

# The Acorn

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OCTOBER 28, 1994

## Bush addresses global issues in Forum

Joy Ellas  
News Editor

Wednesday evening, the Business and Education Together (BET) Foundation, in conjunction with Jersey Central Power and Light, dakaFoodservices International, the *Star Ledger*, Poppe Tyson and U.S. Healthcare, concluded its four-part "New Jersey Forum" series by sponsoring a speech by former President George Bush entitled "The World As I See It."

Over 600 students, faculty and staff joined approximately 2,000 people from off-campus, including NJ Secretary of State Lorna Hooks, in the William E. and Carol G. Simon Forum and Athletic Center for the event.

After introductions by University President Tom Kean and Senior Manager of U.S. Healthcare Timothy Nolan, Bush, who preceded President Bill Clinton in the White House, spoke briefly about his and his family's activities.

Since his retirement from political life following the 1992 presidential election, Bush has engaged in a variety of activities. They included supporting his sons' gubernatorial campaigns in Florida and Texas, co-authoring a book with former Chairman of the National Security Council Brent Scowcroft and preparing a Presidential Library at Texas A&M University.

Although he expressed support for U.S. troops and Clinton's foreign policy objectives aimed at resolving the current tension in the Middle East, Bush declined to comment on his ideological differences with the current Administration.

Instead, the former President chose to focus on his views about individual leadership and public service on both a national and a global scale.

He emphasized the importance of young people putting "something back into the system." According to Bush, participation is not limited to partisan political activity, but includes community service.

"Government can do certain things ... [but] we cannot compare what government does to what you do when you ... help your community," he said.

Having examined his political career in retrospect, Bush cited several events in the recent past he considered proof of the growth of global peace, including the unification of Germany, the ongoing Arab-Israeli peace negotiations, arms control agreements between the U.S. and Russia and the historic meetings between Nelson Mandela and F.W. De Klerk that led to the end of apartheid in South Africa.

Bush also talked about specific



TRISTA KOBLUSKIE

Former President George Bush spoke to a crowd of approximately 2,600 people Wednesday evening.

economic issues, like the recent Congressional approval of the North American Free Trade Agreement.

"[NAFTA] is causing more free enterprise, more democracy in this hemisphere. When Castro falls, as he will, we will be the only fully democratic hemisphere in the

See BUSH, page 7

## Paley discusses art of storytelling

Andrew Gerber  
Entertainment Editor

Renowned author Grace Paley read a sample of her short stories and poems and answered questions in Great Hall last night.

Chairperson of the English Department Robert Ready introduced her enthusiastically. Ready spoke

about how much both faculty and students enjoyed her presence during her residence at Drew in the spring of 1993 when she attended classes in the English, Jewish Studies and Women's Studies departments.

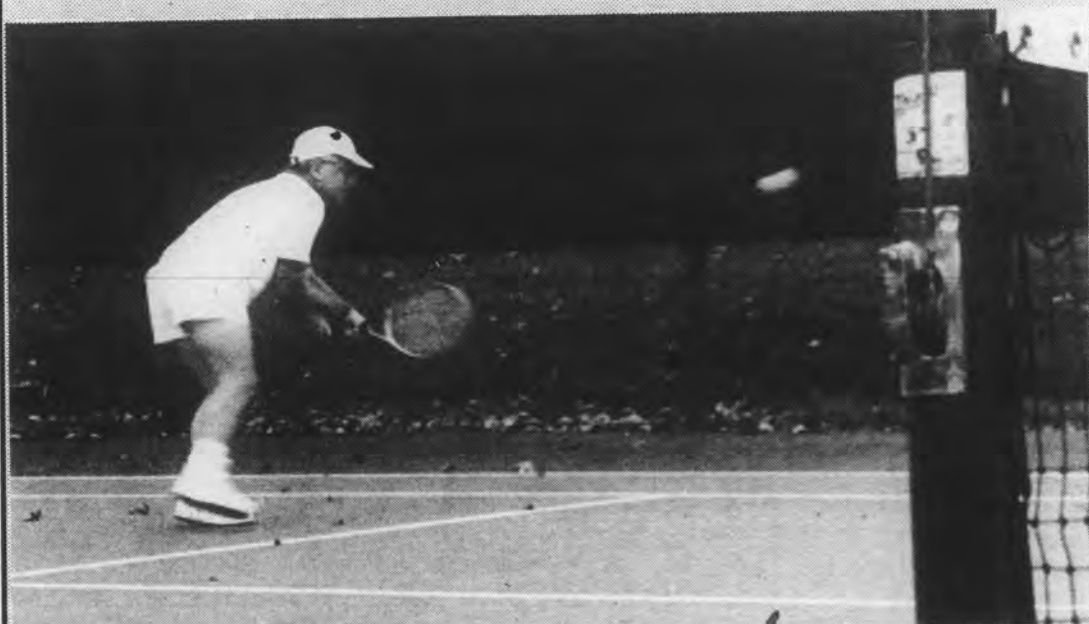
Paley began her presentation by reading her stories "Ruthy and Edie," "Mother" and "The Story

Hearer." Her presentation was as straightforward as her storytelling.

After reading the stories, she opened the floor to questions. Lecturer of English Jill Fritz-Piggott asked Paley to read her short poem about James Street in Greenwich Village, the neighborhood where Paley has "lived so much of [her]

See PALEY, page 7

## Parents' Weekend includes faculty



DARCY PARISH

Professor of History Perry Leavell displayed his athletic ability in an afternoon tennis match Saturday.

## Off-campus update

John Therkelsen  
Assistant News Editor

The College of Liberal Arts Strategic Planning Task Force on International and Off-Campus Programs released its final recommendations over E-mail to faculty and students Wednesday. Provisions of the proposal include the operation of seven semester-long programs, two month-long language immersion programs and five Drew International Seminars modeled on the Second Year Seminar.

Chair of the Task Force and Professor of Sociology Jonathan Reader said he expects the faculty to vote on the proposal at its Nov. 4 meeting. If the proposal is approved, Drew's London program will be offered only one semester per year and the Chile program will not be offered after fall 1994, as reported in last week's *Acorn*. The recommendations also include the cancellation of the Drew West Africa program after summer 1995.

According to the proposal, a

transition team will be formed following faculty approval of the Task Force's proposals. A student representative, chosen by the SGA, will also serve on the transition team.

The student representative on the Task Force last year, Connie Zestrow, was not replaced after she graduated in May 1994. Dean of the CLA Paolo Cucchi stated that the Task Force did not replace last year's student representative because of difficulties in training a new representative. However, "in retrospect, it would have been probably better to have a student as a member [of the Task Force]," he said.

Other provisions of the proposal involve establishing an approved list of semester-long programs offered at other institutions. Students would apply to approved programs through the Off-Campus programs office and pay tuition for the programs to Drew. The current proposal does not guarantee financial aid for students who opt to study on an approved pro-

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## INSIDE...

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The once-hysterical SNL has lost its magic

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Women's soccer seeks ECAC playoffs

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## NEWSBRIEFS



### JanTerm Housing

Applications for campus housing during JanTerm are now available. Students must be registered for a JanTerm class, employed on-campus or for fieldwork, approved by the athletic department or be qualified in some other way to be eligible.

All applicants' account balances must be cleared by the Business Office and a \$50 non-refundable deposit is required.

Applications can be picked up at the U.C. Desk and must be submitted to the Housing Office in Madison House by Nov. 15.

—The Acorn News Service

### Harmony '94 in Madison

The annual "Harmony" festival sponsored by the town of Madison to celebrate diversity will take place tomorrow and Sunday.

The celebration, the culmination of over a year's worth of preparation, is designed to raise "the cultural consciousness" of the local community. It promotes cooperation, appreciation and harmony by educating and entertaining.

Tomorrow's festivities will include a keynote speech by Rev. Bernice A. King, the daughter of the late civil-rights activist Martin Luther King, Jr. at 2 p.m. in the Madison Junior School.

As members of the Madison community, Drew students are welcome to take part in the activities planned for Harmony '94.

—The Acorn News Service

### Wanted: UPB Committee Chair

University Programming Board (UPB) is still actively searching for a student to chair its Off-Campus Events Committee. The Chair's duties include investigating off-campus activities and making reservations for events UPB chooses to sponsor.

Interested students should send E-mail to "UPB."

—The Acorn News Service

### Swim team fundraiser

Fundraiser items sold by the swim team are available for pick-up today in the pool area of the William E. and Carol G. Simon Forum and Athletic Center between 4 and 6 p.m.

Any questions should be directed to coach Patrick Mead at x3445.

—The Acorn News Service

## Committee ensures equal opportunity

John Hwang  
Assistant News Editor

The Joint Affirmative Action Committee is an 18-member group composed of the University staff and administration, the University Senate and the student body. Headed by Assistant Professor of Psychology George-Harold Jennings, the University Affirmative Action Officer, the primary role of the committee is to monitor affirmative action on campus and to ensure equal opportunity for minorities.

"A lot of the things we have today that tie into multicultural awareness stem from discussions and reports out of the Joint Affirmative Action Committee," Jennings said. One such event is Multicultural Awareness Day, for which the JAAC provided the "impetus."

Possibly JAAC's most important role is to monitor the search process for hiring new faculty. "When Drew hires faculty, particularly tenure faculty and certain staff positions, all that is monitored by the Joint Affirmative Action Committee," Jennings said.



KARAN SHAPIRO

George-Harold Jennings is the university's Affirmative Action Officer.

The committee also monitors the hiring of administrators. "Although he is pleased with the percentage of female faculty at Drew, Jennings said that he would like to see more diversity in the ethnic and racial backgrounds of the faculty."

JAAC does not establish a quota for hiring minorities, according to Jennings, but does encourage a search committee to take diversity into account when hiring. "We want people to know that we are a

welcoming institution," he said.

Although he is pleased with the percentage of female faculty at Drew, Jennings said that he would like to see more diversity in the ethnic and racial backgrounds of the faculty.

Recently, JAAC updated its Affirmative Action Policy which outlines the procedure for filing an equal opportunity or affirmative action grievance. These, as the policy states, "may arise in matters ... involving rights provided for

under applicable laws and guidelines of the University, the State of New Jersey or the federal government."

"It's not a new policy," Jennings said. "It's just updated." The former policy was not specific enough in terms of student involvement, he stated. "I think it was always implied that students could be on our Joint Affirmative Action Committee and that if there were a student grievance, we would certainly investigate it. But it was not spelled out clearly as it is in [the new] policy," he said. "The role of students was more blurred in the past."

Most informal grievances will be handled by Jennings in his role as the University Affirmative Action Officer. However, if a person wishes to file a formal complaint, he or she must request a formal grievance hearing in writing. Generally, these hearings are private. After the decision, a person can file one appeal to University President Tom Kean.

Jennings also hopes that his efforts and those of JAAC will provide Drew students with a broader education comprised of knowledge from all areas of the world.

### WHAT TO DO IF YOU FORGET TO SET YOUR CLOCK BACK:

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## Speakers discuss religion, violence

Ulcca Joshi  
Staff Writer

Guest speakers Reverend Eugene Stockwell and Dr. Phyllis Chesler spoke at the 1994 Drew Interfaith Forum in Great Hall Tuesday evening. The theme of the forum was "Violence and Religion."

Stockwell and Chesler both addressed the issue from their own unique perspectives, which have been influenced by their experiences with religion in their lives and careers. Stockwell spoke on "Anti-Semitism as a Context for Violence," while Chesler, using her background as a Jewish feminist and activist, addressed the issue of "Patriarchy as a Context for Violence." University Chaplain Victoria Erickson moderated the discussion session and also spoke about "Where Silence Speaks."

Stockwell addressed the issue of anti-Semitism and violence from the perspective of his homeland of Argentina. He described the anti-Semitism he witnessed in Argentina and the ways in which it has affected the lives of thousands of people.

There is a large, well-assimilated Jewish population in Argentina, but many of the "Argentinean" people seem hesitant to accept that assimilation, according to Stockwell. During World War II, though the government declared itself neutral, Nazi influence was indeed apparent. Despite changes in the government, this influence continues. Recently, an Israeli embassy was bombed, a rabbi was assaulted and beaten on his way to temple and a Jewish Cultural center containing hundreds of Argentinean-Jewish treasures was bombed. In response to all of these attacks, the government has reacted with minimum interest and concern. No one has been arrested or charged for any of the above incidents. According to Stockwell, Argentina is a "good target" for anti-Semitism because its size makes it an excellent target for international recognition.

There is also, he said, "a deeply rooted anti-Semitism in the collective unconscious of the general population." The reverend went on to discuss the origins of such hatred and the reasons it has apparently failed to break apart the Jewish community.

Chesler spoke about her views on patriarchy and the ways in which religious texts and views have served to strengthen a false view of the world and of women. "I'm as feminist as I am Jewish," Chesler said. "Obtaining justice is possible and it must be done ... Racism and sexism exist everywhere. There is a war going on against women. We need a homeland, and we have none. There is nothing to offer us asylum when we flee."

Chesler continued to examine the many ways in which the female fight for justice and recognition is similar to the Jewish struggle. But females have a quality which she feels will keep them going.

"It must be a gene. No matter how bad it gets, we keep going forward ... Those chosen by God, the favorites, have problems," she said.

nity. According to many authors whom Stockwell cited, the Christian community has created a context of violence against Jews for over 20 centuries.

Today, it is attempting to repudiate Martin Luther's work, which was a factor in the strengthening of anti-Jewish attitudes, and some

She described how new ways of religious text interpretation are throwing new light on the aspects of the scriptures which, at one time, supported the idea of male supremacy.

Her favorite was the retelling of Adam and Eve.

"Look—Eve's terrific. She talks

*"Look—Eve's terrific. She talks to animals, she's tempted by knowledge ... She didn't do anything wrong. Only Adam was told not to eat the apple. Eve wasn't punished."*

—Dr. Phyllis Chesler

have encouraged "Christians to return to the synagogue" and non-Jews to live up to Jewish values. These values are, according to Stockwell, one of the strongest reasons that anti-Semitism has been unsuccessful in its attempts to pull the Jewish community apart.

"Jews have a spirit of solidarity ... structure, community, family and support—all things that people yearn for," he said. It is a case of the victims being "the only thing representing a threat to the persecuting party."

Stockwell concluded that "the best way to reduce anti-Semitism is for people to attack the basic problems in Argentinean society ... If Jews and Christians can hold together in an open community despite their differences, and examine with theological intensity the hate and the problems, there is hope."

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"It must be a gene. No matter how bad it gets, we keep going forward ... Those chosen by God, the favorites, have problems," she said.

And as for Adam being created first? "The second one [Eve] is more evolved," she said. According to Chesler, there are many more such examples in the scriptures of passages which, have been interpreted in one way but can be taken and interpreted in a new light which lends support for the protest against patriarchy.

A second issue she touched upon quite often was the matter of women's disappearance from history—namely from accounts of the Holocaust experience. Critiquing the newly opened museum in Washington, D.C., Chesler commented on how frightening the exhibits were and on what she found scarier still: "The invisibility of the women's experience. No one commented, noticed it or has been offended by it ... We don't know how many were raped, if they were raped. Were there brothels? Prostitution? How did the hatred of women and Jews intersect? ... What the Nazis did to women in their camps is partly what's being done even today. Patriarchs can't look at this. They feel guilty ... I'm afraid women will die soon: their stories, their truths will be lost," Chesler said.

Forum organizers Professor of Jewish Studies Peter Ochs and Erickson said they were pleased with the discussion.

## Peace Corps On-Campus Interviews

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## Auction succeeds

David Cennimo  
Staff Writer

"We are very, very pleased with the results," Director of Annual Giving Kim Rippard said. The auction was held Saturday and raised money for the Parents' Fund.

"The final count is still not firm but we raised between seven and eight thousand dollars," Rippard said. "We did not sell everything, but we are still looking for buyers. The goal was set for \$8,000."

The most expensive item was a trip to Vail, Colorado for one week, for which the bidding began at \$1,050. The item that sold highest above cost was a dinner for six prepared by Dean of Student Life Denise Alleyne taken for \$444.44.

Other items included a hot air balloon ride, sports tickets and a chance to conduct the Drew University Choral.

"It seems that everyone enjoyed the event," Rippard said. "The gym was packed on a sunny day. We will probably not have the auction every year. If we do it too often, we run the risk of killing it."

Along with the auction, a bazaar was set up to showcase many student activities, clubs and academic organizations in the Baldwin Gym. "No matter what becomes of the auction, we will find another activity to continue the bazaar," Rippard said.

The money raised will be put toward the Parents' Fund, which is a part of the Annual Fund that collects money for the University. These monies then are used to pay school expenses not covered by tuition.

"We want to thank everyone for their generous support," Rippard said. "So many people gave of themselves and without them this would not have been possible."

## Plan endorses SYS model

PROPOSAL, from Page 1

gram. The proposal states, "Need-based financial aid may be applied [to students on an approved program], if it is demonstrated that this is fiscally sound."

The Task Force's recommendations also call for a fund "to provide additional assistance to students participating in off-campus study programs who have demonstrated need." The "Superfund" currently contains approximately \$150,000, according to Reader. The money was left over from previous donations to the Second Year Seminar program.

Cucchi said that the Superfund money would not apply to students who currently receive merit-based awards, such as Drew Scholars. Only students with need could receive money from the Superfund. "Right now, it is much too expensive for Drew to provide the [merit-based] funding that students currently get while on campus," he said. "It is too much of a drain on the financial aid budget."

Cucchi stated that the Superfund would give more options to students who study off-campus with another institution. "Right now if you go on a non-Drew program, you cannot use any aid, either need-based or merit-based. This is an improvement," he said.

This amount would be spread among all students with need who attend the Drew International Seminar program and the approved list programs, according to Cucchi. 130 students will participate in the Drew International Seminar alone, according to the proposal.

Reader stated that under the Task Force's recommendations, the Transition Team would seek to raise more money than the \$7,500. "The Transition Team will look into [securing] federal grants." Another possibility he mentioned was seeking out more private donations.

He said the Task Force proposals, because they institute the Drew International Seminar program, will bring more private money to Drew than the previous system. "It would be more attractive to [private] donors," he said. "But [instituting the International Seminar] is not just a fundraising strategy," he stated. "It's a notion of balance; you have long-term and short-term programs ... and we've had a European focus and now we've added

more non-Western sites." Reader did not mention the fact that the Task Force proposal discards private funding as a viable source of income. "There is little prospect of acquiring sufficient outside funding for long-term financing of the [Second Year Seminar] program," according to the proposal.

The proposal says that the Drew International Seminars based on the Second Year Seminar model are "intended to serve primarily second year students." Cucchi stated that the Seminars, under the proposal, "would only accommodate upperclassmen if extra slots were open."

Reader said the Task Force decided on this strategy based on responses from student surveys. He said that "students thought [the Second Year Seminar] was a real bonding experience." The Seminar model is also "more linked to general education [than semester-long programs], and that is appropriate for second year students," he said.

Both Cucchi and Reader cited "balance" as a reason to institute the Drew International Seminar program. They cited monetary restraints as a reason for discontinuing the Chile and West Africa programs and for limiting the London program to one semester per year.

Cucchi said that a professor quoted in last week's Acorn was incorrect when he stated the London program does not lose money. "We do lose money," Cucchi said. Even stacking the odds in the favor of the London program, "the program, as I remember the figures, lost \$100,000 last year," he said.

When asked whether cutting the program to one semester would cause some London faculty members to resign, he said, "we are not likely to see wholesale departures [of professors] from the program." Cucchi's estimates of the numbers of professors who might leave ranged from "one or two" when interviewed Wednesday to "three or four" at the SGA meeting on Sunday. There are five faculty members on the Drew London program. "I'm just guessing," Cucchi said. "Until we hear from the [London] faculty members, there's no way of knowing."

Cucchi and Reader said they hope for student input before the expected vote on the proposal on Nov. 4.



## LEAD EDITORIAL

## Drew's Endowment

A topic that comes up in conversation quite often at Drew is our financial health. As a private organization that cannot count on state assistance, this is not terribly surprising.

Each year, Drew spends millions of dollars to maintain or expand different facets of the University. *The Acorn* recently investigated our endowment, which is the best measure of Drew's financial security.

The endowment consists of a kind of trust from which Drew can draw interest-based or investment profit income, but whose principal Drew rarely touches.

According to *Acorn* research, its size seems, despite occasional rumblings of economic disaster, to be adequate for our projected needs.

It is not that Drew doesn't need any additional funding. Any student knows that Drew can always use more money.

In the overall picture, Drew's endowment is doing well and the University is taking steps to insure this is maintained, and to see an increase in the endowment's holdings.

As of September 30, the endowment stood at roughly \$101 million. It generates over \$5 million a year in interest, which constitutes approximately 15 percent of the University's total income.

Obviously, the endowment is substantial. This is in line with other universities of our size. Barring catastrophe, Drew is not in any immediate fiscal danger.

But Drew is not content with keeping the status quo. The Alumni Affairs Office has been making good progress with fundraising from Drew alumni.

The recently hired new Vice President for Development and Alumni Affairs, Suzanne Mink, specializes in dealing with foundations in her current position as Director of Development for the Washington National Cathedral. Her experience will increase the response Drew receives from foundations. This is just one example of Drew's initiative.

However, the endowment is not the only bellwether of Drew's ability to draw funds.

The University Forum and Athletic Center was added through a tremendous amount of donations, the most sweeping of which was the donation by William E. and Carol G. Simon.

The University ended up paying far less for the Forum than it might have, had so many people not donated to the project. There is even a wall of donation plaques near the main entrance to provide permanent proof of Drew's ability to mobilize outside support.

Drew is currently in the process of appealing for a grant to build a new arts center. Should we receive this grant, we will have a brand new theatre/arts center.

This would not only make the Art Departments much more capable, but would help increase Drew's status within the community.

Drew is achieving its goals toward raising funds for needed facilities and improvements. Perhaps some person or organization could be convinced to donate a sum of money to help renovate Baldwin Hall, Embury Hall, Sitterly House, the University Center or other facilities on campus that are in poor condition. We can greatly enhance our facilities with increased fundraising.

Overall, the administration does a good job collecting donations from various areas. However, as with most situations dealing with money, more is better. Drew must continue to make progress and we heartily support efforts to do so.

## The Acorn

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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

## Reputation all that is lacking

Rodney Cornelius  
Staff Writer

There once was a school named Drew University. It had a nice tree-lined campus, excellent faculty, good facilities, and a truly liberal arts education program. Like the few other schools that fit in this category, Drew should have people banging down its door, right? Well, not exactly. The problem with Drew is not that no one cares about it; rather, nobody knows about it.

However, all is not lost. Drew has the opportunity to change its fate. Maybe someone should start actively recruiting for Drew. It is not good enough to place advertisements in magazines, nor is it good enough to cater to the people of New Jersey. Personally, I found out about Drew through a magazine called *Private Colleges and Universities*—a magazine that I was going to throw away until my mom asked me to at least read it first! Admission counselors should go to college fairs across the country. Another option is to advertise in the *Wall Street Journal*. I have seen other colleges advertise in the paper. After all, a school is only as well-known as it makes itself.

Another facet to improve upon is diversity. Let me say that Drew has a high percentage (when compared to other schools of its caliber) of minori-

ties enrolled (18 percent). Still, more diversity (especially among the faculty) wouldn't hurt. A really impressive percentage to strive for is 25 percent!

Drew can't help the fact that it's located in a sleepy little town named Madison. In fact, this environment helps to contribute to the overall experience. Realistically, there is not that much to do. Because Madison is not a "college town," there are not many options for Drew students as far as recreation goes. While it seems like a moot point now, it matters when prospective students come to visit, and it seems as if there is nothing to do!

Finally, the University needs to inform people about its innovative programs on a national level. Not many schools have a "Computer Initiative," still fewer have the Governor's School. Second Year Seminars in another country would be unheard of at some schools. New Jersey and New York offer exciting business contacts and networking capabilities. "The University in the Forest" has unique resources and capabilities, so why don't we use them?

The administration must truly believe in the extraordinary opportunities that the institution can provide. Then, it must make an effort to get other people to believe what they would eventually find out anyway—that despite all of its idiosyncracies, Drew is actually a good school with a lot to offer everyone.

## Salem witch trials revisited

Reid Fishler  
Assistant Opinions Editor



Frank Catrambone's life will never be the same. He will never be able to have another one-on-one meeting with a student with the door closed. He will never again be able to hug a student without fearing the repercussions.

The unfortunate thing about this, however, is that no one gains from Catrambone's loss.

Catrambone was falsely accused of child molestation.

Catrambone was the very well-liked principal of the elementary school in Belleville, New Jersey. One day last September, he was taken from his office and charged with the sexual abuse of two young sisters who attended his school. He was one of 13 people arrested and charged over a period of several weeks.

The people we charge with protecting our interests, the Essex County Prosecutor's office, tried to portray Mr. Catrambone as a member of a horrifying sex ring involving a local pediatrician, the grandfather of a playmate, two school custodians and, worst of all, the girls' mother.

"They said if you don't want to cooperate, we're going to drag you out of here in front of your children, in front of your staff, and in front of the parents," Catrambone said.

13 months after Catrambone was taken from his job, Clifford J. Minor, the Essex County Prosecutor, said "an extensive, time-consuming and thorough investigation" didn't come up with enough evidence to warrant prosecution.

Since Catrambone was never formally indicted, except in the press, the prosecutors were not required to share any information with the defense lawyers. According to the *New York Times*, the indictment said that the abuse occurred in the girls' home over a two-year period, ending in June 1993. Other basic details of the case, even the identity of the accuser of the eight cleared defendants, remain unknown. Does this sound like justice?

Catrambone's lawyer told his client this, preparing him for the worst: "a prosecutor could get a ham sandwich indicted."

"I tried to explain to Frank that, while it's supposed to be a rational system, it doesn't always come up with rational results," he said.

Is this the system that we put our faith in? So much attention has been placed lately on the victims of sexual abuse that we forget that once an accusation is made, a person's life is never the same, even if that person is never formally charged. This society takes so many precautions to protect the victim of sexual crimes; we don't release the names of rape victims, and children can testify via closed circuit television. Why then, are no precautions looking out for the accused? How can we guarantee a fair trial when children can be "coached" about what occurred to them?

In one recent case, a former day-care worker was convicted of sexually abusing children in 1984-85, even though children told tales of how aliens came and took them away as well as the tales of sexual abuse. That conviction was finally overturned last year by an appellate court; then the State Supreme Court found that the investigators used improper techniques in interviewing the young witnesses. Needless to say, the life of that day-care worker, Kelly Michaels, is forever tainted by the hint of sexual misconduct with a young child.

I propose a change: do not release the names of those accused of these crimes unless you plan to also release the name of those who are making the accusations. Better yet, keep everything under wraps until after the trial is over. Require all "coaching" of child witnesses to be done with a member of the defense team in the room or, if that is not possible for some reason, a third party should be responsible for the videotaping of all sessions. Don't abide by the theory that "my (son/daughter) wouldn't know what a penis is unless they were abused." This theory is ridiculous. Any person who now lives in America knows that, good or bad, sex is prevalent. Kids know about sex. They might not know all the "gory details," but they know what goes where, and other general information.

Child sexual abuse is a horrible crime, but let's not make more victims than we absolutely need.

President Kean's next  
open office hour  
will be  
Friday, Nov. 4 at 3 p.m.

## The Ugly Truth

## SGA fails students in Off-Campus controversy

Jeff Bathurst  
Editor-in-Chief



The Strategic Planning Task Force for International and Off-Campus Programs has been circulating a proposal this week which deals with the reconfiguring of Drew's off-campus offerings, as reported in last week's *Acorn*. According to last week's issue, this proposal was not slated to be released to students unless the faculty approved it at their Nov. 4 meeting.

Professor of Sociology Jonathan Reader is quoted in *The Acorn* last week as mentioning the possibility of "a meeting or forum for students" to learn about the proposal. University President Tom Kean stressed in the same article that, "The way universities are structured, the faculty has the final say."

From all indications, it seemed students would have to wait until the faculty made its decision to determine the fate of Drew's off-campus program.

Dean of the College of Liberal Arts Paolo Cucchi did not offer specifics of the proposal when questioned by an *Acorn* reporter last week, even after the committee finalized its report in a Thursday afternoon meeting, hours before *The Acorn* went to press.

He didn't return our calls until

Friday.

Yet it was Cucchi who appeared at Sunday night's Student Government Association meeting to address the SGA Senate on the proposal, which was released on E-mail Wednesday. Cucchi was not on the published agenda for the meeting.

He had been added days before for the sole purpose of speaking

This was decided when the report was finalized last Thursday.

Cucchi then fielded questions from the SGA. When asked about the strength and viability of a one-semester London program, Cucchi stressed that most of Drew's British faculty would agree to the new configuration.

And if they don't, Cucchi intimated, London could end up re-

sion Time with Dean Cucchi was over.

This is outrageous. SGA, in a position to be informed about a significant proposal to change the University's academic program, voted not to be informed. Because they were ignorant of the facts, they felt they were unqualified to learn them.

This is why the SGA does not

*This is outrageous. SGA, in a position to be informed about a significant proposal to change the University's academic program, voted not to be informed. Because they were ignorant of the facts, they felt they were unqualified to learn them. This is why the SGA does not truly function as a voice of the students. Faced by a Dean of the CLA willing to answer any questions, they, as representatives of the student body, voted to continue being uninformed.*

about the off-campus programs situation.

Cucchi offered specifics at the meeting, specifics he was unwilling to share with *The Acorn* earlier; however, to a large extent he basically repeated the exact elements of the proposal that *The Acorn* reported last week.

He justified and rationalized the slicing in half of the London semester. He spoke of a new "Superfund" which will potentially provide financial aid to those who have need and desire to study abroad.

Then he announced that the proposal would be released to the student body Wednesday, something he had either been unwilling to say or avoided saying last week.

sembling the Washington semester; that is, a professor or two from Drew would lead students in London. However one of the most enriching parts of the London semester is the chance to learn from faculty who live and work in England all year round. That would be lost under the new proposal.

Several SGA senators posed questions, probing Cucchi to reveal more about the proposal until the Senate effectively silenced the voice of the students.

Riker Senator Jason Varsok moved to close the discussion until the SGA learned more about the proposal.

One by one, the SGA members approved the motion with only one "no vote" recorded, and Discus-

truly function as a voice of the students. Faced by a Dean of the CLA willing to answer any questions, they, as representatives of the student body, voted to continue being uninformed.

Later in the meeting, SGA President Jason Clark both praised *The Acorn* and slammed last week's issue. Clark believes that an editorial with the title "Still Voiceless!" does nothing to advance the students' cause with the administration.

Junior Jessica Fulginiti called the article "irresponsible journalism." Irresponsibility is wasting the opportunity to get the scoop and inform the student body of sweeping changes coming to an important academic program.

University Senator Matthew Pacello defended Cucchi's very presence at the meeting, saying that Cucchi is always ready to aid the SGA.

Why was Cucchi at the meeting? Why was the report released to students Wednesday instead of (maybe) never?

Because someone on this campus used their voice, and it worked. The information is being released to students because there was such a fuss, and Cucchi was more than willing to summarize the 20-page proposal for the SGA last Sunday, but they didn't care.

Sophomore Patrick Aylward admitted at the meeting to being the SGA representative to the Dean's Council. He said he had a copy of the report and of the work done last year by former SGA Attorney General Connie Zastrow.

Why wasn't Aylward informing students of what was to come? Where was the SGA's voice?

What happened at the meeting doesn't particularly surprise me, given the current makeup of SGA. To obtain information, questions are essential. Closing discussion does nothing but perpetuate the fact that students are completely uninformed.

The SGA failed in this situation. They could have used their voice to inform students, but instead voted to silence themselves.

Ignorance is no excuse for what happened.

## The Real World

## U.S. military suffers damaging government cuts

Many nations have been harmed, even destroyed, by the very same policies that the Clinton Administration is currently enacting

John Siminoff  
Opinions Editor



History has proven that the military power of any nation is one of the most important aspects of its existence. In many cases, the strength or weakness of the military determines whether that state survives periods of crisis. In spite of this lesson, the United States has recently been downsizing its military and dismantling many important programs, leaving it less capable of many possible missions.

Although I think it is possible that the military may require restructuring to face the newer threats that exist in a post-Cold War world, I find it foolish and naive to reduce the military of this nation in the manner the Clinton Administration seems dedicated to doing. Highlighted by a speech about our national military preparedness recently given in China by a member of this administration there are several reasons that the military should be kept very strong. The message of this speech was that, due to a lack of rapid sea-lift and air-lift capability as well as a simple numerical downsizing of the American military, this nation no longer retains the ability to effectively fight a two-front war.

What a comforting thought. I might be ignorant of policy, but my understanding is that you never tell potential enemies, "Hey, don't worry, it's not like we could beat you anyway." I wonder if anyone in the Clinton Administration has

been thinking about the nature of "preparedness." It would seem to me that preparedness (especially in the military sense) should not be based on what you think you need now, or even (gasp) politically popular ideas. Rather, it should be based on any of the realistic possibilities that exist in this chaotic world. Many people cannot imagine why the United States should have the ability to take on the burden of a two-front war. If we no longer want to be a superpower, then these people are right: we do not need to maintain our armed forces. There is no law that says America can't hand over world leadership to another nation. However, I think that we should maintain this status, even if the price is a military budget higher than normal peacetime might superficially dictate. An integral part of being a superpower is the ability to quickly project significant military force anywhere in the world. Without this type of power, a nation might be a significant force in world politics using only economics. But when some Third-World dictator finally made war on one of his unsuspecting neighbors, as was shown so unmistakably in the Gulf War, it is up to the superpowers of the world to deploy troops and set things straight. This established, let's examine instances the U.S. might need to fight a two-front war.

Although there are many "what if" scenarios, some are more possible than others. How about Iraq and North Korea? These two nations have dealt with each other

before. Iraq has re-armed and re-organized its military, and few informed people fail to understand that the North Korean army (while a bit out dated technologically) is both large and extremely capable.

So what would happen if Iraq moved into Kuwait/Saudi Arabia and, at the same time North Korea crossed the 38th parallel with several hundred thousand men, supported by artillery, jets and heavy tanks? The answer in this plausible "what if" case is a two-front war. Not just a two-front war, but two fronts that would be absolutely impossible to ignore. Iraq could easily control Kuwait and most of the Arabian peninsula before significant American forces could be brought to bear, leading to significant oil price fluctuation and economic destabilization. The same is true for North Korea, which probably could penetrate the demilitarized zone defensive lines before facing an East vs. West paradigm to a conglomeration of much smaller, but no less deadly, "brush-fire" wars, it is more important

than ever in our nation's history to have a military capable of multiple, simultaneous missions. We as a nation must remember that the job of the military, if done well, is one of deterrence. If the American military is tremendously powerful and maintained correctly, potential aggressors will think twice about starting offensive wars. To consciously allow our military to lose a capability that history has shown to be of great value is negligence of the highest order. If any-

thing, the world provides ample evidence for the necessity of significant military power in the U.S.

Cuba, Haiti, Rwanda, North Korea and Iraq have all required U.S. military deployments within the past six months alone, only one eighth of the time Clinton will be in office. These nations should be enough to prove my theory. Most recently, when both Haiti and Cuba were flooding the U.S. with immigrants, President Clinton requested that the Navy blockade both of these island nations, stopping the influx of illegal aliens. The Navy responded that if it dedicated enough ships to the area, it would be unable to sufficiently carry out its duties around the world. The United States should not have this problem. Two small Third-World island nations should not be capable of even denting U.S. military resources, yet this sad state of affairs seems to be the case. The military then must be allowed to maintain forces sufficient enough to protect our interests.

The military does not have to be the cornerstone of the budget by any means, and almost any domestic entitlement program requires more money than the military (entitlement programs are now using just over 51% of the total federal budget). But to drop the military from its place of importance because we don't seem to have a pressing conflict right now is the same reasoning that has led to the fall of countless civilizations before ours. If nothing else, history provides ample lessons of what happens to a people who ignore history's ample lessons.



## Raritan anti-cursing law from viewpoint of resident

Frank Forte  
Staff Writer

An article last week addressed a new law against cursing in public in the Borough of Raritan. I am writing this column partially to voice my opinion and partially as a response to Mr. Hwang's article. I happen to live in Raritan, whereas he does not. I don't know that he researched any of the reasoning behind the passage of this bill, so I will attempt to shed some light on why the new law was enacted unanimously by the town council.

I first learned of this bill through small news clips in the national media. I was initially skeptical of the measure, as I am of any new bill passed. When I did some research and discovered the ideology behind the bill, it made more sense.

For decades in my small town of 7,500 there was no problem with discipline. Children were off the streets by a certain time, and if they weren't, they both heard about it and felt it for days after their misbehavior. In recent years, how-

ever, things have changed. Kids began hanging out on corners and congregating at certain places in town, especially the local Quick Check. Eventually, Somerset Street (our town's main corridor) became a place where you avoided walking at night and Quick Check became a place you avoided even if you needed something. The town has many elderly people who have access to a supermarket only on a limited basis and depend on the kindness of others. When they need something, they can walk to Quick Check and purchase it. The only problem was an ever-present gang of unruly kids outside the store yelling profanities, drinking alcohol (Quick Check is adjacent to a liquor store), and on occasion, using drugs. Police were constantly called to the Quick Check and once the store even burned down. Due to the youth gangs, there were other parts of Main Street and side streets along which you would not walk at night. At my aunt's Main Street home several years ago, a thief stole my mother's pocketbook right off the kitchen table! Our quaint

town was being held hostage by the kids it was producing. The elderly were especially scared to leave their home, even to buy food. Something had to be done.

In the past year, a curfew was enacted. Why? Because in the years when my dad was growing up in the same house in which my aunt now lives, he would not have been roaming the streets with long hair, a six pack, and a foul mouth at the age of 16. Everyone in town knew my grandfather either directly or through someone else and had he not treated someone with appropriate respect, he would have been disciplined at once. Those committing infractions today have parents who couldn't care less what their kids are doing or where they are. The curfew was as much to teach these children their responsibility as it was to remind the parents of theirs. It's unfortunate that these laws are needed, but if a community agrees on the need for a law, why should they not be able to enact it? It is, after all, a government of the community.

After years of hearing the brats

get louder and more vulgar every time they saw a senior citizen approach, the town council finally decided to take back the town. It was decided that the respectable taxpaying adults should be in charge. I realize that is tough for some liberal, rights-centered persons to accept this, but the concept is not new.

Cursing in public is not like a foul book or a trash radio program which one can ignore by switching it. It is intimidating and demoralizing to citizens who have a right to walk the streets of their town without being harassed. Material which goes over our radio airwaves is already closely monitored by the FCC for vulgarities because they are shared by the public at large. Likewise, our streets are public property and should be similarly monitored.

In addition, in contrast to Mr. Hwang's argument, it is not the listener's fault when they are disgusted by filthy language. If we can blame the receiver for "misinterpretations," then do words have meaning anymore? Under such logic, I would be perfectly correct

in making an erroneous oral presentation and then blaming the professor for interpreting me incorrectly. His other point, that this new law would attempt to control thought, is arcane. If a person's only method of expressing their opinion is by yelling dirty words at the top of their lungs, they have certainly missed something along the path of education. In Tuesday's Wisconsin News Review Brian McNutt offered some insight saying, "It's a strange society which is so careful to control bad breath and so tolerant of dirty words," he said.

Ultimately, I will have to live under this law and he will not. As a post script, I think the decision of Mr. Sferri (our Police Chief) not to enforce the law compromises the validity of all laws. If police chiefs can selectively enforce local laws, then why not selectively enforce state traffic laws, or Federal tax laws. I tend to think the IRS might have a problem if I decide not to pay taxes because I oppose the law. It was founding father Thomas Jefferson who said it best: "Self-government won't work without self-discipline."

## Why is there a holy war against me?

Marc David Weiner  
Special to the Acorn

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I am a gay Democrat; I am politically and fiscally moderate. I love my parents, God and country; I support the Constitution, salute the flag and give way to speeding ambulances. I am grateful for those who serve in the military to protect our nation and our freedom.

Why then does the radical right wing label me, and people like me, such a threat to the very fabric of America that they have mobilized against me in what Pat Buchanan called, not too long ago from the dais of the Republican Convention, a "holy war"?

One answer lies in the historical inevitability of the gay community and how that community has been portrayed for public consumption; for this, I hold accountable three groups.

First, Hollywood. While some strides have been made of late, the bulk of the history of Hollywood has been to portray gay men and lesbians as freaks of nature to be scorned, laughed at, brutalized or ignored.

The impact that Hollywood has had in shaping the collective culture of America is astonishing; and, if real homosexuals are, as the result of fear, invisible, and fake, limp-wristed, dress-wearing, ice-pick-wielding bitchy-queens are the only models of gay men with which the Heartland is made familiar, then the only data upon which a mental image can be made is faulty data.

The second group responsible for the inaccurate portrayal of the

gay community is the sensationalist media. This, however, is an issue of simple economics. Photographs of drag queens in leather with feather boas sell more papers than photographs of, say, the Board of Directors of Lambda Legal Defense Fund.

To be sure, for the most part, those correspondents who are truly interested in journalism (rather than advancing some fixed social agenda) present a slanted portrayal

sued a statement from the vacationing archbishop, Joseph Cardinal Bernardin, "that prompted eight aldermen to switch their votes."

This sort of interference with the political process is not the exception; it is the rule. Moreover, it probably violates the church's tax-exempt status.

This group is dangerous because of its zealous reactionary ideology and its McCarthy-like tactics. It is a stealth group made up of a series

people need to be shown that protecting gay rights does not lead to an increase in family breakdown and social disorder. To the contrary, protecting the minority among us leads to the real social empowerment of the American dream-it leads to the making real of the promise, for all people, of life, liberty and the pursuit of happiness. Don't tell me that gay people were not included in "We, the People..."

and that they love, and bleed and cry and laugh and pay taxes and do all of the things that heterosexuals do.

Until gay people stand up and with either a quiet determination or an angry shout proclaim "I am a gay American and I won't be to suffer second-class citizenship any longer," the gay experience will remain invisible and the Heartland will be significantly more likely to buy into the hateful agenda of the right wing, because they don't know any of "them."

I agree with President Clinton: every American who works hard and plays by the rules should have a place at the table. The individuals, closeted or otherwise, who make up the gay community, have been relegated to second-class status for far too long; that second-class status has been a function of invisibility.

That invisibility must be undone and it can only be undone by visibility-by pride. For that reason, I well up all of my courage and I stand up and say, "I am the one in 10," and ask to be counted. For that reason, I'm not just out of the closet, I'm in the living room with my feet on the coffee table.

I am proud of the Irish Lesbian and Gay Organization—they are willing to endure the slings and arrows and epithets and rocks and bottles and cans of truly outrageous fortune in order to stand up and be counted. They are of courage; indeed, Anne Hill, an ordinary citizen who, in mulling over the last New York City St. Patrick's Day Parade, in the *New York Times*, asked: "Why do the gays have to declare it?" Why, Anne? Because silence equals death.

The gay experience isn't real until you know that the people who make it up feel bad when they are called names in high-school hallways, and that they are fearful of being beaten on the street or being cast out of the families of origin,

Again, however, all this rhetoric is just so much theory until it is made real through action. The real work involves personal transformation for both the "hater" and the "hated."

The plain fact is that until you know a gay person, that is, until someone you know "comes out" to you and has the courage to stand up and be counted, and to say to you, "I am a gay man," or "I am a lesbian," then the struggle of the gay community is mere theory, it is just so much political science-like any civil rights conflict, it isn't real until it has emotion, it isn't real until it has a face, and flesh and blood.

Stephen Miller said it best when he said that the real work of the gay movement is to convince the Heartland of America that gay inclusion in the American dream is not part of a radical agenda to overturn bedrock community values.

Miller said, and I agree, that

Letters to the Editor may be about any topic. They are due by Tuesday at 5 p.m. Please include both hard copy and a disk containing a Word Perfect 5.1 copy.

## Paley reads passages from her stories

PALEY, from Page 1

life."

She then read the poem "An Arboreal Mystery" and spontaneously followed with several others, including "Spoken Letter," a poem about a woman who thinks about the history of Jews in China.

When she had read her fill of poems, she took questions again. Someone asked, "When is a story not a story?" Paley replied, "When you read it and you decide it's not a story, it's not." She expanded, "A story is a story that's two ... You have to have a couple of things banging into each other ... To me, for the story to be interesting, you have to feel like the writer is trying to find out something."

She tried to clarify her points by reading "A Poem about Stories,"

which deals with the relationship between story tellers and listeners. "I hope that's some help." The audience responded with a round of applause.

Paley said that she switched from writing only poetry to writing both poetry and short stories when she was in her mid-30's because "I needed to do that. I needed to explore characters, and so forth." She found writing poetry to be helpful to writing prose because her poems make her discipline herself into writing efficiently and with a good sense of language.

The audience then joined Paley and the English department for refreshments and hot drinks, courtesy of Women's Concerns.

Paley's discussion about the writing process was consistent with what she had said during her visit

to Ready's Creative Writing Fiction Workshop earlier Thursday afternoon. As she and Ready entered the lavish Founders' Room in Mead Hall, she laughed, "Ya' feel kinda grand in here, don't ya'?" Oh, gosh."

She offered mostly constructive criticism to each of five students' stories. She questioned one writer's use of narration. "If somebody is telling a story, there's a reason they're telling it ... Almost every story we tell in our lives is in some way about ourselves ... What drives us to tell people makes it a story."

When writing a story, she advised, "The main thing is not to think of this as good or bad. The main thing is to think of this as true or false."



Poet and storyteller Grace Paley spoke at Great Hall yesterday bringing along her unique personality.

## Bush enjoys retirement

BUSH, from Page 1

world," he said.

These recent changes have influenced Bush's outlook on the global events. "I have come to the fundamental conclusion that I am optimistic about the world ... our kids must not let pessimism blind them to freedom's light," he said.

The key, according to Bush, is continued American leadership. He emphasized the importance of the United States' status as the only remaining superpower in global politics and warned against the danger of letting down our guard in the absence of an obvious threat.

"The enemy," he said, "is unpredictability and instability ... We cannot become protectionist and isolationist ... We won't make America a better place by making the world a worse place."

Bush also commented on the maintenance of a national military force. He said he considered demonstrations of U.S. military strength, like the military interventions in Panama and the Persian Gulf and the humanitarian mission to Somalia, necessary to sustaining a position of U.S. leadership with respect to global political issues.

"To achieve real peace, lasting peace, we need a force that is moral, economic [and] military, and allies ... and leaders who make a difference," he said.

Bush then spoke about world leaders with whom he has worked. He cited Mikhail Gorbachev and Boris Yeltsin, Margaret Thatcher of the U.K., Carlos Salinas of Mexico and Carlos Menem of Argentina as leaders whose personal style and commitment made a difference in global politics.

With respect to the recent re-emergence of Iraq as a threat both to global security and to the democratic principles advocated by the U.S., Bush explained his rationale for ending the war and for not having sent U.S. troops

directly into Iraq during his presidency.

"Had we gone into Iraq ... we would've just rolled into Baghdad ... [but] nobody could tell you how to get out. We did not want the U.S. to be an occupying power in Iraq or anywhere else in the

world," he said.

According to Bush, the same reasoning underlies the strategic decision not to send troops into Bosnia and the situation of the current U.S. military presence in Haiti. Before deploying troops, a president must ask two questions: "How do you get out [and] what will you have done in the process?" Bush said.

"I believe there's a certain immorality in war ... [and] I believe sometimes war is just ... but you've got to draw the line somewhere," Bush said.

In conclusion, Bush reaffirmed his commitment to public service even after his retirement from political life. He stressed the importance of a balance between political awareness and community service and a fulfilling private life.

"What matters in life is not knowing all these leaders or some accomplishment; what really matters in life is really friends, your faith and your family," he said.

After Bush concluded his speech, questions from the audience broached topics such as the objectivity of the media, further military cutbacks and U.S. immigration policy towards Cuban refugees.

Bush's speech was the final installment in the N.J. Forum. The BET Foundation, the primary sponsor and a not-for-profit partnership of business and educational institutions in New Jersey, designed the New Jersey Forum as a medium through which political leaders could address the local community.

Dr. Henry A. Kissinger, Alan B. Shepard, Jr. and former Secretary of Defense Richard Cheney spoke in the Forum earlier this year

Bush mixed levity with serious issues from the past and present.

Drew University Health Services and the Peer Educators present the...

## HIV/AIDS HEALTHLINE

The Healthline is an innovative new source of up-to-date information concerning all aspects of HIV and AIDS, including information on how you can and cannot contract the virus, how to protect yourself against it, and how to get tested for it. Everyone is encouraged to call the Healthline and learn the facts about HIV and AIDS. AIDS is a preventable disease.

For more information about the Healthline, contact any of the Peer Educators or call Health Services at x3959.

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Funding provided by New Jersey Consortium for Health and Education from the Center for Disease Control and Prevention





The image above will be in the exhibition of "Charles Harbutt Photographs" in the Photography Gallery in U.C. 104 for three weeks beginning Monday. Hours are 12:30-2 p.m. and 7:30-10:30 p.m. Monday-Friday. The New York photojournalist will present a free slide-talk, "A Photographer's Evolution," in U.C. 107 Monday at 7:30.

## Fiction: The Words No One Wants to Hear

Andrew Gerber  
Entertainment Editor

George decided that the most evil words in the English language were, "I hope we can still be friends." This statement was such a widely acknowledged cliché that anyone who would ever say it must be out to humiliate whomever she was rejecting.

George had made a face remembering when Mary said those words. He would have preferred something along the lines of, "Fuck off, you muthuh pus bucket," or, "Well, I'd like to go out with you Saturday night, but I had planned on sticking red hot poker up my ass. I recommend you do the same."

George thought he had heard just about every invented excuse, from, "I'm saving myself for someone," to, "I'm a lesbian." He could take any half-hearted attempt at an excuse as long as it was not followed by, "I hope we can still be friends."

What disgusted George the most about such situations was his own attitude. "Of course we can," he would say and give that warm "nice guy" smile. He would like to add on, "I hope you've had fun using my heart as a piñata," but he never did. He was too much of a nice guy.

All of these came to him as he saw Amy walking in the distance. He was walking along the path while she was walking in the opposite direction. Oh no, she was wearing a hat. Nothing turned George on more than a woman wearing a hat.

George had enough trouble talking to Amy face to face when she wasn't wearing a hat. Every part of

George's body melted to the ground, knowing what he had to do.

Amy smiled at him and his body's state of matter turned from melted to boiling. Of course, George smiled back that nice-guy smile. He had no choice.

"Hi," Amy said. George imag-

*George thought he had heard just about every excuse, from, "I'm saving myself for someone," to, "I'm a lesbian." He could take any half-hearted attempt at an excuse as long as it was not followed by, "I hope we can still be friends." What disgusted George the most about such situations was his own attitude. "Of course we can," he would say and give that warm "nice guy" smile.*

ined that if Mozart wrote a one-note song which had one lyric, it would sound like Amy's, "Hi."

"Hi," he said. She walked closer to him. Every one of her features became deadlier—her hair coming out from underneath her hat, her eyes, her nose, her lips, her ... pimple. That one tiny pimple just to the right of her lips had more beauty in it than the rest of the world.

"How are you?" she said. George imagined that if Mozart wrote a three-note song which—

he stopped himself. "Good. How are you?" "Good."

"Good." They laughed at their little joke, which, if anyone overheard them, would go under that person's head. George could see in Amy's expression that she thought he was about to say something, which must have meant that his own expression was that of someone who desperately wanted to say something.

Say something, damn it! "I just thought that your painting in the gallery ... it just had so

much ... humanity, so much life, so much ... humanity."

She giggled. "Oh ... thank you." "I mean, I look at that painting, and I think about the person who had the humanity to paint it, I mean ... you are my goddess."

She laughed again. "Stop. I'm not your goddess."

"Okay, you're not my goddess, but you make me believe in God."

She looked puzzled. "I mean, if there's one person in this whole world who is capable of such ... humanity, then

there must be some higher power who could create you."

She laughed and laughed. "Stop."

"I want to see every one of your paintings."

She thought for a moment and said, "Okay." She nodded and smiled.

For an immeasurable amount of time—it might have been a moment; it might have been forever—they just looked at each other.

Finally, she said, "I have to go." "Okay, see ya' later."

She waved goodbye and started to leave. She walked away looking at him, but then she stopped, and her expression became concerned.

"Is something wrong?" "No," he said, afraid that she had noticed his eyes welling up.

She couldn't help laughing a little. "Are you crying?" "No," he squeaked.

"What's wrong?" "I'm really tired." After she thought for a moment, she said, "Okay."

He knew what she was doing. She knew something was up, but she wanted him to say what it was.

"You better get back to whatever it was you had to do," said George.

"Bye."

"Bye." This time Amy turned around as she walked away. George wondered what the hell kind of game she was playing. Then he thought, "Pathetic, pathetic, I am pathetic!"

Three weeks had gone by since he had met Amy. Maybe it was the proverbial night air, maybe it was the fact that he had just watched the first half of *Romeo and Juliet*, but at the first moment that he saw her, he knew that he had lost his penis—heart. He meant, "heart," not "penis."

How could he associate anything as vulgar as his penis with Amy?

Ever since that night, George had been torturing himself. Now he had to find out once and for all.

"Amy!" She turned around, looking a little worried.

George started, "I ... I ... I was waiting to know ... urr ..."

"Are you okay?" "I ... I ... I ..."

"Breathe." "I have a crush on you."

George felt the heat in his face and realized that he was blushing furiously. Amy's expression combined concern and nervousness.

"It's okay," she said. "What the hell is that supposed to mean?"

"It means that we're still friends."

No, no, she did not just say that. "Oh, of course," George instinctively tried to smile but somehow wound up vomiting on her. The last thing he heard before passing out was Amy's groan of displeasure.

To be continued...

## Coffeehouse rendezvous with Opus and Bill the Cat

### Or, how three guys run a Philadelphia cafe for fun and profit

Richard Masso  
Asst. Entertainment Editor

Fred Basset is gay. I found out this little tidbit while I was in a London pub this summer.

I was playing checkers with the vicar, and mind you I was winning, when I walked Fred with this tall man in an overcoat and dark sunglasses. I tried not to stare.

The checker game ended prematurely when the vicar and Andy Capp got into a fistfight. I turned my attention back to Fred in time to see him and Marmaduke making out. Not that I have ever judged anyone by their sexual identity, but I thought that Fred and Rosebud, from *Bloom County*, were dating.

I was reminded of this story this past Saturday when I was on South Street in Philadelphia.

I had recently been elected archbishop of the Philadelphia diocese. I was on South Street looking for some hookers to turn into nuns when I ran into Opus the penguin.

He told me Rosebud had run away after she found out about Fred's infidelity. Opus was here on South Street looking for Rosebud.

We went into Zipperheads and asked this guy named Rick, who worked behind the skateboard counter, if he had seen a basset hound with antlers around.

Rick looked nervous and stuttered saying he had never seen Rosebud.

I got suspicious for two reasons—for one, he looked like the type of guy who would leave a cup

of pee in your dorm room, and secondly, he knew Rosebud's name. So I went medieval on his ass with an eggbeater, and he led me to the back room.

There we found Rosebud chained to a radiator.

He was wearing a gimp outfit and had maybe 70 new earrings in him.

Opus and I rushed him to Jefferson Hospital, where the doctors spent 40 grueling hours removing the earrings.

I got hungry and wandered down to Tenth Street to get some java and a sandwich.

I stopped in at the Tenth Street Pour House, a coffee house/sandwich place, just what I was looking for.

I sat down at a table across from a long cushioned bench that lined one side of the establishment. There were a few booths on the other side, as well as some scattered tables by the window and an L-shaped counter.

This was not the ordinary coffeehouse I thought it would be. A cute waitress came up and handed me a menu introducing herself as Reed. Major faux pas on my part—this lady was actually a gent, and one of the three owners of the coffee house.

He recommended I have the Jeffersonian—a turkey, lettuce and tomato with honey mustard on a baguette.

I told him to get lost. There were a couple of sandwiches on the menu with historical Philadelphia names, giving it a very local feel.

The Pour House mainly served

freshly roasted coffee, along with espresso, cappuccino, latte and hot chocolate to name a few.

I ordered a coffee and a baked ham on rye with roasted peppers, lettuce, tomato and honey mustard.

The sandwich was a work of art, served on fat slices of rye bread with generous servings of ham, and just enough lettuce and tomato.

The ham was good, tasting like it had been freshly baked. The honey mustard, though, was the key to the sandwich for me—a mix of honey and Dijon mustard. The

prices were also decent. With a location like Tenth Street, I was expecting to empty my pockets, but I still had enough to try many of the homemade pastries they had.

I took my cup of coffee up to the counter and asked Reed how this place got so cool.

He was a bit long-winded, but he got his point across.

Along with his brother Robert and friend Tracey, Reed had rented out the space here on Tenth Street and began building the Pour House.

Reed told me, "A family of gypsies had lived there before, and they trashed the place. We had to

put in new floors, ceilings, plumbing and a handicap accessible bathroom."

The three had to scratch together in order to achieve their goal.

Reed had gotten lucky on the stock market, while Tracey and Robert, a teacher and an ex-teacher, relied on loans from their families. They all maxed out their credit in order to start the business.

Reed said they went into business because they didn't want to work for someone else. But why coffee?

"At the time we were looking into businesses, coffeehouses were up and coming on the east coast. There were only five shops like ours in Philly in 1992, a year later almost 50, and now there are over 75 coffee shops in the Philadelphia area."

Their goal is to build up their clientele and establish themselves in the neighborhood.

They are prepared to deal with the fact that it may be three years before they finally start making some money. They do not love coffee—what they enjoy is the freedom one finds when they own their own business. I felt right at home sitting there at the store listening to his story.

The Pour House has a sort of aura about it, the perfect place to come in out of the rain and get a cup of coffee.

I thanked Reed for his time and ordered another ham sandwich which I ate in the car, it was that good.

One final note, I want to join in mourning the loss of Burt Lancaster, a fine actor and one of the best Wyatt Earp performances ever in *Shoot Out at the O.K. Corral*.

Oh, by the way—Fred Basset wound up running away with Bill the Cat and lives in Honduras.

## DISTRACTIONS

### SPECIAL

### EVENTS

\*Tonight: International Dance Show, 8 p.m. Location t.b.a.

\*Tonight: ASiA party, 10 p.m. Location t.b.a.

\*Tomorrow: U.P.B. Halloween party, featuring a showing of *The Rocky Horror Picture Show*, 9 p.m.-1 a.m. in the Commons.

\*Tomorrow: Women's soccer vs. Lycoming, 1 p.m.

\*Tomorrow: Charity basketball game, 7-9 p.m. in Baldwin Gym. 97.1 Hot Shots vs. Omega Psi Phi. Sponsored by E.O.S. and Kuumba.

\*Sunday: Daylight savings time. Remember to "fall back."

### MOVIES

U.P.B. presents Tim Burton's *The Nightmare Before Christmas* tonight and tomorrow, 8 p.m. in L.C. 28.

### Headquarters 10

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*Shawshank Redemption*  
*Quiz Show*  
*Love Affair*  
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*Puppetmasters*  
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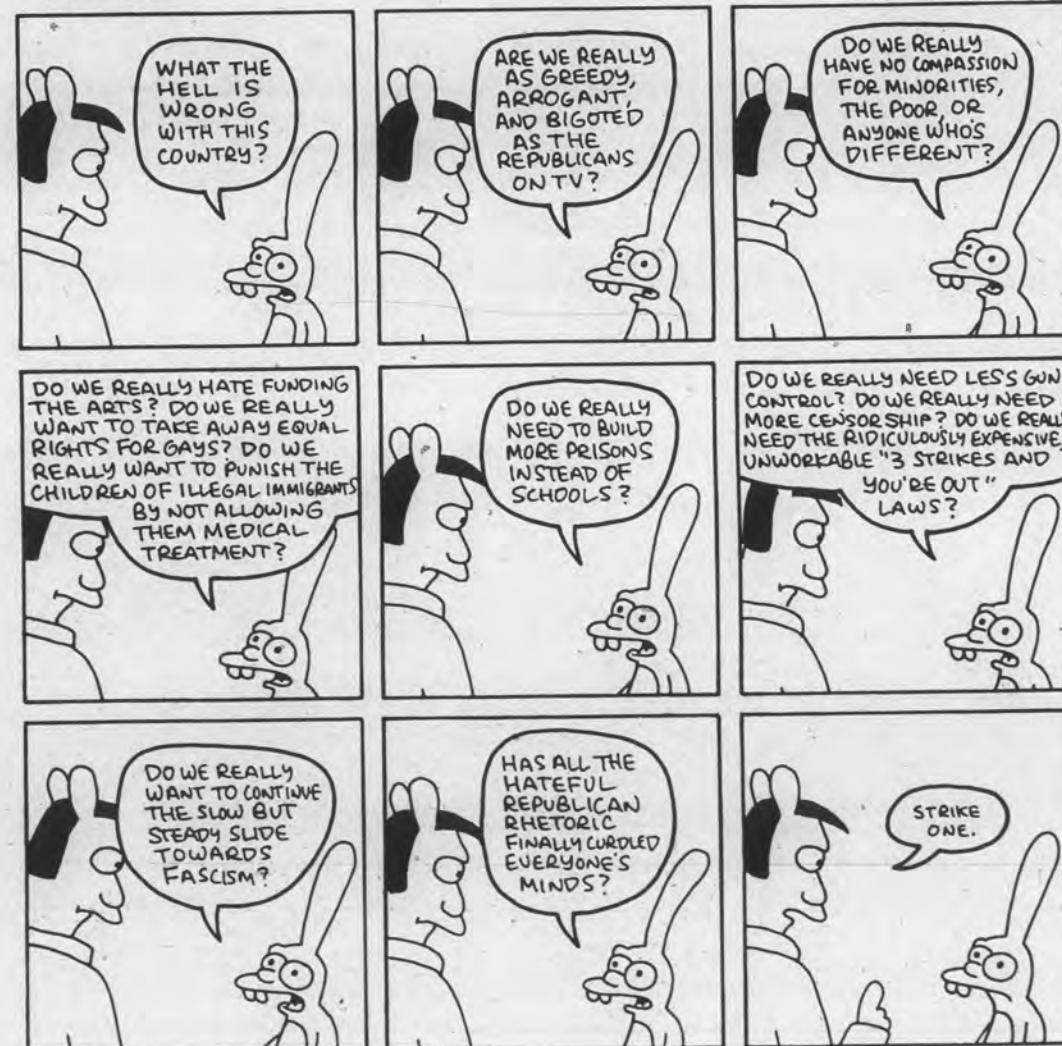
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## LIFE IN HELL





## MUSIC

## Jesus Lizard—industrial/thrash rock

Erik Greb  
Staff Writer

Down, the fourth album from the Jesus Lizard, has been eagerly anticipated by the band's rabid fans. It's been two years since the band's last album, *Liar*.

From its first song, all the way through, *Liar* was consistently heavy.

The songs were written succinctly and performed with great precision and authority.

It is possibly the band's best release.

Fans expected more of the same crushing splatter-thrash that the band has become known for. The initial reaction of most fans after first listening to this album was probably, "Huh?"

For one thing, the production on *Down* is of inferior quality compared to the other albums.

Duane Denison's guitar and David William Sims' bass aren't crisp here.

They don't slice through the mix like they did previously.

Also, the songs, which are usually really really fast or really slow, are more mid-tempo. These two changes throw off the listener at first.

Fans are likely to think that the band has fallen into a rut of mediocrity.

This is not so.

Just like their previous albums, this one takes a few listenings before the songs sink in and overpower you.

The songs are still based on simple, heavy, and often repetitive riffs which are made even more infectious by the killer interaction

between Sims and drummer Mac McNeilly.

David Yow still doesn't know how to sing. He screams, sputters, and spits instead. His name couldn't be more apt.

The opener, "Fly on the Wall," features a droning single-note guitar riff that won't go away, just like that fly that haunts and enrages Yow in the lyrics.

It's a very catchy song, and is pretty representative of the band's style.

"Mistletoe" keeps things going with a whacked-out riff that is accompanied by McNeilly pounding the toms and cymbals. Yow's ranting is wild and unrestricted.

One of the album's best songs is "Countless Backs of Sad Losers."

During the verses, the Simms' bass and Denison's guitar are muted, while McNeilly's drums push the song forward.

Then everything erupts, and each musician plays with newfound intensity (and volume).

"Destroy Before Reading" is vaguely similar to "Countless Backs of Sad Losers."

"Destroy

Before Reading" is also very powerful and hypnotic.

Again, Denison's spiky guitar solo is impeccably performed. You can't help but jump up and down to this stuff.

"Queen for a Day" is another insanely addictive song with an infectious riff that is furthered by the relentless rhythm section of Sims and McNeilly.

At some parts, the song goes into double time, and seems like

the musical version of a dizzying adrenalin rush. Denison's guitar solo is extremely precise and well-executed without being cold and emotionless.

Some typical Yow lyrics appear in "The Associate," a slow, ominous song that sounds like it comes from a spy movie.

The bass rumbles and the high-hat is insistent.

Yow mutters, "You've got skin like porcelain, like dirty porcelain,

The riff in "American BB" comes within millimeters of being monotonous and boring. However, the grating chorus is memorable, if not very exciting. The lyrics are about a psychopathic mean old man threatening the kids who run through his yard. Yow has written violent lyrics before, but these are horrifying.

"I'm gonna cut little girl slits in the side of your neck and blow in 'em with a straw." The song is likable, though somewhat uninspired.

Things pick up again on "Horse" which plods along slowly and heavily. The simple riff is nasty, and the song even has an organ on it!

"Din" is lyrically a rewrite of "Monsters" by Scratch Acid, the band that The Jesus Lizard evolved from.

This is the least interesting song on the album.

It is followed by perhaps the most powerful song, "Elegy." It starts out cat-quiet and slow, a haunting trance-like dirge.

Yow actually attempts to sing, and the result is harrowing. His vocals are quiet, imperfect, and unaffected.

They are extraordinarily arresting.

His voice tugs at your sleeve, forcing you to acknowledge the pain he is singing about. Then, the song gets louder and heavier, but stays really slow.

The album ends with the kicker, "The Best Parts."

It starts out thrashing and flailing, then continues with strange guitar chords while the drums and bass pump along mercilessly. "The Best Parts" is a great way to end an album.

This album is not quite as powerful as the band's previous three, due to the off-handedness of some of the later songs. However, there is still a lot of really good stuff here.

Heavy, addictive, mosh-ready music that will satisfy any fan of this genre.

Anyone who loves industrial/thrash type music MUST check out the Jesus Lizard. They are an outstanding, powerful group of excellent musicians.



The Jesus Lizard tries out some new sounds on their latest album, *Down*.

like restroom porcelain... The best place for you is the hell out of my sight."

The lyrics don't matter for the most part.

They only serve to give some color to the songs.

The second half of the album is somewhat less compelling. "50 Cents" is decent, the sustained guitar chords contrast with the busy bass and drums.

The song even has a distorted pseudo-jazz section.

However, the lyrics are boring and silly.

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## Pooh Corner

## SNL needs a laugh track

Alison Takach  
Staff Writer

It's almost anniversary time. Soon, one of America's traditions will turn 20. I am speaking of *Saturday Night Live*, the little out of the way show that began in 1975 and never should have made it this far.

The formula began with an cast of unknowns and in an unusual time slot—11:30 p.m. on Saturday nights, when most people are not home to watch. However, this strange combination worked, and the show caught on, sending the unknowns into stardom.

From old reruns it is easy to see that today's *SNL* is nothing compared to what it used to be.

I watch *Saturday Night Live* now simply because it is routine—I have always watched it. I used to enjoy it, but lately it has become a chore.

For me, the show began its decline after the departure of Dennis

Miller, the fabulously wonderful comedian who did the "Weekend Update." His biting and sarcastic humor was often the highlight of the show.

His successor, Kevin Nealon, was mediocre at best. Now the show has to depend on the sketches. Oh well.

There were a few good sketches after Miller left—"Wayne's World," "It's Pat," "Hanz and Franz," and "The Copy Machine Man." However, Pat and the Copy guy were not featured last year, and then Dana Carvey left.

It was pretty bad. It was very bad. The show sucked.

*SNL* does book great musical guests and good hosts such as Pearl Jam, Counting Crows, John Travolta and Jason Alexander. However, they have also booked the likes of Heather Locklear, Sharon Stone and Nancy Kerrigan, who make more mistakes than anything else.

The show builds up your expectations only to let you down. For example, last week's host was Carvey.

I was so excited. I love Carvey. I would get to see "Wayne's World" and "Hanz and Franz" and maybe even Bush and Perot.

The opening of the show was great—George Bush himself appeared to comment on Carvey's impression of him. But the rest of the show was disappointing.

The character sketches were mediocre and had no point; it was just to pack as many characters into an hour and a half as possible. And there was no "Wayne's World."

*SNL* is also being overshadowed by younger shows with the same basic idea but different formulas. MTV's *The State* is in its second season and, while not all of the sketches work, it is pretty funny.

I don't know why it's different, it just is. Maybe the writers are just better.

*SNL* tries hard, but it just does not work anymore. The magic is gone.

It was in danger of cancellation last year, and it might have been better had the show not been allowed to live. It could have kept its dignity, and we would all have been left with good memories of the show.

Instead, we will all have memories of how good the show used to be and how much it failed in the end.

## NOT A CROSSWORD

Joy Tomasko  
Richard Masso

Recently it has come to our attention that the school plans on cancelling their annual talent show, the *Ranger's Follies*. I remember visiting here as a spunky Punky Brewster sixth grader (before the 44dd), and being awed by the baton twirling competition and hot dog smelting over a pool of molten lava fiction writing contest. And now to our therapeutic dismay Mr. Skunk will not be speaking at the Annual Commons sing along with your mouth full contest.

I hate skunks. Shut up Richard. They remind me of scratch and sniff stickers and that gives me flash backs. No, don't print that. I'll see you hang, you.

Go back into the corner. They may get Leonard Nimoy to speak next year. David wonders if they'll beam him in. We've got a ferris wheel on the front lawn. Ever since you and you were married I

admired that penguin sculpture in your hot tub. In December I like to go spelunking. I think I'm going to like it here. I had this teacher called Big Nose Percutti because she liked to sing in the shower—it had nothing to do with her nose. I think I am going to like it here, too. I like you. But seriously, if you going to make an omelet you got to break some eggs, unless you're a vegetarian. You need lots of ingredients to make a story. But seriously, our society is in desperate trouble. Listen to Sarah McLachlan's album *Fumbling Towards Ecstasy*, you'll feel better. Listen, wench, I am trying to make a serious point about the decay of society. I think we've made our point quite clear already. Are we clear? Yes, I said, "Are we clear?" Crystal.

God called while you were out—something about your not getting that bike you asked for when you were ten. Richard, go back to your corner.

'Lil box o' presidential poetry  
(Inspired by the Great One-Termer)

Where's Barbara?  
"Okay, Sir George, go make some coffee"  
And I'm beginning to get an inferiority complex.  
(But I'm not bitter.)  
Bhutto, from Pakistan,  
He taught me a lot about rhetoric.  
Came in one day  
to the Security Council,  
and the good man from Cameroon was asleep,  
and he started throwing things  
and he was talking:  
said that his country was being torn asunder.  
Then he just got up and left the room.  
A few years later, he was hanged by his own tribuna.  
(But I'm not bitter.)  
Margaret, from Great Britain,  
she thought, it's a bad time to be wobbly.  
And the funny thing is,  
she's not even literate.  
(But I'm not bitter.)  
In war, we have a formula  
how to get out  
we couldn't find a two-bit warlord, like some latter-day Nassar.  
We Bushes, we thank you -  
we're blessed.  
And I'm not bitter.

## TOP TEN LIST

Top 10 Stories  
We'd Love to Print:

10. Poli Sci Department Placed on Probation for Initiating New Adjuncts
9. Skunks Take Over Campus, Tell Squirrels to Take Off
8. Investigation Reveals daka President also owns Snapple Corp.
7. Former President Bush Pukes in Forum, Cites Commons Food
6. Perry Leavell Goes Medieval on Tom Kean's Ass During Tennis Match
5. Baldwin: Empty Building or Best Little Whore House in Madison?
4. Ranger Bear Caught Masturbating at Half Time
3. Tom Evans Endorses Underage Drinking, Throws Kegger in Celebration
2. Secret Film Exposes Tom Kean with Cherry Tomatoes Between his Legs
1. "Irresponsible Journalism" my Ass!

by Rich, Ron and John

## TICKLING YOUR TASTE BUDS

## A tasteless test springs up

Joy Tomasko  
Asst. Entertainment Editor

I love looking at those stylized Nutrition Facts labels on food products and reading what a serving size really is.

Even better, I love to look at those very same labels and see zeros in the column. Zero calories, zero fat, zero sodium, zero carbohydrates, zero protein.

Yes, I love water. I love it that the snack bar, of late, offers a choice in bottled waters.

Another perfect opportunity for a taste test. I love it! (Don't be fooled—I'm really not having that great of a week—be real.)

For the third time I kidnapped sixteen random overextended individuals with sensitive taste buds. They had the pleasure of sampling SPA & Crystal Geyser, both natural spring bottled waters, as well as

tap water from the Womyn's Concerns House kitchen.

All the samples were stored in plastic containers in a fully-functioning refrigerator. (I wish the rest of the appliances and conveniences in the house functioned as efficiently.)

SPA, the water that monopolized the snack bar for a time period perhaps longer than I care to know, came in last place with four votes.

On the whole, most people thought it had a metallic taste that left them thirstier. Perhaps there is a secret conspiratorial ingredient, clear in color, like iocane powder, that is added to increase sales.

The "total dissolved solids" fact scared me, as it should you. What, specifically, are these solids? Concerned consumers, like me, want to know.

Unfortunately, tap water came

in second place with five votes. This possibly puts a halt to my entrepreneurial plans for private marketing and subsequent tuition money for my remaining college career. (A career that may be shorter than expected when I actually take Statistics and need to more accurately pool people.)

In general, people found the tap water refreshing and flavorful. One person found it fruity—perhaps it isn't calorie or fat free.

Finally, with a dominating seven votes, Crystal Geyser won, although it also had the most contradictory comments.

Reactions varied from "yuck—horse piss" to "it has lots of minerals, a full-bodied taste" to "I don't know if I'd spend money on it" to "it tastes like tap."

(It's in my contract to quote a certain amount of people in my taste tests. This is another attempt at enterprising.)

So, grab your Validines, as quickly as you desire, and waddle over to the snack bar for a bottle of "Nature's Perfect Beverage."

Be sure to read the fascinating facts describing water's origin and carefully examine the detailed drawing of an alpine mountain.

Rest assured, I know I am, there are 100 mg more dissolved solids in our tasters' choice than SPA. Maybe it'll make your week.

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## Cross Country runs against tough competition at Lehigh

### Kenny, Flood place high among Division II foes; teams could return soon for Nationals

Ryan Fraytic  
Staff Writer

It was a course the Drew cross country team hopes to see again some day, especially again this season. The course was at Lehigh University, the site for the National race in one month.

At Lehigh this past weekend the men's and women's cross country teams ran against some of the toughest competition in the region. Senior co-captain Gordon Kenny was 18th overall with a time of 26:47. Completing the course first for the women was first-year student Kelly Flood with a time of 20:45. She was 57th overall.

The men's leading runners, who have been battling for the top five spots all season, finished in a different order than most weeks. As usual, Kenny finished first; however, this week first-year student Kevin Purcell overtook first-year student Robert Davis to finish second for the team with a time of 28:55.

Sophomore Jim Robbins, who has had a hot and cold season, moved into third slot with a time of 29:33 and finishing in an unusual fourth place for the men was Davis, who completed the course in 29:40.

Rounding out the top five for the men was first-year student Eric Wolff with a time of 30:37.

The women's team finished, as has become the norm, with Flood leading the way. Behind Flood was junior co-captain Lauren Marasia with a time of 22:02. Junior co-captain Michelle Auliero ran the course in a time of 23:30. Junior co-captain Lora Tuit completed the



First-year student Kevin Purcell drives to the finish line in a recent meet.

course next, running it in 24:50. Finishing for the women was sophomore Katie Damiano with a time of 24:55.

Kenny said he "thought the teams did really well. There were a lot of Division I schools. The cream of the crop was there."

Kenny also noted "the team's coming together. This is a young team and it takes a lot of time. We are doing well and will keep getting better." When asked about his season, Kenny said, "I think I've improved with the team. I've steadily progressed just like the

rest of the team."

Head coach Kimberly Keenan was also complimented by the captain. "Coach Keenan has done a great job. She has the program moving in the right direction. She is instilling a good attitude."

As far as the future, Kenny said, "a good program brings in good recruits. Good recruits make a better program which keeps the cycle going. We should be able to compete with better and better teams in the future."

Marasia said she thought Saturday's race "went well." When asked about her season, she said, "It's the best season that I've had. I am really excited about this year and even more excited about next year. The team itself needs more people, but the women we have are

strong and focused. The team should get stronger, especially if the people we have now come back and we get new runners next year."

Marasia also had nothing but good things to say about Keenan. "She's great. I really like her and I think the team does also. She definitely knows what she is doing," Marasia said.

Next week for the cross-country teams the postseason meets begin with the Middle Atlantic Conference Championships. Kenny thinks the men "can battle for third place. There are a lot of competitive teams, but I think we can compete."

Marasia noted, "we've never run here before, but we're looking forward to it."

## Pros could learn from the little guys

Erik Robert Slagle  
Assistant Sports Editor

It was a perfect day for football. Absolutely perfect. Even though the home team was being shut out, I was having a blast. The weather was perfect. The crowd cheered for the big plays and hassled the refs for the bad calls. Even the game was well-played despite the shutout.

The offense struck with lightning speed, only to meet the bone-crunching hits from the defense. One particular play still stands out in my mind. It was fourth down and short yardage. The quarterback handed off to the slotback, who cradled the ball against his body and bolted straight up the middle. The right guard dropped a linebacker with a perfectly executed block which tore open a huge hole for the slotback. Seeing the newborn gap looming ahead, the slotback shifted course and headed toward the clearing.

Suddenly ahead of him was an oncoming rush of blue and white jerseys. The opposition's secondary had joined forces with their defensive line and sealed off the route. The slotback could do nothing but brace himself and charge headfirst into the mass.

In an instant, four bodies caved in on him pounding his body and hauling him to the ground with a dull, definite thud. More bodies heaved themselves into the pile. Within seconds he found himself buried in darkness under hundreds of pounds of flesh, helmets and padding. There was nothing he could do except lie at the bottom and wait for a glimpse of sunlight.

In the stands, the fans stood and cheered as their team stopped the fourth down conversion. One by one players began removing themselves from the stack. The defense high-fived each other and trash-talked the offense. The cheering gradually subsided and the fans began to reclaim their seats. More bodies rolled off the heap until it was just the slotback on the ground. He lied there for a second, seeming to be only catching his breath. A few moments subsided before the ref bent over the downed back and immediately motioned for the

coach.

The coach ran onto the field followed by two of his assistants. A woman came running down from the stands and rushed to the fence. That was her son down out there, her baby. The crowd fell collectively silent. They were no longer concerned about the football player; they were worried about the eight-year-old who was flat on his back and couldn't get up.

Luckily the slotback just had the wind knocked out of him. In a minute he rose and walked off under his own volition. The fans gave him a round of applause and the mother breathed a sigh of relief. The boy took a sip from the water cooler and sat out the next few plays. And the Clark Pee-Wee Crusaders Pop Warner game continued.

Well, our hometown team got shut out 40-0 but no one cared. If you have never actually seen a Pop Warner game, take my word for it: they're loads of fun. The kids love getting down and dirty, and it shows. The hot dogs are just as mediocre as a Giants Stadium dog, only they're about a third of the price and there are no lines to wait in. The same holds true for the men's room. And how many sporting events can you go to where you can actually mingle with the players after the game?

Sure, that may not be Emmitt Smith or Steve Young out there hauling in the big money, but for two bucks you can see eight-year-old Brian Gassmann and 60-pound Mike Vicci get out there and play their hearts out in wild anticipation of the free cupcakes and Shop-Rite Cola.

If you ever have the chance to see a Pop Warner game, I highly recommend you do it. It puts a lot in perspective. These kids are in it strictly because it's fun. And with all the negative press surrounding athletes these days it was kind of refreshing to see players who didn't expect a ton of money and endorsements. The furthest thing from these kids' minds is quitting halfway through their season or not showing up next year. They are feisty, rambunctious little guys who would rather collect Power Rangers than paychecks.

See POP WARNER, page 15

## Athletic Department flourishes with youth

Juliette Gaffney  
Sports Editor

Now that I have taken a few weeks off to let things settle on campus, I felt I must return. I must make one minor disclaimer before I begin:

**WARNING:** While this does contain facts, this is a personal opinion. This is a column. Not all columns are in the opinions section.

Now, with that out of the way, I do not hate all athletes and the athletic department in general. In fact, I want to compliment the athletic department for being reenergized.

Whenever I go to games this season I look on the sidelines and see coaches that are not much older than the players they are instructing. The youth and ability of the coaching staff this year is outstanding.

Over the summer (with a less than a week before preseason) when it looked as though we would not have either a field hockey or women's tennis coach, things were not bright. But they turned around.

The field hockey team was able

to attract coach Julie Clark straight from her college career at Division I Syracuse University.

Clark graduated in 1993, after two seasons of being the Orangewomen's captain on the women's field hockey team. She also made the Mid-East Regional All-American Team in both 1992 and 1993, and the Division I Senior All-Star Team and All-American Team in 1993.

Although the field hockey team is now in limbo waiting to find out whether or not they will participate in postseason play, it has not been from a lack of hard work. Even though she is unsure of their participation, Clark still has the team conditioning.

Tracey Zawacki, a 1993 Wake Forest University graduate, led the women's tennis team to a 7-5 regular season record and this weekend is headed (with four of her players) to Wilkes College for the Middle Atlantic Conference playoffs.

Zawacki, who was a full scholarship athlete at Wake Forest for three years, captained the 1991 and 1992 tennis teams. Those same years she was selected for the All-

Atlantic Coast Conference and was voted most valuable player for the team in 1993.

Upon graduation, Zawacki became head coach at nearby Kent Place School in Summit and Assistant Women's Tennis Coach at Seton Hall University.

What is amazing is that these women were hired last minute—their positions were not expected to open up. These qualified people are beneficial to the teams and the athletic department.

That is not to say that all great players are great coaches as well. In fact, many are not. But wrapping up their first season leading the Rangers, both Clark and Zawacki have had successful seasons and are liked by their teams.

Besides the last minute hirings, the department welcomed new coaches to the men's and women's soccer teams, the men's and women's cross country team—basically all the fall sports.

All of the teams have had surprisingly successful transitions. In the summer months, Drew saw the departure of athletic direc-

tor and 17-year soccer coach Vernon Mummert, whose coaching position was filled by Lenny Armuth.

Armuth was an All-American Player of the Year in 1981 for Columbia High School and was a soccer team captain at the University of South Florida. Armuth also had a brief stint as a professional indoor soccer player in Toledo, Ohio before beginning his coaching career.

Armuth had recent coaching success in fellow ECAC school Kean College, where he coached the team to a pair of ECAC championships and a consistent spot in the top ten national rankings.

Kimberly Keenan replaced Lennie Parham as head cross country coach. Keenan, who recently graduated from Seton Hall Law School, also serves as athletic department business manager. More importantly, she has a vision for the team which may keep her here for longer than the one season coaching limit set by the last four cross country coaches.

While at Kent State University, Keenan set the record in both the 3000 meter and 10,000 meter outdoor and 5000 indoor races track for track.

Rounding out the new coaching staff for the fall is Christa Aluotto, who assisted Peter Kowall last season and returned this year in the head coaching position.

Like many other coaches, Aluotto graduated with her Bachelors degree in 1993 from Rutgers University, where she was a four year letter winner and co-M.V.P. in the 1992 season. She holds records in career goals (39) and season goals (15), as well as game record holder for assists (4).

This column not meant to be a lovefest for the athletic department. But I do believe they have made some serious improvements since

Athletic Director Connie Zotos came on board.

Another addition to the Athletic department this year was the introduction of Graduate assistants instead of many assistant coaches.

Because this position is new, flaws are inevitable. To begin with, to be a graduate assistant you must be taking graduate classes.

Drew does not offer many programs beyond English and history. A system must be worked out with other schools to bring programs such as Athletic Administration here.

Secondly, there are certain graduate assistants that have close connections to the teams they are now coaching.

This could prove to be both positive and negative. It is positive in that they know the players and they know how the team plays together.

This could also be negative because grad coaches have their own flaws, and the players know that. A coach is judged just as much as a player, and if that coach slacked when he or she was a player, how will he or she get the players to give all they have?

It is possible that a graduate's coaching style could differ from the way he or she played, but the team cannot help but see the grad as he or she was as a player.

If the graduate assistant set a positive example and gave 110 percent when they were players, the team will feel they can benefit from his or her coaching; if not, the players and team will suffer.

One simple solution is to have graduate assistants that did not graduate from Drew coaching. The coaches must be selective and anticipate how the team will react to being coached by a certain person, as much as what a good coach that person might make someday.

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## Senior Portrait

## Spirit, drive prove winning combination for Paff

Amy Cardone  
Staff Writer

A small gold charm in the shape of a tennis racket hangs from a gold chain around her neck.

Michael Jordan's face on a box of Wheaties hangs above her desk.

A 1986 Don Mattingly baseball card is fastened to her corkboard.

These are telling symbols for one of Drew's leading athletes. They all represent a piece of Gale Paff.

Unfortunately, Paff's tennis career at Drew is coming to an end. Last night the team captain boarded the team bus bound for Wilkes-Barre, Pennsylvania, for what is to be the last match of her senior year. It is a thought that Paff is hardly comfortable with.

"It's really depressing to think that my collegiate tennis career is almost over," she says. "I can't believe that I'll be away from competitive sports. I'll really miss it."

Undoubtedly, the Drew women's tennis team will miss her. Gale Paff transferred to Drew from Muhlenberg College as a sophomore and earned a position on the tennis team at fifth singles and second doubles.

Although she did not play tennis her junior year because of academic pressures, she rejoined the team this year as captain, playing at the first singles position. Her personal record so far this season is 7-4, and she has led the young team to a successful season of only five losses coupled with seven wins.

Sophomore teammate and doubles partner Tara Stryker appreciates Paff's leading role on the team.

"Gale has gone above and beyond the call of captain," Stryker said. "She has given more effort than the team would have asked. She's extremely supportive of the team and a great competitor."

Paff, who once had aspirations of playing Division I softball, admits that athletic competition has played a central role in her life.

Growing up in Wall, New Jersey, she first entered competitive sports when she joined a soccer team at age five, and then a tee-ball team at age six.

She cites her parents' encouragement as the driving force behind her interest in athletics.

"My mom played tennis and both my parents are avid golfers. They come to all my home matches. Their support has gotten me through a lot of challenges. My dad is my biggest fan," Paff said.

Although tennis is the only sport Paff has played on the college level, her love of athletics has found her eagerly participating in intramural volleyball and softball at Drew. She is also currently enrolled in Drew's Health and Fitness class.

"Anything to do with sports are my hobbies," Paff said. "I love basketball, baseball. I really love volleyball. I do it all for fun. And because I just love to compete."

Gale Paff points to Michael Jordan, Charles Barkley, and Don Mattingly as professional athletes who possess a competitive edge that inspires her. When it comes to



TERRA KOHLBERG

Senior Gale Paff has led the tennis team in many aspects this season, including pegged opponents.

tennis, Monica Seles is her role model.

"I saw Monica play when she was a nobody. I liked her a lot. She attacked the ball and played a very aggressive game. That's the kind of game I like," Paff said.

Paff's favorite personal statistic from this tennis season definitely reflects the competitive, aggressive athlete in her. "I've pegged 15 people in 12 matches this season. In doubles it just happens. I find it hysterical," she said with one of her characteristic smiles.

"Sports are a lot of fun, and so is being on a team," Paff said. She speaks enthusiastically of the new Forum at Drew and the possibilities it has

opened up for the tennis program to have indoor court time and matches in the off-season to keep the teams in shape.

She is also enthusiastic about the new tennis coach, Tracy Zawacki. "I love Coach. She is a great player, gives a lot of positive reinforcement and encourages us to have fun and enjoy the game," Paff said.

Looking back on her Drew career, she says the change she would most like to see in the athletic department is "greater support for smaller teams like tennis and fencing from the athletic department and everyone at Drew."

Although Paff is ending her career as a Drew athlete, she is confident that sports will remain a part of her life. She is a part-time tennis instructor already and, as an education and chemistry double major, she plans on teaching and coaching in the future.

"I love kids," she says. "They get really excited about learning. They're energetic and curious."

She has been student teaching this semester and enjoys being in the school atmosphere where she can use her own energy to teach children.

"I love tennis and I've always wanted to coach," Paff says with another smile. "I like the idea of being able to still go out and hit balls everyday."

"Coaching is an opportunity to continue to be around competitive sports," she added. "I can't imagine that not being part of my life."

So, does a little piece of Gale Paff wish she didn't have to board the bus that would carry her to the last match of her collegiate years?

"Nah. I have to go. Tracy drives the bus, and she gets lost if I'm not there to navigate."

## Rangers of the Week

Meredith Doll

In case you haven't noticed, the women's soccer team has quietly assembled a sparkling 13-4-2 record this season.

If you have been following the team you'll notice that nearly every press clipping on the Rangers consistently mentions one name: junior co-captain Meredith Doll.

Doll leads the team in most offensive categories, including total points (25), goals scored (12), and shots taken (44). Add those numbers to the stats she compiled last year after transferring to Drew for her sophomore year and she leads the current players by a wide margin in career points (64) and



TERRA KOHLBERG

Doll leads team scoring this season with 25 points and 12 goals.

Yet Smith also cited Doll's "offensive skills and shooting ability" as her greatest assets. "[Doll] has an incredible shot," she continued. "She has a lot of vision and takes a lot of chances."

Doll is happy that the team is finally "getting recognized. Teams are going to think twice before playing Drew next year."

-Erik Robert Slagle

## Equestrian places fourth at Centenary

Josh Drew  
Staff Writer

The Drew University Varsity Equestrian team gave a strong performance at the Centenary Show last Saturday the 22nd. The team placed fourth out of fifteen schools competing in what turned out to be a fruitful day for the team.

Dana Hurd, a first-year student, said "Centenary is generally considered a hard competition."

When asked if she thought that the teams performance was good she responded, "Oh yes, they did very well." Hurd, who has been riding for eight years, placed third in Advanced Walk, Trot, Canter.

Junior Ellen Coriell had a strong day as well. Her fifth place finish in advanced walk, trot, canter qualified her for regionals.

Sophomore Maren Henry gave the strongest performance of the day, finishing on top in both intermediate flat and intermediate fences. This double victory made her the leading scorer in the entire show. She placed first out of 250 other riders.

First-year student Jen Reed placed fourth in the open flat competition. Reed, who spent last year training with Olympian Marsha Carabell at her farm in Virginia, said that the competition was very different from anything that she has done before.

Her opinion was echoed by many first time riders. In intercollegiate competition, riders are graded on their poise and presence on the horse. Intercollegiate competition is

unique in that the riders do not know what horse they will be riding until Liz Arbittier, the captain, chooses out of a hat. Riders are not allowed to trot the horse to get a feel for it until they are almost ready to go. Luck has a lot to do with it, says Henry.

What is particularly noticeable about this team is their support for each other. "We just have a good time," Hurd said. "The team is all nice people."

There is remarkably little classism in this team. All of the riders regardless of class level help each other out and ask for critiques. "The team is fully supportive of each other; we have fun," Reed said.

Another aspect of this team is their obvious love of the sport. Team members spend their own money to pay for lessons. They endure long bus rides in cramped conditions.

"We have a very strong team. My job is to keep everybody enthusiastic, because we're riding to have fun," says captain Liz Arbittier.

She has a great task ahead. Tomorrow, the team travels to Marist College to compete in another show. The large field contains Pace University, with whom the Rangers have split the last two competitions.

"In Marist everyone has got their head together," Arbittier said. She is particularly looking for Maren Henry to perform well.

"She's possibly the strongest rider that we've got. Marist is going to go well. I'm really optimistic about the season."

## Pop Warner football teaches lessons

**SLAGLE, from page 12**  
They're only eight years old and most will still throw temper tantrums when they can't have their way. Too bad many of today's pro athletes have the same problem.

\*\*\*  
In regard to the Giants' recent struggles, I have two words: Dave Meggett.

He's been practically invisible this season. Whatever this new strategy is, it ain't working.

This little four game skid they're in is strictly temporary,

count on it. As Mr. Hwang pointed out, "They didn't lose four in a row; they merely failed to win four games in sequence." See, all you need is a positive attitude.

Did anyone notice that Alexei Yashin, the rookie phenom for the Ottawa Senators, signed a minor league contract because of the lock-out?

Well, at least he'll be playing and not just mouldering somewhere waiting for the stalemate to end.

All those who didn't have a coronary when Frank Thomas took home the A.L. MVP award, raise your hand now. Come on, what

were you expecting? And might I add that two Yankees — Paul O'Neill and Jimmy Key — placed fifth and sixth respectively in the balloting.

Could it be that Dennis Eckersley, the Eck of the Oakland A's bullpen and one of the keys to the A's powerhouse years of the late eighties/early nineties, is finally finished?

The A's cut him loose last week but I sincerely hope some team in need of a closer — the Yanks, perhaps? — are smart enough to pick him up.

## Football picks—Week 6

I won last week. I went 4-0. This, besides inflating my ego and bringing me within two games of Ron and first place, gives me the opportunity to write the introduction to this week's version of Football Picks. I was spending too much time on my editor-in-chief duties and not enough time analyzing point spreads, it turns out.

And then Ron moved into the Womyn's Concerns House. He's finished. But here goes with Week 6...

The NFL season is almost halfway over. Most teams will be playing their eighth game this week, on the road to the Super Bowl.

Some teams have already been detoured off the road, it seems. The Giants played like crap again

on Sunday and, again, for the fourth straight Sunday in October, lost.

This time they only scored 6 points against an aggressive Steelers defense that kept the offense in the game long enough to secure a 10-6 win.

Meanwhile, I really don't have anything else to say about the rest of the teams in the league. I just love to trash the Giants. Phil Simms has never looked better than this year, sitting in the ESPN studios every Sunday.

I will add that my Eagles are their usual 5-2 again, while all their fans continue to walk on eggshells and sit on their hands waiting for collapse.

If Philadelphia was 7-0, there would still be problems.

Again we are without point spreads, so here goes nothing...

GIANTS vs. Detroit Ron (12-8-1)—Giants Jeff (10-10-1)—Detroit Erik (5-7-1)—Giants Juliette (6-14-1)—Giants

BUFFALO vs. Kansas City Ron—Buffalo Jeff—Buffalo Erik—Kansas City Juliette—Buffalo

NEW ENGLAND vs. Miami Ron—Miami Jeff—New England Erik—Miami Juliette—Miami

CHICAGO vs. Green Bay Ron—Chicago Jeff—Green Bay Erik—Chicago Juliette—Chicago

## Men's soccer endures another rough week

Michael J. Andujar  
Staff Writer

Despite flying high through most of the season, the men's soccer team continues to remain grounded in recent weeks.

Their loss on the road against Elizabethtown College last night marked their third straight defeat and sixth straight winless game. It officially knocked them out of contention for the Middle Atlantic Conference championship.

Elizabethtown went into the game ranked 10th in the nation, a ranking that senior co-captain Drew Lochli said, "doesn't do them justice."

The Rangers fought hard but were simply overmatched, coming out on the wrong end of a 4-0 shutout.

"We played really well tonight," Lochli said. Junior forward Brian Keane echoed

Lochli's sentiment.

"We've never been handled like that before," Keane said.

Prior to the loss to Elizabethtown, the Rangers were on the road Tuesday against Stevens Tech. Drew stumbled and lost another tough game, 2-1.

Saturday the Rangers were toppled at Lycoming College 3-1 to kick off the most frustrating week of their formerly sparkling season, the season that saw the men reach Number 13 in the national rankings.

"We don't have the same confidence we did at the beginning of the season," Keane said. "We've hit a wall, basically."

The Rangers will have to wait until Monday to see if they have made the ECAC playoffs. If not, the door will slam shut on a 13-5-2 season that opened with a 13-game undefeated streak.



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The Princeton Review



# Strong finish should earn women's soccer ECAC bid

**Ron Moss**

Assistant Sports Editor

The women's soccer team is having such a great year that teams are now refusing to come and play them.

The Rangers increased their record to 13-4-2 this week. They have set a new school record for wins in a season, and are looking forward to a likely postseason bid.

On Wednesday, the Rangers were scheduled to play host to Manhattanville College at home. However, due to that night's speech by former President George Bush, the original starting time of the game had to be changed. Even though this change was made months ago, Manhattanville was still confused about the schedule. Since the error was on Manhattanville's part, they were forced to forfeit the game.

On Monday night, the Rangers faced nationally ranked Stockton State College in front of a sizable home crowd.

The team played with a lot of intensity, but was unable to hold off the stronger team, losing 2-0. The team did play impressively against the stronger opponent.

"They took a small school like Drew lightly, and we took advantage of their attitude," junior co-captain Shannon Laudermilch said.

It was a victory of sorts for the team, since Stockton State had previously beaten other teams that Drew plays. The goal differentials in those games had been around six or even eight goals.

"The fact that we held them scoreless until the last few minutes of the first half was incredible," sophomore Alyson Eberhardt said. She added that not only did Drew hold them off in the first half, but the Rangers actually outplayed

them for most of the half.

Last Saturday, Drew hosted Susquehanna University in front of a huge Parent's weekend crowd. Also, a few area youth teams added to the crowd size by coming to watch the game. They made banners to support Drew as part of Banner Day.

It was a banner day for the Rangers on the field as well, as they treated the crowd to an impressive 3-0 victory. The win, their 12th, broke the school record for wins in a season.

Junior co-captain Lesley Morgan had another successful game in goal. She added to her record for shutouts in a season, posting her eighth.

Junior co-captain Meredith Doll opened the scoring for the Rangers in the first half. Doll added another in the second half off a corner kick from first-year student Alissa Drasch.

Doll now has 12 goals on the season. Drasch's assist was her fourth, giving her 20 points on the season, second only to Doll's 25.

Eberhardt finished off the scoring with a direct shot from outside the 18 yard marker. The goal was Eberhardt's fourth of the season.

The Rangers have one regular season game remaining tomorrow on the turf at 1 p.m. against Lycoming College.

Drew's season, however, should extend well into next week. The team will find out about postseason bids for the ECAC tournament early next week, and they fully expect to be included in the annual tournament.

"The prospect of postseason play is a new thing for Drew women's soccer," Laudermilch said.

The team should have no problems making them this year. Since they will return all of their starters next year, the postseason could easily become a yearly tradition for this team.



THE ACORN FILE PHOTO

Junior co-captain Kate Smith takes the ball upfield while an FDU-Madison defender looks on in last week's game.

## Field Hockey drops final game

**Derek Ziegler**

Staff Writer

Sometimes, the best efforts of a team are not enough to pull out a victory against a superior opponent. This was the case for the Drew University field hockey team as it travelled to play Messiah College on Wednesday. Coming into the game, Messiah was ranked sixth nationwide in Division III field hockey with a 13-3-1 record.

The Rangers knew they had a tough task in this semifinal round of the Middle Atlantic Conference (MAC) playoffs. When the game began, though, Drew rose to the occasion. Despite being outshot 31-5, the Drew defense and first-year keeper Andrea Kuzma held Messiah scoreless through the entire first half and most of the second.

Unfortunately for the Rangers, their defensive shell could not remain impermeable forever. With 2:05 left in regulation time, Messiah connected for a goal. Since the goal came so late, it did not allow Drew enough time to regroup and score. The game ended with Messiah on top, 1-0.

Despite the loss, the Ranger coaches and players maintained an optimistic outlook. According to head coach Julie Clark, "We

played a good game against a very good team. I thought we could have done a little better, but our goalie (Kuzma) and our defense excelled. Messiah dominated the action, but we held them with all we had."

Senior co-captain Megan Lukasavage agreed. "We played them very well, but it just wasn't in the stars for us."

Previous to the Messiah game, Drew had to work very hard just to earn a playoff berth. On Saturday, the Rangers travelled to the University of Scranton in Pennsylvania for a do-or-die situation. The winner of this game would advance to the MAC playoffs, while the loser would be done for the season. Drew came out fired up, ready to prove that they were worthy of a playoff berth.

Ten minutes into the game, senior co-captain and team scoring leader Cara Williams connected for an unassisted goal to put the Rangers up 1-0. Less than five minutes later, Williams scored again, giving Drew a 2-0 advantage. The play of Williams inspired the rest of the offense, and with 12:20 remaining in the first half junior Alison Goeke added a tally of her own. Despite a 3-0 lead, though, Drew continued to attack. With 10:05 to go in the first half, sophomore Chandy Lynch took the ball down the left side and

scored.

The 4-0 halftime advantage was enough to carry the Rangers through the second half, and when time expired the Rangers had earned themselves a playoff berth. Williams later commented, "The team came out really strong and everyone picked up their intensity level. We played as one unit, as opposed to 11 individuals functioning on their own."

For Williams, the Scranton and Messiah games most likely marked the end of an outstanding career. Unless the Rangers earn an East Coast Athletic Conference (ECAC) playoff berth, which Clark deems improbable, the Drew seniors have seen their last game of collegiate field hockey.

Along with Williams and Lukasavage, Sarah Marcus, Amy Cardone and Deanna Gallagher will be graduating in the spring. Clark remains optimistic, however. "I plan on sticking around next year, which will add some desperately needed continuity. With seven juniors returning and a strong recruiting class, I think we can have a good season next year."

Williams and Lukasavage agreed, saying, "With the coaching staff and the players we have coming back, I think we will have a great team next year, even though we won't be around to enjoy it."

## Rangers of the Week Megan Lukasavage

The women's field hockey team may be having its ups and downs this year, but one part of its game that has remained consistently strong is the center of its defense, senior co-captain Megan Lukasavage.

As a defender, Lukasavage

doesn't post the big numbers or show up in the boxscores, but her presence is always felt on both sides of a game.

"She's a leader of the defense," head coach Julie Clark said. "You can rely on [Lukasavage] to take care of the backfield." Then Clark laughed and added, "And she's got a real good jab, too."

Lukasavage is also a key



TRISTA KOBLUSKIE

Megan Lukasavage has anchored the Rangers' defense this season.

"Megan gives 110 percent every practice and every game," senior co-captain Cara Williams said. "Her intensity is always very high. Everyone looks up to her."

Clark cited this dependability as Lukasavage's biggest asset to the squad. "She's very consistent. She's the center of our defense [as well as] a team leader," the coach said.

More Rangers of Week, see page 14