

The Acorn

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Scholars to discuss Dachau

The Acorn News Service

Nearly 50 years ago, attorney William Denison served as a chief prosecutor and retired Army Captain Victor Wegard served on the American defense team for a trial

whose reverberations were felt all over the world—the Dachau war criminals trial. These two men will meet for the first time since the trials when they serve as panelists

for a conference co-sponsored by the Center for Holocaust Study and the Simon Wiesenthal Center. The conference, entitled "The Liberation of Dachau: Fifty Years Later," will take place Thursday, Nov. 10.

According to Professor of English Jacqueline Berke, director of Drew's Holocaust Education Center, the reunion of Denison and Wegard will be one of many stories to unfold at the conference.

Joining these two men for a panel presentation on "The Palace of Justice" will be Martin Mendelsohn, legal counsel to the Simon Wiesenthal Center and founder of the Office of Special Investigations in the U.S. Department of Justice.

Director of the Dachau Memorial Museum Barbara Distel will be the featured speaker. "We are fortunate to have... Distel joining us,"

Berke said. "She is the preeminent scholar worldwide on the history of Dachau, its current history, and how such a place as Dachau becomes a positive influence as we fulfill our duty to the future through education."

[Distel] is the preeminent scholar worldwide on the history of Dachau, its current history, and how such a place... becomes a positive influence as we fulfill our duty to the future through education.

— Jacqueline Berke

Director of Drew's Holocaust Education Center

Members of the 42nd (Rainbow) Division of the U.S. Army who participated in the liberation of Dachau, including veteran Richard Tisch, will talk about the experience of liberating the first German concentration camp. Professor of Political Science Doug Simon, whose father was witness to the liberation of Buchenwald, will also speak.

In addition, University President Tom Kean will talk about "Encountering the Concentration Camps: End of Innocence in America." Kean and his family have been leaders in the nationwide Holocaust education effort.

National Associate Director for education outreach at the Simon Wiesenthal Center Mark Weitzman will present a lecture entitled "The Function and Fu-

ture of Holocaust Education."

"The history of Dachau is really a compressed history of World War II," Professor of Psychology and associate director of Drew's Holocaust Center Ann Saltzman said. "Dachau tells the larger story, about the containment of opinion, the elimination of enemies."

The conference is aimed at helping people understand how Dachau evolved from a place for the mental and physically unacceptable to a Holocaust death camp.

"Dachau was one of the two most known camps. It is emblematic," Saltzman said. "It was very political. Many people don't know, for example, that priests and clergy were sent there as a way to deal with the Resistance."

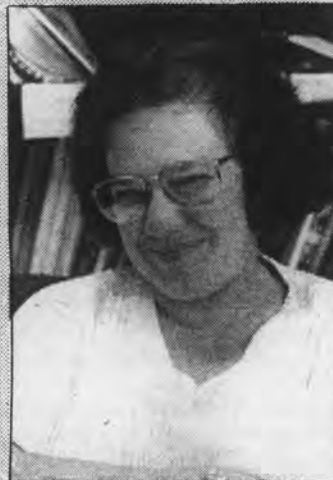
Much of Dachau's history is documented in an exhibit of photographs, news clippings, weaponry and maps that will be on display in the Rose Memorial Library throughout the month of November.

Compiled by Tisch and the See DACHAU, Page 8

CLA pursues grant for Internet training

John Therkelsen
Assistant News Editor

The College of Liberal Arts recently applied for a Fund for Improvement in Secondary Education (FIPSE) grant of \$225,000 for an Internet training program.



THE ACORN FILE PHOTO

Dean Salmore wrote the proposal submitted to FIPSE.

The program would teach First-Year Seminar professors to use the resources of the Internet in their FYS classes. Associate

Dean of the CLA Barbara Salmore said that the proposal is "a long shot," but one worth taking.

The Internet (or the Net) is the world's largest computer network, connecting universities, corporations and government agencies. If the College receives the grant, the money would go toward staffing summer training workshops for FYS professors. The grant would also cover faculty stipends and upgrades of some faculty computers.

FIPSE, a branch of the federal Department of Education, awards grants each year to colleges and universities for curricular innovation. Salmore wrote the proposal with help from faculty and staff members. She stressed that applying for a FIPSE grant does not guarantee success. "It's a very complex and bureaucratic process; it's very competitive; they get thousands of proposals and fund only a few," she said.

Salmore stated that the College's proposal is currently See FIPSE, Page 8

N.J., N.Y. elections approach

Angela L. Dieckhans
Staff Writer

Even with the "throw the bums out" sentiment so prevalent during this election year, incumbents in both New Jersey and New York have managed to cling to narrow leads.

In New Jersey, the race for U.S. Senate continues as Democratic incumbent Frank Lautenberg battles Republican candidate Garabed "Chuck" Haytaian. According to a poll conducted by the Newark Star-Ledger, Lautenberg holds the edge with support from 48 percent of polled voters compared to 35 percent for Haytaian.

Lautenberg, who supports nationalized health insurance, a woman's right to choose and gun control as detailed in the newly-signed crime bill, has garnered the endorsements of the Teamsters Joint Council 73 and the International Brotherhood of Teamsters as well as the black clergy, who have vowed a large black Democrat turnout.

Haytaian, whose chief proposal is a flat tax of 18.5 percent, is pro-life and opposes the crime bill and the Clinton health care plan. He is supported by The Daily Record and Governor Christie Todd Whitman.

In New York, the gubernatorial race has begun to swing in favor of Democrat incumbent Mario Cuomo. His campaign, sparked by the recently-announced sup-

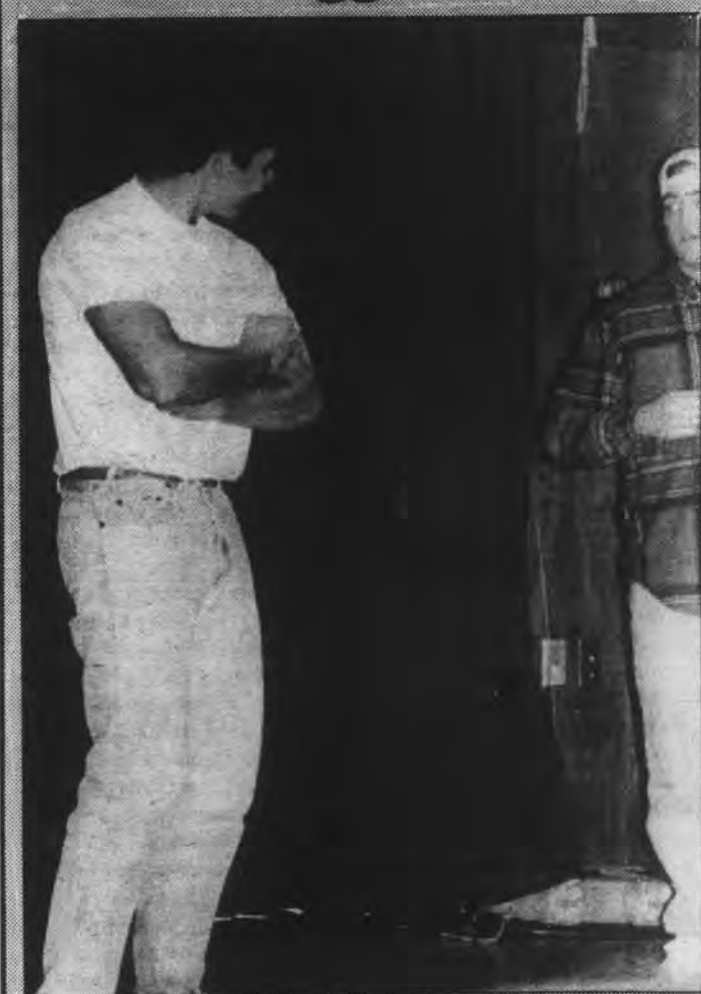
port by Republican Mayor of New York City Rudolph Giuliani, now maintains a narrow lead over his major opponent, Republican George Pataki. As of Oct. 31, a New York Times survey placed Cuomo in the lead with 44 percent of the vote, followed by Pataki with 34 percent. The remaining votes were cast in support of third party candidate Thomas Galisano or undecided. Pataki, who promotes a 25 percent income tax cut and is supported by Sen. Alfonse D'Amato (R-NY) and Whitman, has worked to overcome his relative obscurity. He is now using the rallying cry "it's Mario's fault" to garner the votes of the 61 percent of the voters who, according to a Clarinet news survey, feel that Cuomo has held office for too long.

In the Star-Ledger poll, one-third of the voters surveyed indicated that they "would vote for

a candidate they did not know much about if they were dissatisfied with the incumbent." Republican candidates, who were initially bolstered by this anti-incumbent sentiment, have suffered from a late surge of energy from Democratic incumbents. Income tax cuts, which aided in Whitman's victory, have come under harsh criticism from public employees and teachers unions, which have historically sustained heavy cuts to their state payments and health benefits.

In late October, the unions sued Whitman for what amounts to nearly \$1 billion in cuts to state-sponsored payments. This skepticism combined with nationwide dissension within the GOP, and a rise in support for President Bill Clinton have led to a similar rise in the polls for both Lautenberg and Cuomo.

Rent-a-Rugger auction



THE ANNUAL MEN'S RUGBY TEAM AUCTION TOOK PLACE LAST NIGHT.

INSIDE...

Professor Joan Weimer discusses her book

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Disney produces a new cartoon, Gargoyles

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Men's soccer makes ECAC semifinals

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NEWSBRIEFS



Political comedy

Lizz Winstead will present her unique brand of humor this Friday at 7:30 p.m. in U.C. 107. She has been featured on HBO's *Women of the Night*, *Caroline's Comedy Hour*, MTV's *Half Hour Comedy Hour* and *LifeTime's Night Out*.

—The Acorn News Service

Eagles football

The 1994-95 Sports Series presents the Philadelphia Eagles vs. the Arizona Cardinals at Veterans Stadium this Sunday. Tickets can be bought from Student Activities. Call the Office of Student Activities at x3454 for more information.

—The Acorn News Service

Senior year-book photos

Davor Photography will be taking yearbook portraits of the senior class on Monday, Nov. 14 in U.C. 107. Call 1-800-836-0558 to make appointments.

—The Acorn News Service

A cappella festival

On a Different Note, Drew's all-female a cappella group, presents the Fall '94 A Cappella Jam Saturday at 8 p.m. in U.C. 107. The event—sponsored by Dean of Student Life Denise Alleyne, UPB and ECAB—will feature All of the Above, the co-ed singing group, and 36 Madison, Ave., the all-male group. Special guests will be 16 Feet from Swathmore College.

—The Acorn News Service

Drew University Cultural Series

The Drew University Cultural Series will be hosting a trip to the Sullivan Street Playhouse to see *The Fantasticks* Nov. 30. The Cultural Series will also host a trip to see "A Christmas Carol" Dec. 4 at the Paramount Theater. For information call Katrina Healy at the Office of Student Activities at x3454.

—The Acorn News Service

Mark Jacobs to read work

Drew Graduate alumnus Dr. Mark Jacobs will read from his book, *A Cast of Spaniards* Nov. 10 at 7:30 p.m. in L.C. 28. His widely published stories are set in Central and South America.

—The Acorn News Service

Technology Systems offers trade-in for old laptops

John Hwang
Assistant News Editor

After 10 years, the Computer Initiative remains the backbone of Drew's technology. This year's first-year students received a Digital notebook computer with a 486 processor and a 120 megabyte hard drive. As usual, seniors and graduate students are being given the option of trading in their computers for the current model.

The Zenith 286 laptop computers can be traded in for a \$275 credit toward the purchase of either the current notebook or desktop computers.

The prices, before trade-in credit, are \$1,065 for a notebook and \$1,150

for a desktop. The deadline for this semester is today. The option will be available again during the spring semester and will possibly be available to juniors, depending on the number of incoming transfer students.

Normally juniors have this choice available, but due to the limited number of computers in stock, it has been restricted to seniors and graduate students.

"The problem is, we ordered those systems at a very opportune time ... and after that I can't get any more," said Director of Technology Assistant Bill Beyer.

As for the new Digital notebooks, some students have complained about the quality of these computers, particularly the screen and the track ball. "To be honest with you," Beyer said, "the Digital was not our first choice, but ... it matched our budget requirements."

Since the Computer Initiative began, students have paid \$1,680 over four years. The price includes the computer, software and services.

Every year, the faculty and administration work to solve the same puzzle: How to provide a good machine and still keep it under cost.

A committee comprised of Beyer, Assistant Vice President for University Technology Alan Candiotti and chaired by Director of Academic Computing and Media Resource Center Neil Clarke organizes to try to find a good deal for the right price. This year, the committee was hoping to have a color screen option on the notebooks, but unfortunately the company that made the computers could not provide the additional equipment needed at a sufficiently low price.

Beyer also wanted to include a CD-Rom option. Both of these will be considered for next year's model.



Neil Clarke chairs the committee that selects the first-year computers.

for the desktop, and a six percent sales tax will be added for students not opting to trade in their older models.

The latest software package for these computers is being sold separately. WordPerfect 6.0 can be purchased for \$95 and Quattro Pro 5.0 for \$45.



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Feature story:
Historians discuss myths surrounding Daniel Drew

John Therkelsen
Assistant News Editor

Not much is certain about the founder of our school. Born in 1797, Daniel Drew grew up as a farmer's son in Putnam County, New York. At the age of 18, he began driving cattle from his home county to the markets in New York City. From these humble beginnings in the cattle industry he built small sums of capital and eventually invested in a friend's steamboat business.

Drew's interest in steamships continued. He invested heavily

in a pious home life with his wife, Roxanna Mead, whom he married in 1820. He was a trustee of Wesleyan University and founded the Drew Seminary for Women in his home state of New York. The Drew Theological Seminary in Madison, New Jersey, founded in 1867, was another expression of his love for God and learning.

More than one biography questions the purity of his religious views. Some claim that he simply "got religion" from time to time and "he was to have recurring attacks of it." Even favor-



Dr. Robert Simpson is a descendant of Daniel Drew's brother.

able biographies note the absence of faith in Drew's life for a 25-year period.

No one can know for sure whether he was sincere in his beliefs when he founded this school or simply acting out of a fear of death at the ripe age of 70.

Methodist clergyman Dr. Robert Simpson works in the Methodist Archives and is a graduate of the College of Liberal Arts, the Graduate School and the Theological School. He is also a descendant of Drew's brother.

He has done extensive research on his ancestor and said the truth about Daniel Drew lies somewhere between the competing myths.

He stated that current analyses of Drew should take the mores of his society into account. "Drew's belief in religion was typical of his time," he said. Simpson stated that the 19th-century Methodist experience would "frequently be superficial. It was very evangelical, with more focus on going to the religious meetings."

The notion of "getting religion" was a common one for parishioners, according to Simpson. "To 'get religion' meant to be converted without necessarily becoming morally pure," he said. Simpson said the allegations of

to others.

See DREW, page 3

Joan Weimer presents *Back Talk*

Andrew Gerber
Entertainment Editor

"Was it Woolson's talent that draws me ... or was it the tragedy? I can't stop thinking about the tragedies in her life," author and Professor of English Joan Weimer said last night at a talk which included readings from her newly published memoir, *Back Talk*. The English department held the reading and a question-and-answer session in

death. She died after a fall out of a window, but it is unknown whether it was an accident or a suicide. The other mystery was more internal for Weimer: "Why is a sociable person like me drawn to reclusive writers?"

As she did more research about Woolson, who apparently suffered from depression, Weimer said, "It wasn't long before my detective shoe became a love story." Weimer developed a "desire to save her

"solid, practical, earthy ... not even very imaginative ... political, not spiritual ... an activist."

The story of Weimer's relationship with Woolson occurs simultaneously with the story of Weimer coming to terms with her spine injury. She had been very active at Drew until the injury forced her to take a leave of absence.

Back Talk shows how Weimer had to adjust to her suddenly secluded life and how understanding Woolson's depression led to a deeper understanding of herself. "Almost any great change or loss could have that effect ... Loss is an inescapable part of life," she said.

Back Talk deals with the idea of "selves," the ways people act and think at certain times in their lives. As people change, they can lose their old selves. "You can find the selves that you've settled for are not sufficient for facing the issues that confront us," Weimer said.

Weimer's dreams have influenced her writing; she said they have forced her to face unpleasant aspects of herself. "I think I knew her better than I knew myself," Weimer said.

Weimer read sections of *Back Talk* about Woolson's anti-Semitism and how Weimer began to realize her own tendency to separate herself from her Jewish heritage. She also described her uneasy relationship with her mother and her rewarding ones with students.

During the question-and-answer session, Weimer said that she did not originally plan on writing *Back Talk* from the journal she kept. She "planned on writing a very different book," a very loose biography of Woolson. Woolson's short story "Miss Grief" inspired Weimer to title her manuscript *Meeting Miss Grief*. It featured some of Weimer's thoughts that had nothing directly to do with Woolson.

"There was a chapter on mothers—that was daring," she said. The chapter dealt with Woolson's mother, Weimer's mother, mythological mother figures, motherhood in general and "the kitchen sink." She sent the chapter to Random House, who sent her a "wonderful letter" in return.

An editor met with her, complimented her writing and suggested that she include more of her own life. The book lacked a narra-



DANIEL DREW

Weimer discussed Constance Woolson's influence on her life.

Great Hall, a building briefly described in *Back Talk*.

Weimer described *Back Talk* as "a double memoir" of her own experiences while she was incapacitated by a spinal injury, as well as of her research about the life of Constance Fenimore Woolson, "a talented but obscure 19th century writer."

Weimer added, "You could call this book a detective story, or even a double detective story." One of the "mysteries" was Woolson's

life—never mind the fact that she died a hundred years ago." Weimer saw her connection with Woolson as part of synchronicity, the concept that all people are connected somehow.

Weimer also said, "In some ways, it's a ghost story, maybe even a double ghost story." Weimer felt as if Woolson "sometimes sent me back her words with telepathy." Weimer considers herself the "most unlikely receiver" of Woolson's words because she is,

tive hook to involve the reader, the editor told her. Weimer was surprised because "I didn't think it was very important, or very interesting."

She made the changes, and *Back Talk* was the result. "Good editorial advice means a lot," she said.

Weimer also observed, "I think you notice you changed when you stop liking something ... I hated being busy. I used to love it."

Weimer said that although writing something as personal as *Back Talk* was difficult, but it was rewarding. "Other people ... will find themselves in you."

She admitted that *Back Talk* was unusual. "A biographer does not write about herself, she writes about her subject. The autobiographer writes about herself, not some other subject." The lines between biography and autobiography were blurred in *Back Talk* because of the connection between Weimer and Woolson.

"I do believe that we are what we are. We are not autonomous beings who go spinning off into space ... We are who we are because we are connected."

Harris adapts Field Work program to 4-4

Angela L. Dieckhans
Staff Writer

As the College of Liberal Arts labors to make the transition to the new 4-4 academic system, the Field Work Office has also been adapting its program to meet the new curriculum requirements.

According to Field Work Coordinator Pat Harris, the current system mandates that a student participating in the program must have earned at least six credits in the related department, complete at least 120 hours of supervised work, keep a journal recording his or her experiences and submit a final paper on his or her project.

Upon completion of field work, a student receives three intermediate credits for a passing grade.

Each year, Harris approximates, 160 students participate in the field work program. Although currently only the behavioral science major requires the completion of field work, credit may also be applied to both the business management and writing minors.

Earlier this month, the 4-4 General Education Transition Team submitted a memo to CLA faculty detailing several changes in the field work program.

Students will have the option of completing either a two- or four-credit project. For two credits, a student will be required to complete a minimum of 70 hours of work, keep a daily journal and submit an eight-page paper. A four-credit project will involve at least 140 hours of work, a daily journal and the completion of a 12-page paper.

According to the memo, students will be able to earn "a maximum of eight academic credits [under the new system] ... toward their graduation requirements, including no more than two two-credit field work projects."

The new system, developed to give students greater scheduling flexibility, will go into effect in Fall 1995.

DREW, from page 2

Drew's shady business practices should also be taken into consideration. "He, together with his partners [Jim] Fisk and [Jay] Gould, were known as 'Robber Barons,'" he said.

They lived in the Gilded Age, "a period of rugged individualism." In that time period, "your religious beliefs wouldn't necessarily affect how you did business in the stock market," Simpson said with a chuckle. "In a way, Drew was kind of a period person, typical of his time."

Simpson expressed doubts about recent rumors of sightings of Roxanna Mead Drew's ghost on campus. Drew and his wife never lived on the campus, according to Simpson; they preferred to live in New York City. In fact, "I never saw anything on record saying [Roxanna Mead Drew] came to campus," Simpson said. "I guess she came late."

Editor's note: The Drew University Historical Society compiled the research for this article.

In addition to the upcoming alterations, the fieldwork office is working with the federal government, which created a new program this fall.

The Federal Community Service Program (FCSP) is a form of financial aid designed to make work-study income more accessible to qualified CLA students.

Under this new program, community service organizations such as the American Red Cross are required to provide 25 percent of a work-study student's salary, with federal aid meeting



ANGELA L. DIECKHANS

Fieldwork Coordinator Pat Harris offers advice to students.

the remaining 75 percent. FCSP work is identical to field work in that a student who participates in the program will work 120 hours, keep a daily journal and submit a final paper.

It also carries a double incentive for participants. Under the program, they receive not only work-study but also field work credit.

Harris considers both the field work program and the FCSP excellent opportunities to gain a perspective on possible careers as well as experience in a given specialized aspect of a subject.

The most recent available data, collected from the class of 1993, shows that over 40 percent of all graduates had participated in some form of field work.

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LEAD EDITORIAL

N.J. Senate Race

Election Day is fast approaching and important elections are taking place across the nation. Control of Congress is up for grabs pending Tuesday's results; every seat in the House of Representatives is being contested, as are some Senate seats.

In New Jersey, home to a majority of Drew students, Democrat incumbent Senator Frank Lautenberg is running for re-election against Speaker of the New Jersey Assembly, Republican Garabed "Chuck" Haytaian.

Without endorsing either candidate, *The Acorn* is presenting this brief guide to the Senate race, summarizing the stand of both major candidates on the important campaign issues. We would like to thank the League of Women Voters of New Jersey for their help in compiling this outline.

Economic policy

Lautenberg indicated that deficit reduction, full employment, increasing U.S. competitiveness in the world market, price and wage stability and low inflation were all important goals. He emphasized that ensuring good jobs for all Americans is especially critical.

Haytaian believes that reducing wasteful spending and making sure federal expenditures don't exceed revenues are top economic priorities.

Foreign policy

Lautenberg indicated that the United States should be decreasing barriers to international trade. He also believes that the U.S. government has an obligation to undertake an active peacekeeping role in international events "when consistent with our national interests."

Haytaian supports NAFTA and other efforts to increase international trade, "which increases [the] number of American jobs." He believes that the U.S. should support U.N. peacekeeping efforts but that the burden should not fall solely on American troops.

Social policy

Lautenberg supports welfare reform to both expand job training and job creation programs. He believes the government should protect a woman's right to choose, and the Freedom of Choice Act. He strongly supports tighter gun control laws and the ban on assault weapons.

Haytaian supports welfare as a last resort, not a first option for under-employed Americans. He is personally opposed to abortion, but respects "those of a pro-choice point of view." He supports reasonable limits to regulate guns as part of a larger program to fight crime through tougher prison sentencing.

Health care

Lautenberg believes that Congress should legislate universal health care for all. He places high priority on "quality universal coverage ... with choice of doctors." To pay for health care, Lautenberg supports shared responsibility between employers and employees, with government assistance where needed.

Haytaian opposes federal mandates for health care and believes that expanded coverage is possible through greater consumer choice and private sector initiatives. He places high priority on universal access and preventative care programs. Haytaian supports individual participation, employer participation and tax credits to fund guaranteed health care.

We hope that this guide to New Jersey's senatorial race is informative and helpful. If you don't live in New Jersey, hopefully you have received an absentee ballot or made plans to vote in your home state. *The Acorn* encourages you to vote Tuesday and elect those who represent your views.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

OPINIONS

The Acorn November 4, 1994

READER'S FORUM

SGA officers respond to last week's issue of *The Acorn*

To the Editor:

Recent issues of *The Acorn* have focused in part on what journalists call an "Off-Campus controversy." The issue is in fact not a controversy as their lead editorial, "Still Voiceless!" would like everyone to believe.

Last year there was student representation on the international and Off Campus Programs Strategic Planning Task Force. In fact, that student representative, Connie Zastrow, was part of the decision not to include another student on the task force following her graduation last spring. The reason was a rational one; so much information was covered last year that it would be nearly impossible for a student to catch up on all that he or she missed and still be a useful part of the decision-making process. On a side note, most of the important decisions were made while Connie was an active member of the task force.

The Acorn failed to mention most of this; the reason is perhaps due to the fact that the *Acorn* staff failed to contact anyone in the SGA. I found this to be somewhat odd but I was not really surprised. As a matter of fact, *The Acorn* has yet to contact anyone in the SGA following their front page headline "Still Voiceless!" in which they so eloquently brought about this controversy.

If the off-campus programs report really was a controversy, I would hope that the only student newspaper on campus would do a better job getting the facts. Pat Aylward and myself are perhaps the most informed student's on campus about this proposal and we have been ignored by *The Acorn*.

Last week Jeff Bathurst blamed the Student Government Association for failing students as their voice. Pat was basically attacked for keeping confidential information confidential until it was voted on. What is so "outrageous" about this?

I am sick of playing typical *Acorn* games behind a pen and paper. I expect to be criticized for some things, as I expect the SGA to be criticized for some things. Pat Aylward spends hours each week at Dean's Council meetings, he does an excellent job and speaks in a very objective voice. The criticism of Pat in last week's issue was completely uncalled for. As I said, I am sick of the games that I've witnessed for over two years. The SGA

has got more important things to do than react to irresponsible editorials in the future.

I thought that it was very responsible to close discussion on the topic at our last Senate meeting when we did. Dean Cucci answered questions for approximately twenty-five minutes when the motion was made to close discussion until members of the Senate had a chance to read the proposal. Matt Pacello put it very well when he said, "We are not trying to censor Dean Cucci."

SGAs of the past probably would not have acted in the reasonable manner in which your elected officials did. To be quite frank, I was impressed with the Senate. *The Acorn* could have learned a lesson.

Perhaps Jeff's article about the ugly truth was spawned out of just. At the Senate meeting as Jeff mentioned, I praised *The Acorn* for transforming itself into a seemingly more professional publication. I then gave an objective analysis of the headline, "Still Voiceless!" To most people, this means very little because there is a history that many students are unaware of.

In the 1970s, a lead editorial "as presented that read 'We Have No Voice!'" The words spanned the front page in very large print. At that point in time, students had essentially no voice on campus. The headline was appropriate. Two years ago, at the outbreak of the theme house controversy, the headline was run again. I was furious. Student voices are heard in every office on campus. One cannot compare Drew in the 1970s to Drew in the 1990s. It is irresponsible journalism at best, and I was very disappointed in the editorial staff when I read the last two issues of *The Acorn*.

If *The Acorn* contacted their elected student officials a little more often, I think that they would find the students at Drew do play a very large role in the administrative process. Their irrationality is doing nothing more than hindering the voice of the many student representatives. More often than not, a staff member hears a rumor and everyone runs to expose the next Watergate.

All in all, I am left with one recurring opinion: Irresponsible Journalism, you bet your ass!

Jason Clark
SGA President

To the Editor:

After reading Jeff Bathurst's polemic against the SGA in last week's *Acorn*, I feel compelled to respond. Not only have I been unable to come up with a single legitimate motive or purpose for the Editor-in-Chief's article, but after reading the numerous misstatements and obvious distortions, I had to wonder whether Jeff was really at the same meeting as I was.

For the record, the Senators at the last SGA meeting voted to close the question period with Dean Cucci after we had discussed the issue for approximately 20 minutes. As Jeff wrote, "several SGA senators posed questions, probing Cucci to reveal more about the proposal. . . . Indeed, the discussion went quite well, and I'm sure that every Senator would be happy to discuss the specifics of the meeting with any student who has concerns. The vote to close discussion came about because there was a general consensus in the Senate that to continue asking questions of Dean Cucci about specific aspects of the proposal would be a waste of time. Two days later the Dean's Council would release the proposal to everyone, and the Senators (and the students, for that matter) would be able to read the report and then inquire about specific items, instead of talking generally about something none of them had seen. At this point, Dean Cucci offered to stay after and answer any questions which individuals may have—which he did, for at least 20 minutes.

The Editor of *The Acorn* states in his article that the "SGA, in a position to be informed . . . voted not to be informed. Because they were ignorant of the facts, they felt they were unqualified to learn them." How this conclusion could be arrived at given the events of the SGA meeting is beyond me. The Senators did not vote to be uninformed, but instead voted to educate themselves about the proposal before engaging in an argument as to its pros and cons. This is a fundamental difference between the SGA and *The Acorn*. Whereas *The Acorn*, before they had even seen the proposal, printed an inflammatory and sensationalistic editorial entitled "Still Voiceless!" condemning the Administration, the SGA made the rational decision to postpone debate until more was known. Jeff believes that this act was "irresponsible." In actuality, it shows a great amount of maturity, something the entire editorial staff of *The Acorn* could learn from. Extremism and sensationalism have their respective roles to play in our society, but when they are used indiscriminately by those who have the

power to shape the news, then they become counterproductive.

Jeff goes on in last week's article in an attempt to prove that it was *The Acorn*'s "Still Voiceless!" editorial which forced the Dean's Council to release the report to the students and provoked Dean Cucci to come to the SGA meeting. "Someone," and it can only be assumed he means *The Acorn*, "used their voice, and it worked. The information is being released to students because there was such a fuss." This blatant attempt to prove the usefulness of the editorial is earlier disproven by Jeff himself, when he claims that Dean Cucci had been added to the meeting "days before." In fact, before *The Acorn* first "broke" the story, SGA President Jason Clark had already received confirmation that Dean Cucci would be at the meeting and that the proposal would be released to the students.

What is unfortunate about the entire situation is that *The Acorn* has lost sight of the specifics of the Off-Campus Task Force's proposal in order to spit fire at first the Administration and then the SGA. The proposal makes a number of excellent recommendations, and also a number of questionable ones. I encourage the students to educate themselves about the proposal and then speak up about the concerns which they have. I can assure everyone that the SGA does have a voice, a very loud one in fact, which it will not hesitate to use when the situation warrants it. On Friday, November 4, I will be at the faculty meeting presenting the student's views, which the Senators are currently gathering. I hope that the student body will also look over the minutes of the SGA meetings, which are always posted on E-mail under the "SGA Dictionary," and call their Senator if they have any questions or concerns.

I sincerely hope that *The Acorn* takes the time during the rest of the semester to present an objective analysis of events here at Drew. The excuse I have consistently heard is that in an editorial, the views are necessarily subjective. I wholeheartedly agree. But a responsible editorial will make an objective presentation of the facts and then a reasoned argument to support a particular view. Instead, as Jeff has shown, *The Acorn* editorial board tends to delete facts or alter the situation in order to have "proof" to back up whatever preconceived notions they have. This is certainly irresponsible, and contributes nothing to the current debate about the future of off-campus programs here at Drew.

Andrew Scott
SGA Vice President

President Kean's
next open office hour will be
Wednesday, Nov. 9 at 4 p.m.

OPINIONS

White House shooting incident raises questions

John Siminoff

Opinions Editor

A very unusual event occurred in Washington, D.C. last week. Francisco Duran walked up to the fence of the White House firing a Chinese SKS semi-automatic rifle at the White House. Firing between 20 and 30 rounds, he pierced windows and slightly damaged the stone facade of the White House. Yet as disturbing as that was, several issues are even more disturbing.

First of all, this man's history is a matter of interest. He was dishonorably discharged from the U.S. Army in 1993 for aggravated assault, indicating among other things that he went through basic Army training and is therefore at least marginally familiar with firearms. This is the first really unusual thing I see. Francisco Duran had been in the Army, and was familiar with firearms, he should have known that the bullets his rifle was firing had no chance of penetrating the White House's stone walls, and would in fact only be useful to shoot normal glass windows or unshielded people. Using this tech-

nique, he would have to employ a rocket or grenade-launcher, which is far different from a rifle. Additionally, once the first shot was fired (which he fired into the building's walls) any person who's ever watched TV knows the President would be whisked away from any dangerous positions near windows. Why would a man risk his life to commit a crime in this man-

was approximately 200 feet, while the distance between the uniformed security gate personnel (in those aforementioned booths) was roughly 250 feet in either direction. The firing of the SKS rifle must have taken at least ten seconds (assuming the man was firing between two and three shots per second, without any pauses). If the Secret Service snipers, who are

weapons and aiming devices money can buy, were afraid of missing a man standing in the open on a sidewalk only 200 feet away? To qualify as a sniper, Secret Service personnel must be able to fire several rounds into a target the size of a coffee can at almost 5 times that distance. A full sized human being at 1/5 the training range should not pose a problem to these

men and women! Lastly, considering the recent suicide airplane crash into the White House, security should be at an all-time high. Since suicide air attacks are a rare event in the history of the White House, White House security staff had ample warning that there were holes in the security arrangements and had over a month to review and eliminate these deficiencies. So overall, the scenario looks something like this: an ex-military man commits a crime that he knows has no chance, and the ultra-elite security forces that should have eliminated him in the defense of the most important man in the world did not shoot him because they "were worried about missing the target." The would-be killer is ultimately stopped by two tourists. With all the money we spend to keep the President safe, the White House seems to have to rely on luck (the suicide pilot's misjudgments led him to under-shoot the White House) and passing tourists. This story simply does not make sense. Was this attempt a convergence of some very unlikely occurrences at one time, is the Secret Service so incompetent that only luck and tourists protect the leader of the Free World, or was this part of a plan? At the risk of sounding like a conspiracy theorist from a tabloid magazine, there are far too many missing links in this chain to simply ignore the possibility.

Was this attempt a convergence of some very unlikely occurrences at one time, is the Secret Service so incompetent that only luck and tourists protect the leader of the Free World or was this part of a plan? At the risk of sounding like a conspiracy theorist from a tabloid magazine, there are far too many missing links in this chain to simply ignore the possibility.

ner when he could have caught the President in the open? This is assuming that his intention was to assassinate Clinton, and if it wasn't his intention, what was?

However, there are many things far stranger than this. Secret Service snipers and personnel were deployed not only on the roof of the White House (giving them complete field of fire upon the would-be assassin), but in two security booths located to the left and right of the firer. The distance between the snipers on the roof and the firer

purported to be some of the best sharpshooters in the world, couldn't in the course of ten seconds, open fire on and kill this man, either they are very bad snipers or someone told them not to shoot. The official story according to Secret Service spokespeople on CNN was that the snipers were afraid of missing and hitting innocent passers by. This sounds preposterous. Superbly trained snipers, in rooftop positions that gave them perfect vantage points, in broad daylight, using the finest

men and women! Lastly, considering the recent suicide airplane crash into the White House, security should be at an all-time high. Since suicide air attacks are a rare event in the history of the White House, White House security staff had ample warning that there were holes in the security arrangements and had over a month to review and eliminate these deficiencies.

So overall, the scenario looks something like this: an ex-military man commits a crime that he knows

on those who elected them. These are the people who actually care enough to spend time trying to improve the University they attend. Perhaps the most telling sentence of this article reads, "SGA President Jason Clark both praised *The Acorn* and slammed last week's issue." For better or for worse, it is clear that Clark's comments struck a nerve with some of *The Acorn* staff. However, is that worth starting a war between *The Acorn* and SGA? Who will benefit from all of this? The answer is that no one benefits, and furthermore it is the students who will be hurt. It is the student body which would inevitably lose from such a confrontation. I sincerely hope that this is the last letter of this kind which I feel compelled to write.

Patrick Aylward
Sophomore

SGA members and supporters respond to charges of incompetence and secrecy in recent *Acorn* issue

To the Editor:

There is a passage of scripture that reads "Seek, and ye shall find." It would appear that some of the staff of *The Acorn* have taken this to heart. They seek so hard that they find things that do not exist. The editor-in-chief wrote an article entitled "SGA fails students in Off-Campus controversy." This article, while it was in the Opinion section, has crossed the line from expression of an opinion to a bitter form of retaliation. The tone of the article was very hostile, which would be fine if there was not a great misrepresentation and in some cases, omission of the facts.

The article states that "the Senate effectively silenced the voice of the students" and later states that the SGA "voted to continue to be uninformed." It is true that discussion with Dean

Cucci was closed. However, it was not closed until Dean Cucci had answered nearly a half hour's worth of questions. He then stayed to answer questions from SGA and *Acorn* members as well as other members of the student body for twenty to thirty minutes after the meeting, a fact which was omitted from the article. Discussion was not closed to promote ignorance, but the were truly other issues that demanded attention. Besides, further questioning within the meeting would have been near futile. The discussion was composed of specific questions from people who had not seen the proposal; a proposal which everyone would have access to in two days from that time. The vote to close discussion was in reality a vote to suspend discussion until it would be an educated one, rather than a vote "not to be informed." The author of the article also assumes

that *The Acorn* is responsible for the release of the proposal to the student body. This is a prime example of taking credit for bringing about something which was destined to occur anyway. Dean Cucci, the Dean's Council, and the task force itself had every intention of releasing the proposal on that Tuesday, a full week before *The Acorn* ever printed a story about it. How do I know this for a fact? I am the student representative to the Dean's Council. That's right, I'm openly admitting it for all the world to know. My name is Patrick Aylward, and I'm a representative to the Dean's Council of Drew University. I didn't realize that I should be ashamed of this fact until *The Acorn* reported that I "admitted" this fact for the first time at the last SGA senate meeting. The question was posed, "Why wasn't Aylward informing students of what was to come?"

The answer is really quite simple. All members of the Dean's Council are bound to the strictest of confidentiality. The report had not been released to faculty members, students, or anyone except members of the Dean's Council at that point. To expect that I would or should inform the student body of the contents of the proposal reflects a lack of knowledge about how things work at Drew. However, these inaccuracies as well as others that exist in the article are not the real problem. The problem is that *The Acorn* feels it is not only acceptable but imperative to cripple the only voice of the student body. In attempting to undermine the credibility of the SGA, the only link the student body has to the administration is put in jeopardy. What is the purpose of this attack? An attack on the duly elected members of the SGA is also an attack

To the Editor:

I would like to respond to Jeff Bathurst's editorial in the last issue of *The Acorn*. I do not think that an accurate account of last week's SGA meeting was conveyed in the article. Like Jeff, I attended the meeting. I know what happened, and I understand why it happened. Because I am an SGA senator, some may assume that my assessment is biased; however, I have tried to remain as objective as possible in evaluating the situation. It is not the purpose of this letter to perpetuate a pointless cat-and-dog fight between the SGA and *The Acorn*. I would simply like to clear up what I thought were misconceptions expressed in Jeff's article.

I do not agree that the SGA failed the student body by deciding to temporarily close discussion on the formal proposal set forth by the Strategic Plan-

ning Task Force for International and Off-Campus Programs.

Dean Paolo Cucci came to the October 23 SGA meeting to share the main points of the proposal with those present. At the meeting, he clearly stated that while he could outline the proposal, he could not easily explain the detailed rationale behind each of the Task Force's major recommendations. Given the lengthiness of the committee's report (approximately 20 pages), that is understandable. In that the complete formal report would be released to the entire student body the following Wednesday, he urged SGA to read the report in full in order to acquire a thorough, holistic understanding of the proposal.

After outlining the proposal, Dean Cucci answered questions of those at the meeting. Once a series of general questions had been asked, it was decided that, for the sake of efficiency,

further questioning should be postponed until SGA members would have read the entire Task Force proposal on E-mail. In order to avoid wasting time by asking perhaps misguided and unnecessary questions, SGA decided to resume discussion with Dean Cucci when it would be in the position to ask purposeful, focused, well-grounded questions.

Jeff's article gives the impression that SGA voted to terminate discussion on the topic forever. This is not the case. As just mentioned, SGA intended to continue discussion with Dean Cucci as soon as possible. In fact, it should be stated that Dean Cucci regularly attends SGA meetings. When notified that SGA is prepared to ask constructive, informed questions, it is more than probable that he will make himself available at the following SGA meeting, as he has done in the past regarding various issues.

In voting to postpone questioning until after having read the full report, SGA did not flatly choose to remain uninformed.

It was never intended that Dean Cucci would communicate every detail and nuance of the report in a single SGA meeting. This would not only be impossible, but unnecessary since the full Task Force report would be released the following Wednesday.

I also do not agree that SGA failed as a voice of the students. In that the Task force report was to be released to each member of the student body a mere three days after the meeting, it was not necessarily imperative for the SGA to pre-inform constituents of the details contained therein. It was not as if SGA was in a position to disseminate "inside" information to students, since the particulars would shortly be open to all. As a representative organization, it was SGA's duty to inquire

about the effect student input would have on the final approval or disapproval of the Task Force's recommendations. And that inquiry was made at the meeting. Furthermore, it was emphasized to Dean Cucci that student opinion is of paramount importance in making decisions that will significantly affect academic programming.

In light of the above description of SGA's actions and intentions, it is clear that SGA did not move to silence itself or the voice of the students at the October 23 meeting. SGA did not vote as it did because it did not care about the impact of the Task Force's proposal or because it wished to wash its hands of the whole issue. In fact, I think it is evident that SGA acted responsibly and purposefully. I certainly do not feel that SGA failed the students in this situation.

Adrienne Vincenzino
Senior

To the Editor:

I am writing in response to Jeff Bathurst's editorial "The Ugly Truth: SGA fails students in Off-Campus controversy," which appeared in the October 28 issue of *The Acorn*. As co-chair of a committee on SGA, I attended the October 23 meeting and I would not say that the Senate failed the students. In fact, I was surprised that Dean Cucci attended the meeting because I found the so-called controversy premature considering that the report in question

had only been finalized four days prior to the meeting. The fact that Dean Cucci attended the meeting shows his concern for student opinion as well as SGA's concern for remaining informed. After Dean Cucci spoke about the proposal to remodel off-campus programs, the Senate began asking questions.

It became apparent that most of the questions for Dean Cucci would more efficiently be answered by reading the proposal, which Cucci said would be made available to the students by

Wednesday of that week. It seemed that it would be best to discontinue discussion on this topic until the report was released to the students. After students had a chance to read the proposed changes and discuss them with their Senators and professors, the Senate would have valid student concerns to voice to Dean Cucci, not those raised by reading an article in *The Acorn*.

Closing discussion on this topic was a decision all but one Senator voted on in the interest of the students;

first, because questions were being asked that would be answered by reading the proposal and second, because valuable time was wasted discussing an issue that most students hadn't even addressed with their Senators.

Although I do not have a vote in the Senate because I am in an appointed position, I, too, would have voted to close the topic. Suspending the discussion until the next meeting or until the formation of a question and answer panel with members of Strategic Planning Task Force on International and

Off-Campus Programs was the best decision SGA could make at the time. The ugly truth is not that the SGA is failing the students or that the faculty is withholding information from the students, but that *The Acorn* repeatedly makes controversy where it doesn't exist.

Abigail B. Gemme
Junior

Viewpoints

Campus clubs require more commitment than expected

Rodney L. Cornelius
Staff Writer

After contacting members of various clubs, I decided that this article needed to be written. Many (but not all) of the clubs and organizations on this campus follow a philosophy that must be disputed. Before I go any further, I would like to say that there are exceptions to every rule—most notably Alpha Phi Omega, Habitat for Humanity, Peacemakers and the Green Key Tour Guides.

I tend to think highly of the clubs and organizations on this campus; they provide students with a chance to try something they may never get to do in the real world. For example, I like journalism, so I write this column for the Opinions section of *The Acorn*. In my high school, student government made a difference, so at Drew I serve as Holloway Senator for the SGA in hopes that I can make a difference. I thought it would be great if people saw who was commenting on all of the quirks of

Drew, so I also joined the DUST Sunday News at Ten team.

I don't think I am different from any of the other students on campus who choose to get involved; I joined these organizations because I hoped to offer my viewpoints on situations, get information across to the student body and try to make a difference in the lives of students around me. Unfortunately, as evidenced by the Editor-in-Chief's article in last week's issue of *The Acorn* about the "voting to remain uninformed" (which I dispute, because a good decision is usually one that is well thought out) and SGA President's response to the editorial "Still Voiceless!" (which I do dispute because I don't think any one person's comments or actions should reflect a group of people) I think that a significant number of students feel as if they should be bound to only one organization on campus during their Drew career. This feeling should not exist.

What I am going to say applies to the presidents and chairs of clubs,

but this is important for members of current clubs and potential club members as well. My philosophy is this: the various clubs and organizations on this campus are *extracurricular*. No one should be under the impression that they have to pledge allegiance to one group only. If a student did have to pledge to one group, it would defeat the concept of the "college experience," — the thought that one has the opportunity to try new and different things. To illustrate my point, think of how many people sign their names to a club or organization's distribution list, only later to realize that the group wants a greater commitment than that student may be willing to make. I have learned from experience that when someone says, "We only need you to devote one night per week," it translates into, "we need you for three hours minimum!"

Think about what I am saying for a moment. Does being a member of SGA really matter if you are failing classes? Is writing for *The Acorn* really as important as pay-

ing your tuition each semester? I suspect (and hope) that your answer is no! I am not saying that everyone should go and join some random club or organization and just sit there; rather I am saying that one should give their maximum effort to each organization they join. I know that some groups are specifically designed to challenge each other, (e.g. the College Democrats vs. the College Republicans) but the other groups should coexist—is there any reason for them not to?

Please don't think that I am picking on *The Acorn* or SGA, because what I am saying applies to all present and future clubs. It is very unfair for any group on this campus to take an one-club-only stance, which makes students like myself feel as if they have to choose. No single club should have that much authority. No one club should have the power to "make" another club do their bidding.

What I am trying to say is that we are students first and participants in extracurricular activities

later. If you want to pledge your undying allegiance to something, then pledge it to your studies and educational advancement. After all, no one I know has a B.A. in extracurricular activities. If you keep your priorities straight, you may begin to realize that no student club or organization is as major or important as it pretends to be. Enough said.

Last week I wrote an article entitled "Reputation is all that is lacking." In that article, I stated that Drew does not actively campaign around the country. However, at the time the article was written, I had not yet been able to contact anyone in the Admissions Office. Saturday I had brunch with Andrew Steiner from the Admissions Office, and he showed me page after page of their travel schedule, explaining the hard work done by the admissions office staff. I am proud to say that they actively advertise for the school. I apologize for the mistake, and I am happy to be able to share my information.

From the Beak

Guide to third-party voting in N.J. Senate race

Reid Fishler
Assistant Opinions Editor



It's November. You know what that means. Yes, it's time to vote again. Every year, the two major parties and maybe a major minor party present candidates to decide upon. Most people do not pay attention to the colorful third party candidates who also appear on the ballot. So, in the name of equal press access for all candidates, *From the Beak* presents "The 1994 Guide to Voting for People You Have Never Heard Of (In the New Jersey Senate Race)." Appearing first (after the two major party candidates) on the bal-

lot is Michael P. Kelly of the "Keep America First" party. He believes in nationalizing the Federal Reserve Banking System, and holding members of Congress to their oath of office. Sounds normal you say. Sure—but just wait until you see who else is on the ballot.

Next is Ben Grindlinger from the Libertarian Party. He believes in removing all government regulations on business and opposes all forms of socialized health care. So far, so normal... but wait. It gets better.

Our next selection, from the "Damn Drug Dealers" party, is George Patrick Predham. Yes, I said the Damn Drug Dealers party. Great name, right? The only thing I could manage to find about his campaign is that he has "a vast

understanding of human nature, the human condition and the real purpose of human life and its value," according to his self-authored qualifications. His occupation is listed as "Itinerant Preacher." I have a lot of friends who do that—really, I do... I know a lot of nomads.

Andrea Lippi is running on the "Jobs, Property Rights" party. He believes in full employment, socialized health care and increasing barriers for international trade. His response when asked if the U.S. government has a responsibility to act as a peace keeper in international events was a short, concise "No, No No!" Articulate fellow, huh?

The NJ Conservative Party is running Richard J. Pezzullo. He

believes in outlawing political junk mail and believes that gun control victimizes women by limiting their access to personal protection. What? Sure, Rich, whatever.

The Natural Law Party, which "supports scientifically validated programs to reduce built-up social stress and violence" as an answer to gun violence in America, is running Arlene J. Gold. She believes that meditation is the answer to all of society's ills. I think my mantra this election is going to be "Pataki," since no one else will be uttering his name.

Last on the ballot is Joanne Kuniansky, of the Socialist Workers party. She believes that we should "Defend the Cuban revolution," and that we should work thirty hours a week and get paid for

forty! Way to go! Slightly idealist, but I like the idea. Her answer to the question "Do you support or oppose more stringent federal gun control legislation?" is "Disarm the real criminals: the capitalist class, its government, its cops." Perfect philosophy.

In all seriousness, let me remind you that the only way to vote for the wrong person is not to vote at all. Go out to the polls on Tuesday some time between 7 a.m. and 8 p.m. and do your duty as an American. Because of legal problems, I can't endorse anyone in this article. If you have ever read my columns before, however, you know who I think you should vote for. It's the party... well... I can't say.

Make your voice heard, vote this Tuesday.

READER'S FORUM

Students express opposition to recommendation canceling Drew's culturally enriching Chile semester

To the Editor:

Greetings from Chile. We are writing to express our disappointment and frustration about the Drew Task Force's recent decision to cancel the semester in Chile. We feel that this is a serious mistake and that Drew will be losing an incredible asset by eliminating this program.

Drew claims to be striving to "internationalize" its education and to be a university with a multicultural focus. With that goal in mind, the semester in Chile is exactly the type of program Drew should be striving to maintain.

One of the clearest advantages of this program is the development of language skills. We are speaking Spanish at home and we are attending classes conducted in Spanish with Chilean professors and students. These language skills are invaluable.

Through this program we are getting something that we couldn't get anywhere else. Drew itself doesn't offer other semester-long programs featuring a home stay or classes in a university with foreign professors and students. Other universities programs in Chile do not provide the benefits of Drew's program. The Vina del Mar

and Valparaiso area is the ideal place for foreign students and the Catholic University of Valparaiso is known to be the best of the ten universities in the area. While we are close enough to Santiago to make trips there extremely easy, we aren't faced with the daily stress and overwhelming feeling that accompany life in a big city. There is only one other semester long program here in Vina but it does not offer the network, group trips or introductory course provided by Drew.

There has been some discussion about ending the program in order to direct additional funds to the Second

Year Seminars. Funding for the semester in Chile should not be an issue as the program has always paid for itself. Beyond that, Chile is distinct from the Second Year Seminars. We are living here, integrating ourselves into the Chilean culture for 5 months, whereas the SYS program is more of a hand-held glimpse at another culture. Drew students in Chile participate in the culture while the SYS students are mainly observing it. While both these experiences are valuable, it is important to note this difference. One program should not be sacrificed for the sake of the other.

Kim Harris
Caryn Crosthwait
Juniors

Multiculturalism must be restructured to better include students from abroad in experiencing Drew

To the Editor:

The backdrop of Multicultural Awareness Day, Asia Month (October) and last week's articles "Committee Ensures Equal Opportunity" by John Hwang and "Reputation All that is Lacking" by Rodney Cornelius seem to prompt the need and value of diversity. As a result, many voices at Drew call for just that, namely cultural variety. But many of those same voices neglect to hear the cries of the people who bring a different part of the world to Drew: international students. The

visibility of international students seems to decline, as I see fewer international students, particularly in the CLA, staying at Drew. Each year, a handful of international students enters Drew's undergraduate program. However, after a semester or a year, many of them leave Drew. The reasons for their departure are a combination of push and pull factors. Perhaps they want to take advantage of better opportunities at another university. Or perhaps they want a change of environment. The pull factors in the U.S. with its plethora of college choices,

are strong.

However, I would like to focus on the push factors, or the circumstances at Drew that can't seem to convince international students that Drew is place that wants them or welcomes them. First of all, many international students feel ignored by the rest of the student body. Because they feel different, they sometimes hesitate taking the first step to meet people. The national students could facilitate inter-cultural relationships by initiating conversations. While studying about the politics, economics, language, or society

of foreign countries can promote a better understanding of the world outside the U.S., many of us do not use the resources of people we have at Drew. Second, while most students go home during breaks and holidays, many international students cannot afford to go home every time the University shuts down. Although Drew provides interim housing for a fee, the international student usually must move to another building and spend their breaks on a lonesome campus. We could start a program that pairs international students with host families, preferably

families of other Drew students. At the same time, national students would volunteer to host an international student.

We can shout and scream for all the diversity we want. But if we can't embrace those that bring it, then we can't keep it. If we can't hold on to it better, we seem to say that we didn't really want it in the first place.

Esther Chung
Senior

Tide of illegal aliens is overwhelming West Coast

Proposition 187 is a central campaign issue in the California races

Frank Forte
Staff Writer

As Election Day rolls around, it is time once again to draw the battle lines on a number of issues. In California, there are several hotly contested races, and one thing more. California allows initiative and referendum, a device which lets citizens vote directly on specific issues. This is used to decide certain heated issues and to act on issues on which the legislature is dragging its feet. This year Proposition 187 is up for a vote in California and it has generated nationwide as well as international controversy. People of the state on both sides of the issue are rallying, but one side in particular has stolen the spotlight.

On Sunday, October 16, a gathering of a few thousand in Los Angeles quickly turned into a rally of about 70,000 opposed to the measure. What does this evil bill do? Well, it would bar illegal immigrants from public schools, from non-emergency medical care and from welfare programs. It would call on teachers, doctors and police to report suspected illegal aliens to immigration officers. Those who oppose the bill do so on two

grounds: racism and compassion. They say the bill is racist because it singles out a specific group of people, and cruel because it would be a hardship for these sneak-ins to live without government subsidies. What they really want is an expansion of the welfare state. This latest rally is just another episode in the whinings of these people.

The welfare state in America is broken already. Over half of our federal budget isn't spent on national defense, or special police, the FBI or CIA. It is spent on entitlement programs like welfare, food stamps, AFDC and a plethora of other hand-outs. The federal government is in a huge budget mess and the same problem exists in California. Ten percent of the entire state budget goes to dealing with illegals alone. The Federal government mandates that California provide illegals most of the same services afforded to both homegrown welfare recipients and real tax paying citizens. For the last couple of years California has been in a terrible fiscal mess and has been raising taxes on everything including snack foods and free newspapers in an attempt to close their budget gap.

The hard working, tax paying citizens of California are outraged at being forced to pay more and more money to support welfare programs in general, let alone welfare for illegal aliens. The basic premise of an illegal alien is that the person has broken the law to penetrate our borders. Should we now systematically reward that? It is common (in southern California) to see pregnant Mexican women crossing our borders. Once in the U.S., they are given free delivery of their child, who is automatically a citizen, and the mother is allowed to remain here with her child. She is then entitled to every welfare handout, including some specially designed for her, unavailable to American indigents.

An L.A. Times poll on October 15, the day before the rally, showed that Californians generally approve of the measure 59 percent to 33 percent. Does this mean that Californians are cruel? Certainly, they are not. Those who work and continue to pay increased taxes are tired of providing welfare recipients, including illegal ones, with the same or better services than they can afford for themselves. After all, these illegals pay no taxes and perform no services or work for a nation that gives them their

monthly checks. These illegals weren't seeking applications to legally enter the country or seeking employment; they were demanding free education, free health care any time, and all welfare benefits. What keeps getting ignored is that these people broke the law at least once, and many are regulars in local jails for crimes committed after they got here. Meanwhile, the federal government keeps mandating more programs for which states must pay. In the last month, Senate and House conferees voted to deny states the right to reform welfare doled out with state dollars. Prior to this, when Michigan Governor John Engler attempted to reform welfare, the Welfare Rights Organization protested vehemently (yes, that's a union of welfare recipients). His reforms did pass in July, and almost instantly 106,000 recipients dropped off the public doles.

When word spread that the free money had dried up, they either moved out of the state, moved in with relatives, or got jobs. This single reform alone saved the state \$250 million per year. These people now are in the real world and learning what it's like to earn their money

and to pay taxes. This bill has even attracted leaders of other nations. Mexico's president said last week that he will defend the right of Mexicans to enter our country illegally and become what he called "co-citizens."

Since when do foreign leaders dictate our domestic policy and since when do we just bow and say "whatever you want."

I realize that everybody wants to come to our country. Our ancestors did too, but they never expected anything from the government except the chance to better themselves through hard work and extreme sacrifice. They were elated to pass the tight screenings at Ellis Island and felt privileged to enter our nation. Now, you don't even have to recite your oath of citizenship in English. Since we are so generous with our citizens' money, the inhabitants of nations like Haiti, Cuba and Mexico would like to come here, but our nation can't absorb these numbers all at once. We also can't enlarge the public doles to place all these people on welfare and then charge the already fiscally choked taxpayers with the bill. If this continues, we'll all be on welfare pretty soon.

Drew lacks ethnic diversity

Benita Jain
Cheryn deGroot

Multiculturalism is one term that Drew likes to exploit to sell itself to prospective students and their parents. However, aside from being used in various speeches and catalogs, what kind of a place does it have a Drew? It has been five weeks since Multicultural Awareness Day. Did we participate in it out of interest or because it was a class requirement? Or did we just sleep a few extra hours, use the time to catch up on homework, or go into the city? After more than one month, what do we remember from this "day off?"

Judging from conversations with others, not many of the students and barely any faculty attended the events out of pure interest; many didn't participate at all. So, as a university that touts diversity and multiculturalism as a major component of its college experience, how is it possible that the students going through this "experience" don't seem to have enough of an interest to take advantage of one of the few ways in which Drew actually tries to display its "community characterized by diversity, respect for differences, and a lively engagement with contemporary issues and concerns" that page seven of the Drew Catalog claims it has "committed itself to sustaining?"

A problem exists within our University. This problem lies in Drew's definition of the word "commitment." Although Drew proclaims it has this commitment to diversity, it is not displayed in every aspect of the Drew community. At a panel on the future of Multicultural Awareness Day, junior Kevin Healy said his vision of multiculturalism is that it should be "seeping through Drew's pores." Unfortunately, many of these pores seem to be clogged.

What is the cause of this problem? Why are issues of racism, sexism, homophobia, discrimination and diversity so rarely discussed? Why don't more of us seem to be aware of these issues and the impact they have on our lives? If we are aware, why don't we seem to be taking an active interest? First, we have to determine from where this "interest" or "awareness" should come. Two of the most obvious places are the classroom and the day-to-day interaction among students. However, these are the very areas in which diversity (there's that "buzzword" again — we're not trying to compete with Drew literature) is lacking.

Our faculty can by no means be considered adequately representative of a variety of backgrounds and perspectives. Although there is a "respectable" gender mix in most departments, ethnic diversity is virtually non-existent.

This influences the courses that are taught and the manner in which they are taught. The experiences that, for example, an Asian-American would bring into a sociology class would add an entirely new dimension to the class that a European-American professor would not.

Furthermore, Drew's general education requirements no longer mandate that students take a course in "Non-Western/Third World Perspectives." Although several of the "Area Studies" are becoming more emphasized and are starting to provide a more diverse course selection for students, nothing in the Drew curriculum requires students to take advantage of them. In spite of this Drew still claims to "require our students to begin an acquaintance with the world's variety of social and cultural systems."

As for the day-to-day interaction among students, Drew has a long way to go in establishing a heterogeneous student body. The September figures from the Registrar's Office show that of the College of Liberal Arts' 1299 students, only 56 are African-American; that is less than

five percent of the total student body! How can we, as students, be exposed to different perspectives when our classes and residence halls are homogeneous, our faculty and curriculum is not as diverse as it should be, and dialogue about such issues is lacking?

This article is not meant to criticize everything and everybody at Drew. There are some groups that are making an effort to realize the "page seven vision." The Educational Opportunity Scholars, several active student clubs on campus, and a few individual professors have all been attempting to unclog Drew's "pores" to allow diversity to seep through.

The Sociology department, because of the prodding of two students and a responsive faculty member, is having an open discussion between students and faculty on Monday about diversity.

The Second Year Seminar has potential if it doesn't overlook cultures that are already almost non-existent in the curriculum. Furthermore, for the first time (since we can remember), the Student Government Association may be a catalyst, via its Diversity Committee, in making diversity more than a simple propaganda term.

However, we need a focused directive from the University. The faculty as a whole needs to be aware of the strength that diversity would add.

The administration needs not only to verbally agree with individuals bringing up such concerns, but act on the concerns. Make real diversity a PRIORITY, not simply a condition that would be "nice" if it is ever attained. It must become a mission AT EVERY LEVEL, from President Kean's office to every individual department to the students ourselves.

We have tried to raise a number of issues we deem critical in this article. However, it is important to note that we merely touched upon them. Each issue has a life of its own, with many points and coun-

Think with open mind

Jason Goldfeder
Staff Writer

So who is this Bush character, anyway? Why can't we get a half-decent speaker at this school?

Why should we get former presidents, secretaries of state, astronauts, foreign dignitaries, Nobel Peace Prize winners, etc., when we could be getting movie stars like Leonard Nimoy and Arnold Schwarzenegger, or maybe even sports icons like Michael Jordan, if President Kean can pull the right strings?

Recently, a fellow student and I were discussing the BET lecture series that was to conclude that evening. My companion told me that he would not be attending on the basis of his political affiliation. Later, another student told me he was eschewing the lecture because of his ethnic group.

Why should one attend Bob Dole's lecture, and not Al Gore's? We are not witness to the intricacies and particulars of the decision-making process; we are only privy to the end result, similar to reading only the box scores of a baseball game.

By no means do I endorse or defend George Bush's policies. But the magnitude of his experience alone is worth the \$2 I paid to see the forty-first president of the United States.

When a student denies his or herself the opportunity to attend a lecture given by an individual of such influence, that student is purposely avoiding the opportu-

nity to see the situation, not in the black and white of the *New York Times*, but in the grey of a reality of the situation involving human beings, not chess pieces.

Further, the student walks away from the opportunity, obligation, even to convince that politician of why specific act or policy is flawed, and thus both student and politician are denied the opportunity to grow.

Why should one attend Cornel West's lecture, and not Elie Wiesel's? The message of overcoming struggle against massive odds is universal, regardless of the ethnic background.

Again the occasion to remove the situation from the ever-more-accessible left-right, black-white point of view is refused.

To deny the relationship of the two is to say that instrumental music performance is irrelevant to the mathematician and the dancer, and a dance recital has no bearing on the actor and the athlete.

Thanks to the Simon family, BASF, and President Kean, we have the facilities, means, and opportunities to engage in dialogue with personalities who shaped the politics and policies that have so affected our nation and world.

Let us live up to our responsibility as students to attend each lecture with an open mind, to learn, and when necessary, to challenge when one feels compelled to do so.

terpoints, defenses and dilemmas that we did not delve into this time.

What we hope to do is to start a much needed candid dialogue about the place diversity currently has the place it should have at Drew. This dialogue should be occurring within departments, among stu-

dents, between students, faculty and administration, and in every pore of the campus.

We cannot wait for Drew to suddenly become the institution described in the page seven mission statement. We must make sure it happens.

Proposal competes for grant

FIPSE, from page 1
in the pre-application phase. The pre-application was sent in early October. "You don't hear from them until March or April," she said. Then FIPSE will reveal whether the College's proposal has made the second part of the competition. "And then you don't hear if you make that cut until the

to Drew's new, Lynx-based menu system. Rhone found a way to incorporate Net resources into some of his classes. He discovered a Gopher database containing all current United Nations documents. Now he finds U.N. information via the Net and requires students to do so also. "Dick Rhone has just gone be-

"One of the problems with the Internet is that it's not exactly like a library. It's a lot harder to find out everything that's there... Just in the past year, the Internet has exploded."

— Barbara Salmore
Associate Dean of the CLA

fall [of 1995]," Salmore said. The impetus to include the Net as a part of the FYS curriculum came from recent improvements in software, according to Salmore. "One of the problems with the Internet is that it's not exactly like a library. It's a lot harder to find out everything that's there. Now some indexes are starting to emerge," she said. "Just in the past year, the Internet has exploded."

Lynx, a software program implemented at Drew this year, is another aspect of the new technology referred to by Salmore. Senior Jason Varsoke, a computer science major, stated that the new Campus Wide Information Systems menu is part of the Lynx program. Varsoke cited user-friendliness as one of the program's key facets. "The Internet is very esoteric to the novice," he said. "Lynx is essentially a menu program that gives you a way to 'walk through' the Internet."

Salmore introduced Professor of Political Science Dick Rhone

serk [with Net resources]. It's changed the whole way he's done the U.N. program," Salmore said. The FIPSE grant could teach all FYS professors to utilize the Net as Rhone has, according to Salmore. "It's also been [the CLA's] experience that a lot of the teaching innovations that get started [by FYS professors] then get applied to all their courses," she said. "We are assuming that the use [of Net resources] will spread through the whole curriculum."

The proposal to FIPSE is one of many recent efforts to procure funding for CLA programs through grants and foundations. It follows the successful precedents set by the new multimedia classroom and the new language lab, Salmore said.

Another bid currently in the works is a request to the Olin Foundation for a new arts building. "We're trying to be more aggressive in getting other people to pay for [quality curricular programs] in the College," she said.

Guest lecturer explains asthma

Ulcca Joshi
Staff Writer

Speaking last Tuesday about one of the most common respiratory diseases today (asthma) was Dr. Donatella Graffino, the chief immunologist at United Hospital in Newark and a professor at the University of Medicine and Dentistry of New Jersey (UMDNJ). This was the second of a series of health issues lectures sponsored by Health Services this semester. During her lecture, Graffino touched on many of the commonly asked questions and concerns about asthma, its causes and treatment and then answered questions from the audience.

Asthma is one of the most prevalent respiratory problems today. In America alone, an estimated five to ten million people are afflicted. It is a disease that can affect anyone and can begin at any time in life. It is a genetically inherited disease, so the chances of being affected by the disease are greater if members of one's family are already asthma sufferers. In general, younger asthma patients have a better chance of "outgrowing" the illness, while older patients continue to suffer symptoms for life.

Asthma is a reversible narrowing of the airways caused by inflammation. It is characterized by a difficulty in exhaling, as opposed to the more frequent "breathlessness" where the problem lies in inhaling. It can be broken down into two major categories: allergic and non-allergic.

Allergic asthma can be further broken into seasonal and perennial asthma. Seasonal sufferers tend to be more acutely ill during the spring and autumn months when pollen (allergen) counts peak. Perennial asthma is associated with

the allergens which people come into contact with indoors, and this can often be helped through environmental control.

Non-allergic asthma is the most difficult of all asthmas to treat. It is often exercise-induced and can be triggered by inhalation of cold air through the mouth rather than through the nose. It is often an adult-onset disease and other triggers include upper respiratory infections (URI), smoke, pollution or stress.

Treatment for asthma is comprised of two components: bronchodilators and anti-inflammatory drugs. Bronchodilators are used mainly to re-open the closed passages which occur during an asthma attack.

Most bronchodilators come in the form of minute particles stored in an inhaler. People suffering from asthma should be careful to follow the proper procedure when using their inhalers and to use the inhalers only when necessary. This is to ensure that the medication is effective and to prevent the possibility of overdosing and (in severe cases of regular misuse) possibly death.

Anti-inflammatory drugs can be corticosteroids or non-steroidal. They are very powerful doses of the body's natural hormones and apparently have, as far as researchers can see, no major side effects. Short-term use may result in weight gain, fatigue, gastritis and psychological manifestations. Long-term use could lead to cataracts, osteoporosis, skin atrophy, and slower growth (in children).

Asthma sufferers are grouped according to mild, moderate and severe levels, and treatments are chosen appropriately. Mild asthmatics tend to suffer from asthma attacks very infrequently and need only a bronchodilator to ease the attack when it does occur. Moderate asthmatics (the majority of those afflicted) tend to have a fairly good exercise tolerance, suffer from attacks two to three times a week and wake up one to two times per week wheezing. These patients need, in general, to take low dose anti-inflammatory drugs regularly and must use bronchodilators as needed. Severe asthmatics have a very low exercise tolerance, wheeze one to two times per day and wake up wheezing one to two times a night. They need high doses of anti-inflammatory drugs, bronchodilators as needed and

occasional steroids.

What is most important to remember is that asthma, like diabetes or high blood pressure, requires self-management. Patients and their families should take responsibility for seeing that their living environment is as clean and well-maintained as possible—especially in the case of severe asthma sufferers. Some basic guidelines include a smoke-free environment, clean air ducts (to prevent the air from being dust-filled), low-pile or no carpeting to prevent dust collection, no pets in the bedrooms, closed windows and doors, and clean, regularly washed bedding (again, to prevent dust collection).

In response to questions posed after her lecture, Graffino described bronchitis, a common upper respiratory infection which is in no way related to asthma. Bronchitis is an infection of the bronchi of the lungs. It is more common in the winter because indoor confinement leads to reciprocal infections. The illness can be bacterial, viral or caused by microplasma. Bacterial infections are characterized by greenish/dark yellow mucus and react well to antibiotics. If not treated, bronchitis often leads to pneumonia, an infection of the lung tissue. Bronchitis caused by viruses is characterized by light yellow or whitish mucus and will go away on its own. And bronchitis caused by microplasma is characterized by large amounts of coughing which usually takes a few weeks to leave.

Professor of English Jacqueline Berke and her husband, Eddie, were two members of the audience. Eddie Berke, who has an asthmatic child, commented that Graffino "seemed accessible, stayed and answered all the questions." Jacqueline Berke remarked that "a lot of it was new. [It was] helpful to understand what the status is, and what the treatments are."

Health Educator Christine Shesler felt that the presentation was an important one and seemed content with the turnout.

She also commented that the presentation seemed to point out the "need for smoke-free dorms... Over and over again you hear it's a hazard for asthmatics. It's not just an inconvenience to some people—something that they just don't like. It's actually a hazard to their health."

Health Services encourages participation in the Great American Smokeout which will take place Nov. 17.

Dachau reflects WWII

DACHAU, from page 1
architect Gerald Gurland, director of the construction from 1988 to 1992 for the U.S. Holocaust Museum, the exhibit will include a continuous showing of slides, courtesy of Wegard, who served for two years as a secretary to Gen. George S. Patton.

Drew is one of only four sites worldwide to possess these slides. The other three sites are Yad Vashem in Jerusalem, the U.S. Holocaust Museum in Washington, D.C. and the Simon Wiesenthal Center in California.

The conference also has an educational mission that extends beyond the Drew campus.

Each public school district superintendent in New Jersey has been invited to send teachers as guests.

According to Berke, Holocaust education is now manda-

tory in public schools, and there is a concern not only about the material being taught, but the way it is presented.

"This conference will provide educators with a rigorous academic grounding," Berke said. "We have scholars of impeccable credentials, authority and accuracy."

The Center for Holocaust Study was established in April 1993 with the help of a \$2,000 grant from the N.J. Commission on Holocaust Education and through the sponsorship of Kean, the Holocaust Studies Committee and the Jewish Studies program led by Professor of Jewish Studies Peter Ochs.

The conference, open to the public and free to students, will take place in Great Hall Thursday, Nov. 10 from 9 a.m. until 5:30 p.m.

Cartoon Corner

Gargoyles, Disney's answer to Batman

Augie De Blicck Jr.
Staff Writer

The Disney Afternoon's latest addition, *Gargoyles*, is vastly superior to the rest of the current lineup.

Borrowing heavily from *Batman: The Animated Series*, this show is smoothly animated, brilliantly scored and expertly colored. The action starts in a Scottish castle some 1000 years ago, where a group of stone gargoyles stands perched atop the castle. When night falls, however, their stony exteriors disappear and the living Gargoyles emerge.

The castle is their home and they help the humans, who peacefully share it, protect the castle against invaders.

Some castle folk, however, despite their noble intentions, do not trust the Gargoyles. They fear the Gargoyles because they are different. (Shades of *X-Men* appear here.) In return, one particular Gargoyle, Demona, doesn't trust the humans.

One day, a deal is cut between one of the castle men, Demona (voiced by Marina Sirtis—Deanna Troi from *Star Trek: The Next Generation*), and an invading group.

The human betrays the castle and the Gargoyles, and a spell is cast to prevent the Gargoyles from appearing again until "the castle rises above the clouds."

Cut to 1994. A wealthy man by the name of Xanatos (Jonathan Frakes—William T. Riker from *Star Trek: The Next Generation*) has discovered the legend of the Gargoyles and moves their castle atop his New York City skyscraper.

Thus, the Gargoyles are moved "above the clouds" and come to life once more.

Xanatos, it is later revealed, is merely using the Gargoyles for his own benefit. The Gargoyles realize this and throw their lot in with a city cop, Detective Maza, who turns out to be their only friend. They agree to help her fight the city's crime.

That is the way oversimplified version of the story. There's also a sort of love triangle brewing between Demona, Goliath (the lead Gargoyle) and Detective Maza. There's the adaption of the Gargoyles to their new futuristic world. There's more to the treachery and magic spells cast in Scotland, 900 A.D.

The opening five-part mini-series, appropriately entitled *Awakenings*, was first shown last week. Future episodes (of which there are 13) will appear every Friday afternoon in the *Bonkers* time slot on the Disney Afternoon.

The show is obviously Disney's answer to the success of action-adventure cartoons of late, especially *Batman*.

Its style borrows much from *Batman*, but it is not a direct copy. *Batman*'s style is still much more art-deco oriented than the more realistic-looking *Gargoyles*.

The humor in *Gargoyles* is a little more silly. It seems as if Disney has added a couple of extra Gargoyles for comic relief, one bearing a startling resemblance to Tummi from the *Gummi Bears*.

The animation is smooth and the character design is striking—simple enough for easy animating, yet detailed enough to easily

identify each character. Some of the shots of the Gargoyles gliding over the city are breathtaking. And the backgrounds used in the sunset and sunrise scenes are beautiful.

Disney also seems to have gone out on a limb for this one. The word "hell" is actually used in the cartoon! Guns are fired repeatedly, although they are "only" laser rifles, but Maza does refer to them

as "guns" and "automatic weapons." It seems Disney's censors are lightening up a bit.

The characters are also subtly drawn. This isn't the simplistic black and white morality of most cartoon shows.

The man who revives the Gargoyles turns out to be their enemy. One of the Gargoyles turns out to hate humans. The plot involved is

unusually complicated for a Disney cartoon.

Gargoyles and *ReBoot* are the best new cartoons of the fall season. Disney's newest creation should prove to be a lot of fun to watch over the coming months.

Disney is reportedly already at work on a second season. There's also a corresponding comic book series planned for December.

POOH CORNER

Talk Shows: Are they a waste of a time or not?

Alison Takach
Staff Writer

Click.
"Brides who were dumped at the altar by men who were obsessed with O.J. Simpson's housekeeper, Kato! Today on *Geraldo*!"

Click.
"Today, on *Springer*—Is your teen experimenting with sketchy brands of bottled water?"

Click.
"Breasts larger than Venus and the women who wear them. Only on *Richard Bey*."

Click.
Click.
Click...
You can't escape them. They're everywhere. They're taking the country by storm. They're talk

shows. Yes, you know, America's new favorite pastime. On almost every channel at almost every time of the day, someone is talking trash on television.

Oprah, Donahue, Maury, Ricki—America loves you. I do too, but I don't know why. It's a really guilty pleasure.

I can't believe some of the sleaze that I decide to sit down and watch. Just the other day, I watched a few porn queens cry out for respect on *Jerry Springer*.

Then, I watched a *Ricki Lake* show about wives who cheat on their husbands with their daughter's boyfriends.

Even more astonishing than the topics that the shows come up with are the people they find to support them. Shows such as *Ricki Lake*, *Jerry Springer* and *Richard Bey* manage to find guests who have no self-respect and harbor no reservations about making fools out of themselves on national television.

with me. In a survey I took, Oprah came in first with triple the number of votes for Donahue. People seem to like Oprah because of the personality and attitude she displays on her show.

Sophomore Chrissy DiGeronimo loves Oprah because she is "a lot of fun and her show is under control."

Sophomore Laura Dougherty admires her because she is "classy, funny, intelligent, and she doesn't sell out."

Indeed, Oprah does have a lot going for her. *The Oprah Winfrey Show*'s topics do not center on sleazy tabloid topics, but help to educate and inform the general public.

She brings humor into her show every day, and she runs her own studio. Oprah is one of the richest women in America, and serves as a powerful role model for young women. The same cannot be said for Bey or Rolanda Watts.

In fact, many people felt rather

Oprah, Donahue, Maury Ricki—America loves you. I do, too, but I don't know why. It's really a guilty pleasure. I can't believe some of the sleaze that I decide to sit down and watch.

They even seem to want to.

There are over 15 talk shows on television now, and more are probably on the way. Even people who have already starred on television on sitcoms and other shows are joining the act. Suzanne Somers, Marilu Henner and Leeza Gibbons each has her own show.

People definitely have favorites when it comes to talk shows, though. Donahue used to rule the airwaves, but he has been knocked out by Oprah Winfrey.

Oprah is my personal favorite, and many people seem to agree

hostile toward some talk show hosts. They felt Donahue and *Geraldo* were obnoxious and called Maury Povich "simply horrible."

Talk shows are a way to waste time. They are irresistible because they provide the perfect combination—sleaze and gossip. America thrives on tabloid stories, and talk shows are the perfect venue.

They come and go as if they're a dime a dozen, but they are always there. If you click enough, you should come across one that you like. If not, click all you want, they'll make more.

INSIDE:

Music: New from Digable Planets, Janet Speaks French
Movies: *Stargate*'s plot derivative of other movies
Masso reflects on Halloween
Fiction: *The Words No One Wants to Hear*, Part Two
Theatre: Broadway goes to the dogs

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For more information about the Healthline, contact any of the Peer Educators or call Health Services at x3959.

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Sponsored by the Environmental Theme House

Janet Speaks French—"Merde!"

Erik Greb
Staff Writer

Janet Speaks French was formed in New York during 1992. *The Planet Janet* is their debut album. The booklet that comes with this album is written like a comic book, complete with bad art and a silly story about an evil dictator who takes control of the world and attempts to get rid of rock-and-roll. Janet Speaks French begins a rebellion against him and finally overthrows him. Sprinkled through the album's ten songs are six short tracks of actors performing commercials for the dictator. They are very poorly written and very poorly acted. The band probably got the idea from Frank Zappa's 1979 *Joe's Garage* album about government suppression of rock-and-roll.

As bad as the booklet is, the album is even worse. The band sounds like a group of complete amateurs. They sound like they have not been playing together long—they are not a unit. Everyone plays his part but doesn't fit in with the others. They are simply going through the motions with an appalling lack of energy. The vocals are sung with absolutely no conviction. These guys are embarrassingly bad.

Janet's songs are completely unoriginal, cheesy and formulaic starry-eyed power ballads, none of which sound polished or even finished. They are third-rate imitations of second-rate groups like Winger and Warrant. They're cock rock with neither cock nor rock. The occasional mandolin and weird keyboard don't rescue the songs from being poorly written. The horribly superficial teenage clichés that pretend to be lyrics have no

meat to them. Even Boom Crash Opera is not this bad.

None of the songs stand out more than the others; instead, some songs are godawful. For example, "Pushed" is an attempt at Chili Peppers-style funk. Here, as on all of the other songs, Janet sounds like an extremely unflattering caricature of the genre they're imitating. The melody is particularly limp and undeveloped. Lead singer Sean O'Sullivan wants to sound cool and meaningful, but he sounds like he couldn't care less about what he's singing. Considering the cretinous lyrics, it's just as well. "I was pushed/ Yeah I was shoved/ You knocked me down and called it love.... And now I can't walk like a man at all." It sounds like it was written by a 12-year-old.

"Nycita" is another travesty (meaning it's even worse than the others). Again, the lyrics are a string of pathetic clichés. A keyboard is added to make the song sound psychedelic and exotic. Unfortunately, the keyboard player can't manage a right note. The keyboard lines are nauseating as they ascend and descend, wobbling all the way. How could anybody this bad be allowed in a studio? The keyboardist's name is not revealed, probably because he was too ashamed.

Far from being sexy, "Just Sex" is pseudo-disco trash. The lyrics are at their preteen low. "I don't want to dance no more/ With you by my side there's so much more in store/ So come home with me to night/ Let's not talk about love/ I don't want your love. All I want is Just Sex." If these lyrics were designed to induce vomiting, they'd be great. What makes them inexcusable is that the singer thinks they're original.

The band even had enough of

the confidence to tackle a real-life subject in "Her Eyes are Still Closed." The song is a very clumsy and immature condemnation of adultery. O'Sullivan might as well have sung, "Adultery is bad/ Yeah yeah." What makes the song even more ineffective is the fact that it comes right after "Just Sex" which endorses promiscuity. How could they be that stupid? Musically, it is the worst song on the album. The melody is nightmarish, and the keyboards and guitar are offensive.

The Planet Janet is a half-assed album. The band is truly pathetic. They put more effort into the dumb booklet than they did into all of their songs put together. The band has no creativity—they merely try to be a radio-friendly power pop band. They fail even at this—the musicians just don't click together and their songs are well below even those low standards. The quality of the music, the lyrics and the terrible wanna-be, phony, who-gives-a-shit vocals beg to be maligned. Janet Speaks French exemplifies the worst of teen-targeted rock. They show absolutely no talent or promise whatsoever.

Digable Planets back like that

James Orefice
Staff Writer

It's new like that, it's good like that. *Blowout Comb*, the new rhythm recipe from the Digable Planets, was released this past week. It's the follow-up album to the Digs' highly regarded debut, *Reachin' (a new refutation of time and space)*.

This time around the funkadelic trio, Doodlebug, Butterfly and

Ladybug, present a brand new flavor which diverges from their original, jazz-infested release. The Digs have branched out on *Blowout Comb*, using a more old-school, 70s-style approach to serve a more specific audience. They choose not to cater to the mainstream whims of today's poser radio stations. Instead, the Planets grant a distinct life to each song, without giving boundary to beat or border to funk.

Although they've given *Blowout Comb* a whole new style, the Digable Planets have retained the same Afrocentric messages in their cleverly arranged rhymes. In "Borough Check," the three insects give a blowin' account of the Brooklyn streets "in their blood." They enlist the help of famous rapper, Guru, to provide even more wide grooves and sample Roy Ayer's "We Live in Brooklyn, Baby" as a kickin' backdrop.

Besides blasting out where they're from, the Digs devote the majority of their fat beats to the message of inter-communal unity and social justice. In "Black Ego," Cee-Now, the Doodlebug, rhymes, "Many different things trying to get to me, but in a world of hard knock, I keep my humility."

Even more impressive than the album's call for action-oriented reform is the insert that comes with *Blowout Comb*. Each page is a

different article on a certain aspect of the black struggle for equality. On the fourth page, the Digs sum up their message by declaring, "Oppression is worse than the grave. It's better to die for a worthy cause than to live and die a slave!"

In one of the more grooving tracks, "Dial 7 (Axiom of Creamy Spies)," the intro sounds just like the theme from S.W.A.T.

Besides adding Guru to the funkified line-up, the Planets are joined by Sara Webb, lead singer of D-Influence, Monica Payne, Jeru The Damaja, Jazzy Joyce and Sulaiman, who does the scratching on "Borough Check." This makes *Blowout Comb* an eclectic collaboration of wide-ranging sounds and lyrical intelligence.

The Digable Planets first presented their new musical menu at "Blowout Day," a rally to free political prisoners like Mumia Abu Jamal, Sekou Odinga, Leonard Peltier and Mutulu Shakur. The free concert took place in Fort Green Park in Brooklyn.

On their savory lyrical dish "9th Wonder (Blackitolism)," Jazzy Joyce helps Mecca, the ladybug, declare that the Digable Planets are "slic..." this year. After listening to *Blowout Comb* and its mature, intelligent array of sounds and style, I'm sure you'll have to agree.



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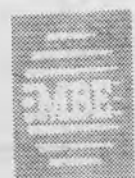
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Special Showings

Stargate fantasy

Robert A. Coakley
Staff Writer

The controversy over where the pyramids came from, as well as theories that ancient Egyptians encountered aliens, provide the main hooks behind *Stargate*, an impressive, though none-too-original, \$55 million fantasy adventure.

Stargate is a fascinating hybrid of almost every science fiction movie ever made, with a little bit of *Lawrence of Arabia* thrown in for good measure. The basic plot is the discovery of an ancient-yet-futuristic "door" that can take you a million light-years from Earth in the blink of an eye.

The *Stargate* itself is a crescent-shaped portal. It leads the film's heroes to a vast desert with three moons, where reading and writing are forbidden and the animals taste like chicken.

The planet is run by the villainous Ra, (*The Crying Game*'s Jaye Davidson) a sort of androgynous Darth Vader, who has big plans for the *Stargate* and Earth.

Kurt Russell, sporting a blonde buzz-cut, plays gung-ho Colonel O'Neill. O'Neill is an experienced Special Forces soldier who doesn't seem to follow his orders: if anything goes wrong, he is instructed to send everybody else back and blow up the *Stargate*.

Just as Russell was able to show both toughness and torment in *Tombstone*, in *Stargate* he is able to play a troubled man

with nothing to lose. While the epiphany he goes through is predictable, Russell executes it well.

James Spader, best known for playing yuppie scum bad guys in *Less Than Zero* and *Wolf*, takes a sensitive turn as Egyptologist Daniel Jackson, who is able to break the perplexing code that opens the *Stargate*. Jackson fulfills the common man's fantasy of proving his oddball theories correct, although he has to go to another world to do it.

There are some great scenes between the squad and the natives they encounter. Spader offers a candy bar to one native, Russell learns the hazards of smoking from another.

Not much of the story is original. Replace the *Stargate* with a big black box and you've got *2001*. Replace the natives with short-bear-like people and you've got *Return of the Jedi*.

Despite the script's lack of creativity, *Stargate*'s special effects are very impressive, including a pyramid-shaped spaceship.

The dizzying trip through the *Stargate* itself is one of the more incredible sequences I've seen in a long time.

I recommend *Stargate* for its great special effects, and cool fight scenes. Sci-Fi fans may also want to see how concepts and scenes from some of the greatest fantasy movies ever made can be combined almost seamlessly. The rest of you should probably just wait for the video.

IONS DISTRACTIONS

MOVIES MOVIES MOVIES MOVIES MOVIES

Headquarter's 10:
Silent Fall—Shawshank
Redemption—War—Love
Affair—Pulp Fiction—
Stargate—Bullets over
Broadway—Only You—

Double Dragon—Little Giants—
Frankenstein
call 292-1003 for show times.

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TICKETMASTER IN EVERY SCOTTI'S

Trick or treat, or how I cried

Richard Masso
Asst. Entertainment Editor

It has been a long time since I had any cotton candy. I like cotton candy, with its wispy, fluffy "I can do anything" attitude. I was in the circus once. It was when they had a unicorn touring with it. I got to be in the Unicorn parade. You know why they call them unicorns? Because they only have one horn.

In high school we didn't have an Uno set so we had to play with regular playing cards. We used to stay up until dawn. Then we would usually go to bed.

I almost got thrown out of high school a couple of times, mainly for religious reasons. It seems that that big purple thing in McDonald's commercials is actually a god. Apparently, thousands worship Lord Grimace, as he is known in El Salvador, with undying devotion. The American people are notorious for changing the channels during commercials. If I was a commercial I would be insulted. But I hate people who sit in silence and watch commercials.

I saw Tori Amos on *David Letterman* this summer. She played the piano.

This summer I changed the station an average of 30 times a minute. We have 67 channels at home, and I don't have the attention span to watch just one. So I watched many of them.

I don't even have the attention span to focus on one topic for this article.

How many of you knew I was trying to talk about Halloween,

and how commercial it has become? Walking down the street this past Monday with my bag full of candy, I was passed by hundreds of youngsters.

They were dressed as Power Rangers, the Mask, Fred Flintstone, Sonic the Hedgehog, El Diablo, Benson and even a few Minotaur. This holiday called Halloween has become one big advertisement. It should be called Hollow-een because it doesn't mean anything.

When I was a kid we used to dress as firemen and fight real fires. I remember how my oldest sister used to dress up as a doctor, and she would go to the hospital and save lives.

In all my 21 years I have never succumbed to the commercial aspect of Halloween.

Unless you count that year I was Casper the Friendly Ghost. I tried to work at the soup kitchen but everyone kept running away from me.

This past Monday, though, I was reminded of why Halloween is such a special holiday.

The cross country team went trick-or-treating on Monday. We were running from house to house acting silly and goofy like a bunch of fruitcakes that haven't been sitting out too long, so that they are still fairly fresh.

Every Christmas, I get pissed off when people start making fun of fruitcakes. I am going to punch the first person I hear make a fruitcake joke.

So the whole team is running, and crazy Jim the doctor keeps

running ahead of the group, and, wouldn't you know it, he falls down an open sewer hole.

He fell a good 300 feet before he hit the ground. He had broken his neck and it did not look like he was going to make it.

Kate the leper suggested we make a human chain and pull Jim back up to safety. We all laughed at her and left Jim there to die. Good thing, too, because we all got more candy.

So Halloween isn't all that bad after all. I had totally forgotten about the candy aspect, except for Almond Joys and raisins—it's what makes Halloween so special. I can eat Butterfingers for days; they are so good with that thin layer of chocolate over top of some hardened peanut butter.

Speaking of jerks, on our way back from trick-or-treating, a cop car pulled us over. It seems a couple of hoodlums in hockey jerseys had stolen five bags of candy from some old lady's house.

The cop looked at the backs of mine and Gordon's jerseys, and was convinced that Roy and Lindros were not the particular hockey players he was looking for.

Later that night, Mark Messier and Adam Graves were picked up at the Dunkin' Donuts, stuffing their face with Junior Mints. It seems the hockey layoff is hurting the players more than we think.

So until next year, when I can be something more creative than a gourd farmer, happy haunting. Oh, and don't worry about Jim—it's been raining the last few days. I am sure he has floated to the top.

DISTRACTIONS DISTRACTIONS D

THE OTHER END

*Tonight: Thomas Hindsight
*Tomorrow: Repo Girl
a campus band
DebutDebutDebutDebutDebut
with Infected opening
*Sunday: Study night with your
favorite Martini. Treat it to a
cup of cappuccino.

UPS

*The Pelican Brief at L.C. 28
Friday & Saturday 8 p.m.
It's free. Bring a friend. Bring a
dorm. Bring a squirrel family.
*Tonight: Comedian Liz
Winstead in U.C. 107 at 7:30
p.m. She's funny—go see her.

SPECIAL EVENTS

*November is Puerto Rican
Heritage Month
*Tomorrow: A Capella Fall
Jamfest in the Commons at 8
p.m. With All of the Above, 36
Madison Avenue, On A Differ-
ent Note & special guests:
Swarthmore 16 Feet
Come clap your hands and
stamp your feet with Drew's
finest!!!! Go DREW!
*Tomorrow: Alpha Phi
Omega's Natural Source Day,
Check out the table in the
Commons
*Sunday WMNJ 88.9 F.M.
The End of The Tour Political
Talk Show 6-8 p.m.

DJDS

*The Universal
Language
by David Ives
directed by Kamela
Hutzley (C '96)
*All Our Yesterdays by
Elizabeth Klett (C '96)
directed by Courtney
Kramer (C '96)
Wednesday—Saturday
8 p.m.
at the Commons
Theatre
Reserve Tickets
Tuesday—Friday
5-7 p.m. at x3030

SPECIAL EVENTS

*Next week: Class
registration
*Tuesday: Election Day
*Wednesday: Dance
Club, Modern Dance
Performance, Forum
Dance Studio
*Next weekend is
African Emphasis
Weekend

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Fiction: The Words No One Wants to Hear Part 2

Andrew Gerber
Entertainment Editor

Everything looked blurry to George until he became oriented. Where was he? He saw some people standing above and around him. Between their heads he saw pockets of sky.

George groaned, "Uh—" and was quickly interrupted by a series of familiar voices he could not quite place.

"Don't try to talk right now."

"Dude, are you like, epileptic or something?"

"You puked on Amy Roberts."

"Let him have some room."

"Do you need to go to the hospital?"

Then George heard an unfamiliar voice—one that came from deep within himself.

"Get the fuck away from me!"

Everyone scampered away. George took a few minutes to remember what had happened. Oh, no. He tasted the vomit in his mouth.

George lay on the ground and stared at the sky for a few minutes. Why did he do this sort of thing to himself? Making yourself so nervous that you pass out and puke was not a normal thing to do.

George finally forced himself up. He didn't know what time it was, but it didn't matter. He decided it would be best to skip class today. All the way back to the dorm, he thought various self-loathing thoughts.

He did what he always did when he became flustered—he lay in bed. Staring at the ceiling, he got an idea. Maybe Amy would be so touched that he liked her so much that she would go out with him. Why shouldn't she go out with

him? It would only be three hours of her total lifetime.

No, she wouldn't. God damn it. What was his problem? He wasn't especially good-looking, but he certainly wasn't ugly. He was a fun person to be around—at least his friends thought so. Many women said that all they wanted was a nice guy.

So why? Why not, just for once... That was just bullshit. He deserved a girlfriend.

He jumped out of bed and changed into his bathrobe. He took his basket of toiletries and towel into the floor bathroom. He looked at his body in the mirror. Not a bad body. No missing parts.

As he scrubbed his body with the soap, he imagined that he was rubbing machismo into his flesh. No woman could resist him now. George turned off the water,

opened the curtain and stared at the sexy man in the mirror. Any sensible woman would be honored to hold the glance of the greatest lover the world had ever known. He slipped into his bathrobe while making come-on faces at his reflection. He became hard while brushing his teeth.

All right, enough joking. He had to see how Amy was. He lost a little of stone coolness as he knocked on her door.

"Who is it?"

There was that Mozart voice again, but he would not be intimidated. Too much.

"George."

"George, don't be offended, but I'm really not in the mood to see you right now. Could you stop by after dinner or something?"

If George waited until after dinner, his sex appeal may grow cold. "I really can't."

"All right. Open the door but don't come in."

George opened the door and saw Amy lying on the bed reading. She was also wearing a bathrobe. God damn it, why did she have to be so beautiful? No one had the right to be that beautiful. Stop it, George. Remember, Rudolph Valentino smooth.

He said, "I just want to apologize for before." No stuttering or heavy breathing so far.

"It's okay."

"No, it's not okay. I threw up on you. I want to make it up to you. I'll buy you a good dinner. You won't have to eat in the cafeteria tonight."

"You can come in, George."

What did that mean? Steady, George, steady. He entered her room with a vaguely seductive

walk. She said, "George, I like being friends with you. We make good friends." "I don't want to ruin that."

There was that word again. For the first time, George showed Amy and surprised himself with all the anger he had been building up toward her.

"Friends my ass! Do you know how many friends I have? I have more than enough guy friends, plus every woman I've ever known has been friends with me. Anyone can be friends with me. I like everybody. Do you realize how lucky you are to have a chance with a man like me?"

"George, I know you're a wonderful guy, but—"

"—Then what the hell's the problem? Don't you see? I deserve you. And I could make you so happy. I could do things like send you flowers and kiss your hand. So what the hell's the problem?"

"I just think—"

George interrupted her with his glare. He knew what she was going to say—"I just think we'd be better as friends."

Instead, she said, "I'm sorry, George. I'm just not attracted to you."

"All right. But, boy, are you missing out on something good. But, yes, we can still be friends."

He started to leave when he heard, "I'll see you later."

"Of course. We are on the same floor and everything." He smiled his cynical guy smile and left. "See you later."

He closed the door behind him and walked back to the room. As soon as he closed his door, he sobbed uncontrollably.

Broadway goes nuts

Joy Tomasko
Richard Masso

Next Thursday something great is coming to 42nd Street. All of New York is clamoring about the new Andrew Barber and Alex Bell musical, *Les Chiens*, the new wave musical about a struggling family of peasant dogs, is set to open. This is Barber's first production since the fishing accident that left him illiterate.

He has joined with highly incompetent, Alex Bell, known for his stupid songs and dumb lyrics. The two combined their off beat talents for this production. As Bell said, "Since Barber is illiterate, it was pure genius to cast dogs in all the leading roles. All he had to do was make them bark."

And it sounds like Bell followed suit with the lousy music he wrote for the play. The dogs sound horrible, especially the closing number, "Get Off My Paws;" it sounds like a bunch of dogs howling at the moon.

The plot is your basic dog meets dog, dog loves dog, dog loses dog, dog misses dog, dog gets back together with dog, dog kills dog, dog cleans himself, ghost dog comes back, snoop dog, dog goes medieval on cat's ass and then Scooby Doo solves the mystery.

Various, you guessed it, dogs stood in the aisles playing with rasta sticks. It was a Kodak moment.

Another strong point of the play are the actors themselves.

In his first Broadway role in years, Rowlf the piano player from the Muppets, stars.

His heart-rending love song to Fifi, Miss Piggy's Dog, was a Kleenex moment. It was an operatic rendition of Van Morrison's "Brown Eyed Girl." Fifi answered with a Madonna-esque "Like a Virgin." Rumor has it that Miss Piggy was offended and walked out in the middle of a recent preview.

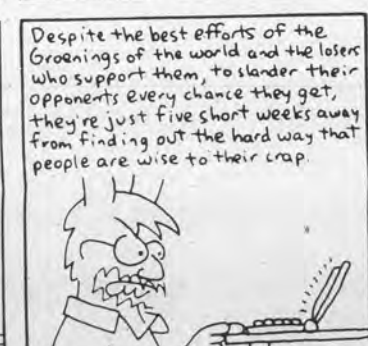
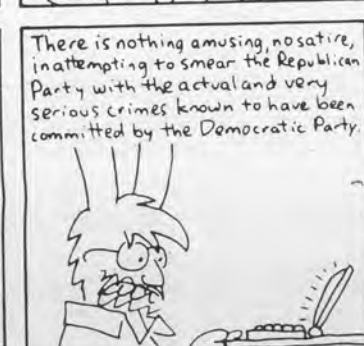
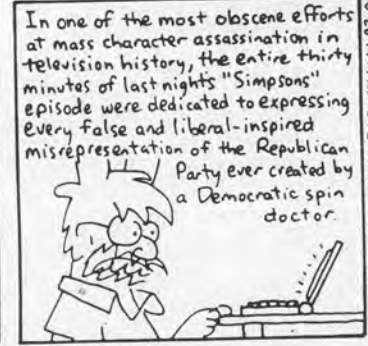
Lassie stars as the FBI agent who investigates the murder. It is a little reminiscent of Kyle MacLachlin's Dale Cooper from *Twin Peaks*. His song, "Copper Blues," had this reviewer running to the bathroom to take an early pregnancy test. It was blue.

Making his dramatic return to the stage was Alf, who had been vacationing from stardom the past few years.

It is a stretch for Alf to play a dog but he adjust to it well. It is better than the dance strip show he has been doing over at Grand Central Station the past few years. At one point in the play he walks to the center of the stage and yells out, "Where the hell are the cats?" The crowd goes nuts and for an encore, Alf swallows a whole cat. And then he uses his virginity to a fire hydrant in the play's turning point.

We recommend every one come and see it, but if you have a front row seat bring a rain coat. You'll laugh, you'll cry, it's better than *Cats*. No barks about it.

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Women's soccer finishes with win

Juliette Gaffney
Sports Editor

The season ended abruptly for the women's soccer team. It was not the way they had wanted to close out the season, but it wasn't their choice.

In the final game of the season, the women trounced Lycoming College 4-1, but it was the playoffs they were looking forward to. Those dreams are now gone.

It was a strong and focused team that faced Lycoming last Saturday. Lycoming, with a record of 4-10-1, could not overpower Drew, who came into the matchup with a record of 13-4-2.

Junior co-captain Meredith Doll kicked off the scoring less than two minutes into the first period off an assist from sophomore Kerry Rogers.

That was only the beginning for Doll, who lead the Rangers toward victory. She scored twice more.

Doll's second goal was a header with 29:03 left in the first period off a corner kick from first-year student Alissa Drasch. The third goal came in the second half with 9:10 left on the clock off an assist from sophomore Tara Zrinski.

"People set me up pretty nicely," Doll said. "It shows how much we have improved [this season]. People are looking to pass before they shoot."

First-year student Gayle Taylor rounded out the scoring for the Rangers in the second period by scoring an unassisted goal with 6:40 to go.

Lycoming's only goal came in the first period. This was half the number of shots they attempted the whole day, leaving junior co-captain Lesley Morgan more of a spectator than a goaltender for the

day. On the other side of the field, the Rangers attempted 32 shots, seven each from Doll and junior co-captain Shannon Laudermilch.

Despite the overwhelming defeat of Lycoming, the Rangers failed to make the ECAC playoffs. Although their record was one of the best in the conference, the caliber of their opponents was not as difficult as the teams that made the tournament.

This abrupt end to the season caught the team off guard.

"We were disappointed not making ECAC," Doll said.

The strength and improvement in teamwork that has been seen this season will only make the team stronger. With no seniors in the starting lineup, the team expects to welcome back a stronger, more experienced team next fall.

The youth that came to Drew this year made itself known. Drasch was one of the standouts, tallying eight goals for the season along with five assists for 21 points. She was the second leading scorer for the season, trailing only Doll who had 18 goals and one assist for 31 points. Rogers was third in total points with two goals and six assists for 10 points. Sophomore Alyson Eberhardt was third in goals scored with four goals and one assist for nine points.

Morgan, who started all 19 games, ended the season with eight shutouts, breaking her own record. Her total of 137 saves this season led to a goals against average of .980.

Doll credits the youth on the team and young coaching staff for their successful year.

"The youth was our strength and at times our weakness," Doll said.



Junior co-captain Meredith Doll sets to dribble past a Lycoming defender in Drew's win last Saturday.

A View from the Field Victory Bell should be ringing

Ron Moss
Assistant Sports Editor



John Donne once said, "Ask not for whom the bell tolls, it tolls for thee."

He obviously wasn't talking to anyone at Drew. Although we have the potential to listen to such sweet chimes, Drew's bells remain silent.

Drew University is too often criticized by students for being devoid of tradition. We do have two intriguing traditions waiting to be taken advantage of: the Brothers College clock tower and the ringing of the Victory Bell.

Ask any junior or senior about

the Brothers College clock tower. It used to work. The clock would tell you the time from any side of B.C., and the bells would tell you when classes began. I remember walking to class, listening to the bells, and knowing I was late.

However, for the past two years, the clock tower has not worked. The bells have fallen silent. In two years, they have not been fixed.

The Athletic Department holds a potentially ringing tradition as well. Just past the baseball field, beyond the homerun fence in centerfield, stands the belltower. The tower isn't there simply for its aesthetic value. The new forum was built with this tower in order to revive a Drew tradition.

Many years ago, when Bowne Theatre was still a gym, the Victory Bell hung proud. After every Ranger victory in any varsity contest, the team would ring the Victory Bell. The bell became synonymous with Ranger success. When Baldwin gym was built, however, the Victory Bell was lost.

While the new Simon Forum was being built, the Victory Bell was found in an attic somewhere.

The people who originally found it did not even know what it was used for. When its purpose was discovered, it was decided that the new forum would include a tower for the Victory Bell in order to revive the ancient tradition.

Since the completion of the forum, the Victory Bell has rung just once. The sole ringing of the bell was simply a test run. It has never been used for its intended purpose.

The reason that the Victory Bell is silent remains a mystery. I have been told that the bell is rung electronically, and simply needs to be hooked up. Others in the Athletic Department said that they had no idea why it doesn't ring. No one said that it's not functional, simply that it's not being used.

I tried to solve the mystery by calling Facilities and inquiring about both the B.C. clock tower and the Victory Bell. No one was available for comment, and my calls were not returned.

Apparently, the Victory Bell can and should be used. Drew's goal should be to get the bell working in time for basketball season.

"The Liberation of Dachau: Fifty Years Later"

The Drew University Center for Holocaust Study invites all members of the Drew Community to our one-day conference to be held Thursday, November 10 in Great Hall.

Beginning at 10:20 a.m., keynote speaker Barbara Distel, Director of the Dachau Memorial Museum, will describe the singular history of Dachau, the first of the German concentration camps.

In the afternoon, both the Chief Prosecutor at the Dachau War Crimes Tribunal and a member of the American-appointed defense team will look back at their historical participation in a war crimes tribunal second only to that at Nuremberg.

The program will conclude with a reunion of liberators, American veterans of the 42nd Rainbow Division, which liberated Dachau on April 29, 1945.

Please join our audience, which will include a member of the German Consulate office, plus Holocaust scholars, public school teachers, Holocaust survivors and rescuers on Thursday, November 10 in Great Hall. Drop in at any time all day long.

Tennis tourney disappoints team

Ryan Fraytic
Staff Writer

The women's tennis team finished its season by competing this past weekend at the Middle Atlantic Conference women's championships. Drew had one team compete in the doubles portion and two women compete in the singles portion of the tournament.

The doubles team was composed of junior Michelle Moyer and sophomore Miran Yoon. Competing in singles were senior captain Gale Paff and first-year student Shalini Varma.

Paff lost in the first round of the tournament to Jarra Rusnack from Albright College in straight sets (1-6, 2-6). Rusnack eventually finished second in the singles competition.

Paff said, "It was a disappointing ending to a good season. Two weeks of nothing hurt. There were no competitive matches, and it is very hard to practice with just four people competing, especially when the four people competing

each had different needs."

Paff explained that "the travel wasn't a problem but I had to wait to play my match. Having a first round bye made it so all I could do was sit around during the first match. It just wasn't a good day for tennis all around."

Paff noted that "the seedings were difficult. The range of players were from first through fifth singles players. The competition varied; however, there was strong competition. As far as my competition, she was more prepared than I was, which is why she won."

Varma was the only competitor from Drew to defeat her opponent. She won her first match 6-4, 6-2, topping Caroline Smith from Moravian College. Varma then lost to Maria Adonizio from King's College 1-6, 3-6. Adonizio eventually won the tournament.

The doubles team lost in the first round to a strong team from Elizabethtown College, 2-6, 2-6, who went on to win the doubles portion of the tournament.

Bruckman gains respect of teammates on, off field

Amy Cardone
Staff Writer

It's early November. For most of us it means an end to fall and Indian summer afternoons. For Peter Bruckman it signals the end of another soccer season.

This year it marks the conclusion of his final season in collegiate competition. The senior co-captain has been a major con-

tributor to Drew soccer for four winning seasons and finds it hard to believe that his soccer career at Drew will soon be over.

"It hasn't really hit me yet that it will be my last game soon. It's gone by so quickly," Bruckman said.

He says that being a part of the soccer team has had a significant influence on his college experience. "The team has brought me a

lot of friendships and good times. It's given me the opportunity to do what I love—play soccer."

A starter since his first year and a captain this year, he has certainly given a great deal to the team.

"He's been a great help to me in my first year at Drew," said head coach Lenny Armuth. "Pete is a good mediator and captain, he gives 110 percent to the team and always puts the team before himself. The other players respect him. He's a great person on and off the field."

Bruckman's teammates could not say enough about his contribution to the team. "He taught me a lot about what it takes to be a winner, and he taught me a lot about myself," said senior Tom Smith.

"He's a great team player and inspiring to others," added junior teammate Todd Kaplan. "Over four years Pete has been counted on for his consistency and reliability," said senior co-captain Drew Lochli. "His greatest assets are his strength in the air and his powerful shot."

Bruckman appreciates the respect of his teammates, but maintains that he is not out for glory. "I just love the game. Playing soccer gives you a lot of freedom, without restrictions, but it is still a team sport and there is a lot of thought involved," he said.

He has been playing soccer for fifteen years and credits his father for getting him started and encouraging him to continue with the sport. "My parents have always been really supportive. In high school they were at every game, and even now they hardly ever miss one," he said.

Bruckman is certain that soccer will always be a part of his life. "I'll always be around soccer some



Bruckman hopes to continue the soccer season as long as possible.

way or another," he said, "whether I'm coaching, playing for a club team or watching my little brother play."

Proudly displaying his dolphin tattoo, Bruckman said that next to soccer, collecting fish and playing Sega games with his suite-mates are his major hobbies. But it is clear that the world of athletics has primacy in his life. Already a regular participant in Drew's intramural softball, basketball and tennis, he is considering playing volleyball this year as well. "I like to do every athletic thing possible because I've been doing it all my life. It's a great release of energy and I enjoy it," he said.

This weekend he will have the opportunity to release that energy in a Drew uniform for what may be the last time. The team will travel to King's Point College to play in the ECAC tournament tomorrow.

"It's been a great season," Bruckman said, referring to the team's 14-5-2 record. "The end has been a little bit of a downer but winning this tournament will make the whole season worthwhile and help the future of the program."

Bruckman says he will miss being a part of Drew soccer. When he talks about the support the soc-

cer team has received from the Drew community, he mentions professors Doug Simon, Bill Messmer and Don Jones. "I think Drew soccer has always been given tremendous support on campus. I wish that other sports would get the same reception. Take women's soccer; their record is as good as ours, and they get half the fans," he said.

Bruckman, who idolized Brazilian soccer star Pele and Pittsburgh Steeler Lynn Swann as a child, has some fans of his own at Drew.

"Pete has been a defensive leader for four years. You always notice his presence on the field," said senior, and dedicated soccer supporter, James Orefice.

According to Bruckman, the pleasure has been his.

"Being captain has been a good experience. I like to help the [young players] get adjusted and have fun, and I've tried to bring leadership to the team."

And the pressures of being captain, maintaining a successful season and finishing his soccer career have not fazed him at all. "I just have a good time," he said. "I'm on the team because I want to play, because it's what I love to do."

Men's soccer looks to win ECAC tourney

SOCCER, from page 16 there. We handled a difficult situation very well."

The first sudden death period ended without a goal, and another session began as the game continued. It was at this point that Drew's hard work all season began to pay off.

"Our fitness and conditioning were a tremendous bonus to us," Armuth said.

Drew narrowly missed several more chances until 1:08 remained before a penalty kick shootout.

Then first-year student J.P. Muller positioned himself 15 yards in front of the CCNY goal and received a pass from junior Bryan Keane. Muller grounded the ball to the right of the sprawling goalie and into the left corner of the net to give Drew the extremely hard-fought victory.

After 148 minutes of soccer action and three and a half hours, the Rangers had earned the right to face the United States Merchant Marine Academy tomorrow in the semifinals of the ECAC playoffs.

Armuth was most impressed with his team's intensity. "We

were highly focused for 148 minutes, which is almost a game and a half."

The Drew coach also praised the performance of several players.

"Drew Lochli played a great game," Armuth said. "He was playing an inside position for the first time because (first-year student) Eric Aaronian was sick, and he marked his man very well. Our goalie, Brian Heineman also played well after a difficult stretch for him. He made a few phenomenal saves."

If Drew beats U.S. Merchant Marine tomorrow, a potential home game looms Sunday at 1 p.m. if Montclair State University beats Vassar College in the other semifinal.

Concerning U.S. Merchant Marine, Armuth said. "They're a very good team. While they may not be quite as skilled as CCNY, they are very disciplined and very fit. Still, I am confident in our team."

Regardless of the outcome of the game tomorrow, the Ranger team salvaged some pride with its victory Wednesday and recaptured its momentum.

Field hockey finishes season of improvement

Derek Ziegler
Staff Writer

The field hockey team ended its up and down season this week after failing to qualify for the East Coast Athletic Conference playoffs. Despite not being invited, the team remained positive about the season in general and its prospects for next year.

Head coach Julie Clark concluded her first season with a record of 8-9-1. "I saw total improvement this year," Clark said. "Our players learned a lot, and most importantly, they had fun. I think the team enjoyed this season a lot more than last year."

Clark and her squad survived some difficulties on their way to a Middle Atlantic Conference playoff berth. The team dealt with the initiation controversy which resulted in the suspension of both captains for one game—a game the Rangers lost. Drew also played a very challenging schedule, facing six nationally ranked teams during the course of an 18 game season.

According to senior co-captain Cara Williams, "We played a very tough schedule and had a lot of close games which could have gone either way."

Among the season's highlights were a four-game winning streak early in the year and a clutch victory over the University of Scranton which put the team in the MAC playoffs. Faced with a do-or-die situation, the team rose to the challenge with a 4-0 triumph.

Williams and senior co-captain Megan Lukasavage anchored the team throughout the fall. Williams led the team in scoring, while

Lukasavage steadied a strong defensive unit. For the year, Williams tallied 16 goals and 11 assists for a total of 43 points. This brought her career totals to 47 goals and 29 assists, both very impressive accomplishments.

Junior Alison Goeke also made a substantial contribution to the offense, tallying six goals and three assists. Along with Goeke, sophomore Chandy Lynch was usually there to score the goals when Williams wasn't, totalling five goals and two assists for the season.

A complete team effort was present from the defensive and midfield players. In particular, the play of Lukasavage, senior Deanna Gallagher, junior Kate Tierney and sophomore Melissa Kistler helped the Rangers outscore their opponents for the season.

First-year students Jamie Carlin and Andrea Kuzma shared time at the keeper position. Clark said, "It's difficult being a first-year student and starting at goalie. Both Jamie and Andrea showed a lot of improvement throughout the year, and I see no reason why they can't continue their improvement in the future."

Although the squad had a losing record, Williams was happy with her senior season. "I had a great time this year. The personalities on the team blended very well, and we learned a lot from each other and from our coaching staff. I was always impressed with the intensity level we managed to maintain in practice and during the games," she said.

Despite her individual accomplishments, Williams still focused on the team aspect of her sport.

Cross country improves in MAC meet

RUNNING, from page 16 have improved both in times and places at most meets. We are going the right way."

She noted that "with success comes better recruiting. I'm looking for recruits that want to run and put the effort out. We are building a strong program. When the seniors leave, we still have three strong first-year students and two strong sophomores."

Keenan said she also "thought the men had a shot at third" in the MAC race, but was happy nonetheless.

"The men finished ninth last year and fourth this year," Keenan said. "That is a big improvement, not to mention the individual times that improved this year over last."

Up next, the teams have

the NCAA regional meet. Marasia predicted, "Individually we should do well. It is a course we ran on, and everybody liked."

Despite the difficulty of Allentown's course, conquering it has become a favorite task of many runners.

Looking ahead, Marasia said the team "is looking forward to having the same coach two years in a row. We won't have to get used to a new coach, and Coach Keenan will already know us. There won't be any drastic changes. If we get some people back and keep the team we have, we should become more competitive."

While neither team expects to advance past regionals, there is the distinct possibility of Kenny advancing individually.

Keenan said that he "has a realistic shot at making the fi-

nals." She went on to explain "that after the runners from the teams that advanced are taken out, the next four best times advance."

Marasia agreed. "Gordon definitely has a chance. I hope he does well."

His counterpart Haiman thought, "[Kenny] could make nationals. He needs to run a strong race, but the possibility is definitely there. It will be tough, but he can do it."

Haiman said the team "should look a lot stronger at regionals this year than in previous years."

Keenan noted that "this will probably be the last meet of the season. The competition is the toughest it gets, but it will be a good learning experience for both teams."

Football Picks: Week 7

I did it again. For the second week in a row, I have shown my above-average aptitude for prognostication. I used my editor-in-chief muscle to shove the rest of the staff aside. I outshined the competition... if you could really call it competition. Looking back on last week's picks, I guess the first sign that I was going to win again was the Detroit-Giants game.

The rest of our panel stumbled blindly onward, again picking the hapless Giants, while I, knowing full well that the NFL had hired its new team of blind referees for the game, picked the Detroit Sanders, I mean Lions.

Anyway, I've gotten my shots in for this week and as the NFL heads into its tenth week, there are several good games on tap. Buddy Ryan returns to Philadelphia for the first time with the Arizona Cardinals, the Giants are playing Dallas on Monday night and Green Bay is bat-

tling Detroit in a tough NFC Central game.

We are without Erik this week, who is nursing some war wounds suffered during his research for that Pop Warner column he wrote. And yet again we are without the point spreads... but don't worry, we have an APB out for them.

ATLANTA vs. San Diego
Ron (14-10-1)—San Diego
Jeff (13-11-1)—Atlanta
Juliette (8-16-1)—San Diego

RAMS vs. Denver
Ron—Denver
Jeff—Denver
Juliette—Rams

KANSAS CITY vs. Raiders
Ron—Kansas City
Jeff—Raiders
Juliette—Kansas City

DALLAS vs. Giants
Ron—Dallas
Jeff—Dallas
Juliette—Dallas

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Muller scores winning goal in sudden death OT

Derek Ziegler
Staff Writer

Not every men's soccer game sees eight yellow cards, four overtimes and the near beheading of the Ranger Bear by opposing fans. This was no ordinary soccer game, however. Drew's match against City College of New York on Wednesday was 148 minutes of grueling action which left players exhausted, coaches hoarse and officials hassled.

This home game was the opening round of the Eastern College Athletic Conference tournament, and both teams came out strong despite the cold, windy conditions on the turf.

Drew came into the game after a streak of six winless games. On the strength of their early season and 13-5-2 record, though, the Rangers were the third seed and earned the right to face sixth-seed CCNY. It didn't take the Rangers long to begin the offense. Barely five minutes into the game, senior captain Peter Bruckman assisted senior forward Tom Smith on a header following a corner kick scramble.

This 1-0 lead held up for the remainder of the first half and most of the second. The CCNY Beavers had several good chances to score, but strong goaltending by junior Brian Heineman prevented their attempts until only 9:04 remained in regulation time.

CCNY knotted the score at one with a goal that seemed to open the floodgates, and the defensive struggle became an offensive outpouring.

Senior captain Drew Lochli put Drew ahead again less than a minute later following a precise crossing pass from first-year student Jeff Patterson, beating the diving CCNY goalie. Soon thereafter, with 5:04 remaining in regulation, first-year defender Darian Wilson connected on a header off another assist from Patterson, this time on a corner kick. With their team leading 3-1, the Drew fans began to grow more and more confident of

an impending victory. Despite another goal for CCNY with 3:28 remaining, the home crowd remained optimistic as the clock wound down toward zero.

The game, however, was destined to reach overtime. With 15 seconds left in the second half, the officials stopped play to discuss the placement of the ball after a foul. CCNY was awarded an indirect kick about 25 yards away from the Drew goal. Following a brief scramble, the visitors slipped the ball past Heineman to tie the score at three. The CCNY bench ran onto the field in celebration, a violation which should have resulted in a red card. Only a warning was issued by the referees, however, and the game headed into overtime.

Since this contest was an ECAC playoff game, the overtime was governed by NCAA rules, which call for two 15-minute overtime periods, followed by two more 15 minute sudden death sessions.

With the game still tied during the first overtime, the offensive action diminished somewhat as both teams increased their defensive intensity levels. Heineman stopped a CCNY breakaway with 10 seconds remaining, causing the Drew fans to erupt in excitement and keeping the score knotted.

In the second overtime, the game continued evenly as both teams mustered several runs but could not score. It was during the first sudden death period that the underlying tension of the game broke through. There had been some brief skirmishes and trash-talking in the second half, and with 10 minutes remaining in the first sudden death session, a fight nearly erupted between senior Ramsey Salameh and a CCNY player. The officials stopped play for about five minutes as they attempted to sort out the mess. Despite the ensuing yellow cards, Drew coach Lenny Armuth was still pleased with his team's reaction. "Our guys kept our cool when it got rough out

See **SOCCEK**, page 14



TRISTA KOBLUSKE

Peter Pappalardo, left, and J.P. Muller struggle to recover the ball. Muller later scored the game-winning goal in the final sudden death overtime to win 4-3 with only 1:08 left.

Cross country's Kenny places second in MAC finals

Ryan Fraytic
Staff Writer

The men's and women's cross country teams competed in the Middle Atlantic Conference championship Saturday at Susquehanna University. The men finished in fourth place out of 12 while the women finished in ninth place out of 12.

Edging out the men were Moravian College, Messiah College and Widener University. Finishing first for the men and second overall was senior co-captain Gordon Kenny with a time of 28:22, a pace of 5:47 a mile.

Kelly Flood finished first for the Drew women in 17th place overall and led the women with a time of 21:32, a 6:57 mile pace.

Junior tri-captain Lauren Marasia finished 30th with a time of 22:22. Junior tri-captain Lora Tuit finished the course with a time of 24:57.

Sophomore Katie Damiano ran the course in 25:29, and rounding out the top five was junior tri-captain Michelle Aufiero, who completed the course in 26:04.

Also running for the women

were first-year students Kate Cyr and Bevin Kelly with times of 28:40 and 35:54 respectively.

According to Marasia, "The times were very good. We did relatively well. I think it was a pretty good race."

"Individually, the women ran well," said head coach Kim Keenan. "They improved upon last year, which is definitely a step in the right direction."

This week marked the first time Damiano beat Aufiero.

"I feel like I am improving. It was a really hard race," Damiano said. "I've improved a lot this season though. The coach gives some really good workouts, which led to my improvement. I'm gaining confidence, but I'm not yet where I want to be. When I get there, I'll be much more confident."

Finishing second for the Drew men was first-year student Kevin Purcell with a time of 29:41, which was good for 18th place.

First-year student Rob Davis was right behind him, finishing 21st with a time of 29:49. In 32nd place was sophomore Jim Robbins, who completed the course in 30:37.

Finishing off the top five for the men was first-year student Eric Wolff, who finished 50th with a time of 31:39.

Also running for the men was sophomore Jay Zampini, who finished with a time of 33:00, and senior co-captain David Haiman who completed the course in 33:03.

Commenting on the competition between Purcell and himself, Davis said, "We've been back and forth all year. Lately Kevin's been beating me. It works to our advantage. We work against each other and help each other out."

"The men had a much stronger showing than in previous years," Haiman said. "We ran a good race on a tough course. Third was within our grasp but we just couldn't quite get it. We were only 13 points out."

The course was unusually hard, especially for a championship of this nature.

"It was very hilly and really tough. It tired me out," Davis said. Haiman also noted that it was "very tough."

Closing in on the end of the season, Keenan said she believes "the teams have done well. They

See **RUNNING**, page 15



THE ACORN FILE PHOTO

First-year student Bevin Kelly heads to the finish in a recent meet.