

The Acorn

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Speaker reminisces

Erik Robert Slagle
Assistant Sports Editor

ABC News Foreign Correspondent Robert Zelnick spoke in Baldwin Gym Wednesday to an audience of about 40 students and faculty. He addressed the crowd on issues including President Bill Clinton's performance in office, and he provided a condensed po-

While in the south, Zelnick witnessed severe racial unrest in "a world of Plessy v. Ferguson. It was hideously unequal."

Zelnick "watched a world of total U.S. eminence after World War II" disintegrate into the Cold War and later the fiasco in Vietnam.

He referred to the Cold War, saying that it kept a certain politi-

[ABC News Foreign Correspondent Robert] Zelnick spoke about his "Old World" upbringing, from which he remembered going to Madison Square Garden some 50 years ago and feeling "a sense of total safety and security" on the subways late at night.

tical history of America from World War II to the present.

Zelnick, who was awarded an Emmy for his coverage of Operation Desert Storm four years ago, opened his talk on a light note, commenting on the recent selection of Republican Newt Gingrich as Speaker of the House.

Zelnick commented that "I'm sure you were all as moved as I was by his exhilarating speech. In which he said 'As the sex kitten straddled her conquest she could feel...' Oh, I'm sorry, that's a quote from his new novel."

Zelnick spoke about his "Old World" upbringing. He shared memories of going to Madison Square Garden some 50 years ago and feeling "a sense of total safety and security" on the subways late at night.

He reflected on playing baseball and tackle football against a group of American kids and said he could remember it being "nothing but good clean sports."

He studied law at the University of Virginia in the early 1960's.

cal order in the world, an order that is "now gone."

Iraq would not have advanced as far as it did if it had still been a Soviet client, he said.

Zelnick reminded the audience that during the rise of the Japanese economy, not only was the U.S. economy suffering "in the specter of a potential nuclear holocaust," but the Soviet Union was also experiencing a severe "economic dislocation" of its own.

On the issues concerning the world today, he offered both support and criticism of Clinton. "There's no real benchmark for determining when force is to be used," Zelnick said, citing Somalia, Bosnia, and Haiti as examples. "[Clinton is] learning by error."

"Once force becomes non-credible, diplomacy becomes highly difficult," he added.

On the other hand, he chided the Administration for "a consistent failure to prioritize." Zelnick said he thinks Clinton needs to develop a "single coherent theme ... in the economic area."

Hess donates \$500,000

Joy Ellas
News Editor

The Hess Foundation recently awarded a grant of \$500,000 to Drew to help match a challenge grant made by the National Endowment for the Humanities (NEH) in Nov., 1992. The award was officially given to Drew through the Hess Foundation, created by CEO of the Amerada Hess (Oil) Corporation and New York Jets owner Leon Hess.

The NEH held three contests between 1989 and 1992, entry to which was open to every post-secondary educational institution in the nation. The purpose of the contests was to encourage colleges and universities to create distinguished teaching professorships in the humanities. More generally, the NEH's intent in holding the three special contests was to strengthen teaching in the humanities nationwide. Since the creation of each position and what it would entail was not specified by the

NEH, each individual institution's entry proposed the structure and function of such a professorship.



THE ACORN FILE PHOTO

University President Tom Kean.

During the 1991-92 academic year, the University submitted a proposal to the NEH. Seven institutions, Drew among them, were chosen by the National Endow-

ment. According to The Office of Development and Alumni Affairs, only three or four of the seven awards, including the one granted to Drew, were for \$300,000, the maximum total award amount.

Additionally, however, a stipulation imposed by the NEH required the recipient schools to match the challenge grant at a ratio of 1:3. Since Drew received \$300,000, the University had to raise an additional \$900,000 from new, outside funding in order to meet the challenge. The NEH further specified that the matching funds could not be reallocated from within the university budget, nor could they be completed by using any other federal funding.

According to University President Tom Kean, Drew had raised approximately \$400,000 from various sources since the NEH award was granted in 1992. Although the University had expected to continue raising funds

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News Analysis

Recent upgrades cause delays

Reid Fishler
John Siminoff

Drew claims to be the right school, right now. It claims to be on the cutting edge of technology and it takes pride in the fact that it has the computer initiative, giving all new students brand new laptop computers. But is Drew really on the cutting edge of technology? This is the question we asked as we investigated Drew's computer

system.

Many returning students remember Gamma. Well, now we have Daniel, the new, faster main-frame computer. You might have noticed the increased pickup on the new system. This is because we have recently acquired a new computer for the E-mail system named daniel.drew.edu. It has double the speed of the old Gamma system and more storage space.

Along with the new processor power, our Internet link has been increased to 56Kb line (an almost three-fold increase in capacity). For example, the old line was set up for two to four interactive Internet users at any one time. A 56Kb line is designed to support as many as 20 simultaneous interactive users.

Although Drew has updated its Internet link, recently it has not mattered much because there is a problem with the off-campus Internet link. The company that provides this service, JVNC.net,

has suffered from significant technical problems regarding our line. Last Friday, the Internet link was supposed to be down for two hours in the early morning to switch our line from one circuit to another at their headquarters in Newark.

The actual delay has been far longer than the expected one. As a result, many students and school facilities that use Internet services were completely cut off for days, resulting in mail delays, lost messages and a variety of other problems.

Even after the connection was reestablished on Sunday night after Drew technology personnel proved that the problem was not local and JVNC corrected the flaw in its equipment, the link is still suffering from a number of glitches.

According to Brett Lynch, system administrator of GTI.net, a public access Internet provider in Morristown, JVNC's link service

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Beer and live music (and beer)



Bands Repo Girl and Fun Gestapo entertained the crowd of students and alumni at the Pub last night.

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NEWSBRIEFS



Meal Plan

Just an update on the All-Campus Card accounts: Although all money on a Bookstore Debit Account will roll over into spring semester, points from the 14 and 10 meal plans are part of fall semester's food plan and will not. However, any money deposited as additional food points will automatically roll over.

Students have the option to change meal plans for spring semester. Forms, available in the Business Office, are due by Feb. 15, 1995. Questions should be directed to Kelley at x3218.

—The Acorn News Service

Reader part of film

Associate Professor of Sociology Jonathan Reader, Chair of the Sociology Department, was involved in the making of a 90-minute "docu-comedy" entitled *Meeting the Beautiful People* about the relationship between celebrities and their fans. The film recently previewed in New York City for potential distributors. Reader, who was interviewed and filmed on campus, appears several times during the course of the movie as an expert on the sociological aspects of fame. "It's sort of a satire of documentaries and the people who make them," Reader said.

—The Acorn News Service

Scholarship Contest

Students are encouraged to enter Project 21's 1995 Scholarship Program by writing essays or creating posters dealing with underage gambling. Project 21's goal is to disseminate information concerning underage gambling by encouraging the publishing of informative student-written articles and the designing of posters.

Ten \$1,000 scholarships will be awarded and up to ten \$500 savings bonds might be given as honorable mentions to the best writers and designers.

Guidelines and application forms are available in Associate Dean of Academic Advising Edye Lawler's office in BC-113.

—The Acorn News Service

Play reading

Nine one-act plays written by students will be presented in Great Hall Dec. 15 at 7 p.m. Products of a course in playwriting initiated by the Master of Letters program, the readings will be performed by students under the direction of Jeffrey Fiske, an instructor in the Graduate School.

All are welcome to attend. For more information, contact Dr. Fiske at x3513.

—The Acorn News Service

Res halls refuse cigarette vending

John Hwang
Assistant News Editor

Chimneys do it, cars do it, even some electrical gadgets that have been left on for too long do it. But Drew students who run out of cigarettes late at night won't be able to smoke.

The proposal to add cigarettes to vending machine menus was voted down last week in every residence hall via a referendum. Some students are furious, others are happy, others really couldn't care either way—and never did.

In most residence halls, the vote wasn't even close. The widest margin was in Tolley Hall, where the proposal was defeated by 35 votes.

However, Tolley Senator Marc Fungard, a sophomore, pointed out that Tolley had a larger turnout than any other residence hall.

"When you have such a large response, it tends to magnify the effect," Fungard said. "We, I think, have a lot of non-smokers. That's why it was voted down."

Tolley's other senator, sophomore Brent Bollinger, added that "for the vast majority of people who voted, it was a moral issue." Other people, Bollinger added, "were concerned about increased smoking in the residence halls ... For some, it was the children issue."

Several people brought up the fact that some graduate students who have young children live on campus with their families. It was vehemently argued by students who voted "no" on the proposal that cigarettes in the vending machines would give children living on campus unsupervised access to cigarettes.

Bollinger, however, said he felt that argument had little effect on the eventual outcome of the vote. "The children cannot get in to our

residence halls without their parents, so I really didn't see that as an issue," he said. Bollinger voted in favor of the proposal. Fungard abstained, saying that "it didn't matter to me one way or the other." Both are non-smokers.

There were other non-smokers who voted for the issue. Riker Senator Jason Varsoke, a senior whose residence hall had the closest margin of defeat, said, "I absolutely hate smoking." Even so, he voted for cigarettes to be added as an option in vending machines.

"Essentially, it's their decision whether or not to smoke," Varsoke said. "As for the kids [living with their parents in the graduate residence halls], their parents have to control that."

Nevertheless, sophomore Jim Robbins pointed out, "there could be people who are underage who live here [in the residence halls where cigarettes would be added]. Vending machines in general aren't a safe thing."

Another Riker Senator, senior Adrienne Vincenzino, added that non-smokers felt they had something to lose and nothing to gain, while smokers had something to gain and nothing to lose. Many who voted no, she said, felt that "since [smokers] are already used to it, they should just do what they've been doing."

Surprisingly, there was at least one smoker who voted against the measure. Sophomore Sue Rodriguez, who admits to smok-

ing about a pack a month, said she "just didn't feel it was appropriate. I don't think the building should be responsible for smokers. I know what it's like to get a craving at one in the morning ... [but] you should get your cigarettes before everything closes."

The vote in Tolley was 60 opposed, 25 in favor. Riker voted the proposal down by only two votes: 19-17. Brown kept the cigarettes away from its vending machines 43-13, Haselton 21-10, Holloway 23-19 and Welch 47-23.

The proposal only stipulated adding cigarettes to vending machines selling food. Foster, Hurst and Hoyt-Bowne Halls, which have only drink machines, did not vote.

Kean stops search for director



V.P. of Academic Affairs Eric Gould.

John Therkelsen
Assistant News Editor

The nationwide search for a new University Library Director has

been called off by University President Tom Kean. Seemingly an action with little immediate impact, the decision has raised debate on the changing role of the library and its place within the University budget structure.

The search would have assembled candidates for the director position through national advertising, in the manner of Drew's recent searches for an Athletic Director and a Vice President for Development and Alumni Affairs. The Library Search Committee would have evaluated the candidates, including those applicants who currently work at the Drew Library.

The decision to end the search limits the applicant pool to current library staff. Kean made this decision in consultation with the University vice presidents and the deans, according to Vice President for Academic Affairs Eric Gould. Kean will appoint the new director

in consultation with the Cabinet, but the Library Search Committee will not be consulted, Gould said.

Some professors and library employees have contested the decision. The University Senate Library Committee, comprised of representatives from the library staff and all three schools, unanimously approved the following resolution on Nov. 28: "It is the sense of this committee that there should be a national search for the University Library Director." Associate Professor of History Jonathan Rose, a member of the committee, stated that the search does not have to occur "this year, necessarily, but at some point in the near future."

Gould cited reasons for the administration's decision, noting a need for more planning before a permanent director is found. "We feel that the strategic planning at the University needs to be further

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University to create Chair

GRANT, from page 1
in the same fashion for a few more years, Kean said Hess's gift completed the challenge grant ahead of schedule. "He's been a friend of mine for a long time. We can be very grateful," Kean said.

According to Kean, the position established will be a rotating distinguished teaching professorship in the form of a Chair of the humanities. Each professor awarded the Chair will hold the honor for three or four years. Although Dean of the College of Liberal Arts Paolo Cuccini has been selected to act as Project Director, the process of selecting individual positions has not yet been finalized.

The University anticipates that the Chair's occupant will be given some release from his or her normal teaching load in order to fulfill the position's duties. "There are four major functions we anticipate the honoree will perform," one administrator from the Development office, who wished to remain anonymous, said.

The Chair will oversee for a series of interdisciplinary, team-taught introductory courses in the humanities. Although such courses are currently offered, creating a chairperson will permit the doubling of the courses' frequency. The Chair will also teach two annual courses, one entitled "Issues in the Humanities" and another in collaboration with Area Studies faculty. Finally, the Chair will organize a series of colloquia on the state of the humanities open to

both CLA faculty and students. The specific focus of each of the offerings will vary according to the specialty of the Chair's occupant.

\$1.2 million, the total amount granted from the NEH, the Hess Foundation and other donors, is an endowment which will generate income to be used as a budget for the Chair. A relatively small portion of that budget will provide a financial supplement for the professor holding the position; most of the anticipated budget will support the various activities under Chair sponsorship.

In describing the responsibilities of the Chair included in the proposal submitted to the NEH, Kean said many other universities designed positions whose function was to hold seminars for other professors teaching in the humanities. In contrast, "[w]e wanted to emphasize that at Drew we not only have knowledge, but that we are able to communicate it," he said.

"Everyone at Drew felt that we teach the humanities well, but we would be able to do more with current issues in the humanities," said the administrator from the Development Office. Kean reiterated that Hess is to thank for a large portion of Drew's humanities endowment fund. "You expect alumni to give money," he said. "When someone outside the University recognizes what we're doing inside Drew, we must be doing something right."

University investigates Library's purpose

LIBRARY, from page 2
along before we know for sure what kind of director the library really needs," he said. "There needs to be a lot of talk about what the library of the future at Drew is going to look like. In order to bring that about, we need to choose somebody internally to 'look after' the library for a two-year period."

Acting Director of the Library Jean Schoenthaler gave a synopsis of the issues that she thought needed to be addressed in the future. "We need to look at ... collection development and satisfying the needs of all three schools and serving those needs without 'playing favorites,'" she said.

Schoenthaler also said the desire for new features like on-line documents and CD-ROM technology would have to be balanced against enhancing the library's book collections.

"What we are able to do with the collections is so much dependent on the [library] budget," she said. She acknowledged that "none of the budgeting on campus is extraneous."

Rose assessed the situation differently. "I understand that the University is in tight financial straits," he said, "but I think that the library is taking a heavy share of the cuts that may be necessary across the board."

One library staff member who wished to remain anonymous asked why the library was being singled out. "Could this be done to any one of the three schools without an uproar?" the librarian asked. "We [librarians] are expected to be docile ... to do what we're told ... It's

demoralizing."

Gould stated that financial concerns were a consideration in the decision to call off the national search for a Director. "At this point, we did not want to make the commitment to adding an outside person ... There was the possibility that this might increase the costs of running the library," he said.

When asked about the cost dif-

ference between promoting existing faculty and hiring an outside director, he said, "The money saved would be somewhere in the region of \$50,000."

However, Gould also stated that budgetary concerns were not the central reason for looking internally. "The main issue is the strategic planning; the strategic planning, in a climate of budgetary cutbacks, becomes even more important," he said.

He added that, on an overall basis, "the library did not take heavier cuts than other units in the past few years. There have been cuts everywhere."

Schoenthaler stated that the library's salary budget is down seven percent since last year. The budget for materials was raised 8 percent, although "that is to cover inflation," she said. "You can't buy anything extra if you are just covering inflationary costs on [periodicals] and books."

In response to budget cuts, "we have developed a Friends of the Drew Library organization, and

they have been raising monies," Schoenthaler said.

The funds raised by the Friends will be used to build an independent endowment for acquiring more books. Rose agreed with this plan. "The library will have to develop its own financial base, to a certain extent," he said.

One librarian stated that cutting the library budget was not the only mistake made by the administration. "We are also upset that the method for choosing the new Director, [appointment by]

the President's Cabinet, is not consulting with the library staff," the source said. "We are astonished that we don't have a voice in this ... It's a very widespread feeling."

Rose also stated that the administration made decisions independently. "The Search Committee is no longer involved in the decision-making process [and] we were not consulted in the decision to terminate the search," he said.

The staff member stated that stopping the search was a mistake. "It has been decades, literally, since the library has had a national search. We have had appointees for far too long."

Gould reiterated the administration's reasons for not continuing the search. "We feel right now that we can do very, very well with internal candidates ... I don't believe that we are demeaning the library by appointing an internal director for two years," he said.

Gould also commented he did not know whether a search would definitely occur in two years.

System upgrades planned

ON-LINE, from page 1
has a reputation of being the worst provider in the region.

Over 75 percent of Drew's outgoing information is first sent to San Francisco before heading to any other locations.

This leads to a slowdown of Drew's systems due to excessive message travel time, even if the message is being sent to the tri-state area. Other providers in the area have better services for lower prices when compared to JUNC.

In a related issue, Drew's modems are very slow compared to standard speeds in the computer industry.

PC Computing recommends that a single user purchase a modem that is no slower than 14.4 Kb, a speed which Drew's own Internet connection exceeds by only 4 times. The connections to our rooms run at only 9.6 Kb. The reason for this is that the DEC servers (the thing that provides you with the Local prompt as soon as you connect) for our Drew network can only handle 9.6 Kb lines. These DEC servers are the same ones that were used with the Gamma system, even though all the other parts of the Drew network can handle 19.2 Kb.

Other schools that use our system run at this full 19.2 Kb speed. Upgrading our system would not require a major investment of money or time. DEC servers are also responsible for the male voice which says, "all lines busy," as these aging devices can only handle 120 lines.

As a solution to this problem, Drew has decided to remove some of the academic buildings from

the server and place them on their own distinct LAN network. A LAN network needs no kermit-style interface to perform E-mail functions.

For example, E-mail can be sent and read straight from the word processor. This move to LAN in the academic buildings would alleviate much of the traffic on the DEC servers, leaving more resources open for student use.

In addition, the LAN network would greatly enhance the speed of the academic buildings' connections, allowing them better access to campus or Internet services. A push to establish the entire campus on a LAN network is being led by Professor of Mathematics and Computer Science Alan Candiotti.

Drew recently contracted a firm to survey the campus for this technology upgrade, which is expected to be completed in two years.

The new Daniel system runs on the VAX/VMS operating system, which is used by less than 10 percent of the Internet. The vast majority of systems are run on the UNIX operating system, which is more efficient as well as more uniform with other Internet nodes.

This would suggest that if Drew switched to a UNIX system, it would be more effective overall. For the new campus-wide LAN system that is proposed, a switch in operating systems is being investigated.

There are many other benefits to Drew's computer network. The Drew computer system is undergoing a series of improvements and a few setbacks are inevitable.

Join those who have decided to lend their name to help fight HIV/AIDS.

STUDENTS MATTER!

Your Names for NAMES donation of \$10 will help bring the AIDS Memorial Quilt to Drew.

Benefactors (\$5000+)

Robert Woolley C'65

Patron (\$1000)

Drew University Alliance
Drew University Student Life Office

Sponsor (\$500)

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Elizabeth A. Alger, M.D.

Kristine Aurabakken
Barnard College Students
In Memory of Nick

Caruso & Ray Garcia
Ed Dombor
Lillie Edwards

Free Spirit Tours & Travel
Andrew Gerber
Leonard Hamilton

Sara Henry-Corington
Anthony G. Hipe
Robert and Barbara Hoffman

Wendy Kolmar
James E. Leek
Drew Martin
James Willard Mills

In Memory of
John Mulder
Ann & Steven Saltzman
Suzette M. Smith

Bernard and Jessica Smith
St. Vincent Martyr Church
Kate S. Tomlinson

Names for NAMES (\$10)

Sharon Albert
Melissa Bahmer
Jenn Bernstein

Carol A. Bock
Noreen Bodman
Martha Boughner

Anne P. Burke
Jody L. Caldwell
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Sara Webb
Susan Wijdenes

Michelle Wiss
Ben Yuhass

Give your \$10 to your RA or send it via campus mail (or hand deliver) to:
Drew University-NAMES Project • c/o Health Services
Be sure to clearly indicate how you would like the name to appear.
Any size donation will be appreciated.

LEAD EDITORIAL

So Long, 1994

Another year has come and (almost) gone at Drew and *The Acorn* is still kicking. So is Daka for that matter, Tom Kean and just about every other campus institution (except for maybe the London program.)

But as the holidays arrive, we've softened just a little bit. Maybe it's from drinking too much eggnog around the *Acorn* combination Christmas tree/Chanukah menorah, but we can see clearly now. And we know that Santa will make all our wishes come true. The new arts complex, the new E-mail system, the new and improved meal plan, London for two semesters ... oh, never mind. So without further ado, we present ...

The Annual *Acorn* Holiday Wish List

We wish...

- ♥ For enough money to bring the AIDS Quilt to Drew.
- ♥ For some kind on welfare to write "How the Ginchin Stole Christmas."
- ♥ For the real Santa Claus to leave Tim Allen reindeer crap in his stocking.
- ♥ For The Banana Splits Reunion Tour.
- ♥ For peace on Earth (yeah, right).
- ♥ For the chemistry department to discover that chocolate replaces the brain cells killed by alcohol.
- ♥ For the SGA to publish their own newsletter.
- ♥ To be loved by the U.C. Desk again.
- ♥ To learn to be responsible journalists.
- ♥ To be able to write in chalk all over campus.
- ♥ For the Serbians to realize they just want to buy the Bosnians a Coke.
- ♥ For the English to realize they just want to buy the Irish a Guinness.
- ♥ For our staff to be in bed before the sun rises.
- ♥ For mail to get delivered on Saturday too.
- ♥ For the arts to get their own dorm.
- ♥ For Drew to be connected to the Internet ... 24 hours a day.
- ♥ For someone to watch DUST and listen to WMNJ.
- ♥ For Drew to realize that WMNJ and DUST even exist.
- ♥ For Snapple to cost less than oil.
- ♥ For the Smart Card to actually learn something.
- ♥ For the snack bar to open on weekends.
- ♥ For the heat in the dorms to be controlled by something other than Tom Kean rolling craps.
- ♥ For a campus party that doesn't get broken up before 1:30.
- ♥ For the sports teams to use full size tomatoes next year.
- ♥ For *The Acorn* to get press passes to something other than the opening of the Madison Cleaners.
- ♥ For Drew to start a shuttle service to and from the train station on days before and after vacations.
- ♥ For someone to make a perfume commercial that actually has something to do with perfume.
- ♥ For scientists to discover a real use for the male nipple.
- ♥ For Pearl Jam to apologize to the world for *Vitalogy*.
- ♥ For a funny wish for next year's list.
- ♥ For the return of Roy.
- ♥ For the discovery of a huge stash of bikes stolen from Drew.
- ♥ For happiness and goodwill around the world.

OPINIONS

The Acorn December 9, 1994

READER'S FORUM

Pat Peek's return bodes well for Drew's Habitat for Humanity

To the Editor:

We are grateful for the very positive and supportive coverage *The Acorn* has given Drew's chapter of Habitat for Humanity. We have very dedicated, sincere members working extremely hard and for all the right reasons. They deserve your praise; thank you.

On at least two occasions, *Acorn* articles have stated or implied that we were the first to encourage Drew's involvement in Habitat. Though we are proud of our work, credit for Drew's initial commitment that eventually led to today's full-fledged chapter must go to Pat Peek.

In the fall of 1993, Pat saw an opportunity for Drew students to lend a hand re-building Homestead, Florida

after the devastation of Hurricane Andrew. Pat was assistant director of Student Activities at the time. She organized a trip that found twelve students working with the Greater Miami chapter of Habitat for Humanity. It was a week of intense work, tremendous learning, and a bit of sun.

The experience in Florida inspired a deeper, on-going commitment to work with our neighbors, building affordable housing, and creating stronger communities.

Pat is back on campus after a year in London and, we are happy to say, back on the Habitat team.

James Leck, Director, International Student Services
Victoria Erickson, University Chaplain
Don Cole, Professor of Economics

Recent Letters to the Editor and Drew policies receive criticism

To the Editor:

This letter is a response to several items in last week's *Acorn*. First of all, I question Mr. Elboim's assumption that a comparison is usually used to "belittle the first in order to make the second seem better." Webster's dictionary states that to compare is to "like or represent as similar...to be equal or alike." The meaning of Mr. Elboim's statement as far as I can see is to set up the standards for Drew's holidays. If we consider the number of Jewish students and professors for whom we are shut down the entire University as a standard, then a holiday which appeals to the entire American population should merit a respectful day off. I have 2 relatives who have fought in major US wars. I like to take a moment to think about what they fought for, and to honor them. This University tells me that they are not worth honoring. The Jewish population of Drew should be keenly aware of the value of freedom, and the price that has been paid for it.

In response to Esther Chung's letter I just want to say that what Proposition 187 says is let's uphold the laws which have already been passed. The fact the California led the need to pass a proposition by popular vote to allow the authorities to do their jobs strikes me as more than a little odd. If people do not like the laws, they should tell their representatives who can and will change the laws.

Let me use an analogy. Here is the situation, people have been breaking into your house everyday for the last few weeks, making a dinner and leaving the kitchen a mess, then going back to their house. This has been happening to everyone in your neighborhood. You can no longer afford this theft, so you call the police and ask them to do something about it. The police commissioner tells you they will have to take a survey of the neighborhood before they can uphold the law. During the course of that survey some of your neighbors say that you should just

deal with it. The majority demands that the police take action. The courts suspend that action for an undetermined amount of time. I think you can see the insanity of this example, yet what is happening in California is exactly the same. Let's let the law enforcers enforce the law, and let the legislature make new laws if the ones we have do not work.

Finally, I would like to address the meal plan. Why is it that the company which makes money if I miss a meal gets to decide when and where I can eat that meal? Daka says they only expect me to eat about 13 of my 20 meals. The reason for that is that they make it as difficult as possible for me to eat those meals. Think about it, if McDonalds offered you a meal deal which cost \$2.79, and promised you a Big Mac, large fries and a large Coke, that would be pretty good. Then they tell you that you have to pick up the Big Mac at the Morristown store between 11:00 and 12:00, you have to get the fries at the Florham Park store between 1:00 and 1:30 and you can pick up the Coke at the snack bar between 3:00 and 4:00. They are betting that you won't get around to eating it all, so it's a great deal for them. Essentially this is what Daka does to us. In order to maintain their profit margin they have to make sure that you do not eat more than 60-65% of your meals. I would much rather pay \$2,000 for a meal plan where any time between 7:00 am and 12:00 midnight I could go to either the snack bar or the Commons and get a meal then pay \$1,200 and not be able to eat each a third of those meals.

If you are on the 10 or 14 meal plans, your points which you received for being on that plan, (not money which you put on the card) will disappear into that void which is now as daka's profits. I encourage you to take the whatever points you have left and BUY BUY BUY!

Robert Fowler
Senior

Words are sources of power, exercise caution in their usage

To the Editor:

Last week, Josh Elboim wrote an article in the December 2nd edition of the *Acorn* entitled "Comparison Between Veterans Day and Yom Kippur Unfair." In this article, he said that they way I worded my sentence could be construed as potentially anti-semitic. After being furious for an hour, I called Josh and we discussed my article, as well as other things. After our half hour conversation, I decided that I had addressed the issue, and that a more important issue should be discussed: the power of the words we use to express our thoughts and feelings. So for those of you who thought I was going to respond, better luck next time.

Words are indeed a weapon of immense power. They have started wars and broken friendships. I have been told that I phrase things incorrectly at times in my articles. I have been told that I should "be more careful" in what I write, because I'm a new kid on the block. I have been called many things throughout my life, but I have managed to survive it all with dignity and confidence intact.

In the politically correct 90's it is important that we realize the power of words and sentences. When words cause tension and anger, it is often because the connotations and inferences that the reader derives from those words is not what the creator of those words and sentences is actually saying. We have all been guilty at one time or another of statements in which someone inferred something that was not meant, but it is how we respond to those words that make the difference.

Some words have a heavier meaning and imply more than others. For example, hate is a stronger word than dislike. This takes on added importance when expressing thoughts and opinions in the media. It is important for everyone to realize the implications words have in the interpretation of an individual. I do not propose that you follow my belief that some words should not be said, but let's face it, we all have a responsibility to be accountable for our choice of words—expressly stated or implied.

A week ago, when it was suggested that a statement in my article "America's Veterans Deserve Respect" was seen as potentially anti-semitic, I was appalled. In retrospect, I realize that when it comes down to an Opinions article, someone is going to be offended at something I say, it "comes with the territory." I also realize that people interpret ideas differently, and I will take this into account in future articles. I thought that I should make my articles

Rodney Cornelius,
First-Year Student

This will be the last issue of *The Acorn* this semester. Have a good break and a happy new year.

OPINIONS

The Real World

Smokers lose vending machine votes for no reason

John Siminoff
Opinions Editor



Recently in every dorm containing a snack food vending machine there was an

E-mail referendum to see whether or not cigarettes could be sold in the machines for the convenience of those on this campus who smoke.

In every dorm in which this proposition came up, it was defeated, in most cases soundly. The closest vote was in my dorm, Riker. In Riker the vote was 17(for)-19 (against). I voted for the proposal, even though I do not smoke. In fact I do not want people who smoke to do it near me, as the smoke eventually begins to bother me and can be medically harmful over a long period of time.

Why then, one could logically ask, would I have voted for the measure? Because I couldn't think of a single aspect of it that would harm anyone but the smokers themselves, and that is their choice. I have heard several different reasons from people who voted not to allow the cigarettes into the machines, and I would like to explore a couple of them.

First, some wished to "protect" the young graduate school children, few of whom, if any, are above the legal purchasing age for a tobacco product in the state of New Jersey. My reply to this line of thinking, the idea that the children might sneak in and buy cigarettes

from the machines, is that I am not a parent in the graduate school. I am not responsible for their children in any special way, and while I wish no harm to come to them, if the parents allow their children to roam free across this campus and Madison and do not instill enough sense in them not to smoke, then that issue is separate from cigarettes in the vending machines. It is not a reason that should affect the

But I think that there is a third reason behind many of the no votes from this referendum, one that is less honestly talked about, but probably had a tremendous amount of impact upon it. That is the moral crusade that this nation has adopted against smoking. I do not understand (remember I am not a smoker) why people despise smokers so much. If a person is smoking next to me on a bus, I would certainly

The obvious response to that argument is that steak doesn't have second-hand smoke (unless cooked for too long). But, as Drew's smoking rules apply, second-hand smoke is really a non-issue. The smokers must smoke in their own room or outside, eliminating that as a problem for non-smokers. Should a smoker cause a problem, they could be reprimanded by rules that are already in place. Secondly, if indi-

ing a lot of people. It is an inconvenience to the vending machine owner who could make more money with cigarettes than certain slow-selling candies. It is an inconvenience to the smoking population who will continue to smoke regardless of the outcome of this vote. Remember, the school store sells cigarettes, as do most of the major supermarkets in the area. Lastly, it is an affront to the nature of democracy. People should be given any rights and abilities possible, as long as they do not hurt or inhibit the rights of other people. The smokers at Drew hurt no one but themselves. As silly as that self-damaging habit may be in my eyes, that is their individual choice, not mine. So I would ask all of the Drew students who read this and who voted no in their dorms to ask themselves one question. Did you deny this referendum because you thought that there were valid safety/comfort issues at hand, or was it merely a sort of non-logical, knee-jerk reaction to the word cigarettes and all of the negative connotations it carries?

The electronic vote that took place was an excellent idea and, regardless of what I or anyone else thinks of the results, I feel that the basic concept behind having such a convenient dorm voting procedure is very positive. I was surprised how few people participated overall in certain dorms. Next time, I urge all the students involved to lend their voices to the decision.

decisions of the CLA students, unless we intend to child-proof the entire area, and eliminate all of the many hazards that a college campus can pose to young children.

Secondly, I have heard from some that smokers might begin to smoke in the dorms more often, causing undue discomfort to the non-smoking members of the Drew community. While this does occasionally happen, it is an invalid concept as a whole since all of the rules about where and when one could smoke in a dorm would still be in effect, restricting people from smoking in the hallways, stairwells, bathrooms, etc. Putting cigarettes in the vending machines would not change any of the policies about protecting non-smokers from their tobacco-using classmates.

ask them to put their cigarette out. If I was in the non-smoking section of a restaurant and someone lit up, I would have little problem asking them to douse their cigarette. But if people want to sit in their rooms with doors closed or out on the stairs in the open air to catch a quick puff, let them. People who find smoking "disgusting" as I do still should have no problem allowing cigarettes in the vending machines. Many people find a variety of activities offensive, but because you find it distasteful doesn't mean you should go out of your way to inconvenience somebody else who isn't bothering you. It's just like voting to deny a person who likes very fatty steaks his or her right to have them sold nearby for convenience.

rectly hurting other people or the environment was the real issue on the minds of the no-voters, then the vote should have been about having candies wrapped in non-recyclable plastics in the vending machines. These substances need caustic chemicals to be produced and are some of the longest lasting types of human waste in landfills. By buying those products and throwing away the wrappers, all of the students at Drew contribute to the environmental demise of the whole planet, albeit in a tiny way. However, no one has proposed to remove those from the vending machines, because that would inconvenience the majority of people here at Drew.

All that the students at Drew have succeeded in doing is bother-

College no panacea; actually it is source of disease

Joe Houde
Staff Writer

I have a habit of watching talk shows. I do this mainly so I can yell at the people involved: the host, the guests and the audience. Generally I yell at them because of their stupidity or their intolerance. When the guests of the show are young, I have noticed a common trend. Several audience members usually tell the youths that they need to stop whatever travesty they are participating in and go to college to improve their lives. This statement is one of the stupid things that cause me to yell at the television.

After four years of college, the

idea that college will improve your lot in life makes me laugh. College is not a panacea. People have proposed it as the answer to problems varying from the environment to the economy. College does not solve any of these problems; in fact, college is entrenched in its own set of problems that affect our culture.

This problem is that we, as college students, are working towards a certain point in development. This point is often referred to as "mature" or "adult" or even a combination: "mature adult." It is assumed that, throughout the years we are on this planet, we progress from the pre-natal stage all the way to the mature adult stage. This

requires stages in between: childhood, adolescence, and young adulthood, for example.

The problem with this philosophy is that development stops at adulthood. The assumption is that we have a final stage of development which makes us complete humans. This ignores the possibility of learning and growing after a certain point in life. The detriment of that assumption is phenomenal. Imagine if it was assumed that we are adults, with no more learning necessary, at the age of 10. What would you be like with no learning for the last 10 years? Now think what you will be like after 10 years of no learning after you graduate from college.

My argument may seem to be contradicting itself at this point. Let me clarify things: I do not disagree with learning. In fact, I think it is of extreme importance. I believe that learning should not be regulated to a certain period of our lives, and this is where college causes a problem.

Each stage of development evolved institutions to reinforce them. College is one of these institutions. In college, we are treated like we are in a late adolescent stage of development. We are simultaneously pampered and threatened by the institution, while being forced to learn what they think is important. It is not easy to study exactly what we want to, and the

way classes are taught, we are trained to assume that learning ends at some point. Each semester has a distinct end, and college is a distinct end.

College needs to be redesigned, not just here at Drew, but at most of the universities and colleges in the country. We are trained at college to think that we are progressing toward something that does not exist: "mature adulthood." We are also treated like lesser citizens, adolescents in a world of adults. College is not an answer to our nation's problems, as Maury Povich proposes. In fact, it reinforces and creates many of our problems.

Lake's publicity stunt may have serious implications

John Hwang
Assistant News Editor

Ricki Lake is suing PETA because they somehow "manipulated" her into breaking and entering. Wonderful. For those of you who are not familiar with this case, here's a recap.

PETA is an animal rights group. Lake, who is not a member of the organization, joined them several weeks ago in a little frolic through a fur coat designer's office. They pasted stickers all over the place and went through some of the designer's files. Not much harm done — if you disregard the fact that this was clearly illegal.

Lake spent the night in jail and is now being tried separately from the members of PETA who were there that night. The same day Lake got out of jail, she went on Letterman to talk about the inci-

dent. She would not stop saying that this wasn't a publicity stunt; a suspect claim, but we'll just leave that one alone since there are even more ridiculous things that she said.

She actually seemed surprised that she went to jail. When Letterman asked her if she had expected to be incarcerated beforehand, she said no. Did everyone get that? She didn't think she was going to jail. For future reference, anyone walking around a person's office after hours, without anyone's permission, while going through files and pasting stickers should expect their schedule to be rather full for the next day or so.

But you know what? Being naive can be excused. I'm not overly disturbed by the fact that a national celebrity, whom young people admire, broke the law and didn't expect jail-time for it. What I am more concerned about is her hypocrisy.

more wrong. In fact, the way she was talking about it, she sounded as if it were downright heinous.

But here's the kicker. She pointed out that she wore leather shoes, and said that wearing leather was okay. How's that for irony that makes you giggle like a madman? Killing "innocent animals" to make things to wear is horrible, but it's okay to wear leather.

See, the problem is, she never really clarified this matter. I would assume that Letterman either didn't think about it or just felt that his show wasn't the proper forum for a heated political debate. In any case, he didn't ask Lake the obvious question: Are you out of your mind?

What is the difference between killing animals for clothes and ... well ... killing animals for clothes? There are a few arguments I could think of. One would be that some

animals killed for fur are on the endangered species list. That would be a very reasonable argument — if Lake had said the words "species" and "endangered" in conjunction at all while justifying breaking-and-entering.

The other argument I could think of would be suffering. I noticed that some people are under the assumption that animals killed for fur suffer a great deal more pain than cows killed for leather. This isn't necessarily true. Number one, it's not proven that animals feel pain the way humans do. Number two, if you believe that they do think about this: a lot of leather is made from steer hide: farmers castrate steer at an early age.

Now, keep in mind I'm not suggesting that everyone involved in

See RICKI LAKE, page 6

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Simple solutions for America's complex problems

Reid Fishler
Assistant Opinions Editor

Thanksgiving is a holiday where we are supposed to ponder all that we have and give thanks for it. It also serves as a time for us to remember we have things that others want and need. Food, money, clothes, a place to live, and education...the list goes on and on. Driving through New York City, on my way back to Drew, I encountered many things that bothered me, and a few things which hit me as solutions to societal problems that we need to solve. This leads me into —

Reid's Easy Solutions for Hard Problems:

Welfare: No one wants to be on welfare. No matter what the Republicans say, welfare is not the lap of luxury. People might abuse the system, but that happens with any system of anything. Forcing people to get jobs sounds nice, but what happens if they can't get a job? Do you simply starve them? Do you kill them? Put them in prison? Welfare shouldn't be workfare, it should be educationfare. The reason why most of these people are on welfare in the first place is because they lack the skills for today's job market. Teach them what they need to know in order to earn money they would be proud of. Don't expect everyone to get a job at Burger King flipping Whoppers. If we teach people to read, and how to

work with computers, they will be able to perform in today's job market. The answer to welfare is not to cut people off, it's to fill them up... with knowledge.

Graffiti: This one is easy. It came to me on a street corner in NYC. I have heard it before, but I never really believed it until saw it myself. Graffiti artists will not ruin other artists work. There was a hardware store that had commissioned some artists to design a mural for the side of their store. All around this mural, there were the scrawlings of others. Only the mural was left untouched. Our cities can use some decorating, and we have many artists. Let's pay them to spruce up the cities. People will not deface something they respect.

The Homeless: While I was waiting at a street light, there was a man with one arm in a full U.S. Army uniform, complete with medals and all, begging for food. (Is this how we treat those who were willing to give their lives for our country?) The sight of this sickened me. I wanted to give this man something, although I unfortunately didn't have any extra money. Most people would tell you not to give to these people, will probably use the money for drugs or wine. The idea hit me—why not give them private food stamps? Local supermarkets and fast food stores can offer discounted prices for gift certificates to be used as charity. People who want to help others would buy them, and give them to the homeless. They would go into the store,

and buy food or clothing, the basic necessities of life. No one loses on this deal. People only gain. Solutions like this are much better than some people's solutions to fine beggars. That's what they are trying in New York. The new administration is trying to push everything under the carpet by arresting people and threatening jail time or fines. The people are just that — people. Let's treat them that way.

Above, there are easy solutions to three problems which plague today's society. Some would like you to believe that they won't work, but I dare you to try them. Heck, nothing has worked up till now, and we just might find something that works — that ought to scare them Republicans.

The positives and negatives of Fall semester 1994

John Siminoff
Opinions Editor

It's been a long semester at Drew and as every one gets close to finals I think we all look back and wonder where went. This is my fifth semester here at Drew; in some ways it was the best so far, in others the worst.

One of the most negative things this semester is the food situation. A combination of many different factors, mostly generated by daka, really came together to make the food at Drew unacceptable this semester. The quality dropped, the quantity in some cases decreased, and the prices at the snack bar underwent some serious inflation. I have ended up having to eat out more and more often or make my own food. From what I have been told by fellow students I am not the only person who feels this way. I would certainly hope that next semester daka sees fit to stop taking money from the students for services it doesn't intend to provide, but that is in the future.

Another real problem (although certainly not Drew's fault) has been the rash of bike thefts. This wave of particularly nasty bike snatchings has left many students without their primary mode of transportation. Although Public Safety has been doing its best, and even recovered a bike recently, one wishes that more could be done to protect the two-wheelers on campus. That being said, students should be especially careful—a bike theft is certainly not a nice Christmas present. Ideally, this will stop or slow down significantly during the winter, while most of the bikes are inside and not being used.

During this semester there has also been a great deal of vandalism. It seems to me that there has been more vandalism this semester than any previous year. The destruction of many of the map signs, the cracking of windows, the painting foot and hand prints all over the walkway, the outer walls of buildings and the walkways were covered with chalk slo-

gans on several occasions (most notable was the National Coming Out Day vandalism). There was at least one incident of blatant racial vandalism that I know of, and I am sure that there were more than that. Perhaps some of you who think that individuals who tear up the campus, paint it, write slogans all over, or put swastikas on people's door will miraculously grow up over the Christmas break and stop doing things of that nature. I doubt it, but it would be a nice change.

Not all of the events this year, however, have been negative. The speakers that have visited our campus recently have included an amazing array of famous and influential people. George Bush not only gave a speech, but also answered questions from the audience. It is not every year, or even in every student's academic career that an ex-president is so accessible to the student body. Dick Cheney added another prestigious name to the list of speakers for this school year alone.

A new E-mail system was fi-

nally installed, giving all the students at Drew faster access to their E-mail accounts. Much of the lag time and other technical difficulties that used to plague the campus in previous years were reduced to only bad memories as the new Daniel station added more power to the E-mail system. Although there are occasionally problems with our Internet connections, the World Wide Web-based Hypertext system is very efficient giving even the Internet illiterate on campus a tremendous ability to find information.

Glenwild Parking Lot was fully paved over the summer, denying those among us who enjoyed the bumps of off-road parking. Since Drew has always had a shortage of parking spaces (the number of cars sitting on the curb with hazard lights ablaze will attest to that) it is nice that at least those spaces we are afforded are not marred by small mountains and potholes that feel much like the Punchbowl.

The MultiMedia lab was in full swing this semester and while ev-

eryone at Drew may not have wanted to dance in the streets at this new addition, the multimedia center is quite a nice addition to the technological resources here at Drew. The ability that teachers now have to use multimedia technologies can only serve to improve the academics at Drew. On a similar note, the new language lab in Brother's College may not be the most exciting renovation to occur, but if you have to do language labs, it might as well be in a brand new, updated facility.

Overall, it's been a fairly good semester at Drew. I have had a lot of fun with my friends and learned just a little bit more about the world around me. There is no question that there were problems, but none of them were insurmountable. With some effort, the students can affect the change needed to make all of the problems of this University evaporate. I know that I do my best towards this goal, and I know many other students who feel and do the same. There can be no final question; I am glad to be here.

Ricki Lake goes to Court

RICKI LAKE, from page 5

animal rights, or even Ricki Lake herself, believes any of these things. I'm just going through some possible justifications of wearing leather when you are against killing animals for fur.

Wait, I just got it! It just occurred to me. I missed the obvious fact that Lake said she didn't advocate the killing of innocent animals to make clothes. It must be that cows are not innocent. It must be that there is something inherently sinful about the bovine persuasion that justifies their slaughter. Surely this must be the answer.

Okay, I know it's ridiculous. My point is, so is the way Lake handled this entire thing. The fact that she wears leather makes me wonder how much she really believes in the animal rights cause. If she doesn't really support this movement, then why did she do it? Well, I promised earlier not to get into that, so I won't mention the mass publicity she's received as a result of this incident.

As for the animal rights issue itself, to be honest, I don't really think about it. When I'm eating a steak, or wearing leather shoes, it doesn't occur to me that these things once used to be a cow. I mean, come on, steak tastes good. Seriously though, if someone feels differently I don't really have

a problem with that. It's the way they feel, and if they're going to be adamant on sticking with their opinion, great. The thing that bothers me about what Lake did is that it involved the three things that I totally dislike about not only this, but most issues.

First, she went and broke the law over the issue. That's just wrong. Why? Because she broke the law, end of story. Besides, anyone who has to commit a crime to get their point across is either not advocating a strong point or, as is usually the case, not very creative.

Second, Lake tried to force her viewpoint on others. Like I said, I don't have a problem with people who don't wear or eat dead animals. However, it would be wrong for me to tell a vegetarian to eat beef because that's what I believe, just like it's wrong for Lake to tell a fur designer to stop designing fur because it's what she believes.

The third thing about this whole incident that bothers me is that she was a hypocrite about it. Going around telling people how to act is one thing, but scolding people for not following a lifestyle that you don't follow yourself? Well, I just hope Lake gets what she deserves in court.



Student artwork is currently featured at Korn Gallery through December 15.

Photo by Darcy Parish

Pearl Jam's *Vitalogy*: This is not for you

James Orefice
Staff Writer

After months of anticipation and weeks of postponement, "*Vitalogy*," the latest album from veritable gods Eddie Vedder and Pearl Jam, was released to record stores and a really annoying pony-tailed vendor in the U.C. It's a follow-up to their second disc, *Vs.*, which was preceded by *Ten*, the number one selling album of the 1990's. Although it is likely to be a chart-topper, Pearl Jam has proved with *Vitalogy* that the third time really isn't a charm.

As I first listened to the disc, I was not all that impressed. So, I played it again and again and again. I thought to myself, "Hey, wait a minute, this is Pearl Jam, it has to be a good listen." Then my roommate, Taylor, set me straight when he declared, "This sucks!"

If Pearl Jam fans are anticipating *Vitalogy* to have the same raw emotion of *Ten*, then they are mistaken. It seems that with each release, Pearl Jam flee from the emotion-riddled, musical maturity that attracted most people to them in the first place. *Vs.* was a genuinely pleasing sophomore effort, but it never quite achieved the superiority of *Ten*. I guess you can say that if we get used to a masterpiece, it's hard to be satisfied with any attempt to top it.

This time around, Pearl Jam seem to take their overwhelming popularity for granted by including several obscure tracks that wouldn't sell but for the appearance of their name on the cover. The seventh track, "Fry To," is nothing but a minute-long

babblefest with Vedder shouting "P-R-I-V-A-C-Y" over and over again. "Aye Davanita," a couple of tunes later, is wordless and doesn't even display any musical talent to make up for it. Without Eddie's lyrical brilliance and Stone Gossard's classic guitar solos, this song has no chance.

The last tune on the album is "Hey Foxyphandlemama." It's no more than five minutes of people talking with muffled voices. Trust me.

Perhaps the most abstract track (say that five times fast), however, is "Bugs." With an accordion providing a screeching backdrop, Vedder sings of how bugs have invaded every aspect of his life. "I have bugs in my pocket, I've got bugs in my shoes, I've got bugs in the way I feel about you." These three tunes are a waste of room on what otherwise could have been a

decent disc.

Pearl Jam gets cheesy with the track, "Satan's Bed." This one sounds like a song from Poison, with all band members shouting the monotonous chorus, "Already in love." I just don't get it.

There are, however, a couple of tunes that don't make *Vitalogy* a complete disaster. The best song is undoubtedly "Better Man," which has been getting some extensive airplay recently on more mainstream radio stations. This slow ballad finds its strength in the compelling lyrics. It tells the all-too-familiar story of a girl who is trapped in a relationship with someone because she fears being alone if she terminates it. Vedder's coarse voice sings the realistic chorus, "She lies and says she's in love with him, can't find a better man. She dreams in color, she dreams in red, but can't find a better man."

Bravo, Eddie.

Another track that pertains to a common instance in relationships is "Nothingman." This time Vedder sings of a man who has passed by a girl only to eventually find out that he regrets it. He is nothing without her. Towards the middle of the song, Vedder bolts out perhaps the most insightful lyric to come from Pearl Jam thus far—"He who forgets, will be destined to remember." This is the type of song you turn to in times of a depressed, drunken stupor.

The song that most people will be familiar with is track number three, "Not For You." Radio stations have been playing this one for a long time. It features Vedder screaming the chorus, thus adding some great "I'm really pissed" listening.

Gossard and Jeff Ament give us some decent guitar riffs in "Im-

mortality," and "Spin the Black Circle." It's nothing to write home about, though.

All music aside, I guess the justification for purchasing *Vitalogy* is the inner book sleeve that comes with it. There seems to be a growing trend of bands giving a whole motif to what used to be just several pages of lyrics. The book supplement includes the theme of the human anatomy, with drawings and pictures of different body parts. Don't get excited perverts, it's just arms, legs, a pair of lungs and other uncontroverted items. There's even x-rays of Vedder's teeth. The sleeve was designed by John Zimmerman and features additional artwork from Ament.

Since Vedder loves to leave us in mystery, some of the song lyrics are incomplete or nonexistent. Rather creatively, the words for "Whipping" are printed on top of a petition to President Clinton blasting the heinous murder of abortion doctor David L. Gunn.

There are also several paragraphs about different aspects of health, like "Life Prolonged Indefinitely," "Health-Happiness," and "Why Strong Men Die Young." Pearl Jam's uniqueness is to be commended.

On the whole, I don't think *Vitalogy* is all that impressive. Maybe I am too obsessed with *Ten*, or maybe I'm just clueless. Or perhaps it could be the manifestation of subconscious reactions to cataclysmic forces beyond my control. Whatever the case may be, you can buy it if you want, but don't say I told you so. Sorry, Ron. I wanted to like it.

READER'S FORUM

Crackdown on parties has destroyed school cohesion

To the Editor:

I have chosen to write this letter to try to explain to some people at Drew what they are doing to the morale of this campus. I'll start my letter with a cute little intro like most of the things in this paper begin with. Well, I came back from work on the Saturday of the Holiday Ball expecting to do a lot of catching up in order to be on the same level of intoxication as most of the campus, but I found a quiet campus whose students were being told to go home at 1 a.m. on one of the last Saturday nights before finals. Students seemed upset. I saw more RAs and RDs in Hoyt than I had seen in the last three years. I don't necessarily want to blame the Residence Life folks for everything that has gone wrong at this University, but they sure as hell did not help anyone with having any kind of post-1 a.m. memories about Holiday Ball '94 with their actions on Saturday night. I would like to tell you what I saw on Saturday night. And that was Residence Life staff stopping some people in Hoyt from giving some of the students on this campus a little fun right before finals and maybe some good times they could look back on in a few years and laugh about. Because I'll let you know right now, what most people are going to remember about their first couple years at college might not have as much to do with chemical equations, psychology projects, or Plato's *Republic*, but it will have a

great deal to do with a few friends hanging out, having a couple beers and maybe meeting some new friends in the hallways or in a packed room. I do not know what some of the Residence Life staff may have been doing their first few years here or wherever they went, but just as I would not think to take away any experience they may have had or diminish it in any way I would hope that they would show the same courtesy to those Drew students who are just starting to get their college memories together. This has nothing to do with getting drunk because that could just as easily happen in one's room by themselves, which is a lot worse and more dangerous than a lot of beers in the Triple or someone's Suite, its about letting people be responsible for themselves and experience things on their own that might look back and cringe at or look back on and it lights up their afternoon, but it's their choice.

I have sat with many a disheartened first-year student who I have to tell stories to about how much of a good time I used to have at this place. How people would always be out on Thursdays and Saturdays and how there would be those special nights when it seemed that everyone was out and had a few in them. It was beautiful. No one had to drive, no class to worry about Saturday nights, and no parents. I feel like a grandfather now. Whatever happened to those days. Now we have a campus that might, if it's lucky enough,

have one party the whole weekend. One. If you would have told me that my first year here I would have not believed it. I am not saying that there were raging keggers going on back then with joints being passed around in the parties, but compared to what we have been relegated to this year it would seem that way. Now we have a campus that does not know what to do on Thursday or Saturday nights. Maybe everyone will start drinking and smoking pot in their own rooms so we could have an entire student body that does not know or even recognize each other. I want to know what the hell is going on, did someone die leaving a Hoyt party or a suite party recently or are our Residence Life staff too out of touch with what people are really all about, and it's not what Jason Gelfeder or Joe Houde wrote about. It's about people who are able to relate to each other on some level wanting to spend a little anxiety-free time together. For some people that might entail packing themselves into a room, having some beers and dancing a bit if the spirits take them. I would just like for everyone who reads this to think about what years at Drew and think about what memories make them smile or laugh out loud. For those of you who may have only recently gotten here I hope it gets better, it sure as hell used to be.

Argelio R. Dumenigo
Senior

Campus singers give us warm feeling

♪ We three groups of a cappella are ♪



TRESTA KOBLUSKE

On a different note, here's ... On A Different Note.

Joy Tomasko

Asst. Entertainment Editor

'Tis the season to be stressed. Of course, I'm not, but several of my friends are, so to ease their fretful sorrows, I console them with a cup of hot cocoa from my wood firestove.

We laugh and reminisce about the days when we had it easier, for example, orientation, which for me was a year and a half ago.

It was then that I had my first exposure to Drew's all female a cappella group, On A Different Note.

And as we continue to drown ourselves in chocolate (of course, I don't need to, I just don't want to gloat about how organized my life

is), we reflect on how the harmony between friendship and music created such dynamic rhythms from Josh Kreiser (C '94) of 36 Madison Avenue and senior Marisa Maziarz (she's abroad this semester in case you didn't know), who taunted each other during an a cappella Parents' Weekend performance.

So I explain to my friends that life is all about harmony and all work and no play makes people dull and all that jazz. And I encourage them to attend the plethora of musical performances being showcased this week.

And as we leave our shoes outside for happy "elves" to leave us treats I invite the cute little mice in my house to listen to how a cappella

has been faring since it was last interviewed as I share this article with you, the calm, cool and collected Drew Community.

So sit down, enjoy your final Commons dinners and join me on a melodious journey.

On A Different Note

Eight women walk down some stairs into a softly glowing room with a small stage at the far end. They have been here often in their three year history; recently they recorded the album *Look Ma, No Hands* that displays an expanded repertoire.

Junior Courtney Kramer explains "A cappella is not just about voices; you don't have to have the best voice."

Compromise.

You don't always get what you want when you plan a show.

At auditions you can see in a person's face whether you can work with her.

Senior Kate Minogue explains, "there's no room for ego."

Variety.

Minogue continues, "You do what's good for the group... people sing all over the place." Kramer adds "we've changed a lot since our first year. We're more flexible."

Performance.

Don't be a stranger. On A Different Note performed at Community Day, Parent's Weekend, the fall A Cappella Jam (which brought Swarthmore's 16 Feet to Drew), the United Methodist Church in Butler's Women's dessert night, the Women's Cabaret and an A cappella Jubilee sponsored by the Jersey Airs.

Their final performance this semester will be at the DUDS cabaret.

Members also include seniors Anna De Silver and Abby Gemme, junior Liz Klett, sophomore Miran Yoon and first-year students Abby Merriam and Alison Wallman.

36 Madison Avenue

Rebuilding.

All but three members from last year have finished their studies at Drew.

Only sophomore Jim Robbins has a full year of experience behind him.

Not to worry. There are five more men, most to remain for the next few years.

Style.

Robbins explains "jamming gets us into the flow... helps us learn each other's voices and get a feel to know one another musically."

Sophomore Justin Clay suggested improvisational jamming to begin rehearsals. Sophomore Chris Nyhan adds that jamming acts as an "experiment [that] allows us to find where we like to sing."

Future.

They are hosting Jam-Fest-O-Rama in the Spring and planning to showcase off-campus groups as well. This Sunday, they travel to NYC for an impromptu Christmas caroling at Lincoln Center.

Other members: junior Jack Sugarman and first-year students Paul Dinuzzo, Joe Mihalchick and Chris Griego.

All of the Above

Not rebuilding, building.

Co-ed.

Sophomore Pinney Colton says

"16 Feet performed 'Amazing Grace,'" says Colton. "It's something you don't generally expect from a run of the mill a cappella group. It added a lot to their repertoire."

They will also perform at the DUDS cabaret as well as Tuesday evening at Baldwin Gym. They've performed at the United Methodist Church and the jam as invited by On A Different Note, and Parents'



TRESTA KOBLUSKE

All of the Above combines female and male voices.

this "gives us an extra octave and a half to work with."

Character.

Colton says it "offers a unique sound." There's a year of experience behind them. Suzie Matthews says, "This year we skyrocketed. We learned four songs in two weeks."

Differences.

Concerning first-year Gareth Porter, Cloton says, "he's 180 degrees from me." Adds sophomore Sarah Young, "we work off these differences and make them assets."

They stand in a row onstage smiling across at each other. They've seriously established themselves and now it's easier to have fun.

Future.

Try everything.

Weekend.

Other voices: junior Chad Dressler, sophomores Jill Mumie, Justin Steeve and first-years Kristen Daily, Gareth Porter and Thais Canin.

Three groups.

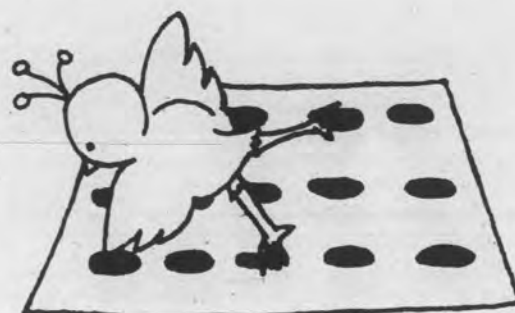
Harmony. 'Tis the season.

Prospects.

As I end the story and nestle myself into bed after a long day's journey into night, I include on my wish list more funding for the music department, and close with a preview into next semester's musical offerings.

Prepare for Professor Gareth Nair to present the Drew and Summit Chorales singing Carmina Burana with a full symphony orchestra.

Peachick Trobaugh, life of the party, in yet another round of solo Twister®



DUDS dancers get Appropriately Saucy zing

Alison Takach

Staff Writer

Understanding modern dance has not always been my strong suit.

However, *Appropriately Saucy*, DUDS's fall dance show, is not hard to appreciate. The show is fun, and even those who are completely unfamiliar with dance can enjoy it.

The show stars the members of the Dance 62 class, who also choreograph the numbers. The five-member ensemble takes us through nine dances.

The first dance, entitled "Les Enfants Terribles," features senior Jessica Papin and first-year students Carolyn Collins and Sarah Murphy.

They capture the lighthearted spirit of the music as they dance in purple pants and multicolored leotards. Their dancing reflects the title of the number, and they seem like playful, perhaps devilish, children.

Next comes Papin along with senior Darcy Parish in "Dread Pirate Roberts." The music is exotic and the two begin moving by mirroring each other. They stay focused well, and their relentless stare adds to the building tension in the music.

They capture the mood change and tension well in their movements. When they break apart, it almost seems like a competition between the two. The dance ends the way it begins.

The third dance, entitled "Embrace," has four parts. The first is titled "Invisible" and features Parish, Collins and Murphy. Collins and Murphy start out together, while Parish is on her own. As the dance progresses, the dancers change partners and form new couples. The dancers' emotions are perfectly conveyed, and one can sense the yearning that is felt



TRESTA KOBLUSKE

The cast choreograph themselves in *Appropriately Saucy*, the DUDS fall dance concert.

through the music.

The second part features Papin and introduces senior Nanon Turner, in a number called "With or Without the Unifying Non-Spaz."

There is no music, just the sound of two women talking about a relationship. Just as the two women are searching for a balanced relationship, Papin and Turner seem to search for a balance in their dancing.

Their movements reflect well the words which are spoken. This is one of the most interesting numbers.

"Echoes" is the name of the third part, and features Turner, Collins and Murphy. They begin by moving individually, with repeated movements. As the violin music continues, the three begin to move together.

However, their timing is off and

this becomes distracting. In this piece, the three do better moving individually than they do moving together.

The last part, "Irene's Clothes," is my favorite number of the show. Papin and Parish moved well to a slow, jazzy beat, which was very light and sexy. They portrayed the close relationship between the characters well, and reflected the happy and carefree tone of the music.

The next number, entitled "Shorts Required," featured Turner and Parish simulating a baseball game. This piece was cute, and they seemed to be enjoying themselves as two friends out for a game of ball.

The next dance featured Collins, Turner and Murphy in a piece which I found rather dull and uninteresting, especially compared to the ones which preceded it. They danced well, yet there was nothing

The last number featured the whole ensemble, moving to a slow, bluesy tune. The costumes were cute—white shirts, bright leggings and scarves around their heads. The black, horn-rimmed sunglasses added just the right touch of attitude to this sleek and sexy number. They basically move together, but each has their chance to make one final statement. They end together, and the number, titled "Baby, Please Don't Go" is a perfect closer.

On the whole, the dance show is very well done and very engaging. There is obvious talent in each member of the cast, and each is given the opportunity to display it. Even if you are not a big modern dance fan, you will enjoy this show. It is very easy to interpret, and every dance relates well to the title it is given.

The show runs until tomorrow in the Commons Theater. If you have time, definitely stop by to see it. Director Lesley Powell and her students did a fine job, and gave *Appropriately Saucy* just the right amount of spice.

No Apologies

Roundabout's The Glass Menagerie

Andrew Gerber

Entertainment Editor

I have studied Tennessee Williams's *The Glass Menagerie* several times in high school and college. I'm sure many others have also. It is certainly worth studying, as it is one of the most important pieces of American dramatic literature. However, the problem with studying *The Glass Menagerie* as literature, something read and analyzed, is that one can forget it's a play, something to be seen, performed, watched and lived.

I expected the Roundabout Theatre Company's production of this play to be good. I have never seen Julie Harris on stage, but she had received universally great reviews for her performance as the famous character Amanda Wingfield, who Williams based on his own mother. I figured that if she's won five Tonys over the years, she's probably got some talent.

I was not very surprised when Harris and the rest of the cast gave truly artful performances. What did surprise me was how funny the play was. Of course, the humor could not be derived solely from the actors and director Frank Galati—Williams must have written a funny play without my knowing it.

Without demeaning Amanda's humanity, or backing away from the play's emotional intensity, Harris showed how the way Amanda clings to her illusions and tortures the two people she loves the most could actually be very funny.

Zeljko Ivanek achieves a similar accomplishment as Tom, Amanda's frustrated son. Like Harris, his performance is sympathetic, moving and, at times, funny. Ivanek's eccentricities do not detract from his performance. Instead, they make Tom even more captivating.

Calista Flockhart steered clear of cliché in her portrayal of Laura, Tom's fragile sister. Flockhart

showed, partially with her huge eyes, that still waters run deep. Her Laura has a strong, decent desire for happiness. Her glass collection that the title suggests is not silly to her, so it is not silly to me. Above all, Flockhart's Laura was far from boring.

Kevin Kilner rounded out the cast as Jim, Tom's friend who comes for dinner. A merely competent actor will play Jim as a kind, earnest young man, but Kilner goes beyond this stage. His Jim has, to paraphrase Neil Young, a few trips of his own. He is deeply troubled, not entirely unlike Laura, so that the possibility that these two could find happiness together is not far-fetched.

Although Tom is technically the play's protagonist, Amanda is the play's showiest role, especially in Act I. Yet, to Harris and especially Galati's credit, I never got the impression that I was watching a one-woman show. I cared about all four characters.

Galati knows that the play is from Tom's point of view—he is the narrator and, to an extent, a stand-in for the playwright looking back at his youth. We feel the same way Tom does about the other characters—caring but frustrated.

The designs, by Loy Arcenas (scenic), Noel Taylor (costumes) and Mimi Jordan Sherin (lighting), are subtle, soft and beautiful. The production's one visible flaw is in the use of slides. Although Williams's original script suggested these slides, they are unnecessary. They are intended to tell the audience the mood of each scene, but they can break the audience's concentration, and an observant audience member can tell what is going on in a scene without these "subtitles." As I was sitting off to the side, however, I often could not read the slides even if I wanted to do so, so it didn't get in the way of my involvement in this extraordinary production of an extraordinary play.

Question The Knowledge

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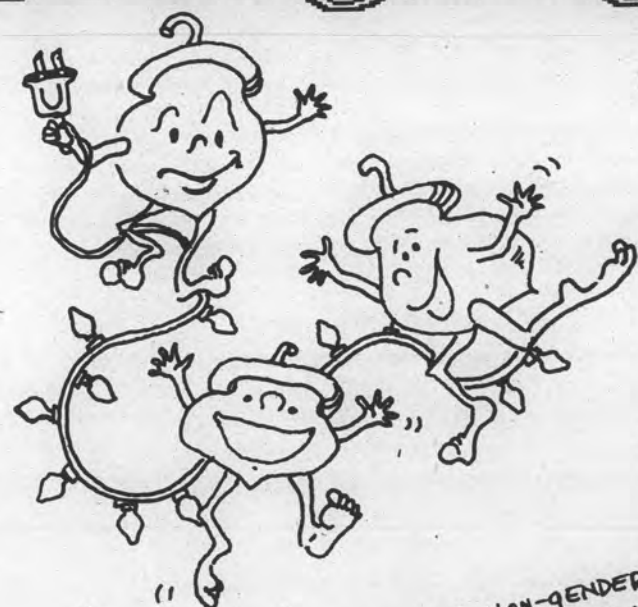
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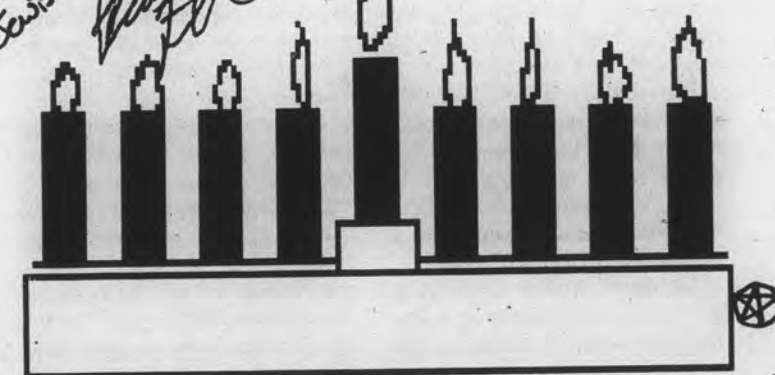
Seasons Greetings



Happy Holidays
TO everyone
From your Friendly Acorn Staff
(-AND Jeffer)

Happy Holidays
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NOT FOR PROFIT, USER FRIENDLY, NOT NECESSARILY HOLY - DEFINITELY
NOT PATRIARCHAL, EMPOWERING, MULTICULTURAL, MULTIPURPOSE

Yes, I have a
Swish too!



Happy holidays, and thanks
for reading us!

HAPPY WINTER
SOLSTICE TO ALL!
MUCH LOVE -
ZOE

Cool stuff to do
for the holidays:
watch "A Tree Grows in Brooklyn"
Cook dinner for your family one night.
Listen to Garrison Keillor.
When it snows, hang onto a car
bumper and go "road skiing."
- John T.

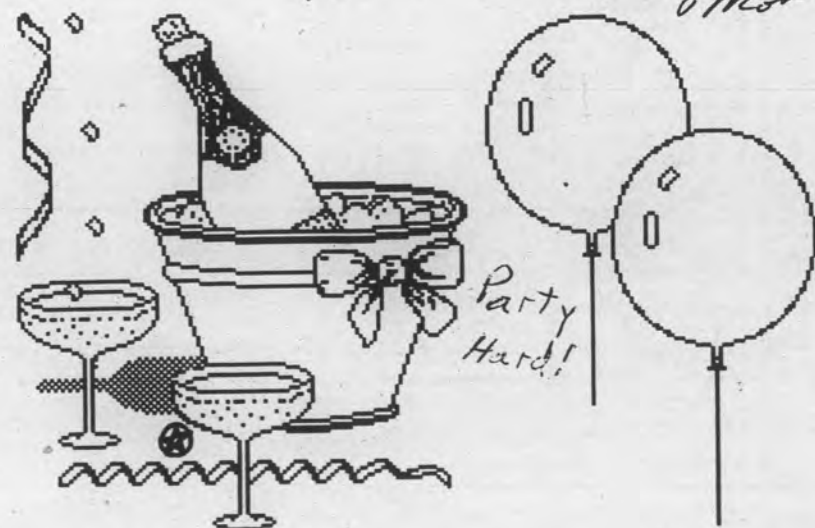
Why is everyone
so cheerful? We
still have a
semester left
this year!

Merry Christmas to
all! See you
next year!
- Ron

Happy Holidays
Everybody!
Best wishes to the
New Year,
Erik Robert
Slagle

Remember...
use protection when
under the mistletoe
yays!

Enjoy the rest - take it
easy - see you
all again soon!
Love Jeffer



Happy Holidays + a
Safe + happy
New Year!
Shelley

Swim team improves both personal and team records

Josh Drew
Staff Writer

The Drew swim teams had an exceptional showing on Wednesday in a tri-meet against Misericordia College and Kings College at Kings.

The men improved their record to 3-1 with victories over both teams.

The women are now 2-3 after going 1-1 for the evening.

The meet was successful for both teams, and many school and personal records were broken.

The men were victorious against the host team, Kings, with a score of 46-40.

Senior Brent Thompson was a strong force, winning both the 1000 yd freestyle and the 500 yd freestyle.

Senior Mike Lawrence placed second in both 200 yd individual medley and in the 200 yd breaststroke.

First-year student Casey O'Donnell, the team's leading scorer, was strong again with three first place victories in the 200 yd freestyle, the 200 yd individual medley and the 200 yd backstroke.

Sophomore A.J. Zenkert stepped up in the meet winning every individual event that he swam. He placed first in the 50 yd and 100 yd freestyles.

The men cruised against Misericordia with a score of 63-23, and no Ranger placed below third place.

Thompson won both the 100 yd and

the 500 yd freestyle.

Lawrence improved in the second meet, placing second in the 200 yd individual medley and winning the 200 yd breaststroke outright.

O'Donnell remained undefeated for the evening, going 3-0 with firsts in the 200 yd freestyle, individual medley and backstroke.

Zenkert continued his resurgence with a second in the 100 yd freestyle and a first in the 50 yd freestyle.

The women's team also produced many strong individual performances.

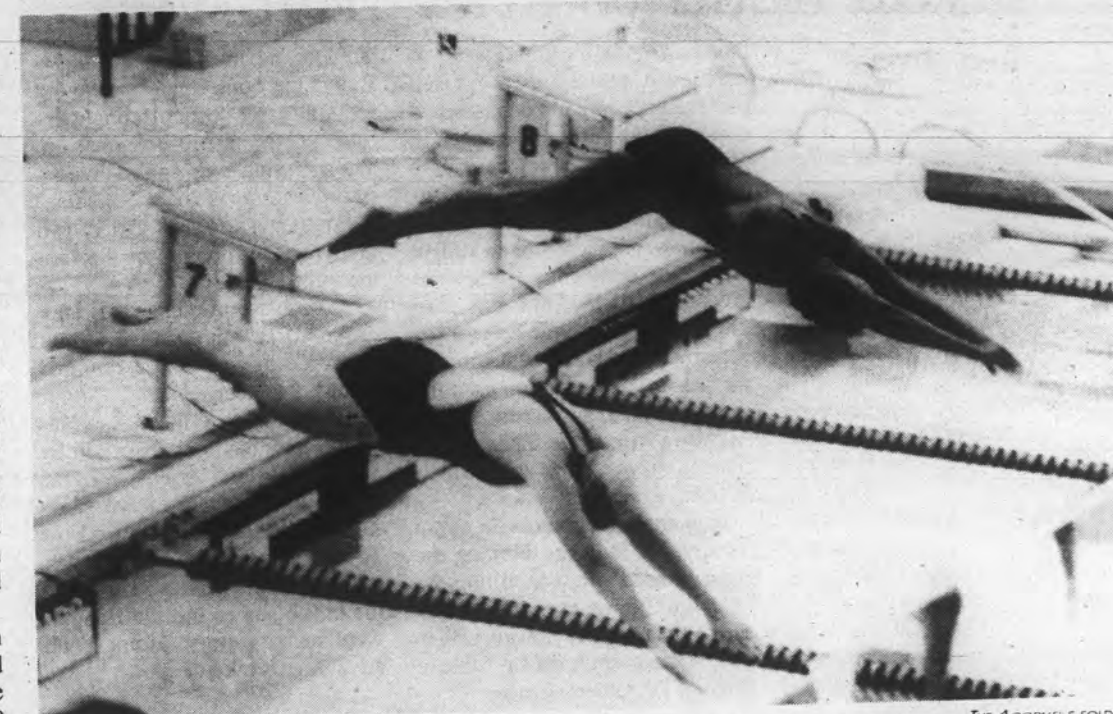
They fell prey to the team strength of Kings, losing 59-36, but the team fared better with a win against Misericordia.

First-year student Stacey Trzesinski had a first place finish in the 1000 yd freestyle, and first-year student Kirsten Reid placed first in the 50 yd and 100 yd freestyles.

Senior Julie Pelano was second in the 200 yd individual medley, and junior Amy Powell placed third in the 50 yd freestyle and second in the 200 yd butterfly.

Jen Carvalho placed second in the 1000 yd freestyle. There were also marked decreases in the personal times of many on the team.

"I was really impressed by the improvements. They are the result of a lot of hard work. I was also impressed by the way that the team really pulled



The swim team comes out ahead in perhaps its biggest meet of the season against Misericordia and Kings.

together and helped each other out," said Pelano.

The meet, which the team has been working toward all season, was an overall success for both men and women. They now look forward to their next meet in January.

The sports staff shoots the bull

The Sports Staff

Erik: As 1994 comes to a close, I think we'd all rather look ahead to the coming year than look back at a disappointing year in sports.

Ron: Disappointing is not the word for it. Disgusting is.

For the first time in over 70 years, we didn't have a World Series.

Then just to show you how stu-

pid hockey players are, instead of taking advantage of the lack of baseball, they cancelled their season as well.

Ryan: Baseball, hockey? What's that?

Ron: All I know is baseball will be alive on the Drew campus come spring.

As far as the pros go, if those greedy bastards don't agree to terms, I hope we at least get to see

minor league players.

Erik: I think the season will remain cancelled until July, at which point play will hastily begin with an abbreviated spring training.

Cal Ripken, without sufficient pre-season warmups, will pull a groin muscle on Opening Day and miss the second game of the year. Lou Gherig's streak will be safe once again.

See PREVIEWS, page 14



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Ranger of the Week Stacey Trzesinski

Less than a season old, the Drew swim team already has shown a solid base of young talent. Leading the way for the women is first-year student Stacey Trzesinski.

Trzesinski holds two school records for freestyle swimming. She already has a 12 minute, 34.82

second mark in the 1000 yard event, and a six minute, 9.92 second mark in the 500 yd.

In addition to these events, she also competes in the 200 yd freestyle and breaststroke.

Head coach Patrick Mead was quick to praise Trzesinski's effort. "Her effort put forth in practice is what makes her so good in meets."

"Trzesinski is a major leader and will be a building block for years to



Stacey has already set many records.

come," the coach added.

"You have to have your head on right in order to swim [all distances]," teammate and fellow first-year student Kirsten Reid said. "You have to pace yourself. That's her strong

point." "She is very dedicated," Reid continued. "She is a great teammate to have. She helps the team a lot."

Trzesinski would rather credit the team as a whole. "Everyone gets along really well," she said. "The majority of us are first-year students. We can only get better."

The team will continue to grow as the young swimmers continue to improve.

towards junior Aaron O'Hanlon as well as sophomore Tim Shaw for rebounds and points. Both bring a degree of intensity and excitement to the game.

Intensity—that's what Pierce loves most about basketball. Also a starter on the baseball team, he likes the intensity and fast pace of running the court. The transition from basketball to baseball is not hard for this athlete. "Baseball is a more relaxed game," Pierce said.

Above all, Dan Pierce sees himself as a basketball player. "I love to play [basketball]... it's always been a part of my life. I've worked hard at it." His hard work has definitely been recognized by everyone.

Senior captain Bob Zuppe said, "His hard work over the summer really paid off because he's played the best I've ever seen in three years. He's virtually unstoppable."

The man is on fire with a blaze that's surely not going to be extinguished soon.

A View From the Field

Crowds need to stay involved

Ron Moss
Assistant Sports Editor

As far as college athletics go, few sports can compete with the excitement generated during a men's basketball game. The screaming crowd in an enclosed arena creates a frenzied atmosphere.

Everyone has seen the games on television. One of the most exciting courts in the NCAA is Cameron Indoor Arena where the Duke University Blue Devils play. The constant screaming becomes deafening, especially if the Blue Devils have the lead. The cameras always find students with blue and white faces and Cameron crazies, who are the exceptional young men seen with the half basketballs on their heads.

The crowd is probably the most important aspect of having home court advantage. For that reason, it is essential to keep the crowd in the game at all times. It's easy to do when the home team is making a run. But when there is a break in the action, the crowd must some-

how be kept in the game.

At most games, it is recognized that the best way to keep a crowd into the game during a timeout is to play music. That policy came into question at Drew's game last Saturday against Wilkes College.

Wilkes, who was ranked 10th in the nation before the game, was favored to win the MAC this year. Then they ran into the Rangers.

Drew played their best game of the season. At one point, after the men went on a crucial run, Wilkes called a timeout. The crowd cheered as both teams went to their respective benches.

As is customary across the entire country, the students working the game turned on music, filling the Baldwin Gymnasium with sound during the timeout. However, they were told to turn it off by Athletic Director Dr. Connee Zotos.

Apparently, Zotos felt that the music may be distracting for the opposing team's coach. He needed to properly instruct his team. In our gym, this is as foolish as breaking up a triple party when there are only 10 people in the room.

This is what home court advantage is all about. When the home team calls a timeout to discuss its

strategy, the music is played low.

But if the home team is playing well and the other team calls timeout, the music is turned up. The opposing team calls a timeout in order to break the momentum. Playing music keeps the crowd involved, and keeps up the momentum.

A team's home crowd is supposed to be an asset. They are supposed to yell and scream and disturb the other team.

Whatever led to the lack of music on Saturday was dispelled by Monday's game against Stevens Tech. Once again, Drew was playing well, taking an early lead. At any break in the action, music was played. The crowd stayed involved the entire game, and the Rangers went on to victory. Home court advantage worked again.

Somehow, the Football Picks final standings were conveniently left out of this issue. In an effort to keep you informed, here are the final records:

Ron-22-18-1 Acorn Champion
Jeff-20-20-1
Juliette-19-21-1
Erik-11-17-1
Thank you all for playing.

Somehow, the Football Picks final standings were conveniently left out of this issue. In an effort to keep you informed, here are the final records:

Ron-22-18-1 Acorn Champion
Jeff-20-20-1
Juliette-19-21-1
Erik-11-17-1
Thank you all for playing.

Men talking sports

PREVIEWS, from page 13

Ryan: Saying that is about as stupid as going on strike.

Ron: The NFL and the NBA have proven that they are the only intelligently run sports leagues. But personally, I'd rather watch college hoops.

Derek: Intelligent? Have you ever watched the Knicks play? Still, there is a certain appeal to pounding other teams into submission.

Erik: Since we're on the topic of football, the Giants will beg Phil Simms to come out of retirement beginning in April.

Their front office will deny all such rumors and in August announce that third stringer Steve White will be handed the starting job.

Also, I will rebound from an awful year of football picks to go undefeated in '95.

Ryan: Didn't that happen this year, except the guy's name was Dave Brown?

Derek: Don't make fun of Dave Brown just because he is the poster boy for the SGA (whoops, how did that slip out?)

Ron: With any luck, Buffalo won't make the playoffs, much less the Super Bowl.

I hope the AFC can put up a team that is not quite as pathetic as Buffalo and Denver. I'm sick of watching them lose every single year.

Ryan: Like anybody from the AFC can possibly compete with San Francisco or Dallas. I'm afraid you're going to see another blowout Ron.

Watch the NFC title game—it should be good.

Erik: Well I think... Ron: Sit down Erik. Your football picks record prohibits you from talking about football.

Ryan: Well, Erik those Patriots are coming on strong. I can picture it now—Bill Parcells' Patriots versus his ex-team the Giants in the Super Bowl. Oh, that's right, Dave Brown's the quarterback and the Giants are 6-7.

Derek: Enough about the pathetic Giants, let's talk about a real sport like golf.

Ron: I heard Jordan is going to join the tour next year.

Erik: Because of their wretched golf pants, the PGA will go on strike.

Ryan: What kind of moron would change the subject from football to golf?

Let's talk about a real sport like hockey.

Erik: You know, I think the season will remain locked out into April, when scab players will step in and begin play.

Among the scabs will be Ken Griffey, Jr., Wade Boggs and Greg Maddux. Watch for John Kruk in the Blues' net.

Ron: Erik, I didn't think even you could think of something that dumb.

Although if it did happen, baseball players would dominate the sport.

Ryan: Maddux would break a nail and Griffey would pull something and be on the disabled list for months.

Derek: I think the baseball players are pansies anyway.

Ron: Let's see who's a pansy Derek, or are you going to go hide in that costume again?

Derek: Why don't you go scratch your crotch and keep your tobacco wad to yourself.

Ryan: I've seen Nolan Ryan kick the crap out of some ballplayers Ron, they can't be that tough.

Ron: Anybody that wants to find out how tough a baseball player is can meet me outside. By the way, I'm going on strike.

Ryan: How typical of a baseball player.

Erik: Don't let the door hit your ass on the way out, Ron.

Derek: I'm with Ron, I'm on strike too—even though baseball players are still pansies.

Ryan: Just like a ball player to run from his (or her) problems.

Say Erik, where's Juliette? Erik: Who gives a rat's ass? Ryan: Well, dammit if she's not going to work neither am I. Maybe I'll go fight Ron or something. I'm on strike.

Erik: You guys are all a bunch of quitters! I've seen Pop Warner players with more gonads than you all! Well, I can finish the section myself! I'll just... oh, screw it. I'm quitting.

Happy New Year everybody! (Ron, you're fired.)

Women's basketball gains win, confidence in tourney

Ryan J. Fraytic
Staff Writer

The women's basketball team continued to show improvement this past weekend at Vassar College in The Seven Sisters' Tournament. The team won its first game, but perhaps more importantly got a much needed confidence boost.

Senior co-captain Emma Bascom led all Drew players with 56 points throughout the three games and also led the team with 32 rebounds.

The Rangers lost the first game to Vassar College, who later lost in the finals by a score of 63-48. They were down by only one at the half but fell in the second half.

Emma Bascom led the team with 23 points and 11 rebounds.

The Rangers made less than 30 percent of their shots, but senior co-captain Meredith Doll explained why. "We were taking a lot more shots and rebounding opportunities," said Doll. Bascom added, "If we were open, we were going to take the shot. You can't score if you don't shoot." Drew shot 0-10 from three-point range, but did make 12-21 free throws.

One notable fact is that the Rangers' turnovers were held in check having only two more giveaways than Vassar. Head Coach Lynn Ust felt that this was a key reason why the shooting percentage dropped. "We took... more shots. There was a big improvement in boxing out," Doll, who was very happy with one of the lowest turnover totals that she can remember, said, "Things are coming together."

Drew won its first game of the year against Bryn Mawr College by a score of 54-43.

Once again leading all scorers

was Bascom with 23 points. She also led Drew in rebounds with 10. The Rangers shooting percentage went up slightly, but the major difference was the opponents shooting percentage fell by over 17 percent, which can be attributed to an improved defense. Drew also shot 2-6 from three-point range, improving their percentage in this area.

A key factor may have been that the Rangers had just 20 turnovers compared with Bryn Mawr's 29. This is the first game in which the Rangers had less turnovers than their opponent.

The Rangers dropped their third game of the tournament against Swarthmore College 63-55. Once again, the score was tied at half 29-29, but in the second half the Rangers fell behind. Bascom was the leading scorer with 15 points and the leading rebounder with 11 boards. She swatted eight shots throughout the game. Drew's three-point game again plummeted with the team shooting 1-10.

Some of the team's problems could be attributed to fatigue. "We were just exhausted. Five games is a tough week," explained Ust.

Once again, the Rangers had fewer turnovers than their opponent, giving up the ball only eight times compared to Swarthmore's 17.

The team's tournament record of 1 win and 2 losses gave them a finish of sixth place out of eight teams. "Once we got a win, we were relaxed. We had no confidence and teams weren't giving us respect. Confidence was a problem," explained Doll. Ust agreed saying, "They must believe in themselves."

"We tried to prove we were a

decent team and we did. Friday we played poorly, but we picked it up the next two games," said Doll. Once again Ust concurred, saying "We struggled Friday, but Saturday and Sunday we played hard."

Neither Ust nor Doll saw any potential difficulties. "We believe in ourselves. There are no major problems," said Doll.

There were many improvements this past weekend. Turnovers were greatly decreased, a game was won and the team was competitive. "Our 3-2 defense was very good. We were following shots in, so we got more rebounds. We came together," said Ust.

The team also didn't struggle with the press as in the previous week. "Vassar pressed us, but it wasn't a big problem," explained Ust.

Bascom said, "There was more confidence and intensity. We knew we could win."

The Rangers now have nearly a month off before their next game, Jan. 4 at 6 p.m. against Albright College.

"I don't want to wait," Bascom said. "We saw how well we could play. We were not getting beat by much. I am very optimistic and I think the team is as well. It helps in that some injuries will have time to heal."

Emma Bascom is listed in two NCAA categories for Division III basketball. She is number 17 in the nation in scoring and number 14 in the nation in blocks, averaging 2.8 blocks per game.

For the season, Bascom leads the team with 21.5 points per game, 9.5 rebounds per game and 17 blocks for the year. Senior Cara Williams leads the team in accuracy, shooting 51.2 percent from the floor. Doll has 26 steals for the year.

Vassar.....63
DREW.....48

NAME	M-A	M-A	O-T	A	P	TP
Bascom	9-20	5-8	5-11	2	3	23
Williams	3-7	2-4	5-5	1	5	8
Moyer	3-5	1-2	1-1	2	7	
Doll	1-12	4-7	2-2	1	1	6
Rogers	1-5	0-0	0-1	2	2	
Lollie	1-1	0-0	1-1	0	0	2
Hemmer	0-3	0-0	0-1	2	2	
Adams	0-1	0-0	1-2	0	1	0
Wolpert	0-3	0-0	2-7	0	2	0
Goeke	0-2	0-0	0-1	0	1	0
Dunne	0-2	0-0	1-3	0	0	0
Totals	18-61	12-21	18-41	8	19	48

FG%-29% FT%-57% 3PT%-00%
Turnovers-25 Blocked Shots-6

NAME	M-A	M-A	O-T	A	P	TP
Bascom	7-21	1-2	8-11	2	0	15
Doll	5-17	4-4	1-2	4	0	14
Williams	5-10	1-2	3-6	1	0	11
Rogers	3-15	2-2	1-5	1	0	9
Moyer	2-5	2-2	3-5	0	0	6
Hemmer	0-3	0-0	0-4	3	0	0
Wolpert	0-0	0-0	0-0	0	0	0
Lollie	0-0	0-0	0-0	0	0	0
Goeke	0-0	0-0	0-2	2	0	0
Totals	22-71	10-12	16-39	13	0	55

FG%-31% FT%-83% 3PT%-100%
Turnovers-8 Blocked Shots-8

NAME	M-A	M-A	O-T	A	P	TP
Bascom	7-21	1-2	8-11	2	0	15
Doll	5-17	4-4	1-2	4	0	14
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Hemmer	0-3	0-0	0-4	3	0	0
Wolpert	0-0	0-0	0-0	0	0	0
Lollie	0-0	0-0	0-0	0	0	0
Goeke	0-0	0-0	0-2	2	0	0
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Hemmer	0-3	0-0	0-4	3	0	0
Wolpert	0-0	0-0	0-0	0	0	0
Lollie	0-0	0-0	0-0	0	0	0
Goeke	0-0	0-0	0-2	2	0	0
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Lollie	0-0	0-0	0-0	0	0	0
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Lollie	0-0	0-0	0-0	0	0	0
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Lollie	0-0	0-0	0-0	0	0	0
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Hemmer	0-3	0-0	0-4	3	0	0
Wolpert	0-0	0-0	0-0	0	0	0
Lollie	0-0	0-0	0-0	0	0	0
Goeke	0-0	0-0	0-2	2	0	0
Totals	22-71	10-12	16-39	13	0	55

FG%-29% FT%-57% 3PT%-00%
Turnovers-25 Blocked Shots-6

Men's basketball topples Wilkes, Stevens Tech

Paul Flannery
Staff Writer

The men's basketball team has renewed optimism after two impressive wins.

"We've played better every game. Every game was a learning experience, especially Lycoming [an 89-79 loss]" head coach Vince Masco said.

Masco also points to an increased intensity level at practice. "We've been better at practicing at game speed" Masco said.

"We're playing with a new confidence," junior forward Charles Clinton said.

Saturday, the Rangers won their first conference game with an 81-69 decision over Middle Atlantic Conference favorite Wilkes College. Junior co-captain Dan Pierce led the Rangers with 25 points and 10 rebounds, including four three-point baskets.

After jumping out to a 43-31 halftime lead, Drew withstood several Wilkes charges.

Junior center Aaron O'Hanlon was impressive, as he used a variety of low-post moves en-route to a 21 point, 10 rebound performance, despite playing only 26 minutes because of foul trouble.

When O'Hanlon left, Pierce took over, nailing several clutch jump shots.

The Rangers played their best defensive game of the year holding Wilkes to only 34 percent shooting.

"Our defensive intensity was the best its been all year" sophomore Tim Shaw said.

Junior guard Carmen Rivetti chipped in with 17 points and a career high 8 rebounds.

First-year guard Pat Fannon came off the bench to provide a spark from the point guard spot.

Fannon paced the Rangers with 5 assists in 16 minutes of action. Fannon's play was encouraging, especially since the

starters are playing over 30 minutes a game.

"Pat's been making good progress in practice. We needed someone to step up to take the pressure off our starters," Masco said.

Monday, Drew continued its winning ways with an 80-69 victory over Stevens Institute of Technology that avenged last year's tough overtime loss.

Once again it was Pierce who led the Rangers, scoring 22 points and bringing down 10 rebounds.

O'Hanlon controlled the boards with an aggressive 11 rebound showing.

Shaw scored 18 points despite being in early foul trouble.

Senior co-captain Bob Zuppe handled the Stevens pressure well, dishing off four assists.

As was the case against Wilkes, the Rangers led by twelve, 40-28, at the half.

Stevens could not mount an effective challenge and the Rangers cruised to the 80-69 final in front of a boisterous crowd at Baldwin Gym.

"This was a total team effort. We held our ground and did not let them back into the game in the second half," Shaw said.

With the win the Rangers improved their record to 2-4 overall.

Drew did not have a winning streak of longer than two games last season.

They will get their chance to add to this streak on Saturday at Skidmore College. Skidmore is currently 5-1.

Skidmore boasts an impressive front line that the smallish Rangers will have to counter.

"We need to play our game, aggressive defense. A key will be our high-low offensive set which will force their front line to play on the perimeter," Masco said.



RON MOSS

Aaron O'Hanlon spins to the baseline and beats his man to the hoop against Stevens Tech Monday.

Drew.....81
Wilkes.....69

Name	M-A	M-A	O-T	A	P	TP
Pierce	8-16	5-6	3-10	1	2	25
O'Hanlon	9-11	3-5	4-10	0	4	21
Rivetti	6-12	4-6	2-5	1	3	17
Shaw	2-10	8-8	4-4	2	0	13
Clinton	2-2	0-0	1-2	0	3	4
Zuppe	0-0	1-4	2-6	3	2	1
Longo	0-1	0-0	1-1	3	2	0
Fannon	0-0	0-0	1-3	5	3	0
Totals	27-52	21-29	18-49	15	20	81

FG%-51.9 FT%-72.4 3PT%-54.6
Turnovers-22 Blocked Shots-0

Opp.	M-A	M-A	O-T	A	P	TP
Totals	26-76	14-19	12-31	7	26	69

FG%-34.2 FT%-73.7 3PT%-30.0
Turnovers-15 Blocked Shots-6

Team	1H	2H	TL
Drew	43	38	81
Wilkes	31	38	69

Men's Basketball Standings

League	W	L	Pct.
FDU-Mdson	2	0	1.000
Lycoming	1	0	1.000
Scranton	1	0	1.000
Upsala	1	0	1.000
DREW	1	1	.500
Wilkes	0	1	.000
Del. Valley	0	2	.000
King's	0	2	.000

Drew.....80
Stevens.....69

Name	M-A	M-A	O-T	A	P	TP
Pierce	7-14	4-5	2-10	2	4	22
Shaw	6-11	6-8	0-2	0	3	18
O'Hanlon	7-19	2-8	2-11	2	2	16
Rivetti	2-8	7-8	4-8	3	2	12
Clinton	1-3	3-4	1-3	2	2	5
Fannon	1-1	2-4	0-1	5	4	4
Longo	1-4	0-0	0-3	2	2	2
Zuppe	0-1	1-2	0-2	4	3	1
Totals	25-61	25-39	9-42	20	22	80

FG%-41.0 FT%-64.1 3PT%-38.5
Turnovers-15 Blocked Shots-0

Opp.	M-A	M-A	O-T	A	P	TP
Totals	27-60	13-18	6-37	10	24	69

FG%-45.0 FT%-72.2 3PT%-28.6
Turnovers-16 Blocked Shots-2

Team	1H	2H	TL
Drew	40	40	80
Stevens	28	41	69

Men's Basketball Standings

Overall	W	L	Pct.
Scranton	4	0	1.000
Wilkes	3	1	.750
FDU-Mdson	2	1	.667
Lycoming	3	3	.500
DREW	2	4	.333
Upsala	1	2	.333
King's	1	4	.200
Del. Valley	1	6	.143

Men's Basketball

Cumulative Stats

Name	%	%	A	TP	PPG
Pierce	.500	.696	6	125	20.8
O'Hanlon	.505	.394	10	109	18.2
Shaw	.425	.786	6	92	15.3
Rivetti	.377	.810	7	73	12.2
Fannon	.583	.333	11	17	3.4
Clinton	.467	.571	5	18	3.0
Zuppe	.357	.286	13	15	2.5
Lskowski	.000	1.00	0	2	2.0
Longo	.111	.000	5	2	0.4
Brnman	.000	.000	0	0	0.0
Hooks	.000	.000	0	0	0.0
Bogrd	.000	.000	0	0	0.0
Totals	.449	.608	63	453	75.5
OppTls	.492	.752	74	512	85.3

Name	%	RPG	TO	BLK	STL
Pierce	.447	7.5	15	0	10
O'Hanlon	.000	10.2	24	0	4
Shaw	.286	4.3	14	0	11
Rivetti	.333	4.5	16	0	6
Fannon	.000	1.8	8	0	4
Clinton	.000	2.8	9	0	1
Zuppe	.429	2.7	15	1	7
Lskowski	.000	1.0	0	0	0
Longo	.000	2.0	5	0	5
Brnman	.000	0.0	0	0	0
Hooks	.000	0.0	0	0	0
Bogrd	.000	1.0	1	0	0
Totals	.388	39.2	107	1	48
OppTls	.462	37.2	101	22	54

Season Record to Date: 2W-4L

Ranger of the Week

Dan Pierce



KARAN SHAPIRO

Watch out! The basketball courts have been ablaze recently. Dan Pierce, junior co-captain of the men's basketball team, is on fire, averaging 23.5 points a game in the last two victories.

Pierce, an enthusiastic player all through

high school in Philipsburg, New Jersey, has led the team to two consecutive victories over Wilkes College and Stevens Institute of Technology. Pierce attributes most of his momentum to improving his shot. Playing all summer while he worked at camps at Moravian and Muhlenberg Colleges, Pierce was coached by a former high

Pierce is averaging 23.5 ppg for the Rangers the past two games.

school teammate, Mike Rooney. The competitive spirit and good-natured support of Rooney gave Pierce the confidence he needed behind his shot. Head coach Vince

Masco worked alongside Pierce, saying Pierce pays attention to the philosophy and strategy behind the game, not just the physical skill and technique. "He watches others play and learns more about the game," Masco said.

Pierce modestly contends that he never was much of a scorer. "I just go after every ball ... Scoring See DAN PIERCE, page 13