposure.

I was also taken by the lyrics, which is something that rarely happens to me in response to an MTV band. "I feel stupid and contagious. Here we are now, entertain us." I didn't want to say that I knew exactly what the song was about based on the words alone, but Cobain's vocals said so much more.

It seemed both an attack on our self-centered, escapist generation and a cry for help and release from it. The brutal repetition of "A denial" at the end was so urgent that it could not be ignored. I was struck by the genuineness and emotion in Cobain's voice.

I knew right away that Nirvana was going to be an important band, and that they were far superior to anything else going on in contemporary music. I had never had that feeling before, and I have never had it since.

I quickly bought *Nevermind*, then *Bleach*, and then the singles and EP that were available. I scoured music magazines looking for information about the band, Cobain in particular. From the beginning, he seemed to be the force behind the band.

The more I heard from Nirvana, the more fanatical I became about them. Listening to their music, I knew Cobain had, like me, grown up with groups like Black Flag and Dead Kennedys. As I read more

interviews, I found out I was right. Despite naysayers, and the commercial sheen on some of the songs, I knew that Nirvana was a punk band. They continually offered incontrovertible proof in songs like "Breed," "Crumphole," the in-

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COURTESY OF ROLLING STONE

"We just wanted to pay tribute to something that helped us to feel as though we had crawled out of the dung heap of conformity."

tense cover of the Wipers' "D7," and the overwhelming "Oh, the Guilt." To me, Nirvana was punk's second coming.

Cobain's songwriting gave me so much hope and inspiration, and I felt a strong understanding and personal connection with him. I was overjoyed to know that I was not alone, and there were still people who felt the same as I did. There was hope for rock and roll and the world after all.

Throughout the time when Cobain was in the limelight, I always knew in the back of my mind that he was a very insecure person, as well as being dangerously sensitive and depressive. Many wrote him off as a whiny loser and druggie, but they did not truly take the time to learn the whole story about him.

Once I tried to imagine what it would be like if he were dead. The

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what went on inside his head, and I prefer to give him the benefit of the doubt. He must have felt like it was the only reasonable choice. I wished desperately that I could have somehow helped him.

It hurt keenly when I bought the Unplugged album and heard the previously unbroadcast performance of the Vaselines' "Jesus Wants Me for a Sunbeam." Cobain chose that song at a time when he knew he was going to commit suicide, because he felt insignificant and rejected. "Jesus don't want me

his way of lashing out against the world, and saying, "Fuck you all." It was also his way of telling the world that he had made a sober decision, and not one born out of a fit of passion.

He had gotten everything success and life could offer, but he was giving it up because it wasn't worth shit to him. Nothing could ease his pain. I will always cringe when I hear him sing, "Who knows? Not me! I never lost control! You're face to face with the man who sold the world."

The Acorn Entertainment section needs writers. Call Alison at x5419.

**LIFE IN HELL**

**BOY IN THE WOODS**  
BY WILL  
WITH QUESTIONS BY ABE

**ONCE UPON A TIME THERE WAS A BOY WITH NO NAME.**

**HE HAD NO NAME BECAUSE HE DIDN'T HAVE NO NAME. HE LIVED BY HIMSELF IN A HUT.**

**ALL DIFFERENT CREATURES HOPPED OUT OF THE TREES AND PLAYED WITH THE BOY.**

**BUT A MONSTER WITH TWO HEADS, A BUMP ON HIS BACK, AND SPIKES ATE THE CREATURES.**

**THE MONSTER NEVER TOOK A BATH, AND HE NEVER TRIED TO STOMP ANYTHING, BUT HE DID.**

**ALL THE MONSTER WANTED WAS A LITTLE BOY TO EAT UP, AND HE SAW ONE IN A HUT. THAT WAS HIM-- THE BOY WHO HAD NO NAME LIVED IN THAT HUT.**

**THE MONSTER CHASED HIM AROUND THE WORLD BECAUSE HE HAD NEVER TASTED A BOY.**

**BUT WHEN THE MONSTER FINALLY TASTED THE BOY, HE GOT SCARED, AND THE BOY ATE THE MONSTER INSTEAD.**

**BUT THEN A SHARK ATE BOTH OF THEM.**

**BUT THEN THE MONSTER POPPED OUT AND FELL DOWN IN OUTER SPACE FOREVER AND EVER AND EVER AND EVER.**

**AND FINALLY ONE DAY THE MONSTER FELL ON THE PLANET MARS.**

**AND THEN A GIANT RED IGUANA ATE HIM.**

**WHAT ABOUT THE SHARK? WELL, HE GOT ATE BY A CLAM.**

**THE CLAM WAS SO HEAVY HE BROKE THE WORLD IN HALF WHEN HE SCREAMED.**

**BUT WHY DIDN'T THE BOY HAVE NO NAME? HE DIDN'T HAVE NO NAME BECAUSE...**

**HE SCREAMED SO HARD BECAUSE THE SHARK BIT THE CLAM'S TONGUE. THE END.**

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## Concert Review

# Repo Girl and The Dirty Vicars rock the Pub crowd

Erik Greb  
Andrew Gerber

Last night fans of Repo Girl and The Dirty Vicars (a.k.a. the Fun Gestapo) left the Pub feeling spent but satisfied.

### Repo Girl

Repo Girl warmed up the crowd with a fairly short and pretty energetic set. Senior Nanon Turner makes a coy and charming punk rocker with a jangly guitar and a pouty schoolgirl voice. Senior Darcy Parish's bass was very strong, sometimes carrying the songs. Sophomore Joy Tomasko's stuttering drums added a lot of character.

Tomasko sat out for the first number so that senior Alina Moskovitz, Turner's former band mate from Shrew, could beat the skins. Turner sang with clownish inflections and Parish laughed. This attitude won over the audience.

The Tomasko joined for their version of John Denver's "Leaving on a Jet Plane." Turner and Parish sang in harmony for the choruses that sounded like a playground chant. The cute perfor-

mance was undercut by the fact that they changed the lyrics to sound sarcastic and juvenile.

For "Dig in Deep," a new Parish song, Turner and Parish switched duties. Parish sang lead and played lead guitar. Turner's bass presence was not as strong as Parish's, and the song required a strong bass line.

Parish's strap falling off proved to be serendipitous. She and Turner finished singing accompanied only by Tomasko's drums, a happy accident because it made an interesting coda.

They took up their own instruments for "Airsick," a slow dreamy song, and then again for "Not Such a Good Idea." Turner seemed more assured on bass during this song—one of their best, as well as a response to Sugar's "A Good Idea." The slow verse had moody minor chords and the double time chorus was nagging as Turner and Parish sang together. The chorus was the most aggressive, sincere and compelling part of song, as well as of the whole set.

They ended on their most revved-up performance of "Per-



DARCY PARISH

Christian Stilwell, an especially Dirty Vicar, beat the dickens out of his drums last night at the Pub.

sonal Memo." Here, more than in any of the other songs, Parish's bass carried the song and made you want to dance. Turner rolled

her eyes and sang wryly. Tomasko's drums could have used a little oomph during the choruses as a contrast to the understated yet lively work she did during the verses.

This was the only real weak spot in the song and in Tomasko's overall performance, both of which were otherwise just swell. As a sort of encore, Turner sang a silly but sincere song about fears of failing class.

As energetic as this girl band was, their friends in the Dirty Vicars seemed to come close to spontaneous combustion.

### The Dirty Vicars

Although F. Brett Weigl (C '94)'s bass was overpowering, his former classmates Todd Carlstrom and Ari Nigam's guitars were muddy and indistinguishable from each other. They made up for it in energy, and Christian Stilwell's drumming just plain kicked ass. It was a pleasure indeed to watch him work.

They began playing an inimitable Flowering Agnes (a now-defunct band with Carlstrom, Stilwell, Parish, Nigam and senior David Haiman) arrangement of "A Good Idea." Some audience members were a little disappointed when they suddenly stopped. It was just a sound check.

They started for real with Weigl's well-written and coolly-titled "If Language Were Liquid." Weigl started with massively loud bass chords, literally strumming them.

Toward the end of this song, they played a spacious but tense jam section. Carlstrom's guitar solo was hard to hear, but they were all very absorbed in what they were playing. Even Nigam, the most reserved member of the group, was carried by the music.

A red-faced, intensely emotive Carlstrom sang lead for "I Am the One." It was a highly charged song, and Carlstrom's voice was up to the energy.

Carlstrom jokingly invited the audience to waltz for "Cinch Valve." "The Blue Danube" it wasn't. Instead, it was perfect moshing music. You could hear their long guitar solos, loud and strong, played at brain damaging volume, reminiscent of cats in heat. By the song's end, the Vicars had taken the audience through sheer hell and led them to a catharsis.

Some of their songs were more

pop-oriented. "She Still" featured a tambourine intro. Although it had a teenage bubble gum pop melody, it also had a snotty, bally attitude.

In a similar vein was Carlstrom's Robin Hitchcockesque "The Cat I Took for Granted." He picked out arpeggios while he and Weigl sang harmonies.

Their strongest and most haunting tune was "Corner Store." Carlstrom, an even better actor than he is a musician, seemed to be having a lot of fun performing a monologue against funky-slinky drum and bass groove. He addresses the object of his obsession, "Hi. My name's Todd and I've been watching you for months... I think you have a beautiful soul, and I love you." The song moves into a strained hard core part, followed by a tense and even more frenetic build-up.

They played the Who classic "The Kids Are Alright." Everyone seemed to enjoy this one. They played it fairly precisely, but during the middle, inexplicable thunder-like noises came from Nigam's amp.

Stilwell's furious drum flourish lassoed the band together for the final verse. Although their arrangement was unique, they seemed like '90s mods on uppers and remained true to the feeling of the Who's original.

Carlstrom showed some more of his acting experience as the sexually depraved but sincere and vulnerable narrator of "Stiletto." He was almost too convincing. The equally lewd and demented guitar chords grated against each other while Stilwell's entrancing drums made the whole greater than the sum of its parts.

Their finale, "Stay Alive," was exciting overall, but Stilwell's drumming was the most exciting part. Carlstrom's vocals were a close second. Veins popped out of his neck and his shirt started to fall off his shoulder. The song was desperate but happy.

These two groups were a little sloppy at times, but that didn't really matter. Repo Girl's occasional sloppiness emphasized their sincerity. The Dirty Vicars often sounded like they were on the brink of falling apart, which added tension and excitement.

They loved what they were doing, true to the spirit of rock and roll, and it was easy for the audience to love it, too.

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## Textual Intercourse

Don't take this article too seriously, it's *The Acorn*

Andrew Gerber  
Entertainment Editor

Every year, a week after we publish *The Acorn*, the staff of *The Acorn* has our transitional issue. I will be training one of my current assistants, sophomore Alison Takach, to follow in my footsteps. Scratch that. She'll be walking in her own footsteps.

She'll have all the duties I've had, and she'll have a lot of the same problems—Should we include a crossword? Who's writing the DUDS reviews this week?—but she'll handle them in her own way. First semester senior Erik Greb (our main music critic) will continue as assistant entertainment editor and first-year student Robert Coakley (our main movie critic) will be the new one.

Two transitions ago, then-sophomore Megan "Miggles" McAuliffe showed me the ropes of being an assistant entertainment editor. Up until that point, I had written three articles for *The Acorn*: a review of a Vance Gilbert concert at The Other End, an affectionately psychotic write-up of 10,000 Maniacs' *Our Time in Eden* (which spent as much time explaining why Natalie Merchant had to marry me as it did describing the album itself) and Arnold Schwarzenegger's filmography, featuring capsule reviews of almost all of his movies, from *Pumping Iron* to *Terminator 2: Judgment Day*.

She asked me if I wanted to review the dance show, *Call It What You Want*. I didn't know squat about dance (lousy pun intended),

but I was so excited about being part of the staff that I agreed to write it enthusiastically.

I mentioned to then-sophomore Jennifer Visalli, one of the show's dancers and choreographers, that I would be writing it. She made sure I wrote that she looked cute in a body suit. I thought it was pretty funny, so I ended my draft of the article with that sentiment.

Our brand new editor-in-chief, then-junior Kelly Wieme, and Miggles were both feminists, although one need not be a feminist to object to my concluding sentence. Neither of them knew me very well, so they weren't sure whether or not I was joking.

Needless to say, the offending sentence was edited out. The resulting article was pretty inoffensive.

I think that all my articles for the next two years were pretty inoffensive. At least, if anyone was upset by my *Sisters Rosenzweig* review, they kept quiet about it.

Finally, last week my Blues Traveler review, "Does the world really need another Grateful Dead?" got some very strong responses. This article even became a topic in Professor of Religion

Don Jones's Social Ethics class. You need only check the Reader's Forum in this week's opinions section to see some reactions. I am sure there are plenty of students who would agree with these angry, young men that my opinions are meaningless.

How do I feel about that? Great. It means that someone cares about something in this school. The student body is not a bunch of apathetic slobes. If we do not have strong feelings about the SGA election or the 4-4 plan, then at least we have opinions about our music. I think it goes without saying that in a free country, the students who wrote letters to the editor have as much right to express their opinions as I do, and theirs are just as valid as mine.

The point (yes, there actually is a point to this article) is that we're college students, and we're perfectly capable of making our own decisions about what forms of entertainment we like and dislike. Drew's many organizations, from UPB to DUDS, from The Other End staff to the sports teams, present many fun things to do on campus. No matter what your taste, no one has any excuse to be bored at Drew. Something's always going on. Check out the Distractions box.

After all, as I wrote in my column last year, "I sincerely hope none of you believe everything I say. Otherwise, I've been wasting my time writing about ... entertainment ... when I could be asking you all for sexual favors."

## Distractions Distractions

**Movies**  
**Headquarters 10**

*Outbreak*  
*Circle of Friends*  
*Bye, Bye Love*  
*Muriel's Wedding*  
*Major Payne*  
*Delores Claiborne*  
*Tall Tale*  
*Tommy Boy*  
*Tank Girl*  
*Exotica*  
*Born To Be Wild*

Call 292-0606 for times.

**Madison Quad**

*Muriel's Wedding*  
*Tall Tale*  
*Bye, Bye Love*  
*Outbreak*  
*Circle of Friends*

Call 377-2388 for times.

**Jamfest-O-Rama**

Saturday, April 1  
8:30 p.m.  
Baldwin Gymnasium  
(No joke!)

**UPB**

Tonight  
Suitcase Party  
6-10 p.m., UC 107

Win a trip for two to Boston!

The UPB movie has been cancelled for this weekend.

**B.B.A.**

Trip to food bank, April 2  
Sign up in U.C. or call Kristen at x4170.

**Hypnotist**

Tom DeLuca  
Saturday, April 1  
7:30 p.m.  
UC 107

**Women's Concerns**

Sunday, April 2  
Women's Concerns  
Cabaret  
The Other End  
9 p.m.

Monday, April 3  
"Art Against Death: A Woman Artist in the Nazi Era"

Mary Lowenthal Felstiner  
7 p.m. in LC 28

**Music**

Erik Greb and Matt Muller  
Tomorrow, 9:30 p.m., T.O.E.

## SportsFax

## Tyson Freed

Mike Tyson was released from jail last Saturday after serving a three year sentence for a rape conviction.

Tyson also announced that his promoter would still be Don King. This proves contrary to other news reports stating that the two had had a falling out.

-Satchel Sports

## MLB to play

Owners voted to start the baseball season with replacement players by a tally of 26-2. The two dissenting teams were the Toronto Blue Jays, where scab employees are illegal, and the Baltimore Orioles, whose owner Peter Angelos has said that he will not field a team or play a team using replacement players.

The players have rejected the owners' latest proposal but have said there is room to work.

A district court judge will rule on whether or not to issue an injunction ordering work to resume under former agreements.

The regular season is scheduled to start on Sunday. Owners have said the games will count in the records.

-Satchel Sports

## NTT Winner

Virginia Tech won the National Invitation Tournament by a score of 65-64. Shawn Smith of Virginia Tech hit two clutch three throws with seven-tenths of a second remaining.

-Satchel Sports

## Final Four

The NCAA tournament continues Saturday. The final four games are UCLA versus Oklahoma State and North Carolina versus Arkansas. The championship game is being played Monday night at 9:18 p.m.

-Acorn Sports

## #45 scores 55

Michael Jordan of the Chicago Bulls erupted for 55 points this past week against the New York Knicks as the Bulls defeated the Knicks 113-111.

-Acorn Sports

## Women's lax wins division, loses perfect record

Derek Ziegler  
Assistant Sports Editor

The Drew University women's lacrosse team faced an interesting situation last Saturday on the turf.

After only two league games, the team stood on the threshold of a league title.

This strange possibility arose because of the numerous teams which have left the Middle Atlantic Conference (MAC), to which Drew belongs.

At the start of this season, only the Rangers, Widener College and Susquehanna University remained. Having defeated Widener earlier in the week, the Rangers took the field against Susquehanna with a good chance of defending their crown from last season.

The home faithful were not disappointed. Although Susquehanna jumped out to an early 2-0 lead, the Drew team remained poised and confident.

Within a four-minute stretch during the first half, the experienced Ranger offense exploded for eight unanswered goals.

Led by seniors Sarah Marcus and Heather Tyndall and juniors Carson Colmore, Kelly Garrett and Meredith Doll, Drew's attack

proved too much for Susquehanna to handle. By the time the last goal of the burst was tallied with 15:46 remaining in the first half, the Rangers had a comfortable 8-2 lead.

Throughout the rest of the game, the teams traded goals. Susquehanna was able to pull within three at halftime, when the score was 10-7.

The visitors also managed to cut the Drew lead to three later in the second half, when the score was 13-10.

Susquehanna was never able to get any closer, though. Good defense and strong goaltending by the Ranger first-year tandem Bevin Kelly and Tara Dunne prevented any possibility of a Susquehanna run. The game ended with the Rangers ahead, 17-11.

For the game, Marcus recorded six goals, following up on her eight- and seven-goal performances in the team's first two games. She said, "I thought the team played really well against Susquehanna."

Marcus is continuing her march to the 100-point mark for her career. Tyndall also is hovering around the same milestone, after recording four goals against Susquehanna.

As for the rest of the Drew team,

Doll had three goals, Colmore two, and Garrett had two scores and two assists.

On the defensive end, sophomore Nancy Tran had five ground balls and interceptions.

Doll in particular played a strong game, overcoming an injured leg to win nearly every faceoff and direct the attack from the demanding center position.

Last Tuesday, the Rangers' luck ran out. They lost to the defending national champions, Trenton State College. In addition to being the defending national champions, Trenton State has won four out of the past five national titles in Division III women's lacrosse.

Despite Drew's efforts, the team couldn't stop the Trenton State juggernaut and went down to a 20-0 defeat. Marcus said, "The Trenton State game was rough, but they were just a better team."

The contest was marred by a concussion received by Colmore, who had to sit during the second half of yesterday's game.

Coach Karin Brower had commented previously, "No one else is close to them, so the loss was not too much of a disappointment."

Yesterday, the Rangers continued their season when they trav-

eled to Sacred Heart University. Despite a strong second half performance, the team went down to defeat, 15-12.

"We came together and came out strong, despite the loss," Marcus said.

Colmore shared Marcus's sentiments. "The first half was kind of a mess, but we picked up the intensity level in the second half," she said.

Marcus continued her strong performance in the Sacred Heart game by scoring five goals and tallying an assist. Doll also contributed significantly to the Ranger attack.

In the next week, the Rangers have two home games. Tomorrow they challenge Swarthmore College at 1 p.m. on the turf.

According to Colmore, "Swarthmore should be a really good game. We lost by a lot last year, but we have a stronger team this year. We should have a lot of intensity after the last two games."

After the Swarthmore game, Drew hosts Cedar Crest College on Wednesday at 4 p.m. Despite the recent setbacks, Marcus maintains a positive outlook on the season. She said, "We've really pulled together as a team. We're getting stronger each game."

Ranger of the Week  
Marissa Maziarz

Last year was a tough one for Drew as far as sports are concerned.

Morale, team spirit, and the coaching staff were not to the team's advantage.

One of the casualties of that conflict was then junior Marissa Maziarz who was told she was "no softball player."

She quit in mid-season, but is back now to prove them wrong.

Maziarz is a senior on the women's softball team.

At Rancocas Valley High School in Mount Holly, New Jersey, she played catcher.

Once she hit Division III, though, she was coerced into trying new positions. Actually, coerced isn't the word. Drew needed a pitcher, and she became one just two weeks before the first game.

Also encouraging her was friend senior Sandy Pimental. Pimental, now captain, is still a strong source of support for Maziarz as well as the team.

By Maziarz's sophomore year she had broken the school record and set a new one with 13 strikeouts in one game.

On Tuesday, in the game against the College of St. Elizabeth, Maziarz broke her own record and accomplished her first goal; she struck out 14 in one game. "[Tuesday] was a big day for me, and it really meant a lot."

Volunteer pitching coach, Kristin Seca, has given Marissa a lot of help and encouragement.



Maziarz is staff ace and workhorse

She feels like she's improving every day. One setback though, has been the injury of Tracy Challies who cracked a rib.

"It would be ideal to have someone to share it with," comments Maziarz, "but what can I do. The team is trying to work with what it has."

The younger players are really starting to pick up the spirit and tempo of the game. There's a lot of talent on the team ... positive attitudes." She regrets not being able to play in four years when the team develops to its full potential.

She cited first-year catcher Becky Vargas as being an immense help to her success. "She does a good job of keeping the ball in her glove after every third strike."

For now, Marissa is content to be looking toward grad school at St. Joseph's University where she wants to obtain a master's degree in Gerontological Services.

Maziarz, who is a member of *On A Different Note*, is always thinking of softball, she comments "we got to sing with Swarthmore...I met some girls from the team. Now we'll have to beat them."

With the new coaching staff of Gale Garlick and Ken Muhler behind her she has had a new beginning and chance to prove that she is indeed a softball player.

-Tara Zrinski

Come hear the Wesleyan Spirits, the Columbia Clefhangers, the Vassar Devils

Hey Elvis, are you going to the Jamfest-O-Rama?

Unh-Huh!

April 1st  
8:30 P.M.  
Baldwin Gym

Jamfest-O-Rama '95

On A Different Note, All Of the Above, and 36 Madison Avenue

\$\$\$ Free with Drew ID, \$2.00 for the general public. \$\$\$  
Donations encouraged

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## Tennis team suffers first defeat, look to get back on track

Erik Robert Slagle  
Sports Co-editor

After cruising through their first five matches of the season, the Rangers encountered their first obstacle of the season Wednesday at Montclair State College.

Earlier in the week, the men coasted past Manhattanville College and Moravian College, giving them an impressive 5-1 record.

The Rangers stifled Moravian last Thursday, shutting out the visitors 9-0.

Sophomore Andy Yenawine, first-year sensation Sebastian Engel, senior Erik Hendin, sophomore Haim Dubitzky, senior captain James Orefice and junior Alan DeKeukelaere were all victorious at singles play.

Yenawine and Engel took the first doubles match 9-8 with an 11-9 tiebreaker.

Junior Joe Tran and senior Pietro Cavallaro scored a 9-7 win at second doubles. DeKeukelaere teamed with junior Kevin Regan for an easy 8-1 third doubles victory.

After Saturday's match against SUNY-Old Westbury was cancelled, the Ranger's next competitor was Moravian. They came to the Drew courts Tuesday and were promptly slammed with an 8-1 loss.

Yenawine was a 6-1, 6-2 winner at first singles. Hendin took a 6-3, 6-5 hit at second singles.

Engel topped his third seed opponent 6-3, 6-2.

Orefice, Dubitzky and DeKeukelaere won the fourth, fifth and sixth seeds.

Once again Yenawine and Engel teamed for a win at first doubles.

Tran and Hendin were paired up for second doubles and won 8-6.

DeKeukelaere and Regan were 8-5 winners at third doubles.

Then came Montclair State, where the men traveled Wednesday.

Up until this point the Rangers were used to being on the winning ends of those lopsided finals. But it was their turn to be humbled.

The team fell 8-1.

Orefice was the only Ranger to score a win, 6-2, 7-5 at fifth singles.

Hendin and Tran nearly pulled out a victory at second doubles, battling back from a 7-2 hole to pull within 7-6, but they couldn't grab the last game and lost 8-6.

"We were surprised by the extent to which we lost," Orefice said. "We killed them (Montclair State) last year but we lost our top three players [from last year's squad] while they kept theirs."

"It was a much closer match than the score looked," assistant coach Tracy Zawacki said. "They were a very, very strong team. It was a solid loss with close matches against a great team."

The team is refusing to let their first loss spoil their hopes for the rest of the year.

"I'm really excited,"



KADAN SHAPIRO

A powerful return has been one of many plays helping the Rangers excel this season

Zawacki said. "I think we're going to win the conference."

Orefice echoed those thoughts saying, "We're bent on winning the league title."

"There's a lot of leadership," Zawacki said, specifically noting Orefice and Yenawine. "And Sebastian is really exciting to watch."

"We need to work on confidence," the assistant coach continued. "The other team will see that, sense it, and back off a little bit. We have to be almost cocky."

The tennis team plays at home tomorrow at 1 p.m. on the courts.

Like sports movies?  
Want to write  
about them?  
Call Erik @  
x5267

## Ranger of the Week Suzanne Herbert

When Suzanne Herbert was two years old, her family acquired a horse farm.

When she was five, she began serious riding and when Herbert was eight, she entered her first competition.

When she was nine she learned how to ride a bike.

"Yes, I learned how to ride a horse before I learned how to ride a bike," she said. "[At that time] I had a pony the size of a large dog."

Herbert's season is ending prematurely this spring as she nurses a "lightly separated shoulder" sustained in the team's van accident returning from their meet at New York University Sunday.

It was a meet in which she placed second in jumping and fourth in flats.

"It was a fairly good show," she said.

The Ranger riders moved into a tie with N.Y.U. for third place in the region with their success in the show.

Herbert is in her second year on a team that she says is "more of a team than anything I've ever been on."



Herbert helped team this season.

"On most other teams I've been on everyone's out for themselves. We help each other get ready. We basically act like each other's mom and watch over each other."

Herbert has her share of experience on teams. In high school she played basketball and basketball, swam and ran track.

As much as she loves her teammates, they have plenty of praise for her as well.

"She's a toughie," sophomore Maren Henry said. "She's a hard worker and a perfectionist."

"[The N.Y.U. show] was the best ride she's had all year," junior captain Liz Arbittier said. "We were hoping she could have done even better at our Invitational [Sunday]."

On a team that is losing very few seniors, Herbert can look forward to spending the 1995-96 season as an integral part of a group of riders that will only be getting stronger.

And anyone who knows her can be sure Herbert will start riding again the second her shoulder is healed.

-Erik Slagle



\*\*\*\*\*You are getting sleepy\*\*\*\*\*

Tomorrow night, at 7:30 p.m. in UC 107

Tom Deluca-Hypnotist

Come explore your imagination with one of the most entertaining hypnotists in the world. Tom has received rave reviews from the New York Post, Rolling Stone and People. His show is one of the best and should not be missed!

## Softball win streak

SOFTBALL, from page 16

After her record-breaking performance in the first game, Maziarz came back in the second game to pitch Drew to a victory by the 10-run rule.

Following the team's first two wins of the season, they came back yesterday with two more against Swarthmore.

Maziarz again pitched both ends of the doubleheader as Drew won each game handily, causing the 10-run mercy rule to be invoked to spare the other team from the Ranger onslaught. Despite her substantial individual achievements, Maziarz was quick to emphasize the team's performance as a whole.

She said, "Everybody's been doing really well. The hitting has gotten stronger, and the fielding has also been good. We needed a few wins after our rough start. The St. Elizabeth's game was a nice opportunity for us to experiment and work on our offense, especially our bunting."

First-year students Becky Vargas, Kristin Korpos and Alicia Gregson, along with sophomore Alyson Eberhardt, have made significant offensive contributions, according to Maziarz.

Korpos said, "I think that our team has the heart and dedication that we need to win. There's a new coach and many young players. We just need the time to pull it all together."

Tomorrow, the team faces a tough challenge when they host Stockton State College in a doubleheader at 1 p.m. "They play like a Division II team," Maziarz said.

Following that game, the team hosts Delaware Valley College in another doubleheader on Tuesday at 2:30 p.m. and travels to play Kean College on Thursday.

After a difficult beginning to the season, the team appears to have recovered nicely. According to Maziarz, "We got off to a rough start. If we had gone to Florida, it would have helped a lot, and I think our first few games would have turned out differently."

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## Riders close in on third place

Erik Robert Slagle  
Sports Co-editor

The Drew Ranger Equestrian team returned from their show at New York University pleased with their performance and a mere five points behind N.Y.U. in the hunt for third place in the conference. Every Ranger rider came home with at least one ribbon in what could be their finest show of the year.

First-year student Sharon Recker led the way for the Rangers, winning both the novice fence and intermediate flats competitions while earning the chance to "ride off" against the top three other riders at the show. She was chosen as one of the top four riders out of a group of over 200.

"Sharon did an incredible job," junior captain Liz Arbittier said. "We're all really proud of her."

First-year student Sarah Bray also stood out at the show, placing third in the maiden fences and second in novice flats. Sophomore Suzanne Herbert earned a second place ribbon in intermediate fences and a fourth place ribbon for intermediate flats.

Other riders who earned ribbons included Arbittier with a third place finish in intermediate fences and first-year student Lindsey Firmino who came in third in novice fences.

Arbittier said she was "really happy" with the team's perfor-

that spring is kicking into gear. Many a fan was seen walking between games, spreading their allegiance among sports. Fans lay out in the sun down the left-field line on the baseball field, taking in rays and the game. Hacky-sackers played their own games beyond the softball field's new home run fence. People were happy, teams were winning and someone fell in love. And everyone enjoyed their own famous "Doc Young" dog.

It has become evident that the baseball field needs a new home run fence. The team tried to get a new, permanent fence this winter, but the plans fell through. Now everything falls through the fence. At least two outfielders have fallen through this season. Many hits have rolled under the fence, turning possible triples into ground-rule doubles. Even if the netting, which currently resembles swiss-cheese, was replaced or repaired, it would be an improvement.

At Tuesday's game against Rutgers University—Newark, the fence was the cause of controversy when a Ranger home run by senior Pete Arthur was discounted because the outfielder fell over the fence after dropping the ball. If the team had a permanent fence, the outcome of the game would have been vastly different.

After the baseball team's victory over the Marywood College Pacers yesterday, the once dormant victory bell in the Forum's bell tower was heard ringing. The last I was told by FRM was that it was in the process of being fixed. I'm not yet certain whether it was simply being repaired or tested, or if it is finally operational, but the sound of it ringing after a Ranger victory was uplifting. A potential tradition has been spawned. Hopefully the bell will continue to ring, soon and often.

## Riders OK after accident

The Drew Equestrian team received quite a scare Sunday night when one of their vans was broadsided by a speeding car on Long Island as they were returning home from their show at New York University.

The team was shaken but there were no serious injuries.

A few members suffered injuries that included a partially separated shoulder, bruised knees and a wrenched back.

Some quick maneuvering on

the part of the driver saved the team from what could have been a very serious collision.

"[The driver's] quick thinking saved my life," junior captain Liz Arbittier, who was seated near the area of impact, said.

"The only reason I'm alive is because [the driver] turned the wheel and gunned it."

"The whole team really pulled together," the captain continued. "I'm really proud of them."

Next Saturday, the team will send four of its finest to the regional competition in Hackettstown. Arbittier will be going to compete in novice fences.

Sophomore Maren Henry will be competing in intermediate flats and novice fences. Senior Halona Wolfe and first-year student Ellen Coriell will compete in walk-trot-canter.

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## Baseball team evens record winning four of the last five

**Ryan J. Fraytic**  
Assistant Sports Editor

With two wins last Saturday, the Rangers could have come within one game of .500. What they needed was a solid defense, quality pitching and a consistent offense. With this and more, they swept Haverford College in a double header. They took the first game by a score of 6-5 and the second game 6-4.

In the first game, the Rangers took the field and quickly retired the first three Haverford batters.

Drew's first run came in the bottom of the first inning when junior Josh Rundle got hit by a pitch. He then stole second and advanced to third on the catcher's errant throw. Junior Dave Yorke came through at the plate, hitting a single down the right field line which scored Rundle.

In the second inning, senior pitcher Pete Arthur saw his first trouble spot of the game. The bases were loaded with one out when Arthur walked the next batter, allowing Haverford's first run of the game and tying the score 1-1. However, he proceeded to strike out the next batter for the second out and retired the side on a ground ball.

The Rangers answered Haverford's run by scoring in the bottom of the second. An error on the second baseman put a man on first for the Rangers. The runner quickly took advantage of the team's speed by stealing second.

A fly ball to right field advanced the runner to third with two outs. Another single down the right field line scored the run, which made the score 2-1.

In the top of the third, Haverford got another run. Arthur led off the inning by striking out the first batter. Yorke then made a nice scoop to put the second batter out. However, the next Haverford batter hit a homer right down the power alley, tying the score at 2.

The Rangers responded in the bottom of the third. After a walk was issued, second base was quickly stolen.

Another walk was given, so run-

ners were on first and second with no outs. On a foul pop-up to the first baseman, the runners tagged-up and advanced. A fly ball was hit to right field, allowing two runners to score on a bad throw and making the score 4-2.

Defensively in the fourth, the Rangers held their lead. Arthur struck out the first batter, the second out was made on a pretty lunging catch by second baseman Rundle, and the last out was a routine grounder to the shortstop.

Drew started out the bottom of the fourth with two easy outs and would have had the third if it weren't for an error and a wild throw by Haverford's shortstop. This put a man on second who advanced to third on a passed ball. Senior co-captain Joe Quinty's 100th career hit drove the run in as the Rangers took a 5-2 lead.

In the fifth, the long ball hurt the Rangers again. A single over the third baseman followed by a homerun over the left field fence brought the Black Squirrels within one, 5-4.

The Rangers led off the bottom of the inning with a single past the shortstop. Second base was promptly stolen. After an unsuccessful bunt yielded the first out, the runner advanced to third on a passed ball and scored on a wild pitch. Another walk followed by a 1-4-3 double play ended the inning with the score 6-4.

A single to left and one to right by Haverford put runners on first and second. The runners advanced on a sacrifice fly.

A line drive to the second baseman almost resulted in a double play, but instead left runners at second and third with two outs. Arthur walked the next batter loading the bases. The runner on third scored on a passed ball making the score 6-5. Arthur buckled down and overpowered the Haverford batter who had previously gone 2 for 3 with 2 homeruns.

The offense couldn't mount an attack and the Rangers had to take the field in the top of the seventh with a precious one run lead.

Haverford led off with a single



The out is made as the Ranger defense does a solid job.

KARAN SHAPIRO

and the runner advanced to second on a sacrifice bunt. But that is as far as he would get. A fly to right field was the second out. The final out of the game was made on another routine ball to the shortstop and the scoreboard showed a hard 6-5 win which improved Drew's record to 6-8.

The Rangers also fought hard in the second game and swept Haverford with a 6-4 win. Senior co-captain Steve Petrocelli pitched an impressive game as the Rangers improved their record to 7-8.

Things came together for the Rangers which hadn't been so obvious in past games. The pitching was good. With the exception of a few trouble spots, it was consistent. The pitching was such that Haverford hit a lot of ground balls, a sign of quality pitching.

The defense was solid. There were few Ranger errors and big plays were made when needed. The Ranger offense put up six runs each game, an impressive feat.

"It was a very clutch team per-

formance. The pitchers got the job done. They worked out of tough situations. We got key hits and played solid defense," said head coach Vince Masco.

Tuesday night the Rangers could have evened their record, but it was not to be. Drew dropped a 16-8 battle against Rutgers University—Newark. This loss dropped their record to 7-9.

Early in the game, a key homerun which would have tied the game was disallowed. The umpires ruled that the outfielder caught the ball before falling over the fence and dropping it.

The Rangers disagreed. "The homerun would have tied the game. It was a turning point, but we had many opportunities early on. Defensive errors hurt severely. You can't blame a 16-8 loss on a couple of plays," Masco said.

Wednesday evening the team travelled to Stevens Institute of Technology where they came out

with a 17-5 victory. It was a game which saw the Rangers blast three homeruns. First-year student Eric Aaronian, junior Dan Pierce and Quinty each hit long balls for the Rangers.

"Once again, the pitching didn't stay ahead of the hitters, but it was still good. They got out of jams when they needed to. The homeruns and clutch hitting really helped the team," said Masco.

This improved the team's record to 8-9 before playing Marywood College yesterday afternoon.

The Rangers took the field yesterday afternoon in an attempt to even their record to 9-9 and make .500 for the first time this season.

Drew came out firing and won the game 12-2, led in part by pitcher Dave Yorke's 15 strikeouts.

The Rangers next home game is Tuesday against Albright College at 3 p.m. Come to Doc Young field to support the Rangers.

## Softball gets into win column

**Derek Ziegler**  
Assistant Sports Editor

After a rough start to the season, the Drew women's softball team appears to have recovered from early losses.

The Rangers have won their last four games, improving their season record to 4-5.

During the past week, Drew swept doubleheaders against the College of St. Elizabeth and Swarthmore College, winning all four games handily.

Leading the charge has been senior pitcher Marissa Maziarz, who has pitched the majority of the team's games this season.

Since the other pitcher junior Tracy Challis has been sidelined with a cracked rib, Maziarz has been forced into nearly continuous action. In fact, she pitched four games in three days this past week.

On Tuesday against St. Elizabeth's, Maziarz reached another milestone in her highly

successful Drew career. The senior struck out 14 in a 7-3 Ranger victory.

Although she had already held the Drew record with 13 strikeouts in a game during her sophomore year, Tuesday's achievement "was awesome because of the way the team got behind me," Maziarz said.

The 14 strikeouts were the fourth highest total ever in NCAA Division III softball.

See SOFTBALL, page 15

## Ranger of the Week Sharon Recker

Sharon Recker, a first-year student on the equestrian team, had a great weekend in Long Island, New York at the team's competition.

Recker earned two first place ribbons at the show last weekend. One was in the novice class for jumping and

the other was in the intermediate class. The modest Recker said, "I was surprised to win." However, team captain Liz Arbittier, a junior, was not surprised at all. "It was her first show back of the season and considering that she is a first-year student, she won both of her classes. She ended up as one of four top riders of the entire show which is over about 200 people," she said.

Recker has been riding since she was eight years-old and began competing when she was ten.

Her years of experience showed this weekend. "What im-



Recker is a pleasant surprise.

CATHY RESCHER

pressed me the most was that she came out with two blue ribbons and she wasn't the least bit concerned with being named the high point rider of the entire show, she was just pleased with her own performance," Arbittier said.

"I was extremely proud of her because she was very confident during both of her classes and that's a big factor in horse shows," she added.

When Recker arrived at Drew she knew of the equestrian team and began competing in the shows last fall. Now, in spring semester, Recker is turning heads.

Arbittier has high hopes for her. "I'm sure that next year she will qualify for regionals and I have a feeling she can go to nationals. I think she has what it takes to go all the way."

-Megan Lukasavage

## Upcoming Ranger Home Games

April 1  
Baseball @FDU-  
Madison @ 1 p.m.  
Women's lax @ 1 p.m.  
Men's tennis @ 1 p.m.  
Softball @ 1 p.m.  
Men's lax @ 7 p.m.  
Equestrian @ 9 a.m.  
@Changebridge Farms

April 4  
Baseball @ 3:30 p.m.  
Men's tennis @ 4 p.m.  
Softball @ 2:30 p.m.  
April 5  
Women's lax @ 4 p.m.  
April 6  
Baseball @ 3:30 p.m.  
Men's tennis @ 4 p.m.