

# The Acorn

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## MCA Day speaker links cultures, environment

**Ulcca Joshi**  
Staff Writer

One of the main events of the 1994 Multicultural Awareness Day at Drew was the delivery of the keynote address, "The Power to Heal," by Dr. Wade Davis in the Baldwin Gymnasium. An ethnobotanist, Davis is the author of two books focusing on Haitian vodoun, *The Serpent and the Rainbow* and *Passages of Darkness*.

ronmental degradation... It is a war between human beings and the Earth itself."

Davis went on to show slides and present facts about the many villages and tribes of people with whom he had lived. He shared his knowledge of their ancient, but apparently effective medical techniques. All of these techniques are dependent on the survival of rain forests like the Amazon, which are being destroyed at an alarming



DARCY PARISH

Ethnobotanist Wade Davis delivered the keynote speech Wednesday.

Davis has spent a total of three years in South America doing field work and research. He has lived and interacted with at least a dozen tribes. At the moment, he is concentrating his energies on writing, lecturing and working on various film and television projects.

His address was a combined slide show and lecture in which he detailed his work with indigenous populations in South America. He also expressed his concern at the destruction of forested land, and various peoples who have much to offer the world.

"The Earth is a living organism," he said, "and is a finite living organism which can endure our deeds for only so long... Today, we [humans] tolerate almost any degree of envi-

ronmental degradation... It is a war between human beings and the Earth itself."

"In the forest, one can close their eyes and hear the constant hum of evolution," he said. "30 million insect species, 10,000 species of animals. It's an incredibly diverse forest, but is a counterfeit paradise... If we destroy it, we will begin a chain of catastrophic processes." He also described how animal species which might have taken years to become extinct a thousand years ago are now being lost at the rate of one every 13 minutes.

"It's evolutionary potential being lost," he said. "It's kind of like

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## Transportation plan prepared Campus complies with Clean Air Act

**John Therkelsen**  
Assistant News Editor

Drew is well-positioned to comply with new federal regulations on commuting, according to Assistant Vice President for Human Resources Greg Pogue. Provisions in the federal Clean Air Act of 1990 dictate that some employers reduce the amount of vehicles traveling to the workplace between the hours of 6 and 10 a.m.

A draft of Drew's initial plan for dealing with the Act was sanctioned by a state-approved certifier Sept. 20. The final version of the plan is due to be submitted to the New Jersey Department of Transportation (DOT) before the Nov. 15 deadline.

To prepare Drew for compliance with the Act, a Clean Air Act Committee of both faculty and administrators was formed in March 1993. The Committee compiled information on the commuting habits of Drew's employees and evaluated the facilities available to commuters who use "transportation alternatives," which include any method other than driving solo, such as car pool, mass transit, walking and biking.

The 1990 Clean Air Act affects employers in 10 metropolitan areas designated as highest in air pollution. Under the Act's provisions, employers in the New York/New Jersey/Long Island metropolitan area must submit "Employer Trip Reduction Plans" to their states by 1994, which would attempt to reduce traffic congestion and would go into effect in 1996.

The New Jersey DOT created a system of Average Passenger Occupancy (APO) statistics by which employers can gauge their progress. The APO is the number of employees scheduled to report to the workplace, divided by the number of vehicles in which they arrive. The more employees who use alternative methods to get to work, the higher an employer's APO will be. If an employer does not meet the 1996 APO requirements mandated by the state, penalties of up to \$5,000 per month will be imposed.

The 1996 requirement for employers in suburban areas like Morris County is a 1.38 APO, according to the New Jersey DOT regulations. A 1993 survey of the campus found that Drew's APO is

1.34, Pogue said.

The University's APO does not include all the people who arrive at campus, Pogue said. "Only employees of the University are included in the statistics. daka, FRM [Facilities Resource Management] and Follett are responsible for their own [Employer Trip Reduction] programs," he said. Also, according to Pogue, the University is not required to calculate commuter students' cars as part of its average.

Pogue cited the proximity of Drew employees to the campus as a significant factor in Drew's readiness for the Clean Air Act provisions. "32 percent of our employees live less than two miles away," he said. Accessible mass transit is another reason for Drew's high APO. "We have a [Lakeland] bus stop right at our front gate. The New Jersey Transit trains are within walking distance," he stated.

Pogue said that another reason Drew employees don't commute solo by car is the amount of facilities on campus. "We have a post office, eating facilities, bike racks, showers and lockers. All of these will help us meet our target," he said. He cited flexible work hours

See COMMUTE, page 2

## Teams penalized for initiations

**John Hwang**  
Assistant News Editor

Last week, complaints from a first-year student athlete brought to light the practice of initiation rituals by several teams. The matter was then brought to the attention of Director of Athletics Connie Zotos.

The field hockey as well as the men's and women's soccer teams then came forward and revealed that they performed these rites-of-passage on their first-year athletes, and had been doing so for several years.

After a discussion with the women's soccer team, it was decided that their initiations "did not warrant any further addressing" according to Zotos, though she pointed out that "they are still unacceptable activities."

The initiations of the field hockey and men's soccer teams, however, did warrant further action on the part of the University.

Zotos, along with Dean of Student Life Denise Alleyne and Vice President of Finance and Business Affairs Michael McKitish, reviewed the information given by the teams as well as several Resident Assistants' reports.

The three decided that the first-year athletes would not receive any punishment.

The returning players involved, though, received a letter that will go into each of their files from the Dean's office placing each of the

athletes on social probation.

Because the initiations were a team activity, "the people we hold most accountable for team behaviors are the captains," Zotos said. "Athletically we sat out the captains for the next event." All four captains each missed a game.

Zotos is also trying to plan a workshop for athletes regarding initiations.

Though the teams have given full cooperation in this matter, some athletes are confused and even upset with the disciplinary action taken by the University.

"It wasn't even hazing," one first-year athlete said. "It was all optional. If you didn't want to do it, you didn't do it. Everyone who I've talked to has said that they didn't feel pressure. If any-

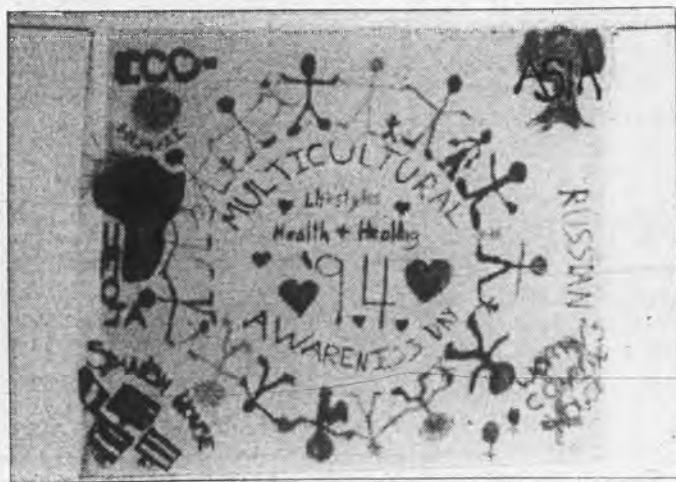
thing, it was a bonding experience. It brought down barriers between [first-year students] and [returning players]. I feel that they're making an example out of us," the student said.

The teams have made it clear that the first-year students had the option of not participating in the initiations.

Zotos did acknowledge this effort by the returning players, noting several examples of students who did not participate, but pointed out that such "group behaviors" can create an unintentional pressure to participate.

"Once we discussed [this]," she said, "it came a little bit more to light... Hopefully they've gotten the message and they'll realize the ramifications of those actions and they'll cease."

## Theme houses fly colors



KARAN SHAIKH

Residence halls designed banners in support of multiculturalism.

## INSIDE...

Drew seeks funding for arts complex  
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Gerber reviews REM's latest release  
Page 9

Men's soccer continues undefeated  
Page 16



## NEWSBRIEFS

daka  
clarification

Contrary to popular belief, students on the 20 meal plan can exchange up to three meals a day in the snack bar, as they could in previous years. The meal exchange option is not, however, available to students who have selected the 14 or 10 meal plan.

—The Acorn News Service

Wine Cellar  
to close

At a hearing Sept. 12, the Madison Borough Council ruled that the Wine Cellar, located on Main Street, must shut down for six days as a penalty for selling alcohol to a Drew student in May. The student, then a first-year, used a phony New Jersey driver's license to purchase wine and was subsequently apprehended by a Madison police officer.

Though a second incident occurred later in May when another minor, a student at the University of Vermont, was apprehended by the police, the owners of the Wine Cellar were not penalized.

According to the *Independent Press*, the difference in consequences for the store owners was based on the apparent difference in the ages of the two students. This was a judgement based solely on physical appearance, though both were under 21 at the time.

—The Acorn News Service

Forum hosts  
hospital

Morristown Memorial Hospital, which provides emergency medical care to the campus, is planning a private event to take place Oct. 1 in the William E. and Carol G. Simon Forum and Athletic Center.

The indoor playing area was closed to students yesterday for preparations and will re-open 6 p.m. Sunday. All other facilities will be available on a normal schedule until 5 p.m. Saturday, when the building will be closed for the event.

—The Acorn News Service

Trekies  
needed

The Morris Museum needs volunteers for an upcoming exhibition "Star Trek: Federation Science," running Feb. 1 to Mar. 30. Volunteers will guide visitors through the interactive exhibit comparing real science with the technology seen aboard the Enterprise. The exhibit includes over 30 modular displays. Contact Katrina Healy at x3454 for details. Applications are available in the Student Activities Office.

—The Acorn News Service

## Forests yield natural medicine

DAVIS, from page 1  
using a Van Gogh to kindle a campfire: the job gets done, but with such a tremendous loss."

Davis shared some of the customs and tribal practices he learned during his various trips to South America. He illustrated how the people in the forests had adjusted their lifestyle in order to live in harmony with their environment. He showed slides of their temporary homes built entirely from forest debris: houses which, when abandoned by the nomadic tribes, would "fade into the life of the forest."

According to Davis, he was most fascinated by the indigenous population's extensive knowledge of the thousands of plants that comprise their world. Over thousands of years, they have accumulated and passed on information concerning the medicinal and nutritional value of plants that many botanists never knew existed.

"Our modern pharmaceutical industry makes about 25 percent of its drugs from plant extracts," Davis said. "These drugs and more were already being used by the shamans, 'witches' and healers ... 90 percent of the hidden wonders have still to be discovered by industries."

The tribes with whom Davis stayed combined herbal and plant remedies to keep their populations alive and healthy. He claimed that some of the tribes were so healthy that they appeared to have no infectious diseases, bacterial infections or even cold viruses among their populations.

He had witnessed several instances where shamanic medicine had prevented infection of spear wounds which would have become infected under normal cir-

cumstances.

"A part of their healing and wellness comes from the fact that their treatment of illness is twofold. Health, for them, is a balance between the spiritual and physical parts. Their treatment is two-part: symptomatic and then the spiritual and metaphysical realm," Davis said.

Davis stressed that the knowledge of these peoples was something that could be of huge importance to the medical community at large.

"The attention that they pay to plants shows how clever they are," he said. "They not only use the plants, but they have learned through experimentation that certain plants must be used together or in certain ways in order to be effective ... We know now that these reasons are chemical, but their knowledge of it is an extension of their allegiance to and understanding of the earth ..."

This vast store of knowledge, however, is being wiped out. "It's easy enough to accumulate the knowledge and bring it back [if the people who have an understanding of the plants are there] ... but as more and more of these people die out, more and more of this knowledge is lost. The time is too little."

Davis ended his presentation by describing how many of the youth of these native tribes are being taken to school to be "educated" instead of becoming herdsmen and gatherers like their forefathers, and consequently, they lose a part of their culture.

Each boy or girl who gives up his or her heritage is one person less that can carry on the wisdom. "We need their spirit," Davis said, "as a vision of the earth and all that it contains."

## Clean Air Act

COMMUTE, from page 1  
as another strategy already in place. Pogue plans to increase the number of Drew employees using alternative transit in the future.

The plan to be submitted to the state Department of Transportation includes selling monthly New Jersey Transit (NJT) passes to employees through payroll deduction. Pogue noted that the University does not subsidize the NJT passes, and they are not valid for the Lakeland bus line that stops at the campus gate.

He said that the monthly Transit passes are more attractive than in the past because "we are emphasizing the convenience [of payroll deduction] to employees. You don't have to go anywhere. Just tell me what you need, and I will purchase the passes and send them to your office."

Another feature recently made available to Drew commuters is the guaranteed ride home. According to the proposed plan, any employee using a commute alternative can receive a ride home from the Public Safety in an emergency.

"The biggest obstacle to commuting was the question, 'What if I have to get home in an emergency?'" Pogue said. "By offering the guaranteed ride home, we will alleviate that fear." He also noted that emergency housing is available to employees in the event of inclement weather.

"We are very confident that with these strategies we will exceed the 1.38 APO that we need in 1996," Pogue said. Two strategies not mentioned by Pogue are requiring employees to pay for parking and subsidizing car/van pools.

Pogue stressed that there are options already in place for employees and commuter students who use alternative transportation. He currently handles purchasing New Jersey Transit monthly passes for employees through payroll deduction.

He also offered to purchase monthly passes for commuter students. "Just write out a check and get in touch with me," he said. "The opportunity is available if anyone wants to partake in it."

Holloway  
plagued by  
vandalism

Evelyn Alvarez  
Staff Writer

During the late night hours of Saturday, Sept. 17, an unidentified perpetrator or perpetrators vandalized half of the first floor of Holloway Hall. Damage included a swastika drawn on a campaign poster of Holloway resident and first-year student Rodney Cornelius and the destruction of another of his posters. The vandals also wrote messages in permanent marker on the walls of the half of the hallway closest to Tolley and Brown Halls, and throughout the kitchen. The writing in the kitchen ranged from swastikas to complaints about conditions in Holloway to messages advocating drug use.

Several message boards were missing, and most of the message board markers had been hidden near one of the vents in a Holloway staircase.

One student had a profane suggestion written on his message board. Resident Assistant on the first floor of Holloway David Dicostanzo cleaned up the mess on the morning of Sept. 18.

Vandalism has not been the only crime to occur in Holloway in recent weeks. Last weekend a student chained the rear wheel of his bicycle to a railing in the Holloway first floor lounge. When he went to check on it he found only a rear wheel remaining. The rear tire had been removed from the bicycle and the rest of the bicycle had been stolen.

Some residents of the first floor are upset and angered. "Holloway is supposed to be a home-like environment, yet things are being vandalized and stolen ... Things like that shouldn't happen in a place of residence," Cornelius said.

## SGA Election Results

## First-Year Senators

Janice Brown\*  
Mayela Haughton\*  
Zack Rothschild\*  
Tom Wilson\*

## Brown Hall

Robert Benacchio  
Rachel Giglio

## Foster Hall

Leigh Ann Herschell

## Haselton Hall

Caroline Jacobsen  
Nashat Latib

## Holloway Hall

Rodney Cornelius  
Joel Wallace

## Hoyt-Bowen Hall

Jon Arbitrio  
Leonard Beauchamp

## Hurst Hall

Peter Emmons

## McClintock Hall

Jonathan Fallon\*  
Gordon Kenny\*

## Riker Hall

Jason Varsoke  
Adrienne Vincenzio

## Tolley Hall

Brent Bollinger  
Marc Fungard

## Welch Hall

Nicole Barbaro\*  
Allison Drummond\*  
Matthew Light\*  
Ghanshyam Vagharia\*

## Commuter Senators

Christine Resciniti

## Theme Houses

Kristen Deo  
Sarah Ehasz

\* nominated in primaries, run-offs to be held today

Kean, Cucchi seek external  
funding for arts complex

Angela L. Dieckhans  
Staff Writer

For years, the Studio Arts department has been tucked away in the basement of Brothers College, where students and faculty labor to produce art in cramped, poorly-lit studios. With the recent renovation of the first-floor language laboratory to an art studio, the department has been given more space, but it is still inadequate.

The Music department, currently located in Sitterly House, suffers from similar disadvantages. Both its practice and rehearsal rooms are too small to accommodate large groups.

For some time now, the faculty of these departments have been working toward the renovation of these existing facilities as well as the construction of a new arts building.

This summer, Drew took the first step towards making this a reality. In August, a committee comprised of professors from the Art and Music departments, Dean of the College of Liberal Arts Paolo Cucchi and University President Tom Kean submitted a proposal to the Olin Foundation for the construction of an arts building.

The Theater Arts department was originally included in the proposal, but voluntarily declined when it became evident that a building which housed all three departments would far exceed the criteria established for the

grant.

The Olin Foundation, a highly selective New York-based corporation, provides grants for one project annually out of approximately 70 submissions from schools, colleges and universities across the country.

According to Cucchi, the pro-

renovations that have been temporarily tabled due to lack of space to continue.

Now that the William E. and Carol G. Simon Forum and Athletic Center has been completed, "[the construction of an arts building] is the next priority," Kean said.

However, a building of this magnitude is difficult to fund.

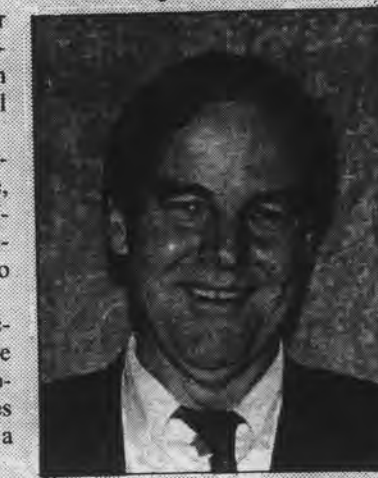
According to Kean, what makes this opportunity so enticing is that the Foundation is the only one of its kind: it provides all funds necessary for the construction of the academically-oriented buildings it chooses to support.

Although the Olin Foundation has a history of supporting mainly science- and math-related projects, the proposal does set up the framework for efforts to make this project a reality.

Kean and Cucchi recently had their second meeting with representatives from the Olin Foundation, and although Kean cautions that the plan is still very much in the preliminary stages, it is clear that the Foundation has far from eliminated Drew as a possible recipient.

If Drew is chosen as a finalist, the school will be notified in the spring. Should Drew reach this stage, representatives from the Olin Foundation would make multiple visits to campus to review the plans and examine the area. The final decision will be made in the fall of 1995.

The festival is also a time to give thanks for the fall harvest. It allows participants to join in a



Kean hopes for the construction of a new fine arts complex.

posed building would provide housing for both the art and music departments.

It would contain classrooms, studios, practice and rehearsal rooms, office space for professors, gallery space to exhibit both student and guest artist work and a performance hall for recitals, choral and orchestra performances.

In addition to the benefits of a new facility, the relocation of the Art and Music departments would allow proposed programs and

Students, faculty gather  
for Jewish harvest festival

Ulcea Joshi  
Staff Writer

Last Thursday, members of the Drew Community gathered at Faulkner House to celebrate the Jewish harvest festival of Sukkot or "The Feast of Booths."

Despite the rain, approximately 30 members of the Drew faculty and students gathered in the lounge of Faulkner House and in the Drew Sukkah ("booth"), located outside of Gilbert House.

The festival of Sukkot, which can loosely be compared to America's Thanksgiving, comes five days after Yom Kippur, the Jewish day of atonement. According to Professor of Jewish Studies Peter Ochs, this makes the mood of the celebration playful and fun-filled.

Like all of the Jewish harvest festivals, Sukkot has several levels of meaning. It is a time for the Jewish people to "relive periods of their history," Ochs said. The Israelites' exodus from Egypt led them from slavery to a period of wandering in the desert, during which time they dwelled in temporary desert homes referred to as "sukks." In an explanation of the holiday's symbolism, Ochs wrote, "To live again in booths is to remember our humble origins, the joy of freedom, the frailty of our creations and buildings, and the wonder and bounty of the created world."

The celebration of Sukkot was organized and sponsored by the Jewish Studies Program, which has been implemented this year and is headed by Administrative Assistant to the Jewish Studies Department Pat Glucksmann. The program will often work in conjunction with Hillel, the student-run Jewish organization at Drew.

ritual thanksgiving in the small Sukkot outside of Gilbert House. Every person received a small harvest symbol such as a dry corn cob, gourd, or a miniature pumpkin and tied it to the top or sides of the sukka. During this process, various members of the group took turns saying a blessing while holding the lulav, a combination of four species of plants—a long palm frond, a willow branch, myrtle, and an etrog (a plant that looks like a lemon)—each of which symbolizes a certain aspect of the human soul and the human community.

Liz Martin, a first-year student said, "I love to celebrate the holidays with other Jewish people ... It gives me a sense of happiness and definitely of community." First-year student Zach Rothschild said he had an interesting time discussing aspects of the faith with Ochs because it allowed him to understand his faith a little bit better. "That is as it should be," Ochs replied. He said he believes that it is important to question a faith and thereby reinforce one's belief in it or make the faith better by changing it. It is, he says, the history of the Jewish faith.

The celebration of Sukkot was organized and sponsored by the Jewish Studies Program, which has been implemented this year and is headed by Administrative Assistant to the Jewish Studies Department Pat Glucksmann. The program will often work in conjunction with Hillel, the student-run Jewish organization at Drew.

Rape Awareness Week  
October 3-7

## Monday, October 3

Take Back the Night March and Men's Vigil  
7-10 p.m. Meeting Place: BC Chapel

## Tuesday, October 4

Tom Evans speaks on campus safety  
8-10 p.m. U.C. Rear Lounge

## Thursday, October 6

Offstage Theatre presents: "But I Said No"—a play about acquaintance rape  
8:30 p.m. B.C. Chapel



Deb Wormald  
Sophomore

one be punished just because a few people did not have the guts to step up and say that they felt uncomfortable while the acts were taking place?



# Clinton's administration proves his ineptitude

**Frank Forte**  
Staff Writer

When our leader President Clinton invaded Haiti last week, he said it was to end an undemocratic, unpopular and corrupt government. Perhaps he just wanted to take a trip—he could have tried the same thing at home. There is plenty that is undemocratic, unpopular and corrupt about his presidency. Take a look at his cabinet and close officials, for instance.

A good place to begin is Joshua Steiner. This 28-year-old guy is Treasury Chief of Staff—second only to Lloyd Bentsen in running our nation's treasury. Over this past summer, he "admitted" to lying in his diary. He wrote that the Clinton administration was covering up the Whitewater scandal, then testified later that no cover-up had occurred.

He made the only admission he could—that he lied to his diary, keeping it as a form of science fiction, not fact. He said, "I made no attempt to be inaccurate, but I want to be clear I was not attempting to be precise."

For number two, we can move on to Jocelyn Elders, our Surgeon

General, who thinks that the state and those in power should be the only people responsible for raising our nation's children. She advocated free condoms in school for eight-year-olds as well as free abortion for all without consent. She also wants to legalize drugs. Truth is, she could not even handle her own family. Over this past summer, her son was convicted of drug charges in Arkansas, and the person who testified against him was found dead—ruled "suicide."

Mother says she knew nothing of her son's real problem. True—and with that track record, she sure cannot fix the nation's ills.

Up next, meet Attorney General Janet Reno, whose first official action was to use poison gas, outlawed for use in world wars because it is so deadly, against women and children in Waco, Texas. Reno's other major accomplishments: she broke up a monopoly on imported thermal fax paper and ruled that Microsoft was too prosperous; their products were too inexpensive, and they were encouraging computer makers to use Microsoft products in new computers. Where was she when the crime bill was being put together?

On that note, where was Elders before the last few days of the health care debate? Perhaps the President really was working all summer—to silence these people who could have made even bigger fools of themselves and the administration (if possible).

Next comes Labor Secretary Robert Reich who pulled a stage show last month. He invited cameras and press to a plant in Ohio, strode up to the front gate, went into the plant and slapped a pile of papers on a desk. He then said that all 10,000 safety violations (yes—one with four zeros) must be fixed immediately or the plant would have to close. It did.

Instead of rallying around Reich as their liberator, employees took out ads in the local paper criticizing him. One person said that he had a job and money before; now he has neither. The law was supposed to protect him. Maybe it can be said that he lost his job for his own good.

Number five is Secretary of Transportation Federico Pena. When he was mayor of Denver, he pushed for... a new airport. What he built is one of the biggest jokes today. Located 20 miles from town

at an initial cost of \$3 billion and not even open yet, its runways are cracked, its multi-million dollar high tech baggage system is still eating luggage and its taxes and mortgages are due. It is losing \$1 million a day. Apparently, the difference between the Denver Airport and the White House is that you can land a plane at the White House. This is the work of a guy in charge of national transportation.

What has the President done to fix his problems? He planned to fire Press Secretary Dee Dee Myers. His plan to use her as a scapegoat backfired when a women's group criticized him for speaking of equality for women, then putting the women out to pasture when things got rough (and she's not the first female in recent weeks to whom this has been done). Faced with the criticism (and perhaps the thought of on-the-job training of a replacement during an invasion), Clinton has decided to perhaps "promote" her. We will see.

We cannot forget others like Secretary of Agriculture Mike Espy, who accepted trips and goodies from Tyson's Food Inc.—a company he was to regulate. In addition

to a Tyson's official coached Hillary Rodham Clinton on investments in return for a lenient governor. Then there's Secretary of the Interior Bruce Babbitt, under investigation for something new. In with the bunch is Hillary, but the President cannot fire her. Even if he divorced her, she is unremovable. Finally, Clinton's new Chairman of the Joint Chiefs of Staff John Shalikashvili wants to buy back guns from Haitian civilians—that is, not take them, and not from the army.

With these guys as only the tip of the iceberg, and with Clinton's knack for undemocratic policies, it is curious why he would want to install democracy and majority rule in a foreign country. It was, after all, his friend Jay Rockefeller who said, "We are going to pass health care regardless of the views of the American people."

That doesn't seem like a very democratic policy to me. When our President gets his house and our nation in order (crime, drugs, education, welfare), he might even begin to consider invading a superpower like Haiti. One last word which might explain why we are in Haiti—Whitewater.

## Adult worries over future of America unnecessary

**Reid Fishler**  
Assistant Opinions Editor



will help an old lady cross the

People say that the American Teenager is dead. Not literally dead, mind you, but they think that the idea of a teen who will help an old lady cross the

street or rake the leaves for free is no more. I have to disagree.

There is a tendency for the press to concentrate on the negative that goes on in today's society and none of the positive. Every once in a while though, you get a peek at who really lives in this country... the normal Joe Schmoe and Mary Jane.

Fourteen-year-old Angela Morris is just like any other teenager. Looking to earn a little bit of money, she took a job babysitting for a neighbor. The parents were going away for a weekend, and Angela was going to watch the four children, ages two, three, nine and 10.

That's where the everyday part

of this story ends. You see, the parents decided to stay out longer than a weekend. First they called and said they would be a few days late. Angela agreed to stay. Then they called and said that they would be staying wherever they went for a little while longer. Angela thought she could cover. She awoke every day at 10 a.m., made breakfast and

sent the kids outside to play for a while. While the kids were playing, she scrubbed the kitchen, where the caring parents had left dishes "stacked up [almost to the ceiling]." She would then make dinner, which she would often burn, not being used to cooking for five.

See TEENAGER, page 7

## READER'S FORUM

To the Editor:

I was thoroughly disgusted in the lack of professionalism and disregard for factual information in the article written by Ms. Gaffney in the last issue. The information was not only grossly exaggerated and misleading, but also was reported in such a lofty fashion you would think Ms. Gaffney lived in an ivory tower and not Brown Hall. Her article, one-sided and riddled with sarcasm as it was, not only managed to effectively demonize all Drew sports teams, but to also portray the coaching staff as dishonest, irresponsible, bumbling, unprofessional and downright lecherous. Frankly, I think that these libelous acts are bad enough, but Ms. Gaffney doesn't stop there. Rather, she continues on and draws ridiculous parallels to Drew sports initiations and hazing in the Greek system and alleged violations of sexual harassment code.

What goes on at Drew is probably the farthest thing from how a Greek

system operates. All you need to do is talk to fraternity or sorority member at another school to understand that. A Greek system is centered around partying and acceptance into an "elite" society. If you do not follow the rules and orders of your Greek superiors you are rejected admission to the "elite" society. The objective of sports teams is to have fun and win games, not party and get drunk. The teams at Drew are doing nothing but building solidarity and having a good time. If people do not participate there is no rejection or removal of from the team. There is no humiliation, demoralization, or forced behavior of any sort. The people involved all participate by will and are totally responsible for what they do or do not do.

All the references Ms. Gaffney draws to peer pressure are nothing more than ridiculous allegations. I would like to think that Ms. Gaffney respects the judgement and will power of the students at this institution, but

she does not. In between praising the "courageous" and the "strong beyond belief" first-year players who chose not to participate, she assumes the rest are spineless wimps unable to defend themselves, make rational decisions and most of all, stand up against "a long standing tradition and the rest of their team" by utilizing "courage that most people can hope for in a lifetime." I am not sure if Ms. Gaffney is trying to illustrate an obviously untrue point with such overdone language, or win some dramatic literary award. However the fact remains the same in that such parallels are completely nonexistent, and anyone who attempts to draw them must not be too familiar with "college life" or weekend recreation. I hope that we are mature enough to handle the fact that Drew people drink, people party, and people have fun. If you choose not to participate in these activities that is your right and you are more than entitled to do so, but it is also not your place to pass judgement on others and find fault in what they choose to do. Lighten up, and let other people have fun if you are unable to. If they respect your right not to participate, you should respect their right to participate. At Drew, partying is done reasonably. If you don't believe me go to a Frat Party at Rutgers next weekend, or better yet go during pledge week.

The second even more frightening accusation is in regard to the sexual harassment code. Not only does Ms. Gaffney like to play moral demagogue and Keeper of the Social Fabric of the Drew Community, but she also has now appointed herself the judge and jury for all sexual harassment cases at the University. The insult that Ms. Gaffney has dealt actual sexual harassment cases by even suggesting such silly, harmless, adolescent behavior be considered harassment is shameful. I would like to think that after causing the social rift and destroying the morale of all Drew sports team,

that Ms. Gaffney would be proud of her efforts since she did accomplish her task of making the teams involved look and feel like trash. Not only has her article caused a breach of trust between athletes and non-athletes alike, but it also portrays the athletic department unjustly and with such malicious disregard that I am embarrassed to be a Drew student. I am hopeful that in the future *The Acorn* will use discretion and think of the ramifications of such yellow journalism before sending similar articles to print.

Lastly, I would like to apologize to the Drew Community for such articles, and the truly outrageous accusations made about the teams and coaches. I plan to use the article to keep my butt from getting wet on the bleachers the next time I am cheering on a Drew sports event and I suggest that every one else should do the same. Not to mention the fact that Drew could use some more traditions.

Matthew Pacello  
Junior

To the Editor:

As Mr. Hirsch commented in his article last week, Drew is an asylum of mediocrity. This was only bolstered by an article in *The Acorn* last week titled "Tradition is no excuse for hazing." This article is a poor piece of journalism. It is poor because of its banality and incorrectness.

Firstly, the article lacks originality and is commonplace. It seems as if some of the articles in *The Acorn* are narrow-minded, self-righteous, and pretentious. I believe a real journalist would know that opinions are for the editorials. I don't want to read opinions, I like reading the news, the facts.

Secondly, the article presents in-

correct information and slanders the Athletic Department [which seems especially dumb since the writer is part of the Athletic Department (an Athletic Department without athletes is coaches and faculty)]. The writer should not write about having "heard stories." I've heard stories about Big Foot, you don't see me writing about them. She says the first-year students who spoke out are courageous. Any one can have their parents call and moan to President Keen. The activities that she mentions as part of initiations were optional. Why did so few take this option? They were having fun, that's why.

Options, Ms. Gaffney, are for the

open-minded. Drinking was not the centerpiece of these activities. The togetherness and friendly proximity was the centerpiece, because (once again, poor journalism) the team is the centerpiece, and as Ms. Gaffney knows, being an ex-athlete herself, there is no 1 in team. Since when is drinking a lot of water bad for you? The events were not mandatory as several players from every team were not present. Not at any time did anyone run about campus in "nothing but their underwear." I do not believe that the sources for the article were reliable, if factual at all.

Ms. Gaffney must have had a mental lapse, because (and I have reliable sources, actual witnesses, who wish to

remain anonymous) the cross country team does have initiations, but whether Ms. Gaffney participated in them is irrelevant because she has the option. Her hinting at the "Greek system" is moronic, because as anyone knows fraternities and sororities are cruel, harsh, and much worse than any mediocre mind at Drew could fathom.

As for attacking the coaches and the Athletic Department, if she believes that the "young and vibrant" new coaching staff and Athletic Director are "on the verge of corruption," then she has not been reading the articles that she herself has written at the beginning of the semester praising the coaches and Athletic Director for

sparking Drew Athletics to a new level. I would like to remind her that her former coach is new as well, does this count her as being as terrible as everyone else? Remember that Ms. Gaffney was part of that terrible, corrupt organization herself, because she was an athlete. This kind of poor and below-standard journalism, should be lifted from *The Acorn*. It gives *The Acorn* a bad reputation. But let us remember that the University has handled the affair, and it is taken care of.

Taylor Huttner  
Senior

# Achieve your long-term goals: write them down

**Joe Houde**  
Staff Writer

Writing is a powerful thing. The written language allows for many wondrous communications. With a little help from Gutenberg, these communications are widespread. Written language is a measure of a civilization's stature (rightly so or not), and it is the medium we most often use to communicate with other people.

Writing is powerful, and sometimes we rely on its power too heavily. Our memory has dwindled through the ages; writing is a method for external storage, so our need for internal storage capacity is lessened. Writing is also a less interactive form of communication, not facilitating a discourse as much as speaking to others. We

seem to use writing as a crutch for weakened skills, but we fail to use it to benefit ourselves.

The most important person we need to communicate with is ourselves. Sages throughout time have advised self-discernment. However, our society does not encourage it, and when individuals do journey down a path of self-discovery, they often ignore some powerful tools.

The power of writing, harnessed for self-discovery, creates astounding results. A study, cited by Dennis Waitley in one of his motivational books, concluded that 80 percent of Americans do not have any long term goals. Of the remaining 20 percent who do have goals, only 3 percent actually write them down. These 3 percent accomplish their goals ten times more

than the other 17 percent.

What does this tell us? First of all, we need to get goals. Something. A goal does not need to be epic or altruistic to be worthwhile. Owning a sports car is a goal, though many may call it shallow, it is better than no goal. The next thing this study shows us is that we need to write down our goals. You can accomplish ten times as much this way!

Why does writing our goals down make them more likely to achieve? First of all, we are less likely to forget them if they are written down on paper. If a goal passes in and out of your mind, you will not achieve it. Secondly, by writing our goals, we make them concrete. They are on paper, visible, and real. The writing of goals is almost a pact with yourself. It

takes a lot of courage to look deep down inside yourself, decide what you want, and then write it down to constantly remind you of it. This may be another reason for the increased success: people who are afraid to try to achieve their goals are probably afraid to acknowledge them so openly. Don't infer that all people who have not written their goals down are fearful, but fear of failure crops up whenever goals are acknowledged.

Goals can better ourselves, our school, and our country. This university attracts great people, and I would like to see more of display our greatness as much as possible. Our goals are achievements in potential, and as such are our greatness. In light of this, I leave each of you now with a challenge:

What will I be doing in four years? What will I have accomplished? What will I have gained? Write the answer to these, and your goals will be that much closer.

## It's a small world

**Rodney L. Cornelius**  
Staff Writer

Drew recently celebrated Multicultural Awareness Day (MCAD). It was a smorgasbord of cultural activities geared towards examining relations between the different cultures at Drew. What I have come to realize is that this celebration should not be limited to only one day. In fact, it is not. Most of us acknowledge this awareness everyday. Whenever you interact with someone of another culture, you are celebrating yet another day of awareness of cultural diversity.

To coin an old phrase, MCAD proves year after year that "It's a small world." This is an important concept to recognize. With well over 5 billion people in the world, it is truly amazing that we all have something in common. Great strides have been made by many different societies and cultures. All ethnic groups proudly show their heritage in their clothing, jewelry and names. This renaissance began over three decades ago, when steps in erasing the cultural/ethnic boundaries began.

For those of you who attended MCAD, you undoubtedly learned something about another culture and yourself. Your views of what Americans consider to be "nor-

mal" were challenged with the views of another culture. If you attended one of the panel sessions, you were exposed to other ideas, and were given the opportunity to share your own views of the world. If you saw the crafts and other items, you were given the opportunity to compare your tastes in clothes and fashion with someone who was just as interested in yours. In the long run, you probably grew as person who is more aware of the diversity that surrounds them.

Unfortunately, our Drew Community still has a few people who are intolerant of differences of culture and lifestyle. I sincerely hope that those people attend MCAD and, in some small way, expand their minds and deepen their appreciation of others, both on an international and personal perspective.

MCAD's theme is more than a slogan, but an open invitation to become immersed in a day where culture is king, and the sky's the limit! The theme attempts to draw three common bonds which as humans, we all share. I believe that Oscar Wilde said it best: "I am human. Nothing human can be alien to me." As the world is truly becoming a community, let us all do our part in acknowledging the diversity of cultures and the world that we all share.

## Club Speak Pro Life—not what you think

Drew Pro-Life is a group of people committed to respecting human life. But what does it mean to "respect life"? If you think about it, respect for life comes in many different forms. It is generally easy for us to respect the lives and rights of ourselves, our families and our friends. It is less simple to respect the lives and rights of people who may be undervalued or ignored within our society. Also, it is fairly simple to espouse "respect for life" as an overall principle. The question is, what is the best way to respect life when two people's lives and rights seem to be at odds with each other? Is it "pro-life" to oppose capital punishment on the grounds that a human life is being destroyed by the government? Or is it "pro-life" to support it because of its potential for deterrence?

Obviously the answers to questions like this are not cut-and-dried. Drew Pro-Life is a place where we can discuss questions about tough issues

not being confrontational. There will be meetings held throughout the semester to discuss life issues on a world, national, local, or campus level as they arise. It should not be assumed that there will be a unanimous opinion on a given issue, either — Drew Pro-Life contains a diverse group of people who bring many different backgrounds and perspectives to our meetings. The goal of these meetings is to educate ourselves, each other, and the campus on pro-life issues.

Drew Pro-Life seeks to take the solidarity we gain from our group meetings and use it to engage in volunteer activities on campus. We are planning to donate our time to the AIDS Quilt project during the spring, and also to get involved with other campus organizations in events that respect and support life. Another Drew Pro-Life goal for this year is to volunteer on and off campus at different organizations with life-related concerns. Some of the organizations we plan to work with have a specific pro-life orientation on abortion, while others, such as the Interfaith Hospital,

ity Networks for the homeless, are organizations that support people whose lives are not traditionally valued in our society. In past years, Drew Pro-Life has demonstrated its volunteer commitment by collecting maternity clothes for underprivileged pregnant women and by repainting Project Babies, a home in Newark for babies and their chemically dependent mothers. Activities like these allow the entire Drew campus, regardless of their opinion on abortion or any other issue, to join together to help people who need it.

The activities in which Drew Pro-Life engages this year will reflect our desire to make our pro-lifeness an active asset to the lives of people. In so doing, we hope to act on our concern for human life in ways that can include all political views and inform the entire Drew community. For information about Drew Pro-Life call Jennifer Jones x5105, Jennifer Pearce x5118 or Stephen Hayford x4488.

## Teenagers in America

TEENAGERS, from page 6 she could handle, she enlisted the aid of three of her friends and her sister who took care of the children in shifts for over a week. While Angela was in school, three young men aged 18 and 19 took turns taking care of the children. Two of the young men even lived at friends' houses for the week, earning money to pay for the upkeep of the house by doing odd jobs and borrowing from their parents.

They were afraid to call the police, because they heard that families were separated when put in foster care. Angela finally confided in her mother, who along with Angela's grandmother, spent more than \$180 to feed the children, as the parents had left no money.

Two weeks after Angela was hired to babysit for the weekend, police arrived at the house after receiving an anonymous tip. According to their report, they found the sitters amongst piles of dirty dishes and clothes. The refrigerator contained three dozen eggs, a gallon of milk, two loaves of bread and three packages of frozen vegetables; all that the teenagers could afford in their attempt to feed the four hungry children.

The effort of these teens to take care of children for whom they had no responsibility is definitely ad-

mirable. It also shows that the American teen is not dead. The idea of a gracious person who is not afraid to be giving, caring and any other nice adjective you can think of for no compensation is alive and well in today's adolescents.

"What does this mean?" you might ask. The older generation in America today is continually whining about how we are all immature, and how they are afraid of putting their future in our hands. I'm tired of all their kvetching. Just because all you see on the news are teens who shoot old ladies, or how we keep having sex at younger ages, doesn't mean that that's every teen. We don't talk kill people, carry guns, or wear earrings in every imaginable body part. Most of us are normal, everyday type people.

So relax America, just because you don't hear about us good "youngsters" doesn't mean that we aren't out there. It's people like Angela Morris and her friends that should prove that America is safe in the hands of the younger generation.

\*\*\*

Care, Health — Died: September 27, 1994. Cause of Death: Republicans. Leaves behind two loving children. The Crime Bill. NAFTA. and loving wife Haiti.



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## ENTERTAINMENT

# R.E.M. • R.E.M. • R.E.M. • R.E.M. • R.E.M. • R.E.M. • R.E.M. MONSTER



R.E.M.'s new album, *Monster*, could change the face of rock'n'roll.

**Andrew Gerber**  
Entertainment Editor

I should warn you that this review of R.E.M.'s latest album, *Monster*, is biased because I have always been an R.E.M. fan. To show how much of an R.E.M. fan I am, I will tell you the story of how I bought *Monster* Tuesday, the day it hit the stores.

Jeffer and Meggles drove with me to CD Express, which was selling the album for a dollar less than Scotti's. We were too late—the 25 copies that CD Express had ordered for that day had long been sold out.

No big deal so far. Scotti's was

sure to have ordered lots of copies. I only hoped that they were not sold out yet. I had waited two years for R.E.M.'s ninth full-length album. I couldn't wait another day until Scotti's or CD Express got more copies.

Now. Berry now. Buck now. Mills now. Stipe now.

I did not see any copies of *Monster* the very second I opened the door, so I accosted the closest cashier.

"WHERE'S THE NEW R.E.M. ALBUM?!"

The cashier laughed and pointed to a shelf that held several copies. I reached for a copy like that Colorado receiver reaching for the foot-

good, beginning with "What's the Frequency, Kenneth?" the album's first single. Peter Buck's Youngian distorted guitar and Michael Stipe's passionate whine work wonders together. This song sets the tone well for the album's unique sound.

The title is a quotation spoken by a man just before he mugged Dan Rather. When the mugger said, "What's the frequency, Kenneth?" no one knew what he meant. I'm not sure I know what Stipe means either, but that's okay. As always, R.E.M.'s lyrics are more cryptic than preachy, which is good because I hate preachy lyrics more than I hate mindless lyrics.

"Crush with Eyeliner" is an up-

beat tune about someone looking for sex, at least as I interpreted the song. "I'm for real," Stipe insists, and we believe him.

The first time I heard "King of Comedy" I thought of Nine Inch Nails. The second time I heard it, it sounded only a little like NIN. That's part of what's so great about R.E.M.'s music—it's so rich that you can hear completely different things every time you listen to the same song.

"Strange Currencies" is what "Everybody Hurts" from *Automatic for the People* should have sounded like. The melody is basically the same, but the tempo is faster, the arrangements are more sophisticated and Stipe doesn't sound like a wuss.

Right now, I think it's the album's highlight, but I've only listened to *Monster* a few times and I could change my mind when another song suddenly hits me another way.

Individually, the fellas have never sounded better. Bassist and jack-of-all-instruments Mike Mills

is consistently great.

Bill Berry does some rocking percussion work, especially on "I Took Your Name."

Stipe does some good experimenting with his voice, like his gospel singing on "Strange Currencies," his Prince-like falsetto on "Tongue" and his almost keening wails during "Let Me In." Sometimes Stipe's voice is synthesized. Sure, it's been done before, but it works really well here because Stipe does not just let the machines do all the work. He always sings vigorously.

Buck's guitar playing, especially on "Let Me In," is the main ingredient of the album's unique sound. Very often his work out-grungs "grunge" music.

The fact that the foursome performs so well on *Monster* makes me all the more excited to see them in concert again after too long an absence.

If you see someone at a ticket outlet screaming, "WHAT'S LEFT, DAMN IT?! WHAT'S LEFT?!" it's probably me.

## Young's Angels flies

**Erik Greb**  
Staff Writer

Although he is sometimes a confusing and even frustrating artist, Neil Young is one of rock's finest songwriters. For years he has continued to write fresh, compelling and insightful music while many of his contemporaries have shifted into "greatest hits" mode.

His newest album, *Sleeps With Angels*, recorded with the unmistakable Crazy Horse, is another testament to Young's artistry. Released a few months after Kurt Cobain's suicide, it is in part a reaction to it. As on many of his other albums, Young emphasizes the healing power of love, even in the face of incredible misery.

The opening song, "My Heart," sounds like it was written immediately after receiving news of Cobain's death. It is a slow and sentimental song played on a tack piano (like in those silent Old West movies). Young is saddened and introspective, unsure of his beliefs. He offers his love as a gesture of support, but says, "I don't know what love can do." Is love enough? The closing song, "A Dream That Can Last," is similar in style, but its message is more affirmative. After the journey through the album, Young has reaffirmed his belief that love can get you through even the most dire of difficulties.

"Driveby" tells the story of a young girl who was a victim of a driveby shooting. The song is a slow dirge with muted acoustic guitar and piano. Neil's vocals are heartfelt and pained. At the chorus, the band chants the word "driveby" in a singsong way that emphasizes the fact that it is an all too common tragedy. Instead of desensitizing you to the event, it makes the loss more acute. The song is reminiscent of Young's work from the early '70s.

Young confronts Cobain's suicide directly in the song "Sleeps With Angels." The lyrics are a dead-on depiction of Cobain and Courtney Love. "She wasn't perfect/ She had some trips of her

own/ He wasn't worried/ At least he wasn't alone/ He sleeps with angels too soon." The distorted guitars rumble threateningly, and the drums are unhurried. It is a much darker song than most Crazy Horse rockers. Young makes no judgments in the song. He simply states the facts and mourns the passing of a kindred spirit.

The album's centerpiece is the fifteen minute distorto-jam "Change Your Mind." It is the ultimate affirmation that love can give you support, reassurance and rebirth. Young begs, "Don't let another day go by without the magic touch" of the one you love. It seems like another direct response to Cobain.

"Piece of Crap" is a standard down-and-dirty Crazy Horse rave-up. Young juxtaposes phony ecological awareness with crass consumerism. He sings, "Tried to save the trees/ Bought a plastic bag/ The bottom fell out/ It was a piece of crap." And, "Saw it on the tube/ Bought it on the phone/ Now you're home alone/ With a piece of crap." How can you argue with lyrics like that? The band members sound like Neanderthals when they bel-low, "PIECE OF CRAP!" You can tell they're having a lot of fun raising hell.

Although "Driveby," "Angels," "Change Your Mind," and "Piece of Crap" are truly great songs, the album does have some disappointing weak spots. Lyrically, "Western Hero" is a well-written song observing the loss of American ideals. However, the music is exactly the same in the song "Train of Love." This is a cheap move, and Neil is way above it. Elsewhere, he is uncharacteristically cryptic, which does not suit the emotional directness of his songs. They are a little less effective because of it.

*Angels* is an uneven album. Occasionally you even get the feeling that Young may be coasting a little. However, some songs are among his best ever. They help you forget the weaker ones. After all, he's still Neil.

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## David Amram Trio jams

Richard JAMI Masso  
Asst. Entertainment Editor

My mother has never heard of Jack Kerouac.

"Come on Mom, you know, *On the Road*, *Dharma Bums*."

She paused. "Nope, never heard of him. I know who Maynard Krebs is. How's that history class?"

I sighed. "I can't believe it, how about David Amram, I'm sure you have heard of him," I said sarcastically.

"Sure I have, he wrote the musical score for the Manchurian Candidate." Mom replied.

I couldn't believe it. My mom had never heard of Jack Kerouac, but she knew who David Amram was.

Until 8 p.m. on Monday night, I didn't know David Amram from David Hasselhoff. But sure enough, I found out the difference when the David Amram Trio performed at Bowne Theatre on Monday evening.

I felt a strong obligation to attend his concert, not for my love of jazz, but because it was on my Music 3 syllabus.

My fears were assuaged when the music began.

Amram graced the stage with his presence. Though this is only his third time at Drew, he performed as though this were his home.

The David Amram Trio, which was actually a quartet with the addition of a bongo player, presented a program called "Daakar to Drew".

The Trio began the night by performing the works of such jazz greats as Duke Ellington, Sonny Rollins, and Charlie Parker. Amram then showed off his collection of musical instruments from all over the world.

He had collected instruments from Egypt, Africa, Latin America, Pakistan, Afghanistan and the British Isles.

A young 63, he created music with the instruments as if he had been playing them for centuries. The crowd was responsive to Amram's talents and eagerly joined in anytime they were given the opportunity to snap or clap to the beat. I got the feeling that this was a man who truly enjoyed what he was doing.

I sensed nothing Hollywood

about him, there could have been ten people or a hundred in the crowd but he would have given the same show with the same energy.

But this was far from a one man show. Amram was joined by Vic Juris on guitar, Victor Venegas on bass, and the special addition of Peter Cruise on bongos.

All three have the credentials to warrant their own articles, but for tonight they were more than pleased in helping a friend create beautiful music.

I was most intrigued by Juris, who, dressed in a purple suit with black T-shirt, looked as cool as a cucumber.

When he wasn't playing, it was like he had no idea there was a concert going on; but when he was called upon to play he did so with great relish. He would go from stone faced to expressive, where every note created a different reaction in him.

Both Venegas and Cruise fit right into the style of the evening as they developed a rapport. Cruise often would look toward Venegas to see the appropriate places he was supposed to join the music.

The fact that they don't play together regularly was mind boggling to me. They played so smoothly you would have thought they had been touring for a year. Amram had one more friend join him, a gentleman named Jeff.

Accompanied by the Trio, Jeff read pieces by Jack Kerouac. A powerful voice made the words come to life; the music made them walk off the stage and into the audience.

Amram has a most interesting background. He has done work in Hollywood, Broadway and even a farm. He has worked with such names as Leonard Bernstein, Dizzy Gillespie, Lionel Hampton and Charles Mingus.

He was a beatnik before they were given any label. And he will tell you that they weren't trying to define a generation but just doing what came naturally. I got the initial impression that he was name dropping when he began mentioning how much he and Kerouac had done together.

But as the concert went on and I gained more perspective on David Amram the person, I realized he wasn't. To him, Ginsberg, Kazan, and Parker are not famous people

but merely artists with whom he became great friends.

He wrote a book about his life called, *Vibrations*. He also wrote the musical scores for *The Manchurian Candidate* and *Splendor in the Grass*, as well as an obscure film called *Pulling Up the Daisies*, a film that, to his surprise, is now being used as an emblem of his generation. For 23 years he has been the director of the young people's concerts for the Brooklyn Philharmonic.

Professor of Music Lydia Ledeen, a friend of Amram's and the person responsible for his latest visit spoke highly of his generosity.

"David is genuinely interested in people. He is very natural with kids, like Wynton Marsalis, and is excited to see his students do well."

Ledeen, who first met Amram when she was 15 and they played in a recital together, was extremely pleased with the concert and the fact that he played for as long as he did.

"For what we paid him, David went beyond what we expected from him. He would probably even have done it for free," Ledeen said.

Nowadays, Amram keeps busy on his farm, which he runs with his wife Lora Lee, where they grow organic vegetables as well as raise sheep, goats, chickens and ducks.

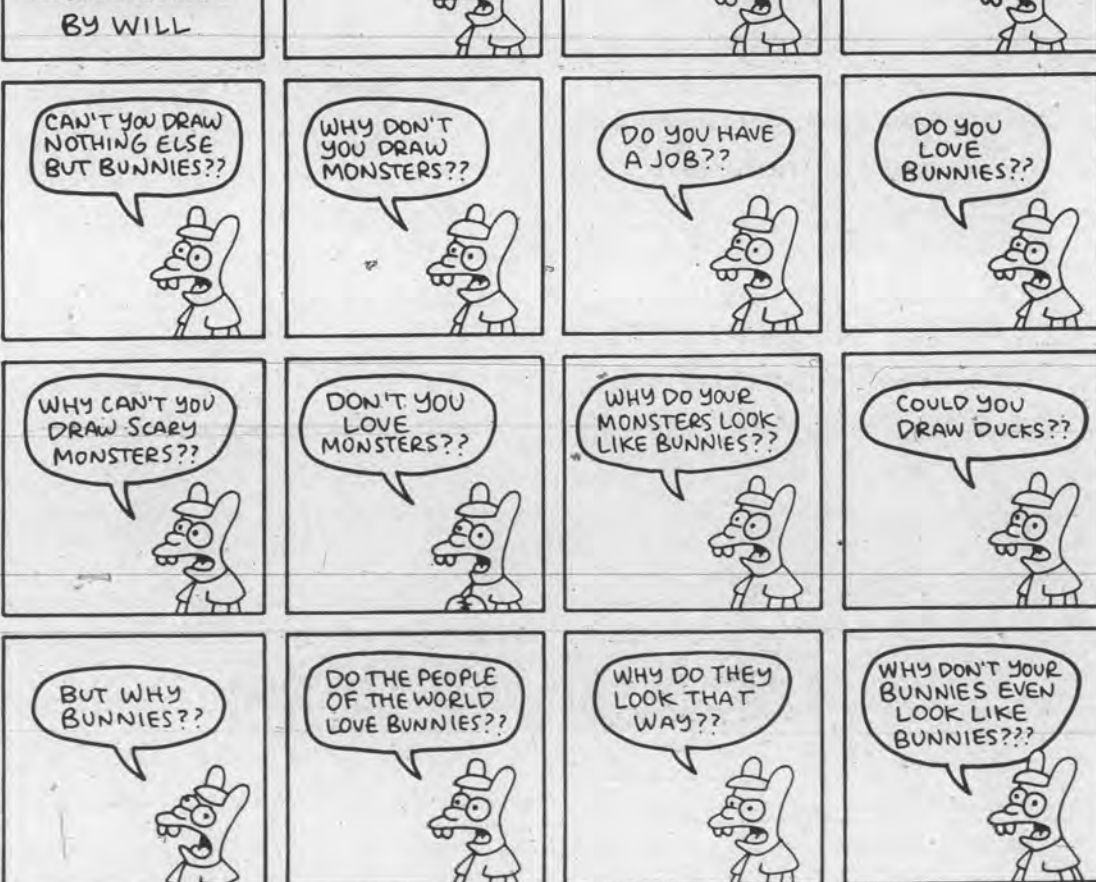
He donates large portions of the produce from his farm to worthy charities.

He also has three teenage children whom he loves dearly, despite their disappointing fascination with MTV.

In the most amusing part of the concert, he took a stab at the video station with his portrayal of a tambourine player on MTV. He stood straight, and smacked the tambourine lifelessly on his leg like a zombie. After the laughter subsided he demonstrated how beautiful a tambourine can sound and proceeded to perform a wonderful song on it.

### LIFE IN HELL

IMPORTANT QUESTIONS ABOUT CARTOONING BY WILL



## Special Showings

### Quiz Show

Robert A. Coakley  
Staff Writer

I first heard about the scandal of the NBC-owned and Geritol-sponsored game show *Twenty-One* on a PBS documentary. The supposedly guarded questions and answers were snuck to some of the contestants beforehand. Future Kennedy advisor Richard Goodwin helped to expose the *Twenty-One* corruption, and wrote a book about it. That book is the basis for director Robert Redford's *Quiz Show*, a stirring movie about truths, lies and the people hurt by them.

John Turturro is Herbert Stemple, who first appears as a hapless victim of *Twenty-One*'s producer (David Paymer). He is told to deliberately take a dive and give up his championship, since his ratings aren't going up. We first feel very sorry for him, until we find out he lost all his money gambling and his success on the quiz show for so long wasn't entirely on the up-and-up.

Rob Morrow portrays Goodwin, the Senate investigator who smells a rat with *Twenty-One*, and discovers one of the biggest scandals of the twentieth century. Morrow's Bostonian accent is well-placed, as well as his zeal to bring down NBC and

Geritol for trying to defraud the American public. Morrow may join the select group of TV actors who become successful movie actors as a result of his work here.

Ralph Fiennes, famous for his work as the bloated and evil Commandant Goeth in *Schindler's List*, has slimmed down and mellowed out for his role as Charles Van Doren, who the producer picks as Stemple's replacement. Fiennes shows us a character whose own conscience gets the better of him. Fiennes met Van Doren to get a feel for the role, and as a result, he gives another astonishingly good performance.

Redford displays great skill directing in this film. The expansive outdoor scenes will remind you of his *A River Runs Through It*. The father-son scenes and the theme of trying to give help to somebody who doesn't want it recall *Ordinary People*.

*Quiz Show* may very well be the best movie ever put out by Disney's Hollywood Pictures. I believe the race for the Oscars has begun, and Redford and *Quiz Show* is the first out of the gate. See this movie, and you'll get to see the very first American TV scandal, and how it helped shape a small but important part of the American psyche—the cynical part.

This season Amram will be a guest conductor with 17 orchestras.

I encourage any of you who ever get the chance to see David Amram in concert. The turn out on Monday was decent, but could have been much better considering the caliber of the artist.

Ledeen says she encourages the

whole campus to participate in the musical events on campus. The next major Drew Concert will be on October 24, when the All Seasons Chamber Players will perform.

I hope to see you all there, I know I will and not just because I have to for Music class but because I want to.

@1994 BY MATT GRDENING

## WHISPERING IN YOUR EARS

### Stick to football scores, Coach

Joy Tomasko

Asst. Entertainment Editor

It's 1:19 in the morning. It's a school night, and you need mood music. You want to feel a little saucy. You want a little pick-me-up that does not involve illegal substances or carnal sin. You want to be swept away into a realm of jazz, big band, and "Chicken Cordon Bleus." The best way, the only way, is with "music personally selected by Hayden Fox" on *The Coach Collection*. At least he and the producers of the television show would like you to think so.

You may need to be a *Coach* addict to get into the groove. In the

company of seniors Nanon, Turner and Darcy Parish, I turned my critical ears to sounds of what may be among the most inane television soundtracks ever released.

Appropriately opening the collection is a rousing rendition of the "Coach Theme." Microwave some hot dogs now and recline into a comfy chair because Song Two promptly follows with a snappy, clappy affirmational entrance with "We're a Winner."

For historians, the title of the third song is slightly misleading. It would have been amusing if "Hot Rod Lincoln" was indeed about one of our most celebrated presidents. Instead it's a spoken word,

overly repetitious, song about cars. Gee.

Slightly more entertaining is "The Chicken Cordon Bleus." Yet, it is also an overly repetitious song complaining about food. The whining voice of Steve Goodman makes you want to scream, "Clean your damn refrigerator and shut up—people are starving everywhere!"

By the time "Football Rock" comes along, you could care less about Coach's mid-life crisis and wish that some variety would come along.

Salvation? James Brown is next with "It's a Man's, Man's, Man's World." And he makes the soundtrack almost worthwhile, but the fact that Fox is a disgusting, slimeball, sexist pig, who chooses "Chicken Cordon Bleus" as a homage to his wife and declares this song as his anthem, ruins my kudos.

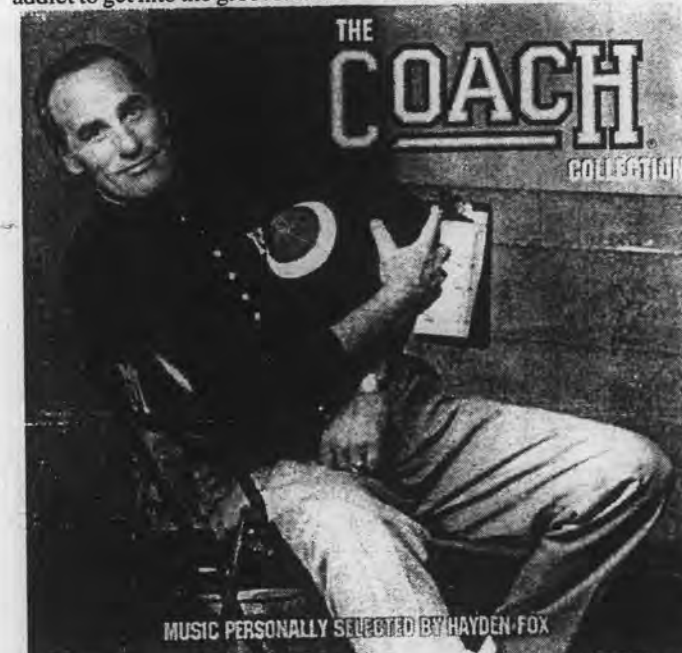
In the line notes where he declares, "It's the way that I see the world" clearly states he needs more than a little multiculturalizing.

Once the marching band version of "Louie, Louie" came on I had nightmares of high school band, even though I wasn't in it.

"Bad to the Bone" followed. I wished he had included the Chipmunks' version just for a little less egoism and more variety.

With "Another Football Year," you realize Hayden Fox needs a life, and I'm happy that I didn't have to pay for the CD.

Ah, "Unforgettable" with Marvin Gaye. Sweet relief with the amnesiac soothing effects to erase the memories of the previous



Coach Craig T. Nelson, fumbles at music selection.

## DISTRACTIONS

### The Other

#### End

•Tonight: Open mike night (anyone can be a star)

•Tomorrow: Son (featuring Drew's own John Trause)

•Sunday: Study night (with recorded music)

### Movies

U.P.B. Presents. *Ace Ventura, Pet Detective* Friday and Saturday L.C. 28 at 8 p.m.

Starring the strangest cast ever assembled: Jim Carrey, Sean Young, Courtney Cox, Tone Loc and Dan Marino.

AMC Headquarters 10 *Natural Born Killers* Clear and Present Danger

Quiz Show Timecop The Scout The River Wild

The Next Karate Kid Forrest Gump Princess Caraboo Milk Money

Terminal Velocity Call 292-0606 for times

Madison Cinema 4 Call 377-2388 for times.

### Special events

•Tonight—Ariel's Back to School Jam. \$3, U.C. 107

•Monday—Take Back the Night March and Men's Vigil, 7-10 p.m., B.C. Chapel

•Wednesday—Sexual Harassment: What It Is, What It Isn't, 7:30 p.m., U.C. 107.

songs. And, finally "Gone Fishin'." Louis Armstrong and Bing Crosby are cool. And so is their dialogue in the song, but I'm not going fishing so I don't feel inspired on the whole.

In conclusion, *The Coach Collection* did not give me, Darcy or Nan some transcendental out-of-body experience. It didn't do much except make me ask Why? I mean,

the idea was cute. I don't even think having this as background muzak at a football party would give it purpose. I suppose if we had a marching band that could enter their "Louie, Louie" contest, perhaps there would be a point to playing this collection in its entirety more than once.

Any takers?

## Fall Semester Group Offerings Counseling and Psychological Services

This fall semester, Counseling and Psychological Services is offering several groups. Each group is designed to address specific concerns of the student population. Please call x3398 for further information.

**COPE: Changing Obsessive-Compulsive Patterns of Eating** is a support group for students who are concerned about chronic dieting, bingeing, purging, and excessive overeating. If you are interested in COPE, please specify the area of concern: Obesity, Anorexia, or Bulimia.

**SOS: Study Organizing Strategies** is for students who have academically related difficulties such as test anxiety, procrastination, poor study habits, and time management.

**SIT: Stress Innoculation Training** is a cumulative, time limited program designed to help you prevent distress before it occurs.

**Assertiveness Training:** Members of this group will learn to identify and communicate honest, but perhaps anxiety-producing, thoughts and feelings.

**BACCHUS: Boost Alcohol Consciousness Concerning the Health of University Students** is for students who want to play a unique role in learning and encouraging the habits and attitudes toward alcohol use or non-use.

**Twelve-Step Support Group:** A group inviting individuals to discuss issues related to the recovery process in addictions. Topics to be discussed are the steps to recovery, obstacles to recovery, and issues specific to group members.

For information on off-campus groups (i.e., support groups for clergy, eating disorders, parenting, abusive relationships) or off-campus individual counseling, contact Counseling and Psychological Services at x3398.

For information on Adult Children of Alcoholics and A.A., contact Jack Kurzawski at x3396 or x3398.

If there are any other groups that you would like Counseling and Psychological Services to offer, please specify and call at x3398.

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# Memories of backyard picnics, Twinkies

David Haiman  
Staff Writer

"My how you've grown.  
I remember that phrase from the  
childhood days too."  
—10,000 Maniacs

During my semester in Chile I had a lot of time for retrospection. When you're away from all that's familiar (including the language) you tend to look back on things, and into yourself. I gained a lot of

insight into many things.

Naturally, I assumed that upon my return to the U.S. I would be swept away in a whirlwind of activity and would maybe put some of these ideas into use but not really have any more time to reflect on things in such depth. I was almost right.

Before returning to Drew I stopped in Long Island to visit some of my relatives. During this trip I spent a day and a night alone in my grandmother's old house.

For a few years now she's had to live with my aunt and uncle.

We finally decided to sell her house, as no one really has any use for it anymore. I was told I could go and look through things there and take what I wanted. Never being one to pass up free stuff, I went.

Being in the house alone was kind of eerie. I remembered so much; it was like I wasn't really alone but rather accompanied by years of childhood memories. Card

games I used to play with Grandma and Auntie for pennies and, when I got a little older, quarters; the green cat doll that was Frankenstein for the haunted houses my sister and I used to make.

The fridge that was always filled with bags of bite-sized Milky Way bars in anticipation of our visit. The story of the old lady who lived in the basement and would get mad when my sister and I jumped around and made too much noise.

The backyard picnics with all the family and the following baseball games on TV with cold RC colas, 7-Ups and Twinkies when they had the different cream and tasted like the best things on earth.

The sheriff's family that lived across the street whose kids were either our friends or enemies depending on the summer.

The early morning cartoons I had to watch in near silence so as not to wake up the rest of the house. Crazy old Mrs. Cornelly next door.

The feeling of having grown up after Grandpa Tony died and I'd do the "man's chores" when we'd come to visit without my dad.

And now there I was, cleaning out the house of all the memories I felt worth keeping.

Suddenly I felt very old, like I was closing off a chapter of my life, and I felt that sense of loss that you get when you realize life is

passing you by much faster than you'd like. I mean, just yesterday I was a kid being amazed as my grandfather would pull coins out of my ear, and now I'm on the verge of graduating college and starting an "adult" life. And all I want is to be that kid again.

Then I thought of how my grandmother must feel. Sure the house has a lot of memories for me, but it was her home. And she can't even come back by herself to say goodbye.

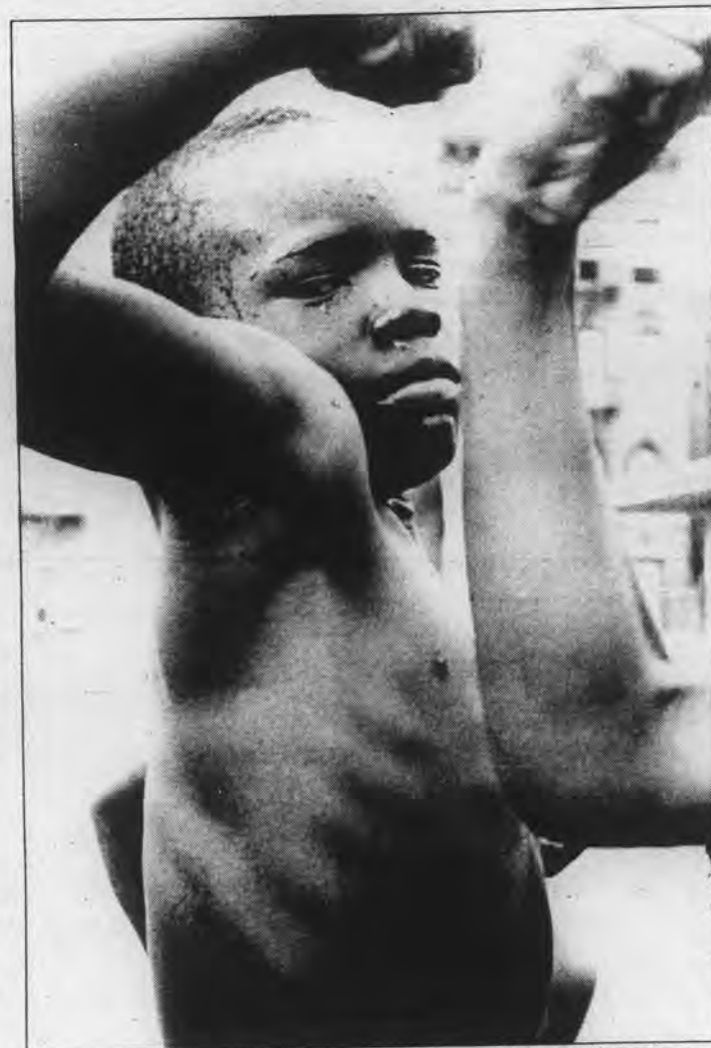
If she comes back at all it will probably be with my cousin's husband who wasn't even around to remember what this place was like when there was life in it.

He's a good man and he'll try to understand but he just doesn't know. And my grandmother will have to say her final goodbye to her house and the life she's known for so many years in front of a stranger.

And then more strangers will move in, close the door, and start the process all over again as we move on and try desperately to remember the things that time slowly erases.

"Remember everything," she said, "when only memory remains."

—Counting Crows



This photograph, taken in Harlem, 1963, appears in the exhibition, "Leonard Freed Photographs: 1954-1994," which opens Monday, October 3, in the Photography Gallery (U.C. 104). The show hangs through October 21 and hours are Monday-Friday 12:30-2 p.m. and 7:30-10:30 p.m. Freed, a world-traveling Magnum photographer, will present a free slide-talk, "Forty Years as a Photographer," Monday at 7:30 p.m. in U.C. 107.

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## Lochli holds key to Rangers success Hard work on the field earns respect of teammates

Tara Zrinski  
Staff Writer

He can't remember the club teams he's been on. He vaguely recalls the high school where he lettered in basketball, track and soccer in his hometown of Metuchen, NJ. It's been a long four years of memories for this athlete, but Drew Lochli is not one to reminisce about the past. He would much rather talk about the here and now, about the Drew men's soccer team and not about his many accomplishments.

With an air of confidence tempered by modesty, Lochli would rather talk about the team than himself. As one of the captains he tries to set a good example for the team. He treats everyone with respect and has earned the respect of his teammates.

As a result of the recent initiation scandal, Lochli and his co-captain, Pete Bruckman, could not compete in the tournament at Salve Regina University. Lochli gives credit to Dr. Connee Zotos saying, "It was handled well. A captain has to take responsibility for the actions of the whole team." He applauds the team's victories, which won the tournament. "The team really turned it into a positive thing. I think it made us play harder."

Lochli commands the team from behind where he starts as the right back. He sets up plays and builds momentum, encouraging his teammates to work hard. That's what he contributes most to the men's team: hard work. Ranked 23rd in the nation with a 10-0-1 record, the team is credited for its strong first-year students.

Lochli commented that his initial reaction to the team's success was "surprise." Having lost so many starting players, the team didn't know what to expect. However, the new players are so talented and flexible on the field that all the gaps have been filled.

The new coaching staff has contributed immensely to the team's success.

With the help of head coach Lenny Armuth, Lochli has tried to create a sense of camaraderie on the team. There is no distance between the first-year students and the rest of the players. "When you're playing on the field with six freshmen,

you really get to know everyone... I think [Armuth] will really turn our program around."

Lochli describes the future of the team as "cautiously optimistic." It is strong and, like Lochli, modest about its victories. "As the season goes on, if we keep winning, teams are going to want to

knock us off, and we just have to keep winning." He cites two upcoming games, against Muhlenberg College on Oct. 9, and the University of Scranton tomorrow night at 7 p.m., as two of the biggest threats remaining. Lochli anticipates the stands to be filled in support of the players on the field.



DARCY PANKS

Lochli leads his team with aggressiveness and intensity.

### Out of left field

Ron Moss  
Assistant Sports Editor

Due to the extraordinary number of articles handed in for this week's sports section of *The Acorn*, there was not sufficient room for the original column I wrote. Therefore, the column I wrote for this issue, which dealt with the recent controversies within

the Athletic Department, will appear in next week's issue.

The lending of the Forum floor to Morristown Memorial Hospital for a "private event" tomorrow is a kind gesture. But Drew has made it sound as if it is a necessity because the hospital accepts our emergencies. It's a hospital; that's what it does. If we didn't allow it to use the Forum, it would still accept our emergencies.

The worst part is the length of time for which the event will close the Forum. The Forum floor was closed Thursday afternoon, and will remain closed until Sunday afternoon at 6 p.m. The entire athletic center will be closed for the event as of Saturday at 5 p.m. The Forum was not closed nearly as long for Dick Cheney's speech.

Today's amazing Drew sports fact: In a men's tennis tournament last weekend, Drew's doubles team of junior Joe Tran and first-year student Dave Sturges defeated a team from Seton Hall University. It could be the first time a Drew team has ever defeated a Big East team. Ironically, the Seton Hall team was coached by Bill Wing, a former Drew coach who left midway through the spring 1993 season. As senior captain James Orefice said, "Maybe revenge was the food of victory."

With the baseball strike ending the season, I can't believe the NHL has now postponed its play. Doesn't anyone want to play anymore?

I hope Paul O'Neill, a free agent, goes to Japan to play next year. At least he has a desire to play baseball.

Wish me luck on the LSAT tomorrow.

## Rugby wins opener

The Acorn Sports Service

Opening their season last Sunday at Manhattanville, Drew men's Rugby handily defeated the Manhattanville College Rugby Club. The Drew A side jumped on Manhattanville early in the game and never let up. In the second half, Drew finished off the 30-3 drubbing.

The Drew A side scored their first points within minutes after the kickoff. Senior Rich Galluci scored a try on a pass from senior Ian Breslin after the Drew scrum produced the ball from a maul formed in Manhattanville territory. This made the score 5-0 after Drew missed the conversion.

Manhattanville scored their only points of the game by converting on a penalty kick after a Drew infraction. In the following minutes, Drew failed to convert on two Manhattanville infractions, but eventually did score on a penalty when senior Kareem Brantley put the ball through the uprights on his third attempt making the score 8-3.

The first half continued with Drew forcing the action against Manhattanville with hard-hitting and good ball movement. The Drew A side failed to break through and score again until Brantley once again converted on a penalty kick in the closing minutes of the first-half making the score 11-3.

The second half opened with Drew taking complete command of the match. A setlineout play by the Drew scrum in

Manhattanville territory produced the second try of the game. Junior Adam Marmelstein scored on a weakside run which made the score 18-3 after a successful conversion. The Drew A side kept Manhattanville on the defensive for the rest of the match with continual waves of attack.

Drew quickly broke through to score again on a penalty try by senior captain Jay Liss. The much-penalized Manhattanville side allowed themselves to get set up by the more experienced Drew team on this try when senior Argelio Dumenigo faked a penalty run directly at the Manhattanville scrum. He quickly passed the ball to Liss who beat a lone defender to the corner for the score. A missed kick made the score 23-3, and put the game out of reach.

The Drew men did not let up, continuing to keep the ball in Manhattanville's half of the field resulting in the last score of the match. Sophomore Joe Morrissey was the beneficiary of Drew's strong play when he scored off of a Manhattanville error which was caused by Drew pressure. A converted kick made the final score 30-3 and allowed Drew to simply run out the second half.

"It was good to start the season with a big win. We had a lot of guys playing their first game and they came through for the team. We're all pretty excited about the season and this game was very satisfying," said senior Mark Gustavson, Rugby club president.

## Rangers of the week

Alison Goeke

as her talent.

She received six stitches in the chin after being hit with a stick during a preseason practice, and returned to the hospital a few weeks later to get six stitches in her upper lip after becoming injured in a game warm up.

"Ali doesn't let anything stop her, she's always positive and excited. She's a real trooper," junior teammate Beth Bowman said.

Last Saturday, Goeke scored the team's only goal in a 1-1 tie with Washington College which went into double overtime. This was her fifth goal of the season, making her the team's second highest scorer.

She has also tallied three assists so far this season, with still half the season and playoffs yet to come.

Senior co-captain Cara Williams is excited by Goeke's performance and her contribution to the team.

"[Goeke] is a really hard worker. She's very enthusiastic, she has a great, positive attitude and her stick always seems to be in the right place. She never gives up," Williams said.

Senior Deanna Gallagher is also impressed with Goeke. "Alison has been very consistent, she's an unselfish player, and has really come through for the team this season," she said.

Goeke's teammates seem to agree that her attitude and determination in practice and games have been as impressive



Goeke is an asset to the team with her enthusiasm and skill.

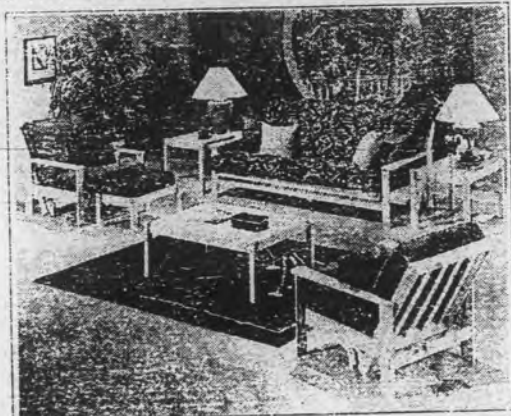
Goeke definitely has a positive, excited feeling about the rest of the Ranger's season.

"I have a lot of confidence in the team. We are really playing just great, we've got so many good players, we're working hard, and looking better than ever," she said. "We have a lot of fun and I know we're going to do well."

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## Women's soccer upsets Scranton

### One goal gives Drew first win in history of series

**Juliette Gaffney**  
Sports Editor

The women's soccer team put themselves in the record books this week by defeating the University of Scranton on Wednesday for the first time in Drew history.

The 1-0 win was a nail-biter for most of the game until sophomore Tara Zrinski put in a goal with only 1:04 left in regulation play.

Scranton's team was a challenge for the Rangers, who were anticipating this game all season.

"We were really looking forward to the game because we felt the team this year had a real shot at winning," junior Kate Smith said.

"[Scranton] has a longer tradition of winning," head coach Christa Aluotto said. "We're still striving for that."

Despite that fact, the team never gave up and maintained maximum intensity even until the final minutes.

utes.

This win assures that Drew will rise in the rankings next week. Scranton had been ranked above Drew, as had Wilkes College, who the Rangers will face tomorrow.

With a win over Wilkes, Drew could move into third place in the division.

The top two teams are Messiah College and Elizabethtown College respectively, both of whom topped the Rangers earlier in the season.

Last weekend, the women traveled to the Salve Regina Tournament in Rhode Island, along with the men's soccer team. They returned with a hard-fought championship.

Saturday, Drew faced Emerson College and came away with a 6-0 victory.

The next day they faced the host school of Salve Regina in what turned out to be a battle to the end. Tied at two at the end of overtime

play, the two teams vying for the championship were forced into a shootout of penalty kicks.

Drew shot first, missing the first of their five attempts. Salve Regina made their first attempt. Drew attempted a goal again, this time scoring clearly.

Next up, Salve Regina missed and then missed again. While Drew continued to make their penalty shots, their opponents missed three opportunities in a row, making only four attempts, and three goals, the numbers necessary for the Rangers to win it all.

In addition to the scorers, much of the shootout victory can be attributed to junior goalie Lesley Morgan, who was able to block two of the penalty shots in the shootout contest. This match, as well as a game earlier this season against Vassar College, insures that Drew is getting used to overtime on the field.

Aluotto said the team is never outmatched physically. "We were never over-run," Aluotto said. "Even people who aren't playing as many minutes as keeping-up their fitness so if they are called on to play 45 minutes, they can."

Tomorrow, as the team travels to Wilkes for a Middle Atlantic Conference game, the team needs to be "looking to more transitional attack," Aluotto said. "We need to get more numbers involved in the attack."

After shutting out Wilkes last year in a decisive win, Smith feels "pretty optimistic" about a victory.

Tuesday, the Rangers will battle Swarthmore College at home on the turf at 7 p.m.



THE ACORN FILE PHOTO

Junior Shannon Lauderemilch sends the ball upfield for the Rangers.

## Cross country men take invitational

**Ryan Fraytic**  
Staff Writer

The cross country teams visited Muhlenberg College last weekend and brought back many honors.

The men's team finished in first place overall and senior Gordon Kenny, the men's captain, won the men's individual race with a time of 27:08 for the five-mile course. He was followed by first-year student Robert Davis (28:10) in second place.

The women's team finished third overall, and first-year student Kelly Flood won the women's race with a 20:41 time for the 3.1 mile race.

First-year student Kevin Purcell finished fourth overall with a time of 29:04. Rounding out the men's team were sophomores Jay Zampini, in 7th place with a time of 29:35, and Jim Robbins, with a time of 29:43 and 8th place.

Finishing sixth overall for the women was junior Lauren Marasia with a time of 21:55. Also for the women, junior Lora Tuit had a time of 24:17 which was good for 17th place, followed by junior Michelle Aufiero at 24:42 in 19th place.

Sophomore Katie Damiano finished with a time of 25:00 and 21st place.

Kenny attributed the men's first-place finish to "hard work that is finally coming together."

"Everybody ran a hard race," coach Kimberly Keenan said. Keenan also said the excellent results can be attributed to "the training. Everybody is really coming together. We also had much better weather than before."

"Fifth place keeps getting closer to first, which is a definite sign of improvement. I think the men's and women's teams will keep improving."

"The hard work is paying off," Flood said. "We have a long way to go, but to see improvement shows that all the work is worth it."

"The hard practices contributed to our success," Purcell said. "Obviously we ran a good meet, but that would not have been possible without the practices."

Kenny said he sees "the core of a really good team being built. We will have a solid program."

Keenan agreed, saying, "Rob [Davis] and Kevin [Purcell] as well as Jim [Robbins] and Jay [Zampini] are the nucleus of an excellent team. With active recruiting, we can bring the program as a whole up a step."

"We need to take it season by season," Flood said. "The way the coach is working and the youth of the team would seem to add up to great improvements. We can only go up, but you never know what is going to happen and who is going to run."

"Over the next few years we can be a really good team," Purcell said. "We'll be strong and should contend."

This weekend the cross-country teams travel to Franklin & Marshall College to run. F&M will have more teams competing, but Drew should remain competitive.

"F&M is more competitive," Kenny said. "The top teams in the region will be there. We'll have to run a good race and see what happens."

"The top three would be a good goal for the men, who finished fifth last year," Keenan said. "The women finished about in the middle, and they could improve also."

## Field hockey battles Washington in double overtime

**Derek Ziegler**  
Staff Writer

Yesterday, the field hockey team travelled to Lebanon Valley to face off against yet another tough team in what has been a difficult week for the generally strong team.

Despite the efforts of the senior co-captain Cara Williams and junior Heather Tobin, who both scored for the team, but they were unable to pull out a victory.

First-year student Jamie Carlin had a challenging night in goal, battling away all but seven of the balls that Lebanon Valley shot at her.

With the final score of 7-2, the Rangers returned home and will now focus on Tuesday's game against Delaware Valley College.

When the field hockey team took the field last Saturday against Washington College, they were determined to make a comeback after their disappointing loss against Moravian College the week before.

The crown was treated to a bonus before the game as first-year student Stacey Zavakas delivered a beautiful a capella performance of the national anthem.

Unfortunately for Drew, Washington came out ready to play. The visitors scored less than two minutes into the first half, following a scramble off a penalty corner. This shock in the opening minutes seemed to wake up the Drew offense and they were energized for the rest of the marathon game that lay ahead of them.

The unrelenting Drew attack never gave up their offensive play and headed for the goal again and again.

Despite its ferocity, the attack was unable to convert any of its numerous chances into goals.

Most of the Drew offense had shots at one point or another, and the Rangers also earned many chances on penalty corners. Nevertheless, the first half ended with Drew down 1-0.

Most of the second half followed the same pattern.

The Drew offense controlled the action, but was unable to capitalize.

Even the enthusiastic cheering of University President Tom Kean



THE ACORN FILE PHOTO

Sophomore Chandy Lynch is one of many leaders on the field, as shown in a recent game as she takes control of the ball.

ertheless, the first half ended with Drew down 1-0.

Most of the second half followed the same pattern.

The Drew offense controlled the action, but was unable to capitalize.

Even the enthusiastic cheering of University President Tom Kean

was unable to force the ball into the net for the Rangers offense. With less than 16 minutes left in regulation, the Rangers received a scare when Williams took the ball the length of the field, but then slipped and fell on the turf.

The crowd waited as Williams was slow in getting up, but she eventually rose and said later, "it was just turf burn."

Williams continued to play on made her presence known to any Washington player who tried to get in her way of penetrating the Washington goal area.

The slight injury to Williams didn't impair the Drew attack as the team continued to accumulate penalty corners and shots on goal, none of which were converted. The apparent aversion of Ranger shots to the goal cage made it appear as though Drew might lose this game, while they had outshot their opponents 58-4 and earned 23 penalty corners, as opposed to Washington's five.

Luckily for the Rangers, this offensive effort was not totally in vain. Following a scramble in front of the Washington net, junior Alison Goeke tallied her fifth goal of the season off an assist from Williams with 6:49 remaining in the game.

This goal sent the crowd into a loud frenzy, which only abated slightly as the game continued. For the rest of regulation, both teams tried mightily to break the 1-1 deadlock, but as the clock and players wore down, it appeared that the contest was destined to be decided in overtime.

In the first 15 minutes of overtime session, Drew continued to attack and hustled after every loose

ball. In particular, junior defenders Kate Tierney and Beth Bowman swarmed the Washington defense, refusing to allow penetration into the Drew zone.

Once again, Drew managed to earn several penalty corners, but was unable to convert them into goals.

The attack, made up of first-year student, Kendra Miller, sophomore Chandy Lynch and Williams controlled the ball in the Washington zone, but as the horn sounded, the score was still 1-1.

The second overtime was a battle of wills as both teams began to tire after more than 85 minutes of constant action.

Many of the players that had started the game at 2 p.m. were still on the field three hours later with only short breather in order to recover.

Washington finally managed to break down Drew's defense and earn a few more scoring chances of its own, none of which were able to be turned into points for the away team. After 100 minutes of play, both teams trudged off the field with the scoreboard showing a 1-1 tie.

"We came out flat, energy-wise and they took the opportunity and scored on us within the first two minutes," head coach Julie Clark said. "Then we started getting it together and our offense really clicked. We just couldn't seem to find the cage."

Tuesday, the Rangers will travel to Delaware Valley in hopes of improving their 5-4-1 record.

Delaware Valley is also a conference game and will the team's standings and possibilities of play-off play.

# CCM

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### Upcoming Events

SATURDAY, OCTOBER 1, 10 A.M.

PUBLIC LECTURE SERIES—MONIKA HELLWIG SPEAKS AT FAIRLEIGH DICKINSON UNIVERSITY ON THE TOPIC OF "OUR FAITH: HOW DO WE PASS IT ON TO THE NEXT GENERATION?"

SATURDAY, OCTOBER 1, 1 P.M.

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# Men's soccer moves up in national ranking

## Team undefeated, looking to Kings, Wilkes for final conference games

**Mike Andujar**  
Staff Writer

The men's soccer team is enjoying one of its best seasons in school history. The Rangers, whose record is 10-0-1, are currently ranked 23rd in the nation (moving up from 25th a week ago) and fourth in the region.

Their magic carpet ride continued Wednesday when the Rangers played on the road at F.D.U.-Madison. The play of senior striker Ramsey Salameh lifted the Rangers to a 3-1 victory.

Despite playing with an injured rib, Salameh came up with a hat trick, scoring all three of the Rangers' goals. He now has a total of nine goals on the season.

Prior to toppling F.D.U.-Madison, the Rangers rolled through the Salve Regina Tournament in Rhode Island last weekend.

Despite not playing up to their potential, the team took first place in the tournament, defeating both Colby Sawyer and Salve Regina. Though the team didn't play badly, the absence of seniors Drew Lochli and Peter Bruckman, the team's captains, showed.

"There was a little bit of a lack of leadership, but we were able to come through," first-year student, midfielder Chris Renner said.

The play of first-year student defender Eric Aaronian played a big part in the team's success in Rhode Island. He was named the Most Valuable Player of the tournament as a result of his great defensive play.

"Eric did an excellent job for us," head coach Lenny Armuth said. "He controlled our defense."

Aaronian begged to differ. "I

really wasn't expecting the MVP award," he said. "It just happened. It's an honor."

"It's not a truth, though," he continued. "The whole team played well. [Junior goalie Brian] Heineman did a great job in net."

"[Salameh] finished [his shots] well today, which is what a good striker must be able to do," Armuth said.

Salameh has been one of the keys to the Ranger's success this year.

"[Salameh] has a sixth sense for scoring in the box," first-year student and defender Darien Wilson said.

The Rangers will face their archrival, the University of Scranton, tomorrow.

"This is probably our biggest game of the season," Lochli said. "Since Scranton is the best team in the Freedom Conference and winning the Freedom Conference is essential to getting home-field advantage in the playoffs, this game is very important."

If they defeat Scranton, a tough, nationally ranked team, the Rangers will get the respect they say they deserve.

"Scranton's a good team. This will be a chance for us to see what we are made of," Armuth said.

A loss to Scranton may knock Drew's ranking down on the national scale.

"Scranton's always tough," a confident Aaronian added. "But we're definitely moving up [in the rankings]."

Aaronian continued to play the optimist when asked about the Rangers' chances of remaining undefeated.

"I don't see why not. If we play every game the way we really can play, definitely," he said. "We have enough talent to go undefeated for the sea-



DARCY PARISH

Jeff Patterson battles the defense of F.D.U.-Madison in Wednesday's game which the Rangers won 3-1. The Rangers celebrated an outstanding week that saw them go 3-0, winning the Salve Regina Tournament.

son. After playing Scranton tomorrow, the Rangers will host N.Y.U. Wednesday. King's Saturday.

## Tennis washed out at Scranton

**Erik Robert Slagle**  
Assistant Sports Editor

It was the match that could have catapulted the women's tennis team into serious playoff contention in the Middle Atlantic Conference Freedom League. Last year Scranton knocked the Rangers out of the postseason, so when the team travelled to Scranton yesterday, they were thirsty for revenge.

Unfortunately the rain was the only thing around to quench that thirst. Drew was on the losing end of a 5-0 shutout when the skies opened and washed out the rest of the match. Senior captain Gale Paff was en route to getting the Rangers their only win at the time.

"I wanted to play and win so badly," Paff said. She won the first set 6-3 and was up 2-1 in the second when it was called.

Junior Michelle Moyer lost the second-seed singles match 6-2, 6-0. First-year student Shalini Varma, who was previously undefeated through her first five matches, lost at third singles 6-0, 6-3.

First-year student Liz Han lost the first set of the fifth singles match 6-1, but then fell ill and had to default the match. Sophomore Tara Stryker went down at sixth singles 6-0, 6-2.

The loss dropped the Rangers' season record to 3-4.

"I was really happy with the effort they gave me today," coach Tracy Zawacki said. However "a win would have been huge."

The loss at Scranton followed a blowout match against Albright Tuesday afternoon. Mother Nature drove the match to Drew's indoor courts in the Simon Forum and Athletic Center. The Rangers beat up on Albright 8-1 and tossed them back out into the elements.

Paff led the assault, taking the first-seed singles match 7-6(7-1), 1-6, 6-4. Moyer finished off her second-seed opponent 6-4, 6-0. Varma remained undefeated with a 6-2, 6-4 win at third singles.

Sophomore Erin Kragh was a 7-6(7-2), 6-1 winner at fourth singles. Sophomore Miran Yoon 6-0, 6-1 win at fifth singles for her first singles win since being sidelined with a rotator cuff injury. Stryker dropped the sixth singles match for the Rangers' only loss.

Moyer and Yoon won first doubles, Paff and Stryker won second doubles and Kragh and Varma won at third doubles.

Last weekend Paff, Moyer, and Yoon competed in the Rolex Tournament in Geneva, New York. All three competed in singles play, while Moyer and Yoon teamed up for the 32-team doubles tourney. Paff and Yoon both advanced to the second round of the 64-person

singles draw, but were eliminated in their matches. Moyer and Yoon were knocked out in the first round of doubles play by a team from Clark University.

Illness and injury have hampered the team in recently. Yoon's shoulder has healed and Stryker is over the bronchitis that hindered her last week, but Kragh, Han and senior reserve Marianne Calabrese have all succumbed to illness.

MAC rival Lycoming College has become Drew's chief foe now that Scranton has passed. After Lycoming, their biggest game will come against Moravian, another MAC competitor, on October 22.

"If we can beat [Lycoming and Moravian] we should be OK for a second place berth," Zawacki said. "If not, we're in trouble. Either way, I think it's going to be a fight."

Paff was a bit more pessimistic. "It's getting very hard," the captain said in reference to the recent illness. "And we still don't have confidence in our singles play."

"It looks like King's is going to win the conference, but we still have a chance [at the playoffs]," she continued. King stopped Drew 6-3 two weeks ago.

The Rangers' MAC record is 2-2 with the loss to Scranton. They are gearing up for tomorrow's match against Lycoming. Thursday they are home against neighbors College of St. Elizabeth's.

## Rangers of the Week

**Amy Cardone**  
Staff Writer

### Robert Davis

First-year student Robert Davis helped lead the men's cross country team to victory at the Muhlenburg Invitational last weekend. Davis placed second finishing behind senior teammate and captain Gordon Kenny.

Davis placed third for Drew in the team's two previous meets and his impressive race last weekend came as no surprise to Kenny. "Robert is a quiet guy but he really pushes the team in practice and pushes the pace; he's steadily improving," Kenny said. "It's terrific to have a [first-year student] come in and be such a great addition to the team. He's incredibly important to the team and has added a lot of depth," Kenny said.

Davis is excited about his performance so far but is concentrating on improvement and looking ahead to bigger successes for the team. "In the first and second meet the team ran well, but we knew we could do better," he said. "Even now we are gearing up for the end of the season and not worrying about the early meets. We're doing



TRISTA KOCULSKI

Davis has consistently improved his times this season.

hard workouts and looking more towards the end to do big things."

Davis hopes to keep strengthening the team. "I'd like to keep running second," he said. "Maybe even catch up to Gordon, but I don't know if that can be done."

Kenny, impressed by Davis' accomplishments, said "Robert has a great work ethic, and he enjoys it, which is the most important thing," said Kenny. "He's only going to get better."

More Rangers of the week, page 13