

# The Acorn

Founded in 1928

SEPTEMBER 23, 1994

VOL. LXVII NO. 23

MADISON, NEW JERSEY

## Cheney challenges liberal policies

**Joy Ellas**  
News Editor

The Business and Education Together (BET) Foundation sponsored a speech by former Secretary of Defense Richard Cheney entitled "On the Years Ahead" Monday evening. Approximately 1,700 people, most of whom came from off-campus, gathered in the William E. and Carol G. Simon Forum and Athletic Center for the event, which was the third part of the four-part series called the New Jersey Forum.

Cheney, who was Secretary of Defense during the Bush administration, spoke primarily on his views of current and future U.S. foreign policy, including the use of military and nuclear capabilities.

With news of the peaceful deployment of approximately 15,000 U.S. troops to Haiti only a day old, Cheney spoke at length about the increasing U.S. involvement in the Haitian political and economic system. Though he expressed hope that the U.S. mission to restore democracy will succeed, Cheney said it was more a matter of "developing democracy in a place where none has ever existed before" than a restoration of democracy.

Cheney contrasted the Haitian situation with the U.S. invasion of

Panama in 1989, which he maintained had been of vital strategic interest to the U.S., and expressed his opinion on the public attention focused on Haiti.

"There are no vital strategic interests, no [previous] U.S. military presence, no valuable real estate, no treaty rights and no large number of U.S. citizens ... the kind of priority assigned to Haiti is far more than it warrants," Cheney said. "We are now responsible for what happens in Haiti ... the full faith and credit of the U.S. is committed."

According to Cheney, committing to establishing a democratic system of government in Haiti will entail more work than is expected and is a poor strategic move since failure could damage the United States' credibility as a world power.

Instead, he recommends the U.S. shift the focus of national foreign policy to other, and in his opinion, more pressing, issues.

Cheney spoke, for example, about relations with and within the former Soviet Union. "The Cold War is over ... Clinton is the first president [in a long time] to come to office without a major military conflict to deal with," he said.

Though the disintegration of the Soviet Empire seems to be over, Cheney said a new set of



DARCY PARISH

The BET Foundation brought Dick Cheney to Drew Monday.

problems are emerging from the former Soviet Union. Among these are tensions between Russia and Ukraine and questions over the operational control of the former Soviet Union's stock of nuclear weapons.

In addition, Cheney maintained that North Korea could "unhinge the security balance in Asia ... it could threaten our allies there who have always depended on us [to maintain peace]." He said that failing to penalize North Korea, if it does indeed possess nuclear weapons, will only serve to encourage other countries, such as those in the Middle East, to acquire a nuclear arsenal.

Cheney also spoke about the ongoing rise of fundamentalism in the Middle East, the signed but as yet unratified GATT, the possibility of offering membership in NATO to a few Eastern European nations and the economic opportunities available to the U.S. as relations with China improve, with what Cheney said were "so-called human rights issues" aside.

"My point tonight is to get across the notion that it's still a dangerous world out there," Cheney said. "U.S. leadership vital."

See CHENEY, page 3

## Multicultural day to promote dialogue, initiate discussions

**John Therkelsen**  
Assistant News Editor

The theme for this year's Multicultural Awareness Day, "Lifestyles, Health and Healing," touches many members of the Drew Community. Classes are suspended on Wednesday so students, faculty and staff can celebrate diversity as it is represented on this campus and around the world.

Events will include a keynote speech by ethnobotanist Dr. Wade Davis, a multicultural fair and various panel discussions. A complete list of MCA Day events, times and locations appears on page 3 of this issue of *The Acorn*.

Chair of the MCA Day Committee and University Chaplain Victoria Erickson said she is "very excited" about this year's

program. She cited the theme, "Lifestyles, Health and Healing," as particularly inclusive. "This year, [the MCA Day Committee] collected several ideas and critiques of last year and pulled a theme out of all of them," she said. "Lifestyles" came from suggestions that we tie in the upcoming Names Quilt project. "Health" came from suggestions that we look at AIDS, female circumcision and the sciences. "Healing" came from an appeal to include the Theological School more intimately and [to examine] race relations on campus."

Erickson said that another important component of this year's event is the afternoon discussion entitled "The Future of Multicultural Awareness Day at Drew." The discussion was planned because "decreasing student attendance has led faculty to wonder why we give students a 'day off' when they could be in class," she said.

Assistant Professor of English Sandra Jamieson is also a member of the MCA Day Committee. She said that the day has been neglected by students and faculty in the past.

See CULTURE, page 3

## P.P.C. convenes to discuss future goals

**John Hwang**  
Assistant News Editor

Three years ago, University President Tom Kean established the Presidential Planning Committee (P.P.C.) in hopes of making effective changes in the University through evaluation and strategic planning.

It was organized with the "desire to create a planning instrument on a more continuing basis than simply an ad hoc committee," according to Professor of Political Science David Cowell, the current chair of the P.P.C.

Though the first members of the committee were selected by Kean, some are now elected by the P.P.C., while others are simply appointed. The Student Government Association, for example, designates a student representative.

The P.P.C. is made up of several sub-committees which represent the student body, faculty, staff and alumni. Their primary focus is to build on the already-existing strengths of the University.

"However," Cowell said, "it



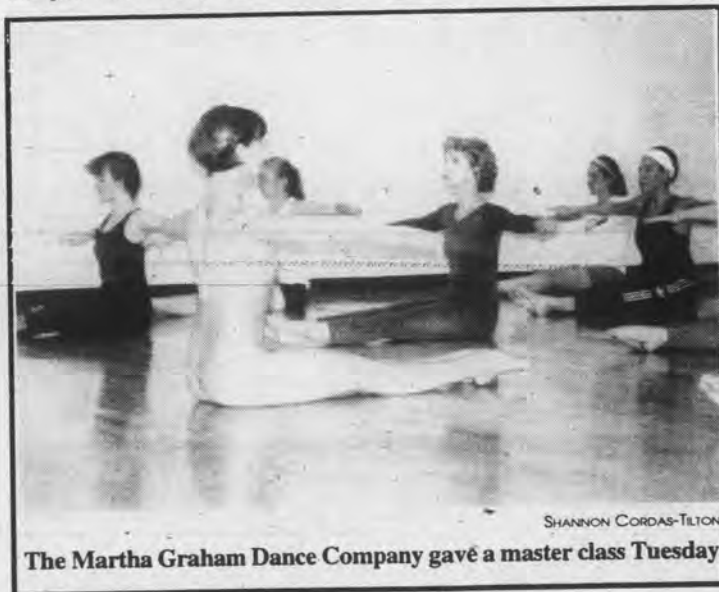
KARAN SHAPIRO

Eric Gould is a member of the P.P.C.

is not a real tight allocation process. That would be closer to the University Senate, where being represented and being able to speak on behalf of constituencies was desired. It is not desired in the P.P.C."

Rather, the committees are intended to simply provide "a range of people who are working on the problem," according to

See P.P.C., page 2



SHANNON CORDAS-TILTON

The Martha Graham Dance Company gave a master class Tuesday.



## NEWSBRIEFS



## SGA News

The Student Government Association is holding elections Monday to select representatives for the residence halls, theme houses, CUE students, commuter students and the first-year class. Elections will take place from 10 a.m. to 6 p.m. in the Non-Alcoholic side of the Pub. Bring your Drew I.D.

SGA committees are looking for new officers. The seven committees are: Food, Technology, Housing/Residence Life, Academic Affairs, Health/Public Safety/Plant Services, Diversity and Financial Aid. Interested students should call the SGA office at x3450 or send E-mail to "SGA."

—The Acorn News Service

## PAR hotline

Students in need of late-night counseling or referrals can contact the GOOD hotline. This entirely student-run service is provided by the Peer Assistance and Referral Service. It operates from 5 p.m. to 9 a.m. every day of the academic year. Call x4663 or GOOD.

—The Acorn News Service

## DUST news and auditions

Drew University Student Television airs its news broadcast every Sunday at 10 p.m. The program combines international and campus news, entertainment, Drew sports, and commentary. DUST is still looking for members to fill staff positions. Auditions for anchor positions will take place Thursday at 7:30 p.m.

—The Acorn News Service

## Appeal for Fourth World delegates

In connection with the International Year of the Family, delegates will be convening at an international congress organized by the Fourth World Movement at various locations around the U.S. October 11-20. The Fourth World Movement is dedicated to studying and taking action to publicize and eradicate extreme poverty. On Friday, Oct. 14, delegates will need transportation from New York-area airports (Newark, LaGuardia, and JFK) to the Graymoor conference center north of New York City. Drivers and vehicles are needed. Please call Professor of Philosophy of Religion Charles Courtney at x3823 for details.

—The Acorn News Service

## P.P.C. defines problems, outlines future objectives

P.P.C., from page 1  
Cowell.

One such problem is faculty salaries. Currently, professors average less per year than their peers at many other universities comparable to Drew. And though the implementation of a merit-based salary system has been proposed, the P.P.C. is still trying to decide exactly how to measure professors' merit on a comparative scale.

Another tentative goal of the P.P.C. is to increase the enrollment of the College of Liberal Arts.

"The school can accommodate approximately 400 new students every year," Vice President of Academic Affairs and P.P.C. member Eric Gould said. "We have, in the last two years, only pulled in 323."

The "crisis issue," as Gould called it, is that although the number of applications and the number of acceptances have increased, only 19 percent of accepted students actually enroll to Drew.

"[That figure] is remarkably low," Gould said, and it is affecting Drew's ranking.

Currently, *U.S. News and World Report* ranks Drew 68 among national liberal arts colleges. Gould would like to make the school even more competitive.

Other issues of concern to the P.P.C. include curriculum development, cutting costs and increasing the quality of education.

However, the P.P.C. is still

in the preparatory stages for its ideas and goals. "This year was envisioned as the year when all of the strategic reports would be in and evaluated [so that] the implementation process could begin. Unfortunately, not all of the task forces are complete," Cowell said.

Therefore, many of the proposals will be delayed until the spring or even later.

The committees meet every other Thursday to discuss their progress and, although the meetings are private, the results of their work go out on E-mail in the form of minutes.

A retreat has been scheduled for Oct. 7 at which approximately 50 members will be in attendance.

A second retreat is tentatively scheduled for early March. "Presumably," Cowell said, "at that point it goes to the trustees for their consent, and then the implementation plans that have been devised will then kick in."

Once the plans are underway, the P.P.C. will have to establish a monitoring system to assess their progress.

"[The future plans] will have to do with the general areas of educational quality, culture, quality of life, better marketing, better understanding of demographics, better understanding of the mission and the focus of the mission, governance issues," Cowell said.

"All of these will be discussed and all of this will come together."

## Seminar probes eating disorders

Joy Tomasko

Assistant Entertainment Editor

The Health Services presented a seminar on eating disorders Wednesday afternoon. The seminar, conducted by Dr. Ellie Rose, drew approximately 20 participants.

Rose's interest in eating disorders began during her first year of college when she noticed a friend measuring out portions of raisins and coleslaw. According to Rose, such behavior is not at all unusual, especially among women between the ages of 14 and 19 from middle- and upper-class families.

At colleges such as Drew, the incidence of eating disorders can be as high as 25 percent. Rose and other attending University counselors speculate that 5 percent, or about 80 of the nearly 1,600 under-

graduate students enrolled at Drew, could be diagnosed with eating disorders. Participants in the program neither introduced themselves nor stated their reasons for attending; the program simply provided information concerning the diagnosis, possible causes and treatments of anorexia nervosa and bulimia nervosa.

According to Rose, the primary difference between the two life-threatening conditions is the issue of control. Individuals suffering from anorexia are often viewed as "perfect." They tend to be obsessive about their looks and their surroundings. Bulimia is more the result of a lack of control. A person's weight may fluctuate as a result of self-induced vomiting. The two disorders can also occur in conjunction.

Rose claims the disease is in part a result of our culture, in which "thinness [is] a standard of beauty." This results in lower self-esteem, especially self-doubt, in teenage girls who fail to meet often impossible standards.

Although the incidence of eating disorders was increasing 20 years ago, Rose feels it has currently reached a "plateau." She

meal and may frequently change clothing size (a sign of fluctuating weight).

The stereotypical skeleton-like body is not a requirement for an eating disorder. Very often, however, people with bulimia do experience drastic weight loss. Rose said the signs may not be as specific or obvious as these. It is important to seek help immediately if there is cause to believe a person may be suffering from an eating disorder. The long-term complete recovery rate ranges from 40-50 percent and is less likely the longer treatment is ignored. While eating disorders are commonly associated with women, they are more difficult to treat when they occur in men.

Rose indicated that "food is a short-term thing, therapy is it." Rose is available at Health Services on Mondays and Thursdays. After the lecture, one student suggested that because eating disorders require therapy for all persons involved, a discussion group could be formed to bridge the distance created by the seminar's formality and to offer support that students require but may be afraid to seek.

*At colleges such as Drew University, the incidence of eating disorders can be as high as 25 percent ... 5 percent, or about 80 of the nearly 1,600 people enrolled at Drew, could be diagnosed with eating disorders.*

## Gay civil rights activist addresses denial of homosexual marriage

Alison Kinney  
Assistant News Editor

Craig Dean, a nationally-known figure in gay civil rights, gave a lecture Tuesday entitled "Gay Marriage: A Civil Right." Dean, the founder and Executive Director of the Equal Marriage Rights Fund, has appeared on Oprah and Donahue and has written extensively for the mainstream and gay media. The Alliance co-sponsored this event, part of the Sex 101 Series, in honor of B-Glad Week.

Dean opened the lecture with a tape of a 1989 television newscast, after which he attempted to apply for a marriage license with Patrick Gill. When they were rejected, they filed a \$1 million lawsuit against the District of Columbia.

Answering the question, "Why marriage?" Dean recounted the history of the lawsuit and his relationship with Gill. In 1986, Dean was accepted to Georgetown University Law Center. A year after he moved to Washington, D.C., he began living with Gill, a student at George Washington University whom he had started dating soon after Dean's graduation from SUNY-Stony Brook.

"It was at that point in time that we wanted to have what is called a 'commitment ceremony' ... Many religions do recognize commitment ceremonies between gay and lesbian couples, but they're not legally recognized by the state," Dean said. The two religious groups they approached advised Dean and Gill to live together a year before the ceremony. However, by 1989 their "observations and understanding of what it was to be gay and what it was to be a gay couple living together had changed ..."

While filing an unrelated lawsuit, Dean discovered that the first human rights act to include sexual orientation, also the strongest and most broadly-worded in the U.S., was the District of Columbia's, passed in 1977. "It states that every individual in the District of Columbia shall have an equal opportunity ... to participate in all aspects of life," Dean said. Unlike many other acts, this one did not specify to which aspects of life

people were entitled. Dean asked, "If the law says that you can't treat a gay person different from a straight person, why do we have to sort of subsume ourselves to simply having a marriage ceremony performed: why shouldn't we be able to be legally married?"



Dean discussed equal rights.

A few months later, Dean and Gill filed for a marriage license. "We came to the conclusion that if we didn't try to fully assert ourselves and live with dignity and live in equality, and live with respect for ourselves, then we'd be giving into our own internalized homophobia ... [and] a society as whole that says that somehow gay and lesbian relationships ... aren't deserving of the same protections and equalities of any other long-term relationship," Dean said. The reply was, "Under District of Columbia law, because same-sex marriages are not specifically authorized by D.C. code," Dean and Gill could not legally marry.

Dean and Gill responded by filing a lawsuit against the District of Columbia. That day, they became a national media sensation. Although there has been an outraged reaction from various groups on the religious right, Dean insists that the most important issue is the violation of civil rights.

"We can talk about tax benefits, we can talk about social security, you think about pensions, think about disability insurance,

think about health insurance, think about life insurance, think about the ability to hold property together," Dean said.

In addition, there are over 200 marriage-based rights, including the right to care for a partner who is ill or has been injured, divorce and custody of children. According to Dean, approximately 10 million children are being raised in three or four million same-sex households in the U.S. "Because these spouses are unable to marry, what has happened in several cases when the natural parent of the child dies, if the grandparents or an aunt or an uncle petitions the court for the child, then the child is ripped away from the only other person this child has ever known as a mommy or a daddy ... When people say, well, somehow same-sex marriage is a threat to the American family and a threat to the fabric of society ... well, exactly the opposite is true. You know, the lack of the ability of us to legally marry is a threat to our families, is a threat to our children," Dean said.

The case went through the lower D.C. courts from 1990 to 1991 and lost because of a judge's religiously-biased decision, according to Dean. In November 1992, Dean and Gill filed for a hearing at the D.C. Court of Appeals, a hearing that took place in April 1993. They are still awaiting a decision.

In the meantime Dean wonders what outcome this decision will bring. Should he lose, he may have the chance to appeal at the Supreme Court. However, if he wins, and D.C. appeals and loses to the Supreme Court, there are many questions about the effects of this ruling. Will the District of Columbia remain the only place in the U.S. where same-sex marriages are legal? What if couples come from outside D.C. solely to get married, especially from states where same-sex marriages are expressly forbidden? Despite the legal and social pressures attendant on this case, Dean remains true to the struggle. "It would just be that the right had been won."

## 'Lifestyles, Health and Healing' theme unites MCA Day programming

CULTURE, from page 1

"This is a day when the whole community should be celebrating multicultural issues and yet not all of the students attend. Some faculty have even held classes in the past," she said.

Erickson stated that the discussion was intended to address the issue of declining attendance. "The [MCA Day] Committee thought that we should re-look at the history and future [of MCA Day]. It seems that we are at a natural point in the history of a tradition where we evaluate its usefulness and decide about its future," she said.

Professor of English Wendy Kolmar expressed her hope for the afternoon discussion. "I would like to see the conversation be a re-commitment to the original goals of Multicultural Awareness Day," she said. "I think it's important to talk about why we do it." Kolmar also said that a focal point of the debate would be whether to have a multicultural day or programming throughout the year. "Both the day and programming throughout the year are important; they are not mutually exclusive," she said.

"I hope that the afternoon discussion makes people think about what they want the Drew campus to be like," Jamieson said. "There are micro-cultures throughout this campus; how do we want to celebrate them?"

Jamieson urged everyone to attend the discussion on the future of MCA Day, along with the other lectures and programs. "The whole community should go," she said. "The Future of Multicultural Awareness Day at Drew" discussion and debate will take place at 3:30 p.m. in Bowne Theater.

The keynote address of MCA Day will be delivered by Dr. Wade Davis at 10 a.m. in Baldwin Gym. Davis is an ethnobotanist from the Harvard Botanical Museum and the author of two

best-selling books, *The Serpent and The Rainbow* and *Passages of Darkness*. The speech will focus on cultural healing practices and shamanism. "He will bridge the interests of the three schools, appeal to the wide variety of faculty and students and bring us an internationally acclaimed presence," Erickson said. In addition to presenting the keynote address, Davis will lead a slide lecture program from 2 to 3:15 p.m. in Baldwin Gym.

From 12:30 to 1:45 p.m., members of the Drew Community can choose from three panel discussions. The Psychology Club has invited health care professionals and social workers to discuss "Coping with HIV/AIDS." In U.C. 107, an open forum will be held on "Social Healing: Race Relations at Drew." Representatives of the SGA, Drew Democrats, College Republicans and members of the audience will discuss such questions as, "Is there racism at Drew?" Women's Studies will present a film and discussion on "Cross-cultural Perspectives on Female Sexuality" in the U.C. Rear Lounge. Both the film and discussion will focus on female genital mutilation.

Despite problems in finalizing the schedule of events for MCA Day, the planners of the event are confident the day's activities will go smoothly. Erickson attributed the delay in scheduling to the fact that members of the MCA Day Committee could not volunteer or be appointed until the event's date was set.

Jamieson emphasized that the events and happenings of this MCA Day are important, not past problems with scheduling. She expressed a desire for the entire campus to get involved in MCA Day. "I would like people to go with an open mind so that they say, 'I'm going to learn something and enjoy myself,'" she said.

## Cheney extends opinion on U.S. foreign policy

As part of maintaining that leadership, Cheney advocated an increase in military spending and suggested reversing recent policies aimed at reducing the size of the military.

"We are in danger of trading away our military capability ... the rest of the world doesn't work very well unless there's an aggressive U.S. policy backed by military power," Cheney said.

After Cheney's speech, questions from the audience included concerns like the difficulty of justifying funding increases in military spending and the possibility of structural changes in the federal government.

When asked if he were considering running on the Republican ticket in the 1996 Presidential elections, Cheney said he had not yet made a decision, but that he was seriously considering running.

Under President Gerald Ford, Cheney had served as Assistant to the President and White House Chief of Staff. He was later elected

six times to Congress as the lone representative from Wyoming in the U.S. House of Representatives, before becoming Secretary of Defense in 1989, where he dealt with issues of national security after the collapse of the Berlin Wall and during military operations in Panama and Kuwait.

The BET Foundation, a not-for-profit affiliate of the Morris County Chamber of Commerce, is intended to give businesses and educational institutions in New Jersey an opportunity to develop and implement collaborative projects.

The New Jersey Forum, designed to give the local community access to some well-known political leaders, is one of those projects. Two of the speakers in this year's series, Dr. Henry A. Kissinger and Alan B. Shepard, Jr., spoke at the Forum during the summer; the fourth, former President George Bush, is scheduled to appear Oct. 26.

DREW UNIVERSITY  
Multicultural Awareness Day  
SEPTEMBER 28, 1994

September 26  
PRE-MCAD WARMUP

FROM DAKAR TO DREW, A  
WORLD OF MUSIC  
Internationally acclaimed classic jazz musician, David Aronson will play a variety of instruments from a variety of countries including us to a world of music.  
8:00pm, Bowne Theatre

September 27  
PRE-MCAD WARMUP

HEARD A.M.E. CHURCH  
HIV/AIDS AWARENESS  
PRESENTATION  
This program is sure to dispel some of the myths about HIV/AIDS and will show about how it's being spread.  
8:00pm, LC28

September 28  
Multicultural Awareness Day

HEALING WORSHIP  
Guest: Rev. Gary Simpson of the Coweta Baptist Church in New York.  
8:15am, Seminary Hall

COFFEE AND CULTURE  
Join us for morning coffee and conversation.  
9:30am, Baldwin Gym Foyer

KEYNOTE

Ethnobotanist Dr. Wade Davis will deliver the keynote address "The Power to Heal" focusing on cultural healing practices and shamanism. He's best known for his studies of *Yakari*, *Yakari*, as described in his books *The Serpent and The Rainbow* and *Passages of Darkness*. Interested in Amazonian myth and religion, ethnobotanist, and global environmental issues, he is sure to be an exciting keynote.

10:00am, Baldwin Gymnasium

MULTICULTURAL FAIR  
Experience other cultures through their foods, music, and folk.  
10:00am-4:00pm, University Center

LUNCH

11:30am, University Commons

PRAYER VIGIL FOR HEALING

11:30am, Craig Chapel

PANELS SESSION #1

12:30pm-1:45pm

PANELS SESSION #2

2:00pm-3:15pm

THE FUTURE OF  
MULTICULTURAL AWARENESS

DAY AT DREW

Discussion and debate examining whether Drew should continue the tradition of devoting one day per year to Multicultural Awareness. Students and faculty on both sides will present their views, with open microphones for questions and comments from the floor.  
3:30pm, Bowne Theatre

DINNER

Celebrate community and the many cultures of Drew during dinner \$5.75 pay as you go.  
5:00pm, University Commons

JAZZ AS HEALING

Local jazz will be played by Ray Manilla, Ivo Anderson, Andrew Greville and Robert McHugh for a truly multicultural evening of entertainment and education. The band will play a variety of styles of jazz and take breaks in the performance to discuss the ways that jazz has spread through different cultures, its impact on and modification by "white" culture, and its role in the process of psychological and social healing. The final event of the day is a celebration of multiculturalism in action.  
Harris and Collier will be seated at the event.  
6:30pm, Baldwin Gym

## LIFESTYLES, HEALTH AND HEALING



Above and beyond the issue of the sign however, there is that of the kitchen on the first floor of Holloway. That's public property and I will do my part to take care of it. That's a duty I chose to accept when I moved in and called it "home." It's too bad that the vandal who defaced this area of our floor can't grasp this simple concept as well.



# Caution pays off in deliberations with Haiti

Jessica Papin  
Executive Editor



If these first tense hours of the yet-to-be-named-military endeavor in Haiti can illustrate anything, it is the inestimable value of diplomacy and negotiation. Only a few hours ago, the United States was on the brink of war. Now, although the island nation is inundated with American soldiers, they dispense neither bullets nor bombs. The troops, though tense and prepared to fulfill a mission they are trained to accomplish, are a peaceful presence.

There is too little respect accorded to the individuals who mire themselves in the complex and volatile morass of international diplomacy. The conflicts dragged to the negotiating table are never cut and dry; indeed they are sticky—often bloody—with an unpleasant tendency toward being thoroughly entrenched and almost impossible to solve.

All too frequently, the work of professional dealmakers employed by duplicitous governments is regarded as irrelevant to the "real issues" at hand. In comparison with the impressive effects of dispatching handily equipped troops outfitted with high-tech war toys to take swift, aggressive and unequivocal

action, the efforts of negotiators are dismissed as "just talk." After all, words alone are not binding; individuals and even nations can back down, disown their promises or simply deceive.

And therein lies the beauty of words.

They are slippery, ambiguous and occasionally meaningless, but most importantly, they are not deadly. Damage wrought by words

The *New York Times* quoted Col. Don Dickenson, an expert responsible for training many of the troops deployed to Haiti, on the projected course of the invasion. "I expect the Haitians will throw down their weapons and flee. Those that don't will be killed immediately," Dickenson was quoted as saying.

The difference of a few hours has saved countless lives (granted they are Haitian lives, and thus,

little wars without Congressional approval. It is to our credit that we were not stirred to the same sort of flag-waving, saber-rattling, stultifying jingoism the Gulf War provoked. At no time is the American public more helpless than when it is bound in stars and bars and gagged with a yellow ribbon. Of course our motives for involvement in Haiti are quite different than the circumstances that pro-

was incidental.

There is no over-arching economic and strategic reason for Americans to be in Haiti. We are making little more than a humanitarian gesture. Whether it would have been possible to do so by killing Haitians is uncertain, but it is interesting that former Secretary of Defense Dick Cheney did not even broach the subject of moral obligation when he was discussing why involvement in Haiti is a bad idea. He said simply that we have no strategic reason to be there. He's probably right, but it's a real change of tactics for a man who was, only a few years ago, neck deep in the rhetoric of moral crusades and humanitarian duty. In Haiti, where living conditions and human rights violations are deplorable, he argues that we have no reason to be involved. It is ironic that he, of all people, should be criticizing a military action that, for once, seems to be borne of relatively pure motives.

But regardless of our intentions, popular support for a war should not be granted easily. Perhaps it is America's reluctance to get embroiled in Haiti that made Clinton willing to try diplomacy. Whatever the reason, negotiation was the right course of action.

And we were lucky.

*In comparison with the impressive effects of dispatching handily equipped troops, outfitted with high-tech war toys, to take swift, aggressive and unequivocal action, the efforts of negotiators are dismissed as "just talk." After all, words alone are not binding; individuals and even nations can back down, disown their promises, or simply deceive.*

can be undone. The consequences of action, however, cannot be altered. Human life cannot be restored. Even though Clinton had to revise his initial, hard-line position toward the military junta—the agreement grants the generals and their troops amnesty, allows them to remain in the country and gives them until Oct. 15 to relinquish power—a flawed peace plan is preferable to a needless and bloody exercise of American military might. The fact that we avoided killing is a victory in itself, because nearly any measure that prevents bloodshed should be considered a triumph.

according to the philosophy of patriotic jingoism, inherently less valuable than those of Americans). Some human beings who would have been dead because of the United States are still alive. That is something to be proud of.

In general, the nation's attitude toward involvement in Haiti has been a good one. As a country, we were suspicious and reluctant to commit troops. Americans approached the entire idea of military intervention with trepidation.

We should always be so cautious—particularly when dealing with issues of warfare and the President's ability to start brilliant

pelled us to war with Iraq, although many of the arguments seem familiar. In the gulf war, weren't we liberating the Kuwaitis, restoring democracy and all in all doing the decent thing by helping out a nation in very serious trouble?

Unfortunately, when it came to fighting Saddam Hussein, a purely moral argument would not fly. Most Americans knew we intervened in Kuwait because our oil was threatened; despite the government's best efforts to convince us otherwise, the moral imperative

## Sex offenders persecuted

Reid Fishler  
Assistant Opinions Editor



Remember high school? Remember detention? You'd do some thing wrong, get "sentenced" to one or two days, and you'd be "free" again.

What would have happened though if, when you were about to leave, the principal came and told you that you couldn't go?

"Why not?" you ask. "Well, no one wants you, and we don't know where to put you, so we are just going to keep punishing you until someone will take you."

No fair, right? Did you ever do anything wrong that your parents found out about and punished you for? Sure you did. After the punishment, how would you like it if your parents sent out letters to everyone in the whole city telling them what you did?

No fair, right? Well that's what's going on right now across the country. People who have served the time for the crimes they were sentenced with are having whole communities made aware of their past history. They are being rejected by society at large, and therefore they are being kept in prison. What did these people do? They sexually abused children.

Now before you fly off the handle and tell me that these people should be locked up forever and killed or castrated or the like, think of what the goal of the prison system in this country is: rehabilitation. The goal is to get these people to realize that what they did was wrong and to get them to understand why they shouldn't do it again. Have we lost so much faith in our prison system that we must resort to warning people when a criminal who has served his or her time returns to society? Would we inform all the jewelry stores within a 30 mile radius that a jewel thief has moved into a neighborhood? I

don't think so. Then why can we do this for sexual offenders? They committed a crime, just like the thief, and they have served their time, just like the thief. But we can post pictures of and send letters out about one of them, and we can't say a thing about the other.

There are places in this country, New Jersey being one of them, where there are laws requiring notification of all schools, child care facilities and the media, as well as the local citizens when someone who has served his or her time in prison for child molestation decides to move into the area. Never mind the fact that the person will need to sign in with a parole officer and will be monitored by a electronic ankle bracelet as well as by the police in the area. People feel it necessary to brand these people for life even though they have served their time.

No fair, right? History might dictate that child molesters have a history of repeating their crime. This cannot be said of all child molesters, however, and therefore we cannot make some people pay for other people's lack of control. When a penalty is paid, it is paid. There is no changing the rules after the game has begun. It's said that it is better that a thousand guilty people go free than one innocent man be jailed. This principle must apply to those who have paid their debt to society also.

This country must take a firm stance on what the prison system is supposed to do. If the goal is to rehabilitate, then we cannot "warn" people when an ex-convict re-enters the system. If the goal is only to punish, then we must place badges upon everyone who has ever done something wrong, from a minor parking violation all the way up to murder. Obviously the latter option is ridiculous, and it also goes against the American way. Everyone can make a mistake, and they can get off to a fresh start. Let's make this country fair for all people, regardless of their prior history.

That's fair, right?

## Timecop arresting

Robert A. Coakley  
Staff Writer

Timecop, starring Jean-Claude Van Damme, Ron Silver and Mia Sara. Screenplay by Mark Verheiden. Based on the comic strip by Verheiden and Mike Richardson. Directed by Peter Hyams.

Jean-Claude Van Damme has always been, in my book, the elusive action hero. Although his movies are usually well-directed, and he does an impressive job acting (considering English is his fifth language), the switch from cult star to mainstream celebrity has always eluded him.

With *Timecop*, Van Damme may be able to make the jump out of his past as a martial arts guy with some acting ability into a future as an actor who knows some martial arts. He plays Max Walker, a "timecop" in 2004 who patrols the time stream to make sure no one tries to alter the past. Since a person could conceivably erase all of reality by altering the past, the punishment for trying to do so is an "appropriate death." This is a problem for Walker, whose wife Melissa (the gorgeous Mia Sara) was killed in 1994. Since he can't do anything to save her, he certainly isn't going to let anyone else alter reality for their own ends.

Walker's prime nemesis is the evil Senator McComb (an impressive Ron Silver), who is secretly using time travel to get money to finance his bid for president. He is

effective at getting his way: if someone doesn't do what he says, he'll go back in time and kill their grandparents, for example.

Van Damme does some amazing work in the movie, including running up a wall to escape a hold and executing a split in mid-air to avoid being electrocuted. His dialogue is mercifully quick and to the point.

Silver is a good foil, despite never actually mixing it up with Van Damme. His best work comes when he bullies his underlings and instructs his younger self to lay off the candy bars.

Despite the witty one-liners usually associated with action movies ("Have a nice day!"), screenwriter Mark Verheiden, the co-writer of the comic strip upon which the movie is based, provides some impressive dialogue for almost everyone in the cast. ("Never interrupt me when I'm talking to myself!")

Sci-fi director Peter Hyams (2010) does a good job making *Timecop* appeal to a wide variety of audiences. Martial arts fans will love Van Damme's moves, while fans of cop movies will like the prerequisite brash-young-partner (newcomer Gloria Ruben) and oily-looking henchmen. Fans of time-travel stories should also be pleased.

*Timecop* is good post-summer, escapist fun. It may also inadvertently start an alternate time-line where Jean-Claude Van Damme is a major action star.

## Album review

# Nick Cave and the Bad Seeds

Erik Greb  
Staff Writer

The most gripping and emotionally intense mainstage act at this summer's Lollapalooza was undoubtedly Nick Cave and the Bad Seeds. Cave (former leader of The Birthday Party) and his band delivered a terrifying performance which included about half of the

world-weariness and hard-won knowledge contained in the song. "Thirsty Dog" has a similar theme, but mixed in with the regret is caustic self-hatred. In this dark rocker, Cave observes bitterly, "Love is always having to say you're sorry/ And when I look into your eyes/ I can see you're sorry, too."

In "Loverman," Cave likens a

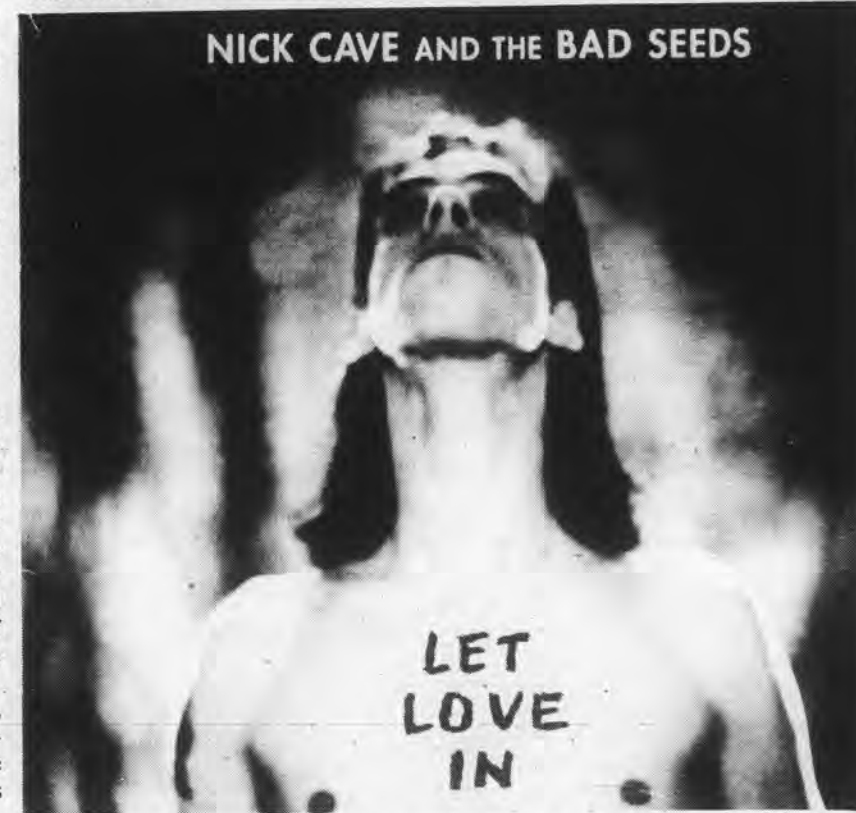
The devil comes to Earth in "Red Right Hand," and tries to seduce people with money and cars. Cave warns, "He'll rekindle all those dreams/ It took you a lifetime to destroy," and reminds you that, "You're one microscopic cog/ In his catastrophic plan/ Designed and directed by His red right hand." The music is dominated by a slightly cheesy but still eerie organ and punctuated with tympanics and tubular bells.

The album ends with "Lay Me Low," another gospel-influenced song, where Cave contemplates what will happen when he dies. He sees his enemies crowing with delight while his name is slandered.

He sees his friends becoming disillusioned and disappointed in him. Toward the end of the song, it seems as if he's trying to convince himself that someone actually cares about him and that his life is worthwhile.

He describes a huge motorcade and sees the world joining together for a farewell song. Cave's final verse is a plea that betrays his frustration and defeat. Although several songs on *Let Love In* revolve around Cave's feelings of misery, he never seems morbid or self-obsessed. There is genuine pain in his voice, and you can tell that this is not the way he'd like things to be.

You are convinced that fate acts against not only him, but all of us. The strength of the album is that it is very bleak, but never overdone or unconvincing. Although Cave feels beaten and helpless, he never stops struggling to get out of the hole.



Nick Cave and the Bad Seeds' new album *Let Love In* explores madness and fate.

songs on their new album. The Bad Seeds sound like the professional bar band from the wrong side of town. Their music can be creepy and sinister or relentless, driving, fatalistic heavy rock. Cave is at once a commanding, and sometimes violent, front man as well as a helpless victim of the horror that his own music depicts. His voice is a deep growl that seems to come from the depths of human misery.

*Let Love In* is the band's newest album. It is filled with images of deception, damnation, lust, murder, rape and death. All of the songs deal with love in some way, but definitely not in any traditional way. For example, the album's opening song, "Do You Love Me?" is dark and mysterious. Cave sings as if love is something indecent. The verses are tense and subtle, but when Cave sings the chorus, "Do you love me like I love you?" it is almost an ominous threat. In this song love seems more like a stalker's obsession with his victim.

"Nobody's Baby Now" is a sad, gospel-tinged lament. Cave sings about things that remind him of his lost lover. He acknowledges his cruelty to her, but argues that it was fate, not his actions, that was responsible for their estrangement. It's easy to picture a crestfallen Cave smoking stale cigarettes and drinking while singing this song. When he performs it live, his posture and movements underscore

lover's advances to a devil's temptations. "There's a devil crawling along your floor/ With his straining sex in his jumping paw/ And he's old and he's stupid/ And he's hungry and he's sore." Cave seems to be saying that love is really a base mixture of lust and desire for violence.

At the chorus, Cave becomes the psychopathic Loverman who mercilessly pursues his prey. "Forgive me, baby. My hands are bound," he rants, once again saying that it is impossible for him to act any differently. The tone of his voice conveys real anguish at what he has become as well as the feeling that things have been predetermined.

"Jangling Jack" is a grisly story about a foreigner who comes to some seedy American city and strolls into a sleazy bar. He sneers along with the drunks and the bartender and proposes a toast to America. The bartender promptly

## DISTRACTIONS

### Multicultural Day

Wednesday  
Events all day  
Keynote speaker: Wade Davis  
"Lifestyles, Health & Healing"

### Sports

•Tomorrow: Field hockey vs. Washington College, 2 p.m.  
•Tuesday: Women's tennis vs. Albright, 4 p.m.  
•Wednesday: Women's soccer vs. Scranton, 7 p.m.

### The Other End

•Friday, 9 p.m.-2 a.m.  
Matthew Turk, folk music  
•Saturday, 9 p.m.-2 a.m.  
Howie and the Rain (a Drew favorite)  
•Sunday, 8 p.m.-1 a.m.  
Study night, recorded music

### Movies

•Tonight and tomorrow, 8 p.m.  
U.P.B. presents *In the Name of the Father* in L.C. 28

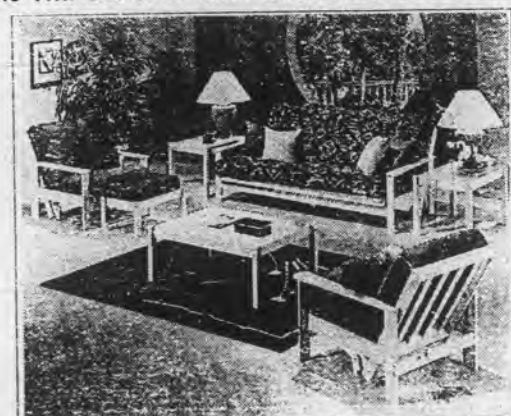
•AMC Headquarters 10 Theatre (Call 292-0606 for times)  
Quiz Show  
Blue Sky  
Trial by Jury  
Natural Born Killers  
Clear and Present Danger  
The Next Karate Kid  
Forrest Gump  
Princess Caraboo  
Milk Money  
Terminal Velocity

•Madison Cinema 4 (Call 377-2388 for times)  
Blue Sky  
Timecop  
Barcelona  
Forrest Gump  
The Mask

## Nature's Comfort Futon Company

## EXPERIENCE THE FUTON DIFFERENCE!

Come Visit Our Showroom & See What You're Missing!



219 Main Street, Chatham • 201-635-9292  
M-F 10 AM-8 PM • Sat. 10 AM-5 PM • Sun. 12 PM-3 PM

## FUNDRAISING

Choose from 3 different fundraisers lasting either 3 days or 7 days. No investment. Earn \$555 for your group plus personal cash bonuses for yourself. For details, call: 1-800-932-0528, Ext. 65

## Campus Paperback Bestsellers

1. The Client, by John Grisham (Island Dell, \$6.99)  
Young boy is only to a lawyer's deadly secret.
2. The Shipping News, by E. Annie Proulx (Touchstone, \$12.00)  
Newsdayman returns to his childhood home after death of his wife.
3. Without Remorse, by Tom Clancy (Bantam, \$6.99)  
The rescue of prisoners held in North Vietnam.
4. A Case of Need, by Michael Crichton (Signet, \$6.99)  
Doctor is wrongly accused of causing the death of a young girl.
5. Seven Habits of Highly Effective People, by Steven R. Covey (Farrar, \$9.95) | Guide to personal fulfillment.
6. Listening to Prozac, by Peter D. Kramer (Penguin, \$12.95)  
The effects of mood-changing drugs.
7. Girl, Interrupted, by Susanna Kaysen (Vintage, \$10.00)  
Memoir of a nearly two year stay in a mental institution.
8. Race Matters, by Cornel West (Vintage, \$9.00) | Contemporary view of issues facing the African American community.
9. The Horse you Came in on, by Martha Green (Bantam, \$5.99) | Murder and mayhem in Baltimore.
10. Care of the Soul, by Thomas Moore (Harper Perennial, \$12.00) | Guide for spirituality in everyday life.

## New & Recommended

Roommates from Hell, by Michele Weathers and Julia Miller (Plume, \$7.95) | Hilarious compendium filled with true-life accounts of roommates from the 1970s.  
The Bluest Eye, by Toni Morrison (Plume, \$9.95) | Story of an eleven-year-old black girl in an America whose love for its blond, blue-eyed children can devastate all others.  
The Book of Gaby, by Garrison Keillor (Penguin, \$10.95) | Brilliant collection of stories about ordinary gypsies, gypsies, and dem bubs.  
ASSOCIATION OF AMERICAN PUBLISHERS/ASSOCIATION OF COLLEGE STORES



## No Apologies

## Short Show: Two stupid shows for price of one

Andrew Gerber  
Entertainment Editor



Martin Short has always been a gifted comic actor. He can make a somewhat stupid movie or TV show seem even hysterically funny. Unfortunately, he can't salvage an extremely stupid TV show.

I really wanted *The Martin Short Show* to be a series worth the talents of its star.

It's not. Nor is it worth the talents of Short's co-stars, Jan Hooks (like Short, a *Saturday Night Live* veteran) and Andrea Martin (like Short, an *SCTV* veteran). Nor is it worth the talents of the many (mostly former) celebrities who have appeared on the first two episodes, who include Sally Field, Mary Gross (who had one line), Eugene Levy and Steve Martin. Needless to say, it sucks. So you can imagine how embarrassed I am that I occasionally like it.

I've been a Short fan since I started watching *SNL* in fifth grade. I made friends in Hebrew school by doing my impressions of Short's most famous character, Ed Grimley. I repeatedly watched the tape of my favorite skit, "Jackie Rogers, Jr.'s \$100,000 Jackpot Wad" (which also featured a swingin' impression of Sammy Davis, Jr. by Billy Crystal).

I always liked to dance on the weirder side of life—Short was the Nureyev of this dance. He held nothing back in his oddball characterizations. I've never seen anyone with more comic energy.

Short was only on *SNL* for one season before Lorne Michaels made the mother of all blunders by getting an entirely new cast for what would go down in history as one of the worst seasons of *SNL* ever. Short went on to do a string of movies that were either really stupid or really, really stupid.

The funniest of the really stupid movies was *The Three Amigos*, which co-starred Chevy Chase and Steve Martin. *Amigos* was one of the least pretentious movies ever made. It was just a silly, pointless movie with silly, pointless Randy Newman songs.

But the three stars—yes, even the frequently lazy Chase—did everything with incredible comic energy, so that the stupider the joke, the funnier it seemed.

If this were true of *The Martin Short Show*, it would be hilarious.

But in order for a show to have funny jokes, it has to have jokes. In addition, the creators of this show (including Short) made a big mistake by giving Short's character kids. I hate kids on sitcoms. "Nuff said.

Short plays a comic actor named Martin Short who stars in a TV show called, coincidentally enough, *The Martin Short Show*. *The Martin Short Show* within *The Martin Short Show* is a variety show starring the fictional Short, his wife (Hooks) and their friend (Andrea Martin). No, his wife is not named Jan Hooks and their friend is not named Andrea Martin.

When *Seinfeld* attempted a similar manipulation of reality by having the character Jerry Seinfeld, played by the real comedian Jerry Seinfeld, and his friend George develop a show called *Jerry* which

starred the fictional Seinfeld as an even more fictional character named Jerry Seinfeld, it was a lot more clever.

(You may need to make a diagram concerning levels of fiction and reality, especially when you consider that George was modeled after Seinfeld's real life co-laborator, and the fictional George... uh, never mind.)

Speaking of *Seinfeld*, Tuesday's episode of *The Martin Short Show* featured references to both *Seinfeld* and *Mad About You*, two other NBC sitcoms. These plugs were

poorly and insultingly disguised as jokes.

Anyway, I should not find *The Martin Short Show* funny. There haven't been any original skits, with the possible exception of a spoof of the movie *Dave* called *Ed* starring you-know-which cowedick screwball. The first episode featured a spoof of *Sally Jessy Raphael*, which would have been funnier if Hooks had not already done it several times on *SNL*, although Short and Andrea Martin were funny as two sisters feuding over the same man.

Tuesday's episode featured the three series stars, Levy and Steve Martin in a game show spoof. Wow. A game show spoof. Never saw one of those before.

Far worse than these skits are the scenes with the Short family. Even I don't find these scenes funny.

The first episode featured a plot about the kids planting a microphone on Elizabeth Taylor's dog. When the Shorts were wrestling with the temptation to eavesdrop on Taylor, I kept expecting John Ritter to come stumbling through the door calling Janet and Chrissy. Almost as bad were Short's scenes playing Taylor. These scenes were mean toward Taylor, and what's much worse than that, they just were not funny. Anyway, Liz Taylor jokes have long gone out of style.

I'm almost tempted to watch another episode just in case it's worth Short's comic talents. Especially now that NBC had inserted a little thank you message before the end of each episode. Now that's class.

With my best friend gone, my parents took me to the department store in the big city. I was just five at the time and was captivated by all the people. I guess that's why I didn't notice my parents running away. Like any other five-year-old, I waited around for about an hour before I realized what had happened, then I got on with my life. I walked around the huge mall looking for a store to hold my attention, which isn't easy—I have an attention deficiency disorder.

I was so distracted that I bumped into this huge green man. I looked up and there was the Incredible Hulk. Wow, he was amazing—so green and... flat. On TV he was much more rounded; in front of this store he seemed like a cardboard picture. Give me a break. At this point in my life I thought "ge-sundheit" was the public school way of saying God Bless You.

So I sherlocked that it was a cardboard cut-out and made my

were increasing. Earlier this summer, it was announced that tensions were growing between Caruso and producer Steven Bochco. It seems that the red-headed wonder wanted a salary hike of over 200 percent—from \$30,000 an episode to \$100,000 per episode (a sum few people make in a year). Bochco would compromise to a "meager" \$80,000 per episode, but that still wasn't enough for the suddenly greedy Caruso.

Since no compromise was reached, Caruso announced he would be leaving *NYPD* after the fourth episode.

So, where can Caruso go? His plan is to try his skill in feature films, and he already has two in the works. However, his seemingly certain future may not be so bright.

Consider the long list of television stars who left their shows to pursue careers in film. Where are they now? Yup, you guessed it—they all seem to have new television series. Or, you may catch them in a string of bad movies.

Also, once you have created a negative reputation for yourself, it is difficult to redeem it. Caruso's reputation has been tarnished considerably.

He is leaving *NYPD* because of his greed, and many fans resent him for that. He has painted a picture that depicts him as a thirty-something brat who needs a major attitude adjustment. It is my prediction that his star will fall as quickly as it rose.

With Caruso leaving, many question the future of *NYPD*. While it is a wonderful show with a strong cast and incredible production team, Caruso was a central character. Many fans tuned in specifically to see him.

He is being replaced by Jimmy Smits, formerly of *L.A. Law*, but I don't believe that Smits will fill the shoes that will be left. I have no desire to see him on television again, much less naked.

I only hope that the writers will pull the show through. Caruso is leaving behind a very talented cast, and more members may get their share of the spotlight.

If they are given the chance to shine, then the show might survive. However, if the writers depend totally on the arrival of Smits, then they are in for a rude awakening.

If you have never seen *NYPD*, I suggest that you tune in while there's still time.

Caruso will be around for a little while yet, so watch the show while the original formula is still intact. Once they change the chemistry, *NYPD* may need a little 911.

## POOH CORNER

## Caruso leaves NYPD, fans feel blue

Alison Takach  
Staff Writer



Before I watched it, I didn't expect to like *NYPD Blue* as much as I do now.

I had heard a lot about it—how could you not? The hype surrounding it was phenomenal.

It was a controversial new series with language and degrees of nudity that tested the limits of censorship.

Many sponsors refused to support the show, and over 40 networks around the country refused to air it.

However, many of the initial opinions changed after the first few weeks it aired.

Why? Simple reason—it is an incredible show.

If you get past the nudity and language—which isn't even that explicit—you will find an incredibly complex show with complex characters.

The writing is intricate and pow-

erful, and was duly recognized; all five Emmy nominations in the Best Writing category went to episodes of *NYPD*.

In fact, the show itself garnered an unprecedented 26 nominations. While it lost the Best Drama award to CBS's *Picket Fences*, Dennis Franz did take home the Emmy for

Best Actor in a Drama. This category was the most interesting of all of the nominations, because it put the show's two top stars against each other: David Caruso, who plays Detective John Kelly, and Franz, Franz won for his portrayal of a recovering alcoholic, Detective Andy Sipowicz.

After the winner was announced, one question came to my mind: is this the beginning of the end for

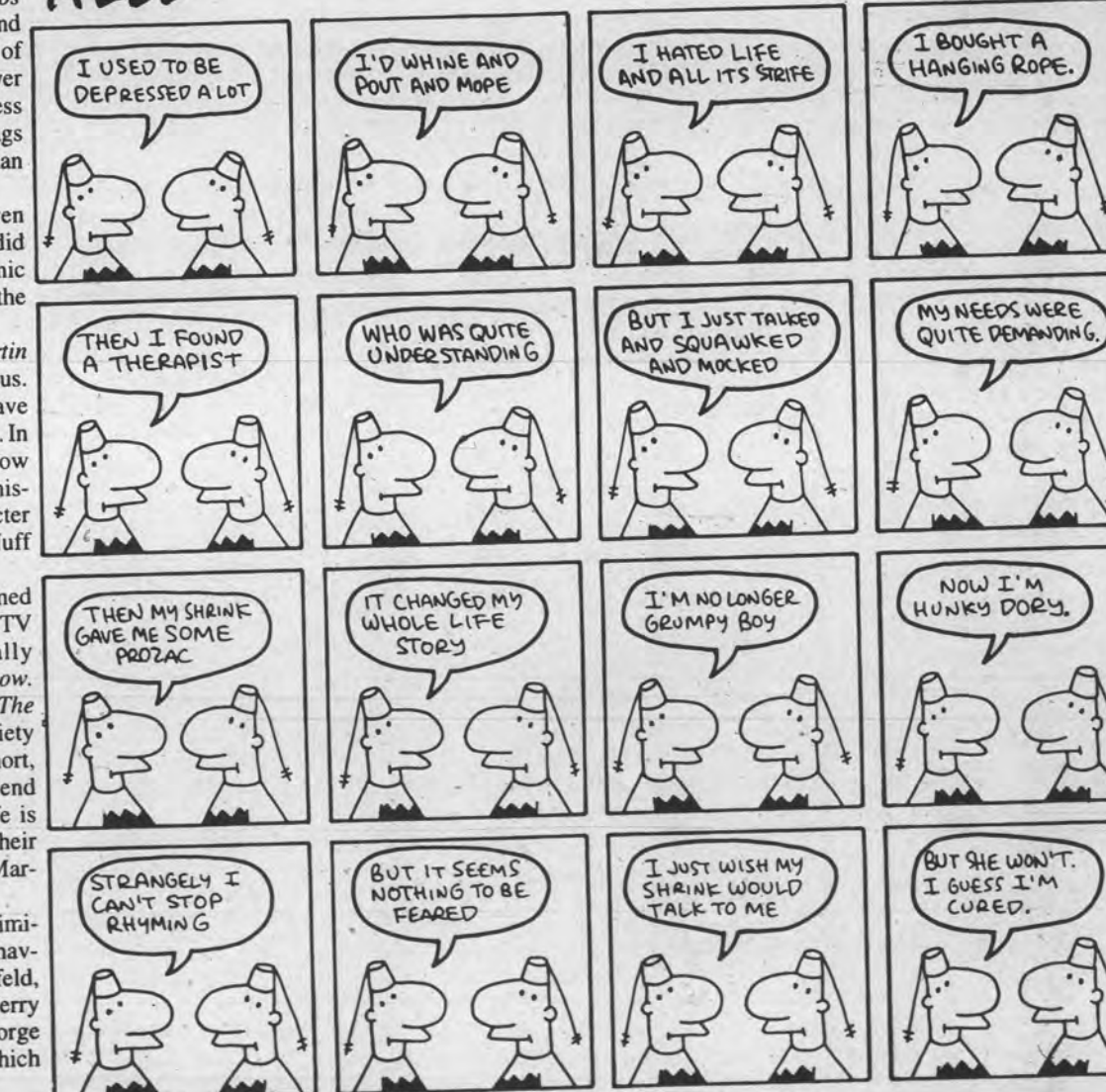
women began tuning in to catch a glimpse of him and his overexposed body.

Suddenly, he was a sex symbol, and an unlikely one at that. With a shock of bright red hair and mismatched, contrasting features, he is not the typically attractive leading man.

But, for some reason, he looks great on a 19-inch screen. As his star was on the rise, his troubles

[David Caruso's] plan is to try his skill in feature films... Consider the long list of television stars who left their shows to pursue careers in film. Where are they now?

## LIFE IN HELL



## Comic books offer escape from real world

Richard JAMI Masso  
Asst. Entertainment Editor

Stealth has never been my best quality. So you can imagine the mess I made the first time I brought my pet bull into a china shop. I got into a lot of trouble for that little incident and my pet bull, Wubba, was sent to South Dakota, which is a state I really doubt exists.

With my best friend gone, my parents took me to the department store in the big city. I was just five at the time and was captivated by all the people. I guess that's why I didn't notice my parents running away. Like any other five-year-old, I waited around for about an hour before I realized what had happened, then I got on with my life. I walked around the huge mall looking for a store to hold my attention, which isn't easy—I have an attention deficiency disorder.

I was so distracted that I bumped into this huge green man. I looked up and there was the Incredible Hulk. Wow, he was amazing—so green and... flat. On TV he was much more rounded; in front of this store he seemed like a cardboard picture. Give me a break. At this point in my life I thought "ge-sundheit" was the public school way of saying God Bless You.

So I sherlocked that it was a cardboard cut-out and made my

way into the comic book store. I pulled up a bit of carpet and began reading ROM, the story of a space alien robot. ROM comes to Earth to find the evil Dire Wraiths and destroy them before they eradicate all of mankind. I then decided I needed more substance, and began reading Daredevil, the story of a blind lawyer who has super-powered radar to help him combat crime.

But that was too hard to believe, so I became a huge fan of Spider-Man. The story of a 17-year old boy who gets bitten by a radioactive spider and then gains the proportionate strength of a spider. I mean, that's as hard to believe as the fact that this sentence is a run-on. I grew up in the comic book store reading all about Peter Parker and his adventures as Spider-Man. He had the coolest enemies—Green Goblin, Doctor Octopus and the Rhino. Between hiding his secret identity from his frail Aunt May and maintaining his image as school nerd, Parker had nary the time for a productive social life. Yet sure enough, in the fashion that makes comics great, he married a supermodel.

In the current story line Peter Parker's wife Mary Jane has left him, his Aunt May is in the hospital, and Parker is convinced he is a real spider. This misconception was

caused by the shock of finding out that the people he thought were his parents were androids. And kids laugh at soaps, yet they will spend five bucks on a chromium cover.

It was when this new trend of gimmick covers started that I moved away from the department store, which actually just turned out to be my bedroom. I looked around my bedroom this summer and found I was surrounded by cardboard boxes filled with comic books in plastic bags and cardboard backings. Had I really become that anal? My best friend Ryan used to ridicule me because I cared so little about my comics, but ten years later, I still collect them while his lie in the back of his closet, still protected but unread.

There is nothing juvenile or stupid about reading comic books. I am a pretty weird kid, but to tell you the truth, I would probably be in a loony bin right now if I didn't get the escape from reality that comics provide. It is so relaxing to sit around and argue with friends about Wolverine's new claws or if Jubilee really deserves to be an X-Man. I would love to sit around and debate Plato versus Aristotle, but what's the point? It bores me. So I am not intellectually challenging myself. Find me somebody who didn't cry when they found out Superman had died. (Okay, so it

was a marketing trick, and he was back in about eight issues, but it worked.) I love comic books, and if I had the attention span I'd write more about it, but it's Friday and I have to go pick up my new comics.



Comic books offer a gateway to a separate reality for their readers.

## CARTOON CORNER

## ReBoot: Cool computer animation, confusing plots

Augie De Blicke Jr.  
Staff Writer

The use of computers in animation is becoming more and more

prevalent with each passing year. Everyone remembers the beautiful ballroom scene in *Beauty and the Beast*, the escape scene from the Cave of Wonders in *Aladdin*, and

the wildebeest stampede from *The Lion King*. All of these were done with the aid of a computer. Today all the coloring on the Disney features is done on computer. In fact,

Disney is working on a completely computer-animated feature film for sometime in the future.

Nevertheless, a computer cannot replace a human animator. Like the pencil, it is only another tool at the artist's disposal. Computers will never replace good old fashioned hand drawn cartoons.

Or will they?

As part of its new Saturday morning lineup, ABC has introduced a completely computer-animated show, *ReBoot*. It's a fun show to marvel at. The backgrounds move fluidly. The details and colors are consistent at all times. The "camera" easily moves in and out of scenes.

What's it all about? Your guess is as good as mine.

I'll tell you what I've figured out from the two episodes I've seen so far. The action takes place in Mainframe. The lead character, Bob, is of the "format type Guardian." Co-starring with Bob is his possible romantic interest, Dot, who seems to share none of Bob's feelings. Dot's younger brother, Enzo, is there, to give the younger audience someone to relate to.

"The User" is an outside force—theoretically you or I—who likes to play games on his/her computer. Unfortunately, in the course of the computer games, Mainframe's fabric is torn. Bob's job is to mend those tears.

Whenever the User inputs a game, a huge purple block comes down out of the sky and eats a section of town. Bob then plays the game, hoping to beat the User and save the city. (To play the game, he slaps his chest emblem, cries "Reboot!" and becomes a part of the game. Hence, the title of the show.) If the User wins, that part of the town is wiped out. I think.

The bad guy in this mess is MegaByte, whose voice sounds just like Jeremy Irons's Uncle Scar in *Lion King*. He is guilty of such

nasty tricks as sending delete files to his enemies.

At least, that's my assessment of what's going on. It is hard to be certain. The opening of every episode doesn't explain very much, and a lot goes on in every episode. My best advice is simply to watch the show, and hopefully you'll catch on.

A few other questions remain. For example, why does a computer animated show have to take place in a computer? Admittedly, it leads to some nifty sights and designs, but so would some sort of science-fiction or action/adventure concept. I think it can only hurt the purveyors of computer-animation to "ghetto-ize" themselves like this.

The lack of storytelling is also a problem. A computer enables the camera to move around quickly and perform such cinematic acrobatics as dramatic upswings. It does not, however, help to tell a story clearly. (Not that that stops *NYPD Blue* or *MTV*.)

This show is definitely for computer junkies. If you are not into computers, you will miss a lot of references. (They refer to command.com; a street in the city is named "Baudway.") The number of computer in-jokes can be a bit overwhelming at times. The little kid, in particular, seems to make use of them a lot. (In one episode, he started his own business—"Enzo's Overwrite Delivery Service".)

So if you want to turn off your brain, not worry about plot, and have a good time watching some spiffy graphics, this is the show to watch.

News and Notes: It's official. Everyone's favorite duo from *The Lion King*, Pumba and Timon, will be starring in their own TV series as part of the Disney Afternoon in the Spring of 1996.

Look for 13 new episodes of *Animaniacs*.

## Romanelli's

Pizza and Italian Eatery

377-9515

42 Lincoln Place,  
Madison

Serving the area  
for over 20 years

• Lasagna • Chicken Parmigiana •  
Calzones & Stromboli • Spaghetti &  
Meatballs • Eggplant Parmigiana

Open: Mon.-Sat. 11 a.m. - 11 p.m.  
Sun. 12 - 11 p.m.

We Deliver Daily





## Tennis struggling, tops FDU

**Erik Robert Slagle**  
Assistant Sports Editor

One thing can be said for the Ranger women's tennis team: they don't stay down very long. They lost two matches in a row against King's College and New York University but picked themselves up, came home, and cleaned house against their neighbors from FDU—Madison to improve their record to 2-3.

The Rangers notched seven wins and a default as they thrashed their Middle Atlantic Conference rival FDU—Madison 8-1 Tuesday afternoon.

Senior captain Gale Paff, junior Michelle Moyer, and first-year student Shalini Varma all won their matches in straight sets. Sophomore Erin Kragh dropped the first set but came back for her third win of the year.

Doubles pairs of Moyer and sophomore Miran Yoon (8-4), Paff and Stryker (8-4), Kragh and Varma (8-1) all won decisively raising Drew's MAC record to 2-1.

Travelling to NYU on Tuesday, Drew came away with a 6-3 loss. Paff was routed at first singles, Moyer lost the second seed match, and Kragh lost at third singles while

Varma was a straight set winner at fourth singles.

Moyer and Han were doubles winners at second seed. Kragh and Varma fought their way through a third seed 8-5 win.

Last Saturday proved to be a disappointing home opener for the women. Coming off a 7-2 MAC win against Widener College on home turf, Drew was ready to take on MAC rival King's.

Instead the Rangers wound up on the wrong end of a 6-3 final. It started with Paff losing at first singles 2-6, 3-6.

Moyer breezed to a 6-0, 6-1 win at second singles. Kragh lost third singles 0-6, 1-6. Varma scored an easy 6-1 straight set win at fourth singles, while Stryker and Han lost at fifth and sixth singles, respectively.

Moyer and Yoon and Kragh and Han were toppled in doubles while Paff and Stryker triumphed at second doubles.

The Rangers' biggest weakness appears not to be a lack of skill but rather a lack of confidence in those skills. "When you lack confidence, you play safe," Paff said. "Most of us play tentatively. We play to [the opponents'] level."

Zawacki agreed. "We're struggling a bit," the coach said. "But we are getting stronger."

"Singles play is still kind of weak," Paff said. "We need to win at singles to build confidence."

Zawacki observed that the squad "can't get everyone to play well on the same day."

"We have the potential [to make the MAC playoffs]," Zawacki said. "We have to work on cutting down on errors."

On the positive side, Zawacki cited Varma's play as one of the Rangers' high points. "Shalini strengthens the lineup," she said.

Paff also complimented the newcomer. "Shalini plays with an air of confidence that opponents can sense," she said. "She's not afraid to make errors."

Today three of the Rangers will begin competition in Geneva, New York, at the Rolex-Smith Tournament which runs through Sunday. Paff, Moyer and Yoon will be competing in singles action. Moyer and Yoon will also team up for doubles tourney action.

The Rangers' rotator cuff injury has limited her to doubles play in recent matches, and her status is still day-to-day.

The Rangers will be home against Albright College on Tuesday afternoon at 4 p.m.

## Cross country looks to higher team places

**Ryan Fraytic**  
Staff Writer

Drew's cross-country team had their second meet of the year last week at East Stroudsburg University, battling both the elements of weather and location.

The humidity of the day was complemented by an enormous amount of gnats which effected the runners attitude prior to the race.

However, once the gun went off, the race began and the runners concentrated on the race. The men's first place finisher was senior Gordon Kenny with a time of 28:40, which merited a ninth place finish overall. The women's first place finisher was first-year student Kelly Flood, who finished with a time of 21:04, tenth place overall.

First-year students Kevin Purcell and Rob Davis both finished with a time of 30:09, placing 21 and 22 respectively. Junior Lauren Marasia finished 20 with a time of 23:00 in the women's race, followed by junior Lora Tuit, who finished 31 with a time of 25:26.

Head coach Kimberly Keenan had previously said that if the split time between the first and the fifth place runner was decreased, the team would improve, and it did at East Stroudsburg. The women's split was 5:51, while the men's split was a mere 2:47.

"There were definitely signs of improvement," Keenan said. "[Sophomore] Jim [Robbins] was much improved and [sophomore] Jay [Zampini] ran a good race also. It was better from the previous week."

"Given the situation we did really well," senior co-captain David Haiman said. "It was very hot and humid."

Despite the weather and a

large number of hills on the course the team improved since their first meet the previous week at Lebanon Valley College.

"We ran a much smarter race and pushed ourselves better," Haiman said. "The two sophomores, Jim Robbins and Jay Zampini, ran a much better race and the team as a whole improved."

Robbins explained his improved performance, saying he was "getting used to [Keenan's] routine. It takes a while to adjust. There were also a lot of hills, but I am used to that, so that was sort of an advantage."

"The race went well," women's co-captain Marasia said. "All of our girls are improving. We're working hard and that only leads to good things down the road."

The cross country team's next meet, Saturday at Muhlenberg College, will be run at Cedar Crest College.

"This week is definitely looking good," Haiman said. "We have a nice course to run and we are well prepared. We should definitely do well."

Compared to the East Stroudsburg course, which was comprised mostly of hills, "there is only one steep hill at the end. Other than that it is basically flat," Marasia said.

"We have a good shot this week," Keenan said.

Kenny, who has been the team leader for the past three years, continues to improve as evidenced by the narrow difference between his time and that of the leader.

"[Kenny] has improved since last year and the first place runner was only 12 seconds ahead. I'm just looking for overall improvement from the team though. That is our main goal, to improve," Keenan said.

## Rangers of the week

**Alyson Eberhardt**

Sophomore Alyson Eberhardt has proven early this season that she will be an important element of the women's soccer team as they build on their impressive 4-2 record. From her position as stopper, Eberhardt has led the team's defense.

"She is the power behind the defense," says junior co-captain and goalie Leslie Morgan.

"Alyson is really intense on the field, and she gets the offense started from the back." Head coach Christa Aluotto agrees that Eberhardt has made an important contribution to the team.

"She is quick and strong. Alyson is one of our strongest defenders. I usually have her mark the other team's strongest offender because she is so good at marking," Aluotto said.

"Alyson's left foot is lethal," said junior co-captain Meredith Doll.

For all her strength as a defender, Eberhardt has been coming up big for the Rangers offensively as well. She scored her first collegiate goal Saturday against Muhlenberg College, helping the team to a 3-1



Eberhardt's strong defense and offense have helped Drew.

victory. On Wednesday, she tallied one assist in the team's 4-0 win over Haverford.

Eberhardt said she is excited about the team's success thus far and has a positive outlook on the rest of the season.

"Things are really starting to click. The team is playing very well together and playing a lot better soccer than we were in the beginning," she said. "We have the potential to be a really strong team."

## Men's soccer remains undefeated, gains national ranking

**Ron Moss**  
Assistant Sports Editor

The men's soccer team completed another successful week to remain undefeated. They are continuing toward their goal of making the NCAA tournament, so the next two weeks will be crucial.

They are currently 7-0-1 and are ranked 25 in the nation and fourth within the region. The team looks to continue their winning ways this weekend as they travel to Rhode Island for the Salve Regina Tournament.

"We are going out of the region to play two teams we don't know about," junior midfielder Peter Pappalardo said. "It's important to win these games to show that we are a strong team nationally, not just within our region and conference."

Wednesday the team went on the road to face Middle Atlantic Conference opponent Upsala College. The Upsala athletic department is undergoing tough times financially, and their teams have suffered. With the Rangers playing well this season, Upsala proved

to be no contest. Drew won easily, running the final score to 7-0. It was junior goalie Brian Heineman's fifth shutout of the season.

Senior Ramsey Salameh and junior Brian Keane both netted two goals in the Upsala game, running their season totals to six and five, respectively. First year students Darien Wilson, James DiDonato and Chris Renner each added one goal.

Last Saturday the Rangers travelled to Moravian College. The Rangers played one of their best games of the season, defeating Moravian 3-0.

"We've been playing well. The Moravian game was a big game," senior captain Pete Bruckman said. "But we've played well all season."

In the Moravian game, Pappalardo scored his second goal of the season. Renner scored the first two goals of his career against Moravian.

"[Renner] has been in the right positions, picking up rebounds and following shots," Bruckman said. "He's been doing his job."

The Rangers understand the importance of each game, considering their high ranking.

"Every time we step on the field we have to prove to the other team that we are a top 25 team," Bruckman said. "The pressure is higher now. Other teams are going to be gunning for us."

While the Rangers do not play at home until Saturday, October 1, against rival University of Scranton, they will be playing on Wednesday at F.D.U.—Madison. The Rangers are already gearing up for Scranton, which may prove to be one of the most important games of the season.

For now, the team has set its sights on this weekend's tournament. Their goal is still to make the NCAA tournament, and these next few games are crucial in attaining their goal.

Junior Charles Butler was very confident about the weekend tournament and the team's overall success.

"I think we have the confidence that we are going to go up there and win," Butler said. "We are ranked 25th now, and we are hoping to come home higher."



The Acorn File Photo

## Once around the track Tradition is no excuse for hazing

**Juliette Gaffney**  
Sports Editor

It looked as though a tornado had blown through Brown Hall Saturday night, leaving posters and papers all over the floor. But by Sunday morning it was quiet. I have heard stories about what the night before had been like.

Initiation is a tradition for many sports teams at Drew; an unspoken ritual that was questioned for the first time this year because a few courageous first-year students decided they did not have to take the put downs and be treated like toys for the returning players.

The acts that new players had to go through, optional of course, ranged from the embarrassing (finding pornographic magazines for a scavenger hunt) to the obscene (eating tomatoes out of the crotches of the opposite sex while blindfolded).

Yes, all of this was optional. But how many players actually took advantage of this option? Very few. Options are for the weak, or so

the returning players would have their new players believe. The people who came forward showed not only are they not weak, but that they are strong beyond belief. Going against a long standing tradition and against the rest of their team takes more courage than most people can hope for in a lifetime.

Drinking, which was one of the optional aspects I mentioned before, was the centerpiece of the initiations. The peer pressure of the teams did encourage drinking of alcohol, and for the players who didn't drink alcohol, extreme amounts of water or other non-alcoholic drinks had to be consumed.

These mandatory social events, as the teams called them, were nothing more than hazing, which is illegal.

On top of that, having penises drawn on people's foreheads or making players run around campus in nothing but their underwear is sexual harassment.

There was, of course, a disclaimer. If anyone was caught, they were to deny that they were with a

team or participating in initiations. I'm sure that would hold up in court.

The people I spoke with, all of whom wished to remain anonymous, believed the coaches knew about this yearly rite of passage. Did these coaches also realize that their name would be at the top of any lawsuit brought against the University, the team and the individual members who conducted the night's activities?

Well, if they didn't know before, they certainly do now. Athletic Director Connie Zotos has made it clear to all the teams that this type of behavior will not be tolerated.

The only reason the athletic department is dealing with it this year is because a few individuals got caught, but that should not be the case. Initiations should not be a part of a college team to begin with.

After being on one of the few teams that does not have initiations—cross country—I felt lucky. I should have felt lucky because it

was such a great team. The team didn't make new players go through a night of hell just to be considered worthy enough to be on the team. When you have drunk enough beer to throw up, does that make you a better player on the field or more a part of the team than you were before?

One of the aspects of Drew that attracts many people is the lack of a Greek system. What do you call making a bunch of people recite a pledge praising the returning players and degrading themselves? It sounds like the Greek pledge system to me.

I do have respect for the returning players. I don't know how I would be able to stay on a team that feels the only way to make the first-year students a part of the team is to demean them in so many different ways.

How can the first-year players be in tears of embarrassment one year, and then the next year try to devise something that could top the year before? That, too, takes courage. I hope I never have that type of courage.

The coaching staff cannot be forgotten, either. Just like the team,

it is not the entire athletic department, but one coach that oversees approximately thirty players. They have been in meetings with Dr. Zotos all week and know that she is willing to hand out sanctions to those who violate the policies of the athletic department and the University.

So what do the coaches go back and tell their players? At least one coach encouraged the players to withhold information.

Even if the youth of the athletic department remembers their days of initiations, that is no reason to allow the tradition to continue.

Shocking as that may be, it happens. It happened yesterday and if the coaches are not willing to take responsibility for their teams, then maybe they should look for another school at which to coach. Drew has just entered a new era in the athletic department; one that is young and vibrant, and soon to be on the verge of corruption.

Initiations are over, for the time being. The real test will come in a few months when basketball season begins. Will the "NO INITIATIONS" policy still be on the minds of the winter athletes? Stay tuned.

## Football Picks: Week 3

Yet again I have officially fallen into last place. I'm not ashamed to admit it, even though I can't believe I picked Dallas. Since Erik has slid from nowhere into first, I hand the keyboard over to him.

Get ready ladies and gentlemen, it is now my turn to talk the trash that Ron has already made infamous. Let me start by saying to my fellow assistant editor, move over Mr. Moss, there's a new kid on the block.

I rolled through Sunday's games without a hitch. My Giants-sorry, Ron, our Giants-ran the Redskins' sorry mustard-colored butts up and down the field. The Vikings, Patriots and Dolphins all won as well. No one was expecting the Lions to get out of Dallas alive.

Well, we all know what happened there. Take notes; here's

this week's picks:

Atlanta (1) v. WASHINGTON Erik (4-1) - Atlanta Ron (6-3) - Atlanta Jeff (3-6) - Washington Juliette (2-7) - Washington

N.Y. JETS (7 1/2) v. Chicago Erik - Jets Ron - Jets Jeff - Chicago Juliette - Jets

MINNESOTA (3 1/2) v. Miami Erik - Minnesota Ron - Miami Jeff - Miami Juliette - Minnesota

BUFFALO (7) v. Denver Erik - Buffalo Ron - Buffalo Jeff - Buffalo Juliette - Buffalo

## PRINCIPLES OF SOUND RETIREMENT INVESTING

- CREF Stock Account . . . . . ★★★★★
- CREF Bond Market Account . . . . . ★★★★★
- CREF Social Choice Account . . . . . ★★★★★

—Morningstar

## ISN'T IT NICE WHEN THE EXPERTS DISCOVER SOMETHING YOU'VE KNOWN ALL ALONG.

Over 1.6 million people in education and research know that choosing TIAA-CREF was a smart move. And now everyone else does too. Because Morningstar—one of the nation's leading sources of variable annuity and mutual fund information—has some stellar things to say about our retirement investment accounts.

"This comfortable combination of risk and return has earned the CREF Stock Account a five-star rating."

After studying CREF's performance history, Morningstar gave five-stars—its highest rating—to both the CREF Stock and Bond Market Accounts, and an impressive four-stars to the CREF Social Choice Account. In fact, the CREF Stock Account was singled out as having "...one of the best 10-year records among variable

annuities."\*\*\* Of course, past performance is no guarantee of future results.

"...CREF is far and away the cheapest variable annuity out there."

Morningstar also called attention to CREF's "...rock-bottom" fees—something that can really add to the size of your nest-egg down the road.

What's more, TIAA's traditional annuity—which offers guaranteed principal and interest, plus the opportunity for dividends—was cited as having the highest fixed account interest rate among all annuities in its class.

We're happy to accept Morningstar's glowing ratings. But nice as it is to focus on stars, we'll keep focusing on something more down-to-earth: building the financial future you want and deserve.

For more information about our Morningstar ratings or TIAA-CREF, just call 1 800 842-2776.



Ensuring the future for those who shape it.™

\*Source: Morningstar's Comprehensive Variable Annuity Life Performance Report January, 1994.  
\*\*Source: Morningstar, Inc. for periods ending March 31, 1994. Morningstar is an independent service that rates mutual funds and variable annuities on the basis of risk-adjusted performance. These ratings are subject to change every month. The top 10% of funds in each class receive five stars, the following 22.5% receive four stars.  
\*\*\*Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2776, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.



# Field hockey battles Moravian in heavy rain

**Derek Ziegler**  
Staff Writer

Despite a strong early season, the field hockey team was stopped by Moravian College last night. The home matchup ended in defeat for the Rangers by the close margin of 2-1.

It was not until the second period that Drew even got on the scoreboard with a goal by first-year student Alicia Gregson off an assist from senior Sarah Marcus.

The aggressive Ranger play was hurt by the absence of both captains, seniors Cara Williams on the attack and Megan Lukasavage on defense.

Another obstacle during the game was the heavy rain and strong wind, which left both the players and field drenched.

With Williams and Lukasavage gone for the game, senior Deanna Gallagher stepped up her already strong performance on defense.

On Tuesday, Drew travelled to F.D.U.—Madison for what was only their second conference game of the season.

The Rangers returned with a 2-1 victory, improving their record to 5-2 (2-1 in the Middle Atlantic Conference's Freedom League).

The Rangers travelled down the road Tuesday, September 20. After a scoreless first half, F.D.U. struck first with 20:36 remaining in the second half.

The 1-0 deficit did not alarm the Rangers, though. Senior co-captain Cara Williams, the team's corner hitter, responded with a goal of her own.

Coach Julie Clark, working with the Rangers this season for the first time, later described the effort: "(Cara) took the ball downfield and flicked it in on a breakaway and then sprawled spread-eagled on the ground. It was great to watch!"

This goal with 12:12 remaining in the game knotted the score at 1-1. The Ranger offense continued to attack, and with seven minutes left in regulation time sophomore Chandy Lynch scored for the Rangers off an assist from Williams.

The Rangers played tough defense the rest of the way to earn the 2-1 victory.

This effort was just the icing on the cake for Williams, who recently was voted the *Newark Star-Ledger* Female Athlete of the Week.

Clark commented on Williams' achievements: "Cara works very hard in practices and in games, so she's very deserving of this honor. I'm happy for her and for the recognition the team received because of this."

The team's thoughts seem far removed from last season's woes, and a general feeling of confidence is sweeping over the squad. According to senior co-captain Megan Lukasavage, "This season is about 1000 times better than last year. The new coaching staff has lifted our confidence level, abilities, and most importantly, our morale. We're still determined not to look too far ahead, though."

Williams added, "This year, the team is very close to each other, and if you're close off the field, you're close on the field. We have a very positive outlook, and a lot of things are starting to come together."

Clark echoed these sentiments, "The team's performance is steadily improving. During the first few days of practice, we looked okay, but since then the team has learned a lot. Our confidence goes up a little more each day."

In reference to the team's secret, Williams said "There is no standout. The offense and defense are both solid. The midfielders, particularly sophomore Melissa Kistler, have also been playing well, especially in transition."

In the next week, the Rangers are hosting Washington College Saturday at 2.

The Drew squad hopes to continue their winning streak, and the general feeling of the team is summed up by Williams. "Every game is a step in the right direction. Every game and every practice we work on something new to improve."



SHANNON CORDAS-TILTON

First-year student Kendra Miller sets up the Drew offense.

## Women's soccer continues winning stretch vs. F.D.U.

**Alison Takach**  
Staff Writer

The Drew women's soccer team continued their recent streak of success this week, edging out Muhlenberg 3-1 Saturday to end the week with a season record of 4-2.

Wednesday the team rolled over Haverford, posting their second shutout of the season with a score of 4-0.

The Haverford win came without the help of junior captain Meredith Doll, the team's leading scorer with four goals and eight total points. Doll was sidelined with an injury to her quadracep muscle.

Though the score did not reflect it, Wednesday's game was fairly even. According to junior captain Lesley Morgan, the Rangers gained the upper hand by playing with a balanced attack. She said that this was the game during which "the attack [really] began to come

on." Attack the Rangers did. The four goals were scored by four different players. First-year students Alissa Drasch and Gayle Taylor each had one goal, as did junior captain Shannon Laudermilch and junior Marcia Garcia.

Sophomore Alyson Eberhardt had her first assist of the season, and the other goals were assisted by sophomore Kerry Rogers, Laudermilch and Drasch, who are leading the time with two assists each. In addition, Drasch has six total points to her credit.

The Rangers also used some of Haverford's faults to their advantage. "We took advantage of their defensive mistakes," said Morgan.

Morgan herself was an integral part of Wednesday's game, allowing no goals for her second shutout. As of late, Morgan has stopped a total of 63 out of 68 shots on goal, for an impressive 93 percent save rate.

Prior to battering Haverford, the

Rangers toppled Muhlenberg 3-1 at home Saturday. Doll, Drasch and Eberhardt all scored for the team. The defense was particularly effective, allowing only 10 shots on goal. Morgan was credited with 9 saves.

While the Rangers themselves are responsible for their recent success, they do attribute some of it to their new coach, Christa Aluotto.

Coach Aluotto ran triple sessions for the team over the summer, as well as committing them to more time in the weight room. Also, she has begun a fitness program for the team, which junior captain Kate Smith considers a plus, especially in overtime. "We are definitely the team in better shape," Smith said.

This weekend the Rangers are looking towards the Salve Regina University tournament, which will be their first away tournament in three years. While they do not consider this tournament as important as their conference games, they

are definitely looking forward to it. "This is the time for the team to get really close," Morgan said.

"It will be good practice for us to play two days in a row," Smith said.

Even in light of their recent success, the Rangers are not yet looking ahead to the playoffs. They

sport a 4-2 record and could definitely be contenders, but they still prefer to take it one day at a time.

"We can't afford to look too far ahead," Morgan said. "We have to concentrate on each individual opponent."

## Rangers of the Week

**Amy Cardone**  
Staff Writer

### Kelly Flood



TRISTA KOEHLER

Flood has led the team in all races so far this season.

Words like determined, dedicated and talented are used by the women's cross country team to describe first-year teammate Kelly Flood. Since the season's beginning, Flood has stepped into a leadership position on the small seven runner team.

Flood was the number one runner for Drew in the team's first two meets of the season. At the Lebanon Valley Invitational she placed 33 out of 236 competitors, and at the East Stroudsburg University Invitational she placed 10 out of 36 runners.

Head coach Kim Keenan is excited by Flood's accomplishments so far this season. "Kelly

is doing a great job," Keenan said. "She's eager to learn, works hard, has been leading practices, and always gives 100 percent." Keenan also remarked that, because the team's top four runners from last year did not return this season, a great deal of responsibility has fallen to the first-year students, especially Flood. "Sometimes it's difficult for a freshman to take on the role of team leader, but Kelly is handling it very well."

Co-captain Michelle Aufiero is equally pleased with Flood's contribution to the team. "Kelly poses a real threat to our competition. She's a great runner and a great addition to our team." Co-captain Laura Tuit added, "Kelly is definitely our best runner. She's a great asset, has a good attitude and will be bringing in points for the team throughout the season."

When asked about her projections for the women's cross country team this season, Flood said, "It's a really nice group to work with. We're small, but we're working hard, and that's what counts." As for herself, Flood does not concentrate on her own accomplishments and tries not to look too far into the rest of the season either. "My goal is just to finish every race and know I've done my best. I do not think too much about the future. I just take it one race at a time."

More Rangers of the week, see page 10



SHANNON CORDAS-TILTON

Junior Marcia Garcia controls the ball for Drew against Muhlenberg College on Saturday.