

The Acorn

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SGA candidates debate leadership and dedication

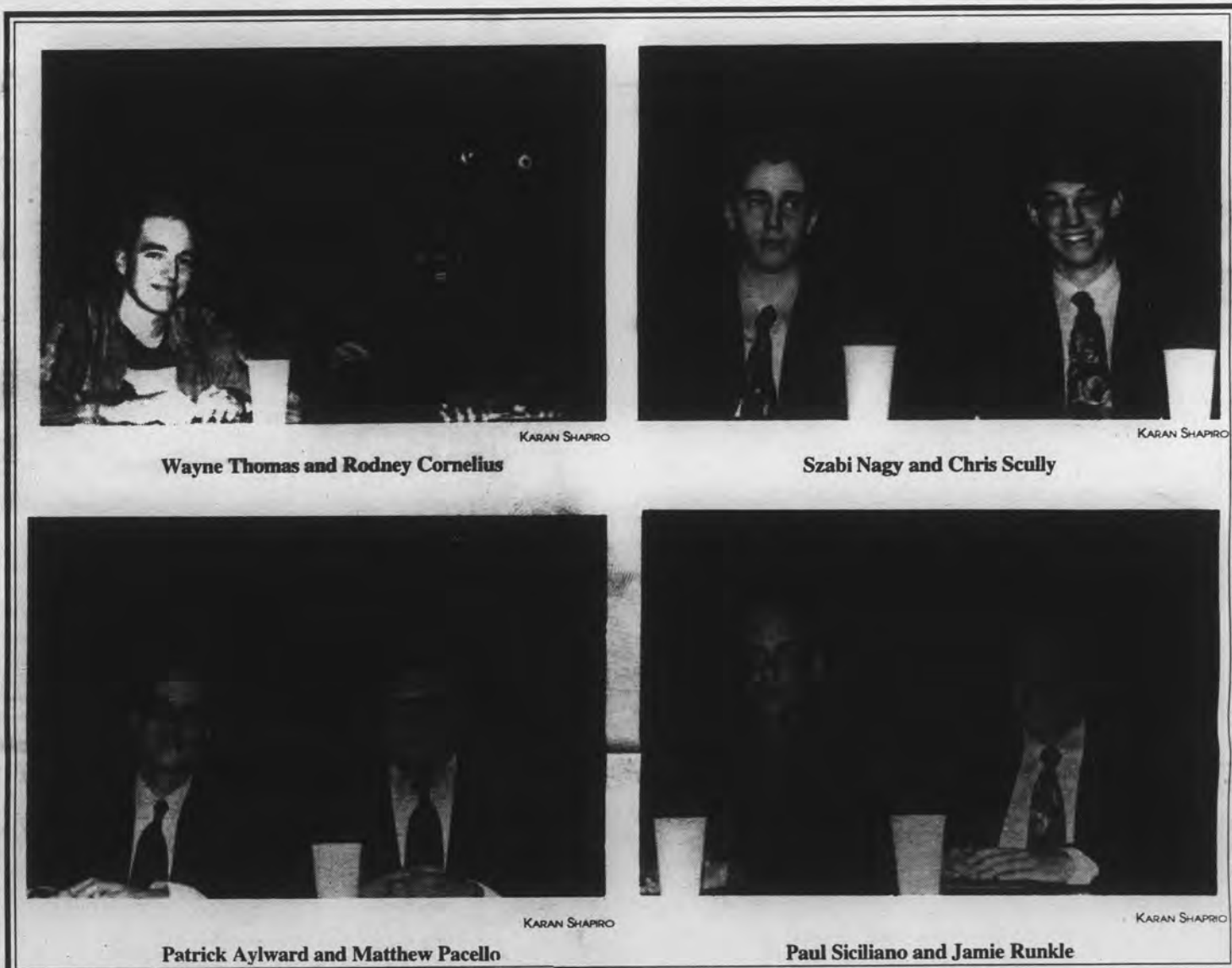
David Cennimo
Staff Writer

Tuesday evening eight candidates, comprising four tickets, participated in *The Acorn's* Student Government Association Presidential and Vice Presidential debates in University Center Room 107. Questions flew for nearly three hours as candidates explained and elaborated upon their platforms. At one point, the floor was opened to allow the audience to address its issues. This proved so effective that the candidates stayed after their closing remarks in order to continue the discussion.

After the event started, surmounting some minor technical difficulties, with an introduction by SGA Elections Chair Laura Sarlo, a sophomore. *The Acorn* editors Joy Ellas and John Siminoff moderated the debate.

Presidential candidate Rodney Cornelius, a first-year student, spoke first. He spoke of getting the student body more involved in SGA affairs, creating a better partnership with other campus organizations and building an SGA that better reflects the diversity of individuals on campus. Cornelius was quick to point out that he does not advocate racial quotas, merely a cross section of views. He addressed the issue of his relative inexperience as a first-year student in SGA, explaining that he wanted to bring fresh ideas to the presidency. Junior Wayne Thomas is Cornelius's running mate.

Sophomore Szabi Nagy and his running mate sophomore Chris Scully then jointly delivered an opening statement in the next five minutes. They spoke of their high school experiences running student governments and their vision for



Drew. They stated that Drew has much untapped potential, and said they want to improve the University's "atmosphere." Nagy proposed a leadership conference where leaders from all campus organizations could come together to voice concerns and suggest improvements.

Vice presidential candidate Patrick Aylward, a sophomore running with junior Matthew Pacello, then opened by giving his vision of SGA. He said that the SGA's mission is to represent the students when dealing with the administration. Aylward stated that the student body needs an effective,

experienced team to deal with the administration. He also described his "vision of the Drew Community as a place characterized by the open exchange of ideas and cooperation."

The final opening address was given by Vice Presidential hopeful Jamie Runkle, a junior running with Presidential candidate Paul Siciliano, also a junior. Runkle described his three years of experience at Drew and emphasized the attitude of indifference that he has observed on campus. The two candidates expressed a desire to turn things around by getting the students more involved. Like Cornelius, Runkle called for E-mail voting referendums and increased involvement at the meetings from people other than SGA members. "We want to make the SGA more proactive than reac-

tive," Runkle said. Like Nagy, he put forth a call to improve spirit and attendance at the sporting events.

After the opening addresses, the moderators posed three questions. The first question set the tone for most of the debate. Each candidate was asked to explain what experiences qualified him for the position he sought. Each of the tickets formulated a different response.

Siciliano and Runkle rested on their involvement and leadership positions in the various clubs and organizations both within and outside of Drew.

Nagy and Scully said they had many high school experiences, but that they felt their strongest trait was their ability to compromise and work with people. They said they would be "a force" to bring

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HCH decisions spark anger

John Hwang
Assistant News Editor

Recent decisions made by Housing, Conferences and Hospitality regarding the status of Welch and Baldwin halls have prompted considerable student concern. According to some members of the SGA Housing Sub-committee, these decisions were made with no consideration of student input. According to SGA Housing Sub-committee chair Dana Spinola, members discussed the possibility of turning Welch into an all-singles hall at a meeting several weeks ago. The committee then sent out an E-mail message to see if students approved of the idea. However, Interim Housing Coordinator Pat Peek pointed out that the idea was only that—an idea. By the next meeting, an HCH committee had already decided that, for economic reasons, Welch will be shut down next year.

"I brought that information to the SGA housing sub-committee this semester ... and I said to them Welch is the one that is going to be designated [for closing] ... So there was the knowledge back at the beginning of the semester," Peek said. Soon after this information was released, an administrative committee "decided that what we have to do is take one building off [line] and try to find the one that was the least energy efficient building ... [We decided to] only take it off line to the extent that if we need it, we open it," Peek said.

Welch will open if there are enough first-year students to warrant its use. However, since this number will not be known until May, Welch will not be available during room selections next month. Peek said turning Welch into singles was "a student generated idea, but I don't think it was ever taken beyond that [although] it certainly had been suggested."

According to Peek, the lack of communication between the administration and the Housing Sub-committee created the misunderstanding. "I had mentioned [shutting down Welch] further back. I think [the administration] thought Student Housing was informed enough," she said.

Peek added that "We want to involve students, but the trouble with it is we have to go to the authorities for the decision making at the highest level. So that's why [this committee] ... made this decision."

The re-opening of Baldwin prompted the move to shut down Welch. The newly renovated dorm will supply approximately 80 beds and will be coed by room.

Unlike Baldwin, Welch will not undergo any renovation while it is off-line. "We don't have that kind of money," Peek said. Furthermore, there are no plans to

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Tennis wins 3 straight; women's lax undefeated

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NEWSBRIEFS



Elections

Elections for the positions of President and Vice-President of the Student Government Association, Chair and Vice-Chair of the Extra-Classroom Activities Board and the executive board of the University Programming Board will be held Tuesday in the main lounge of the UC between 9 a.m. and 6 p.m. All students are encouraged to vote and are reminded to bring Drew I.D.

Women's symposium

A symposium entitled "Women, Health and Development: The Cairo Conference and Beyond" will be held March 30 and will include workshops and presentations of student papers. The keynote address, "The Politics of Development: Women Speak Out!" will be given by Anika Rahman, from the Center for Reproductive Law and Policy, at 7:30 p.m. in LC 28.

Greening industry

The second of two seminars on ecological ethics in conjunction with Rel 128: Religion and Ecology will be held Wednesday, March 29 at 7 p.m. in BC 201. Robert Laudise, Chemical Director at AT&T Bell Labs, will lecture on environmental concerns within industry.

Film festival

The 1995 International Film Fest, sponsored annually by the International Students Association, will begin Wednesday with a screening of *Like Water for Chocolate* at 7 p.m. in the Haselton Hall basement lounge. Questions should be directed to x4033.

Student awards

Nomination forms for the 1995 Drew University Student Recognition Awards are available at the UC Desk, the Office of Student Life in Sycamore Cottage, Dean of the CLA Paolo Cucchi's office in BC and the Security Desk at the William E. and Carol G. Simon Athletic Center and Forum.

Nominations can be made by any faculty or staff member, fellow students or students themselves. Criteria for recognition include active extra-classroom participation and a significant contribution to the University's social, cultural and intellectual life.

The Gold D Award is based on a four-year record of involvement; the Silver D, Sophomore and First-year Recognition Awards are based on contributions during the course of one academic year.

Cultural forum held

Amy Toth
Staff Writer

A Spring Forum entitled "(Re)Constituting Ourselves, (Trans)Forming Our Worlds: (Multi)Cultural, (Inter)Faith, and (En)Gendered Explorations" was held last Tuesday. Various programs were presented throughout the day, including three "Witness Panels." Each panel included Drew students, faculty members and com-

tures from all over the world, have the responsibility to educate the people around us," Guzman said. She celebrates her Puerto Rican as well as Asian, African and European heritage. She stressed the importance of sharing multicultural experiences. "While we are being educated, we are also educating others," Guzman said. "We are all rich in our own way. We are all diverse, and we should celebrate that."

"We here, celebrating our cultures from all over the world, have the responsibility to educate the people around us... We are all rich in our own way. We are all diverse, and we should celebrate that."

—Angelica Guzman
First-year student

munity members. The evening session consisted of Theological student Carol Van Houten, first-year student Angelica Guzman, theology professor Catherine Keller and community member Ana Gonzales Urizar.

Van Houten joined the panel as a representative of the gay and lesbian community; she explained that it is a diverse and multi-faceted community that crosses all racial and economic boundaries. She tied heterosexism to other forms of discrimination—such as racism and sexism—and said that all are forms of discrimination that judge a person by their exterior qualities. Van Houten feels that she cannot be ordained as a Methodist minister because of discrimination in the Methodist church. Methodist ministers are also not allowed to perform same-sex marriages. Van Houten suggested that an end to heterosexism begins with tolerance, and that tolerance can eventually lead to acceptance.

"We here, representing our cul-

Keller used her panel time to recapitulate the highlights of the forum's presentations. She described her favorite speakers of the day as "profound" and "illuminating." She referred to the description of cultural mixings as a mosaic or a melting pot, yet said, "I crave a matrix of intersecting force fields." Keller acknowledged that there would be zones of turbulence, but "these intersections are necessary if I'm just going to be myself."

"I am here to celebrate coping with racism," Gonzales Urizar stated. She spoke about the struggle of the Mayan Indians of Guatemala. She explained that racism is taboo in her native country of Guatemala and is given no name although it does exist. The Mayans, who comprise 60 percent of the population, are repressed by the government's illicit handling of fertile land. As Mayan people, they are ignored. "We did not exist, and still as Mayans today we do not exist," she said.

Speaker addresses women, literature



Professor of English at Cornell University Hortense Spillers discussed the portrayal of black women in Western literary discourse during the afternoon session of the forum entitled "(Re)Constituting Ourselves, (Trans)Forming Our Worlds: (Multi)Cultural, (Inter)Faith, & (En)Gendered Explorations. Sponsored by the Graduate Student Association, the celebration took place Tuesday.

SGA minutes

The Acorn News Service

The following are highlights from the Student Government Association meeting held on March 3, 1995.

—SGA President Jason Clark, a junior, announced that two surveys will be distributed to College of Liberal Arts students. One survey, compiled by the Retention Committee, deals with general issues of academic and student life. The second survey focuses on the quality of social life at Drew and was compiled in conjunction with the sociology department.

—The Senate discussed the possibility of holding a town meeting about the Strategic Plan recently submitted to the Board of Trustees by the College. Since a synthesis of the individual plans submitted by the CLA, Graduate School, Theological School, University Staff and Administration, University Library and one concerning student life is currently underway, the SGA decided to postpone the scheduling of a town meeting until the process is finished.

—Elections Chair Laura Sarlo, a sophomore, announced that the Presidential and Vice Presidential candidates debate held Tuesday would be televised by D.U.S.T. The debate will be broadcast on Channel 21 today at 8 p.m., tomorrow at 1 p.m., Sunday at 10:30 p.m. and Monday at 8 p.m.

—Treasurer Pat Aylward, a sophomore, reported that the SGA fundraiser had raised \$620, \$50 of which was given in co-sponsorship as part of African-American Heritage Month and \$100 of

which was donated to the Names Project AIDS Memorial Quilt display scheduled for the beginning of April.

—Junior Anders Hopperstead and sophomore Jay Zampini were nominated and approved as the SGA representatives to the Multicultural Awareness Day Committee chaired by Professor of Women's Studies Wendy Kolmar.

—Junior Dana Spinola, co-chair of the Housing/Residence Life Committee, mentioned the possibility that the Office of Residence Life will impose a housing deposit. The deposit, which would be approximately \$225, would be applied towards students' room and board fee for the following academic year.

—University Senator Matt Pacello, a junior, suggested that course evaluations are an untapped source of information that could aid students in registration. Evaluations from previous semesters are permanently on file in the library.

—Sophomore Marc Fungard, the student representative to the International Task Force, mentioned that the ITF is discussing financial aid availability for the Drew International Seminars. He also said the "approved list" of other universities' programs to which students could apply and possibly transfer financial aid was being finalized.

The next SGA meeting is scheduled to be held Sunday at 6 p.m. in the Faculty Lounge at the Commons.

Students are reminded that elections will be held in the main lounge of the UC Tuesday from 9 a.m. to 6 p.m.

Williams discussess women's suffrage in greater context

Alison Kinney
Staff Writer

In celebration of Women's History Month and the 75th anniversary of women's suffrage, Women's Studies sponsored a lecture Monday by Rhonda Williams entitled "Gender, Race and the Construction of Citizenship." This lecture is the first of four in a series that places suffrage in a larger context of political rights, enfranchisement and citizenship. Williams is the Director of Afro-American Studies and Professor of Political Economy at the University of Maryland. She is the author of *Reading Rodney King/ Reading Urban Uprising, Beyond Economic Man and Understanding American Economic Decline*.

"The growth of hardship among some of our citizenry is the stuff of nation building," Williams said. She discussed the current Republican debate on welfare reform and Affirmative Action in terms of the ideological and economic structures that "intensify hierarchies of citizenship." The Republican Contract with America promises national renewal but will "further conflict division and destitution," Williams asserted. Her recent re-reading of the "founding fathers" and the history of citizenship in America "has confirmed for me in a new and profound way...[the] demarcation of what it means to be an American," she said.

Thomas Jefferson proposed that Native Americans could become citizens if they sold their land and became farmers in a cultural transformation. For years elite whites questioned whether African Americans could assimilate or have "a substantive place in cultural formations."

According to Williams, citizenship is a "ritualized category of

belonging" that "sets boundaries between insiders and outsiders." Some of these boundaries are notions of culture and nature that assert "who is legally constituted as a member of the nation-state," Williams said. "Race and gender as relational categories of meaning and power further configure culture and nature."

The past 30 years have seen the emergence both of the civil rights and black power movements and a belief in "the cultural pathos of the

"ideological cornerstones of American culture." One cornerstone is the belief that cultural limitations cause poverty, so that African Americans prefer welfare to work. Another is the devaluation of the motherhood of poor, black, single women, "the imagined welfare abuser[s]," who lack other income sources and affordable child care.

At the same time, middle- and upperclass women are told that they are "selling too much labor power," Williams said. Welfare reform does

Although white males have experienced income losses from the '70s to the '90s, they remain at the top of the hierarchy. People of color are still discriminated against when they apply for jobs or buy homes....

African American," Williams said. President Lyndon Johnson gave a speech at Howard University in the 1960's in which he said underlying cultural degeneracy undermines blacks' attempts to take advantage of rights. According to Williams, the '80s saw the "discovery of and scholarship on the black underclass" by white social scientists and policy makers. This scholarship has been used to perpetuate myths of cultural degeneracy including the "irresponsible motherhood" of poor black women who allegedly have babies for profit.

Building on the theory that African Americans are culturally bereft, IQ theorists now "persist in asserting that heredity is destiny" without taking into account gender and class, Williams said. "It seems to me that both culture and nature conspire to damn African Americans," she added.

Williams said that the premises of the new welfare reform are the

not create new jobs, set funds for training and education, or provide state child care or child allowances, yet "[the black single woman] is the citizen who requires monitoring," Williams said. This is a "class-specific attack...on the right of all women to choose single parenthood," she said. She argued that single mothers are considered deviant, stigmatized and punished by poverty.

"The strategists are economically and politically savvy...the footsoldiers are a beleaguered middle class and working class," Williams said. The costs of discrimination against women and people of color have declined as federal anti-discrimination measures have grown weaker. This decline has made it more acceptable to treat women and people of color unfairly. Opponents of Affirmative Action believe it is "reverse discrimination" against white males. However, they do not consider the state "an important architect" of systemic

discrimination or white male power. Although they still dominate professional and executive areas of employment and are at the top of wage and wealth hierarchies, there is great pressure to consider white males a protected citizenship. Although white males have experienced income losses from the '70s to the '90s, they remain at the top of the hierarchy. People of color are still discriminated against when they apply for jobs or buy homes, she said.

"It is not simply the ravings of whining, paranoid, deluded people of color," Williams said. According to Williams, the backlash against

affirmative action offers a diversion. It prevents people from restructuring the economy and seeing race and gender inequities, and says, "Don't look at policy makers...it's that poor colored woman over there who is wrecking your life." It tells white males to cling to their privileged status and to restore what they perceive as losses, she explained.

"We have to stand ready to defend and articulate a human rights movement in America," Williams said. "Let us think now and act now and try to move forward with some wisdom and some compassion for our fellow citizens."

Debate bring issues to light

DEBATE, from page 1
everyone together.

Cornelius and Thomas, however, did not present a pedigree. Cornelius said years of others' experience have resulted in gridlock and an infusion of new blood was the solution.

Pacello and Aylward emphasized their experience. Both candidates have years of prior involvement in SGA. (Both became members at the start of their first year.) Between the two of them, they have sat on many of the committees on SGA, especially those that work with the administration.

The issue of experience arose again and again during the course of the debate.

Aylward, Cornelius and Pacello are currently members of SGA, while all other candidates approach the election as outsiders. Pacello stressed the President's access to the power elite of the university. He said he believes that experience dealing with the administration is a prime concern. The other candidates emphasized infusing new ideas into the system. Many are pushing for greater communication with the students instead of "drinking coffee with the deans," as one candidate commented.

The other point the audience raised was the lack of communication between SGA and the students. Every candidate was forced to face the issue. Candidates suggested newsletters and E-mail updates as possible so-

lutions. Siciliano stated that he would knock on every student's door if that was the only way he could get people involved.

Cornelius stated that people needed to stop yelling at SGA and start telling them what needs to be done.

Nagy agreed, saying that he would attempt to talk to everyone and send out progress reports to keep people informed.

Pacello responded with a call for compromise. "It is a two-way street," he said. "You can not ask people to spend every hour of the day on SGA matters." Pacello went on to say that it was not fair to lay the blame solely on the president.

The debate concluded with the candidates summing up their positions. Each promised to do what ever was necessary to fulfill their role in government.

Siciliano reiterated his call to bring the SGA back to the students.

Nagy said he is running because he is sick of the pessimism on the campus.

Cornelius called for change and diversity, while Pacello pointed out that whoever was elected would represent the student body during a time of great change for the University.

The debate will be aired by DUST today and Monday at 8 p.m., tomorrow at 1 p.m. and Sunday at 10 p.m. The election will be held in the U.C. all day Tuesday.

Interim students locked out

HOUSING, from page 1
renovate any residence halls in the near future.

HCH also came under fire this week after the 81 students staying at Haselton during Spring Break were locked out of their regular residence halls. Students were told to vacate Haselton by 9:00 a.m. last Sunday—the day students came back from Spring Break—according to Peek. However, those who had stayed at Haselton could not move back into their regular residence halls—a process referred to as cross-over—because the locks were not changed back.

Peek explained that the person who normally unlocks all of the halls after a break had a family emergency Saturday night. "This information didn't get back to us until [Sunday] morning," Peek said. The delay continued until Public Safety was finally authorized to open the doors. "Cross-over was held up, due to a lack of

coordination, until about 10:30," she said. However, as late as noon that Sunday, all of the doors were not yet open; several students who live in Riker found that their V-keys would not unlock any of the outside Riker Hall doors.



Sometimes, says Pat Peek, the HCH must make unpopular decisions.

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LEAD EDITORIAL

Housing horrors

The office of Housing, Conferences and Hospitality (HCH) seems to have run into some trouble communicating with the student body of late. Recently, HCH has left students stranded in a difficult situation and has reversed a crucial decision without warning or student input.

Drew athletes who returned early for sporting events and those students who elected to remain on campus during Spring Break were housed in Haselton Hall. When Sunday arrived and the main student body returned, those students living in Haselton during Break were asked to check out by 10:30 a.m. and were threatened with a late checkout fine. There was one small problem. No residence hall had had its locks changed by that time. In fact, it was not until noon that the locks to the other residence halls were changed and students could move back in. Spring Break Haselton residents were forced to sit in the parking lot for at least 90 minutes, unless they somehow forced their way into the other residence halls early.

That was a short-term problem. More recently, a larger, long-term problem has appeared. A message went out to first-year students, sophomores and juniors before Spring Break asking if students would be in favor of turning Welch Hall into a hall of all single rooms. Most current juniors approved of the idea.

However, it is now apparent that Welch Hall will be closed next year. Of course, there were the usual rumors that Hoyt-Bowen Hall, in serious need of repair, would be closed in 1995-96. Instead, HCH decided to close Welch. Welch will not undergo a major refurbishment next year—it is being closed because there aren't enough students to fill it.

With Baldwin Hall finally going on-line again next year, HCH has decided to close another residence hall in the center of campus. Closing Welch saves on heating bills, but creates an eyesore for the University, an empty, embarrassing example of how HCH treats Drew's physical plant.

The decision to close Welch came as a shock to both the SGA, which (to its dismay) was not directly involved, and to the students who had responded to the survey with great hope for next year.

When SGA Vice-President Andrew Scott asked Director of HCH Pat Naylor why students were not involved in making the decision for next year, he was told that it was an "administrative decision," and that it was final.

There is no reason for this unresponsive behavior from HCH. The problem returning students encountered last Sunday was a minor, one-day inconvenience. The decision to close Welch next year approaches administrative negligence and symbolizes the student body's struggle to attain an effective voice. SGA officers who try to stay informed and communicate with the Administration in most cases were bypassed by Naylor and HCH.

The Acorn is distressed by the HCH's lack of foresight. Poor housing immediately overshadows any other problem students encounter.

Recent events have called into question the decision-making process of HCH, and we can only demand that the Housing office better gauge the wishes of the student body before devising its long-range policies.



READER'S FORUM

Intramurals Director defends program after Acorn editorial

To the Editor:

In response to last week's lead editorial "Intramural Sports," there are some comments that I feel need to be addressed.

Although the writer probably had good intentions, he/she was clearly misinformed regarding some matters.

First, in response to the comment that the officials "do not have a clear set of rules," every intramural official is given a set of rules relating to the sport they will be officiating. Not only are they supposed to read it, but they are required to attend a training session in which rules are explained and questions are answered. Videotapes are shown, clinics are provided and every question is answered before a referee may officiate a sport. As in every sport (collegiate or professional), there is always controversy and doubt on an official's call. To this, all I can say is that no one is perfect. Sports officiating is fairly new at this university, therefore the officials are somewhat inexperienced. The department attempts to rectify that through mandatory officiating clinics. Keep in mind that these officials are students like yourselves. A sincere thank you for their efforts may be far more helpful than criticizing their calls.

The writer was also upset that rosters were not accepted

two hours past the deadline. The deadline was adequately posted and communicated to the campus via E-mail, voicemail, posters, television and on the NBC Nightly News (OK, maybe not NBC), but I think you get the point. In order for the schedules to be completed in time for the first game, they needed to be worked on over the weekend. By getting another roster on Monday all the work done over the weekend would have been negated. That, however, is not even the point. "Deadline" is the key word here. They are set for a reason. You will be responsible for deadlines throughout your whole life, so you better get use to it. I would like to hear a professor's response if you asked him/her to hand in a paper past their deadline!

Yes, the program does have a few problems, but I feel the positive aspects of this young intramural program far outweigh the negative comments addressed in the editorial column. I welcome any questions, comments or suggestions that could improve the quality of the intramural program. In the meantime, have fun.

Amy Heil
Intramural coordinator

The Acorn has stumbled onto the Information Superhighway! Discuss the topics that appear in this week's issue in our new newsgroup—du.org.acorn

Also....

Now you can send letters to the editor via The Acorn E-mail account.

Just send your letter to Acorn@daniel.drew.edu.

Alcohol is a poison, not a method of entertainment

John Siminoff
Opinions Editor



Alcohol is something that our culture has made almost synonymous with college life. Many students at Drew drink on a regular basis (age or legality notwithstanding), and some drink to excess with appalling regularity. What I don't understand is why. I do not drink, and while I am not attempting to pronounce superiority over those Drew students who choose to drink, I must admit that I am puzzled over the idea that getting really drunk is entertainment.

I am not addressing those people who drink a little. One or two drinks, wine with your dinner, or a beer with your football game is normal behavior. Unfortunately, there are far too many people who spend at least several hours (on occasion, whole days) a week roaring drunk. Furthermore, alcohol has no positive side effects. Alco-

hol is an addictive depressant, poisonous to the human body. Alcohol is scientifically proven to damage the liver, brain, heart, stomach, pancreas; in large doses it impairs the body's ability to use nutrients, and as an added bonus, seriously hinders the brain's ability to function on a normal cognitive level. That laundry list sounds like a punishment from death row, not a party pastime.

As we all know, when people are drunk, they lose the ability to make judgements even one tenth as well as they would when they are sober. In addition to encouraging simply embarrassing behavior, this impairment of inhibitions makes people of both sexes much more likely to be victims of sexual assault or unwanted (and often unprotected) intimate contact which can be fatal in this age of AIDS. Alcohol destroys those inhibitions that stop us from doing many harmful or dangerous things, such as fighting, stealing, vandalizing, etc. How many college students have died in the past few years from alcohol related "haz-

ards" incidents? Indeed, how many times at Drew has a student been admitted to the hospital for life-threatening alcohol poisoning or harming themselves in some way while under the influence of this drug?

Lastly, the fine institution of drunken driving is made possible by a mind-impairing grant from our benefactor, alcohol. Thousands of people die each year, and thousands more are terribly injured by drivers under the influence of alcohol. How many needless deaths could be avoided if it was not used in excess and irresponsibly?

However, I have been told by many people that alcohol does have one positive side. According to some, alcohol serves as an "escape from reality;" it loosens you up and lets you have fun. If the only escape from reality you can find is to damage your central nervous system, major organs, and impair your ability to tell right from wrong, then I must have missed something. If the only way you can loosen up on Friday nights is to do jello shots or funnel a six pack,

then this type of entertainment takes on the trappings of a sickness. Surely there must be some better way to leave the burdens and responsibilities of life behind than alcohol (if there isn't then that is one of the classic signs of alcoholism, another boon granted society by our chemical friend). I have gone to dozens of parties on this campus without drinking anything nastier than Mountain Dew (which can be nasty, I admit) and I have had plenty of fun. I simply don't see where the "drunkenness equals fun" formula comes from. When I want an escape from reality I might play computer or role-playing games, let off steam writing an opinions piece for *The Acorn*, speak my mind on WMNJ, or play intramural volleyball and complain that the refs aren't consistent. But to forget the world by drinking two six-packs and stumbling around, listening to the sounds of brain-cells dying and my vomit echoing in the toilet bowl? Absolutely not.

This whole article is written from the perspective of a life-long non-drinker. I have had no positive

experiences with drunken revelry. I have had a friend die, heard stories of women being sexually assaulted because they were too drunk to resist and personally witnessed the effects of drunk driving accidents on my friends and their families. I have even watched accidents as simple as twisting an ankle because a person was so drunk that he fell down a basement stairwell. If there is some secret glory to drunkenness that I have not been shown, then by all means, enlighten me. But to forget problems for a few hours by damaging your body permanently, and leaving yourself exposed to a variety of dangers that might otherwise be easily avoided seems foolish. I believe that if those members of the community who regularly abuse alcohol reflected upon the damage they can suffer at the hands of a bout of supposedly "harmless" drinking, many of them would stop. No one can force them to stop, but perhaps the evidence can convince them of the smart thing to do.

Teens are being unfairly persecuted in many states

John Hwang
Assistant News Editor

I can't understand it; people seem to have it set in their minds that young people are not in fact human. Rather, they seem to believe that young people—especially teenagers—are demons placed on this Earth only to destroy the fabric of American society.

We saw it with the Raritan cursing laws, which Raritan officials admitted were designed to curb teenage cursing; it continued with Arkansas daytime teen curfew which made it illegal for teenagers to be seen in public during school hours. This measure attempted to cut down on truancy; of course it obviously never occurred to them that truants could stay in their homes.

Now Connecticut, my beloved home state, has thrown its hat into the ring. The state has all but passed a driving curfew for teenagers. Between the hours of 11 p.m. and 6 a.m., teenagers will not be allowed to drive. This law is an

attempt to prevent teen car accidents since teens are such irresponsible drivers. Of course, the teens who are responsible drivers are out of luck—that seems fair. One official said that night driving is a difficult enough skill for adults. It is more difficult, he said, for teens who are inexperienced drivers. Of course, once they outgrow those demonic teen years they will still be inexperienced night drivers, since they never got the opportunity to learn.

So, drivers in Connecticut who are 20 will have no more experience driving at night as those who are 15. Thus, the 20-year-olds are as large a threat driving at night as the 15-year-olds. This, of course, means that they will have to ban all 20- to 25-year-olds from driving at night. Unfortunately, at this rate, within a few generations no one in Connecticut will know how to drive at night. I can see it now—just a few decades from now, all Connecticut roads will close at 11 p.m. Ridiculous, you say? That is what I would have said a couple of

weeks ago about a law like the one Connecticut is trying to pass. I am only a teenager, so I obviously do not have enough experience in life to say this for certain, but I am slowly beginning to think that people will pass laws, no matter how ridiculous, simply because it makes them feel better about themselves.

I hear it all the time. "These juvenile delinquents are a terrible influence on society." This seems to be a battle cry for supporters of laws like Connecticut's night-driving ban. So when young people commit a crime, they are dangerously influencing society. When an adult commits a crime, however, it is a result of society's influence on him when he was a child. I wish people would make up their minds.

Unfortunately, all of this finger-pointing does nothing but sweep the problem under the carpet. Think about it, no one is trying to find out why young people are doing these things, they are just trying to crush all young people in hopes of getting the delinquents.

The first problem is the fact that it sweeps everything under the carpet; the second is that it generalizes everyone. The teens who videotaped themselves destroying houses should be blamed for destroying houses. Yet some people are trying to blame them for everything from teen drinking to the plummeting value of the American dollar. They ruined a house; don't blame them for anything more, and don't blame any other teens for ruining those houses.

It is very convenient, when teens do something wrong, to sweep all the teens under the carpet trend is not, however, focused only on young people. We see it all the time. Two people get into a fight because one of them shot the other with a Super Soaker—so ban the Super Soaker. All that does is sweep the tool under the carpet, and keep the welder around to find another tool.

But that's been the trend over the past decade. We live in a society where they ban the toy guns

and keep the real ones. This is not, all you NRA card holders, my cry for gun control. I am simply saying that if you had a gun that could spit a four-ounce piece of metal into you at speeds faster than sound, and a gun that could squirt water in your eye, which would you want to get rid of?

Problems have to be solved, not covered up. Juvenile delinquency is a problem that has to be solved, not covered up. It is certainly not a new problem, simply one that is receiving more and more attention. Understandably, the extra attention is causing people, especially government officials, to panic. So they blame teen driving habits and truancy. They point fingers, lift a corner of the carpet and sweep. This will not solve anything. All that does is leave the problem for today's young people to solve when we inherit society. Unless attitudes change, we will find this waiting on the doorsteps of our first house. The question is: will we react the same way they are doing now?

Republican welfare cuts only harm the innocent and help the rich

Rodney Cornelius
Staff Writer

With the unveiling of the "Contract on America," the new Republican majority in Congress managed to release the "anger" of the white male middle class. One of the targets of Republican anger are the "Welfare Queens." This term, first introduced by President Reagan, attempts to paint an unfair picture of the welfare system, as well as its expenditures.

The Republicans assume that these "Welfare Queens" stay at home all day, eating bonbons and watching Ricki Lake while their kids roam free. The fact is that people on welfare don't want to stay there. Subsidies from the federal assistance programs barely manage to bring recipients of welfare up to the poverty level. When I was at home during Spring Break, I went shopping with one of my sister's friends (who is on welfare). She's a bright, talented person who made a mistake. She told me of her dreams to go to college.

Right now, she is applying to several evening schools. Does this sound like the "Welfare Queen?" I didn't think so either. I can hear a Republican reading this article saying, "She's the exception rather than the rule." Wrong. She's the rule, rather than the exception.

Since I am shooting down Republican theories and enjoying it, let us move on to the myth that Americans waste millions upon millions of dollars supporting these "queens." The fact is that the average amount an American taxpayer spent on welfare last year was a whopping, mind-numbing, extraordinary \$26. Welfare sure does "break the back of working men and women," doesn't it? I mean, that \$26, they could put it towards that CD player for the car. Who wants to use their money in order to make sure that impoverished families have something to eat? The Republicans attempted to fool us. They said "hundreds of millions of dollars go to these 'queens'." We gasped for air, angry at those "queens" for making

us spend all of that money. However, there are over 200 million people in the U.S. All of the sudden, it is not so much for a program that does more good than harm. Twenty-six dollars a person helps prevent the destitute from becoming murderers, thieves, drug dealers, or prostitutes in order to support themselves.

Third, I want to address the Republican myth that "welfare queens" abuse the system, having more children when their benefits are about to run out. The fact is, the majority of welfare recipients don't stay on welfare for more than eight years and approximately a third don't stay on for more than two.

I won't pretend that I am blind. No system is perfect. I am in support of reforming welfare, but the Republicans are once again trying to go too far and drastically change a program that helps the non-middle class citizens. Isn't it funny how the Republicans complain about how much we spend on welfare, but how few mention the myriad tax breaks there are for

businesses and corporations?

Why don't "Welfare Queens" get jobs? Because we are in a slow job market. As we all know, the economy is bad. People with college degrees are having difficulty obtaining jobs. If degree-carrying citizens can't be guaranteed employment, how do we expect the typical welfare recipient (who usually has a high school diploma or less) to get a job. I guess they can take McDonald's over the partial security that welfare provides. Take Medicaid for example. This is the only source of insurance that welfare recipients have. Take that away from them and what do they do when their children are sick? What do they do when they can't afford medicine? Of course, had the Republicans been receptive to health care reform, then I guess this wouldn't be an issue. Once again, the G.O.P. sided with businesses and not with the American working man and woman. Hopefully, you can see the trend.

Finally, I want to re-sound the

alarm the I rang three weeks ago. The Republicans in power are a dangerous group. They are dangerous to the productivity of America. I don't ask that you become a Democrat, but I do ask that you look behind the smiles and eloquent speeches of the 104th Congress, or any Congress for that matter. I don't think the Democrats are much better, but at least most haven't forgotten about the working class. The Republicans are cutting programs that affect the disadvantaged in order to give more money to the advantaged. Many people voted in this Congress only to dread the decisions they have made. One can say with almost absolute certainty that the 105th Congress will be democratic. Additionally, examine the "Contract with America." Look behind the catchy slogans and phrases and see what is really going on.

All statistics I have cited which Republicans love to omit during those "angry" speeches come from *Harper's Index*, a non-partisan publication.

The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

The SGA Candidates Speak Out

Szabi Nagy & Chris Scully

One night, as we were walking around campus, asking Drew students to sign our nomination petition, one student asked us, "Why did you decide to run?" We didn't get the opportunity to fully answer his question that night, and since many of you are probably asking the same thing, we'll use this article to give our response.

We decided to run for a number of reasons. One of our main concerns is that we are both fed up with the prominent attitude of pessimism that is around our campus. We both feel that a sense of spirit, cohesion, and school pride needs to be instilled into our campus and student body. Lately, a high number of Drew students, including many of our friends, have transferred or are considering transferring from our University. Why are people unhappy? Something needs to be done with the undertone of unhappiness with Drew. We feel that through SGA, we can attack this problem and nip the pessimism in the bud.

The current administration of the Student Government Association (SGA) has taken a step to improve student life that we both support: the creation of the Committee on Student Life. We believe the committee is the first step to improve the social life on campus. Besides continuing the Committee, we plan to hold two day-long conferences per year for 50 to 75 diverse student leaders to discuss ways to improve every aspect of Drew University from the academics all the way to the Snack Bar's waste disposal. Also, to improve the quality of student life, we will strive to make the University Center a true center of the University. We both feel that the non-alcoholic side of the Pub needs to be renovated so that it can be expanded both physically and in its uses. One possible suggestion that we have is the creation of a traditional Homecoming week that would improve school pride through larger attendance at games, dances and events. We will also have SGA push for participation in the many clubs here on campus. We plan to increase participation through club fairs each semester, interaction between clubs and organizations, and a newsletter passed door to door explaining and broadcasting each club.

Another concern of ours is that our meal plan and the quality of our food need improvement. For instance, last spring when the meal plan was being reformed, the key issue we the students expressed was that we needed a more flexible system.

We believe that the present system is not, from a standpoint of economics, flexible. As stated that the Snack Bar is a profit loser. If data is losing money on the Snack Bar, why do they continue to operate it? We will definitely look into the possibility of privatization of the Snack Bar. A Quick Chek or even a fast food chain (Taco Bell) could be installed to increase the quality and choice of food here at Drew. As many know from Professor Seneca's Intro. to Microeconomics class, the competition from the new Snack Bar would increase the quality of food in the Commons.

Another problem with the meal system is the way data uses this new meal system to take advantage of

students. Using the numbers given to us by General Manager of Dining Services Rick Joseph and the Business Office, we calculated that a student on the 20-meal plan pays \$6.13 per meal, on the 14-meal plan pays \$7.63 per meal in the Commons, and on the 10-meal plan pays \$9.65 per meal in the Commons. Can anyone say highway robbery? We believe that each plan should cost each student the same amount of money per meal eaten, and students shouldn't be charged more than a random person eating in the Commons. What makes the high costs hurt the most is how terrible the food is. If the Commons could at least cook a decent pasta sauce, we might feel a little better about the price. If elected, we will use the authority given to us as elected representatives of the student body to make sure data establishes an economically efficient plan that is flexible and meets the needs of the students. We will also work to insure that the quality of food is improved so that the number of nights you eat cereal for dinner greatly diminishes.

Back to the original question of why we are running. Although we lack some experience on the SGA level, we believe the main purpose of the offices of President and Vice-President is to work together with people in order to compromise and achieve beneficial results. We feel that we are the candidates that are best able to represent the entire Drew student body. Of all the candidates, we feel we are the most in touch with the average student. Both of us are open-minded individuals who are willing to listen to the needs and concerns of every constituent. We both recognize that compromises will be vital to the success of our administration, but also realize that it is our job to represent the best interests of our fellow students. We are more than willing to work with every person or organization in the Drew Community for the best interest of Drew; but we will not compromise at the cost of the students' needs and interests. Communication with the student body will be a very important part of our administration. SGA will, under our administration, publish a newsletter informing students what all the committees of SGA are doing. We will always have an open-door policy to listen to the concerns of the students.

We have an incredible school here with many opportunities and much more potential. With Drew being a small school, it is possible for everyone to experience what Drew has to offer. Through academics, clubs, sports, organizations and social events, people can become involved and add to the life of Drew. Through SGA, we, Szabolcs (Szabi) Tibor Nagy and Christopher Scully, believe that we can continue and expand these opportunities to make your college experience the best time of your life.

So when Election Day comes Tuesday, March 28, vote for the candidates who will best represent your interests, best resolve the meal plan situation, and best improve your life at Drew: vote for Szabolcs (Szabi) Tibor Nagy and Christopher Scully.

The SGA debate will be televised on the following dates on Channel 21:
 March 24 at 8 p.m., March 25 at 1 p.m.,
 March 26 at 10:30 p.m. and March 27 at 8 p.m.

Matthew Pacello & Patrick Aylward

Experience is a key issue in my campaign for Student Government Association (SGA) president. I have been involved with SGA for three years and have served on a number of committees in many different capacities. I have seen the SGA work and achieve goals and I have also seen it flounder and fail at trying to achieve others. What continues to be the decisive measure of effectiveness is the knowledge of how the system works and how to use that system to achieve your goals.

Some students feel that SGA has little power or influence and that the majority of students involved are in it for personal gain. I can assure you that this is not the case. The SGA wields that tremendous power and does impact students on campus. However, we understand the frustration that people feel with the SGA, and I want to help alleviate some of that frustration and misunderstanding that exists. I want the SGA to work to further the goals and interests of the student body and as president would help facilitate that dialogue. However, I cannot do it alone. There needs to be an equal exchange of ideas between the SGA and their electorate so when I as the president go to the administration, I am expressing the unified, informed, articulate voice of the students.

Some of the ways I think that we could have this improved dialogue is by using the existing channels of communication. They have been established to serve the students and continue to do so, however I am looking for increased efficiency. The vehicle for this change and increase in communication comes down to the elections that the SGA and other campus organizations have every year. Elect people who want to work hard and know the issues and want to serve you. I also have a few ideas for better communication between organizations. I have been asked by members of the residence life staff to help them in their self-evaluation process and working out the new residence assistant (RA) manual so that RAs

have a role they feel comfortable doing and a role that students are comfortable with as well. I think that we also need to call for self-evaluation of the Extra-Classroom Activities Board (ECAB) and University Planning Board (UPB), not because they are doing a bad job, but rather because we want to help them with increased input and be assured that the money being spent and ideas being generated are in sync with the students. Better communication between all student service organizations is something I would also like to see. Perhaps better communication could be achieved by having ECAB chair and UPB chair be honorary Cabinet positions and have Senators serve on UPB as well as Living Council and Residence Hall Association (RHA). I do not know if these are the right answers, but I am willing to look into them and entertain other ideas by having meetings with the above mentioned groups in the hopes of determining the best way to obtain our mutual goals. I believe that through open and forthright discussion we can improve our existing system and move ahead to better serve the students.

I would also like to propose that the SGA have its own forum, post-election, to talk about what it does, and answer questions that people may have and address critical and laudatory remarks. We could also discuss ways in which people could become better involved and have a better understanding of the system. It is imperative for the livelihood and good of SGA that we have as much input as possible. This input allows myself, as well as the Senate, to function effectively. One must also keep in mind however, that it takes more than just interest and good intent in order to be President and Vice-President. It takes experience, leadership, integrity and the knowledge of how to work the system to be successful and accomplish any of your goals. Pat and I have these skills and the knowledge of the system to get the goals of the students done.

Paul Siciliano & Jamie Runkle

As you know, Paul Siciliano and Jamie Runkle are campaigning to be the next President and Vice-President of the Student Government Association. While you have most likely seen our signs, you might not be as familiar with the reasons behind our decision to run.

We have felt for a few years that SGA could be significantly improved. Last year, we were very discontented. This year, we decided that we would be extremely hypocritical if we did not take the responsibility upon ourselves to improve SGA. Accordingly, we plan to take the student body as a whole into a position where each person will make a difference.

We both will be seniors next year, so we have had three years experience getting to know students, faculty, the administration and—most importantly—the way we all interact. Currently, the SGA seems to be lacking that interaction between students and administration. Without this interaction, it is very easy for a person to feel apathy. We have felt it also, in the past. The feeling when a person does nothing because they do not believe they can make a difference: that is apathy.

This can change with your help and support. Now, many people view SGA as being run by a select elite. We believe that every person can be involved, and if they are, then each person will make a difference. With your interest and involvement, we will accomplish much to improve Drew life.

The Student Government Association itself is where the changes will start. While the Constitution of the SGA sets certain limits, it still allows plenty of free-

Rodney Cornelius & Wayne Thomas

Why did we decide to run for the positions of President and Vice-President in the SGA? What is it about our plans for the upcoming year that makes us different than the other candidates? Well, we hope to address these questions here and encourage you to present us with other questions/issues that you may want to raise at any time.

First, we want to make the SGA a more diversified body of individuals, and our Cabinet will better represent the campus diversity. If the SGA is to be the voice of the student body, then it should truly represent and show more interest in the many different needs of CLA students. By diversity, we mean every group—from the theme houses to the sports teams. However, don't worry, we will not exclude anyone or any groups.

Second, we want to form partnerships with other campus organizations. We want to know what you think and we want to work with you, not against you. Currently, the SGA limits its exposure with other clubs because it appears that the SGA views itself in a higher position. Yet the SGA should not consider itself a governing body, but a representative body. We feel that the SGA has steered itself off the course of representing the varied voices and concerns of the CLA student body to the decision-makers.

Finally, we want to give you the power to make decisions. While it is true that the SGA Senators are our elected representatives, it is important to remember we elected them and gave them the power to make

dom for change in the committee structure. Several committees need to be strengthened and supported for the incredible amounts of work they do, while other committees could be restructured to make them more efficient. This efficiency would result from increased publicity of their activities and causes and increased involvement with a greater number of students.

These committees allow SGA to serve as a conduit between the students and the administration. However, without student involvement, they tend to become less representative of student needs, and more representative of the needs of the administration. We want to make the Student Government Association the voice of the students to the administrators, not the voice of the administrators to the students.

Of course, the needs of students are many and varied. However, with your support and involvement, we can make Drew a much better place. Ideas ranging from restructuring the SGA committee system, to organizing more support rallies for the athletic teams, to making the SGA meetings more open and accessible are but a few of our goals.

It is important to emphasize just how vital each person is to the success of these ideas. If you have any suggestions on how to improve Drew, please feel free to talk with us anytime.

After all, the more people we communicate with, the better we are able to understand and represent the student body.

Vote for Change. Vote for Innovation. Vote for Paul and Jamie.

decisions for us. But we feel that you should have the opportunity to vote more often about issues that affect you. We will not decide what is best for you, nor will our efforts to attain more student input be restricted to asking our like-minded friends their feelings over lunch. There was an article in *The Acorn* earlier about how wonderful E-mail voting was regarding the smoking issue. The fact is, this should be a common practice, not a special event. You should always have the opportunity to vote. That is why we want to restore the E-mail voting program. This new system wouldn't replace your elected representatives, but it would give you power to help make decisions. After all, it's your government; shouldn't you have a say in what it does? We are excited at the prospect of a new partnership between the CLA student body and those who are chosen to represent their various voices and interests. We feel that it is important to recognize that there will always be a vast array of perspectives and that a consensus is sometimes hard to arrive at. Communication among ourselves as students is the key to strengthening the student body and essential to gaining more influence in matters that affect us when decisions are made. We want to bring fresh, new ideas to the SGA, and we respectfully ask for your help. You have the power to make real, fundamental changes in the SGA. We ask that on Tuesday, March 28, you take the step necessary for us to begin a long and necessary partnership that will help strengthen the voice of the student body.

When the staff of *The Acorn* informed me that the candidates for President and Vice-President of the Student Government Association would have the opportunity to speak to the student body through our school newspaper, I was extremely pleased. In fact, it is a perfect example of the type of communication and cooperation between groups which I see as imperative to the future of this university. My vision for Drew and its students is one of campus groups coming together, realizing our common goal, and working for the benefit of all the students. However, perhaps before I expand on the way I see Drew's future and my role in it, I should introduce myself.

I am a sophomore who is majoring in political science. I have always felt it important to take an active role in my community here at Drew. A large part of that activity has come through the SGA. In my first year I served as Brown Residence Hall Senator, and began the process of learning what the SGA was all about. I found it to be a good vehicle to use in order to serve my community and hopefully improve in some way the place I would be living for four years. I sat on several committees, and was privileged to sit as the student representative to the Dean's Council at the end of my first year. When President Pete Wyckoff's term was over, the newly elected president appointed me to the cabinet as Treasurer, and that is the main capacity in which I have served this year. I have also continued my role as student representative to the Dean's Council and serving on several SGA committees. I relate this all only because it is a large part of who I am and what my Drew experience has been thus far.

I believe that the University is in a unique position at this moment in time. Administrators are eager to get student input into the vital decisions they are making and will continue to make in the near future. The University is in a process of strategic planning, and will soon be drafting an action plan to head into a capital campaign in order to raise the funding needed to improve existing programs, as well as to create new and exciting ones. In my capacity as Dean's Council representative, I was involved in writing the college's Strategic Planning Document, and have a commit-

ment to seeing that student concerns will be voiced in this process. In this period of planning and transition, it is important that those selected to represent the entire student body to the faculty and administration are willing and able to gather and articulate the opinions of the student body on the many important issues under discussion. Another major concern is student life at Drew, and the continued work of the newly formed Quality of Student Life Committee. As a cabinet member, I was involved in selecting the students who sit on that committee and have a strong commitment to seeing that it serves its purpose in getting to the root of this major problem Drew is facing. The great increase in transfers over the past year is only one indication of why this needs immediate and continued attention. The input of every concerned student is required, and I will work vigorously to attain that end. I feel it is crucial to build up the Drew Community. Groups on campus must begin to open up lines of communication and realize our common goal. It is a priority of mine to facilitate the bringing together of groups and individuals on campus and working under the premise that we are all Drew students who seek to make Drew a better place. I believe that a great deal of strength lies in community, and that it is a source of strength that has not been tapped to potential on this campus. The power struggles between groups witnessed in the past have led to some of the problems we as a community have experienced in terms of student satisfaction. In my view, power struggles between groups have no place in the future, and the struggle should be a united one focused on bringing power not to one student or group, but to the student body as a whole.

I feel that my running mate Matt Pacello and I possess the tools to help build that kind of community. Our tools are our experience in the job, our vision for our community, and our dedication to Drew University and more importantly to its students who make it what it is. I eagerly anticipate the opportunity to further serve you all.

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William Elkins
Sebastian Engel
Lydia Feldman
Stacy E. Fischer
Roxanne Friedenfels
Kathleen K. Furniss
Jean Gazarian
Renee Gestone
In Memory of Elizabeth Glaser
Ann Glasco
Carolyn Grace
Dr. Kimberley Gray & Family
David M. Graybeal
Yanuka M. Givonim
Barbara I. Grove
Christopher Grygo
Jim Hala
Zachary Lally Hala
Joan D. Harding
Stephen P. Hayford
Karlina L. Healy
Amy L. Heisl
Randi Heldman
Adam Henne
Susan B. Hericks
Bibi Hosking
Margaret Howard
David I. Hull
Colleen M. Hurst
Ada Maria Iusti-Diaz
Walter Jacobsohn

Sandra Jamieson

Phil Jensen
James Jones
Rebecca K. Juhl
Krista Katinis
Catherine Keller
Cheryl L.A. King
Alison Lee Kinney
Lynn T. Knaule
Trista Kobluskie
Jennie Kosakowski
Janice Kucher-Patnaude
Cassandra Laity
Tom Landecker
Will Landecker
J. Perry Lawell
David E. Lee
Norman Lowrey
Otto Markus
Lucy K. Marks
Susan Matthews
Kathleen McFadden
Buzz McLaughlin
Kris McLaughlin
Tina Marie McLaughlin
Kerry McMahon
Heather McMurchie
Susan B. Mechan
James Miller
Michele Miller
Carol Mitchell
David Miyamoto
John V. Moore III
Daniel Morrison
Caroline R. Morrissey
Andrea Mraz
Kristen Myrie Murphy
Lucy Anne Murphy
Cynthia Nair
Patricia L. Naylor
Marie Northridge
Anne L. Noss
Elizabeth W. O'Brien
Casey O'Donnell
John Okalick
Nicky Ollman
Lauren Orsini
Juan Palau
Stephanie A. Palazola
Michelle Parker
Emma Kyung Patnaude
Joseph R. Patnaude
Laure Paul
The Peace Girls
Kim Peavey
Karen Pichilis
Pat Peck
Phil Peck

Marie-Pascale Pieretti

Lee Pollock
Arthur Presley
Kevin Purcell
Eleanor Wiggins Rawitz
Jonathan Reader
Carrie Reilly
Paul Riemann
Kim Rippard
Robert M. Rodos
Alan Rosen
Elizabeth Rose, M.D.
Terrence W. Roosevelt
Susan Rutledge
Michael Ryan
Karen Sels
Barbara G. Salmore
Peggy A. Samuels
Kay Notage Schaub
Raymond Schaub
CSW Schorr
Andrew Scott
Suzanne T. Selinger
Betsy L. Serrano
Merrill M. Skaggs
Doris Smith
Pam Snelson
Dana Spinola
Erika Stafford-Hill
William D. Stroker
Sutherland
Neely J. Tung
Christopher Taylor
Louise Temple-Rosebrook
Christie L. Tola
Jillian Toomey
Laurie Tran
Carol Ueland
Alfred R. Valentino III
Jodi Verrasio
Joel Wallace
Jan Waggard
Pauline Wardell-Sankoh
Sara Webb
Susan Wijdenes
Michelle Wist
Heather Wright
Ben Yubas
Kate Zanzuchi
Connec Zotos

Donations Received by 3/26 will be posted at the Quilt Display

* Gifts In-Kind as of 03/20/95

CALENDAR OF EVENTS

March 21 and 29, 7:30 PM

Drew University, Baldwin Gym
Training for Quilt volunteers.
(ATTEND ONE SESSION ONLY.)

March 29, 7:30 PM

Drew University, Room LC 28
Slide-lecture: "The Global Face of AIDS," by photographer Ann Meredith
Presented by Women's Studies and funded by the Madison Alliance Against Substance Abuse.

April 3, 7:30 PM

Drew University, Room LC 28
Lecture: "Art Affirms Life in the Midst of Destruction," by Mary Lowenthal Selstiner, author of *To Paint Her Life: Charlotte Saloman in the Nazi Era*.

April 3-28

Drew University, Methodist Archives & History Center
Exhibit: "AIDS and the Churches."
For more information, 201/408-3590

April 5, 1995, 7:30 PM

Drew University, UC 107
Theatre: *Making The Rounds*, Presented by Plays for Living

AIDS MEMORIAL QUILT DISPLAY HOURS

DREW UNIVERSITY
WILLIAM E. & CAROL G. SIMON FORUM
& ATHLETIC CENTER:

April 6, Thursday: 7-10 PM
April 7, Friday: 9 AM-9 PM
April 8, Saturday: 9 AM-9 PM
April 9, Sunday: 9 AM-3 PM

April 5-8 Drew University, Commons Theatre

A Festival of Theatre to Benefit the Quilt.
AKHMATOVA
by Romulus Linney and
THE WAY WE LIVE NOW
by Susan Sontag

Other theatre productions scheduled to be performed on campus April 5-8

GREENSLEEVES by Joyce Carol Oates

A POSTER OF THE COSMOS
by Lanford Wilson
JACK by David Spencer
COME AND GO by Samuel Beckett
NO HERO IN THE RAIN
by Mary Godinho & Leander Scott

NOTE: The Commons Theatre Box Office is open for reservations (for all shows) between 5 and 7 PM beginning on the Monday (for season subscribers, Tuesday for the general public) before a production opens. Box Office Phone: 201/408-3030

April 5, 7 PM

Candlelight March and Ecumenical Prayer Vigil from Drew University to Fairleigh Dickinson University and College of St. Elizabeth

April 6, 7 PM

Drew University, Simon Forum & Athletic Center
OPENING CEREMONY OF THE QUILT DISPLAY (Signed for hearing impaired)

April 7, 10 AM - 12 Noon

Drew University, Craig Chapel, Seminary Hall
Symposium: "AIDS in Newark," sponsored by The Newark Project.

April 7, 8 PM

Madison Junior School, Main St., Rt. 124
Concert: An evening of A Cappella for the Quilt. Benefit event for the Quilt sponsored by the Folk Project.

April 9, 3 PM

Drew University, Simon Forum & Athletic Center
CLOSING CEREMONY OF THE QUILT DISPLAY. (Signed for hearing impaired)
New panels are presented at this time.

April 17, 7:30 PM

Drew University, BC Chapel
Lecture: "Women and AIDS: Why Is It Political?" by Marion Banzhaf, Executive Director, New Jersey Women and AIDS Network. Funded by the Madison Alliance Against Substance Abuse.

April 18, 7:30 PM

Playwrights Theatre, Green Village Road, Madison
AIDS on Our Doorstep: Morris County Responds. Presented by Morris County Human Services Association

April 22, 3 PM Madison Library, Helen Whitney

Chase Auditorium, 39 Keep Street
Cabaret Concert: "I'll Be Loving You Always: A Concert for the Quilt," by performer Janet Villas. Proceeds to benefit the Quilt and the NJ Chapter of the Names Project.

FOR INFORMATION & DIRECTIONS, CALL 201/408-LOVE

Ariel members feed homeless

Evelyn Alvarez
Staff Writer

On Saturday, Feb. 18, members of Ariel, the Hispanic and Latino student organization, travelled to Newark to distribute food to the homeless.

According to junior Joel Nunez, "We learned that these people come from different backgrounds and histories. That the general stigma associated with them is not necessarily true. That the homeless are not an amorphous group of people."

According to sophomore Narciso Ortiz, it is very difficult for individual minority students to aid underprivileged communities by donating time and money. Therefore, he suggested that Ariel sponsor a venture in Newark to feed the homeless people who gather at Pennsylvania Train Station.

Ariel approved the plan and set the date for Saturday, Feb. 18. Thanks to junior Kristen Deo, a major company donated the neces-

sary materials for sandwich preparation. Also, daka donated hot cocoa.

The twelve students who rode the train or drove to Newark's Penn Station included seniors Wilma Perez and Mirian Nunez, juniors

The experience allowed Ariel members the opportunity not only to serve, but to talk with homeless people. According to [junior Joel] Nunez, the experience demonstrated that "the homeless are not individualistic; rather, they have a 'family' support system."

Cynthia Calderon and Nunez, sophomores Carlos Garcia and Ortiz, and first-year students Matt Light, Tim Sanders, Zack Rothschild, Alice Matiz, Maria Gatoulis, and Pete Bleich.

However, due to a law prohibiting people from giving out food at Penn Station, the police discouraged them from distributing sandwiches.

Fortunately, students discovered that St. John's Rectory, across the street from the train station, had a food line.

Bleich approached members of the rectory to ask if they could lend

Ariel a table for the afternoon.

The experience allowed Ariel members the opportunity not only to serve, but to talk with homeless people.

According to Nunez, the experience demonstrated that "the homeless are not individualistic; rather they have a 'family' support system."

This support structure works in many ways; for example, Tim (a leader of the

homeless) brought a bag of food to members of the community unable to leave their places of temporary residence.

"On behalf of all those that participated, I can honestly say that it was extremely heart-warming to understand their plights," Nunez said.

As a result, members of Ariel say they will keep in touch with Tim.

They plan to sponsor several trips each semester to feed homeless members of various underprivileged communities.

Burst pipe floods Welch



Welch Hall has recently experienced maintenance problems, such as the water pipe that burst Feb. 19. Despite this, plans to take Welch off-line next year do not include making renovations.

Even the reduced claims cannot be used at all after March 1, 1996, "in light of the panel's reservations regarding the relatively low response rates in these graduate school studies."

The panel stipulated that any future studies must be conducted "in reasonable conformity with generally accepted statistical and survey research methodologies."

The panel also reviewed Kaplan's national SAT study and found it acceptable.

The study was designed, executed and tabulated by Price Waterhouse, an accounting firm.

It showed that Kaplan SAT students improve an average of 92 points, those who attend 90 percent of classes and take the practice tests improve an average of 115 points, and those who also do three hours of weekly homework improve an average of 128 points. Kaplan will continue its policy of presenting the averages in concert and explaining the conditions specific to each.

After Kaplan threatened litigation, Princeton Review signed an agreement with Kaplan in June 1993 promoting fair and honest reporting of score claims.

In the agreement, the two companies consented to create an arbitration panel to resolve disputes relating to advertising issues.

As a result of this agreement, Kaplan has succeeded in forcing Princeton Review to discontinue or alter numerous advertisements which were misleading, including an SAT bar chart which was central to Princeton Review's national marketing strategy and several inaccurate comparative ads between Kaplan and Princeton Review.

Princeton Review was recently forced through arbitration to forfeit the Internet name "Kaplan.com."

"For many years, the Princeton Review built its business on misleading ads, and this arbitration ruling should finally put a stop to that," Grayer said.

A reminder to clubs funded by ECAB:

Budget proposals for the 1995-96 academic year are due by midnight, April 8, 1995 in the Office of Student Activities.

A meeting to review proposal-writing procedures will be held Tuesday, March 28.

Questions? Call Joy at x4330 or Marti at x4940.

Concert Review

Does the world really need another Grateful Dead?



The alternative band Blues Traveler played at the Forum last night.

Andrew Gerber
Entertainment Editor

Let's face it: Blues Traveler is a pot band.

A sizable percentage of the people who were really enjoying themselves at last night's concert were smoking something that smelled a little stronger than cigarettes.

Tacky colored lights shone on the backdrop. Blues Traveler

played their typical Grateful Dead-esque guitar riffs. Many of the songs were so mellow they didn't have a discernible melody.

Blues Traveler is very skilled at what they do. John Popper knows how to play the harmonica (the only obvious reason why they call themselves Blues Traveler), although his vocals are very unremarkable. Drummer Brendan Hill and especially lead guitarist Chan Kinchla blast the performance with

energy, which keeps the concert above water during some of the more boring sounds. Bobby Sheehan is the stereotypical mellow bass player.

They delivered pretty much what everyone probably expected. Their faster songs made you shake your booty. Their slower songs made the bone smokers sway and the sober people bored.

Their fans are a dedicated bunch. The line outside the Forum was very long, and I think most of the people on line were not from Drew. Senior David Haiman commented that monthly concerts could rake in big bucks for the school and suggested that scalping tickets could be part of the work-study system.

Much of the audience were high school students who went through their standard concert rituals: holding up their lighters, pushing bodies around over their heads and

screaming whenever Popper asked them to. During a technical difficulty, Popper rambled about not playing one of their songs since the Vietnam War.

If I sound like I'm being hard on Blues Traveler, I couldn't help dancing to their fast songs, including one which effortlessly segued into Kenny Rogers's "The Gambler." Everyone applauded that one.

At one point Chris Barron of the Spin Doctors came one stage and did a scat call-and-response with Popper. Here was the lead singer of one of the most popular groups of the early '90s hanging out to do a 30 second, inane duet with Popper at Drew University. Remember when you couldn't turn on MTV or the radio without hearing "Two Princes?" I guess the Doctors' second album hasn't been selling too well, although, admittedly, the Doctors and Blues Trav-

eler do go back, long before either became famous.

The Blues Travelers waited until late in the concert to perform their better known songs. They played a medley: first they covered "Low Rider," an obvious choice for a band that emphasizes the harmonica, then their latest single, "Runaround." They seemed genuinely happy with the audience's enthusiasm.

You may have noticed that I haven't named many of the songs' titles in this article. Their song titles are irrelevant because they only have a couple of songs—with different sets of lyrics.

I guess I had a good time, but like I say, the stoned high school kids had a better one.

Ideally, an audience should be able to get high on the band themselves without brain-killing substances.

Distractions

Movies

AMC Headquarters 10
Outbreak: Circle of Friends; Bye Bye, Love; Muriel's Wedding; Major Payne; Delores Claiborne; Tall Tale; Losing Isaiah; Candyman; Exotica. Call 292-0606 for times.

Madison Cinema 4
Call 377-2388 for movies and times.

UPB

The Lion King, tonight and tomorrow, 8 p.m., and Sunday, 2 p.m., L.C. 28.
Comedy Extravaganza: Phil Nee, Leighann Lord, tomorrow, 6 p.m.-10 p.m., UC 107.

Women's Concerns

Mon.: Women and Sports: A Conversation with Drew's Women Coaches, 7:30 p.m. Welch Holloway Lounge.

Wed.: "The Global Face of AIDS: Photographs of Women." A slide lecture by Ann Meredith, 7:30 p.m., L.C. 28.

Sunday, April 2: Women's Concerns Cabaret, 9 p.m., The Other End.

Music

Fred Small, Everything Possible concert, tonight, 7:30, UC 107.

The Thin Men and the Elastic Love Experience, tomorrow, 9:45, The Other End.

Spring Symposium

Women, Health and Development: The Cairo Conference and Beyond

Thurs.: "The Politics of Development: Women Speak Out!" Anika Rahman, Esq., Center for Reproductive Law and Policy.

March 31: Workshops from 1:15-5:30 in Mead Hall Founders Room and Wendell Room. Topics include Women and Health, Women and Immigration, Women and National Policy and Women and Self-Representation.

Pandora Bookpeddlers, Women's and Multicultural Bookstore, from 1 p.m.-6 p.m. in the Mead Foyer.

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Drew University Student Recognition Award Nomination forms

are available at:

UC desk
Dean Alleyne's Office, Sycamore Cottage
Dean Cucchi's Office, Brother's College,
Forum security Desk

Nominations may be made by any faculty/staff person affiliated with Drew, fellow students/peers, or by self. Students may nominate up to three fellow students.

Criteria for Nomination:

Active extra classroom participation at Drew University
Significant contribution to Drew's social, cultural and intellectual life.
Gold D—based on four year record of involvement
Silver D, Sophomore, and First Year Recognition Awards—based on contributions during this academic year.

Nomination forms are to be returned to the UC desk by 12 noon on Wed., March 29, 1995. Late nominations cannot be accepted. Any questions, please call the Office of Student Activities, x3454.

LIFE IN
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PUNK'S STILL NOT DEAD!

How a Finnish band keeps integrity—no posing, just rocking

Juggling Jugulars keep hardcore alive

Erik Greb

Assistant Entertainment Editor

Juggling Jugulars are a hardcore group from Finland, where they record for an independent label. Although little-known in their own country and unheard of here, their new... *For Humanity* EP provides undeniable proof that punk is not dead.

Right from the beginning of "War," the opening song, the Jugulars play as if their lives depended on it. The loud guitars and expert drumming take off at a breakneck pace. The band's conviction and earnestness are obvious. They mean what they say.

The song acknowledges the shortcoming of all protesters; namely that they cannot truly understand the suffering against which they fight.

Singer Petteri Mikkil shouts, "How could we ever understand what it is to be exploited by the countries where people sing 'We Are the World' or 'Imagine'?" The

lyrics are honest and caustic. The music is also very powerful and thoroughly enjoyable.

The next song, "Not From My World," is another piece of prime hardcore. The beat is embellished by the inclusion of triplets at the end of each verse. The melody is infectious, and the energy the band puts into the song makes it even more so.

Mikkil yells, "Why should I solve the problems you create with your attitude?" In the shout-along chorus, the band sings, "Your power means nothing to me; it's not from my world!" It is a refreshing and liberating statement.

The next two songs, "Independence" and "Disturbance" are more pop-influenced, but neither slower nor less powerful than the previous ones. In the chugging "Independence," Mikkil attacks generosity motivated by self-interest. "Pleasure of giving means so often pleasure of being the creditor..." The more they give the more my chain weighs.

"Disturbance" deals with the elitism present in some punk scenes. "I don't want to hear about the late '70s or the early '80s/ When everything was great and the protest was so real." Mikkil maintains that, contrary to opinion, there is still real dedication to change because the world is still a mess.

Perhaps the best song on the EP is "Fight for Humanity." Its tempo makes the other fast songs seem like ballads. Mikkil barks furious lyrics about fighting against oppression. "I do not give up my humanity!" he growls, while the guitars and drums pound in an epileptic frenzy behind him. The chord progression features exquisitely dissonant changes, and the song easily ranks with the best punk songs ever.

Another high point is "Western Disease" which attacks vacuous consumerism and the disregard for the welfare of others that causes it. "I've got Western Disease—I am emotionally dead/...maybe I

should buy a cat." The lyrics display this ludicrous mindset for what it is. The subsequent "Question #1" is also a standout. Mikkil rails against the preoccupation with non-issues when more important things are at stake. "It's not the question, question number one/ We've got a lot to do before we are as one." All the while the band slams along rapidly behind him.

"...For Humanity" will appeal to all fans of punk and hardcore. The aptly named Jugulars play with a refreshing enthusiasm and dedication. All of their songs are about important issues, and the lyrics are well written. They're not afraid to admit when they are confused.

This music accomplishes the band's intentions: it makes the listener want to actively work for change and fight against injustices. At a time when Green Day and Offspring are being marketed as punk, Juggling Jugulars are a heartening and reassuring reminder that punk music is not devoid of political consciousness.

Hey, it's Copper!

Brett Anderson
Staff Writer

Despite the fact that most of the bands out there are totally boring and weak, these days almost everybody is listening to "alternative" music. Punk rock was never supposed to be a boring and unmoving musical form created by apathetic rock stars, funded by giant corporate record companies.

Punk rock, before it was marketed as "grunge" and paraded down all the chic high fashion runways as the new style, was an independent and thoughtful, do-it-yourself musical style of high energy and concern. What band can fit this bill today?

Hope comes in the form of an outstanding young band from Buffalo named Copper. Their recently released debut, a self-titled seven inch, is a godsend for anyone in search of a band capable of creating inspired music with integrity and vitality. Although the seven inch is merely a two song single, you nevertheless get your money's worth because both songs are quite excellent.

Copper plays their music mid-paced and melodic. Their songs are tightly woven together by the various voices of both singers and guitars.

Rapid strumming and ringing strings are the usual fare for Copper. While one guitarist lays down the basic melody, the other plays a counter melody, creating a lush and powerful song that you can sink your teeth into.

Copper's lead singer and only female member, Meaghan Ball, has a beautiful, expressive voice. At times she recalls a more eloquent Bjork. Yes, she is that good.

As Ball sings lead vocals, Steve Mack, their bass player, and Sam Falbo, one of their guitarists, provide ample back-ups. The product of this marriage of male and female voices is a strong and catchy complement of high-pitched singing and rich, solid back-up vocals.

The A side, "Freckle," tells a story of unrequited love, while the B side, "Tuesday's Child," addresses the difficulties in managing an intimate relationship. Both songs have a strong emotional charge which is fueled by the band's frequent time changes. Ball, who writes all of the band's lyrics, says that she primarily likes to write about the personal experiences of the people around her.

Of the single's two songs, "Tuesday's Child" is the more passionate. Perhaps much of the passion, felt in "Tuesday's Child" comes from Ball's ability to give close attention to her interior life and translate what she finds there into the heartfelt lyrics. She sings, "With a note and a kiss goodbye/ you just got up and you left me behind/ and now you hold my hand/ as though you never hurt me at all."

Copper is a unique and exciting new band whose songs don't echo the mainstream "alternative" Seattle sound. While the two songs on their debut single are outstanding, those who are anxiously awaiting a CD release will have to hold on for a couple of months until their debut nine-song CD, *Drag Queen*, is released. Both releases will be available from the independent label Equal Vision Records.

Forrest faces off with Travolta in Academy Awards

Alison Takach
Asst. Entertainment Editor

The Academy Awards are Monday! I am in a state of great anticipation, for reasons other than *Forrest Gump's* 13 nominations. I love to watch all of the horrific creations that actresses try to pass off as "dresses." But the Oscars do get a little tiresome after a few hours. However, hope springs eternal, and this year I am resting my hopes on the host of the show: David Letterman.

I love David Letterman. His show is the best thing to happen to late night programming. He has extraordinary appeal to younger audiences, as well as to my mom. He makes celebrities out of ordinary audience members, as well as two souvenir shop owners. He sent his mom to the Olympics, and she conducted better interviews with the athletes than many of the professional correspondents.

And what other talk show host puts his standby audience on a bus for a week long trip to Miami? Okay, so Letterman is cool. This she was wearing a dress that I didn't really pay attention to her jokes. That shows how good they were.

But I remain optimistic this year. I think that David may do it for me. But, the true stars of the show will be the award winners.

As I mentioned before, *Forrest Gump* received 13 nominations, including one for star, Tom Hanks' portrayal of a simple-minded man whose experiences take us through

the major events of the past three decades. Hanks is up against John Travolta, another favorite for the Best Actor award. This is Travolta's second nomination, he received one 17 years ago for his role in *Saturday Night Fever*. He dances again in *Pulp Fiction*, but this time he's a mobster twisting with Uma Thurman.

Pulp Fiction was nominated for seven awards, including Best Picture and Best Original Screenplay, but many feel that it is too violent to win an award. I don't know, I loved the film. But I also loved *Forrest*, and I love Tom Hanks. I would love to see him win another award.

(If he won, he would only be the second male to win back-to-back Academy Awards for Best Actor.) I think it's a tough choice. All of the Academy predecessors indicate that both Hanks and *Forrest* will be big winners on Monday night.

The race for Best Actress is not as close, with many favoring Jessica Lange for her role in *Blue Sky*, a movie which was not released for

years, due to the fact that Orion Pictures went bankrupt. Jodie Foster is also in the running for her role in *Nell*. I never saw these movies, so I really cannot voice an opinion. Nevertheless, I will tune in Monday night. And the pressure is on Dave; I'm psyched for him, and my expectations are rather high. I don't want to come crashing down.

However, I must be realistic. I mean, this is an awards show. What kind of gimmicks can he pull? Take the standby audience to Rodeo Drive? Give them press passes to the O.J. Simpson trial? Give them jobs as seat fillers? Whatever he does, I sure hope that he can add some spice to the sweet victories.

The Acorn's Oscar Wish List

The Sports section isn't the only section that gets to make picks in this paper. The Entertainment staff is proud to join this tradition, and offer picks for this year's Academy Awards, which take place Monday, March 27, on ABC. Keep in mind, these are who we desperately hope will win. We realize that we may be kidding ourselves.

- | | |
|---|--|
| Best Picture
Andrew: <i>Quiz Show</i>
Erik: <i>Pulp Fiction</i>
Alison: <i>Forrest Gump</i>
John H.: <i>Forrest Gump</i>
Jeff: <i>Pulp Fiction</i>
John S.: <i>Pulp Fiction</i> | Best Actress
Andrew: Susan Sarandon
Erik: Jessica Lange
Alison: Jodie Foster
John H.: Jessica Lange
Jeff: Winona Rider
John S.: Jessica Lange |
| Best Actor
Andrew: Barbarino
Erik: Morgan Freeman (I didn't see him in <i>The Shawshank Redemption</i> , but I heard he's good.)
Alison: Tom Hanks
John H.: Paul Newman
Jeff: Paul Newman
John S.: John Travolta | Best Supporting Actor
Andrew: Paul Scofield
Erik: Samuel L. Jackson
Alison: Samuel L. Jackson
John H.: Samuel L. Jackson
Jeff: Chaz Palminteri
John S.: Samuel L. Jackson |
| Best Supporting Actress
Andrew: Diane Weist
Erik: Uma Thurman
Alison: Uma Thurman
John H.: Jennifer Tilly
Jeff: Diane Weist
John S.: Uma Thurman | Best Director
Andrew:
Erik:
Alison:
John H.:
Jeff:
John S.: |

Quentin Tarantino

- Best Adapted Screenplay**
Andrew: *Quiz Show*
Erik: *The Shawshank Redemption* (I didn't see it, but I heard it's good.)
Alison: *Forrest Gump* (Go Gump, Go Gump...)
John H.: *The Madness of King George*
Jeff: *Forrest Gump*
John S.: *The Shawshank Redemption*

- Best Original Screenplay**
Andrew:
Erik:
Alison:
John H.:
Jeff:
John S.:

I don't know if this has any relevance or not, but I had this dream the other night that I won the Oscar for Best Supporting Actor. But the worst part was that I wasn't even there to get my statue from Quentin Tarantino himself. I guess I didn't believe in myself enough, that I could actually win.

I write this to make sure that all of you actually watch the Oscars on Monday. After all, you could win too. And it's OK if you're not there—Woody Allen never goes either.

—Jeff

I think it's about time the Oscars started making some sense. I mean, not picking Red because they couldn't figure out what country to place it under? And what the hell was the deal with Anna Paquin winning last year?! She whined and complained for three hours. If that's the requisite for winning an Oscar then I should have at least twenty of them decorating my mantle! THE OSCARS ARE A FARCE!! Bye.

—John H.

A taste of southern fried fun

Elizabeth Knee
Staff Writer

Spring Break is a time for students to travel to far away and exotic places. It allows us to learn new languages and to discover different cultures.

I could not afford the reasonable flight rates, but I wanted to be a part of this learning experience. I decided to travel into the southern United States. This is only the account of one woman who came, saw and conquered the South.

The first consideration on my trip was figuring out when I would cross the proverbial Mason-Dixon line and enter the land where the Dukes of Hazzard lived large. First we stopped in Washington, D.C. with my associates Trixie and Hazel (names have been changed to protect the guilty).

But then it happened. On the drive through Virginia, we had to stop for gas. It wasn't the self-serve signs that threw me off guard. It was Ola the check-out girl inside the mini mart.

"How ya'll doin' today! Yu got foouurteen dollers wertho' gas in

that there car." I found myself uncontrollably stating, "Yes, ma'am. I sure did." If a brick had hit me in the head, it couldn't have been more startling. We realized we seemed so close to home but were so far away.

Trixie blurted out, "I don't think we are in Kansas anymore, Liz." This was only a beginning. Our next stop was in Myrtle Beach, South Carolina. In the midst of this senior citizen oasis and paradise for vacationing foreigners, we had our first unavoidable encounter with southern cooking. GRITS. What the heck is that? A mix of ground up chicken bones and oatmeal combined with too much water and milk and possibly glue. This was my initial interpretation solely based on the sound of the word. I later found out that it is similar to oatmeal but nothing like it at all. Enough.

So, we bolted out of that Depends campaign spot and moved onto bigger and better things. Next destination was Georgia, "the beautiful state."

Our first destination was Athens, home to R.E.M. and other

musical greats. All we found when we got there was that the fraternity system of the University of Georgia has taken possession of the last of the biggest and most beautiful historic mansions in the city and the rebel flag flies next to the American. We stopped for lunch at a place named "The Grit." But don't let the name disturb you; it had excellent food, although no one in that place was from Georgia, not even the waitress. We all enjoyed it. But we had bigger fish to fry, so after we drove aimlessly around an area that we knew nothing about, we decided to travel on to Atlanta...

...Otherwise known as "Hotlanta." After some relaxation and more wandering we found a hot-bed of activity: Buckhead, so named after an event that happened a while ago, when some crazy guy named Buddy or something nailed a buck's head outside his tavern in hopes of attracting more patrons. (But of course.) So, the name stuck. Buckhead was full of bars and dance clubs. Luckily for us, southern bars are so hospitable to ladies. One threw free beer at us all night, and after paying a small cover charge at club Oxygen, we became part of a stampede to the open bar for the last fifteen minutes.

Next, we traveled to Arkansas to visit the home of a mutual friend. Don't let the size of Stuttgart fool you, it is the duck and rice capital of the world! The highlight of the trip was definitely the museum of agriculture. We were led on a walking tour of the town's history and sat in a simulated duck hunt. Millie, our tour guide, showed us the last 20 winners of the Miss Mallard pageant and a list of past world duck call champions. We could only stay in Arkansas for one day because we had to make it to Memphis to visit my friend. Millie understood our time constraint and sent us on our way with a few rice recipes and a bumper sticker for

the car that says, "Have a rice day!" I snapped a picture of her in front of the antique tractor and said thank you.

When we hit Memphis, our first stop was Graceland, home of the ever cheesy Elvis Presley. Whatever you hear about this place is true. Carpeting on the ceiling, the jungle room, velvet paintings—Elvis shopped at the same place that the *Wheel of Fortune* got those ceramic dalmatians.

And the tour guides get paid off to tell gullible tourists that he died from cardiac arrhythmia after a competitive game of racquetball. THE MAN HAD A BAR BUILT IN EVERY ROOM OF THE HOUSE! Believe what you will. Heck, he may still be alive, hiding from the bad decorating job he did on his house.

That night we went to a real country and western bar. It's called the Neon Moon and appeared to be the hot spot for college students. This is what entering *The Twilight Zone* is like. Good ol' boys line dancing to top 40 music and girls wearing Wrangler jeans with fancy sewing on the pockets. I learned the watermelon crawl, did the electric slide once or twice and retired to the corner to play pinball to cool down. However, the locals were not having as much fun as we were. In fact, I think they had more fun laughing at our clothes and hair. They thought we looked funny. I'd like to drop some of those southern belles in the middle of the Limelight and see if they laugh.

I would recommend an interstate trip to anyone who has the time. Remember the Berlin Wall? Well, it's not so far from home.

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK

Chieftains' *Long Black Veil*: star-studded folk music

Andrew Gerber
Entertainment Editor

It's not all that unusual that so many famous artists perform on the latest Chieftains album, *The Long Black Veil*. What is unusual is that most of these artists sound fairly sincere. With the exception of a certain lounge-lizard-made-superstar-God-knows-why, the musicians who perform on the album don't pose like those tacky, stereotypical Irish leprechauns you saw everywhere last Friday. They also don't pull a "Rolling Stones"—going through the motions we've come to expect from them without giving a rat's ass about the music. Even the Rolling Stones don't pull a "Rolling Stones" on this album.

Why this strange earnestness? My guess is that they're all slightly in awe of The Chieftains, as they should be. The Chieftains are deservedly regarded as one of the best folk groups in the world. There may be some Irish folk band somewhere in the world that's better than them, but if there is, then I haven't heard them, and I can't imagine that they did more than the Chieftains to popularize the unique beauty of purely traditional Irish music. Granted, orthodox fans of Irish folk may object to their collaborations with rock stars like Roger Daltrey and Elvis Costello and with various American country artists on *Another Country*, but any kind of music, even traditional, can only benefit from expanding in new directions, as the Chieftains like to do. In any event, they're more orthodox than more rock-oriented groups like The Pogues and Black 47.

The first thing we hear on the album is Sting's very recognizable tenor singing confidently in Gaelic. He is soon joined by the Chieftains and the Anuna Choir for "Mo Ghile Mear"—"Our Hero." The Chieftains' leader Paddy Moloney's arrangement sounds beautiful and deceptively simple, and his liner notes on the song offer some interesting musical history. I enjoyed Martin Fay and Seán Keane's fiddling on this track. Matt Molloy's flute and Noel Eccles's drums also add a lot.

Mick Jagger joins the Chieftains for the title track and actually sounds pretty good. Steve Cooney plays something called a didjeridu. I couldn't tell you what that is.

Regardless of how you feel about Sinéad O'Connor's politics, she does have a truly haunting voice and knows how to use it. If there was any question about this, she answers with her vocals on "The Foggy Dew," accompanied by Ry Cooder on electric guitar, mandolin and floor slide. If any questions remain about O'Connor's vocal talent, she expressively answers them through her tear-jerking performance of "He Moved Through the Valley" later in the album.

The boys' old friend Van Morrison drops by to sing his song



COURTESY OF RCA VICTOR

Paddy Moloney, Sinéad O'Connor and Ry Cooder share a laugh in the studio.

"Have I Told You Lately That I Love You?" I love Morrison, but out of all his songs, why did they pick this one? "And It Stoned Me" and "The Way Young Lovers Do," for example, are not only much better songs than "Have I Told You..." but would probably sound nice with a traditional twist. Still, Moloney's arrangement and Morrison's vocals are just fine, although Morrison hams it up a bit during the coda, as he is wont to do.

The Chieftains follow with their vocalist and bodhránist Kevin Connolly's original song, "Chang-

ing Your Demeanor." It's the type of tune that's so infectiously happy without being bubble-gummy that you have to smile a little and tap your foot.

Cooder is probably best known for his work with The Rolling Stones. At least that's what my roommate said. Cooder not only plays acoustic and electric guitars and floor slide, which sounds especially cool, on "Coast of Malabar," but sings in a brogue that sounds pretty convincing, to me at least. Even when he speaks one of the verses, the song doesn't

stop casting its lush spell. Moloney recalls in his notes, "My grandmother used to sing this song at traditional house parties in the Sliabh Mountains of central Ireland. I can still remember her sitting on an old wooden milk churn in a country kitchen singing a version she called 'Little Maid From Malabar.'" Cooder and the Chieftains follow with the instrumental "Dunmore Lassies." Moloney's arrangement has a good build, as all the instruments come into play gradually. Marianne Faithfull sings very distinctly on "Love Is Teasin'." Her voice grows on you.

I can't say the same for Tom Jones, who does his cheesy routine for "Tennessee Waltz" by Redd Stewart and Pee Wee King, which segues into Moloney's instrumental "Tennessee Mazurka." Despite Wally Minko's fun, trickling piano, which is kept in the background, this version of "Tennessee Waltz" is unquestionably the nadir of the album, although it is interesting to note, as Moloney does, that it was "recorded at the Zappas' residence under the bemused and watchful eye of Frank himself."

Finally, The Rolling Stones jam with the boys on "The Rocky Road to Dublin." The picture of the two groups together makes one wonder which group is older. They all sound like they're having a fun jam session, and even wander into a "Satisfaction" riff.

All in all, it's a very fine, romantic album, both relaxing and exciting, with some amusing photographs of the artists. O'Connor looks uncharacteristically girlishly happy. Morrison looks really homey.

Men's lax starts year

Jamie Hayman
Staff Writer

Three weeks ago, March 4, the men's lacrosse team began their quest to a repeat performance as Middle Atlantic Conference champions.

Only two things were stopping them: a lack of offense, and the Nationally ranked Franklin & Marshall College team.

After falling behind 3-0 in the first quarter, the flood gates opened in the middle periods.

F&M struck for eight goals in the second and nine in the third, while holding the Rangers scoreless.

The score was 21-0 before junior Chris Blewett scored for Drew, preventing the shutout.

F&M bombarded Ranger goalies senior Nate Tucker and sophomore Greg Colonna with 47 shots while they combined for 28 saves. The Rangers could only get off 27 shots in the 22-1 loss.

With the stinging loss to Franklin & Marshall still fresh in their mind, the team set out for their Spring Break trip to Florida.

The Rangers bounced back from the loss with a 9-6 victory over Maine Maritime Academy in a driving rain.

First-year student Mike Banks led the charge with four goals and an assist, while Blewett added his second goal of the season and gathered three assists as the Rangers evened their record at 1-1.

Last weekend the Rangers played host to the Drew Invitational tournament with Kean College, State University of New York at Geneseo and Amherst

College all participating. In the opening game, Drew faced off against Geneseo on the turf in what turned out to be a close battle to the end.

After one quarter the score was tied at three, but the Rangers could only manage two goals in the middle quarters, falling behind by three going into the final period.

A late surge of four goals in the fourth quarter was not enough as the Rangers fell 11-9.

Banks led the way for Drew with four goals, while sophomore Dan Leidl added two goals and an assist.

The loss sent the Rangers into the consolation game on Sunday versus Kean.

Both teams came out firing on Sunday with strong offenses and plenty of goals.

After one period, Drew led 4-3, but Kean stormed back to tie the score at 11 at half-time.

Kean struck for six more goals in the third period; Drew just couldn't catch up, falling by a score of 19-16 despite outshooting their opponents 50-48.

Once again, Leidl led the scoring charge with five goals and an assist. Sophomore A.J. Zerkert, sophomore Andy Juhlin and Banks each netted three goals with Zerkert and Juhlin each collecting two assists as well.

With four games under their belt, the team is led by Banks with 11 goals, Leidl with eight and Juhlin and Blewett each with five.

The next home game will be April 1 against Swarthmore College at 7 p.m.

Softball off to shaky start, drop 2

Michele Miller
Staff Writer



KARAN SHAPIRO

The softball season opened officially yesterday with a doubleheader at home against Ursinus College. Unfortunately, two games equalled twice the disappointment. The first game resulted in a 7-0 loss and the second in an 18-5 loss. However, Drew showed a lot of hustle against a team that was already loose on the field after 10 games this season.

"We never gave up," first-year student Heather Hemmer said of the games.

Handicapped with broken ribs, pitcher Tracy Challies racked up a double in the first game.

If nothing else, the team fared better offensively in the second game.

Senior captain and shortstop Sandy Pimental started it off, driving in the first run of the 1995 season. Following Pimental's lead, sophomore Alyson Eberhardt knocked in another run for the team.

Pimental also defensively shined throughout the day.

"She made a couple of nice line

drive snags," Challies said, and added, "[First-year student] Rebecca Vargus played a good game as catcher."

Many of the players experienced "first-game jitters," according to Challies.

"We didn't play that badly," Hemmer said. "We did make a few avoidable errors."

"It's a matter of everybody having confidence in our abilities," Challies said. "We need to work on getting pumped up more and being

more excited to be there. The overall intensity needs to be raised a level."

The squad will have to work on raising that intensity before facing tougher opponents like Locoming and Wilkes Colleges and Scranton University. Senior Marisa Maziarz agreed.

"We need to keep it all together in offense, defense, and in our heads. Our heads have to be in the game. We must keep our attitudes up."

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Rocky: The film, the man and the legend

Derek Ziegler
Assistant Sports Editor

Blaring trumpets resonate down the dimly lit halls of Brown 2nd. I strain my ears, hoping that the music is an indication of great things to come.

I'm in luck! It's the theme from *Rocky*, the "appealing drama about a journeyman boxer."

Rocky is more than that, though. *Rocky* is my life!

Okay, maybe that's an exaggeration, but the winner of the 1976 Academy Award for Best Picture

has been intertwined with my life from the time I was born.

First of all, I was born in 1976. (That may not seem like much of a connection, but I'm just getting started.)

Second, my parents have told me that when they wanted me to shut up as a baby, they just put on the *Rocky* soundtrack and watched me bop along to the stirring music.

Third, I'm originally from the Philadelphia area.

Anyway, enough about my life. This column is supposed to be about how great *Rocky* and other sports

movies are, not about how important I am.

On the Tuesday night I was surprised by the *Rocky* theme song. I managed to watch the last half of the saga of the Italian Stallion and his dream woman, Adrian.

Watching the movie, I couldn't help but notice that he seemed to get better looking as the movie progressed.

Of course, that fact is also irrelevant to this column.

To sum up briefly: *Rocky* is the tale of a journeyman boxer who is given a shot at the heavyweight title by the champion, Apollo Creed (Carl Weathers).

Nicknamed "The Italian Stallion", *Rocky* (Sylvester Stallone)

goes through a variety of unorthodox training methods, including punching carcasses in a meat warehouse and running through the deserted streets of Philadelphia at dawn.

Rocky's run is an inspirational moment; when *Rocky* ascends the steps of the Philadelphia Art Museum with the theme music blasting, I feel ready to take on the world.

At the same time all this is happening, he falls clumsily in love with a pet-store clerk, Adrian (Talia Shire), the sister of his best friend, Paulie (Burt Young).

His upcoming fight makes *Rocky* famous, but he is realistic about his chances.

His objective is to "go the distance," which no one has ever done with Creed.

The fight itself is a bloody, brutal affair, which is kind of cool if you like boxing.

Rocky serves as a human punching bag for Creed, but somehow manages to stay on his feet.

Although Creed wins by decision, "The Stallion" doesn't care. I'm sure most of you are familiar with Stallone's cry of "Adrian!" and the great camera work which picks out the two lovers from among the throngs of people in the ring.

At the end of the movie, I was emotionally drained. What can you say about such a great movie?

Equestrian team places 5th in show

Erik Robert Slagle
Sports Co-Editor

The Drew Equestrian team is back in action this spring after taking the winter off.

A last-minute addition to the schedule found six of the team's most dedicated riders boarding a bus bound for Centenary College, cutting short their Spring Break.

Their first show of the spring season should have been at New York University Sunday. Instead the team had to gather up as many of its riders as could make the trip with a week to prepare and travel to Centenary last Saturday.

Yet even short-handed the Rangers managed to impress, placing fifth at the show and maintaining

their position as fourth in the region.

Sophomore Maren Henry led the squad, placing second in intermediate fences.

Behind her in the same category were sophomore Suzanne Herbert and junior captain Liz Arbitter, who placed third and fifth respectively.

Sophomore Ellen Coriell came in third in novice flats. Junior Halona Wolfe followed her with a fifth place finish in the flats.

Senior Angela Carolfi rounded out Drew's riders, placing fourth in the beginner walk-trot-canter category.

"We did a very good job for our first show of the semester," Henry said. "We want to go to nationals

[May 5-7 in Denver!]"

First the team will have to contend with N.Y.U., the number three team in the region, on Sunday. Herbert said Drew is "very close" to N.Y.U. in the standings. "We're very excited," she said. "We're on their heels...hoping to take over their position."

After N.Y.U. the team will host the Drew Invitational at Changebridge Farms in Montville April 2.

Regional competition begins April 8 in Hackettstown and the zonal shows will be held April 23 on Long Island. If the Rangers can make it through these remaining shows, they will in fact have a shot at the nationals Henry is so enthusiastic about.

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Men's tennis explodes into season with three fast wins

Erik Robert Slagle
Sports Co-Editor

Folklore has it that the legendary Count Dracula, in his mortal days as a ruthless butcher of a general, would mount the heads of those he conquered on their spears. He would then post them near his borders facing enemy territory as a sign that he was a force to be reckoned with.

The men's tennis team did everything but mount Lycoming College's heads on their rackets on Monday. They opened their season by soundly thrashing their Middle Atlantic Conference-Freedom League opponents 9-0 on the Drew courts.

Let it be a sign to the rest of the MAC that these Rangers, with last year's conference title tucked firmly under their belts, are again a force to be reckoned with.

The squad, under the watchful eyes of head coach Asim Sengun and assistant Tracy Zawacki, dropped just one set through the entire match.

First-seeded sophomore Andy "A.Y." Yenawine opened the action by defeating his opponent 6-3, 6-0.

First-year student Sebastian Engel, a native of Germany, dropped the first set of his second singles match 1-6 but refused to allow himself to be rattled.

He came back and took the next two sets 6-3, 6-4 for the win. Se-

nior Erik Hendin, returning after a year off, won the third singles match 6-1, 6-2.

Sophomore Haim Dubitzky, playing fourth singles, scored a 6-2, 6-1 win.

Senior captain James Orefice won at fifth singles 6-3, 6-0, and sixth-seeded junior Alan DeKeukelaere won 7-5, 6-2.

Yenawine and Engel teamed up for an 8-4 win at first doubles. One onlooker described them as a very "entertaining" team to watch.

Yenawine's fiery, competitive nature found him returning shots all over the court, mixing soft lobs with some screaming line drive returns.

Engel notched a handful of aces with a blazing serve that teammates estimate as measuring anywhere between 100 and 110 miles per hour. "And it seems a lot faster than that when it's coming at you," DeKeukelaere remarked. "It's one of the best serves I've ever seen," Orefice said.

Orefice and Dubitzky, the heroes of last year's title-clinching win over King's College, made it look easy as they scored an 8-3 win at second doubles.

DeKeukelaere and junior Kevin Regan, two of last year's most reliable doubles players, took the third doubles match 8-5.

Wednesday the men pounded Stevens Institute of Technology 8-1 at home.

The two season-opening wins



ACORN FILE PHOTO

The men's tennis team takes to the court in hopes of continuing their success from last season.

came as no surprise to the team. "We kicked ass [but we] pretty much knew we were going to beat them," Dubitzky commented.

Orefice pulled no punches when making a prediction for this season. "If we play consistently, we could possibly go undefeated for our first 10 matches," the captain said.

After the first 10, however, the men will be looking at the rougher

stretch of their schedule, beginning with MAC rival the University of Scranton April 8.

"That's a huge match," Orefice said. "If we can beat Scranton, we'll be in great shape."

Also in the latter half of the schedule will be tough competitors University of Rutgers-Newark, Vassar College and Franklin & Marshall College, among others, capped by the season-ending match

at arch-rival King's College, April 26.

"We could take out anyone else in the conference [besides Scranton and King's]," Dubitzky said. "We lost our top three players from last year, but surprisingly, we're still strong."

"I feel [the season's] going really well," Orefice said. "Everyone is doing well." See TENNIS, Page 15

Women's lacrosse off to unexpected 2-0 start to year

Derek Ziegler

Assistant Sports Editor

Despite inexperience and a lack of scrimmages, the Drew women's lacrosse team opened its season with two victories.

Last Saturday, March 18, the Rangers won a tight contest at Haverford College, 12-11.

Last Tuesday, Drew came back with a victory over Widener College of Pennsylvania, 11-6. Senior co-captain Sarah Marcus led the Ranger attack, scoring a total of 15 goals in the two wins.

The Haverford victory was a surprise to many members of the Drew team.

According to head coach Karin Brower, "We lost a bunch of people, especially on defense. A lot of people expected us to get killed." Nevertheless, the Rangers hung tough, even after Haverford jumped out to an early 3-0 lead and an 8-4 advantage at halftime.

After the intermission, Drew clawed back to within 9-8 and eventually knotted the game at 10-10 to send the contest into overtime. (In women's lacrosse, overtime is comprised of two three-minute

halves and is not sudden death.) For the Rangers, Marcus scored the first goal of the overtime session to give Drew an 11-10 lead. After a Haverford goal tied the score, Marcus countered with her eighth tally of the game to give the Rangers their first victory of the season.

Brower was impressed with her team's performance. "We're very surprised and very excited. The players gained more and more confidence throughout the game and began to believe that they could actually win the game. This was a very important success after 7 weeks of pre-season with no scrimmaging. The players told me at the end of the game that the conditioning we did was really helpful," she said.

Marcus could not have done it alone, however.

Junior Meredith Doll added two goals, while junior Carson Colmore and senior co-captain Heather Tyndall each had one goal.

On the defensive end, senior co-captain Cara Williams had four ground ball interceptions.

First-year students Bevin Kelly and Tara Dunn split time at the goalie position and earned praise

from Brower for their performances.

Tuesday, the Rangers didn't quite match their performance level of last Saturday, but they still managed a victory over Widener.

Once again, Marcus dominated the action on the offensive end with seven goals, while Doll, Colmore and Tyndall matched their output of the first game.

Sophomore Nancy Tran led the defense with five ground ball interceptions. Drew raced to a 6-2 halftime lead en route to an 11-6 triumph.

According to Brower, "Widener wasn't as strong as Haverford — we made it closer than it should have been. It wasn't a pretty win, but we'll take it."

Tomorrow, the Rangers will challenge Susquehanna University on the turf at 1 p.m.

Drew faces a unique situation because there are only three teams remaining in its conference, the Middle Atlantic Conference-Freedom League. If the Rangers win, they will capture their conference title after only two league games.

After the Susquehanna game, Drew faces a tough game against Trenton State College.

Trenton State is the defending

national champion and has won four out of the past five Division III titles.

Although Brower admits,

"they're way above everybody else," she is still optimistic about the season after Drew's encouraging opening wins.

Ranger of the Week Neil Manning

Neil Manning, senior baseball player, spent Spring Break in Florida with the team and came back with some impressive stats.

His batting average is .533, with a

homer, three doubles, six RBIs and 5 stolen bases.

"Neil started the season on a record setting pace in Florida, and I believe he will continue that pace throughout the season," senior co-captain Steve Petrucci said.

Although the team went 4-5 in Florida, Manning is not worried.

"We performed well and won a couple close games. We need to keep it in perspective. Good things happened, and things look good for the season," Manning said.

As a senior, Manning's position on the team has changed from that of years past.

Not only does he now find himself in centerfield, but his role as a leader has changed.

"I have to present a lot of lead-



KARAN SHAPIRO

Manning's hitting has led Drew.

ership this year. The group of seniors we have now have all been here since [our first] year so we each need to do our part," Manning said.

"Neil has been a real

leader for the younger players on the team.

He worked hard over the winter and set a good example for the younger guys," Petrucci said.

"He is a quiet guy on the field but he leads by example and his numbers speak for themselves," Petrucci added.

Considering Manning's performance as both player and leader, he is looking forward to a great season. "We are all very optimistic about this year. If we play consistently, we can achieve more than any other baseball team has done in recent Drew history," he said.

The baseball team's first home game is tomorrow at 1 p.m. against Haverford College.

-Megan Lukasavage

Upcoming Ranger Home Sporting Events

3/25 Baseball vs. Haverford @ 1 p.m.

Men's tennis vs. SUNY @ 1 p.m.

Softball vs. King's @ 1 p.m.

Women's lax vs. Susquehanna @ 1 p.m.

3/28 Baseball vs. Rutgers-Newark @ 3 p.m.

Men's tennis vs. Moravian @ 4 p.m.

3/30 Baseball vs. Marywood College @ 3 p.m.