

# The Acorn

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MADISON, NEW JERSEY

OCTOBER 7, 1994

## President's Award Employee of the Year named

David Cennimo  
Staff Writer

The President's Award for Distinguished Employee of the Year was recently awarded to Associate Director of University Relations and Director of News Services Linda Lagle.

"I'm really humbled by this award," Lagle said. "There is a lot of staff commitment at Drew that few people see. This award just amazes and humbles me."

Lagle was nominated for the award by Student Government Association President Jason Clark.

"It struck me as a great thing that someone who generally had little contact with students went so far out of her way for me," Clark said, referring to Lagle's assistance in planning the state conference of the College Democrats last year.

"She was so supportive. When I had a problem with some aspect of planning, she would take time out of her schedule to help. Ms. Lagle has really improved my impression of the Drew administration. Others could take a lesson from her," Clark said.

Lagle occupies an important position in the University. She coordinates the press for Drew Community functions, works with the town



Director of News Services Linda Lagle received the President's Award.

of Madison in University relations, is a member of the Downtown Development Committee and is chair of the University Relations Committee.

By coordinating activities such as Community Day, these groups attempt to improve relations between Madison and the University.

Lagle has spent the past eight years at Drew. She started as the Director of News Services and has accumulated additional responsibilities over the years.

Lagle was previously employed

by Gettysburg College in Pennsylvania and by Coe College in Iowa, her alma mater.

When asked why she continues to work in colleges, Lagle responded, "I like the intellectual atmosphere, the opportunity to attend lectures and events. Where else can you work and have all that? Sometimes it is so taken for granted."

"I have one of the best jobs on campus. I get to work with all the constituents on the campus and in the public," Lagle said. "It's a lot of fun, and I am very happy here."

## Sex 101: Speakers define harassment

Amy Toth  
Staff Writer

"Sexual Harassment: What It Is; What It Isn't," the second of four programs presented by Sex 101 and sponsored by the Office of Student Activities, took place Wednesday in University Center 107. Speakers Marcia Boumil, Professor of Law at Tufts University Medical School, and Dr. Joel Friedman, Professor at Harvard University, offered views on the legal and psychological aspects of sexual harassment.

Boumil and Friedman alternated speaking on the definitions, causes, and effects of sexual harassment. Remedies for victims from informal warnings to formal legal procedures were offered. Formal definitions as well as the Drew Uni-

versity Policy on Sexual Assault were distributed.

Boumil defined sexual harassment as "Attention of a sexual nature, which is not sought, not wanted, and not welcome. It is not necessarily offensive; it becomes offensive by nature of being unwanted."

The topic of sexual harassment has filled the media in recent years with cases involving Anita Hill and Clarence Thomas, Robert Packwood, and, most recently, Paula Jones and President Bill Clinton. These high-profile cases have caused an increase in the awareness of sexual harassment. 70 percent of women will be victims of sexual harassment in their lifetimes. According to Boumil, "Men seek to intimidate, dominate, and

See HARASSMENT, page 7



LISA BURGER

Marcia Boumil spoke Wednesday about the effects of sexual harassment.

## Rape Awareness Week emphasizes education, prevention of violence

John Hwang  
Assistant News Editor

This week at Drew, the Womyn's Concerns group organized Rape Awareness Week. According to Professor of English and faculty advisor to Womyn's Concerns Wendy Kolmar, the week "is intended to... make everybody aware of the issue, both potential victims and potential perpetrators."

Monday night, Rape Awareness

Week began with the Take Back the Night March.

Approximately 20 or 25 women marched around campus in a symbolic gesture that, according to Womyn's Concerns Co-chair Jennifer Micale, meant that "women won't stand for sexual assault and rape anymore." The march also "points out the dark and 'scary' areas of the campus and it reclaims them," Micale, a sophomore, said.

These potentially dangerous areas are then brought to the attention of Public Safety and the University.

A group of men stayed behind in Brothers College, site of the Men's Vigil, to discuss the role of men in rape awareness.

Tuesday evening, a rape awareness video focusing primarily on stopping sexual assault before it happens was shown in the University Center Rear Lounge.

The video stressed that the psychological impacts of sexual assault are most often more intense than the physical ones.

According to the film, many rape or attempted rape victims feel guilty or ashamed. The film says breaking the silence is essential to recovery.

One of the additional points made in the film was that approximately one out of every six college women in the United States have been the victim of rape or attempted rape.

Director of Public Safety Tom Evans pointed out that an accurate figure is difficult to obtain because of the number of cases that go unreported.

The video also warned of the danger of propping open outside

See WEEK, page 3

## Entertainment at the Pub



DARCY PARISH

The Pub is open Monday, Thursday and Saturday, and Friday for happy hour.

## INSIDE...

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Women's soccer undefeated for 8 games  
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## NEWSBRIEFS



## Mental Health Players

The Mental Health Players, a non-profit group of performers who are part of the Mental Health Association of Morris County, use dramatic role-playing skits as a means of increasing awareness of mental health issues.

Sponsored by the Psychology Club, they will present audience-interactive skits on topics such as rape, substance abuse and roommate conflicts. The Mental Health Players will appear Tuesday, Oct. 11 at 7 p.m. in UC 107.

—The Acorn News Service

## Symposium on Industrial Archeology

Co-sponsored by the Society for Industrial Archeology and the Drew University Anthropology Department, the Fourteenth Annual Symposium on Industrial Archeology in the New York-New Jersey Area will be held tomorrow between 9:30 a.m. and 5 p.m. in HSC-3. The Symposium will include illustrated presentations on a variety of subjects including the bridges of Morris County, the Hell Gate Bridge and the blast furnaces of Bethlehem Steel. Talks will begin at 10 a.m. after breakfast is served.

There is no registration fee for Drew students; attendance at any or all of the lectures is encouraged.

—The Acorn News Service

## ASia Month

Students are reminded that October is Asia Month. Asian Students in America (ASIA) has planned to present a number of activities.

The keynote speaker, Christine Choy, will speak Oct. 11 at 7 p.m. in UC 107. A discussion about Asian-American literature with Leila Philip is planned Oct. 13 at 7 p.m. in the ASIA Tree House, and Oct. 14 is Asian Film and Game Night.

Additionally, bus trips to the Metropolitan Museum of Art and to Chinatown are scheduled for Sunday and another trip to South Street Seaport for the Indian New Year Festival is planned for Oct. 16. Sign-ups sheets are available at the U.C. Desk.

—The Acorn News Service

## Parents Weekend

Parents Weekend will take place the weekend of Oct. 21 and 22. Events scheduled for the weekend include an auction and many more activities. Questions should be directed to Kevin Kelly, x4763, or Brandi Gestri, x4653.

—The Acorn News Service

## Feature Story:

## Raptor Trust heals birds, educates humans

John Therkelsen  
Assistant News Editor

Just outside of Drew's back gate, past Green Village Road and the Great Swamp Reservation, is a little-known conservatory called The Raptor Trust. The Trust is dedicated to rehabilitating wounded raptors and educating people about these birds of prey. It is a small establishment, almost hidden from the road in the midst of its 14 acres of trees. Through the branches a few wood-frame enclosures are visible. Chain-link fencing and mesh keep the inhabitants from flying away.

A small sign beckons visitors to pause in their journey down picturesque White Bridge Road and stay awhile. A profound sense of peace envelopes the area, and a canopy of trees molds sunlight into soft yellow patterns on the ground. The only sounds are the gravel crunching underfoot and a few birds rustling in their cages.

Walking past the cages, away from the visitors' parking lot, a small bungalow nestled in the trees comes into view. This is the home of the founder and president of The Raptor Trust, Leonard Soucy, Jr. He and his wife Diane began taking care of birds twenty-eight years ago when someone left an injured songbird on their doorstep. "We became the neighborhood animal people," he said.

The Soucys started a small rehabilitation center in Denville, and then moved to their present location adjacent to the Great Swamp. All the while, they financed the venture with their own money. "We funded it ourselves," Len Soucy said proudly. By 1981, the



Founder of The Raptor Trust Leonard Soucy and a barn owl give each other the eye.

demands on the Soucys' time and finances had grown too great; The Raptor Trust applied for non-profit status.

As a non-profit establishment, the Trust could solicit money from corporations and individuals. Len Soucy's devotion to his cause is shown by the amount of money he raises each year.

The budget for The Raptor Trust exceeded \$200,000 this year, all from private sources. Soucy does not enjoy asking for money each year. "I didn't want the job of fundraiser," he said. "It's just that the job needed me."

Soucy originally became inter-

ested in raptors because they needed him also. Before 1972 there were no laws to protect raptors. "People used to kill owls and hawks for no reason. Raptors were viewed as vermin," he said. "There was no facility in this state to take an injured hawk, no non-profit organization that didn't charge money." The Raptor Trust was established to meet this need.

However, the Trust does not only accept birds of prey. "We've expanded our philosophy to include all birds, not just raptors," Soucy said. This past year, the Trust received a total of 3,157 injured, sick and/or orphaned wild birds. Of these, only 231 were birds of prey.

Last year the Trust rehabilitated and released 116 (50 percent) of the raptors admitted. Between 200 and 300 educational programs were held there, and over 25,000 people visited.

Despite the crowds, Soucy never forgets the central mission of the Trust. "This is a hospital and a care center and people must come to know that," he said. Intensely protective of the Trust's feathered inhabitants, he stated, "This is their home, you're the intruder."

One of the Trust's goals is to teach children and adults to respect raptors and the environment. Two full-time teachers are employed by the Trust to travel to local elementary schools. The schools pay a small honorarium and receive an informative program complete with "feathered assistants." The Trust also presents programs at its on-site Education Center, located next to the avian rehabilitation facility.

Soucy himself has a long history of association with the students and faculty of Drew. He has been a Drew Fellow since 1970 and received an honorary Doctor of Science degree in 1988 for his work.

He often guest lectures at the University and invites classes to visit the Trust. In the beginning of this semester, Professor of Biology Lee Pollock's Biology 6 class performed a lab on animal identification at the Trust.

Soucy also employs Drew students as volunteer interns from time to time. "But they have to be the right person," he added. Alumni Director Jim Diverio was the first Drew student ever to intern at the Trust and has continued his association over the years.

Amazingly, the Trust only has a permanent staff of five people — not including the Soucys. The rest are volunteers or part-time help. For the past summer, Len Soucy cited a roster of five full-time workers, five part-time assistants and 70 volunteers.

Despite the volunteer labor, Soucy acknowledged that the Trust needs a constant source of funds to insure its survival in the future. "The money is the problem," he said. "We need to get an 'endowment.'" He jokingly referred to the University as a possible source of financial security. "We asked Drew for some of their endowment but they said 'no.'" For now, however, the Raptor Trust survives on privately donated money and hard work. There is no admission charge to view the birds at the rehabilitation facility, but Soucy says the Trust accepts all donations, and contributions are tax-deductible.

In some ways, Soucy sees his work with birds of prey as part of a larger campaign to preserve the environment. "If we can teach people how not to hurt birds, how not to break them ... then we have succeeded," he said. "We have to make everyone understand that everything on this earth is finite ... Of course we can do it ... We've done a little bit here."

## SGA Runoff Results

The SGA Constitution ruled that the large numbers of candidates in three elections necessitated run-offs. These were held Sept. 30.

**First-Year Senators**  
Janice Brown  
Zack Rothschild

**Welch Hall**  
Allison Drummond  
Ghanshyam Vagharia

**McClintock Hall**  
Gordon Kenny

## Committee selects new VP for Development, Alumni Affairs

Christine Seymour  
Staff Writer

After a nationwide search, Drew has hired Suzanne Mink, the current Director of Development for the Washington National Cathedral in Washington, D.C., as the new Vice President for Development and Alumni Affairs. Mink will begin her new job in mid-November.

She replaces Richard McKelvey, who left after three years at Drew in the spring of 1994. A committee of faculty, staff, alumnae and trustees was organized to choose a replacement.

Mink will lead fund-raising efforts for the University. Her responsibilities will include applying for grants from foundations and organizing the annual fundraising drive soliciting alumnae for donations. In her current job, Mink helped to raise \$12 million for construction work on the Washington Cathedral.

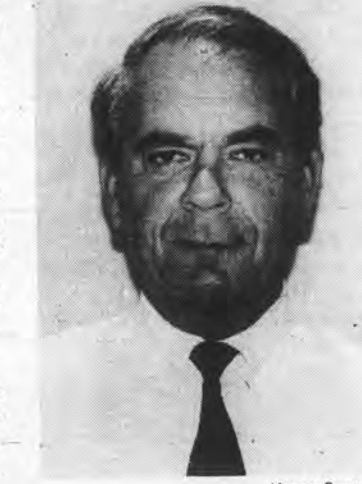
"It took me about 10 minutes to fall in love with Drew," Mink said, "not only because of its academic reputation and the stunning campus, but because of its mission to learn in a global environment and the emphasis on technology. I'm really excited

fund-raisers. She is a super person who immediately puts whoever she is with at ease."

Before going to work for the Cathedral, she was director of the annual fund at Hollins College in Roanoke, Virginia, for three years. She also teaches seminars on fund raising at annual conferences of the Council for the Advancement and Support of Education.

Mink is president of the board of trustees of the Washington, D.C. chapter of Chron's and Colitis Foundation of America and has served on the speakers bureau for the U.S. Olympic Committee. Mink earned bachelor's degrees in Art History and Spanish from Hollins, a teaching master's degree in Spanish from the University of Virginia and studied at la Universidad de Salamanca in Spain.

Dean of the Graduate School and member of the selection committee James Pain said, "She showed creativity and flexibility in regard to her tasks. I think she will bring a certain spark to the job, which might be good for Drew."



Tom Harris welcomes the new VP.

about this." Assistant Vice President for University Relations Thomas Harris said, "She has a superb record at the Washington Cathedral for running highly successful

## Facilities reorganizes

Alison Kinney  
Staff Writer

The Facilities Operations department recently underwent four major changes of staff. David White was transferred within Facilities Resource Management (FRM) from the position of Supervisor of Service Response. Jeff Bernson recently assumed White's position. Chris Ritondo became Interim Supervisor of the Grounds Department, taking the position left by John Maiello.

FRM, according to Director of Facilities Operations Steven Weiser, is "a facilities management firm based in Madison, Connecticut, which specializes in providing facilities management related services such as facilities operations, project management, capital program management, energy analysis."

According to Weiser, Drew decided seven years ago "that they wanted to out-source the management aspect of the Facilities Operations department so that the tradespeople: plumbers, the electricians, the groundskeepers—they were Drew employees... remained on the staff, but the management of the department was switched over from in-house to FRM as an out-sourced basis."

This enabled the University to focus its attention on matters other than facilities.

According to Weiser, all employees formerly managed by Drew switched over to FRM two years ago. Maiello, former grounds supervisor, had been promoted to that position last November. However, he resigned in order to concentrate on his own landscaping business.

Ritondo, from the FRM Landscape Management staff, is the Interim Supervisor.

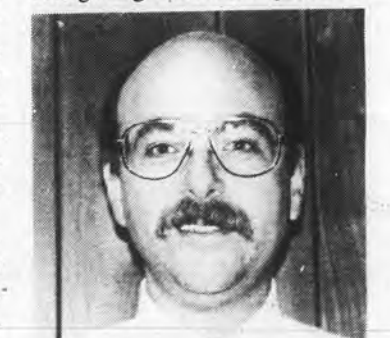
According to Weiser, most of the groundspeople are accustomed to managers who have experienced the "day-to-day operations" firsthand.

"Chris's experience is more from the project standpoint and from the planning aspect ... Chris is down here to provide a different aspect, a different perspective to the grounds department through Commencement, at which time we'll then evaluate ... how we should move ... to permanently fill that position," Weiser said.

In order to do so, "We will look at both in-house candidates, people currently on the staff, and evaluate what they want to do versus their abilities and make a decision, sev-

eral months from now as to whether we think we have candidates in-house, or that we're going to have to look outside," he added.

According to Weiser, FRM recruits employees of diverse age and work experience. College graduates often enter Service Response positions, usually for one-year periods, which immediately expose them to "a wide variety of problems, issues, management issues, supervisory issues." This enables them to obtain "a rapid-fire educational experience for people particularly right out of college to gain a lot of experience."



Weiser supervised staff changes.

but it's also viewed as a training ground." David White is one of the new employees whom "FRM tries to cycle ... through different aspects [of the business] ... to find their niche, but also as an educational experience for new employees. And also, by bringing different people at different times it provides the department with a different perspective."

Bernson has assumed the position of Supervisor of Service Response. He was transferred by FRM to Drew from his headquarters in Connecticut, where he "had been doing some budgets and control work ... We look at several areas, technical services, energy ... how we run operations — service response is part of that—capital management," Bernson said.

His job now is "to facilitate communication between all the trades ... and help them prioritize their work so they don't get overloaded with all the work orders coming in every day." "I've been here a week and a half; I'm still getting my feet wet, but it's very interesting to see this kind of ... work ethic," Bernson said. "It's really powerful here."

## Campus discusses safety

**WEEK, from page 1** doors which provides easy access to residence halls for possible assailants who are not members of the University. Evans noted that on any given night, doors are propped open all over campus in spite of the rules banning this.

Part of the problem, according to Evans, is that Drew has a very low crime rate. Thus, crime — including sexual assault — is not foremost on most people's minds.

Evans said, however, that "people are aware of the situation they get themselves in."

Discussing how safe she feels on campus, Micala said, "I feel safe most of the time, but sometimes when I come home late at night I get kind of scared. I

guess that's sort of the real world intruding."

Sexual assault victims on campus can call the Counseling and Psychiatric services in Sycamore Cottage at x3398 or the student-run GOOD helpline at x4663 from 5 p.m. to 9 a.m. for psychological counseling.

To take action against the assaulter, people can contact Kolmar or a member of the Sexual Harassment Committee. However, Kolmar emphasized that "a rape victim must go through the standard process."

This process includes reporting the crime to Public Safety and getting immediate medical care ... a facility like the Morris County Rape Care Program, which can be contacted at 971-5619.

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## LEAD EDITORIAL

## Rape at Drew happens

Today marks the conclusion of one the University's most sobering and essential events. Sponsored by Women's Concerns, Rape Awareness Week serves two purposes. Not only does it remember and acknowledge victims of rape and sexual assault by offering programs that inform and empower, it makes a positive attempt to prevent rape from occurring.

The week does more than foster an awareness that a rape is taking place perhaps in some inner city environment (but certainly not here). It is a simple matter to admit that this happens. It is another, however, to see that rape is a problem that permeates even the seemingly impenetrable safety of our suburban campus.

This is not to suggest that Drew is necessarily a dangerous place. As our recently released crime statistics reveal, no rapes were reported to Public Safety. Were a stranger-rape to occur, we have no doubt that the campus would be informed. It is comforting to realize that in a town like Madison, there is relatively little chance that there are strangers skulking in the shrubbery waiting to assault and molest innocent passers-by.

However, there are no guarantees. Many women are uncomfortable walking alone across campus at night. This is a deplorable circumstance—one that Monday's "Take Back the Night" march attempted to address. In the past, these marches have been instrumental in securing adequate lighting for unlit areas like the Glenwild parking lot.

Rape awareness also encompasses the issue of sexual assault, both physical and verbal. Harassment is a persistent problem at colleges everywhere, and Drew is no exception. It seems that even on a campus comprised of the young and enlightened, students are being harassed because of their sexual orientation or gender.

Rape Awareness Week does not simply speak on issues peripheral to rape, nor merely caution women (who are often, but not exclusively, the victims of rape) to walk in groups in well-lit areas; it directly addresses the problem of on-campus rape.

Rape at Drew. Though less immediately terrifying, the rape that occurs here is no less painful or damaging. The fact that the danger is not in the form of an unknown assailant, but rather the charming person with whom you were chatting only an hour ago, does not make it any less real. It does, however, make it more difficult for the victim to report the incident.

No matter how many times we are made to recite the "don't blame the victim" mantra, people who have been raped by someone they know often have difficulty speaking up. Far too many victims believe that they are at least partially to blame—that they have in some way precipitated the crime against them.

These individuals are tragically mistaken. This editorial is an appeal to students who feel they have been victimized. Report the incident to campus authorities—whether it is to Public Safety, the Office of Student Life or even Morristown Memorial Hospital. There is no public statement involved. The circumstances, the crime and the process are all absolutely confidential. In fact, in sexual harassment cases, the University allows students to take action after they have graduated. We urge students to report rapes, not only for a sense of personal justification, but for the benefit of all other potential victims. The actions of one individual can demonstrate, unequivocally, that date and acquaintance rape are taken seriously—that they are crimes as grievous and ultimately frightening as any committed by a stranger in a dark alley.

Experience shows that date and acquaintance rape are common occurrences on college campuses. Is Drew so very different? Or is it merely that no rapes have been reported?

## The Acorn

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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

## Staff members at Drew remain affected by racial bias

To the Editor:

This is in response to the question "Is There Racism at Drew?" that was asked on Multicultural Awareness Day.

I've been on this campus for six years as student and/or staff. And each time I hear this question it makes me sit and laugh.

I laugh, not 'cause it's funny, but because they feel it necessary to ask. It's just another issue disguised over with a "pastel mask."

Some of the faculty think they're handling it; they're discussing it in their divisions.

Well, for six years they've been talking and still haven't reached a decision. The students find their own way to handle the problems which arise. Some become outraged and speak out, others hide their head and close their eyes.

They say the administration should be held accountable for this particular issue.

But all they say is "We'll take it under advisement, just document what, when, where and who."

The staff are another story, because all need to get paid.

And it's acceptable to complain among ourselves as long as waves aren't made. "After all, that's someone else's problem that doesn't affect me."

I just plan to do my job here, so leave me alone—just let me be."

Racism is open and undisguised if you're living down south.

But here, "UP SOUTH," what you think is not what comes out of your mouth. But actions speak louder than words, so derogatory symbols are drawn.

I wouldn't even be surprised to see a cross burning on the lawn.

So you'll have to keep asking the question over and over again. Until the racists admit their ignorance but I don't know when.

Just remember it's like talking to a child keep repeating it 'til it makes an impact. "Is There Racism at Drew?" YES!—That's a well-known fact.

Theresa Green

Secretary, English/Philosophy/  
Theatre Arts/Area Studies departments

## Sex offenders lose right to privacy when crime is committed

To the Editor:

When I left my home town of Hamilton Square, NJ this summer much of it was covered in pink ribbons. They hung from trees, mailboxes, and even from car antennas. Passersby may have thought this was a nice touch to this suburban town. Those who live there know otherwise.

The pink ribbons hung in honor of eight year old Megan Kanka, who was brutally raped and murdered by a neighbor this summer. A neighbor who also happened to be a twice-convicted sex offender. Although he refused any counseling for this disease (yes, I believe that child molestation is a disease), he spent his time in a state jail and was released. He moved into my neighborhood with another sex offender and lived across the street from Megan Kanka. To this unknown little girl a neighbor was a friend, not a stranger. So when he asked her if she wanted to go into his house and see the puppies he had, she followed him. He took her into his bedroom, and although I will not go through the disgusting details, he raped her multiple times, both before and after he killed her, then put her in a toy box, and dumped it on a soccer field in a nearby park.

This man then went to her family's home, and asked if he could help in the search for Megan Kanka, who was then presumed missing. It was not until the police searched this man's house that he admitted to this crime.

Megan died a pointless death. If only her parents had been aware that this man could not be trusted, little Megan herself had known that this man could not be considered a friend. Instead we gave this twice convicted sex offender an opportunity to strike again. He did just that.

Child molestation is a disease. It cannot be cured. These offenders should not be allowed to roam free and endanger the lives of children.

Megan is gone, and although nothing can bring her back, it is our job to help prevent this from happening again. "Megan's Law"—The Right to Know needs to be passed. Its purpose is not to eliminate anyone's rights, but to protect those of our children.

Christie Tola  
Sophomore

President Kean's  
next open office hour  
will be Tuesday, Oct. 11 at 4 p.m.

## The Real World

## Useless symbolism no substitute for decisive action

John Siminoff  
Opinions Editor

This week's Real World is going to examine something that seems to be a background issue in many aspects of people's lives. It is something that I have noticed becoming increasingly prevalent in our culture—the fact that many political and, more pertinently, social movements are reverting to useless symbolism instead of taking the often more difficult course, namely action.

One need look no further than the Drew campus to see clear examples of this trend. This week is Rape Awareness Week at Drew. There are two particular activities I would like to focus on: the Men's Vigil and the Take Back the Night Walk. I am in no way demeaning the importance of fighting all types of crime, nor attempting to belittle the problems that face women today.

However, it should be apparent that to spend organizational time, effort and money on a march that provides nothing but a fleeting night of feel-good activity is simply not practical. Why not spend time organizing some type of

self-defense instruction for females? Instead of a Men's Vigil (which serves no purpose), how about finding men on campus who are willing to volunteer their time to escort women home from the library (or other places) late at night, so that they do not have to walk home alone in the dark?

Lastly, B.G.L.A.D. week's "Blue Jeans Day" also did little for the Drew Community. Those people who previously supported the Alliance wore jeans, those who didn't wore shorts and the majority of people indifferent to the issue wore whatever they normally wear. I don't have any problem

making commercials, or being interviewed by Barbara Walters and explaining to her how "concerned" they are about a given issue. Instead of ribbons, speeches, and interviews, I would be far more impressed if a fantastically wealthy star gave a \$1 million to AIDS research, or some other real (and

*It should be apparent that to spend organizational time, effort and money on a march that provides nothing but a fleeting night of feel-good activity is simply not a practical use of time...there are many significant, not insurmountable, problems facing our generation and this nation...If you see a problem, then act upon it to solve it.*

However, one organization on this campus should not be singled out. There are many other recent examples of this type of empty symbolism at Drew. Take, for example, Multi-Cultural Awareness Day. It certainly didn't hurt anyone, and a few of the segments were interesting. However, it shut down regular classes for a day. More importantly, I can see no change in any of my friends' views regarding other cultures. It would be better if whatever money was spent on Multi-Cultural Awareness Day had been spent on scholarships to assist all types of people to come to Drew, which might help in a more concrete way.

with homosexual rights, but why not spend the time and effort doing something that has a measurable effect on people, rather than a Blue Jeans Day which serves no actual purpose.

The list goes on and on, and in no way is this a problem only Drew suffers from. The nation itself is blanketed with examples of these empty gestures.

Many movements have these type of activities constantly. Look no further than Hollywood for your fill of noisily superficial and utterly ineffectual movements. The current fad movement in Hollywood, AIDS, has many movie and rock stars constantly on television

far more helpful) measure of dedication.

But the government has become the most massive employer of empty speeches and rhetoric. To be sure, this is not a particularly new component of U.S. government, but of late the entire government establishment is based upon lies, empty speeches and entirely useless gestures, both home and abroad.

After all of the hype and excitement about gays in the military, what happened? A major agreement was reached. Homosexuals would be allowed in on a "don't ask, don't tell" policy. This was simply a codification of the policy

## Drew must maximize national reputation, publicity

John Hwang  
Assistant News Editor

Two weeks ago, The New York Times printed an article in the New Jersey section about colleges in the state that have recently renovated buildings for their needs. Drew was missing. The article made no mention of the William E. and Carol G. Simon Forum and Athletic Center or even Haselton Hall. Though by itself the lack of publicity presents only a minor

problem, the University cannot overlook the larger issue. Despite being one of the best liberal arts colleges in the nation, Drew is virtually unknown outside of New Jersey.

Other colleges significantly lower in rank than Drew are better known nationally and internationally. Even high school students who know about Drew and are accepted seem to shun our University in the Forest. The percentage of accepted students who actually enroll is almost half that of other colleges at our level. So a high ranking, a knowledgeable staff, and

a top-notch student body are obviously not enough.

What Drew needs is better advertising. It needs to promote the accomplishments of professors (such as their publications), aggressively push the University to high school students across the country, and tell people more about what the school has to offer. Drew's technology, for instance, could become the envy of other liberal arts colleges.

When speakers like, Dick Cheney or George Bush come to lecture, why not call some newspapers and television stations to

see if they are interested in covering the story? We live near an area that is simply saturated with media sources. Take advantage of it.

Finally, what about the other two schools that make up Drew? The Graduate and Theological schools might as well not even be here. Take Columbia University, for example. Its undergraduate college is obviously very well known. However, Columbia is probably better known for its other departments such as their School of Journalism and their Graduate school. Drew, on the other hand, might as well be a College of Lib-

eral Arts only. The graduate school is nearly invisible, and the theological school, though better known, is still far in the background. Many graduate students feel like second-rate citizens here. Focusing on the CLA is one thing, but to downright ignore everything else is self-destructive.

If Drew wants to improve itself, it has to improve its reputation. The only way to do this is to get people talking about the University. Make improvements on the school, and advertise what the University has to offer.

## READER'S FORUM

## Response to recent letters on sports initiations addresses both sides of argument

To the Editor:

I was amazed at the stories reported by Juliette Gaffney in her article "Tradition is no excuse for hazing," in the September 23 issue of The Acorn. I was even more amazed at the responses to her article, which were nothing more than cheap shots and a feeble attempt to assassinate her character through carefully selected words and eloquent writing. Although four people wrote responses (Amy Cardone, Taylor Huttner, Matthew Pacello and Deb Wormald), my main focus will be on Cardone's and Pacello's articles.

Admittedly, some, but not all of Ms. Gaffney's article was inaccurate. No one ran around in "nothing but their underwear," and drinking beer was optional (to a limited degree). But the inaccuracies of her article far outweigh the inaccuracies. The four writers also questioned the judgement of The Acorn regarding the placement of the article. Well, in every Sports section I have ever seen, there has been a sports commentary, also known as a column. Because Sports is a separate section, it would have been inappropriate to place the article in any other section.

All three sports teams went though, as Cardone states: "a night of team bonding, a.k.a. initiations." Webster's

Dictionary defines initiations as "the ceremony by which a person is initiated into a fraternity, club, etc." Hazing is defined as "to initiate or discipline (fellow students) by forcing to do ridiculous, humiliating or painful things." One can conclude that although initiation is a lesser degree of hazing, it is still hazing. To begin with what will eventually become an irrational defense, Huttner makes this delightful statement: "Because as anyone knows fraternities and sororities are cruel, harsh, and much worse than any mediocre mind at Drew could fathom."

Pacello attempts to come to the aid of this defense by saying, "At Drew, partying is done reasonably. If you don't believe me, go to a frat party at Rutgers next weekend, or better yet, go during pledge week." Sorry, but the last time I checked, Athletic Director Connie Zotos did not bring sanctions against Rutgers for cruel, harsh actions. And Drew initiations do appear mediocre when compared to pledge week at Rutgers. But this is a feeble attempt to compare apples to oranges.

To a degree, the drinking of beer was optional. One had the option of drinking massive quantities of water instead of beer. And I can hardly believe that there was no pressuring of

any sort! Pacello then refers to "college life"/weekend recreation to drink alcoholic beverages. I know plenty of people who don't drink: Does Pacello think they are not having fun?

Let's not forget about Huttner, who "does not believe that the sources for the article were reliable, if factual at all." Like Gaffney, he also says that he has "reliable sources, actual witnesses who wish to remain anonymous." Prove to all of us that your sources are real. Why should I believe her and not you? In other words, it is very easy to quote an anonymous source. To make my point, let's say that my reliable, but anonymous source tells me that the end of the world is coming. Why should anyone believe me? Then again, I've heard stories about Big Foot, and have written lengthy articles about it.

Then, all of the writers have the audacity to ostracize the first-year student who contacted the administration because, according to her personal beliefs, she was harassed. Is it just me, or are behavior and attitudes like this the reason so many sexual harassment cases go unreported each year? As a point of information, Ms. Cardone, many people who are sexually harassed don't feel that way until after the fact. Also, just because "a

parent makes out a big check to Drew University each semester" has nothing to do with it, Ms. Cardone. We all paid a price to come here. Focus on your point, not on the financial situations of others.

Worthy of a therapist's notebook is the fact that Wormald tries to rationalize by saying "Initiations are a long standing tradition both at Drew and other schools throughout the country." Pacello again tries (too hard) to help by upholding this irrational defense saying "Not to mention the fact that Drew could use some more traditions." I have an idea. Every year, let's pick a day when we beat the squirrels with sticks. After all, Drew could use some more traditions and so could schools throughout the country.

Perhaps the most tactless comment was made by our friend Cardone who states: "We are good people and are kind. And if people on this campus and people in the administration at this university are so hung up on cherry tomatoes between a few young men's legs that they cannot see that, then they are missing something special." I apologize, but I did not know that takes potentially sexually offensive games to bring out the kindness and goodness in people and to form bonds. No one doubted the team's kindness, just your

actions. In closing, the four articles are poor attempts to discredit Gaffney using irrelevant examples. In attempting to assess the level of Ms. Gaffney's maturity and professionalism, I remind them to try to assess their own. How much more mature is anyone if they have to "bond" in such fashion? If people OK this type of bonding for sports teams, then why not make it OK for any team, club, or event? I think that many first-year students would have had a different view of Drew if instead of a cruise during orientation, we placed tomatoes between our legs and had the opposite sex eat them. Although I have never met Ms. Gaffney personally, I strongly believe that no one deserves to be slandered in such a manner as the four responses attempted. Indeed, tradition is no excuse for hazing and the submitted responses to the Gaffney article do not justify the actions.

Let me say that I personally have no objections to what went on during the evening of September 17. I do, however, question the responses to the Gaffney article.

Rodney L. Cornelius  
First-year student



# Congress attempts to stifle Federal lobbyist concerns

## New law prohibits even grass roots movements from influencing representatives

Frank Forte  
Staff Writer

Congress passed yet another law this past week, ostensibly to reform the lobbying "industry" that is flourishing in Washington. It is simply entitled, "The Lobbying Reform Act of 1994." What it does is create another law which infringes on the rights of citizens to make the government aware of their concerns, especially at the grass roots level. (It also creates another bureaucracy.) The problem is that the bill is written so vaguely that it can be interpreted completely logically in two totally different ways.

The bill specifies that if anyone in a group devotes more than 10 percent of his or her time and/or is paid over \$2,500 per year, he/she must register as a lobbyist with a new Federal agency. Any paid lobbyist must turn over a list of all people in the group for which he or she is lobbying, including members' names, addresses and principal places of employment. There is even a grass roots section of the bill, which specifies that any lobbyist for a grass roots campaign must register as well. They would, in turn, have to turn in everyone who belongs to their group. It would not be hard at that point for people

in government who do not like the views of the group to target members in some way. At the very least, the prospect of having their name and some personal data turned over to the government would dissuade people from committing themselves to a cause for which they believe.

There is another reason that this bill is being pushed. In his radio

address last Saturday, President Clinton said that he saw how narrow interests had defeated bills this year. Could this bill be health care and these narrow interests the American people? This brings me to another point. In the Sept. 30 issue of *The Acorn*, Reid Fishler stated that Republicans were the cause of death of the Health Care Reform Act. I must disagree. In both houses of Congress, Democrats have the majority. They don't need Republicans to pass anything. Clinton didn't get his (or her) bill because a lot of Democrats saw the

uproot the proposals had caused and were scared of the voter reprisal come November. That's why no bill was ever passed. What killed the bill was the bill itself. Maybe that is why people call this bill "Hillary's Revenge."

There is another side to the common thought that this bill will clear corruption forever. Let's say the Catholic Church places a full time

This is a violation of the people's right to voice their approval or disapproval of their government, or to petition it. This bill was written last February and was benign until it came out of the conference committee last week with the registration part. It was quickly voted upon before most Congressmen could read the added parts of the bill. This is reminiscent of the

political groups and big business, and not for grass roots efforts and churches (even though there is a grass roots section of the bill). If so, then why not specifically exclude them from the bill? If we do not mean to include certain types of groups in the law, then write that in the bill and pass that. Do not assume that the law will never be twisted into what it was never intended to be.

This brings a final point. When a law does need to be passed, let's have lawmakers pass laws which are universal. Even at Drew (yes, even here) there is a ban on multi-outlet strips in dorms. This is obviously not enforced since there are scant outlets in rooms, and these banned items are sold in the bookstore. Rules like this make people wary of more and more laws.

The lobbying bill has already been passed, and it might illustrate a series of hushed laws, quickly passed and then read. Maybe we as the citizens need to be more vigilant. Perhaps this bill could have been defeated with some grassroots lobbying.

P.S.: An update from my article in the Sept. 30 issue of *The Acorn*—Agriculture Secretary Mike Espy has been forced out of office. Another one bites the dust.

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lobbyist on Capitol Hill to promote the ideals of the entire Church in the U.S. Does this mean that all the members of the Catholic Church would have their names placed before the great and holy churchgoers Bill Clinton and Vic Fazio? (For those who don't know, Vic Fazio is the Democratic Congressman who's been warning America all summer long about the "fire-breathing Christian radical right.") What the White House wants to do with these names is still up in the air. How would they target those they oppose?

Crime Bill fiasco. That bill, which was begun under George Bush six years ago, just emerged from conference in August and was quickly (and narrowly) passed by Congress. It was only about a week later that parts of the bill trickled out and many saw that the bill was not all it was hyped to be. People in Congress also found this out, but too late.

There is another point here. Senator Carl Levin, a Michigan Democrat and a co-sponsor of the bill, argues that most of the registration clauses were intended for

lobbyist on Capitol Hill to promote the ideals of the entire Church in the U.S. Does this mean that all the members of the Catholic Church would have their names placed before the great and holy churchgoers Bill Clinton and Vic Fazio? (For those who don't know, Vic Fazio is the Democratic Congressman who's been warning America all summer long about the "fire-breathing Christian radical right.") What the White House wants to do with these names is still up in the air. How would they target those they oppose?

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## From the Beak

## Defending liberals

Reid Fishler  
Assistant Opinions Editor



People call me a liberal. Take my article two weeks ago, for example. I said that people should have enough faith in their prison system to believe that when a sex offender is released, he or she will not just commit the same crime again. I get called a liberal for saying things like that.

I have viewpoints that a lot of people would call "liberal." For example, I believe that drugs should be legalized. Why wage a war that cannot be won against an enemy we can't identify? Why fight our own people? I also believe in lowering the age of consent. If people are going to engage in sexual behavior at age 15, why make it illegal? It's like sodomy laws: we know that there are gays. Why try to make them illegal? Why can't we just accept them?

Whether or not you hold all these views, some of them, one of them or none of them, I still have the right to believe them. Some people have views we would call "out there." For instance, former Presidential candidate on the Populist party ticket, James (Bo) Gritz, is starting a community in central Idaho that is based on the idea that Hillary Rodham Clinton is the government front to control peoples' lives. His community will be based on the idea that people should arm themselves against the government, everyone should be against those "homos and feminists," and that the Federal Reserve is controlled by "eight Jewish families." Needless to say, his community is just about sold out. He's popular.

People gravitate towards extreme views. It's in their nature. This helps to explain some forms of religious fundamentalism. People look for an easy explanation: "Blame it on the Jews," or "Don't worry, G-d will be here,"

or "The world will end on (insert date of choice here), so repent now." Now, I have nothing against people who are religious; it's just that some factions of some religions have a way of brainwashing people. It's these people who we need to be afraid of. It's these people we cannot predict the actions of.

I could tell you pretty much what the Republicans are going to do, and whether or not I agree with it. I can expect the same stands and behavior from Republicans. However, if you were to ask me about the XYZ cult, and what they would do, I would have no idea. They could decide tomorrow that all people who wear dress socks must die. Now, sure this is a ridiculous example, but it could happen. On the other hand, they could decide to raise all people who have freckles to the status of supreme beings. Don't laugh, it could happen. People are unpredictable.

What am I getting at? People say that my so-called "liberal" views are a threat to society. I've been called communist, socialist, Russian, neo-conservative, fag-lover, self-hating Jew, self-hating white, self-hating American...well you get the point. The Constitution guarantees us each the right to hold our own views. If James Gritz can claim that Hillary Clinton is really a government attempt to control our lives, and he can sell out a large parcel of land to form a community based on his views, maybe I'm headed down the wrong track. Anyone interested in forming a cult with me? Maybe my problem is not that I am too liberal. Maybe I'm not liberal enough. Or then again, maybe not. Oh well, I guess I'll just have to keep writing what I think, keep saying what I think, and maybe someone will think a little more about an issue. I'm just not in the mood to lead a cult right now; tear gas isn't good for your lungs.

## Environmental Update

## Fast food causes deforestation

Liz Menapace  
Environmental House

This is another in a series of articles written by those of us living in the Environmental House in Embury Hall. Our aim in these articles is to spread the word about important issues which affect us as interdependent species on this planet. These are vital concerns and we ask you to take some time to think—think about your role on this earth and how your consumption contributes to the delicate cycle.

We at the Environmental House feel it may be important to share the arguments concerning the consumption of meat and the effects this has on the environment. First of all, we have heard horror stories from South America concerning the desecration of the rain forest to service the cattle industry with the cheap land needed for grazing. These efforts have largely been funded by fast food con-

glomerates which are so concerned with making a fast buck that they are willing to destroy 220 million acres of rain forest yearly in order to get cheap meat. This destruction of the rain forest does irreparable damage to a delicate ecosystem which will never be able to regenerate itself. Species of plants and animals become extinct as this destruction occurs. These plants and animals may hold cures for unknown diseases in this complex, yet systematic, world which yields valuable scientific and educational information.

In addition to the destruction of rain forest, cattle cause other environmental hazards, such as an 85 percent loss of topsoil. 20 billion pounds of waste are produced every 24 hours causing significant ground, air and water pollution. Also, cattle are a source of methane which is a greenhouse effect causing gas.

Now at this point, you are probably saying to yourself, "Yes, eat-

ing meat is wrong because damage occurs to the environment as a result of raising meat for human consumption." If you love to eat meat, then you do not want to quit. Well, you can still make conscious decisions about what you eat.

First of all, boycott all fast food, quick-buck restaurants and send them the message that what they are doing is wrong. Also, investigate organic meat which comes from animals who have been fed natural products and are not pumped full of chemicals. Finally, eat lower on the food chain whenever possible. This will not only reduce environmental devastation but also will purify your body of the deadening chemicals which big business pumps into us and the animals. However, at least you have a choice.

Well, that is the word for this week. Eat green, feel clean and stop by the second floor of Embury anytime to see what we are all about.

## SGA Desk

## SGA plans meal plan forum

Senate pledges support for men's soccer team

Jason Clark  
SGA President

The Student Government Association has accomplished two very important things in the last three weeks.

First, as part of the commitment to improve student morale, promote interaction between campus groups and stimulate interest in the University on the whole, the SGA passed a motion at our first full Senate meeting this past Sunday which will provide transportation to a men's soccer away game. Dean of Student Life Denise Alleyne

and ECAB have since committed funds to this project, as well.

Not only does this measure show our support of the soccer team and of all Drew athletes, but hopefully this will act as a starting point in bringing athletes and the rest of campus together.

Secondly, an administrative forum has been set up to discuss the meal plan issue and to generate ideas for potential changes in the current system.

This forum will take place at 7 p.m. next Thursday, Oct. 13, in University Center 107.

Although I hope that a very large

number of students attend, it is important to remember that this is simply not an opportunity to complain.

SGA Vice President Andrew Scott, Food Committee chair Chris Blewett and I have kept the administration well informed of student concerns and opinions.

The point of this meeting is to generate new ideas and work with the administrators in developing a modified plan.

So please attend this important meeting, but be thinking of useful ideas in advance.

# SGA convenes year's first Senate meeting

Jeff Bathurst  
Editor-in-Chief

The Student Government Association held its first full Senate meeting last Sunday night in the Commons faculty dining room. At the meeting, the SGA debated several issues that have arisen in the first month of the academic year, and also approved Judicial Board candidates.

Ten students submitted applications for J-Board this year, and all were approved. The J-Board will be headed by senior Doug Swain, who will serve as chair for 1994-95. Four alternates also applied. Three were ratified, while a controversy arose over the nomination of senior Jon Hirsch.

Before J-Board nominees were voted upon, the floor was opened for questions from students about the 14 applicants. Junior Jessica Fulginiti, who is not currently a representative of SGA, inquired whether Hirsch could be an impartial member of the J-Board. Fulginiti referred to Hirsch's letter to the editor printed in the Sept. 23 issue of *The Acorn*, in which Hirsch directed criticism at former SGA member Al Valentino, a junior.

Hirsch replied to Fulginiti that he wrote the letter "in jest," and that he was not trying to offend anyone. Holloway Hall senator Rodney Cornelius, a first-year student, then questioned Hirsch about his letter, specifically the part where Hirsch called Drew "mediocre."

"When I first read his article, I was not too pleased," Cornelius said later. "In particular, he said the SGA is mediocre. Then, [at the meeting], he said it was in jest. I

personally didn't think it was very funny."

No other J-Board nominees were questioned, and when the vote was tallied, Hirsch received 14 votes in his favor and seven against. There were six abstentions. SGA Vice President Andrew Scott, a senior, announced that Hirsch was not approved (nominees needed a 2/3 majority to pass) because, when abstentions were factored in, he did not achieve the necessary majority.

Later in the meeting, Junior Class Senator Matthew Pacello moved to consult *Robert's Rules of Order* over the vote, arguing that the abstentions should not have counted in the final tally. He also moved that a revote should be taken. The Senate approved the motion.

When *Robert's Rules* were consulted, the abstentions were counted as non-votes. In the revote, Hirsch received 11 votes in his favor and 10 against, not enough for approval.

Wednesday, Cornelius forwarded a letter via E-mail to Scott and SGA President Jason Clark requesting them to reopen the issue at the next SGA Senate meeting. "I thought that a second vote should not have been taken," Cornelius said. "*Robert's Rules* should have been applied to the first vote."

Had this been done, Hirsch would have achieved a 2/3 majority, by a margin of 14-7.

"If I had been up on my parliamentary procedure, this never would have happened...it was my mistake to announce that the motion had failed," Scott said. "I be-

lieve that last year, [former SGA Vice President] Githes [Pandya] counted abstentions in the total... Frankly, it never should have happened."

Scott also said the SGA Cabinet discussed Cornelius's letter Wednesday night, and had decided not to pursue the matter.

"Some students believed their abstentions would be counted as votes [in the original vote]," Scott explained. "Because we had a second vote, it legitimizes the vote... Otherwise, to reopen the vote would be saying that the way the students voted didn't count."

In other SGA news, Pacello moved to draft a letter from the Senate to administration asking for a list of infractions recently incurred by some sports teams as a result of hazing allegations. After much debate between the Senate and Dean of Student Life Denise Alleyne, the Senate voted 15-8 in favor of sending a letter to the administration, one vote short of approval.

In addition, Clark announced a plan for SGA to appropriate funds to sponsor a bus to a men's soccer away game. The Senate approved a \$400 donation to sponsor a bus to the game at Wilkes College next Saturday, Oct. 15.

"This is the first of a lot of ideas I've had to try and change the ideas of students and get them interested in the different areas at Drew," Clark said.

Wednesday night, the Extracurricular Activities Board (ECAB) approved money to sponsor a bus to the Middle Atlantic Conference semi-finals, according to Clark.

## SGA Committee Chairs

Academic Affairs

Matthew Pacello

Food Services

Chris Blewett

Diversity

Tureca Woods

Housing/Residence Life

Dana Spincola

Financial Aid

Heidi Smith

Technology

Jeff Mayerczak

Jason Varsoke

Health/Public Safety/Plant Services

Abigail Gemme

**Don't forget your flu vaccine!**  
October is the best time to receive a flu vaccination. Cost is \$5 for students and \$10 for faculty. Call the Wellness Center to make an appointment.

## Speakers deplore harassment

**HARASSMENT**, from page 1  
control the women that they harass." Boumil went on to point out that women are not the only victims; male as well as same-sex harassment also exists. Harassment concerning sexual orientation is also a problem, although its victims are not yet protected under federal law.

Boumil explained the four specific forms of sexual harassment. "Quid Pro Quo" is a sexual favor sought in return for a job or other benefit such as a good grade or a raise. Inappropriate behavior in the work place including sexual comments, jokes, gestures, touching, staring or anything else which disrupts the conditions of employment falls under "Hostile or Poisoned Work Environment."

"Sexual Favoritism" is when a "Quid Pro Quo" offer is accepted and other employees do not receive the same benefits and file a charge. Finally, "Third Party Harassment" deals with outside persons harassing someone within an organization and the organization accepting or encouraging this behavior. Boumil included certain hazing or initiation practices as sexually offensive with a range of sanctions. Aside from the legal issue, Friedman introduced the psychological effects of sexual harassment on the victim and perpetrator.

"Sexual harassment is usually not about sex. It's about power," Friedman said. He added that only a small number of sexual harassers are purely interested in sex. Some are threatened by women in the workplace and exert their social control to drive them away. The most common

motivation for a harasser is to "exercise personal power and control," Friedman said. "They feel a pathological need to feel superior to women." Friedman said the severe arrogance of these offenders cause them to feel that they are above the rules of society.

"Victims are usually left blaming themselves," he said. "They feel humiliated, embarrassed, and betrayed." Of working women who were sexually harassed in the workplace polled, 83 percent felt psychologically harmed, yet only 12 percent sought professional help. Women can subsequently suffer from emotional distress, self-esteem problems, and anger.

These feelings can eventually lead to an inability to work, denial of the harassment experience and eventually to a fear of losing her job, lack of control over working conditions and lack of job security. Anyone can be a victim, but easily-intimidated, submissive women who cannot afford to lose their jobs are most often victimized.

Boumil offered concrete steps for victims to take in confronting their harassers. "Sexual harassment is not a woman's problem or a man's problem. It's everybody's problem," concluded Boumil.

Sex 101 will present two more programs to complete the series. "War Zone: An Analysis of Street Harassment" will be presented by film maker and director Maggie Hadleigh-West Monday, Nov. 14. Dr. Patricia Wetzel will then deliver "Living and Working With AIDS" on World AIDS Day, Dec. 1.

## 'Confront racism'

The Acorn News Service

The following is a transcript of remarks made by Dr. Carlos De La Torre on Multicultural Awareness Day, at the Panel Discussion on racism at Drew.

The issue of racism on Drew's campus always makes people feel uncomfortable. It seems that in some of our classes the mere suggestion of a meaningful discussion on race is avoided by both students and teachers alike.

Dialogues on race are shunned on campus for many possible reasons, one of them being the fact that it stirs feelings in people, his deep emotional chords, that we as human beings rather not deal with. Some feel indignant, annoyed, apprehensive, guilty, anxious. Others are distraught because they feel they are being cast as victimizers, oppressors and still others feel the discomfort of being labeled victims, of being reminded of their vulnerability.

Thus, our psyches urge us to reject these feelings, to remain silent as to not invoke the pain that will almost assuredly come about.

Yet, from deeper still there comes a cry, a primal appeal that beckons us to come to terms with ourselves, to face the pain, to deal with the discomfort—and be made whole.

I contend that we do not deal with an issue like racism because it makes us uneasy—yet by not facing the cause of our discomfort, we are only perpetuating the pain and in the process picking up invisible weight that we carry with us, making us secretly miserable for the rest of our lives.

We come to the university seeking knowledge. But what do we

mean by that? We mean, on an obvious level, that we want to fill our mind with ideas, theories, and facts where there is initially nothing. We come to Drew University like sponges eager to soak up information—to educate ourselves. But education is more than just dealing with our own ignorance, it also implies a process by which we rid ourselves of the concepts that are false, a process which forces us to face the ideas that we previously held as unassailable, but that are, in fact, questionable and dispel them. In turn, we fill the void left by the false notions with new ideas, that we also learn to question. In short, college is about finding truth. But by avoiding issues like racism we are cheating ourselves; we are disregarding the moral and ethical responsibility that we have within us, in order to elude psychic pain. But as I mentioned earlier the pain that we shove aside will always be there, growing with every rejection of its cry to be released, and it will remain with us until the day we die.

In conclusion, I urge you to remember that Academia should be the hub of meaningful dialogue on any subject especially racism, regardless of the potential anxiety that it brings. Moreover, we should be even more willing to deal with the problem because of the deep-seated emotions that the word "racism" evokes in us. The first step to eliminating any obstacle is by acknowledging its existence, and I truly hope that as we at Drew University will do so, because we owe it to each other, but more importantly, we owe it to ourselves. Thank You.



## Fiction piece: *Eighty-Six Meatballs* and friendship

Elizabeth Knee  
Staff Writer

A door opens and a late March breeze sends chills down the corridor leading to the main dining room. Two high school dishwashers are the only ones here. Ned, the boss, is nowhere to be found, so they go about their business without him. They prepare for work by cueing a Metallica tape in the stereo above the sinks, turning the volume up to nine.

Dave's favorite song "Leper Messiah" comes on, and both guys start violently drumming with dirty spoons in the soapy sink water. Neither of them notices Ned walk in, puffing on a cigar. But Ned notices the suds and puddles all over the floor.

"What the hell is going on here?" Dave and Chip spin around in mid-solo, mouths open but silent. "Cut the shit and clean up my restaurant. We open in an hour! I hired you numbnuts to wash dishes, and you can't do that without aggravating me. Since you guys can only handle half the work, I'll give you half pay for tonight."

Chip tries explaining to Ned that the suds are a result of a leak in the dishwasher. "Somewhere under the water where the spray thing is, I think there is this tube thing which isn't connected right, and it sprays water and soap when we turn it on. Ned, I'll fix it for you, don't worry." "You little shit. I take care of everything in this goddamn restaurant, and I'll fix it. There is nothing wrong with the dishwasher. The only thing wrong is that I hired you two screwballs! Get out of my way!"

Ned pushes past the two boys, pulling his elastic waist band pants back over his fat rolls, covering his butt crack. Grabbing a lighter out of his pocket, he relights his cigar while stomping down the corridor leaving puffs of smoke behind him.

Neither of the dishwashers hears Peter, the head cook, enter the restaurant. A blast of guitar and tornado sounds from the dishwasher greet him. Peter is wearing a gray wool button-down that matches his hair over a thin white cooking shirt. He ignites one of the burners and starts to warm the spaghetti sauce and himself. Slowly, he takes off

his wool shirt and looks down. After 18 years of cooking here, renegade gas flames from the king-size burners have managed to create a mosaic of burn marks on his arms.

Reaching into his pocket, he pulls out a pack of cigarettes and takes one out. Carefully, he bends at the waist and lights it off the flames, hearing the slight sizzle of eyebrow hair. The cigarette dangles out of his mouth as he checks the sauce, dropping ashes in it as he stirs.

Starting around 5:00, the waiting staff slithers in one by one through the back door, rubbing their frigid hands together.

Like Peter, all of them have been working here for years, and experience has worn dollar bill signs in their eyes. Anthony has been at the Pasta Palace for 15 years. Two nights ago, after the last customer left, he was talking to Peter about his plan. He had been saving money to fix most of the major problems with his 1974 Pinto.

He took some extra money he had hidden in his house to buy a travel atlas. Next, he took a red

marker and drew a line across the map from New Jersey to California along Route 80.

In a whisper, he explains to Peter that he is going to drive across country, stopping only for food and sleep, until he reaches the Coastal Highway, Route 101. Then he was going to drive his piece-of-junk death mobile, accelerating until it felt like the engine would explode, flying into the bottom of the Pacific Ocean.

Peter stared at Anthony with empty eyes and his mouth hanging open just wide enough to fit an egg inside it. Confused, he took a moment to digest Anthony's story and then asked, "Anthony, if you drive the car into the ocean, doesn't that mean you go with it?"

Anthony laughed and motioned to Peter to come closer. He put his lips next to Peter's ear and said in a soft voice, "At the right moment, Peter, in the last possible second, I will jump out of the car."

Peter nodded his head in agreement and patted Anthony on the back. "Good luck, Tony. But why do you want to do that?"

Anthony opened his mouth and

let out a big laugh. He rocked back and forth on his chair, hitting his thigh and laughing until he lost his breath.

Finally, when he stopped, he looked at Peter and said, "If you drove a Pinto for 20 years, constantly worrying that today is the day some distracted housewife is going to rear end you and blow you and that goddamn Pinto to bits, what would you do to get rid of it?"

Then Anthony walked over to the reach-in refrigerator, in front of Ned, and grabbed an imported German beer. Ned puffed on a cigar and stuck out his fat hand in Anthony's face.

In a mumble, under a mess of saliva and tobacco, he told Anthony to pay \$2.50 for the beer and waited. Anthony looked Ned in the eyes and shook the beer. Quickly, he opened it, drenching them and one cigar in a shower of beer fizz.

Ned tried to grab Anthony's neck with his fat fingers, but he had already escaped and was running down the sidewalk.

"It's over, Ned! I quit! Ned, I said, 'I quit!'"

### DISTRACTIONS DISTRACTIONS

#### DUDS

Oct. 12-15: *Greensleeves* by Joyce Carol Oates and *Can-Can* by Romulus Linney, 8 p.m. at the Commons Theatre.

Oct. 19-22: *The Shadow Box* by Michael Cristofer, 8 p.m. at Bowne Theatre.

#### TOE

Friday—Mother Sound (for Pachamama fans)

Saturday—All Natural Lemon and Lime Flavors (yes, that is their name)

Sunday—Study night with recorded music

#### ASIA MONTH

Oct. 8—Trip to the Metropolitan Museum of Art with Leedom Lefferts.

Oct. 13—Asian-American literature discussion with Leila Philip, 7 p.m. in ASIA House.

Oct. 14—Asian Film and Game Night: *The Wedding Banquet* at 7 p.m., Partners Dance Class at 8 p.m. Forum Dance Studio.

Oct. 16—Trip to South Street Seaport for Indian New Year Festival.

Oct. 17—Who Killed Vincent Chin, a documentary, at 7 p.m.

Oct. 20—*Rhapsody in August*, a movie at 7 p.m.

Some locations to be announced.

#### SPORTS

Tomorrow: Drew Invitational: women's race at 10 a.m., men's at 11 a.m.

Women's soccer vs. Del Val at 3 p.m.

Men's soccer vs. King's at 7 p.m.

Sunday: Field hockey vs. Wilkes at noon.

Women's tennis vs. Wilkes at 1 p.m.

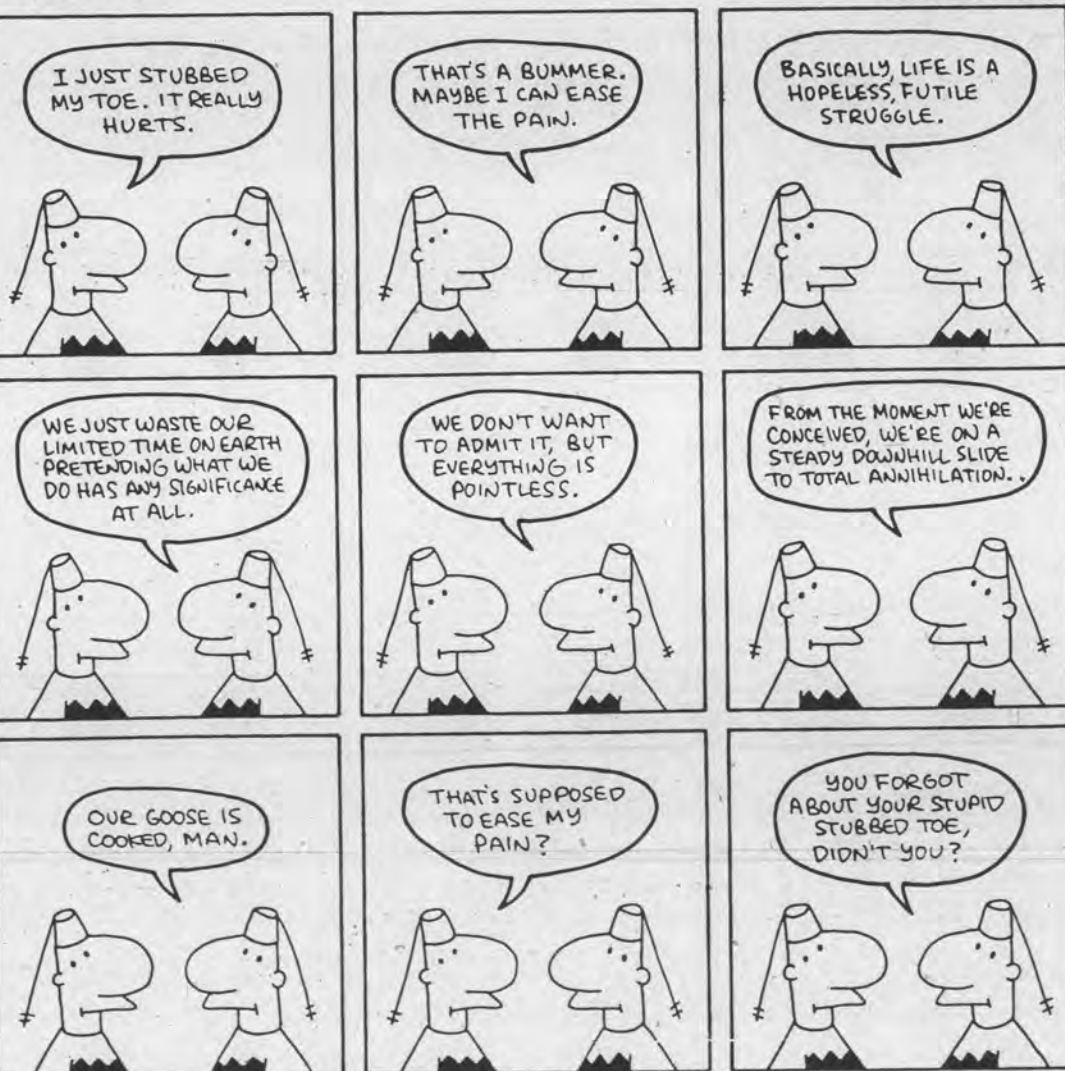
Wednesday: Women's tennis vs. Manhattanville at 4 p.m.

Thursday: Women's soccer vs. Dickinson at 4 p.m.

Field hockey vs. Sacred Heart at 7 p.m.

### LIFE IN HELL

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## Behind the scenes at DUDS' preseason prep

Carrie Cappizano  
Staff Writer

On a rainy Saturday afternoon, sophomore Justin Steeve stood 20 feet off the floor at Bowne Theatre. The old A-frame ladder swayed slightly.

"Do you want someone to hold the ladder?" called senior Beverly Goodrich, sorting through a pile of blue lighting gels.

"Yeah, that might be good," Steeve called back. Two crew members hurried to his assistance.

It was the face of the Drew stage few have seen—backstage. It was just the beginning of the new season of DUDS (which opens Wednesday with *Can-Can* by Romulus Linney and *Greensleeves* by Joyce Carol Oates) and the sawdust was flying. Steeve, Goodrich and a handful of other theatre enthusiasts focused lights for the second-set *The Shadow Box* by Michael Cristofer.

Junior Brenna McCarthy could hardly get off the phone. Power tools whirled. Reggie (the Bowne ghost) was being cooperative so far. The Commons Theatre had a fresh coat of black paint. And did I mention this was just the beginning?

Senior Michael Barret Jones, the director of *The Shadow Box*, described the play as "a celebration of the human spirit... It's about living in the moment in the face of death."

That's pretty much the sentiment of the tech crew as well, all of whom end up swaying atop lad-



Drew students work hard to prepare the upcoming DUDS productions.

ders sooner or later. First-year student Rob Benacchio learned the art of twisting his legs between the top rungs for maximum balance, to the applause of the rest of the crew. Benacchio, who worked in technical theatre in high school, said he has found the rest of DUDS to be "knowledgeable and very good teachers."

For the moment, though, he just offered a half-serious, "Don't make me laugh. I've got a screwdriver in my mouth."

The fledgling set consisted of various levels of platforms, some of which still sport the colors of such past productions as Sam Shepard and Joseph Chaikin's *Savage Love*. The platforms were trimmed by several free-standing doorways and a few pieces of living room furniture. Under isolated theatre lights, the effect was surreal and Godlike.

Regular fluorescents, however, revealed comforting, ever-present details like sawdust piles,

wrenches, scrap lumber, and empty Dunkin' Donuts coffee cups in a scene only a techie could adore.

As lighting designer David Albano slid a gel into a light, the crew chorused the word, "Ooh," and somebody remarked, "It's gel appreciation."

McCarthy, stage manager of *The Shadow Box*, took a break from sending voice mail to remark on how well the show is going (although, she added, "I guess we could use some more help as far as

builds go"). Admitting that 12-hour days are normal in her stage managing life, she and Goodrich suddenly chorused: "DUDS—it's like a big party every day, and you get to play with power tools!" It took them a minute to quit laughing.

Then McCarthy said seriously, "I've really learned a lot from DUDS. I've been on the stage as well as behind the scenes, artistically as well as technically."

McCarthy has been everything from an actor to an assistant director to a stage manager in her time at Drew.

Most people are involved in DUDS in a variety of ways. Steeve, for example, is acting in *The Shadow Box*, designing lights for *All Our Yesterdays* and *The Universal Language* later in the semester, and, of course, helping out with lights for the first and second sets.

Some, like senior Kate Minogue or Jones, manage to direct their own plays while being significantly involved with other productions.

Junior Alex Fritsch, sitting in the bottom of the Commons at audition callbacks for *The Universal Language*, echoed McCarthy's sentiments.

"The point is, you don't have to be right-brained to work in DUDS, because there's lots of technical stuff, too."

Fritsch paused and suddenly asked the ceiling, "I'm a tech. So what the hell am I doing at auditions?"

## Mighty Max educates, Taz-Mania entertains

Augie De Bleeck Jr.  
Staff Writer

*Mighty Max* entered its second season last month with a slate of 27 new episodes to complement the 13 original shows. The frequency, as well, has increased from a weekly series to a daily, or "stripped," series.

Max is a typical kid, around 13 years old or so, I'd guess, with an adventuresome archaeologist mother. (His father is never mentioned.) The fun begins when a small statuette is delivered to his doorstep, along with a bright red baseball cap.

The cap has the power to open portals, through which *The Mighty One* (Max, as it turns out) can travel throughout the world and beyond. *The Mighty One* is prophesied to save the world from the evil SkullMaster, who is trying to take over the earth from his little piece of hell.

Virgil, Max's chicken friend, is there to guide Max through his adventures. He also knows the location of all the portals, through a scroll which he carries with him at all times.

Norman is *The Mighty One*'s sword-wielding guardian, sworn to protect Max's life. He looks like a large Viking.

The voice work is well-done on this show. Max is played by Rob Paulsen, no stranger to animation, with his past credits including *Teenage Mutant Ninja Turtles* and *Taz-Mania*. Norman is voiced by none other than Richard Moll, whom you should remember as Bull from *Night Court*.

Max takes over every scene he is in, with his wise-cracking attitude, along with a streak of "What me, worry?" At times, it can be a bit overpowering, but in general

you should get a good laugh out of it. It's good to have this type of humor, though, since you're dealing with some rather oddball and unbelievable stuff. It all fits.

*Mighty Max* also demonstrates how to do an educational episode. The last 30 seconds or so of every episode are dedicated to some sort of fun fact on the part of the world they visited that episode.

Throughout the episode, in fact, references are made quite subtly to history and geography—but then only enough to advance the plot. The information isn't spoon-fed nor force-fed to the viewers. It's slipping in. You learn without realizing it.

\*\*\*

*Taz-Mania* seems to be the lost Warner Brothers series. *Tiny Toon Adventures* and *Animaniacs* both have huge and rabid fan followings. But *Taz-Mania* seems to have fallen between the cracks in the interim.

Yet his television series seems to be lost in the shuffle. Now it can be seen five days a week on the FOX network. Repeats from the previous three years on Saturday mornings are being shown with several new episodes.

The Devil is now a family man, with a sister, a brother and two parents. All the stereotypes are in effect. The sister constantly babbles on the phone with her teenage friends and listens to her New Chips Off The Block albums. His hyper brother, the youngest of the brood, has an overactive imagination. His father dispenses the type of sage fatherly advice last seen on a few 1960s sitcoms. His mother is the June Cleaver of cartoons.

*Taz* mixes in with several more original characters as well. Bull

and Axl, a pair of inept hunters, stalk the wild Tasmanian beast. Digger Dingo is Taz's "friend," interested in bottle cap collecting.

Wendell T. Wolf is a neurotic Tasmanian Wolf with a bad Woody Allen accent. Francis X. Bushlad is a youth who must hunt the fero-

cious devil in order to become a man among his tribe. The list goes on and on.

Animation is bright and smooth, in the Warner Brothers tradition. The style is different from most WB 'toons, with simple backgrounds.

Surprisingly, it doesn't detract from the overall quality of the show. Considering you are dealing with a show set in Australia, the minimal design works.

Don't overlook this terrific series. At its best, it's every bit as good as *Tiny Toons* or *Animaniacs*.

## WHINER'S FORUM

### Really angry student vents real anger really, really angrily

To the Editor:

I'm pissed at Roger and Dwayne. They knew Rerun had no chance of ever catching that truck, yet they still jumped on it and taunted the poor fellow as he ran after them.

Although Rerun could dance, he was not what you would call a track star.

I was pissed—actually, now that I think about it, a lot of things piss me off. First off, I am not blind. I see the things that go on around me. So who ever keeps sticking that "Kick Me" sign on my back, knock it off.

Also, B-Glad week just passed, and I heard a lot of people grumbling about it. They weren't being very glad, and I think that totally defeats the purpose of the week. At my old school, one time we had a "Be-Mime" week. It went pretty well until a bunch of mimes came onto campus and beat the crap out of us; the worst part was they didn't say anything.

I also heard a rumor that one of the people living in the Women's Concerns House is a feminist, but I don't listen to rumors. Speaking of rumors, I hear everyone whining about the initiation controversy that just passed, and it reminded me of what happened to me my freshman year. I was running across country. The seniors decided it would be cute to shoot me out of a cannon. They covered me in chocolate syrup and jimmies (not sprinkles) and fired me into the Potomac. Once there, I had to collect signatures of 73 hypo-

chondriacs, who really were sick. Then I was forced into a Mortal Kombat-style fighting arena, where I had to best 70 other warriors before I was granted my freedom. I had to walk the way back to Drew with a dead fish tied to my left foot, the whole time having to repeat the phrase, "I didn't catch him, I think he likes me." When I got to the front gate, the seniors were there and they wanted me to steal a street sign, but I said no. And then they, like, yelled at me and started calling me names like "freshman" and "Richard" and "Rich." It was very stressful and I cried, but I was told that the experience would draw me closer to my teammates. I hate them. I can't wait until I am a senior—that way I can get revenge. Like Doc Holliday says, "Make no mistake, it's not revenge he's looking for, but a reckoning."

Yet another Multicultural Awareness Day has come and gone and for the third year in a row, I didn't get anything in my stocking.

And then they closed the Forum because the hospital had some party where they decorated the gym with these metal bars that looked like alien transport beams. The University said the reason they could have the whole gym for their dinner was because the hospital provided Drew with emergency medical care. They're a hospital. What are they supposed to do, make us a sandwich? Besides, what freaks have a dinner in a gym—haven't they heard of restaurants?

"I know nothing."

I have arthritis. I am very jealous of all the students who get to study overseas each year. I want to, but I am told it will violate my parole. I have always wanted to say, "I was abroad last year." I think that's the best icebreaker.

What's the deal with the new meal plan? What do you think, I know? I wouldn't have asked if I did. Gosh, you can be so insensitive sometimes.

It would be cool to name your kid Darnit or Gosh, because hey, free dummy.

I hear that they have great parties in West Virginia.

Speaking of parties, the Business Office must have one every day because they never do anything right down there. I have a brother here at Drew and they continually screw up our bills. His name is Mario, he's 23, about 400 pounds and 6 feet tall.

In the tradition of the Lima Bean, I am going to hand out a weekly award to the stupidest thing on campus. It will be called the Gerbsy. This week's Gerbsy goes to the Business Office for every time they ever double charged anyone or misplaced tuition checks.

I have a friend who had 14 cornua abrasions. I don't have any friends. I am apathetic and don't care. I heard rumors that this campus is mediocre. If I knew what mediocre meant, I would have an opinion.

Richard J.A.M.I. Masso  
Asst. Entertainment Editor

### Headquarters 10

Natural Born Killers  
Shawshank Redemption

Quiz Show

Time Cop

The Scout

The River Wild

The Specialist

Forrest Gump

Ed Wood

Only You

Terminal Velocity

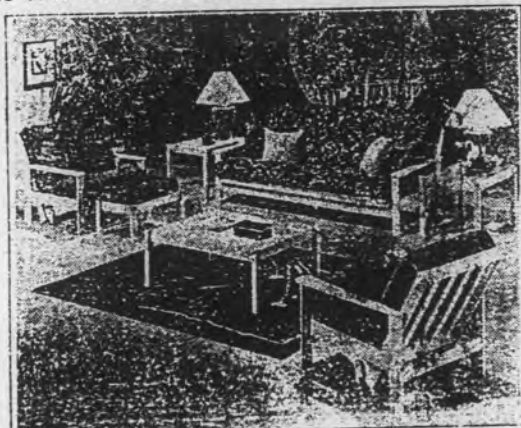
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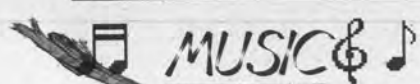
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## O'Connor shows sensitive side on *Universal Mother*

Erik Greb  
Staff Writer

Sinead O'Connor's new album *Universal Mother* is very different from her other albums. It may defy many people's expectations. The bulk of the songs that made up O'Connor's first two albums concerned anger, turmoil and defiant independence. In contrast, *Universal Mother* is a very gentle album.

It is relaxed—O'Connor's Irish accent comes out in many of the songs—and reverent, full of protective as well as romantic love. It is almost impossible to remain detached from this emotionally pure work.

From the first, O'Connor's voice is strong, beautiful and captivating, perhaps even more so than on her other albums. In "Fire on Babylon," an arresting song about a reckoning for past injustices, O'Connor sings out her sufferings in a soaring melody, warning firmly that all dues will be paid.

In "My Darling Child," O'Connor expresses the joy she feels in being a new mother, and the strength she derives from the experience. "You gave life to me," she sings to her son. The melody is simple and charming, and O'Connor herself sounds childlike. Based largely on terms of endearment, the lyrics are dotting.

"Red Football" is more reminiscent of O'Connor's previous work. In this song, she again defends herself against the critics. She makes it clear that she is no one's "red football" to be kicked around. At the same time, the song has a subtle and understated quality.

"All Babies," a disturbing song



COURTESY OF EMI RECORDS

Irish singer Sinead O'Connor sports a new haircut and a new album.

concerning the tired state of the world, implies that people have forgotten what is sacred. O'Connor sings, "All babies are crying/ For no one remembers God's name." This song refuses to be shrugged off. Even in light of the song's negativity, it is unclear whether

O'Connor is being ironic when she sings, "There's only love in this world."

The beautiful capella love song "In This Heart" recalls a hymn. O'Connor begins the song unaccompanied, but a new male voice joins her with each verse. Each

new voice complements O'Connor's and further accentuates the beauty of her voice.

"Famine" marks O'Connor's return to using song as protest. Over a dancey beat, the song chronicles England's oppression of Ireland. She describes the loss of hope, the rise of alcoholism and drug addiction and the way in which the Irish were turned against each other. She doesn't want vengeance, but instead calls for healing through understanding and forgiveness.

In "Thank You for Hearing Me," O'Connor acknowledges the support and love that she has received. Unlike previous songs, in which she strongly asserts her independence, she admits her need for others and the importance of their contribution. Like "In This Heart," "Thank You" sounds like a hymn, but it is upbeat and joyous, while "This Heart" is quiet and reverent.

The standouts on this album show O'Connor at her most sincere and emotionally powerful. In "John I Love You," a love song of supreme beauty and assurance, O'Connor's strong, pure voice soars through the melody. The song is at once exhilarating and comforting. It is not so much the lyrics, but the music and O'Connor's

voice which so wonderfully convey absolute love and dedication. The tasteful and minimal arrangement keeps the song from becoming overdone. It is truly beautiful.

The other gem is Phil Coulter's "Scorn Not His Simplicity," a heartbreaking song about a retarded child who cannot avoid being treated like an outcast. His mother feels guilty and cries tears of helplessness. O'Connor's quiet, trembling voice offers strength and hope. "Only he knows how to face the future hopefully/ Surrounded by despair." O'Connor doesn't look for pity, only love and understanding.

*Universal Mother* is a wonderful album. It is different in tone from her previous albums, but its gentleness should not be a surprise. All along O'Connor has shown herself capable of sensitivity and subtlety, and while some of the songs on the album reveal O'Connor's talent as a singer more than ever, it should not be a surprise to anyone who has really listened to the Irish singer. *Universal Mother* marks another high point in O'Connor's ever increasing artistic achievements.

## POOH CORNER

### DGC Rarities—an uneven connection

Alison Takach  
Staff Writer

I love the Counting Crows. I love everything about them, from their moody, depressing music to Adam Duritz's

dreads. From the second that I heard the first bars of "Mr. Jones," I was hooked. The album did take a little while to grow on me though—about five minutes. Seriously though, I think that they are pretty cool.

So, here I was, sitting in my car and I heard this happy little melody begin to emit from my radio, and a very familiar voice singing above it. It sounded suspiciously like a Counting Crows song, but I couldn't remember hearing it on *August* and *Everything After*. The DJ said the name of it, "Einstein on the Beach," and that was it. So now I was screaming at the radio: "WHY ISN'T THIS SONG ON THE ALBUM? WHERE IS THIS FROM?" Well, I soon found out that it was from a CD called *DGC Rarities*.

Now I was even more upset. I really did not want to buy an entire CD just to add one song to my collection. So you can imagine how happy I was when my boyfriend walked in with the CD the other day.

"Einstein" is the highlight of a CD which is a compilation of outtakes from other alternative artists. It is definitely the happiest song on the CD. I can also say that it is not a typical Counting Crows song; it is happy instead of borderline suicidal. Duritz, the group's lead singer, said that he has always loved the song, but it just wasn't moody enough to put on *August*. "Einstein" chronicles the adventures of a boy named Albert and his eggman, who

sounds suspiciously like Humpty Dumpty. Anyway, it's a great song. I love the song. I'm so glad I have it. But I could do without the rest of the CD.

Other artists on the CD include Teenage Fanclub, Nirvana, Weezer, Hole, Beck and the Sundays. It is easy to see why some of these songs never made it on an album.

The opening song isn't bad. It's Teenage Fanclub's "Mad Dog 20/20." It's kind of mellow, kind of short. It's the kind of music that blends into the background very easily. That is the end of the mellowness. The next song, Nirvana's "Pay to Play," is just the demo of the song "Stay Away," which is off of *Nevermind*. From here, it goes downhill. Cell's "Never Too High" is not exactly my type of music. I don't know, a whiny voice and guitars thrashing with no real melody or rhythm may appeal to some, but not me. And Hole's "Beautiful Son" also leaves much to be desired. Lead singer Courtney Love sounds like she is imitating her late husband.

After a few more painful episodes that some people call music, "Einstein" comes on. It puts a little smile on your face, and then the episodes continue, with songs from people I have never heard of: Sloan, St. Johnny, Murray Attaway. The album closes with "don't tell your mother," by the Sundays. It is one of the earliest songs they recorded, and was originally a B-side to their first British single, "Can't Be Sure." It sounds it.

Ok, so now I've trashed the album. I apologize to anyone who happens to like it. I'm pretty open minded when it comes to music, but this CD doesn't do it for me. I'll just pop it in and press nine, the number for "Einstein," and listen to a song about my little eggman.

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## Special Showings Sexist undercurrents surface in *River Wild*

### The Scout scores

Robert A. Coakley  
Staff Writer

I've always known Albert Brooks best as that short guy madly in love with Holly Hunter in *Broadcast News* or with Meryl Streep in *Defending Your Life*. And I've always known Brendan Fraser either as a loopy caveman in *Encino Man* or as a troubled and sensitive prep in *School Ties*.

Oddly enough, pairing the two of them in *The Scout* is an effective and enjoyable combination, even for those who doubt the ability of such different actors to work well together.

Brooks plays Al Percolo, a determined and likable scout for the New York Yankees.

After going to great lengths to recruit a pitcher who throws up on the mound during his first game, Al's boss (Lane Smith) ships him off to Mexico.

Although annoyed by his fate, he sees it as part of his quest to find the "King Kong" of baseball.

Al finds his "Kong" in Steve Nebraska (Fraser), an American pitcher who is worshiped by the locals as baseball god. Steve can throw a ball over a hundred miles an hour and hit a ball out of the park.

Al convinces Steve to return with him to New York and gets him a \$55 million contract with

the Yankees. (Brooks, who helped write the film, apparently hadn't heard of the dreaded term "salary cap" yet.)

At this point, the movie tries to take a humorous *Rain Man*-like turn. Steve has some strong psychological problems and repressed memory problems (including an obsessive love of food and doing laundry) but Al is more concerned about Steve's ability to play than his mental well-being. As you might predict, both characters help change one another for the better, although they do it before the World Series at the top of Yankee Stadium.

While this movie helps display both Brooks's and Fraser's impressive comedic and dramatic talents, I felt like I was missing something. Steve's hidden past came off sounding like the brainstorming of the writers, who couldn't think of anything else, and the half-hearted attempt to give him a romantic interest (Anne Twomey) left me wondering how much material was left on the cutting room floor. Still, the movie's stirring "big game" sequence at the end did remind me how much I miss baseball games.

While *The Scout* isn't exactly *The Natural*, it should be enough to tide baseball fans over until Tommy Lee Jones's *Cobb* comes out later this year.

Joy Tomasko  
Nanon Turner

The *River Wild*, starring Meryl Streep, Kevin Bacon, David Strathairn, Joseph Mazzello and John C. Reilly. Written by Denis O'Neill. Directed by Curtis Hanson.

Where can you take me?

Open with a shot of a solitary person rowing down a river, surrounded by the activity of urban life. She relaxes as a train passes overhead. Abruptly switch to the inside of a home, children restlessly playing, the mother packing for a family white-water rafting trip.

The father arrives home, presenting a stereotypical stranger-in-his-own-house image. He has too much work and needs to cancel his participation, for the third year in a row, in plans for his son's birthday.

The rest of the family becomes predictably angry and disappointed in the withdrawn father.

After the turmoil of a rainy Bottle Hill Day, we originally thought it was another stereotypical family thriller with *The River Wild*. However, our assumptions were incorrect.

Once Kevin Bacon's macho-studman character, Wade, was introduced, we figured, "Oh, great, he's going to seduce the wife on the river or something."

But those magical people in charge decided, in discord with the Hollywood norm, to create a strong

woman role (both in physicality and personality.) Gail, played by Meryl Streep, radiated self-confidence.

On the surface, it may seem Gail is almost too perfect. She's intelligent, rational, nurturing and athletic. Do we need to take a step back? Maybe we're being taken too far. And maybe not. She does not always know all the answers, especially concerning her marriage.

David Strathairn plays her husband Tom, who shoulders the blame for their failing relationship. He—and the movie—are redeemed as the plot progresses and he proves he is not an idiot.

We were afraid that once again a weak male character would be coupled with a formidable female character. It seems that a dominate-subordinate theme is too often expected in relationships and portrayed in movies.

Perhaps the movie's strength lies in its characterization—it demonstrates that no one is perfect. Yet, the movie seriously errs with an ending disclaimer that undoes the strength and effectiveness of its female protagonist.

Mind you the disclaimer is in the son's dialogue. He gives the prime life-saving credit to his father, which prompted us to write this article.

We would have liked the son to recognize his parents' teamwork. It is important for the son to realize the individual efforts

of his parents—after all, the movie focuses a lot of its character development on each of the parents' relationships with the son.

Eventually, Tom's role as father is more positive, but his actions alone do not warrant the exaltation they bring.

The son's final statement undermines Gail's endurance. She did not just navigate the river. All the actions that Tom does in order to communicate with his family he learned from Gail; Tom's physical strength was his own—but his endurance came from the love within his family. It was the cooperation of the entire family that enabled them to survive the life-threatening ordeal.

Streep shines in her scenes with Bacon. Their tension gives the movie its extreme intensity. Streep becomes a hero, our "river goddess." Her voice and actions exhibit control.

Armed with a gun, Bacon tells her he can do anything he wants to her. With an unwavering voice, she calls his bluff. She consistently demonstrates impressive courage.

So where is this film meant to take you? That decision is ultimately up to the individual. *The River Wild* offers us a riveting thriller based on a river journey with strong performances by the cast and skillful direction by Curtis Hanson (*The Hand That Rocks the Cradle*). Yet, it also reflects the refusal of society to completely commit to strong, female portrayals.

## WMNJ 88.9 FM—FALL 1994 SCHEDULE

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12a.m. - 2a.m.	George Hoffman Dare to be Stupid	Zoe Dulce	Sarada Holt Valerie Antal Yer Best Nightmare	Jon Stetler	Jay Clawson	Rob Hennig Psychedelic Freakout	Matt Spaulding
6a.m. - 8a.m.	Brendan Bligh	Ryan Thomas	Arif Mamdani	Kevin Healy	Antonio Fraise Eric Kidd	Frank Forte	Chris Mayer
8a.m. - 10a.m.	Brandon Vollmuth Tony D'Aulerio	Joni Slaughter Adam Schraft	Sarah Ehasz	Sara Hall	Brad Woodward All Classical	Megan Wilson Pali Cheda	Courtney Phillips Melissa Campbell
10a.m. - 12noon	Hiba Qaraman	April Adams Carrie Cappizano	Nate Tucker	Allison Miller	Sue Rodriguez Laura Hinds	Thais Canin Laura Javadi	Jason Brock Beatles Brunch
12noon - 2p.m.	Morning Dew	David Dana Angela Carolfi	Vickie Pasquito Sue Tice Christian Music	Kate Zanzucchi Meredith Curley	Jason Feldman Adam Fischbach	Ike Hull	John Okulicz Staci Levy
2p.m. - 4p.m.	Daniel Morrison	Meghan Mahair Julie Ison	Bill Addis Alli Greco	Pete Herman Michael Mason	Adrienne Vincenzino Nicole Mauro	Gianfranco Puggioni	Heather Wright
4p.m. - 6p.m.	Rachel Newkirk Kathy Lahey	Brian	Jen Lightcap Jill O'Brien	Benita Jain Su Chin Lye International Madness	Erik Greb	Environmental House ROCKS	Chris Battista Strictly Ballroom
6p.m. - 8p.m.	Laurie Russinko	Mary Chimato Joe Mihalchick Lava Lamp Theatre	Chip Miller Anne Shaner	Matt Mueller	Bijal Modi Channing McKinley	Helen Geib Nonstop Celtic	Reid Fishler John Siminoff Political Talk
8p.m. - 10p.m.	Taylor Huttner James Orefice	Nashat Latib	Jack Sugarman	John Dennehy	Janice Brown	Mark Gustavson Todd McLaughlin The Round Table	David Haiman Naked Radio
10p.m. - midnite	Brent Thompson Skippy Lightcap	Emily Keyishian Lots of Punk Rock	Chris Boucek	Scot Quaranda	Kamela Hutzley Thia Smith	Gareth Porter Josh Berk	Andrew Scott Dan Bakley



## A view from the field

# Initiation controversy should be laid to rest

**Ron Moss**  
Assistant Sports Editor



If you haven't heard about the recent controversies within the athletic department by now, you need to get out more. Unfortunately for everyone involved, it seems that this is the controversy which will not die.

I was told this week that there was an editorial on the Drew University Student Television (DUST) "Sunday News at 10" concerning the same controversies I was hoping to avoid. The broadcast was repeated last night, when I had the pleasure of viewing the editorial. (The piece also appears in this week's edition of *The Acorn*. Therefore, I will try to refrain from discussing it.)

All editorials are based to some extent on personal opinion. However, the facts must be reviewed as well.

The controversy surrounding Drew's athletic teams has been compounded by various rumors and unfounded allegations. It was these rumors, as well as third-hand information, which were the basis of the DUST editorial. I would like to get to the bottom of the situation by taking a good look at the facts.

Three weekends ago the men's soccer and the women's field hockey teams held their annual

initiations. Apparently, at least one of the first-year students on the field hockey team became upset at the events which took place and complained to her parent the next day. The parent called Drew, and sexual harassment charges were brought against the field hockey team. Hazing allegations were soon brought against the soccer team as well.

As a result, the field hockey

especially since they only affected the respective team captains. The captains were not the only people at the initiations and shouldn't have been singled out.

The women's field hockey team suffered the worst punishment in the form of a loss which could have been avoided had the captains been allowed to play.

The men's soccer team is enjoying one of the finest seasons in

team history. This season could have been marred had the team lost one of the games while

playing without their captains. Had that happened, the punishment would have far outweighed the crime.

If you aren't an athlete, or you are an athlete on a team that does not hold initiations, you could not possibly know what goes on there. If you don't honestly know what goes on, you have little basis for criticism. I have personally been to at least seven initiations, both for my own team as well as for others. I do know what goes on, and I can tell you that most of the rumors are unfounded.

Initiations are truly optional. During my first year at Drew, one of my teammates did not want to drink at initiations. He told the returning players, and he didn't drink. The following year, another

player did not want to drink, and he was not forced to, either. Last year, one of the players felt that he did not want to participate in a certain activity, so he didn't.

As far as peer pressure goes, there is no more pressure at initiations than there is at any Drew party. And if you haven't been to a Drew party, maybe you should try it before you knock it.

Many people look at this situation and feel that the athletes should have been punished. These are the

same people that have never watched a field hockey game and still believe that Drew athletes are "dumb jocks." I am an athlete, and I've got some news for you. Athletes got into Drew by the same academic standards as anyone else on campus. Many of us are Drew Scholars as well. We don't get athletic scholarships, and we don't get a lot of free equipment. We buy our own cleats and sneakers, order and pay for jackets ourselves and pay for our own spring training trips. We practice for three hours every day, and most of us lift weights as well. We also take the same number of classes as anyone else.

This issue has split mainly along the lines between athletes and non-athletes. This is an all too common occurrence. There seems to be a barrier between the two groups.

Too often non-athletes do not attend sporting events. In the same respect, too many athletes do not attend non-athletic events. For example, Drew University Dramatic Society (DUDS) events are prima-

riarily attended by thespians, while soccer games mainly attract other athletes.

Part of the college experience is supposed to be a broadening of horizons. All too often, people limit themselves. If you don't expose yourself to new experiences, you seriously hamper your personal growth.

Along the same lines, if you have not experienced something personally, you have no right to criticize it.

Initiations are a tradition at Drew, and they are a tradition that will not die. In fact, on the very night that the men's soccer team played captain-less, less than one week after suspensions were handed out, the equestrian team held initiations. While I was visiting a friend, team members requested that we help with one of their activities. And of course, it was all optional.

\*\*\*  
The Ranger bear has come out of hibernation. To everyone's delight, he was spotted at the men's soccer game Wednesday night and helped cheer the team to a comeback victory. Hopefully we will be seeing the bear often during the remainder of the year.

Next time you are at a women's soccer game, listen closely. There is always the distinct sound of bells ringing.

Congratulations to the baseball team which completed a successful fall season this week. Hopefully the success will carry through to the spring.

**The Acorn will not publish an issue next Friday, Oct. 14**

**We will return with a fresh new issue in time for Parents Weekend Oct. 21**

**Letters to the Editor for that issue are due by Tuesday, Oct. 18 at 5 p.m.**

**Good luck to all students on midterms**

## Men's cross country take third at F&M Invitational

### New home course looks challenging as Drew Invitational competition grows

**Ryan Fraytic**  
Staff Writer

Coming from a highly successful meet at Muhlenberg, Drew's cross country team had yet another good performance at Franklin & Marshall College last Saturday.

The men continued their success, finishing third overall out of seven teams.

Senior co-captain Gordon Kenny finished third overall and first for the team with a time of 25:18, a drastic improvement from his performance on the same course one year ago.

Even though Kenny has been the team's running leader for the past four years, his times continue to improve.

For the women, junior co-captain Lauren Marasia led the team with a time of 22:34, which was good enough for 19th place overall.

Despite the absence of first-year student Kelly Flood, the women continued to improve their individual times, although the team did not place at the F & M Invitational.

Other men's times included first-year student Robert Davis with a time of 26:53, good for 12th

place.

In what has become a common occurrence, first-year student Kevin Purcell was right behind Davis, pushing him to his limit.

Purcell finished with a time of 26:56.

Sophomores Jim Robbins and Jay Zampini finished 25th and 42nd respectively with times of 27:41 and 29:54.

Coming in second for the women's team was co-captain junior Lora Tuit at 24:49, followed closely by sophomore Katie Damiano with a time of 24:59. Junior co-captain Michelle Aufiero finished the race with a time of 25:35. First-year student Kate Cyr completed the race in 27:55.

First-year student Bevin Kelly rounded out the women's team with a time of 33:21.

"We did pretty good," Davis said referring to the men's third place finish.

"Franklin & Marshall is a good team; I believe they are ranked third in the region, and we stayed competitive with them."

The small women's team continued to be hampered by problems that have existed all season.

"I had a tough race and was disappointed in my time,"

Marasia said. "Personally, I thought I could do better. The team ran pretty well but we definitely missed Kelly [Flood]. She wasn't able to make the meet. It's tough for us this year because of our size."

Other teams have twice as many women as we do and it makes it tough. Individually, everyone is doing better and better. We're just looking to improve."

Marasia, although bothered by injuries all season, has yet to miss a race.

This weekend, the cross country teams will have their only home meet of the year at the Drew Invitational (See box for directions).

"We should do well at this weekend's meet," David said. "We compare very favorably to these teams."

The course is changed from the Loantaka course the team has been running in years past. Due to a walkathon scheduled for the same date, head coach Kimberly Keenan

relocated the course to an arboretum in Whippany.

The major change for the team will be the terrain, which was flat at Loantaka but, by comparison, is quite hilly in the arboretum.

Part of Saturday's run will be the competition for the New Jersey nine, which will rank the New Jersey Division III schools in terms of cross country.

The men won the New Jersey nine competition last year and hope to repeat their success tomorrow. The women were runners up

last year and look to move up in the rankings for the state.

Included in the nine teams Drew will compete against are Ramapo College, Stevens College, Monclair State University and Albright College. The race will double the size of the Drew Invitational last year, which consisted of approximately four other teams.

The meet is scheduled to start with the women's race at 10 a.m. and followed by the men's race at 11 a.m.

### Directions to cross country meet:

**From Drew, proceed on Route 124 (Madison Avenue), towards Morristown, at the Friendly's on your right, turn right onto Normandy Parkway. Proceed until the road comes to a "T." Turn right onto Whippany Road. Go to the next light and turn left onto East Hanover Avenue. The Arboretum is 1/2 mile upon the left. There is no parking charge. Remember, this is the ONLY home meet of the season.**

## Williams dominates in recent games

### HOCKEY, from 16

"Cara had a fantastic game," head coach Julie Clark said. "She was in on every score and dominated the action offensively."

For the game, Williams had two goals and three assists, continuing what has already been a superb senior year.

Clark was happy with the rest of the team's performance as well.

"It was a good win after a tie and an awful loss. This win was a positive boost for our morale," she said. "We played a very good game, and I was impressed with the quality of our performance on the grass surface, considering we're a turf team. Amy Cardone in particular played well."

The coaching staff remains optimistic for the rest of the season.

"This is a very good team and capable of a lot of things," Assistant coach Heather Feaster. "There's a lot of depth here, and most of the players can play different positions."

Feaster was more impressed with the team's resiliency following some difficult times, mainly the suspension of the two captains for one game.

"The team has risen to the occasion and has been able to perform under pressure," Feaster said. "Following the initiation thing, our performance has been raised to a different level, and the team has bonded together in the face of adversity."

In the next week, Drew faces three games that will determine where the team sits in the MAC



After a lackluster previous week, field hockey came back to dominate their opponents this week and hope to continue in the next week.

Sunday, the Rangers face their biggest game of the season when they host Wilkes College at noon on the turf. Drew suffered two losses to Wilkes last year, but Clark remains optimistic.

"The home turf will help us re-establish our team identity and style," Clark said.

Following the Wilkes game, the Rangers play Trenton State College and Sacred Heart College next Tuesday and Thursday. The 6-4-1 (3-0 MAC—Freedom League).

Rangers hope to maintain their regained momentum in these important conference and league games.

## Top 10 reasons athletes come to Drew

10. The huge crowds.
9. To get an education.
8. Vern's gone.
7. The shining example our cross country team has set.
6. We (usually) never finish in last place.
5. The stability of the athletic department.
4. Professor Don Jones.
3. The incline bench in the free weight room.
2. The national recognition.
1. Initiations.

-N.M., C.C., M.P.

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# Men's soccer upsets Scranton in shutout win, 3-0

Remain undefeated, begin countdown to playoffs

Mike Andujar  
Staff Writer

The men's soccer team continued its winning ways last week. Their hopes of making the NCAA tournament are looking better as each week passes and as they rack up yet another win.

"They are now 12-0-1, and are currently ranked 24th in the nation."

Despite a 3-0 record for the week and a huge win against conference rival University of Scranton, the Rangers actually watched that national ranking slip down a notch in comparison with the performance of other nationally ranked teams.

"Nationally we don't get the respect we deserve," senior Ramsey Salameh remarked. "Virginia-Wesleyan is the only other team in the nation [a total of 350 teams] that is undefeated, and even they might not

be ranked in the top 20. It doesn't make any sense."

Despite getting snubbed in the national rankings, the Rangers topped New York University on Wednesday. They were able to overcome a first half goal by N.Y.U. to win 2-1.

The Rangers entered the second half of the game scoreless, hoping to turn the statistics around with a defensive as well as offensive attack.

A halftime analysis by head coach Lenny Armuth and his subsequent team conference apparently gave the Rangers the spark they needed.

Senior Ramsey Salameh ended the Rangers' scoring drought by netting a goal in the second half to tie the score. A goal by junior Brian Keane later in the half gave the Rangers their 12th victory of the season, making them only the second team in the

nation to remain undefeated. The Rangers faced their toughest challenge to date on Saturday. Despite playing in a cold rain, the team stepped up to play an outstanding game, shutting out nationally-ranked Scranton, 3-0.

"For the first time this season, we played 90 minutes of good soccer," Armuth said. "The whole team played fantastically."

Keane, first-year student Chris Renner and junior Peter Pappalardo all scored for the Rangers while junior goalie Brian Heineman recorded his eighth shutout of the year in goal.

Although this was not an upset, because Drew had been ranked higher than Scranton, the win virtually assures the team home field advantage, provided they continue winning and make it to the playoffs.

The team's hopes of making the NCAA tournament remain strong.

"Our record is very impressive, but to make the tournament we cannot afford to lose any of our remaining games," Armuth said. "We must stay healthy as a team, play well, play consistently, and play 90 minutes of good soccer—not 45."

Pappalardo agreed. "We lost focus and didn't do too well in the first half [against N.Y.U.]. We're concentrating on staying focused and not letting our record go to our heads."

Several upcoming contests could influence the Ranger's NCAA hopes.



The tough defense shown by the Rangers has led to their undefeated season.

Middle Atlantic Conference competitors King's College visit tomorrow for a 7 p.m. kickoff time.

Wednesday, the Rangers travel to N.J. Tech for a 7 p.m. game time. The men will face off for another critical MAC game at Wilkes next Saturday. Wilkes' conference record is 4-1 compared to Drew's 4-0 record.

The games against MAC ad-

versaries King's College, Wilkes College and Lycoming College (October 22) will be particularly important.

How the Rangers fare in those games will determine whether they will have home field advantage in the playoffs.

Next Wednesday they will face Muhlenberg College at 3 p.m. at home. Muhlenberg is ranked second in the region and tenth in the nation.

## Rangers of the Week

Shannon  
Laudermilch



Laudermilch consistently leads the women's soccer team this season.

The women's soccer team enthusiastically cites junior captain Shannon Laudermilch's leadership as an essential component of the team's successful 8-2-1 record. From her position at center midfield, Laudermilch has provided strength and consistency that the Rangers will continue to rely on as they enter the second half of their season.

"I'm really excited about the season so far," Laudermilch says, "there's been a lot of improvement over last year, first year players have been making a really great impact. Right now we're in a winning streak and I just hope it continues."

Teammates and head coach Christa Aluotto are also hoping for the streak to continue and point to Laudermilch's invaluable impact on the team as a key to winning games. "Shannon has shown leadership in her play and communication on the field. When we've really needed her against tough opponents, she has stepped up," Aluotto said. "Shannon has a great, extremely positive attitude," says junior teammate and co-captain Meredith Doll, "she is all over the field and controls the midfield."

Laudermilch, with two goals and two assists so far this season, has definitely earned the respect of her teammates. "Sh-

# Tennis comeback to win two in row, evening record

Despite early season losses, team still has chance at post season play

Erik Robert Slagle  
Assistant Sports Editor

When women's tennis coach Tracy Zawacki was asked to say a word about each player on the Rangers' squad, she did not hesitate as she went down the roster:

On senior captain Gale Paff: "Power."

Junior Michelle Moyer: "Diversity."

Sophomore Erin Kragh: "Consistency."

Sophomore Tara Stryker: "Fighter."

Sophomore Miran Yoon: "Determination."

First-year student Liz Han: "Cooperation."

First-year student Shalini Varma: "Attitude."

All these aspects of the game have surfaced in recent days for the Rangers. They have won two matches in a row and evened their record at 5-5 for the year. Their latest triumph came last night at home against the College of St. Elizabeth 7-2.

Paff overpowered her opponent at first doubles 6-1, 6-1. Moyer dropped the second singles match 6-3, 6-2. Varma improved her season record to 6-1 while winning 6-1, 6-0 at third singles.

Kragh took the fourth singles match 6-1, 6-0. Yoon drubbed her fifth seed opponent 6-1, 6-0. Stryker topped the St. Elizabeth's sixth seed player 7-5, 6-2. It appears as though Stryker has turned her singles play around, winning her second straight match after losing her first five.

Paff and Stryker were defeated

6-1, 6-3 at first doubles. Han and Moyer teamed up to win at second doubles 7-6(7-5), 6-4. Kragh and Varma took the third doubles match 6-1, 6-0. Kragh and Varma have emerged as one of the top doubles combinations around as they have not lost so much as a set all year. "We play awesome together," Kragh said.

Tuesday the Rangers received last-minute word that a match at Upsala College that had been previously cancelled was back on for that afternoon. Despite the short notice, the women prevailed easily, vanquishing Upsala 9-0.

Paff triumphed 6-0, 6-1 at first singles. Moyer took the second seed match 6-1, 6-0, and Varma stifled her third seed opponent 6-0, 6-0.

Yoon won the fourth seed 6-1, 6-0. Stryker scored a 6-1, 6-2 win at fifth singles. First-year student Liz Han tripped her sixth seed adversary 6-0, 6-1.

Moyer and Yoon teamed up to claim the first doubles match 8-1. Paff and Stryker silenced their second doubles opponents 8-0, and Han and Varma clouted Upsala's third doubles team 8-1.

"Winning this match was a great plus for us," Paff commented.

Prior to shutting out Upsala, the Rangers dropped a critical home match to Lycoming College. With the loss last week to Middle Atlantic Conference rival University of Scranton, Drew was looking for a win against Lycoming to keep their playoff hopes alive. They wound up losing 6-3.

Paff was shut down at first



Sophomore Miran Yoon displays her characteristic determination in her recent game against St. Elizabeth's.

singles 3-6, 2-6. Moyer fell 6-7(9-7), 3-6, 1-6 at second singles. Varma topped her opponent at third singles 7-6(7-3), 6-4. Kragh scored a 6-3 straight set win over her fourth-seed singles opponent, while Yoon and Stryker dropped

the fifth and sixth singles, respectively.

Moyer and Yoon fell at first doubles 2-6, 3-6, and Paff and Stryker lost at second doubles 2-6, 2-6.

Varma and Kragh, who were

responsible for the Rangers' only wins, scored a 6-3, 7-5 win at third doubles.

"Today was a good day," Zawacki said during last night's match.

"Our confidence is getting up there," Kragh said. "On the whole we're all very good players. We get along really well. We've managed to make this into a team sport."

"Today I played the type of game I should be playing," Paff said last night. "As a team we're improving quickly."

Stryker declined comment on her recent turnaround, but Kragh spoke on her behalf.

"Her confidence is building. I think she will finish really strong."

Yet the team has not let their recent success stop them from improving their game. "We need to work on discipline," Zawacki said. As part of their training, the coach has started taking the team for seven A.M. runs every morning.

"We have to develop more consistency," she continued. "And we have to work on maintaining a positive attitude. Serving is also a big weakness."

The Rangers have lost key matches against Scranton and Lycoming but are still not out of it. "We still have one more shot [at the playoffs] against Moravian (October 20)."

The Rangers have a MAC match Sunday at 1 p.m. against Wilkes College. Wednesday Manhattanville College comes to the Drew courts, and next Tuesday the women travel to East Stroudsburg University.

## Football Picks: Week 3

OK, I give up on my Redskins for this week. What else can I do when the Philadelphia Eagles are favored to beat them by 13 points?

They just blew it when they lost to the Cowboys. Norv Turner, head coach of the Skins, obviously knew more about the opposition that he did about his own team. That happens after coaching that other team for a couple years.

Besides, every other time I have picked them, the team did not exactly come through for me: thus I am now officially in last place. It took longer than I thought it would.

I seem to have quite the knack for picking losing teams. Football is fun to watch, but not exactly my forte when it comes to predictions.

Ron has come back this week to take over the top spot from Erik, but he wrote an entire page already this week. We don't want to give him too much credit.

Maybe I'm a little bitter about being in last place for the second year in a row with no end in sight. Oh well, there's always senior year. Not that one year will make a difference. Why kid myself?

I know everyone missed football picks, while they took a one week hiatus, but the sports section has been busy. The fan mail is just pouring in and foot-

ball took a back seat. But now picks are back and ready for the big matchups of the weekend including hometown favorites, the Giants.

Erik was a little bitter about losing the top slot, so he is refusing to pick anymore. Actually, he went to sleep early and left us here to finish up. So no picks for Mr. Slagle this week, which means no matter what he cannot take over the lead next week.

Maybe I will even be able to pick my Redskins and hold my head up. Then again, the Giants are doing great this year.

And now, here are the picks:

BUFFALO (2 1/2) v. Miami  
Ron (8-4-1) - Buffalo  
Jeff (5-7-1) - Miami  
Juliette (2-10-1) - Buffalo

CHICAGO (3 1/2) v.  
New Orleans  
Ron - New Orleans  
Jeff - Chicago  
Juliette - Chicago

SAN DIEGO (1 1/2) v.  
Kansas City  
Ron - San Diego  
Jeff - Kansas City  
Juliette - Kansas City

NY Giants (2) v. Minnesota  
Ron - New York  
Jeff - New York  
Juliette - New York

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## Women's soccer wins two, shuts out Wilkes, Swarthmore

### Undefeated streak grows to eight, team looks to MAC opponent Delaware Valley

**Ron Moss**

Assistant Sports Editor

The women's soccer team is on a hot streak. They won their only two games this week and didn't give up a goal for either victory.

The Rangers are undefeated in their last eight games, which included two of their six Middle Atlantic Conference (MAC) contests.

The team hopes to continue their winning streak, possibly all the way to the playoffs.

"Right now we are playing well enough [to make the MAC playoffs]," sophomore Alyson Eberhardt said.

Unfortunately, a tough early season schedule, including Messiah College and Elizabethtown College, hurt the Rangers.

"Unfortunately, we played our two hardest games at the beginning of the season before we gelled," junior co-captain Meredith Doll said.

On Tuesday night the team faced Swarthmore College. Swarthmore came in with a 2-7 record, and with the Rangers playing so well recently, Swarthmore never had a chance. After playing evenly for the first half, the Rangers took control of the game in the second half.

Doll opened the scoring with a goal off of a pretty crossing pass from sophomore Kerry Rogers.

First-year student Cecilia Gasper then scored an insurance goal, putting the game away for the Rangers.

The Rangers had little difficulty in last Saturday's matchup with Wilkes University.

Rogers opened up the scoring, and sophomore Shayna Cohen added another goal before the first half ended.

The Rangers refused to relax in the second half. Cohen assisted on the first of first-

year student Alyssa Drasch's two second half goals. The defense held strong, and Drew cruised to a 4-0 victory.

The Ranger success is coming on both ends of the field. The offense is finding the net, and the defense has been shutting down the opposition.

"It's a good sign that the scoring is distributed," junior co-captain Shannon Laudermilch said. Much of that offensive distribution has been credited to Doll, whose unselfish play in setting up her teammates has complemented her goal scoring ability.

Recently, several first-year students have had an impact as well. "The [first-year students] that are getting time are doing good things," Doll said.

Laudermilch agreed, adding, "I think the first-year players have had an impact."

Defense is usually the key to a strong team, and that pattern holds true here.

Junior co-captain Lesley Morgan has played well in goal. While strong defensive play is provided by sophomores Tara Zrinski and Pam Butler, the defense is anchored by Eberhardt.

"Alyson [Eberhardt] saves people's [tails] all the time," Doll said.

The team has no thoughts of relaxing now, though. "We still have three tough matches ahead of us," Laudermilch said.

Drew faces MAC opponent Delaware Valley College tomorrow at 3 p.m. on the turf.

They then travel to Montclair State College Monday for what should be a challenging game.

The Rangers return to the home turf Thursday at 4 p.m. against Dickinson College.

Beyond Saturday's matchup against Delaware Valley, the team's remaining MAC games will be played Saturday, October 15 at 10:30 a.m. and Wednesday, October 19 at 4 p.m. at home against F.D.U. — Madison.



SHANNON TELTON

Sophomore Pam Butler works at stealing the ball from her opponent in a recent game.

## Field Hockey takes Del Val with early lead, wins 4-1

**Derek Zeigler**

Staff Writer

After a tie and an unfortunate loss, the field hockey team was looking to rebound on Tuesday as they travelled to play Delaware Valley College in Pennsylvania.

The Rangers had seen their confidence level and victory

total reach a plateau after a very promising early season, and the chance to play Middle Atlantic Conference opponent Delaware Valley offered an opportunity for the Rangers to regain their momentum.

The team demonstrated immediately that they were ready to play. Senior attacker Sarah Marcus struck first for the Rangers less

than five minutes into the game off a crossing pass from senior co-captain Cara Williams. Less than 15 minutes later, sophomore Chandy Lynch followed with a goal of her own, again off an assist from Williams.

Despite this 2-0 cushion, the Drew attack did not let up. With 10:40 remaining in the first half, Williams scored after receiving an assist from junior Alison Goeke.

Williams was far from done for the day, however. She connected again with 7:04 remaining off a crossing pass from Lynch. Although Delaware Valley managed to get on the board before half-time, the Rangers went into the break with a comfortable 4-1 advantage.

In the second half, Drew stretched the margin even further. First-year attacker Kerry Shaw scored the fifth goal for the Rangers with 21:07 remaining in the game, converting a crossing pass from Williams. Although Delaware Valley added a token goal later in the game, the Rangers cruised home with a comfortable 5-2 victory.



THE ACORN FILE PHOTO

Junior Kate Tierney works past the defense to move the ball upfield.

## Rangers of the Week

**Amy Cardone**  
Staff Writer

**Brian Heineman**

Junior goaltender Brian Heineman has had 8 shutouts already this season for the men's soccer team and needs only three more to break the University record of 10.5 shut outs in a season. He has helped lead the Rangers to an exciting 12-0-1 record, earning the confidence of his teammates and coaches who are aspiring to play in the post season.

Heineman's teammates eagerly give him a good share of credit for their undefeated status. "Brian has been the most consistent player all season," senior co-captain Drew Lochli said. "He has really come up big in important games."

Junior teammate Pete Pappalardo shares similar respect for Heineman. "Brian has been very solid in goal. He's held us in a lot of games, giving us the chance to win," Pappalardo said. "One thing Brian has done all season," head coach Lenny Armuth added, "is come up with big saves in the crucial moments of games."

Although his teammates may be anxious to see Heineman come up with the University record in



SHANNON TELTON

With 3 more shutouts, Brian Heineman will set a school record. shut outs, he is not thinking in those terms.

"The team is playing well, and that's why we're 12-0-1," Heineman said. "The defense is very strong, and they've been doing a good job of not allowing too many shots on goal. This season has been very exciting so far, and I'm just aiming to win each game as it comes."

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