

The Acorn

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Proposals restructure off-campus programs

Lead Editorial

Still voiceless!

A task force on international study has drafted a proposal that features sweeping decisions that will affect all of Drew's off-campus programs. Although it was ostensibly created to make suggestions, the Strategic Planning Task Force on International Study and Off-Campus Programs met yesterday to finalize plans to increase the emphasis on the "Drew International Seminar," a creation based on the two year old Second-Year Seminar model.

The Task Force's proposals dictate using funds and resources of existing semester-long programs to finance these International Seminars. Drew programs in London, Brussels, Chile, West Africa, New York and Washington, D.C. will be affected.

Although the Task Force has been deliberating for one year, details of the proposed changes have not been released to faculty. A report is scheduled to be released to them Tuesday, and they are expected to vote on the plan in the first week of November—less than one month after receiving the specific proposals. The proposals have also been kept, either by omission or design, from student eyes.

Should the decision become definite, the funds would be drawn from existing semester-long international programs. Though we do not begrudge other programs their share of the off-campus money, the University should not alter programs that are fundamentally successful. The Drew semester in London, for instance, is widely regarded as the best program offered by an American university in London.

It will effectively be cut in half.

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John Therkelsen
Assistant News Editor

A College of Liberal Arts Task Force met yesterday to put the finishing touches on a set of proposals that would, if approved, effect significant changes in the organization and funding of all of Drew's off-campus programs.

The proposals, which have not yet been made public, reflect an attempt to redistribute funding for off-campus study. Although the details of the proposal are not yet released, they would entail significant cuts to the London semester, alterations to the Brussels semester and the elimination of the Chile semester, as well as the creation of an International Seminar program.

Administrators and members of the Strategic Planning Task Force for International and Off-Campus Programs stated that the Task Force's proposals do not constitute an official decision. "Until [the plan] is approved by the faculty, it will not be implemented," Director of Off-Campus Programs Cathy Messmer said. Task force chair and Professor of Sociology Jonathan Reader said, "People have been told a hundred times that all we [Task Force members] do is recommend."

Reader will present the recommendations to the Dean's Council

for approval Tuesday. "The Dean's Council signs off on this, then we put it out [to the faculty] with any additions, amendments, deletions," he said. They, in turn, will have until the Nov. 4 faculty meeting to discuss the proposals regarding off-campus programs. At that point, "I anticipate that the recommendations will be voted on. The odds are slim that there will be a delay in November," Reader said.

ELEMENTS OF PROPOSAL

Although he would not detail the specifics of the proposal, Reader identified three main elements being considered as parts of the plan. The first is making other colleges' and universities' off-campus programs more accessible to Drew students. The Off-Campus Programs Office would evaluate other schools' programs and approve ones that meet certain criteria. Drew students could apply through the Off-Campus Programs Office to an approved program, pay Drew's normal tuition and receive full credit.

"We are trying to come up with ways to make financial aid available for students who have need and want to go on these programs," Dean of the CLA Paolo Cucchi said.

Second, Reader cited the creation of the "Drew International Seminar." Based on the Second-Year Seminar model, "the International Seminar is in line with general education ... it offers [a] breadth of learning," he said.

The third element of the proposed plan is that of the semester-long programs, instituted at Drew almost 25 years ago. These are expected to continue with some modifications and possible budget cuts.

"The problem is how to find a way of incorporating the International Seminars into the CLA budget," Cucchi said. "We may have to achieve some savings from some of the current semester-long options." He did not offer specifics on which programs would be affected.

CUTS IN PROGRAMS

According to Associate Professor of English Jim Hala, the London semester will be offered only once per year instead of twice. Nevertheless, Hala said, "we want to maintain it as it exists." There has been concern, however, from faculty both at home and abroad that these changes will herald a complete restructuring that would adversely affect the academic integrity of the program.

According to Dr. Stephen Coleman, director of the academic program in London, the Task Force did not notify London faculty concerning possible changes until last week. "There was compromise with no consultation," he said.

Professor of Anthropology and former director of the London Semester Phil Peek said that many people perceive the London program as a financial drain on the University because of lower enrollment rates in recent years.

"Sure, we don't draw as many students from other schools as we used to, but the program has not lost money," he said. "Drew's program is one of the most serious academic programs in London."

The reputation of Drew's London program has made the possible restructuring of the London Semester a controversial issue. A London Semester Advisory group, which includes Hala, Peek and other past directors of the semester, has been working to oversee the Task Force's proposals.

The Brussels Semester on the European Community will probably undergo only a few changes, according to Professor of Economics Bernard Smith. "My impression about Brussels is that it ... will be left primarily intact," he said.

Smith said that he made a presentation to the Task Force to emphasize the merits of continuing the Brussels semester. "All

See OFF-CAMPUS, Page 3

Campus prepares for parents

David Cennimo
Staff Writer

This weekend, Drew will open its gates for the annual Parents' Weekend. According to co-chairs sophomore Brandi Gestri and senior Kevin Kelly, there have been quite a few changes in this year's Parents' Weekend. One of the biggest is the addition of Saturday

night entertainment and the auction. "We wanted to add an activity to keep Parents' Weekend going through Saturday night," Director of Student Activities Kim Sweeney said.

"The parents pay \$25, and we

run by the Parents' Weekend Committee (PWC) in conjunction with the Development Office. Bidding will take place from 12:30 p.m. to 3:30 p.m. in the Gym.

Parents, alumni, members of the Drew Community and others

felt that there should be more to show for it," Gestri said. This change in sentiment resulted in the contracting of a comedian. Mark Curry, the star of the television sitcom *Hangin' with Mr. Cooper*, will perform at 9 p.m. on Saturday in Baldwin Gym.

The other major event is the Parents' Weekend Auction and Bazaar. A silent auction is being

have donated prizes ranging from a hot air balloon ride to a chance to conduct the Drew University Chorale. A DUDS subscription, a trip to Vail, Colorado, dinner prepared by Dean of Student Life Denise Alleyne and many other items and services are on the block. The proceeds from the auction will go toward the University's endowment.

In addition, many other activities will be available to parents. A student talent cabaret will take place Friday night, along with the DUDS performance of *The Shadow Box* by Michael Christofer. Saturday, there will be a women's soccer game and a concert by the Drew chorale.

"I am very pleased with the way things are coming together for the weekend. Everyone is helping out above and beyond their usual responsibilities," Gestri said.

When asked what their biggest wish was for the committee, both co-chairs agreed more funding was necessary because Parents' Weekend operates without a budget from the University. They held fundraisers, including a flower sale, to earn money.

"I hope the University will decide to fund us for next year," Kelly said. "If we only had funding, we could plan an even better weekend."



TRISTA KODOLUSKIE

Members of the Committee prepared for Parents' Weekend Thursday night entertainment and the auction.

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run by the Parents' Weekend Committee (PWC) in conjunction with the Development Office. Bidding will take place from 12:30 p.m. to 3:30 p.m. in the Gym.

Parents, alumni, members of the Drew Community and others

Memories of study abroad



DARCY PARRIS

Drew students in London use the Kilburn Park tube station.

NEWSBRIEFS



'The Real World' in London

MTV is planning to broadcast a special series of 'The Real World' based in London, England this spring and is looking for University students to be cast members.

Any student selected from the Drew London semester program will live with the rest of the MTV cast instead of in Drew housing, but no additional commitment will be necessary.

Interested students must submit a sample videotape to MTV as soon as possible.

Contact Cathy Messmer at the Off-Campus Programs Office at x3438 with any questions.

—The Acorn News Service

Career Fair

A New Jersey Career Fair, sponsored by National Career Centers—USA, Inc. (NCC), will be held Dec. 12 and 13 at the Meadowlands Embassy Suites Hotel in Secaucus.

During the fair, potential job applicants will visit suites reserved by individual companies for screening and scheduling of further interviews with company representatives.

Students must register in advance by sending a resume to the NCC, which will then be pre-screened by participating companies' representatives before the fair.

For further information, call 1-800-326-9111.

—The Acorn News Service

Correction

The Acorn ran a transcript of remarks made at a panel discussion during Multicultural Awareness Day in the Oct. 7 issue. The speech was wrongly attributed to Dr. Carlos de la Torre, who was, in fact, the moderator of the discussion. The remarks were actually made by junior Joel Nunez.

The Acorn apologizes for any confusion our error may have caused.

—The Acorn News Service

Authors to discuss work

Fiction and Non Fiction, a speaker series sponsored in part by the English department, will present the first of three authors Oct. 27.

Grace Paley, author of five critically acclaimed collections of stories and a volume of poetry, will discuss her work *The Collected Stories* Thursday at 7:30 p.m. in Great Hall.

Professor of English Joan Weimer and Graduate School Alumnus Mark Jacobs are scheduled to speak in November.

—The Acorn News Service

DUDS hosts playwrights Oates, Linney

Authors praise student performances, speak on profession

Andrew Gerber
Entertainment Editor

Most Drew theatre majors consider the Drew University Dramatic Society opening nights to be special occasions, but rarely has one been more special than that of Oct. 12.

Not only did the theatre arts department and DUDS present the first two productions of the year, *Can Can* and *Greensleeves*, but two guests sat in the audience. The theatre arts department invited the plays' authors, Romulus Linney and Joyce Carol Oates, to attend.

At 6 p.m., the faculty and students of the theatre arts department had dinner in the faculty dining club in the University Commons with *Can Can* author Linney and *Greensleeves* author Oates and her husband, actor Ray Smith. Professor of theatre arts Buzz McLaughlin moderated a question-and-answer discussion.

McLaughlin asked Oates and Linney questions including how they became involved in theatre. Oates replied that she had begun as a fiction writer. "I didn't believe that I could be a playwright," she said.

Linney had a more anecdotal answer to McLaughlin's question. He grew up in a town outside Nashville, Tennessee and recalled that as a boy, when he went to see his mother perform in a production of *Our Town*, "I brought some cupcakes, and I thought I would be bored." Mrs. Linney's character, who was another character's mother, died during the course of

the play. During the performance, Linney thought, "That's my mother up there, not yours," and I cried all over the cupcakes." Linney was so moved by the play, he developed an interest in drama.

Linney describes meeting actor-director Charles Laughton as a high point in his theatre work. Laughton gave advice to the people who were working on a production with him. "For me it was a revelation," Linney said.

Mrs. Linney's character ... died during the course of the play. During the performance, Linney thought, "That's my mother up there, not yours," and I cried all over the cupcakes."

—Romulus Linney

It was the first time I saw the generosity of an artist," Linney said.

When asked how she thought of ideas for plays, Oates replied that her ideas came to her "in a dream-like dimension." She added, "Novels have a narrative voice my plays don't have."

Linney agreed that writing fiction and playwrighting were very different. "You don't have a voice as a playwright, the characters have voices." Plays are also "much more action-oriented ... Novels have so much greater canvases ... the stage makes up for it in intensity. There's nothing in a novel that I know of that rivals the emotion when Oedipus comes on stage with his eyes gouged out."

Oates considers the actors in a play very important to the play's development, especially when an actor will "bring something to the character I don't even know about." Whenever she is developing a play, she will, in the early stages of pro-

duction, "assume there's something wrong with it."

Linney said, "I write for myself. I was an actor for a long time ... I'm basically performing inside when I'm writing."

Oates said that what she found most interesting about the theatre was "the idea of the theatre, the life, the intensity ... It's all present tense, all right now."

Linney said that what he ad-

of first-year students in *Can Can*. Joe Mihalchick played an American ex-GI who remembered his love affair with a young French woman (Thersya Lukito). Eventually the young woman told her boyfriend to leave because her family had a history of heart disease. Their tale overlapped with a love story between two women (Amy Marie Hutchins and Sarah Murphy).

Following *Can Can*, senior Victor Alexander Afanador and junior Courtney Kramer starred in junior Elizabeth Klett's production of *Greensleeves*. The play was a meeting between Leon, a struggling actor, and Tamara, a deeply troubled model.

After *Greensleeves*, DUDS president senior Trondell Dupree and McLaughlin introduced the playwrights, directors, production staffs and casts of each play to the audience. McLaughlin then led the traditional post-production discussion in which the audience could ask the various artists questions.

Linney said that he was happy that Minogue's production of *Can Can* captured "the basic values of the play ... It was extremely well directed."

He confessed that the storyline about the ex-GI and the young woman was autobiographical. He has kept in touch with the woman who was the model for the French character in the play and frequently receives letters. She had gotten married and has undergone "a series of many heart operations ... She studies reincarnation a lot."

He has seen numerous productions of *Can Can*, but told Minogue and her cast, "I like what you did as well as anything I've seen." Most professional productions, according to Linney, "did not quite have the warmth and the sincerity" that this production had. Among these four young actors, "the skill isn't there yet, but neither is the difficulty you have to go through to get the skill."

Oates also held high praise for the director and cast of her show. "I was very moved by tonight's production. I thought the acting was superb, and the direction obviously got them there." She cited Kramer and Afanador's performances as evidence that "good acting creates its own sense of being." Like Linney, Oates had seen several productions of her play, but "none were as poignant as this. In the past I have been somewhat pained watching it."

Linney suggested that Oates drop the word "AIDS" from Leon's line, "And he died ... of AIDS?" which set off a round of discussion. Oates responded that in her original script, the line read, "And he died?" but the director of the original production convinced her to add on the last two words.

Afanador favored the version of the line that mention AIDS, but several members of the audience said that the words "of AIDS" were unnecessary because Tamara's sickness implied that he had AIDS.

The participants in the P.P.D. decided that Afanador's character should drop the last two words for the three remaining DUDS performances.

The day ended with a reception in the Commons lobby, at which everyone had an opportunity to speak with the authors in a more casual setting.

Students discuss meal plan

John Hwang
Assistant News Editor

Last Thursday, the Student Government Association held a meeting in University Center 107 to discuss the University's meal plan system. An administrative panel responded to the audience's questions.

Dean of Student Life Denise Alleyne, Director of Purchasing Harry Scarpa and Director of Housing, Conferences and Hospitality Patricia Naylor explained that the contract, which the University signed with Duka three years ago, was initially bid for a 20 meal plan system. However, starting this year, 14 and 10 meal plans were installed.

Under the 20 meal plan, a student is provided with 20 meals a week at the Commons, as well as credit at the snack bar, during specified Validine hours for meals missed during the day (\$2.05 for breakfast and \$3.25 each for lunch or dinner).

Under the 14 meal plan, students get a \$150 balance at the snack bar; the 10 meal plan has a \$245 balance.

However, students can pay extra money to increase their balance. Each dollar paid, the panel said, will add on \$1.05 to the balance.

The contract with Duka is based on a 65 percent participation rate. In other words, the contract assumes that the average student is going to miss seven to eight meals a week.

"Thus, while most students think they are actually paying for 20 meals, Duka is only charging them for approximately 14 meals

since they know that everyone is not going to eat every meal ... It's essentially a numbers game," Chair of the SGA Food Committee junior Chris Blewett said.

A number game that, according to the panel, nets Duka a profit margin as low as two to three percent. The average profit margin for comparable service is usually between five and seven percent.

The 65 percent participation rate is the reason for the restricted Validine hours at the snack bar, the panel also said. With extended hours, the rate could be exceeded which would increase prices for students. "Duka is a business," Blewett said, "and like all businesses, their goal is to make a profit."

Students also complained to the panel is that the snack bar sometimes closes earlier than 11 p.m., in violation of Duka's contract.

Violations such as these, the panel said, should be brought to the attention of the administration.

According to first-year student Brendan Blight, this is a good example of another problem. "We were never told ... who we were [supposed to] talk to about that," he said. He continued to say that students have been told very little about the new meal plan in general.

Several suggestions were made. One member of the audience suggested that students pay only for 10 or 14 meals, and thus pay less for room and board. This way, they can keep the remaining money and use it to pay for meals at the snack bar in cash.

Another idea was to increase the number of meal plan options so that students would have more than

just three plans to choose from. Most of the people involved seemed at least content with the meeting, regardless of their opinion of the meal plan itself.

"I think we got a very good idea of how students feel, what they want in a board plan and what they are willing to sacrifice," Alleyne said. "The tone of the meeting was very positive. I got the feeling that students understood the limitations but were willing to negotiate. Students had several good suggestions."

"It shows that some students have thought a lot about the program and have given suggestions, and we have thought about those suggestions and will consider the possibilities," Naylor said.

"I wish, though, that more students had attended to voice their concerns, complaints and suggestions," said sophomore Marti Winer.

The administration is currently negotiating with Duka. It may bring a proposal for a new meal plan but, as Blewett said, "It's a little premature to say if anything really definitive has come out of the meeting, but at least the administration is listening to the students."

He went on to say that "what's a matter of debate is whether or not we understand or choose to understand the explanation of the meal plan and whether or not they [Alleyne, Scarpa and Naylor] take student suggestions seriously. In my opinion I think they will, although I don't know if they are necessarily in a position to put our suggestions into action."

JanTerm offers alternatives

Christine Seymour
Staff Writer

As the semester progresses, the holiday season is rapidly approaching. Many students consider winter break a time to rest, bond with family and enjoy a stress-free life for a month.

But as some prepare for ski trips, exotic vacations or a few weeks of relaxation in front of the television, a few students will head back to Drew for classes.

JanTerm offers the opportunity to study unusual topics and to take regular classes with an unconventional format.

Participating students can take one intensive class for three and a half weeks, from Jan. 2 to Jan. 27. Topics range from the traditional, such as English 5: "Literary Analysis" to the eccentric, such as a class on Hollywood's golden years.

According to Director of JanTerm and Associate Professor of Sociology Louise Murray, "Faculty have the wonderful latitude to be able to offer a course in something that is of strong personal interest to them."

She said many professors seize the opportunity to teach classes not taught during the regular school year.

"It presents an ideal opportunity for learning because the faculty and students voluntarily choose to come to JanTerm. The small classes of only about 16 students provide the advantage of an intense environment for learning," Murray said.

This January, Drew will offer 24 courses, four of which will be off-campus.

Students may travel to Paris or

Spain to practice their language skills, to Israel to study the interaction between religion and democracy or to Egypt to experience life there first-hand.

Even students who take on-campus classes will probably travel outside Drew more often

than during the regular semesters. According to Murray, field trips are more common for several reasons. Since students take only one course, a trip does not force them to miss other classes.

Also, since no classes meet on Fridays, the last day of the week may be used for travel.

All courses are worth three credits, and many count towards major requirements or general distribution requirements for graduation.

There has, however, been at least one change since the pamphlet about the program was mailed campus-wide.

Riker Hall was removed from

the list of residence halls to be used for housing, so students enrolled in on-campus classes will live in either Welch or Holloway Halls.

"Things [on campus] are quieter to allow time for more intensive study. We are aware that social life is sparse during JanTerm, and we are making efforts to offer a few more social activities ... we are asking faculty members if they would be interested in giving a few campus-wide lectures," Murray said.

In addition, the William E. and Carol G. Simon Forum and Athletic Center will be open to all students and faculty, and the men's and women's varsity basketball teams will play several games on campus.

For our student athletes, taking a class would be an ideal way to use their time," Murray said.

Students who receive need-based financial aid will be notified after the week of Nov. 13.

Registration for JanTerm will end on the first day of classes in January. Applications for on-campus housing, however, are due Nov. 15.

This year, "in an effort to promote community-wide recognition of Drew, a selected number of courses are open to Continuing Education Auditors," Murray said. CUE students will pay only \$200, but will receive no credit.

Since the first JanTerm nearly 20 years ago, participation levels have varied. According to Murray, the last decade has seen a boom in enrollment which has gradually declined in the past few years.

Proposal effects changes

OFF-CAMPUS, from Page 1
of the [semester-long] programs were in a sense on the chopping block," he said.

Smith voiced concern over possible competition between the International Seminars and the semester-long programs. "One of the things that becomes clear in any budgeting situation is that ... people start making comparisons and trade-offs," he said.

Smith expressed hope for a plan incorporating many types of off-campus programs. "I see the International Seminars as complementary to semester-long programs," he said.

Another possibility is the cancellation of the Drew Semester in Chile altogether, Messmer said. "The program in Chile will probably be discontinued because we've experienced staffing problems. We need more staff to rotate in the director's position," she said.

When asked about professors' concern over the future of semester-long programs, Reader noted that "every program has its advocates, and there's often sentimental feelings about one's own program." He said that the high quality of Drew's existing off-campus programs has made the Task Force's evaluations difficult.

"We have some excellent programs, and we [the Task Force] will come to an agonizing decision on Thursday," he said.

REASONS FOR CHANGES
Administrators and faculty cite many reasons for modifying Drew's existing off-campus programs system. University President Tom Kean cited a lack of variety in Drew's off-campus offerings in relation to other schools.

"We are still offering those same quality [off-campus] experiences, but other schools have surpassed us in choice."

Reader specified a necessity to mold Drew's programs to the abilities of professors. "We [the Task Force] are trying to model things within our resources and play to the strengths of our faculty. We're developing programs in areas where our faculty have expertise," he said.

Regarding the development of the International Seminar, Reader said, "We think the Drew International Seminar has sufficient promise ... A number of different corporations and foundations gave money [to the Second-Year Seminar pilot]. Second, the Off-Campus Programs Office surveyed people [who participated in the SYS], and those results were positive. Also, the response from the faculty [who taught in the SYS] has been positive."

Reader stated that the combined

positive responses of donors and participants in the SYS merited pursuing the Drew International Seminar. When asked whether the Task Force had specifically canvassed participants in Drew's established semester-long programs, Reader replied, "No ... but whatever decisions will be recommended, even though we didn't do the surveys, have been done with great care and thought."

According to Hala, the International Seminar, a three-week course, should not be a substitute for a semester abroad. "It is my understanding that it is an introduction," he said.

The proposal also calls for the compilation of a list of approved non-Drew programs. According to Reader, "This practice will offer more students more opportunities to study off-campus for the dollar."

LIMITS ON DISCUSSION
Messmer said that time constraints have had an impact on the amount of information available to faculty and students. "My understanding is that we are in an extremely tight time frame right now. Faculty have only two weeks to make this decision," she said.

"The message has come down from the vice presidential and Board [of Trustees] level that we have to wrap up the deliberations. We're under this deadline, so we didn't have time to educate people," Reader said.

According to Kean, the time constraints were placed because "the Task Force is probably trying to make the Strategic Plan work." The Plan was commissioned by Kean's Presidential Planning Commission and is due for completion in the spring.

There are currently no plans to acquaint students with the specifics of the proposals, although Reader mentioned the possibility of "setting up a meeting or forum for students."

Cucchi, an ex-officio member of the off-campus programs Task Force, said that there is no student on the Task Force because "most of the work was done, the student was not replaced," he said.

"Adding ... a student representative would have taken a lot of work," Reader said. Kean was not aware that the student representative had not been replaced.

Kean said that faculty, rather than student, input takes precedence in choices regarding academics, including off-campus programs. "The faculty is the ultimate in anything having to do with education. The way universities are structured, the faculty has the final say," he said.

DREW UNIVERSITY INTERFAITH COMMUNITY FORUM ON VIOLENCE AND RELIGION

FEATURING

Reverend Dr. Eugene Stockwell
Protestant Theological Seminary of Buenos Aires, Argentina

Dr. Phyllis Chesler
International Committee for Women at the Kotel

Reverend Dr. Victoria Erickson
Drew's University Chaplain

Tuesday, October 25, 1994 • 7:00 p.m.
The Great Hall, S.W. Bowne Hall of Graduate Studies
Madison, New Jersey
\$10 per person, Students - Free

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Donatella Graffino, M.D., Speaker
Drew Allergy Specialist

Tuesday, October 25, 1994
11:45 a.m.—12:45 p.m.
Welch-Holloway Lounge
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Everyone welcome! Same-day flu shots available!

Raritan cursing law violates constitutional right of free speech

John Hwang
Assistant News Editor

Everyone should mark October 11, 1994 down on their calendars. On this date, in Raritan, NJ the town council voted to create a law that bans all obscenity. Violators could be both fined and jailed. Now, in this town, the law determines the words you can speak. Controlling language equates to controlling thought and belief. George Orwell's 1984 presents an ultimate version of this scenario, where the people cannot even think of criticizing the government because they have no words to create and express such thoughts.

But let's not get ahead of ourselves, certainly one little town banning four-letter words is not on the same level as the totalitarian establishment in 1984. Unfortunately the principles behind both are similar.

Clearly, what is of primary concern in this issue is a problem of ethics. Is it ethical to create such a law—a law that, incidentally, en-

compasses all cursing, public and private? According to this law, a person can no longer swear in his or her own house.

You can't necessarily make the argument that the law ends at a person's front door; after all, if you murder someone in your house, it's still illegal. But the difference

One critic of the law pointed out that for Raritan residents who subscribe to HBO, the problem gets even more complicated. Are they going to arrest HBO subscribers if someone curses in a movie? Will they arrest HBO? Maybe they'll just arrest the actors who curse. Or maybe the script writers... So what we have is a law that breaks the foundations of psychology, linguistics, basic American societal philosophy, and logic.

between something like murder and swearing is that murder is more of a universal crime, and is thus punished universally. In other words, murder directly harms other people. A law that deals with anything else—freedom of speech, religion, press, etc.—focuses on philosophical and moral conflicts.

That being said, we must deal with the central question: is it right to make such a law? Its supporters

claim it is lawful because it protects the people's right not to hear such language. Well, along those lines, then, why haven't we banned racism? Though race-related crimes—beatings and things of that nature—have been banned, it is still legal to profess racism. Certainly this offends people. Why is

lieve whatever we want. The constitution of our nation proclaims it. Certainly, regardless of what we can and cannot do in public, we have the right to say and believe what we want in our own homes. One critic of the law pointed out, for Raritan residents who subscribe to HBO, the problem gets even

meaning to them.

Ultimately, then, it is the receiver who has the final interpretation. After all, think about a words in terms of sequence: first a person says something, it travels through a medium (air) and lastly the other person interprets it. This is not to say that the transmitter has no responsibilities of interpretation, just not the final one. Thus, if someone gets offended by swearing, who is ultimately responsible for that occurrence, the speaker or the listener? Obviously, it is the listener.

Yet this law evidently places the responsibility not just primarily on the shoulders of the speaker, but rather totally on the speaker's shoulders.

So, what we have is a law that breaks the foundations of psychology, linguistics, basic American societal philosophy, and logic. On a happier note, the Raritan Chief of Police said that he would not enforce this new law; which means that the law has no practical value either. But this legislative aberration reflects a typical trend in our society—several, in fact. One obviously has to do with politically correct language and people who are simply too prim and delicate for their own good. More importantly, though, there is a tendency (and perhaps it's not a new trend) for people to believe that whatever problems or conflicts exist in this country, you can—instead of dealing with them—erase them by simply creating a law that bans them.

there no law to prohibit it?

It is not banned because in that case, the law would be attempting to control thought. Essentially, people have the right to be racists. But, as I said before, the obscenity law is trying to suppress free thought. The same applies to any instance of language suppression; the words we speak directly reflect the thoughts we have, and in this country, we have the right to be-

more complicated. Are they going to arrest HBO subscribers if someone curses in a movie? Will they arrest HBO? Maybe they'll just arrest the actors who curse? Or maybe the script writers...

Also at issue here is the diversity of our language. Words of power are just that, words of power. True, they may or may not be offensive, but they are still—despite what people will say—a part of the language. Many sigh at the ineptitude of people who cannot effectively use English or effectively say what they mean. This certainly is a problem with our society, but prohibiting swear words certainly isn't going to help the problem.

Also, we have to stop and think: what are words exactly? In and of themselves, they are nothing more than noises that stream out of a particular orifice on our bodies. However, we—as the transmitter and receiver of words—designate

New meal plan has unexpected boon

Reid Fishler
Assistant Opinions Editor



The way I look at it, I'm set. We are about six weeks into the semester, with about six weeks to go, and I have a remaining point balance on the All Campus Card of \$232.30, which means I have spent a total of \$12.70 of my \$245.00 I got with my 10 meal plan. Assuming I spend the same amount of money in the second semester, that would leave me with a balance of \$219.60. Since I can't roll this money over until second semester, I've decided to see what I can buy with it.

Snapple is \$1.25 for 16 ounces. Let's say I'm thirsty—very thirsty. With my \$219.60, I can buy 175 Snapples. That's 2,800 ounces of Snapple. That's 21.875 gallons of the sweet nectar of life. I wonder if you can run a car on Snapple? It's more expensive than gas. At snack bar prices, buying that much Snapple would end up costing me \$10 a gallon. Last I checked, unleaded was \$1.09 for the same amount. Maybe Snapple is high octane. Something to look into I guess; my car only takes 12 gallons of gas. All that lemonade or juice, yummie! I would still even have 85 cents left to buy a large soda. All this liquid, how enticing!

Snapple is too sugary you say? Ok, how about some water? Some good ol' H₂O. The snack bar's choice of water, delicious Spanatural spring water, is \$1.25 for a pint. Sound familiar? Again, I could buy 175 waters. That's 21.875 gallons of water, just like the Snapple. A quick glance at the "Nutrition Facts" label tells me this won't cost me anything in the nutrients department. No calories, no fat, no sodium, no carbohydrates and no protein. I have to begin to wonder what makes this water worth far more than oil, but then I see it.

There is an extra bonus in it—according to the label, there are 3.3 milligrams of dissolved solids in each liter of water. Since two \$1.25 bottles of water equals a liter, and I could buy 175 bottles, it means I would have 288.75 milligrams of dissolved solids! Using my handy-dandy conversion table (provided to me by the ultra-nice photo department here at *The Acorn*) that means I would end up with 0.0005775 pounds of dissolved solids. Damn, still not enough for me to tell what they are. But to think what I could do with 21 gallons of water... heck, I could take a bath!

Next up, there are those wonderful bagels. At 50 cents a pop, I could get 439 delicious snack bar bagels. That's 36 dozen bagels with seven extra to share with friends. I would need an awfully large amount of condiments for those bagels though, and the snack bar doesn't sell blocks of butter and cream cheese. I could, however, make bagel chips. I wonder how much a toaster costs. I don't think they accept the All Campus Card at the mall. Maybe I could sell them as paperweights.

A pizza from the snack bar costs \$7.15 according to the board of prices they have posted. Amazing how the pictures of food on that board look nothing like what you get if you order that same item, but that's not what we are here to discuss. I have \$219.60 to spend! Back to pizza—even though I can get a pie at Firehouse for \$4.99, let's say I have a craving for snack bar pizza. As I walk up to the counter, I am able to order 30 pizza pies! That's 240 pieces of savory cheese covered crust that I can dish out to all my friends.

I can just see them lining up at my door for the "All You Can Eat Snack Bar Pizza Party." Maybe I'll need Public Safety for crowd control. Then again, maybe not... it's snack bar pizza, not the

most popular in Drew cuisine.

After a lot of consideration, I realized that I probably should buy the best food in the snack bar with my rash of funds: Otis Spunkmeyer cookies. Chocolate chip—three cookies for a dollar. That's 657 soft, chewy mouthfuls of that perfect mix of chips and cookie, assuming I am so enticed by these treats that I just shove each one in without parcelling out the ecstasy into bites. I wonder how many calories that is? Probably too many... I am trying to stay within the 300 pound weight limit for my bike. Ugh, and I really wanted those too. Anyone interested in sharing?

After another more detailed look at the menu at "Le Baro de Snack," I think I have come to the realization that I can't spend all this money myself. Well, I could, but what I would buy would be too much for the U.S. Army, forget just little old me. Is there any particular reason I am required buy these so called "points" in the first place? I was told that we needed to give daka enough room to make a profit, so those of us who don't eat three meals a day at the Commons and thus choose the 10 meal plan are forced to loose over \$300 before we even get to eat our first meal. It's all based upon a 65 percent participation rate they say. The \$245 that they so thoughtfully negotiated for us needs to be spent at the snack bar before the end of the semester, you can't spend it at the bookstore, or even at a vending machine so you could at least get prepackaged food. I am left to decide which one of the above choices I will opt for.

I don't think that it is fair, and I think the standing-room-only attendance at the Thursday, Oct. 13 meeting about the meal plan proves my point—something needs to be done for this semester, because some of us don't call the loss of \$500 dollars too easy to swallow.

Off-Campus

From Page 5

Until recently these programs proposed changes were completely unknown to British faculty as well as Drew students. Even now, the specifics of the proposal have not been released. Everyone connected with it has been remarkably close-mouthed. I am not suggesting that the task force has entered some conspiracy to withhold information; I am, however, insisting that this process, which has effectively shut us out, is unacceptable. Ironically, Drew is still mounting a recruitment program for the London semester that makes no mention of even the slightest whispers of change. When were students going to be informed?

It is painful to see the University hurt itself. The International Seminar, the recipient of most of these funds, is not, and can never be, a substitute for a real immersion in another culture. It is as glossy as it is valuable, and immensely marketable. Seemingly, it allows Drew University to lay claim to a truly "global campus." Doubtless after receiving millions of dollars from various corporations that there is considerable pressure to see it succeed, and succeed wildly, regardless of the cost—but if the London semester, one of Drew University's most respected programs, is stripped of the qualities that make it excellent, then the price is too high.

Genetics

From Page 5

In my opinion, if it is not abused, research in this area promises the possibility of several major achievements for humanity. The elimination of birth defects, in and of itself, from a perfectly humanitarian viewpoint is a goal worthy of almost any investment. Secondly, imagine the decrease in medical expenses in general if we as a nation no longer faced the cost of maintaining those babies born with major defects. Babies are most likely to receive massive investments in critical care in our hospitals. This is only logical because if a baby is saved that could be 80 years of potential life, whereas a 76 year old critical care patient does not have the same life potential left. Yet, should this technology come to its full fruition this debate would be one read about in history books. Lastly, the societal cost of assisting those afflicted with inherited diseases would be greatly reduced, if not eliminated. Imagine how many medical resources could be freed if all of these life-long afflictions could be done away with. Every year hundreds of millions of dollars are spent on thousands of patients nation wide (and more importantly, scarce medical resources like blood and donated organs) on diseases that this technology could make completely unneeded. The Health Care debate would have a very different ring to it if all of these things were to come to pass. But care must be taken to avoid those possibilities that exist for misuse (everything from Hitler's dreams of a race of perfect Aryans to a simple imbalance of male to female babies). We cannot as a society let this slip from our grasp, not for one second. As with many things the price of progress is vigilance.

President Kean's next
Open Office Hour will be
Thursday, Oct. 27th at 4 p.m.

HOW TO KEEP PEOPLE'S HANDS OFF YOUR MONEY.

- 1 Carry only enough cash to last the day.**
Anyone who tries to borrow your last five spot isn't a friend, anyway.
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Then, put your beetle farm in a jar labeled "spare change."
- 3 Mark up every space on checks.**
Don't leave room for someone to fill in their name and extra zeros.
- 4 Keep your wallet in your front pocket.**
It discourages pickpockets. So does wearing really tight pants.
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DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS

The Shadow Box: Cristofer's celebration of life

Elizabeth Knee
Staff Writer

Everyone thought it was laid to rest. It's been nearly twenty years since it was heard or seen.

New York City decided to revive it at the same time as Drew University. In 1977, it won a Pulitzer Prize for Drama and the Tony Award for Best Play.

October 21-23 is Parents' Weekend, and your parents are coming to campus, no matter what excuse you fabricate.

Before you leave them in a boring lecture, or run away into the woods, check out what the Drew University Dramatic Society (DUDS) has prepared.

This weekend's DUDS performance is *The Shadow Box* written by Michael Cristofer and directed by senior Michael Barret Jones. Find one of those new map stands on campus and get your body over to Bowne Theater on October 19-22 at 8 p.m.; there is an additional afternoon show Saturday at 2 p.m. The theme of the play deals with people's reactions to the unfamiliar process of dying.

The play takes place in three separate cottages on the grounds of a hospital in California. Three characters are afflicted with different deadly diseases.

The audience is never told what these diseases are; this mystery allows the audience to place illnesses in the empty spaces and personalize the play.

However, just in case someone in the audience lives near the Fountain of Youth and hasn't personally dealt with someone dying, think of it as a guessing game.

Joe (first-year student Paul DiNuzzo) is the first character we meet. He delivers a somewhat one-sided dialogue with a heavenly voice from within a speaker.

Eventually, it becomes evident that the voice belongs to a hospital

worker (first-year student Debbie Koepfel) who is constantly asking questions. Joe's struggle involves his wife and son. His wife, Maggie, (first-year student Marsha Harman) refuses to enter the cottage because it symbolizes her acceptance

of his dying.

She also neglects to tell their son Steve (first-year student Mike Lonardo) that his father is dying.

Steve storms on to the scene, cursing at the trees and his parents and then sits for the duration of the play listening to his Walkman, unaware of any pain his father is going through.

In cottage two, we have Brian (sophomore Adam Schraft) who has an eccentric ex-wife (senior Nanon Turner) and a new lover (sophomore Justin Steeve).

This love triangle pulls you in every direction. Schraft's make-up is perfect. The tension and fire between Turner and Steeve is electrifying.

It's a battle between the old and new love, and it has its share of violence. Stand back for the second slap scene.

Thumbs up to Schraft and Steeve for acting out a gay relationship so smoothly and effectively.

Cottage three contains Felicity (sophomore Mary Sawyer) and her daughter Agnes (first-year student Abby Merriam). Felicity is a smart-mouthed senior citizen who bites back when she remembers where she is.

Agnes is kind and quiet and puts up with her mother's dirty songs and insults. Again, Sawyer's make-up adds fifty years to her young face.

Another thumbs up goes to the set designer, senior Caylin Sanders and stage manager, junior Brenna McCarthy.

They managed to construct a beautiful and functional backdrop for the play that allows the audience to view the action in all the

cottages at once.

At times there was too much action going on in the cottages, and the audience's attention was diverted away from the central action. If it gets to be too much for you, flip a coin and pick a cottage.

If your dad starts to fall asleep during the opening music, don't worry—he'll wake up.

The play opens with a mix of music and bizarre animal sounds. Then a blast of white light shines from behind a curtain backdrop, illuminating the theater.

This wake up call is courtesy of former Drew student David Albano. The lights, coupled with a set that allows the light to shine through, complement each other well.

The original play was written in the late 1970s but Jones has updated it for the 1990s.

This made costume design easier for junior Elizabeth Klett. She dresses the characters in appropriate clothing to depict the time.

By pushing the play up in years it also introduces the issue of AIDS as a possible disease for one of the characters.

It is a full length play, and Ron says to wear a sweater. Beware of seat 105 in the back—it's broken and could ruin your theatre-going experience.

Otherwise, Jones does a terrific job of directing and everyone should take a bow for providing some serious entertainment on this "mediocre campus."

If nothing else, it blows two hours with your parents. You don't have to say a word to them, and you can pretend that college has given you a little class.



Sharing moments in Christopher's *The Shadow Box*.

DARCY PARISH

DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS•DUDS

Can Can heroes find it better to have loved and lost

Alison Takach
Staff Writer

"As rays of moonlight stream through a sudden gap in the rain clouds—if we could meet even for so brief a moment!"
—Saigyō

Love is not as easy as it seems in the movies. Therein lies the point of Romulus Linney's *Can Can*, the DUDS 1994-1995 season premiere. Starring only first-year students, the play was a powerful study of love and the pain associated with it.

The play explored the relationships of two couples—one heterosexual, the other, lesbian. The play opened with each character speaking separately in monologues, reflecting on past relationships which had affected their lives. As they presented their stories, the relationships of the characters soon became apparent. Joe Mihalchick played an ex-GI who meets and falls in love with a young French woman, played by Thersya Lukito.

The other relationship takes place between a housewife and a country woman, played by Amy Marie Hutchins and Sarah Murphy respectively.

In the middle of the play, the monologues stopped, and the couples began to interact with each other. It was at this point that the play was most powerful, and the actors were at their best as the plot built in intensity.

With the interaction came the inevitable realization by all of the characters that their love was doomed. The housewife had been carrying on a secret 12 year relationship with her lover. The two were forced to break up, not because they did not love each other, but because it was the best thing for them. The woman in the other couple was sick, so they broke up in order to spare the man the heart-break of witnessing a loved one die.

The actors brought a life to their characters, which made the audience care about what happened to them. While all performed well, Lukito stood out with her heart-wrenching performance. She gave her character a different life and personality, which was most apparent in the scene in which she and her lover parted. While Mihalchick seemed resigned to the situation and devoid of emotion, Lukito touched me with her realistic display of emotion. It was very easy to relate to what she was saying and feel the pain of her character.

Hutchins and Murphy performed well, although the deep emotion was missing. Murphy always seemed too nervous and Hutchins too happy, even during the break-up. The emotion they displayed never changed throughout the play, and it seemed as though their relationship was not as meaningful as that of Mihalchick and Lukito.

Senior Kathleen Minogue did a fine job in both her positions as director and set designer. The simple set added to the feeling of the play. Four stools with four separate curtain paths allowed the characters to remain separate, yet all four paths stemmed from a single curtain, allowing them to be connected at the same time.

In terms of the direction, Minogue obviously had a good idea how she wanted this play to come across, and she achieved it. I commend her for casting actors who could make this development work. She has a good sense of timing, without which the play would have lost some of its intensity and emotion.



DARCY PARISH

Talented first-year students abound in Linney's *Can-Can*.

On all grounds, the play delivered—well-done performances, design and direction. Minogue had described the play as being about "lust and love." It was in one respect, but it was more about how lust can lead to a much deeper feeling of love. The play explored happiness, confusion and heart-

break, yet it ended with an uplifting feeling. The characters could not regret their relationships, which left them with more than they had given. The audience seemed to agree with the validity of this statement, and the applause signified their satisfaction with the play itself.



DARCY PARISH

Courtney Kramer and Victor Afanador are strangers in the park in Oates's *Greensleeves*.

Greensleeves moves audience

Stephanie Palermo
Staff Writer

The Commons Theatre ran *Greensleeves* by Joyce Carol Oates on Oct. 12-15. Junior Elizabeth Klett did an excellent job directing this one act play about coping with the loss of a friend.

The play was carried by the powerful, moving performances of its two actors, junior Courtney Kramer as Tamara Hudson and senior Victor Afanador as Leon Collier. Kramer's portrayal of the mysterious woman made you want to find out her story. Her nearly flawless performance was helped by her successful transition between comedy and drama.

Afanador's performance was wonderfully honest, real and compassionate. He had the character of the young, struggling actor down pat; his sincerity came

through in his interaction with Tamara. Their chemistry made the play very believable.

The play opened with the song "Greensleeves" playing in the background, which set the mood for the story that followed.


Junior Graham Paine's lighting design left the stage dark except for a soft yellow glow on a park bench. The lights showed shadows of the leaves on the floor and other leaves were scattered on the stage to give the effect of a park in autumn.

The best part of Klett's set was that there was no backdrop. The audience was allowed to imagine the park anywhere and transport the story into their own worlds. Sophomore Joy Tomasko's costume design continued this theme of anonymity. The costumes told you exactly what they were supposed to—Tamara was a well-off chic model, and Leon was a young, out-of-work actor.

Oates herself spoke to the audience after the Wednesday night performance. She commented on the usage of the word "AIDS" when Leon asked Tamara if her friend died of the disease. According to Oates, "AIDS" was not written in her original version of the play, but the word was subsequently added by a director, and it was kept when the play was printed.

Oates thought that the word wasn't necessary to let the audience know why Tamara's friend had died, but that it was self-evident in the script. For the rest of the performances, the word "AIDS" was left out.

Overall, this rendition of *Greensleeves* was very entertaining, because of the image of the actors as "regular people." Everyone knows people like them, so it became easy to empathize with their heartache.




Drew University

COMEDY EXTRAVAGANZA

PARENTS' WEEKEND

OCTOBER 22, 1994
Special Guest
Mark Curry
9PM, BALDWIN GYM



Come hang out Saturday night! Mark Curry is the star of the ABC-TV sitcom *Hangin' With Mr. Cooper* and has just finished production on the feature film *Panther*, directed by Mario Van Peebles which will be released this year. A regular on *The Tonight Show* and *The Arsenio Hall Show*, Curry has hosted *New York's Rocker*, *Eye* and the *Jim Thorpe Pro-Sports Awards* for two years in a row. He currently hosts the popular syndicated *Shogun* at the Apollo. This performance will be one not to miss!

Tickets are included in the Parents Weekend Pre-Registration and will be on sale the week of October 16, 1994, in the University Center.

TICKET PRICES: \$5 - Drew University Students
\$8 - Parents of Drew Students • \$10 - Faculty, Staff, Alumni & Guests
Please call 201/408-3454 for more information.

Funded with contributions from The Office of Student Activities, The Dean of Student Life, Development Office, University Program Board, Student Government Association, The Dean of the CLA, The President's Office, SCAB, and BUDMA.

U. P. B.



You are Invited
WHERE: THE COMMONS
WHEN: FRID. OCT. 21ST
TIME: 9PM - 1:30 A.M.

RSVP

BASH

An Adventure
65 Million Years In The Making.

A STEVEN SPILLBERG FILM



UNIVERSAL PICTURES PRESENTS A MARLIN ENTERTAINMENT PRODUCTION SAM NEILL LAURA DERN JEFF GOLDBLUM
AND MICHAEL ATENDELL "JURASSIC PARK" BY STEVEN SPILLBERG CASTING BY JAMES W. WILKINS COSTUME DESIGNER JAMES W. WILKINS
EXECUTIVE PRODUCERS JAMES W. WILKINS PRODUCED BY JAMES W. WILKINS WRITTEN BY MICHAEL CROSBY AND DAVID KOPPEL
DIRECTED BY STEVEN SPILLBERG CASTING BY JAMES W. WILKINS COSTUME DESIGNER JAMES W. WILKINS
EXECUTIVE PRODUCERS JAMES W. WILKINS PRODUCED BY JAMES W. WILKINS WRITTEN BY MICHAEL CROSBY AND DAVID KOPPEL
DIRECTED BY STEVEN SPILLBERG CASTING BY JAMES W. WILKINS COSTUME DESIGNER JAMES W. WILKINS

U.P.B. Movie of the Week
Friday and Saturday Night
in LC-28 8 p.m.

Grover Kemble jazz trio deserves loyal *Follow...ing*

Erik Greb
Staff Writer

Follow... is a new release from the Grover Kemble jazz trio, featuring Drew's own Stephen Freeman on upright bass. Tom Sayek plays drums, and fronting the trio is Grover Kemble, who sings and plays guitar.

The band has been playing together for quite some time, and it really shows on this recording. The three musicians know each other's styles perfectly. Everyone complements each other and, as a unit, they are smooth and seamless.

The musicians sound like they belong together. The band's style is fluid and tasteful. They are never excessive or showy, but prefer to be understated.

Kemble's smoky voice recalls Louis Armstrong and, at times, Richie Havens. His vocals are simple and honest.

His nylon-string guitar has a nice feel to it. Kemble is most impressive on the solo in "No Regrets." Sayek's drumming is extremely subtle and minimal, but nowhere near rudimentary.

One problem of the album is that it is difficult to hear Freeman's bass. He was not given quite the room that the others were given in the mix.

However, the glimpses that you can catch show a very strong and unique presence. Freeman provides a solid and intricate support to the songs.

Ten of the album's 15 songs are interpretations of songs by a variety of other artists. For example, the band performs the Everly Brothers' "Let It Be Me," a humble love song. Grover's vocals suit the appreciation and love in the lyrics



German teacher Steve Freeman jams in the Grover Kemble jazz trio.

and in his hands the song is mature and subtle. Descending arpeggios provides an eloquent end to the song.

The band also transforms Fats Domino's rocking "I'm Walkin'" into a smoother but still lively swing. Where Domino's version is driving and giddy, Kemble's is more calm and sophisticated.

The band becomes more somber for Ray Charles' "You Don't

Know Me." This song is a mournful ballad about a lover's feelings of alienation. The object of his affections is oblivious to his feelings and is seeing someone else. Kemble is convincing when he says that she really doesn't know what a good thing she's missing. It is a touching song, and the band handles it adeptly.

Of the five original songs, the most affecting is the title track.

"Follow" is a majestic love song that conveys a sense of beauty and wonderment. Kemble sings about lovers who follow each other. "And if I don't fill some need/ You will follow me no more." This is the closest to a pop ballad as the album gets.

The words are simple and

Kemble's vocals are emotionally direct without ever becoming maudlin or over-dramatic.

This album presents a very talented and sophisticated band. The experienced musicians play with such finesse on each song that it is hard to pick a favorite song.

Cartoon Corner

C.A.T.s in space

Augie De Blicke Jr.
Staff Writer

Jim Lee's *WildC.A.T.s: Covert Action Team*, the latest addition to CBS's Saturday morning lineup, is based on a comic book of the same name published by Image Comics.

WildC.A.T.s operates on the premise that Earth has been the host for a battle between alien races, the Daemonites and the Kherubim, stranded on the planet after a fierce battle in space some 10,000 years ago.

The Kherubim are the good guys and live here peacefully, mixing with the natives. The Daemonites are the bad guys, bent on world conquest, surviving only by inhabiting human hosts.

One human, a C.E.O. by the name of Jacob Marlowe, encounters the Kherubim super-computer Void and learns of the struggle. Armed with that knowledge and Void's powers, he has assembled a team of covert agents, the *WildC.A.T.s*, to defeat the Daemonites.

That's the premise. It doesn't sound like anything too crazy for Saturday morning, does it?

Some of it has changed from the original comic book. Void is not a computer in the comic, but Jacob Marlowe is part-Kherubim. A character named Reno Bryce is a computer programmer turned superhero in the cartoon. Don't ask me what he is in the comic—I'm not sure, but I know it's not that. In the comic, Maul, another character, gets dumber the bigger he gets; in the cartoon he gets angrier.

Those nit-picks aside, *WildC.A.T.s* was a rush job all the way. Production began as late as June 1994 for this series, which debuted the first week of October. That's roughly four or five months to produce the first episode. The

average animated half-hour requires six months.

The animation, quite honestly, is sloppy. Colors are inconsistent, even non-existent at some points, between shots. Lips don't move when they should. Characters are frequently off-model. Animation is stiff in some places.

The plots have holes big enough to drive the Starship Enterprise through. The scripts are way too long-winded for a cartoon.

And, of course, there are the ubiquitous lessons to be learned at the end of each episode.

The voice work is one of the more interesting parts of the show if only because, as far as I can determine, the actors are all new-comers.

I can't remember hearing any of these voices in any other cartoons. It leads to an interesting sound. Unfortunately, only a few of them are any good.

Their lines, as melodramatic as they can be, become even more forced through the mouths of these actors.

Is there anything I missed? Oh, yeah. They used rap music for the title theme. But the animation behind it is serviceable.

WildC.A.T.s was originally scheduled to run opposite *X-Men*. In many ways, these two cartoons are very similar. Not the least of these similarities is the quality involved, or lack thereof. Now, in the same time slot as the exceptional *The Adventures of Batman & Robin*, *WildC.A.T.s* has no chance.

Decent premise, bad execution. There is, by the way, a comic book adaptation of the series. Titled *WildC.A.T.s: Adventures*, it makes the best of a bad cartoon. The adaptation adds a little more depth and sports some great art by Ty Templeton and Art Nichols. Skip the show; read the comic book.

DETRACTIONS

Quizzes

The Shadow Box, tonight and tomorrow at 8 p.m. and tomorrow at 2 p.m., Bowne Theatre for \$4.

Special Events

•Monday at 8 p.m.: Dance class in Forum Dance Studio.
•Tuesday from 10 a.m. to 4 p.m. Names in Asian languages in U.C. Sponsored by ASIA.

Sports

•Tomorrow at 2 p.m.: Women's soccer vs. Susquehanna.
•Monday at 7 p.m.: Women's soccer vs. Stockton State.
•Wednesday at 4 p.m.: Women's soccer at Manhattanville.

Movies

AMC Headquarters 10
New Nightmare
Shawshank Redemption
Quiz Show
Love Affair
Pulp Fiction
Radioland Murders
The Specialist
Little Giants
Puppetmasters
Only You
Exit to Eden
Call 292-0606 for times.

For Madison Cinema 4, call 377-2388.

Today and tomorrow at 8 p.m.: U.P.B. presents *Jurassic Park* in L.C. 30. Starring Sam Neill, Laura Dern, Jeff Goldblum and Richard Attenborough. Directed by Stephen Spielberg.

Special Showings

Burton wants to be Ed Wood

Robert A. Coakley
Staff Writer

Ed Wood starring Johnny Depp, Martin Landau, Sarah Jessica Parker, Patricia Arquette, Jeffrey Jones and Bill Murray. Written by Larry Karaszewski and Scott Alexander. Directed by Tim Burton.

Plan 9 From Outer Space will probably go down in history as the worst movie ever made. By comparison, *Ishtar* and *Heaven's Gate* are Oscar caliber. It is considered the Citizen Kane of schlock movie and has influenced whole generations of z-grade movie makers. Watch almost any "horror"

movie on *Mystery Science Theater 3000*, and a *Plan 9* influence is evident.

Plan 9 was created by Edward D. Wood, Jr., who is portrayed by Johnny Depp in *Ed Wood*, Tim Burton's latest movie.

I've always admired Tim Burton's success: *Pee-wee's Big Adventure* and *Beetlejuice* were two of the oddest and most macabre movies I had ever seen, yet Warner Brothers trusted him enough to make *Batman*, one of the biggest money makers of all time. Burton's offbeat talent shines in his work, and his theme of alienation and outcast heroes are always a delight to watch. Meanwhile, the film about the creator of *Plan 9*, *Ed Wood* is shot totally in black and white, the lettering for the credits is in

the same style as in Wood's own films and it is filled with intense lighting and camera angles that will thrill almost any film student.

There is a quick joke about this when one of Wood's cameramen is revealed to be as colorblind as the audience. "I prefer the dark gray outfit," he tells Wood.

Ed Wood begins as Ed is suffering from two prime worries: when his big break as film maker is going to come, and how he's going to tell his girlfriend (Sarah Jessica Parker) that he likes to wear her Angora sweaters.

He solves both problems at once

movie called *Bride of the Monster*.

The stress Ed and his friends have to go through to get their movies made (stealing a giant rubber octopus, giving the talentless relatives of producers lead parts, getting baptized by the First Baptist Church of Beverly Hills) is hilarious, especially when you consider that all of the events really happened.

Some of the huge egos Ed is forced to endure also hint at some of Burton's own prima donna problems (I caught a few digs at *Batman* leading-lady Kim Basinger and would-be Catwoman Sean Young).

Wood's struggle to gain mainstream attention suggests Burton's own nearly fears. If it wasn't for the popularity of *Batman*, *Edward Scissorhands* and *The Nightmare Before Christmas*, Burton might have been just another messy-haired hack director who liked to wear black.

In *Ed Wood*, both Ed and the audience go through a Burtonesque epiphany that shows the strength of being true to personal artistic vision. While I didn't exactly leave the theater feeling Wood's creation *Plan 9 From Outer Space* should receive an Academy Award for recognition, I did realize the importance of having pride in your work and having friends who accept you for who you are. Not many films with cardboard cemeteries and flying saucers on fishing poles can do that.

There is a quick joke about this when one of Wood's cameramen is revealed to be as colorblind as the audience. "I prefer the dark gray outfit," he tells Wood.

LIFE IN HELL

THE HORROR OF MOTHRA VS. THE TERROR OF GODZILLA
BY WILL
WITH AN AFTERWORD BY ABE



Guns, coke & gimps

Andrew Gerber
Richard Manno

Richard: I was laughing, I couldn't help myself. I didn't want to, but I couldn't control myself. *Pulp Fiction* was a hysterical movie.

I had not yet seen it Saturday night when I was watching John Travolta on *Saturday Night Live*. There was a skit called "Quentin Tarantino's Welcome Back Kotter." For *Welcome Back Kotter* fans it was a true delight, but if you were a Tarantino fan it was like having someone go medieval on your ass.

Gerbs: The Kotter skit was definitely one of the funniest skits I've seen in a while. Mike Myers was a great Mr. Kotter. And speaking of great performances, *Pulp Fiction* was full of them.

Richard: Samuel Jackson was perfect in the role of the "born again" hitman. Also, Bruce Willis has always been cool to me. I thought he was perfect in the role of the rebel.

Gerbs: The other star, John Travolta, was likable as always, even playing Jackson's heroin-shooting, low-life partner. Travolta has never taken himself too seriously—he played a Streisand impersonator on *SNL*'s "Coffee Talk" skit. He and Jackson made a much more believable pair of buddies than Mel Gibson and Danny Glover in the *Lethal Weapon* movies; but then, Travolta and Jackson's debate over the sexuality of a foot massage is great fun.

Richard: I particularly enjoyed the chemistry between Jackson and Travolta. They first appear to be a couple of losers talking about hash bars in Amsterdam. But as

the movie progresses you find yourself caring about them. Jackson disappears in the middle of the movie, and you are worried that he was killed.

Gerbs: Also noteworthy in the cast were Uma Thurman as a femme fatale and Harvey Keitel as a precisely efficient gangster. Like *True Romance*, which Tarantino also wrote, Christopher Walken is only in one scene, but it's a great one.

Richard & Gerbs: Tarantino's screenplay does not play it safe. The story has more surprising twists and turns than *The Crying Game*, and the language is not exactly P.C. The two hit men (Travolta and Jackson) drive to a white friend's house with a young African-American that Vincent (Travolta) has accidentally shot. The ordinary schmoe, played by Tarantino himself, who owns the house asks Jackson if he sees a sign in his lawn advertising "dead nigger storage." The language is realistic but unsettling. Perhaps the most unsettling thing about it is how many of the lines that toss around ethnic slurs are equally funny and repulsive. Please don't write us any angry letters—of course we know that racism is very bad and not really anything to laugh about.

Gerbs: *Pulp Fiction* is divided into a prologue and three interconnected episodes. Each episode is centered around a different event over the course of two days. Tarantino has a good time jumping around with the time frame—the three episodes do not happen in order.

Some of *Pulp Fiction* is pretty violent, but what else would you expect from the man who brought you *Reservoir Dogs*? We both had a lot of fun watching it.

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Presidential Tennis Match
Tom Kean v. Perry Leavell Noon Free

Bazaar and Auction
Baldwin Gym 12:30-4 p.m. Free

Women's Soccer Game vs. Susquehanna
Stadium 2 p.m. Free with ID

The Shadowbox Matinee
Bowne Theatre 2 p.m. \$4

Chorale Concert
BC Chapel 3 and 3:30 p.m. Free

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Women's soccer continues successful season, adds 3 wins

Ron Moss
Assistant Sports Editor

The women's soccer team improved their record over the past two weeks by going 3-1-1. The Rangers have four games left, all at home. If Drew finishes the season strong, they may have a chance at a bid in a postseason tournament. The Rangers are now an impressive 11-3-2 on the season.

Wednesday, Drew defeated cross-town rival F.D.U.-Madison 3-1. The Ranger offense ran wild, attempting 35 shots. Junior co-captain Meredith Doll opened the scoring early in the game and later assisted on a goal by junior Kerry Rogers.

Junior Alyson Eberhardt added another goal, and the Rangers led 3-0 by the half. Drew's three goals were scored during a 12-minute span.

Doll's goal was her 10th of the season. Doll's 10 goals and 21 points led the Rangers. She now has 27 career goals and 60 career points.

At the same time, the defense shut down the F.D.U. attack. Drew allowed only one meaningless second half goal when the game was already out of reach.

"I think F.D.U. was a step in the right direction. We need to maintain and even raise our level of play for the remainder of the season," junior co-captain Shannon Laudermilch said.

Last Saturday, the Rangers traveled to Kings College for a Middle Atlantic Conference matchup. Once again, Drew controlled the first half with Doll scoring the opening goal off an assist from Rogers. Eberhardt added another goal and the Rangers led 2-0 at the half. The Ranger defense held strong, securing the 2-1 victory.



Junior co-captain Kate Smith tries to elude a defender in Wednesday's game against F.D.U.-Madison.

During any long season, maintaining a top-notch level of play is very difficult. While the Rangers did play to an even 1-1-1 record two weeks ago, the team has come to expect more this season.

"Towards the end of the season, we need to work even harder to win these games," Eberhardt said.

Drew dropped a tough home match against Dickinson College 3-0 just after tying Montclair State College 2-2 a few days earlier. The Rangers did begin that week with a 3-0 win over MAC opponent Delaware Valley College.

The victory over Delaware Valley was junior goalie co-

Lesley Morgan's seventh shutout of the season, which broke the school record.

Doll scored both goals in the

Montclair State game, off assists from Laudermilch and sophomore Tara Zrinski. Doll, Laudermilch and first-year student Alissa Drasch

all score in the Delaware Valley win.

Any postseason chances the team has will be determined with the remaining few games. Considering their record, three more wins should give them a good chance at a playoff bid.

"I think we have a shot at ECAC's," Eberhardt said.

This is from a team that was overlooked in the past. They have grown a great deal this year. This is also a team with a bright future, since they will return all of their starters next season.

The Rangers have four games remaining in the season, all of which are at home. Their next game is against Susquehanna University tomorrow at 2 p.m. on the turf.

"Susquehanna is a first year varsity team, but they are not a game we can blow off," Laudermilch said. "They took Elizabethtown into overtime, and [Elizabethtown] beat us."

They then play Monday at 7 p.m. against Stockton State College, and again on Wednesday against Manhattanville College at 4 p.m.

Equestrian competes with enthusiasm, wins over Pace

Juliette Gaffney
Sports Editor

One of the most successful teams in the school is rarely heard of and even more rarely seen. The fact that the equestrian team trains in Morristown and has its one home meet a year in Montville in the spring insures they are a well kept secret.

Yet their relative anonymity does not seem to discourage the team. In fact it has grown from seven members at the end of last season to 24 members this year, of whom 13 are first-year students.

It is not just the numbers that impress junior captain Liz Arbittier.

"They are just so talented," Arbittier said. The season "looks great."

Head coach Joan Greenberg, now in her eighth season, said the outlook for the season is "fantastic." With only five veterans and 10 people who have never ridden before, Greenberg said the team "has a lot of potential."

Their first two meets of the season, which also includes the spring, were successful ones. On Oct. 8, the team traveled to Pace University to compete against the other 15 teams in their division, and the Rangers came out with third place.

Arbittier received second place for novice fences, classing her up to intermediate fences in the next show.

Classing up also qualified Arbittier for the regional show. Junior Halona Wolfe also qualified for regionals by classing up from advanced walk-trot-canter to novice flats.

Wolfe placed second in walk-trot-canter, beaten only by her teammate, junior Ellen Coriell, who placed first in the same category.

Greenberg said the transition to a higher class will be difficult. "[Wolfe] will now start jumping," Greenberg said. "She will be competing against people who have been in that class for almost a year."

In the walk-trot category, Senior Angela Caroli placed fifth, followed by first-year student Kori Cowles in second.

Sophomore Maren Henry placed first in intermediate flats. Coming in fourth for intermediate flats was first-year student Sharon Recker.

For novice flat first-year students Lyndsey Firreno and Sarah Bray both placed sixth.

On the open flat, first-year students Jen Reed and Danielle Paganuzzi both placed fifth.

In the fences categories, the Rangers were strong competitors. In maiden fences Firreno placed fourth, followed by Bray, who placed sixth.

Paganuzzi placed second on the intermediate fences, just behind Reed who won top prize in the category.

Recker took home fifth for the novice fences. The week before, the team had traveled to West Point to compete in the first meet of the season. Despite the fact that more than half the team had not competed on the intercollegiate level before, and, according to Arbittier, the team had bad luck picking horses, the team placed fifth out of the 15 competing schools.

Placers for the Rangers included Arbittier, who took fifth in novice flats, Bray who placed third in maiden fences and Recker, who took first in maiden fences and second in intermediate flat.

Last year the team sent three riders to regionals. Only one has returned this season. Despite the loss of one to graduation and one who transferred, Arbittier, who was the third qualifier, has high hopes for the young team.

"Those who have ridden before are fantastic," Arbittier said. "They are very enthusiastic."

Already two members of the squad have qualified for regionals, due in part to the fact that points earned in the season can be carried over to the next.

Coriell is expected to place up in the next meet, with only one more point needed to class up.

Greenberg is already preparing to class Coriell up for the next meet after Centenary College.

Although most of the team is new to the squad, Arbittier sees many prospective powerhouses in the group.

Among them are Reed, who took one year off from school to ride and compete, and Recker, who could push the limits on classing up early in her collegiate career.

Tomorrow the team travels to Centenary. Centenary and Pace are the only teams to beat Drew this season. With the young and returning riders settling into the season, the team looks for a competitive show.

"I've got my fingers crossed," Greenberg said.

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Field hockey loses 1-0 battle to Muhlenberg

Derek Zeigler
Staff Writer

With the Middle Atlantic Conference playoffs ahead, Drew University field hockey has been winding down its season in an up and down manner.

The Rangers have played well for most of their games, but some bad luck and questionable officiating have hurt the team.

The team suffered their second straight loss and fourth in their last five games last night at the hands of Muhlenberg College. Muhlenberg struck first with a goal in the first half of play.

That goal proved to be the deciding tally as the remainder of the game turned into a defensive battle. Neither team scored the rest of the way and Drew went down to a 1-0 defeat. The loss dropped their record to 7-8-1.

Last Saturday Gettysburg College in Pennsylvania hosted Drew in what promised to be a tough game.

At 9-2-1, Gettysburg offered an opportunity for the Rangers to prove that they could hold their own against difficult competition on the road.

Even though Drew was outshot

their opponents 35-15, the game was a defensive struggle throughout the 70 minutes of regulation play.

First-year student keeper Andreea Kuzma stopped 19 Gettysburg shots, and heading into the final minute, the game was a 0-0 deadlock. Then chaos erupted.

With twenty seconds left in regulation, senior co-captain Cara Williams had a scoring opportunity as the Rangers earned a penalty corner.

Her shot, though, was batted down by the hand of one of the Gettysburg defenders.

Ordinarily this would earn Drew a direct penalty stroke, or even a goal if the defender was in the goal cage. Unfortunately for the Rangers, the officials only granted a penalty corner, meaning the Rangers would have to work much harder to score.

This errant call frustrated Drew, and the Rangers were unable to set up their corner alignment. Gettysburg intercepted a pass and, with twelve seconds left, fired a long shot which managed to connect.

The Rangers went down to a 1-



Sophomore Chandy Lynch sets to drive the ball upfield for the Rangers.

0 defeat.

According to Assistant Coach Heather Feaster, the Gettysburg game was "a very, very disappointing loss. Our team poured its heart into the game, and to lose like that

is rough."

Prior to the Gettysburg game, the Rangers faced off against an aggressive Sacred Heart University team last Thursday at home.

After a scoreless first half, Williams struck first on a penalty stroke with 30:35 remaining in regulation.

Sacred Heart hung tough, though, and with 12:33 remaining managed to tie the regulation, so the game went into overtime.

At 9:02, Williams was awarded another stroke, and the Rangers scoring leader connected for her 14th goal of the season to give Drew the victory.

Head Coach Julie Clark praised Williams, adding, "This was an important win for us after the rough period we have been going through."

This rough period consisted of difficult losses to Trenton State and Wilkes Colleges.

Against Trenton on Oct. 11, Drew was blanked as the opponents scored twice in the first five minutes and four times in the first half on the way to a 7-0 victory.

Trenton outshot the Rangers 27-3 during the game as they dominated the offensive action. Before this game, Drew hosted Wilkes on Oct. 9.

After another scoreless first half, the visiting Wilkes squad connected twice within a five minute span midway through the second half.

Although Williams managed to score with 10:50 left with an assist from junior Alison Goeke, Drew went down to a 2-1 defeat.

On Saturday Drew travels to Scranton in a must-win situation.

As of right now, the Rangers and the University of Scranton are tied for second in the MAC Freedom League, and the winner of this game will play at Lebanon Valley College next Wednesday in the MAC playoffs. For the loser, the season will be over.

Clark is optimistic and says, "The team is playing well despite some illnesses, and the non-starters have really stepped up their all-around contribution. Hopefully, we can rise to the occasion."

Soccer suffers through rough week, loses to Muhlenberg

SOCCER, from page 16

once against Wilkes, ending the game in a 1-1 tie.

"We played really well," first-year midfielder Chris Renner said of the Wilkes game. "We just couldn't put the ball in the net."

The turning point in the game was when first-year student J.P. Muller was red-carded in the first half.

"Muller's red-card affected us," said Lochli. "We had to play a good part of the game with ten guys."

The Rangers' 2-1 loss last Wednesday to New Jersey Tech was unexpected.

"We just got outplayed," commented Lochli. "It was a big letdown for the team."

"We took the game too lightly," said Renner. "They beat us to the ball. We just didn't get up for the game."

Despite losing some ground in the national college rankings this past week, the Rangers are not

hanging their heads. The team is keeping a positive outlook.

"We played well our last two times out. We are feeling very optimistic," said Lochli.

It is essential that the Rangers win their next two contests on the road against Lycoming on Saturday and Stevens on Tuesday.

However, the Lycoming game will determine whether or not the ride to the NCAA tournament will be an easy one.

A win or a tie against Lycoming will give the Rangers the first seed in the playoffs, and more importantly homefield advantage.

"Getting homefield advantage for the MAC playoffs is very important," said Keane. "It will play a big factor in how far we go."

In addition, the game against Lycoming will be the Rangers' last conference game.

A View from the Field Schedules need coordination

Ron Moss
Assistant Sports Editor



The men's basketball team has officially begun preparing for its season. They are conditioning hard and have been playing together unofficially for weeks already. They are doing their best to be ready for their season home opener, which is on Tues., Nov. 22 at 8 p.m. against Gettysburg College. It's a shame that very few people will be here to watch them play.

Thanks to what is becoming a disturbing trend, the team's first game has been scheduled for the evening before Thanksgiving recess begins. (The women's home opener will be the same day, at 6 p.m. against New Jersey Institute of Technology.) No classes will be held on Wednesday, and halls close at noon. Anyone who has been at Drew in past years knows that the majority of people will leave Tuesday afternoon, if not earlier.

The problem is in the scheduling. Athletic schedules too often do not coordinate properly with the University scheduling. This has happened often recently.

When the William E. and Carol G. Simon Forum and Athletic Center was dedicated last spring, Drew invited many prestigious guest speakers. It's too bad they didn't invite any of the spring athletic teams. On that date, every single athletic team had an away game. On a day that celebrated the best thing to happen to Drew athletics in years, not a single spring athlete was able to participate.

Last spring, the concert committee held a concert by A Tribe Called Quest and De La Soul. They scheduled the concert for the Thursday evening before spring break. Nearly every athletic team left campus that Thursday, and lost the opportunity to see the concert.

This weekend is Parents' Weekend. There is only one home sports event, a women's soccer game. Even with no other teams playing, the game will not be held at night. The cross country team only has

one home match each year, the Drew Invitational. Their home course is normally at Loantaka Park. However, this year the Invitational was scheduled for the same day as a walkathon, which the team only found out about a few days before the race. The meet had to be held at Morris County Arboretum. The team had little previous knowledge of the course, giving them virtually no advantage in their only home meet.

This problem is not entirely due to the athletic department. It is also not entirely the University's fault. The problem lies somewhere in between, and both parties are somewhat to blame. Neither side pays enough attention to the other when making out its schedule.

Better coordination is needed between athletic and community events. Proper scheduling will ensure better attendance, not only at athletic events but at community events as well. When these schedules conflict, it often limits the social activities in which athletes can participate.

Drew University owes an apology to its two senior basketball players. Bill Bogardus and captain Bob Zuppe will be the only two Drew basketball players never to play in the Rose City Classic. This tournament was a Drew tradition until this year's senior class entered as freshmen, when it was cancelled. The Classic will be reborn next season. This leaves Bogardus and Zuppe with the dubious distinction of being the only Classic-less ballplayers.

No matter what anyone says, I had nothing to do with Gerb's knee injury. On behalf of the men's soccer team, I would like to thank everyone who came out to support the team against Muhlenberg College Wednesday night. The crowd was very into the game, chanting and pounding their feet. And the blue and green faces looked great. Hopefully the face paints will come out again during the basketball season.

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Williams reaches into recordbooks

Erik Robert Slagle
Assistant Sports Writer

"At practice there are no time-outs, no subs and no excuses. You just go flat out until it's over. And if you want to wear the uniform bad enough, it is never over. It takes a little more to make a champion."

So proclaims a sign on senior Cara Williams' door. As captain of both the women's field hockey and lacrosse teams, she is watching her college career slowly wind down as she continues to post impressive stats in her fourth year of Drew athletics, particularly in field hockey. She began the season ranked seventh on Drew's all-time scoring list for total points, eighth in assists and 11th in career goals. She has steadily moved up the ladder with 39 points this season, giving her a career total of 119 as well as 14 goals (45 career) and 11 assists (29 career).

Those stats are only a few highlights of Williams' stay at Drew. She has earned her share of athletic honors. Her first year, Williams was named

the Middle Atlantic Conference's Rookie of the Year for women's basketball. Last year she won the Offensive Most Valuable Player Award at the Fall Festival Tournament for field hockey. She was later named an Academic All-American and was selected to the All-American Second Team as well as the MAC All-Star team.

A resident of East Dennis, Massachusetts, Williams has also become a regular entry on another type of roster—the Dean's List. Her balancing act of academics and athletics has also garnered her five terms on the MAC honor roll, a recognition reserved for those who excel on the field as well as in the classroom.

Her love affair with sports began when she was just six years old. "By my choice," she says, her parents signed her up to play both soccer and Little League baseball. However, in a town where there were no organized sports for girls, Williams found herself competing against the boys—and outshining most of them in the process.

"I was teased a lot when I was

little," she reflects. "I was the only little girl playing."

Rather than let the teasing discourage her, she used it to push herself further. She was a starter on every baseball team she played on, right up through her final year in the Babe Ruth League in her first year of high school. Once in high school she turned her attentions to field hockey, basketball and track. When she came to Drew she decided to try her hand at lacrosse.

"I'd never played lacrosse before coming to Drew," she said.

Because of her talents people expected her to be able to grab a stick and play the game like a pro. "I had to learn a whole new set of rules," she said. "It was frustrating, but now I absolutely love the sport."

Hard work and perseverance paid off for Williams. After spending three years as a defensive wing for the lacrosse team, she was named captain for this year.

In addition to four years of field hockey and lacrosse at Drew, she spent her first two years on the women's basketball team and racked up 502 points in 43 games. Despite her success on the court, however, she decided to concentrate on the two teams she now captains.

Yet no matter how often she is described as a leader or team standout, she would rather give credit to a team as a single unit. For example, when asked if she could think of a specific highlight of her college career, she replied, "It's the times Drew has been the underdog. In my freshman year our [unranked] field hockey team made it to the MAC finals by beating two tough nationally-ranked teams."

Similarly, her most disappointing times came during two rough seasons for the basketball team. "We were a really hard-working team. It was really frustrating."



JASON FELDMAN

Williams has excelled in the classroom, as well as the playing field.

Her efforts have not gone unappreciated by her teammates. "She's an inspiration to the team," said senior Amy Cardone, a member of the field hockey team and a teammate of Williams. "Over the last four years she is the most complete player I have seen."

Williams, a behavioral science major and business management minor, plans to go to graduate school to earn a masters degree in labor relations. However, she said, "I can't imagine life without sports."

"I'd love to get into coaching at the college level," she continued. "Although I love to teach little kids. Teaching little kids field hockey is hilarious," she said with a laugh. She should know; she spent four years directing sports at a summer camp.

Cara Williams has come a long way since her games at first base for the East Dennis Little Red Sox, all the way to captaining two of her college's varsity sports teams. And if she has her way, she'll see to it that she can play a role in helping other kids do the same. "I'll probably stray back to that. Sports has always been big for me."

Rangers of the Week

Liz Arbittier (with George)



COURTESY LIZ ARBITTIER

Arbittier shows horse "George" who is boarded nearby.

Ask anyone involved in the Drew equestrian program about junior captain Liz Arbittier and they will tell you about her enthusiasm and commitment to the team.

Arbittier first taught herself to ride and only formally started lessons four years ago.

In her third year riding for Drew, she has made the regional show twice and is in her second year as captain. Already this season Arbittier has classed up from novice to intermediate fences.

As opposed to most people on the team, Arbittier keeps her own horse in a nearby stable, making it possible for her to ride more frequently than the rest of the team.

Her horse Twice the Charm (or George for short) is ten years

old with many years of riding in front of him.

"In the last three seasons she has been able to handle anything that came her way," junior and fellow rider Halona Wolfe said.

That extends beyond her riding to being captain where she is always by the ring while teammates are riding. Afterwards she will point out all the good points of their ride, but never point out the flaws unless asked to, Wolfe said.

"She's very excited for all of us," Wolfe said.

In the ring, Arbittier shows experience few other riders do.

"She has spent a lot of time in the saddle," coach Joan Greenberg said.

—Juliette Gaffney

Tennis season ends prematurely, sends four to playoffs

Juliette Gaffney
Sports Editor

The women's tennis team ended their regular season on an uneventful note, with the cancellation of the final two matches due to scheduling conflicts and rain.

Tuesday's scheduled game against East Stroudsburg University was to be played at E.S.U., but the Rangers found no team there to play; their opponent was playing another match.

Yesterday their match against Moravian was cancelled because of the rain.

Even though Drew has indoor courts that have been used previously this season, Moravian refused to play on the indoor courts and cancelled the meeting between the two schools.

Head coach Tracy Zawacki said the two games could have made an impact on the final record the Rangers had.

As it now stands Drew is 7-5, but Zawacki said "it could have been 9-5."

Despite the rather abrupt end to the regular season, the four women who qualified to play in Middle Atlantic Conference (MAC) individual tournament still have a chance to make a dramatic end to their season.

Senior captain Gale Paff has qualified for the "A" bracket of singles and possibly a seeding in the tournament as well.

First-year student Shalina Varma will play in the "B" bracket of singles.

In the doubles tournament, junior Michelle Moyer and sophomore Miran Yoon look to make their mark on the "A" bracket of doubles play.

In the last two matches of the

season, Drew dominated play over both Wilkes College and Manhattanville College.

When the 5-6 Manhattanville team came to the home courts of Drew, there was no chance of a win due to a complete shutout in both singles and doubles play.

Paff started the beating by upstaging her opponent with a 6-1, 6-4 score. Moyer came back from a rough match against Wilkes to win over her foe 6-3, 6-2.

"[Moyer] is the most competitive person on the team," Zawacki said. Before her match, Moyer had told Zawacki that she would settle for nothing less than a win.

Third-seed Varma suffered the only loss of the day, in the first set 2-6, but came back to take control of the match and won the second and third sets 6-1, 6-3.

"[Varma] has been dominating all season," Zawacki said. "She's a real standout person on the team. She lost the first set easily, but was able to turn it around."

Sophomore Erin Kragh defeated her fourth-seeded opponent 6-3, 6-3. Yoon showed no mercy in her straight set defeat (6-0, 6-0) in the fifth seed, and sophomore Tara Stryker rounded out the top six with her win of 6-0, 7-5.

When the doubles matches took the court, Dr. continued to show no mercy. The close win of 8-5 in the first seeded doubles match was the closest Manhattanville came to a win, but Moyer and Yoon took the win for themselves. In second-seeded doubles, Paff and Stryker showed up their opponents 6-3, as did Kragh and Varma in the third seed.

Wilkes came to Drew on Oct. 9 for what would be a disappointing trip for them. Five out of Drew's six singles seeds overpowered the

Wilkes team, with all five trampling their opponents in straight sets.

Paff won 6-0, 6-2 in the first seed. Both Varma in third seed and Kragh in fourth seed beat their foes in straight love sets.

Stryker won over her opponent 6-0, 6-2, and first-year student Liz Han rounded out the singles winning with a 6-1, 6-0 score.

Moyer lost her singles match in second-seed 3-6, 2-6.

She then went on to her doubles match hoping to make a comeback with the aid of Han. However, the first-seeded Wilkes doubles team, including Moyer's singles adversary, overtook them to claim the win by the score of 8-4.

"[Moyer] just had a bad day," Paff said. "She has been having trouble with her forehand, but that has been corrected now."

In other doubles matches, Paff and Stryker took the second-seed win 8-3, and Kragh and Varma won third seed 8-0. As a team Kragh and Varma have not lost so much as a set all season.

"[Wilkes] wasn't very strong at all," Paff said. "The lower seeds, three through six, just dominated."

In looking back on the season Kragh seemed satisfied with the team's accomplishments.

"I think the season went really well," she said. "We had lost some of our top players from last year so we were at a disadvantage in the beginning, but we managed to pull it off."

Only Paff will graduate this year, leaving the Rangers with a stockpile of experienced talent. "I have a good [feeling] for next year," Kragh said.

Even though the Rangers finished their regular season with two strong wins, the final 7-5 record for the season left them short of making the MAC tournament.

Zawacki's goal for next year is to make the MAC tournament. "We have the talent, there's no way we're not there."

Football Picks: Week 4

In one moment I will turn my column over to Ron, who remains on top. But before I do I must say that even though I am losing terribly in football picks, I did win the "Ron Pool" this evening. I was the most optimistic of the groups predicting 10 p.m. Come by any Thursday night and be a part of the "Ron Watch" with us.

It is once again my turn to write the introduction to the football picks, which is only fair seeing as I am dominating the rest of the so-called knowledgeable editors. Hey, can anyone give me a little competition, please.

Oh, and Erik, if you want to play with the big boys you have to show up every week. Yes, I'm talking a lot of crap right now, but I am semi-serious. (What's the occasion?—Erik)

Now, recently my Giants have been having a tough time. Everyone knew that it was going to take Dave Brown some time to get used to the league. He will become a good quarterback, he just needs to cut down on the interceptions.

I will say that the Eagles have been playing well recently. I will also say that it won't last. Well, maybe one more week, they are playing Houston.

The talk of the league is definitely San Diego. They are simply playing great football, even without the old stye uniforms. If they keep playing defense like they are now, they will be a force this year.

Hopefully the Chargers can help keep Buffalo out of the Super Bowl this year, and January can be exciting again.

NY GIANTS (-1) v. Pittsburgh Ron (10-6-1) - New York Erik (5-3-1) - New York Jeff (6-10-1) - Pittsburgh Juliette (4-12-1) - New York

NW ORLEANS (-3 1/2) v. L.A. Rams Ron - New Orleans Erik - New Orleans Jeff - L.A. Rams Juliette - L.A. Rams

DETROIT (-4) v. Chicago Ron - Detroit Erik - Chicago Jeff - Detroit Juliette - Chicago

PHILADELPHIA (-11) v. Houston Ron - Philadelphia Erik - Houston Jeff - Philadelphia Juliette - Philadelphia

Rugby wins over Manhattanville

The Acorn Sports Service

Drew men's rugby evened out their season record before a large home crowd last Saturday with an impressive victory over Manhattanville College. The team overcame the two weeks' losses to Marist College and Hofstra University to put together their best performance of the year. The victory brought the team record to 2-2 and tied them for second in Division 3 of the Met-Union College Rugby Clubs.

Drew dominated the game from the start. Senior captain Jayson Liss led the team, breaking through to score with the first of his two tries of the day. First-year student Aaron Starmer connected on his first of five conversions to put Drew ahead 7-0.

Drew continued to pressure Manhattanville by kicking the ball deep onto the opponent's territory and running strong from their backfield. Senior Rich Gallucci scored with a 20 yard run from his wing position, followed by Liss shortly afterwards, and Drew jumped out to an early 19-0 lead without ever looking back.

Senior Nate Tucker continued the scoring as Drew's defense stifled Manhattanville and allowed the backfield to retain possession of the ball for most of the second part of the first half.

Senior captain Ian Breslin

benefitted from the strong play and scored within a few minutes of Tucker off a beautifully placed pop kick. Drew continued to connect on their kicks and had the game well in hand with a score of 33-0.

Starmer scored his own try later on in the half, set up by a well-placed kick. Breslin took the ball at fly-half and connected with Starmer on a pop kick to the other side of the field, catching him on the run to touch down in the try zone. The kick made the score 40-0 ending the first half.

Manhattanville managed to score a try before the end of the first half, making the score 40-5. A confident Drew team went into the second half with more points than any A-side team had scored in recent memory.

In the second half Manhattanville opened playing more aggressively than they had previously. Drew had opportunities to score but could not capitalize on them. Drew's defense did not let up, and Manhattanville was not given any chances to put the ball in the try zone.

Manhattanville's more aggressive play took three of their players off the field because of injuries, and the game had to be called 15 minutes into the second half. The final score remained 40-5.

The squad travels to Hofstra University tomorrow to attempt to avenge their loss from the second week of the season.

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A. S. Department of Health & Human Services

Cross Country wins Jersey "9" in home meet



DARCY PARISH

Kenny runs to the finish in the Drew Invitational two weeks ago, continuing to lead the team in every meet this year.

Men's soccer losses drop them out of high national ranking

Tumble from number 13 with 3 winless games

Mike Andujar
Staff Writer

For the first time this season, the Drew Rangers have demonstrated that they are not an invincible squad.

The Rangers experienced the "agony of defeat," losing to both New Jersey Institute of Technology and Muhlenberg College in the last week.

They also tied Wilkes College on Saturday, causing the Rangers to lose their national ranking.

Wednesday the Rangers faced a strong Muhlenberg team, who were ranked fourth in the nation. Despite playing well, the Rangers could not score, resulting in a 1-0 loss.

They played excellent soccer during the first 45 minutes but collapsed in the second half.

"We dominated the game in the first half. We just lost our composure in the second half," commented first-year student defender Marc Dwyer. "We kicked the ball all over the place for no reason."

Despite the outcome, the



TRISTA KOBLUSKE

Lochli pushes the defense to the limits in Wednesday's game against Muhlenberg.

team felt good about the effort put into the Muhlenberg game. They had many opportunities to score.

"We played really well. It was definitely one of the better games of our season," said senior co-captain Drew Lochli. "We just came up a little bit short."

"We have let down in the last week and a half, but the

Muhlenberg game picked us up," said senior co-captain Brian Keane.

"We played hard. We played an outstanding team tonight. They are ranked fourth in the nation. They are a strong team, and we were able to play them hard."

The Rangers could only score
See SOCCER, page 13

Ryan Fraytic
Staff Writer

The past two Saturdays, the men's and women's cross-country teams have had meets, first at Drew and then at Allentown College. In the Drew Invitational on Oct. 8, the men finished first out of six teams, and the women finished third out of four teams.

The home course was not the usual Loantaka Park course. Instead, the Rangers ran at nearby Morris County Arboretum.

Despite the loss of a "home course advantage," the Rangers proved strong enough. Senior co-captain Gordon Kenny once again set the pace for the men's team in this final home meet of his career. His time of 26:56 was good enough for first place overall at Drew.

Next was first-year student Robert Davis with a time of 28:07 and third place overall. Following him was first-year student Kevin Purcell at 28:25 in fifth place and right behind him was sophomore Jim Robbins with a time of 29:46 and sixth place overall.

Finishing up for the Rangers was first-year student Eric Wolff with a time of 30:07 and 11th place.

The women's team was led by first-year student Kelly Flood with a time of 20:55 and sixth place overall. Flood returned after missing the meet at Franklin and Marshall College.

Less than two minutes later, junior co-captain Lauren Marasia ran by the finish with a time of 22:33 for 13th place. Junior co-captain Michelle Aufiero completed the course in 23:46 which was good for 18th place.

Junior co-captain Lora Tuit finished six seconds behind her at 23:52 in 19th place. Finishing fifth for the Rangers was sophomore Katie Damiano with a time of 26:18.

At Allentown the men finished 19th out of 30 teams, while the women finished 20th out of 28.

Kenny finished 21st overall with a time of 26:56.

Also placing for the men's team were Purcell with a time of 28:54, Davis at 28:56, sophomore Jay Zampini at 29:58 and senior co-captain David Haiman with a time of 31:21.

Finishing in 67th place overall for the women was Flood with a time of 21:09.

Marasia, who had only run the course once before in her three-year tenure, turned in a 22:30. Aufiero came in with a time of 23:35, Tuit at 24:34 and Damiano at 24:50.

Coach Kimberly Keenan said that the Drew meet "was a good meet."

"The coaches and the team enjoyed the new course," Keenan continued. "The men ran a strong race, and the women continued to improve. [Kenny]'s times are improving this year over last, and he continues to be strong, while Rob Davis and Kevin Purcell continue to run very well."

"Allentown was a good indicator of how we will do in the conference meet. They were most of the teams from our conference [Middle Atlantic Conference (MAC)] so it should show how we will do," Keenan said.

Next week the cross-country team travels to Lehigh University. Coach Keenan said, "Lehigh will be tough. It is the course nationals is run on, so teams that will be competing in nationals will be running this race to get a chance to run the course. We will be up against some of the top teams in the nation, as well as the top teams from the region. The level of competition will be high. It should be a learning experience for the teams."

After all, you never know when they might be there again.

Rangers of the week

Tara Stryker

Without knowing sophomore Tara Stryker had never played singles in tennis before, one might assume that she was just a naturally strong player. That strength has not come naturally. For Stryker it has taken a lot of hard work.

Prior to this season, she had never competitively played a singles match before, preferring to concentrate on her doubles game.

After working on her singles game over the summer, Stryker decided to chance it and try for a seed in the singles game. She started off the season at sixth singles. By the end of the season, she had achieved the position of fifth singles.

"She has greatly improved in the season," senior captain Gayle Paff said. "She should move up to fifth [seed] next year, a strong fifth."



TRISTA KOBLUSKE

Stryker has shown great improvement in her game this season.

Head coach Tracey Zawacki said Stryker has been the most reliable person on the team all season.

That determination has showed on the court.

Although Stryker started off on a bad foot, she did not give up and finished the season winning her last four straight singles matches.

Stryker credits the team with supporting her during her early losses and keeping her spirit and confidence up.

Throughout the season Stryker continued to dominate doubles, with partner Paff. The duo lost only two matches all season.

Next year Stryker hopes to "have over a .500 singles record" and move up in the rankings.

By working out four to five times a week in addition to practice, Stryker feels she is physically fit as well as mentally fit.

More Rangers of the week, page 14