

The Acorn

THE INDEPENDENT STUDENT
NEWSPAPER OF DREW UNIVERSITY

VOL. LXVI NO. 18

MADISON, NEW JERSEY

MARCH 25, 1994

SGA candidates engage in spirited debate

Jeff Bathurst
News Co-Editor

In a debate uncharacteristically spiced with personal criticisms and sporadic arguments, the candidates for Student Government Association President and Vice President each discussed their individual visions for the future of SGA last night.

The election will be held Tuesday in the non-alcoholic side of the Pub from 9 a.m. until 6 p.m.

In her opening statement, Sophomore Jessica Fulginiti, candidate for SGA President, said she felt student government was a way for her to "give something back" to Drew.

This year, Fulginiti served as executive secretary of SGA. "Both Al Valentino and I understand how SGA works—it doesn't allow for big changes," Fulginiti said. "It's the little tiny decisions that are made every day that make the difference."

To improve SGA, Fulginiti said committees will have to be strengthened. "Committees are the heart of SGA," she said. She went on to explain that the committee system "got lax" this year, because of a lack of coordination. If elected president, Fulginiti promised to have biweekly meetings with each committee chair.



Andrew Scott, Jason Clark, Jessica Fulginiti and Al Valentino discussed issues at last night's SGA debate.

Fulginiti also proposed creating a new Bookstore Committee to work alongside the Follett Corporation and make sure that student concerns are spoken for in the renovations scheduled for this summer.

Sophomore Jason Clark, the other candidate for SGA President, opened by saying, "The students here have a chance to have a very big impact on changing this University." Clark said he feels that SGA has alienated itself from

the student body as a whole, and that students should participate in all its activities.

Clark pointed out the University budget as one place where more student input is needed, especially this year. With as much as

\$757,000 in state cuts possible, Clark said, it is important for student voices to be heard so that if cuts from academic instruction are necessary, they do not hurt any department of the College of Liberal Arts.

Clark also refuted Fulginiti's assertion that committees were the heart of the SGA, saying, "That's wrong. Students are the heart of SGA."

Valentino followed by explaining to the audience why he did not run for president, instead opting to run for vice president with Fulginiti. Although he "would have won," Valentino said his presidency would have meant a "severely weakened SGA," because Fulginiti is better at dealing with administration.

Valentino, currently sophomore class senator, stressed that he will strive to keep the campus informed of SGA events if elected.

Near the end of his statement, Valentino took the opportunity to add personal comments against Clark's running mate, junior Andrew Scott.

Valentino apologized beforehand for making "negative comments," but then went on to state that if Clark and Scott were elected, he would immediately resign as sophomore class senator.

According to Valentino, he would resign "not because of losing the election, but because the Senate may crumble under the weight of an overpowering, strong, one-sided leader. The fate of all of us will depend on it, and if the Senate falls apart, we will all feel it."

Scott immediately responded to Valentino's comments with some comments of his own, sarcastically stating that Valentino would have been a "shoo-in" had he run for President.

Scott also explained that as ECAB chair this semester, he has served fairly and impartially. He also said SGA needs to be more in touch with "the real student body."

The debate was then opened up to questions from the audience. After the audience finished asking their questions, Clark asked Fulginiti and Valentino what problem they specifically had with Scott, and why Valentino had attacked him.

Valentino responded that he heard from "people who had worked with [Scott], and even [Scott's] own friends" about his "inflexibility."

"You should watch who you're friends with," Valentino added.

In their final statements, Clark and Scott reiterated their calls for more diverse voices on SGA. Valentino closed his statement by saying "I'm sorry if I made you [Scott] angry tonight, but many diverse voices told me the same thing I told you tonight."

Critically acclaimed Drew alumnus speaks about controversial new book

Andrew Gerber
Jenny Frazier

Dale Peck (C'89) author of the critically acclaimed book *Martin and John*, spoke in Great Hall Tuesday. The English Department and the Alliance co-sponsored the event.

Martin and John consists of several stories, each about characters named Martin and John. *Martin and John's* homosexual content makes the book somewhat controversial, although it maintains a large cult status in the United States and in England, where it is entitled *Fucking Martin*.

Professor of English John Warner introduced Peck. Warner called him an "ideal student" who inspired his classmates. Peck wrote an early draft of *Martin and John* as his senior thesis while at Drew. Warner smiled as he recalled that the chemistry professor who acted as the chair of the committee that evaluated Peck's project was not as comfortable, nor as enthusiastic, about the book as the other members of the committee.

Despite its somewhat controversial content, the book was picked up quickly by Farrar, Straus

and Giroux Publishers. Although the book was reviewed by almost every major newspaper in America, Peck said. "Ninety-nine percent of the sales have been in gay and lesbian bookstores."

Peck read a new selection of prose which describes his thoughts and fantasies about his mother, who died while giving birth when Peck was a young boy. This story described Peck's frustration with not knowing his mother, as well as about not getting a straight answer from his relatives about the circumstances of her death. The narrator described his often erotic visions of his mother as an angel, sometimes as an unusually sensual one.

Peck said he was considering including the passage in his next book, a biography of his parents, blending fact and fantasy.

When asked if he found it difficult to write on such intensely personal topics, he replied that he could not worry too much about this issue.

Peck discussed his often difficult relationship with his abusive father, who often had trouble with his son's explicit honesty. Peck resented how his father often mis-



Peck spoke in Great Hall Tuesday night about his acclaimed novel.

treated his mother. However, the elder Peck ordered several copies of *Martin and John* to distribute to friends, although he himself has not read it and will not discuss its content.

Peck gave examples of how he chose names for his characters. John was named for "a boy I had a crush on" at Drew.

Peck chose the name Martin when he noticed a book by Martin Luther King, Jr. on his shelf. Many

stories in *Martin and John* featured characters named Beatrice, Henry and Susan, who were named after the heroine of *The Divine Comedy* by Dante, the author Henry James, and his friend Susan, respectively.

Senior Peter Staller said of Peck's lecture, "I enjoyed it immensely. He's a wonderful writer. He floored me with his honesty and his bravery."

NEWSBRIEFS



ECAB elections to take place

The Extra-Curricular Activities Board elections will take place Tuesday, April 5, for next year's chair and vice chair positions. Candidates must submit applications, available at the U.C. Desk, by March 29 to have their names placed on the ballot.

ECAB is also searching for a comptroller. The paid position requires some accounting knowledge and entails managing the budgets for student clubs.

For more information contact Andrew Scott at x4724.

—The Acorn News Service

Filipino band bringing new ecological perspective

Joey Ayala at ang Bagong Lumad, an award-winning Filipino band about to embark on a North American tour, will perform in Baldwin Gymnasium Wednesday, April 6, according to International Students Organization President Levi Bautista.

Bautista said the group, whose name translates into "Joey Ayala and the New Native Band," is fundraising for environmental and disaster relief in the Philippines.

According to Bautista, the group brings an "ethnic, tribal and third world perspective" to the ecological problems encompassing the world. This, Bautista said, is the differentiating characteristic of the band's program, entitled *In the Bosom of Mother Earth*. "It espouses the idea that we do not own the land, but the land owns us," he said.

"Many of the songs you will be hearing in this concert are attempts to reawaken our native intelligence to our true nature," a 1993 edition of the band's newsletter stated.

According to Bautista, their music "has been dubbed variously as 'ethnic, neo-ethnic, native, alternative, indigenous, pop, folk, rock, country, protest, tribal, world.'"

He said Pintig, a Philippine cultural group based in New Jersey, brought Joey Ayala to the United States. The band is performing around the nation, but Drew and Rutgers are the only universities on its agenda.

In addition to I.S.O., major sponsors of the concert include the Graduate and Theological Students Associations, the College of Liberal Arts, Asian Studies and the Graduate School.

The concert is free to everyone, including those outside the Drew Community.

—Benita Jain

Rape Aggression Defense class teaches women an alternative to submission

Kelly Wieme
Editor-in-Chief

Twelve women. Two men. A big empty room.

"Defensive stance, NOW!" "NO!"

If you have walked by the Baldwin Room of the William E. and Carol G. Simon Forum and Athletic Center lately, you may have heard loud female voices yelling "NO!"

Don't be alarmed—it's just the participants in Drew's latest self-defense class practicing their maneuvers.

Public Safety Officers Walter Mathews and Jeff Stewart are the instructors for Drew's new Rape Aggression Defense class. According to Mathews, Director of Public Safety Tom Evans heard about the course and sent the two officers to the University of Delaware for training. Both officers were initially apprehensive, but are very committed to the program now.

"I was a little nervous at first, but once I got down there, and they showed me all the moves, I realized what a good program it was," Mathews said.

"When I went [for training] I didn't know much about rape. I came out realizing how serious a problem it is. If we can play any part to reduce violence against women, then it's worth it," Stewart said.

The RAD class is a 12-hour program designed for women. The first session, which ended Wednesday, was four nights, for three hours each night. During the course, women learn a variety of defense techniques, from how to escape from an attacker's grasp to kicks and potentially lethal punches.

The course is different from others because it teaches women that they have options other than simple submission. According to Mathews, RAD is an effective course not only because it stresses prevention, but also because it teaches women confidence.

"This program was made to make people feel more confident, but it stresses prevention first," Mathews said. "I like the course because it never tells a woman she

is wrong—it doesn't say fighting is wrong, and it doesn't say running is wrong."

Students took the class for a variety of reasons—some because of situations they had been in in the past, and others because they simply felt it was a good idea.

"It's important for people to know how to protect themselves. I thought that learning some self-defense would be helpful in everyday life," junior Janine Walits said.

Because of the past experiences some of the students may have had, privacy is very important to the officers. During the class, green construction paper was taped over the windows and doors, and no photographs were allowed to be taken.

"We want the women in the class to feel completely safe," Mathews said. This is also one of the reasons why the RAD course is not open to men.

"Women might feel intimidated if guys are there making fun of them," Stewart said.

The last day of class is a simulation. The students in the class must make it from one side of the room

to the other, while one of the officers pretends to attack her. This also differentiates the RAD course from others because the students are allowed to use full force. For some students, this was the hardest part of the course.

"It feels creepy, and it's scary," first student Sandra Menendez said. "My stomach had butterflies. But when it actually happens, you quit thinking and just react."

Both officers said they feel the course was successful. "We definitely feel we accomplished something," Stewart said. The students who participated agreed and hope that it will be offered again.

"I'm glad I took it. Besides the basic moves, I learned that I am not completely helpless just because I am a woman," senior Marnette Colborne said.

"It should definitely, absolutely, positively be offered again," sophomore Christian Alavanja said.

Stewart and Mathews, who are not paid for the course, are planning to offer it again in April for students and sometime this summer for female faculty and staff.

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Fulginiti, Valentino Clark, Scott promise to emphasize experience make changes to SGA

Jamie Lee
Assistant News Editor

"She is driven. He believes in informing you with the truth," declares the campaign slogan of Student Government Association presidential candidate Jessica Fulginiti and vice presidential candidate Al Valentino.

"I just tell it like it is... I don't sugar coat," Valentino, a sophomore, said.

"It's important for me to be a part of the Drew Community, to contribute in any way I can and this is a way I can make a positive contribution," Fulginiti said.

Valentino said he wants voters to know that he is "an ordinary guy" who "looks out for them and is someone they could actually trust because they know I won't lie to them."

Fulginiti and Valentino said they want to increase communication between senators and their constituents. "[SGA President Peter Wyckoff] and [SGA Vice President Gitesh Pandya] did a good job, and we want to continue to get the word out about SGA," Valentino said.

As a sophomore class senator, Valentino said he sent out a "common person's perspective" of the Senate minutes to the class to inform them and to give them the opportunity to respond, which has been successful.

"Good government is representative government, and you need to know what the people think," Fulginiti said.

They also want Valentino and Fulginiti are experienced in SGA government.



Jeff Bathurst
News Co-Editor

Sophomore Jason Clark and junior Andrew Scott are not currently members of the Student Government Association. In fact, they point to that as the main reason they are candidates for President and Vice-President of SGA.

Clark currently serves as the state president for the New Jersey College Democrats. He is a member of the Extra-Classroom Activities Board, the Speakers Bureau, Orientation Committee and the Planning Committee for Madison/Drew Community Day. Scott is the chair of ECAB this semester and is involved with the off-campus programs office. He served as Brown Hall senator last year.

"It's a benefit for [Clark] not to have been on SGA," Scott said. "SGA does tend to be a lot of people continuing year after year. There are no new ideas. They see how it works and get caught into the system."

Experience is necessary in a vice president, Clark said, because the vice president

actually runs the SGA meetings. The President should try to act more as a leader. "I've demonstrated my leadership abilities through my other activities," he said.

One change in SGA, if Clark and Scott are elected, will be a change in the committee structure.

"There will be a revision of committees," Clark said. "There are too many now and a lot can be done a lot quicker [if committees are reduced]."

"SGA is not just a body to get things done, it should also be a platform for student voices," Scott said.

An issue of concern to Clark is administrative waste at Drew. He pointed to the recent campus-wide mailing of invitations to the dedication of the William E. and Carol G. Simon Forum and Athletic Center in April as an example.

"Departmental dumping" is something that Clark said he would like to see eliminated.

Departmental dumping refers to the process by which a department buys "unnecessary, extra stuff" at the end of the academic

year to exhaust their funds, thereby justifying their request for funds the next year.

In summary, Clark and Scott emphasized that they have new ideas to contribute to SGA.

"We'll be able to look objectively at what needs to be done," Scott said. "It will be a different perspective."



Scott and Clark promise to bring outsiders' perspectives to SGA.

"Sex Sells and Other Truths"

Jean McLaren, Vice President and Management Director at Foote Cone and Belding, Chicago, will lecture on "Advertising: Sex Sells and Other Truths" on Monday, March 28, 1994, under the auspices of the Ambassador Program of The Advertising Educational Foundation. The lecture will begin at 7:30p.m. in HS 4 and is open to the campus and local community. An informal reception immediately follows the lecture.

The Ambassador Program sends high-level, seasoned advertising or marketing executives like Ms. McLaren to colleges and universities across the country to discuss with students and faculty the advertising process, how it fits into our economic and social structure, and the issues surrounding advertising.

Ms. McLaren, who earned a BS from Syracuse University and an MA from Northwestern University, joined FCB in 1985 as an Account Director on Kraft. Elected a Vice President in 1986, she currently manages several Kraft General Foods brands including Kraft Macaroni and Cheese and Tombstone Pizza, as well as the Wisconsin Milk Marketing Board account. Before joining FCB, Ms. McLaren served as Account Supervisor at Ogilvy and Mather, New York, where her responsibilities included the General Foods and Hershey Foods accounts. In addition to her detailed presentation Monday evening, Ms. McLaren will visit two classes on Tuesday to discuss advertising as it applies to particular issues in psychology and sociology.

For more information, please call 408-3327.

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LEAD EDITORIAL

The five-year plan

The Presidential Planning Commission is in the process of creating a five-year plan for Drew. With this plan, the P.P.C. hopes to pinpoint University goals and strive to fulfill them. Currently, the various factions of the University (students, staff, faculty, etc.) represented on the P.P.C. are preparing reports concerning that group's goals for the next five years—not just financial goals, but academic and facility goals as well.

The Acorn commends this effort, for it is the first time Drew has attempted any serious long-term planning, instead of its usual narrow focus of two or three years in the future. We would like to offer some suggestions for the P.P.C. to take under consideration:

- We need to put more of an effort into recruiting minority students to come to Drew. The University has defined itself as a multicultural community with many voices of different origins conducting a dialogue with each other. But in order to have a truly multicultural approach we need to encourage minorities to apply and actively recruit members of all different backgrounds. Only then can we live up to the multicultural role we have defined for ourselves.

- Similarly, Drew needs to recruit more students from a wider geographical area. The secret of many other schools' success in attracting a large number of qualified students comes from actively recruiting in a broad area, several states away from its own location. Such schools fill their beds every year, unlike Drew. With so many students from the same geographical area (New Jersey, New York, Pennsylvania, etc.), the University runs the risk of becoming culturally inbred and stagnant. It is time for Drew to expand its recruiting efforts to reach farther into the surrounding areas. If Drew wants to diversify, it needs students from a diversity of backgrounds and locations.

- There are also many important Drew programs that would benefit by being more fully funded by the University. For example, the Media Resource Center is an important part of Drew's future as communications and technology become ever more important in our society. As *The Acorn* has previously written, the development of a communications major, including the active support of the M.R.C., will become a necessity for Drew as it enters the next century. Communications and video/audio technology will become as important in the future as the Technology Initiative is today. The development and full funding of the M.R.C., including academic student participation, would be a noble goal for the next five years. Additionally, the Computer/Knowledge Initiative is used as a major recruiting tool, yet the system is slow and outdated. This causes frustration and low usage within the Drew Community. If the University wants to be truly technologically advanced, it must provide more funding for computer and software upgrades.

A recent report by the P.P.C. indicates that if Drew continues along its present financial lines, the University will be bankrupt in 15 to 20 years. Not only is this depressing for the University, it also reflects badly on the students who presently go here. How will it look to this year's seniors when they try to get a second job in 15 years and have to explain that their alma mater no longer exists?

Drew has a problem sometimes of doing too many things at once. The P.P.C.'s attempts to put down on paper goals for the next five years is admirable, but we caution them to not go overboard. It is better to fund a few projects fully rather than many projects partly. It is time for serious planning, before it's too late.



READER'S FORUM

Sarcasm of poster wasted on members of Drew Community

To the Editor:

I dropped a copy [of a controversial poster—see “Men don’t have it all that bad,” *The Acorn*, March 4] at *The Acorn* last Thursday, expecting that the famous poster which aroused so many controversies would be published. Instead, *The Acorn* preferred to write two columns on the text itself, interpreted maybe too literally by a fellow member of the campus’ newspaper, Reid Fishler.

I was actually quite surprised myself to realize that those posters had “conspicuously disappeared” the same day I put them up around Drew. Were the readers offended or amused? I am not quite sure. A rumor around campus asserted that people were offended by it, maybe like Reid Fishler.

I believe that when certain ideas expressed in books or in works of art “offend” a certain crowd, those ideas reveal some truths in themselves. Even though the content of this text may raise serious questions, the “Bad Girls”—the

authentic authors of the text—dared to express the eventual “difficulties” that men have to face in our westernized society with a subtle sarcasm. Men should actually be flattered to be the subject of so much concern.

Whether people should take this text seriously, it all depends on the reader’s will to question his/her assumed values and ideas and his/her ability to discern sarcasm from seriousness. Let’s not take ourselves too seriously, and to respond to the articulate staff writer from *The Acorn*, the reason why the text was not signed is simply because it was published by the “Bad Girls,” an art exhibit that recently opened at the New Museum, as the editor of *The Acorn* adequately noted.

To be continued...

Pascaline Marre

Sophomore

Ed. note: *The Acorn* cannot publish the poster in its entirety due to copyright complications.

THE WEEKLY ACORN OPINION POLL

The Presidential Planning Commission has proposed a five-year plan to set goals for the University.

What do you think Drew’s goal should be for the next five years?

- A new arts facility?
- A new major or area of study?
- Better recruiting of new students?

Send your ideas to *The Acorn* at box L-321 or x3451.

Your voice will not be heard if you don’t speak up.

The Acorn

CM L-321
Madison, NJ 07940-0802
201-408-3451

Editor-in-Chief

Kelly Wiene

Executive Editor

Jenny Frazier

Managing Editor

F. Brett Weigl

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Editors: Jeff Bathurst
Benita Jain
Assistant: Jamie Lee

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. *The Acorn* reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Lima Bean

Drew needs financial lessons

Michael Barret Jones
Joe Houde



In an organization like Drew University, there are many arms to the starfish that is the administration. The arms have strange names: academics, student affairs, financial affairs, alumni affairs, development. None can function without the others, and each must pull its own weight. Can you imagine a school without a student affairs office? Drew without Denise Alleyne? Right. What would we do without academics? We’d cease to exist, right? Then why do we let the arm labeled development float alongside the others and not demand the same caliber of results from that arm?

Development is a tricky field to get a grip on. No one likes to ask for money. Unfortunately, in a not-for-profit institution like a private school, university, theatre, or museum, there must be someone willing to take the proverbial bull by the horns and assume the responsibility of raising the capital needed to keep the institution running. This job is not an easy one, nor is it one that can operate in a vacuum. And, like every other field, there are good directors of development and there are not-so-good directors of development.

For instance, there is a private school about an hour south of Drew called The Lawrenceville School. Lawrenceville is a private, co-ed,

boarding school of about 750 students, slightly larger than half the size of Drew’s College of Liberal Arts. In January 1992, Lawrenceville’s headmaster, Josiah Bunting, announced a major capital campaign. “Lawrenceville 2000” was to raise over 100 million dollars by the turn of the millennium. The development office of Lawrenceville must have done an immense amount of work in the next eighteen months: At the commencement of the Class of 1993, Dr.

trepreneur, it is still frightening enough to cause us to ask the question, “What is going on in our development office that causes us to be in such dire straits?”

We have two suggestions for Drew’s development office and for Vice President for Development and Alumni Affairs Rick McKelvey. The first: Call Lawrenceville’s development Office and see what they are doing that is working so well. Compare that with what we are doing here at Drew and see what we can learn

month. However, we can set lower goals and aim for higher percentage of alumni/ae giving. Alumni financial status is a big part of any university’s annual giving campaign. There is, however, another part of the argument. Many people, upon graduation from Drew, look back at their college experience and begin to tally the number of times that they were victims of the Drew Screw. People, generally, don’t feel like giving to a university they don’t get warm fuzzies from. How many alumni wax

It’s time to stop talking about doing and just do.

In summary there are a number of problems: 1) Drew is on shaky financial ground. 2) Alumni/ae aren’t giving back to the extent that they may be able. 3) Students graduate with a negative attitude toward Drew. These three are all interrelated and cycle incessantly around each other. We need to try to solve all three simultaneously, because they are all part of the same problem. Fixing any one of them won’t solve the problems with the big picture. It’s time to look to examples of schools that are financially successful. If not Lawrenceville, then another school. It’s time for Mr. McKelvey to try every way he knows to improve the development/alumni affairs side of things. That’s where the money needs to come from. That’s where the action needs to take place if we are to rescue Drew from the suffocating grasp of the administrative starfish. If McKelvey cannot help to drastically improve the situation... well, many starfish will grow a new arm if one is cut off. We must try new methods. We are in danger of drowning.

This week’s Lima Bean Award goes to a woman whose work and dedication to many of the academic departments is frequently underappreciated. Theresa Green, the secretary to the English and Philosophy departments, is a woman who deals with most students, directly or indirectly. This week we celebrate Terri with a big Lima Bean “Thank You!”

Although a public record has yet to be released, there are rumors of a Presidential Planning Commission report that places Drew on very, very shaky financial ground. This report is rumored to show statistics that... unless it changes its financial situation, Drew will run itself out of business in 15 to 20 years.

Bunting announced that “Lawrenceville 2000” was half-way to its goal. That means that the average monthly income for Lawrenceville’s capital campaign was three million dollars. Three million dollars a month. With a development program like that, is it any wonder that The Lawrenceville School is in good financial shape?

Although a public record has yet to be released, there are rumors of a Presidential Planning Commission report that places Drew on very, very shaky financial ground. This report is rumored to show statistics that point to a frightening situation: Unless it changes its financial situation, Drew will run itself out of business in 15 to 20 years. Even if this is the most ex-

from their system. They are obviously doing something right. The second: If we can’t improve the situation here at Drew dramatically, then wouldn’t it be better for the University if we had someone at the helm of the Development Office who could produce the results we need to keep the University from drowning itself? McKelvey might take some cues from Lawrenceville. What he is doing now doesn’t seem to be working well.

The argument against this will ask us to look at the giving pools of the two institutions. All right. Drew’s alumni/ae aren’t in the position to give as much as Lawrenceville’s. That’s a pretty factual statement. We may never bring in three million dollars a

fondly and nostalgically about Drew? Has the alumni office (also McKelvey’s domain) dealt with this problem head on? We know they recognize the existence of the Drew Screw, but has McKelvey discussed his point of view of this problem with Vice President for Financial Affairs Mike McKitish? Has he talked about these issues with Vice President for Academic Affairs Eric Gould, who happens to administer the Registrar’s office, among others? The issues of student contentment and alumni/ae giving are very closely related to each other. Perhaps tackling one problem will lead to more success with others. Something needs to be done. Unlike a few weeks ago, we are not asking for an evaluation committee or a feasibility study.

First Person

American justice, Singapore justice

David Briggs
Opinions Editor



One of the highest concerns of Americans right now is the rate of violent crime in this country. Murders, drug-related crimes, carjackings, etc., all seem to be on the rise, and with more acts of random violence being reported each day, Americans are scared—with good reason. This is not an article so much about what “society” should do to stop this violence; rather, it is an observation of the gross failure of the American legal system to curb violent crime, or any crime for that matter.

As my first example I point to another country entirely, to Singapore, which is known for its extreme stance against crime. In Singapore, if you kill someone or sell drugs, they execute you. Fines for littering can run into the thousands, and they are actually enforced.

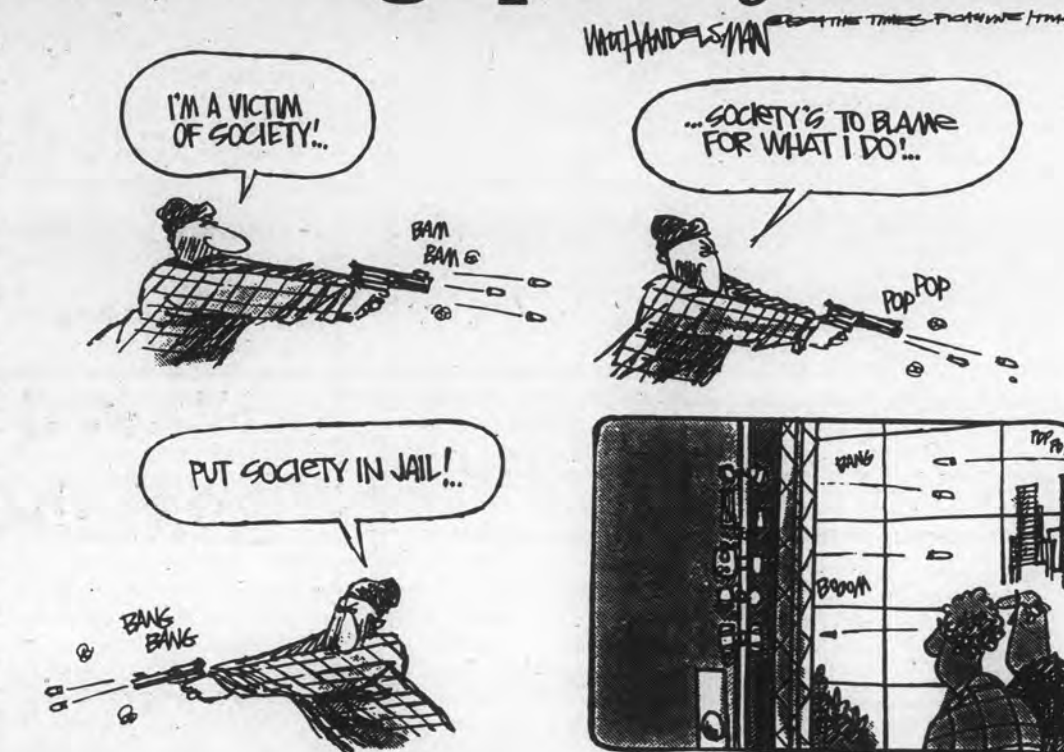
I saw a story on television last week about an American teenager, living in Singapore, whom authorities took into custody for spray painting some cars. His sentence—three months in prison, plus six lashes with a bamboo cane. These lashes are delivered by a martial arts master and are reported to tear off skin. Of course, the teenager is appealing the sentence, but this is

dangerous in and of itself, for in Singapore if the appeals court thinks your punishment is not severe enough, they can increase it. This may be a blatant violation of human rights, but Singapore has little crime because of it.

For my second example I will return to the United States, where a New Jersey teenager was found guilty last week of randomly lighting a man on fire who was sleeping on his porch. The man suffered third-degree burns over 40 percent of his body and barely lived.

As a defense, the teenager’s lawyer called the event a drunken prank committed by someone who didn’t know what he was doing. Apparently it is pretty easy to mistakenly dump turpentine and gasoline on someone and light it—this takes little precognition.

The teenager’s sentence—two months in a juvenile detention center, followed by three years of parole. This “punishment” is not only an insult to the man who was almost burned to death, it is also a nauseating injustice. Apparently the reason for this sentence is that the teenager was tried as a minor, preventing the judge from delivering a more serious punishment. At least this lets other teenagers know that if they want to seriously injure other people—burn, rape or stab them—they don’t have to worry too much about their precious future being ruined. In fact, they can feel fairly secure in committing lesser crimes as well—selling



drugs to children, robbing stores, etc.

The differences in “justice” between Singapore and America are astounding. One seems too strong, the other obscenely unjust. America’s problem with high crime comes partially from its lax punishments. Even when we do sentence a criminal to a serious punishment, we have little intention of actually carrying out the sentence. Why are there so many convicts on

death row? Despite what anyone believes about the death penalty, it is absurd to tell people we are going to kill them and then just let them sit there. It is also absurd to sentence a man to 25 years and let him out in five. The American legal system is a joke.

America does not have to become totalitarian like Singapore, but if we are really serious about reducing crime and allowing citizens to feel safe in their own cities

and houses and subways, we have to toughen up. A teenager who nearly burns somebody to death should not be tried as a minor.

The answer may not be to beat him with a bamboo cane (although I have little sympathy for the American in Singapore—he knew what the system was like), but neither should we simply send people to bed without dinner for attempted murder.

The Real World

Movie stars should act, not preach

John Siminoff
Assistant Opinions Editor

Recently I went to see a movie with a few friends—*On Deadly Ground* with Steven Seagal. All in all, it was not a bad movie for its genre, filled with improbable scenes of one man taking on 20 in a gunfight and coming away unscathed. One thing about the movie that was different than most others like it was the evangelical environmental speech at the end. It contained several minutes of preaching about how big business was evil and destroyed all things that it touched.

This speech really brought something into focus for me. This point is that I am really getting fed up with movie and music stars becoming champions for causes without "practicing what they preach." When someone makes a movie and makes a great deal of money doing it, they suddenly become these incredible champions of justice and goodness,

preaching down to the masses.

Seagal's speech detailed how big businesses in this country destroy the environment for greed and profit. He explained how dangerous fossil fuels are and how cars release all these deadly toxins into the ground and air. While this may very well be true, I am sure that Mr. Seagal, owing to his extreme dedication to his cause, has never taken a chauffeur-driven limousine anywhere (for what a waste of gas that would be), nor, I suppose, is his house any larger than absolutely required, so as to cut down on energy requirements. Right. I am also sure that Mr. Seagal is outraged by the incredible amount of gas people use DRIVING to the movies, when in fact they could stay home and use far less fossil fuels watching television.

Lastly, I am sure that our hypothetical friend would certainly be disgusted by the fact that probably millions of feet of hydro-carbon-based plastic was brought into this world just to store the images of his latest film in theaters and later on VCR tapes.

That, in a nutshell, is what I find so very vexing. Most stars are safe within cocoons of wealth and power and are little affected by the real world they left behind. I have heard many people and stars doing things to help, for instance, the homeless. Some of them are very impressive (Comic Relief for example, which creates a great deal of money for homeless charities), yet most of the stars (if not all) live in houses in Beverly Hills that are three, four, or even ten times the size they could practically use to live in. Additionally, if a homeless person dared step foot in Beverly Hills, they are immediately taken by the police to a shelter, or anywhere, so as not to disturb the Beverly Hills aesthetic (after all, you can't let the dirty homeless people they care so much about ruin the perfect lawns and houses' images, now can you?).

What about the various times when all the movie and music elite get together at some function to give out their awards (the Oscars say) and people do things like wear a ribbon to denote AIDS awareness, etc. It would strike me that if

a person who was worth 10 or 15 million dollars was really emotionally involved in something as serious as AIDS, he or she might plunk down a million to a research center or a charity, but this rarely happens.

This is not to say it isn't nice that they wear ribbons to show they acknowledge the problem, the point is it is a hollow gesture. A person with AIDS will not be cured by a ribbon. They might be helped with additional drug research funding, or perhaps comforted by a well-endowed hospice, but the ribbon is a fleeting, empty thing.

Or, to return to a Hollywood favorite, the environment. How many stars constantly get on the bandwagon to proclaim the various virtues of environmental consciousness. This is all well and good, but how many of the same people are in fact (like Seagal) driven about in a limousine? I am not an engineer nor a mechanic, but you don't need a degree to figure out that a Honda Prelude is a little more efficient gas wise than a stretch Lincoln Towncar or Mercedes limo.

Frankly, if the stars of the entertainment industry want to go about making empty, feel-good gestures for various charities, fine. But, with the exceptions of the few stars who truly contribute to their respective causes and practice what they preach, I think people should recognize their star's feelings for the fadish hollowness they represent. There are no homeless people allowed to sleep on the manicured lawns of Hollywood, there are hardly any fuel-efficient driver-only cars. How many people really think an "environmental" movie star would refuse to use chlorine to keep the pool clean, chemical fertilizers to maintain their lawn's green color, or expend 100s or 1000s of gallons of fuel to fly in a luxurious private jet while giving speeches about the evils of chemicals in the food chain or the air.

When I hear someone like Seagal say how virulent and evil big business is, how dangerous oil can be and how damaging car exhaust is, I sit back and think how deeply affected he must be.

Library lags behind the modern world

David Briggs
Opinions Editor

Today I wanted to type some envelopes to send out with my nicely polished resumes inside. It is not often that I have the occasion to use a typewriter, but after spending so much time getting my resume laser printed, I thought my dot-matrix printer looked—well, too dot-matrix. Realizing there is a shortage of typewriters on our technological campus, I called the library to see if they had any. This was my first mistake.

The woman who answered told me, "I think we have some, but they're kind of old. We can't get parts for them anymore." Being used to this kind of thing at Drew, I decided to go down anyway. After all, I thought, how bad can they really be?

When I got there, my worst fears were confirmed. There were three of the bulky relics, each ten inches tall and steel-plated. They had the old-style arch of metal letters that chunk forward when you press the heavy keys. These antiquities could not have been produced after 1967—even the Smithsonian Museum of American History has more modern machines.

The first typewriter I tried was more modern than the rest—it plugged in. However, it produced no type—the ink had dried up long ago. The next machine was a step down. It had the old metal crank to move to the next

line, instead of the modern return key. Although it had some ink, it was too light to even bother typing beyond three letters. Disgusted, I quickly left.

The lack of modern typewriters is certainly not the library's most minor problem. For example, the Reagan-era CD-ROM computer, which has the only listing of inter-library loan materials available to students, was out of order for months before somebody came along and kicked the old horse back into shape. I guess as long as I can go down to the new gym and bike for a few miles on the machines, I don't need to worry about sending out professional-looking letters or doing research at more than one library. What is Drew about anyway?

Why can't the library update its hardware to at least the technology of five years ago? Is the budget really that low? Would it really break the library's back to buy just one modern electronic typewriter? For a school that is supposed to be on the cutting edge of technology, our library is shameful.

I sincerely hope that the budget for the library isn't so low that they can never buy any new equipment again. Somebody down there should stop worrying about who is studying in what section or how to play with the fax machine and take a stroll through the building. If something doesn't work, find a way to make it work. My tuition pays you to do that.

Respect others in the pit

Brian Haskell
Staff Writer

So there we were, being held over the heads of these screaming barbarians, passed back and forth like some pre-sacrificial ritual. The thunderous noise coming from the stage was enough to make anyone deaf, and the suicidal maniacs who managed to get onto the stage (not a difficult feat) pummeled those below them by hurling themselves physically onto them, usually displaying primitive acrobatic talent as they leapt and flipped through the air, prior to landing hard on the crowd below.

Then it happened. I was falling, down through what seemed like an infinite layer of arms, shoulders, hands, until finally I felt the cold, dirty linoleum floor beneath me. The crowd of hundreds still swarmed above me, a writhing, chaotic mass that threatened to crush my puny form beneath it at any second.

But then, a hand reached down, parting the crush of limbs and torsos to grab hold of my arm. With cries of "Let him up!" and "Give a little room!" a vacuum formed in the swarming hive of people and I was helped to my feet by several more eager helpers. With a pat on the back and a grateful smile at my saviors, we were quickly re-submerged in the sea of moshers, pummeling and thrashing with the rest of them.

The crowd wasn't moving with the rhythm of the songs—it was the rhythm. Swaying back and forth with the push and pull of all the people around you, slamming into your neighbors with a good-natured glee, picking up and doling out a few bruises, was all part of the concert experience.

Concert-goers of all shapes and sizes flung themselves heartily into the pit without any fear of injury or moshing. People wanted to hit you, molestation—everyone was having a terribly good time. Aside from the few slightly more serious injuries (one man with a cut above the eye that bled profusely; and, Evan Dañdo (the lead singer of the I'm sure, a few slightly-more-painful-than-usual bruises. Not to them they would be thrown out. Now,

mention the sad loss of my favorite T-shirt, which was lost as a sacrifice to the zealotry of this particular crowd), everyone in the pit left feeling no more hurt than if they had participated in some extremely high-impact aerobic exercise.

Now, to contrast, this past Sunday, three friends and I went our merry way to a Lemonheads concert in the Catskills, at the Concord Hotel. The opening act, Flop, lived up to its name in our humble opinion, but we were not daunted.

We had come for the Lemonheads, anyway. You have to expect some cheesy bands once in a while. My evaluation of the crowd, as we waited for the Lemonheads to set up, could have gone either way.

No one had been dancing to the melodious noise of Flop, but that was not surprising.

So when the mosh pit started, Drew and I naturally hurled our pliable young bodies into the fray, expecting the good ol' friendly-but-fierce moshing we have both come to know and love. What we found was some rather large, falling-down drunk individuals making a mockery of the sacred institution of Moshing.

They couldn't stand without each other's support, and so every time someone moshed near them, the drunkards would fall onto them. And, of course, these inebriated individuals didn't try to avoid falling on innocent moshers—on the contrary, they fell with drunken relish.

As if that wasn't enough, the pit itself was not worth suffering the risk of a 200-pound drunk man falling laughing on top of you. People in the pit seem to want to hurt each other—it wasn't about the music or the physical, primitive, almost tribal aspect of the pit, which is a strict faux-paux in a real sense.

And when the first person tried to go up and swim in the crowd, his eye that bled profusely; and, Evan Dañdo (the lead singer of the I'm sure, a few slightly-more-painful-than-usual bruises. Not to them they would be thrown out. Now,

before you side against poor Evan, let me explain why. At a past Lemonheads concert, one girl was lifted onto the crowd and passed against her will.

She didn't know how to surf safely, and she folded up into a ball (a definite no-no). She fell through the crowd, broke her neck, and is now paralyzed. That's why Evan said "No surfing." When the performer at a concert tells you not to surf, it's bad etiquette to do so anyway.

But, of course, some people did, and Evan stopped in the middle of a song to have them thrown out. They had been warned—they did it anyway, and now they were punished. But a lot of the crowd got very angry at this, shouting things like, "We paid 20 dollars for this!" and, "You're supposed to sing, not order us around!"

The crowd generally began to abuse Evan. He finished the show anyway, but you could tell that he was not pleased to be performing for these people. And the stupid thing was that they weren't enjoying the show anymore either—they were too busy being mad at the unfairness.

So we gave up on the pit. We came to see the Lemonheads—the mosh pit would have been fun if done properly but it wasn't necessary. The four of us felt very sympathetic for Evan—I wouldn't have been very happy performing before these people. We all enjoyed the show very much—the Lemonheads are a pretty talented bunch of musicians.

So the moral of the story is have fun and don't abuse your mosh pit privileges (and they are privileges, not rights). Where does anything say that you and I have the inalienable right to physically collide with each other while surrounded by hundreds of other sweaty people doing the same thing?, and be respectful to the performers.

After all, without them there would be no music to mosh to, and anyone who has ever been in a successful pit will agree: Music is Key.

President Kean's next open office hour will be Thursday, March 31 at 2 p.m.



Love, teeth, spaghetti—Multiplex mania continues

Richard Masso
Staff Writer

Well, Spring break has come and gone, and me and Jeff spent them in two entirely different places, but that is a story for another time when, like, you know there is never enough time. Jen walked in the door, causing a stir, and Jeff went to Florida, with Gord, Gerbs, and Kevin.

So this is what happened when I went to the Multiplex—I was told a story by this guy named Ed and this is what it was. Tip the door and let me in, and then pull back the covers and flush out the storm. Supper wasn't like itself this morning—instead of the usual pouring and hawing, it attempted to forgo any nucleus and see that truth is to be understood. The top of the peak is, if anything, unusual and a little too much to see if I had talked to the guy with the temperamental attitude. I poured out the two glasses of wine and left her purse by the window. The snow which had been steadily falling since early morning had finally started to accumulate.

I opened up the window and took in a deep breath of air. The stars filled the sky, I would say like a blanket and yet this was not like a blanket and then I would say more like a comforter. But I usually don't say anything, but then because I would usually start repeating, but then I repeat and it is always like a blur and then she says I should shut up. She is an idiot with her big goofy grin. You see, all year I strive so hard to make her understand just how much I care for her. I really think she is a great friend and perhaps my best.

But she looks like a star with her big goofy smile, all her teeth in a row and the white pearls all gleaming. She is constantly brushing them, brush brush brush. If she read that sentence she would probably say something stupid, like it wasn't grammatically correct. She is an eternally lost soul that is without perception or hindsight. They don't exist for her and she doesn't seem to care.

I think of my dog and how we used to keep him in a cage and he would run around in a big circle barking at all the cars. She would probably make some comment right now about all the run-on sentences. But that just makes me think about how our cat got into a bottle

of Tylenol right before it died. Or the time that the boy across the street got hit by a car. Or the time one of my friends from grammar school and high school was killed by a driver. I didn't even have the decency to go see her at the wake. It was closed casket for

And the whole time my roommate had a girlfriend at home, a girlfriend at Bucknell, and he hooked up with this ugly lacrosse chick, a well-endowed swimmer, a girl with red hair, a princess with black hair (who my swimmer friend and I used to call the "verb"), there was the ex-ex-girlfriend, the little hippie, a little freshman swimmer, and some others—oh yeah, he had a girlfriend the end of our senior year.

god's sake, what was the big deal, but no I stood outside and acted like I was a man or something. And this girl who is now twenty and has a kid and has been married.

Stopping my thoughts I close the window and shutter as the warmth starts to settle in. My spaghetti water has started to boil. We have this trick or "psychic bond" where we can guess what the other has been told. You get someone to whisper something in your ear and then you start listing things and then you say that thing and the psychic partner will guess it correctly every time.

It's a trick really taught to me by my old roommate in prep school. He and I are soulmates, I would think that he could kill someone or

do something horrible and yet I would never stop loving him. Now this girl, I taught the trick to her because I think of her in almost the same level as I do my old roommate. So the trick is quite simple and I almost gave it away there, but nope not going to happen.

So these two girls I knew it was like right out of a John Hughes film, one's a chauffeur and one's really popular. And I of course waste my time trying to impress the superficial, shallow bitch, when I should have been trying to talk to the chauffeur.

But she was so much more than a chauffeur, she was awesome. But she was so torn and I don't know, she wasn't quite herself all the time. But when she was, when all the weight was off her shoulders and she wasn't giving a shit about people, she was great.

And I also knew this hippie girl. And the whole time my roommate had a girlfriend at home, a girlfriend at Bucknell, and he hooked up with this ugly lacrosse chick, a well-endowed swimmer, a girl with red hair, a princess with black hair (who my swimmer friend and I used to call the "verb"), there was the ex-ex-girlfriend, the little hippie, a little freshman swimmer, and some others—oh yeah, he had a girlfriend the end of our senior year. But he never cheated on her, never. So the typical day has a lot of typical stuff in it. She is still not here. I check the sauce and watch to make sure it doesn't boil.

I couldn't believe I went after her at the supermarket when she didn't recognize me. I snuck up

behind her and tried to scare her, but nothing scares her. It's been ten years since we graduated college and I can see her old nickname "Ice Princess" still sticks. She casually looks at me and then after she feigns remembrance, I ask her to dinner at my place.

She thinks of about a thousand excuses, most involving her boyfriend and how jealous he'll get. She then tells me that she has been married three times since college. Doesn't surprise me. She was weird like that, I remembered. Doesn't take a lot, but I finally get her to half-heartedly agree to come to dinner. The sauce looks done, but I don't want to turn it off, she's late but I expected that. I get tired easily these days. When my wife left I thought things would get better, it took awhile but I finally got my life back. Just a dash of pepper for taste.

So I was hoping that if goofy smile came to dinner I could get rejuvenated and back into the old ways. The sun used to rise a lot in college and I saw a precious few, they were always special. I remember being amazed at how beautiful they were, though now I realize that they happen everyday. Too much caffeine makes me edgy.

The spaghetti is starting to stick to the bottom. I play with the thought of hurling the spaghetti at a wall and following it with the sauce but I pretend like I am too cool for that and open my beer. I let the head settle and then pour it into my glass. Swirling it around I look at it hoping to find some understanding in it but there is none. Too much time—not enough time. I wish I had a watch.

And that was the story he told me. I think he should make it into a movie but he is too much into movies.

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press the superficial, shallow bitch, when I should have been trying to talk to the chauffeur.

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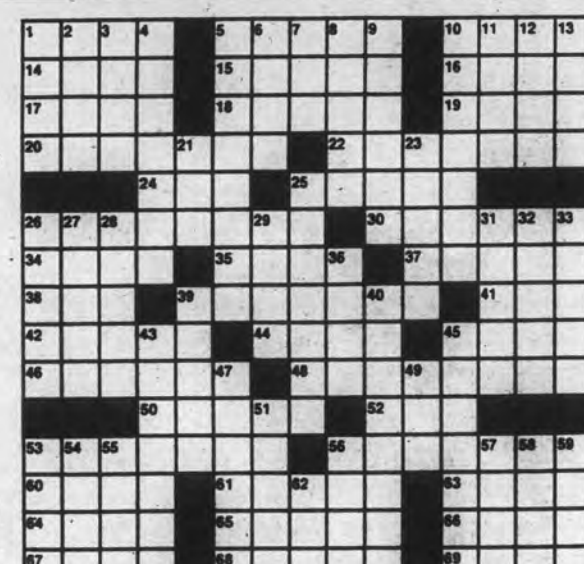
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THE Crossword

- ACROSS
1 Party giver
5 Salad green
10 Bamako's land
14 Eternally
15 Speed
16 Word of sorrow
17 Uncommon
18 Prevent by law
19 Fastener
20 Spot
22 Decorative board across a window
24 Table scrap
25 Illuminated again
26 Cause a rift
30 Rude drawing
34 Mimics
35 Strong desire
37 Spooky
38 Break a commandment
39 Had a leading role
41 Muslim prince
42 Upright
44 Flat-topped elevation
45 Injury memento
46 Minute part
48 Dogs
50 Entrances
52 Young boy
53 Environment
56 Motion pictures
60 Egress
61 Shawl
63 Way to pay
64 Singer
65 Fitzgerald
66 Roof adjuncts
68 Toward shelter
69 Secluded valley
70 Current of air
71 Peruse

- DOWN
1 Plant used for seasoning
2 Flattened circle
3 Extremely dry
4 Small earthquakes
5 Old joke
6 Reckless
7 Time zone initials
8 Heater
9 Flower petals
10 Large aquatic mammal
11 Milne or Paton
12 Non-clerical
13 Bit of land
21 Bank account initials
23 Was fond of
25 Rues
26 Relieved pain
27 Steeple
28 Article of faith
29 Weight unit
31 Tiny amount
32 Panatella
33 Learns
36 Gaelic
39 High walking stick
40 First to come
43 State center
45 Bar drink
47 Rented



ANSWERS
ACROSS
1 PARTY GIVER
5 SALAD GREEN
10 BAMAKO'S LAND
14 ETERNALLY
15 SPEED
16 WORD OF SORROW
17 UNCOMMON
18 PREVENT BY LAW
19 FASTENER
20 SPOT
22 DECORATIVE BOARD ACROSS A WINDOW
24 TABLE SCRAP
25 ILLUMINATED AGAIN
26 CAUSE A RIFT
30 RUDE DRAWING
34 MIMICS
35 STRONG DESIRE
37 SPOOKY
38 BREAK A COMMANDMENT
39 HAD A LEADING ROLE
41 MUSLIM PRINCE
42 UPRIGHT
44 FLAT-TOPPED ELEVATION
45 INJURY MEMENTO
46 MINUTE PART
48 DOGS
50 ENTRANCES
52 YOUNG BOY
53 ENVIRONMENT
56 MOTION PICTURES
60 EGRESS
61 SHAWL
63 WAY TO PAY
64 SINGER
65 FITZGERALD
66 ROOF ADJUNCTS
68 TOWARD SHELTER
69 SECLUDED VALLEY
70 CURRENT OF AIR
71 PERUSE
DOWN
1 PLANT USED FOR SEASONING
2 FLATTENED CIRCLE
3 EXTREMELY DRY
4 SMALL EARTHQUAKES
5 OLD JOKE
6 RECKLESS
7 TIME ZONE INITIALS
8 HEATER
9 FLOWER PETALS
10 LARGE AQUATIC MAMMAL
11 MILNE OR PATON
12 NON-CLERICAL
13 BIT OF LAND
21 BANK ACCOUNT INITIALS
23 WAS FOND OF
25 RUES
26 RELIEVED PAIN
27 STEEPLE
28 ARTICLE OF FAITH
29 WEIGHT UNIT
31 TINY AMOUNT
32 PANATELLA
33 LEARNS
36 GAELIC
39 HIGH WALKING STICK
40 FIRST TO COME
43 STATE CENTER
45 BAR DRINK
47 RENTED

Textual Intercourse

Candy everybody wants

Andrew Gerber
Asst. Entertainment Editor



suicide. I was furious. He had no right to deprive the world of such a brilliant songwriter.

He once said, "I don't want to be no fucking spokesperson," but nothing has captured and parodied "Generation X" as perceptively as Nirvana's music. The barely recognizable lyrics of "Smells Like Teen Spirit" may have even forced teenagers to examine their own apathy.

Someone pointed out to me that I should have expected this sort of thing from Cobain. His performing and songwriting always, however comically, indulges in misery.

He is also a recovering heroin addict. This point was a valid one, but I was in no mood to hear it.

Later that afternoon, I heard on the radio that Cobain was starting to recover. It had turned out that he had been prescribed medicine and alcohol, apparently by accident. However, I was stunned by the next bit of news, that John Candy was dead.

Everyone in my fifth grade class loved him in *Splash* (1984) as Freddy, a role that became something of a prototype for many of Candy's later film characters. Freddy is a childlike, slightly bumbling guy who injures himself playing racquetball in one of *Splash*'s most famous scenes.

When Freddy drops pennies near women's feet so that he can look up their dresses, he does it with such innocent fun that we forget how disgusting this action is.

Freddy loves people too much. He embarrasses his brother Alan (Tom Hanks, in another star-making role) by publicly declaring his

love with a little too much energy. Yet we also saw how much pain he felt.

When Alan complains about the fact that the love of his life turns about to be half fish, Freddy yells at him for forgetting the fact that he at least found the love of his life. "Most people will never be that happy. I'll never be that happy," Freddy confesses.

Carl Reiner, who went on to direct Candy in *Summer Rental* (1985), said, "He adored his children, he loved to pick them up. And they loved him—he was like a big, cuddly bear."

This was true of both his natural children and of his fans of all ages. To an eleven-year-old like me, that lovable very big kid Freddy must be the real John Candy.

Candy made some funny movies, like *Planes, Trains, and Automobiles* and *National Lampoon's Vacation*. He also made some desperately unfunny movies, like *Armed and Dangerous* and *Nothing but Trouble*.

Yet even in the worst of these films, he always put so much of himself into his performances, without hogging the attention. His character in *Planes, Trains, and Automobiles* so desperately wants to be cared for that you had to love this obnoxious schmuck.

This need for love was a prominent trait of superstar, producer and restaurant critic Johnny Leroy, his main SCTV character.

Candy did some of his best work early in his career on SCTV. He did memorable impressions of Luciano Pavarotti, Orson Wells and Divine playing Peter Pan.

Other SCTV roles included accordionist Yosh Schmenge and, in a parody of Chekhov, a fellow who took pleasure in agreeing with every statement that every other character said.

This parody was the closest large audiences have ever come to seeing Candy performing the classics. I would have liked to have seen him as a Shakespearean fool.

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Museum Professions

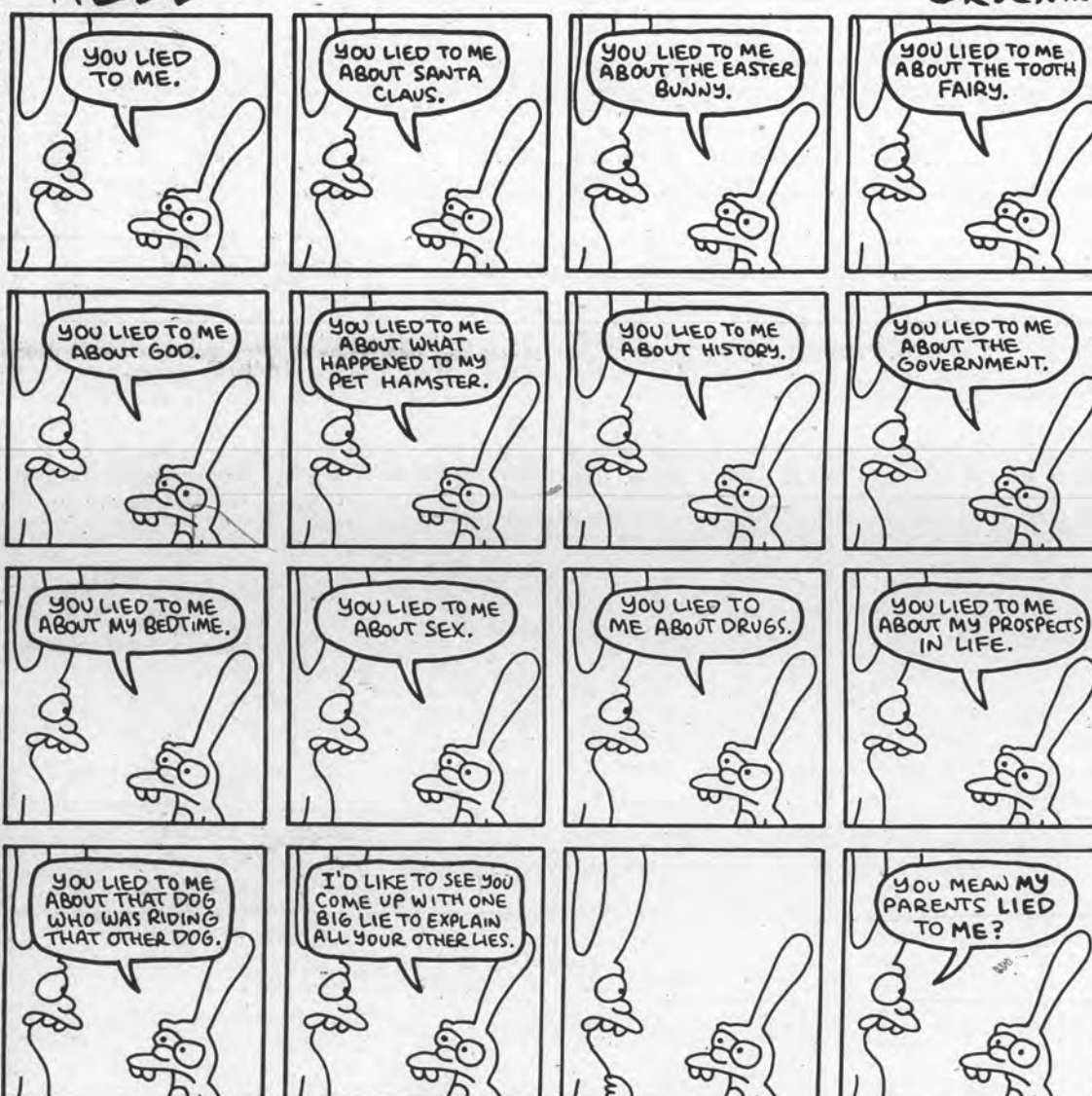
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- 8.
- 7.
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- 3.
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Top 10 Albums of the Week:

10. Candlebox—Candlebox
9. Eugenius—Mary Queen of Scots
8. Ramones—Acid Eater
7. The Juliana Hatfield 3—Become What You Are
6. Johnny Socko—Bovarium
5. Morrissey—Vauxhall and I
4. Soundgarden—Superunknown
3. Elvis Costello—Brutal Youth
2. Greenberry Woods—Ripple Dapple
1. James—Laid



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Oscars, shmoscars, who cares?

Richard Masso
Andrew Gerber

After weeks of waiting, Oscar night was finally upon us. The hierarchy that rules Drew piled in front of a T.V. to anxiously await the results of one of the most anticipated Oscars in awhile. The only thing people were unsure about was how badly Whoopi Goldberg would do. Trying too hard at times not to be controversial, she wound up being flat and unentertaining. But once we got past her teleprompted jokes and low-blow stabs we got to the real stuff—the Awards.

The movie stars themselves were great to watch. Anna Paquin and Holly Hunter looked like two girls out on the town looking for a good time. And they both had a great time winning Oscars for their roles in *The Piano*, and afterwards they both got drunk and had a three way with Harvey Keitel. And we all know that *The Piano*'s Oscar for Best Original Screenplay was

just a consolation prize for Best Picture. Yeah, Holly Hunter sure had some great lines in that movie.

Tom Hanks, who won for Best Actor, sure has come a long way since *Bosom Buddies*. Whatever happened to Peter Scolari? But seriously, Tom Hanks delivered one of the best acceptance speeches in recent memory—there wasn't a dry eye in the house afterwards.

In a surprise, Bruce Springsteen, the great rock singer who blessed us with such classics as "Rosalita" and "Born to Run," won the Oscar for Best Original Song. During his speech he showed enough natural charm to assure himself a career in acting, and has been signed to star in the new syndicated series *Return to Hazard County*, where he will be, of course, the Boss Hogg.

And the nail biter of the night was who would win Best Picture and Best Director. Those awards went to *Schindler's List* and Steven Spielberg respectively. It was a major shock to Hollywood, which had been counting on *Hocus Pocus*

to pick up the Best Picture nod. Reports say an outraged Bette Midler stormed the backstage threatening to kill Spielberg.

All in all, the Oscars were as good as they should have been. Who honestly cares what the hell "they" think. If we like a movie it is not because the Academy says so—it is because it appeals to us. One man's *Citizen Kane* may be another guy's *Tombstone*, so if you want to spend the six bucks, enjoy yourself and don't forget the popcorn.

And let us also take this time to remember the greatness of Audrey Hepburn, Fred Gwynne, Raymond Burr, John Candy, Herve Villechaz, Dinah Shore, Spanky McFarland, Vincent Price and the countless others the movie world lost this year.

As the famous Shakespearean actor Andrew Gerber once said, "Two and two is four, now get to the clowns."

distractionsdistractionsdistractions

Theatre opportunities

• For anyone who wants a career in the theatre after graduation, the New Jersey Theatre Group's 8th Annual Job Fair will be held April 9 from 10 a.m. to 3 p.m. Many types of jobs will be available, from internships to staff positions, however none are acting jobs. You've got to find those on your own.

A \$15 registration fee is required for registration before April 9, \$20 at the door.

• Our own New Jersey Shakespeare Festival is also accepting applications for its Summer Professional Training Program. Positions include acting, technical, administrative and playwriting positions.

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U.P.B.

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DUDS

Wallflowers
Written and directed by Alicia Lynn Grege, CLA '94.
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Written and directed by Christopher N. Shorr, CLA '94.
April 6-9 at 8 p.m.
Commons Theatre.
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"...and Other Truths"
Joan McLaren, Vice President of Foote Cone and Belding.
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Tonight at 7:30 p.m., Baldwin Gym. 36 Madison Avenue. On a Different Note, and groups from lots of different schools.

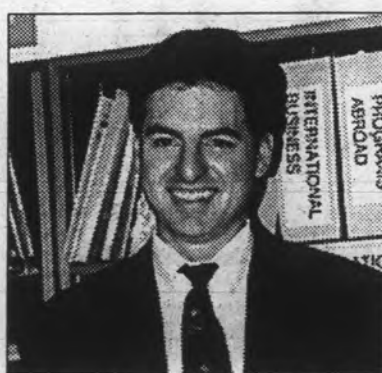
• *The Crucifixion*
By Sir John Stainer
7 p.m. Sunday, United Methodist Church in Madison.

• Senior recital
Jennifer Howes, soprano
Barbara Rogers, piano
Glenn Klein, baritone
3 p.m., Sunday, Bowne Theatre.
• The Peter Madson Trio
Jazz concert Monday
8 p.m., Bowne Theatre.

Women's History Month

• Women's Cabaret
Sunday, 8 p.m., The Other End.
• Lecture by Mary Castro
"The Chilean Women's Movement," 7 p.m., Monday.
• Marcia Ann Gillespie, Editor in Chief of *Ms. Magazine*
Great Hall, 7 p.m., Tuesday.
• Women's Studies colloquium
4:00-5:30 and 7:00-8:30
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Women's lax lose debut to Haverford

Mark Gustavson
Staff Writer

The women's lacrosse team is looking forward to a solid 1994 season. Co-captains Carrie Reilly, a senior, and Heather Tyndall, a junior, lead a younger and smaller, but more unified team. Coach Sally Dreyer said the team will be coached by the mainly by assistant coaches Amanda Grahert and Colleen Carbery, as Dreyer is expecting the birth of her child shortly. Dreyer is already impressed with the squad. "This is a smaller squad than last year, but that has helped them establish solid relationships. [Starters] have already developed good passing patterns and played beyond my expectations," she said.

Tyndall who has 55 career goals and 14 career assists leads the team offensively. Junior Sarah Marcus has also impressed the coaches, with eight goals and one assist. The defense is anchored by Reilly, whom Dreyer calls the most intense player she has ever coached. Senior Kelly Ahearn and junior Melissa Morrison anchor a solid defense that looks to shut down opponents this year. Sophomore Leslie Morgan looks to take over the position of goalie this year and has started both games this spring with a .468 save percentage, making 22 saves. This year's team is showing a lot of heart and team play early in the season. The Rangers have a couple of early big games. This Saturday they face Susquehanna University. After Susquehanna the Rangers play their old rivals Trenton State at Drew March 29.

Men's Tennis pounds Stevens Tech in Forum match shutout

Erik Robert Slagle
Staff Writer

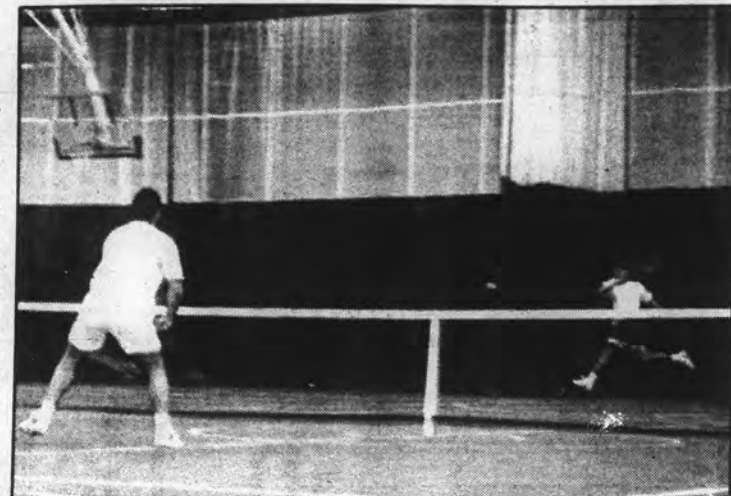
The Drew men's tennis team exploded into the 1994 season Wednesday on the courts of the Forum. A last minute schedule change brought on by bad weather moved their season opener at Stevens Tech to the Drew courts, and the Rangers were anything but polite hosts.

The men stifled Stevens 9-0 Thursday. Drew dominated the entire match, dropping only one set.

First seeded Karim Emara, first-year student, defeated his opponent 6-1, 6-4. Senior Tim Morita was victorious at second singles, by scores of 6-1 and 6-2. Fellow senior Lorenzo Cavallaro won at third seed, 6-3, 7-5.

First-year student Andy Yenawine notched a 6-2, 6-3 win in the fourth slot. Dubitzky won 6-4, 6-4 at fifth seed.

Junior James Orefice lost the first set of his sixth seed match 3-6, but rebounded with 6-1 wins in straight sets to win.



In the first game of the season the Rangers were off to a flying start, not allowing Stevens to win a single game, producing a shutout, 9-0.

Morita and Cavallaro teamed up to trounce their first doubles opponents 6-1, 6-2. Emara and Yenawine took the second doubles match 6-1, 6-2. Sophomores Alan DeKeukelaere and Kevin Regan triumphed, despite the only scare of the afternoon, at third doubles 7-6 and 5-3 in the 9-point tiebreaker.

Under head coach John Milbank, the Rangers have assembled what appears to be a formidable force in the MAC division. They lost only two players from last season, one to graduation (Rich Allen) and one who chose not to play this year. But an influx of talented first-year students has more than made up for those absences.

Three of them—Dubitzky, Emara, and Yenawine—are starters. More are pushing from the reserves to earn their shot. "We've got a good batch of new players," Orefice said.

Orefice played at 5th singles last season, but was moved down to 6th in the beginning of the season and will have to fight his way back up the ladder.

On the other hand, there is a lot of experience on this squad as well. Morita sports a career record of 25-19 in singles play, 26-11 in doubles. Cavallaro has a 16-12 record in singles, 12-12 in doubles. Orefice is 7-9 for his career at singles, but a standout 13-4 in doubles action.

Emara pointed out that there is "a lot of depth" beyond the starters as well. Junior Brian Michaels, sophomore Sang Kim and Regan, and first-year students Aaron Bone, Brian Krebs, Jonathan Paley and Rajeev Wadhwani are all waiting in the wings, ready to fill in or overtake a starting role.

No one on the team seems surprised at their eye-opener of an opener.

"I'm not surprised," Orefice said. "We're much stronger than last year. I think we could take the MAC this year."

He went on to explain that right now their biggest division rival appears to be King's College. The Rangers have lost each of the last two seasons to King's in the finals, but revenge could be sweet. If the Rangers prove throughout the season that the first match was not a fluke, King's will get more than they bargained for when they visit the Drew courts in the last match of the season.

Other players were quick to echo Orefice's sentiments. "This is the best team we've had in years," Emara said. "Everyone has high expectations."

"We're pretty strong this year," said Dubitzky. "If we keep playing the way we are we'll be fine. We could go all the way... in the conference."

Morita, a senior, knows what can happen over the course of a season. But he was still enthused about the prospects for his last year on the team.

"It's definitely a more talented team [than last year's]. If we stay together as a team, we should be really good this year."

RANGER'S NOTES: The win in the opener put Drew at 1-0. Stevens is 0-1.

Thursday night Moravian was in town for a match. Saturday's match at SUNY-Old Westbury was postponed due to weather-related circumstances. No makeup date has been set. The Rangers next match will be home match, Wednesday, March 30 against Montclair State.

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Men's lax places second in Drew Invitational

Juliette Gaffney
Assistant Sports Editor

Like all spring sports teams, the men's lacrosse team was happy to finally be outside for practice this week. In their first four games the team with the most outside experience has won, head coach Tom Leanos said.

That experience led the Rangers to a 2-2 start. Their losses came from nationally ranked Franklin and Marshall College and Greensboro College.

This year the team will try to rebuild, after losing nine seniors, who helped the team to last year's ECAC championship, to graduation. Among them was Stefan Zorich (CLA '93), who was an All-American player.

To their advantage, the Rangers have two players who were selected to be on the Middle Atlantic Conference (MAC) team last year—senior tri-captains Dave Newman, who was on the second team, and Chris Sakalosky, who was first team as a specialist.

Senior Alex Previdi, the final captain of the team, is already out to make his mark in the scoring department with 17 goals in the first four games. Previdi has returned to midfield after playing attack last year, joining the only remaining player at the midfield position, junior Brian Loos. Along with Previdi and Loos, seniors Amos Blinder, Matt Schulte, sophomores Don Cabana, Pablo Galesi and first-year students Dan Leidl, A.J. Zenkert and Dan Duesing, will all have time at the midfield position.

Due to the loss of so many players in the attack position, many players will get time on the field. "We have rotating attackmen. all of them have started," Leanos said. "We have a good experienced attack," Newman said. "Three of the four attackmen are seniors and have been playing together for four years."

Among the attackmen, sophomore Chris Blewett, who according to Leanos, has "improved dramatically" is one to watch.

With the loss of four-year player Arroll Borden to graduation, the position of goalie is another that is highly contested. Junior Nate Tucker has consistently been starting and already has 45 saves under his belt, saving more than half the balls that try to get past him. Last year Tucker played in over half of the games and has the experience needed for the position.

Vying for the number two goalie position are first-year students Ethan Evans and Greg Colonna. Sophomore Craig Travers has been unable to play due to a car accident before the season began.

The defense is made up mainly of underclass students, which is not necessarily a disadvantage for the team.

"Having a lot of young guys on defense helps with enthusiasm," Newman said.

FRANKLIN & MARSHALL 16-2 DREW 6

Without being outside and without having scrimmaged, the team travelled to play Franklin and Marshall before spring break and realized what they need to work on during the season.

"We need to work on our routing and clearing game, aggressive play and half-field defense," Leanos said.

Scoring for Drew in their opening game were Clark, Previdi (2), Blinder (2), and Newman.

"It is hard to simulate space,"

of them have started," Leanos said. "We have a good experienced attack," Newman said. "Three of the four attackmen are seniors and have been playing together for four years."

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In yesterday's practice the men's lacrosse team prepare to face Gettysburg Saturday, which is a top-ten nationally ranked team.

Leanos said. This is one of the reasons he cites as a cause for the large margin of victory for their opponents in their first game. Franklin and Marshall had already had two scrimmages, while Drew had to settle for practicing on an indoor field.

"We were astounded by how much space there was."

DREW 19 - STEVENS 0

After a break of over a week, the

Among the scorers were Previdi with six goals, Newman with three and Sakalosky, senior Brian Fernandez, Clark, Cabana, sophomore Josh Elboim, Leidl, Schulte, and Blewett all adding one each.

DREW 18 - DICKINSON 7

Coming back to the slightly cooler breezes of New Jersey, the Rangers continued their winning ways in the Drew Invitational last weekend.

Still on their winning high, they showed how dominant the men could be. Although the men started off slow, falling behind 2-3 at the end of the first period, the Rangers came back in the second period to score six goals to Dickinson's one. From there Drew never looked back and ended the game with a 18-7 victory.

Newman put in five goals, with Previdi scoring four. Blinder scored close behind with three and Fernandez, Loos, Clark, Galesi, and Zenkert each added one.

GREENSBORO 14 - DREW 12

Returning the next day to play in the championship match, the team was hoping for a win in front of the home crowd. The game was close, but the Rangers had to settle for the runner's up title, losing by only two goals. Unlike the day before, only four Rangers scored in the Greensboro game. Both Blinder and Previdi had four each, while Newman had three and Clark had one.

"Greensboro was winnable," Leanos said. "We all know and realize we have a long way to go."

RANGER'S NOTES: Tomorrow the men will face off against Gettysburg College on the turf at 1 p.m. Gettysburg is ranked fifth nationally.

Fencers advance in NCAA tournament

Dave Krajacic
Staff Writer

The fencing team finished the season at the Mid Atlantic Conference Championship tournament after being plagued with injuries and inexperience for the past two semesters.

The team was still able to finish eighth out of the thirteen teams that competed at N.J.I.T.

"The hard work finally paid off," coach Paul Primamore said. "A tournament is a scary experience for veteran fencers, but we did great."

Co-captain Jim King, a senior, had a tremendous day with a record of 8-4. Junior Jason Wilson also did well with a record of 7-5.

"I made a few mistakes, but I fenced the best I ever had in a conference," Wilson said. The team was also boasted by strong performances by junior Taylor Huttner, senior Nick Liacona, and sophomore Charles Caserta. All finished the tournament with a record of 6-6.

"We did better than I ever expected," Huttner said.

Huttner and Wilson went on to the NCAA Championship. King wasn't eligible due to illness earlier this season. Huttner was eliminated in the first round. Wilson advanced to the quarter-finals, but was also eliminated.

"The competition was tough, but I feel I did okay," Huttner said. "I fenced with Division I finalists," Wilson said, "and showed them I was just as good." This was Wilson's second trip to the championships. Both fencers hope to make it back to the tournament next year.

Wilson, who was re-elected team captain, said "good things are going to happen."

It's uncertain what the team's future will hold. For the past five months everyone had proclaimed this year a "building year." Losses were often termed "learning experiences." It looks like that experience may already be paying off.



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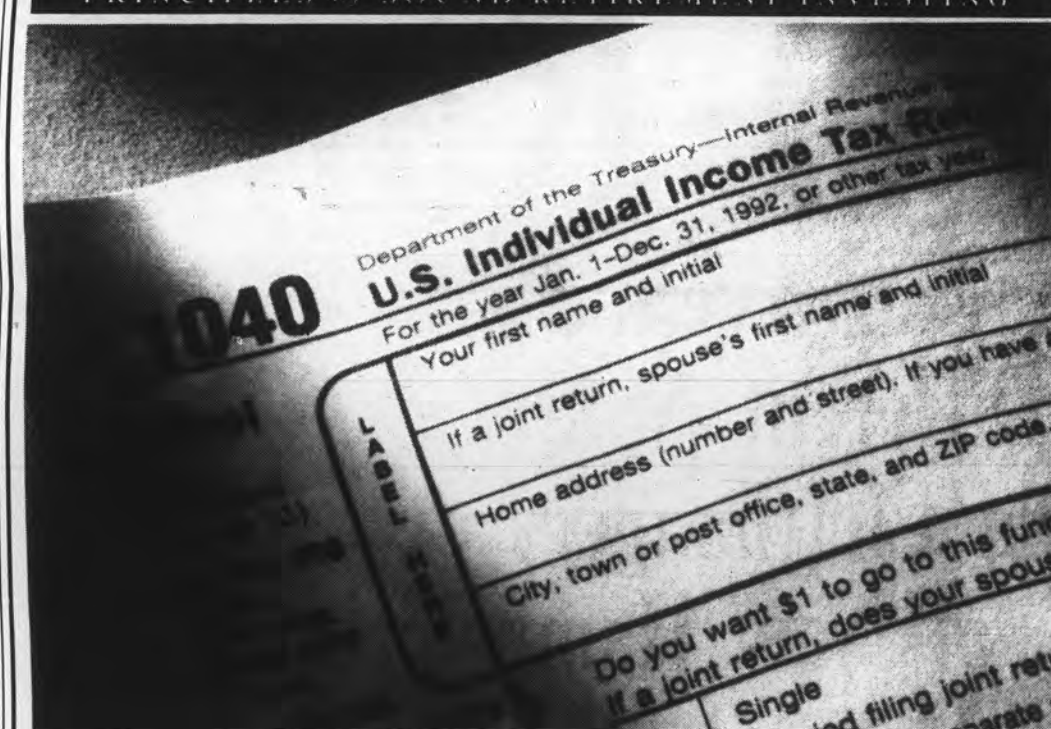
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Swing and a miss

Madness takes toll on winners and losers

Roy Opoehinski
Sports Editor

After four days and 48 games, the NCAA Division I men's basketball tournament is in full swing. While the country is in the grip of March Madness, now—more than halfway through the tournament—is a good time to look back at the first two rounds.

Though two wins do not get anyone a championship ring, an early-round loss by a top-ranked team can damage the way a coach or program or conference is regarded.

THE CONFERENCES

The Winners—Big East, Big 10, Atlantic Coast Conference, Big Eight, Southeastern Conference. The majority of the Sweet 16 is made up of members of these five conferences.

The Big East brought six teams to the dance and three still remain. If one of those three can make it to Charlotte—and there is a decent

chance two of them (Connecticut and Syracuse) can make it at least as far as the Elite Eight—it will be difficult to say that the Big East is going through a down period.

The Atlantic Coast Conference—despite the fall of defending champion University of North Carolina—still has the ever-dangerous Blue Devils of Duke in the tournament, as well as the surprising Terrapins of Maryland.

The Big Ten brought seven teams to the tournament and still has three in the Sweet 16—Indiana, Michigan and Purdue—all of whom have a great chance to get to the Final Four.

Solid coaching and the ability of the respective teams to hold up through difficult conference schedules have proven to be assets as these teams defeat higher-seeded opponents with better records.

The Losers—Great Midwest, Atlantic 10, most conferences west of the Mississippi River.

The big losers in this tournament, the Great Midwest, lost three members in the first round and

were lucky to have Marquette make it as far as they did. The Atlantic 10, highly lauded at the beginning of the season, lost conference champion U. Mass, runner-up Temple and George Washington all in the second round.

Western basketball took a big blow in this tournament. Former number one team UCLA lost to Tulsa in the first round; California also lost in the first round; and other than Arizona, there are no teams from the Western third of the United States in the Sweet 16.

THE COACHES

The Winners—Indiana's Robert Montgomery Knight, Arkansas' Nolan Richardson, Syracuse's Jim Boeheim, Temple's John Chaney.

Though Chaney's team lost in the second round, one must remember that Chaney's Temple teams generally have worse talent than most Division I programs. In addition, he takes Prop 48 kids and turns them into productive members of the University community. Besides, he ran into the General, Bobby Knight.

Speaking of Knight—regardless

of his actions earlier this year and in past years as well—he has proven in this tournament that he is the coach you want if you need to win a game with a day's preparation. He dissected Temple's vaunted matchup zone defense and took the Owls apart. In addition, this team seemed destined for a first-round loss with the way they finished their season. Now, they are a legitimate Final Four contender in the East.

Nolan Richardson has taken a talented Arkansas team and kept them hungry. The Razorbacks are extremely consistent and play solid at both ends of the court.

The last choice is one that surprises me as well. Syracuse's Jim Boeheim is often maligned as being one of the worst coaches in the game. Maybe the year's probation actually did the Orangemen some good.

Boeheim's team is hitting their free throws for the first time in recent memory, they are playing within themselves and they are overachieving.

In fact, my theory is that Boeheim is proving to be a capable coach who has had too much talent in the past. Without an excess of talent, Boeheim is overachieving instead of underachieving.

The Losers—North Carolina's Dean Smith, Kentucky's Rick Pitino, U. Mass' John Calipari, UCLA's Jim Harrick.

Dean Smith whined too much after the Tar Heels' loss to Boston College. This team was the defending national champion with a tremendous amount of talent. They didn't win. It happens. Dean didn't deal well with that fact.

All season long Pitino's Wildcats lived and died by their three-point shooting. The Boy Wonder's system quickly turned him into the Boy Blunder when his team went cold.

John Calipari's Minutemen were up and down all season. They beat Carolina in the semifinals of the preseason NIT and beat Temple three times in A-10 play, but lost to lesser conference foes and dropped to Maryland in the second round.

UCLA's Jim Harrick probably should not be discussed in reference to the tournament because there are many who will argue that neither he nor his team even showed up for their first-round match against Tulsa.

The number one team in the nation in late January, UCLA did their best to disgrace West Coast basketball, and at the same time

proved that two O'Bannon's plus Tyus Edney do not a champion make.

THE TEAMS

The Winners—Boston College, Maryland and a bunch of bubble teams.

For four years, people have been hearing about the Boston College seniors: Billy Curley, Howard Eisley, Gerrod Abram and Malcolm Huckaby. For their first three years, they underachieved. This year, they put it all together and beat defending champion North Carolina. Even if they don't win any more games, they gained a measure of respect that was missing.

Maryland, with first-year sensation Joe Smith, was lauded early on but did not do much during the season. Still, they made the tournament and beat the highly regarded Billikens of St. Louis and the number two seed in the Midwest, U. Mass.

A number of lower-seeded teams, including Tulsa, NCA&T, Charleston, James Madison, Rider and even Liberty. Despite being low seeds, none of these teams gave up.

Tulsa is the most successful making the Sweet 16, but even those who lost in the first round—Charleston, Liberty, NCA&T, Rider and James Madison—gave their heavily favored opponents tough contests. All of the aforementioned teams proved their mettle.

The Losers—North Carolina, California, UCLA.

North Carolina had the talent and couldn't repeat. They had a pretty easy bracket until the regionals and couldn't make it that far.

California had Jason Kidd and he proved he couldn't carry this team.

UCLA. Enough said already about this fiasco. They are the biggest disappointment of the tournament, but their demise was not a surprise.

With few exceptions, West Coast basketball teams play the run-and-gun, fast-break style that teams like UNLV and Loyola Marymount made popular in the 1980s.

These teams (and their coaches) still fail to realize after all these years that what wins in the NCAA tournament is defense. The halfcourt game is still key. Bobby Knight knows this. His Hoosiers are in the Sweet 16.

There is no denying that the up-tempo style played on the West Coast is still the way to go.

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Drew selected as World Cup training site

Irish national team to practice prior to two Giants Stadium games; German team's arrival contingent upon victory in their pivotal early-round matches

The Acorn Sports Service

The World Cup Soccer Association announced March 9 that Drew will be a training site for this summer's World Cup Soccer Tournament.

After several weeks of negotiations and waiting, Director of Housing Conferences and Hospitality Pat Naylor and Vice President of Finance and Business Affairs Mike McKitish completed an agreement with World Cup USA.

The New Jersey World Cup host committee and the Irish national soccer team have informed the University that Ireland will

train at Drew for at least one day before each of its two games at Giants Stadium in East Rutherford. The Irish national team will play Italy June 18 and Norway June 28.

The team will spend most of its early tournament practice time in Florida in order to get acclimated to the conditions in the Orlando area, where they will face Mexico June 24.

In addition, the University has been informed that the defending World Cup champions, the German National Team, intends to train at Drew beginning July 8.

In order for this to occur, the Germans must get out of the opening round, a prospect that is likely but not guaranteed.

The Germans play first-round matches against Spain and Bolivia in Chicago and South Korea in Dallas.

Germany would then have to win its match in the Round of 16 in order to play a quarterfinal match at Giants Stadium July 10. If this scenario comes to fruition, as expected, the Germans will practice at Drew.

Drew has been on the list of potential World Cup training sites for over a year, after World Cup officials accepted an invitation from Athletic Director Vernon Mummert to visit the campus.

In the interim, Drew was visited by representatives of the Belgian, Italian, Irish, German and

Norwegian National Teams.

World Cup officials and representatives from the respective national teams were impressed by Drew's campus and athletic facilities, especially the William E. and Carol G. Simon Forum and Athletic Center.

In the final process to rank potential training sites, Drew was put in the top three by World Cup officials along with Princeton University and Rutgers University.

World Cup 1994 represents the first time the World Cup soccer tournament has been held in the United States. The tournament will begin June 17 and will conclude in Los Angeles, California with the

July 17 championship game.

The matches will take place at nine locations throughout the United States.

Seven matches—including one quarterfinal and one semifinal game—will be played at Giants Stadium.

Other games will be played in San Francisco, Detroit, Boston, Orlando, Dallas, Chicago, Washington, D.C. and Los Angeles.

Other national soccer teams training in New Jersey include the Italian national team, which will practice at the Pingry School; the Norwegian national team, which will practice at Princeton; and the Saudi Arabian team, which will practice at Stockton State College.

NCAA Tournament in full swing; New York sports franchises panic

NCAA, from page 14
Coast is exciting to watch—the UCLA/Arizona game in late January was a great contest—but these teams do not adapt. The key to this tournament, according to basketball announcer Dick Vitale, is to survive and advance. The teams that play to survive win. The teams that play their style, regardless of their opponent, do not.

There are less than two weeks to go before baseball season, but major league hypocrisy is already in full swing.

This is referring to the recent transaction by the New York Yankees in which they traded a ca-

pable left-handed reliever, Paul Assenmacher, to the Chicago White Sox for a minor-league pitcher.

The reason for this trade seems to be purely financial. Assenmacher was making over two million dollars a year and the Yankees' front office is under pressure from owner George Steinbrenner to keep the payroll under \$45 million.

Steinbrenner's reason for keeping the payroll at that level is not because he cannot afford to pay his players—his cable television contract with the MSG Network pays him \$50 million a year—but rather because he is trying to seem sympathetic to the plight of small-market owners as they continue

their quest for revenue sharing in baseball.

The other "option" the Yankees had was to trade one of their two middle infielders, Mike Gallego or Randy Velarde, in order to cut the payroll. The most irritating part of this whole affair is the Yankees could have released some dead weight—pitcher Paul Gibson, catcher Matt Kokes and designated hitter Kevin Maas come to mind—and by doing so would have cut their payroll by more than enough money to cover Assenmacher's contract.

The New York Knickerbockers, despite a plethora of injuries are

currently the hottest team in the National Basketball Association.

Through yesterday, the Knicks have won 11 games in a row and have held their opponents to under 90 points in nine of the 11 games.

This streak has developed despite the fact that All-Star guard John Starks is out of the lineup for the remainder of the regular season with a knee injury.

Despite their success, New York fans are never satisfied. Though he plays his heart out every night, center Patrick Ewing is still the target of criticism at times from those who believe he does not do enough.

That is absolutely absurd. Ewing puts everything on the court every night. Unlike some super-

stars who only play when they feel like it—Derrick Coleman comes to mind—Ewing comes onto the court with one purpose every night—to win the NBA championship.

Because he is not the outspoken critic that Phoenix's Charles Barkley is, people think Ewing is soft or does not care. That is completely untrue. Knicks fans ought to relax and cut Ewing some slack.

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Classifieds are free to students enrolled in Drew University; \$5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

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Baseball swings through solid spring training

Erin Garofano
Staff Writer

With the coming of spring, the sound of bats cracking and the smell of pine tar are in the air. This can only mean one thing—baseball season is here. The Rangers ended their 1993 campaign with an outstanding record of 16-14-1, just one game shy of tying the school record for wins in a season. They were also invited to play in the Eastern Conference Athletic Conference Tournament at the end of the season. Coached by Vincent Masco and Ed Shupe, the Rangers return seven starters to the field while losing only 1993 team MVP Rob Denkin (C'93) to graduation.

Behind the plate head coach Masco looks to senior captain Jason Kroll to be the driving force behind the Ranger team. Kroll batted .261 with 24 hits and 16 runs batted in to end his junior season. Kroll moved behind the plate last season after an MVP season at third base in 1992 and is looking forward to a winning season in his final run with the Rangers.

Sophomore Dave Yorke returns at the hot corner after a sensational rookie season. Yorke batted .318 with 35 hits, 24 RBI and seven doubles to add to his credits. Yorke undisputedly turned out the finest season for a rookie at Drew to date. Yorke feels "there is a good mix of new and returning starters that should contribute to the success of the team. We all work very well together and have the ability to fill the gap left by Denkin." Sophomore Josh Rundle takes over the helm at shortstop for First-Team MAC honoree Denkin. Denkin currently leads the Drew record books in ten categories. Rundle, who saw action in 17 games last season, should fill the position with no problems.

A new face will patrol first base

this season. Sophomore basketball standout Dan Pierce will be taking over for junior Pete Arthur, who leaves the infield to devote his entire season to the mound. Senior Chris Waack will be seen at second base once again this season. Waack is a thirty-game starter from last season and should prove to be a strong anchor for this young Ranger infield. Also vying for time in the infield are sophomore Paul Flannery, junior Ron Moss and first-year player Jason Schrager. Flannery proves to be the most experienced of the trio, getting time in 12 games last season while, Moss played in six.

Looking to the outfield, which may prove to be the Rangers' strong point, we see three returning starters. In center field, senior John Simpson, a 1992 MAC Northeast All-Star is considered one of the top fielding outfielders in the MAC. Simpson ranks on the Drew top ten all-time list in runs scored and stolen bases. Senior Chapman Sharp will spend his final campaign with the Rangers returning to left field. Sharp enjoyed the finest season of his career last year, hitting .341, with 31 hits and 18 RBI's. Junior Joe Quinty rounds out the outfield in right field. Last season, as a sophomore, Quinty hit .287 with 31 hits and a team high 26 runs scored.

Keeping the pressure on these starters are junior Neil Manning, who saw time in 22 games last season, and first-year player Joe Latini. Manning was the designated hitter for the team last year but will be looking to get some fielding time this season.

Rounding out the entire lineup for the 1994 Rangers are the men on the mound. Masco will be looking to senior righthander Brian Ferrante and junior righthander Steve Petrucelli to lead the team. Ferrante went 4-5 a year ago and

led the team in strikeouts with 41. Petrucelli went 3-6 with 33 strikeouts under his belt. Junior Pete Arthur, who went 3-2 last season, will be looked to more this season adding support to the staff. Eric Bosdorf, a junior southpaw, should prove to be an up and coming force for the Rangers this season. Also seeing time on the mound will be first-year player Justin Amand, a right hander who will develop into a premier starter in the years to come.

"I don't expect any more from anybody than to play as hard as they can. If they do that the results will follow," Kroll said.

The baseball team from an eight-day Spring Training trip to Fort Lauderdale, Florida. Despite the team's 0-4 showing in the Sunshine State they had the opportunity to play some top-ranked teams and gained some valuable experiences and playing time. Kroll wouldn't make any predictions on the season. "The Florida trip is not necessarily a barometer on how we play," he said. "St. Thomas is ranked number one in the NAIA and Lewis University is ranked number two in Division II play. We played them the best we could."

COAST GUARD ACADEMY 9 — DREW 3

The Rangers opened the scoring in the second when designated hitter Quinty reached on a single then stole second. Quinty reached third on a sacrifice fly by Manning and advanced to score the run on a wild pitch. Coast Guard went up 3-1 in the fourth off a three run homer and then 8-1 in the fifth off another three run home run and two extra earned runs. They also picked up one in the sixth. Bosdorf relieved Ferrante in the seventh with the score 9-3.

"I just wanted to hold them and

give my team a chance to get back into the game," Bosdorf said. Bosdorf had no runs scored against him and recorded the only two strikeouts of the game. The Rangers made a comeback attempt in the seventh with a two-out double by Simpson to get the rally going. Rundle answered with a single and Kroll came through with a single to drive Simpson in. Yorke also singled and drove in a run, ending the Rangers' seventh.

FLORIDA MEMORIAL 8 — DREW 7

This game proved to be the heartbreaker for the Rangers and starting pitcher Petrucelli. The Rangers scored one in the third but got four in return from Florida Memorial in the same inning. Florida scored two more in the fourth to go up 6-1. Petrucelli then exited the game as Arthur relieved him. The game stayed relatively quiet until Drew picked up one in the sixth when Quinty reached first on a fielder's choice then scored as Pierce drove him in. The Rangers entered the top of the ninth on fire. Simpson started the spurt with a one-out double. Kroll followed with a walk, leaving men on first and second with two outs. Yorke stepped up with a single which loaded the bases. Quinty then singled driving in two. Manning walked once again loading the bases as Pierce then came to the plate a sent a triple to clear the bases putting the Rangers up 7-6. Florida Memorial returned the favor by scoring two in the bottom of the ninth to take the 8-7 win. Despite an 11 hit showing and an amazing comeback the Rangers still fell a run short to end the game.

ST. THOMAS 26 — DREW 5

As mentioned earlier St. Thomas University is ranked number one in the nation in the National Athletic Interscholastic Associa-

tion. Their current record is 16-8 and they have been playing outdoors well at the start of the second semester. Waack ended the game with a double and two runs batted in. Simpson, Manning and Pierce also added one RBI each. Amand took the loss in his first outing for Drew.

LEWIS 12 — DREW 9

The Rangers got the ball rolling in the third with a three run outburst. A single by Quinty and a double by Kroll highlighted the inning. Lewis also gained three in the third tying the game at three. Drew then took the lead 6-3. At the end of the seventh the score was 10-9 with Lewis on top. Lewis then added two in the ninth to cap off the 12-9 win. To end the game Pierce came out with three RBI, Manning with two and Rundle and Kroll each with one apiece. Yorke and Quinty each had two hits.

Ending their Florida campaign, the Rangers feel they are ready to take on MAC opponents and have a successful season. Bosdorf feels "the pitchers just need to keep our arms healthy and strong. It's hard since there are only five of us and we have such a tough schedule." Simpson comes back from Florida with a .412 batting average. He is followed close behind by Kroll with .385 and Quinty at .375. Pierce leads the team with seven RBI. Bosdorf is boasting the best ERA for the pitchers at 3.60, having pitched five innings while only allowing six hits. Pete Arthur has the most K's with five.

"The spring was very frustrating," Sharp said. "We should have easily been 3-1. We'll just have to capitalize on our mistakes and get ready for the season at home." The Rangers will be heading to Haverford Saturday for a double-header.

Softball heads into season as MAC contender

Bill Bogardus
Staff Writer

The outlook is bright for the women's softball team as they come off a 13-6 season. A strong nucleus of seniors as well as a corps of young talent hope to make this squad a contender in the Middle Atlantic Conference-Northeast

Division.

After three straight winning seasons, first-year Coach Tricia Carroll will try to continue the Rangers' winning ways. To do that, she must find a way to replace last year's star, Danielle Baraty (C'93). Baraty played shortstop, had a school-record 13 stolen bases, and was second in the nation in runs

scored per game. Her leadership on and off the field will be sorely missed.

However, the Rangers return seven starters, including two who earned All-Conference honors. Tri-captain Sandy Pimentel batted .431 with 22 hits and 19 RBI's, with a .544 on-base percentage. A MAC-Northeast All Star and Aca-

demic All-American, Pimentel will play shortstop as well as third.

On the mound, junior Marisa Maziarz was All MAC-Northeast as a pitcher for the Rangers last season. She holds almost every school record in pitching and had a no-hitter against Upsala last year. She had an 8-4 record last season, with 55 strikeouts in 71 innings.

To help Pimentel in the infield, tri-captain Alma Molato will call the signals behind the plate. Molato, a senior, is one of the most consistent players in Drew history, hitting .424 with 19 runs scored and 14 RBI's for the 93 campaign.

Playing second and shortstop will be senior Becky Lish. Lish started all 19 games for the Rangers last season and had 15 runs scored. Lish is a tremendous offensive threat, shown by her .476 average her sophomore year. Sophomores Chryssa Papadopoulos and Nicole Mallory will also see time at second.

The fight for first base is wide open right now with senior Samantha Hajjar, first-year student Tiffany Smith and sophomore Becky Morris all getting a shot at the position.

Tri-captain Angela Savino hit .273 last season and will play center field for the Rangers. First-year student Alyson Eberhardt has been impressive in the early going and will also start in the outfield. Morris and junior Laura Rachmiel will also see substantial time in the outfield.

Backing Maziarz on the mound is sophomore Tracy Challies. Challies was 3-1 last season and had a team-leading 3.13 ERA. First-year student Tiffany Smith will also pitch some, in an effort to give the Rangers a little depth at this position.

Carroll expressed much enthusiasm about the upcoming season. Carroll said the team has a strong nucleus, with seven returning starters who have been a part of a winning program. With a little luck, a conference title is not out of the question.

The most glaring weak point of the Rangers is their lack of depth. There are only 14 women on the team and only two experienced pitchers. "We must avoid injuries if we are going to win," Carroll said. She added that Scranton should be the powerhouse of the MAC-Northeast, but the top three teams go to the playoffs. "The MAC playoffs is an attainable goal for us."

Over the spring break, the women went to Jacksonville, Florida to fine tune their skills. They played at the University of North Florida and got some valuable outdoor playing time. Molato said, "This is the first trip like this for the women's softball team. It definitely helped us to play outdoors." In addition, Molato said, "The trip brought the team a lot closer together off the field."



KARL LANGDON

The softball team will have to play consistently if they wish to make the MAC playoffs.