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Adjunct inequity persists

Joy Ellas
News Editor

According to the Secretary to the Dean of the College of Liberal Arts, Barbara Zobel, the CLA currently employs approximately 116 full-time and 70 part-time faculty.

Adjunct professors, who have limited job security because they are hired on a semester-by-semester basis, receive, on average, one-fourth of the average salary per course paid to full-time faculty.

Part-timers also have minimal opportunity for advancement, have no vote in faculty matters, do little, if any, committee or other administrative work and are eligible for a severely limited number of the non-salary benefits offered to full-timers.

In addition, the University is not obligated to give office space to adjuncts, nor are adjuncts required to offer open office hours the same way full-time faculty do. In general, part-time professors are not afforded the opportunity to participate in departmental curricula planning, either.

Although many are also professionals in fields other than teaching and might hold a Ph.D. or other credentials which puts them on the same experience level as many full-time faculty members, hiring part-timers allows the CLA to fill positions vacated by full-time professors' retirements or to offer courses on a wider variety of subjects without paying as much as they would to full-time faculty, both in monetary

and non-monetary terms.

"We recognize the budgetary constraints ... [It's a constant balancing act by departments to please an administration who [has imposed] tight budgets and to maintain their academic integrity," one adjunct, who did not want her name used, said.

Though hiring part-timers saves the CLA money, the University suffers in other respects.

Many adjuncts feel that their desire to be an educator and their love of teaching is taken advantage of by the University.

"Why would they want to pay me [more] when I've been working almost for free?" another adjunct asked. "It's like being punished for trying and doing my best."

Despite the lack of compensation, some part-time faculty extend themselves beyond their contracted obligation.

Some take on the responsibility of teaching two courses a semester, give their home telephone numbers to students and even propose new courses.

The development of new classes "takes incredible time and effort ...

each class hour requires about five or six hours of initial preparation," one adjunct explained. "And

"[T]he University could improve the way it handles its faculty ... If you make people feel valued, they will put out so much more than you pay them ... and if you devalue them, they will give the absolute minimum."

—A part-time professor

"I love teaching; I love my students; I love working in my profession ... [Drew] exploits that love," the adjunct said.

"The problem is endemic ... Ultimately, Drew suffers ... How does it fit in with the mission as a university to promote non-exploitative behaviors?"

Some part-timers, especially those simultaneously working toward a higher academic degree, feel caught in a vicious circle.

They begin in part-time positions for a variety of reasons, often because they need time to do research.

Later, perhaps after finishing Ph.D. dissertations, they find themselves unable to negotiate full-time status, in part because the University has previously employed them part-time.

there's little incentive to do it."

Along with financial and time constraints, some adjuncts spoke about the psychological and emotional repercussions of being poorly compensated.

"It's preposterous; it's a professional and a personal insult," an adjunct said about her numerous attempts to gain full-time status.

"I feel like I've played by all the rules and they've let me down ... I can't teach for nothing; I feel like I have to beg ... after a certain point, there's a limit to the extra work I'll take on."

"I think the students have not been served by the situation ... the students end up losing," a professor said.

"When somebody's paid the kind of wages we get paid, the

See ADJUNCTS, page 3

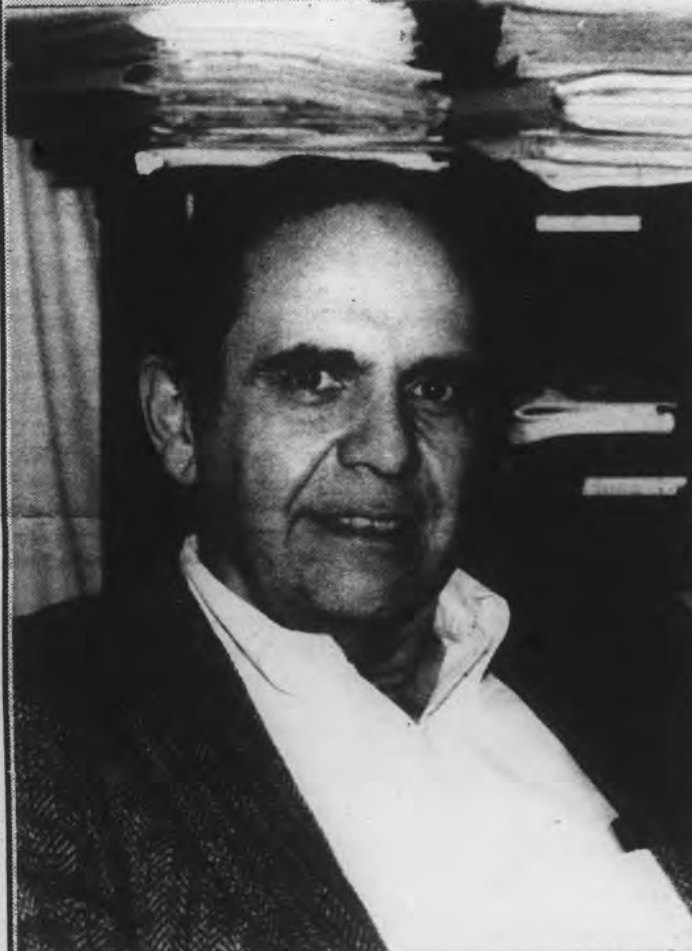
Faculty passes off-campus proposal

John Therkelsen
Assistant News Editor

The College of Liberal Arts faculty unanimously approved recommendations by the Task Force on International Study and Off-campus Programs on Nov.

other institutions and the creation of a Superfund to provide aid for students with demonstrated need who go off-campus.

Chair of the Task Force Jonathan Reader stated that the faculty vote does not constitute a final decision on the future of



TRISTA KOBLUSKE

Chair of the Task Force Jonathan Reader explained the proposal.

4. The recommendations were nearly identical to the proposal released to students and faculty two weeks ago on E-mail and outlined in the Oct. 28 issue of *The Acorn*.

Specifics include establishing Drew International Seminars based on the Second Year Seminar model, downsizing the London program to one semester per year and discontinuing the Chile and West Africa semesters. The recommendations also call for the establishment of an approved list of off-campus programs at

off-campus programs. Instead, the vote demonstrates an endorsement of the "basic framework" of the Task Force's recommendations.

Responding to a request from Student Government Association representatives, the faculty voted to allow amendments incorporating student input to be added in the future. SGA Vice President Andrew Scott stated that the SGA plans to canvass students about opinions on off-campus programs by holding a town

See PROPOSAL, page 2

Students choose spring courses



JASON FELDMAN

Registration for spring semester began Monday for seniors and will continue through Wednesday.

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Language lab proposal wins \$125,000 grant

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NEWSBRIEFS



Novemberfest update

Novemberfest will be held tomorrow. However, due to the expected weather, the campus-wide dinner at the Tolley-Brown circle has been cancelled. There will still be campus-wide bands and a DJ starting at 5 p.m. at the Beer Garden. Snacks and beer will be served at 6 p.m.

—The Acorn News Service

DUPS journal submissions

The Drew University Philosophical Society is looking for submissions for its new journal. Students from all disciplines are welcome to submit articles dealing with such issues as economic philosophy, philosophy of law, the history of philosophy, social ethics and physics and metaphysics.

The deadline for submissions is Feb. 15. Anyone interested should call Paul Bond at x4260 or Chris Cregan at x8090.

—The Acorn News Service

That Medieval Thing festival

That Medieval Thing will hold its 5th annual Holiday Revels this Sunday, Nov. 13, from 6-9 p.m. in Great Hall. There will be plays, food, singing and juggling. Tickets are \$12 with a Validine card, \$15 without. For more information, call x8003 or E-mail at MEDFEST.

—The Acorn News Service

Street Harassment Lecture

Maggie Hadleigh will present her movie "War Zone" Monday, Nov. 14, at 7:30 p.m. in LC 28. The film is about a woman who combatted the problem of sexual harassment. Afterwards, Hadleigh will hold a discussion session about her movie and sexual harassment in general.

This is the third lecture in the Sex 101 series sponsored by the Office of Student Activities.

—The Acorn News Service

RA's needed

The Department of Residence Life is seeking applicants to fill vacant Resident Assistant positions for the spring '95 semester. The anticipated openings will be for Welch Hall, Hoyte-Bowne and one of the Suites. Applications are available in the Residence Life office and are due by 5 p.m. on Nov. 16.

—The Acorn News Service

Faculty to consider amendments

PROPOSAL, from page 1 meeting and by having senators survey their constituents.

Amendments proposed by students must be sponsored by a faculty member, Reader said. Faculty will vote on any amendments at the faculty meeting on Dec. 2.

The faculty will vote on the final plan to restructure off-campus programs "probably in the fall of '95," Reader said. In the interim, an off-campus programs Transition Team will complete the analysis begun by the Task Force. The Transition Team will consist of the five current Task Force members, plus representatives from two faculty divisions and the student body.

The additional representatives will fill positions left vacant on the Task Force at the end of last year.

Some minor revisions concerning word choice were approved at the Nov. 4 meeting. These included a clarification saying that any faculty member, not just those in Area Studies programs, will be able to participate in Drew International Seminars. Another revision changed the proposal's wording concerning the West Africa Program, which is slated to be cancelled. The revision stressed the academic success of the program in the past, rather than its fiscal problems.

Scott addressed student concerns that have arisen thus far, in particular "the approved list, and how that will work with financial aid," he said. The Task Force's recommendations stated, "the ... initial research indicates that an approved list program charging Drew tuition and fees, and offering portability of need-based financial aid would be self-financing."

According to Scott, students are worried if merit-based aid would be awarded under an approved list program. Also, "there are some real concerns as to whether Drew will allow students to withdraw for a semester or a year and go on another program" he said. Withdrawing from the CLA temporarily

Renovated Baldwin to open fall 1995



Since the opening of Haselton Hall in Sept. 1993, Baldwin Hall has been off-line for renovations. Over the past summer, asbestos removal was completed, a 10,000 gallon underground heating oil tank was removed and construction plans were completed and issued for bid on Sept. 7. Director of Facilities and Operations Steve Weiser expects Baldwin to be ready to open for the fall 1995 semester.

would allow students to attend another school's off-campus program, without having to pay the full Drew tuition charge for an approved list program.

Students are also concerned about the proposed tuition charge for the Drew International Seminar program, he said.

Scott stated that the SGA now has "the opportunity to listen to students and to make some minor changes [to the recommendations] if we see that that is necessary."

Reader said that the students' concerns about the approved list raised one of the key problems that arose in the Task Force's deliberations. "You're trying to juggle contradictory objectives," he said. "You're trying to prevent excessive outflow of revenue [from the CLA budget] and we're also saying that we're going to make Drew aid available to students who have financial need."

Reader stated that merit-based

aid would not be available to a "well-to-do Drew Scholar" if he/she went on an approved list program.

"If we put together a list and not charge anything, [the CLA] is really going to be in a difficult place," he said. "Drew is a very tuition-driven place." Reader stated that a mandatory tuition charge for the approved list programs would cover the expense of investigating off-campus programs at other institutions.

However, "the main reason [for the charge] is not for research," he said. Reader said that the University's profit from the Drew tuition and an approved list school's tuition would help support the CLA budget indirectly. "When students pay that money [for the approved list], they are really preserving the core curriculum," he said.

He stated that outside donations to Drew's off-campus programs budget may help alleviate some of

the conflict. The Task Force recommendations outline a "marketable" system of off-campus programs, he said. Reader expressed hope that administrators would fully exploit this advantage in approaching donors—especially those administrators with the initials T.K.

When asked whether a Drew student will be allowed to temporarily withdraw from the CLA to attend a school with a cheaper off-campus program, Reader said, "We haven't worked that out; we're going to have to look at that."

"[The Transition Team] will resume meeting soon after Thanksgiving," he said. He emphasized that the faculty from Divisions One and Four and a student representative will now be present on the Transition Team. Reader said that the minutes of the Transition Team will go out to faculty every week, and "there could be some way" to get the minutes to students through their representative.

African Emphasis Weekend Begins

**Tamarah Christian
Lisa Corbett**

This weekend is the Fifth Annual African Emphasis Weekend. The weekend will begin with Drew University's Third Annual Stepshow tonight in Baldwin Gymnasium starting at 7 p.m.

There will be step teams from the Tri-State Area representing various colleges and universities. The step teams will be exhibiting step, which is an African dance derived from the South African boot dance.

Performing step teams are PYT (Irvington High School), Phi Beta Sigma, Omega Psi Phi, Kappa Alpha Psi, Groove Phi Groove, Alpha Kappa Alpha, Sigma Gamma Rho and Swing Phi Swing.

Also performing live will be 98.7 Kiss-FM's DJ ENUFF, Warner Bros recording artists SAH*B and World Renown, plus special attractions.

Tomorrow starting at 11 a.m. there will be various workshops and a keynote speaker. Topics discussed

will be "Aids in the Black Community" by Heard A.M.E. Church, "By Other Means Necessary (Economics)" by Mtaalamu Acey, and "No More Heart: Male/Female Relations" by Law Professor at Rutgers University Joan Gibbs. A panel on Hip Hop Culture will feature guest speakers SAH*B, Kevon Chisolm (CLA '91), and representative from the record companies Up Jam and Giant Records.

The keynote speaker will be Essex County College Professor of African-American Studies Lenworth Gunther. Gunther was formerly a Drew faculty member. There will also be a Soul Food Luncheon.

The weekend is sponsored by KUUMBA, Dean of Student Life Denise Alleyne, Dean of the CLA Paolo Cucci, Chair of African-American Studies Lillie J. Edwards, the Extra-Classroom Activities Board, College Admissions and Educational Opportunity Scholars.

CLA proposal wins grant for lab

**David Cennimo
Staff Writer**

Recently, Drew acquired a \$125,000 grant that will allow it to increase the technological capacity of its language department with the establishment of a new language lab.

This facility will represent the cutting edge in language labs and will far exceed the scope of the old lab, which relies primarily on audio tapes.

Construction of the new facility is slated for summer; the center will be located next to the new multimedia classroom. The University applied to the Arthur Vining Davis Foundation for the highest grant the foundation awards.

The award covers the cost of 14 computer systems, each of which includes a terminal, color monitor, a sound CD kit and foreign language software. It will also include 14 multistandard VCRs, video disc players and monitors for watching foreign language tapes.

The lab will also have 20 traditional cassette players and head-

phones and a projection display for the computer system.

According to Associate Dean of the College of Liberal Arts Barbara Salmore, "the center will not only be multimedia work stations but also TVs for viewing Scola and foreign tapes and interactive soft-

"To complete a writing assignment, the student then moves to a VCR carrel and watches a tape whose subject matter is the basis of the assignment."

"After viewing the tape, the student moves to the computer in the Language Resource Center, and uses a foreign language word processor to write an essay about it. If linguistic problems arise, a tutor is stationed in the facility," Salmore said.

These new advances are part of Drew's continuously evolving technology initiative.

The foreign language departments intend to integrate the curriculum with technology. According to the proposal, the new equipment will also be used to immerse students in a foreign language before a Second Year Seminar.

An auditor sent by the Foundation examined the proposed plans and the University's current integration of technology. The auditor's evaluation resulted in the foundation's decision to give the grant to the University.

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Budgetary constraints limit part-timer compensation

ADJUNCTS, from page 1 question [becomes] what they're going to do for Drew and for the students."

"It's like [adjuncts] are interchangeable, which disturbs me profoundly. You can't pull out one professor and plug in another," she said. "But I love teaching. I love my students, so I stay."

"I pit my love of teaching against my self-respect ... there's no difference in my qualifications and credentials and those of any other senior faculty member," an adjunct said.

"You can leave teaching or you can swallow your pride ... you wouldn't hire a secretary and not pay her half-salary for half-time work."

In addition, although some departments like English, anthropology and music allow adjuncts some office space, the average amount of contact between part-timers and the students they teach is smaller by comparison than that between students and full-time faculty.

Some adjuncts believe that limiting interaction between faculty and students directly affects the quality of the educational experience the CLA offers.

"Drew is a small, liberal arts university whose strength is in personal contact ... that's how they market it, but [the claim] has to be backed up by the experience ... the University could improve the way it handles its faculty," a part-time professor said.

"If you make people valued, they will put out so much more than you pay them ... and if you devalue them, they will give the absolute minimum."

"We need more courses to be taught than we have people to teach," she also said. "But don't get me wrong; there is a plus side to working part-time. There's tremendous flexibility; I make my own hours [and] I can be home for my kids' activities."

In addition, the possibility of receiving some non-salary benefits has recently been extended to part-timers who teach at least two courses a semester.

"We have the option to participate in a group health plan, with some expense to the University and some to ourselves; we [can] put some of our pre-tax salary in a health benefits plan which offers a slight tax benefit and some in a retirement benefits pension plan."

Adjunct Associate Professor of Music Lynn Siebert submitted a proposal regarding new approaches to compensation for long-term part-time faculty to Vice President of Academic Affairs Eric Gould, Dean of the CLA Paolo Cucci, the Committee on Faculty Compensation and the Drew Benefits Task Force in Sept. 1993.

The proposal, which would allow the University administration to establish what constitutes "eligibility" for part-timers, suggested implementing measures for eligible part-time faculty in the form of "cafeteria style" benefits.

Instituting this method of compensation would allow long-term part-time faculty to choose the distribution and the form of benefits within a maximum total.

A childless professor, for instance, has little need for child-care facilities or partial tuition

assistance; instead, he or she might prefer receiving increased benefits in the form of a health care and pension plan.

Other provisions of the proposal include partial tuition assistance for dependents, salaries which are pro-rated in proportion to the course load assignments, part-time salary equivalency among the Graduate and Theological Schools and the CLA and a pension fund.

The proposal was based in part on a program for long-term part-time faculty benefits which Colgate University, a private, four-year liberal arts institution comparable to Drew's CLA has been developing since 1970.

Colgate's program includes a hybrid category for long-term part-time faculty that places them between full-time and part-time, giving them access to some benefits for which the average part-time professor is ineligible.

"There are maybe five or six people in the whole CLA it would affect," one adjunct said. "Drew" needs to give them a sense that they're going to make some progress ... something to hope for."

"We're not asking for full-time parity; we're asking for recognition for the effort and time we contribute," another adjunct said. The practice of hiring part-time professors is not found exclusively at Drew; rather, it has become increasingly popular nationwide.

According to statistics published by the National Center for Education Statistics (1988) National Survey of Postsecondary Faculty (NSOPF) in 1988, 32.6 percent of the 60,000 faculty surveyed who were employed by liberal arts universities across the country held part-time, primarily non-tenure-track positions.

Additionally, a survey published in the Sept. 26, 1994 issue of *US News & World Report* reported the student-to-faculty ratio in the CLA as 10:1.

According to Director of Institutional Research Indira Govindan, "the way we do our student-faculty ratio is: Take the full FTE [Full-time Teaching Equivalence], which includes ... averaging the number of courses taught by everybody and the number of students enrolling ..."

Enrollment in a particular CLA class, however, varies across departments and over time.

Professor of Sociology Jonathan Reader said that in 1993-94, the average number of students per class offered by the sociology department was 23, a figure that exceeds the CLA-wide average by an average of 13 students.

The transition to 4-4 that Drew is currently undergoing presents further problems for adjuncts with regard to course loads.

A part-time load consisting of two classes during one semester may or may not count as a full-time load under 4-4.

"[The transition to 4-4] is a big open question right now," one adjunct said.

Ultimately, "it's the great, hidden, invisible faculty," a part-time professor said. "The front line, the teaching, is where learning happens."

"You don't establish a reputation for [academic] excellence using adjuncts," Reader said.

LEAD EDITORIAL

Adjuncts deserve better

Once again, Drew is on the "cutting edge" of academia; unfortunately, it has proven to be a double-edged sword. Like most colleges and universities around the country, Drew is frantically downsizing and consolidating wherever possible. We are eager participants in a nationwide trend to decrease the number of costly, full-time faculty and to swell the rosters with qualified, but far less expensive, adjunct professors.

The repercussions of the fiscal penny pinching have always hit the faculty hardest. Currently, full-time professors are subject to a pay freeze. In the face of increased administrative expectations and shrinking compensation, most professors feel overburdened. But, securely rooted in tenure track positions, at least they have the freedom to complain. Adjuncts enjoy no such luxury. Hired on a semester by semester basis, they are guaranteed nothing. They receive no benefits; and a salary that demands a passionate love of teaching to tolerate.

The Acorn has no quarrel with the policy of engaging part-time faculty. Often adjuncts are professionals in their fields whose years of experience bring an added dimension to the college classroom. Hiring part-timers insures that Drew has a diverse, vital and marketable faculty. But it also keeps a large number of professors in an uncomfortable limbo.

There are adjuncts whose commitment to Drew has been unflagging; sadly, in many cases, the sentiment remains unrequited. Many adjuncts have been teaching here for a decade, and the University rewards them by stringing them along, semester after semester, demanding the energy of a full-time professor at a fraction of the cost. The situation is worst in small departments that rely on adjunct faculty to teach a large percentage of courses. Because there are only a few professors, adjuncts may be saddled with the additional responsibility of academic advising. The University is not even required to provide them with office space, a circumstance that renders the much touted "contact" between faculty and students a near impossibility.

The adjunct's position is tenuous at best. Subject to regular review and the possibility of sudden dismissal, part-time staff must be cautious. Student evaluations figure strongly in the decision to rehire, and often professors are reluctant to experiment with new curricula and teaching methods, lest they receive unfavorable reviews.

For Ph.D. candidates, it is difficult to break out of adjunct status. Time spent teaching means time away from the very research that makes them more "hireable" as full-time faculty. Thus, in many cases, teaching as an adjunct may hurt, rather than help, a professor's chance to gain tenure.

Drew is neither particularly better nor worse than contemporary schools in regard to our treatment of adjuncts. Like many other liberal arts colleges, when a tenured professor retires, rather than being replaced, the vacated tenure line simply disappears. An adjunct or two are trotted in to fill the gap, and the University gets quality teaching at bargain basement prices. There is something distinctly unethical about the whole situation, particularly since adjuncts have little means of protesting their dilemma. They are, by nature, expendable; they have no choice but to accept employment offered on the University's terms. The problem is so pronounced at some universities that adjuncts have unionized and are relying on collective bargaining to agitate for change.

At Drew, a University whose President fondly cites the faculty as "the ultimate authority," it is a sad state of affairs. If taking advantage of adjuncts is a part of Drew's strategy to compete with comparable colleges, then it is a contest we can afford to forfeit.

Changing Drew's London semester could lead to disaster

To the Editor,

As you read this letter, I sit several thousand miles away trying to contemplate what is assuredly the same thing that many of you are. - Why are the London semester and indeed the rest of study abroad being cut back? The Drew London semester program is viewed as the finest American program in London. It has been around for over thirty years and is one of the oldest and most academically respected programs in the country. It is also the only Drew study abroad program set in an English speaking country. This program is exceptionally valuable to Drew. To reduce it to a single semester would be a devastating blow to its quality and the quality of Drew as a whole.

A program like this is successful partially because of its long history of operation. Our classrooms are located in the heart of historical London, directly across the street from Westminster Abbey and one block away from the Houses of Parliament. We have earned the respect of our fellow academics because of our tenure and high levels of quality. Our professors, as well, are present because Drew offers an established and solid program for them to teach in. The London teaching staff can boast an Oxford Graduate Professor, a member of Parliament, a theatre scholar who is a member of the British Film Censorship Board and several other highly respected and talented individuals.

If the program is altered we will lose all of this. There will be no way to regain this unique classroom space, and it is highly likely that many of the professors will move on to other programs that are more stable. One of the main reasons that we have such a talented faculty is that they have the ability to teach year round for Drew. This adds consistency and stability to the monetary needs of the professors. It is extremely difficult to obtain quality professors on a semester basis. This program has worked for thirty years to obtain such a unique group of talented professors. Their eminent departure will be an incredible loss for Drew.

The Drew London Semester is one of the truly remarkable jewels in the crown of Drew University. It is the reason that many people are attracted to Drew and it is also one of the items that set us apart from the thousands of other Universities with less well designed study abroad programs. It will be immensely disappointing to see this vanish as the result of a poorly planned decision. The decision to close this program has clearly been reached without much consideration for the future.

The reason that the study abroad programs are being reduced is to make room financially for the new International Seminar. I find no qualms with the International Seminar, but it should not, in any way, be responsible for the diminishment of the current study abroad programs. On first examination, the present plan might seem like a reasonable compromise, but in reality it is very narrow

To the Editor,

We have all taught on the Drew London program for a number of years and view with considerable disappointment the decision of the Drew authorities to close the program and disperse with the service of its London faculty and staff.

We note that the London program has been a major academic asset for Drew and that it has consistently been run at a profit, not at a loss to the university. Over the years it has become established as one of the best - probably the best - American program in London, and this has surely been related to its evolution over more than thirty years and the input of a highly enthusiastic and experienced London-based faculty. Student evaluations of the program have been extraordinarily high and we know from personal contact with students that it has been a major source of recruitment to Drew and a high-point for numerous Drew graduates.

We are dismayed by the fact that the entire review process set up to consider the future of the London program never once consulted with the London faculty, individually or collectively. Had we been consulted we would have strongly opposed what has now been proposed.

We note that Drew's future international teaching will

be minded. To begin with, a three week tour of a country will not begin to compare to the experience of living and studying in a country for four months. Three weeks amount to little more than an extended vacation. To really learn from a country and to have the experiences gained from study abroad, one must experience the process of living in the country and being completely submerged in its culture. Secondly, the International Seminar will be taught predominantly, and possibly even exclusively, by Drew faculty. This is a mistake as well. One of the greatest values of the present program is that we are taught by British faculty. It is clear that this is a great advantage when studying in England. And if the seminars do manage to obtain British faculty, it is unlikely that they will be of the same calibre that exists presently. Very few professors would have the opportunity to commit themselves to a three week program. Very few would find it worth their time.

One suggested option is that students interested in study abroad could attend another school's program, but this again is a major mistake. Students who opted to do this would be severely limited in financial aid. Apparently there are plans to help subsidize the programs, but I, for one, am not satisfied that this will be done to an extent that it becomes available to all students. Not many students could afford to study abroad and pay air fare without a substantial means of financial support. Is study abroad only open to the wealthy? Besides, why use other school's programs when Drew already has some very well designed programs itself? It seems foolish to cancel Drew's programs and then to pay another school so that we can use their inferior programs.

The Drew Study Abroad programs are some of the finest opportunities available at Drew. At a time when we should be expanding these excellent programs and providing even further financial assistance, it seems foolish to reduce them in light of a clearly inferior program. It is admirable to move forward to the future, but if this pursuit towards progress means destroying the great monuments of the past, then perhaps the direction of Drew's future should be reconsidered.

I urge you to take whatever action is necessary to save this program and the others that are being destroyed. We will be doing what we can on this side of the Atlantic, but to a great extent, our hands are tied by geography. Please help us in this pursuit. Make your voice known. Petition to the President, talk to your teachers, visit the Deans. It is difficult to change things, but if enough voices are raised, the sound will be heard. Thank you.

Marcus Zumwalt
Kimberly Reece
Emily Knox
James DeFilippi
Maria Cole
Danielle Dodder
Mausa Delongelo

David Blewitt
Stephen Coleman
Kevin McNamara
Paul Taylor
Susie Thomas

President Kean will not have an open office hour this week because of his trip to London.

READER'S FORUM

FCC broadcast regulations ignore U.S. Constitution

John Siminoff
Opinions Editor



During the N.J. Senatorial race, Senator Frank Lautenberg made a big issue of the Bob Grant radio show on WABC in New York. Citing what Lautenberg called "inciteful language" during an interview on an NBC news show, Lautenberg requested that the FCC shut down Grant's show, and review WABC's license to broadcast for these supposed violations. To my knowledge no actions were taken against WABC by the FCC.

What is the FCC? Originally the agency was started to manage and distribute bandwidth on the radio dials of America. When television was added to our daily diet, the FCC was restructured to regulate those airwaves. They now regulate bandwidth for cellular phones, as well. All of this is perfectly under-

standable; somebody must do it. But the modern day FCC does much more. After they license a particular broadcasting station (TV or radio), they make sure the content follows their guidelines. They monitor for offensive language, excessive nudity, and other related... (mysteriously defined things, such as "Inciteful Language").

America has no electoral control over the FCC. It is controlled by a political appointee and the rest of the agency is hired by this person. In effect, all content of the television and radio airwaves in America are monitored by an agency that no American, except the President, has any real control over. Any T.V. or radio station that violates FCC guidelines for program content can have its license to broadcast revoked. If the offending broadcast is continued, the police will arrive and use force if necessary to shut it down. Although I am not suggesting that police regularly lay siege to broadcasters,

the fact remains that for T.V. and radio stations, the FCC is an unopposable body. If your license is questioned, a process which can be started either by the agency or by a group of citizens who request a review, defending it is expensive and potentially lethal for the station. The reviews for licensing and appeals are all in the agency, which means there are almost no avenues of external appeal.

Why does the FCC control the content of broadcasts? I don't know. Newspapers can print whatever they want, and if what they print is too outrageous and offensive then nobody reads it, and they fall into bankruptcy. Television and radio stations should be controlled similarly. I believe this logic falls under something this country has called "Free Speech." But in reality, your speech is only free if you speak in public or in a newspaper. If you speak too freely on a broadcasting station, then it loses its license, and then there is no more.

There is no other area of free speech in this country where the speaker can be silenced specifically because of content, with the sole exception of threatening the death of another person. All of this is done under the concept that these stations broadcast over the public airwaves, yet I do not see this as any different than people standing on a public street, or sidewalk.

The FCC strikes me as one of the most unconstitutional of government agencies. The First Amendment has been used to defend such things as burning flags on Memorial Day, yet something as obvious as controlling the words and images used on radio and television is allowed. This agency's powers should be revoked insofar as it concerns content regulation. If a television show wants to have "hard-core" obscenity, nudity, or even "inciteful language," it should be able to. Shows like *NYPD Blue* required significant reviews of the script due to content, which is still

nothing compared to an "R" rated movie. Television should be free to broadcast movies they want, and radio should contain whatever people want to listen to, not what the FCC bureaucracy deems appropriate. People should change the channel if they do not like what they are seeing or hearing. If a show got too raunchy, then people would cease to watch or listen, and the station would shut it down to replace it with more popular programming. If parents don't want their children to watch various programs because they are too adult, then they shouldn't allow their children to do so. The market will decide what is acceptable and what isn't with their viewing time. No network will allow a show to remain on that isn't popular. The FCC should return to its original mission of dictating the distribution of frequencies and leave the content of programming to the people who should be able to control it, the American people.

Many students lack basic understanding of current events

Jeff Bathurst
Editor-in-Chief



This week we're going to have a little current events quiz to start off my column. You must name what the following people have done lately to make the news:

- A) Susan Smith
- B) Bob Grant
- C) George Pataki
- D) Barbara Salmore

(I know, I know, D is a little obvious but we'll get to her later.) Did you know the answer to A, B and C? Did you know one? Zero? Chances are if you go to Drew, you scored 50 percent or worse on this week's test. Every-

one does, or should, know Salmore, the Associate Dean of the College of Liberal Arts. But there are things happening outside the front gate. Smith, of course, is the Union, South Carolina mother who pleaded for 9 days on national TV for an alleged carjacker to return her two sons, aged 3 and nine months. Then it turned out that

Mommy had rolled her burgundy Mazda Protege into a lake with the boys in the car.

And while it certainly wasn't earth-shattering news and won't upset the world order, Smith's story was covered nationwide by everyone, from every two-bit local newscast all the way up to Oprah and CNN. If you turned on CNN at the top of the hour, you had a good chance of catching an update on the case.

Now, here's how it relates to Drew: in a totally unscientific, random survey of some of my friends and acquaintances, 8 out of 10 people not only had not heard the name Susan Smith but did not know of the story.

New York magazine recently featured WABC talk show host Bob Grant on its cover and profiled Grant, whose afternoon drive-time show is listened to by hundreds of thousands of people in the New York area each day, as a racist.

Subsequently, New Jersey Governor Christine Todd Whitman, who appeared on Grant's show numerous times during her cam-

paign last year and gave Grant some credit for her election, repudiated Grant's views and vowed never again to appear on his radio show. A little later, but nevertheless a wise political move for the governor, who then amended her remarks to say that she would appear on Grant's show to discuss racism.

Republican senatorial candidate Chuck Haytaian, however, refused to bow to the pressure of the situation and would not disavow himself from Grant's remarks. He said that he would appear on Grant's show again. Senator Frank Lautenberg, Haytaian's Democratic opponent, used this against Haytaian in a television ad blasting him for receiving the support of "a racist."

Well, anyway, here's the point: I mentioned Grant and the effect he seemed to be having on the Senate race to a few people. I was met with blank stares for the most part. Strike two in my quest to assuage my fear that the front gate is always closed and Drew students never hear anything from that great big outside world.

Then, Tuesday night, New York Governor Mario Cuomo was defeated by Republican George Pataki, ending 12 years of Cuomo's rule. I can't help thinking that maybe, somehow, Drew doomed Cuomo; he was the Commencement speaker last May. Then, he delivered an impassioned speech to the Class of 1994, sending them off into this real world that, I'm finding out, they probably lost touch with while at Drew. Now, he is a lame-duck governor.

Come to think of it, if you don't know that Pataki won the New York gubernatorial election, you're really sad. Especially if you live in New York. You are probably one of the many at Drew who didn't even vote in this year's election, and you can make all the excuses you want, but there's no justification for not exercising your right to vote.

Turn on the news. That's all I'm saying. It's on at 6:00 on Channels 2, 4 and 7. The national news is on a half-hour later, and then local news is on again at 11:00. CNN is always there with some interesting tidbit. Listen to National Public

Radio or even check the Internet. Please. Inform yourself about the outside world. It's just not enough to stay on campus and hide behind your studies, cut off from the world. It's probably a lot more interesting than your history midterm or your statistics exam.

*** This message is for first-year students and sophomores: Learn about 4-4! Read E-mail, talk to the department head of your expected major, find out what changes are in store when Drew changes from 5-3 to the 4-4 credit system next fall. Registration is coming up next week, and you need to know how general education requirements and major requirements are being adjusted as soon as possible.

And if you don't know Barbara Salmore or Dean of the CLA Paolo Cucchi, you should. Salmore and Cucchi were the driving forces behind the push to 4-4 last year and probably know more about the system than anyone else besides your academic department.

Besides, they're the Deans of the College. You should know that. Talk to them.

The Lima Bean

University Senate exists for no discernible reason

Michael Barret Jones
Staff Writer

I am an avid E-mail reader. I am. I glance at every distribution message that comes across the network. Often, in the case of announcements, they are informative. Frequently, in the case of notices about gate closings, they are humorous. Very rarely, do I find myself rolling on the floor in laughter at an E-mail document. I had the pleasure of finding myself in this position last week. Early last week, every student, faculty and staff member on this campus received a copy of the minutes from the University Senate meeting of October 19. These minutes epitomized my frequent frustration with the way things work at Drew. Allow me for a minute to outline exactly why I thought this document was so hysterical.

The first order of business for the October 19 meeting was to approve the minutes from the last meeting: May 12. Now, granted, there is a summer break, but there were also seven weeks of classes before the October 19 meeting. A five month hiatus for a body as important as the University Senate? That seemed a little odd, so I read on.

The first item on the agenda was the President's Statement. Bear in mind, please, that I am taking words from the minutes. These are not actual quotations. University President Tom Kean stated that the University Senate was the only body on campus that represented every faction of University life. He then commended the Governance Committee, which had been given a charge to examine the role of the University Senate. Kean added that he hoped the committee would do so soon.

The gavel was then handed to Lois Beekey, the Chair of the University Senate. After handing out the lists of standing and advisory committees to the Senators in at-

tendance, Beekey informed them that the Steering committee had considered a motion from the May 12 meeting. This suggested that the University Senate empower a committee to look into its role vis a vis the Presidential Planning Commission and the Faculty. She suggested that there was a need to clarify the function of the Senate from these other groups. The Steering Committee of the University Senate recommended that the Governance Committee assume this task as part of their function. So now we have committees recommending that committees recommend. This seems to be too many people making no decisions, and too many people wondering who is allowed to make decisions at all. Committee-it's strikes again. Of course, without knowing the function of the University Senate, it becomes difficult to know what decisions and concerns the University Senate deals with at all.

Janet Fishburn, of the Theologi-

cal school put forth the idea that the Senate dealt with issues of current concern, whereas the Presidential Planning Committee dealt with long range planning and the future. This seems, to me, like a perfectly acceptable answer. And, it was put forth in the Senate meeting without going through two committees and seventeen review processes. But, in the scope of the University Logic, the topic needed debate.

Other Senators clamored to be heard. John Warner, speaking as the CLA Division IV Senator, asked what the actual power of the Senate was. Vice President of Academic Affairs Eric Gould posited the notion that the Senate should share the role it sees for itself with the entire Drew Community, or it would be ineffective. Professor of Biology, David Miyamoto, of the biology department suggested that a lack of activity equals a lack of power. He asked whether or not the PPC

should report directly to the Senate. Virginia Burrus, Assistant Professor in Early Church History, stated that if the Senate did not become more active, it should become more dormant. Thomas Flint of the Theological School agreed. Don Krech, Assistant Director of Purchasing and Stores representing the staff, said that the USA had no idea just what the Senate was for! These Senators seemed confused as to the role and function of the Senate.

The equation that Dr. Miyamoto put forth, suggesting that a lack of activity equals a lack of power is given weight when one reads the next section of the minutes. Under "Old Business," it was reported that there "was no old business." Under "New Business" it was reported that there "was no new business!" What then is the rest of the Drew Community supposed to discern about the function of the University Senate?

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The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Conservatives are unfairly labeled by many people

Frank Forte
Staff Writer

Last Friday at Drew, comedienne Lizz Winstead had touched a nerve of mine by both ridiculing my beliefs and using broad labels. Within the first 30 seconds of her act, she called a student who supported Chuck Haytaian a fascist, and went on to repeat that assertion at every opportunity.

Does this woman know what a fascist is? Maybe she was too busy protesting male domination instead of going to school. A fascist is not someone who supports a member of the opposite political party; it is a supporter of a system of dictatorship, oppression and military terror. Fascism is often associated with people like Hitler and Mussolini. When liberals like Winstead label their opposition fascist and people laugh, there is a real problem. Winstead tried to discredit her opposition through labels and she tried to enforce a system in which only her voice is considered right. Which method of politics sounds more like fascism here?

This was not an isolated incident. A few weeks ago, a friend of mine was labeled a "fascist bastard" for writing an opinion letter over E-mail which opposed the presence of open gays in our society and classroom. What does this opposition to perversion have to do with a military reign of terror by fatherless children? If it was fine for one person to write in support of gays, my friend should not have been labelled for writing his feelings. This doesn't seem to coincide with the ideals of free speech these people are so proud of. Liberals point to a Constitution in defense of everything from foul language to flag burning to anarchy, but let someone write an opposing opinion, and it becomes clear that for them, free speech works in only one direction. Apparently, the Constitution has been misread for centuries. It really means free speech for liberal ideas and the suppression and ridicule of everything not deemed "mainstream" by a media and liberal elite. Their literal interpretation, of course, only works for the free speech clause. Should the National Rifle Association literally read the Constitution to protest gun control, they are wrong. It seems to me that there is no way to

win under their rules. "Racist" is another label often used by the left. To give you an idea how far this has gone, I present Representative Charles Rangel. Last week, he said that one no longer had to hold racist beliefs or utter ethnic slurs to be considered a racist. He said the new racist phrases include "tax cut" and "end welfare." This means that if you think your taxes are too high, you're

in a Harlem church in support of Mario Cuomo, you are a caring American in touch with your values. If you wish to support Jesse Jackson, you are a crusader in the fight. However, if you support Billy Graham or Pat Robertson, you are an extremist who is far out of touch with America. Labels lacking definition remove substance from debates. Consider the Crime Bill recently passed in

absurd, but in today's liberal media and detached populace, it's possible. The Clinton Administration and its liberal cronies have also been quick to label talk radio shows and listeners. Last month, in an interview with the *Washington Post*, Clinton strategist Paul Begala said the following: "People who listen to the radio in the morning are normal people. People who listen to Limbaugh in the afternoon are has-been, shut-in, malcontents. I don't pay much attention to right-wing, foam-at-the-mouth radio because they just talk to each other. Its 20 million people telling each other how they hate Hillary."

That is a pretty broad label if ever I saw one. With that statement, he both wrote off and insulted a large chunk of American voters. Again, people who have political views in opposition to those displayed by liberals are portrayed as extremist. (I wonder if Mr. Begala has ever listened to Mr. Limbaugh.) For my own sake and to avoid hypocrisy, I will continue to listen to both sides. I will, however, take no insult at face value. I'm too aware of the tactics the Left uses to vilify everything in which I believe.

...She called a student who supported Chuck Haytaian a fascist, and she went on to repeat that assertion at every opportunity. Does this woman know what a fascist is? Maybe she was too busy protesting male domination instead of going to school. A fascist is not someone who supports a member of the opposite political party; it is a supporter of a system of dictatorship, oppression and military terror.

Congress. People who opposed the bill because of its pork-barrel spending and lack of substance were immediately tagged "out of touch." In this week's election, campaign slogans stated that people who voted against the bill were in favor of criminals. Some voters who don't have access to the details of the bill are easily moved by this hollow emotion. What if next time a bill with no support comes up for a vote, it was renamed the Civil Rights Act of 1994? Come next November, slogans like "My opponent's against Civil Rights" will be bantered about. It sounds

in turn prevents any record of the incident from being made public. The hushed attitude of the administration keeps the University's image clean, but does not help keep the University clean.

Our attitudes toward drugs and drug abuse need to change. Drug abuse is a serious problem in our nation and our school. Both the administration and student body need to expect students to take responsibility for their actions and stop giving excuses. Students need to take their education more seriously; for over \$100,000 I don't see how anyone can afford not to. Finally, the administration needs to stop worrying about the bad press that drug busts would produce. I think it would be good press if I heard about a school that was cracking down on drug use and abuse on campus. If these attitudes don't change, we can all expect more people going to the hospital. Someone is not going to come back.

ment will set a precedent, and soon no one will have any fun because of those damn rules. A similar attitude can be found in the administration. The attitude seems to be "let the kids play as long as they don't get into any real trouble," and it affects the way policy is enforced. We are not treated as adults who enter into a contract and are expected to live by it (Remember that thing we all signed before moving in? It's a contract, a legal, binding contract.) This attitude has led to the numerous hospitalizations of students due to drugs. Another attitude of the administration is that "we don't want to know, and we don't want the perspectives to know." The complications involved with actually trying a person suspected of marijuana use are outrageous, and they change on a frequent basis. This red tape prevents any concrete action from taking place and any paperwork from being filed, which

Minutes

LIMA BEAN, from Page 5

cern about the function of the University Senate?

From these minutes, it seems that the Senate is a creature of the moment, hanging on in a University where commissions, divisions and associations have forced it down a road toward extinction. What does the Senate have to offer us other than the distinction that it is the only body to represent all University communities? Why not make the PPC pan-University? Why does the Senate struggle for power in a University in transition? As 4-4 slowly comes into being, the day to day concerns of the entire University are being dealt with by the individuals affected by the transition. What concerns are there that the Senate handles that are not handled by another committee, department or organization? Is the Senate an organization for individuals to bring concerns to?

The distribution of these minutes to the entire campus raises some interesting questions about the nature and the purpose of the University Senate. And, as the Senate is the only body to represent every constituency, it also raises interesting questions about the methods and priorities of the entire university. That which does not evolve must soon become extinct. Power comes from support. The campus cannot support an organization that has no apparent goal or focus. If the University Senate wishes to be a powerbroker's club at Drew, it must be firm and clear about its purpose. It cannot afford to waste time in committee.

After a long hiatus, the Lima Bean award goes to a woman who serves the senior class in a way that defies measure. Pat Harris, in the Career Center, shows a remarkable energy and drive by helping the students of the University connect with the outside world. To her, we say thank you.

Friends reminisce about *All Our Yesterdays*

Elizabeth Knee
Staff Writer

I've been thrown on the Drew University Dramatic Society emotional roller coaster yet again. *All Our Yesterdays*, written by junior

Elizabeth Klett, and the first play directed by junior Courtney Kramer, is one of the plays on the double bill tonight and tomorrow, 8 p.m. in the Commons theatre. Two college friends, Audrey (sophomore Laura Dougherty) and

Emma (sophomore Jennifer Jones) reminisce about old times much too long. From the beginning, the play hints at many aspects of Drew that made me wonder, "Why can't I see a play by a Drew student that has nothing to do with Drew?"



Laura Dougherty as Audrey, and Jennifer Jones as Emma, reconciling differences in *All Our Yesterdays*.

DUDS teaches *Universal Language's* of love, music

Megan McAuliffe
Staff Writer

Double talk, bubble talk, pig-Latin and morse code have all been a mystery to me. Maybe it was my own ignorance that kept me from learning them, or maybe I just had better things to do.

I did envy the kids I knew who could speak these, because by not knowing them, I was left out. It's like being the last one picked in

kickball, even if you know you can play really well. And so it is for the characters in David Ives's *The Universal Language*. Unable to speak English "properly," the characters here turn to a new language.

The play is split about half in Unamundan—a gibberish language made of bits of pop culture, with words like "coinky-dinky" and "Mickey Mantle," although I'm not sure I could tell you ex-

actly what they mean—and half in English. In fact it sounds a lot like the scats found in Jazz and swing, with a heavy dose of be-bop sounding rhythms. Once you get past that, you should really have no problem understanding what happens in this play.

Sophomore Geoff Wilson plays Don, a teacher of Unamundan. Don appears to be distracted and frustrated by his position as a teacher, but launches into an energetic discussion when Dawn, his first pupil, arrives.

Senior Ellen Coriell plays Dawn, a shy, clumsy, but optimistic young woman, looking for a way to fit in. Ironically, Dawn is a word processor by occupation, who feels that by learning this new language she will be accepted as normal in the rest of the world.

Not that anything is particularly wrong with Dawn, or with Don for that matter. But both have a stutter which prompts them to turn to Unamundan as a solution.

Dawn sees language as "the opposite of loneliness." She turns to Unamundan because she is laughed at for the way she speaks English, and lonely because of it.

From here Don and Dawn launch into a singing and dancing lesson in Unamundan, during which they both Jitterbug and Charleston. Dawn is thrilled with her connection to the new language, and more specifically to Don.

Needless to say, the two fall in love as a result of this common language. They are able to teach each other about understanding and boost each other's self-esteem.

Wilson is very fluent in this Unamundan language, making it sound as commonplace as English, and understandable as well. Even if you don't get the precise meaning of his words, you, along with Dawn, get enough of the gist to follow along. He's fun to watch, flitting around the room as the language propels him along.

Coriell is also understandable. She also is admirably clumsy on demand, and executes some great physical comedy. Dawn becomes a real person, and you want her to end up happy.

Audrey lives alone in a modest one-bedroom apartment in New York City. Set designer senior Kate Minogue created a convincing apartment setting that allows the characters to move freely.

The costumes, designed by first-year student Stacey Trzesinski and the ensemble, show the friends' inherent differences. Audrey, an aspiring actress, is dressed less conservatively than Emma, who teaches at a college and writes on the side. She has been married for two years to a man named Sam who works at the same college. Considering the way they recall details about dorm life and a professor's syllabus, I estimated that these two were recent college graduates. Later, I find out that Audrey is actually 29 and apparently trapped in senior depression way past graduation.

Their happy visit turns bitter quickly, when suddenly the conversation between the two women becomes disagreeable. Then, as quickly as the mood became bitter, it went back to being happy.

First-year student Rob Benachio successfully handles the lights. Audrey and Emma continue to dig deeper and deeper into the depres-

sion of post-graduation life. Then, just when you thought it was safe, the scene turns bitter again.

What's the plot of this play you ask? I still didn't know at this point. Then, Emma explains that she is unhappy with life and has actually never felt happy. Is this the plot? No. Next, Audrey rants about not being married yet and her fears of loneliness. Is this the plot? No.

It turns out Emma has a problem. Instead of offering support, Audrey is angry and jealous because Emma had "played it safe" by marrying Sam instead of moving to New York with her. This is the plot, I think.

What the audience is left with is two depressed people that hate their lives. Dougherty and Jones project the personalities of these characters well. Kramer's direction manages, especially during long conversations, to keep both characters moving. A majority of their dialogue rings true and many of their conversations sound natural. Unfortunately, the play as a whole moves slowly. It takes too long to get into the meat of the play and it takes just as long to get out of it.

Both did have small problems with their stuttering, but it appeared so rarely in the script that it was not distracting. In addition, their transition from student/teacher to love interests was rather abrupt. This might be attributed more to the script than their acting.

Junior Kamela Hutzel directed *The Universal Language* in such a way that all the gibberish made some sort of sense. The behind-the-scenes work is apparent only through the ease with which Wilson and Coriell performed.

The set, designed by senior Kate Minogue, looked very much like what it should—a schoolroom. It provides a lot of space.

The lighting, designed by sophomore Justin Steeve, was appropriate for the set. There was no need for death-defying lighting techniques, and Steeve did not use them. Minimalism is often good.

This also could apply to the sound design by junior Alex Fritch. Mainly Jazz music, the intro and exit pieces subtly tell the audience that music and love are the true universal languages.

Sophomore Joy Tomasko's costumes placed the characters in relation to one another. Dawn had a slightly disheveled look about her. Don was dressed the way we wish our male professors did.

The Universal Language is not flawless, but it is hopeful. For that reason alone I urge you to see this light-hearted look at connections. While the story may turn out the way you expect, it's not so bad that it does. We should all be so lucky.



Geoff Wilson, as Don, a swinging fast-talker in *The Universal Language*.

Attitudes about drugs need to be changed

Joe Houde
Staff Writer

For the second time in as many months, I have smelled the pungent odor of marijuana in the Commons. This does not improve upon the usual smells of our dining hall, and it does not belong there at all. The boldness of these smokers is a symptom of an issue we at Drew tend to ignore: there is a serious drug problem at our university.

In my four years here, to my knowledge, the following has occurred: an average of two students a semester have gone to Morristown Memorial Hospital for alcohol poisoning, three separate drug rings have run on campus, one student was thrown out of housing for drug possession (but still graduated), and one student went to the hospital for drug induced psychosis. I do not run in crowds where drug use is common, so the probability is that this is just the tip of the iceberg. What causes this problem? In my opinion, two

things: student attitudes toward drugs, and the administration's attitude toward students.

No one seemed to be responding to the marijuana smoke in the Commons. I don't think my sense of smell is any better than that of anyone else there, nor do I think that no one else in the Commons recognized the odor. This leaves one possibility: people were ignoring the smell. In fact, this is the most common response to the drug problem on campus. Students look the other way, not wanting to deal with "someone else's problem." The reason many give for this reaction is that they do not want to get anyone in trouble. This is a flimsy excuse. More likely, people do not want anyone to infringe on their "right to party." There seems to be an unwritten rule on campus that it is not cool to report incidents, even if it means having to pay part of the cost of damages or help clean up vomit. The logic behind this is most likely the fear that any enforcement or punish-

ment will set a precedent, and soon no one will have any fun because of those damn rules.

A similar attitude can be found in the administration. The attitude seems to be "let the kids play as long as they don't get into any real trouble," and it affects the way policy is enforced. We are not treated as adults who enter into a contract and are expected to live by it (Remember that thing we all signed before moving in? It's a contract, a legal, binding contract.) This attitude has led to the numerous hospitalizations of students due to drugs.

Another attitude of the administration is that "we don't want to know, and we don't want the perspectives to know." The complications involved with actually trying a person suspected of marijuana use are outrageous, and they change on a frequent basis. This red tape prevents any concrete action from taking place and any paperwork from being filed, which

in turn prevents any record of the incident from being made public. The hushed attitude of the administration keeps the University's image clean, but does not help keep the University clean.

Our attitudes toward drugs and drug abuse need to change. Drug abuse is a serious problem in our nation and our school. Both the administration and student body need to expect students to take responsibility for their actions and stop giving excuses. Students need to take their education more seriously; for over \$100,000 I don't see how anyone can afford not to. Finally, the administration needs to stop worrying about the bad press that drug busts would produce. I think it would be good press if I heard about a school that was cracking down on drug use and abuse on campus. If these attitudes don't change, we can all expect more people going to the hospital. Someone is not going to come back.

Who can resist the candidate who decides that "KILL THE JEWS" is a great opening tagline for an ad? But is this advertising or simply a barefaced lying? If I owned the XYZ Plunger company and I put out a TV advertisement that said the ABC Plunger company's products kill little children, I would have to back that up or face a lawsuit. It seems that political advertising doesn't fall under these rules. You can say whatever you want, as long as it is in the name of free elections.

The people at Ketchum Advertising agree with me. This large national advertising company took out a full page ad in the *New York Times* Wednesday declaring

negative. "Joe Shmoe and his cohorts used your money to kill Egyptian sailors."

"Jane Doe wanted to make child pornography legal."

"Sam Clam doesn't care about your children; he wants to allow them to be sexually abused."

This stuff is better than the sitcoms that they interrupt. I mean you can watch *General Hospital* and never see someone kiss a baby, kill Nicaraguans by giving money to some Middle Eastern country or let a criminal out on furlough rape a woman. And this is all in 30 seconds.

It's a wonder that the Nielsens don't go up during election time.

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From the Beak

Content of political ads must be regulated

Reid Fishler
Assistant Opinions Editor

I am gonna miss television. No, I am not going away for a long time (you get cable TV in jail), and I am not selling my TV for extra Snapple money (I have enough already). Election day is over. There is no more TV.

Twenty-four hours a day, seven days a week, there were wall to wall ads for candidates. It didn't matter what they were running for, or who they were running against; there were ads. County Judge, Mayor, Senator, or Governor, they all had ads. Most of them were

negative.

"Joe Shmoe and his cohorts used your money to kill Egyptian sailors."

"Jane Doe wanted to make child pornography legal."

"Sam Clam doesn't care about your children; he wants to allow them to be sexually abused."

This stuff is better than the sitcoms that they interrupt. I mean you can watch *General Hospital* and never see someone kiss a baby, kill Nicaraguans by giving money to some Middle Eastern country or let a criminal out on furlough rape a woman. And this is all in 30 seconds.

It's a wonder that the Nielsens don't go up during election time.

Shady's New World

Erik Greb
Asst. Entertainment Editor

Given the reports of the less-than-amiable relations between the members of Mercury Rev, it's not surprising that one of the group's members has departed. David Baker, the ex-singer of the experimental psychedelic group, has formed his own band called Shady whose debut has just been released.

The album, *World* is just what you would expect from the oddball front man. Much like Mercury Rev, Shady plays music that is at once dreamy and jarring, smooth yet challenging. The songs are space-age hallucinations with extensive instrumental improvisation, yet melodies that are charmingly child-like and simple. It seems like everything was put together with a lot of enthusiasm and a sense of adventure. Each song is an exploration of possibilities, combining affecting music and pure noise.

As a singer, Baker is very unusual. He sounds like an overgrown kid. His voice expresses naive wonder and enjoyment of the world around him. It's as if he's experiencing everything for the first time. There's also a sense that he gets a great deal of inspiration from just observing and enjoying the little things in his environment. He is very imaginative and creative. His voice and his lyrics are utterly without pretension. Everything is done because it sounds good that way. It seems that Baker is only trying to create stimulating and enjoyable music.

The opening song, "Hey Yeah!" is very typical of Baker's work in Mercury Rev. It starts out very upbeat with jangling guitars, an oboe noodling around, and Baker gleefully shouting, "Hey yeah!" over and over. All of a sudden,

everything gets really slow. There are weird noises in the background, like static and low rumbling. The guitars and keyboards become introspective and quiet. Baker's wildly echoing vocals seem very important, but are indecipherable. Then, just as abruptly, the tempo reverts to its original upbeat bounce.

The second song, "Narcotic Candy" is exceptional. It opens with the sound of running water which transforms into a shimmering guitar, lazily strumming a simple chord progression. The band comes in, and the song is sluggish, yet moves persistently. The melody descends like water falls down. Then, the tempo becomes smoother and slightly faster, and a cute violin and weird, high-pitched keyboards are added. There's even a sample of a baby's "la" repeated rhythmically. The song seems to express an indelible, self-evident truth. Its message is abstract, but it cannot be denied.

Another great song is Gene Clark's "Life's Greatest Fool." It is a honky-tonk in outer space. Baker's vocals are basic and winsome. The song seems tailored for him. As the country beat moves along, there is an occasional dissonant comment by a distorted guitar or sci-fi organ. On the choruses, Baker is joined by a few high female voices that are so silly that they're endearing. The general theme of the lyrics seems to be, "Don't take life too seriously." It also seems to encourage you to use your innate creativity and realize your freedom.

"Real Ease" is the most aggressive song on the album. The guitars are roughhousing like little boys in a playground. The slippery drums create a consistent groove throughout the song, as keyboards



Repo Girl, Nanon Turner, Joy Tomasko and Darcy Parish strutted their stuff Saturday at The Other End.

Gerbs says:

Repo Girl debuts

Andrew Gerber
Entertainment Editor

Folks who gathered at The Other End Saturday night witnessed an array of campus musicians. The evening showcased the premier of two campus bands, Infected and Repo Girl, as well as surprise appearances by junior Kevin Healy and Charlie and the Blazers (formerly known by names such as Bar-B-Q and Your Mom).

Everyone seemed to have a pretty rockin' time. Repo Girl, who was billed as the main event, made up for in spirit what they lacked in perfection. They hit a wrong note or beat now and then. The concert also showed how badly The Other End needs the money to improve their low-budget sound system. However, the three musicians were a lot of fun to watch and hear.

They seemed a little insecure, but that just reminded the audience what they are—a campus band who is far from a professional level. No one had any right to complain—the show was free.

All three members became more sure of themselves as the show went on. Senior Nanon Turner, Repo Girl's lead singer and guitarist, (and former member of the campus band Bluefish) had a tough but childlike presence. Her nervousness was endearing.

Bassist senior Darcy Parish, veteran of the campus band Flowering Agnes, seemed slightly less nervous, but as she got back into the swing of performing, she took

on an I'm-cool-so-piss-off-if-you-don't-like-me attitude.

Sophomore Joy Tomasko, the drummer, hid behind her hair at first, but she later became very animated, especially during the finale, John Denver's "Leavin' on a Jet Plane."

The first two songs, "Personal Memo" and "Change," were originals. While they messed up a few times, their energy level built up. These opening songs established that Repo Girl was chaotic fun.

They stood up for the first two songs; when they sat down for their next two, they lost some of their energy. They should probably avoid sitting down too much.

The third song, "Translation," was a little bewildering. Tomasko sat in a chair in front, away from her drums, looking shyly at the audience. I found out later that she was singing, but her microphone failed her. Turner and Parish played softly, and they did not sound as exciting as when they played loudly.

Next they covered the Circle Jerks' "When the Shit Hits the Fan." Tomasko played rhythm sticks well, and the three began to gain confidence.

They stood up for what Turner coyly told the audience was, "a love song, if that's okay."

They then launched into a rocking and gleefully unrecognizable version of "Leavin' on a Jet Plane." Here Repo Girl showed that with a lot of practice, they could become pretty damn rockin'.

DISTRACTIONS

Special Events

• It's African Empahisis Weekend—look for events.
• Sex 101: "War Zone: An Analysis of Street Harassment," 7:30 in LC 28 on Monday.
• Help a friend not to smoke on Thursday as part of The Great American Smokeout. Sign up in the U.C. Monday-Wednesday, from 10 a.m. to 4 p.m.

Movies

AMC Headquarters 10: *Bullets Over Broadway*, *Double Dragon*, *War*, *The Santa Clause*, *Pulp Fiction*, *Frankenstein*, *Interview with the Vampire*, *Only You*, *Stargate*. Call 292-0606 for times.
For Madison Cinema 4, Call 377-2388.

DUDS

• *The Universal Language* by David Ives. Directed by Kamela J. Hutzley (C '96).
• *All Our Yesterdays* by Elizabeth Klett (C '96). Directed by Courtney Kramer (C '96).
Tonight and tomorrow, 8 p.m. in the Commons. Tickets \$4.
• *Home Free!* by Lanford Wilson. Directed by Michael Stotts.

Holdin' On by James W. Lemon (C '94). Directed by Trondell Dupree.
November 16-19 in Bowne Theatre. Tickets \$4.
• Benefit Production for Names Project Quilt Display on November 20. Place t.b.a. Tickets \$5.

Special Showings

Monster mash

John Siminoff
Opinions Editor

Recently I went to see the movie *Mary Shelley's Frankenstein*, based on the classic book. I had read the book before seeing the movie, and while I was not sure what to expect, I was waiting for a horror flick that used Robert DeNiro (playing the monster) as the centerpiece.

The movie really begins with the death of Victor Frankenstein's mother in childbirth. This begins Victor's (Kenneth Branagh) obsession with solving the "problem" of death. After testing and developing several theories of his own (including exposing himself and friends to a lightning bolt to see what would happen), Victor is ready to go off to medical school in Ingolstadt. Before he leaves, he promises to marry his titular sister Elizabeth.

In Ingolstadt, he immediately begins to stir up trouble. His radical views clash strongly with the medical establishment, and when his twisted and slightly demented mentor (played by John Cleese) is stabbed to death while handing out vaccines, he decides to attempt to reanimate a human being.

I was hoping to see a truly inspirational performance of the monster via DeNiro's tremendous talent. But for all the acting he did in the movie, the monster could have really been played by almost anyone.

After the monster learns to talk and read by watching an isolated farm family, DeNiro still has little in the way of dialogue or acting. He reminded me of Chewbacca for

most of the movie, grunting and moaning, but basically just looking pretty.

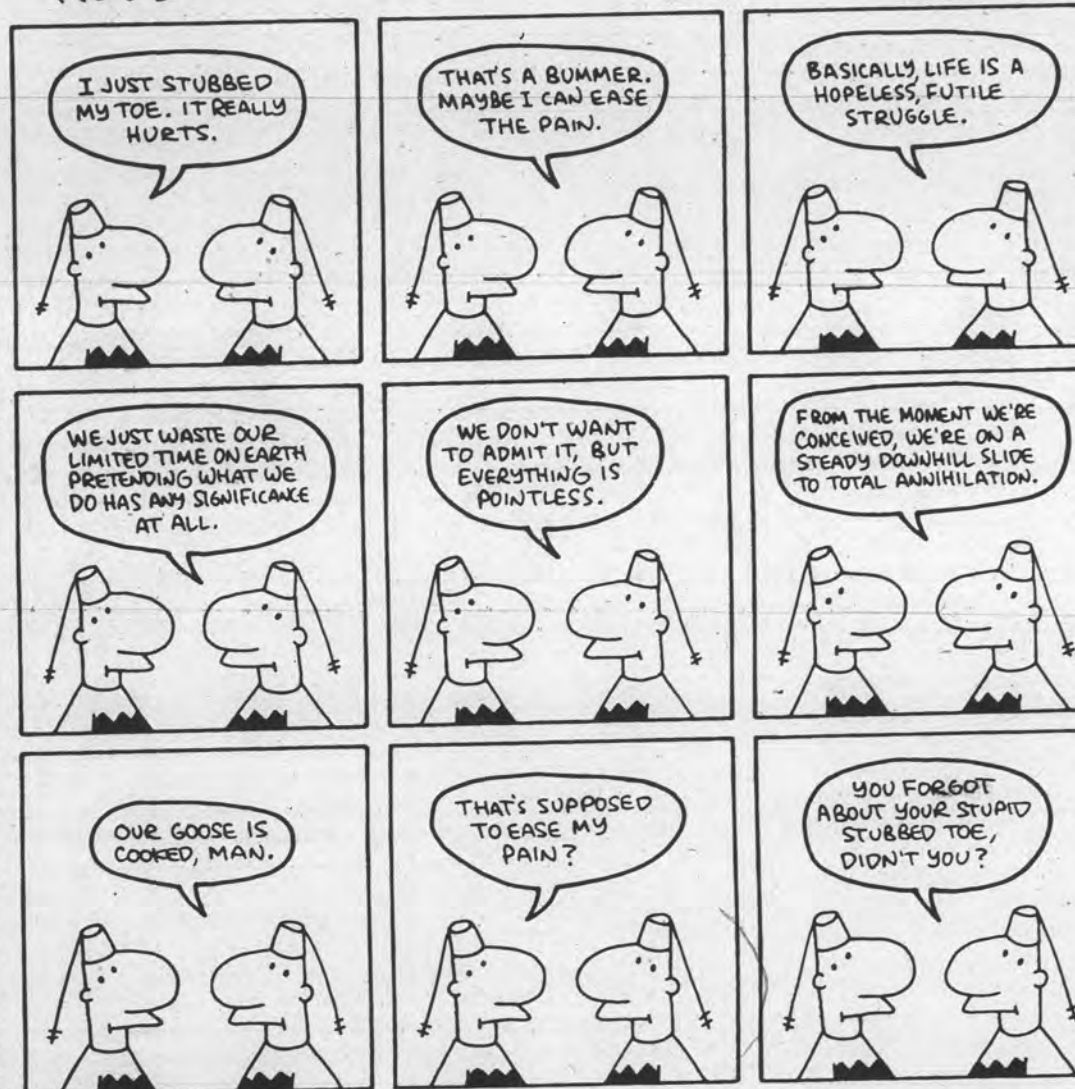
The scene in the novel in which the monster finally confronts his creator was full of dialogue knee-deep in intellectual and moral challenges. DeNiro could truly have shone in this scene, but the conversation was perhaps 20 lines long and far less "deep" than I had hoped.

In addition, parts of the movie are very jumpy and provide little in the way of good transition. At times I felt rushed as important events whizzed by at amazing speeds. Some of the deaths early in the movie go by with little fanfare. The chase scene across the icy mountains in the North is more of an arctic Buzz Clip than a scene.

These flaws aside, the movie does have several strong points. The cinematography is breathtaking, and some of the scenes inside the Frankenstein house are enough to make you want to move to Geneva immediately. The mountain scenes are intense and very impressive. The costuming and special effects are as realistic as one could want, and the monster's makeup is effectively convincing.

Overall the movie is an adequate (although stylized) representation of the book. The moral question of science replacing the role of God is worked in very well throughout the movie, and is relevant in today's society, perhaps the movie's real saving grace. While lacking the punch I really expected, the movie's overall presence is worth the ticket price. I would suggest seeing this movie—just don't expect it to be the book.

LIFE IN HELL



"Girls, leave your boyfriends at home"

Alison Takach
Staff Writer

What are you doing three months from now? This is the question posed in the new movie *Love Affair*, starring Warren Beatty and

Annette Bening. This modern day version of the 1940s movie *An Affair to Remember* shows us what love is supposed to be about.

This is definitely a chick movie. There really weren't too many guys in the theater, and those who were there must have been dragged in kicking and screaming and been left chained to the chair. Besides that, I think everyone should see this movie, whether or not they're in love.

Beatty plays Mike Gambrell, an ex-football player whose star is quickly fading. He meets Terry, played by Bening, on a plane trip. Unforeseen circumstances throw the two together, and they realize that they are interested in each other, despite their attachments to others. They decide to make the best of the two days they have together rather than be left with nothing at all.

(Right here, one of my friends started crying. She didn't stop for the rest of the movie.)

The two days end, and they must go back to their respective fiancées, but they don't just want to forget each other. Here, Beatty poses the pivotal question—What are you doing three months from now?

The two agree to meet on top of the Empire State Building in three months. (I started getting teary-eyed here.)

Before they part, they decide that it is all or nothing; if one doesn't show, then they won't try to contact each other. (I was starting to sob.)

Beatty then tells Bening, "If you're not there, I'll understand." She tells him the same, and they part. (Then I was bawling.)

Three months go by, and the day comes for them to meet again, but one of them doesn't show up for good reasons. The other doesn't know why though, and both are heartbroken. (I had just gotten myself together, but the floodgates opened once more, and I needed another tissue.)

Their lives proceed unhappily as they realize that all they want out of life is to be with each other. (Kind of makes your life look pretty pathetic.) I cried through the whole ending.

Besides being sappy and romantic, it really is a wonderful movie. The cinematography is gorgeous, and Beatty has never looked better. The chemistry between him and his wife Bening is incredible. The movie beautifully exemplifies what love is supposed to be about.

Girls, leave your boyfriends at home and go see this movie. That's what I did. Well, actually, I didn't have a choice. Mine had the chicken pox.

But seriously, there is nothing better than crying your eyes out and then going to stuff your face with lots of food that isn't good for you. *Love Affair* definitely inspires some hunger pains, and if it's for potato skins, then stop by Bening's on your way home. You'll feel much better.



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The Princeton Review

A view from the field

Jocks rocking, bells ringing

Ron Moss
Assistant Sports Editor



I would like to congratulate all of the fall sports teams on their successful seasons. I wish the best of luck to all the seniors who are effectively retiring. Never forget your sports. Your athletic background will prove to be a valuable asset in the future.

ESPN, the total sports network, has joined the music business. Their recently released compilation CD entitled *Jock Rock, volume 1* is advertised as being "the greatest crowd-rockin' sports anthems of all time!"

The album is a collection of many familiar songs, but you have never listened to them in this way before. Their individual values are increased when listened to as a whole. I have to thank Mr. Latini for allowing me to listen to the album. I can attest to its value—it inspired me to a Sega victory yesterday.

The album has some old favorites, such as "I Got You (I Feel Good)" by James Brown and "Born to Be Wild" by Steppenwolf. There is also a good mix of slightly newer material, such as "Blitzkrieg Bop (Hey Ho! Let's Go)" by the Ramones and "What I Like About You" by the Romantics.

However, the album ends weakly when ESPN stoops to shamelessly promoting itself by including the ESPN Sportscenter Theme, which is out of place.

All in all, this is a good album and would make a great psych tape. If you ever need a rush of adrenaline, just put in *Jock Rock* and get pumped.

Just a quick note to follow up on the Victory Bell situation. According to Facilities, the Victory Bell is functional. It operates electronically, so different tones are possible. In order for it to work, the chimes simply need to be programmed for the desired time.

I spoke with Facility Manager for the Forum, Tom Leanos. He is very enthusiastic about getting the Victory Bell ringing. In fact, he even wants it to operate as an hourly chime.

Leanos and I will be looking into the matter of the bell this week. We may begin testing it as an hourly chime as early as next week. Hopefully, we can get the Victory Bell working toward its intended purpose in time for the basketball home openers.

Has this ever happened to you: It's Monday, you just finished a boring class, and you're walking to lunch when your friend asks you how your weekend was. Your mind goes blank. You can't remember one exciting thing you did.

There is an easy way to solve this problem. Road trip. Or you can do what I did last weekend. Two road trips.

When the men's soccer team advanced to the ECAC semi-finals last Saturday, I decided to make the journey to

root for the team. Steve and James joined me, and we hopped into my car armed with sandwiches, but no directions. Someone told us to get to the Throggs Neck bridge, then ask the toll booth attendant how to get to the U.S. Merchant Marine Academy at Kings Point.

After stopping for directions five times, we made it to the game midway through the second half with the score tied at one. We cheered the team on, and the game went into overtime. Jeff Patterson opened the overtime by taking the opening faceoff, dribbling through the entire Kings Point defense and passing to Ramsey Salameh, who scored what proved to be the game winner.

With the win over Kings Point, Drew advanced into the ECAC finals at Vassar College. This meant another road trip. I made sure to get directions this time.

We got to Vassar with about ten minutes left in the first half. The only goal of the game had already been scored, but it was very good soccer nonetheless. I was one of only about seven Drew students at the game. I was glad to be able to watch my senior friends play in their last collegiate game. A few team members told me they appreciated my coming, which made the whole trip worthwhile.

Ordinary days are not the ones you will look back on and remember. Next time you have nothing to do, go to a game, whether or not it's on campus. Most of the time, you don't even need directions.

Soccer ends in final round

SOCCKER, from page 12 ended their season and career respectively.

Heinemann was attempting to recover a shot from the Vassar team when a member of the opposing team ran into him. The referee called this play against Drew.

At this time Heinemann objected to the call and the referee awarded Heinemann the red card.

The second red card went to Bruckmann. After approaching the Vassar player who had charged in on Heinemann, Bruckmann knocked into the Vassar player.

After seeing the Vassar player take a fall, the referee in turn handed Bruckmann a red card ending his soccer career only 35 minutes into his final game.

Vassar had already scored one goal. With the Rangers playing down two men for most of the game, they were unable to create much offense.

Vassar had the two man advantage, and they used it, simply packing the defense in for the majority of the second half. The game ended in a 1-0 win and an ECAC Championship for Vassar.

The loss ended the soccer

season with a final team record of 15-6-2.

The turbulent final round of the playoffs this year will affect the team next year.

Heinemann's red card carries over and he will have to sit out the first game of the season next fall.

With Heinemann as the starting goalie, his experience and dependability will be missed until he rejoins the team in the second game of the 1995 soccer season.

In terms of his career, Bruckmann could only say, "It's time to hang them up."

Senior co-captain Drew Lochli, who aided in the teams success and even added two goals this season from his defensive position, said "We came. We played. We even won a few. It's been a great four years and now I'm going to start playing golf."

Salameh said this up and down season has been strange. The team will lose a quartet of seniors next season. Seniors Salameh, Lochli, Bruckmann and Tom Smith were all dependable starters throughout the year.

Head Coach Lennie Armuth will have to look to many talented younger players to fill the starting spots that these players aptly filled throughout the season.

Football Picks:
Week 8

Did you ever think that I would have a week that could be better than both Jeff and Ron?

My strategy of not caring anymore seems to be working. Although I am far from being in the lead, my 3-1 record for the week allows me to regain control of the Football Picks intro.

What power! As much as I love football, I think I am not alone in saying that the opening of the basketball season is a welcome addition to the sports menu (or lack thereof) due to the stubbornness of some other professional teams.

My Washington loyalty renders the success of the Bullets shocking. However my number one team, the Knicks, are .1000 only two games into the season.

On to football. The games chosen this week were some of the closest this season.

I just have to point out one more time that I beat Ron and Jeff, who spent their entire weekend preparing, setting up, watching the games and analyzing what they watched.

Jeff, I will admit that the Eagles are good, but the rest of your picks leave something to be desired.

Alright, this is Ron filling in now. Juliette left me in control, and I'm taking over.

Hey Miss Sports Editor, before you go talking any crap, you should look at the season records. I do have a five game lead over you right now.

My lead over Jeff has dwindled to one game, but

that's only because I felt bad for him. Jeff's been under a lot of pressure lately, and his sanity is fading quickly. So I let him win a few games. I'm just toying with him.

As for Erik, he still has not risen from his death bed. He is a full ten games behind me in the win column, and the chicken pox has begun to affect his brain.

Erik has even slipped percentage points behind Juliette, and is officially in last place. I have just one thing to say to my fellow assistant editor: better luck next year.

The APB worked, we finally found the point spreads. The truth is, Jeff had them the whole time. He will do anything to gain an advantage.

GIANTS vs. Arizona (even)
Juliette (11-17-1) - Giants
Ron (16-12-1) - Giants
Jeff (15-13-1) - Arizona
Erik (6-10-1) - Giants

Dallas vs. SAN FRANCISCO (-3 1/2)
Juliette - San Francisco
Ron - Dallas
Jeff - Dallas
Erik - San Francisco

NEW ORLEANS (-2) vs. Atlanta
Juliette - Atlanta
Ron - Atlanta
Jeff - Atlanta
Erik - New Orleans

PITTSBURGH (-1 1/2) vs. Buffalo
Juliette - Buffalo
Ron - Buffalo
Jeff - Buffalo
Erik - Buffalo

Senior Profile

Kenny leads team all four years, improving times

Richard Masso
Staff Writer

It was October 19, 1989 at the South Jersey Coaches Cross Country Invitational. High school sophomore Gordon Kenny raced across the finish line in 14th place.

This was just the beginning of Kenny's success as both a track and cross country runner. Senior Gordon Kenny has been Drew's number one runner the past four years. Winner of the three MVP awards, he is a shoo-in for a fourth. He holds numerous records at Drew and is widely recognized as the best runner in the history of the school. But running hasn't always been the focal point of Kenny's life.

As a young boy Kenny played both soccer and baseball. He dreamed of playing on the Houston Astros alongside his idol Jose Cruz. Plans changed when 8 year old Kenny's soccer coach suggested the players run outside of practice to keep in shape. Road races came naturally to him. At the age of ten he was a member of a Youth Track Club, and the consistent winner of races in his age division.

Success at an early age helped shape Kenny's attitude for the future. From this point on he would not accept losing. He began run-

ning with his older brother's cross country team while he was still in grammar school.

It was no surprise that when Kenny entered Lenape Regional high school as a freshman he became their number one runner. All through high school Kenny battled with teammates for the number one spot on the team. Kenny, who was also a successful wrestler, remarked on how difficult it was to be a top runner in high school.

"I was always very small, never weighing more than a hundred pounds until my junior year. The other kids were bigger and stronger. Running seemed to come easier to them."

It was at the end of Kenny's junior year that he made the commitment to become a top rated runner. "I realized that you have to work hard for what you want. Don't wait for things to happen. Make them happen," he said.

He was the number one runner his senior year, and in the spring he decided to come to Drew for academic reasons. A Drew Scholar, Kenny is double majoring in economics and political science. He does have political aspirations for the future; two summers ago he served as an intern in Senator Frank Lautenberg's office.

Kenny is active at Drew, participating in the Varsity "D" program

and serving as a residence hall senator for the past two years. He is also active in Intramurals, playing centerfield for the championship softball team last spring. "It's as close to my dream of baseball as I've ever gotten," he says.

Kenny instantly made a mark on the Drew team his first year. From his first race on, he was the number one runner, a position to which he grew quite accustomed. He quickly established himself as a leader on the team.

Kenny had little problem adjusting to the five mile races. Unlike high school, college cross country courses are 8,000 meters (5 miles), as opposed to the 5,000 meter run in the high school.

Kenny has consistently run under 28 minutes in college. His goal was to run under 27 minutes, and he has done that three times in his career. He steadily runs 5:30 mile splits. He has run the mile as fast as 4:20, and his fastest 5,000 meter time is 15:52.

The coach his sophomore year, Andrew Walsh, described Kenny: "Rather than being arrogant, Gordon had a quiet confidence. His teammates looked up to him because of this."

When asked to describe him, his teammates produced words like "dedicated," "driven," "fast," "understanding" and "solid."



DARCY PARISH

Kenny's leadership has developed into him being captain for two years funny. You think he is this inhuman running machine, but he is really down to earth."

In the past four years there has been no other runner of Kenny's caliber at Drew. The current coach, Kim Keenan, a veteran of Division I, spoke about Kenny's dedication. "Gordon could have been a [Division I] runner. His hard work and dedication have always paid for his success. It hasn't been easy though; he's had no one to emulate. He's had to be his own idol."

This has not stopped Kenny, who is used to training alone. When running with other people, he adjusts to their pace.

He is excited about the influx of talent into the cross country program the past two years—it has given him better competition. But more importantly, Kenny is optimistic about the future of Drew cross country.

He will be leaving some big shoes to fill as well as an unprecedented amount of records. He is a four-time New Jersey Nine champion, and a two time Drew Invitational champion, winning the past two years.

He also won the Muhlenberg Invitational this season. In four

years, he has consistently placed in the top 40 at the larger invitationals that sometimes have as many as 300 runners. Last week, Kenny placed second in the MAC championships. He has never been beaten by another Drew runner. Nevertheless, Kenny's success doesn't go to his head.

"I've always been successful, but there is always someone else who is better. So, I don't let it go to my head because I've lost before and I'll probably lose again," he said.

Kenny credits his parents with much of his success. They have supported Kenny throughout his college career, often driving four or five hours to see him compete.

Kenny has had four coaches in four years at Drew. He would have preferred one solid coach over four years, but is quite pleased with the coaches he's had. Walsh remembers his first impression of Kenny. "He would finish a race and go back and cheer his teammates. He shared in their enthusiasm whether they were in the top ten or one of the last ten."

Kenny runs because he loves the competition. He will continue to run after college, mainly so he won't "turn into a beer drinking couch potato," he said.

Kenny is a shoo-in for the Drew Athletic Hall of Fame, but as Walsh said, that's not what's important. "Long after his teammates have forgotten about his medals and his times, they will vouch for him as a friend," Walsh said.

This weekend, Gordon Kenny will lace up his sneakers for perhaps the last time in his Drew career. He will compete at the NCAA Mid-Atlantic Regionals attempting to qualify for the NCAA Division III Nationals, the one goal that has eluded him in his college career. Kenny needs to place around the top ten to make Nationals.

Running is a passion for Kenny, and win or lose, he will continue to run. He will always remember the crisp autumn days—one in particular. In October of 1989, in his first race ever, he finished four places behind Richard Masso. No Drew runner has beaten Kenny since.



THE ACORN FILE PHOTO

Kenny, who has led in all meets this year, pulls runners hoping they will push him to improve his times.

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"Love at first bite!"

Swimming men, women win first meet over Juniata

Josh Drew
Staff Writer

There is a new sound in the Forum: splashing. The sound of Drew's newest varsity sport, swimming, was cheered on by a crowd in the observation area this past Saturday as the team swam their way to their first victory.

The swim team, coached by Patrick Mead, consists of a men's and women's team. The two practice together and race at the same meets, but are scored independently of one another. Since Drew has never had a swimming team before, Mead relied heavily on recruiting. The talent already present on campus constitutes an integral part of both teams.

Saturday, the swim team was baptized during a dual meet against Juniata College. It was an exciting and well-attended meet. Both the men's and women's teams won, the men in a convincing 90-76 score and the women in a dramatic 102-98 last second victory.

First-year students Casey O'Donnell and Conor Petrens combined for 38 of the men's 90 points. Petrens placed second in the 200 meter freestyle, the 100 meter freestyle and the 50 meter freestyle. O'Donnell won the 200 meter freestyle, the 100 meter butterfly and the 200 meter backstroke to lead all scorers with 27 points.

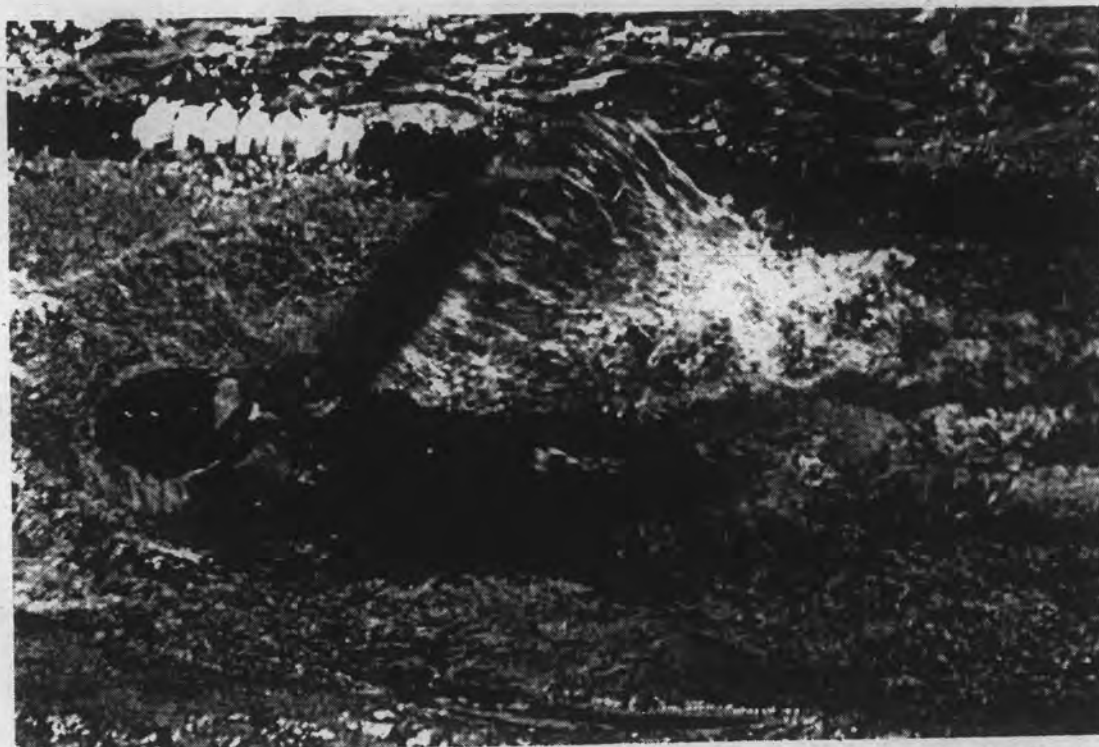
Seniors Mike Lawrence and Brent Thompson had a very good day, showing that a three-year break has not dulled their competitive edge.

Lawrence showed his versatility by swimming in the 200 meter butterfly leg of the medley relay, the 200 meter breaststroke and winning the 200 meter intermediate. Thompson was strong in the distance, swimming in both the 500 meter and the 1000 meter freestyle.

Sophomore A.J. Zenkert displayed his ability by scoring in two individual races in addition to anchoring the 200 meter medley relay. "The team really pulled together, gave it their best, and our efforts were rewarded," Zenkert said. Petrens echoed the team's optimism. "Judging by our first meet, we'll do O.K.," he said.

The women's team had a much more dramatic finish to their inaugural meet, winning on the strength of a one-two finish in the 200 meter free relay.

The women's team was helped out by a strong first-year class, the trio of Stacy Trzesinski, Kirsten Reid and Patty Vanty amount to a major scoring threat. Trzesinski, accounted for 16 points as she swam in three events, winning the 1000 meter freestyle. Reid had 8 in two events and also swam anchor in the 200 meter freestyle relay. Vanty had the strongest outing of the afternoon winning both the 200



TRISTA KOBLUSKIE

The swimming team kicked off its season with strong finishes from both the men and women.

meter freestyle and the 500 meter freestyle and thereby scoring 18 points.

Junior Jennifer Carvalho, who has not swam since the Reagan years, had a fine showing placing second in the 1000 meter freestyle, fourth in the 200 meter back and leading off in the victorious 200 meter freestyle relay.

When asked if the layoff had

affected her much she said, "It was a little difficult getting back into competitive swimming, but I kept on running and swimming to keep in shape."

Sophomore Deborah Koch did well in both the 50 meter freestyle and the 200 meter breaststroke, she had six points for the afternoon.

With both teams having fine

performances on the day, the season looks bright. "With the talent that we have, I don't think that we will be at a disadvantage, the competitive feeling will all come back to the upperclassmen, and the first years are really looking good," said Carvalho. With such a strong nucleus of underclassmen, the future of Drew's newest varsity sport looks bright.

Soccer battles way to ECAC finals

Juliette Gaffney
Sports Editor

It was a roller coaster season for the men's soccer team. They went from being 13th in the nation for Division III to crossing their fingers in hopes of making a playoff bid for the ECAC tournament.

It was a hard fought battle, and they came close to winning. Only one thing stood in their way: Vassar College.

After coming back from a six

game losing streak, the Rangers gained their ECAC bid and played hard to stay in the running for the championship.

In the opening round they battled City College of New York in an overtime win.

By defeating CCNY 4-3, the Rangers moved onto the next level of competition. It took three overtimes, but the team was on their way.

In their next outing, the Rangers faced the U. S. Merchant Marines at Kings Point.

In their second overtime battle of the tournament, the Rangers earned a trip to the championship game when they came home with the semifinal victory over Kings Point by the score of 2-1.

Sophomore Andy Yenawine scored the first Drew goal in the first half to even out the score, 1-1. The teams battled to a tie at the end of regulation.

The Rangers opened the overtime period with the ball, and turned up the offense immediately.

First-year student Jeff Paterson took the ball right at Kings Point, dribbling right through the defense. Paterson then crossed the ball to senior Ramsey Salameh, who had broken free on a run to the left post. Salameh converted the pass into what proved to be the game winning goal just 12 seconds into overtime.

Past the quarterfinals and the semi-finals, it was on to the championship round of the ECACs.

Sunday, the Rangers travelled to Vassar for the final showdown. Vassar was the number one ranked team in the tournament and enjoyed homefield advantage.

After being beaten down and worn out by two consecutive overtime wins, the Rangers were hoping for the enthusiasm that would energize them for their last game.

It never came, neither did their championship.

What did come were the red cards.

Red cards were flying in the first half and the targets were the men in blue and white.

Both junior goal keeper Brian Heinemann and senior defenseman Peter Bruckman were red carded on the same play that abruptly ended their season and career re-

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THE ACORN FILE PHOTO

Despite their late season comeback, the Rangers could not upset Vassar in the ECAC final last Saturday.

Fencing hopes to better 2-9 record

Derek Ziegler
Staff Writer

Following the departure of veteran coach Paul Primamore, the Drew University fencing team will begin a new era. Replacing Primamore is Matthew Mergen, who is new to coaching on the collegiate level, but very experienced in fencing.

Mergen began fencing in high school, competing for his high school team in Hunterdon County and several clubs in Northern New Jersey. In 1986, he captured the under 20 age group title in the United States Fencing Association (USFA) Championships for the state of New Jersey.

After a successful career at Notre Dame University and time spent training in France, Mergen coached women's fencing at Voorhees High School for a season and then went overseas again.

According to Mergen, the Drew program is "smaller than most of the others I've been involved in, but I'm very happy with our team so far."

Drew competes in the Middle Atlantic Collegiate Fencing Association (MACFA). Although the team posted a 2-9 record last season, the prospects for this season appear brighter. Senior captain Jason Wilson, senior Taylor Huttner and senior Mark Wilcox, lead a strong cast of returnees. In addition, some first-year students and walk-ons have joined the team.

Mergen said, "We have 18

people on the team, and a good mix of experienced fencers and newcomers."

Last weekend, Wilson, Huttner and Wilcox travelled to Philadelphia for the Temple University Open. The event gave team members a chance to compete as individuals against nationally ranked competition, including fencers from Division I schools. Wilcox placed 13th in the epee, while Wilson and Huttner placed 19th and 25th, respectively, in the foil competition.

According to Mergen, "These are some good results against some very tough fencers. I am definitely going to keep an eye on my team."

As for the season in general, the new coach is optimistic.

"I'm unsure of exactly how good our competition is, but the team has been working hard so far. They've had to adjust after 25 years with another coach. I think we'll have a pretty strong season," Mergen said.

First-year student Fran Cacciano echoes these sentiments, "I think we have a really good chance this year. Our foil team in particular is very experienced."

This year, Drew is shooting toward the MACFA championships, which will be contested at the Simon Forum on campus in February.

The path to the championships begins this Saturday, when the Ranger squad travels to Haverford College for its first competition of the year.