

The Acorn

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Forum dedication ceremony draws statewide attention

Roy Opochini
Staff Writer

The University dedicated the William E. and Carol G. Simon Forum and Athletic Center Saturday in a gala ceremony that was

highlighted by keynote speeches from United States Senator Bill Bradley and National League President Leonard Coleman.

The warm, windy day opened on a solemn note as a moment of silence was observed for former

President Richard M. Nixon, who had passed away the day before.

President of the Board of Trustees Heath McLendon termed the opening of the Forum "a dream many associated with Drew have had."



The Simons speak at the Forum and Athletic Center dedication last Saturday.

The onset of spring inspires students



Bovine Intervention conquers sectional play to reach Regionals at Lehigh this upcoming weekend. For more Sports, turn to page 13.

Following McLendon was University President Thomas Kean who, with "great pleasure," introduced Bradley as a man who, he said, "is admired greatly by so many people. I am proud of the way he represents me and I am proud of the way he represents the state. He is exemplary of public service."

Bradley addressed the assembled crowd of 750 people saying that it was a great honor for him to participate in the ceremony. "One part of the journey is completed," Bradley said. "Many places where buildings go up are provided by the government. The Simons lived up to the best of that [charitable] impulse in being benefactors." Bradley said he hoped that others will ask themselves "what they owe other human beings." Bradley also praised Kean in his speech, adding that the University was "lucky to have his [Kean's] leadership." He concluded his remarks stating that it was "an extraordinary day."

Kean proceeded to introduce Coleman as a man who did "an exemplary job" in two departments when Kean was New Jersey's governor.

Coleman's remarks, though briefer in length than those of Bradley, were also extremely positive. "The beauty of this structure pales in comparison to what will take place behind these walls," he said. He also spoke about the "spirit of interconnectedness" that occurs when learning and athletics come together.

At the conclusion of Coleman's remarks, Kean introduced several

See FORUM, page 3

SGA plans changes

The Acorn News Service

The Student Government Association has recently set out to make a great many changes in the way Drew students relate to the University as a whole. The following is a summary of some of these goals.

SGA President sophomore Jason Clark has written a petition to the state legislature to prevent the passing of Governor Christine Todd Whitman's education proposal. There is a separate petition to be circulated among faculty and administration. SGA wants at least 95 percent of Drew students to sign this petition, copies of which will be made available by hall and class senators. The student petition will be presented in Hackensack on May 5, and the faculty and administration petition in Newark on May 23. Clark emphasizes the importance of student support of the petition, which will make Drew's

student voice heard outside the campus. Hopefully, he adds, the petition will prompt a state wide response from other campuses.

Clark also spoke with Rick Joseph, the manager of Drew's chapter of daka, about meal planning. The SGA Food Committee will meet with daka to assist in menu decisions. Students who wish to be in on the process may submit suggestions to their senators.

To encourage students to register early for the new smart cards which will replace the Validine system, SGA will hold pizza raffles Monday through Thursday next week. Students will receive tickets in the Commons at lunch and dinner, then have their pictures taken for the cards, which will be processed over the summer. SGA hopes to save daka a crush next year, when incoming first-year students will receive their cards.

Unidentified vandal spray paints side entrance of the U.C.

Alison Kinney
Assistant News Editor

An act of vandalism occurred at the University Center either last Saturday night or Sunday morning. Someone—there are no suspects yet—defaced a door with red spray paint.

Junior Janine Walits, who opened the U.C. desk that morning, arrived around 11:45, when she found paint on the left-hand

pointed that the vandalism occurred so soon after the U.C. game room incident; the game room was closed for the weekend of April 15-17, because students were smoking in the room.

"I just don't see Drew students doing that," University Center Director Kim Sweeney said. She added that, because the vandalism happened over the weekend, the perpetrator may have been from off campus. Citing the possible effects of springtime on people's



TRISTA KOBLUSKE

The U.C. entrance before the paint was removed earlier this week.

glass door at the entrance by the pool tables. As a matter of procedure for opening the U.C., she called Public Safety and reported the event. "I just think it's a shame that people have to resort to these things," Walits said. "It's common property... I think they didn't think of how it would affect everyone else." She is especially disap-

moods, she has decided that "it was just a random act... It was shocking to me just because I wouldn't predict it at Drew." It did not seem to either Walits or Sweeney that the perpetrator was "lashing out," because the graffiti did not consist of words.

Sweeney said she is concerned

See VANDALISM, page 3

NEWSBRIEFS



Elie Wiesel to speak on morality

This Wednesday, Elie Wiesel will speak in Baldwin Gym at 8 p.m. Dubbed "one of America's foremost human rights activists," he will speak on "Building a Moral Society." Wiesel is a recipient of the Nobel Peace Prize, the Congressional Gold Medal and the Presidential Medal of Freedom.

He is a survivor of the Nazi death camps at Auschwitz and Buchenwald, and defends the cause of Jews worldwide. He has defended many groups against oppression, including the Kurds, South African apartheid victims and Cambodian refugees.

The program is free, and seating is on a first-come, first-serve basis.

—The Acorn News Service

International Fashion Show

ASIA and the Office of Student Life will host the "In Unity" fashion show tonight at 8:30 p.m. in Great Hall. The show is a "student-run thing," according to its coordinator senior Soni Pandya. Drew students will be modeling fashions donated by students, faculty and staff.

The program emerged as a collaboration between Kuumba, Ariel, ASIA and Women's Concerns. Fashions on display will include hip-hop, grunge, Asian, African, retro-1970s, prep, European and Latin American styles.

SGA President drafts petition

This week SGA President Jason Clark stepped up his crusade against Governor Christine Todd Whitman's higher education cuts. At the SGA meeting last Sunday, he released a petition opposing the governor's plans. He urged senators to obtain as many signatures as possible, with a goal of 1,300 total.

An excerpt from the petition follows: "We the undersigned... are genuinely disheartened at [Whitman's] proposal to cut state funding to all private institutions... Furthermore, we believe downsizing the Equal Opportunity Education Fund will induce a system of further inequity from which New Jersey will not recover."

—The Acorn News Service

Student awards presented at Great Hall

David Cennimo
Staff Writer

The annual Student Recognition Awards Ceremony took place Thursday in Great Hall before an audience of approximately 170. College of Liberal Arts students were presented with awards for being nominated to the national *Who's Who in American Universities & Colleges*, as well as for University awards honoring outstanding students, categorized as First-year and Sophomore Recognition, Silver "D" and Gold "D" Awards. Some faculty and staff members were also given Service Recognition Awards.

The welcoming address was given by Director of Student Activities Kim Sweeney, who hailed

the 57 recipients as some of "Drew's finest."

The ceremony began with the presentation of the *Who's Who* awards. Students were selected for this honor from a national pool of candidates who are active in school and community activities and who meet certain academic criteria; it is not limited to Drew students.

The presentation continued with First-year and Sophomore Recognition Awards.

These awards are given to students based on the way they handled the "difficult balance" between studies and leadership," according to Sweeney.

In contrast to the second and third awards, students chosen to receive Silver "D" Awards are not limited by class standing, although

six of the eight recipients are juniors. Dean of Student Life Denise Alleyne commented that these students have been "involved in every activity imaginable" and have often played a major role in founding organizations and/or bringing nationally-recognized speakers to Drew.

The thirteen students who received Gold "D" awards were all seniors chosen on the strength of their entire academic and extracurricular careers. The awards were presented by individual members of the Selection Committee, comprised of representatives of the faculty and administration, who spoke about each student's accomplishments from a personal perspective.

In addition to the student awards,

one faculty member and one staff member were honored for their contribution to student life.

Dean of the CLA Paolo Cucchi presented Professor of Psychology Ann Saltzman with a Faculty Service Award for her dedication above and beyond the classroom. Saltzman is an active participant in the Jewish Studies, Holocaust Studies and Women's Studies programs, as well as with Hillel.

Finally, Dean Alleyne presented the Staff Service Award to Administrative Assistant to the Dean of Student Life Anne Burke. Alleyne expressed her deepest gratitude to Burke. "We [the Dean's office] could not get along without Anne. [She] runs everything," Alleyne said.

Recipients of Gold "D" Awards

Nicole D. Bearce
Paul T. Bonfanti
Donald J. Bruce
Jeffrey S. DuBois

Janice N. Gabbidon
Rebecca T. Margolies
Laura Mastro Simone

Kimberly S. Maybar
Gitesh D. Pandya
Sonal I. Pandya

Adam W. True
Kelly M. Wieme
Peter H. Wyckoff

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Registrar's Office reorganizes personnel, staff redistributes administrative responsibilities

Evelyn Alvarez
Staff Writer

The Office of the Registrar recently reorganized the distribution of its staff's responsibilities. The first change in the Registrar's Office was in November, when Horace Tate was hired as the Associate Registrar.

As Associate Registrar, Tate is responsible for the production of Registrar's Office-related reports,

registration materials, instructions and packets. He is also the faculty/staff liaison within the office and is capable of dealing with a variety of registration-related concerns and problems, such as those dealing with attendance and scheduling.

More recently, Theresa Evans, a transcript secretary, was hired in the effort to further improve the efficiency of the office.

Evans' primary responsibility is as a transcript processor, but her

duties include processing changes in majors, minors and advisors, mailing academic warning notices to students and advisors and assisting with the distribution of faculty evaluations.

The changes in the distribution of duties officially made in November could not be fully implemented until February, when Tate completed training.

The need for reorganization was obvious, according to University

Registrar Kenneth Cole, when "there were weak spots noticed when a staff member was out."

Besides the hiring of two new personnel, the Office's workload was lightened by the additional redistribution of specific duties. The processing of paperwork for international student visas, for example, was moved to the International Student Activities Office.

This restructuring has also affected the senior staff. The responsibilities of Assistant Recorder Carol Summers, for example, who is in charge of producing the College, Theological and Graduate School course lists, among other things, were overwhelming.

Even though many of the staff members have maintained the same duties they had previously, the reorganization created a certain amount of overlap among the staff's tasks.

In case of an absent office member, for example, the overlap should strengthen the office so that others will be capable of getting the absent employee's work accomplished.

According to Cole, this "reassignment was necessary to have positions encompass a wider range of skills within the office."

U.C. graffiti shocks staff, students

VANDALISM, from page 1 that "students [feel] violated" because someone would actually commit an act like this on the U.C., which, she said, is not a very pretty building anyway.

Students who reacted to the vandalism included fourth-year student Chris Clarke, who spends a lot of time playing pool in the U.C. "I think [the vandalism is] pretty ridiculous... I think there's an innate drive in us to destroy things... Maybe we don't value private property as much as we thought," Clarke said.

Fortunately, Facilities Resource Management was able to remove the paint from the door. Director of Public Safety Tom Evans called this the first spray paint vandalism to occur at Drew. "I wouldn't call it a vandalism problem other than that people get frustrated or drunk," Evans said, adding that vandalism has not been a major problem this year.

However, Evans said three important incidents do stick out in his mind. First, someone smashed the lights that shine on the flag in front of Mead Hall, then cut the lanyards.

The second incident was the slashing of four tires on a Facilities Resource Management vehicle. Lastly, there was a series of window-breakings with rocks.

Sweeney and Evans remain optimistic about the Drew Community's sense of responsibility. "When you walk all over the campus, you don't see vandalism," Sweeney said. Evans concurred. "We're fortunate the student body here doesn't condone vandalism."

SGA, UPB Elections

The Acorn News Service

Elections were held Tuesday for some Student Government Association class senators and University Programming Board officers and members for the 1994-95 academic year.

Two students were elected to represent next year's sophomore, junior and senior classes, two were elected as University Senators and one more as an Off-Campus Senator to SGA.

Additionally, an executive board and nine members were elected to UPB.

SGA Results

Senior Class:
Joann Freddo
Lisa Plummer

Junior Class:
Adam Marmelstein
Dana Spincola

Sophomore Class:
Cassandra
McKee-Bruger
Jay Zampini

Off-Campus:
Arch Dumenigo

University:
Josh Elboim
Matt Pacello

UPB Results

President:
Charisse Newcomer

Vice-President:
Caylin Sanders

Secretary:
Krista Kalnins

Treasurer:
Lori Lubacz

Board Members:
Cassie Allen
Merrill Belson
Jessica Hrabosky
Jennifer Lightcap
Suzie Matthews
Peter S. Pappalardo
Debra Pierce
Al Valentino
Maria Vezos

Elections for Residence Hall, Commuter, Continuing Undergraduate Education (CUE) and First-year Senators will take place in early fall.

Note: All SGA election results are still unofficial.

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It's Only My Opinion

NRA off target in supporting Second Amendment

Reid Fishler
Assistant Opinions Editor

"The gunman, armed with several guns, including TEC-DC9 assault pistols, stalked John and me like we were human prey. John died while saving my life. He had covered my body with his own as we tried to hide behind a file cabinet. He knew he was dying, and told me he loved me and to hug his family for him."—Michelle Scully, who was wounded, and whose husband, John, was killed in a San Francisco high-rise shooting, July 1, 1993.

The NRA, in large full page ads that ran across the country this month, proclaimed in large letters that the answer to the nation's crime problem is to build more jails. They claim that it is a waste of time to "take legal firearms out of the hands of law-abiding citizens." They seem to think that you and me, as average citizens, need AK-47 assault rifles to pick off anyone who might come into our homes. Because if, G-d forbid, we get robbed, we need to make that intruder look like a piece of Swiss cheese.

Senior bids farewell to Drew

Bill Norris
Staff Writer

Last year at about this time, I swore that I would never, ever write a "summing up" article in this paper regarding my four years at Drew. I lied.

In preparing for this little opus, I read through all of the things I have written for *The Acorn* over the last three years. Some of the pieces made me smile, some of them made me cringe and all of them made me realize how much I, and the people around me, have changed since September 1990. Few of us are the same people we were when we arrived here, and in that regard, I think Drew succeeds on some level. This class, to use a tired cliché, has "grown up."

I also borrowed a copy of our freshman year "Pigbook" and looked through it. I was amazed at the number of people who entered Drew with me and were forced to leave because of financial reasons. Many of these people were smart, positive members of the University community. But, because they didn't "qualify" for enough financial aid, they're getting degrees elsewhere this spring—if it all.

I remember talking to a friend of mine who had his aid cut just before our sophomore year. He asked me, "Why did they give me so much to get me to go there, and then take it away after one year? I was there long enough to know

of CIA headquarters January 25, 1993.

When criminals get hold of these weapons, often through legal means, the NRA says it is a right. They claim that a seven-day waiting period and a background check are too much to ask for before one buys such a weapon. Too much inconvenience. Is it any less an 'inconvenience' to have a family member murdered by a person who bought a gun legally? The NRA claims that people should have the right to own and buy assault weapons because they have a "legiti-

[The NRA] seems to think that you need AK-47 assault rifles to pick off anyone who might come into our homes... we need to make that intruder look like a piece of Swiss cheese. Making it a little harder for them to obtain the guns certainly doesn't hurt anyone... it might even save a life.

mate sporting purpose." Boy, I know I love my venison with holes in it.

"My wife Jody, my daughter Meghan, and I were a wonderful family, part of the fabric of American society. Our marriage was strong, our love was limitless, and creating the life of Meghan was the most special thing in both our lives. My wife was shot not once, not twice, not three times, not four times, but five times. Imagine that trip to the coroner's office to look at the most important person in your life, lying there lifeless, with five bullets in her body."—Steve Sposato, whose wife, Jody, was one of eight victims killed in the San Francisco high-rise shooting July 1, 1993.

More jails would certainly solve the problem, right? Nope. Jails only work to put people away AFTER the crime has been committed, not before. You might argue that it would be easier to keep all the criminals locked up in jail and that more jail space would certainly solve this problem, as people wouldn't be released because of too little jail space. How about those people who have finished their terms? Should we keep them locked up also? Why not lock everyone up for life? That would surely solve things. Forget that, as

15-round magazine. Dennis and five others lost their lives. Our son survived, but is paralyzed. Thankfully, Kevin continues to make progress."—Carolyn McCarthy, whose husband was killed and whose son Kevin was wounded in the Long Island Railroad massacre December 7, 1993.

"A well regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed." This is the Second Amendment. It calls for weapons to be regulated, and it claims that

nothing about what arms people should be allowed to have, and surely the forefathers who wrote this document could not have envisioned AK-47's and TEC-DC9's. This was written at a time when the government did not own large quantities of arms, and it didn't want any laws to be made so that the people could not form the government's army and be well armed with weapons they owned and maintained themselves. I have not heard the NRA make any sort of clamor that we as citizens are not easily able to obtain MX missiles. Surely this is a form of arms, no? We limit the sale of these, and there is no protest. Could it be the NRA has an agenda? Surely not—they are out to protect our rights.

"It's not guns that kill people, people kill people." Yes, that is true. But by the same token, if you remove the guns, you certainly help matters. Guns only propagate more guns. Make assault weapons illegal, and fewer people will obtain them, period. Sure, people will be able to get them on the black market. But not everyone can afford the black market, and not everyone would bother to try the black market. Making it a little harder for them to obtain the guns certainly doesn't hurt anyone, and hey, it might even save a life. So why is the NRA so against it? Got me.

The Lima Bean

Take care of yourself

Michael Barret Jones
Joe Houde



The average SAT score at this University is well over 1100. This would lead one to assume that the students here are intelligent. It is generally agreed that Drew is an academically superior school. With all these indications of the intellectual level of our student body, why do some of the stupid things that happen here happen?

This past weekend, someone or some group spray-painted one of the doors in the U.C. The paint job had no artistic value; it had no political statement accompanying it; it was evidently a senseless act of vandalism. We ask this question: why would anyone feel an urge to deface the student center? It is stupid. The money needed to pay for cleaning the graffiti is coming from the pocket of whoever did it, just as it is coming from all of our pockets.

This year, a handful of people have been brought to the Morristown Memorial Hospital due to consumption of alcohol. Many more people have been brought to their local toilets. The abuse of alcohol on this campus is frightening at times, yet it constantly goes on. How many times have you heard someone say, "I will never drink again," and then see them drunk a week later? We are not saying that drinking is intrinsically bad; what we are saying is that people do not drink intelligently.

Another stupid thing we have noticed this semester is the stealing of golf carts. People have taken these vehicles from storage and travelled around the campus with them. These joy rides tend to leave

the golf carts in odd places around the campus, making them difficult to find and retrieve. These carts, if damaged, cost thousands of dollars to replace, another unnecessary cost caused by general stupidity.

All of these acts have one thing in common which causes us to call them stupid: they harm people. Both directly and indirectly, these stupid acts hurt. Whether it is someone destroying your body or destroying your residence hall, harm is not a good thing. We thought people would know this without us telling them. Obviously, we were wrong. The prevalence of harm here is staggering.

There are ways to have fun on this campus without hurting anything. Drinking can be done to a modest extent, which will not endanger your body. Random acts of destruction are unnecessary. If you see them, stop the people who are doing them. If you do them, seek help. Entertaining yourself without destruction is an easy thing. U.P.B. does its best to entertain us. If you feel the need to do things that are not generally approved of, you can do things that aren't destructive. Run naked through the punch bowl, greet everyone you know with a kiss. You can have fun and thumb your nose at the establishment at the same time without being stupid.

This week's Lima Bean award goes to a gentleman whom we all know—George Eberhardt, the "sound guy." George is a common sight around here: he sets up and runs the sound system for all University functions. He is also seen eating, as well as socializing, with students. George does his job well and does it for the joy of it. For that, we salute you. By the way George, we think it's all right for you to drive on campus. But you are an exception.

President Kean's last open office hour will be Monday, May 2 at 3 p.m.

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Hot, Sweet and Sour—the dance show, not the soup

Michael Barret Jones
Staff Writer

Hot, Sweet & Sour, Lesley Powell's contribution to this spring season, only lives up to one-third of its name. With dances by juniors Kimberly Reece, Nanon Turner, and first-year student Jamie Magnani, there is plenty of heat in the show. What eludes me is the sweet and sour part of the title. This is further exemplified in the extremely un-unified evening of dance currently running in the Commons Theatre. There appeared to be no immediate thematic ties between the pieces. There were curtain calls after each piece and obvious gel rearrangements in Ray Semiraglio's light design. No piece seemed to be connected to either of the other two.

The first piece, "Prayer to the Ocean" by Magnani, featured new age-yocean music and a blue/green theme that was picked up in both the costumes and the lights. The costumes were primarily blue leotards with handkerchief style skirts billowing around the two dancers' waists. This piece began with promise, but soon turned predictable and uninteresting. The standard stamp of Powell's tutelage showed itself not only in the choreography, but also in the dancers themselves. Swinging arms and forward falls, staples of Drew dance concerts, were evident throughout the piece. I did not sense any coherent storyline through the dance, although there was obviously something that Magnani wanted to share with the audience. However, she does show promise, and one can only assume that with further training, her work will get more and more interesting. I do look forward to seeing what she

gives us in future dance concerts.

The second piece, "Winter Web" by Turner, begins with an extremely interesting choice of music. Physically, this piece was visually extreme, from the streamlined black and gray costumes to the white light and pooled spots. The dance consisted of a series of spinning, twirling and reaching out to one another. The three dancers make a very good attempt to transcend typical dance show mediocrity, and with the exception of one or two moments, succeed in this goal. When Turner did use the movements that we have grown accustomed to seeing in every dance show, it was in a newer, more innovative context. There was a similarity between this piece and her work last year, which shows a distinct style that is beginning to appear in her work. Most telling about this piece were the triple vocalizations by dancer Emily Knox. "Catch Me!" she said, helping the audience to feel the isolation and fear and the descent, controlled though it may be, into a hell of loneliness. Turner's dance made me think.

The third and last entry in *Hot, Sweet & Sour* is "Abafanzi Sankofa

It was an evening during which some very interesting and innovative work was done. It allowed Turner and Reece to grow and experiment more than they've done in the past, and it allowed Magnani her first chance to choreograph on the Drew stage.

(Women Who Return to the Past in Order to Go Forward)" a wonderfully exciting piece of choreography by Reece. The four performers were costumed in African print



Hot, Sweet and Sour dancers burn the night away at the Commons Theatre.

fabrics, lit by orange and red lights, and gave off a feeling of immense enjoyment. Unlike the first two dances, Reece is heavily influenced by jazz dance and style. It was a

and magnificent, the jewelry the dancers wore appropriately noisy. What was not appropriate, however, was the chanting of the individual dancers' names during their solo sections. I found that to be disturbingly unprofessional. Fortunately, that was my only gripe about a dance that celebrates human power, a dance that celebrates the power of women. As much as Turner's dance made me feel, Reece's dance made me feel.

The evening, if one can call it that, was over twenty minutes after it began. *Hot, Sweet & Sour* could also have been called *Hot, Short & Sweet*. In the future, when student choreographed dance concerts are so short, perhaps director Lesley Powell should consider

doing a dance or two of her own. Just as the audience was getting warmed up to the evening's festivities—for there were festive moments—the performance was over. Or, I should say, the three performances were over. It was an evening not unified by a particular theme. It was an evening during which some very interesting and innovative work was done. It allowed Turner and Reece to grow and experiment more than they've done in the past, and it allowed Magnani her first chance to choreograph on the Drew stage. I look forward to seeing what these three promising artists come up with in the year ahead—it's sure to be hotter and sweeter than ever before... but not at all sour.

Congratulations, Graduating Seniors and Welcome to the Alumni Association!

One way to stay connected to your *alma mater* is through regional clubs. Clubs offer a variety of social programs, ranging from holiday gatherings to career networking opportunities. Refer to the list below and contact an officer in your area to become involved with the Alumni Association!

The Drew Club of Northern New Jersey
Christine Williams (C '89)
(201)334 - 5651

The Drew Club of Greater Boston
Kristi Habersaat (C '89)
(617)720 - 1950

The Drew Club of New York
Sabrina Clarke (C '90)
(212)472 - 0812
Anthony Vela (C '89)
(212)831 - 0997

The Drew Club of Metropolitan Washington, D.C.
Theresa Kelly (C '84)
(202)686 - 9406

The Drew Club of the Delaware Valley
Stewart Hollingshead (C '88)
(609)423 - 0172

The Alumni Affairs Events Hotline
(201)408 - 3825

Superfunk-ay campus bands and Veronica, too

Richard Masso
Asst. Entertainment Editor

My Dad was born April 25, 1947 or 1948. My Dad listens to some pretty scary music. I was raised on Sinatra and the Moody Blues, so until I was old enough to reach the radio knob, I didn't know any better. I had to listen to stories about how my mother kissed Frank Sinatra, and how everyone else at the Moody Blues concert was high except for my parents (yeah, right). When you're a young kid and your two favorite songs are "Ride My See Saw" and "Luck be a Lady," you have had a large musical hole dug for you.

If I may, can I go back to the point I was trying to make two weeks ago about the influence of college music on my life?

At Drew I have seen a myriad of bands play, either at The Other End, at the Block Party or even in U.C. 107. I have always been impressed with the college student who is able to be in a band. I have no musical talent, so if you are able to hold down your class work and be in a band, I am fascinated.

My first week here, I was lucky enough to see Vance Gilbert put on one of his fabulous shows. I have since seen him three times and I still get goosebumps when he sings his song about carrier pigeons. You have to love The Other End; there's nothing better than nachos and cappuccino with some good tunes.

At that first concert Señor Haiman kept telling me about this cool campus band called Tabula Rasa and how they were the greatest thing since vulcanized rubber. I kept my eyes open every Thursday while they were hanging up those The Other End posters down at Brothers College, but no Tabula Rasa. I thought my friend crazy, but others swore that the band had existed.

Apparently someone named Veronica C. Stigeler and Carl Edolo were the masterminds behind this fabled band. Rumor had it that this Veronica was like a Black Widow, who killed all her band members after she had performed with them. No one has heard from

Carl since the last concert. But I was told the real lure of the band was the slinky, black haired mistress who enraptured audiences with her Sirenese voice.

It was not until the Block Party that I first got to see Veronica play. There was no band, just Veronica in a sailor's suit and Steve on guitar. She did this amazing rendition of Melissa Etheridge's, "Like The Way I Do," followed up by some Indigo Girls. I hurried over to David's room and got a copy of her tape, which I listened to over and over again. I heard that she was in this band called Ophelia for about two weeks, but I never got to see them play. Then again she probably killed everyone in Ophelia.

I then heard that this new band called BOB would be playing at The Other End the next weekend, and supposedly Veronica was in this band. Well she was, and of course, BOB put on a great performance. I think it was named after the drummer.

Veronica actually let me work the tape machine for her, and I wisely hit pause when her string broke and avoided taping all the junk. She later promised me a copy, but all I got out of her was a lollipop.

I had seen many other bands my freshman year, like Huge, Pachamama, 36 Madison Ave. and of course the funkiest band on campus, Flowering Agnes. I took a special liking to Flowering because they had the coolest stage presence. Their drummer Chris looked constantly pissed off, like he was going to break his drum over someone's head any second. Darcy was always in fashion with her keen glasses and ninety foot bass. Ari seemed to have that psycho, "I'm about to snap" look about him, except he never looked like he cared to waste the energy. Todd was and still is one of the best performers I have seen at Drew. He has enough energy to fuel the whole band and he tries to use it all during a performance.

Vocalist David was a budding new talent, who had studied underneath America's greatest tenor. The thing about David was that though

he was never great, he was always improving and never gave less than 100 percent on stage.

But I was talking about Veronica, wasn't I? So my sophomore year comes along, and Fatty Andy drags me down to The Other End to see her new group, the Explosion. So for the first few weeks of school, I tell all the new freshmen to go see the Explosion.

But now the band's been changed to Tricycle Endo. No matter—they're still quality. And I notice that Veronica doesn't look any fatter than the first time I saw her. I give up on the whole she-gets-tired-of-her-theory.

But I shouldn't have been so hasty because before I knew it, the band was called the Noise Lady.

I decided to ask around. It seems that it was the same band but they just changed their name a lot. The final change of the semester was to Baruka. But fate had it in for this band, and they had broken up by the end of the first semester.

I didn't hear much from Veronica for a while until her recent reemergence with yet another

band Polly Esther Biscuit. They jammed the Thursday before the Block Party, but I didn't get a chance to see them. But Fatty Andy assured me it was a ten-orgasm show. Like Andy's ever had ten orgasms in his life. Veronica wove her magical music in forming this band. The guitarist and bassist, Sean and Michael, were old members of Jive Tribe, add the drummer Pete, and Polly Esther Biscuit was born.

I was at The Other End on Saturday to see my friends Kevin and Chaz's band play. They were great, with everything from bongos to Regan on violin. I saw Veronica and she asked me about my middle name and I told her. And then she told me hers but all I remember was it started with a C. As I thought back to how much I had enjoyed watching Veronica perform my two years at Drew, I wondered who would take her place next year. Would it be Kevin and Chaz, or Dylan, or a band like Bar-B-Q? I can't really tell you now, but I know one thing. I sure am going to enjoy watching these groups in the next two years.

Drew one is a perfect example. As a fellow Atcoite said, "If Veronica doesn't get a record contract, then there is no justice in the world."

Veronica has also been active in the drama society here at Drew. She wrote music for the Dasha Snyder play, *This Is The Story*. She won a Cheeky award for her work. She also appeared in some DUDS productions, most notably as the Queen in *Passion* and the lead role in *Sacrifices*.

I was at The Other End on Saturday to see my friends Kevin and Chaz's band play. They were great, with everything from bongos to Regan on violin. I saw Veronica and she asked me about my middle name and I told her. And then she told me hers but all I remember was it started with a C. As I thought back to how much I had enjoyed watching Veronica perform my two years at Drew, I wondered who would take her place next year. Would it be Kevin and Chaz, or Dylan, or a band like Bar-B-Q? I can't really tell you now, but I know one thing. I sure am going to enjoy watching these groups in the next two years.

LIFE IN HELL

IMPORTANT QUESTIONS ABOUT MONSTERS
By WILL AND AGE



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Drew's a capella groups On a Different Note makes debut album

Joy Tomasko
Ass. Entertainment Editor

Well, boys and girls of Drew University, I am writing here to tell you all a secret, and to give you advice.

Shortly before those happy exams begin, seven of the most melodious women on campus are going to be selling something that will "glad your ears and please your eyes"—On a Different Note's first album, *Look, Ma, No Hands*.

(Sorry, *Pericles* flashback.) If you weren't stupid, you have seen this all-female singing group perform live at The Other End, Parent's Weekend, Drew's A capella Jam-Fest-O-Rama, and various other events and therefore know that not only do they have a varied repertoire but that they are cool.

But if you didn't, "do not consume your blood with sorrowing." (I'm not really having flashbacks—I just want *Pericles* to live on forever) because On a Different Note is recording now and is about to release its first tape.

Tapes will be sold at the U.C. for \$6 in advance, and they will cost \$8 upon arrival. I'm going to buy in advance—so should you. (I'm really not a demanding person—it's end-of-year stress.) The songs range from their karmic "Boogie Woogie Bugle Boy" (it's the first song they learned, first they recorded and first on the tape) to Lennon and McCartney's "Yesterday."



ON a Different Note's tape cover.

Another benefit of the recording allows the group to try some new songs without letting go of their old favorites.

They are interested in going back to the 1970s and '80s and finding something that sounds a little different. They are always open to suggestions for songs to sing.

Recording took some time getting used to. For example, the soloists don't have to project over the rest of the voices, due to the handy volume knobs.

A capella at Drew is probably popular because it is fun. The members of the three groups, On a Different Note, 36 Madison Avenue and the newly formed co-ed All of the Above, have an energy that dances, claps, snaps, echoes and breathes into the audience.

So, what better reason than the opportunity to be able to listen to Jen, Karen, Ris, Kate, Liz, Courtney and Miran, in the privacy of your room, shower, car, Walkman, and radio then to buy their tape?

Okay, I'm being pushy. But they are nice, and they smile and know my name, so why not? (Well, they do now at least, and that's a hint to anyone who wants something from me.)

Seriously, I am impressed with their ability to overcome "scheduling hell" and still smile and sound "really good."

(I randomly polled a passerby today and asked them what they thought of On a Different Note's sound because I thought another opinion might be helpful.)

During the interview, they said their primary goal is not to make money but to have fun.

It's important to walk away and "know you sound good and have people clap."

Putting added pressure only creates tension and conflicts which can potentially damage the relationship.

On a Different Note is usually composed of eight members, but this year Jen and Karen will graduate, leaving openings.

Members need to be flexible, not be afraid to "make a dumb sound," and "have a good ear for music."

Being able to read music isn't important because work is usually done by ear.

So, keep this in mind, should any of you wacky musical women out there want to audition for On a Different Note next fall.



36 Madison Avenue, Drew's all-male a capella group, plans to tour colleges this weekend.

36 Madison Avenue helps to spread a capella fever at Drew

Joy Tomasko
Ass. Entertainment Editor

Okay, now I have a gripe that many other people probably share (well, at least Josh Kreiser)—what was up with the lack of *Acorn* coverage of the A capella Jam-Fest-O-Rama in March?

Drew actually had over 600 conscious people at an event, featuring 20 of its own singers and the addition of over 70 from off campus.

How many people attended the De la Soul concert? (I didn't, so I couldn't tell you.)

Maybe it was just a major oversight, but when a capella has become as celebrated as it is at Drew, one would think that it would have gotten a mention besides an advertisement.

But now I'm straying into the world of opinions which, for those who know me remotely well, I rarely form ones I share... so back to Entertainment.

This weekend, 36 Madison Avenue will tour the University of Delaware and several colleges in Baltimore. They will perform at the "Goucher College, Johns Hopkins University, and the College of Notre Dame of Maryland (affectionately nicknamed CONDOM.)"

I talked to Kreiser, a member of the original 36 Madison Avenue. He highlighted spontaneity and fun as the backbone of the success the group has had. Last year, the group

broke up because it lost these components, according to Kreiser.

The group reformed this year when Kreiser returned, regrouped seniors Njoli Brown and Christopher Shorr, and held auditions.

"Being a part of the group allowed me to have an identity on campus," Kreiser said.

This identity has given Drew a name for a capella.

While in previous years 36 Madison Avenue has done more touring and recorded a CD, this year the group has focused upon strengthening its base.

Prestigious schools such as Stanford University contacted 36 Madison Avenue to sing in a concert together.

The group has taken on an "ambassadorial status" by even singing at high schools.

Okay, I'm probably going to quote Josh a lot now because when I was interviewing him, he was really passionate about a capella and his experience with it. I think this is evident throughout 36 Madison Avenue, and why it has an identity.

"It's weird... a capella music is constant at all colleges," Kreiser said.

It may not sell the school, but it can become a significant part of campus, according to Kreiser.

And if you have a clue, you know only 4 of the 9 members will return next year.

Don Bruce and Jason Kresge also won't be returning, leaving Jim Robbins, Chris Nyhan, Ian Enright, and Randall Todd. Yet, Josh assures me, as well as the rest of us, that the "four guys staying really have the ability to form a core that will blow the old 36 Madison Avenue away and continue to make marks."

It seems like we can believe a capella at Drew can really make more impacts with three groups.

We'll probably be hearing more from All of the Above next year with all their members returning and a good base year behind them, Kreiser said.

A capella at Drew is not only positive but contagious.

(Or maybe it's the full moon. Josh has no clue—I was just taken in by his smile. No one at Drew can sing, and no one on campus is capable of feeling passionate about anything—if you believe that, I'm surprised you bothered to read my article.)



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Sting disappoints Chilean audience

David Haiman
Foreign Correspondent

Naturally, the Drew semester in Chile is at the same time as the cross country season and I had to find another program and go on my own. As a result, I don't have much of a life here, yet.

So when a friend from my program said she was going to Santiago to meet another group of American students to see the Sting concert and did I want to go, I didn't exactly have to check my social calendar. On Sunday morning we hopped on the bus and off we went.

After creatively spending the afternoon eating in a cafe, we met up with everyone and headed out to the stadium. It's never a good sign when your're going to see a show and the majority of the people are walking the other way. The show was supposed to start at 8 p.m., but due to some custom problems, it was delayed until 11 p.m. So, we had three hours to kill at a stadium in the middle of nowhere in Chile. Not a good start.

Eleven o'clock, no music. By this point they're sending out round after round of semi-talented stagehands to try and appease the crowd. The crowd was none too pleased. You know all those rumors you hear about riots in soccer stadiums in other countries? They all came rushing into my mind as I thought I was about to be caught in one.

Finally, about midnight or twelve thirty, the opening act comes on. At this point canceling the opening act probably would have been a good idea, but it was James Taylor, and it was his first time in Chile, so they let him play. I will keep my comments about him brief.

I used to like James Taylor. I really did. But he's old and all his songs sound the same. And he did two encores. Let me assure you that the audience wasn't exactly psyched for the second one. As a matter of fact, I thought James had some type of death wish for coming out onto the stage the second time. Despite any language problems, I still may be having, there are certain gestures that do not need translation.

So finally Sting came on. He was really late, did I mention that? He opened up with "If I Ever Lose My Faith In You," and at this point, I had some hope of redemption. However, that faded quickly.

The thing is, seeing Sting in a foreign country is a double-edged sword. You get to hear the Police's Greatest Hits live, something I as-

sume Sting doesn't really do in the States anymore.

I really liked the Police, so this should be a good thing. However, not to belabor the obvious but, Sting's not with the Police anymore. The versions he did of "Roxanne," "King of Pain," "Synchronicity II," among others, seemed half-hearted and shallow.

The encore version of "Every Breath You Take" brought back a stomach virus that had been plaguing me a couple of days earlier. Needless to say, I was not pleased.

However, to be fair, Sting did do an excellent job on some of his solo songs (most notably "Englishman In New York" and "Fragile" from his *Nothing Like The Sun* album). His keyboardists absolutely stunned the audience, myself included, with a couple of incredible solos.

The guitarist tried to follow suit but came up short. I've played better guitar solos. Well, okay, maybe I haven't, but Todd Carlstrom and Ari Niggam definitely have.

So, I went home disappointed. I had expected better of Sting. Maybe if he had started on time (I did mention that he was late, right?) or played more of his solo songs or played a bit longer I would have been more satisfied.

However, given the job he did, I'd have to say that if you're ever in Chile at the same time as Sting, stay home and listen to him on the radio.

Dear Jasmine,
My boyfriend Roger and I have been going out for seven months now. Lately he has been spending a lot of time with his new friend. I hardly see him any more. It's always, "Bert and I are going to the movies," or "Bert and I are going pearl diving." The problem is, though that, Bert is my father. Now I wanted my father to approve of my boyfriend, but it has gone too far. And last week Roger asked me if we could have a three-way with Bert. I love them both but this might be a little too much. Help me!—Lonesome in Tolley

Dear Lonesome,
Well, honey, sounds like you are in a tight spot. I recommend you go ahead with the three-way but videotape it. The tape can be used as blackmail against your father—if he doesn't give you ex-

actly what you want, threaten to show it to Mom. Good luck.

Dear Musk,
I hate school. I came to Drew from a small rural town in upstate Jersey, where my best friend was a cow. The problem is I am very tall for a girl, almost seven feet tall. Guys kind of shy away from me because of my height, and those who will talk to me usually get scared when I tell them about my dream of getting married on the moon. I am scared I am going to be single until I die. The last time I was kissed was in fourth grade when some kid on the bus told me he had a secret to tell me. And when I leaned over he kissed me. I am in pretty bad shape, what should I do?—Gulliver from Riker

Dear Gulliver,
Maybe the problem is you have

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Muppets reruns break stress

Andrew Gerber
Entertainment Editor

College is such a strange thing. It must be a lot easier than the future in many ways. Most students are in a position to let other people take care of their basic needs. If you live on campus, everything's right there—your room, your classes, your friends, your food (which is probably already cooked for you).

The drawback with this situation is that there's no escape from these things. College is not so easy. At a small school like Drew, where so many people are involved with so many activities, in addition to schoolwork and a possible job, that I'm so stressed that I'm likely to strangle the crap-out-of-the-next-person-I-see feeling comes along now and then.

Responsibility is an ugly word. No one wants to think about it. So don't. At least for half an hour. Nickelodeon is showing reruns of *The Muppet Show*. My dad used to watch the original-run episodes with my big sister Michelle and me. We all knew that most of the jokes and gags were stupid, but we were performed with such innocence, that we laughed at the same time that we were groaning.

My dad worked hard. He commuted from East Brunswick, (near Rutgers) to Trenton and back. That's a long way. He would be tired, and often a little tense at the end of the day. The unforced innocence of *The Muppet Show* had a relaxing effect on him.

My mom bought me a "Pigs in Space" lunch box. Of all the recur-

ring skits on *The Muppet Show*, "Pigs in Space" made the least attempt to hide its stupidity. Captain Link Hogfrog and Dr. Julius Strangepork would run around frantically at the slightest sight of possible danger while First Mate Miss Piggy would scream at them to calm down. Admittedly, it's a fairly limited concept. When I was in third grade, I heard two bigger boys talk about my lunch box. When one questioned its maturity, the other pointed out that the acknowledged smartest kid in school liked "Pigs in Space."

Michelle would explain to me about the Muppets' inner characters. Kermit and Miss Piggy were really in love with each other, even though they could never get together, partially because one of them was usually hitting on the guest star. Fozzie and Gonzo's performances were just an attempt to get love. My sister did not need to explain anything about Animal. He's just Animal.

The Muppets were more than just innocence, however. Kermit's little nephew Robin would occasionally be eaten by one of the bigger co-stars. An orchestra of babies was conducted by an escaped criminal. The Swedish Chef chased chickens around with a very large knife. And off in the balcony, the curmudgeon pair of Statler and Waldorf would heckle everyone, especially Fozzie, who was insecure enough as it was.

The most sadistic running gag involved the way that the harmless-looking Dr. Bunsen Honeydew treated his assistant Beaker, whose entire vocabulary consisted

of "Me, me, me..." Honeydew would force Beaker to take part in an experiment that would result in physical and emotional trauma. One time, the experiment backfired and Beaker exploded. After taking their revenge against Honeydew, the Beakers caused much havoc and became involved in many funny sight gags.

Sometimes the guest star would seem out of place. One guest star who certainly was not out of place was Marty Feldman. Feldman's ridiculous bug eyes, pointy nose, goofy smile and cheerfully silly attitude made him seem like a typically well-crafted muppet. Feldman played the beautiful Arabian princess who told the Sultan (played by the Swedish Chef) the four tales of the Arabian Nights—*Sinbad the Sailor* (who led the frogs in singing "Surfin' U.S.A."), *Aladdin and the Magic Lamp* (starring Gonzo), *The Wright Brothers at Kittyhawk*, and *Ali Baba and the Three Bears* (featuring some of Kermit's old Sesame Street pals).

The Wright Brothers at Kittyhawk was the funniest segment. Sam the Eagle, that hopelessly somber bird, played a patent officer. Feldman came on in a silly pilot's uniform and called himself Orville and Wilbur. "My mother wanted twins," he explained. The "brothers" made many ridiculous jokes about being two people, driving Sam crazy, and led four Muppets dressed as policemen in song.

Anyway, *The Muppet Show* is a good way to relax. It's hard not to laugh at their old show. And if you can't laugh, you're dead.

Dear Jasmine,
The last three Prime Ministers have been run over by Mercedes (Mercedes). I also think that the Zimbabwean mob is after me here in the States. I feel so vulnerable. Should I go underground or stand up like a man.—Terrified in Haselton

Dear Terrified,
First of all, relax. Perhaps your father should make a sacrifice, like his first born, unless that is you, in which case maybe he could sacrifice a chicken. As for the mob pretend like you are from Scotland, it will work.

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Your RA will be holding final floor meetings to discuss the check-out process and how it can be made easier. Included at this meeting will be a discussion of building charges for common room damages up to May 1. Also, a Hot Line (x3235) has been set up to answer any questions students may have about closing and check-out procedures. Most importantly, all Resident Directors will be available, by appointment, to do a preliminary check of student rooms and to advise residents on what to expect during the final inspection as well as answer any specific questions at the time.

STEPS FOR CHECKING OUT:

1. Make an appointment (24 hours in advance) with your Resident Assistant or Resident Director to inspect your room.
2. Remove everything from the walls, drawers, closets, and wardrobes. Take up your carpet and remove any non-Drew furniture.
3. Remove everything from your room and broom clean.
4. Be present as your RA or RD performs a complete check of your room. Review and sign the form.
5. Return your keys to your hall staff.

IF YOU SHARE YOUR ROOM:

Please note that both roommates must be present at the time the first person checks out to determine joint charges. If roommates are not present, each roommate loses the right to ascribe damages to their roommate. Charges will not be finalized until the Resident Director performs a final check of the room once everyone has left.

Facilities Operations

Common Building Check Out Charges

Item	Cost
Mattress	\$75
Mattress Pad	\$7
Oak Bed	\$145
Oak Desk with Carrel	\$368
Oak Desk Chair (2 position)	\$94
Oak Chest and Drawers	\$240
Oak Wardrobe	\$368
Oak Wardrobe with Drawer	\$423
Room Garbage Can	\$11
Lamp	\$55
Lost Keys	\$25/key
Replacement Roommate Key	\$5/key
Window Shade	\$24 - \$42
Window Blind	\$47 - \$58
Window Screens (Suites)	\$150
Excessive Cleaning	\$50
Removal of Non-Drew Furniture	\$50
Room Painting	\$100 - \$250
Remove and Replace Carpet	\$15/sq. yd.

For Questions Please See Your RD or Call Facilities Operations x3510

Residence Life

Fines Related to Residence Hall Check-out

Fine	Cost
Failure to Remove Loft (by May 8)	\$125 - \$30/day
Failure to Leave Room by Official Hall Closing	\$125
Failure to Properly Check Out of Room	\$50 + forfeiture of right to contest charges

Note: Fines are not levied for common area damages which are not attributable to an individual or specific group of individuals. However, students are charged for the repair and/or replacement costs of vandalism and theft in their residence hall as a whole.

Resident Assistants will be holding meetings with their residents around the first week of May to discuss damages which have been assessed so far this year. Watch for signs to learn more about the possibility of these charges.

SPORTS

Women's lax ends challenging year

Ron Moss
Assistant Sports Editor

The women's lacrosse season comes to a close tomorrow in a tough matchup against Franklin & Marshall College, which is currently ranked in the top 10 nationally. Franklin & Marshall will be the third nationally-ranked top 10 team Drew has faced this season. The game marks the end of the careers of senior Kelly Ahearn and senior co-captain Carrie Reilly.

This past week was a tough one for the Rangers, as they dropped games at both Gettysburg College and East Stroudsburg University. EASTSTROUDSBURG 10-DREW 7

Drew met up with a strong division II East Stroudsburg team and played them tough, but could not come out with a win. The Rangers played well in the first half. Junior co-captain Heather Tyndall scored two goals, and Reilly and juniors Sarah Marcus and Cara Williams each added goals in the first half as well. Drew was only down by one at the half, 6-5. However, the Rangers were only able to add goals by Tyndall and Marcus in the second half and dropped a close decision.

Marcus continued on her torrid offensive pace, increasing her season total to a team-leading 37 goals and 46 points. Marcus has had a tremendous season, more than doubling her career goal output. Also leading the Ranger offense this season has been Tyndall, who now has 31 goals for the season. She has increased her career points total to 94.

GETTYSBURG 14-DREW 3 Drew quickly found itself over-matched by a strong Gettysburg team. Gettysburg led 9-2 at the half and cruised to a 14-3 win. Nicole Moore had five goals and three



Sophomore Carson Colmore plays tight defense in a recent game.

assists for Gettysburg.

Marcus, sophomore Carson Colmore and first-year player Allison Lovejoy scored for the Rangers. Lovejoy's goal was the first of her career.

The women are looking to end the season with a strong showing tomorrow. Overall, the Rangers have played well this year, despite their low expectations going into the season. "We had a very young team this year," Marcus said. "Expectations grew as the season went on. Next year we will improve even greater."

"The team bonded together really well. Things came together for us at the end of the season. The people that hadn't played before improved incredibly. I give them a lot of credit. We would not have had a successful season without them," Marcus added.

Saturday's game versus Franklin & Marshall marks the end of the careers of Reilly and Ahearn. "We are going to miss both Carrie and Kelly on our defensive end. They are both strong defensive players,

and they will be missed," Marcus said.

"Carrie leads our defense," Williams said. "She will be missed. She is the core of the defense, as well as being a team leader."

Both Reilly and Ahearn are four-year players and provided important leadership on such a young team. "Kelly Ahearn has done a phenomenal job this season defending crease rolls and the arch," Williams said.

Reilly said she has enjoyed playing with this team. "This is my favorite team out of the four years I've played," Reilly said. "The season is ending too soon... We'd like to finish on a strong note [Saturday]."

"We surprised a lot of people. Too many people underestimated us," Ahearn said. "It's been a long season. We've stepped up and proved ourselves."

Ahearn said she too will miss this team. "I'm going to miss them... There is a lot more camaraderie off the field this year."

Softball misses MAC

Bill Bogardus
Staff Writer

The women's softball team had a week of highs and lows as it went 4-3, 3-3 in six MAC games.

SCRANTON 12-DREW 2 SCRANTON 11-DREW 7 Drew got hit hard by the strong attack of the University of Scranton Royals on Saturday. The Royals downed the Drew squad in the first game by 10. In the second game, Drew came out ready to play and gave Scranton all they could handle. However, in the fifth inning Drew gave up six runs and was unable to recover, losing 11-7.

DREW 12-UPSALA 2 DREW 20-UPSALA 2 If Saturday was a low, Monday was a high, as the Rangers crushed Upsala. In the second game, the team set a record for the most runs scored in a game with 20. They also set records for runs scored in an inning with 13 in the fourth. Sophomore pitcher Tracy Chailles picked up both victories for the Rangers.

DREW 8-MANHATTANVILLE 3 Riding high on the Upsala victory, the team played a strong game against Manhattanville. The defense played particularly well to hold Manhattanville to only three runs.

DREW 4-KING'S 2 KING'S 4-DREW 3 Drew had two hard-fought games against the King's College Monarchs on Wednesday. In the first game, Drew gave up two runs early. However, in the top of the seventh, the Rangers showed their true grit, coming up with four runs and the victory. This was the tenth victory this season for Chailles, which is a school record. In the second game, Drew was again behind early, but first year student Alyson Eberhardt hit a home run to tie the game and send it to extra innings. In the bottom of

the eighth, Drew gave up a run and lost the hard-fought game.

The past week's games make the softball team's record 10-8, 5-7 in the MAC. The MAC playoffs are out of reach but the ECAC playoffs are still a possibility. If the Rangers can win their last three games, their record will be 13-8. This should be good enough for them to make the ECAC's.

The season so far has been one of an incredible turnaround for the Rangers. They have continued to win and are now looking to another winning season and possibly a playoff berth.

"The team has pulled together, taken responsibility, and played well. The coaching has also been very supportive," Chailles said.

As the season winds down, it has been apparent just how important the contributions of the seniors has been. Seniors Alma Molato, Samantha Hajjar, Becky Lish, Elisa Velazquez and Angela Savino have all been four-year starters. They are the nucleus of one of Drew's most successful programs the past four years. It will be tough to replace their talent and will to win.

Second baseman Lish said that she will definitely miss softball. "I will miss the competitiveness because once it's over, I'm done," Lish said.

"I will be a little sad when it ends, since it will probably be the last time I play a competitive sport," catcher Molato said. "Since we were freshmen we were the first varsity softball team at Drew, it also makes it special and nice."

The women's softball team will have big shoes to fill next season. Many underclassmen must step up and improve their play to continue the team's success. If the team can continue to improve in the off-season, as well as get some recruits, the women's softball team should be able to continue its success.

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Men's tennis storms past King's to MAC title

Erik Robert Slagle
Assistant Sports Editor

It's official: the Drew Rangers men's tennis team is the 1994 Middle Atlantic Conference Freedom League champion. After a six-hour match flooded with controversy Wednesday afternoon against King's College, the MAC official committee reviewed the rules and declared the Rangers champs. It marked the first time in four years that Drew was able to get past King's and into the playoffs.

DREW 6-KING'S 3

The weather matched the tennis played on Wednesday. The match began outside, but was moved indoors due to thunderstorms. The conference title came down to the last two matches of the day. Drew held a 4-3 lead, but due to a division technicality, needed a 6-3 win to claim the crown.

Senior co-captain Tim Morita and first-year student Andy Yenawine, paired up at second doubles, took the first set of their match 6-2, lost the second set 1-6 and battled back to a 7-5 victory in the third.

The King's coach protested several of the Rangers' line calls but declined an offer to invite his own judge, continuing to loudly complain along with his players.

In a must-win match, Milbank made a last minute lineup change, teaming first-year student Haim Dubitzky with junior James Orefice at third doubles. It was a combination that had played together just once before and had lost. They dropped the first set 3-6, came back with a strong 6-2 win in the second set, and won the third by two match-winning serves by Dubitzky and returns by he and Orefice. The team had scored the necessary 6-3

win, and apparently clinched the championship.

Milbank explained afterwards that he was congratulated by the King's coach, who told him King's would play Scranton, leaving the title in a three-way tie between Drew, Scranton and King's.

The Rangers were left in limbo overnight. Finally, early Thursday morning, they received the news:

Drew was declared conference champ.

Morita and Yenawine played major roles in the upset aside from their doubles win. Morita, whom Milbank declared the team MVP, came down with food poisoning right before the match.

But in what Milbank called "typical Suki style," he stepped out on the courts in the first-seed

singles slot. "He'll play on hot coals," Milbank said. Morita was on the losing end of a 4-6 decision in the first set, but found something extra to win the next two. He took the second set 6-4, and then battled his way to a 7-5 win in the third. Yenawine, playing fourth

singles, won his first set 7-5, lost the second 2-6 and pulled out a 6-4 victory in the third set.

Senior co-captain Lorenzo Cavallaro, who had struggled in recent matches, regained his old form scoring a 6-2, 6-2 straight set win at second singles. First-year student Karim Emara, who started the season as Drew's top singles man but missed five of the last six matches with an injury, played at third singles. Even though he dropped his match 5-7, 4-6, Milbank and Orefice said that, without him, the team would not have won. His presence in the lineup allowed the bottom three singles players to stay in their normal slots rather than move up and face tougher opponents.

Orefice went down 2-6, 5-7 at fifth singles. Senior reserve Erik Little played an unusual seventh singles match. He was up 6-3, 5-2, just a point away from a win, when the rains came and cut his match short. Cavallaro and Emara were defeated at first doubles 2-6, 2-6.

"They were very poor sports," Milbank said of King's. "There were a few guys on their team that had some class, but the rest of them [were] very poor sports. A couple of my guys were a little out of hand, but I cleared that up with warnings right away and they contained themselves. We beat the team that would have been declared champions if we weren't, and we beat them handily."

DREW 9-WILKES 0
Orefice said this was a

much-needed victory for the squad after losing three previous matches. "It was a good match to have," he said.

Nine matches were played Saturday at Wilkes College, and the Rangers took them all in the minimum 18 sets.

Cavallaro struggled, but scored a 6-3, 6-4 win at second singles. Morita and Yenawine topped their opponents 6-3, 6-3 at first doubles. Junior Brian Michael and sophomore Kevin Regan teamed up to down their adversaries at third doubles 6-1, 6-3.

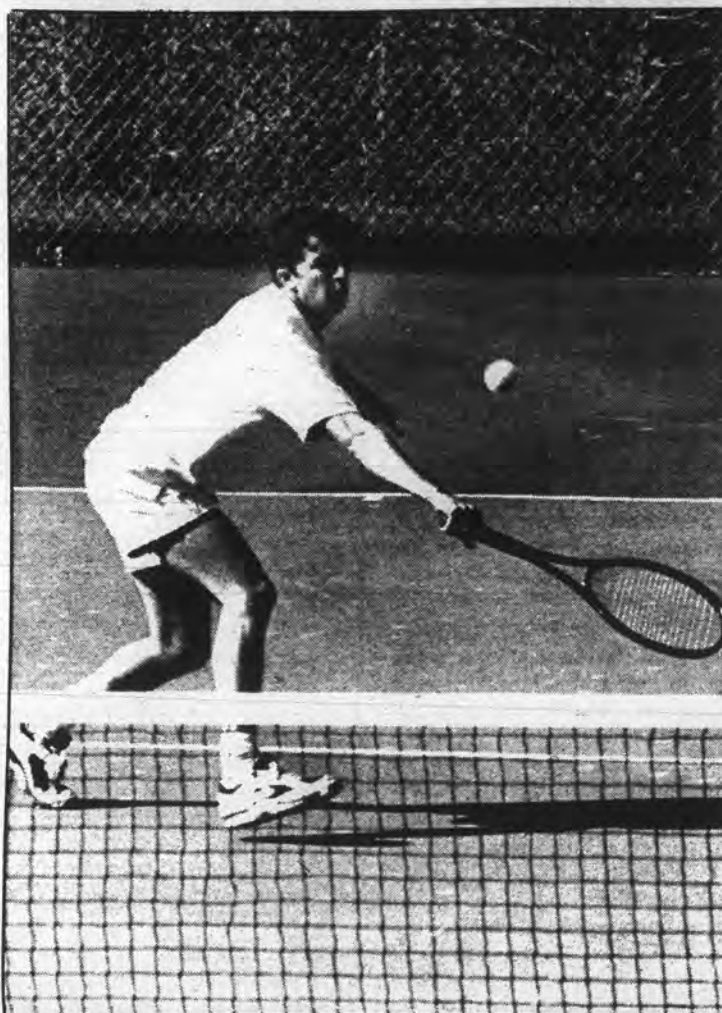
Tomorrow, the Rangers travel to Susquehanna for first round MAC playoff action. "If we play seriously and respect the team and the ball and play very hard, we should walk away with the conference title," Milbank said.

They had rough spots along the way, but the Rangers are proud of their season with a 9-6 team record. More importantly, their record in their division is 5-1. "It's been an exciting season," Dubitzky said. "I'm happy as hell."

Individually, Morita and Yenawine led the way with 11 wins apiece in singles action. Dubitzky also reached double figures in wins (10-6). Cavallaro and Orefice each went 9-7. Emara went 7-6 in an injury-plagued year. Little was 3-2.

In doubles play, sophomore Alan DeKeuleleare scored the most wins with eight against seven losses. Morita went 7-6, Cavallaro was 7-8, and Yenawine was 7-4. Little was a perfect 3-0. Orefice was 5-5, Emara was 5-3, Regan went 3-4, and Michael was 1-3.

Morita wrapped up his college career with a .600 record, 36-24. Cavallaro has accumulated a 25-19 record over four years. Orefice has a 16-16 record spanning three years.



First-year student Haim Dubitzky lunges for a volley in a recent match.

Baseball graduates five

BASEBALL, from page 16
mond.

Senior Brian Ferrante rounds out the graduating quintet. Ferrante is 4-4 this season, with the possibility of picking up win number 5 this weekend.

Over four years on the mound for Drew, his record is 12-13. Ferrante yielded a 6.52 ERA in 179.2 innings pitched, along with 221 hits, 102 walks and 95 strikeouts since 1991.

The rest of the Ranger lineup will be returning next season. Quinty ends his junior campaign second on the team in batting at .352, with 32 hits, and leads the team with 26 runs scored.

Yorke also turned in a fine performance at third base and batting cleanup in the lineup this season. Yorke hit .340, third highest on the team, while finishing first in RBI with 23 and tied for first with Kroll for hits with 33.

Yorke collected 10 doubles this season, tying him for first place with 1993 MVP Denkin on the all-time single season doubles list. If Yorke can collect one more hit in the next three games, he will become the second player to have 35 or more hits in two different seasons (Yorke also had 35 hits last season).

Adding to his credits, Yorke would be the first to do it in consecutive seasons, as well as the first to do it in his first two seasons at Drew.

The Rangers' pitching squad

will see juniors Steve Petrucelli, Arthur and Bossdorf returning to the mound for their final seasons in 1995. This season, Petrucelli is 3-3, with a chance to pick up another win tomorrow.

Bossdorf went 1-2 and Arthur finished 2-5. Petrucelli ended with the best ERA for the rotation with an even 3.00. The trio amassed 59 strikeouts, and 81 walks. In the next few seasons, Masco will be looking to mold first-year students Justin Amand and Schragger into top-notch pitchers. Both saw limited action because of Schragger's dislocated shoulder and the excellent crew ahead of Amand, but both should prove to be driving forces behind the Rangers' defense in years to come.

The Rangers end their 1994 campaign batting .283 as a team with 223 hits, 114 RBI and 136 runs scored. They also end with a combined fielding percentage of .943, with 17 double plays to their credit. The Rangers head into today's and tomorrow's games with an 11-16 record overall, with a 6-4 MAC record, with one conference doubleheader left. It has been a rewarding season for the Rangers, both individually and as a team.

The team is looking forward to next season, as the oncoming infield will become veterans and should prove to be the solid point in the Rangers' 1995 campaign.

Intramurals wraps up season

David Krajacic
Staff Writer

The intramural season is winding down. The basketball and volleyball leagues have already had their championships. If the weather cooperates, the softball championships will be next week.

On the volleyball court, the big winners were the SophStars, led by captain sophomore Hans Schlecht. The Stars beat senior Vanessa Donadio's Outtahere, three games to two.

On the basketball court, Team Klank won the championship. The semi-finals matched Team Klank against the Soup Dragons and the Knicks against Whiting. In the first game, Klank won with a score of 45-43. Whiting was victorious in the second game with a score of

47-41. In the championship game, Team Klank beat Whiting with a score of 43-36.

The softball season is having a tough time staying afloat. The leagues have been plagued with weather problems. As it stands now, the playoffs will begin on May 1. The top four teams in each league will play. The winners of those games will then play to decide a league champion. The three league champions, along with a wild card team which has not been decided on, will then advance to the finals. At the moment, Natural Gas is in first place in the Blue League with a record of 3-0. There only competition is Allidat, with a record of 2-1. The Arnolds are in control of the White League, with a record of 3-1. There is a real race for first in the Green League. Colt

45, Kooky Koalas and Sleepyheads are all in it with records of 2-1, 2-1, and 2-0 respectively. All of Wednesday's games were rained out, so the records will soon change. All make-up games will be played April 28 and 29.

In racquetball, Father Paddy O'Donovan and M. Mease are in a tie for first. Both have 8 points in the scoring, with records of 4-0 and 4-2 respectively. In men's squash Father Paddy is cleaning up again with a record 3-0-0. F. Kheiri is also tied for first with a score of 3-1-0. In women's squash P. Pearsall and S. Smith are tied with 4 scoring parts each, and records of 2-0-0 and 2-1-0.

All intramural events will wrap up their tournaments before the final week of classes in a close race with the weather.

Lax claims second seed in ECAC match

MEN'S LAX, from page 16
did not score. In fact only one goal was scored the entire quarter, but it belonged to Scranton as Drew tried to climb out of the deficit they had built up.

In the fourth quarter they continued to climb with four goals to Drew's one, which was scored by Previdi at 9:53. Scranton sent the final goal into the net with seven seconds left in the game sending the game into overtime.

In sudden death, the Rangers faced a make or break situation. Whether they would win the MAC came down to the final period. It was Clark, assisted by Blinder who allowed the Rangers to breathe a sigh of relief, scoring at 3:05 into overtime.

"I never felt we were out of control of the game," Leanos said. "We were just off."

The penalty box was also not kind to the Drew squad later in the game. In the first period it was the Scranton squad that saw the penalty box eight times, while Drew was only in the box once. However, in the second half the penalties evened out and Drew had eight penalties to Scranton's seven.

On the field Drew had the ball and plenty of opportunities to con-

vert those into goals and build up a lead. On many of their shots, Drew simply missed the cage, a problem all year. Against Scranton, Drew had 49 shots and only eight goals.

For tonight's game against Stockton State College, the team will need to make more goals out of their shots if they hope to make it to the final round on Sunday.

Tonight's game is at home since Drew is the second seed in the first round of ECAC playoff action. They face Stockton State, whom they haven't played since 1987, when Drew won 15-1. Leanos was the defensive coach at that time.

Now, as head coach, Leanos is predicting a competitive game, against a talented and athletic school. They are also balanced in scoring, which will give Drew's defense a tough night. Stockton is coming in with only three losses for its season.

If Drew wins tonight, they will go on to play either the number one seeded Montclair State College or fourth seeded Upsala College.

If they do face Montclair, it will be for the second time this season. The first ended in a one point loss for Drew and they are eager for a rematch.

"It will be a real war," senior

Matt Shulte said. "A lot of seniors want to beat Montclair."

Shulte is one of seven seniors who will be graduating this year. Among them are attackmen Clark, Fernandez, Newman and midfielders Previdi, Sakalosky, Blinder and Shulte. The team complimented each other and the seniors got used to each other's style over the four years.

"It's a big help when you play with guys this good," Previdi said.

"We get along real well," Shulte said. "Without Previdi and Newman we would be nowhere." He also acknowledged Sakalosky on defense.

Looking ahead to next year the attack will be lacking, but the defense will be coming back with a strong group of experienced players led by junior Divo Catozzo.

"We got a real good group of [first-year students]," Shulte said. "They really stepped up."

Newman ends his career as the second leading scorer of all time in Drew history, while Previdi needs just four goals in the remaining post season to hold a school record of his own for the single season goal record.

Top 10 ways Drew coaches select starting lineups

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The Princeton Review

Sports Forum

Roy's field of dreams

Roy Opoehinski
Staff Writer

I drove by an empty baseball field the other day. It was sunny and warm, a perfect spring day, a perfect day to call up a couple of friends and grab a glove. It was the kind of day I would have given anything for when I was 10 years old.

On days like this we ditched our homework, hopped on our bikes and rode to Oak Street School. It didn't matter that the field was cratered like a moonface and overly sandy. There was no neatly manicured grass, no clay in the infield, no infield at all—just a backdrop that gave us an idea where the field was supposed to be.

The condition of the field didn't matter because the field was something bigger, the field was a place to play. And play we did. We played until it was too dark to see the ball, and when it was too dark, we took the game to Mulford Street—my street—and played running bases under the electric glow of the street lights. We would play until our parents—who had already called us in several times—would come out and physically drag us inside for

our baths. We never would have allowed a beautiful ballfield like the one I saw the other afternoon remain empty.

I tried to figure out why there were no kids on the field. There are probably a couple of reasons. The first one is kids don't like baseball as much as we used to. This is not necessarily their fault. They don't get to see baseball anymore. The World Series starts after most of them go to bed. Teams are in the big cities and kids in the suburbs can't hop on a subway to see an afternoon game. Even if they could, it wouldn't matter because there are no more day games.

Another reason is the unbelievable influence of video games. "Let's play NHL '94 [a Sega video game]" has replaced "let's go play some baseball." Don't misunderstand; I happen to like video games, but like most things, they should be taken in moderation.

Do kids still play ball? Are warm spring days still a clarion call to the diamond? I hope so, but while I say that, I also hope that when I leave this part of the world in a few weeks, there will be some open ballfields. And I also hope that some of my friends are still looking for a

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Baseball team's MAC playoff hopes dashed in doubleheader

Erin Garofano
Staff Writer

The baseball team was hoping to continue their season at least another week with post-season play, but this past week of play has put that out of reach. The Rangers and the five graduating seniors on the squad will face Delaware Valley College in their final conference games of the season this weekend.

WILKES 4—DREW 2

As the Rangers traveled to Wilkes-Barre, PA last Saturday, thoughts of a Middle Atlantic Conference playoff championship were on their minds.

However, because of the pitching of Wilkes College ace Bill Noone, the Rangers were cut short of their intentions. Junior Pete Arthur, senior Chris Waack and junior Neil Manning collected the only hits for Drew. Manning belted a triple in the second to score Waack, but the rest of the Drew lineup remained silent. Wilkes picked up three runs in the first and one in the fifth en route to their seventh win in the MAC.

WILKES 12—DREW 4

Manning stayed hot, going two for three with two singles to lead the Rangers at the plate in the second game of the doubleheader. Sophomores Dave Yorke and Dan Pierce, Arthur and senior John Simpson each supplied an RBI in the Rangers' effort.

The loss dropped Drew to 6-4 in the MAC.

DREW 12—ALBRIGHT 11

The Rangers were down 8-2 by the fourth inning, and 10-5 at the end of the fifth. In the top of the sixth, the Rangers answered with six runs to Albright's one, tying the score at 11. Drew then col-

lected one more run in the seventh to win the game. Yorke hit three times in six at bats, including a double and his first career home run, for five RBI. Pierce also had a fine day for the Rangers, going four for five and almost hitting for the cycle, missing it by a home run. Manning also hit his first round-tripper of the season. Junior Eric Bosssdorf picked up his first win of the season giving him a 1-2 record, with Arthur earning the save.

MANHATTANVILLE 12—DREW 5

As the Rangers were downed by Manhattanville College, Pierce, Waack and junior Joe Quinty all put on fine performances at the plate and on the basepaths for Drew. Pierce went two for three, while Quinty smacked two doubles. Waack came up big with a seventh inning four-bagger for three RBI. Pierce and Waack also ended up with a stolen base, coming on a double steal, with Waack scoring on the play.

Pierce has come out of an early season slump and is boasting the team's fourth-highest batting average, at .321.

"I feel comfortable now. I'm seeing the ball better. [Senior] Jason [Kroll] helped me out and told me to relax and not grip the bat so tightly. I think his advice has helped not only physically, but mentally as well," Pierce said.

TRENTON STATE 10—DREW 1

Team captain Kroll smacked a solo home run in the bottom of the first to put Drew ahead of nationally seventh-ranked Trenton State College. Waack also collected two hits in this outing. The Rangers fell to 11-16 with the loss.

"Despite our record, this is a very good team, as we've shown

through our great run at a MAC playoff position," Waack said.

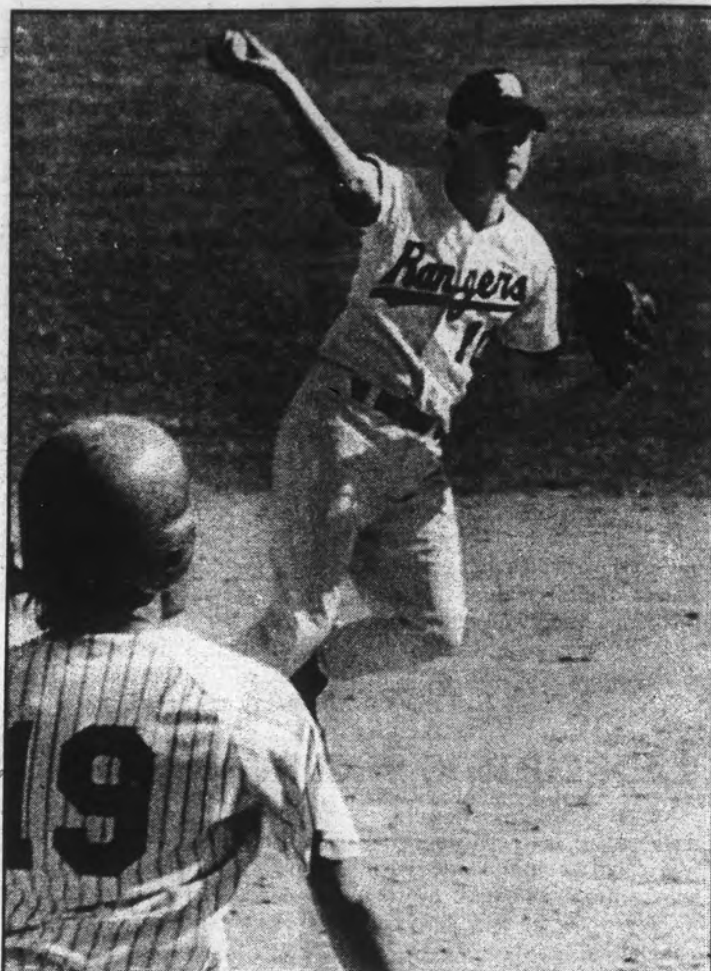
The Rangers next face Bloomfield College at home today at 3:30 p.m. The Rangers are looking to avenge the beating Bloomfield imposed on them late last season. Tomorrow, Delaware Valley comes to Drew for a 12:30 matchup for the final conference games of the season.

At this point in the season, with three games left to go, Kroll is ending his final year at Drew atop the Rangers statistics. Kroll is hitting .367 this season, ending his career at Drew with a .313 average, 103 hits (tying him for third on the all-time hits list) and 61 RBI.

After starting at third base during his first two seasons at Drew, Kroll moved behind the plate to fill a gap in the Ranger lineup. He proved to be a true team leader and an excellent player. Kroll transferred to Drew from St. Joseph's University in Philadelphia in time for his second semester. As a sophomore, Kroll was elected MVP of the team.

Simpson also turned in a fine performance in the outfield for the Rangers. Considered one of the finest centerfielders in the MAC, Simpson overcame a recurring shoulder injury this season to put in quality time and get excellent results for Drew over the past four years. He has played without an error in 55 consecutive games over 3 seasons. Simpson ends his career at Drew batting .270, with a .984 fielding percentage and 21 stolen bases.

He is positive about the future of the baseball team after his graduation. "I know that the younger guys coming up are going to be winners because they are hard-nosed ball



Sophomore Paul Flannery makes a defensive play against NJIT recently. The Rangers still have three games left in the regular season.

players and a great bunch of guys," Simpson said.

Senior Chapman Sharp will also be leaving the Ranger outfield due to graduation. The left fielder turned in his finest season performance as a junior during the 1993 season, hitting .341 and sending 18 runners across the plate. Sharp concludes his final season with a .967 fielding percentage.

"I've had a great four years on and off the baseball field at Drew. I've really enjoyed playing with this group of seniors," Sharp said. "I was really disappointed with my final season, but was very pleased

with my output during my junior year."

Waack leaves second base this season yielding a .944 fielding percentage with 54 assists and 63 putouts to his credit. Waack's career ends with 38 hits and 19 RBI.

"I've really had a great time with the [other four] seniors on the team," Waack said. "It will be tough to replace athletics in my life and I'll always have fond memories of Drew."

Waack is possibly heading off to Sweden this summer to join ex-teammate Rob Denkin (C'93)

See BASEBALL, page 14

Men's lax wins MAC, looks to be ECAC champs

Juliette Gaffney
Sports Editor

Heading into the ECAC playoffs, the men's lacrosse team is feeling a touch of déjà vu. Last year they entered the tournament as the second seed, as they will be doing this year. Last year they went on to upset first-ranked Kean College. This year's squad is hoping to do the same thing to first-ranked Montclair State.

DREW 15—FDU-MADISON 3

Travelling down the road to their cross-town rivals, FDU-Madison, Drew faced a team that is still ahead in their overall series 7-4. Wednesday the Rangers made it 7-5. Ending their season with a win of such a large margin has its advantages. It also has its disadvantages.

"The team knows when they play well," head coach Tom Leanos said. "I judge it on the number of assists there are." A game consisting of 12-13 goals is generally considered well-played, he said. However, Leanos does stress that each year the team must set new goals.

After a 45-minute rain delay, the teams took the field and the Rangers went into action, making quick work of FDU. Shutting the Jersey Devils out of the scoring for the first period, senior Dave Newman began the scoring at 11:44, assisted by senior Brian Fernandez. He was followed by senior Brian Loos, from senior

Amos Blinder at 9:02. At 5:07, sophomore Pablo Galesi scored from sophomore Chris Blewett and 11 seconds later, Blewett turned around to score his own goal, assisted by senior Mike Clark. Rounding out the quarter was senior Alex Previdi, scoring unassisted at :27.

The Rangers continued to keep the ball at FDU's end of the field for the rest of the game, allowing only three goals to pass into their goal during the entire game.

In the second period the scoring was even, with Previdi scoring one from Loos and FDU scoring one, both early in the period, with no other scoring. In the third period the Rangers opened up the scoring again with Previdi. FDU then scored, but was answered by five Drew goals. Scoring for Drew were Blinder with three, Previdi and Newman. FDU finished the quarter with one last goal, which was also their last goal of the game.

First-year student Greg Colonna

came in for the final quarter in goal and recorded the first shutout period of his career. Scoring the final period for the Rangers were Fernandez and sophomore Josh Elboim from first-year student Michael Barstis.

The game was "emotionally up and down," Leanos said. "We started slow," but players were able to respond and pick up the pace of the game and put the pressure of their opponents.

With the win over FDU, Drew

rounded up their regular season of play with a 4-0 record in the Middle Atlantic Conference Freedom League, bringing home the championship.

DREW 8 - SCRANTON 7 (OT)

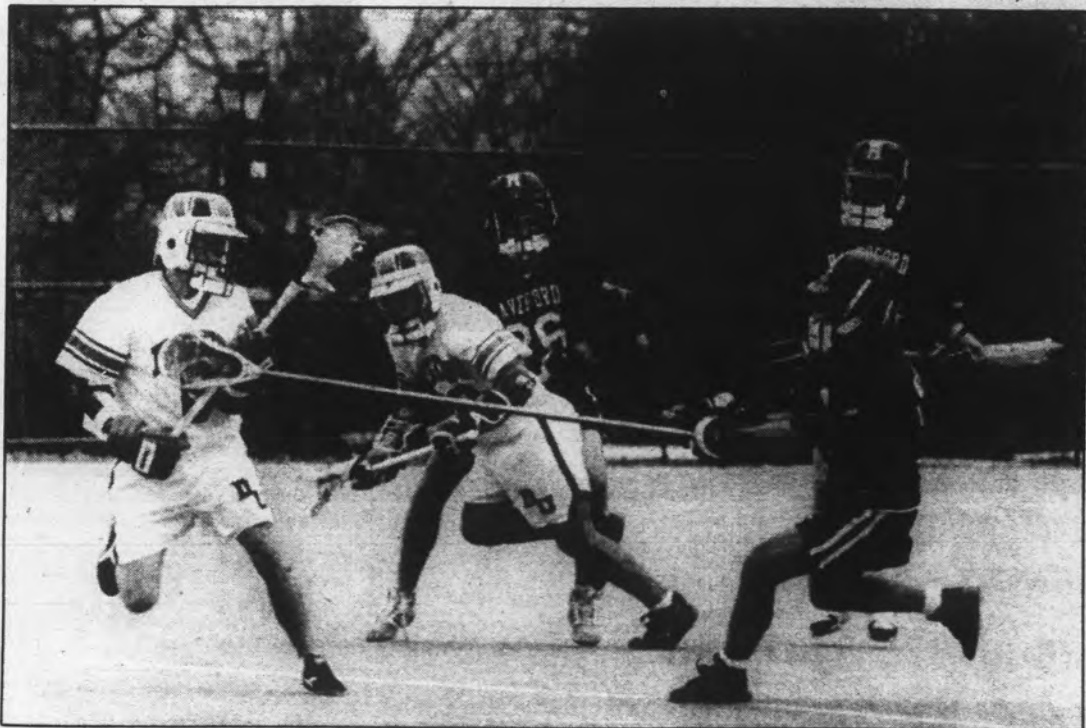
Drew travelled to the University of Scranton last Saturday knowing they would be facing a tough opponent, so when they jumped out to a 6-2 lead at the end of the first half the team only hoped that the second half would be so easy. Unfortunately for the Rangers it was the Scranton team that woke up and got back into the game, winning the third and fourth quarters and sending the game into overtime.

Even though it was Drew who dominated the scoreboard for the first two quarters, the first quarter only saw one goal. That one was made by Newman, assisted by Clark at 5:39.

The seniors, wanting to make a mark in their final two games, dominated the second period, outscoring Scranton 5-2. Fernandez began the quarter at 13:52 with an unassisted goal, followed less than 20 seconds later by Newman from sophomore Don Cabana at 13:36. Following Scranton's two goals, Drew put three more past the opposing goalie. Loos, Previdi from Fernandez, and Fernandez from Blinder all scored respectively.

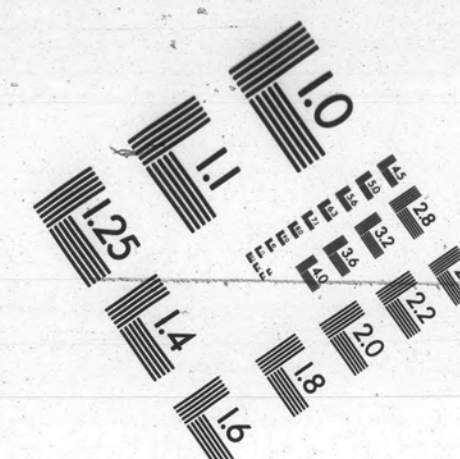
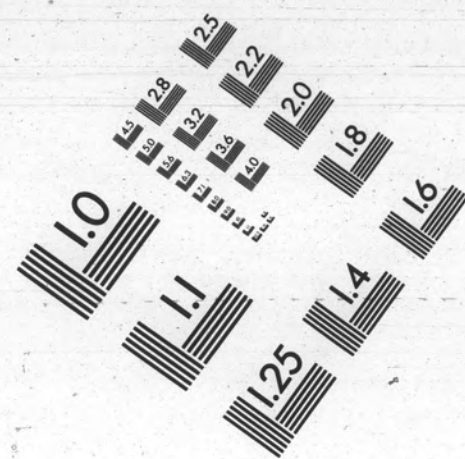
In the third period the Rangers experienced something new. They

See MEN'S LAX, page 15

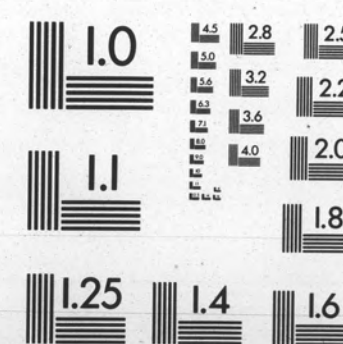
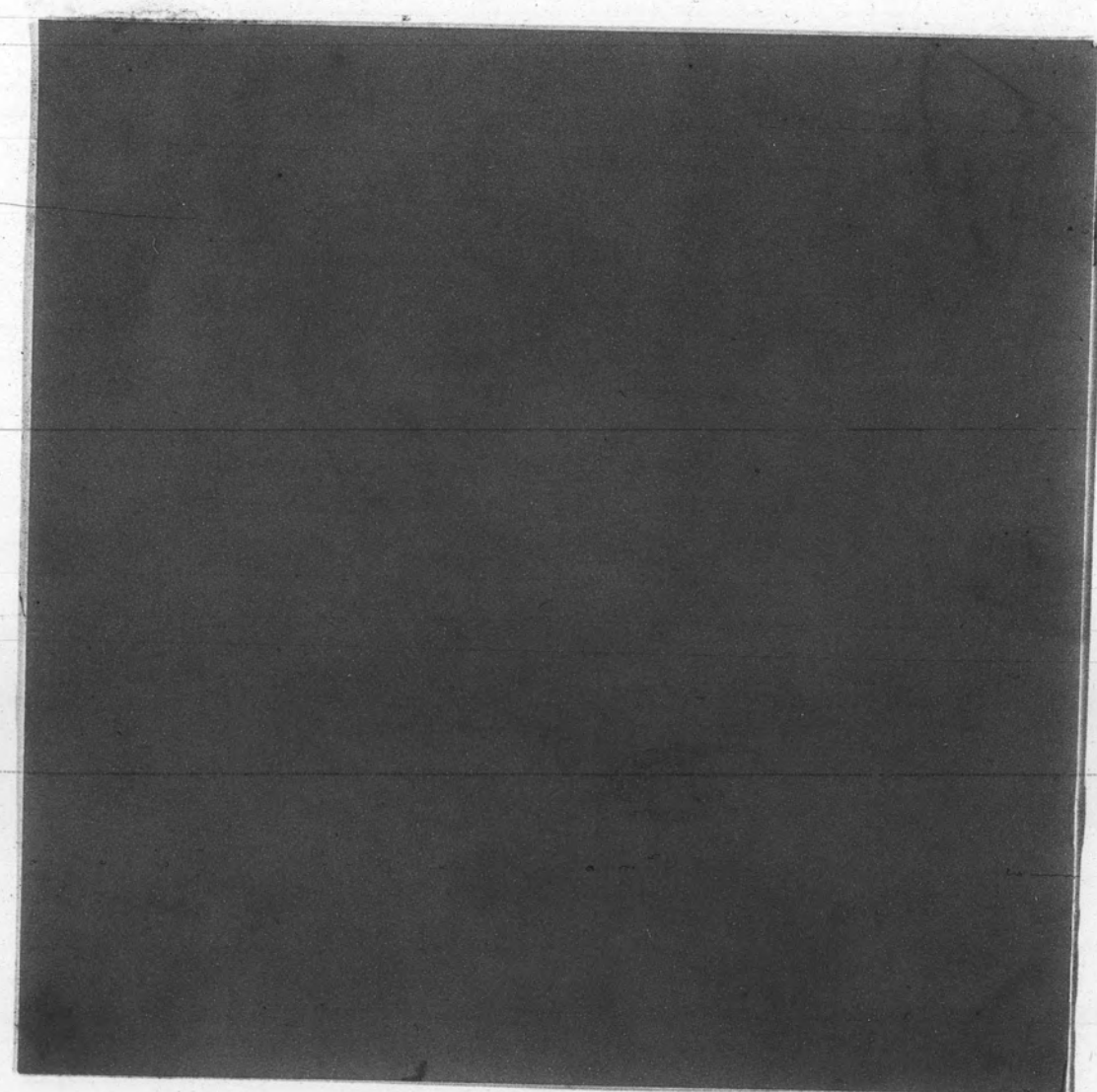


Midfielders junior Brian Loos and sophomore Josh Elboim try to protect the ball in a recent game.

PHOTOGRAPHIC TARGET
(MYLAR)



A2



A2

250 mm.

