

# The Acorn

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THE INDEPENDENT STUDENT  
NEWSPAPER OF DREW UNIVERSITY

## University approves new theme houses, delays Baldwin renovations

Jeff Bathurst  
News Co-Editor

The Office of Housing and Residence Life selected two new theme houses for next year. Theme House ASIA will occupy the third floor of Embury Hall, while the second floor of Embury will be an Environmental theme house. In addition, the Umoja House, which currently occupies the third floor of Embury, will be relocated to Lewis House.

The decision, according to Resident Director of Riker and the Theme Houses Anne Gardiner, was made by a committee consisting of faculty members from all four divisions of the College of Liberal Arts, Dean of Student Life Denise Alleyne, Director of Housing and Residence Life Karen Fontana, and several students.

Gardiner said the committee examined each applicant's theme house proposal individually, and then "went through... didn't like them, and sent them back." The committee's deliberations resulted



DAN DUESING

Baldwin Hall will be off-line again next year to collect capital for renovations comparable to those made on Haselton Hall last year.

in the creation of the two new theme houses and Umoja House's relocation.

In other housing news, Baldwin Hall will once again be off-line for the 1994-95 academic year, according to Residence Life. Baldwin was originally off-line this year

for renovations, which have not been completed yet.

Originally, plans were made to renovate the residence hall like the renovations that were made to Haselton Hall last spring and summer. A renovation schedule is still in the planning stages.

According to SGA Housing and Residence Life Committee chair Laura Mastro Simone, about \$1 million was budgeted for Baldwin renovations this year. The Space Allocation Committee felt that See BALDWIN, page 2

## Acemyan wins Stanley Scholarship for French



TRISTA KOBLUSKE

Professor of French Kristine Aurbakken announced last night that junior Christine Acemyan will be the recipient of the Katherine Stanley Scholarship. The scholarship was established in memory of Stanley, a French major at Drew who was killed in a car accident last June.

## Cuomo to speak at Commencement

Kelly Wieme  
Editor-in-Chief

President Tom Kean told *The Acorn* yesterday that this year's Commencement speaker will be Governor of New York Mario Cuomo.

Kean said he was delighted that Cuomo agreed to be the graduation speaker. "I'm very pleased," Kean said. "He's not only an eminent political figure, he's also an intellectual and one of the best speakers in government today."

Cuomo has long been active in New York politics. He served as both secretary of state and lieutenant governor under former New York Governor Hugh Carey. Cuomo won an upset victory over former New York City mayor Ed Koch in 1982 in the Democratic gubernatorial primary and went on to win the election. He was re-elected in both 1986 and 1990 and recently announced that he will seek a fourth term in office.

Cuomo's memorable key note speech at the 1984 Democratic convention captured national attention. He is widely

recognized as one of the best political orators in the country.

According to former Student Government Association President Peter Wyckoff, Cuomo is a good choice. "He's a dynamic speaker, and people have heard of him," Wyckoff, a member of the committee who recommended possible Commencement speakers to the President, said.

Newly-elected SGA President Jason Clark said he was also excited by the choice. "I'm really glad, being that he's such a national figure, that Drew has the opportunity to have him here," he said.

College of Liberal Arts seniors also seemed pleased by the announcement.

"I didn't have any expectations about the speaker," senior Chris Sakalosky said. "But Cuomo is no slouch. It's good that Drew got someone like him."

"I think it's great because he's a big name," senior Michael Rimli said.

Other students were happy, but said they hoped the speech See CUOMO, page 7

## Unidentified man targets unlocked Welch Hall rooms, steals valuables

Alison Kinney  
Staff Writer

A burglar struck Welch Hall last week, taking a number of students' possessions. Although residents reported missing items to Public Safety between March 30 and April 5, all the crimes probably occurred March 30.

Some residents reported they heard someone going from room to room knocking on doors that day. All of the burglaries occurred in rooms that had been left open on the second and third floors of the residence hall.

"The problem we're running into is that students are leaving their doors open with valuables in view," Director of Public Safety Tom Evans said.

Missing items include jewelry, a phone and money ranging in amounts from \$2 to \$150. There was no ransacking of the rooms, since the items were in drawers or in view on desks and dressers. One student reported that although her credit cards were visible, the burglar did not take them.

Another student reported that on the morning of March 30, she saw a man in her room. He said he was looking for paper to leave a

note to another student on the floor. This other student, who also spoke to him when he entered her room, did not know his identity.

The composite description acquired by Public Safety is of an African-American man between the ages of 30 and 35, approximately 5'7", with short hair, casual clothes and books in his hands. Evans said that "[the burglar] might have been someone visiting, or someone from town."

The burglaries in Welch were the first of this semester, though they may be connected to a theft in Brothers College March 30 in which someone stole a wallet while the owner temporarily left the room.

To help prevent more occurrences, Public Safety has added another patrol that will walk through the residence halls. With the return of good weather, bicycle and foot patrols will return. However, the main problem is students who neglect to lock doors when they go to class or even down the hall to another room. "You wouldn't leave your house open while you went out," Evans said.

Evans added that the other difficulty in dealing with situations

like this is that students often do not contact Public Safety. "We do count on students to call us," he said.

Welch-Holloway Resident Director Maura Savage said that she and the resident assistants sent messages to remind students to look out for their safety. Welch third floor Resident Assistant Monique Superville said students are "taken aback that something like this would take place on a small, safe campus." Although door-locking is an obvious solution, some residents dislike the inconvenience of locking rooms before they use bathrooms or visit friends in the building. Others resent their new-found fears of having valuables stolen. One Welch resident said, "I don't like being paranoid."

Public Safety asks that everyone who lives on campus lock their doors and report any suspicious events immediately.

SGA election  
results  
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## NEWSBRIEFS



### Peer Assistance and Referral applications

Beginning Monday, 1994-95 applications for Peer Assistance and Referral counselors will be available at the University Center Desk and at the Counseling Center.

Applications are due in the Counseling Center by Friday, April 22.

—The Acorn News Service

### Kean establishes employee recognition award

Students, faculty and staff will have the opportunity to nominate candidates for the President's Award for Employee of the Year, a new recognition award to honor an outstanding staff member or administrator.

The award was created at the request of President Tom Kean and with the assistance of the University Staff/Administration (USA) board members and the Human Resources Advisory Committee of USA.

The honor will carry campuswide recognition and a \$1,000 award. Half of that money will go to the individual and the other half will be used by Drew as the honoree designates.

Any full-time employee is eligible to be nominated. Final selection will be made by President Kean.

Nomination forms and more information about the new recognition program will be sent by campus mail.

—The Acorn News Service

### Ellas elected ECAB Chair

Elections for Extracurricular Activities Board chair and vice chair took place in the University Center Tuesday.

Junior Joy Ellas, current ECAB Vice Chair, was elected next year's chair with 91 votes. First-year student Tamara Christian received 77 votes and will serve as ECAB Vice Chair.

The ECAB Board is responsible for distributing the funds collected from student activities to the College of Liberal Arts' student clubs.

—The Acorn News Service

## Vice President for Development and Alumni Affairs resigns, colleagues applaud instrumental changes

John Therkelsen  
Staff Writer

Rick McKelvey resigned last week from his position as Vice President for Development and Alumni Affairs. Colleagues reported that he left Drew for a job as vice president of the Atlanta Symphony Orchestra.

According to Director of Alumni Affairs Jim Diverio, it is a "very prestigious position" that McKelvey did not want to pass up. Diverio also cited location as a drawing factor for McKelvey; it was his family's "first home" before coming to Drew.

Colleagues who worked with the former vice president have a lot of respect for his performance in the Development and Alumni Affairs Office. Peggy Howard, Vice President of Administration, said McKelvey's office made "tremendous strides" under his leadership. Howard is currently acting as McKelvey's replacement. She said the endowment has "almost doubled" since the time of his arrival in 1990, and "two times the amount of alumni" are making contributions.

One program initiated under the former vice president was the Alumni Study Commission, formed last spring. This commission, composed of alumni from all three schools, put together a 35-page report. Diverio said the report is comprehensive in describing "what we can do for alumni and what they can do for us."

Another plan begun under McKelvey is making new efforts to attract local donations from Morris County companies. Also, Diverio said that "corporate and

[McKelvey] has poised Drew to continue moving forward in development. ... In the last four years we have come light years.

— Jim Diverio  
Director of Alumni Affairs

foundation relations are light years ahead" since McKelvey's arrival. He took an office that was consistently "neglected" and "poised Drew to continue moving forward in development."

Despite recent rumors about the University's financial position, Howard said, "We are not going bankrupt in 15 years." As proof, she said, "The endowment is growing. Look at your campus," referring to the extensive construction and renovation on campus in the past two years. She also cited incoming students' academic and extracurricular qualifications, which are "increasing every year."

Howard said she feels that a recent *Acorn* editorial about Drew's finances did not take certain factors into account in its appraisal of the University's financial situation. One factor is the "demographic dip" in the pool of applicants to colleges. The population of graduating high school seniors is currently lower than normal. To maintain Drew's standards, the Admissions Office must accept fewer numbers of students than it has in the past.

Howard used this demographic scenario as an explanation for the amount of vacant residence halls on campus. She said the University "took the opportunity presented by the [demographic] dip to bring

certain residence halls up to par." "We can afford to take them off-line now," she asserted.

The idea of a demographic dip explains the lower overall number of students applying to Drew. However, a large number of accepted students from last year's

## Allocation Committee delays renovations to raise capital

BALDWIN, from page 1 waiting another year to raise enough capital to make improvements similar to Haselton's was necessary. Mastro Simone said Baldwin would not be equipped with the type of amenities the Space Allocation Committee wanted to include if renovations were done now.

"They wouldn't be able to get air conditioning, a facade like outside Haselton, or the work that needs to be done on the roof," Mastro Simone said. Haselton renovations cost \$3 million.

Last year, contingency plans were made in case enrollment increased and Baldwin needed to be open. With a decrease in enrollment, the third floor of Brown Hall was closed as well. Next year, Mastro Simone said, Brown third could be opened up to about 40

applicant pool declined to attend. This suggests that demographics may not be the only factor contributing to Drew's development and alumni affairs problems.

Regardless of whether the University is going bankrupt or not, the search for a permanent replacement for McKelvey has begun. A committee has been formed and is interviewing three search firms specializing in development positions.

Howard said that all three firms think Drew is "well-positioned" in the marketplace for a new vice president and a "desirable school for applicants."

more people, making it unlikely for Baldwin to be reopened.

According to the Office of Housing and Residence Life, Brown third is closed for housing picks, having been designated first-year housing. This designation was made in case the floor needs to be closed again next year.

1994-95 housing selection will take place Tuesday and Wednesday night in University Center Room 107, beginning at 6:30 p.m. each night. In addition to the Baldwin closing, several other changes have been made by the Housing office which will affect students.

Jan Term students next year will be housed in Welch and Holloway Halls. This year, Riker and Holloway Halls were used as Jan Term housing. Mastro Simone said several factors contributed to this change.

According to Mastro Simone, in Riker rooms are connected to a bathroom that is not cleaned by Facilities workers every day. Moving Jan Term housing to Welch means that common-floor bathrooms will be cleaned every day.

In addition, having all Jan Term residents in one complex—Welch/Holloway—will be easier for Public Safety because of its central location.

Welch, currently all female, will become a co-ed residence hall, with the first and third floors female and the second floor male.

During Spring Break, students requiring interim housing and athletes who must remain on campus will stay in Haselton Hall, rather than Hoyt-Bowne Hall as they did this year. This change came about in response to many incident reports in Hoyt this year after athletes and interim housing students stayed in the residence hall. Also, according to Mastro Simone, Haselton was not being used for any other break. To even out which residence halls were being used, Haselton was designated for Spring Break.

Interim housing for Thanksgiving break will be held in Davies House, and Winter break interim housing will be held in Lewis House.

Don't forget about room selection:  
Tuesday and Wednesday  
6:30 p.m.  
U.C.

## Clark and Scott win SGA election

Newly-elected leaders discuss new goals for upcoming year

Jeff Bathurst  
News Co-Editor

College of Liberal Arts students elected sophomore Jason Clark and junior Andrew Scott president and vice president, respectively, of the Student Government Association last Tuesday, March 29.

Clark and Scott received 164 votes, while candidates Jessica Fulginiti and Al Valentino tallied 146. Write-in candidates Michael Barret Jones and Kevin Kelly received 32 votes. The number of students who voted decreased markedly from last year, when almost 500 ballots were cast.

The transfer of office from former SGA President and Vice President Peter Wyckoff and Githesh Pandya to Clark and Scott is complete, and the latter two have already begun finalizing candidates for Cabinet positions.

Clark and Scott will preside over their first SGA Senate meeting Sunday night, at which time they will present their recommendations for Cabinet positions. Clark said he and Scott have some people in mind, but he did not want to comment before they were approved by the Senate.

Clark and Scott campaigned as outsiders who promised to change SGA, particularly in the way it responds to student concerns. An example they gave of this involves the 4-4 issue. Clark and Scott cited the 4-4 credit system, which was approved by the CLA faculty in February, as symptomatic of SGA's problems.

Clark said SGA should have explored the issue more thoroughly



Newly-elected SGA leaders Jason Clark and Andrew Scott plan to change SGA response to students' concerns.

and informed more students of the changes it would bring. Scott agreed. "SGA really failed in that sense," he said.

Another target Clark and Scott will take aim at is stopping administrative waste and "departmental dumping." Departmental dumping refers to the practice of departments spending all the money they are allocated regardless of whether or not the expenses are necessary, to ensure the same funding is allocated next year.

Clark and Scott said they have been active since taking office a week ago. Clark said they have contacted Director of Public Safety Tom Evans' office about the recent rash of thefts on campus. He commended the work Public Safety has done on the case. Clark cited, in particular, the cooperation be-

tween Public Safety and the Madison Police department.

Clark and Scott added that they have talked to the Residence Life staff in Welch Hall, where the thefts occurred. Security has been increased in the area, Clark said, and the outside doors to both Welch and Holloway Halls will be locked 24 hours a day.

In addition to consulting with Public Safety and the Office of Residence Life about the break-ins, Clark has also been in contact with Assistant Vice President for University Relations Tom Harris, who wants to get students involved with Madison/Drew Community Day.

According to Clark, Harris wants to involve about six students in planning the day. Most of the students on the planning board this year are graduating, Clark said, so

he is making it a priority to continue seeking student input for Community Day.

Clark also said he and Scott have talked with Stacy Berger, a representative of the United Students of New Jersey, about organizing student opposition to any cuts to higher education which may occur in Governor Christine Todd Whitman's budget.

"We've done as much as we can do," Clark said. "We haven't even

been before the Senate yet."

In other SGA news, sophomore class senator Al Valentino resigned because of Clark and Scott's victory, as he promised to do during the SGA debate March 24. Valentino sent out a class-wide voice mail message on the night of the election, informing the sophomore class of the election results and of his resignation.

## Spring Break incidents spur security actions

David Cennimo  
Staff Writer

Even before the recent rash of break-ins on campus, the Department of Public Safety responded to two security incidents in the past few weeks.

The first incident occurred in the Suites during Spring Break when several students tried to occupy their rooms illegally.

"I came back Friday [March 18] from a school trip. The weather was bad so I decided to stay on campus," junior Mark Gustavson said. Gustavson said he entered Hurst Hall through an open window.

"On Saturday night, Public Safety searched the rooms in the Suites," Gustavson said. "I was hiding and heard them talking about searching closets."

"After they caught me, I was asked to leave. While departing I saw what I believed to be a key on the second floor landing," he added.

Resident Director of the Suites Melinda Bunnell and the Office of Public Safety both confirmed the search.

"Saturday night, after several break-ins, Public Safety was called to secure the Suite buildings," Bunnell said.

Director of Public Safety Tom Evans' reports list five people found in Hurst Hall during the check.

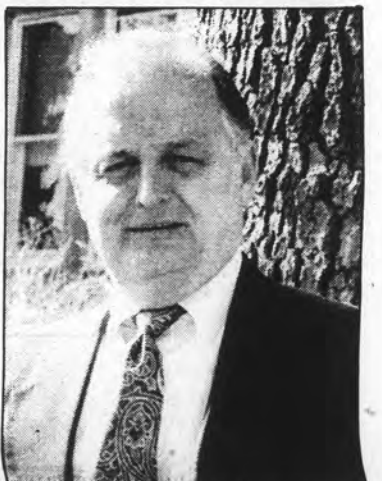
"They did not force entry, but they were not supposed to be there," Evans said.

"The students entered through an unsecured door and window. We checked I.D.'s and asked them to leave. No one gave us any problems."

Evans said the closet search consisted of opening doors to ensure no one was hiding in them. It was necessary to ensure the security of the buildings, and Bunnell was the only person legally living in the complex.

It was unclear whether or not anything was confiscated during the search and whether the search itself was legal.

"To the best of my knowledge, we would not have confiscated anything we found," Bunnell said. She added that the sole purpose of the search was to ensure security and remove the unauthorized occupants.



Director of Public Safety Tom Evans said officers searched the Suites during Spring Break to maintain security of the building.

Student Government Association Attorney General Connie Zastrow also issued a statement concerning the search. "The search was necessary for the sake of security and safety. They should not have been in the building in the first place," Zastrow said.

The Departments of Public Safety and Residence Life claim no knowledge of any confiscated items.

Reports do not mention any confiscated items and no disciplinary actions have been taken.

Another incident occurred Friday, March 11. During room inspection before closing the building for Spring Break, a resident assistant in Riker found what has been described by Public Safety as "drug residue."

Resident Director of Riker Anne Gardiner declined to comment on the issue.

Evans said, "[Public Safety] was called to Riker at 6:30 p.m. A very small amount of marijuana and a set of scales were observed in an open dresser drawer," Evans said.

"There was no amount of drugs to speak of. I would call it residue more than anything else," Evans added. "I took it on my own responsibility not to call the police."

The student was brought before a Judicial Board hearing. Adam True, president of J-Board, would not comment on the hearing.

He said only that the proceedings were confidential.

## Graduating Seniors

Submissions are now being accepted for the Christopher Goin Prize in Writing. Submit two copies of one or more short stories, or longer works of fiction, or a portfolio of articles, essays, or poems.

Send manuscripts to Terri Green of the English Department.

Deadline for submissions is April 22.

For further information, call Robert Ready at x3302.





## LEAD EDITORIAL

### Religious hypocrisy

To say that Drew is a school of contradiction and inconsistency would be an understatement. Administrators follow a particular policy for a while, only to change it when that policy becomes too inconvenient. Such is the case with scheduling events on Jewish holidays or on the Jewish Sabbath.

Drew made a decision this year to hold graduation on a Monday in order to accommodate the Jewish Sabbath, despite the protests of several students who said a weekday graduation was too inconvenient. President Kean and others argued that, because Drew is a multicultural school, and in the interests of diversity—not to mention wanting Elie Wiesel to speak at Commencement—we should hold graduation on a Monday. And that is what will happen (this year anyway). That's fine—they made a decision and stuck to it.

But now students discover that next fall, the semester will begin on Rosh Hashanah, the Jewish celebration of the new year and one of the most important holidays of the Jewish faith. If Jewish students elect to go home to celebrate this holiday with their families, they will miss the first day of each of their classes. But if they decide to stay, then they must compromise their beliefs. In effect, Drew is telling Jewish students that if they want to celebrate, go ahead, but if they also want to attend classes, then tough luck. Drew's policy on Rosh Hashanah is to excuse the absences of Jewish students. But who wants any absence, excused or not, on the first few days of classes? If administrators tried so hard to accommodate Jewish students at graduation, then why do they adopt such a hypocritical stance now?

In addition, graduation has been rescheduled back to Saturday next year, with the provision that if any Jewish students object to this, they can have a special ceremony with the President on a different day. Why did Tom Kean and others push so hard for a Monday Commencement this year, only to reverse their decision for next year? And if a separate ceremony is the answer for religious Jewish students, then why is there no separate ceremony this year?

It seems that some within the Administration recognize "multiculturalism" only when it is convenient. All too often, the Administration wavers back and forth between a number of options, never sticking firmly to any one policy. And when students question these policies, as in the case of graduation, the administration skirts the issue until it is too late to change their decision. It is time for Drew to make some decisions about what our policies are going to be, and stick to those decisions.

Drew should act like a multicultural school, but to do that, we must determine what multiculturalism means to Drew. If administrators want to maintain the idea that they take everyone's beliefs into account, they can't do things like schedule the first days of classes on a major Jewish holiday. Drew has enough hypocrisy as it is to worry about creating more by contradicting its own excuses.

## More scheduling...

Once again miscommunication has become a problem between two organizations trying to schedule events on the same day. May 7 is the date for both FAP, sponsored by U.P.B., and the DUDS Ball. Normally FAP is finished by the time the Ball starts, but this year the band Live is scheduled to play at 7 p.m., which will draw a serious number of people away from the Ball, which normally attracts about 250 people. This is an unfortunate scheduling conflict, and in the future, if U.P.B. plans on booking a big-name band for FAP, it should schedule the picnic for a different day.

### The Acorn

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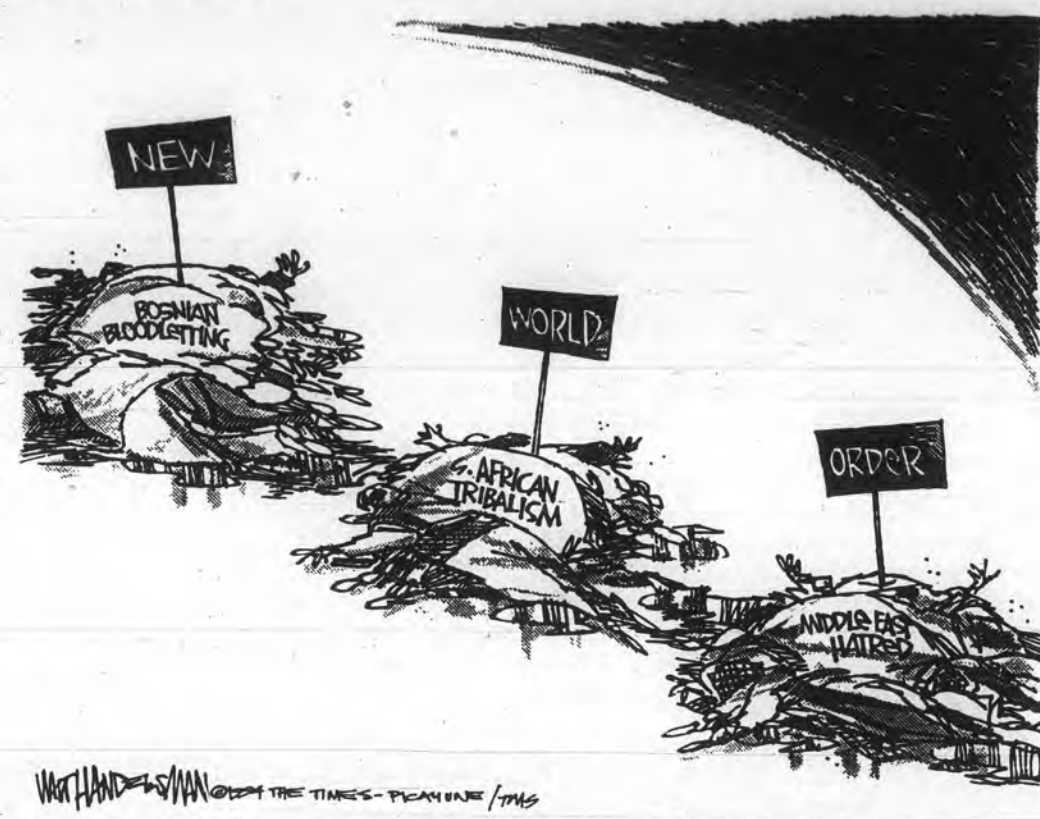
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#### LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

### Fall semester schedule angers Drew Jewish community

To the Editor:

The following letter was sent to President Tom Kean last week. It expresses a concern that members of both the student body and the faculty have.

Dear President Kean:

We are writing to express our displeasure regarding the scheduling of the 1994 fall academic semester. Presently, the first two days of class coincide with the celebration of Rosh Hashanah, the Jewish New Year and one of the holiest days of the year. Rosh Hashanah is extremely important because it begins the High Holiday season. This scheduling creates a problem for Jewish students who wish to attend synagogue and spend the days with their family. For returning students, even the process of moving in is a

problem. It is especially difficult for first-year students to begin their college career missing the first two days of classes. It is imperative that all religious communities have the opportunity to worship in their respective fashions.

Drew University strives to create an environment that respects and honors cultural and religious diversity. Beginning school on Rosh Hashanah sends a message to current and prospective students that Drew does not support its multicultural student body.

We implore you to reexamine the schedule and begin classes after Rosh Hashanah. Thank you.

Hillel  
Rabbi Karen Landy

### Al Valentino speaks out about the SGA and his resignation

To the Editor:

Hi all, this is AL III with a few last thoughts and comments about SGA and to justify my resignation. As I had stated through this campaign, if my ticket lost I would resign—not because of Jason Clark (he will make a good president) but because of his running mate (and the way he may conduct the SGA senate), and I have done so. I don't want you to think of my leaving as quitting—in effect, it could be looked at like that, but you know that I am not a quitter. I feel that, due to the new administration, I can get more done for the students at this school if I am not sitting in a senate meeting in the U.C. rear lounge getting nothing done through a political vessel; and instead I have moved into helping make the atmosphere of this campus a little more social and enjoyable by increasing my effort in SGA—and I have been asked to help out in RHA as well. If I can not make changes politically, I may as well do it in a social way. So, I hope you can see that I am not abandoning you as some of you have begun to think. Some of you have also told me that I should have stayed in the SGA as a blocker of the new administration; that too would be as counterproductive as sitting there and getting nothing done for the college. I think the best thing to do right now is resign, and after a year and all the dust has cleared, then I will try to come back under a new administration. And do not fear, I have placed someone to take my place for the next two meetings of the senate this year—Kristen Johnson (who has SGA experience from our freshman year, and is willing to try and work with the new senate heads).

Secondly, I want to thank everyone who gave me their support if they voted in the election or not; and I can understand if you did not vote. The turn out in general was low for both sides (164, 146 plus write-ins) and that tells me that the voters were either 1) mostly die hard friends of both of ours who would vote simply because we asked them, 2) people who were friends with both of us, but deeply hated our running mates enough to make a choice and voted with that in mind (i.e. specifically Michael Barret Jones, who said that he decided to run himself simply to take votes away from my running mate—he did his job well enough), or 3) a few swing voters who actually voted because they thought it was important—and from the numbers, it did not look like a lot of them. As for the rest of the school's population, they either did not vote because they were friends with both of the tickets and could not separate personal feelings from political ones or they voted for Donna Summer and the Village People. All these people have fairly valid reasons for voting, but for all those others out there who did not vote—I think they were either apathetic or just disgusted with the entire situation. Maybe they saw my speech and decided that when I said that if you do not like what you see up here, then just don't vote (which too, is a valid point). Now I know that The Acorn made fun of the apathy question in last week's newspaper,

and it was actually funny, but it is true. This bothers me though, only about one fifth of the school came out and that was mostly because they were friends of the candidates. More of you have to become concerned with what is going on here on campus—it does matter a lot to have your input in situations like these; that is why I sent you all e-mail and voice mail so that you would get involved. On the other hand I see no reason to count out the fact that this low turnout may be a message sent out by you that both the tickets were nothing to be desired. Again, like I said in my speech—if you think you can do the job, come out and run—don't just sit in your room and bitch about it. This is college, the election should not be a popularity contest like it is in high school—that is ridiculous.

One other thing that was ridiculous as well as high schoolish were a few of the calls I received after the debates as to me being a "jucking \_sshole" and "someone who does not deserve to be in an elected office like SGA" and that they "hate me," but more than that were the three 4000 messages I got after the election was final. One that said something to the extent of, "ha, told you that you would lose" and that I was "a piece of \_hit" and, "we won, yeah, never would have guessed that from your speech." I can't believe on this campus we have people that would do that—I guess it takes all kinds.

Next, I've got to hand it to Jason for being a true politician; he spoke of how the leaders of SGA should not be people in the SGA now because they are caught up in the system and that they would not get things done because they knew how to use the system. But the first people Jason went to for his cabinet were people who were already in SGA. Isn't politics grand. Now I know that one of the most influential people in SGA has turned Jason down for the most powerful cabinet position for his own reasons (as well as when he turned him down when he was asked to be Jason's original V.P. running mate—yup I love politics), while others have also been asked and they have taken it because they want to stay active in SGA—they want to stay active in SGA rather than resign outright because if they leave it may go into a coma—and that is something that I do not wish to ever see happen—it would be horrible. Even my own running mate (the woman that Jason said was lousy as he walked around to get signatures for his petition as well as gave a lengthy speech putting her down in his speech class that his own class mates commented to me about) was asked to stay on and be part of the team (what, did I hear someone say a difference in a speech philosophy and what is happening now?). Still others (all good workers) are unsure if they want to run again for re-election in the new atmosphere in the senate meeting room. That is a choice they must make themselves. Granted, Jason is taking in new fresh people too to help him work on the senate too—I don't want it to sound like he is strictly placing old SGA people in new SGA places, that is not what he is doing; it just seemed a bit strange if he wanted the

See SGA, page 5

### Lima Bean

## Student attitudes degrade campus

Michael Barret Jones  
Joe Houde



In this week's Lima Bean, we're going to take a different tact. There are many issues that demand addressing now, but none that could fill a whole column. Therefore, there will be several small items.

According to daka management, over \$20,000 worth of equipment has been stolen this year. Most of this manifests itself in large salad bowls, large glasses, and small items here and there. ... Try, for a moment if you will, to imagine the way that \$20,000 extra dollars a year could improve the menus.

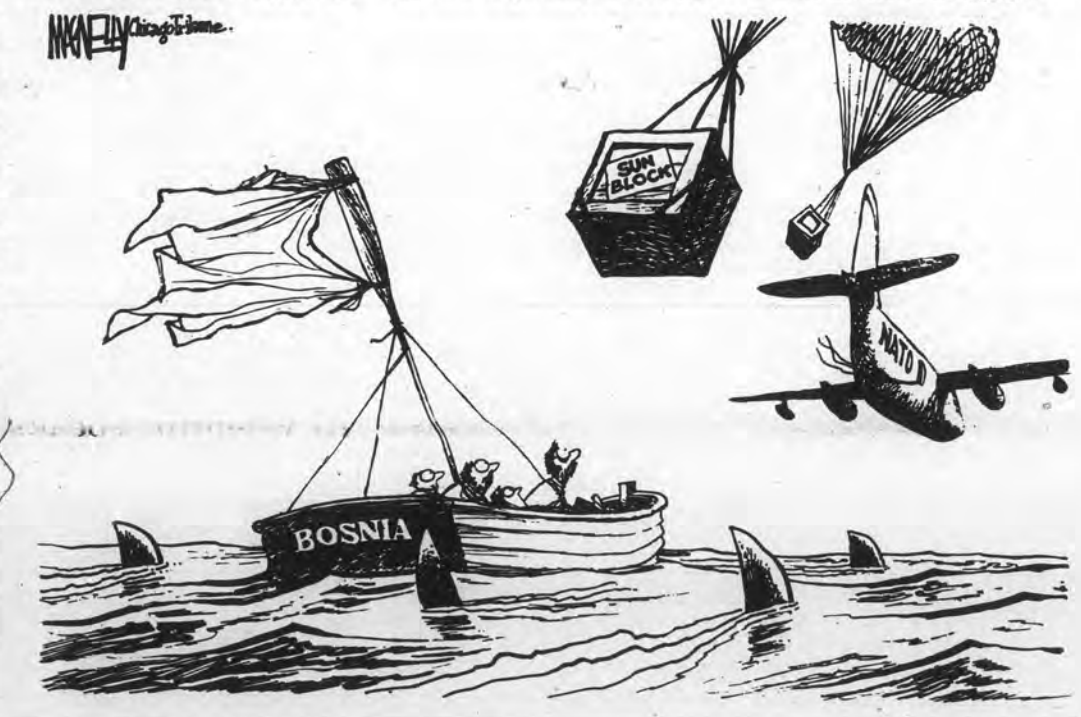
appreciate it if you just put it on the conveyer, don't even tell them you've returned it, just let it appear. I've acted on my words this week, too. Cary & Rick—there's another glass and two more spoons in your dishwasher tonight. Give it back to daka. They can only do as effective a job as we allow them to. To the office of facilities operations we ask this question: How can we sell this school to prospective students when parts of the campus look like demolition zones. As of Monday night, the Commons Concourse had seven ceiling tiles missing. How do we explain this? How do we tell them that, yeah, students may have knocked them out, or there was a pipe that needed fixing, but the school just hasn't gotten around to fixing the ceiling? How does that look? The building looks like it's falling apart. How's the wall of Tilghman doing? How are the potholes coming? The gutters around Brothers

College are lying on the ground like twisted tin arms. Will they be put back up soon? Granted, this has been a hard winter, but next Saturday, high school students will descend on this campus en masse. Will things be fixed for them? Will we try to use our beautiful campus

Lima Bean this week, but after the decisions that were announced Monday, that's an award we're not ready to give. When an office throws out experienced, hard-working, effective and well-liked resident assistants and hires people who don't seem (yet) that they

not an impossible one. If there was a way to measure the effect of the Drew Screw, I'd be willing to bet that Residence Life would be shocked to know how high they registered. This is the kind of situation that contributes to the general feeling that Drew doesn't care about the people who dedicate all of their time and energy to the University. If the administration is looking for an area to clean up, the office of Residence Life is a good place to look. It's funny, but has any other office on campus received such administrative turnover since we arrived at Drew? With no continuous history, each person who works there must learn everything themselves. It's no wonder that many people feel that the office of Residence Life has made mistakes.

A general note on apathy is long overdue. With over 1200 students in the College of Liberal Arts, it's a disgrace that so few students turned out to vote in the See LIMA BEAN, page 6



#### Editor's note:

In the lead editorial of March 25, *The Acorn* stated that a recent P.P.C. report indicates that the University will be bankrupt in 15 years. In fact, the P.P.C. has issued no such report. *The Acorn* apologizes for any inconvenience this may have caused members of the P.P.C.

## READER'S FORUM

### SGA, from page 4

system to be so different (by way of a new perspective) why is he putting people who have been in the system (who know what they are doing) in the most powerful places. I think it is a good strategy on his part (it is something that I would have done if I was still in), and I will let you think about it and say nothing more about it. Yes sir, I love politics.

I have to say that upper classmen have told me that "every year a winning ticket says they are going to change the world and nothing really changes" with the exception of the job Pete and Gitesh did this year. To everyone in SGA and those thinking about it in years to come I say—if you truly think you can make changes for the betterment of the students of Drew University, then go for it—but if you are doing this duty of being a senator just for the sole reason so that it looks good on your resume for grad-school or because they want to go into politics (yes Andrew, I am talking to you as well as anyone else), stay the hell out of the senate. I am not God; I do not have a holier than thou look on life, and I am not pompous—I just believe in telling the truth, and sometimes that is something that people do not like to hear or believe should be said because I am supposed to be a politician and politicians aren't supposed to tell the truth—I think that is garbage. I truthfully think that if you are in this job just for glory, you are in it for the wrong reason. Move over and let the workers through.

I want to make one last comment. If you stop seeing the SGA E-mails, stop hearing the SGA voice mails, and don't see any SGA-initiated

Acorn articles something is very wrong. If these things disappear and you want to know what is happening, speak your mind; tell the leaders of SGA that you do not want to be waiting in the dark—don't go down without a fight (go and sit in on the SGA meetings, they are free). A side note to Jason and Andrew: just because I resigned doesn't mean that I am disappearing. I will be watching you (along with 1400 other pairs of eyes on this campus) and will be the first to criticize, as well as compliment you on your jobs. All eyes are on you two boys: don't blow it. I challenge you to prove me wrong by next year this time—make me eat my words: do a great job and let me congratulate you. I would rather be proved wrong, be told that I resigned in vain, than to have been right and watch things go to pot because of your actions. If you do this, I will congratulate you with a heart felt thank you—thank you for working your butt off and proving me wrong.

Well, that is it. I am now no longer a politician with an Andrew Jackson common man's outlook for SGA and the betterment of the school (no longer do I have to hear that I am just friends with people because I want their vote—that is bull); I'm now a Julie (from the *Love Boat*) Cruise director type for UPB and RHA just trying to make this place a more enjoyable as for the social scene and the betterment of the school. Don't forget about FAP and the Live performance—it will be a lot more enjoyable than the debates. Bye now ... good luck to all; I wish you the best.

Al Valentino III  
Sophomore

### Library defends technology against student attack

To the Editor:

There are statements in the March 25th article,

"Library Lags Behind the Modern World" that I would like to correct. The author vents his frus-

tration at not being able to find an electric typewriter on campus by lambasting all library technology. He refers to a "Reagan-era CD ROM computer as the only listing of interlibrary loan material available to students." This is simply incorrect.

On both the OAK menu in the library and the library menu of the campus wide information system, there is an option called, "Other Libraries." Using this option allows everyone at Drew to access the library catalogs of Morris County libraries, Princeton University, the Library of Congress, Rutgers University, Columbia University, and others.

Since you connect directly to a selected library there is up-to-date information on the availability of the materials. This system supersedes much of the information on the CD ROM libraries which is only updated every 18 months and is more extensive.

In addition, the staff of Drew's Interlibrary Loan department can connect to a database of over 27 million records from 15,000 libraries to find and request materials needed by Drew faculty, staff and students.

Obviously, information technology changes at a very rapid rate. The Drew Library adopts as much of the new technology as is affordable and appropriate. In the case cited in *The Acorn*, it appears that the individual was unaware that new technology was in place that would meet his needs.

Because of the ever-changing nature of information technology, and given the library's desire to have library users make full use of all our technology, we encourage users to discuss their search problems and strategies with staff at the library's Reference Counter, especially when they are starting on a new topic or having problems finding material.

The day is long past when whatever one learned in a first year seminar about the library and its services is sufficient for all four years of study and research.

The individual's chagrin at not finding a new typewriter on campus is another story. Providing and servicing high quality typewriters for student use has never been and probably, due to our limited funding, will not be a library priority in the immediate future. Library dollars are being stretched to purchase new books and journals and equipment specific to library materials and services.

I agree that despite the wide availability of computers and printers on campus, there may still be a need for a campus site where electric typewriters are made available to students completing forms and envelopes. The Computer Aide Station in Brothers College can help students use the public printers to address envelopes. All the library has to offer in this regard is that we have placed three old manual typewriters no longer on service contracts in a public area on A level. If we had more modern but unneeded electric typewriters to replace them at no cost, we might do so. It is unclear if electric typewriters can survive the wear and tear of public use as well as manual typewriters.

There are no library funds available to provide service contracts or staff available to monitor and repair the machines. However, we are willing to experiment.

If any office on campus has an electric typewriter in good working order to give the library, we will put it out for the public to use and see what happens over time.

Pam Snelson  
Assistant Director for Automation and Public Services, Drew University Library



## Green Eggs and Ham

## In years at Drew, seniors come full circle

Kelly Wieme  
Editor-in-Chief



I was sitting in the Acorn office the other day, just sort of looking around in disbelief. This issue of

The Acorn will be my last as an editor—and I find myself wondering where the last four years have gone. Our senior class, as I am sure many before us, has gone through fundamental changes, both individually and as a collective group, since we first arrived here for summer orientation back in 1990. Does anyone remember sitting in the Welch-Holloway lounge singing "Piano Man"? Or how about introducing ourselves at orientation. I was "Hi, I'm Kelly and I like kiwi." (I only said "kiwi" because they

wouldn't let me say "kahlua".) And then there were the Mobile Minglers—a group of silly first-year students (although we were freshmen back then) wandering around campus introducing ourselves to random people. It all seems so long ago.

I don't really hang out with many of those original Mobile Minglers anymore. At the time,

we were all in the same boat—we were new to Drew, and we were a little bit lost as to the comings and goings of college life. But then we started moving apart—we all joined our respective clubs and organizations, were busy with sports practices and games, became even more separated by academics as we eventually picked

majors and minors. The bonds that seemed to so strongly link us together at the beginning turned out to be pretty weak after all.

But now, it seems we've come full circle. When I sit in the Pub and look around at various people,

*The "Feminazis" play darts with "jocks," the "nerds" challenge the "theatre people" to games of foos ball, and everyone buys someone a beer and lends people cigarettes.*

I notice that the divisions which have separated us into cliques are becoming less defined. The "feminazis" play darts with the "jocks," the "nerds" challenge the "theatre people" to games of foos ball, and everyone buys someone a beer and lends people cigarettes. The links that used to hold us together are becoming stronger again

because, as graduation nears, the people of our class once again find themselves sharing the same predicament—the unknown "life after Drew" is fast approaching.

Life after Drew—what a frightening concept (at least to me, any

way). As a child thinking about my future, I never really got past the college part. Sure, career, marriage, and kids were all

ways in the plans somewhere, but later ... much, much later. Now, I think about how much I still want to do.

So many things I planned for The Acorn, classes I wanted to take, trips I was going to go on. Especially lately, with my term as editor-in-chief ending, I find myself focusing on the things I didn't

get done, the people I never talked to, the friends I've grown away from, rather than what I have achieved during my four years as a Drew student.

The future can sometimes be scary, and it's weird to think that soon our comfortable little world, where everyone knows everybody else's business, is about to end. The last thing I want is to leave Drew concentrating on what I didn't accomplish.

So, as the path we've taken to arrive at this point comes to an end, I'd like to offer some advice. It's best summed up by a quote I saw on someone's shirt during Spring Break:

Be bold and courageous. You'll regret the things you didn't do more than the things you did.

## Don't whine about Mortal Kombat II

Brian Haskell  
Staff Writer

Sweat burned down my forehead in grimy tracks. From under the razor sharp brim of my hat I saw a blue ninja hurling icy shards towards me from his outstretched hands. My instincts honed to lightning speed, I leapt on my mystic powers and bent the laws of space and time around myself, hurtling through several dimensions instantly and coming to rest behind my adversary. I laid him low with a vicious uppercut, spraying much of his blood onto the floor of the open-air arena in which we fought. Coming to his feet, he stood wavering in a daze. I leapt closer to him. Suddenly a grim air fell over the arena, and the air darkened slightly as I removed my razor-hat and cleanly sliced him down the middle. Gorged in blood, the two halves of his body fell with a thud to the packed earth. A deep voice spoke from the air, "Fatality."

The arena I stood in was not a relic of ancient Rome, or some twisted torture pit out of a cheesy B-movie. I was in fact standing in the arcade room at the U.C., paying 50 cents a game to beat my friend into a bloody pulp in Mortal Kombat II, the latest in a series of how-much-blood-can-we-show games released by several competing video game companies.

Again and again I find myself asking if there is any redeeming social value in these games that so many people are so anxious to play [just stick your head in the arcade once in a while; more often than not there is a line of impatient gamers waiting to kill each other with wild abandon], and I haven't been able to come up with a reasonable answer yet.

Although between my roommate and myself, several hours have been spent at the controls of this particular game over the last weekend. We find excuses for ourselves to get away from our paper-writing and research endeavors for a half-hour here and there. Stress-relief, we call

it (although if you've seen the way we play, it doesn't exactly look that relaxing, as we desperately try and manipulate joystick and buttons to deliver the bloodiest moves that we know). And half of the time we walk away from the machine feeling cheated by the computer, but still eager for the time that we will return with more quarters to exact our revenge on a heartless machine.

We are by far not alone in this obsessive behavior. In malls and arcades all around the country, thousands of quarters a day sink into this and similar games, with a "plinking" sound that means skyrocketing profits for game operators and machine manufacturers.

Are these game-makers and pushers really concerned with the mental well-being of their clientele, or are they just concerned that they keep pumping quarters in, no matter what the source? I, for one, know that quite a bit of my supply of laundry quarters has already disappeared into the hungry maw of this monstrous machine.

None of this matters one bit to me, as I'm sure that it is of equal nonimportance to my quarter-sinking fellows in the arcade. I think you would be hard-pressed to find a single person in the U.C. Arcade that thinks they're having any negative impact on society by playing these games.

And, to the best of my knowledge, no joystick-jockey has ever suffered any injury other than a sprained wrist as a result of their gaming activities. And so to anyone that thinks that Mortal Kombat II is a waste of time, energy and effort, I say that you have obviously never felt the intense satisfaction of achieving your first fatality, and watching your opponents' bit-mapped pixelated little head roll from his shoulders in a spray of blood and fall lifeless to the ground.

After all, where else can you take out your aggressions like that and not wind up either in jail or with a extremely guilty conscience?



## Apathy part of Drew campus problems

LIMA BEAN, from page 5  
The Student Government Association elections last week. It may be that there were no dynamic candidates, it may be that people don't care about SGA, it may be that people were just too busy to vote. Whatever the reason, the turnout was pathetic from a student body like ours. If we want Drew to be a better place, we have to invest ourselves in the job of making it so.

Get out and support candidates for CLA campus-wide positions. If a club doesn't exist, create it. If an administrator angers or disappoints

you, let them know. It's difficult to get anyone to listen to us if we don't speak as a unit. With so few votes for SGA president, it's a wonder that President Tom Kean thinks of SGA as a representative body at all. That's a crime. No one can force you to care, but then again, we can only make our own lives meaningful, not everyone else's.

\*\*\*  
This week's Lima Bean award is going to come as a surprise to many of our regular readers. The recipient is a group that we have

criticized in the past: Ken Cole and the staff of the Registrar's Office. They have honed registration to an art form. It gets easier and more efficient every semester. A particular high point this semester was the addition of next SPRING's course list to the computer. This was a big help for those of us who will be seniors. So, to Ken Cole, Alma Tuitt, Christy Mutchler and all the rest we give the Lima Bean Award to you this week. Thanks for your increased efforts toward efficiency and student relations!

## U.S. should stop Asian torture

Reid Fishler  
Staff Writer

Singapore. How many of you would know where it is on a map if you were asked? I know it would take me a little while to find the city-state. But now we all know about its system of crime and punishment.

Michael Fay, an American student living in Singapore, now wishes he never learned where Singapore was. He is facing six lashes of a soaked rattan cane, delivered full force by a martial arts expert.

"So what," you say? Let me tell you what crimes he committed, and exactly what he has to do to pay for them. He pleaded guilty to vandalism, criminal mischief and

possessing stolen property. What was this stolen property? A few "No Smoking" signs. Who here has not "borrowed" a few street signs? Sure, it's wrong, but it is normal teenage behavior, and permanent scarring is not the most appropriate of punishments.

To pay for these crimes, Fay had to spend four months in prison and pay \$2,230 in fines. Oh, and that cane thing. This is how USA Today described the punishment: "Recipients often faint by the third stroke. When they do, the caning is stopped until they are revived. Bits of flesh are said to fly with each strike, along with copious amounts of blood. The healing takes weeks; the scarring is forever." This description is lacking in that it fails to mention that after

the first stroke the victim loses control of all bodily functions, and begins to urinate uncontrollably.

All this for a teenage prank? The Singapore government says that it stops crime. Sure it does. Singapore also shoots their drug dealers after their FIRST offense. That would definitely stop me. But that is not the question. Should an American citizen be forced to endure this punishment? Should the U.S. government intervene?

The answer is a resounding YES. And thankfully, this is the position our government has taken. The American government is here to protect its citizens, and Fay definitely needs protection. I don't care that the crime was committed in Singapore, the punishment is way too harsh for the crime.

## Drew hosts regional meeting of Society of Physics Students

Erik Robert Slagle  
Staff Writer

The Drew University chapter of the Society of Physics Students played host to the 1994 S.P.S. Zone 3 meeting Saturday, March 26. Approximately 60 students and faculty from Drew and eight other schools assembled in the Hall of Sciences for an afternoon of discussions, demonstrations and presentations.

This was Drew's first attempt at hosting the annual event. "We tried to do it rather modestly," explained Professor of Physics Robert Fenstermacher, who serves as the Zone 3 Counselor.

The other participating schools included Franklin and Marshall, Rutgers and Ursinus Universities, Hartwick, Wilkes and Moravian Colleges, Stevens Institute of Technology and the State University of New York at Stony Brook.

The morning began with keynote speaker Dr. Freeman Dyson of the Institute for Advanced Study at Princeton University. Dyson, famous for his "Dyson's spheres" which some may know from episodes of Star Trek, gave a talk entitled, "New Directions for Physics."

He explored non-traditional paths physics majors are taking and the integration of physics with other fields of study.

Fenstermacher described Dyson as an "incredibly nice gentleman" and said Dyson en-

joyed the event so much that he requested to be put on the S.P.S. mailing list.

Senior Amy Perkins, the associate Zone 3 counselor who had the honor of introducing Dyson, commented that she found his talk "extremely interesting."

Sophomore physics major Mike Marotta described Dyson as "very friendly, very entertaining, and open to ideas."

In addition to Dyson's speech, several members of the zone presented papers, including Drew students, Perkins and Senior Jennifer Salus. Perkins talked about "Acousto-Optics: Experiments Involving an AOM," while Salus' speech was entitled "Total Internal Reflection of Acoustic Waves in an Inhomogeneous Half Space."

"The student papers were very interesting," Marotta said. "I'm only a sophomore, so a lot of what they talked about was over my head, but they were still interesting."

Following the presentations was a break for lunch, during which the guests were given the opportunity to tour Drew's laboratories and facilities.

Of particular interest to the visitors were the computer labs and the telescope which sits atop the Hall of Sciences. "It was a chance to show off all of our neat toys," Marotta said.

The day concluded with a panel discussion entitled "Is There Life After the BA/BS in Physics?" The panel consisted of five Drew alumni who discussed what they had done with their degrees in physics and answered students' questions.

Two currently hold jobs at New Jersey Bell and AMP Inc., two work with the Naval Research Laboratory and one is in graduate school at SUNY-Stony Brook.

Fenstermacher called the panel discussion "very popular," while S.P.S. President Larry Barisciano deemed it "the most useful part of the afternoon."

Marotta commented that it was "encouraging to see people come back and say that what they needed to know they learned here."

In summing up the day, everyone involved had positive reactions. "It went incredibly well," Perkins said.

Barisciano said he was "enthusiastic about doing it again. It was a good chance to increase communication. I'm really happy with the way it went."

Fenstermacher said it was difficult to get many of the people to leave at the end of the day.

"I think it inspired other groups [to host zone meetings]," Marotta said.

According to Marotta, Rutgers is already considering hosting next year's meeting.

This came as pleasing news to Fenstermacher, who had earlier said he had hoped to "encourage other schools [in the zone] to pick up the ball."

## Clinton's service program to recruit country's youth

## College Press Service

"Uncle Sam wants you. Earn credit for college tuition while serving your country."

If those words conjure up images of boot camps, baggy green fatigues and 10-mile hikes with a 50-pound pack on your back, think again. This isn't a recruitment message for the U.S. Armed Forces; it's an invitation from President Bill Clinton to get involved in grassroots community service.

The service program Clinton signed into law last year is becoming reality this year. Through the newly formed AmeriCorps program, the Corporation for National and Community Service plans to offer \$150 million in federal grants in 1994 to community service pro-

National and Community Service Trust Act.

Although AmeriCorps isn't as big as Clinton and supporters hoped it would be at first, there are plans to double the funding to \$300 million in 1995, \$500 million in 1996 and \$700 million in 1997, which would allow more people to take part. However, those figures are not certain, since programs and funding must be justified through the congressional appropriations process every year.

At the bill signing, Clinton said he hoped "national service will remain throughout the life of America not as a series of challenges, across all the generations and all walks of life to help push to rebuild our troubled but wonderful land."

*"The Peace Corps was never more than 16,000, yet it had such a dramatic influence on America's perception of itself. We hope that we will do as good a job as the Peace Corps and have the same impact."*

—Rick Allen  
Program Senior Adviser

grams in all 50 states.

For a year's worth of service, as many as 20,000 participants can receive a small salary, roughly \$8,000 annually, basic health care coverage, child-care support if needed and \$4,725 in educational benefits.

The program will also repay student loan interest during the service and is open to any U.S. citizen 17 or older.

AmeriCorps hope to ensure a domestic service program that will surpass the Peace Corps at its height of popularity, according to Clinton's advisors. The Peace Corps currently has about 6,000 members in worldwide service now.

"The Peace Corps was never more than 16,000, yet it had such a dramatic influence on America's perception of itself. We hope that we will do as good a job as the Peace Corps and have the same impact," Rick Allen, the program senior adviser and a deputy assistant to President Clinton, said.

During his campaign, Clinton made a strong push for AmeriCorps, which became law last September when he signed the

Since then, AmeriCorps has been working on the details for putting the programs in place. Summer programs should be up and running by June, with full-scale operations in place by the fall, Allen said.

Participants could find themselves tutoring inner city kids, building parks and recreation facilities, helping immunize children in rural areas, repairing homes for the elderly, delivering food to shut-ins—in short, just about any kind of community service.

"When we ask for grant applications we're going to be looking at the quality of the idea," Allen said. "Is it going to make a real difference? Getting things done in the community is the principal criteria. We want to know how it will make things better and how do you measure that?"

AmeriCorps plans to start allocating year-long grants by July 1, with most programs starting in September or October.

El Segal, AmeriCorps' chief executive officer, said he hopes the program will capitalize on the idealism of the nation's youth.

## Students express approval of choice of graduation speaker

CUOMO, from page 1  
didn't become just another political lecture.

"I'm enthusiastic about the idea of [the speaker] being a liberal politician," senior Devika Singh said. "But I hope he does not conduct himself with some dry political rhetoric. I hope he makes some sort of connection with the graduating students about what Commencement means to us," she said.

Senior Jennifer Toner agreed. "As long as it doesn't turn into a dry political speech, it's fine. If [Cuomo] has good things to say to graduating seniors, which I think he may, then it's great," she said.

Some students were a little surprised by the announcement. Rumors have been circulating around campus lately that the speaker would be former President Jimmy

Carter or First Lady Hillary Rodham Clinton, and some felt Cuomo was a little disappointing. "What with all the secrecy surrounding the announcement of the speaker, I was expecting someone really big," senior Christine Keer said. "But having a state governor is always an honor."

Last fall, the Honorary Degree Committee, consisting of graduating seniors from all three schools, trustees and members of the Steering Committee of the University Senate, presented Kean with a list of about seven names of people they felt would make good speakers. According to Kean, Cuomo was his first choice from that list. The Commencement ceremony will take place May 23 at 10:30 a.m. behind Mead Hall.

## WOMYN'S CONCERNS HOUSE

## DISCUSSION SERIES

April 1994

April 11 4:30 p.m. "Womyn in Chile" with Carlos de la Torre & Chile Semester participants

April 21 4:30 p.m. "Womyn and Spirituality" with Victoria Erickson: University Chaplain & Rabbi Karen Landy

April 27 4 p.m. "Womyn, Research & Publishing" with Jody Davie: Anthropology, Dorene Isenberg: Economics & Ann Saltzman: Psychology

ALL EVENTS WILL BE HELD IN THE WOMYN'S CONCERNS HOUSE LOUNGE

Any questions, contact the RA, Kimberly Reece, x4496

Sponsored by the Womyn's Concerns House



MTV Lip Service/Comedian, Virtual Reality, Haunted Hayride, Haunted Haselton, Philadelphia Trip, Franklin Institute, Hayden Planetarium, Movie Night in Madison, Ice Skating at Mennen Arena, Shopping at Franklin Hills Mall, Stays on Ice Show, Gary Ewing, Rondell Sheridan, Holiday Ball, Dr. Cornell West, Peggy Noonan, Bowl Party, "Bluesman" K.J. James, Persona Cards, Free Willy, Posse, Of Mice and Men, The Lover, Dazed and Confused, Sommersby, Wild Hearts Can't Be Broken, Dave, Tribe Called Quest/De La Soul

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**Elections in 2 Weeks**  
**U.P.B. Hotline**  
**x5800**

**THIS IS**  
**U.P.B.**

**Coming in April and May...**

**April 15 - Jeff Marder - Comedian - U.C. 107**  
**Bingo - Commons**

**April 18 - Alpha Experience - U.C. 107**  
**Made in America - L.C. 30**

**April 20 - Persona Cards**

**April 23 - Laser Light Show - Pink Floyd/U2**  
**- Hoyt Lawn**  
**The Secret Garden - L.C. 30**

**April 29 - Geoff Brown - Comedian - U.C. 107**  
**Kalifornia - L.C. 30**

**May 7 - First Annual Picnic**  
**- Featuring the band "Live"**  
**Pink Floyd's The Wall - L.C. 30**

Twilight Zone Lecture, Binbo, Temporary Tattoo Day, Our Young Black Men..., Actual Proof, Massage Night, World Series Party, Super

## Grega's Wallflowers: Suicide, drugs, feminism, sex

**Megan McAuliffe**  
 Entertainment Editor

Welcome to Romper Room. Pull up a pillow and have a seat. Grab a beer. Take a hit. You'll feel better.

In the world of *Wallflowers*, running tonight and tomorrow in the Commons Theatre, suicide and drugs take seats next to feminism and sex.

It's a skewed vision of life as we know it, given to us by senior Ali-

cia Lynn Grega, the writer and director of *Wallflowers*.

Francine, played by first-year student Mary Sawyer, is a college student, writer and all-around serious person. Outwardly, she seems to be the hardest hit by the suicide of Denise, her former roommate.

She recites poetry written in honor of Denise, lectures her other friends that they need to take it more seriously and "deal with her death." She seems to be borderline manic-depressive, alternately sobbing and making ironic jokes which generally fall flat.

Francine's roommates include Christina, an over-sexed bartender, Melinda, an artist and student, and Clark, a musician with a fondness for Nietzsche, played by junior Jennifer Visalli, senior Christine Murray, and sophomore Skippy Lightcap, respectively. First-year student Jon Trause plays Melinda's on-again, off-again boyfriend Paul.

Christina, Melinda and Clark all appear to have moved on. It is unclear whether Denise's death was a recent event or not, and the question becomes whether Francine is just overreacting, needing to go on with her life in order to move on herself.

Sawyer presents Francine to be a nervous and confused woman. While it is easy to sympathize with her and understand her feelings and criticisms of her friends, there are times when she could have been stronger, especially in her confrontations with Christina.

The story seems to be told from her point of view, and as such, it would make more sense for her to be the most exciting character on the stage. Unfortunately, this is not

the case.

Visalli as Christina is one of the more vibrant players on the stage. Christina is angry and funny and interesting to listen to. Her stories are aptly delivered with a non-chalance peculiar to her character.

She doesn't seem to have any worries, least of all for her own safety. Visalli plays her as a freespirt whom it is easy to worry about, and easy to understand Francine's worries for her.

As Melinda, Murray appears stoned, drunk, and in a variety of other altered states of consciousness. She also seems to make the greatest realizations throughout the course of the night.

Murray clearly defines Melinda's conflicting ideas about relationships and freedom, specifically in relation to her boyfriend Paul. She comes to realize, as Francine says, that they are all alone. Only Melinda refuses to remain that way.

Lightcap, as Clark, is light-hearted and entertaining. He brought a number of moments of humor to what could have just been a series of angry tirades and introspective speeches.

His acceptance of others' behaviors and his comfort with the script and his character inject moments of sanity into an otherwise offbeat script.

Trause is appropriately doting as Melinda's boyfriend, putting up with her infidelities and encouraging her illegal habits. It is easy to feel kind of sorry for him in his odd devotion and in the way the others tend to ignore him.

But then again, they all ignore each other. For half of Francine's

speeches, no one is listening, often three or more things were going on at a time, diverting attention from one group or person to another.

Credit must be given to Grega for her ability to realistically depict a group of people who, while pretending to be friends, often have little interest in each other. They try to connect but keep missing. They are all observers, both of each others' lives and their own.

The set, designed by senior David Mandel, is painted in bright primary colors, lending to the Romper Room feel. There is no furniture, other than Christina's large vanity, which borders on being too overtly symbolic. Better use could have been made of the space, in that the characters had more space in which to move than they actually used.

Senior Stephanie Kramer's sound design was interesting and surprising. Sounds were used sporadically to illustrate Francine's thoughts on the events taking place around her. Perhaps more of these sounds should have been used, to keep with the almost sit-com feel surrounding them.

*Wallflowers* tries to say that people have to find an outlet for the pain they experience in life. In leaving, Francine attempts to break a pattern of solitary introspection. It is unclear, however, whether her choice and advice are ultimately successful.

The play delves into issues of morality, satisfaction and perspective without passing judgment. Grega leaves that for the audience to decide.



Old Milwaukee takes center stage in Alicia Grega's *Wallflowers*.

## Shorr's Tourniquet's wakes up childhood traumas

**Alison Kinney**  
 Staff Writer

*Tourniquet's Wake*, written and directed by senior Christopher Shorr, is a disconcerting picture of sexual and emotional degradation.

The artist in this portrait singsongs in a mental health institution. The scanning of his memories reveals abuse, self-hatred and psychosexual torment.

Senior Todd Carlstrom delivers an unnerving performance as Johnnie. He glides through a web of personae, as Johnnie relives experiences with his sadistic mother, schoolmates and priest. The rocking, shrinking adult Johnnie emerges from his blanket to sing "Miss Mary Mack" under a clinical spotlight.

His eerie singing reveals uneasiness with his songs' sexual overtones, an uneasiness that escalates into frenzy.

Johnnie sings "The Ants Go Marching" in increasing degrees of desperation throughout the play. What happens to the littlest ant?

Carlstrom deftly becomes a mesmerizing fire-and-brimstone priest, who humiliates Johnnie for sexual transgressions. He force-feeds the child terror, guilt and an over-

whelming sense of shame about his "dirty" worm-filled body and sexuality.

Revealing another facet of Johnnie's mind, Carlstrom switches from tremulous fear to the sneers of schoolchildren.

It is to their amused scorn that Johnnie makes "a mess" and later becomes the victim of sexual pranks.

Perhaps Carlstrom's most grotesque metamorphoses is into Johnnie's erotic, merciless mother, who milks men's sympathy during innumerable phone conversations. Afterward, she viciously beats Johnnie, accusing him of retardation.

However, Johnnie religiously and sensuously adores this woman who has him committed. First-year student Brandi Gestri appears as an angelic aria-singing wonder-mother.

In contrast to this fantasy of beauty, love and music, Johnnie freezes in an unblinking smile of worship. Gestri's face, too, is a chilling mask of gentle rebuke and love.

Johnnie's alternately stagnant and passionate journey degenerates into a stream-of-consciousness litany of lies, abuse and shame. He

exposes the restraints which have twisted his sanity and self, restraints which his mind has been unable to combat: "It's just the language that I can't ... it's just these big ... they can do anything they want ... and she ..."

However, his confrontation with these ties takes a surprising turn, for "the truth has been lost in a tourniquet's wake."

Shorr designed and controlled nearly every aspect of the production.

Shorr's and sophomore Graham Paine's stark set and light design, respectively, reinforce the different roles in the mental (and often physical) inquisition.

Blue grid lights and large, dark pyramids juxtaposed with a blanket stifle and protect Johnnie. Then, in the mother/angel scenes, rose-colored light shines between the suddenly not-so-oppressive pyramids.

Shorr's realistic costume design also illustrates the dichotomy between Johnnie's memories and fantasies.

Gestri's singing and live piano music (composed by Shorr and performed by sophomore Paul Quinn) interject notes of discord and love. Though the mother/angel sequences are appropriate and well-performed (by all three), they slow the play's pace by stretching too long.

Shorr's directing is understated and clear even in moments of complex action.

His play could easily have become mangled (or taken a banal turn) in less subtle hands. He keeps under control certain "sensational" moments that could have been badly exploited.

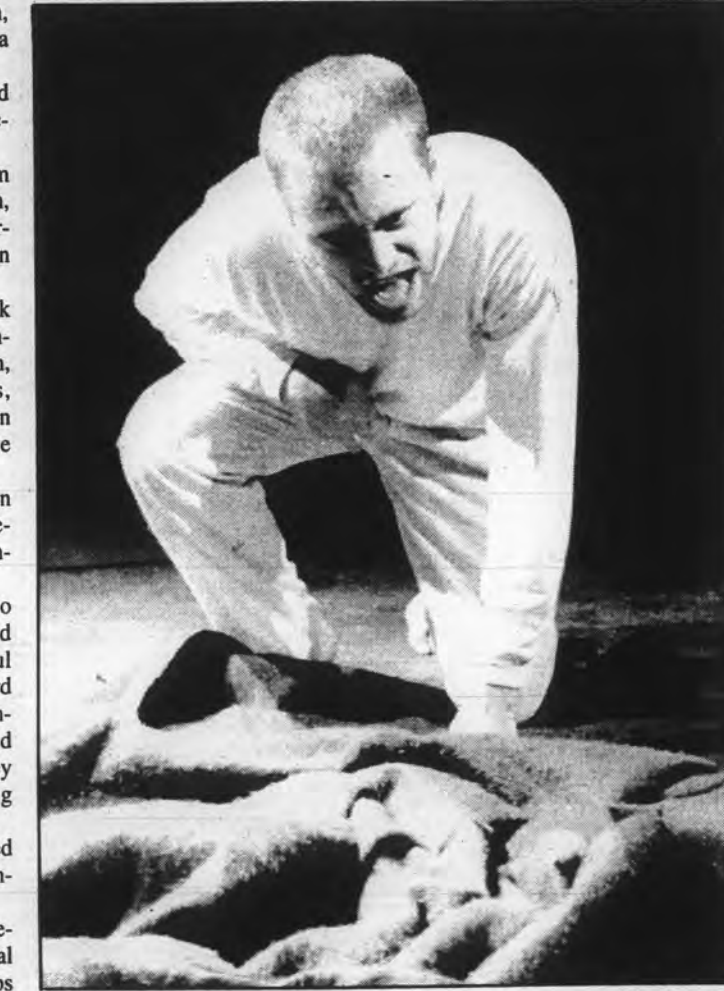
However, I wonder what exactly is new about this play. What I find is psychosexual/emotional/personal development stifled by religion/abuse/society.

Still, although the play's themes, symbols and treatment of character have been used before,

*Tourniquet's Wake* reveals intriguing aspects of the mind.

Or at least it left me feeling clueless and neurotic. Good things, too.

*Tourniquet's Wake* continues to play tonight and tomorrow night in the Commons Theatre at 8 p.m.



Senior Todd Carlstrom, alone in despair, in *Tourniquet's Wake*.

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**The Princeton Review**



## Acorn exclusive: live interview with Live

### Our adventurers go all the way to New York, get a cab, meet Live, live to tell

Lara Lee  
Marcie Petras

The 9:22 a.m. train to Hoboken. Only the fools on the Art Semester take that train.

But we, budding journalists that we are, needed to have our asses on that train in order to make our 11 o'clock interview in Manhattan.

You see, for the last four months we've been trying to set up an interview with our favorite band, Live. Live is four young men out of York, PA. They've been together since high school, and their first major-label album, *Mental Jewelry*, came out in 1991.

Their sophomore album, *Throwing Copper*, is due in stores April 26. And May 7, they will be gracing Drew with their presence at FAP. So anyway, on with the story. We remembered to set our clocks ahead, but we turned off our alarms. So for starters, we got up an hour late.

After tearing around Haselton for half an hour, we made it to the car by nine.

We were ready to go, but the car had other ideas. It simply refused to start. Now we were in trouble.

With 20 minutes to go, we needed to get to the station and hit the MAC machine on the way, because we had ten dollars between us. Public Safety to the rescue. Goddess-in-Residence Lisa was there in 30 seconds flat.

She drove us to the train station, but we didn't have time to get money. So at 9:21, we were frantically searching our pockets for dimes to come up with the \$11.50 we needed to get to Hoboken. We came up short.

Out of nowhere, an angel appeared in the form of a man who handed us 75 cents.

Gee, I guess we looked desperate. Or maybe he thought we were runaways. Anyway, we got on the train.

Once in Hoboken, we had to try three MAC machines, but we finally got on the Path. But by the time we arrived in the city, we no longer had time to walk to the Roger Smith Hotel. (And we never did find out who Roger Smith was, either.)

Having never hailed a cab before, we decided to do like the Romans do and mimic the movies. It worked, and we were soon at the hotel. We were greeted by a lobby full of angry tourists, snotty employees, and bad art.

They did everything in their power to keep us away from Live, until we managed to get lead singer Ed Kowalczyk on the house phone.

The next thing we knew, we were on our way to guitarist Chad Taylor's room.

When we got there, we were greeted graciously by Chad. Patrick Dahlheimer, the band's bassist, joined us shortly thereafter.

At this point in our journey, we were not in the best of mental states. We each responded in our own way. Lara by telling Chad all about our hell morning, and Marcie by camping out in the corner and munching on her granola bar.

So, finally, at long last, we began the interview, which, believe it or not, really is the point of this article.

Us: Where do you get the ideas for your songs?

Chad: Ed writes the lyrics and the band creates the music. Ed

comes in with the most completed songs, obviously, because if he's writing the lyrics and the melody, he can do a little bit of it himself, but if Patrick or I bring an idea to the band it's just strictly musical. And obviously, I can only speak for myself, but I tend not to try to think about what I am trying to write or what I'm about to do.

I think it all comes from the subconscious and I think that if you're, like, thinking about anything or anything's on your mind it blocks the thought process.

It's kind of like meditation, in a way, for me. So it usually happens not during, but after, a period of trauma or joy or whatever emotion that I was going through.

So it takes me actually quite a while until I build up something that I want to write about. Sometimes I can turn out a bunch of songs, but it's one of those things where I can't write a bunch of songs and then a day or two later turn out more songs.

Us: How do you decide which songs go on the album and which don't?

Patrick: We had too many this time. I think it's a matter of what songs fit together, the sound of the whole record and pace of the record. What songs really work.

Us: How does it feel to have people singing along with your songs?

Patrick: It feels like closing time at the bar. And somebody plays the piano.

Chad: I was just saying earlier how, basically, my job as a guitarist, how I judge how I'm doing is by how much beer people are consuming.

Patrick: We ask to see the bar receipts at the end of the night. Chad: I'm really being sarcastic. I love when people sing along, but at the same time, I love to know that the bartenders are getting tipped well.

It's a very emotional thing when the crowd joins in, either by clapping or dancing or jumping up and down. It's a good thing, because then you feel in touch with the audience.

You know what you're doing is getting communicated. Especially if it's not the big radio hit.

Us: By the way, we've always wondered, what is a waterboy?

Chad: Waterboy is a reference to an unborn child. A waterboy would be kind of a pure soul that's born without preconceptions. Somebody that is not labeled instantly.

That one pure child that may be born that doesn't have anything attached to it. No traditions. No ideology.

Us: We've often wondered about the fact that you often question religion in your songs, yet you use religious imagery in your songs.

Chad: I think that our songs question organized religions, and organized in the sense of mass followings or mass gatherings or devoting yourself to an icon figure.

I think the songs where you find the religious influence coming out, and religious symbolism—that's personal religion. And I don't think that's anything that we'd ever go

against. I think that those songs are more about you and the world and what your place is in it. Who you actually are, not based upon your traditions or your background or what your parents tell you, and actually digging down into yourself and figuring out who you are. We feel a little more confident

... I tend not to try to think about what I am trying to write or what I'm about to do. I think it all comes from the subconscious and I think that if you're, like, thinking about anything or anything's on your mind it blocks the thought process.

—Chad Taylor

about our songwriting and our success, and parts have become more intimate. That's the side of Live that wasn't on *Mental Jewelry*.

*Throwing Copper* is much more of a package type of record, that you can listen to from front to back, and it goes through different emotions and different feelings.

Us: In "White Discussion" [a song on the forthcoming album], you put down political correctness

as a catchphrase or a concept. What do you see as the problems with P.C.?

Patrick: I just wonder who's writing the dictionary for P.C., and who's saying that this is the correct term now, and this is not anymore.

Chad: "White Discussion" is basically about that—it is all just words anyway. Did we gain any ground by having all these discussions? Even lyrically or musically.

"White Discussion" breaks down that barrier of who's right or who's wrong and just simply cuts to the truth, and that's it.

Us: So how do you feel about the new album?

Chad: I'm proud of it. I'm glad my name's on this record, let's put it that way.

It's something that, if this was the very last thing I ever did as far as recording or writing, I could say, "I think I've accomplished something."

Patrick: I'm proud. It's an ac-

complishment. I think there's still plenty of room to grow, plenty of things to do. As a whole unit, I'm real happy about that album.

Us: So one last question—what's your favorite Hostess?

Patrick: I prefer Tastycakes myself.

Chad: Oh yeah, we're Tastycake men.

Patrick: Yeah, I don't like Hostess very much.

Chad: Yeah, well, if we were going to go with anything, I would go with Butterscotch Krimplets myself. Made by Tastycake, of course. That, and I like those coffee ones.

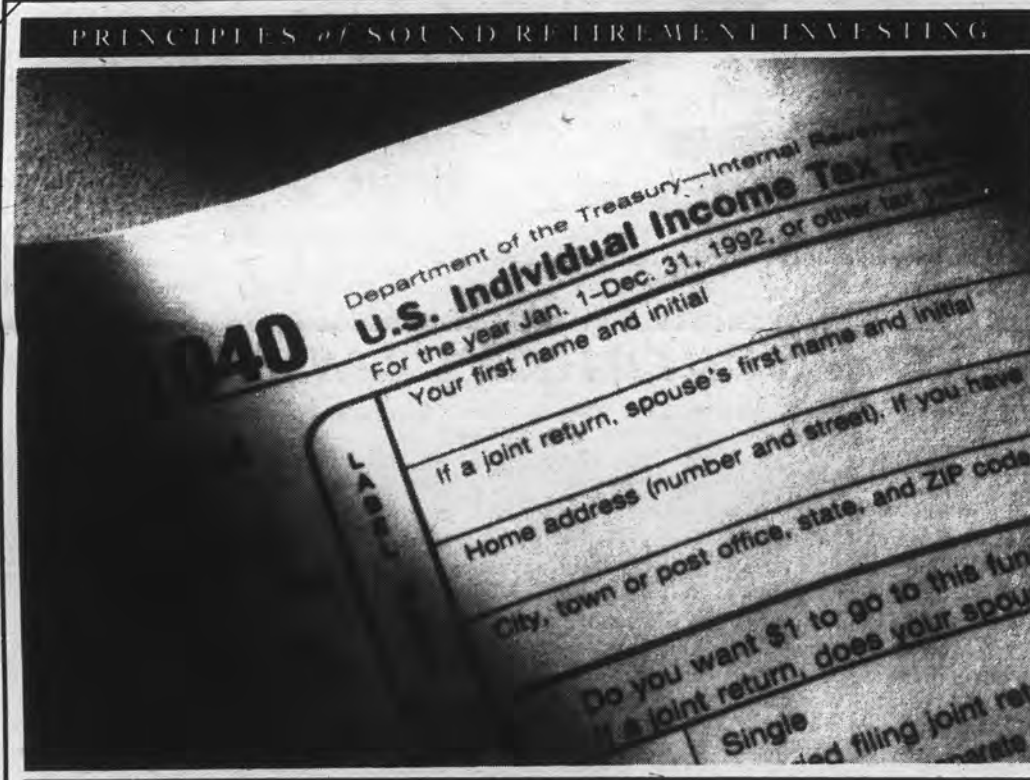
Patrick: Coffee cakes.

Chad: Yeah. Oh, they're good. I like those a lot.

Patrick: Chocolate eclairs...

Obviously, it was time for lunch. As we got our stuff together, Chad was kind enough to remember our plight and ask us if we had enough money to get home.

Ah, but the MAC machine was our hero that day. Now if only we could find the Patron Saint of Madison Station to return his 75 cents.



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## Passover Seder with those wacky Opochinskis

Roy Opochinski  
Sports Editor

kidding.

I wasn't.

So when the opportunity to go to this year's Passover Seder arose, I promised to make it—that godforsaken Jewish guilt thing was going full force.

A harbinger of things to come—

my mother called me and told me the Seder was Friday, forcing me to cancel a job interview so I would make it in time.

I canceled the interview and two days later got a call from my mother.

She wanted to make sure I was

coming down on Saturday.

After arriving before everyone else, I sat around for 90 minutes trying to amuse myself before the Seder began. I found myself in this situation because the Seder—which was supposed to start at five (I got there at 5:30)—started at seven.

At this point I was irritated and hungry since I hadn't eaten anything all day.

The guest list for the evening included my high school Hebrew teacher—a friend of my parents and at whose house we were—and her narcoleptic husband, their children and my parents, brother and sister.

My former teacher insisted on joking for about the 7000th time that I still owed her homework from my senior year in high school. (I do.)

The joke wasn't funny the first time. It's not funny now. My mother still laughs at it.

Anyway, we all sat down for the Seder. Mr. Spiegel, the owner of the house who sat at the head of the table, insisted that everyone participate in the reading of the Hagaddah, the book which contains the story of Passover.

Since the Hagaddah contained the story in both English and Hebrew, he insisted that everyone read.

He started to read and was promptly interrupted by his wife. Just like the reading of the Hagaddah, correcting your husband's Hebrew is also a Passover tradition.

Meanwhile, the husbands grow testy and make even more mistakes, which are duly corrected by their wives. This is one reason why the Seder takes 13 hours to complete.

Another reason is the inevitable arguments which arise.

Someone will quibble with the meaning of a certain word or phrase.

The same arguments take place every year.

If there really was a God, he would make sure that somebody wrote down the agreed-upon answer so next year when the same question arose, someone could just pull out the necessary reference materials.

There are certain Passover traditions, one of which is drinking four cups of wine at the meal. This tradition has a corollary, which states: it's not truly Passover until my father makes a jackass of himself.

This man who cannot even drink a cup of wine without getting trashed is now drinking at least four cups.

The second tradition is the visiting of the household by Elijah the Prophet, who comes in and drinks from the glass of wine that is set for him at the table.

Elijah is supposed to come through the door at a certain point in the service, after the door is opened for him.

Though this may seem like a minor point, it is not. My father (in full-effect jackass mode) stands up and tells the youngsters at the table, "Look, Elijah came and drank his wine."

My sister points out to my father that we had not reached that point in the service and the door had not yet been opened, to which my father—obviously confusing Elijah with Santa Claus—replied, "He came through the chimney." It quickly became obvious that Elijah was going to need a designated

driver.

Another tradition is to eat the foods prepared on the Seder plate. Each item is meant to symbolize something.

For example, the salt water is meant to symbolize the salty tears the Jews cried during their enslavement.

This year, though, some of those items took on a whole new meaning.

The charoset—meant to symbolize the mortar used to bind the bricks the slaves used—is made up of almonds and wine and other nuts.

Most almonds available in the U.S. are Blue Diamond™ almonds. The Teamsters Union is striking against Blue Diamond and took out full-page ads in newspapers urging Jews not to make their charoset with Blue Diamond almonds.

Maybe it's just me, but I tend to doubt there are many Teamsters who even know what charoset is. I mean, this Union is not known for its support of Israel.

The Seder plate also contains an egg. My brother, who is 19 and knows better, insisted that we not eat the eggs before we dye them.

The next thing was the bitter herbs, symbolic of the bitterness the Jews suffered during their enslavement. I was offered the horseradish and ate it despite the suffering.

My brother declined to eat it, saying, "I'll take the zero." Looking at his college transcripts, that seems to be something he is quite used to.

My father on the other hand—tough guy that he is—put that looked to be an entire horseradish into his mouth and promptly began choking because it burned his throat so badly.

Instead of rushing to help him, my brother and I sat there, laughing at his stupidity.

By this time the meal came around and it was good.

And then comes the part of the evening that is decidedly Jewish. One of the matzohs is known as the Afikoman and traditionally, the youngest child hides it. The Seder cannot continue until it is found—here's where the Jewish part comes in—so the head of the household bargains with the child to get the Afikoman back.

At this point, Mr. Spiegel—the aforementioned head of the household—was so tired of this fiasco that he said, "If we can't find it, we can't find it. I guess the seder is over."

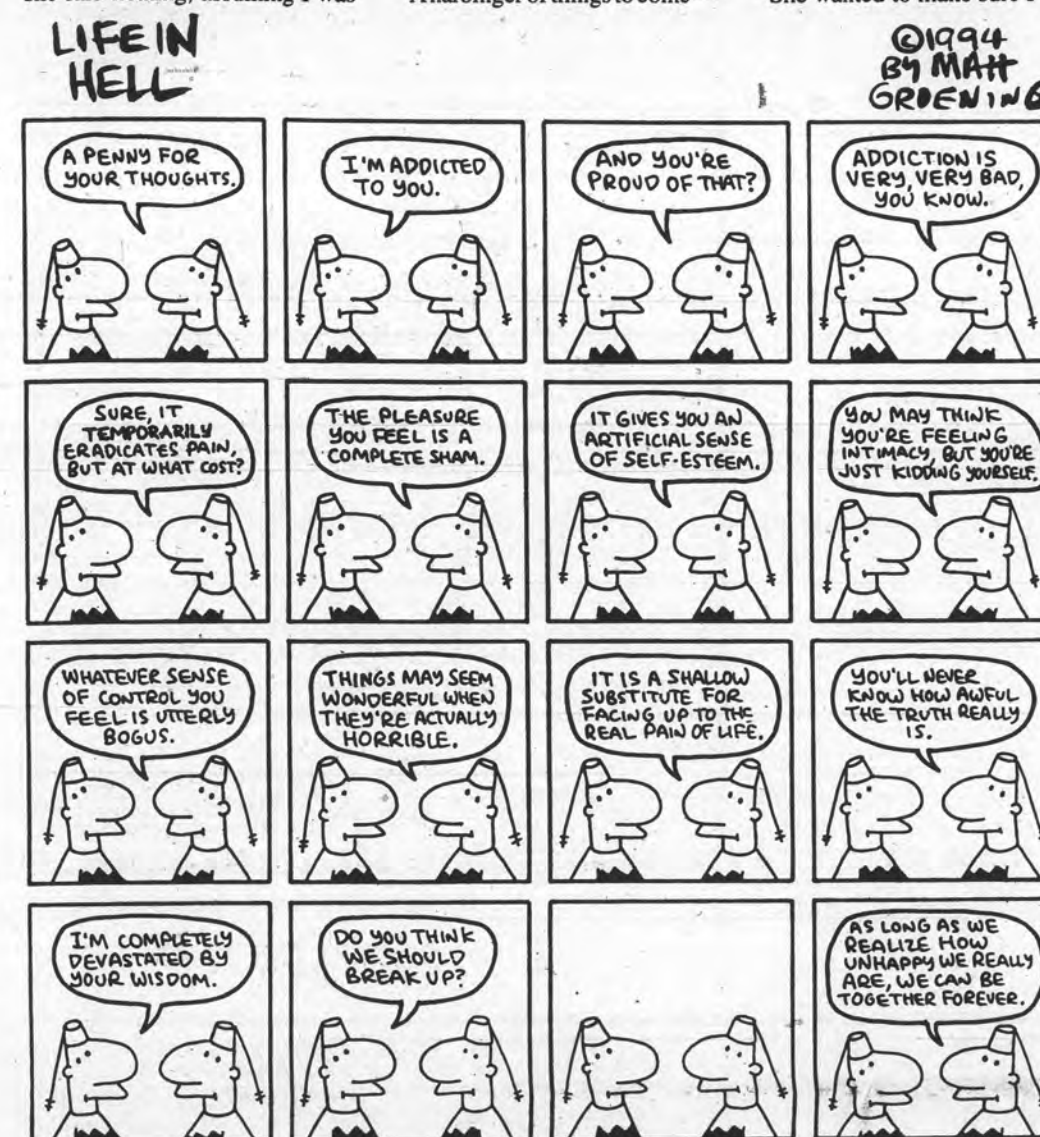
I wasn't complaining, but his wife insisted that he play along and bargain for it.

He got it back and we finished up.

One of the many songs sung during the course of the evening is called "Dayenu," which means, "it would have been enough." It is a song of praise that starts with off saying, "If God had only taken us out of Egypt, it would have been enough."

The song continues for about 430 verses saying "If only... It would have been enough." Couldn't we have had just one big verse saying thanks for everything?

It would have made things much simpler. Around 11:15, I took off for school—not before being forced to drive 15 minutes out of my way to drop my sister off at a friend's house—thinking to myself, if only I had come for the meal. Dayenu.



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## Disney on ice—but no Nancy

Richard Masso  
Staff Writer

Easter—the time when young girls' hearts turn to chocolate and young boys laugh as their Uncle Felipe runs around the room dressed as a pink marshmallow chicken.

In Atco, NJ, Easter is celebrated a little differently. On Friday, there is a live Passion Play, in which they re-enact the crucifixion of Christ. This attracts the largest crowds of any event all year. The town is not well.

I decided to break tradition and took my little cousin Dustin to see the new Disney movie, *D2*, the sequel to the exceedingly popular *Mighty Ducks*, the movie that spawned an NHL hockey team.

*D2* finds Gordon Bombay struggling to make it big in the hockey minor leagues. It seems that his age has caught up with him and the younger players are making him look bad.

But since this is a Disney flick, just when all seems lost, Bombay receives a call from the head of the Junior Olympics, who wants him to coach the United States Junior Hockey Team.

As luck would have it, a good portion of the original *Ducks* team is back for the sequel. In the first movie they are a bunch of wisecracking, unathletic scrubs that are able to win because they work as a team.

But in *D2*, they have all turned into Olympic caliber players.

The movie is fun, yet predictable. Believe it or not, Disney was not trying to win an Oscar with this movie.

What they were trying to do, and accomplished, was to entertain

people. Dustin and I laughed and rocked through the movie, which has song after song—although we were disappointed that *NKOTB* was missing from the soundtrack. There is very little dialogue, but Dustin and I didn't care as long as the *Ducks* won. And, of course, they did.

Emilio Estevez seems comfortable in this role and gives off an air of confidence as the coach to a hapless bunch.

The child actors are just that—child actors who can skate. The kids' jobs are just to have fun and crack jokes with each other.

Dustin and I were very envious. The actual games were unrealistic. Disney stayed away from any controversy by having the team play Icelandic, an imaginary country that breeds amazing hockey players.

Instead of Russia or Germany, in this age of universal peace, Disney did not want to portray any ill feelings towards these countries.

Disney keeps the team politically correct, if not realistic. Even though, in reality, the U.S. Junior Hockey Team has always been majority white, Disney had no problem with bending reality.

I applaud Disney for this move, but I was disappointed that they left in the racial/gender stereotype jokes anyway.

For example, a "redneck" player from the Midwest makes the team. And throughout the whole movie, he is called "hick" and "farmboy" and he even carries a lasso with him.

My cousin, who is in second grade, thought this was funny, but I was hoping that if anyone had the power to break out of the habit of stereotyping, it would be Disney. Perhaps they don't realize their influence—every child in America emulates their movies.

My cousin Ashley, in the last four years, has gone from being Ariel the mermaid, to Belle, and finally Jasmine the princess.

It should be noted that the Little Mermaid incident almost ended in disaster when Ashley tied her legs together and tried to go swimming in the neighbors' pool.

I heard her yell out, and I jumped into the water to save her, but there was one problem—I can't swim.

Luckily my Uncle Dave was nearby. No doubt she will want to be a lion when Disney's next full length cartoon, *The Lion King*, is released this summer.

Hopefully Uncle Dave knows something about using whips and chairs.

I also hope that in the future Disney will try to set a precedent instead of continuing to mire in the ways of the past.

Dustin enjoyed the movie and I'm sure he dreamed about becoming a hockey player when he grows up.

But the best thing that came out of the movie was the poem Dustin wrote for me afterwards: *One day there were two penguins Mily and Dily.*

*Mily and Dily were at the beach.*

*Mily said, "There's the popsicle man."*

*Dily said, "We do not have any money"*

*The penguins were very hot.*

*If you don't think this poem is worthy of the Norton Anthology, you should read Dustin's stories about his closet. There is a castle there. But that is an entirely different story.*

## Top Ten Shows That DUDS Will Never Do

10. *Rabbi Mary Ignatius Explains It All For You*
9. *The Sound Of Music*
8. *Into the Woods II: The Empire Strikes Back*
7. *Fall Go-Go Dance Concert*
6. *Mortal Kombat: The Play* (Warning: This show includes fatalities)
5. *Jesus Christ Superstar*
4. *'dental Crisis* (by Cr'stopher 'urang)
3. *Disney On Ice*
2. *The Nutcracker Suite Party*
1. *A Day in the Life of a Content, Middle-Class, White Male*

By Valerie Burdette  
and Paul T. Bonfanti

## Raitt's Longing fulfills listeners

Andrew Gerber  
Asst. Entertainment Editor

"And even the stars at night agree that the sky is falling apart. We know 'cause we can feel it too. There's a longing in our hearts." The last four lines of "Longing in Their Hearts," the title track from Bonnie Raitt's latest album, sum up the whole album's feeling.

This song, with music by Raitt and lyrics by her husband Michael O'Keefe, tells the story of a couple who finds happiness—to a degree.

Love is sometimes good but never perfect because lovers, being only human, aren't perfect. In life, there is pain, but we can get comfort in knowing that it's something everyone has to live with it.

Raitt, like other truly original artists, has always been hard to categorize, because she avoids the clichés of any particular genre.

Is she rock? Blues? Country? Pop? Easy listening? (Lite radio stations do play her music.) Does it matter? Nope.

"Steal Your Heart Away" by Paul Brady, while not my favorite song on the album (that title belongs to "Hell to Pay"), best illustrates how eclectic her music is.

It ranges from the country-blues-pop sound people often associate with Raitt to semi-rap. Not every singer nor every musician could get away with a song like that.

Raitt's songwriting skills, both composing and writing lyrics, have never been better.

"Cool, Clear Water," is the ballad of someone who clings desperately to happiness once she

finds it. It sounds like a happy gospel-like tune, but she has an effective hint of angst in her voice.

"Cool, Clear Water" is just one instance of how effectively Raitt uses her voice on *Longing in Their Hearts*.

Richard Thompson's ballad "Dimming of the Day" is vocally demanding, but Raitt never loses her control.

She sings in sorrowful harmony with David Crosby during her song "Circle Dance."

She sounds downright bad ass during another one of her songs, "Hell to Pay," an exciting attack on bourgeois immorality and hypocrisy.

"Used to drop your little darlin' off at Sunday school. Family values while you're gettin' some behind the pool (spoken) She's nobody's fool. So don't be surprised when your daughter wants it bad as you," Raitt warns, Dylan-like.

Scott Thurston has an effective, distant-sounding keyboard on this track.

If there has been a shadow of a doubt about whether or not Raitt is also one of the best slide guitarists around, this doubt is extinguished after you listen to her arrangement of Gary Nicholson's bluesy "Shadow of Doubt," which also proves how powerful her blues singing is.

Raitt co-produces *Longing in Their Hearts* with Don Was, with whom she often has collaborated. Was apparently knows how to use Raitt's talents almost as well as Raitt herself does, because so many of her talents are so well realized, and the result is a terrific album.

## Box scores and memories

Keith Morgen  
Assistant Sports Editor

Exactly 162 box scores from last Sunday, Major League Baseball will once again wind down another season.

### Sports Forum

A season which opened on a chilly night in St. Louis with a homerun over the left-centerfield wall.

It seems amazing that a sport which spans seven months and so many statistics actually lasts only 162 games.

During the course of those 162 box scores there will be many more homeruns hit across the country. Pitchers will strike out batters. Batters will put enough body english on a ball to hook it fair around the rightfield foul pole.

Managers will charge the field to argue a call while fans will watch with enjoyment.

There will be a multitude of baseball memories spread across a time span in which trees will spring new leaves in the warm sun, only to have them wither in the chilly fall nip of the air. Despite those long, never-ending seven months, baseball still lasts only 162 games.

Those 162 box scores are only numbers. Fans are not human box score machines. We cannot process the tens of thousands of numbers which determine a baseball season. That's the magic of the numbers—everyone can do with

the stats whatever they please.

Looking over the miles of box score printouts which were the 1993 season, those digits and percentages will do more than determine how much, or how much less, a player will be paid this season. Through the magic of the human mind, those numbers will forge memories.

Everyone has a different chronology of last season. The homerun by New York Yankee Danny Tartabull during the opening days of the season, combined with the World Series winning blast by

are there, but the actual memories have vanished.

I am sure that out there somewhere is a fan who knows the game in which St. Louis Cardinal Mark Whiten hit four home runs in one game. I know there must be some kid in the City who remembers the article on Yankee pitcher Bob Wickman and former Mets hurler Anthony Young.

I am also positive that among the millions of baseball fans is someone struggling to remember Yankees Danny Tartabull and Paul O'Neill hitting back-to-back homeruns on two consecutive nights. Whether in baseball or anything else in life, shared memories bring people closer to a fuller understanding of our lives. We can all revel in the memories.

Sometime in early November, I am sure that ESPN will put together a video collage of the 1994 Major League Baseball season. This piece may start with that blast to left-centerfield in St. Louis. Where it will conclude and all the carefully chosen points scattered throughout are still to come. It will once again be amazing how a period of time which is so long can seem so incredibly short.

When this video collage airs, ESPN will be responsible for the two dozen highlight clips to be shown on the screen.

The responsibility of creating the collage of our own in-between memories and feelings—the moments of our lives, whether baseball, or four years of college, which we cherish, while we let others slip away—that job is up to us.

*There will be a multitude of baseball memories spread across a time span in which trees will spring new leaves in the warm sun, only to have them wither in the chilly nip of the air. Despite those long never-ending seven months, baseball still lasts only 162 games.*

Toronto Blue Jay Joe Carter form the bookends of my images when asked about last season. Scattered are various games, trades, fights and mundane baseball events which somehow, some way, managed to transcribe themselves into my memory. A single in the fourth inning by New York Met Bobby Bonilla with no one on base, or a trade of two Double-A infielders for a Triple-A pitcher, have succeeded in being some of the pieces of the puzzle which form the 1993 baseball season for me.

There is a sadness distilled through the seven months of baseball, because lost in the vagueness of my mind are the many other images and events which I witness or hear. Dozens of games watched on cool July nights and ESPN highlights which entertained me during the summer are lost. The feelings

## Softball defeats Stockton, Del Val

Bill Bogardus  
Staff Writer

The women's softball team finished a rough week on the road, dropping three of their four games.

**DREW—STOCKTON STATE 6-2, 3-9**

The Rangers started their season on a high note last Saturday with a 6-2 victory at Stockton State. Drew got out of the box early, scoring five runs in the first inning and never looking back. Sophomore pitcher Tracy Chailles pitched a complete game six-hitter.

In the second game, the Rangers suffered somewhat of a letdown, losing 3-9. Stockton scored seven runs in the first inning as junior pitcher Marisa Maziarz had trouble finding the strike zone.

Even after she settled down, the Rangers were unable to recover and convert in key situations, leaving too many runners on base.

**DREW—DELAWARE VALLEY 3-13, 4-8**

The Rangers traveled to Doylestown Tuesday to take on Middle Atlantic Conference foe Delaware Valley. Unfortunately for Drew, the Aggies came ready to play and defeated the Rangers in both games. Delaware Valley hit the ball especially well, getting 14 hits in the first game and 13 in the second game.

Despite losing three of four games, coach Patricia Carroll remained upbeat about the season.

son. She said the win at Stockton was a positive step and showed the Ranger's ability. "This team has real talent. ... I think they can play with anyone," she said.

One of the concerns for Carroll was team chemistry. Since there were some new faces in new positions, it will take time before everyone is comfortable, she said.

In addition, Carroll said she is looking for a couple of older players to step up and play larger roles. Out of the starters, only sophomore Becky Morris and senior Alma Molata are both hitting above .250 for the Rangers, at .400. "Once we get the right chemistry, we're a very good team," Carroll said.

The Rangers have their first home matchup tomorrow, a doubleheader against MAC opponent Lycoming. After that, the Rangers will play Sunday, either at King's or home against Caldwell, depending on scheduling. Tuesday Drew takes on Upsala at home. Then the Rangers take on Saint Elizabeth's at home Thursday.

It is still early in the season, but it is possible that Drew could play seven or eight games next week to make up for the lost games due to the snow. This should give the team an opportunity to build team chemistry and confidence. In addition, with Lycoming, King's and Upsala in the MAC-Northeast, these games may well decide if the Rangers have a shot at the MAC playoffs.

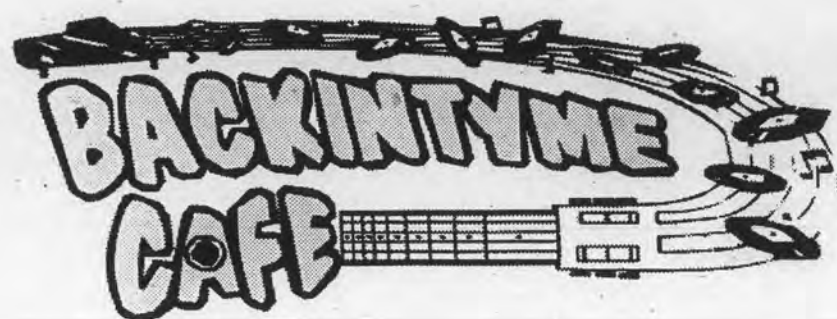
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you give blood  
you give  
another birthday,  
another anniversary,  
another laugh,  
another hug,  
another chance.



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## Women's lacrosse drops to 3-3

Mark Gustavson  
Staff Writer

Drew's women's lacrosse team ended the week with a 3-3 record. Drew lost to first-ranked Trenton State College and Swarthmore University, while picking up a victory over Sacred Heart College.

The Rangers are 2-0 in the Middle Atlantic Conference-Freedom League. Junior Sarah Marcus and junior captain Heather Tyndall lead the team so far this season with 47 and 40 points respectively.

**TRENTON STATE 19—DREW 6**

The Rangers played a well-rounded and tough match in the second half of their loss to the first-ranked Lions of Trenton State.

Trenton State opened up a 5-0 lead before Tyndall scored with 20:06 remaining to cut the lead to 5-1.

The Lions dominated the remaining 20 minutes, scoring 10 unanswered goals before Marcus scored, cutting the lead to 15-2.

The second half allowed the Rangers to show their talent. Drew tied the Lions in the second half as each team scored three goals.

After Trenton State sophomore Cathy Swezey scored her 5th goal of the game with 19 minutes to go, the Ranger defense clamped down.

Senior captain Carrie Reilly and junior Cara Williams anchored the Drew defense that held the potent Lion offense scoreless for the rest of the game.

Reilly scored unassisted with 15:10 to go, cutting the lead to 19-3.

Drew's defense then held tough for the next 15 minutes, before



The Rangers prepare for a game against Bloomsburg University.

scoring the last two goals in the final minute of play.

Marcus scored with 0:52 to go on an assist from Tyndall. Eleven seconds later sophomore Meredith Doll scored to close the game out 19-5.

The second half performance was very respectable, considering the Rangers were playing the top-ranked team in Division III.

Drew carried the second half performance into their next game against Sacred Heart.

**DREW 15—SACRED HEART 11**

Drew improved to a 3-2 record with a win against Sacred Heart.

The offense was again anchored by Marcus and Tyndall. Rookie goalie Lesley Morgan was strong in the cage and was supported well by the Ranger defense.

Reilly led the defense, and leads the defensive squad with 33 ground balls, while committing only 15 turnovers.

The team now stands even at 3-3 after Saturday's 17-5 loss to

Swarthmore. Marcus leads the team with 24 goals and 5 assists for a total of 29 points. Tyndall is second with 20 goals and 4 assists for a total of 24 points. Doll has picked up a team leading 40 ground balls and made only 19 turnovers. Morgan, a sophomore, has posted a .451 save percentage through 6 games.

Head coach Sally Dreyer is on maternity leave after giving birth March 31.

**RANGERS' NOTES:** Wednesday's game against Ursinus was canceled and will probably not be rescheduled.

Drew hosts Bloomsburg University on the turf at 1 p.m. in the first game of a lacrosse double-header.

The women are then off until Saturday, April 16, when they travel to Dickinson College for a 1 p.m. match.

With their 2-0 record in the MAC-Freedom League, the team has won the sectional title, but with only six teams in the MAC, there is no conference tournament and the team is looking for an ECAC NY/NJ region bid.

The women are then off until Saturday, April 16, when they travel to Dickinson College for a 1 p.m. match.

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## Intramural basketball, volleyball playoffs begin

David Krajacic  
Staff Writer

Although the spring intramural season got off to a slow start due to the snow, it's now in full swing.

The basketball and volleyball playoffs will be held next week. Soccer is resuming after an Easter break, and the squash and racquetball leagues are just beginning play.

The basketball semi-finals took place Wednesday. During the 7:30 p.m. game, the Soup Dragons defeated the New York Knicks, 38-26.

At the 8:30 p.m. game, Team Klank defeated the Ohms, 38-30. The Soup Dragons will play Team Klank in the playoffs Monday, April 18.

The Volleyball quarter-finals took place last night. In the blue league the Heads faced R & R, and Outtahere played BeeDeeBooDoo. In the Green league it was the Soph Stars vs. Palmer and Team Kerygma vs. Side out. Unfortunately, the games were played too late to make *The Acorn's* press deadline.

The winners of each of these games will play the other winning team in their league in the semi-finals. The two winners will then fight for the championship during a two-day, best of three tournament April 12 and 14.

In racquetball action, senior Maudo Maese and junior Ramsey Al-Kafs claim the top spots in the league. Each has won two matches and lost none. Maese defeated first-year student Tara Zrinski, the only woman in the league, (2-0), and first-year student Jonathon Fullen (2-1). Al-Kafs defeated sophomore Regan Sweeney (2-1).

In the women's squash league, the top spot is filled by first-year student Suzette Smith. Smith defeated senior Sharon Dawso (3-0).

In the men's league, Father Paddy O'Donovan and first-year student Kamaal Hague are both undefeated.

The soccer league will resume its Sunday games this week. The last games were played March 27.

The Toles defeated the Stergens, 9-5. The Heads defeated the Varsokes, 5-2. ACL defeated Smith by three, 6-3 and Deeznuts beat Savare 6-2.

The winners of each of these games will play the other winning team in their league in the semi-finals. The two winners will then fight for the championship during a two-day, best of three tournament April 12 and 14.

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Junior Neil Manning purposely gets caught in a rundown.

Despite his brilliant pitching, Arthur was pulled after five innings as he was on a strict pitch count.

Unfortunately, first-year student Jason Schrage injured his throwing shoulder on a head-first dive while stealing second base.

Quinty, Kroll and York combined to go 11-18 with 10 runs batted in from the 2-3-4 slots.

Drew hosts the University of Scranton Saturday in a conference doubleheader at 1 p.m.

Sunday, they face Jersey City State College in a 1 p.m. contest. Their week continues when they host Dominican College in a 3:30 contest.

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# Men's tennis wins four of five

**Erik Robert Slagle**  
Staff Writer

The men's tennis team coasted through the last two weeks, winning four in a row after pounding Stevens Tech in the season opener.

But the Rangers hit a pothole on the road to the Middle Atlantic Conference-Freedom League title when they fell to Albright Wednesday.

## ALBRIGHT 5—DREW 4

This was a match the Rangers think they could have won had the weather conditions been more favorable.

Bad weather forced the match indoors to a surface very unfamiliar to the Drew squad.

"The courts were slick, fast, almost like plastic," explained sixth seed singles player James Orefice, a junior.

First-year student and top singles player Karim Emara said it was like playing on "wooden basketball courts."

Still, despite the disadvantage, the team fought hard and nearly pulled it out, losing by a single match.

"This was a team we could have beaten if we had played outdoors," Orefice said. The loss was the Rangers' first of the season.

## DREW 8—URSINUS 1

Tuesday the Rangers played host to Ursinus College, and for the fifth straight time this year proved that there's no place like home.

Emara, who was undefeated before the Albright setback, finished off his opponent 7-6, 6-4.

Senior Tim Morita was victorious 6-1, 7-5, at second singles. Third seeded senior Lorenzo Cavallaro battled through a tough match, which he lost, 5-7, 6-7.

Orefice and first-year students Andy Yenawine and Haim Dubitzky all beat their opponents at fourth, fifth and sixth singles, respectively.

The teams of Emara and Cavallaro, Morita and Yenawine and Orefice and sophomore Alan DeKeukeleare all won their doubles matches.

## DREW 9—F.D.U. 0

F.D.U.-Madison became yet another unsatisfied customer during their visit to Drew last Saturday.

The Rangers manhandled their Route 24 rivals while notching their first MAC division win.

Emara took the first seed 6-3, 7-5. Morita won the second seed 6-1, 6-2. Cavallaro defeated his opponent 6-2, 2-6, 6-3.

Morita and Cavallaro teamed up for first doubles and lost the first set but battled back to take the next two and the match.

Emara and Yenawine won at second doubles, and Orefice and DeKeukeleare took the third seed.

## DREW 8—MONTCLAIR STATE 1

March 30, the Rangers hosted Montclair State indoors and came away with an easy win.

Drew dominated Montclair

State, sweeping all six singles matches.

Morita and Cavallaro dropped their first doubles match.

Both squads of Emara and Yenawine, as well as DeKeukeleare and junior Erik Little toppled their opponents 8-3 and 5-7, 7-5 and 7-6 respectively.

## DREW 7—MANHATTANVILLE 1

The singles players breezed past their opponents, not allowing a single win. Cavallaro and Yenawine won their first seed match, 8-5.

Manhattanville's only victory came over Orefice and DeKeukeleare at second doubles 8-7 (7-5).

The team has been pleased with the fan support thus far this season, but believes it needs more support in the weeks to come.

"We want more fan support," Orefice said.

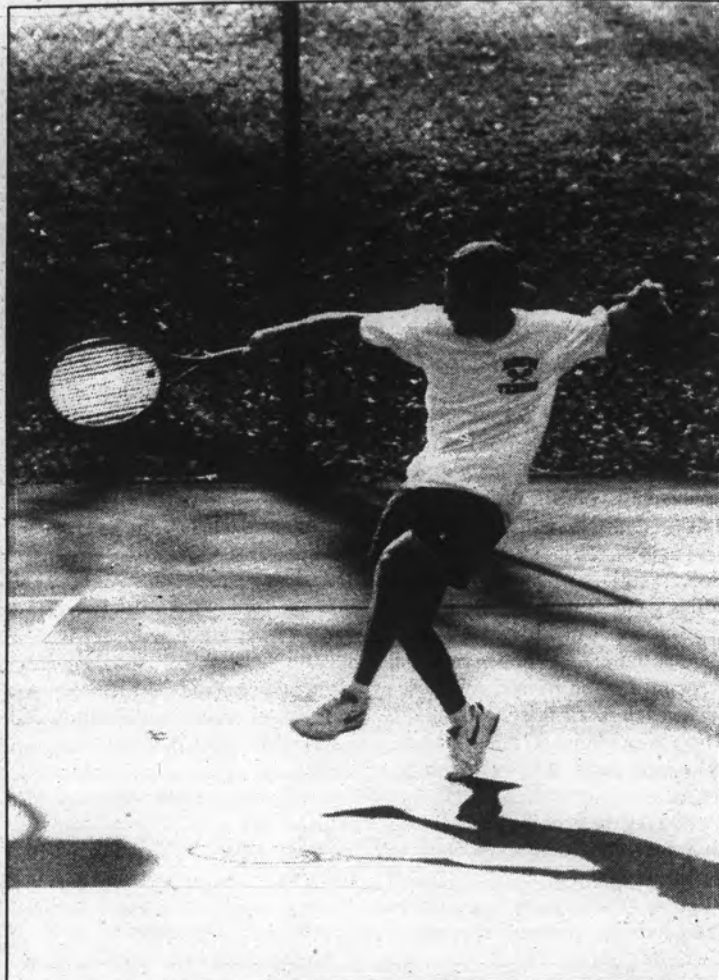
"The next week is going to be tough. It will separate the men from the boys in the division," he said.

## RANGERS' NOTES:

The team continues its trek toward the conference title when they travel to Scranton to face the University of Scranton Royals tomorrow at 1 p.m.

Wednesday, the Rangers travel to Vassar College for a 4 p.m. match.

Thursday, they return home and host MAC-Freedom League foe Upsala College in a 4 p.m. match.



KARL LANGDON

Junior James Orefice artfully returns a shot for the Rangers.

The team ends its busy week when it travels to Lycoming College Friday for a 3:30 p.m. conference matchup.

# Baseball sweeps MAC-Freedom League twinbill

**Erin Garafano**  
Staff Writer

The baseball team is continuing its strong post-Florida showing with a 4-3 record since they returned from the Sunshine State.

## DREW 4—HAVERFORD 3

The Rangers opened the scoring in the top of the second inning with a single by junior Joe Quinty, a double by junior Neil Manning and a fielder's choice by senior Chapman Sharp that scored Quinty.

Haverford answered in the bottom of the fifth with the big blow coming on a three-run home run.

With Drew down 3-1 in the sixth, Quinty singled, Manning doubled and Sharp's RBI groundout scored Quinty.

Entering the seventh inning, Drew needed two to win. Rundle started it off with a one-out double, and just one batter later Kroll smacked a two-run home run that put the Rangers ahead to stay, 4-3. Pitcher Pete Arthur, a junior, held Haverford scoreless in the seventh to preserve the Rangers' victory.

"They were no better than we were. I was confident because we were hitting the ball well," Arthur said.

"I had a feeling in the end that all the chances we had would eventually pay off, and if I could hold them to three runs we'd win."

## HAVERFORD 4—DREW 2

Kroll picked up three singles in the second game, making him six for seven on the day.

Sharp, Yorke and sophomore Dan Pierce each had a single. Haverford picked up three runs in the third and one more in the sixth.

In the top of the seventh, the Rangers made another come-back attempt. Pierce's single was enough to score Quinty, who reached on a walk.



KARL LANGDON

Sophomore Dan Pierce attempts to pick off an opponent against King's College.

Senior John Simpson was thrown out but scored Pierce on the play.

However, the Rangers had only one out left and couldn't capitalize before the inning ended. Haverford came out with a 4-2 win.

"We haven't gotten into an offensive rhythm quite yet. We haven't played consistently enough to get it going," head coach Vince Masco said.

## F.D.U. 4—DREW 0

Drew faced its cross-town rivals from F.D.U.-Madison Saturday in a doubleheader at Drew's Young Field. F.D.U.-Madison scored one run in the third, fourth, sixth and seventh innings, collecting five hits.

"If we could start playing a more

consistent game schedule, we would be able to develop the offensive hitting pattern we need to win games," Masco said.

## F.D.U. 6—DREW 4

In the second game, F.D.U.-Madison came out on fire in the top of the first and scored two runs.

However, Drew answered with two in the bottom of the first. Simpson and Quinty got on base with back-to-back walks. Kroll grounded into a double play, moving Simpson over to third.

Yorke reached first on four balls. Rundle then got to first on an error, scoring Simpson while moving Yorke over to second. Manning then came through with a single to drive Yorke in and tie the score, 2-2.

The Jersey Devils then picked

up three in the second to go up 5-2. Drew also picked up one in the second when Sharp drew a leadoff walk, followed by a single from Waack.

Simpson then came through with a sacrifice bunt to put Sharp and Waack into scoring position. Quinty supplied Sharp with the opportunity to score as he grounded out to second, putting the Rangers at a 5-3 disadvantage. F.D.U.-Madison then picked up a run in the top of the third.

After a scoreless fourth and fifth for F.D.U.-Madison, Drew made some noise when Kroll belted a one-out double, followed by a single from Yorke that scored first-year student Jason Schrage, who was pinch running.

Despite a possible comeback

effort and a two-out single from Simpson in the sixth, Drew couldn't do enough to get the win.

## DREW 3—KING'S 1

Coming off two tough losses to F.D.U., the Rangers needed to dig deep within themselves to pull out a sweep in their double header against King's College.

The game remained scoreless through five innings of play as neither team committed any errors.

Rundle and Manning each had a single in the second inning but couldn't cross the plate. Sharp also added a single in the third.

Pierce started the bottom of the fifth with a lead off single. Sharp got to first on an error and Waack broke the dead-lock with an RBI single that scored Pierce. Simpson once again sacrificed to put the runners in scoring position. Quinty also sacrificed in order to score Sharp. Kroll then doubled, scoring Waack which put the Rangers ahead 3-0 with two innings left to play.

King's scored one in the sixth, but no more after Arthur secured the win for starter junior Steve Petrucelli.

"I wasn't sure my arm would bounce back after only two days rest, but I felt good going into the game," Petrucelli said. "All my pitches were working well all game. In the end I ran out of gas and [Arthur] stepped up and slammed the door."

## DREW 4—KING'S 2

In the second game, Quinty belted a single to set the scene for Kroll, who stepped up to the plate and cracked a two-run home run in the first inning.

King's College picked up a run in the third and left one stranded as Simpson made a diving catch at

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