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Community reaches out

Joy Ellas
News Editor

A number of College of Liberal Arts clubs and student-run organizations are dedicated to social outreach and volunteer work.

The campus chapter of Amnesty International, for example, engages in periodic efforts to raise student political consciousness about human rights by circulating letters and petitions regarding the international violation of those rights.

Still other clubs sponsor events such as the current food drive co-sponsored by Drew Pro-Life, Women's Concerns and the Center for Social Outreach, in addition to planning other, more traditional, programming.

One of the most active community-oriented groups on campus is the University's chapter of Habitat for Humanity. Habitat members have worked on renovating and building houses for nearby inner-city communities four times during the course of this semester and are planning to work at least another seven weekends over the course of the remainder of the academic year in the Essex and Morris County areas.

Sophomore Meghan LeCates, the student lead of Drew's Habitat for Humanity chapter, said that volunteering has changed her perception of community service. "We really learned that we're working with people, not for them," she said. Mentioning the fact that homeowners receiving aid are required to put in 400 hours

of work as part of their agreement with Habitat for Humanity, LeCates said, "It's definitely not a give-away program. It's just us working with them."

She first experienced Habitat for Humanity last year as the practical segment of a JanTerm course entitled "Social Practice: Habitat Immersion." Participants worked on building housing in the Newark

currently set up in the snack bar.

He expressed similar thoughts regarding student response to the Committee's social outreach programs. "Generally, [student response] is good, especially at Christmas time, when it's more emotional. People are willing to help ... On this multicultural campus, it's the only thing all of us can do," Orefice said.

In general, organization members seem to be pleased with the student response to

community-oriented events. LeCates and Orefice both said they expected and received positive responses to their efforts to help people outside of the University. They also said they feel that each individual can make a difference.

"I think that in getting a student response, even if you get one person saying, 'Yes, I want to do this'—the way it was with us—I think there were 14 of us on the January [JanTerm 1994] trip, but we were doing something; we were taking action," LeCates said.

"I don't see it as a no-win situation. Every can of food is one more piece of help ... We do what we can," Orefice said.

"You figure, if everyone takes five minutes to write a letter, and lots and lots of people do it, then maybe we can make a difference ... It does more than not doing anything," said first-year student Josh Berk, a member of the Drew chapter of Amnesty International.

Members of the Drew Community are also engaged in social outreach on a larger scale, such as

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"You figure, if everyone takes five minutes to write a letter, and lots and lots of people do it, then maybe we can make a difference... It does more than not doing anything."

—Josh Berk
First-year student

area in January and again in March over spring break.

"The two groups that went last year were really enthusiastic about their experience in Newark," LeCates said. "Everyone was so energized by the people we met ... It was really encouraging for us. We really wanted to bring that to Drew."

She also said that an increasing number of students are participating in the Habitat for Humanity experience. Once they do, "it seems people get excited ... It seems to be going really well," LeCates said.

According to LeCates, Director of International Student Programs James Leck and University Chaplain Victoria Erickson were instrumental in the founding of the Habitat chapter. "They stressed the importance of educating the mind and the heart ... beyond what's taught in the classroom," she said.

Senior James Orefice, chair of the Social Action Committee, part of the Catholic Campus Ministry, spoke about the Committee-sponsored weekly visits to local nursing homes and the Giving Tree

Forum addresses off-campus concerns

Angela Dieckhans
Staff Writer

A forum Wednesday night regarding off-campus programs was the latest of the on-going talks regarding the recently endorsed changes to the Drew International Seminar program. Six of the seven current members of the College of Liberal Arts Strategic Planning Task Force on International and Off-Campus Programs and Director of Off-Campus Programs Cathy Messmer were on hand to further explain their recommendations and to field questions from the approximately 30 CLA students present.

Addressing what he called "misconceptions ... of a sense of dire finality," Chair of the Task Force and Professor of Sociology Jonathan Reader explained that the seven recommendations set forth by the Task Force are not "set in stone." Reader stated that the Task Force's purpose, determined largely through responses to student and faculty surveys, was to review what could be made better in terms of "improving the quality of the [Off-Campus] Program, improving [its] marketability," as well as making it more cost-effective and "administratively feasible" and more accessible to a greater percentage of students.

Once the Task Force's proposals go into effect, the various programs established will be overseen by a Transition Team comprised of 11 members which will include one student representative.

Associate Dean of the CLA Barbara Salmore referred to the student survey, which revealed that the three chief concerns of respondents were trouble fitting off-campus study into their schedules, difficulties receiving financial aid, and dissatisfaction with the current options. Salmore said that she felt that the recommendations set forth by the Task Force most thoroughly addressed those needs.

Upon opening the floor for

discussion, the Task Force provided its justification for their recommendations to discontinue the Chile Semester after fall 1994, the West Africa Program after the summer of 1995 and the reduction of the London Semester. Assistant Professor of Religion and Middle Eastern Studies Christopher Taylor, a Task Force member, pointed out that last year only five students took part in the Chile Semester, 14 students enrolled in the West Africa Program, and approximately 22 students went to London. He explained that by reducing these programs, the Drew International Seminars would be able to send 130 students abroad.

Another member of the Task Force, Assistant Professor of Anthropology Linda Van Blerkom, stated that while she initially was a strong advocate of the Chile Semester, she saw staffing problems as a hindrance to the program. Van Blerkom argued that students would be better served by attending an excellent "approved list" program with another school than sacrificing quality for the mere presence of a Drew affiliated program. Similar arguments were made concerning the West Africa program, and Task Force members pointed to the development of "short term" (programs run in January or May) programs in Ghana and the Côte d'Ivoire.

Students expressed concern over the apparent swapping of semester-long programs in favor of short-term ones. They noted that after the elimination of the Chile Semester and the West Africa Program, Drew will lack any sort of semester-long program in developing countries. In response to these concerns, the Task Force members noted that their recommendations provided for "the establishment of an approved list of semester-long programs offered at other institutions, to which students' need-based financial aid may be applied, if it is demonstrated that this is fiscally sound."

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TOE hosts Women's Cabaret



The Women's Cabaret, featuring poetry reading and other performances, was held last night at The Other End.

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NEWSBRIEFS



Fundraiser Succeeds

The Gay, Lesbian, Bisexual, Transgendered and Straight Persons' Alliance would like to thank all members of the Drew community who helped make the "Dance For Life" a success.

The event, held Nov. 18, generated over \$450 in donations. Funds collected will support the largest display of the Names Project AIDS Memorial Quilt to be held in New Jersey.

A private philanthropist will be matching the monies raised—dollar for dollar—to cover the estimated \$20,000 cost of this display. The Quilt panels are scheduled to be on display April 6-9 in the William E. and Carol G. Simon Forum and Athletic Center. The event will be the culmination of many people's time, energy and resources.

Contact Health Services or University Chaplain Victoria Erikson for information on how you can volunteer to help.

—The Acorn News Service

ABC Speaker

Students are invited to attend a lecture by ABC Foreign News Correspondent Robert Zelnick sponsored by the Speakers Bureau.

The lecture will be held Dec. 7 at 8:30 p.m. in Baldwin Gym.

—The Acorn News Service

Madrigal Concert

A joint concert by the Madrigal Singers, conducted by Professor of Music Lynn Siebert, and the Flute Orchestra, conducted by Professor of Music Virginia Schulze-Johnson, will be held Dec. 4 at 7:30 p.m. in the Brothers College Chapel.

—The Acorn News Service

Call for papers

A symposium entitled "Women, Health and Development: The Cairo Conference and Beyond" will be held March 30-31, 1995.

Students are invited to submit papers for presentation at the symposium on relevant topics, including population, development and education, family planning, AIDS and others related to women, health and development.

Papers, which will be presented in workshops scheduled for March 31, 1995, must be submitted by Feb. 15, 1995. Questions should be directed to Professor of French Kristine Aurbakken, x3335, Assistant Professor of Economics Nora Colton, x3665 or Assistant Professor of Women's Studies Wendy Kolmar, x3632.

—The Acorn News Service

SGA goes to press



SGA President Jason Clark.

John Hwang
Assistant News Editor

The Student Government Association will soon begin publishing a newsletter. This project is the brainchild of SGA President Jason Clark, a junior, who said that he got the idea from the newsletters published by the Theological School Association (*TheoVoice*) and the Graduate School Association (*News and Notes*).

"I [thought] that it would be a good thing for us to at least explore," he said, "and try to better involve the student body in what we're doing and involve them with the University on the whole." Clark also said he hopes that the newsletter will help to overcome the "certain level of apathy" that he has observed within the student body over the past two and a half years.

Although specific plans for the newsletter have not been finalized, three staff members—all first-year students—have already been selected. First-year student Robert Benacchio will edit most

of the stories, while first-years Janice Brown and Zachary Rothschild will handle the lay-out. Official titles for their respective positions have not yet been determined.

The newsletter will cover material discussed during SGA meetings. Rothschild described it as "a continuous update on what the SGA is doing from the SGA's point of view." Benacchio added that "its [format] is really rather free."

Both Clark and the newsletter staff emphasized the importance of the students' perspective. "A lot of students," Brown said, "don't know about the SGA's committees." This lack of student familiarity with the SGA is precisely what it is hoping to eliminate with the newsletter.

"What we're going to start off with," Clark said, "is little articles written by committee chairs, written by myself, written by [SGA Vice-President] Andrew Scott, written by other SGA members... Hopefully we'll evolve into a publication that will invite letters from students."

Though a specific date has not been determined, the premiere edition will be out by the end of the semester. Starting in the spring, *SGA News* (as it is tentatively entitled) will come out on a bi-weekly basis.

As for distribution, Clark noted that most of the brochures and information pamphlets sent out through campus mailboxes are thrown out before they are read.

Similarly, those that are left in offices for students to pick up are usually never picked up. In attempting to avoid a similar fate for their upcoming newsletter, SGA members will slip copies of the new issues under students' doors.

Living with HIV



Dr. Patricia Wetzel.

In the fourth installment of the Sex 101 lecture series yesterday, Dr. Patricia Wetzel, who is HIV positive, discussed the growing AIDS epidemic. The lecture was part of the observance of World AIDS day.

AIDS victims remembered

Erik Slagle
Assistant Sports Editor

"Today we gather as a community that suffers... Today we gather as a community seeking joy... As we gather to remember, let us expect miracles: the miracle of a cure, the miracle of a community that cares and the miracle of memory."

These were the words of Chaplain Victoria Erickson yesterday as members of the Drew Community, as well as outsiders, gathered to recognize World AIDS Day.

About 30 people were on hand for the service which was held in the Methodist Archives. Most were wearing the red ribbons that were given out in the University Center earlier in the day to symbolize AIDS awareness.

Erickson opened the service by speaking about the harsh reality that, as a community, "We are HIV-positive, we have AIDS and we have lost loved ones to AIDS." However she also reminded the group that, "We are glad for friends, buddies and families that love us, we are thankful for the hope of modern medicine, we are grateful for the lives that were given to us to love and to share—even for too short a time."

All of the Above, a Drew a cappella group, performed with a rendition of "Lean On Me."

Following the song, Erickson welcomed Dean of Student Life Denise Alleyne to speak about the pink carnations handed out before the ceremony. Each carnation was adorned with the name of a person close to the Drew Community who has died of AIDS.

As she read off the list of 52 names, the people were invited to bring their carnations forward and place them on a cloth panel made in memory of Albert Ottley, one of those being remembered.

Rabbi Karen Landy delivered a story that moved many in atten-

dance to tears. She spoke of her friend Michael who contracted HIV and eventually AIDS, but still strove to continue his quest to rescue Jews in Ethiopia from persecution. He dictated a list of names to her from his hospital bed, pulling off his oxygen mask so he could speak more clearly.

"Michael died as he struggled to save the lives of others," she said. "AIDS is one of the few words in the universe that needs no translation," Landy continued. "We are obligated to change the outcome of this disease."

She urged the people to "live each day to its fullest... to be courageous, to laugh, to cry, to be loved."

Landy read a Hebrew litany entitled, "A Prayer For All Those Who Are Ill and Their Caretakers." Following the prayer, the group was invited to offer names of people they have lost or are losing to AIDS.

All Of the Above returned for another song, "Shut the Door," before Erickson closed the service by saying, "Good people, shut the door to the evil one who begs you to not remember, shut the door to cold indifference. Open your heart to the heart of the Great Spirit that connects us all. Go in peace, and remember, walk in the Light of Love."

After the program, Erickson remarked, "There are more than these 52 people [close to] our community [that are infected with HIV]. I could list at least 200. We have some nice support here. If the Drew community only knew how many more people need support."

Students who attended the service said they were genuinely touched by the experience.

"The most important thing about remembering those who have died," one student commented, "is that it inspires us to find out what life is while we still have the chance."

Speaker criticizes "masculinity"

Alison Kinney
Staff Writer

"Men will have to find ways... They're not going to reconnect until they start living their bodies and their emotions in a different way," Glen A. Mazis said in his Wednesday lecture, "Deconstructing Masculinity: Beyond the Men's Movement." Mazis is Assistant Professor of Philosophy and Humanities and Director of the Center for Ethics in Professional Life at Penn State.

He discussed his book, *The Trickster, Magician and Grieving Man: Reconnecting Man with Earth* and the connection between pain and "what is behind the male gender identity."

Mazis began by saying that he had written the book "as an attempt to get outside the academy" after 17 years of membership in academic circles. Hoping to live the tradition of opening classes and lectures with an invocation "to the Muses," he read three fragments of poetry, one by e.e. cummings, the 2000 B.C. myth of Gilgamesh, King of Uruk, and a prayer for women and men.

Excited by the feminist movement of the last few decades, Mazis became dissatisfied with philosophy and the prevailing currents in Western culture. He had hoped the men's movement "would respond creatively to the new women's voices," but found instead that it was "a wolf in sheep's clothing."

According to Mazis, Robert Bly, author of *Iron John*, a manifesto of the men's movement, propagated a heroic message of quest and separation from the world.

Bly spoke of warriors, kings and "gentle, charming males who somehow lacked vitality," yet he had nothing to say of the trickster, the magician or the grieving man. Mazis "thought that the masculine image was a cover-up" that masked "pain somehow not dealt with creatively."

Through his work in the medical, psychological and philosophical establishments, Mazis encountered the attitude that "pain was something to be eradicated." However, Mazis said he believes that pain is a meaningful experience yielding an awareness of the communities of which bodies are a part. Emotional pain can show that, "Despite this Cartesian method [of traditional discourse]... I find myself intertwined with you in all

these ways." Pain enables us to return to the academic intersections of social, political and economic contexts, among other intersections, because "things don't work mechanically in isolation."

Mazis used a series of mythical and contemporary examples to demonstrate masculine distance from pain. When he sees bodies floating in a river, for instance, Gilgamesh tries to surmount death and to become godlike. Mazis said "that the problem is... trying to get above this... This seems to inform all the hero myths," including that of the Wall Street male warrior. Cutthroat success can then be "the desperate attempt of a being that is locked away and distant."

Mazis also found that Bly's images are identical to the images of Desert Storm. According to Mazis, George Bush used "the whole heroic glossary... soaring into the sky." The Pentagon approved of air warfare because it was "clean" and "efficient," maintaining an unmoored distance that tapped into "deep masculine heritage."

Mazis compared tank use to men's use of their bodies, as in sports. "That use of the body makes you use your body as a tool, as a vehicle... It can be wonderfully manipulated." The "aerial view" of the body forces people to use their bodies and language as "something I throw out at you," meaning

in impact. "Hurt comes from roots that need to be impacted upon," because missiles "make a splash," but prevent "ongoing communication" or "responsive, nuanced" relationships.

Mazis said that, according to Bly, men should embrace pain only to "get to the other side," rather than regarding pain as valuable in itself.

"We tend to think of magic in the same heroic way," said Mazis, emphasizing the Western view of magic as deceptive, manipulative, and controlling. Mazis proposes a different kind of magic that allows the magician or

A dialogue... in which there is no need for "the one, the universal," will produce men "living the body in a different way; living the emotions in a different way."

—Dr. Glen A. Mazis
Director, Center for Ethics in Professional Life

Spanish Jews celebrate

Matt Diamond
Staff Writer

"Wow! Wow!" Professor and Chair of Jewish Studies department Peter Ochs said about yesterday's celebration of the tradition of the Sephardim. "What a combination of intellectual life, festive dancing, prayer and good food!"

The Sephardim, a large group of Jews expelled from Spain in 1492, have retained their Spanish heritage. Yesterday's commemoration was sponsored by the Spanish department, the Jewish Studies department, and Hillel, the Jewish student organization. It was a multi-curricular event that brought community members, students and faculty together.

"[Instructor of Spanish] Jennifer Eddy spurred a wonderful idea into a festive event: to bring together a celebration of Spanish and Jewish life and Channukah," Ochs said. Eddy, who conceived and organized the program, said she "wanted to have an event that would offer the Drew community an insight into the language and culture of the Sephardim."

The function included lectures by Dr. Mordecai Rubin, Professor of Spanish and chair of Foreign Language Studies and Teacher Training in the department of Languages and Literature at Teachers College, part of Columbia University. An internationally renowned expert on the Sephardim, Rubin gave a lecture in Spanish followed by one in English.

He described the plight of the Jews who, exiled from Spain,

were forced to emigrate to countries around the world where many remain today. "Though they were expelled by Spain, they still maintained their unique Spanish culture through stories, folklore and song," Rubin said. Ladino, a unique blend of Spanish and Hebrew, is the language of the Sephardim and the medium for the transmission of the Sephardic heritage. At the conclusion of his lecture, Rubin played a traditional Sephardic tune on his flute.

The program continued with a celebration of the Jewish Festival of Lights. "Spanish students and Hillel students came together to cook up a spicy Channukah party," Ochs said. Everyone participated in the ceremony of lighting the menorah. "I think we need more programs like this," first-year student Ulca Joshi said. "A better way to promote multi-culturalism is to get people involved to show them the fun and sense of community."

Lattes (the traditional Jewish potato pancakes) and other Channukah treats were served with Spanish rice and beans. First-year student Zack Rothschild broke a pinata, sending students scrambling to pick up the scattered candy. At the culmination of the evening, everyone joined hands in a circle and danced to Sephardic and other Jewish music.

"It was awesome celebrating my culture with friends and making friends with others learning about my culture," first-year student Joel Wallace said.

Off-campus programs clarified

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The new criteria for this "approved list" will be established by the Transition Team. Programs would be judged according to faculty expertise and student review, and the appearance of the program on other schools' approved lists with, according to Taylor, the "ultimate test" being feedback from Drew students who attend the programs. Once the approved list is established, students who participate in one of the programs would pay their regular Drew tuition with Drew covering the cost of the program.

The question of the availability of the London program as it becomes a one semester offering was raised, along with references to the apparent uproar within the London faculty. Referring to a Letter to the Editor from several London faculty members published in a recent *Acorn*, Dean of the CLA Paolo Cucchi stated that the letter was based on some misinformation and

that, since then, he has sent a letter to each of the London faculty members detailing the recommendations and discussing their impact on the program. Professor of Political Science William Messmer stated that there is a great deal of "poison in the [London program's] system," but no changes in the faculty have been discussed to accommodate the altered program. Messmer also expressed hope that, despite the halving of the program, some faculty will remain to help push ahead.

Throughout the forum, members of the Task Force emphasized the sense of urgency in completing the transition which, according to Reader's estimations, will last through two more phases taking at least two to three years. The Transition Team, whose work should be completed by the close of the fall 1995 semester, will be appointed at the next faculty meeting with the student representative to be selected by the SGA.

Efforts assist needy

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the volunteers from the University and surrounding community currently engaged in an effort to bring the largest display in New Jersey of panels of the Names Project AIDS Memorial Quilt to Drew.

Professor of Economics Don Cole, one of the effort's leaders, explained that bringing the panels to the University from San Francisco, displaying them and returning them to California will cost an estimated \$10,000 to \$15,000. Donations received beyond those necessary to cover the project's costs will be distributed to local

organizations that provide direct HIV/AIDS services.

Over 120 people, including many from outside the Drew community, have already volunteered to help plan and organize the display. Cole is pleased with the number of volunteers, but he said many more volunteers are still needed. "There's a lot of work to be done, and we need a lot of help," Cole said.

The display is scheduled to take place April 6-9 in the William E. and Carol G. Simon Forum and Athletic Center.

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LEAD EDITORIAL

Drew outreach

There is a common perception at Drew that the University is in its own encapsulated little world, separate from and unaffected by the external environment. Recent events and actions on the part of both the administration and the students demonstrate that this notion is simply not accurate.

Many organizations on campus are dedicated to improving both Drew and the surrounding community. Drew is home to many events, from hosting Dick Cheney or George Bush in the Speaker Series at the Forum to seminars about the Holocaust. All of these programs add to the surrounding community by allowing people access to cultural and political activities that they might not otherwise have.

A great example of this is the coming visit of the Names Project AIDS Memorial Quilt to the University, for which fundraising is already underway. Drew and members of the surrounding community have already been working for over a year to bring 1,368 panels, which will be the largest display ever in New Jersey, to the Forum in April 1995.

A number of campus groups, faculty and administration personnel are expending great effort to bring it here. The Quilt a nationally recognized memorial and symbol of hope; its display is an opportunity for the entire Drew community and citizens of Madison, Morris County, and many other areas within a wide radius to experience the Quilt.

The impact it has on people can only help to raise the awareness of AIDS in all of us, and hopefully it will contribute (even if only a little) to the containment of the epidemic.

Of course, this is not the only campus activity that impacts the outside world. The Drew chapter regularly sends College of Liberal Arts, Graduate School and Theological School students to assist Habitat for Humanity, an organization which offers house-building assistance for the economically disadvantaged. These volunteer students help to build or repair low-cost housing for inner-city citizens who, for some reason or another, cannot afford homes on their own.

In addition to helping to house the poor, Drew students are also doing their part to help feed and clothe them. Currently, there are both a food and clothing drive being held, sponsored by student groups ranging from the Residence Hall Association to Drew Pro-Life.

Students have been active in donating both types of items. The donation of non-perishable food and unwanted clothing are a much-needed addition to nationwide efforts dedicated towards helping the ever-increasing numbers of the hungry and the homeless.

The student body, however, does more than simply help the poor and less fortunate. Drew students have taken an active part in recent elections, on both sides of the party line.

Recently, College Republicans and Democrats assisted by helping local candidates campaign, supporting state or national candidates in the local area, and are a major force in "get out the vote" drives when election time rolls around. In the recent November elections, many results were within one or two percent of each other, making each individual vote especially crucial.

Drew's hosting of extremely well-known public figures in the Forum allowed many students and nearby residents the privilege of listening to these men speak about their various experiences in the world, culminating with a recent speech and question period given by former President George Bush. Such events help not only to enrich the prestige of our University, they add a great deal to the surrounding communities' quality of life.

OPINIONS

The Acorn December 2, 1994

READER'S FORUM

Student on London semester comments on cuts to program

To the Editor:

RESPONSE TO THE TRUSTEES

Yes sir, yes sir, anything you say sir. Sit upon your throne and sautee on your grandeur. You decide on this and decide on that. You've reduced our program. That's it and that's that. You've become so good at diplomacy That you've chased away the London faculty And that my friends is the calamity Because the program's nothing - Without them, you see. What is a football game without a referee? What's the use of stealing something if it's really free?

Alison Graham
Junior

Republican Contract with America long overdue in Congress

To the Editor:

I am writing this letter because it is plain from her article in last week's *Acorn* that Jessica Papin totally misrepresents the policies in the Republican "Contract With America". From reading Ms. Papin article, one would be tempted to place the Contract in the same class with such documents as *Mein Kampf* and *The Communist Manifesto*. This is not at all accurate. The Contract actually contains several very popular reforms which should have been enacted long ago by the Democratic leadership in Congress.

Contrary to Ms. Papin's belief, the Contract is not a document of the Religious Right. The policies rather stream from a mainstream desire to undo the pattern of government intrusions initiated by President Lyndon B. Johnson in 1964. The "Taking Back Our Streets Act" is a real crime bill with tougher penalties for criminals; it is conspicuously unladen with the pork spending of last year's Democratic bill. The "American Dream Restoration Act" finally provides a desperately needed middle-class tax cut, two years after President Clinton made that promise and then broke it. The "Fiscal Responsibility Act" requires a balanced budget—a long step toward bringing an out-of-control Washington back to sanity.

Perhaps I've forgotten that you're a trustee. You're supposed to be cut with the balls of Mussolini. After this year, what will be here? The students will have Parliament and lots of beer. But they won't have the people that make the clock run and Big Ben is really big but he's not as much fun. To be truthful, it's the thoughtlessness of it. And the news was a shock like a prom night zit. You can play innocent. You put on a good show. I might have purchased tickets if I didn't know That our faculty had gotten the sack And that after this year they wouldn't be back.

Especially derided by Ms. Papin is the welfare reform bill, the "Personal Responsibility Act". Chief among her objections is the complaint that welfare would be denied to minors who are mothers. She points out that this provision will probably not discourage teen sex. Perhaps Ms. Papin should consider that the goal of the bill is not necessarily to eliminate teen sex, but to ensure that the tax dollars of responsible Americans do not go to subsidize such reckless behavior. I simply fail to understand why the American public should finance a night of fun for any teenager who feels like risking pregnancy.

I would also like to point out that while Pat Buchanan did speak during prime-time at the 1992 Republican National Convention, the keynote speaker was Senator Phil Gramm of Texas, not Mr. Buchanan. Ms. Papin closes her article with the assertion that she would rather deal with the devil than the GOP. The American people have more sense than that; on Nov. 8 they ratified the contract and repudiated big government liberalism. After forty years of Democratic taxing and spending in Washington, isn't it time for some New ideas?

Matthew Light
First-year student

Proposition 187 turns from campaign to court issue in Calif.

To the Editor:

I believe that the supporting facts of any argument should be true. In the November 4, 1994 issue of *The Acorn*, Frank Forte voiced his opinion in an article titled "Tide of illegal aliens is overwhelming West Coast." Expressing an opinion was fine. However, the supporting details were misleading.

California absorbs about 43 percent of the illegal immigrants coming into the United States. As a result, many Californians may feel inundated. At the same time, California struggles with "the second weakest economy, four years of budget shortfalls and the most crowded classrooms in the nation," says Elizabeth Kadetsky in *The Nation*. These economic problems leave Californians wondering who to blame.

Forte stated that "these illegals pay no taxes and perform no services or work for a nation that gives them their monthly checks...[and] were demanding free education, free health care any time and all welfare benefits." First of all, most illegals do work and pay taxes. However, "they do not pay enough to counter public anger over crime, taxes and cultural conflict," says Margot Homblower of *Time*. Although many studies on the number and cost of illegal immigrants are not precise, the most resonant of several studies, by Los Angeles County, reported that immigrants and their children cost the county \$954 million a year in public services, but gave back \$4.3 billion—albeit in taxes paid to the federal government.

Although Californians approved the measure by a 59 percent majority, the federal courts stalled Proposition 187

after eight lawsuits were filed in state and federal courts the day after the vote.

I realize that California has a problem with its illegal immigration population. This is not a new issue. But I question the motives of the Proposition 187 initiators. Harold Ezell, a co-author of 187, also known as "Save our State" initiative, runs a consulting firm that among other things arranges relocations to southern California for Korean and Taiwanese garment manufacturers—an industry chronically dependent on undocumented labor. Blaming immigrants for the state's budget crisis, Richard Montjoy, a state assemblyman from east L.A. County said that he wants to crack down on illegal immigrants from countries other than Mexico, such as Puerto Rico, where (the assemblyman didn't realize) everyone is a U.S. citizen. Finally, Pete Wilson, currently California's governor, as a senator, supported a provision that would allow Mexicans to come work on farms. For his 1994 election campaigns he claimed that Proposition 187 would free \$90 million a year in funds for legal residents.

While Proposition 187 ostensibly lifts the illegal immigration burden from the states, the state's legislative analysis calculates that the measure would actually cost billions in the long run.

Proposition 187 is not only discriminatory, but impractical. It is a poor attempt to solve the state's economical problems.

Esther Chung
Senior

Comparison between Veterans Day and Yom Kippur unfair

To the Editor:

I am writing in response to an opinions article written by Rodney Cornelius in the Nov. 18 issue of *The Acorn*. "Veterans Day deserves America's respect," Mr. Cornelius expressed his concern over the fact that seemingly fewer people take time to honor those who have fought and/or fallen in past wars. He gave a brief overview of the history of the holiday, and then proceeded to question the administration's decision not to close the University on Veterans Day.

In the conclusion of his argument, Mr. Cornelius made a statement that is the focus of this letter. He stated, "If we can celebrate Yom Kippur, then certainly we can celebrate Veterans Day." What do you mean by this, Mr. Cornelius?

Typically, when someone compares two things, it is in the hope of belittling the first in order to make the second seem better. I may have misunderstood your statement, but it seems to me as though you are belittling Yom Kippur. I am not going to lash out and verbally attack you, but I believe that I, and all others who observe Yom Kippur, deserve an explanation. If it was a simple oversight and you understand how it could've been misconstrued, then I hope you learn to be careful with your published opinions in the future. However, if this is not the case, then maybe you should seriously consider the anti-Semitic implications of your statement. I look forward to your response.

Josh Elboim
Junior

OPINIONS

U.N. ineptitude demands examination of U.S. role

John Siminoff
Opinions Editor

I don't generally agree with Jesse Helms. Usually I find his unerringly pro-tobacco obstructionism an impediment to normal legislation in Congress. But as he heads into the chairmanship of the Senate Foreign Relations Committee, he is calling for several smaller problems which have all contributed to the theory that the U.N., when not directly forced into action by the U.S., is a body of political hacks and unrealistic diplomats whose goals and objectives lack any reality at all.

As of this article's writing, the U.S. is under great pressure to send the Marines to aid in the possible withdrawal of U.N. troops from

outright embarrassingly inept, organization. Recent displays of U.N. incompetence include the situation in Rwanda, the Yugoslavian civil war, Somalia, the massacres in Cambodia during the late '70s and early '80s, the Gulf War (especially the last two months of it which left Hussein in power and stood by and watched as Kurds and Shi'ite Muslims were obliterated by the still-viable remnants of Saddam's army) and many other smaller problems which have all contributed to the theory that the U.N., when not directly forced into action by the U.S., is a body of political hacks and unrealistic diplomats whose goals and objectives lack any reality at all.

As of this article's writing, the U.S. is under great pressure to send the Marines to aid in the possible withdrawal of U.N. troops from

Bosnia. Only the U.N. could have close to 25,000 high-quality troops backed up by the world's most powerful airforces in a region roughly the size of Connecticut and still need outside assistance. Remember, this assistance is not necessary to win, or force a stalemate from the Serbs. This assistance is necessary for to help run away! The U.N. cannot even turn tail and flee without our help. Only the U.N. could respond to the Serbian invasion of the Bihac safe zone by signing a "non-binding statement of condemnation" instead of mercilessly bombing the invaders to save the lives of 30,000 unarmed Muslim refugees. Lastly, let us not forget why there are so many unarmed Muslim refugees. The Serbians have a reasonably advanced and fairly well-supplied weapons industry native to their

territory. The Muslims must rely on primarily what they can capture from the Serbs or what is delivered from neighboring Croatia in "mercy" shipments and have little domestic weapons production ability. So the U.N. for the last two years or so has embargoed any weapons to either side, which everyone knows is leaving the Muslims at a provably lethal disadvantage.

The U.N.'s structure and membership is clearly at a disadvantage when dealing with real-world "bad guys." The concept of "being diplomatic" and only using force after repeated attacks on U.N. safe areas and refugees, and then only using a tiny amount of limited airstrikes is simply a childish game. The problem with this game is that the losers are not the U.N. ambassadors, clerks or bureaucrats; they are the

thousands of people who are relying on the U.N. to keep them alive because the U.N. has denied them any other alternative to self defense.

Jesse Helms is right. The U.S. should not take a large part in an organization that is incapable of leading. The U.S. is the leading nation in the world and should act accordingly. If other nations want to rule by consensus in the chambers of the U.N., by all means let them do it. But let us take a step back from it and evaluate whether our role in the U.N. is one of useful progress? Or are we bankrolling a group of foolish diplomatic fops whose greatest achievement seems to be a nearly flawless impersonation of one of England's greatest peace-loving diplomatic fops, Neville Chamberlain?

Drew recycling problem stems from FRM, student negligence

John Therkelsen
Assistant News Editor

I remember being urged as a prospective student to attend "The University in the Forest." University President Tom Kean, administration officials and admissions officers all stressed the beauty of the campus in their sales pitches, saying how wonderful it would be to learn among the trees like a modern Thoreau or Emerson. I listened with approval, imagined myself a budding Transcendentalist among the trees and laughed at the squirrel jokes that punctuated every single speech.

Unfortunately, a large squirrel population does not ensure the University an "environmentally sound" status. The problem is not what resides within the campus gates, but what we send outside them. Truckloads of unsorted trash leave Drew every day. The piles of refuse end up conveniently out-of-sight, but they are filling our overflowing landfills.

One way the University tries to combat this problem is through its recycling policy, described in de-

tail on the back of every resident's door. Unfortunately, a variety of factors have combined to create the reality that recyclable materials often leave the campus mixed in with regular garbage. Not only does this harm the environment, but it costs Drew money. Contractors charge the University more money to dispose of unsorted waste than for recyclables.

A lead editorial in *The Acorn* early in the semester described some of the current recycling problems on campus. Some were the fault of the students and some the fault of Facilities Resource Management (FRM), the company in charge of the University's maintenance. These problems still exist.

One suggestion in the editorial was putting recycling bins in the Suites' hallways. It is absurd that students in the Suites are expected to separate their waste into three components when there is only one bin labelled "trash" in the hallway.

Another proposed change was converting some of the "trash" bins in the Snack Bar to "aluminum/glass" bins. Currently, there is only

one recyclables bin in a corner, as opposed to five prominently placed "trash" bins. Putting a sign on one or two "trash" bins and changing them to recyclables bins would keep more bottles out of the unsorted trash.

Unfortunately, the problems with Drew's recycling program are not as simple as a lack of appropriate receptacles. Many people still believe the myth that "it all goes to the same place." This is a myth that pops up at every large institution with a recycling program; it is the myth that eases our conscience when we do not feel like carrying that burdensome Coke can all the way to our residence halls.

This myth is untrue. There are three 30-cubic-yard dumpsters on campus devoted solely to recyclables. Their contents get carted away regularly, costing Drew less money than disposing of the more expensive unsorted trash. However, bags of recyclables do not end up in these dumpsters if FRM workers decide that they are "contaminated" with other garbage. A contaminated bag of recyclables goes into dumpsters

full of unsorted trash—and into our landfills.

Students should stop believing the myths about Drew's recycling program and start complying, and FRM should make it easier for them to do so. I do not simply suggest these changes; I demand them. I demand them as a responsible recycler, I demand them as a former resident of the Suites and I demand them as a resident of Madison, which enforces its mandatory recycling law.

What would happen if the campus were inspected by Madison officials for compliance with recycling ordinances? Would "The University in the Forest" pass the test? Who would be held responsible if we failed—FRM, the students? Or maybe the administration officials who expound so eloquently on our healthy squirrel population?

The University has a moral and practical imperative to enforce its recycling policy. Organizations and individuals should be punished when they do not comply. FRM should be responsible for setting up recycling bins and for keeping

recyclables separate once they are collected. If the company does not prove itself competent in this area, the University should look for another company.

Students who do not comply with Drew's recycling policy should be held responsible also. Stealing common bins out of the hallway for a party would be an example of non-compliance—especially if the aluminum cans were mixed in with cigarette butts, vomit and beer. Students who violate the policy should have mandatory campus cleanup—say one hour for each violation. Resident Assistants should be willing to enforce this policy because "environmental probation" (unlike social probation, the policy invoked following the sports initiations controversy) would not be so severe.

Punishment is not the only way to effect change. However, a plan incorporating consequences both for FRM and for students would strengthen the University's commitment to recycling. Everyone on this campus has a right to recycle, and we deserve to have this right protected.

Clinton Appeals Court appointee harms legal system

Frank Forte
Staff Writer

All summer long, people talked about how to reduce crime and get tough with criminals. President Clinton was appealing on national TV for passage of a crime bill. What went unnoticed by many were his judicial appointments to life-time federal court judgeships which are gutting the court system of its power. One of these has a very local connection.

Judge H. Lee Sarokin was a U.S. District Court judge here in New Jersey before being approved early in October to the Federal District Court of Appeals, a court second in power only to the United States Supreme Court. He was nominated by President Clinton in late July of this year on the advice of New Jersey's own Senator Bill Bradley. Congressional hearings were held quietly while attention was focused on the Whitewater "hearings" in

early August, and Sarokin's confirmation went almost unnoticed early in October. The appointment should have drawn national attention with the impact it will have in escalating crime.

While here, Judge Sarokin was the judge who had the most cases overturned on appeal in the state of New Jersey according to the *New Jersey Law Journal*. His beliefs, which he does not separate from his rulings, are among the most threatening to law and order I've seen. He detailed them in an article in the *West Virginia Law Review*. He opposes all pre-trial detentions regardless of how dangerous the accused may be or how likely they are to flee or enact retribution against potential prosecution witnesses. Had he been the judge in the case of the World Trade Center bombers or O.J. Simpson, neither would have a chance of coming to trial—they would have fled the country immediately.

After nine years on a tobacco lawsuit, he was removed from the case by the Federal District Court of Appeals (of which he is now a member). This is the ultimate last step—used only in the most ex-

reme cases of judicial unfairness. Here, his bias against big business carried over to the courtroom again. After ruling against the tobacco industries, he accepted gifts and awards from an anti-smoking group.

What Judge Sarokin is mainly remembered for by locals, however, is a case a few years ago in Morristown. A homeless man named Richard Cramer lost a \$60,000 house and squandered a \$340,000 inheritance that he shared only with a brother. He refused job offers, declared his right to be homeless and sat out on the streets of Morristown. He often visited the Morristown Public Library, harassing patrons and creating a nuisance with his stench. After being kicked out, he sued for his right to stink in the library. Judge Sarokin presided over the case and ruled that the man had a right to stay there. He then launched into a long speech about how we should

help these people (even though Cramer is homeless by choice).

In this case, like many others over which he has presided, he was reversed by the court of appeals. At that time, I was working in a library in Raritan, and homeless people started coming in and sleeping in the reading room. The librarian was afraid to evict them for fear of being sued.

If we want to curb crime and promote law and order, we don't need new laws that enact billions in social spending, we need judges who will make decisions which will protect our society instead of our criminals. Less attention should be focused on what people like Bill Clinton and his far-out cronies say they will do, and more on what they actually do. Bill Clinton talks law and order, but he nominated and his Democratic Congress approved H. Lee Sarokin to the second highest court in the land.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Conserve your copy of this week's *Acorn*—
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Letters to the Editor should be delivered on disk in WordPerfect
5.1 format by Tuesday at 5 p.m.

CHEAP FLIGHTS:

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It's like camping out for concerts, but the people bathe.
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**Special Showings****Hoop Dreams gritty, realistic**

Jeff Bathurst
Editor-in-Chief

Hoop Dreams rocks. It rolls. It deserves prime time play, in the words of college basketball announcer Dick Vitale. Actually, Vitale should be writing this review. I hope that he at least sees this documentary about big-time high school basketball in Chicago.

Everyone involved in big-time high school and college basketball should be forced to attend a screening of this documentary that chronicles not only inner-city basketball, but life as well. It would probably do them some good to see what big-time basketball really looks like. *Hoop Dreams* captures it all. Unlike the Shaquonary college basketball farce *Blue Chips* that came out earlier this year, *Hoop Dreams* posts up the real bad guys and reveals every flaw in their game.

The documentary, a collaboration between first-time filmmakers Steve James, Peter Gilbert and Frederick Marx, is a chronological study of two young men growing up in Chicago; we follow William Gates and Arthur Agee, two basketball standouts, from eighth grade through their first year in college. Along the way, we glimpse at what basketball means to kids growing up in the inner-city.

The film begins with the discovery of Agee on the street-ball courts of Chicago by talent scout Earl Smith, who finds talents such as Agee and hooks them up with high schools in the Chicago area. Smith introduces Agee to coach Gene Pingatore, the old and crusty head basketball coach at St. Joseph's High School outside of

Chicago. Gates was recruited by Pingatore as well, and each boy's tuition to the Catholic private school is waived for the first year. They each must ride the train an hour and a half each way to St. Joseph's.

What follows sets the tone for the entire movie. Gates stars immediately, making the St. Joe's varsity team as a freshman. He helps the team make the playoffs, becomes an all-around good guy and is trumpeted as the next Isiah Thomas, the former Detroit Piston who also attended St. Joseph's. Meanwhile, Agee is relegated to the freshman team.

As the boys' sophomore year begins, Agee is informed that his financial aid is being revoked. Cut to Pingatore, who is also financial manager of the school, explaining why. Agee hasn't progressed enough as a player. Meanwhile, a wealthy alumnus of the school decides to sponsor Gates and pays his tuition for the rest of the four years.

Agee finishes the rest of his high school years at downtown Marshall High School.

More than a study of the progress of two high school basketball standouts, *Hoop Dreams* evolves into a study of the growth of two young men. Agee plays basketball on the blacktop while watching his father Bo cop some drugs in the other corner of the playground. Gates becomes a father and later moves in with the mother of his child; he also tears cartilage in his knee that ruins his junior year of basketball.

The filmmakers originally meant to make *Hoop Dreams* a half-hour documentary, but the project evolved over the five years into the 2 hour, 51 minute movie it has be-

come. The Agees lose their electricity and live with space heaters and candles and still the cameras roll. Bo Agee leaves Arthur's mother, ends up in jail, and then comes back, born again. The cameras roll on.

We follow William's brother Curtis Gates to his job as a security guard; he ruminates on the college career that he threw away because he couldn't work with anyone. William is Curtis's last chance at glory, and must put up with the tremendous pressure from Curtis.

In the movie's most poignant scene, Arthur celebrates his 18th birthday at home. His mother gives thanks that he is still alive. "Not that many kids even make it to age 18," she says as she is lighting the candles on Arthur's birthday cake.

Pingatore and St. Joseph's are suing the filmmakers for libel. You'll feel like suing them back for what they do to the dreams of Gates and Agee. At their final meeting before Gates leaves for Marquette University, Pingatore wishes him good luck and tells him he is disappointed Gates didn't accomplish more. As Gates walks out the door, another eighth grader is waiting to meet Pingatore, another cog in the wheels of basketball success at St. Joe's.

See *Hoop Dreams* for a real look at the importance of basketball to the success of inner-city youths in Chicago. See it to know what it's like to grow up dealing with the pressure of making it to the NBA. But above all, see it. *Hoop Dreams* pulls no punches, and slam-dunks its story home.



COURTESY OF OWEN KANZLER

The Media Resource Center will present "A Personal Vision From Wings Above," an exhibit of aerial photographers by pilot/photographer Owen Kanzler of Linden until December 23. Kanzler's exhibit has toured the state since February. His work is showcased in the Fall 1994 issue of *New Jersey Outdoors* magazine.

Hours are 9 a.m. to 5 p.m. Monday through Friday. Kanzler is a successful commercial aerial photographer, but the work exhibited here was not created for clients. These photos—made for purely personal and expressive reasons—are of scenes he discovered by chance, usually while flying to, from or between commercial assignments. Some of the photos were taken for their intrinsic aesthetic value. Others were taken to express concern for our disappearing environment. All are one photographer's way of sharing a unique perspective of New Jersey's beautiful and constantly changing natural, agricultural and cultural landscape.

Milking DUDS

Joy Tomasko
Asst. Entertainment Editor

The air on campus has been charged with conversations that sound as if they emanate from a broken record. "I have three 10 page papers, two tests and one final project due—that's only next week." Ah, the familiar sounds of a semester winding its way down, for some it's into an abyss.

But the dedicated folks at DUDS have been busy all semester and will continue to bring the campus new projects straight through reading days. This past Wednesday was the first installment of two evenings of Plays in Process. PIP is a revamping of the Basement Drama Series that creates an informal atmosphere in the Commons Studio. Staged readings provide audience, playwrights and actors the opportunity to develop student written plays. Discussions follow each play's reading and promote reactional feedback from the audience.

Enacted Wednesday were *Bird Girl on Walkabout* by sophomore James Armstrong and *Canine Greetings* by senior Andrew Gerber. According to Armstrong, this forum enabled him to realize "a sense of direction and it really showed me where to go" as he continues his process. Gerber's twisted farcical romp provoked laughter. Gerber called it a combination of Molière and *Melrose Place*. But because the actors were seated, the play's physical humor could not be fully seen in this first reading.

As the semester draws to a close, DUDS gives students a real break from stress. Whether you inquire about reading or participate in the audience, it is not to be ignored. And finally, just before we all become plastered to our books, for those wishing to act on Drew's main stages over reading days, auditions will be held for the first and second set of the spring semester.

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VAM-PYROMANIA

Special Showings

Pooh Corner

Interview with the Vampire invites you to take a bite

Alison Takach
Staff Writer

A lot of hype surrounded *Interview with the Vampire*, the new movie based on Anne Rice's best-seller. The first round came when

Tom Cruise was cast as the vampire Lestat, and Rice felt that his pretty-boy image was not fit for the role. Rice retracted her criticism after seeing the performance Cruise delivered.

Then, talk show host Oprah Winfrey generated more controversy when she walked out of a sneak preview, citing the film's excessive gore. She continued her tirade against the film when she had Cruise as a guest on her Nov. 4 show, and audience members berated Cruise for even taking part in such a violent film.

However, all of the controversy in the world cannot change the fact that *Interview with the Vampire* is an excellent movie.

I was expecting excessive blood and guts when I sat down in the theater, but nothing was overly gross. Of course there had to be

some blood-sucking going on—they're vampires, they have to eat. But after the first meal, it was very easy to watch. Much easier, in fact, than the mile-long needle in *Pulp Fiction*.

Cruise stars as Lestat, a French vampire who has relocated to New Orleans. Brad Pitt is his protégé and companion, Louis. The story continues as Louis is telling his life story to an author, played by Christian Slater, who was originally intended to be Louis's dinner. His story begins in New Orleans, 200 years earlier, when Lestat transforms Louis from human to immortal. However, Louis did not lose his moral conscience, and could not bring himself to feast on humans. He chose rodents instead. (Okay, this was a little disgusting, but I got over it. Besides, there's really no need for an overabundance of rats anyway.)

As the two move through the years, Lestat decides that Louis needs a companion, and he makes one of Louis's meals into an immortal—the child vampire Claudia, played by Kirstin Dunst. Claudia's introduction brings humor into the film, as she begins to eat anything that moves. It's rather charming, actually. No, seriously, it's cool.

As the years pass, she continues to age, yet her body stays young. Her fury against Lestat begins when she realizes he is responsible for making her this way.

The story moves to Paris, where we come across other vampires in a vampire theater. This part is really cool, because it introduces Antonio Banderas. His breed of vampires is different from the ones we've been watching, and they have powers the other two don't.

The story which Louis tells is one of sadness, rather than eternal glory. He tells us that his story is intended to warn those who are tempted toward the allure of eternal life.

Both Pitt and Cruise deliver Oscar-caliber performances, and are eerily convincing as two vampires on the prowl. Cruise does a lot with what could have been a limited role, and fares well in previously uncharted territory. Pitt is extraordinary, and acts more like a star than Cruise does. And he has never looked more beautiful—I would never turn away a vampire with eyes like that. Dunst, only 12 years old, performs with a maturity usually only seen in older actors.

The costuming and setting are as lavish as the time period the movie is set in. The New Orleans backdrop serves perfectly, and the color is deep and rich. The cinematography is gorgeous, and makes the movie as interesting to look at as it is to watch.

Interview with the Vampire is just a really cool movie. The actors are beautiful, and the story provides something different from just the ordinary Dracula story. And all of the neck biting isn't that bad. You kind of get used to it. Besides, it's Tom Cruise who's biting. I'm game.

Robert Coakley
Staff Writer

Almost 20 years after it was published, Anne Rice's best-selling novel *Interview with the Vampire*, which was the start of her successful *Vampire Chronicles* series, has finally made it to the silver screen. *The Crying Game*'s Neil Jordan directs this modern horror story with the same class and style Rice brought to her novel.

The movie begins in modern-day San Francisco when cynical Generation X-er Malloy (Christian Slater) meets up with 200-year-old vampire Louis (Brad Pitt). Louis decides to record the story of his life as a vampire with Malloy's help.

The story switches to 18th-century New Orleans and Louis is very depressed over the death of his wife and child. Enter French vampire Lestat (Tom Cruise), who decides to offer Louis a new life as a vampire.

Louis accepts, and it isn't until he is reborn with super-green eyes and veins sticking out all over his face (thanks to make-up master Stan Winston) that Lestat tells him the catch: He has to drink the blood of other people for the rest of eternity.

Despite the horror many of the book's fans expressed when the part of the evil Lestat was given to Tom Cruise (they felt he was too "Mom and apple pie"), he is able to pull off the role of the aesthetic bloodsucker with flair. Cruise is surprisingly capable as a bad guy and is chilling when he torments a frightened prostitute to try to get Pitt to kill her.

Pitt (who some thought ought

to have played Lestat) starts out well under Jordan's direction, as a depressed Louis ashamed of his urges. Unfortunately, Louis eventually falls into a "suck and sulk" routine that gets on the audience's nerves as much as it does on Lestat's: "Ah, Louis. Always whining!"

Newcomer Kirstin Dunst brings a lot of very dark humor to the movie as child-vampire Claudia. But as Claudia "matures" she becomes just as twisted as Lestat, which displays Munst's impressive talents. With Claudia's sharp changes, it is almost hard to believe that it's the same actress playing her throughout.

The movie does have its problems. Jordan shows Louis's slaves as superstitious clowns, and there's a downright disturbing scene when a troupe of vampire actors torment a frightened victim on stage right in front of an audience.

Jordan also seems to have a hard time making up his mind about whether or not to use the homoerotic undertones Rice had in her novel: Lestat isn't quite as attracted to Louis as he was in the book, and Louis and 400-year-old Armand (Antonio Banderas) have a scene where you think they might kiss, but director Jordan wimps out.

All in all, the movie is very well-done, despite the fact that the audience winds up not really identifying with any character. I will give Cruise credit for taking a role that clashes with his image and Jordan credit for making one of the most simultaneously art-house and mainstream movies of the year.

Fiction: Breakup

Richard Masso
Staff Writer

The rain never seemed to stop. I pushed the pen at her and whispered harshly in her ear, "Write dammit, don't hold it inside, just let it go."

Her shaking hand grabbed the pen; her tears wet the page as she began to write. My heart beat wildly as I waited to see what pain would be poured onto the paper. Instead, all she drew were perfect circles. Soon the page was covered in circles, and she began to draw smaller circles inside the larger ones. I grabbed the pen out of her hand. "What is wrong with you?" I yelled.

The cat, which until now had been asleep on the windowsill, leapt down and paraded past me with its nose in the air, sarcastically thanking me for waking her up. I resisted the temptation to kick the animal.

"The goddamn cat pays more attention to me. Look at me, look at me when I talk to you," I choked out. I was now beginning to cry, more out of anger than sadness.

She rose from the table, and looked up at me. Her face was stained from crying so much. She had spent hours on her makeup and now it was ruined—why had this happened?

She turned towards me and, sobbing, she spoke. "I am lost. Look at me—look at yourself if you want some fucking answers." She crumpled up the paper and threw it at me.

I grabbed her arm and roughly pulled her close to me. "What the hell do the circles mean? Am I supposed to be a freaking psychic?"

She laughed and bit her lip like she always does when she is angry. "You asked me what I thought was

wrong with our relationship. It's the fact that you treat me as a sex object. You don't care about me or what I think. Those circles are how fucking self-centered you are, only worried about what affects you. You're a loser, a nobody."

I slapped her hard across the face with the back of my hand. She hardly blinked as blood welled up on her lip. She just stared through me with her ice-cold blue eyes.

I stared at my hand, but I could not take back what I had just done. I stepped forward to hold her, trying to mumble some type of apology, but the words just wouldn't come out.

She stood frozen, her muscles tense, as I reached around to hug her.

She shuddered as I pulled the hair away from her ear to whisper, "I am sorry. It's been a long day, and I just snapped. I am so sorry, you know I don't think of you like that. It's just sometimes you can be so difficult."

"Difficult," she repeated, looking at me sharply. "You conceded ass."

I held her tighter. "I love you. I would never do anything to hurt you. You're all I have. You're my life."

She stayed frozen, not answering. I could hear both our hearts beating, just out of sync with one another.

"I don't love you anymore," she whispered, taking off her ring and throwing it to me. "Find a new life."

And she walked out the door, not bothering to close it. The cat brushed against my leg, purring softly, looking for attention. I bent down, patting the cat on the head and picked up the engagement ring. "Damn cat."



Ladies and gentlemen ... they're loud, they're dirty, they're fun, they're ... Butt Trumpet.

MUSIC

Butt Trumpet: snotty, back-to-basics punk rock

Erik Greb
Asst. Entertainment Editor

The name of the band is Butt Trumpet. The CD is called *Primitive Enema*. The cover is a cartoon drawing of several people shoving guitars up someone's posterior. High art this ain't.

What it is, however, is surpris-

ingly enjoyable punk in the tradition of the 80's underground heroes like the Circle Jerks and the

they're full of shit." Bone's lyrics are simple, but not ignorant. You know he's got a reason for saying what he says.

"If you think your music scene sucks, it's because you're not IT! Get involved, for chrissakes!"

—Butt Trumpet

The shortest song on the album is also the best hardcore song. The 40-second long "Decapitated" is a powerful thrasher worthy

of early Black Flag. Great hardcore lives on.

Other prime cuts are "Ten Seconds of Heaven," "Ode to Dickhead," and "Pink Gun." The first two are musically appealing and powerful, but lyrically are no great shakes. "Ode to Dickhead" is at least satirical. "Pink Gun" is another great adrenaline-charger with lyrics about teenagers with guns. The lyrics are kind of funny, but also deliberately upsetting and thought-provoking.

Some songs, like "Yesterday" and the untitled closer, aim simply to be crude. These songs are not musically creative, and after the shock wears off, not really memorable. You might argue that the songs are supposed to get the listener to lighten up (like the warning sticker on the inside cover suggests). Still, they're not that interesting.

"Blind" is the most overtly political song on the album. The lyrics are slightly typical, but they are pointed and ring true. Bone warns against apathy and passivity: "Is it not our fault? We let them rule/ We became the flock." The lead guitar lines are slow and uncomfortable. They make you think, "Shouldn't I do something?"

In all, *Primitive Enema* is a decent album. Even though some of the lyrics are childish, there is some great punk rock and hardcore action going on. The band is musically limited, but they sound good together, and the whole point of the album, and punk in general, is its spontaneity, simplicity and energy. The back cover says, "If you think that your music scene sucks—it's because you're not IT! Get involved, for chrissakes!" This is a total punk do-it-yourself credo and it works. Butt Trumpet are proof.

DISTRACTIONS

TONIGHT:

BALLROOM DANCE CLASS
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7-9 p.m. go crazy! Prep for the BIG NIGHT...the Holiday Ball

UPB: MOVIE LC-28 at 8 p.m.
A PERFECT WORLD
starring Kevin Costner (yeah, he's a real bad ass in this one)

AT T.O.E.:
VANCE GILBERT
he's cool, he rocks, and so do the people who will be there.

SATURDAY:
MEN'S B-BALL VS. WILKES
4 p.m. BALDWIN GYM

UPB: THE HOLIDAY BALL
champagne mixer (21 & up)
8-9 p.m. Commons
frolicking, pictures, and music

Maybe it will be the Nutcracker evening of your dreams and you'll kiss your beloved under the mistletoe. Yeah, humbug...

AT T.O.E.:
THE REMNANTS
humbug to the ball, live music to really dance to performed by an on-campus band

SUNDAY:
T.O.E.: STUDY NIGHT
study!! what 30 page papers? what finals?! what, 2 weeks left?

MONDAY:
MEN'S B-BALL VS. STEVENS
7:30 p.m. BALDWIN GYM

TUESDAY:
FENCING VS. YESHIVA
7:30 p.m. in the Forum

WEDNESDAY:
CAREER PANEL at 7 p.m.
Wendell Room, Mead Hall

8 P.M. IN BALDWIN GYM
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NEWS CORRESPONDENT

DUDES:
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Interview with the Vampire,
Miracle on 34th Street, Star Trek:
Generations, Stargate, Trapped in
Paradise.

Sneak peek: Disclosure on Sat.
at 7:30 p.m.

For other shows, call for times.

LIFE IN
HELL

INTERVIEW
WITH A
3-YEAR-OLD
VAMPIRE
STARRING
ABC

WHAT DO YOU LIKE TO DO?
SUCK BLOOD!

ARE THERE BABY VAMPIRES?
OF COURSE.

IS YOUR COFFIN YOUR
BEDROOM?
NO, MY COFFIN IS MY BED.

ARE YOU A VAMPIRE?
YEAH.

WHY?
BECAUSE I'M VERY THIRSTY.

WHAT DO THEY DO?
SUCK BLOOD FROM A BOTTLE.

IS IT COMFY IN YOUR
COFFIN?
NO MORE QUESTIONS, DAD.

WHY DO YOU WEAR
A CAPE?
I'M DRACULA!

WHAT ELSE DO YOU LIKE
TO DO?
FYI TO MY CASTLE.

DO VAMPIRES EAT
COUNT CHOCOLATE CEREAL?
VAMPIRES JUST SUCK BLOOD, DAD.

WHY DON'T YOU LIKE
THE DAYTIME?
NO MORE QUESTIONS, DAD.

DOES YOUR CAPE GIVE
YOU SPECIAL POWERS?
IT GOTTS BED ON THE BACK AND BACK ON THE FRONT.

WHAT DO YOU DO THERE?
SUCK BLOOD AGAIN.

WHERE DO YOU SLEEP?
IN A COFFIN.

JUST ONE MORE --
I FYI AWAY, BEARFACE!

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GREENING

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The Princeton Review

Third and long

NFL headhunters asking for trouble

Erik Robert Slagle
Assistant Sports Editor



I was watching *Rudolph the Red-Nosed Reindeer* the other night. (Oh, come on, admit it. You were watching it too.) When I decided to write this column, it was right at the part where Rudolph found the cave of the Abominable. You know, where Clarice is just about to get eaten?

Anyway, Rudolph and the Abominable duked it out, but the grudge match ended when the big guy ripped a chunk out of the ceiling of his cave and cracked it over Rudy's head. They zoomed in for a closeup on Rudolph, and the poor guy's legs went out from under him, he collapsed like a rag doll, and his eyes rolled back in his head just before his lights went out.

I knew I'd seen that scene transpire before, very recently in fact. It took me a minute, but I finally figured out where I'd seen that vacant, this-space-for-rent look in someone else's eyes: Dave Brown on last week's *Monday Night Football*.

Yes, I'm throwing my hat into the ring and tackling the growing controversy over headhunting in the National Football League.

Now I have to admit that I love football as much as anyone. There's nothing quite like the crunch of two 300-pound linemen slamming into each other. You can't beat the adrenaline rush of a 60-yard bomb to a wide receiver who somehow leaps between two defenders to haul in the pass and hurl himself into the end zone. And a good QB sack never fails to get the testosterone pumping. Brings out stuff I don't usually talk about, like classic muscle cars and power tools.

But what I saw last Monday night went a little beyond the bounds of a good quarterback sack. The Oilers' Lamar Lathon came in on the Giants' Dave Brown just as Brown released a pass. Lathon didn't sack Brown; he gored him. He drilled him square under the chin with the top of his helmet. The initial hit was enough to clean his clock and Brown was out before he started to fall. He hit the ground with enough force to bounce his head off the turf.

Brown got lucky, relatively speaking. The concussion was mild, and he was ready to start the next Sunday. But what happened to Lathon? Nothing. Not a suspension, not a fine, not so much as a flag on the play.

It's not the first time this has happened. Dallas' Troy Aikman took a shot while back from Arizona's Wilber Marshall that temporarily left him in a poppy field. But the carnage hasn't been limited to quarterbacks. Bills' receiver Don Beebe was KO'd by a hit from the Jets' Marvin Washington a few weeks back. Al Toon and Merrill Hoge were both forced into an early retirement because of repeated concussions.

Some numbers to ponder (courtesy of the *New York Times*): The NFL has recorded 445 concussions over the past five seasons. That works out to about a concussion about every three or four games.

Sixteen players have already been fined this season for unnecessary roughness. Ranging anywhere from \$4,000 to \$12,500, which is pretty pointless when you compare those numbers to average salaries. Seven of those sixteen players were charged for mauling quarterbacks.

Only nine players (all since 1977) have been suspended in the NFL's 75-year history. Eight of those were meaningless one-game suspensions. The other was a whopping two games.

This trend is not healthy for the game itself, let alone the players. If it continues, NFL President Paul Tagliabue and Vice President Gene Washington might implement a hockey-style penalty box, an idea with which they are already toying behind closed doors. In my opinion (and probably the opinion of most other gridiron fans) that will deal a huge blow to the integrity of the game.

Hard, heavy physical contact is expected in the game of football. It's called tackling, and it's a pretty essential part of play. Assault and battery is not. It's not expected nor is it necessary. Here's hoping the NFL headhunters will realize the ramifications of their actions and cut the "Take Him Out" garbage in a hurry.

*** You know, those damned pros could learn a thing or two if they checked out the Pop Warner ... oh, never mind.

With all the negative talk surrounding professional sports these days, it was rather refreshing to see members of the New York Giants, including Dave Meggett and Kenyon Rasheed, exchanging autographs for food the day before Thanksgiving. The next day they personally delivered and served the food at an urban soup kitchen. That is class, pure and simple.

Speaking of the Giants, they've won two in a row. And, as promised, I shaved my beard after they beat Houston to break their 7-game losing streak. And to those who wondered if I'd shave another body part after they toppled Washington this week, just zip it. OK?

All those who laughed long and hard at the end of the Jets-Dolphins game, raise your hands now.

And to wrap it up, let's hear it for Jolin' Joe DiMaggio. The Yankee Clipper turned 80 years young this week. Way to go, Joe!

Men's basketball gets off to slow start

Paul Flannery
Staff Writer

The men's basketball team started off the season with four losses, but despite their early season struggles, the Rangers have not given up hope.

According to senior co-captain Bob Zuppe, "Besides Franklin & Marshall, we have been in every game. We need to come together as a team and play hard for 40 minutes each night. We've been hurt by late runs."

The Rangers began the 1994-95 season Fri., Nov. 18, against Franklin & Marshall in the opening round of the Sonauge tournament.

Playing in front of over 1,000 partisan Franklin & Marshall fans, the Rangers learned why F & M is the number one ranked team in Division 3. The final result was a 101-54 loss.

"Franklin & Marshall is the best Division 3 team I have ever seen," Junior guard Carmen Rivetti, who led the Rangers with sixteen points said. F & M shot 60 percent from the floor, while the Rangers were held to only 40 percent.

Junior co-captain Dan Pierce contributed 15 points on 7 for 13 shooting in the loss.

The following night in the tournament consolation game, Drew lost a tough game to Western Connecticut College 103-89.

Despite a 25 point, 12 rebound performance by junior center Aaron O'Hanlon, Drew could not run with Western Connecticut. Sophomore Tim Shaw and Pierce also had strong individual performances. They contributed 19 and 20 points respectively.

"We played similar up-tempo styles, but they just outran us," Shaw said. Once again Drew ran into a hot opponent as Western Connecticut shot 59 percent.

The Rangers home opener last Tues., Nov. 22, against Gettysburg College ended with Drew on the losing end of an 81-70 score. The Rangers lack of depth was evident in the second half. Shaw, Rivetti, and O'Hanlon played all forty minutes.

After storming out the half-time break to capture the lead, Drew fell victim to a late surge. "We struggled in the final ten minutes. They had a late run and we couldn't recover," Rivetti said. O'Hanlon, Pierce, Rivetti and Shaw all reached double figures in scoring.

Wednesday night, Drew traveled to Looming College to open its Middle Atlantic Conference season against the Warriors.

The Rangers trailed 40-38 at half-time, but they were victimized by Looming forward Kevin McFarland's 28 points in the 89-79 loss. Despite huge performances by Shaw, Pierce and O'Hanlon, the Rangers were once again unable to hold off a second half surge. Shaw and Pierce both scored 26 points. "It was a back and forth game. It was a late run that beat us," junior Charles Clinton said.

"This was a frustrating loss. They simply shot the lights out," Rivetti said. O'Hanlon came within one rebound of a career high with an 18 rebound, 17 point effort.

Tomorrow at 4 p.m. Drew hosts Wilkes University in their MAC home opener. Although Wilkes is the favorite to win the conference this year, Drew is not backing down. "We match-up well with Wilkes. We played them tough in both games last year. This is a big game for us," Zuppe said. Last year Drew lost by nine and ten points against the Colonels, with the outcome in doubt right up to the end of both games.

Monday, Stevens Institute of Technology will come to Baldwin Gym. Drew lost a heart-breaker last year 68-65 in overtime. "Last year's loss was tough," Shaw said. "We need to start and finish strong."

Free Pizza

Starting in next week's issue, *The Acorn* will be choosing a "Fan of the Week." He or she will receive a free pizza. This week's fan will be chosen at Saturday's men's basketball game at 4 p.m. in Baldwin Gym.



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A View From the Field

Baldwin Gym rich in history

Ron Moss
Assistant Sports Editor



The new Forum and Athletic Center is a beautiful, new, modern facility. But at the heart of the Forum is the old Baldwin Gym. It's still there.

Varsity basketball games are still played in the old Baldwin Gym, which was renovated as part of the construction of the new Forum. There is still an original Baldwin stairway leading downstairs to the locker rooms.

Everyone knows that the building of the Forum was made possible in part by a generous gift from the Simons. But how was the original Baldwin Gym made possible? Before there ever was a Baldwin Gym, basketball games were played in what is now the Bowne

Theatre. Time for a little Drew history lesson.

The story of the Baldwin brothers is one of the most interesting stories in Drew's history. In 1928 Leonard and Arthur Baldwin donated \$1.5 million to found a College of Liberal Arts, and they both became trustees as well. The school was named Brothers College in honor of their incredibly close relationship. They were so close that they pooled their money and shared a joint bank account, which was the source of what may have been their only disagreement. When it came time to pay for the new college, each argued that the other should have the honor of signing the check.

However, the Baldwin gymnasium is not named for either Leonard or Arthur Baldwin. Arthur's son, Donald, took his father's place on the board of trustees and directed Drew through 30

years of changing needs. Donald and his wife Winifred gave more than \$2 million to university projects. In 1957 he donated funds towards the construction of the Baldwin Gymnasium, named in his honor.

*** The annual holiday ball will be held tomorrow night. The ball is usually held the second weekend in December, but UPB found out that next Saturday night DUDS will be having a dance recital in the Commons Theatre. Setting up for the ball would interfere with the recital, so UPB decided to change the date of the ball to tomorrow night.

Unfortunately, DUDS' gain is the women's basketball team's loss. The team has an away tournament this weekend at Vassar College. They may lose the ball, but hopefully they can win the tournament.

Strikes better than salary caps

Ryan Fraytic
Staff Writer

Quick, name five players on the Chicago Bears. You probably can't, unless you are a diehard Bears fan. Yet a virtually unknown team could very possibly finish in first place in the NFC Central division. Name the three teams in the AFC leading their respective divisions. That's right, the AFC is the league that tries to compete with the NFL. That's okay if you couldn't, I'm not sure anyone knows who they are.

Other than the Niners and the Cowboys, the NFL is filled with mediocre teams. The team that wins the NFL will win the Super Bowl. You might as well not even watch the Super Bowl, just the Conference Championship game.

Why is the NFL a pitiful pit of mediocrity? One reason: the salary cap. Yes, the same thing hockey and

baseball are now on strike for has done wonders for the NFL. Instead of having a bunch of good teams along with a bunch of bad teams, we now have a couple of good teams and everybody else. Teams can't afford to sign specialists, nor can they afford to sign quality back-ups. This salary cap is ruining the league by filling it with mediocrity.

Yet another ill of the salary cap is the release of players that otherwise would be retained. One glaring example is Phil Simms, formerly of the New York Giants. Without offending anyone, I think it can safely be said that Dave Brown is a far cry from Phil Simms. While the official reason for Simms' departure was ineffectiveness, has anyone seen Dave Brown play? And it is all because of the salary cap.

While I greatly miss hockey and I mourned the loss of baseball,

maybe it is better that they are on strike. A salary cap may in fact drag baseball and hockey into mediocrity along with football. I hate the strikes. I long for hockey and body checks and announcers screaming in frenzy. "Shot ... score!!!!"

But alas, sometime in December it will be announced that the hockey season will go the way of baseball; there will be none. However, maybe it is best we all sacrifice in order to enjoy competition in future years.

The strikes stink. But while for the parties involved they are financially motivated, I see perhaps a more important motive for the strike. I hope the players succeed, but not for the reasons the players wish to succeed.

Salary caps are bad for sports. I pray the strikes soon end, for I need my sports. But sports are supposed to be competitions between two teams, not slaughter.

Salary caps work in theory, but with so many theories, they don't work in reality.

So, while the players are money-grubbing scum, I hope they win ... soon!

Football Picks:
Week 10

Alright, football fans, this is it! You couldn't ask for any more excitement. The final football picks of the 1994 season are here, and the season champion is still to be determined.

Going into the final week, I have a one game lead over Jeff. Juliette closed the gap by going 4-0 last week, but it's not enough. She's still out of contention.

As for Erik, well, he has simply been awful. He's like an anchor, constantly bringing us down.

Everyone has a goal this week. Jeff and I share the goal of a championship. Juliette is trying to break .500. Erik would like to get to double-digits in victories.

Jeff and I are battling this week. With three games picked differently, it may go down to the wire. Or, I might not lose a game, and win the title in a blowout.

Not to make excuses, but if it weren't for a certain conspiracy within the Game Selection Committee this year, I would have a much better record. They decided early on to destroy all Giant fans by making us pick their game nearly every week. A good portion of my losses came from picking the Giants with my heart instead of using my head.

The theme of the week is divisional rivalries. Although

a few division leaders are included, none of them are in danger of losing their top spot. Hopefully, that will ring true for our pool as well.

Just in case we end in a tie, we are instituting a tiebreaker for this week. The tiebreaker will be the total points for Monday night's game.

Good luck to all, and may the best assistant sports editor win.

DETROIT (1 1/2) vs.

Green Bay
Ron (20-16-1) - Green Bay
Jeff (19-17-1) - Green Bay
Juliette (17-19-1) - Detroit
Erik (8-16-1) - Detroit

Pittsburgh (5 1/2) vs.

CINCINNATI
Ron - Pittsburgh
Jeff - Cincinnati
Juliette - Pittsburgh
Erik - Pittsburgh

Dallas (3 1/2) vs.

PHILADELPHIA
Ron - Dallas
Jeff - Philadelphia
Juliette - Philadelphia
Erik - Dallas

SAN DIEGO (4) vs.

L. A. Raiders
Ron - San Diego
Jeff - L. A. Raiders
Juliette - San Diego
Erik - San Diego
Tiebreaker
Ron - 40 points
Jeff - 37 points

Women's hoops start slow

BASKETBALL, from page 12 team in rebounds with eight. Once again, turnovers seemed to be a factor as the Rangers gave the ball up 34 times compared to Looming's 19. With the loss, the Rangers fell to 0-3 for the season, 0-1 in the conference.

One of the problems for the team was that they just have not played together long enough. "There are five people on the court at a time and you need to know what each other is doing. It takes time," Doll said.

Bascom added, "We didn't practice

as a whole team until all of the fall sports ended, which was about a week and a half ago. We didn't know who was starting until five days before our first game, of course we haven't 'gelled' yet. We just need more time."

The Rangers are in the Seven Sisters Tournament this weekend at Vassar College. Doll thought "the team would do very well." Bascom said she hopes the team wins one or two games. The team's next home game is not until Jan. 4, when they face Albright College.

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Tues. 11/22/94	Mon. 11/28/94	Wed. 11/30/94
NJIT.....59	Wilkes.....68	Looming.....73
Drew.....58	Drew.....56	Drew.....53
FG FT Reb	FG FT Reb	FG FT Reb
Name M-A M-A O-T A PF TP	Name M-A M-A O-T A PF TP	Name M-A M-A O-T A PF TP
Lollic.....0-1 0-0 0-0 0 1 0	Goeke.....1-1 0-0 0-2 2 1 2	Goeke.....0-3 0-0 0-1 0 0 0
Goeke.....2-5 0-0 1-4 1 4 4	Hemmer.....1-3 0-0 2-2 2 1 2	Hemmer.....1-2 0-1 0-4 2 0 2
Hemmer.....3-3 0-0 0-0 2 3 6	Wolpert.....0-2 0-2 2-4 1 0 0	Lollic.....0-4 0-2 2-2 0 2 0
Wolpert.....2-3 3-4 1-3 1 2 7	Doll.....1-9 1-2 0-2 5 3 3	Wolpert.....0-4 0-0 2-8 0 1 0
Doll.....2-5 1-5 1-4 3 4 5	Moyer.....0-0 1-2 1-2 0 1 0	Dunn.....0-0 0-0 0-0 0 0 0
Moyer.....1-5 0-0 1-3 1 1 2	Rogers.....4-11 2-6 2-5 2 5 10	Doll.....2-6 2-2 0-1 3 2 6
Dunn.....2-7 0-0 0-2 1 1 4	Dunn.....1-1 0-0 1-1 0 0 2	Moyer.....0-2 0-0 3-7 0 1 0
Rogers.....0-0 0-0 0-0 0 0 0	Williams.....3-6 2-3 3-6 2 1 8	Rogers.....6-14 2-3 1-4 2 5 15
Williams.....5-8 1-2 3-4 0 3 11	Adams.....1-1 0-0 0-0 0 0 2	Williams.....2-5 1-2 1-5 1 4 5
Adams.....0-0 0-0 0-0 0 1 0	Bascom.....10-18 4-5 2-7 2 4 24	Adams.....0-0 0-0 0-1 0 1 0
Bascom.....8-20 3-5 5-11 1 1 19	Lollic.....1-1 0-0 1-3 0 0 2	Bascom.....11-19 3-4 5-7 0 3 25
Totals.....25-57 8-16 12-36 10 21 58	Totals.....23-53 10-20 14-35 16 13 56	Totals.....22-59 8-14 15-46 8 19 53
FG%-438 FT%-500 3PT%-000	FG%-433 FT%-500 3PT%-000	FG%-373 FT%-571 3PT%-167
Turnovers:25 Blocked Shots:4	Turnovers:27 Blocked Shots:5	Turnovers:34 Blocked Shots:6

FG FT Reb	FG FT Reb	FG FT Reb
NJIT.....23-64 12-24 5-6 14 59	Opp. M-A M-A O-T A PF TP	Opp. M-A M-A O-T A PF TP
Totals.....23-64 12-24 5-6 14 59	Totals.....28-59 7-12 12-33 8 17 68	Totals.....25-82 21-31 30-59 17 17 73

FG%-359 FT%-500 3PT%-100	FG%-474 FT%-583 3PT%-833	FG%-305 FT%-677 3PT%-154
Turnovers:15 Blocked Shots:0	Turnovers:10 Blocked Shots:2	Turnovers:19 Blocked Shots:2
TEAM 1H 2H FINAL	TEAM 1H 2H FINAL	TEAM 1H 2H FINAL
Drew.....29 29 58	Drew.....28 28 56	Drew.....19 34 53
NJIT.....23 36 59	Wilkes.....38 30 68	Looming.....36 37 73

Women's basketball struggles through first three games

Ryan Fraytic
Staff Writer

Last year at this time, the women's basketball team began the season with a hard loss to New Jersey Institute of Technology by a mere three points and, as if it were *deja vu*, they started out with a hard loss again this year to NJIT, this time by only one point.

The Rangers were ahead 29-23 at the half, but could not hold on as they fell 59-58 in the end. Junior co-captain Emma Bascom led the team in scoring and rebounds with 19 and 11 respectively. She also had two blocked shots for the night.

"It was a good game; there really wasn't anything wrong," junior co-captain Meredith Doll said.

"We played to their level," Bascom said. "We need to play our own game."

In the women's second game of the year, they fell to a tough Wilkes University team 68-56. Once again, Bascom led the team in scoring, with 24 points and 7 rebounds.

Bascom led off the scoring for the Rangers with a nice lay-up to tie the game early 2-2. Unfortunately, that's as close as the Rangers came to having the lead. With an offense that at times seemed to hurry itself and make many ill-advised passes against the press, Drew fell behind quickly, 17-3. The Rangers ended the game with 27 turnovers compared to Wilkes' 10.

Halfway through the first half, the Rangers trailed 21-11. With a little over five minutes left in the half, first-year student Sarah Wolpert pulled down a rebound and passed to Doll who completed the drive and brought the Rangers within 9, 28-19. At the half, Drew was down by ten, 38-28.

After the half, the Rangers seemed prepared to make a run, and did tighten the game with some good teamwork. With 18:32 left in the second half, Bascom fed the ball to sophomore Kerry Rogers who completed the shot and pulled

Drew within six, 38-32. The game was almost even after this point. A steal by first-year student Heather Hemmer and the shot by Bascom made the score 46-37 with 12:32 to play. Right after the halfway mark of the second half, the Rangers committed two turnovers resulting in easy Wilkes lay-ups which put Wilkes up 55-37. Wilkes' lead grew to 20 before the Rangers made a last-ditch effort.

Wilkes' fouls, along with some nice moves by Drew, pulled the Rangers to within ten, 57-47, with 4:46 left to play. But a critical missed breakaway lay-up resulted in a Wilkes' bucket and thwarted the Rangers' run.

Drew refused to give in and after Bascom sank another basket, the Rangers pulled within nine, 61-52, with 2:17 remaining. The women then resorted to fouls to stop the clock, but Wilkes converted their free-throws down the stretch. As time ran out, the scoreboard showed 68-56—the second Ranger loss of the season.

When asked about the turnovers, Bascom said, "They are definitely a problem. They might be scoring 10 to 15 points a game off our turnovers. I think the inexperience is a reason for it."

"We have to control the ball better," Doll said. "They press us and we don't press them. We need to slow the game down. The press takes us out of our game. We're still working, but we need to break the press."

Bascom agreed. "We are struggling with our press break. [Wilkes] was a quick team. The press is a big factor," she said.

Another problem Bascom noted was the lack of offensive rebounding. "We are having a major problem boxing out. It killed us in the games," she said.

The women's next game had the team tipping off at Lycoming College.

Bascom was the leading scorer, notching 25 for the Rangers, while Wolpert led the

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Junior co-captain Meredith Doll handles the ball in Monday night's game against Wilkes College.

Wilson's 100th win leads fencers

Derek Ziegler
Staff Writer

The Drew fencing team continued its impressive early season performance in a meet at Hunter College against Hunter and the United States Military Academy on Nov. 19.

Despite a narrow loss to perennial power Hunter, the Rangers managed to defeat Army to improve their record to 3-1 on the season.

For the Rangers, senior Jason Wilson led the way.

Wilson went 6-0 for the day in the foil competition, defeating three fencers from both opposing colleges.

In the process, Wilson recorded his 100th collegiate victory and improved his mark for the season to 12-0.

Senior Taylor Huttner and first-year student Fran Caggiano also turned in strong performances for the foil squad, each posting winning records for the competition.

Overall, the foil team went 6-3 against Army and 7-2 against Hunter.

In the foil, the torso from the neckband to the hipline and the back is the valid target area, and the weapon used cannot be longer than 3 feet 6 inches.

The foil differs from another form of fencing, the epee, in several key areas.

In the epee, the weapon is the same length, but weighs more due to a larger hand-guard. The entire body is a valid target area.

Senior Mark Wilcox led the epee team by going 2-1 against both Hunter and Army.

Against Hunter, Wilcox's bout, the last of the match, went down to the final touch. Ultimately, the fencer from Hunter prevailed.

Drew Coach Matt Mergen explained, "This was a very frustrating bout, because we found out that Mark was using a faulty weapon. He had several touches which should have been recorded but weren't. Mark was clearly the better fencer," he said.

Mergen also praised the performances of sophomores Joe Schmidl and Solon Frazilus.

"[Schmidl] had some needed victories against Hunter, and [Frazilus] fenced very well considering it was his first competition. He lost all his bouts 5-4, but he shows a lot of promise, and he performed admirably in a pressure situation at the end of the match."

The Drew sabre team also turned in a good outing.

The sabre is an inch shorter than the foil and is based on an

18th century cavalry saber. The valid target areas are the torso, head, arms, neck and back.

Senior Tracy Lockwood, junior Charles Caserta and sophomore Jeremy Thompson all went 3-3 for the Hunter/Army meet, with Thompson going 3-0 against Army.

Mergen said, "There was some frustration with the sabre strips, because we had some discrepancies with the rules and the officials. Overall, though, I was very pleased with the performance of our sabre team."

Caserta added, "We're doing pretty well as a team this year, a lot better than last season."

With the victory against Army, Drew surpassed its win total from last year. "We were able to surmount our frustrations," Mergen said. "Even though we had a very tight loss against Hunter, we were in good spirits after the meet," he said.

With the cancellation of the home meet against Yeshiva University scheduled for this Tuesday, the Rangers face two months without competition.

After JanTerm, Drew will travel to Johns Hopkins on Feb. 4.

Ranger of the Week Heather Hemmer

Heather Hemmer, Heather Hemmer, Heather Hemmer; say that name three times real fast. That seems to be the first thing everyone does when they are introduced to her. Hemmer, who played soccer in the fall, has earned the esteem of her coach and teammates on the women's basketball team making her Ranger of the Week.

She played at Bloomfield High School in New Jersey, where in her junior year, she suffered severe knee injuries which allowed her to play in only seven games. In the interim between seasons, she chose to have reconstructive surgery to prevent her from giving up sports altogether.

Concerning her surgery, Hemmer says "If this is the worst thing



JASON FELDMAN

Hemmer leads all first-year students with 10 points this season.

that ever happens, I'll be very lucky ... it's like I've been given a second chance to play." Now, two years after surgery, Hemmer is stronger, regaining her speed and finetuning her skills. "She's a spark ... an inspiration to the team ... and a fine ball player," says

Coach Lynn Ust. Ust adds that she is one of the most improved players on the team and that Hemmer will unquestionably continue to improve. Her knee injury is no longer a factor.

Hemmer has settled into her position and is a calm, effective point guard. Fellow teammate Meredith Doll describes Hemmer as more than a player. "She's a great person, fun to have around, and I don't know what I'd do without her," she said.

—Tara Zrinski