

The Acorn

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APRIL 15, 1994

Computerized card to replace Validine

Drew plans to introduce new card to integrate services, facilitate student use

Jeff Bathurst
Editor-in-Chief

Drew will once again be on the leading edge of technology with the development of a new "all-campus" card courtesy of AT&T, Chemical Bank, Griffin Technology, daka and Follett. The new card, which will function as a student ID card, meal plan card, declining balance card and privilege verifier all in one, will be introduced in the fall.

"In keeping with the tradition of the Computer Initiative, voice mail, and E-mail, we're right out there on the edge again," Director of Housing, Conferences and Hospitality Pat Naylor said. "It's very exciting."

The development deal, approved Wednesday, is revolutionary in that Drew will be the first operational AT&T "smart card" university in the country. According to Director of Purchasing Harry Scarpa, AT&T will have a press conference at Drew in the near future to announce the deal.

"This is a very important project, not only in terms of Drew, but in terms of technology," Scarpa said. "It's really good news for the students."

The AT&T "contactless" smart card, according to Scarpa, is a fully functioning computer, which is why it is capable of serving so many functions for Drew students. The new smart card will have a major impact after its introduction in late summer.

Every student will be issued a new ID card, Scarpa said. Instead of having a picture pasted onto a laminated card, like current Validine cards, each student's picture will be a laser image "burned

into the card," Scarpa said.

With the partnership between AT&T, Chemical Bank, Griffin Technology, daka and Follett, students will have many more uses for their cards next year. The most noticeable change in card flexibility

receive \$245 in his or her account.

Another difference in the new meal plan will be in Snack Bar and Commons hours. Currently, students can only use Validines in the Snack Bar and Commons at certain times during the day. Under

bookstore with the new card, but that account will be separate from the meal plan because of the University's contract with daka.

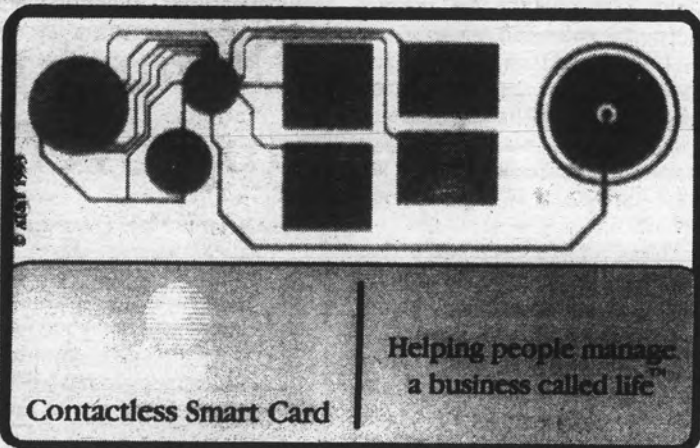
All cards will be equipped with a magnetic strip to make sure that if the system malfunctions at any time, the meal system can continue to function the way it does now. AT&T will work along with Griffin Technology, which developed the current hardware for Validine cards, to ensure that the cards are functional with Drew's current hardware. The library bar code system will also be implanted into the card.

Drew will pay no out-of-pocket

expenses for the new system, Scarpa said. The project is being entirely paid for by the partners in the deal.

In the future, the card may be used for vending machines and building access to the Pub, the William E. and Carol G. Simon Athletic Forum or the all-night study room.

May 9 through May 12, all first-year students, sophomores, and juniors will have their pictures taken in the Commons. This update of the Student Photo Data Record is necessary, Scarpa said, so I.D. cards will be ready for returning students in September.



COURTESY AT&T

The smart card: Drew's newest addition to its technology initiative.

ity will be a declining balance system in the board plan and in the bookstore.

Currently, the most common meal plan is 20 meals per week. There is also a 14 meal per week plan available. Under the new meal plan, the money paid for a student's board will yield three choices for how that money will be spent.

A 20 meal per week plan like the current one will be available, as will a 14 meal per week plan and a 10 meal per week plan. With a 14 meal per week plan, a student will also receive \$150 in his or her account. This money can be used for either the Snack Bar or the Commons, and is deducted from the student's account each time the card is used. Under the 10 meal per week plan, a student will

the new plan, a student will be able to use the card any time the dining service is open, according to Scarpa. Scarpa added that this feature may not be available between noon and 1 p.m. on weekdays because of the high volume of students using the card.

It will also be easy for a student to add funds to his or her declining balance account. According to Naylor, a student can go to the business office and add money to his or her account at any time. Scarpa said that with every deposit made, 5 percent of the deposit is added. If a student deposited \$100, for example, his or her account would be credited with \$105.

Students will also be able to use declining balance accounts in the

Coalition of campus groups re-emerges

Alison Kinney
Assistant News Editor

Representatives from seven Extra-Classroom Activities Board clubs met at Embury Hall Wednesday to discuss an emerging club coalition group. Under the guidance of sophomore Bridget Guarasci, the representatives, including members and co-chairs of the Alliance, Amnesty International, Ariel, DEAL, I.S.A., Peacemakers and Women's Concerns, drafted a club constitution. According to Guarasci, Umbrella, the group's current title, will be "a place where every group on campus can... interact with each other."

Guarasci, who defines her role as Umbrella's contact person, insisted on crediting the heavy contributions that others have made in co-founding this coalition. Last year, when Guarasci participated in a panel on gender stereotypes, she was "energized" to form a group through which different ECAB clubs could work together at programming and improving intergroup relations.

She said that, although there were already many small alliances between campus groups, there was need for a focused, encompassing coalition. Guarasci worked with junior Jessica Stanley, co-chair of Women's Concerns, to meet with club co-chairs and find advisors. "I guess I've always been interested in... doing pro-active work," Guarasci said.

At Marcia Ann Gillespie's lecture on March 29, Guarasci met Ann Schwab (Class of '89), who, as a student at Drew, had co-founded CHANGES, a similar coalition. Although CHANGES was active on campus, after Schwab graduated the group disintegrated. "It's really hard to keep a group of people going because leadership comes and goes from

year to year," Guarasci said.

Representatives from A.S.i.A., Hillel and Kuumba, groups that are also joining Umbrella, were unable to attend Wednesday's meeting.

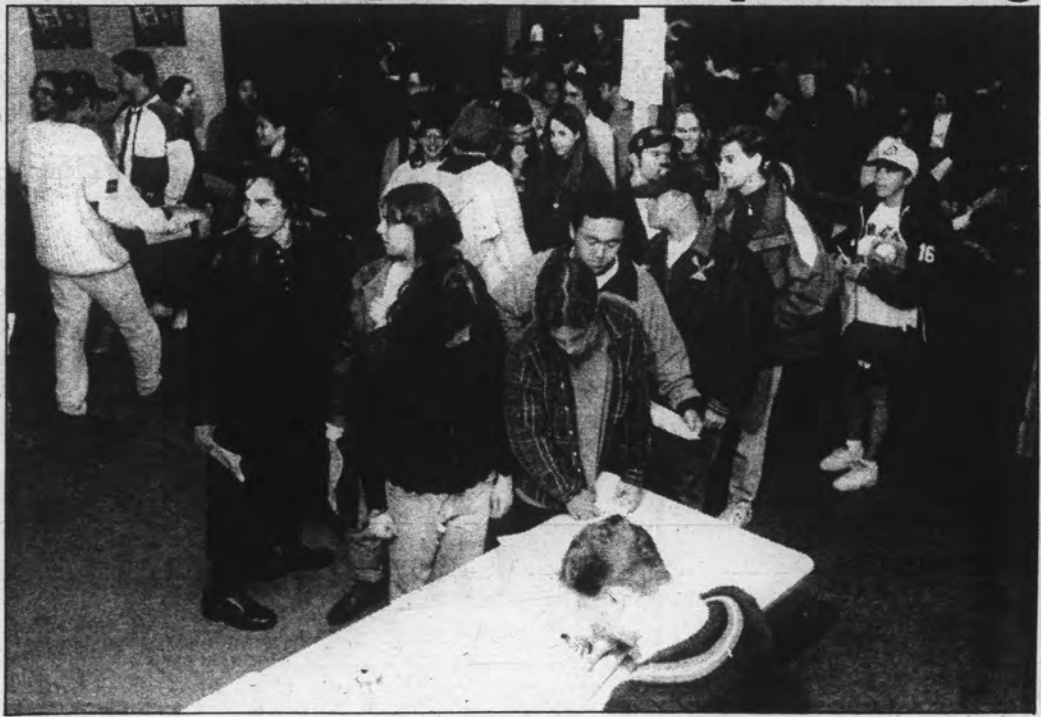
Umbrella's goal is to plan programs spanning the groups' different interests, to facilitate discussion and to support clubs that face conflict inside, outside or among themselves. When Guarasci asked, "How are we going to deal with conflict within our own organization?" sophomore Anders Hopperstead, co-chair of DEAL, suggested that Umbrella should take a "non-binding view" on issues.

Junior Brenda Koenig, co-chair of the Alliance, added that the Student Government Association, with its equal class representation and ties to the administration, is available to take a stand on issues. Umbrella's non-partisan role will be to inform and to act as a forum for discussion.

The coalition will consist of Drew's politically active groups that regularly sponsor programs, including academic clubs, as Koenig suggested. Any newly formed groups can join, as can

See UMBRELLA, page 3

Students line up to select campus housing



THE ACORN FILE PHOTO

The Acorn
Welcomes
Prospective
Students on
Spring
Saturday

LEAD EDITORIAL

The Freedom of Speech

Here at Drew there is a trend reaching into every part of student life. This trend is that of a very free student media at Drew. Drew's Administration almost never attempts to influence student voices in any way. In those few cases when they do, it is done with logical argument, never stifling commands. There is, except in the most unusual and isolated cases, no censorship of our voices here at Drew.

Start with this newspaper itself. *The Acorn* is a student-run newspaper that has no staff or faculty oversight, and is totally student-controlled insofar as its content. Our articles can cover any topic that students find important and can say things that are positive about Drew, as well as negative. There is no particular view that the paper cannot represent, even if it is antithetical to the position of the Administration. This is not a privilege to be taken lightly. Many student newspapers in this nation are not so able to freely attack or support those who financially support them.

But this paper is not the only source of Administration-supported unfettered student media here at Drew. The students are also in charge of WMNJ. WMNJ's programs are all chosen by students, performed by students, and can be listened to by all of campus. Once again (with the exception of FCC regulations) there is only student oversight that would disallow a certain viewpoint on a student talk show, or edit out songs that the Administration may find somewhat offensive or unwelcome.

Recently, there has been a new addition to this family of student media organizations at Drew. Every Sunday at 10 p.m. on Drew channel 21, students put on a news program. This program shares the freedom of speech that Drew supports in its other voices. There are no subjects that are considered "taboo," nor is there any particular pressure to speak with a certain view. Drew's new television organization, DUST, has performed programs that deal with not only news, but also such things as televised ideological debates.

The student theatre on campus, run by DUDS, is also relatively unhindered by controversy. Many dramas and comedies have been performed by students that have caused a great deal of negative response on campus, and yet they were still able to be performed. There is also a significant representation of student playwrights in the theatre, giving those students who work at it the ability to express their feelings and views in public theatre production.

But the freedom of expression supported here at Drew is not just for its radio, theatre, television and its newspaper. This freedom is also supported for The Other End. The coffeehouse is free to book whatever acts that it, as a group of Drew students, feels to be appropriate. Once again, if a band does not conform to the Administration's views, The Other End still has the right to bring it here, and let the students hear it play.

Overall, the Administration should be applauded for its sense of free expression. There are many campuses in this country (almost 800) that have speech codes and other devices that would restrict or even destroy the right of minority viewpoints to rise to the forefront of campus attention. Here at Drew there are no such rules and regulations and the students are almost completely free in the way that they choose to speak to both each other and to the world. The staff of *The Acorn* is glad to attend a university where all viewpoints can be placed in the arena of public thought, whether they are popular or not.



READER'S FORUM

Student speaks out against stopping the Singapore whipping

"U.S. should stop Asian torture" was Reid Fishler's latest article in *The Acorn* to date, and I must say one thing positive; it was more coherent than usual. However, does he know where Singapore is? Singapore is a dictatorial state in South East Asia, it is not in the U.S. Therefore you are not subject to the laws of the United States. I pose a question to all of Drew, but more specifically, to Reid and all the people who support Michael Fay. Have any of you ever been to a country that has a drinking age of less than 21 yrs. old, or no drinking age at all? Second, being in a country like this, did you think it was cool that you could drink without being legally punished? If you can answer yes to both of these questions, I will prove to you that people like Reid Fishler and Michael Fay are what give this country a bad name.

To begin with, if you have any sense of respect for yourself and your family, when you are in a certain situation, you act accordingly. If you are in your friend's house, and his parents do not approve of swearing, you don't swear. Well, the same thing goes for entering another country. Why do you think people come to the U.S., because we have so many nice culturally literate people? No, many people come to the U.S. for political asylum, to escape the political and economical pressures that their society creates for them. On the opposite side of the coin, if you want to go study another culture in another country,

be prepared to follow the rules for that society.

Just because you are Hispanic and you used to drink under the age of 21 yrs. old in a country like Mexico, does not mean you can come to the U.S. and say that I should be able to drink alcohol under the age of 21 yrs. old with diplomatic immunity. Similarly, if you are in Singapore, and you break the law in Singapore, you are subject to the laws of the Singapore government, not the U.S. Government. Why do you think when people from the U.S. go to another country they feel rejected? Americans feel rejected in many other countries because of needless intervention by the American government to save some sniveling, poor example of an American citizen. A year ago, I spent two months in Korea and Japan studying and proving to the citizens of these countries that not all American citizens are "Ugly Americans." Just this once, I hope someone high up there in the White House is actually digging through the garbage somewhere and finds this and tells Michael Fay and all of you other cafeteria patriots to run home to Mommy (Uncle Sam) and hide from that nasty government that you chose to live under.

Darren DeMarco
Sophomore

Editorial about event scheduling draws student rebuttal

To the Editor:

I admit that this is a very petty letter. I also admit that the fact that I'm writing it is because a problem keeps resurfacing and I'm sick and tired of it! "Once again mis-communication has become a problem between two organizations" ... *The Acorn* and U.P.B. On Wednesday, April 6th, Charisse Newcomer and I approached *The Acorn* about writing a lead editorial on the problem of scheduling on this campus, a particular concern of U.P.B., the organization we represent. Little did we know, that in two days the writer of the lead editorial would turn our sincere concern into a published attack against us. I was offended at the last paragraph of last week's column in which the writer gripes at the fact that the time of the scheduled "Live" concert at FAP on May 7th conflicts with the starting time of the DUDS Ball that he/she seems to also wish to attend. I too, have this same conflict. I am Vice Chair of U.P.B., expected to organize and participate at FAP, and I am an active DUDS member. There are two other U.P.B./DUDS members as well. I support both organizations equally in time and energy and I wouldn't want to favor one over the other.

This year, U.P.B. was excited about having the opportunity to book the band "Live." (Suggested to U.P.B. a year ago by a DUDS board member.) U.P.B. has been actively working to schedule "Live" at an earlier time to accommodate DUDS members and most importantly the DUDS board member who really deserves the show. However, the band members are flying in to do the show. U.P.B. represents the whole University and while we made every effort to start the band earlier, do we disappoint the rest of the University by canceling because their pilot can't fly any faster?

Yes, you are right, as Charisse and I pointed out to you before, scheduling is a problem at Drew. But for the reasons following, I feel you make a lot of ignorant statements in your article.

Caylin Sanders
U.P.B. Vice President

Lima Bean

Paths at Drew handle more vehicles than the roads

Michael Barret Jones
Joe Houde



Recently, an old gentleman was driving around campus, trying to find his way to Riker. He asked someone for directions at Asbury, and following the directions, he drove to the front courtyard of the UC. We tell you this not to make the old man look the fool, nor to point out poor direction giving. This problem would not have occurred if it were not for the fact that the path from Hoyt to the front of the UC looks like a road, and is used in that capacity.

Other paths around campus are vehicular thoroughfares as well. The central path from Mead to the Tolley-Brown circle is a drag strip for catering vans, maintenance vehicles, public safety and especially golf carts. How often have you had to dodge golf carts zipping down the path? They speed along, sometimes slowing to avoid a congestion of students, sometimes tail-

gating you like the path to BC is the Turnpike.

There is no primary culprit in this golf cart craze. All areas of the University utilize the little speedsters. Facilities personnel travel

vehicles. But using them to save a little time on a delivery or to drive to an easier entrance is simple laziness, and is deplorable.

The rampant use of golf carts on the paths of our University breaks

students feel like they matter. Golf carts receive right of way on paths because of the size rule (If it is bigger than you, move.) Dodging traffic all day makes students feel hassled and secondary. This is not

to change our name to the University in the Turnpike.

We propose this week a reigning in of this vehicle problem. Have people walk whenever possible. Restrict golf carts to the street, or to certain less-traveled streets. Let the students walk safely, without fear, to their classes. Since this problem is not that of any one single department, we call on the leadership of President Kean's office to resolve this problem. Start with the offices directly in your control, and then work at regulating the other departments around the University.

The central path from Mead to the Tolley-Brown Circle is a drag strip for catering vans, maintenance vehicles, Public Safety and especially golf carts. How often have you had to dodge golf carts zipping down the path, sometimes slowing down to avoid a congestion of students, sometimes tailgating you like the path to BC is the Turnpike.

from job to job; daka people deliver food; the MRC delivers equipment; administrative assistants travel between offices. The cars around campus are not from one single department either. Although Public Safety is the main traveler, both daka and facilities use the paths to drive full-sized vehicles around. We are not trying to blame anyone for this problem—we just want it to be fixed.

We would like to quickly state here that in some circumstances, we can understand the use of the paths by vehicles, especially by public safety and other emergency

down into three smaller problems. The first we just touched on: laziness, and more specifically, waste-fulness. Often, people on the golf carts are just traveling from one building to the other, with no equipment. We have to ask: Do these people need the golf cart? Can't they walk to their destination? The apparent abuse of the golf carts makes a mockery of Drew's other environmental efforts. Recycling is nice, but we also waste thousands of kilowatts a day for the sake of laziness. The second problem goes along with an issue we mentioned recently: making the

kind of attitude that promotes donations from alumni. Finally, the third problem with the golf carts is cutting corners. We do not mean budget problems or poor construction. We mean this quite literally. The paths are now being redesigned to facilitate the traffic of golf carts and full-sized vehicles. Corners have been rounded so that where the paths meet now, they resemble on-ramps to highways.

Yield signs are allegedly in order. The amount of pavement on this campus is steadily increasing, and we fear that soon we will have

This week's Lima Bean award goes to a man who's face is unfamiliar to most of us. He works behind the scenes to insure that the electronic mail system we have runs smoothly. Scott Wood receives the award, for the recent cleaning up of E-mail, and also because of his readiness to help students when they need help, instead of a week from Tuesday. Wood's service to students is outstanding, and his regulating of E-mail has made an overloaded system manageable.

Dress code serves as guideline to acceptable behavior

David Rosciszewski
Staff Writer

The other day I found myself engaged in a heated discussion with my sister, one of the more liberal elements of my family, over an item which appeared on a local news broadcast. The subject concerned a seventeen-year-old boy from Texas who was suspended from his high school after he decided he wanted to come to class

every day wearing a dress. His reason was twofold—first, to celebrate his homosexuality, and second, in his words to protest the "oppressive" school dress code, which forbade males to wear female attire.

Try as I may, I cannot find the answer to the one question which immediately presents itself in this case—why?

Let's not misinterpret one another here. I am not asking why the

school resorted to such measures in dealing with such an obvious distraction—their reaction was not only appropriate, but necessary in order to maintain a conducive learning environment. While he had a right to protest the perceived injustice, the remainder of the student body had a far greater right to be free of his outrageous behavior and to continue with their studies.

What I am asking is, why did this young man feel a need to act in

such a fashion? Did he see himself as some sort of martyr—a dime a dozen these days—for if he did I have very little sympathy for his plight. His sexual orientation is not the issue, instead are his charges that he has been oppressed by the school's dress code.

So the question before the jury is—do his charges have any basis, or is he merely looking for attention? The dress code of the school specifically says that male students must wear clothing appropriate to their gender, which means, I suppose, that non-essentials such as brassieres are off limits. Is this merely too much to ask? Is the young man being "oppressed" because he is denied the ability to wear his "Sunday Best"?

What excuses can he possibly give for his actions? "It's who I AM!" or "What is normal?"—both seem to be popular battle cries of those constantly seeking to rock the gender boat. One wonders if this insanity would ever have made the news had we as a society not become so obsessed with abolishing all of the inequalities that exist between males and females. Equality in terms of economic opportunity and social acceptance are one thing, but try as we may to eradicate them, there still remain inherent differences between the sexes. Unpopular as it may be to suggest that, it will always remain that way

despite forced legislation and futile attempts to influence public opinion.

Still the question remains unanswered—WHY is the notion of a dress code considered "oppressive"? Could it be because it clearly implies that what is acceptable for one gender is not necessarily so for the other—something which no one wants to hear? We do not become noticeably upset over the fact that men and women do not share the same public bathroom facilities, having different standards for measuring shoes, even have their own separate underarm deodorants—so why not when it comes to clothing? And why then when some would-be Norman Bates decides to parade around in a dress, is it a crime for society to condemn him?

As a product of thirteen glorious years of the Catholic school system, all I can say is thank God for uniforms. They certainly saved us from having to be subjected to boys in dresses, and vice-versa. Perhaps if we as a society make an active effort to adhere to that model, we will finally have not only a rigid set of guidelines with which to judge what is and what isn't acceptable behavior, but also a long-awaited deliverance from peculiar young men who always seem to be a bit early for Halloween.

Focus on Campus

Glenwild Parking lot was closed for some time for resurfacing. Yet just a few weeks later, the lot is filled with ruts and holes large enough to damage cars. The new fence around it is also about to collapse, only a short time after its erection. This does not reflect well upon Drew, which has been trying very hard to improve the campus' appearance. There is no reason the lot should stay this way—it should and can be fixed.

John Siminoff

READER'S FORUM

Resident Assistant turnover may be healthy for University

To the Editor:

"Sometimes things just happen for a reason." "Who ever said that life was fair?" "Something good will always come out of something bad." "Disappointments will sometimes help us to accept and help us to grow."

You can choose which of the above quotes will make you feel better when disappointment comes knocking and freely enters. I also would like to offer them to Michael Barret Jones and Joe Houde in response to their opinions article concerning the appointment of new and returning Resident Assistants which appeared in the April 8th edition of *The Acorn*.

It is also true that one can never know how a person feels unless they walk in their shoes, so I cannot say that I wouldn't be disappointed if I was not re-hired for the 1994/95 school year, I would "feel angry and confused at the process" (a normal response). I also

can say that I would be disappointed if I was a new R.A. and someone expressed to me that I wouldn't seem (yet) to make the same or better caliber of R.A. as a returner. Does that go back to the old job phrase, "You can't get a job without experience and you can't get experience without a job?"

When people ask me why I chose Drew University, I tell them it was because people really respected and supported and looked upon with an open mind what other people do. I hope everyone I ever told that to didn't read this article.

As far as your point that "Drew doesn't care about the people who dedicate all their time and energy to the University," I personally found that as a very offensive line. You can only get in return what you put in. Maybe the people who are so-called putting all their time and energy in should re-evaluate their time sheets. If

nothing else it may allow them to get not only a reality check but also an interesting learning experience.

As far as the office of Residence Life making mistakes, I'm not going to argue for or against that point. Everyone makes mistakes, but you always have to look back on a situation and learn. If you know you made a mistake, that's something to grow on for the next time, but many times, no matter how others may feel, you have to say with full confidence that you made the best decision to the best of your ability. And that goes for individuals as well as departments.

Times they are changing, and people change too. Change the things you can and accept those you can't and most importantly, understand the difference.

Dana Michelle Spincola
Sophomore

To the Editor:

I am writing to thank Michael Barret Jones and Joe Houde for their vote of confidence when referring to the Office of Residence Life in their editorial "Students Attitudes Degrade Campus" [April 8th issue of *The Acorn*]. According to the article, they feel that I, along with the other newly hired Resident Assistants, "don't seem (yet) that they could make the same or better caliber of Resident Assistant" as previous R.A.s who were not rehired. This statement, in any sense, takes something away from the new R.A.s. If the R.A. position was permanent,

the Drew Community would be at a standstill for years at a time. I feel it is unfortunate that not everyone could be rehired, but the number and energy of applicants this year seemed to be a large, diverse group of individuals from which Residence Life most likely had difficulty choosing. In the "real world," which we would all hope that Drew aspires to be, rehiring to a one-year position is not guaranteed by the people you know or how they feel about you. Reacting to suggestions made in the editorial, new applicants to the R.A. position have no way of being evaluated by their residents or by their over-

Abigail B. Gemme
Sophomore

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Bidding You A Fond And Inexpensive Farewell

As part of a combined effort by the Residence Life and Facilities Operations staffs to make the end of the year go as smoothly as possible, we are providing several informational and preventive steps through which each student will be better informed and more prepared for room check-out. Through this advertisement, as well as fliers posted around residence hall floors and bathrooms, we will provide you with information about these programs and what they can do for you. A follow-up article will appear next week. The topic will be, "The Top Ten Charges and How You Can Avoid Them." This article will detail last year's most frequent student budget-breakers and how you can prepare ahead of time to avoid them.

Your RA will be holding final floor meetings to discuss the check-out process and how it can be made easier. Included at this meeting will be a discussion of building charges for common room damages up to May 1. Also, a Hot Line (x3235) has been set up to answer any questions students may have about closing and check-out procedures. Most importantly, all Resident Directors will be available, by appointment, to do a preliminary check of student rooms and to advise residents on what to expect during the final inspection as well as answer any specific questions at the time.

STEPS FOR CHECKING OUT:

1. Make an appointment (24 hours in advance) with your Resident Assistant or Resident Director to inspect your room.
2. Remove everything from the walls, drawers, closets, and wardrobes. Take up your carpet and remove any non-Drew furniture.
3. Remove everything from your room and broom clean.
4. Be present as your RA or RD performs a complete check of your room. Review and sign the form.
5. Return your keys to your hall staff.

IF YOU SHARE YOUR ROOM:

Please note that both roommates must be present at the time the first person checks out to determine joint charges. If roommates are not present, each roommate loses the right to ascribe damages to their roommate. Charges will not be finalized until the Resident Director performs a final check of the room once everyone has left.

Facilities Operations

Common Building Check Out Charges

Item	Cost
Mattress	\$75
Mattress Pad	\$7
Oak Bed	\$145
Oak Desk with Carrel	\$368
Oak Desk Chair (2 position)	\$94
Oak Chest and Drawers	\$240
Oak Wardrobe	\$368
Oak Wardrobe with Drawer	\$423
Room Garbage Can	\$11
Lamp	\$55
Lost Keys	\$25/key
Replacement Roommate Key	\$5/key
Window Shade	\$24 - \$42
Window Blind	\$47 - \$58
Window Screens (Suites)	\$150
Excessive Cleaning	\$50
Removal of Non-Drew Furniture	\$50
Room Painting	\$100 - \$250
Remove and Replace Carpet	\$15/sq. yd.

For Questions Please See Your RD or Call Facilities Operations x3510

Residence Life

Fines Related to Residence Hall Check-out

Fine	Cost
Failure to Remove Loft (by May 8)	\$125 - \$30/day
Failure to Leave Room by Official Hall Closing	\$125
Failure to Properly Check Out of Room	\$50 + forfeiture of right to contest charges

Note: Fines are not levied for common area damages which are not attributable to an individual or specific group of individuals. However, students are charged for the repair and/or replacement costs of vandalism and theft in their residence hall as a whole.

Resident Assistants will be holding meetings with their residents around the first week of May to discuss damages which have been assessed so far this year. Watch for signs to learn more about the possibility of these charges.

Saganic's "Butcher's Window" display worth a look

V. Sarada Holt
Staff Writer

If you have a class in Brothers College, you probably pass by the Korn Gallery at some point every day. And in the mad dash between classes, you might occasionally think to stop in the gallery for a few minutes to thoughtfully peruse the latest exhibit.

Professor of Art Livio Saganic's current exhibition is so unique and entrancing, you might easily find yourself arriving late to class if you stop to gaze into the shifting planes of liquid glass that form his "Butcher's Window" sculptures. But it is well worth the time to enter Saganic's crystalline world. I have never seen an actual butcher's window and, being a vegetarian, I don't think I would want to look through one in real life, unless it presented a spectacle such as the one Saganic has created in these works. The nine "Windows" look very similar at first, but each one gives the viewer a different experience when it is studied.

The idea of a window certainly comes to mind upon seeing one of these pieces, but it also suggests the rippling surface of a waterfall which shimmers and moves as the viewer shifts his or her eyes back and forth.

Constructed from glass, aluminum and the ubiquitous "mixed media," the nine windows bubble and seethe with energy, although all of the lines are straight and parallel.

The shift from static to dynamic occurs in the interplay between the row of glass and the lines that lurk behind them.

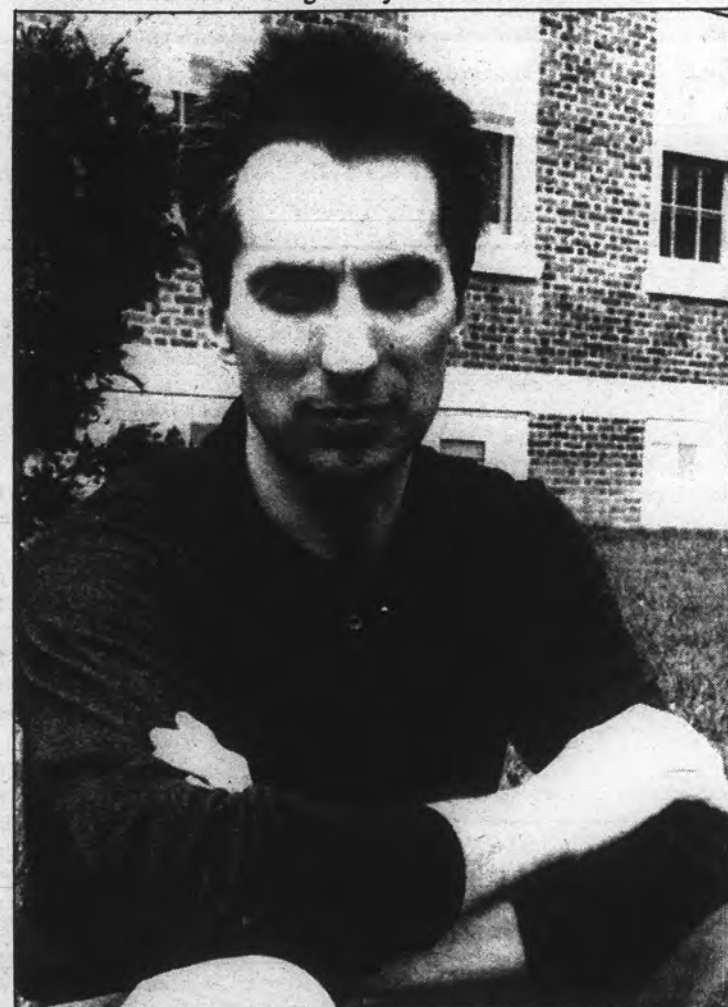
In "Butcher's Window VIII"

(1993), a series of horizontal lines can be glimpsed beneath the thin planes of vertical glass in the upper half of the work, while the lower half vibrates with the energy of vertical lines that quiver like jelly beneath the fluid glass.

I felt that I could assign the qualities of "fast" or "slow" to the works, because some of the black and white lines beneath the glass

seem to squirm and wobble as I looked over the clear surface of some of the works, while others remained more static and calm.

The windows require some participation on the part of the viewer in order to turn them into dynamic works of art. You can make the patterns move faster by swaying back and forth or up and down as you examine them.



Saganic created "Butcher's Window," currently in Korn Gallery.

Some of the sculptures have more clearly visible shapes beneath the glass.

"Window V" (1993) displays a checkerboard pattern, and "VII" (1993) interrupts the flow of straight lines with the illusion of a circular shape. I worried for a moment that these might turn out to be like those "stereograms" we see in

Korn Gallery runs until April 22, Tuesday through Friday from 12:30-4:00 p.m.

If you are in Brothers College between classes, don't hesitate to make yourself late for class by stopping in to stare into the rippling seas of glass which Saganic has opened up to us through his unique windows.

Livio Saganic's current exhibition is so unique and entrancing, you might easily find yourself late to class if you stop to gaze into the shifting planes of liquid glass that form his "Butcher's Window" sculptures, but it's well worth the time to enter Saganic's crystalline world.

malls, where crowds of people stare at hallucinogenic patterns beneath a glass frame, trying to cross their eyes so they can see the 3-D image of a spaceship or dinosaur jump out at them.

Saganic's sculptures are pure, simpler expressions of illusory motion and fluidity made with only glass and black lines. There aren't any spaceships, either.

Livio Saganic's exhibition in the

If you don't have occasion to be in BC, make a special effort to come to the Korn Gallery and be transported for a little while to this strange world. You might find yourself hypnotized into lingering long enough to be late for something else. Another exhibit of Saganic's work is running until May 7 in the Kuoros Gallery in New York City.

No Apologies

Cobain, issue dead

Andrew Gerber
Entertainment Editor



knew him first, and I knew him well."

Of all those musicians to whom Kurt Cobain has been compared in the past week, Morrissey is probably not the first one to come to mind.

However, Morrissey's lyrics for "Paint a Vulgar Picture" capture the shallow way Cobain's death has been treated by the media—with the same accuracy that Cobain's songs captured '90's angst.

Of all the musicians to whom Cobain has been compared in the past week, John Lennon has probably been mentioned the most by the media. I think it's because the media would like to think of Courtney Love as the new Yoko Ono.

Cobain was not the new Lennon. Nor was he the new Jim Morrison, Bob Dylan or Mick Jagger. He was himself.

I'm about to contradict my last paragraph by saying this, but Cobain was the Woody Allen of grunge music.

Some of his fans could identify with his extreme neuroses, which Cobain, like Allen, made more bearable with his self-mocking sense of humor. Fans could also stay comfortable by knowing that however sick they were, Cobain

was sicker.

As it turns out, Cobain was too sick and he committed suicide. I sympathize with him because of his problems, but this does not change the fact that he acted like a moron.

Like Jim Morrison, Jimi Hendrix and Janis Joplin, who all had drug-related deaths (each at the age of 27) before him, he joined what his mother called "that stupid club."

Granted, Cobain shot himself, but the drugs were a major reason. Cobain's suicide note said that he would rather "burn out" than "fade away." Who said he had to do either? Neil Young hasn't burned out or faded away. Paul Simon is still writing some of his best music.

At least one person has committed a Cobain-style suicide. There's someone who is so devoid of his own identity that he couldn't even find an original way to blow his brains out.

You could adopt Cobain as the spokesperson for your generation, if a generation could have a spokesperson, but come on. Don't be stupid.

Someday, "With the lights out it's less dangerous/Here we are now, entertain us/I feel stupid and contagious," will be in Bartlett's Book of Quotations.

One thing Cobain did have in common with Lennon was a talent for composing great melodies with creative subtle twists. Cobain was a musical genius.

But suicide is stupid.

Hard drugs are stupid.

That's all that I'm left feeling from Cobain's death.



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The Princeton Review

Whazzup with college music?

Richard Masso
Asst. Entertainment Editor

With the coming of the warm weather, look and listen for the wiffle ball games and Bob Marley music on the Hoyt Lawn. And with FAP and the Block Party around the corner, I figured it would be fitting if I wrote about the influence college has had on my taste in music.

When the time came for me to leave home five years ago, I packed Thriller and the Olivia Newton-John albums and I headed towards freedom. I spent my last two years of high school at a boarding school, where I was introduced to a whole new world of music, but I ignored it.

Friends tried to tell me about XTC, the Sundays, the Stone Roses, and the Smiths. But I was raised on 93.3, WMMR, in Philadelphia. WMMR played classic rock with a mix of Collins, Sting, and the Hooters.

This new alternative world scared me. I remember when my

sister came home from college, with this large black Cure poster that said, "Let's Go To Bed." Egad, how could my sister, who was going to an all girls Catholic college listen to such blasphemy? I'd hide her Cure tapes whenever she would try to listen to them. Today I own those same tapes on CD.

What could have happened to me? How could I stray so far from

to The Other End with him. Vance Gilbert was performing that night and 400 co-eds squeezed into the candle lit, smoke filled room. Besides my asthma attack, the music was great and I had a new found respect for the college experience. The only bad thing that happened that night was David made a pass at me and I had to reject him.

Over the past two years my CD collection has grown from 10 to 110.

Sure, I was able to do this by bending certain laws, but I assure you that I have paid my debt to society.

This new alternative world scared me. I remember when my sister came home from college with a large black Cure poster that said, "Let's Go To Bed." Egad, how could my sister, who was going to an all girls Catholic College listen to such blasphemy.

singing Bon Jovi's "Living On a Prayer" to Soul Asylum's "Somebody to Shove?"

The answer to that question can be summed up in one word—college. Or perhaps I should say the summer before college when I met my new buddies, Columbia House and BMG. I would send them a penny and my pals would send me a busload of CDs.

I figured since I was going away to such a "freedom rock" university like Drew, I'd better have a wide diversity of CDs with me. I discovered Drew's diversity in musical tastes when I had stayed here during my senior year as a prospective.

I stayed in the Old Haselton with David Haiman, the lead singer of the now defunct Flowering Agnes. Haiman was listening to some band called the Innocence Mission, while Nan Turner sang Three Sharp Tooth Buzzards, and Julie Ruppert whined about her boyfriend, who was still in high school.

Okay, actually I wasn't exposed to that much music but, I remember David's roommate Chris's last words to me, "Hey don't forget the earphones, dude."

I was lucky enough to run into Haiman again when I got to Drew in September. He invited me to go

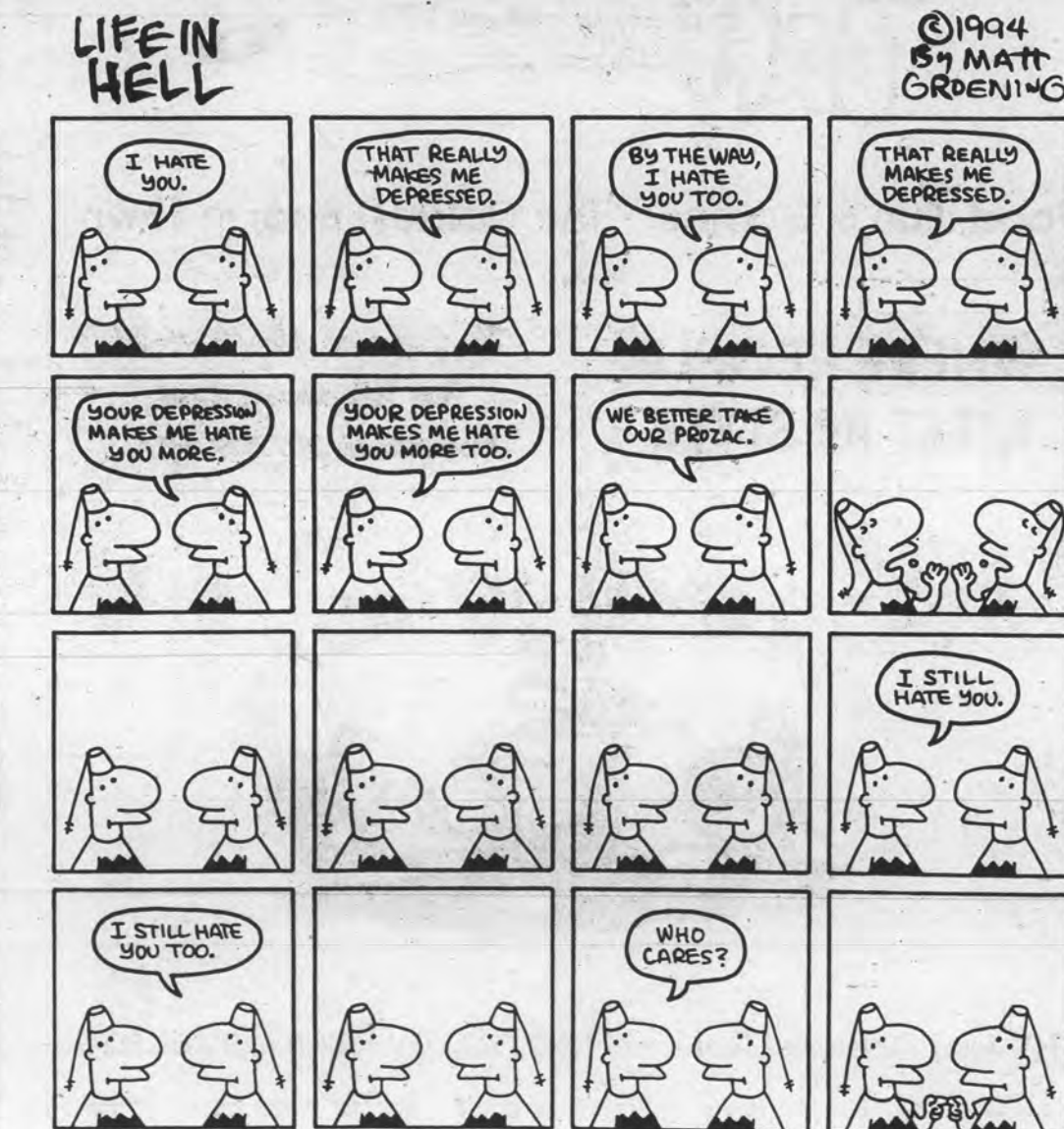
et. Actually the two months I spent in Morseville Island penitentiary were a learning experience to me. I joined a band in prison called the Bent Bars. The warden forced us to break up when our lead singer tried to escape and used our guitar to dig the tunnel.

At Drew, I have been turned down for every band I have tried out for. I did get a call back from Rumble, but they said my voice sounded like Speed Racer on crack. So I have been forced to listen and absorb the cultural, music experience of college.

Surely, Seattle has helped with the recent music revolution and unfortunately has helped to make college/alternative music a thing of the past.

MTV makes everyone an overnight success. I saw the Counting Crow's video, "Mr. Jones" for the first time in January during break. When I got back on campus in February everyone owned the CD and Counting Crows were now a big time band.

When Z100 starts playing Sheryl Crow, it is time to redefine college music. Hopefully, somewhere deep underground, we can find a place where good music can be left to obscurity, but until then I will be content in pretending.



David Lowery and Johnny Hickman of Cracker

Cracker's Kerosene packs heat

Brian Haskell
Asst. Opinions Editor

"The movie star, well she crashed her car but everyone said she looked beautiful even without her head."

Those lines, from "Movie Star," in my opinion exemplify Cracker's "Kerosene Hat," the band's second album.

Are these words an insightful look at Hollywood politics, obsession with beauty, and the deifying of actors—or are they just some wacky lyrics singer/guitarist/songwriter David Lowery thought up to stick in between some of his bluesy, country, punkish alternative-pop guitar riffs?

Wait a minute, that doesn't make any sense.

Country and punk?

Blues and alternative?

These things just don't go together. What are they trying to do, make me crazy?

These people are crossing over the musical boundaries, making weird mix-and-match songs that deny the listener the opportunity to stick them neatly in any one category and forget about them.

But then, this eclectic mix should come as no surprise when one remembers that Lowery was one of

the principal members of the cult-favorite band Camper Van Beethoven, who helped to invent "alternative" rock. The band was on the verge of breaking into superstardom, like their counterparts, R.E.M., when the band broke up.

The album's content ranges from sarcasm to silliness (and back again), cloaking emotions from happy to desperate in cleverly constructed (though weird) jump sort of guitar-oriented music. On most tracks the drums and bass beat their subtle rhythm in the background, quietly laying the foundation for lead guitarist Johnny Hickman to wander in and out of his sometimes feverish, sometimes melancholy musings on the guitar. So what about the songs themselves, you ask?

Well, on one side you have the pure-country twang of "I Want Everything" and the rootsy feel of "Lonesome Johnny Blues," while on the other end of the spectrum you've got the pretty straightforward alternative pop "Movie Star" and "Kerosene Hat."

Plus the wacky live studio cut of "Kerosene Hat" hidden away on track 99. (There's also a bonus track on 69, a sort of campy little number called "Eurotrash Girl.")

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Tennis breaks three game losing streak with shutout

Erik Robert Slagle
Assistant Sports Editor

Things were looking very dim for the men's tennis team this week: they lost their third match in a row. As senior Tim Morita said, following a loss to Vassar, "We're not very team-oriented right now." They needed to rediscover the secret that had led them to a blazing 5-0 start.

And then something happened that turned things around for the troubled squad.

They came home.

DREW 9—UPSALA 0

As they had proven all year, the Rangers were a force to be reckoned with on their home courts. They exploded out of a three-game skid with a lineup revamped due to injuries and routed the visitors from Upsala College.

While Morita stepped up from his usual second seed and took over the top slot, first-year student Karim Emara sat out with a badly inflamed rotator cuff. Uncertain of when he'll return, Emara said, "I can't even lift my arm." Morita won his match, 6-0, 6-3. Senior Lorenzo Cavallaro, also bumped up a notch, won at second singles, 6-0, 6-1. First-year student Andy Yenawine, apparently unfazed by a sore lower back, stifled his third seed opponent, 6-0, 6-0.

Junior James Orefice, the team's sixth seeded singles player, moved up to the fourth seed and triumphed, 6-1, 6-2. First-year student Haim Dubitzky and senior reserve Erik Little shut out their opponents, 6-0, 6-0, at fifth and sixth seeds, respectively.

Morita and Cavallaro dominated



Senior Erik Little battles his opponent with an overhand shot in practice.

their adversaries at first doubles, 6-0, 6-0. Junior Brian Michael and sophomore Kevin Regan eased through their second doubles match, 6-0, 6-1. Sophomores Alan DeKeukeleare and Sang Kim teamed up at third doubles and coasted to a 6-1, 6-0 win.

Orefice attributed part of the

courts," Orefice said.

As in the Albright match, bad weather moved the match to Vassar's indoor courts, which, according to Emara, were slick and fast. "It was a basketball court surface," Emara said. "There were too many different colors of lines."

"We didn't stand a chance," Orefice said. "We're an outside type of team. A lot of us lost pretty handily."

Emara lost the first set of his match, 5-7, and the pain in his shoulder forced him to retire before the second set was over. He was behind, 3-5, at the time. Morita fell, 2-6, 4-6. Cavallaro lost his match, 3-6, 1-6.

Yenawine claimed Drew's only win of the match, a 6-3, 6-2 victory at fourth singles. Orefice was shut out in straight sets. Dubitzky put up a fight but still lost, 3-6, 4-6.

DeKeukeleare stepped in for Emara at first doubles, but he and Cavallaro fell, 1-8. Morita and Yenawine fought hard but were topped, 6-7 (4-7), 3-6. Regan and Michael surrendered a 1-8 defeat. "We're not too mentally tough right now," Morita said after the defeat. "We're better than every team we've played so far. We're in a slump."

SCRANTON 5—DREW 4

And slumping they were. When the Rangers traveled to the University of Scranton on Saturday they expected to rebound from their loss to Albright. What they got, however, was their second loss in a row, a tough 5-4 defeat.

Emara went quietly, losing to his opponent, 6-2, 6-1. Morita pulled out a 6-3, 3-6, 6-1 win. Cavallaro battled all the way through his third singles match but couldn't get it done, losing 7-5, 7-6 (7-3). Yenawine lost his fourth seed

match, while Orefice and Dubitzky won at fifth and sixth singles, respectively.

The top doubles team of Emara and Cavallaro took the first set of their match but then let their guard down in the next two, losing 6-4, 2-6, 0-6. Morita and Yenawine claimed a victory at second doubles 6-3, 6-2.

Orefice and DeKeukeleare rebounded from a loss in the first set of their third doubles match to take the second but were overwhelmed in the third. They lost 1-6, 7-6 (7-4), 0-6.

Morita made no excuses for the way he and his teammates had suddenly dropped off. "We're not mentally tough right now," he said. "We're in a slump."

He added, "We're better than every team we've played so far." Despite the team's impressive showing yesterday, Emara was cautious when discussing the turn of events. "Everybody's still not playing their best," he said. "We're still not at the level we're capable of."

He added that next week the team must face a lot of strong teams. "The last five matches [which include tough Trenton State College and division rival King's College in the season finale] should decide our season."

RANGERS' NOTES

The Rangers' record now stands at 6-3, 2-1 in the Middle Atlantic Conference. They play this afternoon at Lycoming in an important MAC game.

"We're looking for an easy time against Lycoming," Orefice said. "We're hoping the weather holds out." Tomorrow the men will be back on the Drew courts against Muhlenberg College.

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Women's lacrosse wins MAC title

Ron Moss
Assistant Sports Editor

The women's lacrosse team has won their Middle Atlantic Conference championship, and is now working towards gaining a post-season bid. They still have two tough games left against Rowan College and the College of Franklin & Marshall, who are ranked in the top 10 nationally. Their only game this past week was against Division II powerhouse Bloomsburg College, who proved to be too much for the Rangers to handle.

BLOOMSBURG 16-DREW 1
The Rangers were at a disadvantage before the game even began. Junior attack Sarah Marcus was unable to play due to illness. Marcus currently leads the Rangers in scoring this season with 24 goals, and her offense was missed.

Bloomsburg's talent showed right away, as they jumped out to a 10-0 halftime lead. First-year attack Nancy Tran scored the only goal for the Rangers, her ninth of the season. The loss dropped the Rangers' record to 3-4.

"They were quick, they were skilled... but [despite the score] we did a lot of good things," said junior Cara Williams, who plays defense. Williams said the game gave the new players valuable experience against quality competition.

The Rangers also went into the game against Bloomsburg without the services of their head coach Sally Dreyer. She is currently out on maternity leave, after giving birth.

Dreyer won't return to the sideline for at least one more week. In the meantime, assistant coach Amanda Grasshoff has taken over the head coaching duties.

Because of the redesigning of the Middle Atlantic Conference

this year, the team now competes in the Freedom League of the MAC. Only three schools in the league have women's lacrosse programs; Drew, Widener University, and Susquehanna University.

The Rangers defeated Widener 14-7 on March 22. When Drew then beat Susquehanna 17-6 on March 26, they became the 1994 MAC champions. There are no MAC playoffs this year. It may seem unsatisfying to be champions with only two wins, but the team does not feel this way.

"It [the schedule] was not our fault. We did what we had to do," Williams said. "It was exciting for us, since we have a young team. We get along well, there is a lot of enthusiasm... [winning the MAC's] was a great payoff to working inside for six to seven weeks."

Part of the reason the team plays well together is the mix of youth and experience. The youth is obvious. There are 10 new players on this year's team. Many of them, such as Tran and sophomore Meredith Doll, play important roles on the team. The Rangers are provided with great leadership from their co-captains, senior defense Carrie Reilly and junior attack Heather Tyndall.

Drew's offense is led by the explosive scoring of Marcus and Tyndall, who are both among the MAC leaders in scoring. Marcus currently leads the MAC both in goals, with 24, and in points per game, with an average of 4.83. Tyndall's 20 goals rank second in the MAC, and her points per game average of 3.43 is currently fourth.

"Heather [Tyndall] and Sarah [Marcus] work very well together. They have been playing together for three years now, and it shows. Their passes to each other are in-

credible," junior Melissa Morrison said.

The pair is also breaking into Drew's all-time career scoring lists. Tyndall is currently ninth in both career goals, with 67, and points, with 83. Her 16 assists have her tied for tenth place. Marcus needs only seven more goals to tie for tenth place on the all-time list. Considering the rapid pace at which the two have been scoring and considering that they both have an entire full year to play, they look ready to go down as one of the greatest scoring tandems in Drew history.

The Rangers also have a tough defense to their credit. The defense is led by Reilly and is anchored by strong crease play. "The successful crease role of Mel [Morrison] and [senior] Kelly Ahern are very important," Marcus said. "They [Morrison and Ahern] are the base of the defense. They minimize the amount of crease goals scored," Williams said.

The team has proved to be a pleasant surprise to most of the Drew community. "They are an exciting team to watch," junior Bob Zuppe, team public address announcer said. "They have a lot of young and exciting players. It will be interesting seeing them develop further next year."

The team travels to Dickinson College on Saturday. "We beat them [Dickinson] last year 14-4," said Morrison. A win would even the Rangers' record at .500, and put them in good position for an ECAC bid.

They will next play at home on Tuesday at 4 p.m. against Muhlenberg College. They then face a tough Rowan squad at home on Thursday, also at 4 p.m. Rowan is currently ranked in the top ten in the nation.

Intramural season plagued by rain

David Krajacic
Staff Writer

In intramural action this week, two sports are winding down, while one is just getting started.

There was basketball action on Monday and Wednesday nights. In the first game on Monday, senior Ross Whiting's team beat the Ohms in a close game, 29-27. The Soupdragons destroyed IVCF 61 to 33.

Wednesday, the New York Nicks beat Team Klank 48-33.

The playoffs will begin next week. There are three games scheduled on Monday, April 18, and on Wednesday, April 20. The games will start at 7:30, 8:30, and 9:30 p.m. respectively. Volleyball semifinals took place Tuesday night. Four teams battled it out in a best-of-three tournament. Outtahere beat The Heads, 2-0.

The Sophstars beat Kerygma also two games to none. The championship was played last night. Outtahere played Sophstars in a best of three tour-

nament. Games were played too late for results to be printed.

The softball league began on Monday. The rain delayed all games on Tuesday and Wednesday. Because of this obstacle, Intramural Coordinator Amy Heintz had to reorganize the league schedule.

Monday's games were chalked up to a "warm-up". The league will resume this Sunday. The schedule is as follows:

1 p.m. Bomb Squad vs. Ball Buster
Team B vs. The Arnolds
2:15 Redfords vs. Wicked Heathens
AllDat vs. Natural Gas
Colt 45 vs. Sleepy Heads
3:30 AllDat vs. Spaz
Colt 45 vs. Responsibility
4:15 Dodgers
Kooky Koalas vs. Mons Venus

The basketball and volleyball leagues finish this week. The softball season will end in early May.

Softball back to winning

SOFTBALL, from page 12
upcoming weeks, anything is still possible. The Rangers must find their bats and begin to produce some runs. On the defensive side, the Rangers must stop opposing squads' offenses. This will be tough considering the pitching situation. If the Rangers find chemistry and a little luck, this veteran club can

definitely finish with a winning season.

RANGERS' NOTES: The women's softball team will be in action this Saturday in a MAC doubleheader at Wilkes College. The Rangers have a home game on Tuesday against rival F.D.U.—Madison in another MAC doubleheader at 2:30 p.m.

Men's Lax has perfect week, looks ahead to MAC games

Juliette Gaffney
Sports Editor

The men's lacrosse team got off to a rocky start this year, but halfway through the season, the Rangers are back to their winning ways. This week they beat Haverford College and Manhattanville College to put them in solid standing in the Middle Atlantic Conference.

One thing the Rangers have yet to do is play a conference game. So far this season all of Drew's games have been out of conference, so the last four games of the regular season are booked with MAC games. Other teams in this conference include Scranton, Upsala, and F.D.U.—Madison.

DREW 11-HAVERFORD 7
All the pieces seemed to fall into place last Saturday when the Rangers faced Haverford, with the Rangers having the home field advantage.

"We put four quarters together," head coach Tom Leanos said. "Our goal is to win every quarter. We are right on the road to accomplishing this goal."

Even though the team anticipated a close matchup, Drew tied or outscored their opponents in every period. In the first period senior Dave Newman and junior Brian Loos each scored. Haverford scored only one goal in the period, in the last three seconds of the quarter.

In the second period, Newman scored with 8:54 remaining. Soon after, with 8:21 left, Newman again

headed for the goal and shot one in, but it was called back because of an illegal pick. Senior Alex Previdi then scored with 1:50 remaining in the period.

Coming back after halftime, Haverford opened the scoring war, but Drew outscored the Fords of Haverford 2-1 in the third period with Newman and senior Amos Blinder scoring for the Rangers, putting Drew ahead 6-4.

In the fourth quarter the Rangers ended the game with power and force behind the ball. The Rangers answered Haverford's two goals in the beginning of the quarter with five of their own. Their opponents could come up with only one final goal with 54 seconds remaining.

Scoring in the final period were Newman, Previdi, Blinder, and sophomores Don Cabana and Chris Blewett.

For the day, Newman continued his hot streak, adding four goals to his career total. He "had a really nice day," Leanos said. "He played with confidence."

Previdi and Blinder each had two goals. "Amos is having a very good year," Leanos said. "He is a North/South scoring threat."

Senior Mike Clark was among the leaders on the field against Haverford who "did a great job of setting us down," Leanos said.

DREW 23-MANHATTANVILLE 3
With less than ten people in the stands and rain pouring down, the Rangers pounded their opponents to a 23-3 final score.



Junior Divo Catozzo, playing tough defense, battles a Haverford opponent for the ball in what was a close game the whole way through. The remainder of the season the Rangers face teams they beat last year.

Baseball drives toward conference title

BASEBALL, from page 12
Steve Petrucelli, has yielded the team's lowest earned run average at 2.88. Petrucelli's record has improved to 2-1, with one shutout to his credit. Petrucelli and Arthur are tied for the club lead with 17 strikeouts apiece. Senior Brian Ferrante has given up only 8 walks this season, the lowest total for full time pitchers.

RANGERS' NOTES: Drew has posted a winning record over the past two weeks, improving their overall record to 6-9 after its disappointing 0-4 showing during spring training in Florida. The Rangers have put themselves in position for postseason play.

There will be no lack of action for the Rangers over the next two weeks. Due to the prolonged winter and the recent rainy weather, Drew will be forced to make up a number of games over the next few weeks. In fact, the Rangers will be playing an incredible 73 innings during the next 9 days. This will obviously be a test for Drew's pitching staff.

The Rangers will be in action

today at home against Dominican College starting at 3:30.

The Rangers will be facing Upsala College in a conference doubleheader at home tomorrow. Going into the MAC game against Upsala, Drew carries a 4-2 record within the MAC—Freedom League.

Last season the Rangers were swept by Upsala 1-0 and 2-1, both in extra innings. The Rangers are looking to avenge these losses, as this year they will be playing on the Rangers' home turf.

Drew is also hoping for a loss by Wilkes, which would leave the Rangers all alone in first place. Remarkably on the team's past, Quinty said he is glad the ballclub has "put the evil demons to rest and has turned the corner to become a top-notch ball team."

Drew will then be traveling on Tuesday night to Skyland Park Stadium, the new St. Louis Cardinal single A minor league stadium in nearby Sussex County, to face Rutgers-Newark in a 7 p.m. game.

Tickets for the night game will be sold for a minimal price. If



Senior Mike Clark moves in on the attack in last Saturday's game against Haverford. The Rangers were able to pull out an 11-7 win over the visiting Fords.

"People who hadn't gotten a lot of time got to go in," sophomore Josh Elboim said.

Making his mark on the season was first-year student A.J. Zenkert, who scored two goals in the first quarter but was unable to play the remainder of the game due to a separated shoulder.

He is unlikely to play tomorrow against Widener. His status for the remainder of the season will be up to his doctors.

Also scoring for the Rangers were senior Brian Fernandez twice, assisted once by Cabana and once by Newman, Loos, and Previdi, assisted by Loos.

In the second period, Newman scored with an assist from Fernandez, along with Loos from Clark. Previdi with an assist from Elboim, Blewett from first-year student Dan Leidl and Cabana unassisted.

Showing strength in the goalie position, both first-year students Greg Colonna and Ethan Evans had their chance in the crease. Starting goalie junior Nate Tucker left the field with no goals allowed. Combined, Colonna and Evans only allowed three.

Continuing their dominance in the second half, Previdi and

Newman each scored two along with Loos, assisted by Fernandez and Elboim, from Blewett, each adding one.

Not letting up in the final period, sophomore Pablo Galesi scored two goals in a row for the Rangers, the first assisted by Fernandez.

Following Galesi were Blinder, Loos and first-year student Mike Bartis, all unassisted. Cabana ended the scoring for Drew, assisted by Newman.

Elboim, who is back in the attack position he played in high school after a year at midfield, is "trying to relearn" the position, he said.

Now, with their non-conference schedule wrapped up, the Rangers must look ahead to the rest of the season, the four games that may or may not get them into the ECAC tournament and post season play.

"There is no reason to believe we can't win all of them," Leanos said. "They are all opponents we beat last year. We just have to play well."

Three out of the four games will be on grass, with only one remaining game at home.

Leanos has three goals for the remainder of the season: to win the conference, be the best team in Madison and have a shot at post-season play.

Goals have been a prevalent part of the season, which can be seen in the way the Rangers dominate the MAC individual statistics. As of April 10, Previdi was third on the scoring list, averaging 4.60 goals per game.

Also making the leading scorers list were Newman, averaging 3.75 goals per game, Clark, averaging 3 goals per game and Blinder, who is averaging 3 goals per game.

With four players on the list, Drew outnumbered any other team in their conference by two.

The leading scorer in the conference with 25 goals and averaging 7.40 goals per game is Jack Kelly of Upsala, whom the Rangers face Tuesday.

Making his presence known in the MAC from the goal is Tucker, who is second for goals against average.

Playing more minutes than any other goalie in the conference, Tucker played 435 minutes until April 10, averaging 10.48 goals against the average.

Going into their conference games, Drew faces Upsala, which is 1-1 in conference matches, the University of Scranton, which is 3-0 in the conference with only Drew left to play, and Widener University and F.D.U.—Madison, which have yet to win a conference battle.

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The Riker-Haselton BLOCK PARTY!
Sat., April 16

Riker/Baldwin/Haselton Courtyard (Rainsite: Baldwin Gym)

Campus-wide BBQ
5 p.m. - 6 p.m.

Schedule of Performers:

2 p.m. Just a Few Inches
2:30 p.m. Juggling Act
3 p.m. Remnants
3:30 p.m. Cain
4 p.m. Howie and the Rain
5 p.m. Todd Carlstrom
5:30 p.m. Polly Esther Biscuit
6:30 p.m. Eric Hendin
7 p.m. Pachamama
8 p.m. All of the Above
8:15 p.m. Funktional Lunacy
9 p.m. 36 Madison Avenue
9:15 p.m. Mother's Sound

Sponsored by E.C.A.B., U.P.B., R.H.A., Dean Alleyne, and Residence Hall Living Councils

Softball beats St. Elizabeth's in doubleheader

Bill Bogardus
Staff Writer

The women's softball team pulled together yesterday and rebounded from a turbulent week by sweeping the College of St. Elizabeth in a doubleheader.

DREW 4—

ST. ELIZABETH'S 0

The Rangers picked up a much-needed win by playing inspired softball and solid defense in a first game shutout of the doubleheader. Sophomore pitcher Tracy Challies pitched a complete game to pick up the win. The win broke the Rangers' five game losing streak.

The offense broke the game open in the third inning, scoring three runs. First-year student Alison Eberhardt delivered a two-run double to put the Rangers ahead and proved to be all the offense Challies would need.

DREW 11—

ST. ELIZABETH'S 4

In the second game, Challies was on the mound again. She rose to the challenge and threw another complete game victory. The win ran Challies' record to 3-2 and put the Rangers at 3-5.

Drew's offense exploded in the second game, led by senior tri-captain Alma Molato, who went two for four with a double, triple, and three runs scored. Drew scored seven runs in the sixth inning to secure the doubleheader sweep.

"The defense played really well today... It was a good win considering everything that's happened," sophomore Rebecca Morris said. The wins were crucial, considering the events of the past weekend. The women's softball team had a rough outing last Saturday, getting pummeled in both games against Lycoming.

LYCOMING 13—DREW 0

In the first game, Rangers pitcher Tracy Challies gave up fourteen hits and thirteen runs to a tough Lycoming squad. The offense was equally ineffective. The Rangers' bats were only able to manage four hits and were unable to plate a run.

LYCOMING 8—DREW 1

The second game wasn't any

better, as the Rangers' pitching gave up thirteen hits and eight runs. Moreover, they again could only manage another four hits.

The second game showed the frustrations of losing. In the second inning, pitcher Marisa Maziarz and head coach Patricia Carroll got into a dispute at the mound. The confrontation ended with the All-MAC pitcher quitting the squad.

Maziarz commented on the situation by saying, "I stuck up for myself. I have no regrets."

Carroll also commented. "A lot of things built up and something had to give; it was softball," Carroll said. She stressed that it was not just one incident that led to the confrontation.

Amidst the controversy, the team has been trying to band together to prepare for their upcoming games. Challies said she hoped the incident would not pull the team apart.

Carroll said three of the team members have stepped up to help fill the pitching void. Sophomores Nicole Mallory and Karen Ehinger have been practicing their pitching and will be forced into action in upcoming games. Carroll said that first-year student Tiffany Smith could also be called upon if the Rangers run out of arms in their busy upcoming schedule.

According to Carroll, the team has responded well to the incident. She said this could be the rallying point and a chance for some player to step up. She said that part of the reason for the frustration thus far this season is that the team has talent, but is having difficulty winning. She still has confidence in them, and, with a little luck, Carroll said she hopes they can turn their dismal start around.

Junior tri-captain Sandy Pimental stressed that the team had to regain focus and look ahead. "Saturday, we had a bad day... the team needs to play ball. The best thing for us would be to get back on the field," Pimental said.

The Rangers have a lot of games in the coming week to prove what they are made of. On Saturday they travel to take on Middle Atlantic Conference opponent Wilkes Col-



Senior Alma Molato collides at home plate with an incoming runner in last Saturday's game against Lycoming. TRISTA KOBLUSKE

lege in a doubleheader. On Tuesday, the women have another MAC doubleheader against cross-town

rival F.D.U.-Madison. The week after that, the Rangers have games against Scranton, Upsala, Kings,

and Manhattanville.

With this many games in the See **SOFTBALL**, page 10

Baseball moves into first place tie in conference

Erin Garofano
Staff Writer

As F.D.U.-Madison dropped a doubleheader to Wilkes this past weekend, Drew was propelled into a tie for first place in the Middle Atlantic Conference with Wilkes.

Drew dropped an out-of-conference game to Jersey City State College this past Sunday. The game ended after six innings of play due to rain, leaving Drew behind 4-2 with no chance to recover.

The Rangers haven't been able to get a game in all week because of the inclement weather. According to senior Chris Waack, "There are definite advantages and disadvantages to the time we've had off. The pitchers need some time off to let their arms heal."

"However, I feel we've been really hot offensively and the lack of playing time may effect our hitting," Waack said.

Junior Joe Quinty has been lighting up the scorebooks for the last two weeks. Quinty has hit in 6 consecutive games, while earning a .440 batting average, the second highest on the team.

Quinty is responsible for driving in only 6 runs, but has scored



Senior Chris Waack relays an outfield ball to sophomore Dan Pierce in a recent game. Many games this year have been postponed or cancelled due to the extended winter that plagued the beginning of the season. THE ACORN FILE PHOTO

18 of his own with help from teammates, reaching base 27 times in 57 plate appearances. Quinty has gotten 22 hits in his last 50 at bats

and has also turned in a solid performance in right field where he and junior Neil Manning have been splitting time between rightfield

and designated hitter.

"I think John[Simpson]'s injury has given Neil and I a lot of valuable playing time," Quinty said.

"It has definitely helped in improving our confidence in the field."

"I felt the reason I've been hitting the ball so well is because of the back-to-back schedule of games we've played in the last two weeks," Quinty added. "I hope the time we've had off doesn't interfere with my playing. I've gotten into a groove and hope I can stay in it for the rest of the season."

Sophomore Josh Rundle, Quinty, senior Jason Kroll and sophomore Dave Yorke are hitting well in batting slots one through four for a combined .360 average. They have amassed 75 hits, 16 of them doubles, and 30 RBI.

"Their strong performances over the past couple of weeks have really carried us," Waack said. "They're the main reason we've made such a strong run for first place in the MAC. Everyone in the lineup has got to begin asserting themselves at the plate and start contributing to the effort."

Junior pitcher Pete Arthur has also been moved into the DH spot, where he has two hits in three times at bat for a .667 average. The team's ace starting pitcher, junior See **BASEBALL**, page 10