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MADISON, NEW JERSEY

Street harassment endangers women

Alison Kinney
Staff Writer

"For women the streets are a war zone," said New York-based filmmaker Maggie Hadleigh-West as she presented her film, *War Zone* in the third installment of the four-part Sex 101 Series Monday. In her film and the following discussion, she emphasized that "street abuse is ... not just about looking It's about power plays The whole premise of the [film] is basically that we do live with the threat of rape," she said.

War Zone is a 13 1/2 minute black and white documentary that records everyday sexual harassment. In July 1991, Hadleigh-West listed a friend to film her in New York City. Hadleigh-West, dressed in jeans and a T-shirt, was subject to 112 incidents of sexual harassment in seven and a half hours of filming.

"This film is about moments," that "[expose] the prevalence of street abuse and the fear, anger and misunderstanding of victims," Hadleigh-West said. She made *War Zone* to demonstrate that grabbing, ogling and "unsolicited comments" made were sexual harassment.

According to *War Zone*, men who commit sexual harassment force women to live in fear. Hadleigh-West initially rationalized that men's behavior was excusable "if not calculated to hurt," but in doing so she "ignored the implied threat." Abuse, she said, yields fear not only in the presence of harassers, but also everywhere else. "[Men] initiate the anxiety that is about the fear of rape What I'm trying to do is ... to get people to understand," Hadleigh-West said during the

post-viewing discussion.

Sentences ranging from "Good morning, sweetheart" to "Baby, I can't help myself, you got what I want" to "Just lie back and enjoy it" flashed on the screen.

War Zone also discusses harassers' attitudes toward their own behavior. She commented that men are often uncertain about the definition of street abuse; they wonder why women feel unprotected.

By turning the camera on the perpetrators, Hadleigh-West reclaimed women's power over their bodies and voices. "Using the camera gave me an unexpected tool for revenge," she said. However, although she had expected that making the film would liberate her from fear, she found that the camera was just a "facade," and without it, both the fear and the rage returned.

Hadleigh-West also showed a taped interview from *Eye to Eye* with *Connie Chung* that she considered exploitative. *Eye to Eye* included interviews with several people who disagreed with Hadleigh-West's views. Anthropologist Helen Fisher maintained that men who ogle women are merely continuing primitive habits of "sitting in the bush" and selecting mates. One man said that women who wear red lipstick and tight skirts visually harass men.

In return for access to her footage, the show sent her to five other cities with a camera and microphone to personally record harassment and confront the harassers. "What happens to women on the street when we're ... categorically disrespected ... was

See **STREETS**, page 3

Program responds to thefts



DARCY PARISH

To curb the theft of bicycles, Public Safety is introducing a program which will take effect next semester.

John Therkelsen
Assistant News Editor

There has been a recent rash of bike thefts, according to Director of Public Safety Tom Evans. He estimated that "approximately 10" bicycle thefts have been reported to Public Safety since September. This number does not include unreported thefts.

Evans stated that the rise in bike theft has been confined to the Drew campus; neither the Madison Police Department nor Fairleigh Dickinson University Public Safety have experienced unusual rates of bike theft.

"During the year [at Drew] we lose some bicycles," he said. "Normally it's somebody taking some-

one else's bicycle and riding it across campus and forgetting to take it back. This year it's been a different kind of theft, a kind where locks have been cut."

Evans said that the bikes stolen this year have generally been locked. "But some aren't locked," he said. "The ones that I'm concerned about are the ones where either ... [the thief] cuts the chain, or the bicycle itself isn't locked properly and they will leave the wheel and take the rest of it."

"These are thefts for profit," he said. They are most likely being performed by a professional, "someone who knows where to get rid of bikes and can sell the parts."

Evans stated that few patterns have emerged from the recent thefts. The bicycles being stolen "are all expensive mountain bikes," he said. The thieves "know what they are looking for," he said. "It may be a group, it may be a single individual."

Public Safety plans to introduce an anti-theft program based on a model at Princeton University. At Princeton, "they register the bikes and they also provide a lock for each bike," Evans said. "We're trying to get a hold of the same company [that runs the Princeton

program]. The company will guarantee the cost of the bike if the lock is compromised. If thieves cut the lock, the company will replace the bike."

If the deal with the company at Princeton comes through, the program would cost approximately \$28 per bicycle, according to Evans. This price includes a refundable \$25 deposit to cover the cost of the lock. "It's one of those big, U-shaped locks," he said. A participant in the program could use the lock at Drew for any length of time, from one semester to four years.

Participants in the program would receive their \$25 deposit upon returning the lock to Public Safety. The non-refundable \$3 charge would pay for an engraved registration number on the bike, a registration sticker, replacement keys and administrative costs. Evans said the registration engravings and stickers would help Public Safety and local police put a reclaimed bicycle in the hands of the original owner.

"We hope to have this program in effect when people come back for spring semester," he said. "We'll have an [information session] in the [University Center]

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Campus bands perform at TOE



DARCY PARISH

Kicking off the weekend, student musicians took to the stage and performed at The Other End last night.

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Dachau liberation commemorated

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NEWSBRIEFS



Off-Campus Forum

A town meeting to discuss the proposed changes to the off-campus programs contained in the pre-proposal approved by faculty Nov. 4 is tentatively scheduled for Nov. 30 at 7 p.m. in Hall of Sciences Room 4.

Dean of the College of Liberal Arts Paolo Cuccini, Associate Dean of the CLA Barbara Salmore, Chair of the Task Force on Off-Campus and International Programs Jonathan Reader, and one or two other members of the Task Force will be available to respond to student concerns and answer questions about the proposed reorganization of off-campus programs.

In addition, applications for the student representative to sit on the transition team will be available shortly.

Questions should be directed to Matthew Pacello at the Student Government Office, ext. 3450.

—The Acorn News Service

Names Quilt Fundraising

Volunteers from the University and surrounding community are currently engaged in an effort to bring the largest display in New Jersey of panels of the Names Project AIDS Memorial Quilt.

The Drew project has received a "challenge grant" from an anonymous alumnus, who will match every dollar the project raises with a dollar of his donation, up to \$15,000.

Students, faculty and administrators are encouraged to join the fundraising effort with donations to help reach the \$15,000 by Dec. 15.

The display, comprised of approximately 1,400 individual panels, is scheduled to be housed in the William E. and Carol G. Simon Forum and Athletic Center April 6-9, 1995.

—The Acorn News Service

ECAB elections

The Extra-Classroom Activities Board will hold elections Dec. 5 to fill the position of Vice-Chair for next semester in the University Center.

The position is open to any interested CLA student in good academic standing. Nomination forms are available at the U.C. Desk and are due in the Student Activities Office no later than 5 p.m. Nov. 30.

A description of ECAB's purpose and a copy of its constitution are available in *Daniel's Dictionary*. Interested students should call Joy at x4330.

—The Acorn News Service

Baldwin to re-open

Evelyn Alvarez
Staff Writer

Since the re-opening of Haselton Hall in Sept. 1993, Baldwin Hall has been off-line for renovations. Although there has been little visible activity surrounding the build-



Baldwin Hall is expected to re-open in fall after extensive renovations.

ing, Baldwin has undergone many renovations. Over the summer, asbestos removal was completed, a 10,000 gallon underground heating oil tank was removed and construction plans were completed and issued for bid.

The construction plans were drawn up by the Baldwin Renovation Committee, which was formed two years ago as an outgrowth of the Haselton Renovation Committee. The Baldwin Renovation Committee is a sub-committee of the Space Utilization Committee and is comprised of Housing, Conferences and Hospitality (HCH) employees, students, faculty, Dean of Student Life Denise Alleyne, and Resident Assistant of the first floor of Hoyt-Bowen Hall, Scott Megill.

Although some of the renovations specified by the Committee

were completed over the summer, once the bids from different contractors were rendered, the Board of Trustees had to approve a contractor. Director of Facilities Operations Steve Weiser said, "The Board of Trustees met ... Nov. 1, to award the job to a contractor."

Weiser expects the contractors to begin their work after Thanksgiving. Most of the renovations are external, such as new windows, a different handicapped accessible front entrance and a false roof. The windows will have a similar design to those in Haselton, which are more effective in containing heat. The front entrance will resemble Haselton's.

There are also tentative remodeling plans for the court yard between Haselton, Riker and Baldwin. If these plans are realized, renovations will begin after Baldwin Hall is completed.

All of the renovations should be completed in summer 1995, and Baldwin should be ready to open in fall. The re-opening will add an extra 100 beds to the total number on campus.

White House initiates AmeriCorps program

John Hwang
Assistant News Editor

For the past several months, various divisions of AmeriCorps have been introduced into local communities. The finishing touches have been added to this fledgling project of the Clinton administration and applications for members are currently being accepted.

When President Bill Clinton won the White House two years ago, one of his visions included AmeriCorps, a new national service program. In a press release, Chief Executive Officer Eli J. Segal described this program as "the domestic Peace Corps," citing various national "needs that require innovative responses."

Such needs include those of the sick and elderly, illiterate adults, and communities living with environmental hazards.

AmeriCorps members will help to meet some of these needs. A few examples of a member's responsibilities include providing live-in assistance to the elderly and people with disabilities, conserving natural habitats, improving crime victim services and tutoring students.

Positions are open to any U.S. citizen or permanent resident. Members work either full-time (defined as working a minimum of either 1,700 hours over nine to 12 months) or part-time (defined as working a minimum of 900 hours over two to three years). Cost of living stipends of approximately \$4.40 per hour are offered to full-time workers—although some programs offer more—and are generally given to part-time workers at the discretion of the program.

AmeriCorps also offers health and child care benefits. For college students, however, the most attractive feature is the partial tuition reimbursement. Full-time workers receive \$4,725 and part-time workers

receive \$2,362. In the press release, Segal stated that "this year, 20,000 Americans will serve in AmeriCorps." They will be chosen from both local AmeriCorps programs and a national database. Recruits can join in either the Members in Service to America (AmeriCorps VISTA), or the National Civilian Community Corps (AmeriCorps NCCC).

AmeriCorps VISTA, the elder of the two programs, deals primarily with the problems of low-income communities while AmeriCorps NCCC emphasizes the environmental concerns. Service in either program does not necessarily have to take place near a member's own community.

Director of the Career Center Laure Paul pointed out that the key to this program is that members do not work directly through AmeriCorps itself. Rather, they "work through local organizations. [AmeriCorps] assigns people to already existing organizations in the community." Paul admitted that since "AmeriCorps is relatively new," the Career Center does not yet have a full understanding of the program. "We expected we would get more information on it," she said.

However, the Career Center does receive newsletters with various job information. "Most of it is far away from Drew," Paul added. For students considering taking a leave of absence from Drew, this program might provide a unique opportunity. AmeriCorps also recruits members to work over the summer, although the benefits are decreased under this option. People interested in AmeriCorps should contact Paul or Field Work Coordinator Pat Harris for recruitment information.

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Public Safety cracks down on bicycle theft

BICYCLES, from page 1

before Christmas break to demonstrate what we're talking about."

"We are trying to be pro-active about [the rise in thefts] because we know it's a problem," Evans said. Wednesday, "we had a bike stolen from the closet of the Tolley-Brown lounge. It was locked to the clothing bar in the closet."

In another recent case, a bike owner "took the seat off ... locked the wheel to a bike rack, and [the thief] left the wheel and took the rest of the bike."

Evans cited one example where Drew students prevented a bike theft. "A couple of weeks ago ... a group of students confronted the person who was taking the bike."

They recovered that bike and brought it to us; that's one we didn't lose," he said.

Evans stated that he appreciated the help of the students. "There are a lot of different buildings on campus," he said. "[Public Safety] is a small department to try to keep an eye on everything." He said that he would like to use student volunteers to help in staking out bicycle racks. He also asked for help from the entire student body. "If anyone sees anything suspicious, please give us a call. It will just take somebody seeing something and calling us, and we'll catch the person and end the problem," he said.

He gave some common-sense advice to students. "You have to be aware of your bicycle and lock the

thing. If you can take it inside, lock it up inside and lock it to something," he said. "And when you leave for Christmas break, either take the bike home or take it in your room and lock it up in your room," he said.

Former President of the Drew University Bicycling Club T.J. Carlyon (CLA '94) offered specific advice on the most effective way to attach a lock to a bicycle. He recommended placing a sturdy U-lock through the frame and the rear wheel of the bicycle. "If you can detach the front wheel, put that inside the lock also," he said. He also suggested keeping a record of each bicycle's serial number, which is usually found on the bottom section of the frame.

Film exposes politics of harassment

STREETS, from page 1

exemplified again in the way that [Eye to Eye] treated me in this segment ... What they actually had on tape were about 25 men who had tried to knock the microphone out of my hand, somebody who had smashed a camera in my face, and somebody that actually beat me in the head," Hadleigh-West said.

Also, "there were a number of men who did absolutely understand what I was doing and were completely willing to acknowledge that they had been playing into this ... They were apologetic ... [Eye to Eye] chose not to use any of that material," Hadleigh-West said.

In response to Chung's interview questions, Hadleigh-West asserted that she did not film the men who merely looked at her, because looking was not wrong. However, the men who leered, touched, "checked her out," or made sexual comments were guilty

of street abuse.

"I think a lot of these men are really not aware ... Making someone aware of their behavior is not overreacting," Hadleigh-West said.

Hadleigh-West also discussed how women should react to street abuse. She said that personal safety is the most important issue, and she urged women to be aware of potentially dangerous situations. She also proposed boycotting organizations and businesses that allow customer harassment.

Most importantly, she said, women should initiate "a dialogue with our friends and lovers and our children, because the more [sexual harassment is] not socially condoned, the better off we're going to be."

She also called upon the audience to be sensitive to harassment taking place around them. "It's good to come to the aid of somebody else on the street ... so that there starts to become a broader

community of people who just aren't accepting this," she said.

The footage used in the *Eye to Eye* segment is part of Hadleigh-West's *War Zone II*, which is still in production. She spoke of the differences in her experiences making the two films.

"In *War Zone* there was ... a literal distance I had from the man who was harassing me ... [As] soon as I started using the microphone, [it] really triggered a lot of misogyny, which I had not expected at all," Hadleigh-West said.

In *War Zone II*, Hadleigh-West attempts to question her harassers in a non-accusatory way. "When I'm by myself, I'm crazed, I get so upset, and feel so violated, and I'm so sick of it. And when I have the camera, it's a completely different story. It's like all the anger, everything else, is just completely gone, because I'm doing something productive," she said.

Dachau revisited

Ulcca Joshi
Staff Writer

Thursday, Nov. 10, Great Hall was filled for a conference entitled "The Liberation of Dachau: Fifty Years Later." Co-sponsored by Drew's Center for Holocaust Study and the Simon Wiesenthal Center, the conference was held in commemoration of the liberation of Dachau, the first concentration camp built in Nazi Germany, almost 50 years ago.

Guests at the event included a number of survivors of the Dachau camp; members of the 42nd and 45th American divisions, which liberated the camp; director of the Dachau Memorial Museum Barbara Distel; and Martin Mendelsohn, William Denson and Victor Wegard, members of the Special Investigations Commission who played key roles in helping to prosecute Dachau war criminals.

The conference began with an invocation by University Chaplain Victoria Erickson, followed by a welcome and introduction by Director of the Center for Holocaust Studies Jacqueline Berke.

Distel, the director of the Dachau Museum since 1975, explained the history of the Dachau concentration camp, the first built by the Nazis and a "model" for succeeding camps and described the struggles which the city has faced in the years since World War II in an attempt to reconcile its pre-Nazi history and the stigma attached to its having been the site of a Nazi camp. Distel said that "there is no question of guilt. Young people have a responsibility to learn ... They cannot say that they do not want to learn. It's not going to go away. It will always be a part of their lives." Her sentiments were echoed throughout the course of the day as speakers reminded the audience that the events of the past could not be shunned and could not afford to be forgotten.

After lunch, University President Tom Kean, who during his years in the New Jersey legislature lay the groundwork for the current Holocaust education requirements in New Jersey schools, spoke. "There are no secrets anymore," Kean said. "Today we experience events in color at the moment of

their occurrence ... and then go about our daily business ... We have lost our innocence, but we have pause, we must admit our world has not changed very much."

Professor of Psychology Ann Saltzman then introduced Mendelsohn, Denson and Wegard, who described the processes involved in charging, gathering evidence against and finally convicting Dachau war criminals for their war crimes against humanity. Contrary to belief, the process was a long and arduous one. A special investigation team was formed to gather evidence against the 40 people eventually taken to the Dachau trial. The group included one representative from each operation area of the camp. Eventually, all 40 criminals were found guilty.

After a break for refreshments, Professor of Political Science Douglas Simon introduced Richard Tisch, a member of the Rainbow (42nd) division, who explained the history of the Rainbow division and his motivation for being at the conference. "Before these old soldiers fade away we want to leave a legacy of remembrance to those who died and those who were in the concentration camps," Tisch said. Unable to speak further, Tisch asked another veteran to take the microphone.

Veteran after veteran described the scenes they had witnessed. One veteran said, "Our goal during the rest of our lives is to preserve memory. Memory is very keen and the memory of Dachau must be preserved."

Professor of Jewish Studies Peter Ochs took the microphone at the end of the day with Cantor Deborah Staiman to offer a benediction. "It is a day when emotions have been raised to great heights. Now let us have a time to let [those] emotions go down," he said. It was, as Ochs said, a day which bared emotions and "reconnected what is deepest in us to what is deepest out there."

The conference preceded a commemorative day which will take place at Drew on April 29, 1995, the exact date of the 50th anniversary of the liberation.

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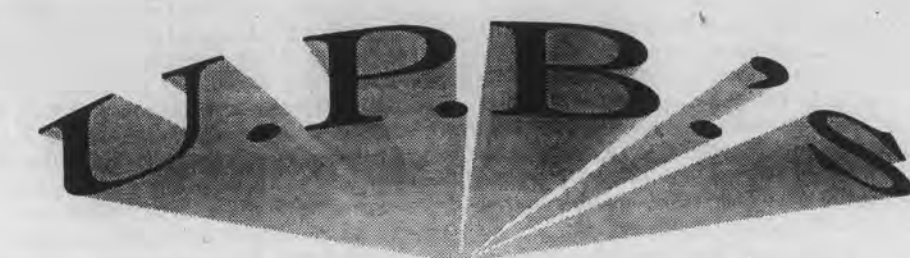
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LEAD EDITORIAL

Vandals must stop

The maps recently posted all over campus to assist visitors were a great idea. They looked attractive, served a useful purpose by guiding visitors to their destination, and were a nice addition to the campus landscape.

We use the past tense because so many of them have been stolen. Walking around campus, it is not hard to find a barren post protruding from the ground, its map unceremoniously ripped from the mount. There are maps of campus available for free in the University Center. If people really want one, they can pick one up at the U.C. desk.

There have been other acts of inane vandalism around campus. Recently, a window in the University Commons was broken for no apparent reason and a garbage can near Hoyt-Bowne Hall was destroyed the evening of Novemberfest. Garbage cans were thrown down the stairs in McClintock Hall, spilling a foul-smelling mixture of old soda, beer, and other debris all over the first and second floor stairwells.

Three weeks ago, in the men's room on the top deck of the Simon Forum and Athletic Center, someone urinated all over the floor. Roughly a week later, a person drove his/her car through the back gate, destroying the lock and slightly damaging the gate. A building sign was stolen from Baldwin Hall. Someone sprayed gel shaving cream all over all of the buttons and the floor of the Haselton Hall elevator. Add to this a graffiti swastika that one Acorn staff writer actually had placed on his door and what do you have?

You have a group of acts that are not funny, entertaining, or cute. They are destructive acts of vandalism, pure and simple. Students will have to pay for them in several ways. Facilities must buy materials to repair or replace whatever damage has been done. Maintenance personnel must then divert their time and attention from repairing normal problems in residence halls or landscaping duties and replace signs, repair gates, and other activities which they really shouldn't have to do.

It is one thing to walk down the path barefoot with paint on your feet to leave a string of footprints, or to write about National Coming Out Day in chalk all over campus. However, destroying Drew property is like destroying your own. All of us have seen people who for one reason or another commit acts of vandalism. If you are with them when this happens, stop them.

Not only does vandalism make the campus less attractive, but in the end, it costs everyone the time and resources that could otherwise be used in more productive ways. If urinating all over the floor makes you happy, or overturning full garbage cans is your hobby, then there is something wrong with you. It is *not* funny, it is *not* normal, and it is *not* a joke.

Vandalism is a crime. There is absolutely no imaginable reason that people our age must perform such sophomoric acts. For what it is worth, *The Acorn* staff hopes that individuals on this campus responsible for committing acts of destructive vandalism realize the magnitude of the problems they cause.

On a related note, there has recently been a wave of bike thefts on campus. While Public Safety is in the process of instituting a comprehensive anti-bike theft program in the near future, there is only so much they can do. Bikes left outside should always be locked securely to an object that is not breakable or movable. If possible (and legal in your residence hall) bring them inside behind the safety of locked doors.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Drug use has positive side

Jason Goldfeder
Staff Writer

College is an essential buffer period between the security of your parents' home and the cold, hard reality that is the outside world. At 18, we are at an age when we are just starting to sever the metaphorical umbilical cord and formulate our own opinions rather than blindly succumb to the opinions of previous generations.

Those of us fortunate enough to attend college are afforded the opportunity to spend these essentially formative years in microcosmic communities while thousands of others are having parallel experiences and going through the same growing pains. Students are encouraged to pursue their interests, experiment in various disciplines and seek a sense of direction.

Simultaneously, this is a time to grow in the personal sense of the word. Issues of such magnitude as interpersonal relationships can be dealt with before they have the life/death ramifications extant in the real world.

The student has an accessible litmus test in college to gauge personal growth against a decent cross-section of peers. During this time of personal growth, many issues come to the forefront that require a formulated opinion based on actual experience to deal with, not the preachings of the parents, the church, and the government.

Sexuality is one such issue. Students recognize the need to fully understand personal sexuality. Experimentation, whether active or passive, is encouraged, and rightfully so, as sexuality is a personal issue and not a generational one.

Similar to the process of sexual experimentation is the process of narcotic experimentation. These pursuits run parallel, and often simultaneous courses, in that they are both expressions and means of attaining spirituality. Just as common sexuality can be the tie

that weaves a group of people into a common tapestry of friendship, use of narcotics creates a bond that often cannot be attained in the pursuit of knowledge.

Many circles on campus were built on and revolve around the common use of marijuana. Rather than condemn these groups on the sole basis of illegality of the substance, one must recognize the benefits of its use, not only the bond it creates within campus communities, but also a bond between one campus group and another. One must also recognize and respect the fact that those who do partake with moderation and respect would testify to its importance in their discovery of self and propagation of spirituality.

One must also recognize that the drug user accepts that, in the case of confrontation with the law, it is the user itself who will pay the piper, not parents, university, or society.

The statement that the administration has decided to turn a blind eye toward the "serious drug problem" manifesting itself in purposeful non-response to marijuana smoking in the University Commons is false on two counts. First, it is my firm belief that marijuana has not been smoked in the dining hall. A possible explanation is that the sweet smell of sage or American Spirit cigarettes being smoked in the Commons, which occurs frequently, was mistaken by an untrained nose for the "pungent odor of marijuana."

More importantly, the statement is false in that there is no liberal conspiracy requiring the "hushed attitude" in our administration. Most of the smoking goes on behind locked and towed doors, leaving the powers that be, though potentially in full knowledge of the situation, unable to act because there is no specific act for them to act on.

To call for an end of the use of substances, either beer or marijuana, is to call for an end to the process of human growth as we know it. Late adolescence would be forever hindered by the burdening yoke of outdated ideologies and hypocrisy.

READER'S FORUM

College Democrat responds to column's idea of liberal labels

To the Editor:

This letter is in response to Frank Forte's article in the Opinion section of last week's *Acorn*. My question to Frank is simple: what's your point? I am sure you must have had one, but it was rather difficult to find.

The general idea seemed to be how horribly abused the conservatives are in this world. To prove his point, Forte tossed slurs at liberals and Democrats. This seems to make very little sense to me. I mean, Frank, if you want respect, why not give the same? It was acceptable when your friend sent out a letter making homophobic remarks because that is freedom of speech. When people became angry and responded, you took away that freedom of speech. It seems to me, Frank, you are setting a double standard.

Of course, Frank, your article had many other problems. You implied that "if you go to church, hold traditional values and want to instill them in your children," you are a part of the "religious right." This is just plain wrong. To believe in God does not make you a conservative, Frank. There is a "religious left" in this country, but no one talks about them. This is because they keep to themselves; they do not push their views on others. They have their beliefs and follow them and allow others to do the same. They

understand that this nation was founded so that all people would be free to worship as they wish. The "religious right" seems to have trouble understanding this. They would like everyone to be like them. That does not seem like democracy, Frank. Actually it sounds a little like fascism.

I am not quite sure what you had in mind with your rambling blurs about racism. I guess you have the idea that all liberals think that all conservatives are racists. Of course, this is ridiculous. How could you assume anything so sweeping and horrible? Racism is a problem that goes beyond party lines. To infer that any one party is racist or thinks the other is would be terrible. In addition, labeling is something that both parties employ. How often are liberals referred to as the "bleeding hearts"? What about the stereotype that all liberals are soft on crime and tax-and-spend. Yes, unfortunately, the liberals are very good at labeling. They learned it from the conservatives.

Mr. Forte, you closed your article with the claim you would try to listen to both sides. Let's hope so. It is close minded, uninformed conservatives like you that endanger our nation.

Bill Addis
President, College Democrats

Acorn columnist commended for helping bring back B.C. bell

To the Editor:

I have just been pleasantly surprised while sitting here in class—the Brother's College courtyard clock just rang. Boy, that brings back memories of my freshman year that when half hour bell rang on a MWFF class, I knew I only had 20 more minutes left until I could get up and go. Good memories indeed. Well Ron Moss, I am about to do something that is not too customary as far as letters to the editor go. Ready, here it is: Congratulations Ron. Con-

gratulations on a job well done. I know positive or non-rebuttal letters to the editor are not characteristic to this page, but I thought I would be a deviant and commend you on an issue that you started and finished. You did a great job getting the bells running again. You did not just report on and complain about something—you went out and made something happen. For what it's worth, you're the man.

Al Valentino III
Junior

President Kean's next
open office hour will be
Friday, Dec. 2 at 3 p.m.

Republican Congress heading in wrong direction

Jessica Papin
Executive Editor



With much pomp and circumstance, the Republicans have released their "Contract with America." According to the authors of this next great national document, the successor to the Declaration of Independence, and the spiritual child of the Constitution, the contract contains "no fine print." I'm not sure this is a good thing. After reading it, I think it could do with a paragraph or two of at least respectably small print; as it stands it seems to have been written in the political equivalent of bubble letters—much inflated but capable of spelling out very little. Before the Good People of America, at whom this contract is aimed, sign their John Hancock to this cut-and-dry, honest to goodness, plain dealing, no strings attached, 100 percent American agreement, they should seek a better explanation.

Since their triumph in the elec-

tions, the right wing has practically been peeing in its star spangled underpants. The religious right, overturned soapboxes brimming with self-righteous anger, clambers to be heard. It is worth remembering that they have—as Pat Robertson, the keynote speaker at the Republican National Convention two years ago aptly demonstrated—consecrated a frightening number of planks in the Republican Party platform dedicated to the waging of a "holy war" against liberals, single moms and other offending pinkies.

The contract seems in line with the strategy. First and foremost, it "respects the values and shares the faith" of the American family. Family values, in the lexicon of Republican conservatism, are frightening things indeed. Furthermore, the Republican Congress plans to pursue its vision of America with (in the words of Abraham Lincoln) "firmness in the right, as God gives us to see the right." What "right" are they talking about? The right wing or, since God seems to be involved, the di-

vine right of kings?

In their first day in office, the Republicans pledge to enact eight significant measures, none of which seem to be too alarming. On the other hand, the business of the first 100 days is far more disturbing. Congress pledges to pass nine acts, all aimed at restoring America to her former position of power and glory. With names like the "Taking Back Our Streets Act," "Family Reinforcement Act," and best of all, the "American Dream Restoration Act," the Republicans are serving up a menu of appealing patriotic clichés with little explanation. For instance, the law that promises to deliver us a modern Horatio Alger myth says it will create an "American Dream savings account, to effect middle class relief." I'd like to know what exactly that is.

The package includes all the standard Republican fare: "the National Security Restoration Act" calls for a hefty increase in the defense spending to "maintain our credibility around the world," the "Fiscal Responsibility Act" pro-

vides for a balanced budget, and my favorite, "the Personal Responsibility Act." While the Fiscal Responsibility Act calls for the American government to be cautious where it puts its money, the Personal Responsibility Act demands that the American people watch what they do with their reproductive organs. Designed to "discourage illegitimacy and teen pregnancy by prohibiting welfare to minor mothers and denying increases in Aid for Dependent Children to mothers who have additional children while on welfare," it will also cut spending to welfare programs, and include "a two years out provision with work requirements to promote personal responsibility."

Newt Gingrich is fooling himself if he believes he can prevent teens from having sex by making teenage mothers ineligible for welfare; law is a poor form of birth control. The Republicans have managed to single out and deny aid to the population least equipped to be parents and most in need of government help. Judging from this

bill, the Republicans seem to have a full-scale commitment to punishing victims. They will deny welfare to women who have more than the two "allowable" children, and punish both mother and child, letting the father get off scot-free. Apparently "personal responsibility" applies only to poor women. This bill seems destined to increase the misery of the already miserable and pin a few more of the national ills on that most favorite of right-wing scapegoats, the single mother. Finally, it's politically difficult to repudiate unwanted pregnancies while remaining fiercely opposed to abortion and remarkably tight-lipped about birth control. The Republicans have some thinking to do.

At least I hope they do. In terms of striking deals, I would rather make a bargain with the devil than agree to a contract with the Republican party; judging from their promises, hell would be more fun and ultimately less painful than the "restored" America that the Republican-controlled Congress proposes to deliver.

Ethnic separatism creates dangerous tension levels

John Siminoff
Opinions Editor



This nation is causing itself a great deal of pain. This is not one of those political editorials, nor am I going to rail against economics. The problem this nation has is "isms"—racism, sexism, elitism and the myriad of other little labels that Americans apply to each other. It had better stop or there is going to be a real war in this country, the kind where people are indiscriminately killed because of their race, creed, or sexuality. Some of you are already saying, "The conditions you describe already exist." Those of you who say this are, to a degree, right.

Colin Ferguson got on a train in Long Island and, because of his "black rage," killed six innocent white people. The Rodney King incident is the most famous case of racial violence in the past 20 years. The L.A. riots that followed were a

good example of what a race war could do. Many of these horrors are being caused by the high levels of racial and ethnic tensions maintained by those very groups who

talkshow *Talkback Live*, the result of the recent elections came because of "Angry White Heterosexual Male" voters. I guess that no other people voted. I would

those who call for racial equality. African-American, male, female, Asian-American, gay, straight, WASP, Jew, Christian, Hispanic-American, ad infinitum.

This nation is splitting itself into "separate but equal" all over again. This time it isn't George Wallace or corrupt Southern lawmakers, but the groups themselves. Everyone in this country wants to make the group they belong to distinct. Even when that particular group doesn't try to make itself distinct, it happens anyway.

call for all Americans to live together in harmony.

This nation is splitting itself into "separate but equal" groups all over again. This time it isn't George Wallace or corrupt Southern lawmakers, but the groups themselves. Everyone in this country wants to belong to completely distinct groups. Even when that particular group doesn't attempt deliberately to make itself distinct, the prevailing ideology causes it to happen anyway. According to the CNN

assume then that there are no franchise rights for women, minorities or homosexuals.

Everyone in America now belongs to a different, separate group. Everyone fights to be equal to all others, yet no one fights for a real sense of nation or community. It is a terrible irony that after so many years and lives were spent in the fight for equality, the racist policies of the 1940s and 1950s, and the morally indefensible "separate but equal" is back, enforced by

There is nothing left to make Martin Luther King's dream of children playing together possible. People in this nation are growing farther and farther apart as the legal vestiges of racism fall away, because these legal impediments to understanding are being replaced by each group's efforts to prove how different and unique it is. As each group presses all others to recognize how unique it is, racial, ethnic and religious tensions increase exponentially. As institu-

tionalized sexism is driven from society, the feminist movement in this country grows more vitriolic, not less, making men feel more embattled. Again this seems to lead to more confusion. The postulations about the "White Male Heterosexual Elite" have caused many white heterosexual males to wonder about the racism "paybacks" we are receiving. Many times when I complain about "reverse discrimination" I am told that now I know how it feels. Well, vengeance is a wonderful thing, but it only serves to exacerbate the problem.

People in this nation had better start concentrating on being as American and equal as possible, rather than unique, different and proud of it. There can be no denial of the existence of real, damaging racism, sexism and religious intolerance in America. But, as all three of these problems are being fought, the weapons being used to stop them are turning in our hands and may cause more damage than any enemy.

Veterans Day deserves America's respect

Rodney Cornelius
Staff Writer

Friday, we had a national holiday of mourning that is celebrated to honor those veterans who have served to protect our country and the freedom of the oppressed. If you haven't guessed it by now, I am talking about Veterans Day.

Some people will see this article as a complaint that we did not have Veterans Day off, but I hope most people will see it as more. There is a history behind the holiday that Drew's administration ignores, and I cannot figure out why.

It was Monday, Nov. 11, 1918. An armistice was signed that day to end World War I. Realizing the importance of this day, President Woodrow Wilson proclaimed Nov. 11 Armistice Day, a day of mourning which was first observed in 1919.

By 1954, the U.S. had participated in World War II and the Korean War, in which many more lives were lost. To account for this misfortune, the name Armistice Day was officially changed to Veterans Day, which now honors fallen soldiers in all U.S. wars.

Although Veterans Day is celebrated one day of the year, it should be celebrated every day of the year. Many veterans died fighting to protect the inalienable human rights of those who cannot protect their own. The price they paid to usher in democracy was their lives. Ignoring this holiday as if it doesn't exist is an insult to all those who have served. I would think that some members of the administration have lost loved ones and good friends in wars or may have been there themselves. Surely they would disapprove of the fact that we have classes on the one day

of the year that we honor those who have fallen. No one protested. No one cared. The hard work of millions fell by the way in the name of "educational advancement."

Veterans Day serves to remind us of those who went above and beyond the call of duty, who gave their lives in wars which they had no choice but to fight. Veterans Day teaches us that there is no good war, and there is never a winner. Millions died to teach us this lesson.

By not taking one day out of our busy schedules to commemorate these heroes and heroines, we confirm that we are ignorant of what life teaches us, and the heartache of generations goes unnoticed yet again.

We have the opportunity to honor those who have fallen in U.S. wars. While the initial con-

cept of Veterans Day was proposed by President Wilson, we have the option to celebrate it today, and the administration says no. Perhaps it is hard for certain people to appreciate the psychological implications caused by the wars in which the U.S. has participated. If you don't know a vet, talk to one and see what they have to say. If Drew holds true to its statement that learning also happens outside the classroom, then we have missed this annual opportunity to educate and remind ourselves. We have missed the chance to learn about the world outside academia, consequently missing the chance to grow as individuals.

It was not bad enough that the U.S. abandoned some soldiers who were lucky enough to make it out with their sanity partially intact. We used our fellow countrymen and gave one day of mourning in

return, which Drew then squanders, making their contributions meaningless. The price for some veterans serving their country was homelessness, "unexplainable illnesses," failed attempts to recover prisoners of wars, disease and "acceptable losses." Do you think the gift the U.S. gave to veterans is worth the contribution the veterans made?

I know this holiday holds no religious importance, but it is very important to us all. There is a history that we mustn't ignore and a debt of gratitude that still must be repaid to all who served. If we can celebrate Yom Kippur, then certainly we can celebrate Veterans Day. We as students have to learn from the mistakes of the past in order to clear the past for a peaceful future. In subsequent years, I hope our administration will realize the importance of Veterans Day.

The Acorn will next publish an issue Dec. 2.
Letters to the Editor are due by Tuesday, Nov. 29 at 5 p.m.

MACARONI AU FROMAGE

(EAT WITH GUSTO FOR ABOUT 51¢ PER SERVING)

2 cups macaroni (pinwheels are fun)	1 cup milk
1 cup sharp cheddar (grated)	3 tbs flour
1/2 stick butter	1 tsp pepper
1 tsp Worcestershire (if you like)	1 tsp salt

Cook macaroni in 5 cups salted, boiling water for 15 minutes or until al dente. Drain. In a separate pot, melt butter and mix in flour over low heat. Then, stir in milk until smooth. Add cheese, salt, pepper and Worcestershire. Stir well. Smother macaroni. Serves 4.



Note: For your nutritional convenience, Citibank Classic cards are accepted at over 11 million locations, including grocery stores.

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DUDS Review

Home Free! in land of the brave via Wilson

Megan McAuliffe
Staff Writer

The words "Home free" bring back memories of childhood games, from Hide and Seek to Ghost in the Graveyard. *Home Free!* by Lanford Wilson, which shows tonight and tomorrow at 8 p.m. in Bowne Theatre, also recalls those rather carefree times, but with a negative spin.

Wilson's story is of two siblings, Lawrence and Joanna Brown, and their rather special and intimate relationship. It is also the story of the world these two create for each other, as it becomes increasingly difficult for them to live in the outside world.

Senior Michael Barret Jones plays Lawrence, an agoraphobic, stuttering man, possibly a scientist, who has constructed a life which exists only within the walls of his apartment. He teaches imaginary students about the stars, ironically describing beautiful images he has seldom, if ever, seen.

His pregnant sister, played by senior Angela Carolli, functions as an ambassador to the real world. She is confronted by the realities which surround them, the most important being the impending birth of their daughter.

That's right. Their daughter. Adding to all of their problems is that these two will soon be responsible for the results of their incestuous relationship.

The approaching birth takes up a great deal of their conversation. Joanna feels that they should move. Their neighbors and others have made references to her pregnancy that suggest they suspect her brother to be the father.

The two concoct a series of lies

to cover up their real identities, telling their landlady that they are husband and wife. To explain why Lawrence is rarely around, Joanna tells a shopkeeper that he is in Africa or the Canary Islands.

Beyond these plot details runs a theme of lost innocence, reflected in Joanna and Lawrence's discussions of games and their dream of

the Ferris wheel. Lawrence finishes building a Ferris wheel during the course of the play, which seems to symbolize freedom for the brother and sister.

Lawrence and Joanna tease each other throughout the play, acting much younger than they appear to be. Ultimately, this teasing, combined with Lawrence's fear of the

outside world, brings their downfall, and a frightening vision of life trapped within four walls.

The set, designed by senior Jacqueline Firkins, was impressive. Joanna, the only character to actually enter the room, does so through a trap door. This, combined with the sloping walls that serve as a backdrop, add to the impression of an attic apartment.

There is quite a lot to look at, and the detail given to props, organized by first-year student Gina Cost, is also striking. There are many toys and children's items included, drawing the audience in immediately.

In addition, the lights, designed by Ray Semiraglio (C '93), aided in focusing the attention of the audience. This was especially true at the end of the play, when two spots center on each of the main characters, while the rest of the scene fades to darkness.

Costumes, designed by Firkins, were indicative of no real era, although that was not necessary. What was astounding was how accurately Carolli was made to

look pregnant.

Both Carolli and Jones play their roles with carefree abandon, and seem completely comfortable with each other. However, at times it seemed that they might have been concentrating too much on having fun, and not enough on the message of the play.

They are also quite adept at creating and keeping track of the two imaginary friends that get into all sorts of trouble. These friends often get blamed with the characteristics of their creators, which reveal, at times, more about the characters than they do themselves.

General Manager of the New Jersey Shakespeare Festival and Lecturer of Theatre Arts Mike Stotts directed *Home Free!* with what seems to be an effort to keep it light. While it was entertaining and consistently cheerful, at times it seemed to trivialize the problems at hand.

Still, *Home Free!* remains an entertaining and touching portrait of a brother and sister who depend on each other for everything, down to the very existence of their world.



Angela Carolli and Michael Barret Jones star in *Home Free!*

The Drew Alliance presents

Dance For Life!

a fundraising benefit to bring the NAMES Project to Drew for the largest display of the AIDS Quilt in Northern New Jersey

Come boogie the night away at the **hottest** party in November!



Friday, November 18, 1994
10PM to 2AM

Admission:
\$2 with Drew ID
\$3 for off-Campus Guests

Drew University
University Center
36 Madison Avenue
Madison

for directions and information:
call Michael at (201) 408-4479 or Danielle at (201) 408-4301

DISTRACTIONS

THE OTHER END

*Tonight, 9 p.m.-2 a.m.: Poetry reading. Tomorrow, 9 p.m.-2 a.m.: Fez. Sunday, 8 p.m.-1 a.m.: Study night with Elvis. *December 1: Women's Cabaret, 9:30 p.m. For info and to arrange performing, call Liz Knee at x4220.

MOVIES

*U.P.B. presents *Schindler's List*, tonight and tomorrow at 8 p.m. in L.C. 28. *Headquarters 10: *Swan Princess*, *The Professional*, *War*, *The Santa Clause*, *Pulp Fiction*, *Frankenstein*, *Interview with the Vampire*, *Miracle on 34th Street*, *Star Trek: Generations*, *Star Trek: Generations*, *Stargate*. Sneak preview of *Junior* tonight. Call 292-0606 for times. *For Madison Cinema 4, call 377-2388.

THEATRE

*DUDS: *Hold'n On: An African-American Tap Dance on the American Dream* by James W. Lemon (C '94), directed by Trondell Lee Dupree (C '95). *Home Free!* by Lanford Wilson, directed by Michael Stotts. Tonight and tomorrow at 8 p.m. in Bowne Theatre. \$4. *Jack by David Greenspan, *Come and Go* by Samuel Beckett and *Poster of the Cosmos* by Lanford Wilson. Directed by Joseph R. Patenaude and Dawn Williams. A benefit to help bring the NAMES Project Memorial Quilt to Drew. Sunday at 8 and 11 p.m. at the Commons Theatre. Tickets \$5.

THE PUB

Tomorrow, 9:30-10:15: The Remnants. 10:30-12: Howie and the Rain.

CONCERT COMMITTEE UPDATE AND SURVEY

After tallying the first survey issued by the concert committee, the student body voted for **Blues Traveler**. However, Blues Traveler may not be available until the end of March. The Concert Committee would like to know if you would be more interested in waiting until that time to see Blues Traveler, or if you would like to see another show this semester. The following survey will allow the committee to make a judgment based on your opinions. Place an "X" by the options that interest you. Please return this survey to the UC Desk by December 1. Thank you for your time and consideration.

Wait until March for Blues Traveler or see one of the following shows:
Big Head Todd and the Monster with the Dave Matthews Band
Live _____ Offspring
Widespread Panic
They Might Be Giants
Weezer _____ Deee-Lite
Write in any other suggestions.

Would you rather see a concert on _____ a weekday or _____ a weekend?
Would you pay up to \$10 to see it? Yes _____ No _____

DUDS Review

Lemon's Hold'n On: Dance on the American Dream

Alison Kinney
Staff Writer

This weekend, senior Trondell Dupree directs *Hold'n On: An African-American Tap Dance on the American Dream*, written by James Lemon ('94). The play is a half-dream, half-reality trip through the mind of a young African-American woman. She must battle religion, home life, and prejudice in order to decide what to do with her life, if anything.

Slides of African-American children illuminate a screen just before Alicia Jones, played by first-year student Kalliope Kohas, undergoes some kind of mental anguish in a bleak hospital room. The laughing voice of her mother, Elenor, played convincingly by junior Kenya Easley, is heard as she pushes her children through morning rituals in a flashback. The entrance of junior Nuri Abdul-Karim as Alicia's father, Joe, who physically and verbally abuses Elenor, shatters this dream-memory. The older Alicia runs into a corner to hide, both in the dream and in the hospital.

Alicia's younger brother, John, played by first-year student Justin Johnson, arrives in a flashback that takes place a year after the first to partially relieve the anxiety. They develop a close sister-brother relationship that flourishes throughout the play. However, Elenor returns to tell the children that she is leaving Joe because she is afraid of him. Here Easley wonderfully converts her character from the submissive woman she had been into someone that Alicia must reckon with for the rest of the play. Easley displays an equal mix of gentle concern and no-nonsense strength

when Alicia confronts her with recriminations. Reality imposes itself on the older Alicia in the hospital when a doctor and nurse arrive to wrestle a razor from her hand. While they sedate her, she shouts that she wants her brother and that "you don't understand," her mantra for the

ing, and who ultimately doesn't accept Alicia's abuse. Abdul-Karim's Joe is intense and frightening in the scene when he effectively overpowers Elenor. Sophomore Mary Sawyer as Alicia's dedicated nurse and first-year student Joe Moldover as a doctor-rapist give alternately hopeful and

to me that Alicia changes. I could not see that Alicia's dreams fueled a desire to alter her life, rather than a reason to dig a deeper trench for herself.

By contrast, Easley's careful handling of her role shows Elenor as a woman who can take charge of her life, put religion in its proper

perspective and know that she is doing the best that she could.

Dupree's directing was attentive to detail, taking advantage of her actors' strengths. Some especially good moments were John's childish restlessness, Joe's domineering stance and the pride, strength and love Elenor brought back from church. The slide show provided a thematic link between segments.

Ray Semiraglio's ('93) simple, harsh light design drew a definite line between dream and reality. The spare, depressing hospital set (coordinated by sophomores Melissa Anna Bahmer and Geoffrey Wilson) managed to create an atmosphere completely desolate regardless of the place in which the scene was situated. This rendered the crazy drug scene and the final warm use of spotlight especially effective. First-year student Suzanne Longley's and Dupree's costume design was pleasantly realistic and comfortable, fitting the characters without limiting them. First-year student Frank Forte's sound design included a complex melange of African-American female musicians and a reading of Maya Angelou's "Still I Rise" by sophomore Malkia King and senior Ivory McGee.



Kenya Easley (center) plays Elenor in *Hold'n On: An African-American Tap Dance on the American Dream*.

rest of the play.

Johnson gives a scene-stealing performance as John, who grows from a six-year-old trying to win at jacks to a man who wants to help bring unity to the family. Easley warmly portrays a woman who doesn't allow herself to be locked into status, who has a firm, inspired grip on the life she's creat-

grim views of Alicia's choices.

However, I found Kohas problematic as Alicia. Her portrayal is that of a sullen, bitter girl who grows into a sullen, bitter woman. Given the plot's rendering of her home experiences and confusion about her father and religion, I could see why she would be. However, nothing Kohas did indicated

Production benefits the NAMES Project

Alison Takach
Staff Writer

AIDS, the most devastating disease of our time, has taken many lives and is in the process of taking many more. The AIDS Quilt was created in order to honor the memory of those who have died from this disease, and today stands as the largest memorial to AIDS victims in the United States. Drew is currently trying to bring the quilt to campus in order to display the largest number of quilt panels ever brought to northern New Jersey.

This process costs money—\$15,000 to be exact. In order to help raise money for this project, the Theatre Arts Department will present a special production of three one-act plays this Sunday, November 20.

The idea for the benefit production originated with Assistant Professor of Theatre Arts Joe Patenaude. Many of his students were involved in bringing the quilt to Drew. According to Patenaude, the funds need to be raised quickly. Since he was not directing any other plays this semester, the idea to direct for a benefit was perfect.

Patenaude is working with Drew alumna Dawn Williams ('92), who works with the New Jersey Shakespeare Festival on campus. Williams said she likes to direct as much as possible; when she heard about this idea, she suggested a few pieces which would be interesting. Soon, the idea for a benefit became a production of three short plays.

The plays deal with AIDS itself or with an illness, as well as people's reactions to sickness. Patenaude is directing a monologue titled *A Poster of the Cosmos* by Lanford Wilson. Senior Greg Derelian stars as a man dealing with illness in a very realistic manner.

Williams directs the other two plays. *Jack*, by David Greenspan, features Michelle Naumann ('93), senior Nanon Turner, first-year student Thersya Lukito and junior Adam Greenberg. Greenberg portrays a man who has died of AIDS, and the others are voices who tell his "story."

Williams's other directing effort, *Come and Go*, by Samuel Beckett, stars Stephanie Kramer ('94), junior Alex Fritsch and senior Andrew Gerber. This play was not written about AIDS, but still seems appropriate. Williams qualified it as a "play about friendship and isolation." It tells the story of three people trying to communicate, who are not able to do so. The play is short, only about five minutes long.

The styles of the plays are very different. Wilson is a realistic writer, while the other authors write more poetically. However, all three deal with illness and the intense reactions people have to it, whether they are positive, negative or unsure.

The plays are simply staged, and all expenses were covered by the theatre department. Consequently, costs were kept to a minimum; the largest expenses are the royalties the department must pay to perform the plays. Greenspan is not requesting royalties for his play, since the production is a benefit.

Patenaude describes the entire production as "kind of fast and kind of interesting." It will be presented in the Commons Theater Sunday. Shows will take place at 8 and 11 p.m.

Tickets are \$5 each, and every cent of the proceeds will be donated to the NAMES project. This benefit will only be a small step toward achieving the goal of raising \$15,000, but every dollar will count.

Special Showings

Bullets hits target

Robert A. Coakley
Staff Writer

In his new movie *Bullets Over Broadway*, Woody Allen returns to the New York City of the 1920's that he made popular in his hit *Radio Days*. This period story mixes two decidedly different characters: a jittery playwright named David (John Cusack) and a tough Mafia hood named Cheech (Chazz Palometti) in a well-written and well directed story about... to be honest, *Bullets* is similar to *Pulp Fiction*, in that it is hard to describe exactly what the story is specifically about.

David is a quintessential Allen hero: a fretting nerd who is constantly put off by the unfairness of real life. In this case, David wants to have his play reach Broadway, but its financial backers want to have David put his girlfriend (Jennifer Tilly) in a supporting role. Considering the fact that the backer is a Mafia bigwig, David has little choice. To protest this, he does a great speech about how he's whoring himself as an artist.

Even though Tilly's character can't act to save her life (a phrase that becomes literal as the story progresses), Tilly herself does an impressive job as a gangster moll, a character as old as the genre itself.

Initially, Palometti's Cheech seems to be just another annoyance for David. He has to sit in all of the play's rehearsals to keep an eye on Tilly. Cheech and David form a close friendship, since Cheech finds David more intelligent than other Ma-

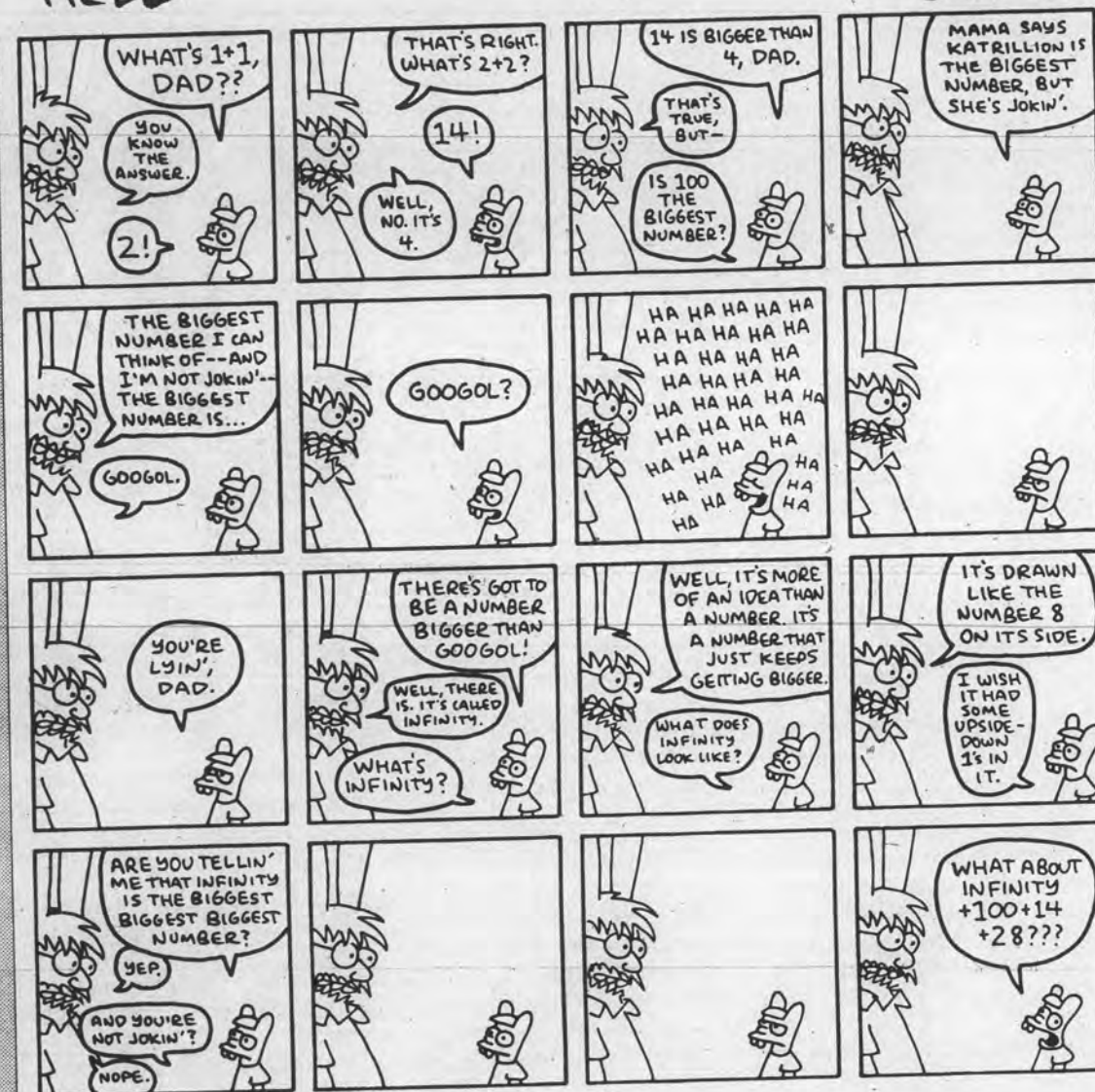
fia hit men, while David finds Cheech more down-to-earth than Greenwich Village artists. Dianne Wiest plays Helen St. Claire, a fading stage actress who becomes extremely attracted to David. Helen certainly is one of Allen's more hyperkinetic characters. She keeps "seeing" great things for David, while telling him, "Don't speak!"

The play within the movie is rather unimportant; the plot seems to be about a soldier, his wife, his mistress and a psychiatrist who are all stuck in a house under quarantine. The fictional actors in the play are fascinating. One actor starts out slightly chunky and ends up looking like Robert DeNiro at the end of *Raging Bull*. Another actress is very easy-going, but she owns the world's most temperamental dog.

The movie is a vibrant piece of cinematography from beginning to end, particularly the scene that fulfills every writer/director's nightmare of seeing their characters slaughtered by substandard performances.

There are no substandard performances in *Bullets Over Broadway*: from the opening scene of Cusack desperately trying to get his play produced, to the last, a humorous three-way argument between Cusack, his ex-girlfriend (Mary-Louise Parker) and her new lover (Rob Reiner) where a comparison between sex and economics produces some interesting conversation. *Bullets Over Broadway* is on my list as one of the top 10 movies of 1994.

LIFE IN HELL



Cartoon Corner

Cartoons meant to entertain

Augie De Blicke Jr.
Staff Writer

For the past 60 years, animated cartoons have been a staple of American life. Begun as another

part of the movie-going experience, cartoons quickly became as popular as the movies which they preceded. As an American invention, the six-minute animated short is one of the few uniquely indigenous art forms, along with jazz.

Recently, there has been pressure for censorship of cartoons, a mainstay of children's programming, initiated in response to an incident in which two children burned down their house in homage to Beavis and Butt-head.

(Many accounts failed to report the prior history the two children had with playing with fire. But I digress...)

Enraged parents have not been reluctant to voice their disgust. Parents claim that cartoons do not do enough to educate their children and, furthermore, have no redeeming value.

What the parents forget is that cartoons are not responsible, nor should they be, for the education of children. That job falls to the school system and the parents themselves. Cartoons are not there to provide information. They are not free babysitters. They are there to entertain the masses and to make money. They are 22-minute shows designed to be fun and distracting. If they do not achieve this, they are pulled off the air.

In our society, television is given too important a job. Parents have delegated their responsibility to the TV. It is time parents wake up and

acknowledge their role in their child's development. Yes, Daffy and Donald may be a part of it, but if they are the primary caretakers, the parents are not doing their job.

Sickeningly, the networks have kowtowed to such pressure. Individual networks' Broadcast Standards and Practices departments have created sets of senseless rules by which their shows are governed. On *Batman: The Animated Series*, for example, punches to the jaw are not allowed to be shown. *Eek! the Cat* was once warned, "Please don't show Cupid using a switchblade knife, an illegal weapon. How about an ax or a chainsaw?" *Taz-Mania* was asked not to show Taz crashing through trees or rocks, as this shows damage to the environment.

And the networks, thanks in part to new government regulations, are now forced to show "educational programming." FOX now shows *Where in the World Is Carmen San Diego?*

This is not an entertaining show, nor would it ever survive without the government regulations. It is merely educational lesson after educational lesson. Boring stuff. And the ratings show it.

As one who enjoys and hopes to one day contribute to this American art form, I find it to be deplorable that misinformed, uneducated and irresponsible parents seek to destroy a popular form of entertainment for everyone else.



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by David Greenspan
Directed by Dawn Williams ('92)

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by Samuel Beckett
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A POSTER OF THE COSMOS

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Directed by Joe Patenaude

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Swimming prepares for King's College tournament

Josh Drew
Staff Writer

The varsity swimming teams lost the momentum of their opening win with a loss against Division III powerhouse Montclair State University Wednesday.

The men scored 97 points to Montclair's 76. The women fell by the score of 111-87. The meet started off with an inspirational rendition of the University of Alabama fight song by assistant coach Todd Miller. This got both teams roaring and to their feet.

The men were led by first-year student Casey O'Donnell whose swimming in various events ended his point total for the day with 11. He had a fourth place showing in the 200 yard intermediate and a first place victory in the 200 yard backstroke.

"Even though the men went into the meet knowing that they were underdogs, they ignored this fact and were not the least bit intimidated," O'Donnell said.

Sophomore A.J. Zenkert scored four points with a second place finish in the 50 yard freestyle. Following him in that race were senior Mike Lawrence in fourth and junior Jamie Runkle in sixth.

Runkle also placed fourth in the 100 yard freestyle which gave him four points on the afternoon.

In one of the more highly contested races of the afternoon, first-year student Conor Petren barely missed first place in the 200 yard freestyle. He did, however, lead a Drew onslaught with Rangers swimmers taking second, third and fourth for a total of nine points.

The 400 yard medley relay of O'Donnell, Lawrence, Petren and junior Eric Rich came in second place with strong performances by the entire relay team.

In the iron man 1000 yard freestyle race, junior Jay Clawson came in third with a determined effort. He had three points in the meet.

The women's trio of first-year students Stacey Trzesinski, Patty Vanty and Kirsten Reid were very strong, scoring a total of 29 points. Reid had the strongest afternoon with a second place finish in the 100 yard freestyle, and first place in the 50 yard freestyle.

Not to be outdone, however, Trzesinski had a second in the 1000 yard freestyle for a total of seven points. Vanty was third in the 200 yard freestyle and second in the 500 yard freestyle.

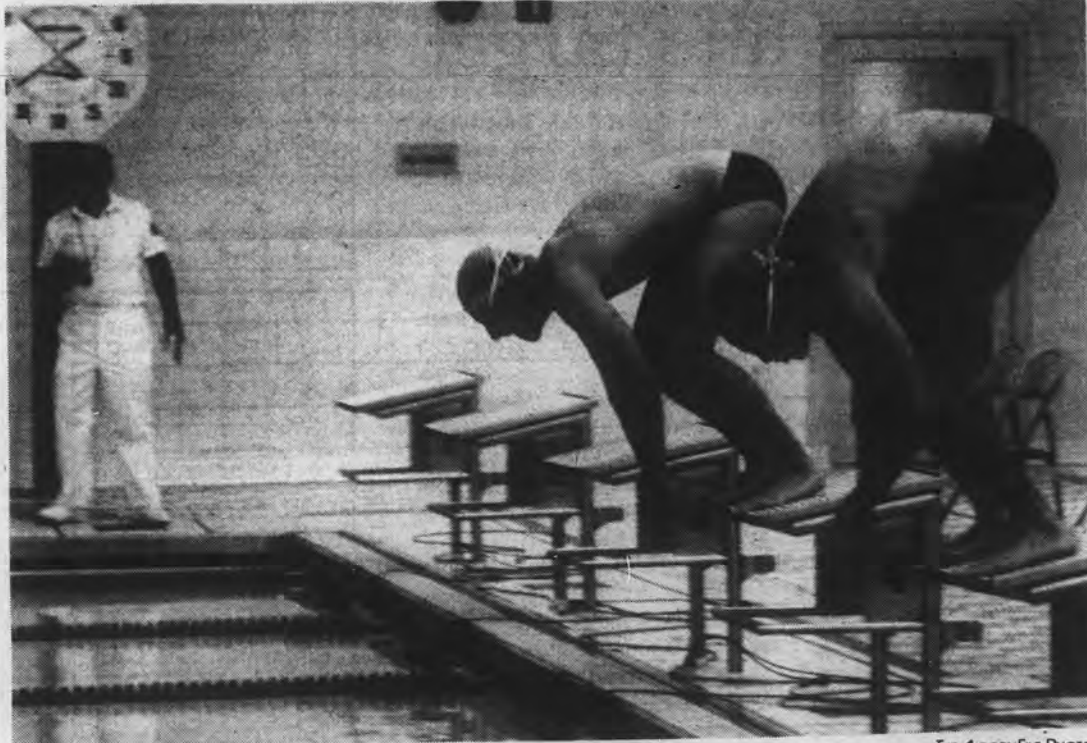
"Swimming requires a lot more than physical prowess. You have to be a mental athlete, think when you're racing. If you don't it doesn't matter how good shape you're in, you're going to lose," Reid said.

Sophomore Deborah Koch had a very good day, placing third in the 50 yard freestyle and second in the 200 yard breast stroke. Fellow sophomore Kristen Hansen had a fourth in the 200 yard freestyle and a third in the 100 yard freestyle.

First-year student Kathy Forrestal was fifth in the 200 yard intermediates, and fourth in the 200 yard breast stroke. In the 200 yard intermediates, Junior Julie Pelano was second. She also just missed out on a first place victory in the 200 yard back stroke, finishing second and earning her eight points for the afternoon.

The 400 yard freestyle relay, of junior Jen Carvalho, Trzesinski, junior Amy Powell and Vanty was first. They blasted Montclair, winning by over 90 seconds.

Head coach Patrick Mead was happy with the meet results. "All of our times improved and that is



Casey O'Donnell gets set to dive in against his Juniata opponent. The team won its opening meet, but lost to powerhouse Montclair State. The Rangers hope to regain their momentum against King's December 7.

what we are looking for in this part of the year ... but I'm not satisfied. I'm never completely satisfied. As the Montclair State coach was walking away, he told his swimmers 'Enjoy this one now because next year it might not happen.'"

This attitude is prevalent during this building year. With such a strong, young nucleus, Drew will soon be a force to be reckoned with.

The Rangers next head to King's College for a tournament against both King's and Misericordia College December 7.

The next home meet will not be until January 18, when Drew welcomes Rutgers University to the Forum.

Football Picks: Week 9

It is cuthroat time down here at The Acorn office. Jeff and Ron are in a tie for football picks and we are about to take a week off. Oh, the pressure.

Me, well, I'm happy being in third and not losing 75 percent of my games, as I was earlier in the season.

Although we are without the presence of Ron tonight, we are relieved to welcome back Erik from the dead. Nice beard, Erik. He now vows not to shave until the Giants win. (Oh, please win Giants.)

We try to pick games every week that are close in point spread, which was not easy this week with some of the most uneven games so far this season. For one, my Redskins are sucking in a major way. It's a rebuilding year okay. At least the Buletts are looking decent, so one Washington area team is respectable. I am not a fair weather fan, but come on, free agency has killed this team.

Back in the New York area, the Giants are hoping for victory. It will be more than two months since their last win. One guess on who that win was over. (See the paragraph above.) Will that victory come against

KANSAS CITY (4) vs. Cleveland
Jeff (17-15-1) - Cleveland
Ron (17-15-1) - Cleveland
Juliette (13-19-1) - Kansas City
Erik (7-13-1) - Cleveland

BUFFALO (3) vs. Green Bay
Jeff - Buffalo
Ron - Buffalo
Juliette - Buffalo
Erik - Green Bay

PITTSBURGH (2 1/2) vs. Miami
Jeff - Pittsburgh
Ron - Pittsburgh
Juliette - Pittsburgh
Erik - Miami

HOUSTON (2 1/2) vs. Giants
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Ron - Giants
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New coach, new attitude for women's basketball

Ryan Fraytic
Staff Writer

When women's basketball comes to mind, most would think of the Rangers' 3-20 season last year; however, this year's team of five returners and a batch of new players would like to eradicate that memory from everyone's mind. While this may seem a reach to some, consider what has happened in the off season. For starters, Drew named Lynn Ust its new head coach.

Ust graduated from Rutgers University in 1992. She was a member of the 1987 Atlantic 10 All-Rookie Team and was co-MVP of the league in 1990 and 1991. Ust has been involved with the Theresa Greutz Basketball Camp for the past seven years as a coach and for four as the assistant director. She was also a member of the U.S. Handball Eastern Regional Team which won a gold medal at the Olympic Festival in St. Louis.

In addition to the Theresa Greutz Basketball Camps, Ust was a student assistant basketball coach at Rutgers University throughout parts of 1991 and 1992.

In 1992, she was named the head basketball coach at St. Peter's High School.

During the same time span, she was a physical education teacher at St. Peter's Grammar School. Finally, during the 1993 and 1994 she was an assistant basketball coach at Princeton University.

Ust, along with the five returning letter winners and the seven new players, will try to turn the team around.

This year the team will be co-captained by juniors Emma



The women's basketball team prepared for their home opener against NJIT on Tuesday with a scrimmage last night.

Bascom and Meredith Doll.

Last season, Bascom, a 5'10" forward, averaged 19.9 points a game, the fifth highest average in Ranger history. She also averaged 9.6 rebounds and 3.6 blocks per game. Her 396 career rebounds are already in the top 10 in Ranger history, and she holds the school

record with 142 blocks. Last season she was named to the All-Middle Atlantic Conference Freedom League Second Team.

Bascom's counterpart, Doll, a 5'8" guard, had 85 assists last year, which led the team, and the 99 steals she had broke a Drew record.

Also in key roles for the Rangers this season are 5'7" sophomore guard Kerry Rogers, 5'9" sopho-

more center April Adams and 5'9" senior forward/guard Cara Williams. Rogers was second on the team in scoring last season with 9.8 points per game, and Adams was second on the team in rebounding with 15.8. Williams sat out her junior year.

When asked about the team outlook this season, both of the captains and Ust had interesting responses. Bascom said, "The team is 100 percent better. The attitude is much different; it is great. We have a couple of more players; it is a complete turnaround." Doll agreed, saying, "The team is tremendously different. I really can't describe the difference in mentalities from this year to last." Ust was pleased "with the good turnout. We have 11 members with good athletic ability."

The team's performance last year is still in their minds as they practice. Ust said, "They know they need to work hard to improve. It is motivating to see them working so hard."

"Last season definitely makes us work much harder in practice," Bascom said, "and it is nice to have enough people to scrimmage."

Doll had her own opinion. She said, "A team has to work hard in practice whether you're 3-20 or 20-3. We have nothing to lose and everything to gain."

The captains agree that Coach Ust will dramatically change the program.

Doll said, "There is a complete difference in ability and knowledge. It is just a different atmosphere."

Bascom said, "I think Coach Ust's experience will help her as a coach to improve our program."

While no team goals have been set as of yet, Bascom had some

ideas. "As far as goals, I think everybody would like 10 wins. I would be ecstatic if we got to 500. Really though, it depends on how quickly we get as a team. With some fall sports just ending, it has been hard to get the whole team to practices."

Ust said she feels "the team would do well. It may take a few years to rebuild, but we should do well."

While Bascom was happy to have all of the new players, she was particularly excited about one team member in particular. "Personally, I'm excited that Cara Williams is back. We worked well together and I was very disappointed she didn't play last year. I really liked playing with her and am glad she's back. She's a great person and player," Bascom said.

Doll thought the extra players will make a big difference. "Being able to scrimmage in practice is unbelievable. Having 12 players is a tremendous help. We only had seven last year and with injuries that number often dropped to six. It is an amazing difference. I'm very encouraged by what I've seen," she said.

Ust said she thought the major difference was "the team cohesiveness and unity. Everyone's positive and anxious to start. It is a complete turnaround from last year."

The Rangers' first game is against New Jersey Institute of Technology, Nov. 22 at 6 in the Baldwin Gymnasium. Last season the Rangers lost a tough one 63-62.

Ust said, "It would be great to have fan support. I think the team would really appreciate it. Fans can be a big factor and can make a team perform better."

Fencing team strong after foiling Haverford, Lafayette

Derek Ziegler
Staff Writer

Last Saturday, the Drew University fencing team opened its season by defeating Lafayette and Haverford Colleges at Haverford. A strong performance enabled the Rangers to slip by Haverford 14-13 and Lafayette 19-8.

The foil team, led by experienced veteran seniors Jason Wilson and Taylor Huttner, won both its competitions.

Wilson recorded six wins and no losses for the day, while Huttner won five bouts against only one loss.

First-year student Fran Caggiano also made a significant contribu-

tion, winning two bouts. Overall, the foil squad went 7-2 against Lafayette and 6-3 against Haverford.

Meanwhile, senior Mark Wilcox helped lead the epee squad to a split.

Wilcox, coming off a 13th place finish at the prestigious Temple Open the previous weekend, went 6-0 for the day.

Sophomore Joe Schmidl also stepped up to record four wins against two losses.

Wilson in particular was impressed with the performances of Schmidl and the other sophomores on the team.

"The second-year starters on our team have really put in a lot of

work, which should help make us contenders this season," Wilson said.

The third component of the fencing squad, the sabre team, also recorded a split for the competition.

Junior Charles Caserta and senior Tracey Lockwood each went 4-2 for the day as the sabre team defeated Lafayette 6-3 but lost to Haverford 4-5.

Coach Matthew Mergen, in his first year at Drew, was pleased with the team's performance.

"We had a good showing by all our fencers," Mergen said. "I'm very happy with everyone on our team."

In particular, Mergen was impressed by the team's victory over Haverford. "As I understand it, this is the first time in at least 13 years that we've beaten Haverford, so that was a big excitement for us."

Wilcox shared Mergen's optimism. "The team knew we had to do well, and we came out on top," he said. "It was good to open the season in a victorious manner for our new coach. I was also very pleased by the way our team came together and supported each other."

This Saturday the team travels to Hunter College to face Hunter and Army.

Wilcox remarked, "These teams are tough contenders (especially Army), but we're hoping for the best. I feel very good and very confident about our team."

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Monday, November 28

Women's Basketball vs. Wilkes
7 p.m.

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Cross country finishes season with personal bests

Ryan Fraytic
Staff Writer

For some it was the conclusion of a successful four years, while for others it was only the beginning of their collegiate career. For the cross country teams as a whole it was the last meet of the year and the final opportunity to run a personal best. Senior co-captain Gordon Kenny hoped to qualify for nationals.

The cross country season ended last Saturday at the NCAA Regional competition at Allentown College.

The women finished 26th out of 29 teams while the men finished 16th out of 29 teams. Leading the men was senior Kenny who finished in 14th place in his last career race with a time of 26:36.0. Finishing first for the women was first-year student Kelly Flood with a time of 20:52.6.

Despite running a good race, Kenny failed to qualify for the national race.

"It was one of the best races of my career," Kenny said. "I went out strong and ran well."

Behind Kenny was first-year student Kevin Purcell. He ran the course in 28:33.2. First-year student Rob Davis finished just over five seconds behind him at 28:38.6. Davis and Purcell had competed for second and third place the entire season, with Purcell overtaking Davis in the latter part of the season.

Behind Davis was sophomore Jim Robbins with a time of 28:57.2, and rounding out the top five for the Rangers was first-year student Eric Wolff who finished the race in 30:01.2.

Also running for Drew were sophomore Jay Zampini and se-

nior co-captain David Haiman with times of 30:40.8 and 30:42.3 respectively.

"The race went very well," Haiman said. "Almost everybody ran at least a personal best for at least the course, if not the year or career. The times were all improved."

Flood finished the women's season leading the team. Behind her was sophomore Katie Damiano at 24:05.5. Junior tri-captain Michelle Aufiero completed the course in 24:18.2. Fellow junior and tri-captain Lora Tuit ran the race in 24:28.9.

Finishing the top five was first-year student Kathleen Cyr who completed the meet in 26:28.1. First-year student Bevin Kelly finished the final race of her first season in 33:39.7. Junior tri-captain Lauren Marasia did not participate in the competition.

Kenny missed the national race by only a few positions. "He was relatively close, about 20 seconds away," Haiman said. "But in a cross country meet, 20 seconds is a lot."

This was the last meet for all runners for this year. The best time run all season for the men was by Kenny at Franklin & Marshall College when he completed the course in 25:18. Flood had the best time for the women when she completed Muhlenberg College's course in 20:41.

The men's team finished a very good season while the women's team showed improvement in their personal times over the course of the season.

"We had a very good season. The women had a tough year that was somewhat unstable," Haiman said. Haiman also said that he thought the influx of new talent



DARCY PARISH

First-year students Rob Davis (L) and Kevin Purcell run neck and neck in a recent meet. The two consistently placed second and third this year.

improved the team. He also improved his personal times.

"Personally, I'm very happy with my season. I had trouble with injuries last season, and think I did better this year. My last race was my best," Haiman also added that he thinks people should watch out for the team in coming years.

"As for the returning runners,

they should have fun and keep getting better. It is important to work hard and get along as a team," he said.

Aufiero echoed Haiman's statement. "The women's team did pretty well. Everyone improved during the season. We had a pretty strong team. The only way to look is up," she said.

"We were used to a small team, but our size really decreased; we hope to expand the program for next year. As far as this year, everyone ran better and kept advancing," Aufiero continued.

"I had foot problems this past summer and could not run," she said. "When the season started I was very out of shape. At first I was disappointed in my times, but as I progressed over the season I got into shape and actually beat a couple of my times toward the end of the season."

Next year's team will continue without Kenny, the leader of the men's team since his first race four years ago, as well as Haiman, who, despite his injuries, has been a constant asset for the team.

Kenny said the team will rely on Davis, Purcell and Robbins as their top three, all of whom ran under 29:00 this past season.

The program is "definitely going up," Kenny said. With the top three, along with Zampini and Wolff and joined by recruits for next year, the men can only move up in the standings.

Aufiero also added that the women's team should get better. "Kelly [Flood] is a strong and competitive athlete. She is very focused and self-motivated. Kelly always gives it her all. She is very mentally focused for each meet, and people respect that," she said.

Summing up head coach Kimberly Keenan's first year, Aufiero said, "She was very serious and looked into the future. She had a lot of goals; people respect that, and cross-country keeps getting respect. [Keenan] really accelerated the program. She knows a lot about the sport and has good coaching techniques. She made cross-country more respectable."

Home court welcome advantage for men's basketball

Paul Flannery
Staff Writer

There is reason to be optimistic about men's basketball this season. Drew finished 6-8 in the Middle Atlantic Conference last season and narrowly missed a berth in the conference playoffs.

Home-court wins over regular season conference champion King's College, F.D.U.-Madison and perennial national power University of Scranton proved that the Rangers could play on any level. With Baldwin Gym open for the whole season and a strong returning cast, the Rangers are poised to make a run at the MAC playoffs.

Head coach Vince Masco returns three starters from last year's squad.

Junior center Aaron O'Hanlon highlights the returners. The 6' 4" O'Hanlon led the Rangers in several categories including scoring (16.4 ppg), rebounding (9.5 rpg), assists and blocks. O'Hanlon is joined by co-captains junior Dan Pierce and senior Bob Zuppe. Pierce, who played small forward last year, will play on the baseline this year where Masco will better use his athleticism. Zuppe is set to enter his third year as the starting point guard. Sophomore Tim Shaw and junior Carmen Rivetti will round out the starting five at the guard positions.

Shaw and Rivetti will team up with Zuppe in a three-guard scheme.

That will allow the Rangers to play an aggressive full court man-to-man defense. Masco said he hopes this will take advantage

of the 35-second shot clock.

"By applying more pressure on defense, we will take other teams out of their flow and force them into bad shots with the clock running down," Masco said.

The three guards bring skills that complement each other's games. Zuppe, a capable ball-handler, will ignite the Ranger fast break. Rivetti brings an excellent outside shot and looks to be a consistent three-point threat in the half-court game. Shaw is a scorer, 8.9 ppg last season, who will get to the line. Shaw and Rivetti are also tough straight-up defenders in half-court defense.

The Rangers have capable big men coming off the bench in junior Charles Clinton and sophomore Victor Longo. With only Pierce and O'Hanlon standing over six feet tall in the starting five, Longo and Clinton will receive considerable minutes. Clinton is a strong rebounder who has shut down opponents' big men in the past. In the Rangers memorable upset of Scranton last season, Clinton had 10 points and 9 rebounds. Senior Bill Bogardus also returns for his fourth year at forward.

The forwards will be the focal point of the offense. Pierce averaged 12.7 points and 7 rebounds a game last year and will be asked to post consistent numbers in both categories again. Graduate assistant coach Kevin Ralph explained Pierce's move to the big forward spot.

A perfect example of the Ranger philosophy was evident in their scrimmage against Bloomfield College last Wednesday. Against

a much bigger front line, the smaller Rangers out-rebounded Bloomfield and controlled the defensive boards.

Pierce was especially pleased with the defensive effort. "We came out and played strong, aggressive defense. We need to do that for 40 minutes each night," Pierce said.

On Tuesday night against Misericordia College the Rangers showed their resiliency. Drew managed to win by applying defensive pressure and getting fast-break points.

"When the half-court offense broke down we were still able to get out and run the floor and score transition baskets with our pressure defense," Shaw said.

Depth will be a problem this season. Junior guard Dave DiCostanzo tore ligaments in his right knee and will be out until January.

Junior forward James DeFilippi will rejoin the team after he returns from England, where he is studying for the semester. Coupled with those two losses and with only 7 experienced players returning, Masco may look to a potentially strong first-year class. Center Keith Wallach, 6'9" will need to develop to take some of the rebounding pressure off of O'Hanlon, Pierce and Clinton.

"Keith is improving every day, and we hope to receive some production from him as the year goes on," Ralph says.

Swingman Mike Brennan has also played well during the pre-season. Forward Sean Hooks and guards Dave Grande, Leo Lazkowskie and Pat Fannon could

see playing time as they become integrated into the college game.

Tomorrow, Drew travels to Franklin & Marshall College for the annual F & M Tournament. The Rangers will play the host school in the opening round. This will be an early-season test, as Franklin & Marshall is the number-one ranked team in the nation for Division III.

On Tuesday the Rangers host

Gettysburg College. Drew will try to avenge last season's 91-80 loss to the Bullets.

The Rangers are pointing to the MAC playoffs as a goal for the season.

"Besides Wilkes, (which is ranked tenth nationally by *The Sporting News*) there are no dominant teams in the MAC this year. It will be a wide-open race and we should be right there," Ralph said.

M.A.C. All-Star team selections

Men's Soccer

First Team

Ramsey Salameh — Forward
Chris Renner — Back

Second Team

Brian Heineman — Goalkeeper
Bryan Keane — Forward
Eric Aaronian — Back

Women's Soccer

Shannon Laudermilch — Midfield
Meredith Doll — Forward

Coach of the Year

Christa Aluotto

Field Hockey

First team

Cara Williams — Forward
Kate Tierney — Back

Second Team

Deanna Gallagher — Sweeper
Alison Goeke — Center Forward
Rookie of the Year
Kendra Miller — Right Midfield