

# The Acorn

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MADISON, NEW JERSEY

FEBRUARY 24, 1995

## Drew examines salaries

**John Hwang**  
Assistant News Editor

While the University makes the transition to the 4-4 credit system, the University Senate Committee on Faculty continues its efforts to increase faculty salaries. In a proposal to the University Senate last December, the Senate Committee on Faculty wrote that the faculty member's "pivotal position... is not adequately reflected in their compensation. Instead, Drew University faculty continue to earn salaries which place them at or near the bottom of the salary ranges of both competitor and most New Jersey colleges and universities."

According to Chair of the Senate Committee on Faculty Dorene Isenberg, faculty compensation, a combination of salaries and fringe benefits, is affected by two other factors: cost of living and compression. Thus, she said, all four of these factors—salaries, fringe benefits, cost of living and compression—must be dealt with.

A study of last year's salaries shows that, when compared to 13 other schools at approximately the same level as Drew, the average salary of the Drew's professors is the lowest. The associate professors' average salary is next to lowest and the assistant professors' is fourth to lowest. Compared to these same 13 colleges, Drew's fringe benefit expenditure ranks second to last.

Even compared to other New Jersey colleges, the average salary of Drew professors and associate pro-

fessors ranked ninth and the assistant professors' salaries ranked tenth. Adding to the problem is the fact that the Morris County area has a very high cost of living—the third highest among the counties of Drew's competitor schools. Only Connecticut College, in New London County, and Colby College, in Kennebunk County, Maine, have a higher cost of living.

Along with these external problems, the University also has an internal problem of salary compression. Salary compression is a function of the difference between the salaries of full professors and associate professors, full professors and assistant professors, as well as associate professors and assistant professors.

The gaps between the salaries of junior and senior professors were expected to be high. However, since 1990, the gaps have been narrowing. Thus, the rewards of seniority and tenure, in terms of salaries, have been declining.

Last year, the University implemented the Presidential Planning Commission's plan which would take full effect over a three-year period. Unfortunately, according to Isenberg, the proposal has never gotten fully off the ground because of budget concerns. "So in terms of priorities," she said, "the priority doesn't appear to be there in terms of faculty salaries."

However, Isenberg emphasized that the plan itself is definitely usable. Although she said that it deals primarily with the compression of salaries, she said it also deals with the compensation of faculty.

See FACULTY, page 3

## Cyclists gain recognition

**John Therkelsen**  
Assistant News Editor

You wouldn't expect a bicycle advocacy organization to set up shop in a funeral parlor, but that's exactly what Biking Is Kind for

quiet tones required of a funeral home receptionist. The lock buzzes open, and Moser walks upstairs past the reception area, where wakes are held.

But Moser is not easily discouraged by her surroundings; she has

realized my quality of life was so much better on the days I walked or biked into town instead of using my car," she says. "I also noticed that nobody else was doing it, and I wondered 'why?'"

About that time, Moser passed



COURTESY OF BIKE

The Madison town council recently approved over \$300,000 for improved bicycle facilities, like bike lockers.

the Environment (BIKE) has done. About four months ago, BIKE received a donated office—a second-story room in the Bradley Funeral Home in Chatham. Though humble, the new BIKE office is an improvement on the old one; Director of BIKE Kathy Moser used to run the entire organization from her home.

As the only full-time employee of BIKE, Moser finds the work a little lonely at times. Each day that she goes to work, she pushes the intercom button at the funeral home door, and a woman responds in the

definite goals in mind for her organization. "We want to make a working model of a bicycle-friendly community in one area so that other parts of the state have a good example," she says. "Right now no bicycle group can go into their town planning department and say, 'Look, they did it over here and it worked.' You can say you did it in Germany, but people don't care."

Moser set out four years ago to make sure that people began to care. "I was riding my bike and walking into the town ... and I

by the Madison Foodtown and saw an incredible bike parked in front. "It had an AM/FM stereo, cassette player, five lights and a trailer hitch, so I knew the owner was a hardcore cyclist," she chuckles. Moser decided that she had to meet the owner. "I staked the bike out, and I was writing [the owner] a note when he finally came out ... He's on our board of directors now," she says.

Moser asked the bike's owner, Al Rooney, why more people didn't use their bikes for utilitarian purposes.

See BIKE, page 3

## Basketball season finale



Coach Lynn Ust instructed the team during the women's final basketball game of the season. They ended the season with a win.

## Speaker discusses environment

**David Cennimo**  
Staff Writer

Tuesday night over 40 people packed the Welch Holloway lounge to listen to a presentation by guest lecturer Jan Narveson. This marked his third appearance at Drew.

Narveson, a professor of philosophy at the University of Waterloo in Canada, spoke on various environmental issues ranging from pollution to the alleged population problem. Known for his controversial views, he has developed a reputation for conflict. Introduced as a Libertarian, Narveson favors limited government and increased personal autonomy. Many of the audience members recalled the shouting matches which resulted at his last lecture. Some even hoped to see a repeat performance.

The lecture was indeed controversial. Narveson attempted to dis-

pel the notion that the earth was in jeopardy. In an effort to "refute the doom sayers" issuing false warnings on everything from dwindling resources to the population explosion, Narveson drew upon philosophy, economics and science to back his arguments.

Narveson opened with a de-

bunking of the idea of scarcity of resources. Narveson contended that technology will continue to increase at such a pace that we will always find new ways to augment oil supply. With this premise, his figures show that our "limited" resources will last at least another

See ECOLOGY, page 7

## INSIDE...

Film questions beauty myths

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DUDS premieres student-written play

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Basketball squads wrap up season

Page 16



## NEWSBRIEFS



## Drew in West Africa

Students interested in spending four weeks in the Côte d'Ivoire can earn eight credits over the summer while studying and traveling. The cost is \$3,950 and includes tuition, round trip airfare, excursions, local transportation, accommodations and breakfast.

Students are invited to an information session Monday, Feb. 27 at 4 p.m. in BC 203. —The Acorn News Service

## Mardi Gras

The French department and the Association d'Etudiants Français are sponsoring a Mardi Gras celebration tomorrow in the non-alcoholic side of the Pub.

Neither costumes nor French is required. Just pick up a mask and some beads and listen to the DJ.

Festivities start at 9 p.m. —The Acorn News Service

## Library book sale

The University Library is holding a book sale in the main lobby tomorrow through Tuesday, Feb. 28.

Books on topics ranging from theology to economics to literature will be available starting from \$1 for hardback and \$.50 for softcover. —The Acorn News Service

## SGA Meeting

The bi-weekly Student Government Association meeting will take place Sunday, Feb. 26 at 6 p.m. in the faculty lounge of the Commons.

All students are invited to attend and share their ideas. —The Acorn News Service

## African Heritage

African Heritage Month draws to a close this Monday with a play entitled "What About Black Womyn?"

The performance will take place in the Commons Theatre at 7 p.m. on Feb. 27. —The Acorn News Service

## Student life committee

The newly-formed President's Committee on Student Life has begun meeting and is interested in students' concerns.

Watch for a list of members to be distributed via E-mail. —The Acorn News Service

## Lit Mag

Don't forget to pick up the fall issue of *Insanity's Horse*! —The Acorn News Service

## Film challenges Anglo beauty standards

Alison Kinney  
Staff Writer

*It is only as we collectively change the way we look at ourselves and the world that we can change how we are seen. In this process, we seek to create a world where everyone can look at blackness, and black people, with new eyes.*—bell hooks

In honor of African Heritage Month last Monday, Kuumba, African-American/African Studies, Women's Studies and the Department of Sociology sponsored a showing of the documentary "A Question of Color" and a discussion led by Dr. Antoinette K. Ellis, Ellis, who received her Ph.D. in Public Policy from Cornell University in 1994, is Director of Policy Studies and Assistant Professor of Sociology at Monmouth College. She is currently working on a collection of poems and a play called "Love Letters to the Folks."

In "A Question of Color," directed by Kathe Sandler, African-American women and men discuss societal and personal views of beauty. Sandler,

the light-skinned daughter of interracial parents, narrates. "I wanted to see the whole issue as it affected my community, and then to create a canvas which people could look

*We need to be open-minded enough to realize that there is beauty in the way that African people look. A lot of the problems that we have with ourselves is [sic] the result of the problems that white people have with black people and the way that we look.* —Rhonda Baraka

upon to understand the experiences of other black people," Sandler says.

In 1977, *Essence* magazine asked Sandler and her mother to appear on their Mother's Day cover, yet Sandler's sister Eve, who is dark-skinned, was not asked. "Was my mom on the cover of *Essence* magazine for producing a child that was white?" Sandler questioned. Using photographs, media clips and personal interviews, she shows that African-Americans judge each other and are judged themselves by European standards of beauty, including skin color, hair texture and facial features.

"Some people, at least today, they may think or say that they don't have any problems with color ... but there are things that creep into their conversation," Kim, one of

in black America results from the sexual imposition of white men on black women." Light-skinned children of slave women would be put to work in the "big house," rather than as field hands, and according to Payton, they held leadership positions after the war. Some town residents opposed his appointment as President, he said, because they wanted him "to be tall, light and handsome, instead of tall, dark and qualified."

"For black people to obtain a greater appreciation of who we are in terms of the way we look, we actually need to go back to Africa," Rhonda Baraka, a journalist from Tuskegee, says. "We need to be open-minded enough to realize that there is beauty in the way that African people look. A lot of the problems that we have with ourselves is the result of the problems that white people have with black people and the way that we look," she comments.

Sandler travels to Crown Heights, Brooklyn to interview two teenagers, Keyonn and Keith. "He's the cute one because he's mixed. I am straight, because I'm a black African person."

According to Dr. Benjamin Payton, President of Tuskegee University, "The source of much of the variation of colors

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Scholar discusses the Aeneid  
Ancient Romans affect contemporary studies

Erik Slagle  
Sports Co-Editor

Dr. Michael Putnam of Brown University drew a crowd of about sixty people to his lecture entitled "Virgil and History" on the significance of Virgil's *The Aeneid* last Monday.

The Phi Beta Kappa Professor of Classics at Brown captivated his predominantly off-campus au-

dience with his passionate delivery. He said the epic poem emphasized Virgil's "great concern with origin" of religion and of family names. He cited the Trojans' loss of individuality as a major theme in the epic poem; the Trojans yielded their identity to the Latins at the end of the Trojan War.

Putnam talked at length about Aeneas, the poem's hero. He discussed how Aeneas takes on the

characteristics of anger and fury late in the poem as his piety and loyalty to his father are suppressed. Putnam also touched on the idea of the epic as part "hymn of praise to Augustus" and part "a study in civil war."

He discussed the Romans' pride for their state, their savagery in battle, and their eventual abuse of central power. Putnam also cited Virgil's observation that "humans' minuscule lives ... ultimately shape the world."

After the lecture, when asked for his thoughts on Drew's Classics department, Putnam described the professors as "overworked."

"The department needs as much support as possible," he said. "It needs to expand. It really needs a second classicist [to support Professor of Classics John Lenz]."

Putnam said he was first enthralled by Virgil and the *Aeneid* when he studied the poet with "a wonderful professor at Harvard."

The majority of those in attendance seemed impressed with Putnam's lecture. "He is knowledgeable and extremely enthusiastic about the subject matter," said sophomore Jennifer Rafferty.

Sophomore Lori Lubacz described Putnam as "very impassioned."

Junior Charles Caserta expressed both satisfaction and disappointment following the lecture. "He is a brilliant man, and as a Classics major it was very interesting," Caserta said. "But he should have done a little more of an overview for those who had no knowledge of the subject."

Earlier Monday, Putnam addressed Lenz's Classics 12 class, discussing the origins of Roman literature. He pointed out that Roman literature did not truly blossom until around 240 B.C., nearly 500 years after the founding of the great ancient city.



Phi Beta Kappa Professor Putnam spoke about Virgil's work Monday.



## PIZZA

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## CLA makes suggestions

FACULTY, from page 1

that the plan itself is definitely usable. Although she said that it deals primarily with the compression issue and not external problems, the plan provides both short-term and long-term solutions.

"By implementing the plan now," she said, "and moving us up to where we said we wanted to be—which is basically the middle part of the income distribution—[would mean] that this would be long term ... And then the program that was set up had incremental steps for the future. So that was to take care of how salaries were dealt with as a professor went through their ... years here at Drew."

The plan also makes reference to a merit component. This would operate, Isenberg said, more as a system of reward rather than a punishment.

"If you're doing ... the kind of work you're supposed to be doing in the classroom as well as committee work and research, then you just go through the [process outlined by the PPC's plan]." However, if a professor is going beyond this (publishing works, creating new classes, etc.) then his/her salary will be raised in accordance.

Unfortunately, the plan never outlined what comprises merit and how much of a salary increase should be rewarded.

## BIKE raises consciousness

BIKE, from page 1

ian trips. During the discussion, the two agreed that "practical" cycling needed more promotion and support in Morris County. They began to search out other cyclists who felt the same way.

Using E-mail and word-of-mouth, Moser and Rooney gathered a small but dedicated group of cyclists for a round-table discussion.

"One thing we noticed right away was that if you only went around in a car, you would feel like it was really dangerous to bike," Moser said. Drivers who encounter dense traffic and high speed limits in their cars might feel reluctant to leave the safety of their steel enclosures. Moser and the other bicyclists decided to research and publish a map of safer, less-traveled roads.

"What we have done is gone into town in a group and ridden every road," she says with a sigh. Each road was placed by group consensus into one of three categories defined by the colors of a traffic light. Roads shaded green on the BIKE map are recommended for cycling; yellow des-

As part of its campaign, BIKE performs safety workshops for companies, schools and other institutions, for a small fee.

To encourage safety in the coming spring season, the organization is holding a free "BIKE party" this Monday at 7 p.m. at the Library of the Chatham.



BIKE trustees accept a donation from local bicycle shop.

ignates a moderately safe road; and a red shade means that a road is not recommended for cyclists.

A few months after BIKE began mapping the roads of Madison, the Morris County Circulation Element came up for review.

The MCCE is a traffic planning document for all of Morris County. BIKE members saw their chance and set out to influence members of the planning board.

"We went there two or three times and we outnumbered them," Moser says. "We made eleven recommendations to the County Circulation Element; eight of them were adopted in the final document," she notes.

BIKE gained recognition through its role in the Morris County planning process, and county officials asked the organization to expand its mapping project to include seven towns.

BIKE applied for a \$47,000 grant from the New Jersey Division of Highway and Traffic Safety three-and-a-half years ago to help complete the larger project. The contract was signed three weeks ago.

"We ran into every bureaucratic twist and turn," Moser says, "everything from missing the budget deadline to the contract getting lost in the mail to my calling my Assemblyman and getting him to call some people ... It was the longest, hardest thing I have ever done," she recalls.

Isenberg said that the CLA Committee on Faculty is currently working on a proposal to clarify the plan's merit component.

According to Isenberg, if the University neglects to deal with

the problem now, it will face a decline in faculty morale. "All these decisions, all these policies we make now, are defining who the faculty will be in the future," she said.

Events will include a visibility contest and a discussion of how to improve bicycle facilities in the community. Participants in the contest should come dressed as brightly as possible in clothes they would wear while biking.

Besides organizing special events like the party, BIKE meets regularly the fourth Sunday of every month at the Library of the Chatham at 7 p.m. Moser invites interested parties to call the BIKE office.

Although BIKE has been run mostly through personal sacrifice—Moser gave up her "real" job to become BIKE director—the organization is gaining respect among government officials and local residents.

With 70-plus members and a recently-approved \$20,000 grant from the Dodge Foundation, BIKE is prepared to forge ahead toward its goals.

"People, even avid cyclists, don't know what kind of facilities could be in place," Moser says. "We want to fire people up."

BIKE has a unique way of firing people up. It presents reasons to leave the car at home by funding bike lanes and bike paths.

And from her small, upstairs office, Kathy Moser works to ensure that fewer bicyclists will become customers of the Bradly Funeral Home.

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## LEAD EDITORIAL

## Who is in charge?

How much do you know about the people in charge of Drew? We all see President Kean on a rather regular basis. Most of us have met the various Deans who run the departments that affect us. We know those people who are in Public Safety and who run the snack bar. Few students would fail to recognize at least one member of the Commons staff on sight. However, the people who are really in charge and who give everyone their marching orders remain mysterious to the student body.

These people are the Trustees of the University. They meet three times a year as a Board to vote on issues that are part of running an organization as large and complex as Drew. Individual committees of the Board of Trustees meet whenever necessary. The Trustees set policy goals and have the final vote on the Strategic Plan and approve the final budget. The Trustee's Academic Affairs Committee is made up of the people who actually give official permission for graduates in any of the three schools to receive their respective degrees. This committee also deals with the promotion of the professors and granting tenure. The Trustee's Student Life Committee controls all the aspects of the student life on campus.

Currently, there are 45 Trustees. Among them are former members of Congress, ex-corporate CEOs, a publisher, Wall Street traders, a former professor and Methodist ministers. Only 19 are graduates of any of the three schools here at Drew. More than half of the Trustees are involved with Drew for their own reasons. When one takes into account the fact that Trustees are not paid, it is a gratifying thing to see that Drew is worth enough to these people for them to donate their time to all of us.

The Trustees have a strong voice in University affairs. The Administration has especially close ties to the Board of Trustees; thus it is ironic that many students do not understand the Trustees or what they exactly represent. Members of the Student Government Association are present at every Trustee meeting and provide an important link to keep the rest of the student body in touch with the current policies the Trustees develop. It is important for students, faculty and staff to remain informed on the Trustees' policies and goals. This group, although rarely in the spotlight, influences more decisions than we realize.

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Given that we are now 85 days from graduation and still without a commencement speaker, *The Acorn* would like to take this opportunity to suggest some possible speakers to the Administration, Speakers Committee, or whoever is supposed to make this decision.

By no means is this a comprehensive list, but we can dream, can't we? Consider the following public figures and imagine them at the podium behind Mead Hall come May 20:

- |                     |                    |
|---------------------|--------------------|
| •Gary Larson        | •Dave Barry        |
| •Hillary Clinton    | •Garrison Keillor  |
| •Jonathan Winters   | •Ursula LeGuin     |
| •Rodney Dangerfield | •Margaret Thatcher |
| •George Mitchell    | •Steven Wright     |
| •John Irving        | •Quentin Tarantino |
| •Bill Watterson     | •Dick Arney        |

What we mean to say is commencement is approaching fast. We need to know who the speaker is—soon. Is anyone listening?

## The Acorn

 CM 1-321  
 Madison, NJ 07940-0802  
 201-408-3451

## Editor-in-Chief

Jeff Bathurst

## Executive Editor

Jessica Papin

## News

 Editor: Joy Elias  
 Assistants: John Hwang  
 John Therkelsen

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 Editor: Ron Moss  
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## Paste-Up

Manager: Angela Dieckhans

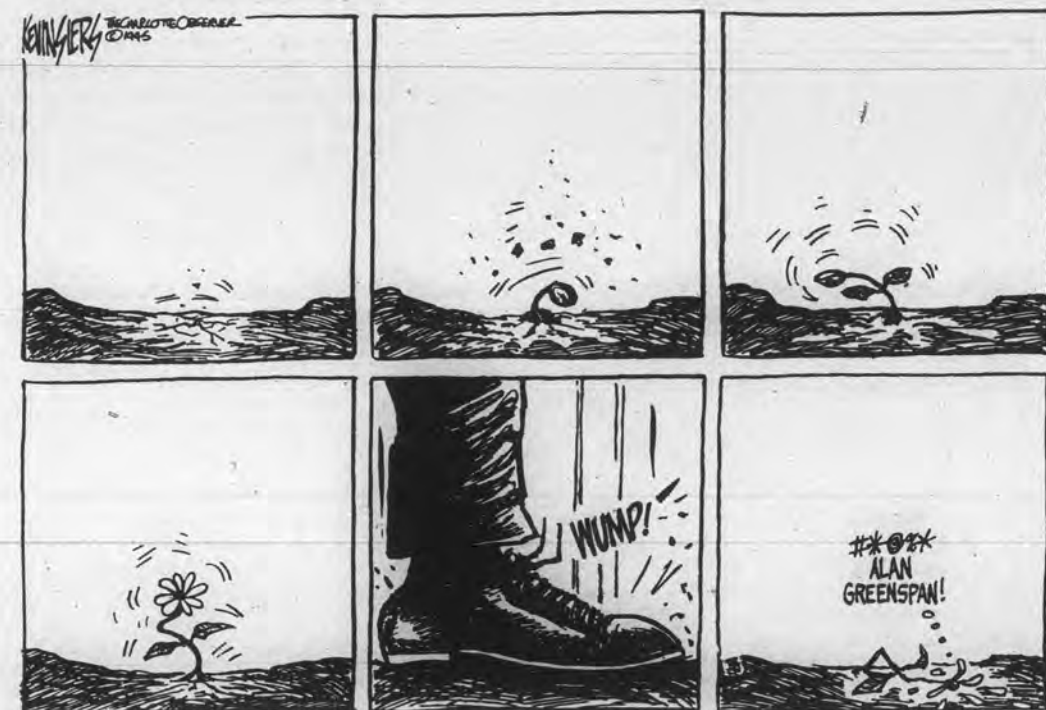
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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

## Peer Sexual Health Educators respond to criticism

To the Editor:

We would like to express our concern that one of the displays for National Condom Week caused some people to take offense. It was certainly never our intention. Our only goal was to educate and protect those who do engage in sexual intercourse and those who may do so in the future.

Our Peer Sexual Health Educators group does this by offering programs not only on contraception, but also on topics such as communicating in relationships, safer alternatives to intercourse, and abstinence. Peer Education programs throughout the nation have met success as the most effective form of educating students about sexual health issues.

We understand that many people view sex as a sacred

and dignified act, and we also recognize that many students engage in high risk behavior. It is with this in mind that we attempt to provide Drew students with the most accurate information we can in order for them to make informed choices about their sexual health.

## The Drew Peer Sexual Health Educators

 Karen Ehinger  
 Erin Elwell  
 Leah Kathleen Parker  
 Rebekah Pokart  
 James Runkle  
 Anne Zanzucchi

 Christine Guldner  
 Krista Kalnins  
 Pei-Lin Kim  
 Chris Tyburski  
 Jack Sugarman  
 Kate Zanzucchi

## Daka's reasons for backpack ban are unreasonable

To the Editor:

In John Therkelsen's article "Backpack Fiasco Ignites Campus," Food Services Manager Rick Joseph is quoted as saying backpacks were banned from the Commons because people have been taking food at "Daka's cost," and if students don't "handle it correctly" and get sick, they could be sued. The backpack ban is a major inconvenience for students, especially those who like to do last minute studying over breakfast or lunch. It also shows a total disregard for the safety of students' possessions, which if left downstairs, could be taken by anyone.

Not only do I object to the backpack ban, but I also object to the reasons Joseph claims are behind it, namely that students aren't allowed to take food out of the cafeteria. First I question at whose cost my taking an apple or a sandwich out of the Commons would be. Did someone forget to tell me that they refunded me my \$1200 I was forced to spend this semester for 10 meals a week and 245 points? Although I had choice of the meal plan, having no plan was not one of my options.

In addition, as a twenty-two year old, I can tell you that I am perfectly capable of "handling" my own food. In

fact, I've been doing it for a number of years now. Not only do I find this to be an insult to my intelligence, but I also find it insulting that they expect me to believe this is a valid concern of theirs. Unless there is an epidemic of food poisoning on campus, I really doubt anyone would have a legal stand against them. Plus, why isn't this an issue at the snack bar where not only are you allowed to take your sandwiches with you, they supply plastic for you to wrap them up?

I think more to the point is that this semester, the Commons has been overcrowded and consistently running out of food. This implies more people have been eating there, and Daka has been unprepared to meet the demand. My guess is the real issue here is more students are actually getting the meals they've already paid for, so Daka is cracking down on extra food being taken out of the cafeteria. Before someone wants me to leave my backpack unguarded or to search through my things, they've better come up with a better reason than what I've heard so far.

 Julie Clemens  
 Senior

## Campus buildings are in inexcusably poor repair

To the Editor:

I have never written an opinion letter before, but since the recent flooding in Welch Hall I have found the need to do so. Welch, mainly the first and second floors, experienced flooding twice in this past week—once during the week, once at 3:45 a.m. Sunday morning. Though, luckily, I do not live in one of the rooms that were damaged, I am seeing some problems with how Drew handles different situations. One of the main problems is that if Drew would properly maintain its buildings there would be no need to spend \$5 million to renovate halls, and perhaps the occurrence of the flooding may have been limited to just once instead of twice. There was a meeting concerning the flood Monday. When I left the meeting, I still felt the same about how Drew handles its maintenance. Representatives from Residence Life, HCH, Facilities and Public Safety were there to address the situation. They made valid statements about the situation. Facilities claimed there was no way of really knowing the pipes were corroded unless there are certain tests done. That's fine. But, after the first flooding,

why wasn't this done? There have been various other plumbing problems in Welch, all have which been temporarily fixed—yet not replaced. It may seem silly to replace a few pipes when instead they're patched up—but why wait? Why wait for years down the line when millions of dollars will be needed to fully renovate?

Looking at all the buildings on this campus, it is easy to say that most of them are old. It's easier to say that the buildings are not always properly maintained—from plumbing to proper cleaning and painting. Why is Drew waiting until the problem gets too big? Look at Hoyt for example. The building is over 100 years old. It needs new windows, probably new floor boards put down in certain places. The bathrooms will probably need to be replaced at some point, and the basement needs to be cleaned. The carpet should have been cleaned years ago; actually it should probably be cleaned every year. I understand that these things take time, but perhaps if this time is taken buildings will not have to be closed down for full renovation, which would allow for a smaller number of incoming students and revenue. Is the problem that these haven't been seen yet?

See WELCH, page 5

## The Real World

## Rights of citizens being destroyed by war on crime

 John Siminoff  
 Opinions Editor


A New Jersey judge recently upheld "Megan's Law" on the idea that a community's safety outweighs a person's right to privacy. The Congress is working on a law that would allow police officers who believe they are honestly operating within the laws of this nation to perform any search, seizure, or arrest, even if it turns out that they are not in fact authorized to perform those operations.

These are just two frightening examples of how America's "War on Crime" is becoming a war on law-abiding citizens. As in all wars, there is collateral damage, and some innocent people are going to get hurt. This is surely the case in America today. Fear of the criminal has caused Americans to become much more accepting of laws and regulations that 20 years ago would never have been tolerated.

I do not believe that it is a good sign that judges are now coming to the conclusion that a community's

safety supersedes an individual's rights. If a person commits an act of child abuse and is convicted, and as part of his punishment is assigned jail time, there is no problem. Once that time is served, he has "paid his debt to society." This is not to say that I personally believe that child sex offenders should

happens the police in a town should be informed when an ex-car thief moves in. What about a person convicted of armed robbery? Convicted rapists? Drug dealers? Convicted embezzlers? A person convicted of spousal abuse in a previous marriage? What about a person's juvenile record? In many

recidivism and might pose a threat to the community, either by buying drugs, bringing undesirable elements in the town or driving under the influence of alcohol, a crime responsible for thousands of deaths and tens of thousands of injuries every year.

This argument is not just a "knee-

*...America's "War on Crime" is increasingly becoming a war on law-abiding citizens instead. As in all wars, there is collateral damage, and some innocent people are going to get hurt. It would seem that this is surely the case in America today...This argument is not just a "knee-jerk" reaction. I do not believe that it is a flight of fancy nor an extreme supposition.*

ever be released from prison. However, if they are assigned a certain number of years in prison, and they serve those years, then Megan's Law is a dangerous precedent to set. It allows for retroactive changes of punishment. A sex offender who has been in jail for 15 years might get out in 1995 only to find out that the (deservedly) horrible stigma of a child sex offense record follows him everywhere, something that was not part of the original punishment. Why not do this with many different types of criminals? Per-

cases juvenile records can predict a violent streak in an adult. Where does the chain stop?

If a community's safety is really much more important than a person's right to privacy, doesn't it make sense that the community be informed about people's mental problems? If your neighbor is depressed and might present a danger to the neighborhood, shouldn't everyone be told? What if your neighbor has a drug problem? People who have had these problems have a relatively high rate of

jerk" reaction. I do not believe that it is a flight of fancy nor an extreme supposition. This exact process has been going on in this country for years now. American gun rights have been consistently eroded for the past 25 years (without helping solve the crime problem, these restrictions just restrict law-abiding citizens), why not start working on the right of privacy? This right forces police to have reasonable suspicion of a crime being committed before a search of private property is initiated, which in many

cases allows criminals to escape the law. It allows all types of dangerous people to hide unnoticed in our midst? It is this exact line of thought that is becoming prevalent in desperate people looking for any solution to crime. These are not questions for abstract debate amongst political theoreticians. They are real issues that are sneaking into our daily lives.

The crime problem currently inundating this country did not occur overnight. It is not the result of one or two laws in society. Looking to these types of quick-fix, sound-bite solutions will only bring pain and ruin to us. Compromising basic rights for community safety sounds fine until the police knock on your door, ask about your record, your mental health, or whether you ever suffered from a chemical dependency. If history can teach us nothing else, it demonstrates that the loss of citizen rights in any nation is not to be taken lightly. Perhaps even more poignantly, it also shows us how difficult the process can be to reverse.

## American justice system needs reform soon

 Frank Forte  
 Staff Writer

In recent months, the U.S. court system has been on trial in America. A number of recent cases, some still in progress, show the need for a bottom-up reform. The following examples illustrate problems in the court system.

Lyle and Eric Menendez kill their parents as they watch TV and eat ice cream in their California home. After failing to kill his mother the first time, one of the brothers leaves the house, reloads his gun, then returns and empties it into her, killing her. They claim self-defense. The jury finds them innocent of pre-meditated murder. Asked why, the lead juror sobbed that they won't have their mother anymore. And why is that? It's because they killed her. Problem one: juries who let emotions outweigh facts.

Colin Ferguson kills six people in a subway train in New York. He

insists on defending himself, and is allowed to do so. Serving as his own attorney, he collects the money normally allotted to lawyers to "search for the real killers." Ferguson, who claims to house several people in his head, has changed his story several times, even during the trial. It is likely he will appeal, on the basis that the court allowed him to use incompetent legal counsel. He will then have the right to another trial at taxpayer expense. Meanwhile, the relatives of his victims and those who were present that night have to relive to terrible scene all over again. Problem two: appeals and litigation which go on interminably. This is the same problem which plagues attempts at capital punishment.

Several Muslim fundamentalists plant a bomb in New York's World Trade Center. They are placed on trial, and during the trial, one member of the group comes

clean. He admits to having blown up the Trade Center and points to other members of the group who planned to blow up the UN building and other bridges, tunnels and buildings in New York. Immediately the press declares "mistrial." Problem three: the accused is never guilty, even if he says he is. The lawyer in a case is ostensibly given the job of helping the person to get away with the crime, not to defend him in order to be sure an innocent person's rights aren't violated. About a year ago, there was a case where someone was about to be executed. He pleaded to be killed. He even said that if they let him back into the prison mainstream, he would kill other inmates. His lawyers insisted to the judge that the man was not competent, and so he needed another appeal and perhaps even a new trial.

O.J. Simpson is a football star on trial for killing his wife and a male friend of hers. The jury was

carefully selected (through legal techniques) by the most expensive legal team around. Meanwhile, Simpson gets special privileges in jail, gets to write a book, and gets to keep the profits and use them to defend himself. Meanwhile, his lawyers use every tactic to drag out the case, putting the police officers on trial and playing the "race" card, downplaying the fact that Simpson's alibi has changed several times. Meanwhile, the media is celebrating this as the trial of the century. Perhaps it is, but this illustrates several problems. First, the jury in a case is almost entirely hand-picked by a good law team. Second, money buys privileges in a jail and in court. Three, after the prosecution spends a huge amount of taxpayer dollars, it takes only the dissent of one of those selected jurors to set Simpson free. If he is found guilty again, he is eligible for an appeal and even a whole new trial on the grounds of incom-

petent legal counsel. If he were ever to be granted that, it just might be the last straw on the backs of innocent Americans.

The point of these illustrations is to show how the judicial system is in need of reform, namely, reversal of many of the touchy, feel-good policies of the last 30 years. Americans are tired of criminals' rights being worried about more than victims'. They are tired of lenient sentences and country club prisons. They are calling for court reform and for unreasonable lawsuits (like the woman who sued and collected from McDonald's because her coffee was too hot) to be tossed out instead of clogging the courts at our expense. Slowly, the nation is taking a new look at how justice is served. When reforms do come, it is ultimately we who will carry out the reforms (if not shape them) and we, in turn, will enjoy the benefits.

## READER'S FORUM

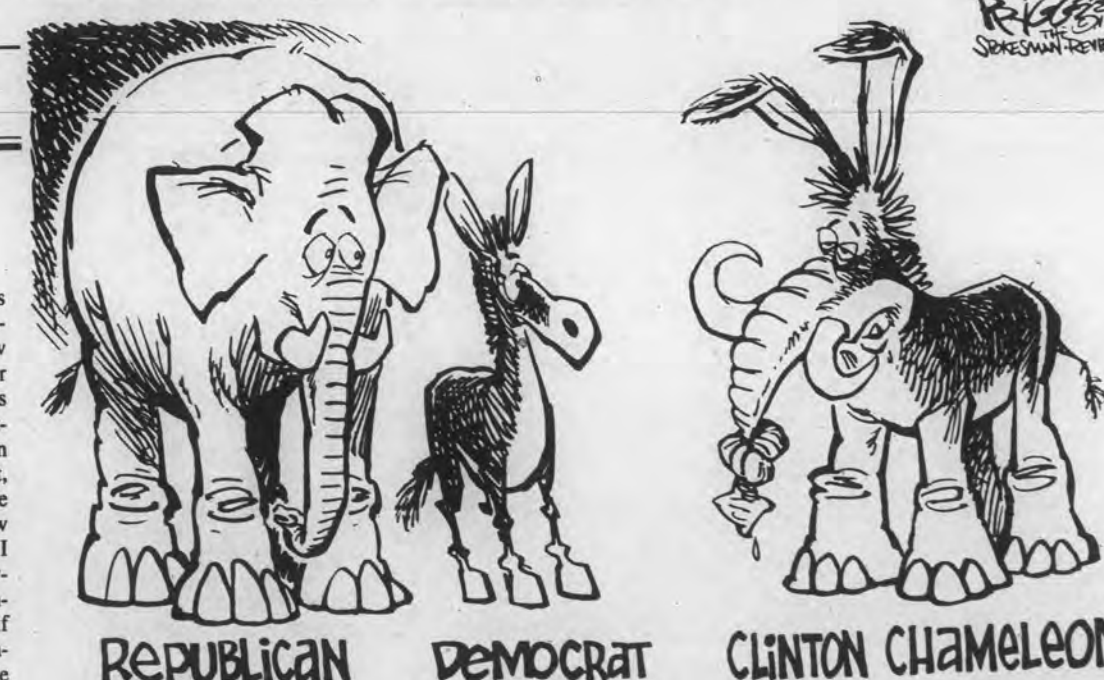
## Campus buildings in poor repair

continued from page 4

As I was leaving the Monday meeting I was behind a man (who's name I am not sure of) in charge of facilities. He was walking down the stairs in front of the Welch/Holloway patio when he noticed one of the steps was loose. He ordered for the area to be boarded off. Well, that step has been broken for the two years I have been here. I'm sure it's been complained about before. Now that it's been seen by the director, will it get fixed? If you look all over campus you can pick up on things—like the gravel that's been plastered on the inside of a Commons window for the past year, or how desperately the showers may need to be cleaned properly, or that it may be important to have the carpets cleaned every year in order to have them last as long as possible.

The way I see it is that people pay a good size tuition to come here, and it is very apparent that this money is not

being budgeted properly. Drew has some great programs and extracurricular activities, but they still do not know how to properly maintain buildings or budget properly. There were arguments made by all those present at the meeting about the finances here at Drew. In what I felt to be a very low comment, Dean Alleyne stated (something to the effect) that in order to renovate, Drew would have to lose a faculty member. I understood what she was saying, however, it seemed an unnecessary comment. So I'll say it again, perhaps if Drew maintained the buildings and facilities properly in the long run we wouldn't have to spend millions of dollars to renovate a building and lose a faculty member. Perhaps Drew should take a long look at its finances and start organizing.

 Suzanne G. Rodriguez  
 Sophomore


President Kean's next open office  
hour will be Feb. 28 at 3:30 p.m.



## O.J.'s "Trial of the Century" merely media farce

Joe Houde  
Staff Writer

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It seems the media and many of the people in the United States assume that O.J. Simpson is guilty. I can tell all of you right now without any doubt, O.J. Simpson is not guilty. He may have killed his wife, or he may not have, but at this point in time, he is not guilty. That's the way our legal system works. No person is guilty unless proven so by a jury

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## Republican Congress endangers affirmative action

Rodney Cornelius  
Staff Writer

Every Tuesday evening, I curl up in my covers and spend an hour with my *Time* magazine. It's fun, informative and has great pictures, so you can imagine my surprise when I turned to the section on law this week.

It seems that our new 104th Republican Congress has something else planned for their first 100 days as the ruling party. They are already attempting to change the future for the worse by cutting student aid. Now they are focusing on cutting minority programs such as the historical and necessary "Affirmative Action" policy. Historical? Yes. Necessary? Absolutely!

Contrary to the popular Republican belief, Affirmative Action not only attempts to make up for many years of discriminatory practices, but it also acts as a model for the future. I can't imagine a society without Affirmative Action. No one can doubt that without Affirmative Action, minorities and women would still be janitors and housewives. Affirmative Action opened the door for women and minorities to get ahead and pursue

the ever-elusive "American Dream."

In September, I voiced my concern about having Republicans in office. Now, I tremble at the thought that they might stay in power. After all, they were elected by the "dominant" culture whose only purpose was to protect their own interest and capitalize at the expense of the poor. Is it just me, or

like any policy, can be used incorrectly. In fact, there are times when it is abused because no system is perfect. It's also true that many of the beneficiaries of Affirmative Action, most notably Supreme Court Justice Clarence Thomas, have denounced it, alleging that it has left them stigmatized.

While I agree that Affirmative Action is in need of review, I don't

privileges. In any field, people admitted under Affirmative Action programs have to do the same amount of work as those who are not.

Is Affirmative Action limited only to race? Of course not. Preferential treatment is preferential treatment. We complain little when preferential treatment is given to the wealthy, superstars and sports

as a larger "problem." the "political correctness" movement. Affirmative Action and political correctness are not bashing European-American males, but rather they attempt to show that many cultures had an influential hand in developing America. It is only fair that all groups get to partake of its success and be offered a shot at the American Dream. This is what Affirmative Action does. It levels the still uneven playing field so that everyone gets a chance; not instant success, but the opportunity to reach for the stars.

Republicans are very misinformed and do not have the interests of America in mind. The homogeneous America they envision for the future cannot be allowed to come about. If they eliminate Affirmative Action, our multicultural country will regress faster than it has progressed. If common sense prevails and Republicans listen to the people for a change, then this bill will be defeated. (In addition, this should make for good bi-partisan, gender-biased debate). I hope you take the time to find out about this important and potentially damaging bill before America begins to accelerate its counterproductive slide to the right.

players. Here's an example: Drew is trying to get more students who can pay the full amount of tuition. So professors, tipsy from beer and stuffed with pizza, will write smudged-filled personal notes to rich prospective students. If the system was designed to be fair to all, then preferential treatment wouldn't exist, but that is not how society works.

Each of us contributes to the quality of life, and each of us have contributed to the betterment of America. Affirmative Action is grouped into what Republicans see

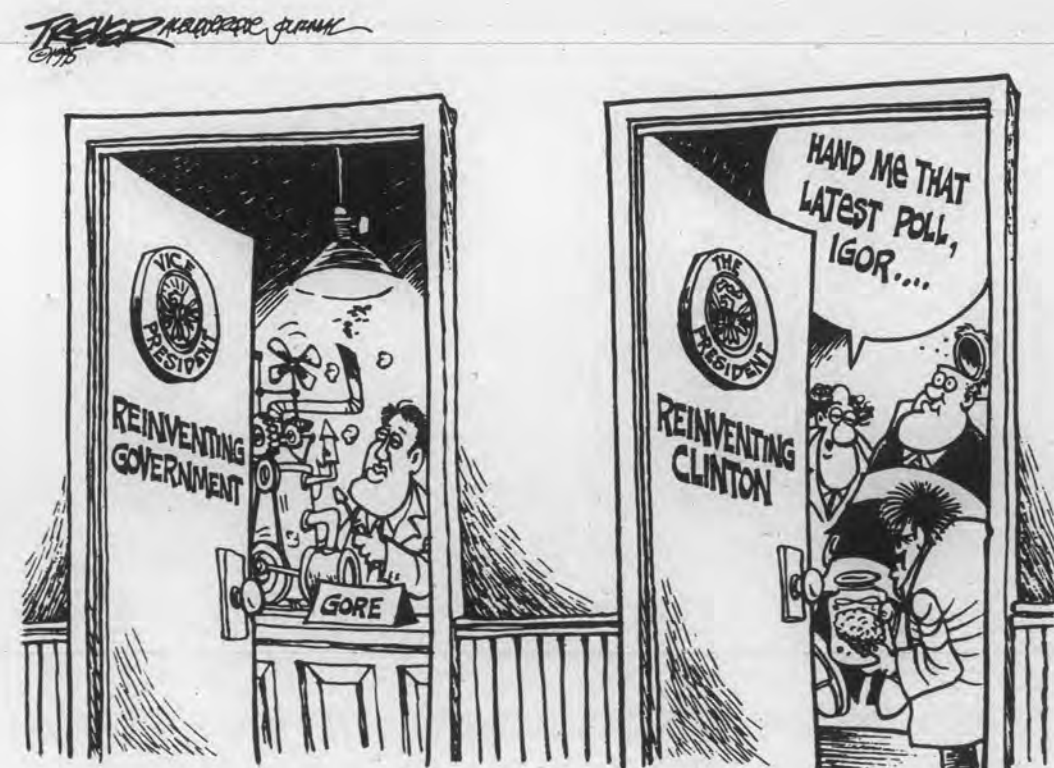
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can anyone else see the pattern that's beginning to form?

First it was the Congressional Black Caucus and other groups that helped to give minorities a voice, now it is Affirmative Action. By 1996, I wouldn't be surprised if we had a racially pure, Christian, male Congress. I think Jessica Papin had it right the first time in her *Acorn* column last November when she said "I'd rather make a deal with the Devil." At least I'd gain something out of it. I know that Affirmative Action,

think that its elimination is warranted. I think that Affirmative Action should slowly start to incorporate the socioeconomic background of disadvantaged European-Americans so that they get a chance as well. Affirmative Action has done so much to change the once-pale complexion of campuses and corporations. I think every minority on this campus at one point in time has wondered if he or she was an "Affirmative Action baby."

Affirmative Action does not guarantee a free ride or special



Want to add  
your  
opinions to the  
section? Call  
John at x4711  
for more  
information.

## DIS to take students abroad

Joy Ellas  
News Editor

Student applications for the first Drew International Seminars (DIS), scheduled to take place during the 1995-96 academic year, were due today. Successors to the Second Year Seminars and extensions of the College of Liberal Arts' experiential learning philosophy, next year's seminars are being offered in France, Ghana, India, Mexico, Russia, Spain and Thailand.

Although the DIS are intended primarily for sophomores, juniors and seniors may be accepted on a "space-available" basis.

130 students will be accepted to participate in the seven programs on the basis of academic merit, interest, relevant academic goals, a short essay, faculty recommendation and possibly an interview.

Each of the seven seminars has three components. Students will

take at least one preparatory course whose topic involves theoretical, linguistic or practical applications specific to the area of study, participate in three or four weeks of study abroad, and continue meeting and sharing experiences upon return to the U.S.

Each requires completing a research project and keeping a journal. The DIS are each worth eight credits; four for the prerequisite pre-departure course and four for the off-campus experience and the re-entry activities combined.

The DIS, like every opportunity for international study, are expected to improve students' understanding of their own and other cultures as well as to develop their own awareness of global issues.

The programs in France and Spain are language-intensive courses that have been regularly offered in the past as JanTerm options. Eligibility includes prior study in upper-level French or in-

termediate-level Spanish courses.

The seminar in Ghana will examine the relationship between traditional and modern concepts of community and its effects on culture, politics, religion, economics and social life.

The focus of the Mexican program is how Mexico's indigenous roots and Spanish colonial past have fused into its Mestizo present.

In Russia, students will explore the differences between official and unofficial culture by studying writing and the reexamination of Russian history, literature and people.

Another DIS will use the city of Madras as a case study to explore historical and contemporary efforts at achieving cultural identity and national unity in India.

Students in Thailand will study how the development of people's concepts of self and religion, living patterns and familial relations differs across cultures.

The off-campus component of the seminars is offered during January or May. The CLA will cover the costs of travel, room and board for students participating in the DIS.

The cost to students is equivalent to regular JanTerm tuition and some spending money, combined with the cost of any preparatory medications and necessary travel documents.

The topics and locations of the DIS are expected to vary from year to year.

Semesters abroad in London and Brussels, exchange programs in Korea, England and Germany, and the evolving list of CLA-approved programs sponsored by other universities are other options available for undergraduate, off-campus study.

## Writer discusses research



Author Jane Bernstein discussed her research investigating the murder of her sister and the process of learning to write about it Monday.

## GREEN KEY Guides...

The College Admissions Office would like to thank all of the students who applied for Green Key Guide positions. We had a flood of applications which made the selection process very, very difficult. We would like to welcome and congratulate the following students.

William Addis  
Mary Jean Bromke  
Jason Clark  
Kenya Easley  
Christopher Grygo  
Ulcca Joshi  
Christina Meo  
Christopher Nyhan  
Tyler Seto  
Neely Tang  
Joel Wallace

Robert Benacchio  
Cathy Cerbo  
Kathleen Cyr  
Diana Gamarra  
Kristin Hansen  
Andrea Kuzma  
Krissy Newman  
Jan Pattanayak  
Diana Striano  
Ryan Thomas  
Marti Winer

CONGRATULATIONS!

## Speaker offers alternatives

COLOR, from page 2  
cause he's the one with the light skin and the nice hair," Keyonn says. "He can't identify with looking in the mirror and saying, 'Am I too dark?'"

"Being in America, people like white. People like light," Keith says. Although they insist that their friendship is really about who they are, they agree that "We only judge females."

Sandler, in her narration, says that although her pain is legitimate, she is cushioned by living "in a society where dark-skinned women are denigrated most."

Dianne, a light-skinned woman, says that "a light-skinned woman was a prize," and "You were a conquest, not a person," while Cheryl, who is dark-skinned, says, "You can be ugly. You can be unintelligent... But as long as your skin is light, which relates to being white, it's just OK."

Vertamae Grosvenor discusses her poem "Skillet Blonde," about being a girl with very dark skin and African features. "And then when you look around, these people who're telling you you're bad, they look the same way, so you know they think they're bad... I mean, everyone I knew had bad hair."

The late '60s brought the black consciousness movement and a new pride in the way African-Americans perceived themselves. "Black people are aware now that their own appearance is beautiful, they're proud of it," Kathleen Cleaver said. Melba

Tolliver, one of the first African-American reporters on network news, was taken off the air because her hairstyle was "unfeminine" and did not comply with station standards.

With the rise of the right wing, the black consciousness movement began to die, although African Americans of the '90s have worked to revitalize it. However, as Sandler narrates, "Color consciousness in black America is a consequence of racism in white America. As we struggle to redefine ourselves, we must also confront the reality that we live in a society that has failed to embrace all of us."

Members of the audience participated in the post-viewing discussion. Ellis brought up the confusion that exists despite the new movement of Afrocentrism in America, especially for African-American women, who "are bombarded with competition" to be attractive to men.

The "declining significance of race" means that African Americans are not supposed to be threatening, making whites feel uncomfortable by acting "too black," Ellis said. As a result, African Americans internalize the dominant images of European beauty.

Ellis emphasized that although healing and improved self-image are essential for African-American individuals and communities, it is essential that they change the larger structure in which they find themselves.

## Narveson gets mixed reviews

ECOLOGU, from page 1  
500,000 years.

He then attacked the "myth" of overpopulation. According to Narveson, the worries are totally unfounded; he produced a graph which showed a dramatic increase in the per capita food production over the past few decades. He stated that using the latest technologies, the world could be fed with a land area the size of New England. Thus he argued that protecting prime agricultural land is a waste.

"It is hard to think of anything worse to do with prime agricul-

A portion of the audience attempted to debate Narveson's views; they had little success. Few people could get very far with their points. Narveson was debating from a philosophical view based on the idea that things that cannot assert rights do not have them. This definition beat the animal rights activists before they started.

Narveson also had a sheaf of papers representing statements of "scientific friends" whom he quoted. All of these friends provided information about the inaccuracies of the environmental

*[Narveson] stated that using the latest technologies, the world could be fed with a land area the size of New England. Thus he argued that protecting prime agricultural land is a waste.*

tural land than to devote it to agriculture," Narveson said.

The second half of the lecture was devoted to pollution. Narveson called the government's regulations too strict and not based in fact.

He cited the example of saccharin, which was determined to cause cancer in lab animals. The government of Canada banned its use, even though it showed no direct carcinogenic effect in humans. Narveson rejected such reactionary ideas.

Narveson maintained that the environment should be protected by private citizens. "If you want to save the canyon, buy it and put up a fence," he said.

His philosophical arguments rejected the claim of environmental rights activists. In his system, non-humans do not have rights, therefore arguing that the forest has a right to life is absurd.

movement. At one point he asserted that there was no measurable increase in UV radiation and, therefore, ozone depletion was not an issue that merited concern.

According to some of the audience members, the lecture was informative. It provided impetus for intelligent debate on controversial issues.

"I thought it was spirited discussion," co-editor of the *Drew Review*, sophomore Paul Bond said. "It was refreshing to hear the libertarian view," he said.

Others were less impressed with Narveson's views. "I was a little disappointed by the fact that he had a monopoly on data, and it was all on his side. I wish that they made it a debate. No matter what he says we know that data exists which says the contrary," junior Anders Hopperstead said.



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as a larger "problem:" the "political correctness" movement. Affirmative Action and political correctness are not bashing European-American males, but rather they attempt to show that many cultures had an influential hand in developing America. It is only fair that all groups get to take of its success and be offered a shot at the American Dream. This is what Affirmative Action does. It levels the still uneven playing field so that everyone gets a chance; not instant success, but the opportunity to reach for the stars.

Republicans are very misinformed and do not have the interests of America in mind. The homogeneous America they envision for the future cannot be allowed to come about. If they eliminate Affirmative Action, our multicultural country will regress faster than it has progressed. If common sense prevails and Republicans listen to the people for a change, then this bill will be defeated. (In addition, this should make for good bi-partisan, gender-biased debate). I hope you take the time to find out about this important and potentially damaging bill before America begins to accelerate its counterproductive slide to the right.

Each of us contributes to the quality of life, and each of us have contributed to the betterment of America. Affirmative Action is grouped into what Republicans see

*Is Affirmative Action limited only to race? Of course not. Preferential treatment is preferential treatment. We complain little when preferential treatment is given to the wealthy, superstars and sports players ... If the system was designed to be fair to all, then preferential treatment wouldn't exist, but that is not how society works.*

can anyone else see the pattern that's beginning to form?

First it was the Congressional Black Caucus and other groups that helped to give minorities a voice, now it is Affirmative Action. By 1996, I wouldn't be surprised if we had a racially pure, Christian, male Congress. I think Jessica Papin had it right the first time in her *Acorn* column last November when she said "I'd rather make a deal with the Devil." At least I'd gain something out of it.

I know that Affirmative Action,

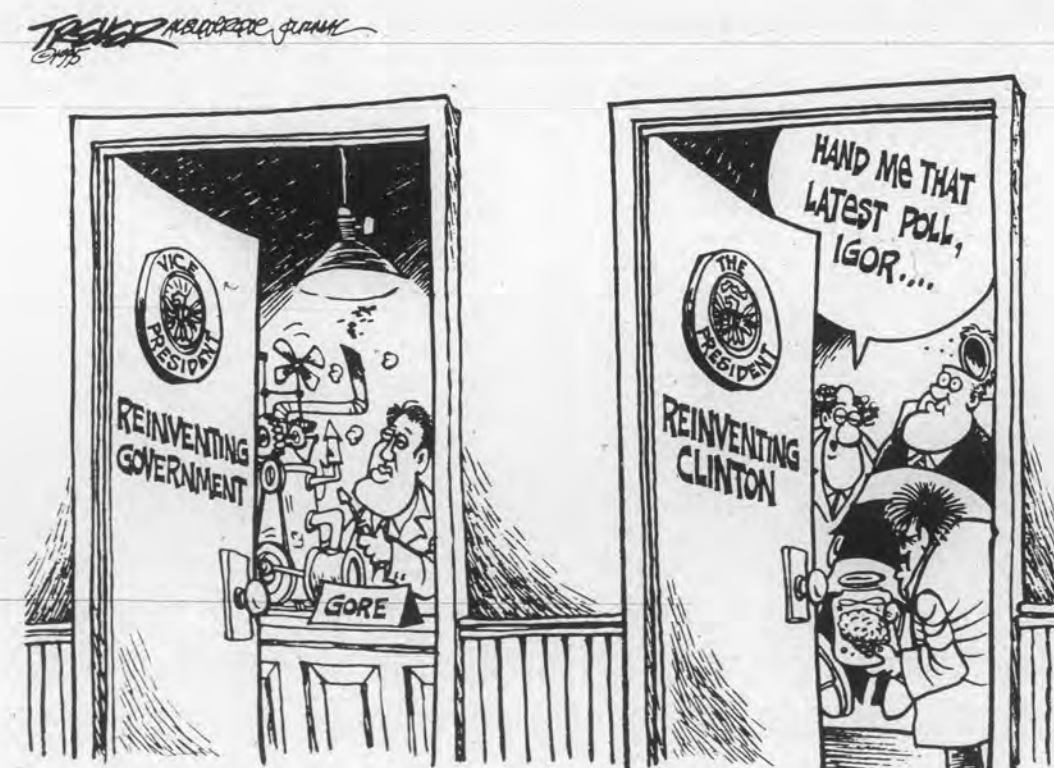
think that its elimination is warranted. I think that Affirmative Action should slowly start to incorporate the socioeconomic background of disadvantaged European-Americans so that they get a chance as well. Affirmative Action has done so much to change the once-pale complexion of campuses and corporations. I think every minority on this campus at one point in time has wondered if he or she was an "Affirmative Action baby."

Affirmative Action does not guarantee a free ride or special

players. Here's an example: Drew is trying to get more students who can pay the full amount of tuition. So professors, tipsy from beer and stuffed with pizza, will write smudged-filled personal notes to rich prospective students. If the system was designed to be fair to all, then preferential treatment wouldn't exist, but that is not how society works.

Each of us contributes to the quality of life, and each of us have contributed to the betterment of America. Affirmative Action is grouped into what Republicans see

Want to add  
your  
opinions to the  
section? Call  
John at x4711  
for more  
information.



## DIS to take students abroad

Joy Ellas  
News Editor

Student applications for the first Drew International Seminars (DIS), scheduled to take place during the 1995-96 academic year, were due today. Successors to the Second Year Seminars and extensions of the College of Liberal Arts' experiential learning philosophy, next year's seminars are being offered in France, Ghana, India, Mexico, Russia, Spain and Thailand.

Although the DIS are intended primarily for sophomores, juniors and seniors may be accepted on a "space-available" basis.

130 students will be accepted to participate in the seven programs on the basis of academic merit, interest, relevant academic goals, a short essay, faculty recommendation and possibly an interview.

Each of the seven seminars has three components. Students will

take at least one preparatory course whose topic involves theoretical, linguistic or practical applications specific to the area of study, participate in three or four weeks of study abroad, and continue meeting and sharing experiences upon return to the U.S.

Each requires completing a research project and keeping a journal. The DIS are each worth eight credits; four for the prerequisite pre-departure course and four for the off-campus experience and the re-entry activities combined.

The DIS, like every opportunity for international study, are expected to improve students' understanding of their own and other cultures as well as to develop their own awareness of global issues.

The programs in France and Spain are language-intensive courses that have been regularly offered in the past as JanTerm options. Eligibility includes prior study in upper-level French or in-

termediate-level Spanish courses.

The seminar in Ghana will examine the relationship between traditional and modern concepts of community and its effects on culture, politics, religion, economics and social life.

The focus of the Mexican program is how Mexico's indigenous roots and Spanish colonial past have fused into its Mestizo present.

In Russia, students will explore the differences between official and unofficial culture by studying writing and the reexamination of Russian history, literature and people.

Another DIS will use the city of Madras as a case study to explore historical and contemporary efforts at achieving cultural identity and national unity in India.

Students in Thailand will study how the development of people's concepts of self and religion, living patterns and familial relations differs across cultures.

The off-campus component of the seminars is offered during January or May. The CLA will cover the costs of travel, room and board for students participating in the DIS.

The cost to students is equivalent to regular JanTerm tuition and some spending money, combined with the cost of any preparatory medications and necessary travel documents.

The topics and locations of the DIS are expected to vary from year to year.

Semesters abroad in London and Brussels, exchange programs in Korea, England and Germany, and the evolving list of CLA-approved programs sponsored by other universities are other options available for undergraduate, off-campus study.

## Writer discusses research



Author Jane Bernstein discussed her research investigating the murder of her sister and the process of learning to write about it Monday.

## GREEN KEY Guides...

The College Admissions Office would like to thank all of the students who applied for Green Key Guide positions. We had a flood of applications which made the selection process very, very difficult. We would like to welcome and congratulate the following students.

William Addis  
Mary Jean Bromke  
Jason Clark  
Kenya Easley  
Christopher Grygo  
Ulcca Joshi  
Christina Meo  
Christopher Nyhan  
Tyler Seto  
Neely Tang  
Joel Wallace

Robert Benacchio  
Cathy Cerbo  
Kathleen Cyr  
Diana Gamarra  
Kristin Hansen  
Andrea Kuzma  
Krissy Newman  
Jan Pattanayak  
Diana Striano  
Ryan Thomas  
Marti Winer

CONGRATULATIONS!

## Speaker offers alternatives

COLOR, from page 2

cause he's the one with the light skin and the nice hair," Keyonn says. "He can't identify with looking in the mirror and saying, 'Am I too dark?'"

"Being in America, people like white. People like light," Keith says. Although they insist that their friendship is really about who they are, they agree that "We only judge females."

Sandler, in her narration, says that although her pain is legitimate, she is cushioned by living "in a society where dark-skinned women are denigrated most." Dianne, a light-skinned woman, says that "a light-skinned woman was a prize," and "You were a conquest, not a person," while Cheryl, who is dark-skinned, says, "You can be ugly. You can be unintelligent... But as long as your skin is light, which relates to being white, it's just OK."

Vertamae Grosvenor discusses her poem "Skillet Blonde," about being a girl with very dark skin and African features. "And then when you look around, these people who're telling you you're bad, they look the same way, so you know they think they're bad... I mean, everyone I knew had bad hair."

The late '60s brought the black consciousness movement and a new pride in the way African-Americans perceived themselves. "Black people are aware now that their own appearance is beautiful, they're proud of it," Kathleen Cleaver said. Melba

Tolliver, one of the first African-American reporters on network news, was taken off the air because her hairstyle was "unfeminine" and did not comply with station standards.

With the rise of the right wing, the black consciousness movement began to die, although African Americans of the '90s have worked to revitalize it. However, as Sandler narrates, "Color consciousness in black America is a consequence of racism in white America. As we struggle to redefine ourselves, we must also confront the reality that we live in a society that has failed to embrace all of us."

Members of the audience participated in the post-viewing discussion. Ellis brought up the confusion that exists despite the new movement of Afrocentrism in America, especially for African-American women, who "are bombarded with competition" to be attractive to men.

The "declining significance of race" means that African Americans are not supposed to be threatening, making whites feel uncomfortable by acting "too black," Ellis said. As a result, African Americans internalize the dominant images of European beauty.

Ellis emphasized that although healing and improved self-image are essential for African-American individuals and communities, it is essential that they change the larger structure in which they find themselves.

## Narveson gets mixed reviews

ECOLOGY, from page 1

500,000 years.

He then attacked the "myth" of overpopulation. According to Narveson, the worries are totally unfounded; he produced a graph which showed a dramatic increase in the per capita food production over the past few decades. He stated that using the latest technologies, the world could be fed with a land area the size of New England. Thus he argued that protecting prime agricultural land is a waste.

"It is hard to think of anything worse to do with prime agricul-

A portion of the audience attempted to debate Narveson's views; they had little success. Few people could get very far with their points. Narveson was debating from a set philosophical view based on the idea that things that cannot assert rights do not have them. This definition beat the animal rights activists before they started.

Narveson also had a sheaf of papers representing statements of "scientific friends" whom he quoted. All of these friends provided information about the inaccuracies of the environmental

*[Narveson] stated that using the latest technologies, the world could be fed with a land area the size of New England. Thus he argued that protecting prime agricultural land is a waste.*

tural land than to devote it to agriculture," Narveson said.

The second half of the lecture was devoted to pollution. Narveson called the government's regulations too strict and not based in fact.

He cited the example of saccharin, which was determined to cause cancer in lab animals. The government of Canada banned its use, even though it showed no direct carcinogenic effect in humans. Narveson rejected such reactionary ideas.

Narveson maintained that the environment should be protected by private citizens. "If you want to save the canyon, buy it and put up a fence," he said.

His philosophical arguments rejected the claim of environmental rights activists. In his system, non-humans do not have rights, therefore arguing that the forest has a right to life is absurd.

movement. At one point he asserted that there was no measurable increase in UV radiation and, therefore, ozone depletion was not an issue that merited concern.

According to some of the audience members, the lecture was informative. It provided impetus for intelligent debate on controversial issues.

"I thought it was spirited discussion," co-editor of the *Drew Review*, sophomore Paul Bond said. "It was refreshing to hear the libertarian view," he said.

Others were less impressed with Narveson's views. "I was a little disappointed by the fact that he had a monopoly on data, and it was all on his side. I wish that they made it a debate. No matter what he says we know that data exists which says the contrary," junior Anders Hopperstead said.



# DUDS premieres *Passing Through the Sanitarium*

Andrew Gerber  
Entertainment Editor

There's a character in a Douglas Adams book who lives in a hut on an island. Above his front door, on the inside, is a sign that reads, "Asylum."

Thomas, one of the two principal characters in sophomore James Armstrong's new play, *Passing Through the Sanitarium* would probably see himself as similar to the hermit, the one rational man in the world. Thomas's attitude is strangely disturbing for John, the other principal character.

*Passing Through the Sanitarium* follows John's encounters with Thomas and two other patients at a private mental ward. John (sophomore Daniel Dudden) insists to everyone and to himself that he is just "passing through the sanitarium" until he works out a few problems, but his fears lie much deeper than he would like to admit. He must come to terms with this fact by the play's end. Yes, this is yet another "admitting-your-problem-is-different-from-that-of-most-people-in-the-world" play, but it's mostly a light and entertaining one.

Thomas (senior David Dana) fancies himself as a religious martyr. He explains, "My way of thinking is different from that of most people in the world. They deem me dangerous... I, however, consider those who sent me here to be mad. If the majority of society thought as I do, those who are now called sane would be in asylums such as this, and I would be free."

He spouts excruciatingly sophomoric bullshit like this throughout the play, so when his fellow inmate Paul says, "Not this crap again," I was tempted to clap.

Paul (first-year Joe Mihalchick) is probably the most realistic character, in terms of acting like the



Joe Mihalchick, Geoff Wilson, David Dana and Dan Dudden star in *Passing Through the Sanitarium*.

sort of person usually found in a mental home. He is a big kid who doesn't know whether he wants attention or hates it, prone to temper tantrums.

Sophomore Geoff Wilson plays Simon, who spends most of the play silently mixing paints and sketching. It shouldn't be too hard to figure out his function in the play by the end of the first scene.

The other characters are concerned doctor (sophomore Chandra Lynch), an unconcerned nurse (first-year Bill Addis), and a voice over (first-year Amy L. Ketcham) who, in between scenes, makes announcements that sometimes are funny but sometimes fall flat. The best humor in this play comes from the characters interacting rather than from jokes about patients

walking around naked.

There is a lot to like about the script of *Passing Through the Sanitarium*, but Armstrong is lucky to be working with a director as sensitive as junior Beverly Goodrich, and with a cast as talented as the one Goodrich has assembled. There are passages in the script that stretch credibility, especially in the last scene, but the incredible sincerity of the actors lets the audience suspend their disbelief.

Dudden is very convincing, in his performance and in his physical features, as the fed-up everyman John. He brings a lot of thought to his role and, under Goodrich's smart guidance, shows John's transition in the play.

Dana is very compelling as Thomas, especially in the little actions

Clinton, we feel his pain. Mihalchick is brave for giving such an emotionally naked performance, and he is up to the challenge of his role.

Wilson has the play's most thankless role as Simon and does what he can with his part. He is focused throughout the play, occasionally shrinking his body and shaking his head when Paul or John tries to bait him into talking.

Junior Cynthia Anderson's set design fits. The whitish walls look sanitized, but not overly so, and the chairs, shelves, tables and props make a good color scheme. First-year Alison Wallman's costumes are appropriate but a little too bright, especially one of Thomas's plaid shirts. This brightness is probably intentional, but it can be a little distracting.

*Passing Through the Sanitarium* isn't perfect, but it is fun and often very moving. Armstrong draws most of the characters with dignity and humanity. It is always nice to see a play that has a positive message, but doesn't beat the audience over the head with it.

*Passing Through the Sanitarium* continues playing tonight and tomorrow with *Minnesota Moon* in the Commons Theatre at 8 p.m. It probably beats the hell out of watching *The Brady Bunch Movie*, which was the number one movie last week. Maybe the world really is crazy.

## Hot dogs, sled dogs

Richard JAMI Masso  
Staff Writer

I was 11 years old when I saw my first sled dog race. I had just taken a bite out of my hot dog, which I had covered in mustard, sauerkraut and onions—that way, you feel like you're getting more for your money—when I saw the team of eight huskies bearing down on me. At this time in my life, my friends were still calling me Hootie, but that didn't seem to matter when the sled dogs ripped through me, taking off the entire left side of my body. I was lucky, and this old Eskimo woman came up to me and sewed me back together again—some days it helped to be part Cabbage Patch Kid.

Well, after I was all sewn up, I could talk about nothing else but catching the sled dogs that had hit me. I went down to the local racing station and bought myself a team of Huskies and a sled, and I set out to catch the geeks who had hit me (at 11, I still wasn't allowed to say "bastards," so "geeks" was as mean as I could get).

I left from Anchorage in the general direction the other sled dogs had been going. The team and I headed through the Alaskan mountain ranges and past the slippery Rainy Pass region, where I slipped off the sled and dropped my compass.

I headed down towards the eerie Farewell Bend, where, I am told, a huge bonfire once burned a thousand acres of land. It was here that I would meet my best friend in the whole world. The team and I had stopped to eat at the local Alaskan Taco Bell when we were attacked by a wild dog. I threw a seven-layer burrito at the dog's head and he swallowed it with one gulp. How could I hate anyone who loved Taco Bell as much as me? I offered him some money to lead my sled

team. He told me his name was Oscar, because when he was a little pup his mother used to say, "I like sunflowers, all the world's a sunshine, sunshine. Now go get me some hot dogs."

For the next ten days we drove on through the Alaskan wastelands, both day and night. We passed many other sled dog teams, but none was the one that had hit me.

As we got closer to the city of Nome, I saw the culprits ahead of me. With a crack of my whip, which I used for noise purposes only, my sled team hurried up. There were huge lines of people lined up on either side of the road cheering us on as we drove past. I, for one, didn't know what all the hubbub was about, but I saw what looked to be a finish line ahead and decided that would be the best place to cut the geeks off. Oscar barked the team into shape and we glided forward across the finish line to win the 1981 Iditarod race.

The Iditarod Trail Sled Dog race has been held every year since 1973. The race was started by Joe Redington, a native Alaskan who wanted people to remember how important snow dogs were. Back in the late 1800's sled dogs were the best means of transportation around Alaska. And in 1925 the people of Nome came ill with diphtheria, which no one had any medicine for. So a relay of sled dog teams raced from Anchorage to Nome with the medicine. That same route exists today to honor the sled dogs' heroic efforts. It is the longest sled dog race in the world—over 1,000 miles long. Each dog sled team is made up of seven to 18 dogs. The Eskimo dogs have two coats of fur to keep them warm and if they look similar to wolves—it is because they are descended from them.

I felt privileged to be a part of the tradition.

# Minnesota Moon shines brightly in Commons

Stephanie Palermo  
Staff Writer

John Olive's *Minnesota Moon*, directed by junior Michael Fisher, debuted this week courtesy of the Drew University Dramatic Society (DUDS). This poignant drama is about two young friends saying their goodbyes to adolescence. In the late '60s, in a small town in Minnesota, the friends learn more about themselves and their choices for the future.

Friends Al and Larry are played by senior Victor Afanador and first-year student Peter Herman respectively. Afanador gives a performance that is both touching and sincere. Herman's acting is top-notch as well. It is hard to talk about the performances of the actors separately, since they work so well together. As a whole, their performances are very honest and natural. It is easy to identify with the characters because Afanador and Herman make them seem as though they really are your friends. There is an obvious chemistry between the actors that is evident in the way that the play flowed. In

everything from the playful banter to the outbursts of emotion, Afanador and Herman play their parts to perfection.

Fisher's directing is tremendous. The stage, designed by senior Jennifer A. T. Visalli, is cluttered with props to create the atmosphere of an open field around an old farmhouse. The use of so many props is effective, making the conversation seem more realistic. As Al and Larry talk, they are in constant motion, using every part of the stage. They go from standing to sitting and face in all different directions. This depicts the natural nervousness in teenage body language.

As the conversation gets more serious, the body language changes. Either they move closer together as an act of affection, or turn away from each other as a sign of their trouble dealing with an uncomfortable moment. Lapses in conversation are filled with the actors fiddling with the props, kicking the wheel of a bike or swinging a crowbar. Since the characters drink throughout the play, there is even room for burping and going

off stage for a bathroom break. The final touches of the play are added with junior Emily T. Knox's simple country-style dress—jeans,

boots and flannel shirts. The effect of soft moonlight, created by first-year student Rob Benachio, gives the whole picture a feeling of warmth.

*Minnesota Moon* is worth seeing. The talent involved with the show makes it a pleasure to watch.



First-year Peter Herman and senior Victor Alexander Afanador appear in *Minnesota Moon*.

## MUSIC

# Siouxsie's latest album a little less than enrapturing

Erik Greb  
Asst. Entertainment Editor

It took four years for Siouxsie and the Banshees to come out with a new album. *The Rapture* was released on Valentine's Day. According to what little press the album was given in America, it was to be a move away from the over-produced pop of *Superstition*. The band members talked about fol-

lowing their creative instincts and creating a unified album that was innovative and satisfying. They even hired John Cale, revered for his independence and creative vision, to produce some of the songs.

The final version of *The Rapture*, however, raises doubts about how much creativity Siouxsie and the boys have left. It's true that the album is not quite as overproduced as *Superstition*, but the line be-

tween the two albums is very fine. Instead of being unified, *The Rapture* is a dichotomy featuring both conservatively written light pop and watered-down attempts at the band's former drama and complexity.

The single "O Baby" opens the album. It is a very '80s light pop song. The melody is nice enough, but any charm the song has is diminished by the sugary produc-

tion. The upbeat, forgettable lyrics are accompanied by harmless, quiet guitars and glittering keyboards. The drum sound and beat are completely typical of dance music. Nowhere on the album does Budgie display his striking creativity or precision, which contributed a great deal to the uniqueness of the band's sound in the '80's. The same goes for Steven Severin, whose unorthodox basslines have disappeared from all but one song.

There are many other inconsequential pop songs, like "O Baby," which don't display much creativity. Among these are "The Lonely One," "Falling Down," "Stargazer," and the slightly more rock-oriented "Tearing Apart." Some of the songs have qualities which catch the listener's interest but are not developed. "Stargazer" has an acoustic guitar playing involved patterns, as well as a more interesting melody. However, the lyrics, as on most of the album, are uninspired and far below Siouxsie's capability. "The Lonely One," with its slide guitar and kettledrums, sounds like Beck doing calypso music. Its lyrics are especially idiotic, and the production is enough to give you a cavity. In fact, songs that are the most sugary and typical are the ones that Cale produced. What happened to the former firebrand?

Budgie tries his hand at writing lyrics, with no great results, in "Sick Child." The song starts out promising with a dreamy, undulating clean guitar part and soft echoing tympani. But, as the song unfolds, it becomes less interesting, in large part because of the weak melody. This is a song that could have used some more development.

"Not Forgotten" is the first attempt at the dark, dramatic, mysterious music of the band's older albums. It seems more like the band is following a recipe than writing a song. The ambient keyboards and ominous guitar are there, but there is not much melody. The lyrics are not as inspired or powerful as on previous albums. The song seems all style and no substance, and is nowhere near as captivating as the band once was.

"Love Out Me" and "The Double Life" are other pale imitations of the band's later '80's music. "The Double Life" features silly spoken lyrics about having two flesh-and-blood selves. Both songs are superficial and unsatisfying. "Forever" is a *Tinderbox*-era Siouxsie song struggling to emerge from the cumbersome production. It is also reminiscent of 1982's *Melt!* The lyrics show real thought and feeling and are genuinely touching. They are about the loss of love and the feeling of absurdity and desolation in the face of eternity. However, the clumsy waltz arrangement and boring keyboards prevent the song from realizing its potential beauty.

The most incongruous song on the album is the title track. In the beginning, there is a nice fragment of a melody which raises expectations. But soporific keyboards and lack of melodic development make this part less interesting. The second part features a slightly interesting acoustic guitar, but it plays the same chord throughout the passage, and the melody is not creative. The final section of the song is built on the only recognizably characteristic Severin bassline. However, like the other parts, this one sounds like an idea that someone had but did not bother to follow through with. Hence, more repetitiveness. This overlong song sounds like three unfinished songs stuck together. It doesn't transcend the sum of its parts.

Like *Superstition*, *The Rapture* is a disappointing album for longtime fans. Siouxsie and the Banshees used to take a lot of creative risks, which led to a fresh, original sound and a loyal following. The last two albums show a marked complacency and creative laziness. Siouxsie and the Banshees are in danger of losing their identity and becoming just another pop band.

Join those who have decided to lend their name to help fight HIV/AIDS.

## DREW UNIVERSITY CARES!

Your Names for NAMES donation of \$10 will help bring the AIDS Memorial Quilt to Drew.

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	The Hoffmann		J. Perry Lovell	Pat Shelson
	John & Janet		David E. Lee	Merrill M. Skaggs
	Laurel D. Kearns		Norman Lowery	Doris Smith
	Wendy Keller		Lucy K. Marks	Dana Spilhaus
	Karen Lundy		Susan McIlwain	Erika Stafford-Hill
	Daniel A. LaPina		Kristin McIlwain	William D. Stroker
	James E. Lock		Kris McLa. PhD	Suberlin
	Region and James Everett		Tamara McLaughlin	Healy J. Tang
	George and Marie Eshenhardt		Barry McLaughlin	Christopher Taylor
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	Dale Ivin		Daniel Morrison	Joe Varnado
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as of 02/04/95



## FICTION: LIVE MUSIC AT THE PUB

## Howie and The Remnants get wild!

Elizabeth Knee  
Staff Writer

Last Thursday night, the Pub hosted two bands. I usually don't go to the Pub, but I thought that this would be a good time to go out and socialize with my fellow classmates. After all, I am graduating in May and I have yet to meet anyone from Kentucky. So, after I walked down to the University Center and

dismantled the MAC machine, I took the money and ran into the Pub for safety.

I didn't know anyone there so I walked up to the bar and ordered myself a drink. I sat at the bar and lit a cigarette.

Wait, I don't smoke, but maybe I will just this night. So, I walked over to some tall guy and asked if I could bum a cigarette off of him, because I didn't have any, since I

quit. The tall guy took a lighter out of his coat pocket and went to light the cigarette, but everyone else in the Pub thought we were signaling the band to come on, so everyone took out their lighters and held them up. The sight of all those lighters scared the peanut butter out of me, so I dropped the cigarette and flattened it with my foot.

Unfortunately, before the band could even take the stage, the

bouncer had to kick out some rowdy students who had started climbing the walls and stage diving into the crowd. Luckily, undercover bodyguard "Spike" (names have been changed to protect the innocent) saw this unbelievable display and defused the situation.

So, when the crowd was stabilized at a comfortable maximum capacity, The Remnants took the stage. They came running out from backstage wearing nothing but strategically placed socks. One girl tried to grab one as a souvenir but Spike got to her first.

The Remnants opened with a rage of guitar and bass. They couldn't stop bouncing all over the stage. Women began taking off their bras and throwing them at the lead singer, Erik Greb. He caught a pretty pink one in his mouth, which prompted his girlfriend to go ballistic.

She ran through the crowd ripping off all the women's bras in order to ensure no one else could throw them at him. I was not wearing a bra, but I wanted to throw something. So I grabbed basketball star senior Bill Bogardus and ripped off his boxers, which had glow-in-the-dark dachshunds on them, and hurled them in the face of the drummer, Andrew Scott.

Then, Chris Tausk took the stage and introduced the next band.

Howie and the Rain took the stage ready for battle with a six string. Howie was set to dazzle Drew, but The Remnants refused to leave the stage. Greb insisted that he could catch more bras in his mouth and that Scott was just getting warmed up. So Howie humored them and let them play back-up. Howie is a really good guitar player. He knows how to confuse the other band members, and he can make the cheese doodles taste fresh.

While Howie was in the middle of a electrifying rendition of "Purple Rain," a strange force pulled Andrew Gerber onstage. He was wearing white high-heeled shoes and a purple polyester suit. His black velvet hat had a peacock feather in it, in honor of The Remnants. He grabbed a chair and pulled a chain that hung in front of him. Suddenly, a bucket of water fell on him and he started dancing around the chair, peeling off the suit. For those of us present, it was a spectacle we will never forget.

Seriously, I have been going to the pub ever since I turned 21. The pub is open Monday, Thursday and Saturday nights, as well as Happy Hour on Fridays from 5-6 p.m. I feel it is the perfect opportunity for those of us who are 21 to hang out together and relax in a comfortable atmosphere, where beer is dirt cheap.



KARAN SHAPRO

The pub scene looks eerily like this every Thursday, Howie and The Remnants or not.

## Murder in the First a second rate drama

Robert Coakley  
Staff Writer

Alcatraz prison is now best known as a tourist attraction, the final home of Al Capone and the setting for a few prison movies.

The true story of how Alcatraz was finally closed down is related in the movie *Murder in the First*, starring Christian Slater, Kevin Bacon and Gary Oldman, and directed by Mark Rocco.

*Murder* starts out very dark. We hear the sounds of a failed escape attempt as Henri Young (Bacon) is beaten up and tossed in a dark pit by Alcatraz's Assistant Warden Glenn (Oldman). We are then subjected to some hard-to-take images of Young being left alone in the dark for three years, with random beatings by Glenn.

Young is almost completely catatonic by the time he is taken out of solitary, but takes time out to kill the inmate who told Glenn about the escape.

Most of the better, darker parts of *Murder* take place in its beginning period. Bacon does a stunning job showing Young's degradation and suffering, and Oldman is equally convincing in the sadistic pleasure he derives from inflicting pain.

Rocco also gets in a great shot of Oldman punching a mirror and then shows the audience Glenn torturing Young through a shattered frame.

Slater appears about a half-hour into the movie as the annoyingly idealistic attorney, James Staphill.

While Slater's courtroom appearances are predictable, he is able to do some impressive scenes with Bacon while preparing the case. Actually, most of the "preparation" deals with Staphill trying to get Young out of his near-vegetative state.

Although there's a lot of swelling music and dramatic camera shots of the prison, the jail, the

courtroom and San Francisco, this movie isn't quite as good as it could have been.

Rocco and Bacon try too hard to present Young as a good man wronged by the criminal justice system, and Slater tries too hard to show Staphill's determination and naive faith in the law. While I

don't deny that this movie has one of the best performances by Bacon I've ever seen, I don't think it will make very many "Year's Ten Best" lists.

All in all, *Murder in the First* is a second-degree drama, with willfully aggressive attempts by Bacon and Oldman to try and get Best

Supporting Actor nominations for next year's Oscars.

I recommend pre-law students look the real case up in their law history books, and see where Rocco took dramatic license with one of the earliest attacks on the federal prison system.

Alison Takach  
Asst. Entertainment Editor



Well, boys and girls, it's that time of year again—the har-binger of spring is just around the corner—it's

time for the Grammy Awards. They take place on March 1 in Los Angeles and will be hosted by comedian Paul Riser, star of the hit sitcom *Mad About You*.

This year, the 435 nominees are quite an eclectic bunch, as are the outfits in which they will accept their awards. With all albums released between Oct. 1, 1993 and Sept. 30, 1994 eligible for nomination, the competition will be pretty stiff.

You can expect some new faces at the awards ceremony on Wednesday, with nominations extended to Sheryl Crow, Green Day and Counting Crows, all of whom made names for themselves this year.

With March 1 fast approaching, it's time for me to play fortune teller and make my own predictions as to who will walk away on Wednesday with a little gold phonograph and who will not.

♥ Best Single Record:  
Boyz II Men, "I'll Make Love to You"

Mary Chapin Carpenter, "He Thinks He'll Keep Her"  
Sheryl Crow, "All I Wanna Do"

Bonnie Raitt, "Love Sneakin'

Up on You"  
Bruce Springsteen, "Streets of Philadelphia"

Crow has had a phenomenal year, one which is only beginning to take off. As much as I would love to see the award go to Boyz II Men, I think that all of Crow's success and the fact that she is a new face will pay off.

♥ Best Album:  
Tony Bennett, *MTV Unplugged*

Joe Carreras, Placido Domingo and Luciano Pavarotti with Zubin Mehta, *The Three Tenors in Concert '94*

Eric Clapton, *From the Cradle*  
Bonnie Raitt, *Longing in their*

Hearts

Seal, Seal would be a welcome surprise, and the Three Tenors a long shot, so I have to go with Tony Bennett. He's at the age where many retire, and he made a comeback. Not only that, but it's a really great album.

♥ Best Song:  
Sheryl Crow, "All I Wanna Do"  
Elton John, "Can You Feel the Love Tonight"  
Elton John, "Circle of Life"  
All 4 One, "I Swear"  
Bruce Springsteen, "Streets of Philadelphia"

All 4 One wants to be Boyz II Men, and they have a long way to

go, and Crow's song is good, but it is definitely not the best. Elton John can best be described as overplayed, and the songs as way, way overrated.

That's why I have to go with Springsteen. Although the song may be annoying, the lyrics are beautiful, and Springsteen has already won an Academy Award for it.

♥ Best New Artist:  
Ace of Base  
Counting Crows  
Crash Test Dummies  
Sheryl Crow  
Green Day

Ace of Base should take a plane back to Sweden; they make me

want to bang my head against a wall.

It was nice that the Crash Test Dummies were nominated. I know that the Counting Crows are a long shot, but I love them, so they have to win. They are definitely an acquired taste, but they are wonderful once you get to know them. Please, please, please...

♥ Rock Duo or Group:  
Aerosmith, "Crazy"  
Counting Crows, "Round Here"  
Green Day, "Basket Case"  
Nirvana, "All Apologies"  
Pearl Jam, "Daughter"

No question, it's a great song, and they had a great lead singer. ♥ Best R&B Duo or Group:  
Boyz II Men, "I'll Make Love to You"

Sade, "Please Send me Someone to Love"  
Salt-N-Pepa with En Vogue, "Whatta Man"

Take 6, "Biggest Part of Me"  
BeBe and CeCe Winans, "If Anything Ever Happened to You"

I will cry if Boyz II Men don't win. I'm serious. They wrote such a beautiful song, and it topped the chart for 14 weeks—it would be nothing less than a crime. Salt-N-Pepa are funky and fun, but that smooth R&B gets me every time. You will hear me sob if they don't win.

Well, there you have it. My predictions. You can be sure that I will be glued to the television on Wednesday.

I love music, and it's time to honor it. I just hope that all the right people get honored.

## DISTRACTIONS

## movies

## Headquarters Plaza

*Immortal Beloved*, *Just Cause*, *Walking Dead*, *Nobody's Fool*, *Heavyweights*, *Boys on the Side*, *The Hunted*, *Quiz Show*, *Billy Madison*, *Legends of the Fall*. Call 292-0606 for days and times.

## UPB

*Blown Away*, Friday and Saturday, 8 p.m., L.C. 28

Madison Cinema 4  
Call 377-2388 for movies and times.

## kuumba

Fashion Show and Dinner, Saturday, 7 p.m., U.C. 107  
Play: *What About Black Womyn?*, Monday, 7 p.m., Commons Theater. Part of African History Month celebration.

## b.i.k.e. party

Biking Is Kind to the Environment's party and visibility contest, Monday, 7 p.m. at the Library of the Chatham, 200 Main St., Chatham (Rt. 124 West). Come dressed as brightly as possible! For more information, contact campus representative John Therkelsen at x 4888.

## amnesty

Jamnesty: An all-day concert in U.C. 107 featuring campus and professional bands.

## d.u.d.s.

*Minnesota Moon and Passing Through the Sanitarium*, Fri., Sat., Sun., 8 p.m., Commons Theater  
*Bad Girls*, Mar. 1-4, 8 p.m., Bowne Theater

## upb

Blues Traveler tickets on sale, Feb. 27 - Mar. 4

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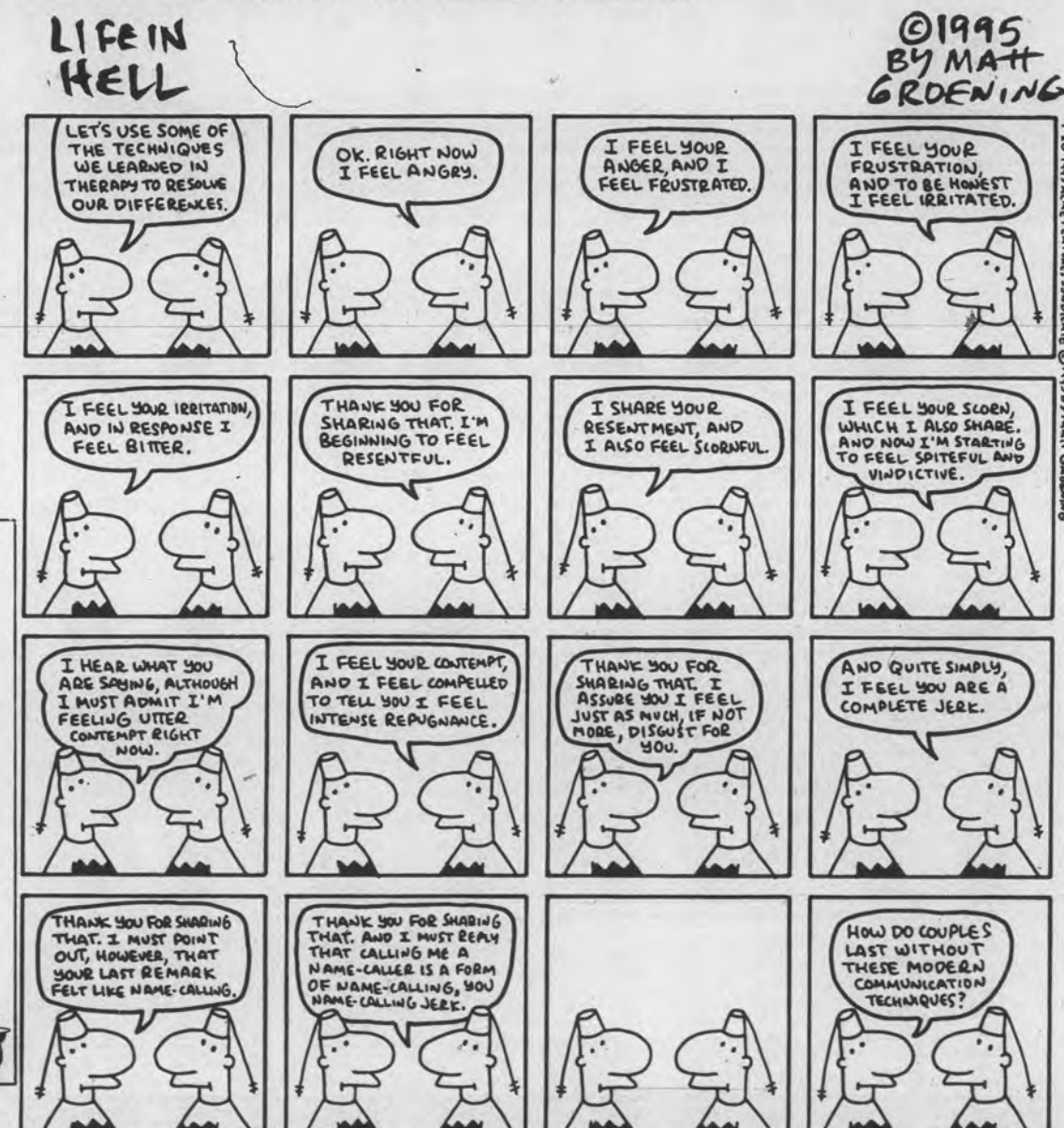
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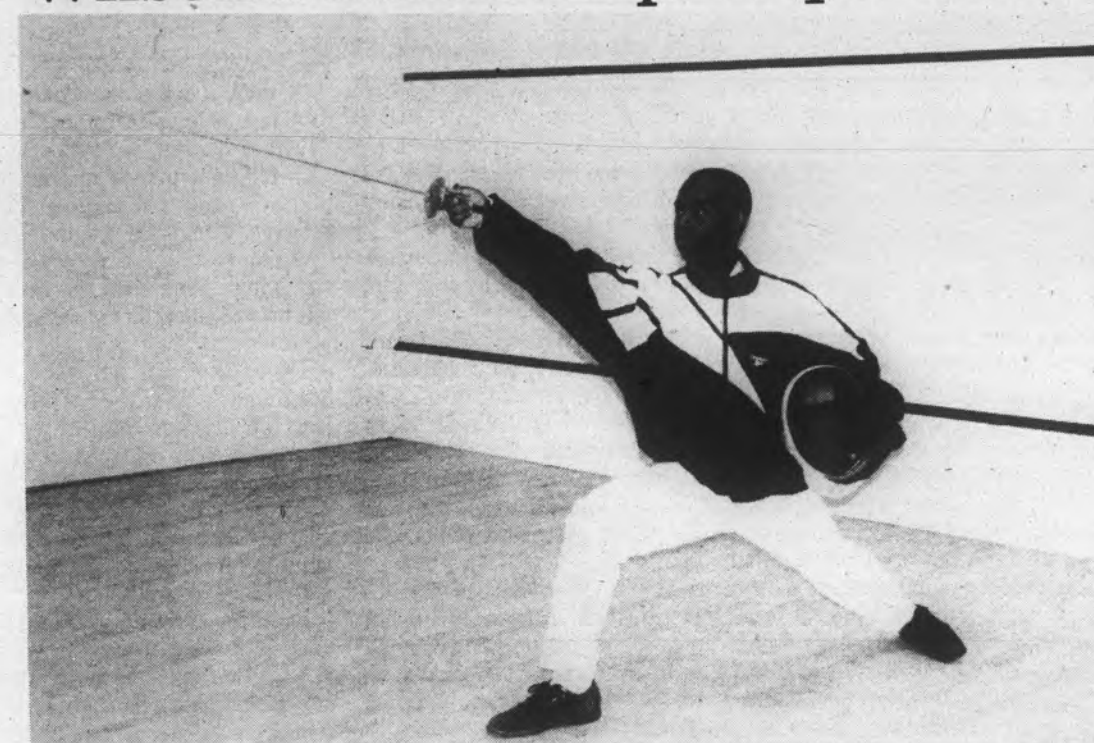
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## SPORTS

### Wilson's leadership helps fencing to incredible season



Senior Jason Wilson practices his already refined foil technique.

DARCY PARISH

**Amy Cardone**  
Staff Writer

This Sunday, Drew will host the Middle Atlantic Collegiate Fencing Association tournament. The meet will mark the beginning of

the end of an extraordinary fencing career for senior co-captain Jason Wilson.

Wilson, who has led the team this season to a 9-4 record, currently holds a personal season record of 29-8 and a career record

of 119-47. He has competed in the NCAA Regional Division I tournament both his sophomore and junior year and is looking to compete in the tournament again this year. He is one of few Drew athletes who can boast of competing

on a Division I level. If he qualifies for the tournament this year, Wilson will be the only Drew fencer to have competed in the national tournament for three consecutive years.

Wilson has been fencing for 10 years and came to Drew from St. Benedict's Prep in Newark, a high school renowned for its strong fencing program. Wilson cites a love of competition and the sport of fencing as roots of his success. "I love the intensity of competition in fencing. I love the one on one aspect, just you and your opponent. Fencing is like a physical chess match. It is very physically intense and similar to boxing," he said. Wilson contributes much of his success in the sport and his determination to his high school coach. "He trained us like a football team. What we lacked in technique, we made up for in strength, speed and stamina. In high school my training was very disciplined and driven," Wilson said.

Drive and discipline are two characteristics of Wilson's that are admired by his teammates and coach. "Jason is the team disciplinarian; he's very driven and aggressive," head coach Matt Mergen said. "His high school background has put him in a different school of fencing than mine, but it balances out well with what I can teach him," Mergen added.

"When I think of Jason and his contribution to the team, I think of his leadership, his determination, and his skill. Not only has he helped me to the top of my game, he has helped every member of the team as well. He is an invaluable asset," senior co-captain Taylor Huttner said.

"Jason has added a real disciplinary spark to the team; he is admired for that," senior Mark Wilcox, a teammate of Wilson's since high school, said.

Wilson has many big personal goals for his final weeks of fencing at Drew, but he has equally great goals for his team. "My dream goal is for Drew to place first, second and third in foil at the MACFA tournament. With the nice mix of talent the team has this year, I think we have a legitimate shot at

doing quite well. This team doesn't even realize how good they are," he said. He says the highlights of his fencing career at Drew have been when the team has been tied with their opponent at thirteen matches apiece, and he has been able to pull out a victory for the team in the fourteenth match. He accomplished this seven out of eight possible times.

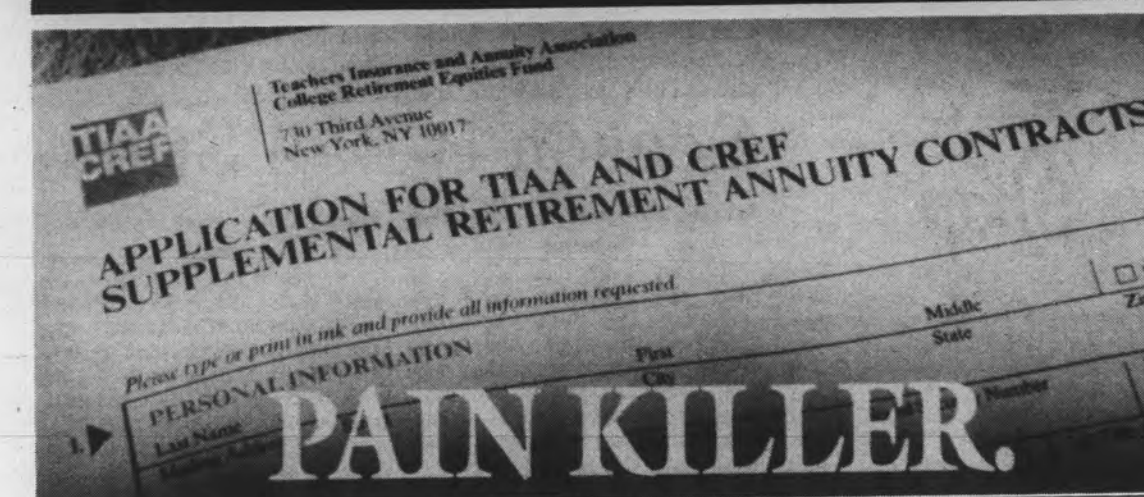
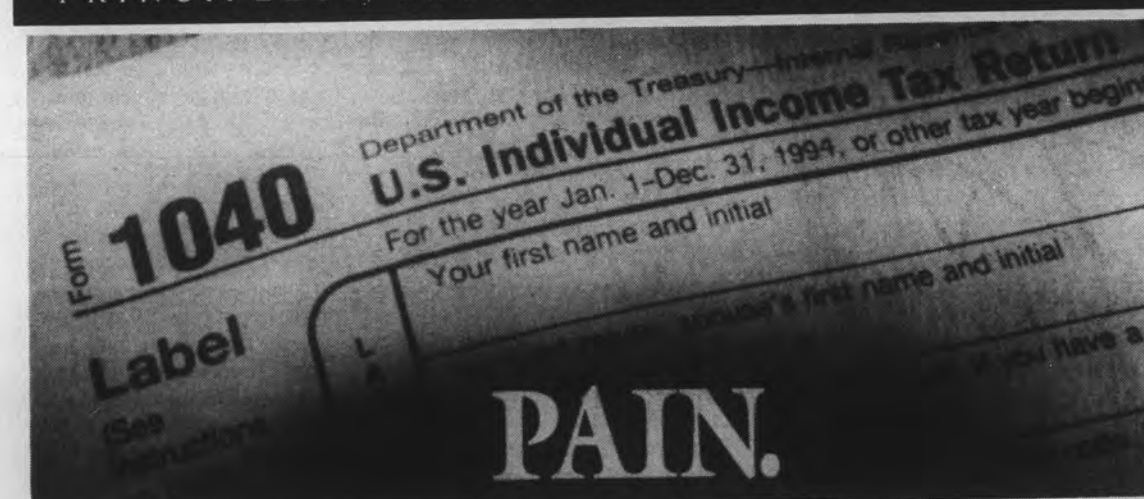
Wilson is quick to show his appreciation to his coaches and teammates. "Taylor Huttner, a fellow foilist, and I have fenced together the most at Drew. He probably knows me better than any other fencer and I think we've been able to teach each other a lot. And Mark Wilcox has been a reminder of where I've come from as a fencer," he said.

"My coaches at Drew, Paul Primamore and now Matt Mergen, have helped me bring my fencing to a higher level. They taught me to refine my skills and helped me to mix more skilled fencing with my aggressive style," Wilson added.

It is clear that fencing has meant as much to Wilson as he has meant to the fencing program over the last four years. As the economics major looks toward graduation in May and a possible career in investment banking, he hopes fencing will remain an influential aspect of his life. "I'm ready to graduate. I've reached my two main goals, getting a degree in economics and doing well on the fencing strip. I hope to join club teams or get involved with Masters fencing over the years, and coaching. My true dream is to expose fencing to inner city kids, who come from places like Newark where I come from, and don't usually get the opportunity to even learn about a sport like fencing," he said.

As the end of his collegiate career nears, Wilson reflects gratefully on the experiences fencing has given him and the impact the sport has made on him. "I hope to take the skills I've learned in fencing into my personal life. Fencing has taught me a combination of physical and mental perseverance, drive, and determination."

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The Drew Rangers baseball team would like to announce the first annual Lift-A-Thon. Participating players will attempt to bench press his "max," the most weight he can lift for one repitition. Sponsors are asked to pledge a small amount per pound. All proceeds go towards the team's spring training trip. If interested, contact any player or call Pete at x4963 for more information. Thank you for your support.



## Despite player losses, men's tennis seeks repeat

Erik Slagle  
Sports Co-Editor

The Drew men's tennis team is going into this season riding high on the wave of last year's MAC-Freedom League championship, a title which no one would have picked them to win. But can they do it again? After losing their top three singles players from last season, that remains to be seen.

Senior James Orefice leads the squad into the new season, assuming the role of team captain. Orefice had an 11-7 record in singles action in 1994. Sophomores Andy Yenawine, last year's fourth seed singles player with a record of 13-6, and Haim Dubitzky, 11-6 at the sixth seed, will also return to the singles ladder.

Tennis fans will remember it was a last-minute teaming of Orefice and Dubitzky that catapulted the Rangers over King's College and later Susquehanna University where they took the MAC title.

Stepping up to compete for spots in singles action will be junior Alan Deukekelare and sophomore Kevin Regan, both of whom played big roles in doubles competition last

year. Deukekelare's versatility was particularly impressive, as he teamed with six different partners to assemble a 9-7 doubles record. Senior Erik Hendin returns from a one-year hiatus and will vie for a singles seed. First-year student Sebastian Engel will also have a shot at cracking the ladder.

The roster will not be finalized until after Spring Break. Battling for the remaining slots will be junior Sang Kim and sophomores Brian Krebs and Raj Wadhvani. Senior Brian Michael, who was a valuable reserve for the Rangers last season, will miss the 1995 season due to a knee injury.

The Rangers will be without the services of Lorenzo Cavallaro, last year's captain, and Tim "Suki" Morita, a major driving force behind 1994's remarkable showing. Both men graduated in May. The team was dealt still another severe blow when Karim Emara, last year's top singles player as a first-year, suffered a shoulder injury late in the year. He transferred to the University of Maryland for a more prolific tennis program.

The team has also lost last year's head coach, John Milbank, who informed the team over Jan Term

that he would not be able to make the time commitment for 1995. Replacing Milbank as head coach will be Asim Sengun, who owns an athletic club in Chatham. Tracy Zawacki, who enjoyed a successful rookie year as women's tennis coach last fall, has been brought in as his assistant.

"Tracy's much more laid back and down to earth," Orefice said of his new coach. "She's fun and she's young."

The team sent four of its best to Trenton State College to compete in the 1995 TSC 8th Annual Lion Invitational last weekend in Ewing, New Jersey. Orefice, Deukekelare, Dubitzky and Regan all traveled to compete in the tournament, and while it gave the Rangers some valuable pre-season competition it was not a particularly successful venture. All four were knocked out in the first round of singles action, as were the teams of Orefice and Dubitzky and Deukekelare and Regan in doubles play.

"It was only our fourth time playing together," Orefice said during an informal practice. "We had a rough time."

Zawacki said she was "happy with how they handled competi-

tion." "We have a deep team," Orefice said. "We probably won't be on a par [with last year] but we'll be solid around the fourth, fifth and sixth singles and second and third doubles."

"We have a really solid nucleus and a lot of experience," said Zawacki.

The Rangers are spending Spring Break in Hilton Head, South Carolina, possibly stopping on the way for a scrimmage against Wake Forest University. Zawacki's alma mater. While at Hilton Head Zawacki said she hopes the team can "really get intense and groove their strokes."

She cited confidence as an area in which the team needs to improve. "For some reason they don't have confidence," she said as she relaxed in her office, popping Skittles. "They need to be almost cocky. They have to believe in themselves. The talent and the experience are there."

Their season officially begins March 20 when they host Locomotive College. The match against King's College which was originally scheduled for March 18 has been moved to the end of the

year. "I think it will come down to that last match," Orefice said. "They're hurting, too. They lost their top three players to graduation. It's really a rebuilding year for every team in the league."

An interesting side note: Drew and King's have held the MAC title between them for the past eight years.

Other big matches include Scranton University on April 8, Vassar College on April 12, away at Trenton State on April 19, and Franklin & Marshall College on April 20. The site of this year's matches could tip the scales in Drew's favor, as 11 of the 18 matches are at home.

Drew loved the home court advantage last year, where they went 7-2. Orefice noted the home court advantage, saying the indoor hard rubber courts have a "very unique surface."

Never one to hold back her enthusiasm, Zawacki said, "I think we have a great chance [at retaining the title]."

For Orefice, who is in his final season, he said he is "just looking forward to a good year."

## Hopes for men's lacrosse team rest with defense

Jamie Hayman  
Staff Writer

February in the northeast is a time of snowstorms and bad weather. Normally there should be a couple of feet of snow on the ground right now, but we all know that this year has been anything but ordinary. The men's lacrosse team took full advantage of this unseasonable weather by hosting their first scrimmage of the year last

Saturday on the turf. Although the Rangers did not win the scrimmage, they did accomplish their main goal of facing a different opponent besides themselves, evaluating the talent they have, and most important, working on their defense.

This promises to be an exciting season for the very young men's lacrosse team. The team is led by tri-captains junior defenseman Matt Curtis, senior midfielder

Brian Loos and senior goalie Nate Tucker. Loos and Tucker return after posting great numbers in their junior years. Loos was fourth on the team in scoring last year including 31 assists, the fifth highest total in school history. Tucker comes off of a season in which he posted a 9.27 goals against average, the lowest total in school history. His 189 saves were the third highest total ever recorded at Drew.

The strongest part of the Rang-

ers' team is their defense. Junior Charles Clinton returns with Curtis to a defense that allowed only 31 shots per game. Combined with the goalkeeping of Tucker, the defense should be tough. That is going to be important because the Rangers have come off of a year when they graduated seven seniors who combined for over 400 goals and 200 assists in their careers. Junior Chris Blewett is the only returning attacker to have started a game. The Rangers will rely heavily on new players to provide the scoring touch they are used to.

The men's lacrosse team has a proud winning tradition. They come off of a season in which they went 10-5 and were Middle Atlantic Conference champions, making it all the way to the

ECAC-Metro finals. In fact, in the last ten years the Rangers have had only one losing season and have won ten or more games seven times. But don't think that a team that currently has twelve first-year students on its roster is going to just roll over and die. "We are a very young team," says Tom Leanos, who is entering his eighth season as head coach, "but we think every day we are improving." The team will continue to build itself around a strong, experienced defense, hoping to continue to improve and win throughout the season. The next home scrimmage will be tomorrow on the turf at 2:00 against Connecticut College. The Rangers open their season on March 4th at home against Franklin & Marshall College at 2:00.

## Season B-Ball Stats

### Women's Cumulative Statistics (Season)

Name	M-A	M-A	O-T	A	P	F	T	P
Bscm	198-484	75-121	99-258	28	65	475		
Williams	118-239	38-73	94-185	27	65	274		
Doll	78-266	60-96	29-91	89	68	226		
Rogers	77-269	40-74	39-99	44	70	204		
Ehrhard	4-17	6-12	10-21	1	4	14		
Wolpert	23-79	12-26	37-94	9	29	58		
Moyer	18-57	20-28	25-66	8	17	56		
Goeke	15-58	8-12	12-38	11	18	38		
Hennr	14-65	24-41	13-43	49	36	55		
Lollie	4-11	1-4	6-10	0	6	9		
Dunne	11-45	5-10	19-51	7	16	27		
Adams	2-6	0-0	3-5	0	3	4		

Team Totals	FG 562-1596	FT 289-497
Reb 386-1099	Assists 273	
PF 397	Total Points 1440	

Opp Totals	FG 561-1640	FT 290-484
Reb 467-1247	Assists 273	
PF 430	Total Points 1481	

### Men's Cumulative Statistics (Season)

Name	M-A	M-A	O-T	A	P	F	T	P
Pierce	176-389	53-73	56-211	38	68	488		
Shaw	172-418	72-95	42-110	44	38	453		
OHln	96-190	23-61	46-116	29	37	216		
Rivetti	84-216	38-49	28-58	33	55	230		
Longo	46-106	9-12	26-70	23	39	101		
Wallich	15-34	17-30	14-36	2	29	47		
Clinton	22-60	21-28	13-43	26	49	65		
Girde	4-7	3-4	2-5	1	2	11		
Fannin	16-46	9-18	11-26	41	23	41		
Zuppe	14-47	8-17	15-70	84	50	44		
DiCstn	4-14	4-6	3-8	2	13	12		
Lskwskq	0-2	5-6	0-1	0	0	5		
DiPippi	4-9	0-0	1-2	2	3	10		
Hooks	2-3	0-1	2-4	0	2	4		
Brnman	1-3	0-0	1-2	1	2	2		
Bogrd	0-5	0-1	0-4	0	5	0		

Team Totals	FG 656-1549	FT 262-401
Reb 260-870	Assists 326	
PF 415	Total Points 1729	

Opp Totals	FG 740-1557	FT 325-452
Reb 283-982	Assists 334	
PF 434	Total Points 1943	

The Acorn needs a few good sports writers. Interested? Call Erik x5267

## Women's basketball prevails in season finale

Ryan J. Fraytic  
Assistant Sports Editor

The women's basketball team wrapped up its season this past week by playing local arch-rivals Fairleigh Dickinson University-Madison and The College of St. Elizabeth. Drew dropped the first game by a score of 79-59, then proceeded to defeat St. Elizabeth's by a score of 63-42. The win gave the Rangers 10 wins on the season, as compared with the three wins they had last year. The team ended with a 10-15 record.

Junior co-captain Emma Bascom was the lead scorer in the FDU game, netting 28 points, while senior Cara Williams was the lead rebounder, bringing down 20 boards.

Bascom said, "We were nervous. We got down by 20 and came to within eight. You can't win unless you have two or three people in double figures."

Bascom was the high scorer and rebounder in the St. Elizabeth's game, with 18 points and 16 rebounds. This game marked the end of Williams' college basketball career. In her last game, she had 8 points, 4 rebounds and 2 assists.

During her career at Drew, Williams totaled 776 points, 541 rebounds, and 71 assists in only three years. Williams was honored in a pre-game ceremony when she was given flowers by head coach Lynn Ust and Bascom.

The Rangers dominated the St. Elizabeth's game, never trailing. They went into the locker room at halftime up by 10 points. The team was helped in part by a solid defense that forced 26 turnovers and stole the ball 12 times. However, early foul trouble allowed St. Elizabeth's to stay in the game due to the early departure of several Drew starters.

Unfortunately, it was yet an-

other questionable foul call that ended Williams' career with a little over 2 minutes left. Williams shook the referee's hand and sat down, all in a very classy fashion.

Commenting on the referees, Bascom said, "The refs slowed the game down. They didn't let the teams play their game."

The second half was much the same, with the Rangers dominating every aspect of the game. Drew out rebounded St. Elizabeth's 62-37, a marked improvement from earlier in the season. The Rangers' defense kept the St. Elizabeth's shooting percentage under 25 percent.

Bascom said of the game, "I thought it was fun. I had a good time. It was a good way to end the season."

In the beginning of the season, Bascom said, "10 wins would make me happy, so I'm happy." The team reached the 10 win plateau in what could only be described as a successful season, improving its record from 3-20 last season to 10-15 this season.

For the season, Bascom averaged 19.0 points, 10.3 boards and 2.3 blocks. Bascom has 1,149 points in her career, 102 points shy of second on the all-time Ranger scoring list.

Junior co-captain Meredith Doll ended the season averaging 9.0 points and 3.5 steals. Williams averaged 11.0 points and 7.4 boards.

Doll said, "I have no idea what to expect [for next year]. I don't know if we have recruits and who is coming back. I just don't know what to expect. Personally, I'd like to average 20 points a game and 10 rebounds."

Next season will bring new and higher goals along with four returning starters. Ust plans to return as well, and the team hopes to continue its improvement.



DARCY PARRISH

Senior Cara Williams attempts an acrobatic reverse layup last week against the University of Scranton.

### Men's Box Score DREW-58 FDU-72

Name	M-A	M-A	O-T	A	P	F	T	P
Shaw	8-21	3-4	1-4	0	2	21		
Pierce	7-18	3-4	2-8	2	0	20		
Rivetti	1-4	2-2	0-1	0	1	4		
Longo	1-2	2-2	0-1	0	1	4		
Clinton	1-2	2-2	0-2	1	5	4		
Wallach	1-4	1-2	2-6	0	4	3		
Fannin	1-1	0-0	2-3	0	1	2		
Zuppe	0-2	0-0	0-1	0	3	0		
Bogrd	0-0	0-0	0-0	0	2	0		
DiCstn	0-1	0-0	0-1	0	2	0		
Totals	20-55	13-16	7-31	3	21	58		
Opp Totals	25-57	19-29	14-42	16	15	72		
FG%	36.4	FT%	81.3	3PT%	23.8			
Steals-6	Blocks-1	Turnovers-13						
Score by half	1	2	TL					
Rangers	26	33	59					
FDU	42	37	79					

## Fencing prepares for tourney

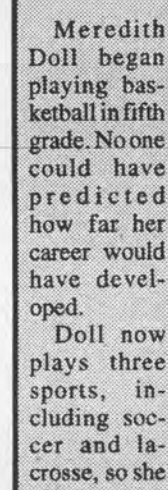
FENCING, from page 16  
the future this week in practice. That future is the MACFA tournament, which will be held at the Simon Forum on Sunday starting

at 9 a.m. Mergen said, "The team examined the incident last Saturday and set a strategy for this weekend. We're concentrating on one touch

at a time and not worrying about the opponent or the official." The team expects a strong performance on Sunday. "This is only my second year fencing, and I've beaten some of the better guys. I hope to be in contention," Schmid said.

The rest of the team seems to share Schmid's optimism, and given the past performance of Drew fencers in the MACFA tournament, it seems possible, if not likely, that the Rangers will make a good showing.

## Ranger of the Week Meredith Doll



Doll assisted Drew to 10 wins.

Meredith Doll began playing basketball in fifth grade. No one could have predicted how far her career would have developed. Doll now plays three sports, including soccer and lacrosse, so she plays sports for Drew year round.

Currently a junior, she's been gracing the courts of Drew for two years, having transferred from the University of Vermont following her first year. This year she started all 25 games at point guard. She led the team with 89 assists and 88 steals. Doll is most satisfied with the team's efforts against Swarthmore, a game which Drew won 63-55. Meredith's greatest fan and a driving force behind her athletics

Doll feels she has greatly improved this year. Her favorite sport is always the one she is involved with at the time, so we'd bet the Ranger Bear that she made the most of her time on the court. She has high hopes for the basketball team, with a goal of getting over .500 in the '95-'96 season. "It would have been great to accomplish this year," said Doll, "but it just didn't happen."

—Collette Sosnowy

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The Princeton Review



# Men's basketball disappoints down the stretch

**Paul Flannery**  
Staff Writer

The Drew Rangers concluded their 1994-95 men's basketball season on a down note, losing 72-58 to cross-town rival FDU-Madison. After falling behind 32-20 at the half, Drew could not mount any late momentum. Nevertheless, junior co-captain Dan Pierce played yet another strong game. He scored 20 points and grabbed eight rebounds. Sophomore Tim Shaw paced the Rangers with 21 points.

The loss dropped Drew's record to 7-18. It was also the final game in the careers of co-captain Bob Zuppe and Bill Bogardus.

In January, a 7-18 record would have seemed like a bad dream. After three heartbreaking conference losses, the season took a turn for the worse. Pierce summed up this year by saying, "This season was like a roller coaster with very few highs."

Although the season was difficult, there were a few bright spots that Ranger fans can look back upon. Drew scored major victories over conference foes Wilkes University and Upsala College. The win against Upsala was the first in school history.

Another encouraging sign was the emergence of Dan Pierce as a go-to performer. Pierce led the team in scoring (19.5 ppg), rebounding (8.4 rpg) and three-point shooting (41%). His average of 3.4 three pointers per game was 18th in the nation. He was recognized for these efforts with a spot on the All-Middle Atlantic Conference first team. On February 16, Pierce became the 12th player in Drew history to record 1,000 career points.

However, Pierce would rather see the team succeed than attain personal glory. Reflecting on his own success, Pierce said, "I would trade in any of my accomplishments for a better won-loss record and a shot at the playoffs."

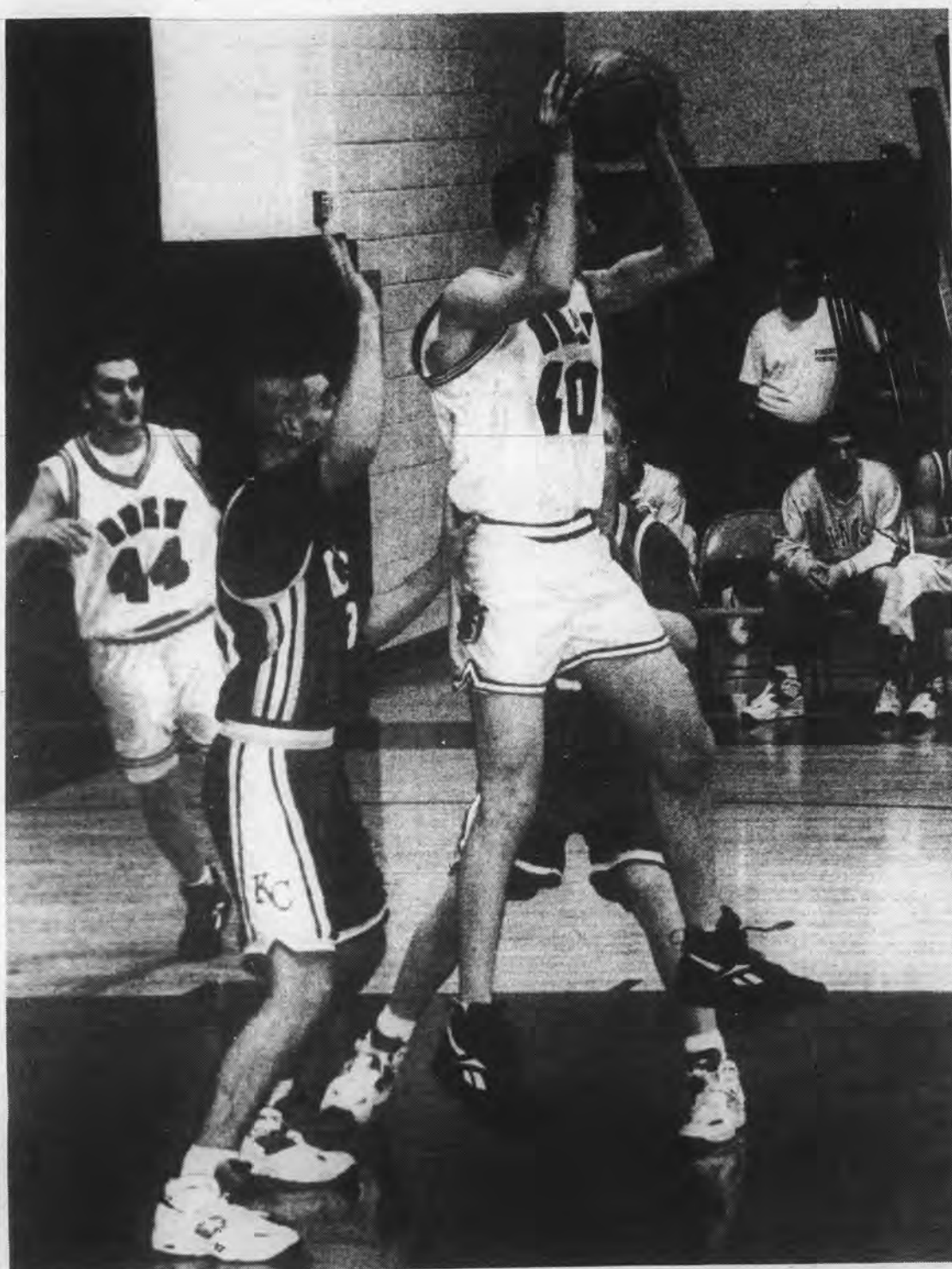
Pierce was not alone in his success. Tim Shaw established himself as one of the top scorers in the conference. Shaw started every game and averaged 18.1 points per game. Shaw was not just a scorer, however. He was also second on the team in rebounds and assists.

Despite his accomplishments Shaw was left off the all-MAC team. Pierce said, "The league was very deep this year, but Tim had a great season." Next season's nucleus will revolve around those two key players, but other Rangers made their presence known as well. Junior Carmen Rivetti stepped into the starting lineup this year, averaging 9.2 ppg and finishing third on the team in three-point shots made and in three-point accuracy.

Inside, a trio of players contributed their talents. Junior Charles Clinton provided strong rebounding and tireless defense. Sophomore Vic Longo showed a nice scoring touch in the final twelve games. Although he started only eight games, Longo was fourth on the team in scoring and rebounding. Along with these two veteran performers, first-year student Keith Wallach made huge strides towards the end of the season. Wallach was a solid performer, averaging four points and three rebounds per game.

Next year's backcourt will be missing a familiar face. Bob Zuppe, a three-year starter at point guard, will no longer run the Ranger attack. With him go his 211 career assists. First-year student Pat Fannon will get his shot at the point guard position after backing up Zuppe this year. Fannon had 41 assists in only 200 minutes this past season. The Rangers will also have juniors Dave DiCostanzo and James Defilippi for the entire season. DiCostanzo missed half the season due to knee surgery, but provided depth at the guard spot. Defilippi's outside shooting will be an asset next year.

Despite the difficulties of this year, the outlook for next season seems bright with four starters and five key reserves all returning.



DARCY PARISH

First-year student Keith Wallach controls the ball in the paint as sophomore Vic Longo cuts to the hoop.

## Ranger of the Week Mark Wilcox

Senior Mark Wilcox has repeatedly turned in solid performances for the Drew fencing team; three weeks ago he was rewarded when he quietly earned his 100th career win fencing epee at Johns Hopkins University. Although Wilcox believes he had a slow start this season, he has managed a record of 28-11.



DARCY PARISH

At the Mid-Atlantic Collegiate Fencing Championships this Sunday, Wilcox is hoping to attain team as well as personal goals. "The team is revved up. The MACFAs are the final round and if everyone on the team steps up we will be ready. Last weekend was a wake-up call for me, I've got to put my head up and step up," he said.

Wilcox will meet fencers from 14 other schools this weekend.

According to co-captain Jason Wilson, Wilcox will do exceptionally well. "Mark brings a relentless style to the team," Wilson said. Wilson knows all about Wilcox's style; they have been fencing together since their first year of high school at St. Benedict's Prep in Newark.

Wilcox and some of his teammates are anticipating bids to the upcoming NCAA championships. At the competition his first year, Wilcox walked away with a third place medal. He is looking forward to a repeat of his success. At the championships Wilcox will face Division I competition, but he says, "I'm saving the best for last. I'm going to do my best, give it all I've got, and I will prevail."

- Megan Lukasavage

## Fencing prepares for tourney

**Derek Ziegler**  
Assistant Sports Editor

Last Saturday, the fencing team hosted its second home meet in three days, challenging Cornell University and Vassar College. Despite the noon start, a crowd of around 40 arrived to watch the Rangers compete. Prior to this competition, Drew had won three meets in a row, and the Rangers appeared to be on the right track for a strong showing in the upcoming Middle Atlantic Collegiate Fencing Association (MACFA) tournament.

To start the day, the Rangers competed against Cornell. As has been the case all season, senior foilers and co-captains Jason Wilson and Taylor Huttner led the way.

Huttner and Wilson each recorded three victories over their Cornell opponents and did not suffer any defeats. First-year student Terence Lui combined with the two seniors as the foil squad recorded a composite record of eight wins and only one defeat.

Also instrumental in the Cornell victory was senior Mark Wilcox, who has been the leader of the epee team throughout the season. Down 4-2 in two of his bouts (the first fencer to five touches is the

victor), Wilcox came from behind to earn two victories, pumping up the crowd with his resolve and effectively clinching the meet for Drew with his second win. When the scores from all of the bouts were tallied, Drew came out on top 16-11.

After the Rangers' victory, they were forced to wait for an hour while Vassar finished its first meet against Haverford College. When the meet began, Drew encountered some difficulties.

Although Huttner and Wilson won their first bouts easily, the Ranger sabre squad ran into problems as they faced off against two strong fencers from the opposition.

It was in the second round of the meet that Drew faced one of its strongest challenges of the season. Epee men Joe Schmidl, a sophomore, and Wilcox won their bouts, but all three members of the sabre squad lost theirs, as did Huttner and first-year student Fran Caggiano. Then Wilson engaged in an intense bout with a member of the Vassar foil team.

Head coach Matthew Mergen attributed what happened next to "a bad dynamic between Jason and the official." Whatever the case may have been, the bout ended with Wilson being disqualified on

a black card.

Stunned, the home crowd and the Drew team were quick to support the senior, who was forced to leave the Simon Forum floor and watch the remainder of his final regular season meet from the bleachers.

The third round was highlighted by the performance of sophomore Jessica Pankuch, who has fenced in the epee style all season. Because of necessity, she was forced to fill in for Wilson on the foil strip.

Pankuch nearly pulled out a victory but was denied by another questionable call by the official. She said, "That was a bit of a surprise. I haven't [fenced foil] in a year."

Mergen had nothing but praise for Pankuch. He said, "I really appreciated her stepping up to do that. To have all eyes on you after a confusing incident is tough, but her performance is right in line with the improvement she's been showing all season."

Coach Mergen also pointed out that the Rangers were trailing in the meet at the time of Wilson's ejection, and said, "Whether a call is good or bad, we have to respect that. What's done is done."

Instead of harping on the past, Mergen and the team focused on  
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