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Meal plan confuses with options

John Therkelsen
Assistant News Editor

In response to student requests for more flexibility, the University implemented a new meal plan system this semester. Students now have a choice of three meal plans: a 20 meal plan with meal exchange in the snack bar, a 14 meal plan with a declining balance of 150 "points" (dollars) and a 10 meal plan with 245 points. Neither the 14 nor the 10 meal plan allows full meal exchanges in the snack bar. A student on the 14 or 10 meal plan can only eat in the snack bar by spending points. From noon to 1 p.m., declining balance points may not be used in the snack bar. Director of Purchasing Harry Scarpa said this limitation was necessary because of the overcrowded conditions at this time.

Declining balance points can also be used in the Commons to treat a friend to a meal. In addition, students can "buy" Commons meals if they have already used their week's allotment of 10 or 14 meals.

This system of points, exchanges and time limitations bewilders many students, both old and new. "The little details are confusing," first-year student Lisa Cornacchia said. "Obviously the plan wasn't clear because so many people switched," sophomore Chris DiGeronimo said.

DiGeronimo was referring to the fact that many students traded meal plans once they returned to school. The Business Office extended the time period in which students could switch meal plans until today.

Some students and faculty believe that a poor explanation of the new system may have caused some of the confusion. The Business Office sent an announcement to all students this summer outlining the different meal plans. An enclosed

form requested that students reply with their meal plan choice. This announcement was the only information students were sent before they made their decisions.

Unfortunately, the announcement did not include any information regarding meal exchange in the snack bar. "The [announcement] did not explain the Validine exchange, and the fact that you



DARCY PARISH

Rick Joseph manages daka.

couldn't do it on the 10 or 14 meal plans," senior Rob Fowler said. He maintained that many students were misled into believing they could receive \$2.05 for a snack bar breakfast and \$3.25 for lunch and dinner if they skipped a meal in the Commons, regardless of which plan they chose.

"A lot of people had no idea of what they were getting into," sophomore Victoria Pasquito said. Student Accounts Assistant Kelly Parsons agreed. "I'm under the impression that maybe it wasn't explained correctly," Parsons said.

Director of Purchasing Harry Scarpa played a large role in negotiating the new meal plans with

daka. In reference to the lack of clarity, he said, "The things that we thought were major issues turned out not to be and vice-versa. We didn't anticipate this much interest in meal exchange." He emphasized that his office tried to accommodate students by posting information in the Commons and the snack bar and by sending an explanatory E-mail message to all students. "We admit we didn't explain meal exchange. Now we've explained it, and everyone can make their decisions."

However, the explanation offered by daka and administrators left some details unclear. Sophomore Erin Kragh said, "No one told us you could only change one meal per day in the snack bar on the 20 meal plan."

Food Services Manager Rick Joseph said that complaints like this stem from faulty wording in both the information sheets posted around campus and the E-mail

message sent to students. The information sheet reads: "The 20 Meal Plan" allows you to eat 20 meals per week in the Commons with the option of exchanging one of your meals at the snack bar..." Joseph said that the notice should specify that any of the 20 meals, not one, may be exchanged in the snack bar in the 20 meal plan.

Mistakes like this cause some students to wonder whether anyone understands all the aspects of the plan. "No one seemed to know anything about it," DiGeronimo said.

Another issue that students are concerned about is why the 10 and 14 meal plans do not give more declining balance points to students. Fowler explained, "Twenty meals cost approximately \$1200. Ten meals cost \$1200 minus 245 [points]. It doesn't make sense...[There is no way to] account for those meals that you don't eat." Pasquito agreed that

"the numbers didn't add up."

Both Scarpa and Joseph stated that the numbers do add up if one factors in that most students do not use every meal and declining balance point. "We [daka] base our rates on the fact that students will miss meals. If you allow a meal exchange [for the 10 and 14 meal plans], you increase participation, and this increases our food costs and labor costs," Joseph said.

"If every student ate all their meals, daka would go bankrupt," Scarpa said. Joseph noted that the meal exchange for all meal plans is an option that may be available in the future. "It's just that there are [higher] costs involved; people have to understand that," he said.

Another reason for the limits on meal exchange is the fact that the snack bar is less profitable to run than the Commons, according to Joseph. The Commons demands a certain amount of personnel, he

See DAKA, page 8

Campus Habitat for Humanity contingent aimed towards cities

Luigi Mennella
Staff Writer

Last Sunday, sophomore Meghan LeCates and several other Habitat for Humanity members from Drew traveled to Newark to again do what they have gained recognition for doing. As a gesture of goodwill and a form of social outreach, they volunteered to make internal improvements on a Newark resident's inner-city home. Drew College of Liberal Arts, Graduate, and Theological School students replaced run-down door frames and renovated the floor tile of the home's once-decrepit bathroom.

Habitat for Humanity is a non-profit organization dedicated to the ideal of uniting America's diverse society through gestures of goodwill. For example, they renovate housing that has been neglected over time. LeCates, the group's student leader, said that Habitat for Humanity "is an up-and-coming" Drew activity whose purpose is to "break down a lot of social barriers."

The organization was created in 1976 by Linda and Millard Fuller as a volunteer group built on an ecumenical church base. Habitat for Humanity is considered an international volunteer network with global interests. Developing nations and the depths of inner cities are now its main focus.

Presently, Habitat's homebase is in Americus, Georgia, where new chapters of the organization are being planned every day. Fifteen regional offices can be found around the world.

Houses are not, however, built



TRISTA KOBLUSKE

Megan LeCates heads the Drew chapter of Habitat for Humanity.

and repaired without some contribution of work on the part of the homeowners. In fact, those who are seeking Habitat for Humanity's "workman's grace" are required to put in 400 hours of work as part of the agreement. These hours are considered "Sweat Equity" and are a form of payment by Habitat towards the down payment on the house.

Other characteristics of the Habitat for Humanity program include independence from government subsidies, private contributions, and interest-free mortgages on homes which are payable over a thirty-year period.

Professor of Economics Don Cole witnessed the Habitat for Humanity experience firsthand when he participated in building sessions last January and March. He and Director of International Student Programs James Leck both developed the idea of bringing Habitat for Humanity to Drew.

Habitat for Humanity's Drew University Chapter has many plans for future activities. Currently working on a project in Newark, Cole, LeCates, and the rest of Drew's chapter are ready to take on more projects across northern New Jersey.

According to Cole, they may be heading to other cities like Morristown and Paterson in the near future.

With over 1,000 hours of work done on houses to this point, Drew's Habitat for Humanity club is prepared for more projects to keep itself occupied with what Cole called an "intangible form of building community."

Membership for this recently formed club is not limited; everyone on campus is invited to join and volunteer his or her time, ideas, experience and dedication to Habitat's cause.

Fire damages theatre



DARCY PARISH

On Sunday, May 8, 1994, the Commons sustained serious damage when an unattended cigarette ignited in the theatre office. The fire began in the early morning hours and forced the closing of the Commons for the duration of the semester. Some of the damage has not yet been repaired, as evidenced by the above photograph. Students, faculty and staff who remained on campus ate meals in the snack bar until the end of the term.

NEWSBRIEFS



Low Campus Crime Rates

July 1993 to June 1994

Reported Crimes:	
Murder.....	0
Forcible Sexual Assault.....	0
Robbery.....	0
Assault.....	3
Burglary.....	2
Motor Vehicle Theft.....	0
Arrests:	
Weapons Possession.....	0
Drug Abuse Violation.....	0
Liquor Law Violation.....	0

—The Acorn News Service

Ujamaa Festival

Kuumba, the Pan-African Students Organization, is holding an afternoon of festivities Saturday, September 17, from 11 a.m. to 7 p.m. in the Theme House Square. The events include African story-telling, music and food. Vendors will provide a bazaar of crafts, clothing, art and books. The festival is sponsored in conjunction with Community Day.

—The Acorn News Service

Nomination for honorary degrees

Members of the campus community are invited to recommend themes or candidates for notice at the upcoming commencement exercises. The Honorary Degrees Committee is looking for people who have special connections to Drew or represent its values. It is helpful to include biographical material. Remember, Drew pays no honoraria to commencement honorees. Send suggestions to Lewis Andrews, Jr., Chair of the Honorary Degrees Committee of the Board of Trustees, c/o Elaine Brady, Office of the President, by September 30.

—The Acorn News Service

Pub applications

Any student interested in working as a bartender or manager for the Drew University Center Pub Association may pick up an application for employment at the U.C. Desk.

Contact Linda Martin in the Office of Student Activities at ext. 3460 with any questions.

—The Acorn News Service

NEWS

The Acorn September 16, 1994

Faculty Profile

Ulcca Joshi
Staff Writer

The political science department introduced a new seminar class this semester for students interested in learning about the American system of government from a unique perspective. Professor Bert Levine, an adjunct with the University and a former lobbyist in Congress for Johnson & Johnson, is teaching the class.

Levine, who completed his undergraduate work at Colgate University and his law degree at St. John's University, is experienced in the workings of the American political system.

He has worked for Nelson Rockefeller, for the Department of Health and Human Services, and on Capitol Hill as a member of the Health Subcommittee in the House of Representatives. More recently, he has taught at Colgate

Levine brings Capitol Hill to seminar, convinces students to re-evaluate expectations

University and Rutgers University while beginning work on his Ph.D., which will focus on American institutions.

When asked why he decided to

"From time to time we [lobbyists] had influence... What I ask myself now is how much was positive for national policy and how much was self-serving..."

— Bert Levine, Professor of Political Science

give up 18 years of lobbying work with Johnson & Johnson, Levine replied that he had a functional understanding of the lobbying process but wanted time to "sit back and take a look at it."

As part of his teaching and thesis work, he can now reflect on issues that surround government, such as who the people in Congress are, why they do what they do, whether this institution of gov-

ernment is effective and whether or not it is realistic to expect it to work more efficiently.

These are only a few of the questions that Levine intends to pose to his students.

"My goal in class is not to teach students about Congress, but to make them think about the process and our — their — role in it... I want them to learn to intelligently evaluate their members of Congress," he said.

Levine will be able to draw on his personal experiences to help students evaluate the influence that Political Action Committees

(PACs) and other interest groups really have on Capitol Hill.

He admits that the issue itself is a difficult one. "From time to time we [lobbyists] had influence... What I ask myself now is how much was positive for national policy and how much was self-serving... What is the role of outside interests in influencing policy?"

Levine would like students in the seminar to begin to think about Congress in a new way; to carefully and intelligently evaluate what they read and hear.

As a part of his campaign to encourage critical thinking about government, Levine wants to expose students to a range of perspectives from people who work within the complex congressional system.

Levine will be teaching the seminar during both the fall and spring semesters.

The question you should be asking yourself...

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Make your move today. For details on campus contact: The Off-Campus Programs Office in BC 115, or x3438

Theme houses plan events, residents extend 'aggressive invitation' to students

Evelyn Alvarez
Staff Writer

This semester has seen some changes in the theme houses. The French House and the International House have been replaced by the ASIA House and the Environmental Concerns House in Embury Hall. Umoja House has relocated from Embury Hall to Lewis House, and the Russian House, which alternates yearly with the German House, is located on the first floor of Haselton Hall. In addition, the Spanish

House is in Davies House and the Womyn's Concerns House is in Hannon House.

There are, however, problems associated with the current organization of the theme houses. The academic departments affiliated with some of the current or former theme houses are worried about the apparent lack of enthusiasm on the part of students where cultural events are concerned. The French department, for example, lost its bid on Lewis House last semester but is hoping to revive interest among students during the

course of the year and to re-establish the Maison Francophone for the 1995-96 academic year.

The ultimate goal of all the theme houses is to bring a sense of awareness to the Drew community about the different interests on campus through events such as open houses, panel discussions, poetry readings, dinners and movie viewings.

According to one of the theme house resident assistants, junior Andrea Caliz, the theme house residents are hoping to involve

other students in both special events and the day-to-day activities of the theme houses.

"We want students to be in our houses, to see who lives here... to see if they want to live here next year... It's sort of an aggressive invitation," Caliz said. One such event is a bazaar sponsored by Kuumba, the Pan-African Student Organization, and supported by Umoja House. The bazaar will take place Saturday from 11 a.m. to 7 p.m. behind Brothers College.

The theme houses have also introduced a monthly newsletter called *Common Unity*, available in the lobby of the Womyn's Concerns House, which contains information about upcoming events and issues of interest. Juniors Andrea Caliz and Kai-Ping Wang, the resident assistants for all six theme houses, are responsible for issuing the newsletter.

Though it is still early in the semester, all of the theme houses are organizing a variety of events related to their respective concerns.

The Environmental Concerns House, for example, is considering posting a weekly "environmentally aware tip" in the Commons and introducing a radio spot on WMNJ.

The Womyn's Concerns House is another example. It is currently engaged in an effort to bring renowned speakers, like women's rights advocate Phyllis Frank, to Drew during Rape Awareness Week in early October.



The Acorn File Photo

Lewis House, previously known as the Maison Francophone, now belongs to the Umoja House.

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Second Year Seminar

Budget constraints threaten future of study abroad program

Alison Kinney
Assistant News Editor

Because the pilot testing of the Second Year Seminar program ends this year, the future of the program remains uncertain.

The second year seminar features a month-long intensive study period abroad as well as pre- and post-travel classes, as compared to the semester-long programs Drew also offers.

This year, faculty and students chosen to attend the seminar will travel to Costa Rica, Egypt, the European Union, Israel, or Russia. Students who have attended such seminars in the past responded enthusiastically to the program.

Over the past three years, the program has received grants of approximately \$1,045,000, but funding has dropped now that the trial period is over, according to Director of Off-Campus Programs Cathy Messmer.

It is now the job of a task force headed by Associate Professor of Sociology Jonathan

Reader to determine the future direction that this and other CLA international programs will take.

The Second Year Seminar's original two-year budget called for over \$1 million per year to send all second-year students abroad.

The University, however, cannot afford to achieve this goal. One responsibility of the task force is to put together and review other seminar models that could be more attuned to the University's economic constraints while attempting to continue some of the present seminars' academic concepts.

At this time, the task force is still evaluating models to present to the faculty.

Messmer expressed her hope that it will reach a decision by the end of this semester.

The Second-Year Seminar meets a need for students who lack the time or money to pursue other off-campus programs, according to Messmer.

She added that the program also attracts students who otherwise would not consider studying abroad.

Cheney to speak in Forum

The Acorn News Service

Former U.S. Secretary of Defense Dick Cheney will address the Drew community in the Baldwin Gymnasium at 8 p.m. September 19.

Cheney worked as Assistant to the President and White House Chief of Staff in the Ford Administration and was elected to Congress as a representative of the state of Wyoming six times.

Under former President George Bush, he became Secretary of Defense. While holding that position, he gained recognition as a major influence on the emerging national security strategy and as a strong leader during the Gulf War.

Students, faculty and staff can purchase discount tickets for \$2 for his speech entitled "On the Years Ahead" in the William E. and Carol G. Simon Forum and Athletic Center starting one hour before the lecture begins. Members of the Drew Community should use the main circular entrance to the Forum and bring a Drew I.D. when buying tickets.

Public Safety will close all gates to campus from Route 124 from 6:30 to 8 p.m. on the 19th for reasons of security. Students, faculty and staff will have access to the campus through the Glenwild Gate. All gates will re-open at 8 p.m.

Traffic flow around campus, particularly near the Forum, will be altered during Cheney's visit. Drivers should follow the signs that will be posted by Public Safety.

Set-up for the lecture will require some changes in the regular operating schedule of the Simon Center.

Sunday morning, Baldwin Gym and the large indoor playing area will be closed; all other facilities in the Simon Center will operate on a normal schedule until 5:30 p.m. Monday.

Election Petitions Available

The Acorn News Service

The Student Government Association is looking for motivated students with original ideas to represent each residence hall, the theme houses, CUE students, commuter students and the first-year class.

Petitions for these positions are still available at the U.C. Desk and are due Monday by 9 p.m. in the SGA office.

There will be a mandatory meeting for all candidates Tuesday at 9 p.m.

Questions should be addressed to the SGA office at x3450.

Elections will be held Monday, September 26th.

LEAD EDITORIAL

The New Meal Plan

Recently Drew has made major changes to the I.D. system and the meal plan. Most of the returning students were excited by the change. It appeared that Drew was finally going to have a flexible meal plan that would allow students to eat both what and when they wanted and eliminate the need for scheduling at the snack bar. Seemingly, the culinary climate was fast becoming sunnier.

Reality, however, has proved to be far removed from the original, hopeful ideal. Many students are still confused about the way the new meal plans work. This stems from the fact that the original explanation sent out in the summer was woefully incomplete. For instance, there was no mention of the prohibitions on meal exchange with the snack bar for the 10 and 14 meal plans. There are now a few token flyers posted in the Commons and the snack bar that detail the numerous stipulations—but unfortunately, the information is both too little and too late.

However, it is not merely the confusion about the impact of the new meal plans that is bothering people. It is the fact that in many respects, the new meal scheme is worse than the one we abandoned. There are three new options in this system. The only one that makes any economic sense, and still allows for meal exchange at the snack bar, is the 20 meal plan, a plan that is essentially no different from the old system.

Why are the 14 meal/\$150 or 10 meal/\$250 plans inefficient? There are several reasons. First, the fewer Commons meals one takes, the more money a person loses in the transaction. The dining hall "powers that be" counter that on average, students end up eating 10 to 14 meals a week anyway, and the remaining meals simply go to waste. The addition of a declining balance is portrayed as a gesture of almost inconceivable generosity. But the fact of the matter remains, students pay for every meal, and at the very least we have purchased the right to every last morsel of the daka dining experience. In the new design, meals and money mysteriously disappear. If a student chooses the 10 meal plan, he or she gets \$250 to replace half of their meals for the entire semester. While at first glance it may seem an impressive amount, it stretches painfully thin during the course of the semester. The meal plan costs a great deal more than \$500 per semester, so why is it that by trading in half your meals you get only \$250 in return? If the trade was equal, you would receive \$500 or more.

Secondly, on the 14 or 10 meal plan, you cannot trade in your meal for the \$2.05 breakfast exchange or the \$3.25 lunch/dinner exchange at the snack bar, still available with the 20 meal plan. This means with the 14 or 10 meal plan, if you miss several meals in the Commons, you lose the money you paid for those meals, and then must pay again out of your declining balance to eat at the snack bar.

Furthermore, the snack bar has raised prices; one need look no farther than the new prices of bottled drinks, which have risen 25 percent from \$1.00 to \$1.25. Yet in the bookstore, just a few feet away, all bottled drinks are 75 cents. The higher prices for bottled drinks only serve to reduce the already limited buying power of the two new meal plans.

The situation is absurd. It is fast becoming more feasible to eat off campus than here at Drew.

In order for students to have the opportunity to make a well-informed decision about their meal plan, the deadline for changing the meal plan should be extended past today, to allow the campus a chance to decide whether these innovations are indeed as positive as they once appeared.



READER'S FORUM

New meal plan doesn't meet last year's expectations

To the Editor:

What happened with the meal plan? Last year, when I sat on the Student Government Association, I remember Chris Blewett presenting to us his plan on the new identification card and this great new meal plan that was coming. The new card and meal plan that Chris put before the Senate last year sounded really, really good. He worked hard and long on getting a system for us that would be flexible and beneficial to all the Drew Students. So what happened? A debit system sounded great to everyone on the Senate; a new flexible meal schedule would be a nice touch to go along with the shiny new ID card—the "smart card." Wow, I even remember the last meeting I attended before resigning as a senator in late April. Chris said that when this debit system had been introduced to other schools, it became so popular that the older meal plans were faded out completely due to the new system's freedom of choice. To be totally honest, I don't see that happening here. In theory, yes, it is a good plan, but in actual practice here at Drew University, no, it is not. Maybe daka is to blame, maybe it is not. That does not solve my problem. I put myself on the 14 meal plan (since I only eat twice a day anyway) and figured I would eat my meals in the snack bar (since that is where I ate most of my meals last year...or at least, when I ate meals, that is where I ate most of my meals—it was nice to know that if I missed dinner in the Commons because of a meeting, I could always go to the snack bar and trade in my meal). Well, as far as this year is concerned, that great idea of eating when I wanted lasted for about a week. After running into the constant confusion (on my part, as well as on the part of the ladies at the cash register) at the snack bar, I rushed to the Business Office with some friends to change our 14 meal plan to a 20 plan. I, like others I guess, were under the impression that if you missed a Commons meal (by accident or on purpose) you could still use that meal in the snack bar and if I happened to get hungry late at night I would use my debit to foot the bill. Wrong. I could not use my Commons meals anywhere but the Commons, and if I missed the meals, they became "lost" meals and lost money in reality. In effect, that put me back to where

we were before deciding that we needed a new meal plan system. So, basically, if I did not want to eat in the Commons (no surprise), I would lose two meals a day automatically; and only have \$150 a semester to sustain my life (granted, I am not a big guy to begin with, but come on—I need to eat sometime, and \$150 for dinner a semester is not going to cut it—especially since it seems like they raised the price of everything except the cookies at the snack bar).

Somewhere, somewhere, during the time that no one from S.G.A. was here to supervise between May and when we all came back, the original idea...the goal of flexibility (practical flexibility, not something just printed with ink on paper—there is always white-out to change that it appears) was lost. Maybe I should have suspected something was up while I worked the U.C. desk this summer. I continuously had to transfer parents and students alike to the Business Office concerning questions they had referring to the meal plans. I even called a few times with my own questions and received two consecutively different answers on two consecutive days. Oh well, not much to do about it now, eh? I guess S.G.A. may have learned that if no one is left to watch over the playground during the summer months, it is very possible that the children will make a real mess in the sandbox and things can truly go awry; three months is a lot of time for a plan of this importance to go unsupervised by student overseers. Mr. Chris Blewett, you did a good job spearheading this smart card excursion, but I wish we could have used the 14 or 10 meals apparently designated now for use only in the Commons in the snack bar. That would make for a kickin' plan. By the way, I now heard that on the 20 meal plan we are only allowed to use one meal in the snack bar a day. Anyone know of any truth to it? Maybe the S.G.A. should come out with a complete list of what we can and cannot do soon—that way it avoids confusion on the part of the student body...because as it is now, between rumors, would-be facts, and a stream of continuously adding newer rules to this meal plan game, it is getting quite annoying and tedious. Does anyone agree? See you in Taco Hell.

Al Valentino III
Junior

Senior incensed over new ResLife fire hazard regulations

To the Editor:

The mandatory meeting I attended for the Suites appalled me to no end. The amount of fascism in the Residence Life Department at Drew University is growing at an alarming rate.

The rule that pushed me over the edge was the recent banning of the use of incense. At first I thought it was due to incense being a fire-hazard. As ridiculous as that sounded—I couldn't light only rags with a lit stick of incense if I tried—it wasn't nearly as outrageous as the real reason they have decided to outlaw it. Someone at the meeting asked why incense was being banned, and the RD of the Suites calmly replied that it was because incense was being used to cover up the smell of marijuana.

That is totally unconstitutional; it is ridiculous to even consider such a fascist rule. You should not be able to ban a substance because it makes it harder to control an illegal substance. Incense is completely harmless and you simply should not ban an item because it makes it too hard for the Residence Life staff to catch people using an illegal substance. People hide pot in their pants to keep authorities from finding it. Does this mean that students can't wear clothing either? Air fresheners and Lysol can be used for

this purpose as well; can we use Glade in our rooms? Lighters are used to light marijuana cigarettes—can I use lighters to smoke tobacco? Can I watch Cheech and Chong movies that promote pot smoking? After all, movies that glorify pot smoking will eventually lead to more pot use and that makes it harder to control pot use in dorm rooms.

By the way, it also occurred to me that drug smugglers conceal illegal substances in their body cavities. So under the incense banning precedent set by Drew University, people not only shouldn't be allowed to wear clothes, but random total body cavity searches should be administered as well.

This may seem ridiculous now, but once the precedent is set there is no telling how many rights we are going to lose. I understand that this is a private institution, but they should at least try to uphold the rights granted to us in the Constitution of the United States. The ban of incense for the reasons of facilitating the capture of would-be pot smokers is so backward it scares me. We as students who live in their Residence Life halls need to demand our rights now, before they steal what we have left.

Mark Gustavson
Senior

The Real World

Bill Clinton shows his real ability in foreign policies

John Siminoff
Opinions Editor

Imagine, if you will, that Mike Tyson is left prison and is back on the boxing circuit. One night, just to prove his total superiority in the ring, he proclaims that anyone who will enter the ring with him and last one round can have his championship belt. First to step in is a small boy of ten. The bell rings and with a single punch from the boy, Tyson is knocked out. The boy is quickly followed by an eight-year-old girl, an 87-year-old man and another ten-year-old boy. Each of these opponents brings the mighty Tyson to the ground with little more than a few punches. Does this sound very probable? I don't think so, and yet this is exactly what is happening with America's foreign policy under the control of President Clinton.

A long list of Third World powers have confounded America: Haiti, Cuba, Rwanda, North Korea, Somalia and Bosnia and Serbia as well. Each of these nations, and in one case a region, has completely destroyed whatever measures Clinton has employed against

them and still continues to behave in a particularly unacceptable way. The United States is the last superpower in the world, and yet since Clinton's election it has seemed unable to deal with even the small Third-World nation from a position of power.

Thus far, there have been five disasters that the Clinton Administration can call their own. In each of these five cases, the Clinton

(Iraq during the Persian Gulf War) should be able to secure Somalia from some ill-equipped guerrillas, yet this was not the case at all. While I understand that tank battles in the desert exist in an entirely different world from urban guerrilla warfare in Africa, the U.S. military should be able (at least on paper) to resolve the situation without breaking stride. The U.S. Navy and Coast Guard are also fully

the U.S.'s large fleet of military transport aircraft and the slower and even more tremendous maritime transports, there was no physical reason that 10,000 Rwandans had to die in refugee camps. With some effort, America (again, at least on paper) could have delivered thousands of tons of food, medical supplies, and other needed materials.

North Korea is yet another un-

A long list of Third World powers have confounded America. Haiti, Cuba, Rwanda, North Korea, Somalia and Bosnia and Serbia as well...The United States is the last superpower in the world... Are America's resources inadequate? It does not seem to be the case...The American military...is still without question the most powerful military force in the history of all humankind.

Administration's attempts at foreign policy have been totally stymied by nations that have little or no power when compared to the vast resources of the United States.

Are America's resources inadequate? It does not seem to be the case. The American military, while somewhat downsized since its Cold War peak, is still without question the single most powerful military force in the history of all humankind. One would have thought that a military capable of destroying the world's fourth largest army

capable; their training is superb and they are equipped with technology more advanced than almost any other maritime force in the world. Yet it would seem that Haitian and Cuban rafters have been able to confound the administration and throw the country into an uproar (especially the state of Florida, which is the unwilling recipient of 99% of these illegal immigrants). Is America's ability to move large quantities of men and material over great distances so limited? It would seem that with

known, and while it is a much tougher nut to crack than any other of his previous encounters, Clinton still handled the situation rather poorly. Months of negotiations have yielded no real result, and most people believe that North Korea has at least one crude nuclear device hidden somewhere in the background, regardless of the government's claims to the contrary. The U.S., and most of the western world behind it, have been faced down by a country that is barely able to maintain adequate

living standards for its population, because of the massive expenditures needed to maintain its obsolete, but massive, army.

In each case America was capable of handling the situation without much difficulty, and yet somehow, in each case, we have failed miserably to achieve a substantive, positive result. The only excuse left to us is that the Clinton administration cannot adequately cope with the reality of the world. Clinton seems to miss the target with each opportunity. In Somalia, he deployed the U.S. Army and Marines and told them to be police in the middle of a multi-sided civil war (a course of action which history has shown to be suicide). In Cuba, instead of sending the illegal immigrants back for some unfathomable reason, we have negotiated with the tinpot dictator to accept 20,000 more Cubans. North Korea is simply running rings around the Clinton administration, proposing to allow inspections of nuclear power stations if the U.S. provides technological aid. Of course, in the six months between the start of this incident and now, I am sure the North Koreans would

See CLINTON, page 7

READER'S FORUM

Governor Whitman has seriously injured state's higher education system by slashing the budget

To the Editor:

New Jersey may be "open for business," but with Governor Whitman at the helm it also seems to be closed to affordable higher education. The recent tuition increases at New Jersey state colleges far exceeded Governor Whitman's promise to cap them at 3.5 percent. In her budget message last March, she stated, "tuition increases will be held to 3.5 percent, the lowest increase in at least ten years, because we recognize that education is the cornerstone of our future."

The promise didn't even last a se-

menter. Each state college has raised their tuition more than 3.5 percent—6 percent for Rutgers University, 8.8 percent for Rowan College and 10 percent for Kean College.

In tandem with the elimination of the Department of Higher Education, these tuition hikes are symptomatic of the second-class status assigned to higher education and hard-working middle-class families by our governor. This indifference is made very clear when Whitman spokesman Carl Golden discounts the increases as "statistically insignificant" because they are "within several percentage points of the

governor's original target." (*The Inquirer*, 7/12/94) What Mr. Golden fails to realize is that those "several percentage points" translate into several hundred dollars for students and their families. But this attitude is not surprising from a governor who once marveled that \$500 is a lot of money to some people.

If the Whitman administration believes that several hundred dollars a year is "statistically insignificant," then so is the average income tax cut it touts. The central focus of the Whitman administration—the income tax cut—translates to only \$60-\$172 in savings

for households earning \$20,000-\$50,000 a year. The income tax cut was both marginal and deceptive for middle and lower income taxpayers. These are also the households most likely to be hit with both the low tax cut savings and higher state college tuition.

The lack of priority the governor places on higher education sends the real message of her budget—tax breaks for wealthy people who have already made it are much more important than tuition breaks for young people who are trying to make it. This is more than a "broken promise."

B. Thomas Byrne, Jr.
Chairman, New Jersey Democratic State Committee

off of the state. According to Molly Ivins, a syndicated columnist from Texas, 70% of all women on welfare go to work within two years already. Of the remaining 30%, "most are actually physically or mentally disabled people who can't work." So the remaining few who need more incentive are only a tiny proportion of all welfare recipients. On top of this, the Congressional Budget Office has determined that most welfare receiving parents have only one or two children, and the average size of welfare families is smaller than the average size of American families.

Everyone seems to agree that we need welfare reform in this country. But the real question is whether we will look at the issue objectively and make needed adjustments, or whether we will continue the myths and do more damage than good. Mr. Siminoff's idea for the creation of public jobs is certainly an alternative. We also need to look at the peripheral issues such as child-care and health care. Hopefully, the U.S. Congress next year will be able to avoid the stereotypes and pass real welfare reform which will help not just the taxpayer, but those who really need it.

Another myth that should be dispelled is that of the "welfare mother," having children so that she can collect more in benefits and continue to live

Andrew Scott
Senior

The first SGA meeting will be in the Commons Faculty Lounge at 6:00p.m. on Sept. 14th.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



The Ugly Truth

Baseball strike: last hit for the American pastime

History was shattered as the players, owners, and fans witnessed the termination of the season and World Series

Jeff Bathurst
Editor-In-Chief

OK, I'm going to shed a tear now. If anyone read my opinions piece in the September 4 issue of *The Acorn*, I admonished those whose lives have been rendered meaningless by the baseball strike to find something else to do and get a life.

I now realize that I wrote that article in a state of denial. I did not truly believe at the time that the owners and players, backed against the wall with the end of the season and postseason on the line, would willingly cancel the season. Besides, I've done mostly everything I could think of to get away from the strike and forget about watching baseball, but there is a hole in my life that I didn't want to acknowledge.

This off-season was going to hold many questions for the future of baseball as it is (was?). But now that neither side has backed down in the labor dispute, instead of

watching Matt Williams challenge Roger Maris's home run record, we will watch to see whether baseball can set a record for "most litigious industry" or some other unsavory title.

Owners will sue players this winter, players will sue owners, fans will sue owners, someone will probably even find some way to sue the fans. The fans have shown that they will let the game hold them hostage thus far by returning in record numbers after previous strikes; why not now?

Now that the owners cancelled the remainder of the season, baseball as we know it ceases to exist; no matter if the strike is settled in the off-season or never, the grand story of the game, the 125 years of history it has built, will be irrevocably tarnished by this wanton disregard of the sport's inner beauty and ability to survive through depressions, wars, earthquakes and even three-division play.

Today, instead of combing box scores for hits, runs batted in or home runs, we fans are greeted by the latest proposal that one group

made and the other rejected, in the unbearable slope downward to a Series-less October. It'll be the first since 1904, when the National League refused to meet the upstart American League to determine the game's champion.

And next year, when the owners have implemented their salary cap and opened the doors for spring training, will we pay to see the Clearwater-turned-Philadelphia Phillies play the St. Lucie-turned-New York Mets? (Remember, the players' union represents the entire 40-man roster of any given club, severely diluting the remaining talent pool in professional baseball.) Of course we will go. We've always gone back in the past.

The players will go about the formality of starting their own league; I'm sure someone will back a Players' League, but baseball will only be repeating its own history. In 1890, under the leadership of New York Giant Monte Ward, the players formed their own league, and all of baseball suffered. (By the way, the previous Players' League was in response

to a salary cap imposed by the owners of 1889.)

The most important loss to baseball the strike brings is that of the continuity of the game. The Phillies have been in Philadelphia for 111 years, the Reds in Cincinnati even longer. Major League baseball has been around for over 100 years, and though the New York Yankees and Los Angeles Dodgers and San Francisco Giants may play in 1995, if it is an artificial Yankee, Dodger or Giant squad, populated by inexperienced youngsters wearing the vaunted Yankee pinstripes or Dodger blue, is that major league baseball?

If the only way to see today's stars is to watch the Philadelphia Freedom and New York Big Apples in the Players' League, is that major league baseball? Of course not. It is the delicate balance between its past and its present, THE GAME, that drives major league baseball, a balance that is being shredded by today's owners and players.

History will record that it was not earthquake, war, economic

depression or hardship that destroyed baseball. The term "salary cap" will forever be a part of baseball jargon, unfortunately, and even if the owners and players do find some way of ending the strike before the postseason, the robber barons and monopolists who named themselves the guardians of major league baseball have redefined the sport, business, national pastime or whatever it will become.

George Vecsey of the *New York Times* wrote an excellent piece in Monday's edition denigrating this epic battle which will, sadly, alter the course of baseball forever.

"This is failure. This is sheer, flagrant, blatant failure.... Now these owners are about to sever history," Vecsey wrote. "They are about to make immense mischief. They must live with it. When they go out in public, these owners must brace themselves for the whispers or maybe even the audible heckling that will follow them: 'The men who killed baseball.' What a way to go down in history. What a failure."

The new All Campus Cards need improvements

Rodney L. Cornelius
Staff Writer

In this preliminary trial, I am going to attempt to pass fair judgment on Drew's newest technological advancement, the All Campus Card. Before I do so, let me start off by saying that I am a first-year student but came to Drew last year as a prospective student. This means that my judgment is based on several things: my experience with use of the card, others' experiences with the card and informal, random comments made by various upperclassmen. So, having said that, here is the case against the card.

When I first got my DMV-like All Campus Card (ACC), I was excited. I visited Drew last year and heard wonderful tales about how this new technology would make everything easier. But the Utopian dreams of the card's creators would change to nightmares if they ever saw the line in the Commons, or the general lack of knowledge about the card.

When standing in those lines, I

hear constant remarks from upperclassmen about how much easier it was last year. I don't know that. As a prospective, I simply handed over my paper card, so don't expect too harsh a judgment from me. Although, first-year or not, I agree that there may have been a certain element of simplicity with the older card.

The ACC was created on the premise of automation, the overall objective of which—like that of all technology—is to make life simple... The ACC should also allow outside vendors to access to its capabilities... Students also might like to know their balances without the hassle of going to the Business Office or trying to call them in between a full class schedule.

I have seen people rebuffed for handing over their card in the incorrect fashion, therefore slowing down the line. Unfortunately, it is not the students who slow down the line, but the technology.

If I had to judge and sentence the card based on what I have written so far, it would be guilty of being technologically superior, but infinitely slower than its predecessor. I might then subject it to a period of

probation and review. For those of you who have read this far, you may realize the problem that arises with my judgment.

The problem is that the card is a relatively new idea. That means it is in a period of review, and it does not appear likely that the administration would revert to the old card anytime soon. So, here are some

tential problems that could arise. However, this would be unwise at the snack bar, where many of the transactions still involve cash.

The ACC is supposed to make bookstore transactions simple. When using your card at the bookstore, you are required to sign your receipt. This is a time-waster. Many stores allow ATM card holders to

ATM card holders to do.

The ACC should also allow other services that need access to the ACC's useful functions. The primary example would be Health Services. I have heard stories from staff and students alike of how it would be easier if students could pay for services and medicines with their card. After all, wasn't the card created to make life easier? This might also apply to the use of the copiers. Vending cards out, ACC in.

Although I can find many faults with the ACC, let me point out some of its positive values. Here is the case for the card. First, it creates a greater synergy between the Business Office and places such as the bookstore. Records become easier to manage and billing is automatic. Secondly, it is convenient not to have to bring cash with you to the bookstore or the snack bar. It's just the next step in becoming a paper-money-free society, but that's another story. Finally, this well-intentioned technology has room for expansion, once a basic understanding of the existing card is reached. I wouldn't count out the possibility of it being a wonderful card for the class of 2001.

After looking at both sides, the overall impression I get is that our new All Campus "Smart Card" is dumb at the moment. But everyone deserves a second chance. The ACC, like all technology, will get better. Over the years our "Smart Card" will (hopefully) only get smarter! I am willing to wait and see the path that our ACC takes. Hopefully, it will be the one that will make all the difference.

President Kean's next open office hour will be Thursday, September 22 at 3:30 p.m.



Health care system is burdened by small claims

John Siminoff
Opinion Editor

Health care is one of the most controversial topics on the political horizon. People are lining up on both sides of the political fence to argue their individual ideas. Television is being inundated with commercials from every different interest group that has enough money to place a spot. Why? Because everyone in this country believes that if something isn't done soon to cut the costs of health care, there will be serious long-term repercussions.

I happen to believe they are right, but I also feel that most of the critics are heading in the wrong directions entirely (although there can be no doubt that cutting doctor's costs, legal fees, and other expenses would help.) Changes that need to be made must come from the very people who use the system.

Health care insurance must become just like most other types of insurance. Let me illustrate with an example. If you have home insurance and your house burns

down, you put in a claim. If your house is seriously damaged by vandals who break in while you are away on vacation, again, you would put in a claim. However, I would suspect that few people reading this article would put in a claim to their home insurance if a small pipe burst under the sink and it cost \$100 to fix it. What about if you had a piece of wallpaper that came down and you had to go to the local hardware store and reglue it to your wall? The same examples hold true for car insurance or almost any other major insurance people own. But with medical insurance, people expect all possible costs to be covered. Prescriptions, doctor visits, routine check-ups, just about everything is covered. Instead of people just paying for these small costs, and using insurance for truly catastrophic costs (broken limbs, surgery, long term care, etcetera), they want to have this sort of "total coverage." The problem, then, is one of economics.

Simply put, if insurance companies have to pay for every \$50 doctor visit, they must charge their

pool \$75 or \$80 to cover all of the paperwork, administrative costs, and a myriad of other small costs.

If these insignificant bills were paid directly, not only would it save money in a real and immediate way, it would also lessen health care costs for companies who provide their employees with coverage for unmanageable costs.

I believe that this waste is responsible for much of the trouble this country is in. These millions and millions of tiny yearly claims affect the ability of the system to protect against the catastrophic things that insurance has traditionally been designed to cope with.

While there are many different places in the health care system that can be reformed, it is this unintentional abuse that is causing much of the trouble. And while this will not help to greatly increase coverage for those uninsured, it might cause people to save a great deal of money.

In addition, there would be another benefit if people had to pay their own money for smaller medical bills—something that is desperately lacking from the medi-

cal profession—good healthy competition. Doctor's rates would be limited to what their patients were willing to pay (which considering how most people treasure their good health would still be fairly high, but there would be a limit.) Having health insurance firms pay for everything insulates people from the costs they incur with various routine physicals, etc. If this money came out of your own pocket, people would be far more careful in what they paid for various services, just as they are in every other aspect of the economy, from cars to televisions.

Some health care plans that have surfaced in Congress recently have even included the idea of medical savings accounts, which basically take a certain percentage of a person's salary and save it in an IRA-like account.

From this account a person would purchase whatever regular health care they desire, buying as much or as little as they would like, and then be allowed to take the yearly remainder and spend it as they want. This would serve many purposes simultaneously, as it

would not only provide a stimulus for medical competition in both cost and quality to attract patients, but it would also allow people to leave the insurance system unburdened with an endless stream of \$100 or smaller claims that really could be paid by the patient at a lower overall cost to society.

Admittedly, no system is perfect and this one does have the flaw that is present in all aspects of the capitalist society—some people will be able to access more and better health care than others, less fortunate people. This, however, is just another reason for people of all races, classes, and backgrounds to strive to make their lot in America better.

This system would free up a huge amount of money for other things and would even make the medical establishment less stodgy and more flexible in cost and quicker to raise the quality of its service for the same reason that all companies try harder. Let the unfettered power of human desire work its magic in the medical system.

The SGA Desk

Get involved on campus

Jason Clark
SGA President

This coming year is one that I am sure very few of us will ever forget, as far as Drew is concerned. The University will be undergoing many changes in the coming year, and it is our job as students to ensure that there are more positive changes than negative ones. This is an attainable goal for the student government association so long as we have student support and sustained student interest.

The key to success this year is communication. In that, I mean communication between different departments on campus, between administrators and students, and perhaps most importantly between students themselves.

I am looking forward to a year where the major student-run organizations effectively cooperate with one another. Students will be much more effective in accomplishing their goals if leaders of student government from the College Liberal Arts, the Graduate School, and the Theological School work together with the leaders of various campus organizations such as the University Programming Board, *The Acorn*, and WMNJ.

I can not stress enough the importance of getting involved in an organization here on campus; the opportunities that evolve out of them are endless. As we have seen in past years, an apathetic campus is capable of very little even if there is a high degree of coopera-

tion among organizations. Communication between students is also very important on the personal level. I especially encourage people to speak to me; I am encouraging everyone to speak to a student government representative. I will never be too busy to answer a question or listen to comments or criticisms.

There are many things that need to be addressed this year. The first thing is the situation with the new Valadine system, specifically in regard to the snack bar. I have met with various members of the administration and expressed concerns that I felt are universal among most students.

As all upperclassmen know, and every new student will soon find out, it seems things take longer to finalize at Drew than they do anywhere else. I have come to realize there are many staff and student interests. Implementing change often seems to take forever. By nature, I am not the most patient of individuals. However, I feel that if we give administrators the appropriate amount of time and if we express enough concern, the new system will develop into one that is not only fair to data, but to students as well.

I am really looking forward to this year, as I hope all of you are. Finally, election petitions are available at the U.C. Desk and are due in the SGA office by September 19. Elections will be held on September 26th.

Clinton's foreign policy

CLINTON, from page 5

never have moved all of their illicit materials to secret facilities by now. The Rwandan disaster was easily preventable except that Clinton hesitated for three days before starting the airlift to the refugee swamped border towns. Had Clinton simply acted quickly (and one does not need hindsight to see that having 500,000 people move into a few towns of less than 1,000 is a disaster) and sent relief supplies quickly, thousands of deaths could have been averted, and perhaps the situation brought

under control much more quickly. Lastly, it seems likely that Haiti will be invaded soon. If this happens, you can be sure that some U.S. servicemen will be killed, whether through accident or hostile action. What will this invasion solve? Will the U.S. have to occupy the nation of Haiti for years to come to maintain stability? It seems that President Clinton is heading toward another foreign policy disaster, invading a country with no strategic value, needed resources, or any other valid reason for military intervention.

Septemberfest is the theme for Madison Community Day

The Acorn News Service

This year, the annual Community Day at Drew will give area residents a glimpse of what harvest time and its attendant celebrations were like in past eras, according to Director of News Services Linda Lagle. Tomorrow from noon to 5 p.m., the front lawn of the campus will turn into a 19th century harvest time festival with hay bales replacing bleachers, and time-period music and dancing helping to create the appropriate air of festivity.

"It's all part of creating an event that reflects this year's 'Septemberfest' theme," Assistant Vice President Tom Harris said.

1994 marks the third annual Community Day; however this is the first time that the event has an actual theme, Harris added. The event was founded originally by three Drew students in the hope of bringing together the town and campus communities in a relaxed environment which would appeal to people of all ages. In order to fulfill this objective, the Septemberfest committee members have included a variety of

events including games, dancing, artisan displays and lectures.

A number of tents will dot the front lawn of the Drew campus, each housing a variety of artisans, crafts persons and vendors. Quilters, basket-weavers, hooked-rug makers, woodworkers and farmers will be among the many people displaying and selling their goods.

Members of the Madison community and Drew faculty will share their knowledge on a variety of subjects related to the theme, during their mini-lectures. Themes include 19th century dining, folklore about the fall harvest time, and glimpses into Madison history.

Not to neglect the children who will be attending, Septemberfest organizers have included many of the favorite activities of past years such as a magic show, sand painting and face painting. However, Drew students are also organizing new activities for younger members of the Septemberfest community. According to Director of Student Activities Kim Sweeney, among the offerings for children will be games from an earlier era, courtesy of Fosterfields and the Museum of Early Trades and

Crafts.

There will be a "prizes in the haystack" game featuring haystacks set up according to age groups, a make-your-own-scarecrow contest, pumpkin decorating and three-legged races.

Family-oriented fun will include dancing to the music of Lew Gelfond, a fiddler and line-dance caller and visiting the stands of various organizations, school and church groups who will be displaying their activities, providing entertainment and offering fund-raising games.

In between games, dancing and fun, visitors will be able to sample some of the food which will be sold by numerous community and service groups, ranging from hamburgers and cotton candy to American apple pie.

Septemberfest at Drew is free and is open to the public. Harris urges everyone to come out and join in the fun. "It's a really nice way to spend an enjoyable fall afternoon," he said.

"We'd love to have lots of visitors come onto campus and join in the fun. This is a collaborative campus and community effort and there should be something that appeals to every age group."

The Acorn needs someone with a nose for news; call Jeff at x3451 for more information

Drew University Health Services Presents:

Eating Disorders

"What is an eating disorder?"
"How do I know if I have one?"
"How can I help a friend?"
"What kind of treatments work?"

Ellie Rose, M.D., Speaker

Wednesday, September 21
Noon to 1 p.m.

Wellness Center, Health Services
Beverages Provided

Call x3959 to reserve a seat or for more information

DUST season premiere

Amy Toth
Staff Writer

Drew University Student Television (DUST) will begin this year's broadcasting on Sunday night at 10 p.m. with its half-hour Sunday news program. The student-run television station, which airs on channel 21, will be under the direction of co-chairpersons sophomore Suzanne Rodriguez and junior Kai-Ping Wang.

During its second year of existence at Drew, DUST plans to both continue its successful programming from last season and add new shows and ideas.

"We hope to be more established this year," Rodriguez said. Programs will include the "Sunday News" as well as "Daily Dose," a two-hour show on campus events. A drama series airing student-written and performed plays and "Spitfire Debates" will be piloted, and ideas on a new talk show are being developed.

One of the station's objectives is to air shows that focus on the

average Drew student.

Students are completely responsible for DUST, from what ever happens on the air and behind the camera to writing shows and creating programming ideas.

DUST is currently using the Media Resource Center's equipment and space in its basement studio to film, but Rodriguez said the student-run station would eventually like to get its own equipment.

Funding for the programming has been acquired through donations.

The news anchors from last year have not yet been replaced, but DUST is planning to hold auditions this fall for new anchors. There will also be positions available in all aspects of production.

"This [will] be our year to expand further, to get more programming on and to encourage more people to come down with new ideas," Rodriguez said.

The next DUST meeting will be Monday night at 8 p.m. in the MRC studio.



DUST co-chair Sue Rodriguez plans to expand programming.

daka meal plan gets mixed reviews from student body

DAKA, from page 1

certain amount of personnel, he said. "We have to staff someone in the grill room, someone in the pizza area. We have to staff each line."

Labor costs do not vary with the number of people coming to the Commons, Joseph claimed. However, he said, "the snack bar is pretty much at its capacity now.... If more students go to the snack bar to eat, we have to 'staff up' [add more staff] there, and this increases our costs."

Director of Housing, Conferences and Hospitality Pat Naylor said the current plan was based on recommendations by the Food Committee of the Student Government Association and surveys filled out by students last year. "They were willing to give up meal exchange," she said.

Naylor was confident about the new 10 and 14 meal plans, saying, "Griffin's experience at other units was that people would drop off the 20 meal plan after they realized the benefits of the more flexible plans." Griffin Technology is one of the companies involved with the computer systems for the All Campus Card.

Further complicating the meal plan issue is the student perception

of price changes in the snack bar. "\$1.25 for Snapple is ridiculous," DiGeronimo said.

Scarpa emphasized that Snapple was the only item in the snack bar with a higher price this year. When asked about the prices of other bottled beverages such as Stewart's Root Beer and Spa Bottled Water, he replied, "We will be looking into that."

Despite the controversy surrounding the meal plans, the administrators involved said they are receptive to new ideas. Scarpa noted that the Business Office extended the deadline for switching plans until today.

Parsons said that, as of September 14, there were 647 students on the 20 meal plan, 338 on the 14 meal plan and 124 on the 10 meal plan.

In addition to extending the deadline, Scarpa hinted at the possibility for changes in the future. "This is new and we're looking at it. Maybe next year we'll offer something different," he said.

However, some students remain skeptical. "They said that the new plans would give you more leniency and more diversity, and they don't at all," sophomore Suzie Matthews said. "They restrict you."

WMNJ soon to come in loud and clear at Drew

Ike Hull
Staff Writer

WMNJ: The Voice of Drew University, our campus radio station. It sits unused, not yet on the air this semester. Why? I talked to the station's general manager, senior Brent Thompson, and the technical director, junior Ray Nasto, and they explained that a lot of preparation is necessary before they are ready to begin broadcasting.

"We receive promotional CDs from record companies every day," Thompson said, "and a huge pile of them has collected over the summer." The courageous WMNJ air staff has been busy cataloging and filing them correctly in the station. Why else hasn't WMNJ opened?

"The equipment, there's actually a lot of it, needs to be checked for problems and fixed, if necessary," Thompson said.

And then there's the most daunting task of all: creating the WMNJ air schedule. "College students tend to have these really picky schedules," Thompson said, and DJs need to be placed in each time slot according to when they're available. So the air staff gets together and pulls a couple of all-nighters to get the thing worked out. Even with all of this, the projected start-up date for WMNJ is this Monday.

The station may sound a bit odd to the uninitiated listener since "each DJ is permitted to play whatever he or she likes, as long as it doesn't break FCC regulations,"

said Thompson. (In other words, no cussing and no really 'dirty' songs, or Uncle Sam will come shut them down.) But the random format means those who are used to radio stations which play only one type of music may find WMNJ a bit disjointed.

Every two hours, a new person with different tastes takes over. If you don't like what's playing when you first tune in, you can try again a little later. And for most of us, college radio is our only chance to experiment with the airwaves.

I asked Thompson if WMNJ has ever regulated what its DJs play. "It's always been free-form, as long as I can remember," he said, "except when we used to try to get everyone in prime time slots (8

p.m. to midnight) to stick to music you couldn't hear on other area stations." Too many people complained, and the regulation was lifted.

WMNJ still requires one harmless little public service announcement, "every hour on the hour," Nasto said, and these announcements are not even as long as your average radio commercial, a scourge which WMNJ doesn't have. However, the PSAs are getting kind of old and creaky, and the staff hopes to get them replaced with new ones soon.

Another question on listeners' minds seems to be: Why only 10 watts? In the past, people have made fun of WMNJ for this, but for your average college radio station, "it's enough," Nasto said. And it's a technical step above all the college stations throughout the country that broadcast on AM or on cable-FM wires. "We reach Madison, Chatham, sometimes Summit and Morristown," Thompson said, "and we really get a surprising number of calls from Madison and Chatham High School students..."

There are those who level the charge that WMNJ has difficulty making it across campus, but FM interference comes from the type of phone lines Drew uses. You'll notice, however, that they cut into the reception of all the area stations.

An attempt to increase to 100 watts was made about 10 years ago, and "it involved an incredible

amount of paperwork," Thompson said. Many lawyers had to be hired to look into the possibilities and, according to Thompson, it "cost thousands of dollars just to get through the application process. And after all that, WMNJ's application was turned down by the FCC," who cited the insanely crowded FM dial in the New York City area as their reason for refusal. Meanwhile, if 10 watts isn't enough to reach your room, just tear your phone lines out of the wall.

The saddest issue surrounding WMNJ is that of stolen CDs. The station's own volunteer DJs steal huge amounts of music from the station. The less music the station has, the less respect it gets, and the less respect it gets, the more those certain scummy DJs decide it's okay to steal CDs. But the air staff does hope to get some kind of security measures in place soon.

Meanwhile, according to Thompson, anyone caught removing CDs from WMNJ without permission will be turned over to Dean Alleyne, who will expel them for stealing University property.

On that cheery note, I'll remind you that WMNJ is 88.9 FM (and hopefully also the audiotape of Drew Cable TV 23 as well, if the MRC doesn't misbehave on them). In the past, WMNJ has been broadcast in the Commons too, and this may be re-instituted as well.

Tune in!

U.C. photo show

Darcy Parish
Photography Co-Editor

The collection of Burk Uzzle's photography on display in the U.C. Photo Gallery is oddly disconnected. The first five photographs the viewer are directed to are collectively titled "Smithsonian Institute Basement Series," and are the least interesting of the show. Uzzle places whale jawbones and skulls in still-life with cut flowers, creating what is supposed to be, most likely, a complexity-of-nature statement. It doesn't work. The busy backgrounds he uses, particularly in "Jawbone of Killer Whale," are confusing and detract from the subjects of the photographs. Again in "Killer Whale," the flower resting on the whale skull is difficult to detect against the skull. In all, I found the flowers unnecessary in these pieces, which would have been impressive as simple still lifes of bones, alone.

The message of "Flower Series," the second group of photos, is no less obvious, but I found the photographs themselves more aesthetically pleasing and more interesting. In "Hammer and Flower," destroyed daisies surround an upside-down hammer, petals strewn alongside it. The extremities of light and dark, in this series bright white flowers and pure black tools, enhance the photographs and continue in the rest of the showing. "Groundwork" is the first of many multi-exposed photographs in the gallery. The white carnation atop a "stem" of fingers deserves a second look. This may be slightly disturbing, but it gets worse.

A number of Uzzle's photos involve imposing clichéd image of America over clichéd image of America. These photographs insult the viewer with their obvious motifs. "Home of the Angels," imposes wild bears in a forest over

the American flag over an early eighties model sedan over a group of Harley Davidsons over a trailer park. By the time the viewer's finished sifting through all the images crowding the frame, the point is more than clear. The sedan even boasts a Missouri "Show-Me-State" plate. Middle America: nature meets society meets machinery. These photos leave nothing to the viewer.

Finally, "1 Rat Bike," an enigmatic title I am not ashamed not to understand, contains another Harley, decorated with a Cadillac insignia and a confederate flag, with no less than an enormous Buffalo looming above it. Any subtlety is lost. Though these photographs are disturbing, they disturb in that they are far too obvious and make the viewer uncomfortable taking in such obvious propaganda.

The statement Uzzle makes in "Conversion Disneyland" is far subtler. In fact, he actually lets the viewer draw individual meaning from this photo of an unfinished topiary. The image of Pluto, a half metal-half organic sculpture, is framed by messy developer drippings. And because he uses "chemical spill printing" sparingly, it works well when he does. The complete effect is striking and thought-provoking.

Also, Uzzle's Picasso-influenced "The Tattoo Artist" is worth seeing. This photographic attempt at cubism proves the art form is meant for a drawn medium. The naked woman in the cut-and-paste photo is covered with tattoos; her breasts, arms, and head askew. Again, it is overdone. Had the subject been a normal nude rather than a tattooed woman, the photo may have succeeded in creating an artistic statement rather than a freak show.



The sarcophagus of legendary wit, playwright, poet and novelist Oscar Wilde in Paris

SEPTEMBER FES '94

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POOH CORNER

Confessions of a hopeless
Beverly Hills, 90210 addictAlison Takach
Staff Writer

This isn't going to be easy for me to admit, but I'll do it anyway... I watch *Beverly Hills, 90210*. Yes, yes—hard as it may be to believe, I am one of the thousands who tune in every week to watch the trials and tribulations of the California U. clan. I'm not sure when I realized that I had a problem, but I think it was around the time that my friends and I were rushing back from Bannigan's so we wouldn't be late for the season premiere.

I must tell you, though, the season premiere wasn't fantastic. It was so heavily promoted because it was introducing a new character—Valerie Malone—played quite horribly by *Saved by the Bell*'s Tiffani-Amber Thiessen. So, we all felt that we just HAD to watch. Comments during the hour included, "I don't believe that outfit!" "Ew! She looks so fat!" "Yeah, OK, like that would really happen." "How stupid!"

Judging from the reaction, it is pretty clear that this show has some really deep stuff in it. Seriously, it was pretty lame. The previews always look wonderful, yet the show leaves you feeling cheated. The characters are shallow, superficial, and completely unbelievable, and the same adjectives can be used to explain the storylines—which, by the way, only seem to last for five minutes. So, you ask, why do I rush home to watch it?

The addiction began four years ago, when, in my sophomore year of high school, the show was the best thing since the cellular phone. Here was a show that showed real teenagers and real teenage problems, right? Yeah, OK. It didn't take long to realize that the show was complete fantasy; maybe it was when all of the characters were driving around in a Porsche. However, the fantasy aspect is part of its allure. We would all like to believe in a college with a classroom that strongly resembles a living room and dorm rooms the size of a presidential suite. We enjoy watching the superficial problems of superficial people because it gives us an hour away from our own reality. Although we don't enjoy the show, it's fun to imagine what a life like that would be like.

The addiction continues, and it's pretty pathetic. The only explanation I can offer to redeem myself is that it's my hour of escape. I escape into a world that I can only imagine from my New Jersey bubble, and I refuse to admit to myself that it is not reality.

Like I said, the season premiere was pretty lame, but I'm sure that I will tune in again to see what happens to Dylan now that he's lost all of his money.

And I have to find out about the other side of Valerie Malone—she's not the sweetie she seems to be! Oh, and whether Kelly and Brandon will stay together. Ah—there's just so much to see! And they say that there's no quality programming on TV!

(I am actually going to tell you

Batty over Judybats' new album

Brian Haskell
Staff Writer

Anyone who has followed the career of the Judybats, a harmonic "alternative"-crowd type of band from God-knows-where, has seen them undergo some great changes. I mean, sure their first attempts at albums were replete with catchy radio-friendly tunes ("All I Wanna Do Is Fuck Your Hair" springs readily to mind), but the songs just fell flat.

Come to think of it, most of them weren't that tuneless either. But the hard path of the faithful listeners out there who stuck with them through their tough times (I didn't) have been rewarded with the pot of gold at the end of the rainbow.

Or something. The Judybats started to gain a real underground college and alternative radio following two years ago, based mostly on the song "Being Simple," a terribly catchy simple little melody from their umpteenth album, *Pain Makes You Beautiful*. And judging from the amount of pain sung about on that disc, these people must be supermodels.

But something on that last album clicked, and the music meshed with the words, and the vocal harmonies sounded good this time, and everything just worked. *Pain* quickly became one of my most treasured albums.

And so I was leery about this new Judybats album, *Full Empty*. I have a lot of faith in this band, but then again their terrible albums outnumbered their good one by a big margin. It would be easy for them to slip back again.

Ed Winters and Johnny Sughrue cover the guitar part of the music, and they're great. David Jenkins is on drums, and (unlike every other member of the band) that's all he plays. But he does it well, really grounding the rhythms of the songs that sometimes might be in danger

about the new album in a minute, so be patient. I might say something witty.)

This new album was sprung on an unsuspecting public on extremely short notice.

There was almost no advertising campaign (although I did see one ad in the corner of a page in *Spin* after it was released) and the record was only announced to record store owners two or three weeks before the release date (I know because I'm friends with a few.)

So, nervous but hopeful, I bought the album on its Tuesday release date.

I stared at the cover and inside art during the long ride home to my CD player. The band looked like they did on the last album. I read some of the lyrics; there were no air serenades.

And when I actually did get a chance to listen to the album, I liked it.

A lot. So much, in fact, that I now listen to it more than I did to its predecessor.

Singer Jeff Heiskell seems to have embraced his expressive-if-somewhat-odd singing voice more than he had before, and he lets go on this one.

And, like on *Pain*, he sings about the suicides of his friends and the ends of his relationship in such a cheery way that it's spooky. He's gotten better lyrically, too; every song on the album is good, good meaning a song I could put on, repeat, and listen to five or six times in a row.

But the singer is only part of the band (well, technically one-fifth here).

Ed Winters and Johnny Sughrue cover the guitar part of the music, and they're great. David Jenkins is on drums, and (unlike every other member of the band) that's all he plays. But he does it well, really grounding the rhythms of the songs that sometimes might be in danger

of drifting away.

While Sughrue and bassist Paul Noe are singing harmonies to Heiskell's voice, Winters and Sughrue are playing off of each other, layering a melodic guitar style with catchy hooks and keyboard accompaniment, creating music with feeling, music that you feel like you could sink into, because when each different part of the music comes together, they interact in ways that create whole other mini-melodies with each other.

It's hard to describe, but it's cool. Trust me.

Songs range in subject matter from relationships to depression to falling in love with your best friend to (again) the suicide or attempted suicide of a friend.

The album's first three songs, "What We Lose," "Drought," and "Happy Song (Settling)," are all ready to boost the Judybats to college radio fame.

Great hooks, deep lyrics, melody, and self-mocking humor—everything alternative rock should be.

Also, there are no six-minute guitar solos on this album, which I think is great. I have nothing against a flashy guitar part in the middle of a song, but the term "solo" places way too much importance on the guitarist. Bands are groups of people working together, and *Full Empty* never lets you forget this.

I'm sure no one in the band feels left out of the music—a phenomenon that frequently happens to drummers and bassists in guitar bands.

But to condense this review into a sentence: If you like standard alternative staples like the Lemonheads and the Gin Blossoms, buy this album. You'll like it.

If you don't, give it to me, because I might wear my copy out by the end of the semester.

DISTRACTIONS

SPEAKERS

•Monday: Dick Cheney
8 p.m. in the Forum
•Tuesday: Sex 101
"Gay Marriage: A Civil Right"
7:30 p.m. in LC 28
Part of B-GLAD Week

SPORTS

•Tomorrow: Field hockey
vs. Kings, noon.
•Tomorrow: Women's tennis
vs. Kings, 1 p.m.
•Thursday: Field hockey
vs. Moravian at 7 p.m.

SPECIAL EVENTS

•Tonight: Mark Pittman
Hypnotism in UC 107, 7:30
•Tomorrow: Community Day
•Thursday: *Grease!*
Part of the Cultural Series?

THE OTHER END

•Tonight: Elaine Silver
9 p.m.-2 a.m.
•Tomorrow: Two Dreads!
Erik Hendin
The Outset (featuring Fez)
9 p.m.-2 a.m.
•Sunday: Study Night
Recorded music
8 p.m.-1 a.m.

MOVIES

U.P.B. presents *The Piano*
Written and directed by Jane
Champion.
Tonight and tomorrow
LC 28, 8 p.m.

Headquarters 10
•*Natural Born Killers*
Today: 4:50, 7:20, 10:15
•*Clear and Present Danger*
Today: 4:50, 7:10, 9:55
•*A Good Man in Africa*
Today: 5:10, 7:40, 9:50
•*Time Cop*
Today: 5:00, 7:40, 10:00, 11:45
•*Blue Sky*
Today: 5:20, 7:30, 10:00, 11:50
•*Trial by Jury*
Today: 5:00, 7:30, 9:55, 11:50
•*The Next Karate Kid*
Today: 5:10, 7:40, 9:50
•*Forrest Gump*
Today: 5:00, 7:20, 10:00
•*Princess Caraboo*
Today: 5:20, 7:50, 10:10, 11:50
•*Milk Money*
Today: 5:10, 7:40, 9:50, 11:45
•*Andre* (weekend only)
Tomorrow at 2:00
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Thursday.

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Album reviews

Deconstruction
disappointingErik Greb
Staff Writer

Jane's Addiction was a heavy band.

They were heavy in the true meaning of the word, in the way that early Led Zeppelin and Black Sabbath were heavy.

Their songs took full advantage of each member's musical talents. Perry Farrell's vocals, Dave Navarro's guitar, Eric Avery's bass, and Stephen Perkins' drums played off of each other and against each other.

In addition to their musicianship, what made the group so compelling was the fact that each member contributed to writing songs. The pooling of their talents always resulted in extremely satisfying and artistically mature work.

Due to personality conflicts, Jane's Addiction disbanded in 1992. The most notorious member, Farrell, went on to form Porno for Pyros with Perkins. Navarro and Avery joined up with drummer Michael Murphy to form Deconstruction. After a long wait, Deconstruction has released their self-titled debut. It will probably be their only album, since Navarro has joined the Red Hot Chili Peppers.

Deconstruction bears the distinctive sound of Navarro's industrial-strength guitar. He still commands respect for his from-the-gut playing. He is especially moving on songs like the instrumental "Iris" and "Fire in the Hole," where he plays very beautiful and emotive solos.

While his guitar solos were often the focal point of Jane's Addiction songs, they are now pushed into a more incidental role.

Navarro's rhythm work is really loud. Avery's vocals and Murphy's drums are not given enough prominence in the mix, robbing the music of some of its power. Avery's shake-your-ass bass is barely noticeable, and it is a disappointment.

Many of the songs on the album are reminiscent of Jane's Addiction's slow, heavy psychedelic stuff. However, none of them

have a strong, or even memorable, melody. Some of them are almost indistinguishable.

Of all the songs, the instrumental "Iris" cries out most for a vocalist and a great melody. It sounds like an unfinished Jane's Addiction song. Farrell would have done wonders for it.

Avery does not have the vocal presence needed to bring a focus to the songs. On "That Is All," he sounds like Syd Barrett after waking up too early.

Avery's lyrical talents are on about the same level as his singing. All the lyrics are written in a stream-of-consciousness style. Avery absorbs and reflects superficial things from everyday life and culture without making a comment or showing any insight.

Many of the songs are very passive, like "Wait For History," where Avery sings, "It's not up to me, it's time that decides," and "One," where he sings, "Lift me up... Teach us, set an example..."

There are two songs with slightly better lyrics. In "America," Avery does make a statement about apathy, lack of compassion, and blind consumerism. The acoustic "Son" is an almost poignant picture of a directionless guy who occasionally drifts back to Mom for money, favors, and kindness.

He is dependent, but almost emotionless, and the lyrics are strangely detached. "I promise I'll feel better when you see me again," is the most provocative line.

Jane's Addiction fans will probably be disappointed about this long-awaited album. Avery and Navarro, who had such strong identities in Jane's Addiction, seem to have very little to say by themselves. While their musical talents are still impressive, the music is not gripping or urgent like their previous work. The songs really need to be tightened up and given distinct identities.

There is a line from one of the songs that unfortunately sums up the album. At 72 minutes, it's "too little life for much too long."

One Step Ahead of the Spider

Andrew Gerber
Entertainment Editor

I have very mixed feelings about MC 900 FT. JESUS's new album, *One Step Ahead of the Spider*. On one hand, it's an eclectic assortment of tunes that make great use of Mark Griffin's electronic music and Drew Phelps's bass. On the other hand, it is very repetitious, and even if you do listen to all the

from Philip Glass. The first and longest track is "New Moon." It starts out with the sound of rain. Then Phelps begins playing a great bass line that sounds like the theme from a detective movie.

Gradually more instruments start playing and Griffin recites his lyrics. He sounds like a confident young writer reading an original short story. As the lyrics increase

myself so well/A scarecrow on a carousel."

Suddenly, the music becomes rhythm and blues and Griffin and Analisa Ripke sing in blandly sweet harmony, as they warn the listener that if she leaves, "...Then we'll share/The revolver's breath/Tomorrow finds/Us together in death." The juxtaposition of the dark lyrics and light music is only somewhat effective.

The third track, also the album's first single, is "If I Only Had a Brain," a relatively normal rap with a catchy hip-hop beat. Griffin's vocals are suitably self-mocking. The first two-thirds of the song are fun but the coda lasts much too long.

MC 900 FT. JESUS, with help from Vernon Reid making a wah-wah noise on guitar, also covers Curtis Mayfield's "Stare and Stare," a reflection on people's apathetic attitudes toward morality in their day to day existence. As Griffin half-sings the lyrics, he seems to show some genuine emotion. Earl Havin, Jr., and Mike Dillon do some cool percussion work, but like most of the tracks, the instrumental sections go too long.

"Buried at Sea" is a bright hip-hop song about a dead sailor. Then the album gets really strange. I could not begin to describe "Tip-toe Through the Inferno," a song about a man who rambles inanities and asks, "May I please have fifty cents?"

"Gracias Pepe" is also bizarre. Griffin speaks in Spanish that sounds a little like a cross between Adam Sandler singing "The Thanksgiving Song" and a baby mouse in a Speedy Gonzales cartoon.

"New Year's Eve" and "Bill's Dream" make up a medley all about a dislikable character named Bill. "New Year's Eve" is a story-in-rap, not unlike "New Moon." It segues effortlessly into "Bill's Dream."

The last song, "Rhubarb," begins the same way the first song does, with rain. Then we hear thunder, bells and muted voices talking about crowd scenes in movies. *The Benny Hill Show* and other topics. It's a cute little track.

There is a lot of *One Step Ahead of the Spider* that is clever. Unfortunately, there is an equal amount that is simply boring.



Mark Griffin, alias MC 900 FT. JESUS, raps and plays the keyboards.

subtle variations in the songs, the album becomes boring.

Griffin shows a great deal of promise as a songwriter, but his songs should be tighter. "Bill's Dream," for example, is an instrumental song that lasts eight minutes and fifteen seconds but should be less than half that length.

I give Griffin a lot of credit for experimenting with such wildly different styles. Some of the songs combine Griffin's rapping with mellow jazz, but the last track, "Rhubarb," sounds like something

in tension, so does the music. If you listen carefully, you can hear Griffin playing around with almost random melody lines on the keyboards.

The next track, "But If You Go," sounds, at least superficially, a lot more conventional. It begins with staccato electronic noises while Griffin raps his lyrics, which are weirdly poetic at times. "We live and then we die, it seems/And never see the puppet strings/Sleepers walking, busy bees/Inhabiting each others' dreams/And me, I know

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TICKETMASTER IN EVERY SCOTTI'S

[artoon] [orner]

Aladdin on TV, whole new world

Augie De Blicke, Jr.
Staff Writer

Disney has managed to mutate its wildly successful animated film, *Aladdin*, into a daily television show. *Aladdin* can now be seen as part of the Disney Afternoon (a syndicated quartet of half-hour 'toons) weekdays, and on CBS Saturday mornings.

This isn't the first time Disney is adapting a hit film to a TV show. They've done it with *The Little Mermaid* as well.

The first thing you notice when you watch *Aladdin* the TV series is that it looks different. When you consider the budgetary constraints, that should come as no surprise.

Gone is the detailed shadowing of colors across the character's faces and clothes. Gone is the computerized coloring of the Carpet. Gone is the extra details on Carpet's tassels and Jago's wings.

The characters, however, still retain the same basic designs that they had in the movie. The Hirschfeld-inspired designs remain consistent, from the main characters to the animals and crowd gatherers.

It also seems as if the animators for the TV show have watched the movie a lot, as many of the same character poses imitate those of the movie. Overall, however, the animation remains fluid and loose, better than many other so-called action cartoons today.

The opening theme song is "Arabian Nights" from the movie. It has some new lyrics mixed in there and works well.

I can't be sure if each episode is individually scored, but the background music is interesting. Some of it is directly from the movie, which adds a nice touch.

With the exception of Dan "Homer Simpson" Castellaneta replacing Robin Williams as the Genie, the voice talent remains the same. Yes, even Gilbert Gottfried, no stranger to television 'toons, returns as Jago the parrot.

Castellaneta does a fine job filling in for Robin Williams, whose split from Disney seems to be anything but amicable. He is a fine voice actor in his own right, and manages to do some great Robin Williams impressions.

But there still seems to be something missing. For example, why do we need a new series based on this movie?

Surely, you can work stories out of the basic concept, but why would you want to? (Money, obviously,

but that is a topic for a future column.)

Why is the Genie, who was freed at the end of the movie, back in Aladdin's service? And doesn't that negate the entire purpose of the movie?

Why has he been depowered? (He now possesses "semi-phenomenal, nearly cosmic powers.") Why has Jago, who was evil in the movie, sided with the good guys?

Why haven't Jasmine and Aladdin married yet? Why is the Genie granting Aladdin all the wishes he wants?

These questions have yet to be answered in the television show. Admittedly, I missed *The Return of Jafar*, the sequel to *Aladdin* released only on video, which may have answered these questions.

The stories (of the episodes I have seen) are clever. A town is knocked down nightly by a dancing rhino controlled by greedy constructors.

A kingdom is affected by its ruler's emotions. Jasmine is turned into a rat. (OK, so forget about that last one.)

Genie is as funny as ever, easily morphing into several different personae with the greatest of ease while tossing off his usual brand of anachronistic humor. He puns, he imitates, he acts.

In short, he does everything the movie Genie did. But one is left to wonder why he is still around.

One time he resolved the episode's conflict, and I felt cheated. (This occurred in the aforementioned disappointing Jasmine-the-rat episode.)

Therein lies a problem. It is too easy to simply have the Genie snap his fingers every episode and solve the problem-du-jour.

The writers, so far, seem to be handling this well. At the same time, however, the Genie is relegated to the role of sidekick/comic relief, like Jago was for the villainous Jafar in the movie.

The show seems to lack direction, for another thing.

One episode is a Jasmine/Aladdin love story. The next day it might be a solo Aladdin adventure with no mention of the woman for whom he risked his life the day before.

During the episode after that, the all-powerful Genie is having doubts about his relationship with "Al." What is it, Disney? Is it an adventure show? A comedy? A romance?

In the end, though, it is an enjoyable twenty-two minutes of televi-

sion.

You'll laugh out loud at certain parts. You'll stare at the screen in wild disbelief the next as the Genie seems to contradict something he did in the movie.

If you liked the movie, you should enjoy this show.

* * * *

News and Notes: There are reports circulating that there will be a cartoon next fall based on the wildly popular summer hit, *The Mask*. Furthermore, it looks like Jim Carrey will return to do the voice.

Fox has four new *Animaniacs* episodes scheduled over the coming three months. Mostly centering on the Goodfeathers, they will all air on Saturday mornings, the first having aired September 10th.

There are still 12 more *Batman* episodes left until that series is done. All co-starring Robin, they are airing on Fox now on Saturday mornings.

Benkers is now on the Disney Afternoon only three days a week. Look for Disney's stab at a superhero cartoon, *Gargoyles*, on Fridays, and *Schnookums* and *Meat* (late of Marsupilami) on Mondays.

Next year's addition to the Disney Afternoon: *DuckDaze*, 39 brand new episodes starring Donald Duck.

TICKLING YOUR TONGUE

Smashing strawberries

Joy Tomasko
Asst. Entertainment Editor

You are in the middle of a desert. All of a sudden the Peculiar Purple Pieman of Porcupine Peak jumps out and offers you a Dixie cup filled with a sweet smelling, pink liquid. Desperate, you grasp the cup, and hold it to your chapped lips.

Tipping the cup's rim, the soft liquid dribbles down your throat and you gag. After all, one of the main ingredients is high-fructose corn syrup.

With the price of bottled water raised twenty-five percent in the University Center, I visited Foodtown to buy the subjects of my most recent taste-test. This time we were embarking on the Strawberry-saccharin challenge—testing four of the most tantalizing, trendy, and tasty (?) juices.

Once again, I accosted ten random concerned people who happened to be in my kitchen. The samples were Snapple's Kiwi-Strawberry Cocktail, Mistic's Kiwi-Strawberry, Arizona's Strawberry Punch, and, for the sake of variety, Fruitopia's Raspberry-Psychic Lemonade.

Arizona was met with the most opposition. The general

reaction was that it had the strongest bitter flavor. One person was left in shock after sipping the shot, crying "Yuck! This is shit! My god!" Only one person happened to find the taste pleasing.

Fruitopia met with similar reactions. Again, the taste was reported to be quite sharp. While one person compared the taste to watered down McDonald's juice, another guinea pig recognized the different flavor and preferred it to the strawberry concoctions.

Snapple may have gained points for its familiar taste. Three people liked it the best while other reactions ("ugh") claimed it was syrupy.

Finally, Mistic emerged as the winner with four votes. A mellow "mmm" made it the drink of choice. The prominence of Kiwi flavor was a bonus.

So regardless of the percentage of real juice, artificial flavors and colors of varying numbers, cheery jingle commercials, cowboy dreams, and promises of psychic experiences, the battle over bottled beverages boils down to pink juice in a bottle with gold foil around the top. Perhaps it suggests a hint of classiness. Then again, maybe not.

Dougher-Brauner takes over Sports Information

Tara Zrinski
Staff Writer

The summer has seen many changes for Drew's Athletic Department. In May, Ernie Larossa resigned as Sports Information Director (SID).

The new SID, Jennifer Dougher-Brauner, accepted the position in August. A Communication/English major with a minor in Spanish, Dougher-Brauner wanted to seek out a career where her degree and her love of sports could be synthesized.

The Sports Information Director handles sports-related public relations of the university. Her job is to maintain close relations with the media, athlete's hometowns and Drew. The main objective of the SID is to give the Drew Athletic Programs as much exposure as possible.

To do this, they provide athletes' hometown newspapers with information on the players, scores and statistics. In addition, the SID must drum up support within the University itself.

A native of Dumont, NJ, Dougher-Brauner graduated from Paramus High School. She credits her father, a basketball coach, with sparking her interest in athletics at an early age. She played varsity basketball and softball all four years.

She continued to play intramural sports at the University of Delaware. She felt Division I sports were too serious and competitive and wanted to play "for the love of the game."

This philosophy is one that would influence her career and eventually bring her to Drew.

After graduating from the University of Delaware, Dougher-Brauner took on a job at CBS as an administrative assistant. She was later promoted to production coordinator.

There she worked behind the scenes, helping to regionalize broadcasts of sporting events, traveling with the teams and allocating credentials (dugout passes, press passes, etc.) to other media personnel. She cited the NCAA basketball tournament as her favorite assignment. For the entire tournament, she traveled with the college teams.

According to Dougher-Brauner, at the collegiate level, individuals play because they want to play, not for the money and not for fame. A

she enjoyed the most.

"Coming to a Division III school, you don't come to play a sport...to possibly go pro, to make money or become famous. You play the sport because you love it." It's with this enthusiasm that Dougher-Brauner plans to create more support for Drew Athletics.

She wants to create an atmosphere where not only athletes but also non-athletes come out to the games to cheer on the team. Her goal is to unify the Drew Community and create a sense of pride for the University by holding contests at the events themselves, organizing pep rallies and making sporting events social events.

Her goal is to fill the stands at every event, not just with parents and other athletes, but with the entire Drew Community.



TARA ZRINSKI
Dougher-Brauner comes to Drew from CBS sports.

Division III school, like Drew, was a prime opportunity for her to focus on the aspects of her career that

A View From the Field

Drew teams need more fan support from students

Ron Moss
Assistant Sports Editor



desolate ballfields. Here at Drew however, the games go on. It is a shame that very few people out there seem to care.

The Rangers are currently enjoying great success on the field. The men's soccer team is 5-0-1 and may receive a national ranking. The women's soccer team is 2-2, field hockey is 3-2, and the women's tennis team is 1-1.

Yet the stands remain empty. Has the Drew community, namely the students, lost its appetite for athletics?

The only time this fall that there was a good turnout for a game was the first weekend of the semester, the Friday and Saturday night of the men's soccer Fall Festival. Since Drew won both games, I would imagine that the fans would have been happy and come back to watch more games. It simply hasn't happened. This could be because most of the crowd did not stick

around to watch the exciting conclusion.

The problem may be that many fans leave games early. Drew teams have shown a propensity for winning games in overtime this fall. The women's soccer team won their game at Vassar in overtime on Wednesday and in perhaps the most exciting soccer game I've seen at Drew, the men's soccer team won the second game of the Fall Festival tournament on a goal by senior Ramsey Salameh with 48 seconds left in the second 15-minute overtime. However, at least three quarters of the originally sizeable crowd left at the end of regulation.

Even though the nation has been deprived of its national pastime, baseball has apparently lost its appeal on this campus as well. The Ranger baseball team began its fall season on Wednesday with a 1-0 win over Rutgers Newark. A grand total of 13 fans showed up for the game. Of these, at least three were alumni and two were a recruit and his father. I don't think he was impressed by the turnout.

Wednesday night, the men's soccer team hosted Delaware Valley in the team's first conference matchup of the season. There was an estimated crowd of 200 at the game, at least one third of which were parents and family. This is at

a 7 p.m. game with no classes the next day. There were more people at the Hoyt triple party a few hours later.

Yesterday was a day off from classes, but not from athletics. The field hockey team defeated Kean 3-2 in an exciting game. There were approximately 100 students at the game. There is no valid excuse for that small of a crowd. School work could have been done all day, or even afterwards. I went to the game after being at the forum, and there were very few students there as well. If anyone can let me know what huge event on campus was keeping the fans away, please let me know.

I'm not normally one for complaining, and I'm not going to use the word apathy. But I've talked to various people about the status of fan support at sporting events on campus, and everyone is upset. Many athletes are upset that the only people who do go to support athletics are other athletes. For some reason, non-athletes seem to have no interest in their fellow student-athletes.

One athlete told me that he felt there was a boundary between athletes and other students, and such a barrier should not exist. This social barrier is ridiculous, and needs to be broken.

I hope that non-athletes realize

how hard athletes have to work. They must go to just as many classes as any other student, and many have jobs on campus as well. Then comes the time spent at practice and competition. This is a huge time commitment. Teams normally practice for about two and a half hours a day, not including the time spent working out in the Forum.

I can understand that some students at big, Division I schools get upset that athletes are catered to. I can honestly tell you that is not true here at Drew. As a baseball player I can tell you that we buy our own cleats and pay for our own spring trips. And, of course, there are no athletic scholarships. Additionally, our coach repeatedly reminds us that we are here for academics, and our studies are our main

responsibility. Many people are working hard to change the lack of fan support. Most teams have posters which advertise each home game, but this is not enough. Sports Information Director Jen Dougher-Brauner and Athletic Director Dr. Connee Zotos have both promised to work towards creating more fan interest, perhaps with contests and give aways.

Basically, it comes down to the student body. I encourage everyone to become more active as fans, beginning with tomorrow's competition. Field hockey plays on the turf at noon, followed by women's soccer at 3 p.m. Women's tennis has a match beginning at 1 p.m., and the baseball team plays a doubleheader at noon. Come out and support your teams.

Rangers of the Week

RANGERS, from page 16

Senior attack player Ramsey Salameh has opened the season with 4 goals and 2 assists in six games, helping to bring the men's soccer team to an impressive 5-0-1 record.

Salameh's assists came in two 1-0 victories. The first goal came in the Ranger's opening game against Franklin & Marshall College, and the second against Guilford in last weekend's tournament in North Carolina.

Against Haverford College, Salameh scored both goals that led to Drew's 2-1 overtime victory. In the 5-1 victory over Hunter College, he scored the first goal, less than one minute into the game, and against Delaware Valley on Wednesday night Salameh scored the only goal in the Ranger's 1-0 victory.

Salameh's powerful start this season has impressed his teammates. "Ramsey's playing great so far and the team just hopes it continues," senior co-captain Drew Lochli said. Similarly, assistant coach Matt Harris is looking to Salameh for continued success this season. "After a slow start in pre-season, Ramsey's really come on strong. He will definitely be a leading goal scorer this year," Harris said.

"I don't know how he does it but he gets goals," senior teammate Tom Smith added.

One of the most amazing aspects to Salameh's explosive start is that he has been playing



Salameh has played the season with broken ribs.

injured the entire season. Salameh recently found out that the pain he had been experiencing is due to a cracked rib. The injury is painful, but Salameh has been able to play through it. It obviously hasn't slowed him down once the games have started. He has excelled thus far. Salameh is also excited about the team's great record but realizes that early success does not mean that the Rangers can relax.

"Our defense has been very strong. We've had a lot of shut-outs and they've really been getting me the ball so I can score. But we still need a lot of work," Salameh said. "And the real challenge will come this Saturday against Moravian. It will be a tough game, but our team is definitely up for it."

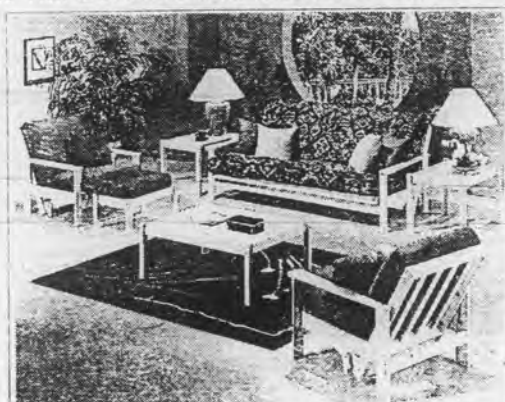
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Cross country in transition year

Kenny's top 20 finish leads men to 10th place overall

Ryan Fraytic
Staff Writer

The Drew men's and women's cross-country teams competed in their first meet of the season this past weekend after a turbulent pre-season period.

Despite losing three of their top five women runners from last year, the women's team made a strong showing at Lebanon Valley College, placing 20th out of 24 teams. First-year student Kelly Flood led the Drew girls team with her 33rd place overall and a time of under 25 minutes in the five kilometer race.

The men's team returned all but one runner from last season. This showed in their tenth place finish in a field of 27 teams. The first men's finisher for Drew was senior captain Gordon Kenny, who placed fifteenth with a time of 27:32 in the five mile race.

"The team is much improved over last year," Kenny said. "We are moving up and we are going to get much better. Coach Kimberly Keenan is dedicated to the program. She has always had a win-

ning program and is a valuable asset to us. [First-year students] Rob [Davis] and Kevin [Purcell] have already made a valuable contribution. As first-year students, they have a very bright future along with the team."

Purcell and Davis placed fourteenth and seventeenth respectively among first-year students at Lebanon Valley. This impressed Keenan, who was very optimistic towards the rest of the season.

"The men's team is young and has four [first-year students] on it," Keenan said. "They can do very well. They have great potential to improve. The key for the men is to reduce the split between the one and five men. The fourth and fifth runners need to get closer to the first, second and third places."

On the women's side, "it is a rebuilding year," Keenan said. "The three juniors should help the freshman gain a lot of experience."

Junior Lauren Marasia, who is the captain of the women's team along with juniors Michelle Aufiero and Lora Tuit, said she has felt the loss of the runners that did

not return because "we are used to having them on the team." However, the morale on the women's team has improved since the pre-season period.

Davis said that he "expected more improvement. We had a week less pre-season this year and weren't at our best. It is a hard transition from [3.1 miles] to five miles." Most agreed that there is a lot of potential this year and a good future is foreseeable.

The cross-country team's next meet is this Saturday at East Stroudsburg. It is a much smaller meet, where only six teams will be competing.

"There will be a good level of competition," Keenan said of Saturday's meet. "It will be a chance for the team to use the experience they gained at Lebanon Valley."

Keenan is focusing more on the bigger meets such as the Middle Atlantic Conference meet and the NCAA meet at the end of the season.

Keenan "has a longer-term emphasis and wants to improve the overall program," Marasia said.

Women's soccer scores OT win vs. Vassar

Erik Robert Slagle
Ron Moss

The fact that the Drew Rangers women's soccer team has no returning seniors hasn't affected their level of play. The women's 2-2 record showed what they can do in Wednesday's game at Vassar.

If they wind up making the playoffs at the end of the season, this may be the game the women look back on as the turning point. They had battled to a 1-1 tie when regulation time ran out at Vassar on Wednesday, forcing an overtime period. Within the first five minutes of the first overtime, junior captain Meredith Doll, the team's leading scorer, booted a goal to put the Rangers ahead. Then it was up to the defense to buckle down for the remainder of the period and hold the lead. They successfully stifled the Vassar attack the rest of the way and the Ranger win was preserved.

Prior to the triumph at Vassar, the women were shut out on the road Saturday against Elizabethtown. "Along with Messiah, Elizabethtown is one of the toughest teams we'll play this year, and we played them both early in the season," said junior captain Leslie Morgan.

The Rangers' first win of the season came last Wednesday at

home against Bryn Mawr. Morgan recorded her first shutout of the year with help from a tenacious defense. The offense was sparked once again by Doll, who scored the Rangers' only goal.

The women fought hard in the Messiah season opener, but found themselves being shut out of the net. Morgan allowed only one Messiah to penetrate the net, but the offense was stymied the entire game.

Doll has scored all three of the Rangers' goals this season and also leads the team in total shots (11). Sophomore Kerry Rogers and junior captain Shannon Laudermlch each have one assist. Morgan, starting in goal for the third consecutive season, has stopped 47 of 52 shots for a 90 percent save rate.

"We're doing very well," junior captain Kate Smith said. "Everyone on the team is definitely a player. [Coach] Christa [Alutto] has done a good job working on fundamentals. We're having a good time."

"We want to try to get better every game," Doll explained. "I'm very pleased [with the team] so far. All the pieces are starting to fall into place."

Sophomore Tara Stryker agreed. "Yesterday was a prime example of what we can do," she said. "Christa's really pushing."

See SOCCER, page 15

Once Around the Track

When money grows thin, seasons will end

Juliette Gaffney
Sports Editor



I know I am not the only one that was relieved that the acting commissioner of major league baseball finally called off the season. We all knew it was coming. It was just a matter of time. But what does it all mean?

Well, the *New York Times* is convinced it means the end of baseball forever. Just because fans have lost interest in the strike, they perceive that there will never again be a successful major league season. Maybe that is true, but did those writers think to ask why?

Here's one option: Your typical baseball fan who enjoys a few games on TV over the weekend or going to the ballpark for night games in the summer feels taken for granted.

Wake up, baseball! When it costs more to pay one player (Ken Griffey Jr., Cal Ripken, Bobby Bonilla, I could go on) for a season's worth of play than it does to build a new stadium, something is wrong. (Okay, that might be a slight exaggeration, but you get the point.)

The press wonders why fans lost interest during the 34 days the players were on strike. I know I was sickened watching owners and players argue over how many millions of dollars players should be paid.

What ever happened to the love of the game? Yes, I may be

naive, but so are those kids who wait behind ballparks waiting for Barry Bonds to sign their baseballs. Who ever thought about those kids and why do they have no say in the negotiations? They save their money, like everyone else, to see a game with their idols trying to hit a home run.

It is not just baseball. In every professional sport, key players are holding out for that extra million. New York Rangers captain Mark Messier has been in negotiations all week trying to cash in on the Rangers' Stanley Cup win. In football, Redskins quarterback Heath Schuler held out for more money even before he had thrown one pass in the NFL.

I am not saying that skillful players such as Messier in hockey, or numerous other athletes, should not be rewarded for an above average season. And I am not saying that the baseball strike is solely the players' fault. The millionaire owners that are trying to hold on to every penny are just as much to blame. But can we please grow up a bit here?

Has professional sports become nothing more than a contest between the players and the owners to find out who can make more money? Does either side really think making the front page of the sports section because they are holding out on their contracts makes them more attractive to their fans? I think not. And personally it turns me off more than anything. I think I'll throw another "GROW UP!" in here.

Field hockey opens season strong, beats Kean

Chris Jagar
Staff Writer

The women's field hockey team promises to be a force in the Middle Atlantic Conference (MAC) this year. They currently have a 3-2 record. The Rangers begin their conference games on Saturday in a home matchup against Kings College at noon.

Drew continued their winning ways last night as they defeated Kean College 3-2. Junior Alison Goeke got the Rangers off on the right foot by scoring a goal within the first minute. Senior captain Cara Williams added another goal on a penalty stroke to give the Rangers a 2-0 lead.

After Kean pulled within one, Williams was given another shot at a penalty stroke, and she made Kean pay, giving Drew a 3-1 lead. The Ranger defense only allowed one more goal, off of a penalty stroke. They held on for a 3-2 victory.

The Ranger squad crushed William Paterson College Tuesday, 4-1. Williams scored a dynamic goal off a penalty shot while Goeke, sophomore Chandy Lynch and first-year student Alicia Gregson each added a goal for the Rangers. First-year student Jamie Carlin had a fine game in goal, allowing only one score.

The winning streak continued when the sun rose over the turf last Saturday just as it had every other day, but field hockey fans knew that this would be no ordinary day. One could feel the excitement in the air as the Rangers took the field, because this was the day of the much anticipated field hockey Fall Festival. It was time to find out whether or not the intense hours of practice would result in Ranger

victories.

The morning began with the Rangers pitted against the Wolverines of Wesley College. Drew gained control of the match early with three goals in the first half.

Williams began the scoring spree with an early goal. Goeke, Gregson and first-year student Kendra Miller each contributed a goal in the 4-0 shutout win. Miller and Goeke also had assists in the victory. This win advanced the Rangers into the tournament final that afternoon.

A determined Ranger squad took the field for the championship game against the Goucher College Gophers. Miller scored the first goal of the game on junior Kate Tierney's assist to give Drew an early lead. However, the score was soon evened up as Goucher answered back.

The score remained tied until early in the second half, when Goucher rallied again to take the lead. It did not last long, as Goeke scored soon after. Gregson was credited with the assist.

Goucher then scored again with twelve minutes left in the game to regain the lead. However, senior Sarah Marcus sent the game into sudden-death overtime with a critical game tying goal off an assist from Williams.

Unfortunately, this hard-fought game ended in defeat for Drew after Goucher scored the game winning goal in overtime.

First-year head coach Julie Clark brings enthusiasm and excitement to the team. "The girls played with a lot of heart today. They're still learning, but we're going to take it a game at a time, and every game will be better. This promises to be an excellent season," Clark said



Seniors Sarah Marcus and captain Cara Williams apply the offensive pressure against Goucher.

after the game.

Three Drew players were credited with All-Tournament Team nominations — Marcus, Goeke and defensive MVP senior Deanna Gallagher. Co-captains senior Megan Lukasavage and Williams said they were proud of the team's performance in the tournament.

"Our team is playing better than ever before. We have a lot of depth, and we are gaining experience and confidence with every game," Lukasavage said.

"There are some little things to work out, but we are working together to create a superior team. We are geared for victory and we'll prove it in our next game," Williams said.

Soccer tops Vassar in OT

SOCCER, from page 14

Morgan commented that although Alutto is very young, "she brings a lot of knowledge of the game." The young coach balances a team with one senior, Sandi Pimental, while being able to start two or three first-year students every game.

Moving Doll from the middle back up to the front line, a position she is more comfortable in, has bolstered the offense. "I'm happy to have the team [winning] again," Doll said.

"She's definitely stepping up as a leader on and off the field,"

Laudermilch said of Doll.

On the subject of the playoffs, Doll was cautiously optimistic. "We never look further than one game at a time," she said. Smith was more bold in her prediction: "I think we definitely have a shot."

Tomorrow, the women take on Muhlenberg at home. They lost a tough overtime match at Muhlenberg last year and are seeking revenge. "We are a new team and a stronger team. We're looking for the win,"

Laudermilch said. Wednesday, the Rangers play Haverford.

Football Picks: Week 2

I am proud to say I am not losing in the picks pool this week. Our esteemed editor-in-chief takes that honor of being 0-4. Unfortunately, being 1-3 will only get a person so far. Since Ron did win this past week, this babbling part of picks will now be handed over to him.

Thank you Juliette. Since your opening did not properly flatter me, I will have to quickly talk a little trash. You mentioned both Jeff's and your own pathetic first week records, but you neglected to mention that I did go 4-0 in the first week, thank you very much. Jeff's strategy of picking opposite of me clearly backfired.

Since I am obviously the reigning expert on the football picks, I will do the honors this week with the introductions. For some reason I have the feeling that I will continue to do so very often in the future.

First of all, I would like to welcome Erik, our other assistant sports editor, to the world of football picks. Hopefully the late start will not hinder him too much. I could use a little competition around here.

Unfortunately, the Acorn staff was unable to locate a newspaper containing point spreads for this week's games. Therefore, we will be picking this week's game as nature.

The season so far has taken a few odd turns. I personally felt that the 49ers had the best chance of dethroning the Cowboys. They are one of the few

teams in the league that have actually improved from last year to this one, and now they have added Deion Sanders to their already impressive defense. One loss does not by any means put them out, especially to a team as strong as Kansas City.

My Giants are already 2-0, with two division wins. Since they are well on the way to the playoffs, we will begin this weeks picks with them.

WASHINGTON v. GIANTS
Ron - Giants
Juliette - Washington
Jeff - Giants
Erik - Giants

MINNESOTA v. CHICAGO
Ron - Chicago
Juliette - Chicago
Jeff - Chicago
Erik - Minnesota

JETS v. MIAMI
Ron - Jets
Juliette - Miami
Jeff - Miami
Erik - Miami

NEW ENGLAND v. CINCINNATI
Ron - New England
Juliette - Cincinnati
Jeff - New England
Erik - New England

DALLAS v. DETROIT
Ron - Dallas
Juliette - Dallas
Jeff - Dallas
Erik - Dallas

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***Among the variable annuity accounts ranked by Morningstar, the CREF Stock Account was 1 of 12 growth-and-income accounts with 10 years of performance. Morningstar ranks the performance of a variable annuity account relative to its investment class based on total returns. CREF certificates are distributed by TIAA-CREF Individual and Institutional Services. For more complete information, including charges and expenses, call 1-800-842-2776, ext. 5509 for a prospectus. Read the prospectus carefully before you invest or send money.

Men's soccer undefeated, looks for national ranking

Ron Moss

Assistant Sports Editor

The men's soccer team opened the season in impressive style and remains undefeated after two weeks of play. Timely offense and strong goal work have led to success, and the team is looking to achieve a national ranking.

"If we keep the pace we're on, we should be nationally ranked," senior captain Pete Bruckman said.

The team won their first Middle Atlantic Conference (MAC) matchup of the season Wednesday over Delaware Valley College. Senior Ramsey Salameh scored his fourth goal of the season, and the Rangers held the lead as junior goalkeeper Brian Heineman posted his fourth shutout.

"Heineman has been solid in the net," Bruckman said.

Heineman has been helped out by the solid defensive play of Bruckman, senior captain Drew Lochli, and first-year student Eric Aaronian.

The defense has proved stingy, allowing only an average of one



First-year student Eric Aaronian plays tight defense in Wednesday's win over Delaware Valley College.

goal every two games.

The Rangers' success hasn't been limited to the defense, how-

ever.

In addition to Salameh's four goals, junior Brian Keane has

scored three goals and four other Rangers have scored one goal each. The team has been keeping the pressure up as well and is getting many good scoring opportunities.

Aaronian isn't the only rookie to receive a good deal of playing time. First-year students Darien Wilson, Chris Renner, Jeff Pater-son, J.P. Muller and Patrick Fannon have been consistently receiving solid minutes.

"The [first-year students] are adjusting well to the college game. They're gaining much-needed experience which will be crucial towards the end of the season," Lochli said.

The season started out on a good note as the Rangers defeated Franklin & Marshall College 1-0 in their opener. Keane scored the

only goal.

The Rangers then continued on their winning streak, successfully beating Haverford in thrilling fashion the next night in the second game of the Fall Festival, 2-1. The game was knotted 1-1 at the end of regulation; then came two mandatory 15-minute overtime periods.

Salameh scored his second goal of the game with 48 seconds remaining in the second overtime off of a throw-in by Keane.

The Rangers then faced an over-matched Hunter College. Drew won handily, 5-1. Keane, Salameh, Bruckman, junior Peter Pappalardo, and senior Tom Smith each scored one goal in the blow-out.

Last weekend the team travelled to North Carolina for a tournament at North Carolina College—Wesleyan. The Rangers won the opening game 1-0 in overtime over Guilford on Keane's third goal of the season. On Sunday, the Rangers faced the host team NC Wesleyan. The teams battled to a 1-1 draw.

First-year student Darien Wilson scored his first career, and lone Ranger goal.

The team has been playing solidly to this point. They now embark on a string of away games. They won't play another home game until the beginning of October. Two of those road games will be MAC games, as well. The team hopes to continue its winning ways despite its tough schedule. "We can't look too far down the line. We have to take it one game at a time," Lochli said.

Tomorrow the team travels to Moravian College for an 11 a.m. game. Wednesday, the men make their way to Upsala College for a MAC game at 3:30 p.m.

New tennis coach brings skill, enthusiasm to young team

Erik Robert Slagle

Assistant Sports Editor

The women's tennis team celebrated their first win of the season Wednesday afternoon when they claimed a 7-2 victory against Widener College. It was a match that saw the Rangers drop just two matches, one by default, and even their record to 1-1 for the year, 1-0 in the Middle Atlantic Conference.

Team captain senior Gale Paff, returning from a one-year hiatus, scored a 6-4, 6-4 win at first singles. Junior Michelle Moyer, who held a 6-4 record in singles competition last year, defeated her second-seed opponent 6-3, 6-3.

Sophomore Erin Kragh, 7-3 in 1993, toppled her third-seed adversary 6-3, 6-2.

Shalina Varma, one of two first-year students on this year's young team, was a 6-1, 6-4 winner at fourth singles.

Tara Stryker, a sophomore who did not see singles action in her first year, played despite a case of bronchitis but fell 4-6, 6-0, 1-6 at fifth singles.

Liz Han, another first-year student, came back from a 1-6 loss in her first set to beat her sixth-seed opponent 6-3, 6-1.

Paff and Stryker claimed a first-seed doubles win 8-5.

Sophomore Miran Yoon, normally a doubles partner with Moyer, developed rotator cuff problems, and the second doubles match was forfeited.

Kragh and Varma teamed up for the third seed and were able to take home a victory with the 8-2 match.

The season got off to a rocky start when the Rangers travelled to Cedar Crest last Thursday. The women battled back from a 2-4 deficit to tie the match at 4, but wound up on the losing end of a 5-4 final in a match that lasted five hours.

Paff dropped her first singles match 2-6, 2-6. Moyer fell 4-6, 6-7 (5-7) at second singles, while Kragh downed her third-seed opponent 6-3, 6-4.

Yoon, who had an 8-1 record last season, lost 1-6, 2-6 at fourth

singles. Stryker fell 1-6, 3-6 at the fifth slot. Han won her first college match 6-1, 6-2 at sixth singles.

Stryker and Paff teamed up to defeat their second doubles opponents by a score of 6-2, 6-4. Kragh and Han claimed a 6-4, 6-4 triumph at third doubles.

Moyer and Yoon, who were 7-3 as a team last year, took the first set of their first doubles match 6-3, but couldn't hold the lead, falling 1-6, 4-6 in the next two sets.

Tracy Zawacki, the newly appointed head coach for women's tennis, saw no reason to let the season-opening loss put a damper on things. Zawacki remained an optimist.

"It was a hard loss and a little disappointing for the girls," she said. "But I think we're going to have a strong team. Doubles play looks [particularly] incredible."

She said that while there is no one real dominator on the squad, the women all have "close levels" of play, which makes them a formidable team in the MAC-Freedom League.

"We need to work on singles play and pumping ourselves up out there," she added. "We have to get excited."

The 1994 team is certainly excited about their new coach who, in many ways, is also their newfound friend.

"She's really attuned to our needs," senior Marianne Calabrese, who spent last year in London and has not yet gotten into a match this year, said. "She's such a great coach. The best thing that could have happened was to get her."

"She's always willing to help," she continued. "She wants to be a part of what we're going through."

Paff noted that Zawacki "realizes that at a Division III school, academics come first. She's very flexible."

Following a phone call from Zawacki, the captain smiled. "We love our new coach. She's—"

Paff searched a moment for the right word, then grinned widely. "She's just awesome!"

Zawacki spent last year in assistant coaching positions for Montclair State College and Seton

Hall University, but was hired this year to replace former coach Terry Murphy.

According to Calabrese, it is the "little technicalities" Zawacki thinks of that make her such a good coach.

Those technicalities include new hats for team members, bringing bagels (full of carbohydrates) to practice and playing music through the new court speaker system to get her team excited and ready to play. Zawacki also runs private coaching sessions for all team members to give them a chance to work one-on-one on their problem spots.

Perhaps the most important asset Zawacki brings with her is a strong desire to keep the game fun. "She's very vocal," Paff said. "She gets us pumped up, especially at doubles play. We're always giving each other hi-fives and cheering each other on. She brings out a positive attitude from everyone."

Zawacki's two favorite slogans both originate in the word "team": "Together Everyone Achieves More" and "There's no 'I' in team."

According to Paff, the coach stresses that "everyone works together to get the five points. First singles is no more important than sixth singles."

Paff was also quick to give credit to the team as a whole. "I'm very excited and very confident in this team," she said. "Our doubles play is very, very strong."

Yoon is currently undergoing therapy for her rotator cuff and was given the option to limit her play to doubles competition or sit out for two weeks. She chose the former and should be back for the next match. Stryker's bronchitis will probably limit her to singles action.

The Rangers play their home opener tomorrow against King's College at 1 p.m. Monday, they travel to New York University, and Tuesday they play at FDU—Madison.

Next week, they will participate in the Rolex Tournament at William-Smith College in Upstate New York.

Rangers of the week

Amy Cardone

Staff Writer

Deanna Gallagher



Gallagher has respect of teammates on and off the field.

Deanna Gallagher has been a driving force behind the early success of the field hockey team this season. Returning to the team as last year's MVP, Gallagher's talent and experience are assets that have already proven invaluable to the Rangers.

At the Drew Fall Festival tournament last Saturday, the team beat Wesley College 3-0 in the opening game and was defeated later that day in the championship by Goucher College 4-3 in sudden-death overtime.

Although the team had hoped

to come away with the championship, they were not disappointed by the outstanding performance of Gallagher, who was named defensive MVP of the tournament.

Gallagher's defensive leadership is especially crucial to the Rangers' success this season because of the lack of experience of the team's goalies, first-year students Jamie Carlin and Andrea Kuzma.

In fact, in the first four games Gallagher has tallied 8 defensive saves.

As impressive as her stats are Gallagher's attitude and dedication. According to teammates, Gallagher gives 100 percent to the game despite a severe and painful knee injury all season.

Senior co-captain Megan Lukasavage said, "Deanna is the key to our defense. She will stop the ball with her teeth if she has to."

As for Gallagher, she said she's just having fun and enjoying the sport. She attributes much of her own success so far to the support and talent of the rest of the team.

"I'm really excited about this season," she said, "not only because this team is a great bunch of athletes but because they're a great bunch of people as well."

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