

The Acorn

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New proposal links pay to performance

John Therkelsen
Assistant News Editor

The majority of professors in the College of Liberal Arts received a "satisfactory" evaluation in their performance reports for the past year, according to Dean of the CLA Paolo Cucchi.

University President Tom Kean was quick to note that the evaluations were part of a larger plan. "We are working to address [salary] inequities," he said.

According to Professor of Political Science Dick Rhone, the elected faculty representative to the Faculty and Staff Compensation Committee, a subdivision of the Presidential Planning Commission, many members of the CLA faculty and staff currently receive different salaries even though they are "of equal years in rank [and] performing equally."

Both Rhone and Cucchi said the near-universal "satisfactory" evaluations were the result of an agreement made between the Administration and various faculty committees.

The mediocre ratings would serve to curb the salary raises that traditionally accompany above-average ratings.

In essence, "the faculty agreed that they would forgo increases based on merit" for one year, Cucchi said.



University President Tom Kean has been working with faculty.

Most faculty members did receive a raise based on experience. "Any faculty member performing adequately got a 3.1 percent salary increase" this year, Cucchi said.

After providing the flat percentage increase, the money remaining was used to address internal salary

inequities, according to Cucchi.

He said that this was part of a plan instituted by the Faculty and Staff Compensation Committee.

Cucchi summarized the plan. "There ought to be a minimum salary that any faculty member should expect when he or she has been at Drew at a given rank for a number of years," he said.

Salary money left over after the near-universal 3.1 percent increase went toward reducing salary inequities. Any professor of a certain rank and performance, who was earning less money than the agreed-upon minimum salary, received a raise equal to 25 percent of the difference between the two salaries.

The plan to temporarily refrain from merit-based increases to address salary inequities has Rhone's support.

"I think we're on our way," he said. "If we simply stick with [the plan] for another couple of years, getting adequate money into the salary pool, distributing it in a purposeful way ... then the problem doesn't come back. We'll have a case where faculty members of equal years in rank who are performing equally are going

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Fontana resigns, forces changes in HCH personnel

Darcy Parish
Photography Editor

The Office of Housing, Conferences and Hospitality (HCH) will face a difficult first few days of the semester due to last minute changes in staffing.

Housing Coordinator Karen Fontana left Drew last month for personal reasons. She handed in her resignation in mid-July, giving two weeks notice before leaving August 3, during one of the University

Housing Committee's busiest times of the year. Despite her sudden departure, those at HCH who have taken on Fontana's responsibilities have maintained that things will go as smoothly as they have in the past.

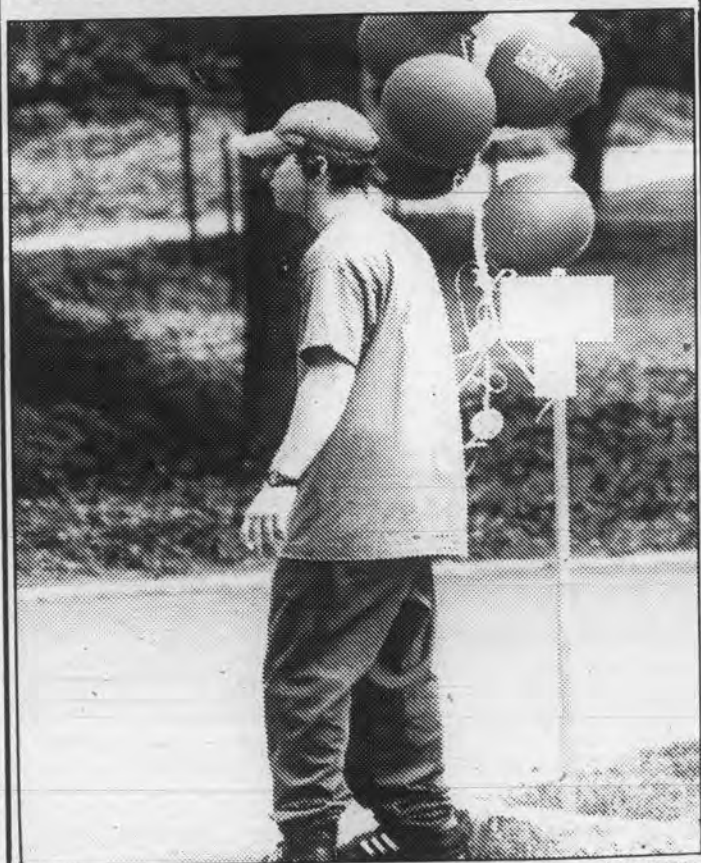
The Housing Coordinator's responsibilities include assigning housing to all University residents and visitors. According to Vice President of Administration Peggy Howard,

See HCH, page 2



Pat Peek is Interim Housing Coordinator for HCH.

Returning students greet new arrivals to campus



Orientation Committee members met first-years Wednesday.

Drew, Madison work to bring AIDS Names Quilt to Forum

Joy Ellas
News Editor

During the past year, some members of the Drew Community and some citizens from the town of Madison have been engaged in an effort to bring approximately 175 panels of the Names Memorial Quilt Project to Drew next spring. The purpose of the nationwide project is to commemorate those who have died of AIDS and to educate other members of the national community.

The Drew project was initiated almost a year ago when the Office of Student Life submitted a proposal to the San Francisco Quilt Agency, the organizational headquarters of the Quilt Project. The Drew venture is nearing the end of the application process, which has included setting up an administrative structure and a site inspection by an agent of the San Francisco Quilt Agency.

"Bringing the project here to Drew grew out of a real commitment to our current students," University Chaplain Victoria Erickson, a co-chair of the local effort, said. Director of Health

Services Kathleen Nottage and Health Services staff worker Diana Bernstein are the other chairs.

Erickson views the project as an opportunity to provide further education about the risks and facts of HIV infection. "[Drew is] a major educational site in this geographical area," Erickson said. "One of the newest populations [at risk of] becoming HIV positive is white, middle-class women and babies ... [and] we're sitting in an area of the highest risk."

She also considers it an opportunity to strengthen the University's ties with the regional community. "Several of the [potential] beneficiaries of the project are based in Newark," Erickson said. She stressed the growing importance of the relationship between Drew and the educational and cultural opportunities available in New York City.

Groups such as the Madison Health Department and the local chapter of the Red Cross are also involved in the Names Quilt Project. Erickson is optimistic about continued support from outside Drew. "We have a growing list of supporters ... and maybe

businesses will get involved as well," she said.

The basic cost of the project is expected to be between \$12,000 and \$17,000, all of which is expected to be raised by fundraising and donations from a variety of groups and foundations.

Professor of Economics Don Cole is in charge of local panel-making efforts. Students and other members of the community are encouraged to participate, either by making a private contribution or as part of larger plan with a department, club or other campus organization. Efforts are being made to bring as many Drew-related and New Jersey panels as possible to Drew.

The exhibit is to be housed in the William E. and Carol G. Simon Forum and Athletic Center and is expected to take place during late April. It will be the largest showing of the Quilt to have been seen in North Jersey.

"... Students are really excited about this, and they're talking about it, so I think it was the right thing to do. We read the student body correctly," Erickson said.

NEWSBRIEFS



Activities Fair today at U.C.

If you are a first-year student who wants to get involved, go to the University Center patio between 1 and 3 p.m. today. Representatives from every club on campus will be there with information about their organizations. You can sign up for the various activities that might interest you. Look for the Acorn table to be put on our distribution list.

—The Acorn News Service

Elie Wiesel Essay Contest

The Elie Wiesel Foundation for Humanity is sponsoring an essay contest for undergraduate college juniors and seniors. Essays are to address ethical issues confronting a complex world. Essays should be 3,000 to 4,000 words in length and must be the original unpublished work of the author. Pieces must be submitted on behalf of a student by a university administrator and be accompanied by a completed entry form. Entries must be postmarked by January 13, 1995. Interested students should see Dean Lawler in Brothers College.

—The Acorn News Service

AIDS Hotline

This fall, for the first time, Health Services is offering an on-line AIDS hotline that, according to health educator Christine Shesler, provides a "help-line tree" with confidential information about the H.I.V. virus. The recorded messages have information on transmission, testing, treatment as well as on and off campus counseling. The hotline is funded through a grant from the New Jersey Collegiate Consortium for Health and Education. In addition, the project has the support of the Madison AIDS Committee, which will publicize the service locally.

—The Acorn News Service

German Exchange

Junior Sara Hayman is the first student to take part in a new exchange program between Drew and Philipps-University Marburg in Germany. The institutions can exchange up to two qualified students for one semester or academic year. Drew students at Marburg will focus on European studies in the social sciences and the humanities. Students will pay tuition to their own colleges and cover the room and board of their exchange partners. During the 1994-95 year, two German students will study at Drew.

—The Acorn News Service

Bookstore features new look

Alison Kinney
Assistant News Editor

Although the recently renovated University bookstore offers a variety of merchandise, its emphasis remains on the books themselves. With the assistance of the Follett Corporation, the bookstore has succeeded in rapidly designing a more organized, attractive appearance.

The Follett Corporation is a national contract administrator that operates approximately 450 stores and employs approximately 8,000 workers. According to Director of Purchasing Harry Scarpa, Follett has an independent contract by which it bears the right to operate the bookstore in University space, enabling it to proceed with the renovations. Bookstore Manager David Speidel said that the Follett headquarters in Chicago provides computers, technological features, and managerial support. In addition to that, the President of Follett visited the bookstore personally in order to design and approve renovations.

Follett designers and architects planned the new layout, and the company financed the lighting, carpeting, electric wiring, and air conditioning. Drew contributed by replacing leaking windows with a new brick wall and by repainting the Multicultural Center, which housed the bookstore during the summer renovation. Under Follett's direction, the entire procedure took only six weeks, starting at the end of May and ending in mid-July.

"We changed the focus so, when you walk in, you see books," Speidel said. Previously, convenience items were arranged around the cashier. Now, trade books are

featured at the center of the store. Speidel added that the bookstore is emphasizing the academic nature of its customers and "the art of reading and learning." Although



David Speidel has been the Bookstore Manager for five years.

merchandise is more efficient. While convenience items and University merchandise appear on the left, books dominate the center and right-hand side of the store.

The bookstore currently carries approximately 15,000 trade book titles. The store offers a wide range of books, from classic literature to psychology, from travel to current New York Times best-sellers. The store's fiction and children's sections also include works by foreign and minority writers. "We try to reflect the community," trade book manager Liz Haeussler said.

She and Speidel said they are proud of the store's reputation for quality, unusual for a store at a school this size. "We're getting a

very strong selection," Speidel said, mentioning also that "one minister drove 35 miles" to the store in order to find a certain book. The bookstore has a large business in special orders and can ship books to customers, as well.

Another advantage to the Follett-Drew association is a greater pool of resources. Follett has superior access to price structures and used book companies, advantages that can be passed on to customers at Drew. As a result, the store has increased the used book division.

The bookstore also has better access to national advertising; next week, for example, the store will hold a Fruitopia promotion.

"Rush Week" for the bookstore started Wednesday with the arrival of the first-year students and is expected to continue through Tuesday. The store has hired five cashiers and assistants in the textbook area to supplement the usual staff for this week. Students also now may use the declining balances on their new debit cards in order to make bookstore purchases.

HCH reorganizes

HCH, from page 1
Fontana's resignation occurred at a "most critical time," when students arrive.

Susan Berko, also posted in HCH, took over for Fontana immediately following the resignation. Her normal position is HCH Events Coordinator, organizing and programming all special events on campus, including Parents and Alumni Weekends, Commencement, and weddings. For the first two weeks following Fontana's resignation, Berko acted as Interim Housing Coordinator and was able to house everyone in the University. It was, according to Berko, "a crisis, [but] everyone put their time in and it worked out fine."

The most difficult time of year for Housing, however, is still to come. Once students move into their rooms, complaints and room change requests will flood into HCH. Pat Peek, who had taken a year's

leave, returned and joined the staff of HCH. Formerly the Assistant Director of Student Activities, Peek will be dealing with student housing problems at least through September. A search for a permanent Housing Coordinator is to begin soon. Peek said that though her job in HCH is new, it is "not any less or more hectic than Student Activities, just different."

HCH seems to be dealing well with the changeover in personnel. Peek will be the administrator to contact, after a Resident Director, in the event that room changes need to be made. Though forms may be filled out and complaints filed before September 19, no moves will take place before then.

Despite the problems inherent in the changeover, Peek is optimistic: "[HCH wants] people to be happy and be productive ... housing should not be a big major drag."

New students represent variety of backgrounds

Alison Kinney
Assistant News Editor

According to statistics provided by Dean of College Admissions Roberto Noya, the first-year students who arrived at Drew Wednesday are a talented and diverse group.

This year saw a record pool of 2,275 applicants. Of these, Drew admitted 1,726 students to the College of Liberal Arts; of those, 336 enrolled. Once again, at 198 to 138, the women outnumber the men. Three students are children of alumni.

The geographic distribution ranges over 23 states and eight foreign countries. There are seven international citizens from Japan, Hong Kong, Indonesia and Nigeria. Eight other students come from Hong Kong, England, Hungary, Poland, South Korea and Taiwan.

177 students are from New Jersey, 44 from New York, 21 from Pennsylvania, 17 from Massachusetts, 16 from Connecticut and 15 from Maryland.

The rest of the students come from California, Colorado, Delaware, Florida, Minnesota, New Hampshire, New Mexico, Ohio, Georgia, Hawaii, Illinois, Maine, Michigan, Oregon, South Carolina, Virginia and West Virginia.

When asked why she chose to attend a school in New Jersey, first-year student Shelley Norman from South Carolina said, "I just wanted to be close to that thriving civilization."

Representing a record 22 percent of the class, there are 74 mi-

norities, the highest percentage in CLA history. Of them, 20 first-year students are African-American, 35 are Asian-American and 19 are Hispanic.

One first-year student, Marlicia James, expressed her hope for the Drew community. "I think this is a

"We had people who liked us right away," Mike "Biggie" Fries, a soccer recruit, said.

46 percent of the students ranked in the top 10 percent of their high school classes, and 74 percent ranked in the top quarter. The median combined SAT score was 1150.



A recently-arrived first-year student is absorbed in her handbook.

chance to correct [prejudices] and really get to know what people are all about."

Approximately 67 students are recruited athletes. Although there is no precise count of enrolled athletes, coaches estimate that about 20 percent of the class is involved in athletic programs. During the year, more students become involved.

"[Drew] made me feel important because it was the only college that showed any interest sports-wise," Stacey Trzesinsky, a swimming recruit, said.

There are two Presidential Scholars who received an artistic merit award, nine Category I Drew Scholars and 15 Category II Drew Scholars. Suketu Shah, a Category II Drew Scholar, remarked, "The fact that you're getting money is very enticing ... It's a very attractive offer."

Kate Cyr, a Category I Drew Scholar, added, "[The Drew Scholars Program] gave me the opportunity to get an education that I otherwise would not have been able to afford."



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Faculty, administrators cooperate over equalization of salary issue

SALARIES, from page 1
to be compensated equally."

Both the Administration and faculty representatives believe that, in the future, performance will play a major factor in determining a professor's salary.

Professor of Mathematics Alan Candiotti, a former member of the Presidential Planning Committee (P.P.C.), said that pay increases based on merit were formerly made on informal "judgment."

"The faculty is trying to come up with [an official] criteria for a merit system," Candiotti said.

Rhone noted that "we need some clearer way to link [salary] increases to performance." Kean agreed. "We would like to get into a merit system," Kean said.

When asked how professors with "better than satisfactory" evaluations felt about the system, Cuci stressed that he consulted with these professors. The general consensus, according to him, was that "for one year, it's OK."

For next year, both administration and faculty figures expect to have a definite system for linking performance and salary. "Some kind of coherent definition of normal expected behavior is part of an overall salary administration program," Rhone said.

To remedy this, the faculty are coming up with their own

criteria specifically defining meritorious performance and explaining how it would relate to pay raises, Kean said.

This would solve one problem in the search for fair salaries: meritorious (and substandard) performance would be clearly defined in monetary values.

Administration has yet to devise a strategy that would both fund salary increases for professors who perform better while raising salaries of professors who are below minimum salary levels.

Candiotti said this is simply a matter of priorities: "Should we resolve the entire [salary] inequity problem before dealing with the merit issue? Should we resolve both [issues] a little bit at a time..." he said.

This is one of the problems that the Administration and faculty will have to iron out over the next few years. In addition, they must address the fact that rectifying salary inequities does not affect adjunct professors. Pay restructuring affects only "tenure track faculty," according to Rhone.

Also, if the faculty creates a system clearly defining rewards for outstanding performance, it must also acknowledge the possibility of less than satisfactory performance, Rhone said.

"Just as extraordinary merit increases have to be clearly defined ... there has to be a policy of what to do in those relatively few cases at the other end of the spectrum," he said.

Besides the internal salary inequities being addressed in the past few years by faculty and administration, external salary inequities still exist.

Drew professors are paid much less than their colleagues at peer schools, according to a report by the Faculty and Staff Compensation Committee.

Full professors at Drew receive a salary averaging \$60,300, while full professors at Vassar get \$67,300. Colby professors, the best-paid in Drew's group of schools, receive an average annual salary of \$74,400. The salary figures were not adjusted for cost-of-living.

This means that the financial position of Drew professors relative to their peers at other schools is even worse when one accounts for the high living costs of the Madison area.

Such figures reveal that despite a sustained effort in the past few years, the Administration and faculty still have much work to do. However, they are working together to find solutions. Rhone said, "To its credit, this administration, particularly [Vice President for Finance and Business Affairs] Mike McKitish, has recognized that there is a problem publicly and has been willing ... to put forward as much money as it can."

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LEAD EDITORIAL

Welcome Class of '98

Although Drew's new catch phrase "the right school for right now" bears suspicious resemblance to a Pepsi slogan, the people who created it cannot be accused of false advertising. Drew is looking good, and the class of 1998 is fortunate to make their debut on campus while prospects for the school are looking so bright. At risk of sounding dangerously nerdy, or like yet another of the glossy college brochures so many of the first years have thankfully disposed of, we want to be the first, or perhaps second or third, to congratulate you for selecting Drew.

Brilliant choice. After all, we made the same one. Despite the fact that Madison is less than a hopping university town, our corner of suburbia is quite cool. It's close enough to New York to allow urban adventurers easy access to city delights, while more timid creatures can remain a safe distance away.

Our location is nice; the astute here can find things to do in Madison and outlying areas. For the most part, college life is self-contained, but far from insular. The campus hosts numerous events and speakers. As the charm of suite and triple parties inevitably wears thin, such events are a welcome alternative to drunken revelry.

Drew has been able to attract top rate speakers. This summer, former Secretary of State Henry Kissinger and astronaut Alan Shepard were featured as part of the New Jersey Forum. This fall, former Secretary of Defense Dick Cheney and former President George Bush are slated to speak. Regardless of whether you agree with their politics, these individuals have shaped the course of history. Moreover, our new University Forum, with its cavernous interior is the ideal space to accommodate such world-class political figures and their equally world-class egos.

At risk of breaking into a paean of praise, the William E. and Carol G. Simon Forum and Athletic Center is an awe-inspiring facility. The people who staff it are not too bad either. We have a new athletic director, and with her, new coaches in every fall sport. Most importantly, there are some impressive athletes in the first-year class. The University is well on its way to building a formidable athletic department.

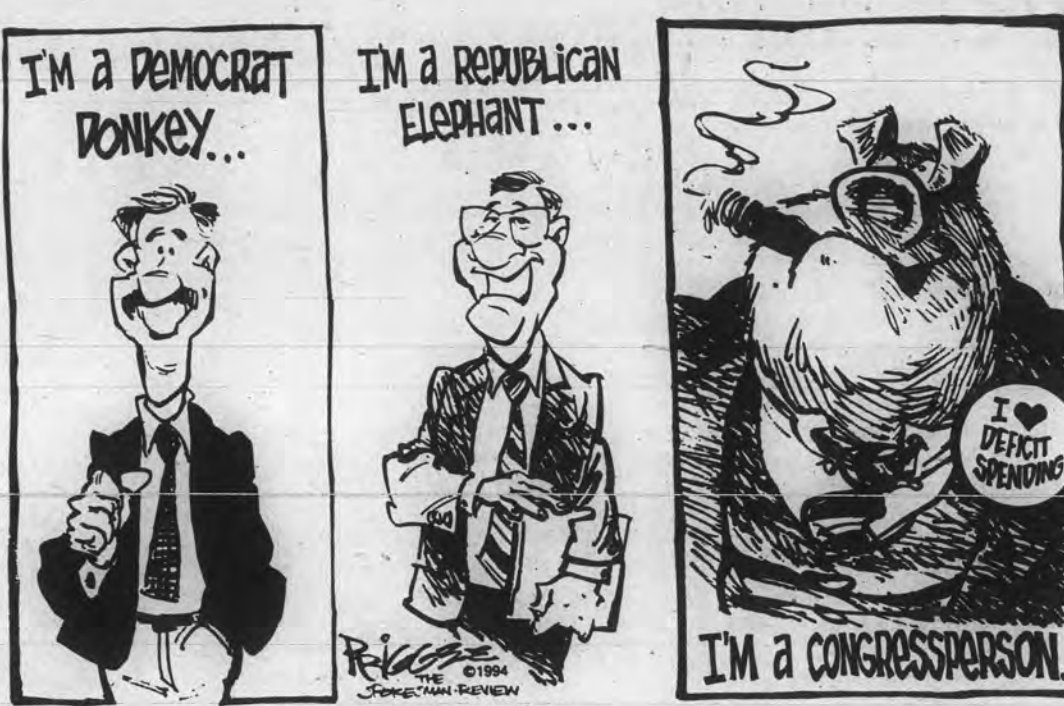
Also high on our list of impressive new campus features are the new meal cards, which will allow us to determine the combination (if not always the content) of what we consume.

In terms of campus activities, The Other End always promises a more-than-hip scene. The theme houses, Womyn's Concerns, Umoja, ASiA, and others run regular programs—most of which are fantastic. Catch a performance of the New Jersey Shakespeare Festival in Bowne Theatre or get involved in DUDS and star in one. There are numerous activities to join, tailored to most every interest. And if nothing suits your fancy, establish an organization that does.

With the possible exception of the splendor of campus in mid October, academics are Drew's most outstanding feature. The faculty is involved and motivated. Our administration is equally impressive, and surprisingly accessible.

And if a man in a suit and tie with a familiar, though not immediately identifiable accent says hello, say hi back. President Kean is a friendly guy. Moreover, he's often pretty insightful. In fact, it was our esteemed President who managed to capture the spirit of movement and growth at Drew:

"We have taken Drew to a certain level, and now we are going to maintain it. Doing so requires constant change, because at this level, things don't stand still."



The Opinion Section welcomes letters and articles relating to any topic you think is important.

If you have strong opinions and would like to be a regular contributor to *The Acorn*, look for us at the Activities fair or attend this semester's recruitment meeting.

The Acorn also welcomes the occasional letter or article. Comments, complaints, praise for situations here at Drew, in Madison, in New Jersey, America or anywhere in the world are more than welcome.

Letters or articles submitted to *The Acorn* must be delivered to *The Acorn* Office on disk in U.C. 109 (near the U.C. desk) by Tuesday of each publication week by no later than 5 p.m. All members of the Drew Community are encouraged to express their views in the Reader's Forum.

The Ugly Truth

Shed no tears for the baseball strike: Get a life

Jeff Bathurst
Editor-in-Chief



I had the good fortune to attend the U.S. Open tennis tournament in Flushing Meadows Tuesday. On my way there, I passed by Shea Stadium and parked across the street from the home of the New York Mets. From our vantage point, I could see into the stadium. I saw waves of blue, red, and orange.

Empty seats. Rows and rows of empty seats. The entire stadium was devoid of any semblance of a major league baseball game. There were no fans, no peanuts and crack-jacks, no hot dogs and popcorn, no ballplayers. There was nothing, for major league baseball has ceased to exist since August 12.

And so, because I am a baseball lover, I paused and got sad. For about a second. Because unlike some other losers who can't imagine what to do in August besides watch major league baseball, I found other things to do. I read about baseball in the past; I attended a minor-league baseball game. I actually played the game. Of course, none of these exactly

equal following the major leagues, but they must suffice for now.

On August 12, the players of all 28 major league teams walked out and have refused to play since, and America has survived. But it would sure be interesting to see the conclusion to one of the most exciting seasons in recent memory nonetheless. The problem, as it is so often today in sports, is economics.

Major league baseball is a business. The 28 owners know this, the 700 major league players know this, and I suspect a good portion of fans realize this as well. But when the strike happened, all of a sudden baseball was a game again. Quotes like this appeared in newspapers and on radio talk shows all over the country: "I'd like to see them do my job." "Let's trade jobs for a day and see if they could make it," and "I'd play baseball for nothing."

What these quotes show is that at the same time fans realize that baseball is a business, they realize players make millions of dollars, and they get jealous. It is difficult, I suppose, to reconcile yourself to the fact that the game you once played on the sandlot experienced revenues of \$1.2 billion in 1993, making everyone associated with

the major leagues rich.

So if everyone is rich, why is there a strike? Why are players forgoing millions and millions and dollars in salary? To protect themselves from the 28 morons masquerading as major league owners. It is important to understand that, from its birth, major league baseball has been prone to labor disputes between owners and players. Only recently, though, have those disputes resulted in strikes, because of the creation of the players union in 1966.

The main problem in the last 25 years is that the 28 owners continue to insist that unless changes are made, "baseball" will go under and they will bankrupt themselves. They made that argument before to try to prevent free agency, and now to try to implement a salary cap, which would again impede a player's right to be paid his fair market value.

The owners vowed to unilaterally implement the salary cap after the 1994 season even if the players did not agree to it, so the players walked out August 12 was a pre-emptive strike.

Now, there is no major league baseball. And the two sides aren't talking very often, which is bad news for fans who wanted to see

the end of the strike. But there are other, not necessarily better, things to do with your time until it returns. Besides, football season starts today.

*** This summer, I had the opportunity to work in Governor Christine Todd Whitman's Office of Constituent Relations as an unpaid intern. Although I am a registered Democrat, I took the internship as a chance to gain some work experience as well as a chance to see "how the other half lives."

I was also introduced to the world of bureaucracy. When I arrived in Trenton in the beginning of June, my first job, along with several other interns, was to answer a huge pile of letters sent to the Governor from school kids from around the state. Some of the letters were postmarked from January or February; some were even second or third letters, one scolding the Governor as the woman who ruined one fourth-grader's report on the 50 states.

As time went on, it became apparent to me that if you send a letter to the Governor requesting any kind of information, don't expect a response. The only letters that were actually sent out in my time in the office were about "issues" that the

Governor received a large number of letters about. The rest of the Governor's correspondence was the responsibility of about eight overworked policy and case writers, most of whom were young, and seemed to be already jaded and disappointed with the tediousness of the system.

Which is not to say that I am blaming the Republicans for the time problem. Indeed, apart from the occasional anti-welfare discussion or leering editor in the office, the atmosphere in the Office of Constituent Relations is bipartisanship collegial for the most part.

The best advice I can give for those who are writing to Governor Whitman is not to hold your breath for a response, unless a thousand other people share your concern.

*** I'd like to take this opportunity to welcome the new first-year students as well as all returning students. As editor-in-chief of this newspaper, I'd like to see as many of you as possible read this section, respond to it, or write your own opinion piece. Input from all College of Liberal Arts students will continue to make the Opinions section the definitive voice for student viewpoints.

The Real World

Welfare benefits the few at the cost of all America

John Siminoff
Opinions Editor

There is a growing epidemic of welfare and related programs in this country.

Welfare or "entitlement" programs consume slightly more than half of all of the federal budget. Indeed, in California some have predicted that should current trends continue unabated, there will be more tax takers than tax payers. In this type of situation, it becomes mathematically impossible to support taxes without massive increase in tax rates.

These types of increases serve only to retard the growth of business and thereby lower the quality of life for all Americans for no reason. But this damage can be avoided.

What are entitlement programs? They originally started to assist those who truly needed help. Wounded veterans, the disabled (either through birth or accident), the elderly with Social Security (although it is not a true entitlement program since each person supposedly puts money into the system to be held for them until retirement). But now welfare entitlements threaten to overwhelm the productive elements of society with their oppressive cost. Not only are roughly half of all federal dollars being diverted away from myriad other functions of government, it is now better to be on welfare than to work.

A perfect example is New York City. There, a welfare recipient who takes in all available benefits will be better off financially than a first year police officer. So why would you want to go out and work, risk getting stabbed or shot, when you can stay home and make better money. To cap it all off, 25 percent of all the welfare recipients in New York City are males of

working age who are perfectly healthy, and yet others must work to support them!

A system like this cannot be allowed to continue; it will simply snowball until it crushes everything.

Once it becomes more profitable to stay on welfare than face the responsibility of work, there is no reason to leave the welfare system and start to produce some good for society. Therefore it is absolutely imperative that the federal government does something about ballooning expenditures on welfare and redirect them towards more socially beneficial programs such as roads, schools, AIDS research, etc. Since the core of the problem is that some people find it easier to live off of "entitlements" than to work, it is obvious that these programs must become work as well to dissuade such individuals. I look to the Civilian Conservation Corps camps of the Great Depression as the perfect example of this.

The news often features stories of crumbling structures, damage from natural disasters, things the government must address that require massive amounts of non-skilled physical labor. This is the perfect answer to the amount of money that the government spends on welfare.

The government should mandate that those people who are physically able, below the age of retirement, and who are not veterans should be made to work these manual jobs in return for their "welfare". The benefits of this would be many-fold.

It would help to solve some current problems in this nation. It does not require great skill to fill potholes, clean road shoulders of debris, etc. With skilled guidance, when natural disaster strikes these hundreds of thousands of men and women could fill sandbags, dig

firelines, help clear roads of fallen trees, assist in large scale search and rescue (such as the massive search teams needed after Hurricane Andrew), rebuild destroyed communities and hundreds of other important jobs.

In addition, it would also serve to abolish the ability to remain at home simply collecting checks. Many people who abuse the system to perpetuate a responsibility-free life-style would be forced to choose between the arduous CCC-style welfare or private sector jobs. The only people still left to collect the modern-style, work-free welfare would be those it was truly intended for, the disabled, temporarily unemployed, Social Security recipients, and veterans.

The huge number of able-bodied workforce-age people who siphon their existence off the backs of the productive people in America would cease to exist, leaving the system the last-ditch option it was

meant to be.

This solution is by no means perfect. The cost of CCC/welfare camps might still be quite burdensome. However, in any case, there would be no longer a segment of the population whose only role in society is parasitic. Indeed, perhaps the CCC/welfare camp system might inspire people to stay in the private sector and work their way up from entry level jobs, as most Americans must. In a worst-case scenario, nothing would change to alter the number of people dependent on the system, but at least they would be useful dependents, who could contribute something to those who are forced to support them.

Lastly, this solution would grant the people on welfare the same emotional benefit that the CCC camps lent their original members—real sense of accomplishment. People would no longer be

allowed to languish in the inner cities, having little to do but wait for the welfare check. There would be no need to create and maintain programs of job skill training for the welfare dependent, because real skills could be learned on the job. Perhaps, although this might sound either foolish or quite outdated, there would be a sense of pride in doing things. This particular aspect of my plan is perhaps the most naively idealistic, but imagine if you will the sense of satisfaction that people would feel after helping stop a forest fire, rebuild a community, or repair a highway. Maybe this would help lessen the sense of despair that sometimes overcomes those who receive welfare and truly want to be rid of it, but cannot seem to break free of the system. They could look back and realize that they are adding to the society that they live in and not just taking away from it.



The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

The Lima Bean

Problems at Drew come to a head over the summer

Michael Barret Jones
Staff Writer

Let's talk for a minute about consistency, responsibility, and respect.

Living on campus during the summer gives one all sorts of new and interesting gripes that only marginally affect students during the year. Marginally, that is, until we allow a situation or a problem to get out of hand, at which point it will continue to grow until it hits the student population like a snowball during JanTerm. Three issues became concerns during the summer.

There were a number of times when parking became unavailable in many of the lots on campus. This difficulty could have been avoided if the department of Public Safety had thought ahead to avoid inconveniencing drivers on campus.

The most extreme example of this was the series of phone calls made to Brown residents after midnight one evening in early July, instructing them to move their cars by 8 a.m. the next morning. This

could have been done earlier in the evening to avoid the panicked residents' 2 a.m. rush to move their cars from the Tolley-Brown and Glenwild lots. There were other occasions when Public Safety was less than hospitable about moving vehicles.

walls, a man came back from work to find that workmen had been in his room while he was gone. Now, while we realize the need of the university to maintain its physical integrity, advance warning or even just a little respect for privacy might be in order.

such work. Under no circumstances should facilities or housekeeping staff key into a room before knocking and WAITING for a response. This is just a basic courtesy, it shouldn't be any big deal. In fact, it should not be necessary to mention it on the Op-Ed page of the

These kids, who are mostly children of graduate and seminary students, have been spoken to repeatedly about their behavior, but continue full steam ahead with their mischievous activity.

When they broke glass from the display cabinets in the Commons Concourse, Public Safety was alerted to the trouble, but even their awareness of the situation did not help to ease the grief caused by these modern-day "Dennis the Menaces." The Lima Bean is not here to tell parents how to parent, but perhaps home is where appropriate public behavior should be taught.

Though some might find these three gripes trifling, or say that we nit-pick, at least the concerns have been aired.

The Lima Bean would like to say goodbye to three members of the staff who left Drew this summer: Christy Mutchler, of the Registrar's Office; Karen Fontana in the Housing office, and Cary Pariser from Daka. These three women contributed immensely to the life of the University and they will be sorely missed.

On several occasions this summer, facilities workers entered occupied rooms to clean, complete and, on at least one occasion, paint. There was no attempt made to see if the rooms' inhabitants were at home...There should be some sort of privacy code in effect here at Drew...there should be 24 hours notice given for such work.

In the fall semester, one hopes that they will take more time to think about basic courtesy toward campus residents.

The next issue is one of privacy and respect. On several occasions this summer, Facilities workers entered occupied rooms to clean, complete work orders, and on at least one occasion, paint. There was no attempt made to see if the rooms' inhabitants were at home.

One woman stopped them at the door as she was getting out of the shower, another woke to find workmen at the door ready to paint her

How could the Facilities office send painters to an occupied room to completely redo the walls? Didn't they check with the office of Housing, Conferences and "Hospitality"? What did HCH tell them, if they did ask? It raises a greater question as well: What privacy rights do residents have on campus? Obviously, the University has reserved the right to enter student's rooms, but at what notice?

There should be some sort of privacy code in effect. If work is going to be done in a room, 24 hours notice should be given for

paper, but since it is happening on a fairly regular basis, it does need to be brought up.

The third concern raised on campus this summer surrounded children who had little or no respect for other campus dwellers. Descending on campus buildings in packs of six to twelve, these children prank call the U.C. desk, attempt to take candy from the bookstore, break glass and throw paper all throughout the Commons Concourse, and on occasion, enter the Commons Theatre and disturb the Shakespeare Festival's rehearsals.

The Generation X controversy defies easy answers

Jessica Papin
Executive Editor

When it comes to cultivating an attitude of haughtiness and superiority, the British have no peers. I

just returned from a semester in London, and although the romance between me and the subjects of Her Majesty the Queen still lingers, it pales noticeably when I hear members of the British media spin pat assessments of American "culture." Or, at least, the members of the British media not convinced the phrase "American culture" is an oxymoron.

As newspapers everywhere documented the progress of mud covered revelers in Saugerties, NY, The British Broadcasting Company ran a special segment on National

Public Radio entitled "Generation X." Conducted as if the interviewers were venturing onto an unpleasant planet inhabited by morose but possibly dangerous simple-cell creatures, the commentators secured a few insipid quotes from a handful of twenty-somethings, consulted the demographers, and then triumphantly proceeded to package American youth as "nihilistic, disillusioned and lazy." Such a sweeping and superficial indictment is wildly inaccurate, but so ridiculous, it hardly merits argument.

Nevertheless, the segment's final point angered me; thus far, the commentators had simply engaged in the usual obnoxious but bearable displays of Anglo smugness. But their wrap-up quoted a man they deemed the "lost prophet of a lost generation." Playing the final

chords of "Smells like Teen Spirit," Kurt Cobain, the late (and lately-elected religious leader) sang, "But whatever, never mind." The announcer declared that phrase, replete with its apathy and disillusionment, "emblematic of a generation." The idea that a grunge rocker with bad eye makeup and a worse lifestyle has been appointed the spokesperson for not only me, but everyone else my age, is infuriating. As songs go, "Smells like Teen Spirit" is a catchy tune—it sold an impressive number of albums—but as a universal sociopolitical hymn, it fails miserably. Pundits need to relax. It's just a song. And while cultural anthropologists may sound its lyrics for profound cultural significance, even they realize the work of Cobain himself, now standing proudly in the pantheon of dead

and deified celebrities, is part of a bigger picture. A picture that proves the fashioning of a generational guru from a dead musician is a complete waste of time.

There is something desperately pathetic about the media, both British and American, marching through unintelligible youth culture in search of a few neat labels they can affix to a generation. Theirs is a quest both futile and misplaced. Unless the people in charge of assigning names to generations were simply feeling unoriginal, they labeled us Generation "X" because we defy labels. It is ironic that our reluctance to be filed under a general heading seems to be viewed as the result of some peculiar inadequacy. After all, the so-called "Woodstock Generation" seems proud enough to march toward mid-life crisis under the comfortable umbrella of an

empty title. But if there is one lesson we are being drilled in, it is the value of diversity. The danger of making generalizations is all too evident. Why should we attempt to define a generation, if doing so means falling prey to the pitfalls of labelling that previous generations could not avoid?

The way the media turned, their microphones drooling meaningless soundbites, to the second coming of Woodstock as if it were the second coming of Christ, was embarrassing. A music festival, even a very big, very expensive, music festival, cannot provide the final unifying clue to unraveling Generation X. The effort expended trying to do so simply proves that grown-up society still does not get it—the key to sorting out Generation X cannot be obtained by lumping us together.

Art of the stall...

Reid Fishler
Assistant Opinions Editor

I got to school Monday. I've known I needed to write this column since oh, the end of May or so. You

might think that might be a long time, but it really isn't. Let me explain. Sure I've thought about it, sat down to write it a few times, heck, I even had half of it done once, but it never quite got there. There was my job, my wild and crazy social life, those parents of mine, not to mention those wonderfully captivating television reruns. What exactly am I getting to? Procrastination. It's an evil monster that lurks in the heads of all college students.

I'm sure you've all suffered from the evils of procrastination (how do you spell that? Oh, I'll fix it later). You get assigned a paper on a Monday, it's due the next Friday. Let's chart a normal college student's progress:

Monday — "Hey, I just got the paper, and I have a whole day of class, I'll get to it tomorrow."

Tuesday — "I have two weeks! Get off my back!"

Wednesday — "I thought about it today! I really did!"

Thursday — "I was going to get around to it, but then I fell asleep."

Friday — "My mom called!"

Saturday — "I worked all week!"

Sunday — "Hey dude, it's the weekend!"

Monday — "Twenty pages? I can do that in one hour!"

Tuesday — "I got a letter from my best friend tonight, and I just HAD to write back!"

Wednesday — "I wrote the title page."

Thursday — "I sneezed..."

Friday Morning, 1 a.m. — "Did you know my roommate liked Paula Abdul?"

3 a.m. — "I didn't know I had that game on my computer! Cool...I killed three little aliens!"

5 a.m. — "One down, nineteen more to go...let's see. Four inch



8:30 a.m. — "How exactly do you pray again?"
9 a.m. — "Was that Juan Valdez?"
10 a.m. — "Sure Mom, I finished that DAYS ago!"
One Minute Before Class — "See, I told you I could do it!"
Ain't life grand? What was I saying? Oh forget it, my Mom called...I'll get back to it later.

Film Review

Born Killers machine guns with rapid-fire images

Andrew Gerber
Entertainment Editor

Natural Born Killers. With Woody Harrelson, Juliette Lewis, Robert Downey, Jr., Tommy Lee Jones, Tom Sizemore and Rodney Dangerfield. Screenplay by David Veloz, Richard Rutowski and Oliver Stone. Story by Quentin Tarantino. Directed by Stone.

Late in the new movie *Natural Born Killers*, Mickey Knox (Woody Harrelson) relates his plan to make a statement. The only problem is that he does not know what statement he is making. Oliver Stone also seems like he desperately wants to make some kind of a statement with this movie.

The statement that *Natural Born Killers* makes about the relationship between crime, the media and the American public is about as subtle as a brick in your face. Stone continuously bombards the audience with graphic images of everything but the kitchen sink, not unlike the Nintendo commercial with the Butthole Surfers. I never became involved with the characters, partially because they were so

much larger than life and partially because Stone never lets the audience forget they are watching his movie. To say that Stone's directing style is self-indulgent is an understatement.

In all fairness to Stone, he does use film as an art form, which is not done often enough. The advantage film has over other art forms is that the auteur has almost unlimited ability to use moving images. Stone takes this freedom to the extreme in telling the tale of Mickey and Mallory Knox (Juliette Lewis), a young couple who go on a killing spree and become America's sweethearts.

Stone skips around with different styles, from black-and-white scratchy footage to David Lynch-esque surrealism to Japanimation. My favorite sequence was a sitcom spoof called *I Love Mallory*, complete with laugh track. Rodney Dangerfield mugs furiously as the heroine's wackily incestuous father.

The film would not be as entertaining if the cast was not as good as it is. After watching Harrelson play a cold-blooded killer so well,

it's impossible to see his character on *Cheers* the same way again. It is refreshing to see Lewis do more than just twirl her hair and stare into space. She and Harrelson set off some sparks.

Robert Downey, Jr., as the host of a tabloid TV show called *American Maniacs*, is full of manic energy. He is just subdued enough as Wayne Gale so that there is some room for subtlety in his characterization. The screenplay has Wayne undergo a wild, unbelievable transformation simply for the purposes of the plot, and Downey still pulls it off.

Tommy Lee Jones, as a foul-mouthed prison warden, gives a performance as wildly over-the-top as Stone's directorial style. It is a joy to watch him chewing the scenery with such relish.

The only mildly scary character in the movie is a sleazy police officer played unnervingly well by Tom Sizemore.

My biggest problem with the film is that although the beginning is fun, after about half an hour Stone's hyperactive direction becomes tiresome. The movie picks

up gas once Jones' character is introduced.

The soundtrack was very effective. The Cowboy Junkies' cover of "Sweet Jane" is the film's love theme and their song "If You Were the Woman" (a personal favorite) plays during the almost idyllic wedding scene. Songs from Leonard Cohen's album "The Future" seem appropriate. Cohen's

deep, beautifully ugly voice is a lot like the film's.

Some audience members left the theater feeling like they were in the first audience to see *Citizen Kane*. Other audience members left before the movie was halfway done. You may love *Natural Born Killers* or you may hate it, but it refuses to be ignored.



"Eden Series, Supporting Family" by New York photographer Burk Uzzle, is one of the photographs in his exhibition, "Latest Work," in the Drew Photography Gallery (UC 104). The show opens Wednesday and runs through Sept. 27; shows are Monday-Friday 12:30-2 p.m. and 7:30-10:30 p.m. Uzzle will present a free slide-talk "A Photographer's Journey" Wednesday evening at 7:30 p.m. in UC 107.

Through the looking glass Musing upon purple

Joy Tomasko
Asst. Entertainment Editor

I once had a friend named Harold who was addicted to using only purple crayons. I guess we were around the age of five because we had not yet graduated to the stage of writing complete fantastical sentences recounting adventures on the planet Zorbot. Instead, pictures drew us into Never-never Land. C.S. Lewis wrote of a wardrobe taking people into another world; we settled for the exhibitioning qualities of the refrigerator. Harold's was a collage of purple.

Purple is the color of royalty and passion. Passion in simple geometric drawings of a child? Don't even begin to doubt. Remember, a picture is worth a thousand words.

A year later I lost touch with Harold. You see, I learned how to dissect a sentence, create a paragraph, and eventually read and write stories. The simple drawings seemed to be obsolete. I was taught about scientific phenomena such as evolution. Maybe my previous drawings could be assigned to that category; I was simply evolving.

About two or three years ago, I met up with Harold again. We were surrounded by volumes of words

spun from people's various life experiences and thoughts. Harold seemed to admire my love of words as he nodded as I spoke of various authors and stories. Then he pulled out his purple crayon. Through his drawings he told me of his adventures. I was a little jealous of the life he had been leading. I took copies of his journeys and left our reunion a little disheartened.

At home I examined his drawings again. I didn't find it odd that they were still all in purple. In some respects it seems like he never grew up. Have I been friends with Peter Pan or one of the lost boys? His stories seem so simple yet they make me feel. I thought that maybe I should forget about my words. I sat down to draw like my friend and realized how difficult it was to express all my thoughts in a line or a circle.

Frustrated, I gave up and fell asleep. When I awoke the next day and saw my failed attempts with the purple crayon, I began to realize what had happened while I dreamt. I had let go. I had had a sense of releasing my control while still feeling the tangibility of the situations. Is this not something of passion? Perhaps it helps to explain the contradictory yet similar appeal of words and pictures, thoughts and actions.

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Popcorn and passion in Atco

Richard Masso
Asst. Entertainment Editor

Summer is finally over, and as we drag our sorry butts back onto campus, it is important that we do not forget those we leave behind. A lot can happen in a summer—you can run a triathlon, or get dumped, or go to Woodstock and miss all the cool bands. But most likely, you worked a menial, depressing, minimum wage job.

It happens to all of us at one point or another, unless Daddy gets us a job watering flowers or being a camp counselor. I have probably spent more summers doing this type of crap than anyone—I have been at work from the tender age of six.

When I was young, my parents wanted nice clothes and fast cars, so I was forced to go to work picking blueberries on a farm. As I grew older, I worked my way up the pathetic job ladder and eventually gained employment at the Atco Multiplex, a movie theater. I worked there during the summer of '93, and then in January of '94, but I wasn't sure if I wanted to continue my role as the popcorn boy this summer.

All my other friends had jobs as lifeguards, mailmen and strippers, but not Richard—no, he had to smell like canola oil and Blue Raspberry Arctic Blasts all summer. (Just a little side note for all of you—it is very difficult to get a date when you wear a yellow apron that says "Popcorn &" and black polyester pants that don't have any pockets.)

I began work at the Multiplex in late May, when I was turned down for a job as a Wal Mart stock boy. I was out for a run, and I stopped by to tell them that I could start work soon. Much to my surprise, they put me right to work. Once again, I was going to be up to my neck in the ruthless world of movie theater concessions. It was especially hard at the Atco Multiplex because the head of concessions was known as Wayne the Jackal. Idi Amin has nothing on this guy—if you stepped out of line, Wayne would set you right with his iron glove. He was assisted by his lackey, Robby the Hyper, Sniper, Diaper, Quicker Picker Upper. Unfortunately, Rob and Wayne's empire ran aground when they lost fifty small red pop-

corn bags in June, and were fired from concessions, only to resurface a week later disguised as ushers. They were replaced by some seventeen-year-old putz, so basically, we had no leader for the rest of summer. Most of the time, however, we looked towards the wise and bearded Ed for advice. He was almost always fair.

It was shortly after the missing bag incident that Jeff Bathurst, a fellow Dredw, joined the concession staff. Jeff fit in quickly. He started hanging out with Jill, the girl who has a college class on Sunday, and her sister Lisa, who talks to horses.

The three of them were not inseparable—Jeff also hung out with Steph the Snowman, Lisa the Vegetarian and Tiffany the Mute. It's weird, but you make a lot of friends at these stupid jobs, and you almost hate it because it's just a freaking minimum wage job and you are supposed to be a successfully cool college stud who doesn't have time for these Freddie. But I will be the first to say there were a lot of wonderful people at this job, like Gloria, the always sweet and hard working expert popcorn saleswoman or Lynne and Jean, the coolest night time workers in Multiplex history. Or the ever vibrant Colleen, who runs a donkey farm in her spare time, and her weird friend Kelly, who has a phobia about phones.

Besides concessionists, there were also ushers, cashiers and managers at the Multiplex. These were three very different subcultures that interacted with the popcorn world like water in an ant farm. (Or is it, "like school on a Saturday?" I can never remember.) The cashiers did nothing but sell tickets. I only knew two—Amy and Diana—and that was through softball. They were good at softball, and they had great personalities as well. Speaking of great personalities, I can't say enough about the usher community. They are great guys. They adopted me during a very rough period of my concessions life when I couldn't handle the pressure. I was tired of the grumpy customers who made snide remarks about the prices, or would stand in front of an off register and demand service, and then get pissed when you explained that they would have to get in a line like

everybody else.

So, I ran away from my problems and hung out with the ushers. I spent a lot of time with Sniper Rob, whom I dated briefly. I had to end our relationship when I caught him making a dress out of red popcorn bags. The guys were great to me, and I joined a singing group called the Vagabonds, with Brant and Chris. We used to sing the song at the end of *The Lion King* and we were convinced we would get a record contract, but we didn't. And then there were the older guys, Jim, Russ and Brandon, who kept us in shape with their stories about strip joints and the Navy. Actually, Brandon just drank a lot, but he was cute. There was one female usher of note, Jamie, because she gave me a Snapple jacket for my birthday.

The most powerful, and most annoying, subculture was that of the managers. There were great managers like Van Goo and Lar Phi, as well as schizophrenic managers like Ben Fer, who was good one day and weird the next. I didn't know any of the managers because they weren't allowed to associate with me. I was often suspected of many wrongdoings, but usually they were Jeff's fault, but regardless, we were both blacklisted. The head manager, Eugene, was an ex-Navy man who would give you a fair deal if you gave him one in return. He used to walk around screaming about not burning his franks, but mostly he sat up in his room and watched the security cameras while playing Monopoly.

I guess the best way to sum up the summer in Atco is through the words of Villanova Phil, who once vomited when provoked by a manager's write-up.

He told me once, "I have to go all the way to Haverford to join a gay rights group." I said something about having courage to go to another college to be a part of such a club, when he replied, "Not that I'm a fag or anything."

DISTRACTIONS

MOVIES

The Madison Cinema 4
• *Clear and Present Danger*
Today-Wed. at 1:30 and 4:30
Today-Thu. at 7:30 and 10:00
• *Little Rascals*
Today-Wed. at 1:30 and 3:30
Thurs. at 9:40
• *It Could Happen to You*
Today-Wed. at 5:30, 7:40, 9:50
Thurs. at 7:40
• *Forrest Gump*
Today-Wed. at 1:30 and 4:30
Today-Thu. at 7:30 and 10:10
• *Milk Money*
Today-Wed. at 1:20, 3:30, 5:40
Today-Thu. at 7:50 and 10:00

Headquarters 10

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Natural Born Killers
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Clear and Present Danger
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Auditions (open to everyone)
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Thursday and Friday

TICKLING YOUR TASTE BUDS

Please pass the cheese

Joy Tomasko
Asst. Entertainment Editor

Quick! Someone call *Entertainment Tonight*, *Hard Copy*, and *Oliver Stone*. *The Acorn* is about to usurp *Consumer Reports*.

Never fear, oh people of Drew, you can all shop securely at Foodtown.

A taste test has been conducted concerning those canned spaghetti treats. Come out of the closet now and admit your secret addiction for SpaghettiOs.

But according to the results of the unofficial official Acorn taste test, if you are feeding your tastebuds SpaghettiOs, you are seriously depriving yourself of pure eating satisfaction.

First, the facts. We heavily blindfolded eight hungry, nonbiased, random people. (Well, to be perfectly honest, their eyes were closed.) There were three different samples tested.

Sample A was Chef Boyardee's Sesame Street Pasta Shapes in Tomato Sauce. Sample B was Franco-American's Garfield PizzOs Pasta in Pizza Sauce. Sample C was Franco-American SpaghettiOs Pasta in Tomato &

Cheese Sauce. The drama was engaging as each mostly sober individual took a turn. As the results were tallied, *Beavis & Butthead* were encouraging us with their rabid dancing.

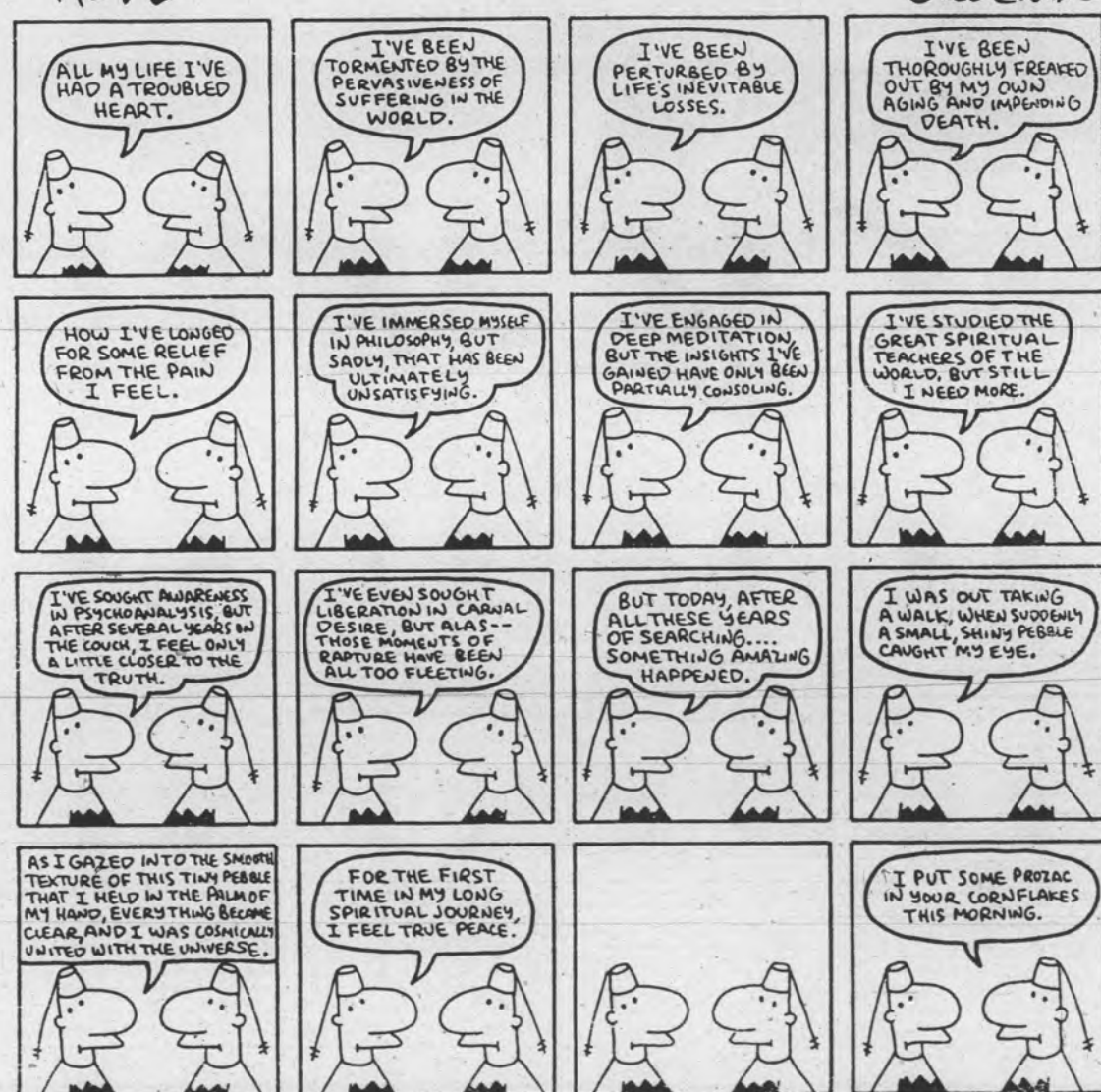
Both brands are made in New Jersey. Oh, home sweet home. Sesame Street, in fact, is distributed right here in Madison from the mysterious Giralda Farms. Hmm. I wonder if these facts contribute to taste at all.

Franco-American's labels appeal to kids in a brainwashing attempt to convince them their meal is cool to eat.

Chef Boyardee's Sesame Street appeals to parents by discussing nutrition. According to the labels, the Chef Boyardee brand is more nutritious, but according to the test, only two individuals found it to be pleasing to their palates.

So which SpaghettiOs brand is the best? Our generation chooses the "pasta for a new taste sensation"—Garfield PizzOs won with a dominating five votes. So grab your shopping carts now while supplies last—"Satisfaction guaranteed or money back." I cherish those reassuring messages in fine print. I feel loved.

LIFE IN HELL



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HOW TO SAVE A FEW BUCKS.

(YOU CAN'T LIVE OFF PSYCH EXPERIMENTS ALONE.)



Buy pizza at closing time.

Haggle for slices they'd otherwise just throw away.



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Out of Left Field

Expect a long baseball strike

Ron Moss
Assistant Sports Editor



This has been a bizarre summer for sports fans. From Mike Keenan deserting the Rangers to O. J. Simpson's alleged double homicide, sports stories have often been the main news item. And now we have an asinine baseball strike interrupting one of the greatest off-season seasons of all time.

The current baseball strike will not be ending anytime soon. Neither side has any reason to back down. The players have already collected the majority of their salaries for the year, and the union has a huge fund with which it will compensate the players if the strike stretches on too long. Besides, I have the feeling that most of these millionaires have a few bucks stashed away, except for Barry Bonds, who can no longer afford his child support payments.

The owners have little reason to back down on their demand for a salary cap. Sure, they stand to lose a great deal of money if there is no postseason. But once the season is over, if the negotiations are still at an impasse, they have the legal right to implement any plan that is still on the table. Giving in will not benefit them in the long run.

This entire strike has been absurd. If either side seriously wanted to resolve the conflict they would be negotiating. To this point, even with the federal mediators (a.k.a. bunch of idiots) no negotiations have taken place at all. It's been three weeks. They have no scheduled meetings.

It took these morons two weeks to have a meeting to decide upon a

schedule for a future meeting to take place two days later. They finally met for two days and a grand total of about four hours. And all they did was share their feelings with the group.

The only way to solve this damn thing is to take the two lead idiots, Dick Ravitch and Don Fehr, and anyone else they want, and throw them into a room and lock the door. And I'm not talking about a nice hotel room. I think a cold, damp basement will do nicely.

No one leaves that room until they reach an agreement. They sleep there, and they eat there. And we only feed them bologna sandwiches and water (they are all currently unemployed.) I think they might agree on something.

My solution to the baseball strike: give the players the higher minimum wage they want. But also give them a maximum wage. This is not a team salary cap, but an individual one.

The main reason team payrolls are so high is two fold. First, top notch players demand to be paid \$5 million or \$6 million dollars a year. Secondly, marginal players can easily make \$2 million or \$3 million a year.

No player can currently make less than the \$109,000 league minimum. Change that to about \$150,000. But also create a maximum salary at about \$3 million. If you can't survive on \$3 million a year, you've got problems.

There are currently about 14 players with salaries in excess of \$4 million a year. They can keep that until their current contract expires. Then, they can only sign for up to the maximum. That will, in turn, ensure that the salaries of second-rate players remains low. It isn't the owners idea of a fixed

cost system, but it is a start. And any player who feels a \$3 million salary isn't enough is a greedy pig.

A few observations direct from the first round of the U.S. Open: Steffi Graf could definitely beat a lot of men on the tour, namely Mats Wilander, who looked pathetic in his first round loss to Guy Forget.

It took us longer to get our tickets and find our seats Tuesday than it took top-seeded Graf to blow out unseeded Anne Mall.

If the USTA wants to make tennis more exciting, they should encourage trash talking. Just imagine Andre Agassi and Pete Sampras talking crap about their serves.

Todd Martin impressed me with his heart if not with his play. To win a fifth set tiebreaker after being down two sets takes guts.

Talk about the bottom of the totem pole. How would you like to be the ballboy at the Open who has to hold an umbrella over the players to shade them during the changeovers? I guess it's not as bad as being the guy in the bathroom who hands out paper towels.

Natural Born Killers was a unique movie. I'm convinced that Oliver Stone is on crack.

One of the many great reasons to watch the men's soccer team play this year is to listen to senior Pete Bruckman yell "Get out of my house!"

Lollapalooza '94 was awesome. And I don't care what anyone says, the Smashing Pumpkins are incredible live.

Bobby Bonilla and Jimmy Key are both losing enough money each day during the strike to pay for an entire year at Drew. That's disgusting.

Football Picks: Week One

Now that the baseball season is essentially finished, kaput, in the trash, you get the idea, let's move on — to FOOTBALL. Roy is gone, but not easily forgotten and his legendary football picks live on. Hopefully taking over his position will also raise my position in the picks (for those of you who might have forgotten, I came in last).

But that was last year and I know my Redskins can do better than that this year. Hey, they couldn't do much worse. Joining us, as usual is our esteemed editor-in-chief, Jeffrey Bathurst along with my two assistants: Ron Moss and Erik Slagle, who unfortunately is still MIA.

I must admit that I haven't been paying as much attention as a good sports editor should to the preseason talk. I wait until the games start and watch the action, not the talk so I will let Jeff say a few words and say more next week.

Well, Juliette, it's good to see that you decided to consult an expert rather than blindly write on. It does seem strange to have football picks, however, without the sorely missed Roy Op.

Anyway, the biggest preseason talk was probably about the salary cap more than any specific team. Free agents moved all over the league this year, and prominent veterans (Art Monk, Phil Simms) were released by their longtime em-

ployers to find work elsewhere (Simms had to go to ESPN unfortunately).

But the preseason talk has ceased and now the focus is on the games, which begin today, thank God, because there is no baseball, of course. At least football is more interesting to bet on than baseball, if it can't come close to baseball as a sport.

So to paraphrase a somewhat well-known slogan, "Are you ready for some football picks?"

Thanks a lot Jeff, just because I don't sit around watching SportsCenter all day makes you the expert. We'll see at the end of the season.

PHILADELPHIA v. GIANTS (-3)
Juliette - Giants
Ron - Giants
Jeff - Philadelphia

DALLAS (-5 1/2) v. PITTSBURGH
Juliette - Pittsburgh
Ron - Dallas
Jeff - Pittsburgh

WASHINGTON (-1 1/2) v. SEATTLE
Juliette - Washington
Ron - Seattle
Jeff - Washington

SAN FRANCISCO (-7) v. L.A. RAIDERS
Juliette - L.A. Raiders
Ron - San Francisco
Jeff - L.A. Raiders

Fresh start for men's soccer

MEN'S SOCCER, from page 12 played at Moravian and lives in Madison, and Kevin Williams, who played at Division I Providence College, are the new assistants. Also assisting the team will be former player Matt Harris. With all the changes this year, Harris is a welcome, familiar face. "Matt has helped the transition," Lochli said.

The team goes into the year with a great deal of confidence, despite their usual tough schedule. After this weekend's annual Drew Fall Festival, Drew will host Hunter College on Tuesday at 7 p.m. They then travel to North Carolina for a weekend tournament.

The team feels that they have a legitimate chance to compete for the MAC title, and even beyond. "Our main goal is to qualify for the NCAA tournament," Bruckman said. Opposing teams will find it difficult to keep up with them.

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The Princeton Review

Women's soccer looks to depth, experience as keys to success

Juliette Gaffney
Sports Editor

Don't confuse the women's soccer team's youth for inexperience. Even though they have no returning seniors, they are building on the progress they have made in the last few years.

The Rangers have a new head coach this season. Christa Aluotto, who was the assistant coach last year under former coach Pete Kowell, has taken over. Joining Aluotto as assistant coach will be Carrie Reilly, who graduated last May after playing four years for the Rangers. Reilly gives the Rang-

ers both experience and strong leadership.

Even with the coaching changes, the team is fortunate in that they can remain in a familiar system. This may be more important than having experienced seniors. "Last year we started seven freshmen. Now they all have one year under their belts," Aluotto said.

The Rangers also have a strong group of newcomers, with nine first-year students on the team. "Having the numbers helps a lot," said junior captain Lesley Morgan. Morgan, who has been the only goalie on the squad for her first two years on the team, will be

backed up by first-year student Sara Wolpert this year.

The solid base of returning players ensures that first-year students no longer have to be thrown into the starting lineup.

"Basically the young players will help us out, but we are fortunate that we are not in a situation where they need to start immediately," Aluotto said. First-year students who may see quite a bit of time, according to Aluotto, are Kristen Dames on defense, and Alissa Drasch, Cecilia Gasper, and Heather Hemmer at midfield. First-year students Laura Javadi, Melissa Malnati, Gayle Taylor, Sara

Wolpert and Katie Kalembe will also make important contributions to the team.

Along with Morgan as captain are juniors Shannon Lauderemilch, Kate Smith, and Meredith Doll. Aulotta said that she decided to have four captains this year because "each one has different characteristics that you look for in a captain."

Smith said triple sessions in preseason were a great benefit for kicking off the year.

Doll, last year's leading scorer, will play in the midfield this year. "We pulled [Doll] back so that she could distribute the ball," Aulotta said. "We will still look to her for goals as well."

Smith and Lauderemilch will join Doll in the middle, as the team looks to win more balls in the midfield. This will in turn set the offense up better.

Heading into the season Morgan predicted the team will finish higher in their conference this year than last, and she said it is even "possible that we have a shot at

winning the conference."

In order to achieve this goal, Morgan said the team will need to increase the number of goals scored and cut down on number of goals allowed. "We also have to take more control on the field," she said.

In order for Drew to keep their opponents away from Morgan in the goal box, the defense will be stepping up their own attack. Sophomore Pam Butler, who was a sweeper last year, will move to defense. Joining Butler on defense will be sophomores Tara Zrinski, Alyson Eberhardt and Julie Cedarbaum along with senior Sandi Pimentel, who is new to the team this year.

Smith said the team is ready for Saturday's game against Messiah and "we all have a good feel for the ball. As a team, we're doing well."

The Rangers kicked off their season at Messiah yesterday. Wednesday, the Rangers will face the Bryn Mawr in their first home contest at 4 p.m. on the turf.



Players battle for the ball as the women's soccer team prepares for the season.

DARCY PARRISH

Zotos joins athletics

ZOTOS, from page 12
-letic Director at Hobart-William Smith College. Since Hobart and William Smith were separate colleges where men and women only share a campus, Zotos said she felt that a lot of efficiency was lost in middle management. The small setting, comfort of friends and family and the advantages of Division III status led Zotos to Drew.

Zotos defied the statistics for opportunities for female Athletic Director positions; only six to eight percent of positions are occupied by women. According to Zotos, one draw that Drew has is the fact that Drew does not have any sports requiring a high percentage of economic resources. She feels that each sport receives a fair percentage of economic resources as well as attention from the administrative staff.

As the Athletic Director here at Drew, Zotos has taken on many responsibilities. She must identify resources available to the department and use them in the most efficient and creative ways in order to support the athletic teams and generate funds. She has also assumed the role of mentor to new staff members.

Professionalizing the staff has

become one of her priorities. Identifying the level of skill, discerning credentials and experience and the amount of time needed to mold the coaches, Zotos put together the new coaching staff. The mass exodus of coaches proved no major difficulty, as Zotos has replaced most of the staff in only a few weeks. Although she did not have the luxury of scrutinizing each possible applicant, through phone networking, contacts and the help of Associate Athletic Director Vince Masco and men's lacrosse coach Tom Leanos, she was able to create a new staff.

She credits much of the smooth transition to the secretarial staff and Masco and Leanos, who have been accommodating and willing to answer any questions. She credits a positive atmosphere, new energy, no preconceived notions of returning staff members, and the willingness of all of the coaches to support one another for the smooth transition.

Zotos said she feels the heart of her program comes from the support and nurturing of the staff.

"I'm not a win/loss type of person. I believe that wins are a result of effective teaching."

Coming Soon ...

In the Sept. 16 issue of *The Acorn*, look for previews of the cross-country and women's tennis teams.

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Field hockey prepares for another successful year

Ron Moss

Assistant Sports Editor

A week before training camp for the field hockey team was scheduled to begin, Drew received word that former coach Patricia Carroll would not be coming back. That's not a great way to go into a new season. But Carroll's departure should not hold the team back. The team is actually in a much better position now than it was last year.

Drew hired two new young coaches to lead a very talented team. Head coach Julie Clark and assistant coach Heather Feaster are both as energetic as they are knowledgeable. "Coach is great. She really knows field hockey," senior captain Meghan Lukasavage said.

Feaster played left wing at Lynchburg College in Virginia for four years, and graduated in May. Clark was an All-American defender at Syracuse University, a Division I school. She graduated last December. Her knowledge of the game has become apparent this preseason.

"Coach is very knowledgeable and enthusiastic . . . I've already learned a lot [this preseason]. I feel like I'm at camp," senior captain Cara Williams said.

One of the greatest aspects of



New head coach Julie Clark instructs the team during a recent preseason practice.

the new coaching staff is their positive attitude, which has been picked up by the team. "Everyone wants to be here, and everyone works together," Lukasavage said.

Williams echoed this sentiment. "The team this week has been

happy with practices, with the drills, and the intensity. . . That's what's so great about this season, everyone's spirits are high," she said.

This team has much to be positive about. They have a solid core

of returning players who will be complemented by a very talented class of first-year students.

"We have a very deep team. We have a lot of talent. At every position we have two or three players who could do the job," Williams

said.

The toughest situation for the team right now is deciding upon a goaltender. This important position will be filled by a first-year student. Jamie Carlin and Andrea Kuzma are currently the only goalies on the team, and neither yet has an advantage over the other in the competition for the starting job.

Clark is not at all worried about starting a rookie in goal, mainly because the defense is strong. "Luckily the defense looks like it has some experience," Clark said.

The defense will be led by Lukasavage and last season's MVP, senior Deanna Gallagher. "We have a good, strong defense, which will help the goalies out," Lukasavage said.

The team is still in the opening stages of their season, with the majority of the week spent doing drill work. Very little scrimmaging has been done yet, so positions are still not set. "We are just trying to get into positioning. Hopefully it will all come together [in time for the season]," Clark said.

Drew opens up the season on the road Wednesday at Widener College. The first Ranger home game will come with the annual Fall Festival on Saturday.

"We have the potential to be a super team," Williams said.

Men's soccer promises more speed, excitement this season

Ron Moss

Assistant Sports Editor

The men's soccer team is full of new faces this year, namely seventeen first-year players, a new head coach, and three new assistant coaches. In this case, the changes are definitely for the better. Expectations are high for this team that is still young.

New head coach Lenny Armuth is giving the team a great deal of freedom to create plays on offense, which should translate into some

explosive games. "We are going to be a lot more entertaining team this year," Armuth said.

Senior Peter Bruckman, team captain, said, "We have more offensive threats because of new players and a new system." This new attacking offense showed itself in a 2-0 scrimmage win over Caldwell College on Wednesday.

One factor that will make Drew more exciting to watch this year is overall team speed. "We are very fast on the outside. We are going to make a lot of runs," Armuth said.

"Opposing teams are not going to know where the attack is coming from."

"We have a lot of speed on this team, which is exciting to watch," senior captain Drew Lochli said. "We have more ability to push on offense, especially since we have more quality subs to come in."

An increase in offensive runs will require fresher sets of legs coming into the game. That is not a problem on this team, especially with the large number of new players. "We have a good core of [first-year students] to come in along with the returning players," Bruckman said. Armuth stressed that there will be no set lineup, and that many players will be used to insure that everyone is fresh.

The main reason Drew can open up the offense is because the team returns an experienced defense. "We are experienced in the back, which allows us to go forward," Armuth said. The defense is led by Lochli and Bruckman. They are joined by junior Todd Kaplan, newcomer Eric Aaronian, and junior Brian Heineman in goal. "The strength of the team lies in the defense where we have more experience," Lochli said.

After the departure of former head soccer coach Vernon Mummert, Armuth took over the head coaching position. Armuth was an assistant at Rutgers for two years. Before Rutgers, he was the head women's soccer coach at Kean for five years. While at Kean Armuth led his team into the postseason all five years, and was ranked as high as 4th in the nation.

Armuth may still be learning the player's names, but he has already earned their respect. "He brings a winning attitude from a quality program. He will propel Drew to another level," Lochli said.

Armuth has also brought in some new assistants. Peter Morgan, who

New Athletic Director takes over department

Tara Zrinski
Staff Writer

While most people were down the shore or working their summer jobs, Drew University was anxiously awaiting the arrival of Dr. Connie Zotos, one of many new additions in the Athletic Department. Hired in July, Zotos arrived in the middle of August and was immediately set to the test by being faced with the problem of finding two head coaches for the fall season.

Zotos grew up in North Jersey and received an undergraduate degree in Physical Education from Rowan College in Glassboro, NJ. She ventured as far as Texas and Colorado to pursue a career in administration. Her desire for an atmosphere that balances the social, athletic and, most importantly, academic aspects of the college experience have brought her back to New Jersey as Drew's new Athletic Director.

While attending Rowan College, Zotos was a three sport athlete, playing field hockey, basketball and softball. With her diverse interest in sports, she became a physical education teacher. High school physical education lacked the serious attention she thought it deserved, however.

"They provided four tennis rackets and said 'Here, take

these 50 students and teach them.' I got frustrated with that pretty early and decided to make a career out of coaching."

That desire led her to the University of Colorado where she worked as a graduate assistant and received her Master's degree.

This experience gave her the opportunity to become a coach at a Division II school.

For four years, Zotos was the women's basketball and field hockey coach at Philadelphia Tex-

tile. She said she felt ready to move up to a Division I school after her basketball team was ranked eighth in the nation. From there, she traveled to Austin and the University of Texas. There she received a Ph.D. in Education Administration and worked on the faculty as an Assistant Professor of Sports Management. The intense concentration on sports at a Division I school made her feel uncomfortable. Zotos attributes most of her success to sports, saying they taught her both self esteem and organization. Nevertheless, she said that the social and academic aspects are also needed to fully experience college. She said she felt a Division III school was more conducive to creating this balance.

Before coming to Drew, Zotos was the woman's Ath-

See ZOTOS, page 11



Sophomore goalkeeper Tim Curtis makes a diving save in practice.

DARCY PARISH