

The Acorn

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Deputy Chief of Staff Mike Meagher resigns

Erik Robert Slagle
Staff Writer

Today will officially be Deputy Chief of Staff Mike Meagher's last day at Drew. Meagher submitted his resignation three weeks ago and will now head to Trenton to become a speechwriter for Governor Christine Todd Whitman. According to Meagher, the new position is "a chance to do some more writing."

Meagher came to Drew in April 1990, when University President Tom Kean took office. He has been affiliated with Kean for 10 years, dating back to Kean's days as governor of New Jersey. Meagher joined Kean's administration directly after graduating from The College of William and Mary and entered the Office of Constituent Relations, where he eventually became director.

At Drew, Meagher has had several jobs, all of which he called "interesting." Most recently, he has been one of Kean's speechwriters for the past six months. Meagher has also served as co-chair of the University Staff/ Administration, an association which voices concerns and interests of staff and administrators,

for the past 18 months.

No single reason cemented his decision to leave Drew, Meagher said; rather, it was a combination of several reasons. He wants to pursue a career as a writer and sees the opening on Whitman's staff as a way to further fuel his career choice. Meagher said he has "really enjoyed" all the things he has done at Drew, but also said they were "less writing-intensive" than he wanted.

After graduating from college, Meagher said he wanted to write newspaper columns and that speechwriting came about "almost by accident."

"It's sort of a strange mix of part journalism and part fiction writing," Meagher said.

There will be fewer speechwriters in Whitman's administration than with past governors, but the number of speeches she will give will not decrease, so Meagher will be kept very busy in his new position. However, Meagher likes the prospects of taking a job that is just 15 minutes from his home, as opposed to the hour and a half drive to Drew that sometimes takes much longer depending on the weather. Being closer to home will also allow him



KARL LANGDON

Deputy Chief of Staff Mike Meagher submitted his resignation three weeks ago.

to spend more time with his wife and one-year-old daughter.

When asked, Meagher couldn't

select just one accomplishment as his most satisfying moment at Drew.

"Some days it was [an accomplishment] just getting to work," he said. "I'm not sure there were any great accomplishments," Meagher said. He did, however, give special mention to his time as co-chair of US/A.

"I can't really think of anyone who hasn't treated me well," Meagher said, reflecting on his relationships with co-workers. "I can't say enough about Tom Kean. He has been very supportive of me here and of my move. [Kean has] also encouraged me to write for myself," he said.

Likewise, Kean had many good things to say about Meagher. "He's leaving a big hole," Kean said. "I'm not only going to miss him personally, but Drew will miss him a great deal."

"He did a wonderful job [in Trenton] and rose [in the ranks]. When people needed someone from the governor's office, they asked for him. Everybody wanted [Meagher]. He's been my research aide, he's handled my mail, he follows up on casework from my open hours and he drafted remarks for me," Kean added. "He's very popular with all the students that I work with."

When asked to sum up Meagher's character, Kean replied, "Decent. [Meagher] is a decent human being in every way. He's a good person. The Whitman Administration is very lucky."

According to Kean, a serious search has not yet begun to find Meagher's successor. "We are looking," he said. "We've gotten seven or eight resumes. We may just divide up his jobs among a number of people."

Hoyt residents evacuated

Benita Jain
News Co-Editor

A strong odor resembling natural gas caused the evacuation of Hoyt-Bowen Hall residents early Thursday morning. According to Resident Assistant Joe Houde, residents were evacuated to the University Commons for about an hour while fire department officials investigated the smell.

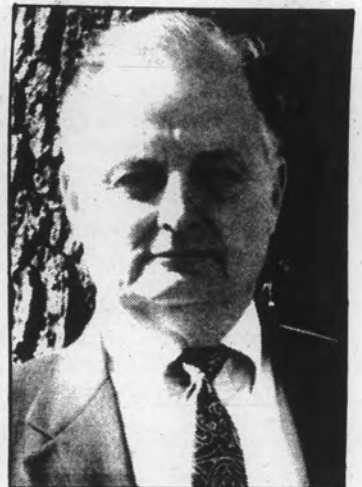
Houde said senior Peter Staller, a second floor resident, woke him up at about 3 a.m., when he detected a rank odor in the building. "The concentration of the smell was on the second floor," Houde said. "It was making me nauseous. It smelled like sulfur. Everyone else said it smelled like rotten eggs or something," he said. Houde reported the presence of the smell to Public Safety, who dispatched Officer Shauna Kelley to Hoyt.

According to Resident Director Michael Kifferly, Kelley awoke

first floor RA Mike Chen to try and identify the odor. He said Chen was not sure whether it was natural gas, and Kelley decided to evacuate the building. She pulled the fire alarm, and the RAs, Kifferly and Kelley began the evacuation, approaching every room to ensure all the residents were leaving.

"At first, it was viewed as a fire drill," Houde said. "[The residents] were hanging out outside and in the stairwells." He said Kifferly then alerted them that this was not a drill, but an actual situation, and directed the residents to the Commons. According to Kifferly, the Madison Police and Fire Departments were notified about 4 a.m., and they came to investigate the odor.

"The fire department sensors read there was no gas leak," Evans said. "It was probably a stink bomb." He said a faint odor was still prevalent in the building, and a garbage can on the second floor did register a slight reading on the



THE ACORN FILE PHOTO

Evans called Madison fire and police to Hoyt Wednesday night to investigate the strange odor in the building.

sensors, but the amount was not enough to warrant further testing.

See HOYT, page 8

Renowned author Cornel West speaks about racism



TRISTA KOBLUSKE

Cornel West, author of *Race Matters* and a professor at Princeton University, spoke about racism Tuesday night at Baldwin Gym.

Drew student lifeguard prevents tragedy at pool

Benita Jain
News Co-Editor

A near tragedy in the William E. Carol G. Simon Forum and Athletic Center pool was prevented Tuesday when first-year student Larry Landsberg saved Chansoon Lim, a Theological School student, from drowning.

According to Landsberg, who was the only lifeguard on duty, Lim had been swimming laps in the shallow end. "Then he got out and went to the deep end," Landsberg said. "The next mo-

ment I looked at him, he had stopped swimming above water. He wanted to see how long he could hold his breath under water."

Landsberg said Lim, who was clutching his fists, appeared to be having a seizure under water.

Landsberg, who has been a lifeguard for four years, jumped into the water, and cross-chest carried him into shallower water. "He had stopped breathing and was not reacting," he said. "His friends helped carry him out of the water." Upon checking Lim's vital signs,

Landsberg determined he was not breathing, but his heart was beating. He revived Lim after performing rescue breathing on the victim. "He had swallowed lots of water and was having trouble getting enough air into his lungs," Landsberg said.

The only other people in the pool at the time, according to Landsberg, were three of Lim's friends, who were also Korean. "I told [them] to use the Red Phone and get help. ... His friends had trouble understanding what I was

See POOL, page 8

NEWSBRIEFS



SGA petitions due Tuesday

Petitions for Student Government Association President and Vice-President can be picked up at the University Center Desk. They are to be completed by Tuesday, and dropped off at the SGA office. There will be a mandatory meeting for all candidates for president and vice-president Tuesday night at 9 p.m. The election will take place Tuesday, March 29.

Also, for the first time, there will be two SGA elections this spring. The election for next year's SGA senators will take place later this semester. This change is mandated in the SGA constitution.

—Jeff Bathurst

Mentor Recognition Award

University President Tom Kean will be sending a letter to all CLA seniors soon, encouraging them to submit nominations for the third annual Drew University Mentor Recognition Award.

The Mentor Recognition Award is presented at commencement in May to a K-12 educator who has exerted a great influence on a graduating senior in the College of Liberal Arts.

Nomination forms will be sent to seniors via campus mail and will be due at Dean of the CLA Paolo Cuccchi's office by March 25.

A committee representing the Drew faculty, Dean Cuccchi, Dean of Student Life Denise Alleyne, and the President's Office will determine the winner.

The University will provide transportation and lodging for that person and recognize his or her work at a special moment during commencement.

—Jeff Bathurst

Residence halls closing for Spring Break

Residence halls will close Friday, March 11 at 7 p.m. for Spring Break.

The University Center will close at 8 p.m., March 11. Residence halls will remain closed until Sunday, March 20, at 1 p.m., when students return from Spring Break.

—The Acorn News Service

Women's History Month begins

Benita Jain
News Co-Editor

In an era where the shortcomings of this nation's educational system and prevailing social attitudes are met with a concentrated emphasis on specific issues, Drew launched Women's History Month at The Other End Wednesday. According to Director of Women's Studies Wendy Kolmar, the opening celebration consisted of a medley of readings of poetry and other writings about issues relating to women.

Kolmar is spearheading the organization of the month's activities, along with the Women's Studies Program and Womyn's Concerns. "I collaborated with many other departments, and many [of the month's activities] are being co-sponsored with Area Studies. The co-chairs of Womyn's Concerns are working closely with me,

as well as sophomores Bridget Gibbons and Nancy McGlamery," she said.

Women's Studies has scheduled several speakers, who will speak on a variety of dilemmas facing women across the globe in such countries as China, Thailand and Chile. "We try to have a variety of speakers who are from various disciplines and different regions of the world," Kolmar said. She said they try to present the interrelatedness of race, class and gender and try to combine scholarship with a more popular entertaining aspect when deciding on which speakers to bring to campus.

Among the women scheduled to speak are Dorothy Cantor, a clinical psychologist who will address the issue of "Empowering Women for Leadership," and Jackie Pollack, the director of an AIDS prevention program in Chiang Mai, Thailand. March 29, Marcia Ann

Gillespie, editor in chief of *Ms.* magazine, will address the University.

Throughout the month, the work of photojournalist Theo Westenberger will be on display in the Photography Gallery in University Center Room 104.

According to Kolmar, the significance of Women's History Month, as of celebrations focusing on particular ethnic groups, lies in the need to pay attention to the experiences of all human beings. "The traditional curriculum program does not pay attention to full diversity," she said.

Kolmar said, in the past, Women's History Month activities have been well-attended. She attributes this high level of participation by the Drew Community to the manner in which the events are selected. "We try to think about what courses are being offered, what other clubs are doing, so there

are lots of connections," she said. Kolmar said those who attend the month's events will get a clearer sense of the incredible variety of women's experiences in contemporary society, of the resistance and struggle against oppression, and of feminism. She said she hopes the Drew Community will better be able to understand "the energy and vitality in women and ... the coming scholarship at the best level."

Women's History Month will culminate with a Women's Studies Colloquium March 30, during which students will present research and papers they have completed.

"Students do such excellent work, it's nice to present it to peers and faculty and share it in that forum," Kolmar said. "They do all this work, and nobody ever hears about what they're doing."

College Republicans to hold elections

John Therkelsen
Staff Writer

The College Republicans are in a period of evolution. The club is making efforts to broaden its appeal within the Drew Community through new speakers and innovative programs.

Members of the organization agree that the programs earlier this year were largely successful. College Republicans and others worked for Christine Whitman's campaign for governor of New Jersey, as well as State Senator John Ewing's campaign. On election day, the group sponsored a program called "Get Out the Vote."

This program brought Drew and Fairleigh Dickinson University students together to encourage citizens to go to the polls.

The club also brought Ted Koval to campus last semester. He filled Learning Center Room 30 to capacity with a speech on how to run for political office. According to acting President Caroline Jacobson, the "majority of attendees were not members of the College Republicans." To her, this constitutes "a success" because attendance at events sponsored by the group helps break down negative stereotypes of Republicans.

Despite the successful programs sponsored by the club, the College

Republicans have not been without problems this year. Former President Paul Siciliano resigned two weeks ago because of "philosophical differences [with other members] on how to run a group," he said.

However, the club remains focused on the future. Acting President Jacobson said the organization is holding elections for all positions this Thursday, March 10. She is currently the only candidate for president, although nominations are still open.

Jacobson said no matter who becomes president, the club has a productive semester planned. In addition to co-sponsoring speak-

ers Cornel West and Peggy Noonan, the club hopes to get Drew students involved in Earth Day 1994. Another goal of the group, according to Jacobson, is to "get more women Republican speakers on campus," such as Congresswoman Susan Molinari of Staten Island.

This Tuesday, the College Republicans are holding a neighborhood meeting on fighting crime in L.C. 30 at 8 p.m. Drew's chapter of the College Republicans will participate with other chapters through a nationwide satellite hookup. Jacobson expects students and faculty, as well as Madison residents, to attend.

Financial Aid office seeks new Director

Andrew Gerber
Asst. Entertainment Editor

Drew is in the process of finding a new director of financial aid. Fran Andrea, the former director, announced her resignation last October.

Vice President for Academic Affairs Eric Gould said, "We feel financial aid is very important, and we wish to search for the best person possible." Dean of Student Life Denise Alleyne is heading a committee that is interviewing candidates for the position.

The committee plans to make its recommendation to Gould in the next few weeks. Alleyne called all the candidates "of excellent quality." "We're looking for someone who can work with computer systems," Alleyne said. "We're

looking for someone who can improve the quality of our service."

The committee includes students and faculty members from the three schools, Associate Dean of the College of Liberal



Gould is optimistic about finding a new Financial Aid Director.

Arts Edye Lawler and other staff members.

Alleyne cited the work of the two CLA student representatives, sophomore Kenya Basley and first-year student Felix Godinez as "excellent."

"We've had pretty good applicants so far," Basley said. She also said most of the candidates have had diverse ex-

perience and points of view. "The interviewees have been very informed ... well versed in nationalism, well versed in the state," Basley said. Gould and the members of the committee said they feel optimistic about finding a good director.

Shipler speaks about Russia's political transition

Kristen Deo
Jeff Bathurst

David Shipler, a Pulitzer Prize-winning journalist and author, visited Drew this week, lending a career journalist's insights into international relations to the Drew Community. During his stay at Drew as the Woodrow Wilson Visiting Fellow, Shipler spoke at two campus-wide events and sat in on a number of classes.

Shipler is a graduate of Dartmouth College. He worked for many years with *The New York Times*, first joining the staff in the 1960s.

During his years with the *Times*, Shipler took on a number of overseas assignments.

He served as a reporter in Saigon during the Vietnam War, as Moscow bureau chief from 1975-79 and as Jerusalem bureau chief from 1979-84.

Shipler then served as chief diplomatic correspondent until 1988, when he left the *Times* to become a senior fellow at the Carnegie Endowment for International Relations, concentrating on the transitions to democracy in Eastern Europe and Russia.

Shipler has received many awards throughout his career. In 1983, he wrote a widely acclaimed best-seller entitled *Russia: Broken Idols, Solemn Dreams*, which won Best Book of the Year in Foreign Affairs, awarded by the Overseas Press Club. Shipler won the Pulitzer Prize in 1987 for general non-fiction for his book, *Arab and*



David Shipler spoke in Great Hall Wednesday night on the plight of Russia since the fall of communism and the change to democracy.

Jew: Wounded in the Promised Land. This book was later the basis of a two-hour PBS documentary produced in 1990. Shipler won

the DuPont-Columbia award in broadcast journalism in 1990.

While at Drew, Shipler shared his many experiences in Russia,

Saigon, South Vietnam, Cambodia, Laos, Thailand, Burma, Jerusalem and Washington, D.C.

Shipler also participated by sharing his writing skills through a writing workshop. Shipler visited one of Professor of English Joan Weimer's English 104 classes, and participated in the editing of three students' individual investigative articles, along with the rest of the class. Because of Shipler's immense knowledge of journalism, he assisted by giving both comments and pointers.

Monday night in LC-28, Shipler was the guest of the Jewish Studies and Middle East Studies Programs for a conversation entitled, "After the Gaza-Jericho Accords: Prospects for Israeli-Palestinian Peace." This followed a screening Monday afternoon of his 1990 PBS documentary based on his book *Arab and Jew* in LC-28, also sponsored by the same groups.

Wednesday evening in Great Hall, Shipler was the guest lecturer of the annual Janet T. Siler International Affairs Memorial Forum.

The focus of the evening was on Russia, and Shipler's address was entitled, "Russia: From Authoritarianism to Democracy?" Shipler spoke about the ambiguity of present-day Russia.

According to Shipler, Russia is struggling against its own history, which is predominately authoritarian. He described how the government of the former Soviet Union oversaw all aspects of production, and thus when the gov-

ernment and the union fragmented, the economic system could no longer function. A more liberal economic system has yet to be completely implemented in Russia, and the transition from authoritarianism to democracy is also incomplete.

"You need to belong to something stronger than you," Shipler said, referring to the stability of Russia's political system. According to Shipler, Russians have lost their patriotism and their faith in communism.

He later elaborated, saying that while most Russians are delighted by the new pluralism, others are feeling threatened—"they yearn for the days of a lead hand at the top," Shipler said.

At the same time, there is an "absence of history" for Russians, he said. Shipler said that now that people are allowed to explore their history, they find that either the truth was never told, or that the history is not something to be proud of.

Shipler told of how he once spoke to a Russian policeman about the lack of publications about Russian history, and the policeman responded, "We don't want foreigners to laugh at our misfortune."

Shipler also discussed many examples of how Russians are struggling to discover who they are with their new-found freedom. He said, for example, that "Russians don't know how to have an argument. Russians are trying to pull themselves out of their authoritarian [roots]."

College Democrats to host state conference

First annual conference will feature prominent New Jersey political figures

Jeff Bathurst
News Co-Editor

University Center Room 107 will be the site of the First Annual New Jersey State Conference for College Democrats tomorrow. The conference was organized by sophomore Jason Clark, president of the New Jersey College Democrats, and will feature speakers, workshops and representatives from other colleges in the state.

The conference will kick off at 10 a.m. with opening remarks and the introduction of the state officers, as well as other Democrats, including National President of the College Democrats Adam Kreisel, Regional Director Peter Chandler and Organizational Vice President for New Jersey David Tipson, who is from Princeton University. Members of Drew's College

Democrats will staff the event and provide assistance throughout the day.

Gordon MacInnes, state senator from Morris County, will give an address at 11:15 a.m. on, "The New Philosophy of Democratic Politics in New Jersey." Following MacInnes' talk, there will be two workshops, Clark said, each lasting approximately a half-hour.

The workshops will feature John Loos, chair of the Somerset County Democratic party, who will speak about county politics and organization, and a representative from Washington, D.C., speaking about the drive to approve President Bill Clinton's national health care program.

In the afternoon, David Eichenbaum, a representative from Senator Frank Lautenberg's office, will speak at 1:30 p.m. Originally,

according to Clark, Lautenberg himself was to attend the conference and speak, but he recently cancelled because of the death of his sister.

More workshops will follow Eichenbaum's speech and the state constitution of the College Democrats will be adopted. Election of next year's officers will also take place at the meeting, Clark said.

In addition to the scheduled speakers, Clark said Herb Klein, a member of the U.S. Congress, will be attending, as well as Morris County officials and Tom Byrne, who was recently elected as head of the state Democratic Party and is the son of former governor Brendan Byrne.

Clark played a major part in planning the conference. "I basically planned the entire thing," Clark said, with some help from

Chandler and Tipson. "Mostly everyone we've lined up is from the James Carville generation, trying to introduce young people into the political system," Clark said.

According to Clark, state conferences have been held in other states, but this is the first one to be attempted in New Jersey. "When I was elected [president of the state association], there was mention of a small state conference. Small doesn't really get the job done," Clark said.

University President Tom Kean lent his support to the event by sending out cover letters as invitations to those people Clark wanted to invite. Clark also said University Relations was very helpful, and that a lot of press is expected to cover the conference, including the Associated Press, the *Newark Star-Ledger* and the *Madison Eagle*.

In planning the event, Clark worked with Tipson and called the leaders of the College Democrats from other colleges in New Jersey for their support for the idea. A group then met in Trenton during former Governor Jim Florio's campaign last fall to begin planning. Representatives from "about 12" New Jersey colleges will be attending tomorrow's conference, including Rutgers and Princeton

Universities and Monmouth and Kean Colleges.

Beside planning the state conference, Clark said the state association is "doing a lot with health care." He also said that the group is refocusing its goals, since this is the first year the association has worked on something other than an election.

"Once we get through health care, welfare reform is next, hopefully before September," Clark said. Then the pressing issue will be the "information highway" according to Clark. "That is the issue that will have a big effect on today's College Democrats," Clark said.

The address Tuesday night by Cornel West inspired Clark to try and increase the influence of the College Democrats. "He talked about aligning with other groups to get what you want done. That way it's easier to get more people working together," he said.

Clark also said he is considering running for Regional Director in April.

The conference tomorrow will cost \$9 per person for non-Drew students. Clark stressed that it is free and open to any Drew student who wishes to come.

TOUR GUIDES

Would you like to be a Green Key Tour Guide? Applications are available at the UC Desk and at the Admissions Office. The deadline for all applications is Mar. 25.

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The Princeton Review

LEAD EDITORIAL

Improved speakers

As a small university, Drew does not often attract nationally-known speakers or performers. No matter how much an education at Drew costs, we never seem to reap the benefits of going to a larger school. It can be very frustrating to pay more than \$22,000 per year and get fewer good-quality programs than students who attend other similarly-priced colleges. This year, the University Programming Board and the newly formed SGA Speakers Committee has finally begun to address these concerns by sponsoring a number of well-known speakers and performers.

This week, two important speakers visited the Drew campus. David Shipley, a former correspondent for *The New York Times* in Moscow and Jerusalem and a Pulitzer-Prize winning author, spoke Monday about relations between Israel and the P.L.O. Wednesday evening he spoke about his experience in Moscow and Russia's shift from authoritarianism to democracy. Tuesday evening, the influential race-relations expert, Dr. Cornel West, director of African-American studies at Princeton University, gave a presentation on the politics of race. In addition, the well-known writer and Holocaust survivor, Elie Wiesel, will be speaking at Drew on May 4. Peggy Noonan, the former speech writer for Bush and Reagan who wrote the "One Thousand Points of Light" speech, will speak here April 20. The arrival of these important speakers on campus is a monumental achievement for Drew, given its recent lack of speakers whom students care about.

U.P.B.'s Concert Committee has also improved this year. The Spring concert will take place next week with performances by Sounds of Blackness, De La Soul, and Tribe Called Quest. It has been a while since nationally-known performers have held a concert here, and *The Acorn* commends the Concert Committee for trying to get what the students want. The idea of taking a student vote to determine which groups students would like to have on campus was excellent and should be repeated in the future. After all, it is the students' concert.

The Acorn's only complaint is that everything is happening at once. In the span of two weeks, two major speakers and the Spring Concert all occur, leaving the entire Fall Semester and the rest of the Spring almost barren of such events. Also, the date chosen for the Spring Concert on the Thursday evening before Spring Break is absolutely awful, because many students will already be leaving for break then. When speakers and concerts are packed into such a small time period, money is ultimately wasted, because students are too busy writing papers and studying to go see everything. We would have liked to see these events spaced more evenly throughout the year.

With the beginning of Women's History Month also occurring at this time, communications between the different sponsors have begun to break down. For example, in August, Women's Studies scheduled a speaker for the same night as Cornel West's speech—less than ten people came to her talk. When Drew undertakes the important task of programming nationally-known speakers, the sponsors must try to coordinate with the other departments and organizations to make sure no one's toes are getting stepped on.

Drew has come a long way since organizations decided to concentrate their money on important events, instead of spreading it out on a larger number of programs that only attract a few people. *The Acorn* commends the cooperation of a large coalition of sponsors that attracts important speakers to Drew. We praise this year's improvements, but it is just a beginning. Campus organizations in charge of programming must keep up the good effort so that we keep having nationally-known representatives visit Drew's campus, but coordinate so they don't all come at once.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



READER'S FORUM

Top Ten List offensive to Christians and non-Christians alike

To the Editor:

Feelings of sadness, dismay and anger fill me when I consider your February 25 publication of the "Top Ten List" and the reference to Jesus on the Cross. I ask why an editorial board, or whoever is responsible, would decide to print what is, at best, infantile humor, but more importantly, an offense to the Christian Communities on campus? Your decision displays a lack of sensitivity to our current Holy Season of Lent and the honor Christians show to the sacred symbol of the cross. It also displays a

tasteless, if not sacrilegious, regard for the God-person Jesus, whom we hold as redeemer and the cornerstone of our faith.

I hope that, as you value freedom of speech, you also consider your responsibility to—and sensitivity for—the various groups of people you serve in the Drew community.

Father Paddy O'Donovan

Catholic Chaplain

Catholic Campus Ministry

To the Editor:

I would like to comment on one item in the most recent issue of *The Acorn*. The "Top Ten Things the Thief Said to Jesus on the Cross" was quite coarse and, I think, quite lacking in humor. However, I'm not writing to express my outrage or disgust, as that would probably get nowhere. Instead, I would like to draw attention to some questions that were brought up in my mind.

The list was an attempt to get laughs at the expense of Jesus Christ. From ridiculing the man at his death and his pain, to trivializing him and his ministry, to outright denying that he was any more than a man with a few crazy ideas and a false illusion of grandeur, the "Top Ten" insults Christ and God. The interesting point for me, though, was that these insults aren't new; on the contrary, they have basis in the historical facts.

The thieves who were crucified with Jesus—those hardened common criminals—actually did insult the man who was destined to die the same as they were. As they hung with hands nailed through and the life was drained out of them, they gathered up enough strength to "heap insults on him" (Luke 27:44). What would drive a man to do this? As death closes in on you, why would you poke fun at another in the same situation? It makes no sense at all. But, then, what causes us too to joke about the same things, and to laugh at the man who died? In some way we (and the

criminals) sense that Jesus is unique—in some way he's not just a man who died, but something more.

We make fun of and ridicule that which we don't understand. Thus we have racist jokes, sexist jokes, ethnic jokes, etc. And we take a look at the man on the cross—the one who made some of the most outrageous claims ever made by any man but still could back them up, and we don't understand. Not able to understand, and unwilling to commit our lives to him, we trivialize what happened. We make jokes, and we laugh. But the man still remains—the one who appeared after he had died, transformed a small group of fearful men in a locked room, and gave them the power and courage to turn the world upside down. Death, too, still remains—seemingly far away at times, yet unavoidable.

The Bible hints on this truth: "Just as man is destined to die once, and after that to face judgment" (Hebrews 9:27). We tend to ignore these facts and poke fun at them. But the man who died and lived again has promised to come back and give us life (John 10:10). We have the option to do with this promise what we want. We may choose, upon consideration, to accept it, or to reject it. But to poke fun because we don't know or don't understand seems to be a very grave error in light of all that's at stake.

Kevin Hahn

Junior

To the Editor:

In response to last week's "Top Ten Things the Thief Said to Jesus on the Cross," I would like to quote the words spoken by the other thief crucified alongside Jesus. "One of the criminals who hung there hurled insults at him: 'Aren't you the Christ? Save yourself and us!' But the other criminal rebuked him. 'Don't you fear God,' he said, 'since you are under the same sentence? We are punished justly, for we are getting what our deeds deserve. But this man has done nothing wrong.' Then he said, 'Jesus, remember me when you come into your kingdom.' Jesus answered him, 'I tell you the truth, today you will be with me in paradise.' Luke 23:39-43

The very same thief that is now defending Christ, was seconds earlier, like the other thief, "hurled insults." Something happened to this wretched human being when he looked a second time at the Cross. The thief didn't see an angry man. The man on the middle cross, the man they

called Jesus was at peace. His body had been beaten, his skull had been torn by a crown of thorns, and he had been sneered at and insulted by just about every person present in Jerusalem that day. But Jesus kept silent. He said nothing to defend himself. Even though he was an innocent man, he didn't rebuke anyone. All he said was a simple prayer to his Father, "Forgive them, for they do not know what they are doing" (Luke 23:34). When this criminal looked a second time at Jesus, he didn't see a bloody and beaten man, he saw God. And while this low life criminal hung dying on the cross, he admitted his unworthiness and acknowledged God's. He simply asked Jesus to remember him.

And the response he received was one that is still heard by people everywhere. He experienced the grace of God on his "death bed." He had nothing to offer God, but himself. No past successes and no good deeds. In his dying moments he showed the world the incredible grace of God. This man

See TOP TEN, page 5

Editor's note: After complaints by Drew students about Friendship Pregnancy, *The Acorn* has decided to discontinue their advertisement.

Lima Bean

Quit complaining—open your mind

Michael Barret Jones
Joe Houde

Laugh and the world laughs with you. Cry and you cry alone.

The truth of this statement may be arguable, but one thing it implies is true—people prefer that others not complain. If something goes wrong, it is impolite to discuss it. If someone insults you, you

should ignore it. No one likes a whiner who sits, staring into the corner and complains that the view is no good. Life would be so much easier for all of us if others would just smile and pretend nothing is wrong.

Many voices can be heard complaining. People are upset because they were not invited to this dinner, or because they were not told of this rule, or because they were caught breaking that rule. Quite often, the complaint is a simple cry of "It's not fair" and a litany of problems that have plagued the person for some time. Another

common occurrence is to throw in accusations that there is some plot against themselves or a group they belong to.

People believe that group X is entirely against them because of something written in *The Acorn*, or that group Y should be disbanded because of a speaker they sponsored. Complaining like this puts the person—or group—in a situation like the child staring in the corner, with no view of what else there is around them.

On a liberal arts campus such as Drew, we like to believe that we are responsible for exposing ourselves to different viewpoints. Different from what? Not different from the white, straight middle class male perspective, but different from whatever your personal perspective is. If you are white, do not assume you know what it is like to be an Asian. And if you are Asian, do not assume you know what it is like to be white. Most of the time this responsibility to exposing ourselves to new ideas is not difficult. Organizations on campus are regularly sponsoring speakers, events and classroom opportunities for exposure abroad.

Sometimes, this exposure is unwanted. It is a fact that humans do not enjoy having their beliefs challenged or insulted. However, that

Constructive criticism is a way to pull yourself out of the corner and affect the world around you. It is a mature way to get your point across. ... Our campus could deal with more constructive criticism and much less complaining.

is no reason to yell "That's not fair!" and run into your corner. In order to gain a true perspective on the world, we need to see it from all possible angles. Some of these angles will bother us, and some will challenge our beliefs. But if your beliefs will not stand to a challenge, how good are they? Complaining because of a different person's viewpoint does not help you, or them.

There is a certain type of complaining, called constructive criticism, that we here at the Lima Bean like to think is good. We indulge in this type of complaining every week, to the end of trying to better the University. This type of complaining says what is wrong, and offers up an alternative, or series of alternatives. This is something that our administration asks for regularly. It is a way to

pull yourself out of the corner and affect the world around you. It is a mature way to get your point across, rather than yelling and pointing out what is bad. It is something that can help facilitate growth. Our campus could deal with more constructive criticism and much less complaining.

Our challenge, then, for this week, is to every person out there fuming about what was said or done or implied. Do not yell "NO FAIR!" and crawl into your corner. Announce your dispute. Do it politely and constructively. That could start a dialogue, and then something would be done about the fairness of your situation.

This week's Lima Bean Award goes to a man who would be an easy candidate for friendliest person on campus. Fr. Paddy O'Donovan, the Catholic chaplain here at Drew, is as outgoing and friendly as humanly possible.

He is willing to help any person he meets, and goes out of his way to do so. Fr. Paddy's kindness and joy represent both the Chaplain's office and the Catholic church here at Drew well.

Conference shows unity possibilities

Narciso Ortiz
Staff Writer

As an Hispanic American attending the East Coast Asian Student Union Conference (E.C.A.S.U.), I was surprised by the knowledge I have gained, and how I have reached a new level of insight into different cultures that are very unique. Asian Americans face the same problems as

Latino Americans. There are stereotypes that hinder the appreciation of that culture. The media chooses only to show a negative view of both and people assume that because of one or a few deviants, the media portrays it as all people of a particular race, leading to stereotypes. Some are

also immigrants. America needs to recognize this and also recognize that we are all immigrants.

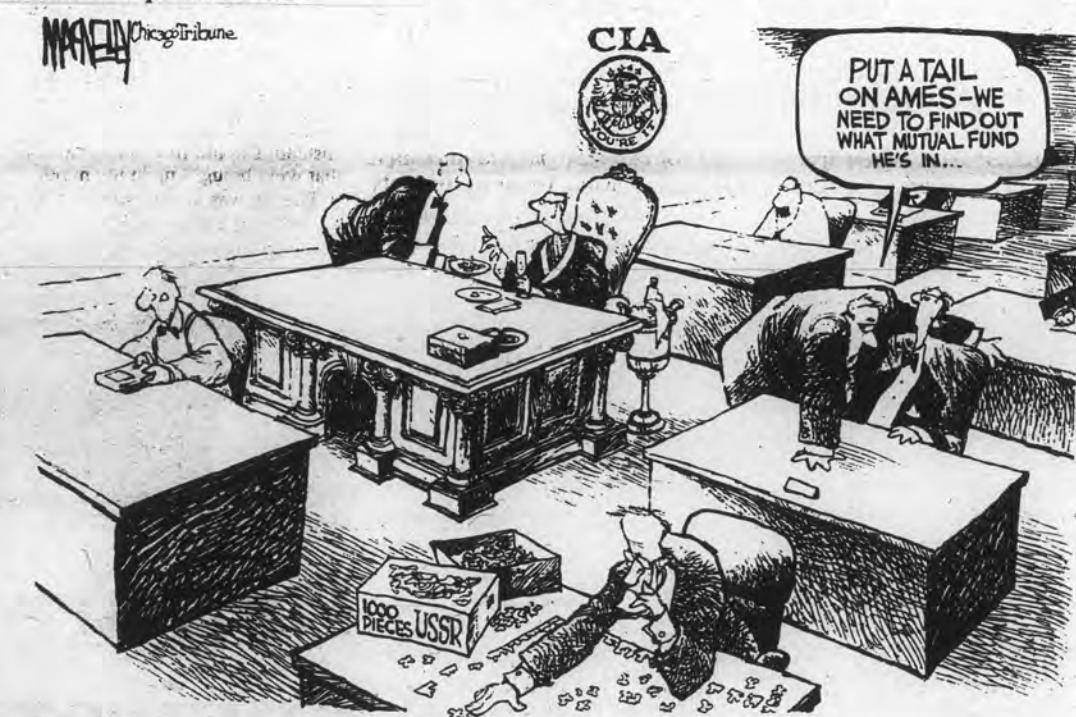
One of the particular activities that impressed me was a workshop where the speaker brought a point out that definitely needs to be discussed, "The struggle in this country has always been 'Who is an American?' and 'What is an American?'" This question is probably one of the pivotal questions concerning both the campus and the nation. An answer to this question might very well lead to a lessening of racial tensions across our campus and our country. I for one, would like to see more unity amongst different minority groups.

Responses to last week's opinion poll question:
Last week's question—Is racism a problem on Drew's campus?

Yes—2

No—1

Total responses: 3



READER'S FORUM

TOP TEN, from page 4

who, in a second, went from insulting Jesus to recognizing him as the Messiah, was real. All he did was take a second look. Are we willing to give

the Cross a second look?

Stephanie E. Sutton
Junior

To the Editor:

In response to last week's "Top Ten Things the Thief Said to Jesus on the Cross," let me first say that I support the writers' right to say things ten times worse. I hope, however, that had the writers realized how much Jesus means to some members of the Drew community, they would have been more gracious in their exercise of their rights.

The list reminded me of the Challenger explosion jokes, and I thought, "Would any of the writers of this list have repeated those jokes to members of the victims' families?" I didn't think they would have. Yet, for many people on this

campus, myself included, Jesus is like a family member, and it is painful for us to have his death become the focus of a joke.

A contemporary hymn asks, "My Lord, what love is this, that pays so dearly, that I, the guilty one, may go free?" For Christians, the death of Jesus is the measure of God's love, and as such it is sacred beyond words.

I can laugh at Christians—they do laughable things. I can laugh at some of the traditions of the church. But don't ask me to laugh at the cross—it's just not funny.

Heather Christensen
Senior

To the Editor:

I am writing in response to the recent "Top Ten List" that was published in the February 25 issue of your paper, "The Top Ten Things the Thief Said to Jesus on the Cross." I do not think that I am alone in saying that I feel that the line of satire was far surpassed by this particular weekly feature. It was in poor taste, lacked any respect, and obviously offended many of your readers. Not

only did you poke fun at one of the sacred beliefs of Christians, but you also managed to do so during one of the most solemn times of the religious calendar, Lent. I believe that both religious and non-religious readers of *The Acorn* took offense at this blatant display of disrespect and deserve an apology.

Miran Yoon
First-Year Student

Forum Hall of Fame neglects frisbee world record

To the Editor:

As jealous alumni from the class of 1986, my wife Lisa (Lemery) and I paid a visit to the campus (as we do from time to time) and walked through the new athletic center for the first time. What a remarkable building it is! The campus has dreamt of such a facility since before my Freshman year, and it is as beautiful as it is touted to be. Drew is certainly at the dawn of a new era in athletics.

While walking through the building we noticed a "Drew Hall of Fame" which was still incomplete. It made me think about the world record we set in 1985. A real world record for Drew, you may ask yourselves? It's true. In 1985 the intramural council, in an effort to introduce an Ultimate Frisbee tournament, and later a club team, set out to break the world record of 32 hours.

It took many weeks of preparation and painstaking attention to detail to organize a certified world record attempt. On Friday afternoon, October 25, 1985, thirty-one brave marathoners and countless other participants began their quest on Young Field. Thirty-five hours later, before a crowd of enthusiastic supporters, they played their final match, and the world record belonged to Drew! As a participant, I must say it was one

of the most memorable weekends I've ever had. I'm writing to you for two reasons. First, to reflect on what I believe to be Drew's only certified world record, and to wish that the University acknowledge the effort in the gymnasium.

After the event, the frisbee that we used was autographed by the marathoners and displayed in one of the showcases. I could not find it when I was there, and I hope that it re-surfaces. As the organizer of the event, I would like to personally thank the University again, for being so supportive and providing us with the field space and necessary equipment. And, though there were so many wonderful individuals I would thank, two of the most prominent were John Looser and Brenda Rhodes.

Second, I hope you can do it again! This afternoon, I telephoned Wham-O, Inc., which is the official keeper of all frisbee world records, to see if our record still stood. In fact, it was broken twice since then. It now stands at 40 hours, set in May 1991 by South Hampton College. That is certainly a reachable mark, and naturally I would gladly assist anyone with the ambition to go for it!

Dan Chiariello
CLA '86

Diversity Debate

Is expressing your difference harmful?

John Siminoff
Narciso Ortiz

This debate is going to be about an issue I have already addressed. However, this article is going to be very different from its predecessor. First of all, it is comprised of a dialogue with my co-author, Narciso Ortiz.

Secondly, it is going to include a great deal of information I gained at the "Subtleties of Racism" panel discussion, of which Narciso was a member.

This article is going to be written in a dialogue format. It will involve a trade of questions and answers. We hope this will be the start of a discussion by all sides, about the diversity question here at Drew.

John to Narciso: Do you think that there can be too much stress placed upon people's differences rather than their similarities, and that in the extreme it can lead to feelings of separation between people rather than understanding?

Narciso: Too much stress on our differences as human beings can hinder our ability to get along, but I do not think that is the case at Drew. We all need to be educated on multicultural awareness and recognize, for example, the Afri-

can-American struggle as "American" history. When we start understanding each other's history and differences, we can then start on our similarities as human beings. If a group separates and does not want to deal with the rest of the campus, then this definitely damages our understanding and relationship with each other. I see, however, that the opposite happens at Drew. I see that at Drew, clubs try hard at educating the campus and are very welcoming to newcomers. Even more, I see that they want people that do not share similarities of the group to come out and join them.

John: Indeed, I would have to say that I agree with most of your points. There is no question that the groups here at Drew definitely and honestly attempt to create an environment where people learn about each other, and hopefully foster acceptance through this manner. Don't you think that as well as showing how different people are (quite frankly in this country they have the right to be) that each group on campus should make attempts to show that, even though all of our backgrounds, ancestries and beliefs are different, that in the long run, we are all the same. My last article said this

in a different way (addressing the "Hyphenated Americanism"), but the basic message behind it is still intact. Don't you feel that we must celebrate the common thread that runs through all people (the desire to live in peace, for example) as being equally as important as any one ethnicity's particular background?

Narciso: John, the problem is that before we celebrate our common thread we must understand each other. We have to deal with problems and solutions within their own context. It is like mixing chemicals together. Before you combine the chemicals you have to know their nature and number of outermost electrons, etc. It is the same thing with people. John, don't you think that students can get together with other students of their same background and still celebrate our common thread?

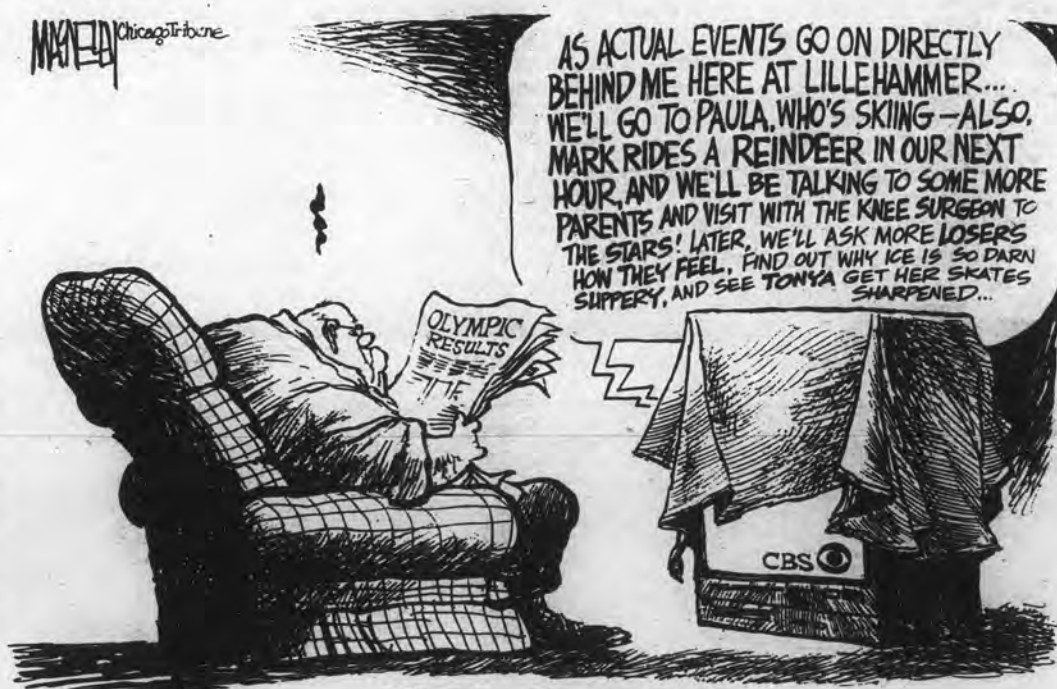
John: What you say should not be a problem. I also understand people's need to separate themselves from each other. I have no problem with people wanting to spend time with others who have shared their experiences, beliefs,

etc. After all, it is spending time with people who are similar to ourselves that creates friendships. But I feel (and this is based on my experiences) that it is possible for a group here at Drew to go too far in defining their differences. There is nothing wrong with a celebration of one's ancestry or culture, but don't you think that if too many people are simultaneously telling each other that they're different, and not counter-balancing it by at the same time saying, "look how similar we are otherwise," it can cause harm? For instance, even though people can be from entirely different places, they still want (generally) the same things from life. I know that you and I want the same thing (to lessen misunderstanding between people) or we wouldn't be writing this article. So wouldn't it be fair to say that without a balance of diversity vs. similarity the "scales" could tip too far one way, causing a problem?

Narciso: There is always a need for balance. I can, and I do, celebrate my Dominican heritage and am proud of it, but if I start saying that my race is better than yours

and that I can only have Dominican friends, then I begin to damage our relationship. We are all equal and should treat each other as equal. This does not happen in America, however. Therefore we need groups that enhance our understanding of each other. I don't think that at Drew, groups promote separation, and I think, quite oppositely, they enhance our ability to deal with each other.

As can be clearly seen, Narciso and I have some questions on which we agree, but the most pressing question remains inconclusively unanswered—Can people celebrate their difference and not cause additional, accidental feelings of separation? It is not an easy question, but it is very important. If I am wrong and Narciso is correct, then what may be happening is a problem with perceptions. However, if I am correct, even in part, then it very well could mean that the very groups and energies in this country that are trying to heal may be causing additional damage. Certainly, there is no absolute in this argument. See DEBATE, page 7



FULL COVERAGE

Beware of falling into environmental apathy

Brian Haskell
Staff Writer

You could probably say that, environmentally speaking, things are going pretty well here on Earth. Sure, we've got a lot of problems, but they're being dealt with—everyone is pretty pro-environment, recycling is kinda cool, saving energy is a pretty good thing to most, and everyone thinks that clear-cutting the rain forests is just a bad idea.

Then why is it that there are still people who fail to recycle, even when the option is made readily available enough to satisfy the laziness inherent in us?

Why do people continue to waste energy by leaving the lights on in the kitchen after they leave, by turning on all the lights in the room, by listening to the radio and watching TV at the same time (I've seen it happen)?

Why does deforestation continue, in the U.S. as well as abroad, at a totally undiminished rate, even in the face of massive disapproval

from the general public?

The answer is apathy, laziness, the "let-the-other-guy-worry-about-it" syndrome. This is so widespread that even here at Drew, where recycling is made easier than at any other school I've been to, some students still don't care enough to take that little extra effort to contribute to solving the earth's garbage problem. "It's just a pain" is the little excuse I hear so often—somehow it doesn't hold water when coming from the same people whom I know drag themselves out of bed in the morning to make it to the Snack Bar in time to get Snapple, so as not to waste their Validines. Now, if that's not a pain, then surely the extra second it takes to think about which trash can your garbage goes in isn't either.

Even Drew's "Environmental Action League" falls victim to this apathy, suffering from pitifully small membership and lack of interest. However, this semester the leadership position has passed to a new, energetic president so hope-

fully we may see some change soon. But it would require some effort on the part of the students here—I can easily see DEAL fading into non-existence in the face of overwhelming disinterest.

I'm not asking everyone to run out and join DEAL—in fact I'm not asking anyone to, and I don't want this to come off sounding like a recruitment flyer. But I am making a plea to everyone out there to think a little bit more about what they're doing. Turn the lights out if you see that there's no one in the kitchen when you walk by. Don't leave your T.V. or radio on if you leave the room. USE the three trash cans in your room to separate garbage—that is what they're there for.

Basically, just be a little more considerate of the earth in your day-to-day life. Believe me, 20 years from now when we get the privilege (?) of running the country, you'll all wish that you had cared a little bit more about these problems when they were still small enough to solve.

Red ribbons don't stop drunk drivers

Jason Schuck
Staff Writer

They were back again New Year's Eve—those damn ribbons. The ones Mothers Against Drunk Driving, Students Against Drunk Driving and other "anti-drunk driving" groups distribute, when they aren't busy convincing police to violate civil liberties with random road checks or lobbying to kick murderers and rapists out of prison to make more room for mandatory D.W.I. sentences.

The theory behind the ribbons is that potential drinkers will "tie one on," putting one around their car door handle, to remind them the next time they're blitzed not to go driving.

Nice idea, but out of touch. If you've ever dealt with a drunk person, or been one yourself, you know their reasoning capabilities are somewhat diminished—I'd illustrate with the old adage about the difference between a dog and a fox, but this article will get me in enough trouble with the Thought Police as it is. If someone's asinine enough to go drinking without a designated driver, gets blind drunk, then stumbles to his car, keys in hand, a little piece of red plastic is not going to have much effect on his conscience. To attempt to drive in this state betrays a certain stupidity; to attempt to reason with such a person through a memento shows a lack of touch with reality.

Ribbons do more for MADD mothers and SADD students than for preventing D.W.I. cases. They build egos by allowing them to feel good about themselves because at least they're doing "something." That their actions amount to nothing doesn't deter them—they're too busy praising themselves for being so conscientious and civic-minded.

Conservative commentator

Rush Limbaugh calls this type of reasoning "symbolism over substance," and it has become the guiding principle of the liberals who run our country.

Crime, for instance, is out of control, but rather than address the underlying reasons—a decline in morality, the drug trade, ineffective punishment—Attorney General Janet Reno and the Congress sit around posturing against *Beavis and Butthead* (huh, huh).

Or take the Brady Bill. Anti-gun fanatics sold this to the American people by exploiting the tragic shooting of James Brady, even though the new law would have done nothing to prevent John Hinckley from getting a gun. Actually, studies show waiting periods, like the five days mandated under the Brady Bill, have no effect on crime whatsoever—it is just too easy for crooks to get guns elsewhere. Congress, however, decided a little smoke-and-mirrors would be easier than actually creating and defending new policies.

Perhaps the best example of this liberal philosophy came last Spring, when our President urged citizens not to cash their income tax refund checks, but to donate them to reduce the federal debt. And people actually did this. As if an extra hundred here or there is going to affect the several trillion-dollar debt we've run up—even a cool million wouldn't amount to squat. But rather than offer any meaningful fiscal reform, President Clinton simply put forward ways for gullible tax-payers to boost their self-esteem.

Americans need to quit kidding themselves. Playing self-indulgent games designed to show how you're more concerned than the next guy is not enough—we must find and implement real solutions for our nation's problems, no matter how difficult they might be.

MAYED Chicago Tribune



FULL COVERAGE

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Basically, just be a little more considerate of the earth in your day-to-day life. Believe me, 20 years from now when we get the privilege (?) of running the country, you'll all wish that you had cared a little bit more about these problems when they were still small enough to solve.

Humanists only care superficially

David Rosciszewski
Staff Writer

Normally I would dismiss the many responses that I get to my articles as sheer ignorance of *The Acorn*, but after last week's edition, in which my contempt for modern music served as a basis for not only one letter to the editor, but also three columns by fellow writers, I am forced to answer some of these ridiculous charges.

Let's start with F. Brett Weigl, the managing editor of this paper, whom I have "disseed" and who now recommends "poverty and starvation for a good 15 years" in the hopes that I will start frequenting soup kitchens with him. He has the nerve to say, and I quote, "People can have their say, but once they start affecting the lives of others with ignorance, stupidity and prejudice, someone has to draw the line." Nuff said.

How hypocritical. He and his colleagues, Michael Barret Jones and Joe Houde, have the gall to get up on their soapboxes and preach the love of fellow man, pleading that we all "be aware of others who do not share our experience," and at the same time on page 11 we have the infamous Top Ten List mocking the religious beliefs of a large portion of the Drew Community. Am I missing something here?

Jones, in his article, expresses a desire to solve the world's problems. Hopefully he will start by working to eradicate his own prejudices, the most obvious being the hatred that he has toward every God-fearing catholic, which he displayed last semester as director of

Christopher Durang's little "satire," *Sister Mary Ignatius Explains It All For You*. Perhaps someone can explain to me how the Drew University Dramatic Society was allowed to get away with putting on such a disgraceful piece of smut. Oh, I forgot—the old "free speech" argument again. I only hope that the same excuse applies whenever

sume that my indifference is a result of a "white bread" life, and that I have never known any hardships. Tell that to my great-grandfather, who didn't exactly get the red-carpet treatment from the Joneses and the Smiths when he came to this country in June of 1903. While he was laboring at a tenth-rate job in a Jersey

course, but 20 years on this earth has taught me otherwise. Thankfully I realized it quite early on in life.

The fact of the matter is that the Joneses did not greet the Rosciszewskis of the world with a brass band when then came to these shores nearly a century ago. On the contrary, they have always pre-

constantly remind the "white bread" types that I have yet to fold before their barrage of hatred.

Finally, to Erik Greb: call my life a cocoon if you will, but my record as an Eagle Scout speaks for itself. To Jones and Houde, I believe that I have found the "warm glow" that you speak of. I began lecturing last summer at my church back home and have found a great deal of happiness because of it. (I think a calling to the priesthood is still a bit premature, though.) If you really are sincere about wanting a experience other than your own, try sitting through an entire Mass spoken exclusively in Polish. I can assure you that it has a glorious feel to it.

All of these people are so quick to throw stones, yet they are hardly candidates for canonization themselves. I never said that I was perfect, and I do not have all of the answers. What I do have, however, is an opinion which should be respected without threats of lynch mobs and character assassinations by those who disagree with me.

The fact of the matter is that the Joneses of this world did not accept the Rosciszewskis of the world with a brass band when they came to these shores nearly a century ago. On the contrary, they have always pretended to accept us as their equals, but instead they look down upon us as inferiors.

they decide to put on a production which treats other religious and ethnic groups with equal contempt, but I know that it will never happen. Incidentally, remember last October when readers refuted my belief that this campus, and society in general, is rife with anti-catholicism? Well...

The respondents then proceeded to condemn me for my alleged apathetic nature, telling me that I need to be made aware of the suffering of others. Really? What happened last September, when I brought up the suffering of the Poles at the hands of the Nazis during WWII? I was told that it is the sole responsibility of the Polish people to remember their dead, and that no other groups are obligated to take part in the mourning. If that's the case, then let those with AIDS mourn for their own, and I shall do the same. Believe it or not, apathy comes in many shapes and forms.

The Lima Bean goes on to as-

City factory hoping to put food on the table for his wife and eight kids, the Joneses of the world were no doubt engaged in the crucial decision as to which seasonings went best with their Porterhouse steaks.

Tell that to my grandmother, who lost her husband in 1953 and was given the responsibility of raising three children on a police officer's pension. She nearly had to beg for alms, but thankfully she had two things which made that demeaning act unnecessary—family and pride.

Admittedly I have never been faced with financial problems, but still I resent being thrown into the same category with the true "white bread" types on this campus. Members of this elite group tend to put on this facade that people like myself are welcomed in their ranks, but in their hearts they still hold dear this vile hatred and sense of superiority. They will deny this, of

tended to accept us as their equals, but instead they look down upon us as inferiors. This is not paranoia on my part, but simple truth. The same hypocrites who preach "diversity" and "tolerance" are always the first to ask why, after 91 years, I have yet to Anglicize my name. Much to their disappointment, I intend to keep the name Rosciszewski just the way it is for two very good reasons—first, to celebrate my heritage; second, to

Men don't have it all that bad

Reid Fishler
Staff Writer

"MEN: They're 48% of the population and they need your help."

This was the message on posters pasted all about campus Monday, and which conspicuously disappeared Wednesday. Printed on paper with the same seal that Drew uses on its official documents, these posters raise concern during a week where the Drew Community is so concerned about getting along. There was no signature on these posters, but yet they were posted in the University Center. I am not accusing Drew of putting up these posters, but by the same token, I am wondering how they appeared all over campus without as much as the identity of the posters' writer on them.

The first point this poster makes is that "Men are America's largest oppressed minority. And whoever said that they rule the world couldn't have been one." Pardon me, but I don't remember the last non-male President of the United States. Women receive less pay for equal work, and blacks are lucky if they don't face racism when they apply for a job.

The poster goes on to state that men are more likely to be murdered, homeless and die of heart attacks, AIDS and cancer. Then, the poster says that men are expected to bring in money, whereas women can choose whether or not to work. Try telling that to any family in which both parents work full time. The days of one-income families are quickly fading. The conclusion the poster makes about this trend, is that this is the reason why so many men become drug dealers and criminals, but there are definitely other reasons people take up these professions.

A man's mind is a dangerous weapon. The poster ends with a call for donations to "men's rights," with the closing sentence, "After all, we'll never change society until we change things for men."

If the person who posted these posters feels so strongly about these issues, why don't they sign their name to their work? Otherwise, I think you need to take a step back and look at men in society again—we don't have it all that bad.

Editor's note: The aforementioned posters came from an exhibit called *Bad Girls, Part 1* at the New Museum for Contemporary Art in New York. They were part of a piece titled *Men*, which satirized anti-women sentiment.

mark can be construed as sexual harassment, his most notorious advance can be called rape. Yet whenever women want sex, men are expected to perform. Unlike women, they can "take it." Men do tend to be more sexually charged, and I do know a couple of men who have mastered faking an orgasm. Still, in any mutual relationship, decisions about sex are made by both partners, and if they aren't, there might be a problem with the relationship, not with society in general.

It then states that men are not allowed to cry, a fact that leads to mass murders. If you feel that if you don't cry you are going to kill 30 people, by all means, you can use my shoulder. Just another ridiculous thing the author of this poster came up with. If you want to cry, go right ahead—I am not going to stop you. Circumcision is compared to the ritual violence against women in the world, but yet no mind is paid to the fact that circumcision is performed in the first two years of life, whereas the violence against women is lifelong.

The next few paragraphs cover such things as the dress code for men, and that men must expose their breasts at the beach "in front of total strangers."

The poster ends with a call for donations to "men's rights," with the closing sentence, "After all, we'll never change society until we change things for men."

If the person who posted these posters feels so strongly about these issues, why don't they sign their name to their work? Otherwise, I think you need to take a step back and look at men in society again—we don't have it all that bad.

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Diversity in question at Drew

DEBATE, from page 6
ment, and we both feel that valid arguments exist on both sides. I personally feel that people have a right and a need to identify with others who have had similar backgrounds, but that it must always be

prominent in every person's mind that overall, we are, in my opinion, the same. All people want to live decent, productive, peaceful lives. Nobody wants to be discriminated against, to be poor, to be homeless, to be alone, etc. As hu-

man beings and as Americans, we must all learn each other's stories without over-emphasizing any particular one, or in the process of learning we will end up only causing more harm.

President Kean's next open office hour will be Wednesday, March 9 at 11 a.m. in Mead Hall

Guidelines regulate E-Mail messages

Jamie Lee
Assistant News Editor

A new procedure for sending campus-wide E-mail messages will be implemented today, according to Systems Manager Scott Wood.

Under the new procedure, distribution messages will be sent to a special account where they will be reviewed by Wood and Systems Coordinator Joseph Zsombick. They will then be posted in the appropriate bulletin boards by the following morning. If an emergency message needs to be sent out, Wood can be contacted to speed up the process. Wood said the change will reduce the number of duplicated messages and speed up the system.

Wood said he has had the idea since the beginning of the semester and discussed it with Director of Technology Systems Bill Beyer, Dean of Student Life Denise Alleyne, Student Government Association President Peter Wyckoff and SGA Vice President Gitesh Pandya. Wood said he attended the Feb. 20 SGA meeting to explain the new procedure, and the Senate passed a motion in support of the change.

Wood said three factors influenced the change: feedback from students, faculty and staff, the failure of E-mail users to comply

with distribution guidelines and the system slowdown.

Wood said although he understands the importance of messages advertising rides and book and ticket sales, "We have News, a bulletin board which is best suited for those kind of things."

Wood said he is working on setting up new categories in News to post messages about rides, books for sale, etc. which will make it easier for those not familiar with the system.

Last Monday, All-In-One was down from approximately 10:30 a.m. to 7 p.m. According to Wood, one of the disk drives had an error, and All-In-One had to be shut down in order to perform the backup and disk replacement. Wood said this happens two to three times a year; the last one occurred in December due to the old condition of the current equipment. The problem was caught in time so no messages were lost, although some were delayed, he said.

Wood said the University is talking to Digital Equipment Corporation, the computer manufacturer, to bring in two new systems over the summer to replace the current one, which will double the user capacity. With the decrease in software prices, Wood said the University will be able to purchase two new systems at a reasonable price.

Lifeguard rescues student

POOL, from page 1

saying. They ran over and got my boss," he said. When Aquatics Director Patrick Mead, Landsberger's supervisor, arrived at the scene, the two turned Lim on his side to facilitate air exchange.

According to Public Safety Lieutenant Harry Garlick, dispatcher Phil Moreland received an emergency call from Mead at 5:45 p.m. that "a person was drowning." He said Moreland dispatched the Madison rescue squad, a medical unit from Morristown Hospital and Garlick himself at about 6:45 p.m. Lim was taken by ambulance to Morristown Memorial Hospital. Garlick said Lim is currently under observation at the hospital.

According to Landsberg, Mead held a "meeting with the University's nine lifeguards following the incident to discuss the event, appropriate actions and preventative measures. "[Mead] complimented me on how I handled the situation and said that if I wasn't as observant, he probably would have died," Landsberg said. "Everybody acted the way they should have," Garlick said.

Landsberg said that, initially, he had acted like "a robot. I wasn't thinking; I just did it. Then I was in shock—there's an adrenaline rush."

"It's unfortunate this had to happen, but I'm glad I handled it. As lifeguards, we want to prevent having to go in the water. We want to make swimmers aware of danger," Landsberg said.



COURTESY EMILY DANFORTH
First-year student Larry Landsberg rescued a Theological School student Tuesday.

Smell causes evacuation

Hoyt, from page 1

Kifferly said the smell could have been the result of backed-up sewage, but the source has not yet been identified.

Evans said he is fairly certain the natural gas-type odor was the result of a "prank," but Public Safety does not know who is responsible. "Somebody knows about it, and hopefully they'll tell us," he said.

"There were rumors that there were initiations for some varsity sport going on that night," Houde

said. He said a number of Hoyt residents have told him that if they discover that a student was responsible for the odor and subsequent evacuation, they will immediately disclose the information. "They're going to face the wrath of [the] entire Hoyt [population]," he said.

Evans commended the Hoyt residence life staff for the efficient evacuation. "The RAs and RD did an outstanding job," he said.

"If it had been real, everyone would have ended up getting out safely," Houde said.

NATS gives students opportunity for voice audition and criticism Gestri receives honorable mention

David Cennimo
Staff Writer

Three students recently participated in the Seventeenth New Jersey National Association of Teachers of Singing Auditions. Seniors Jennifer Howes and Sheila Slappy, along with first-year student Brandi Gestri, attended the NATS competition, which took place at Westminster Choir College.

The competitors were divided into different categories based on gender and year in college. Gestri was awarded honorable mention in the category of first-year women. Howes and Slappy performed well, but were not recognized by the Association.

Laura Greenwald is the voice teacher of all three women. She is an affiliate artist at Drew and teaches at Caldwell College in Caldwell, NJ. Greenwald said she was delighted with her students' performance.

"I did not get to hear them sing

because I was judging elsewhere," she added. "The accompanist, Barbara Rogers, reported that everyone sang well. I think that NATS presents a good opportunity to compete in an audition setting. The students receive constructive comments from experienced judges," Greenwald said.

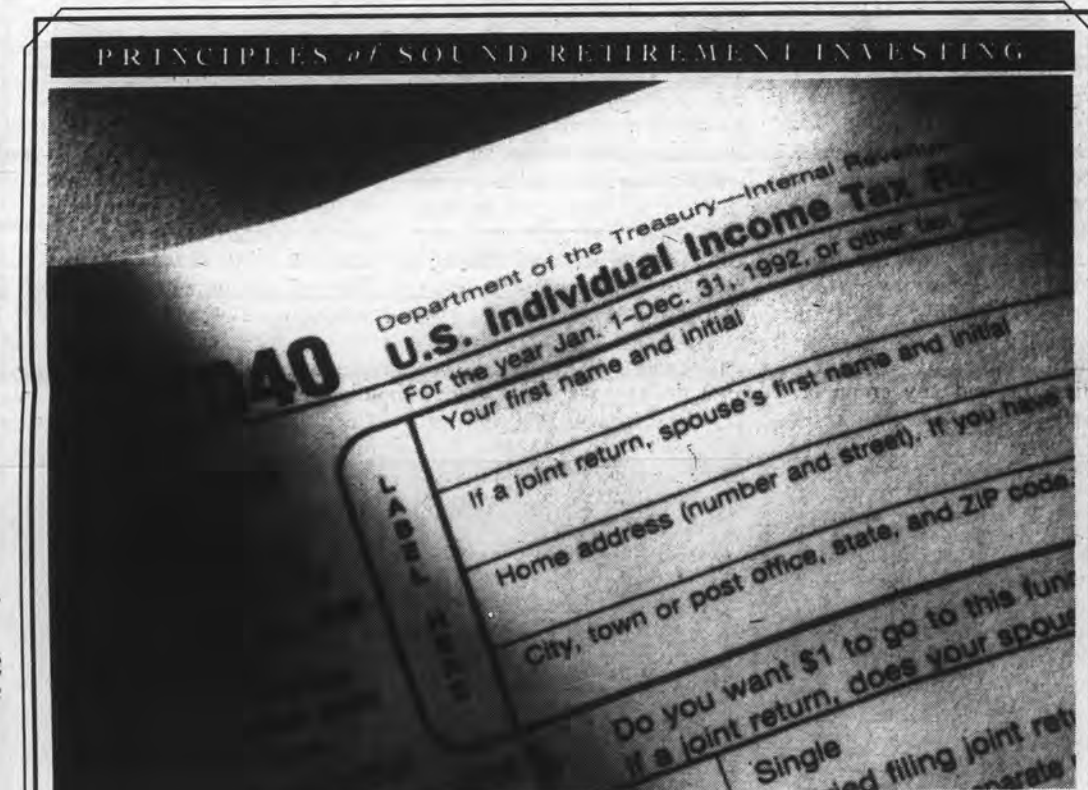
This sentiment was echoed by everyone who attended from Drew. "NATS enables vocal students to receive honest, unbiased comments from adjudicators knowledgeable in vocal arts," Gestri said. "Comments such as the [ones we received] are extremely valuable when it comes to improving one's vocal skills," she said.

"All in all I feel that I did very well," Howes said. "Most of the other students in the competition came from large music schools with powerful programs. Drew has excellent teachers, but its music program is not as strenuous as a place like Westminster Choir College."

Slappy added, "I think that it would be a good experience for anyone interested in a classical career."



KARL LANGDON
First-year student Brandi Gestri received honorable mention at the Seventeenth National Association of Teachers of Singing Auditions.



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West addresses packed house at Baldwin Gym

F. Brett Weigl
Managing Editor

Dr. Cornel West, one of the foremost speakers on racism in the United States, and author of the recently acclaimed 1993 book *Race Matters*, presented himself to a packed Baldwin Gymnasium Tuesday night as a "prisoner of hope" that one day American society may become truly multi-racial and accept all cultures.

West's speech lasted nearly two

hours, after which he fielded many questions from the audience and autographed books for inspired attendees of the event. West's address at 7:30 p.m. was preceded by an honorary dinner in Mead Hall's Wendell Room, attended by University President Tom Kean, administrators, faculty and students.

Kean's introductory remarks praised West as "one of the great minds in higher education today."

A reference to Sly Stone's "Everyday People" began West's lecture, which gave a realistic outline of the way in which racism impacts our society in general and African Americans in particular. Terming himself a "radical democrat," West said he supported an environment of debate, engagement and public dialogue, in which ordinary people "empower one another." In response to a student's question, he said any group of people, even one, five or 10, could cause change to occur, and no one should ever feel powerless to change the way things are.

Change is the biggest item on West's agenda. According to West, racism is one of the major factors barring everyday people from living healthy, fruitful lives.

West said, "I am humbled and dwarfed by the great freedom fighters who came before me," but still included himself in this tradition, invoking the names of Sojourner Truth, Marcus Garvey, Martin Luther King, Jr. and Malcolm X. "We must join this great tradition of struggle and justice and freedom, and try to keep alive the very best of this tradition," he said.

He appealed to the young to become and remain aware of oppression against "blacks and browns and yellows and reds."

"It's important for young white people to become and remain aware of oppression against 'blacks and browns and yellows and reds.' Racism is so central in our society, West said, that Irish immigrants, who while in their homeland were treated by the British, much the same as blacks in this country have been treated, still identify more with fellow whites after becoming part of American culture.

He used this example to explain how we must approach everything with a sense of history. The anger and separateness felt by African Americans has as much to do with their history of oppression and sla-

very as the separateness of Jewish people has to do with the genocide and dispersal they have experienced, he said.

Still, West holds out hope that our democratic experiment, only one among many, may someday come up with better ways to empower the individual and celebrate differences among its citizens.

West pointed out three major reasons why our culture is fragmenting, with increasing amounts of violence and crime among those who are oppressed and disenfranchised.

He cited economic decline with corresponding levels of unemployment, especially among minorities, as one factor. In addition, he said there is at the same time a redistribution of wealth upward, such that one percent of the population owns half of the assets and holdings in the nation.

He particularly drew out the third point, which he termed "non-market values" things such as trust, community, kindness, idealism, justice and religious faith have been marginalized by the increasingly greed-oriented market culture that dominates America currently, West said.

He recalled the Otis Redding song "Try a Little Tenderness" as an example of how behavior needs to change before a true public dialogue about prejudice and power can occur.

In fact, West said, the public sector itself has become associated with non-market values and institutions such as welfare and social work, which more and more involve "chocolate cities," urban areas in which many African Americans live. Thus, true public debate itself ends up marginalized along with blacks, and levels of bitter-



West spoke in Baldwin Gymnasium for nearly two hours Tuesday.

ness and hatred between different groups rise.

West used the example of last year's riots in South Central Los Angeles to illustrate his point. Since the riots shocked the nation, West said people have responded to urban dangers by becoming private and withdrawn, not trusting one another but only the guns they carry.

"How can people get together and organize when they don't even have a best friend?" he asked, commenting on a recent study which found that two-thirds of young urban black males said they had no friends they could completely trust.

West concluded his powerful address by saying that even though he sees no evidence that things will get better, he has to "make a leap of faith" that individuals will make a difference, and, somehow, the deep despair and pain caused by racism can be healed.

Sponsors of the event covered a broad base of support from the Drew Community, including the Student Government Association, the African-American Studies and Political Science Departments, College Democrats, College Republicans, the Theological School, the Theological and Graduate Stu-

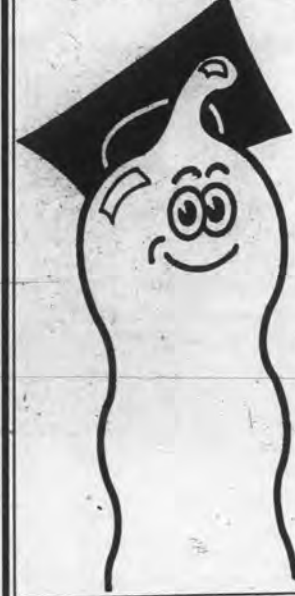
dents' Associations, the Dean of Student Life, University Programming Board, the Vice-President for Academic Affairs and the President's Office.

West's lecture is the first in a number of well-known speakers who will appear at Drew during spring semester.

Journalist David Shieler will complete a week at Drew Friday. In addition, Peggy Noonan, speech writer for George Bush, will appear April 20, and writer and Holocaust scholar Elie Wiesel will speak May 4.

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U.P.B. presents... A TRIBE CALLED QUEST and DE LA SOUL



A few years back, four Afrocentric brothers calling themselves A Tribe Called Quest embarked on a path of soulful rhythms and rhymes, and although few knew it at the time, hip hop would never be the same. Stomping all over Linden Boulevard in Queens in a storm of Nike and New Balance, A Tribe Called Quest have been leaving behind a trail of funky foot-prints in the minds of their listeners.

The trademark Tribe sound is a dreamy, spacious groove, supporting buoyant raps that are at once melodic and hard-edged—a versatile style which has earned them respect on the street level and considerable cross-over appeal. On their newest album, with the addition of Ron Carter's venerable acoustic bass lines fading into the sonic netherworld at the bottom of the register, A Tribe Called Quest has expanded the boundary of hip-hop, without sacrificing any of their original sound.

Thurs., March 10, 8p.m.

Baldwin Gymnasium

Seating starts 7p.m.

Admission: \$5 for Drew students, \$10 for non-Drew students

Only 3 tickets per Drew I.D.

Tickets on sale Mar. 1 - 9

now (nou) adv. at the present time; conj. this being the case.

Finally we have found the key to letting us out of hibernation. Doom in reverse has become the mood, but doom for whom or what? Three years ago we brought to U the Da.I.S.Y. Age. Well, it's officially ended. And with new speak, SHWINGALOKATE, we begin with closing the doors behind us 4 we have just entered the NOWSTEP.

As speakers of whatever, we've come for the return trip. And for you we introduce not the new, but the NOW, chief pickle Posduos, nature's Tru hermit and Baby Huey Maseo, better know as the Soul.

In the midst of the ticks in time, striving for a style that sounds silly has matured a bit. With an uncontrollable overflow of flowers, oodles of O's, piles of demo tapes by da miles, and a misunderstanding of the Da.I.S.Y. (age), we've decided to SHWING and relocate our onward steps to the dead, De La that is. While taking these upward strides, and reaching many accomplishments, the masses of lunatic mentality have questioned whether or not this great 3 feat could be done again. Well, we are here, although we know not where we are for the fanatics of the B word come again from the city of horror with an obituary on vinyl, in tune with the NOW.

The NOW, to U: Da.I.S.Y., day-glo moods, a hippie notion. NOW gone, NOW dead, but not forgotten. The NOW to U, the eyes to which we give the herd in the pit to review what we have seen. The NOW to U realizing what was, what is, and what is to be. To the Soul, Deja Vu, but not understood.



Once on this Island more than just musical fluff

Bill Norris
Assistant Opinions Editor

Once on This Island
Book and Lyrics by Lynn Ahrens
Music by Stephen Flaherty

The Drew University Dramatic Society production of *Once on This Island* (tonight and tomorrow night, 8 p.m., Bowne Theatre) is not a typical musical. Yes, there are song and dance numbers, and a minor dash of musical extravagance, but unlike musicals done here in the past, the story is meaningful and has some substance.

The tone of the show is set in the opening number when senior

Sheila Slappy sings the first line of the show as Mama. Her voice is beautiful throughout the production, but those first notes, as she prays to the Goddess of the Earth, Asaka, sent shivers down my spine.

The story is, on the surface, a simple love story between Ti Moune, played by sophomore Kenya Easley, and Daniel, played by first-year student Christopher Nyhan. Ti Moune is a poor peasant girl and Daniel is a member of the aristocratic class. Normally, the two classes would not mingle at all, but the Gods intervened to bring these two characters together. In the tradition of star-crossed lovers, Daniel has been betrothed to the

aristocratic woman Andrea, played by senior Tami-Lynn Hiline. Daniel, lacking the will to break with his society's conventions, goes ahead with his marriage to Andrea and casts his true love Ti Moune aside.

If this were the end of the production, it would not be true to the tradition of the musical. However, Ahrens has chosen to end the story with a Haitian legend that is refreshing to jaded American audiences.

However, there is more at work in this play than a simple love story. It ably confronts issues of race, class and colonization through the relationship of Ti Moune and

Daniel, and in the end, forces the audience to realize that only through acceptance, love and understanding of people's differences can harmony be achieved.

Senior Njoli Brown and sophomore Terry Ruiz are brilliant as Papa Ge, the God of Death, and Erzulie, the God of Love, respectively. Brown's menacing Papa Ge seemed to grow larger physically with each passing moment, and his evil was tempered with the right amount of selective compassion to make him believable. Ruiz's animated Erzulie combined the sensual with the sensitive, and she seemed to actually embody the emotions of love.

Sophomore desha Foster plays the part of Asaka, The God of the Earth, well, and was a joy to watch for much of the performance. However, first-year student Ian Enright seems miscast as Agwe, the God of Water. Although his singing voice is strong, he lacks the fluidity the role seems to demand, and his awkwardness is distracting.

Easley shines in the role of Ti Moune. Her voice is strong, and her acting spans the emotional highs and lows that Ti Moune reaches throughout the production. Nyhan is solid in the role of Daniel—his vocals are strong and he handles his acting duties with a good natured sensibility.

Senior Don Bruce lends the proper arrogance to the role of Armand (Daniel's father), and his rich voice contributes positively to the ensemble's vocal numbers. Cliff Odle plays the role of Tonton, Ti Moune's adopted father. His acting is solid, but his voice occasionally falters during some of the songs.

Lastly, Hiline brings the correct tone to the haughty role of Andrea, but her voice is occasionally not up to the challenge of her songs, and she is frequently overshadowed by the more animated Ruiz during production numbers. The cast is rounded out by Tene Irving, who is appropriately cute as Little Ti Moune.

The majority of the play is sung, and much of the songs are per-

formed by the entire cast, who become a chorus when their characters are not on stage. This works well, and the ensemble's voices blend beautifully during much of the show. The major flaw in the production occurs during a few moments of wooden spoken dialogue. Fortunately, these moments are rare, and the ensemble's harmonies erase most of these memories.

Lemon's directing combines with senior Sonia Baker's and junior Kate Minogue's fluid choreography and Jason Kresge's highly percussive musical direction to lend the right tones to the various moods of the play. The ensemble frequently leaves the stage to dance in the house, and these moments serve to draw the audience more closely into the action of the play.

The show opens with all the house lights up on senior Caylin Sanders' lovely set. Sanders has constructed a highly stylized, lush tropical setting that immediately places the audience not only on the island of Haiti, but in the shadowy realm between fantasy and reality. The set is simple, and the ensemble is used well to create both man-made and natural settings.

The lights, co-designed by seniors Jay Engleman and Chuck Cameron, are beautiful and, at times, stunning. They have successfully combined the warm colors of tropical sunshine with the abrupt transition to the raging storms that frequently strike the islands.

These lights, coupled with Darrell Stern's (CLA '93) sound design and senior Christine Murray's colorful costumes, are the perfect complements to Sander's set.

Once on This Island is a musical that will satisfy lovers of musical theatre, but, unlike the other musicals done here during my four years, it also has enough substance to appeal to people, like myself, who dislike the insipid nature of musical theatre. So, come down to Bowne Theatre this weekend and discover if "our lives become the stories that we weave."



Sophomore Kenya Easley as Ti Moune sings to Daniel, portrayed by first-year student Christopher Nyhan.

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U.P.B.

DUDS

Other Stuff

Tribe Called Quest and De La Soul in concert—at last.
March 10, Baldwin Gym, 8 p.m.
Tickets on sale until March 9, 10 a.m.-4 p.m. in the UC.
\$5 for CLA, \$10 for guests.

Cinema U.P.B.
Sommerby
Tonight and tomorrow.
LC 28, 7 and 9 p.m.

Stars on Ice.
Bus leaves Tilghman at 6 p.m.

Once on This Island
Book and lyrics by Lynn Ahrens.
Music by Stephen Flaherty.
Directed by James W. Lemon.
Musical Director: Jason Wayne Kresge.

Choreography by Kathleen Minogue and Sonja Baker.
Tonight and tomorrow.
Bowne Theatre.
8 p.m.

By the way, does anyone want my *Cats* cultural series ticket for March 23?
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Sat.—9 p.m. - 2 a.m.
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Tomorrow, 10 a.m., U.C. 107.

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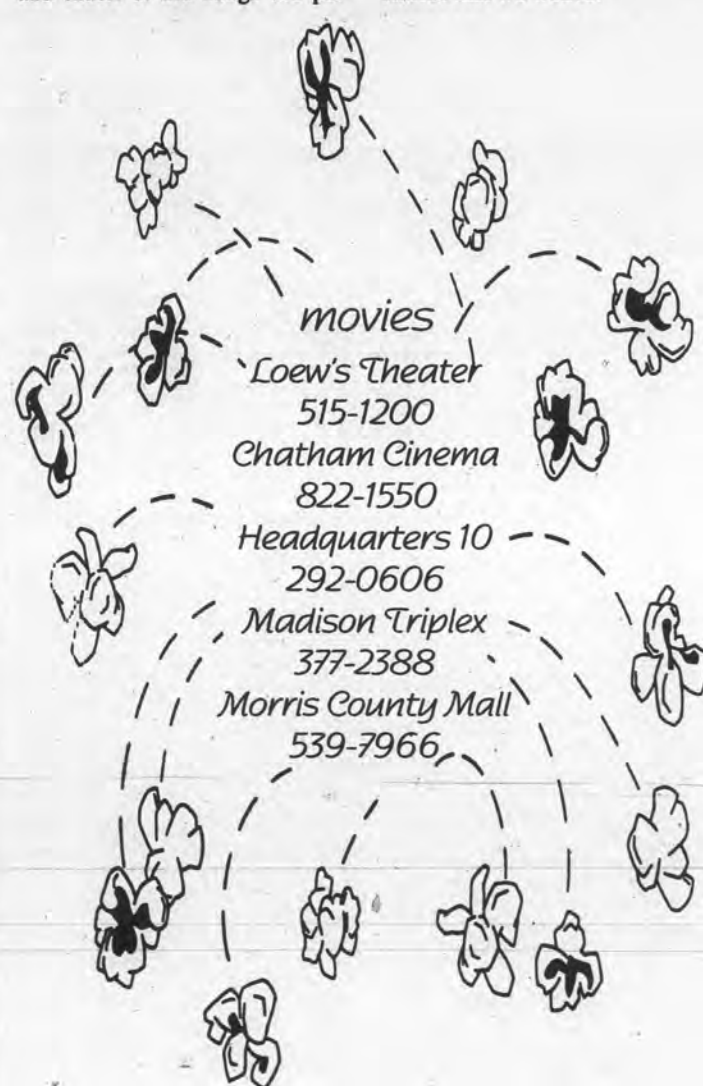
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Sports Forum

Time to reform college hoops

Jeff Bathurst
News Co-Editor

College basketball is a wonderful thing. It is one of my favorite sports to watch—the excitement of knowing that any school can beat another school on any given night makes it much more compelling than its big brother, professional basketball (except for the NBA playoffs maybe).

That said, Division I college basketball is in a precarious state. I recently ventured to see the new movie *Blue Chips*, starring Nick Nolte and megastar Shaquille O'Neal.

The movie, in which Nolte portrays head coach Pete Bell of Western University, sets out to tackle the tough issue of payoffs to student-athletes in Division I basketball.

While *Blue Chips* may not appeal to a non-basketball fan (in fact most of the supporting cast consists of present and past college basketball stars), it presents many important issues to those who follow big-time college basketball.

To sum up the movie, Western University has won three national championships in the last 10 years under Bell's coaching. But now the team is under .500, it seems because Western is the only college that hasn't resorted to paying players to come to play for them, therefore do not have as much talent as other teams.

The movie is basically a profile of Bell, the trials he must go through and the ethical situations he must face in trying to field a competitive team. High school players Bell is trying to recruit routinely ask for cars, money, even a tractor in exchange for playing at Western.

And while the movie did not exactly set new cinematic standards, I thought a lot about what director Ron Shelton was trying to say.

Division I men's college basketball provides opportunities for over a thousand players a year to

play basketball on a full scholarship, while working on a college education. Each college is allotted 14 scholarships for its team. In exchange, the colleges make millions of dollars each year from TV contracts and merchandising that these student-athletes make possible.

The NCAA has drawn up extremely strict rules about aiding basketball players, and coaches or athletic staff are forbidden from paying players for their service.

Recently, John Chaney, Nolan Richardson and other members of the Black Coaches Association have drawn attention to the NCAA for "denying opportunities" to more young men because the NCAA has tried to limit the scholarship count to 13 per school.

The B.C.A. argues that the scholarship system provides chances for inner-city youth to attend college and receive an education they otherwise would not have gotten if not for basketball.

If scholarships are reduced, more youth will be forgotten, and they will not be able to receive the education they deserve, the B.C.A. argues.

I say that is bullshit—money talks. First of all, if the B.C.A., or anyone else, wants to argue that the main goal of Division I college basketball is to provide education to student-athletes, they are mistaken.

One needs only to look at the number of sophomores and juniors taken every year in the NBA draft to deduce that money is key to all facets of the college basketball world.

Giant sneaker merchandising deals sweeten the pot for head coaches. The \$1 billion television contract signed by the NCAA provides plenty of money for each Division I college.

So it would seem that only the players don't receive money for their services. But the scenario depicted in *Blue Chips* does take place in college basketball—payments are made to players.

The tremendous amount of money involved in college basketball today belies a player's dual title of student/athlete.

If a high school player wants to

continue and try to make the NBA one day, what route does he have? Go to college, which brings up the Pandora's box of the Division I college as institution of higher learning as well as incubator of future basketball millionaires.

It seems to me that a time is coming when college basketball will be recognized for the professional minor league that it should be, and is treated as such. This way, the fine line between a college's priorities will be eliminated.

Phil Rizzuto should not be in the Baseball Hall of Fame. Now, before I get comments from all Yankee fans, neither should Pee Wee Reese, Harmon Killebrew, Roy Campanella or any other player who waited four, 15 or even 26 years to be voted into the Hall of Fame.

The Baseball Hall of Fame is a tribute to the best baseball players ever. It should, therefore, include only the best baseball players as voted by the Baseball Writers of America.

A player should be voted on once: either he is good enough for the Hall of Fame, or he is not. The validity of the Hall as a shrine to the greatest is threatened when, for instance, a campaign; such as the one to elect Orlando Cepeda this year, is started.

What happened to Phil Rizzuto's stats in the years preceding his election to make him more worthy of the Hall of Fame?

They certainly didn't improve, and the fact that so many Rizzuto sympathizers made up the Veterans Committee cast doubt on the validity of his very election.

Certainly the Hall of Fame can not go around throwing out those players who didn't receive automatic recognition, but perhaps another category can be established, another wing of the Hall, to honor those players who were elected as soon as they were eligible.

Perhaps then the Hall of Fame can serve to honor baseball's truly greatest players.

Women's Basketball Stats
1993-1994 Season

Top Five Scorers

- 437 — Emma Bascom (C'96)
- 226 — Kerry Rogers (C'97)
- 154 — Meredith Doll (C'96)
- 107 — April Adams (C'97)

Top Five Scorers in a Game

- 32 — Bascom vs. St. Elizabeth's (2/25)
- 27 — Bascom vs. Lycoming (12/1/93)
- 23 — Bascom vs. Albright (12/7/93)
- 23 — Bascom vs. King's (2/12/94)
- 23 — Rogers vs. Scranton (2/16/94)

Top Five Steal Leaders

- 99* — Doll
- 45 — Rogers
- 45 — Angela Savino (C'94)
- 19 — Adams
- 11 — Moyer

* new school record

Top Five Rebounders

- 212 — Bascom
- 158 — Adams
- 120 — Rogers
- 108 — Doll
- 101 — Savino

Top Two Rebounding Avg./game

- 9.6 — Bascom
- 6.9 — Adams

Top Three Assist Leaders

- 85 — Doll
- 34 — Rogers
- 34 — Savino

Drew University
Student Recognition Award
Nomination Forms

are available at:

UC Desk

Dean Alleyne's Office, Sycamore Cottage
Dean Cucchi's Office, Brothers College

Nominations may be made by any faculty/staff person affiliated with Drew, fellow students/peers, or by self. Students may nominate up to three fellow students.

Criteria for nomination:

- Active extra classroom participation at Drew University
- Significant contribution to Drew's social, cultural, and intellectual life
- Gold D — based on four year record of involvement
- Silver D, Sophomore, and First Year Recognition Awards — based on contributions during this academic year

Nomination forms are to be returned to the UC Desk by 12 noon on Fri., Mar. 25, 1994. Late nominations cannot be accepted.

Swing and a Miss

The rebirth of a heavyweight champion

Roy Opochinski
Sports Editor

Before he was one of the world's best known celebrities, he was a young man from the streets of Brownsville, Brooklyn, and he found himself involved in criminal activity. He was mugging old ladies. He was on the path that all too many young black men unfortunately stumble onto.

But unlike most, he was lucky—he was rescued. While in reform school, he was rescued by an old trainer who saw something in him.

He was rescued by Cus D'Amato, who took him out of the city, away from the crime, away from temptation and brought him to the Catskill Mountains—to a place where he could grow.

And grow he did. From an introverted, confused teenager to a Golden Gloves boxer to a heavyweight champion, fighting for the title back where he started—in the city of his youth, at the Mecca of boxing: Madison Square Garden.

He strode into the ring clad in black, no socks, no robe. He was there to fight. Tyson's opponent was the one who wore the expensive robe. It was something his opponent would wrap himself in after losing to Tyson. It would hide the loser and his shame from the outside world.

It was then, when Mike Tyson was at the top, that his world started to crumble around him. This world champion found himself reeling from punches he did not anticipate. The first one came when one of his managers, Jim Jacobs, died. Jacobs hid his illness from Tyson.

until the end. At the same time, his marriage to Robin Givens was crumbling. In all this turmoil, he fired his manager, Bill Cayton, and his boyhood friend and trainer Kevin Rooney and hired Don King to be his manager.

King convinced Tyson that he was being robbed by his white management. Cayton and Jacobs had used Tyson, King said. Tyson was their slave, their money-making machine. And when Tyson was done fighting, Cayton would discard Mike Tyson and find a new star.

King told Tyson that he would be the one to make sure something like that did not happen. King made the issue, when it never was.

Tyson believed the smooth-talking King. He believed that his old trainers were robbing him. Don King was looking out for him now and Tyson would never be exploited by whites again. Tyson trusted King. It was one of the worst mistakes he would ever make.

With a new trainer and new cornermen, an out-of-shape Tyson flew to Tokyo to fight an overweight Buster Douglas.

This was supposed to be another speed bump on Tyson's road to Rocky Marciano's record of 49-0. Unfortunately for Tyson, the speed bump became a brick wall.

By the time the night was over, Tyson—the same Mike Tyson who had never been knocked down before—found himself struggling in vain to get up from the canvas. He did not beat the count that night.

The critics, those who argued that dumping Rooney and Cayton would hurt Tyson's career, were vindicated. King, they wrote, the man who claimed to be saving Tyson's career, was not his savior.

but, rather, his downfall. And they were right. But it was too late. Tyson was no longer undefeated. And still, things got worse. While in Indianapolis for the 1991 Miss Black America contest, Tyson was accused of raping a contestant.

Although the circumstances surrounding the rape were questionable, Tyson was convicted. He lost the biggest fight of his life.

Again, the pundits had a field day. They criticized his lawyer, Vincent Fuller, claiming a capable defense attorney would have gotten Tyson acquitted.

Don King cried racism, said Tyson would never have been sent to jail if he was white. But Tyson was sent to jail, and will not be eligible for parole until 1995. His career was shattered. It was rumored that King had spent Tyson's millions. It was rumored that Tyson was suicidal.

When he walked into the Indiana Youth Center 22 months ago, his hands cuffed in front, 30 pounds overweight with a cock-eyed smile on his face and not a hint of remorse in either his speech or demeanor, Mike Tyson had hit rock bottom.

In jail, he was the guy everyone gunned for. Everyone wanted to be the king of the mountain, even if it meant beating a man who was no longer the king. So he was put in solitary confinement, for his own protection. The man who nobody could beat was now being isolated so that he would not be beaten.

Prison officials tried to push Tyson toward education early in his stay. Though he wanted this, he was not disciplined enough. He was faced with doing work that he was not ready to do, so he dropped

out of the G.E.D. program in which he was enrolled.

But that was only a temporary setback. Soon, he was studying on his own, reading the classics, autobiographies of famous figures, anything he could get his hands on. When Spike Lee sent Tyson a copy of Arthur Ashe's autobiography, *Days of Grace*, Tyson's life was changed.

That Ashe faced a battle with AIDS, and did so as gracefully as he did, was uplifting to Tyson. He realized that his battle was nowhere near as difficult as Ashe's was.

Though he had to bear the burden of his race, it was not like battling AIDS.

Tyson jumped headlong into his studies and soon was not only reading, but learning math, learning about raising pigeons—the birds he raised as a youth—learning about history.

Tyson changed in another way. Raised as a catholic, he converted to Islam in prison. And with the Koran as another source of learning, Tyson continued his metamorphosis.

In recent interviews, Tyson, now a high school graduate, has said he wants to enroll in a small black college when he leaves prison. He wants to expand his horizons even further. He wants to fight again—at a benefit for a black college.

He is back at his fighting weight now, though he readily admits in interviews that while he is in superb physical shape, he is not in fighting shape. Since he cannot box in prison, he will have to wait until his release for that.

Mike Tyson gets out of jail in the spring of 1995. When he does, there will be pressure on him to fight again. That pressure will be unnecessary. He will get back in the boxing ring on his own terms, when the time is right for Mike Tyson.

And then, Tyson, currently inmate number 922335, will show everyone that while prison has helped to educate him, to make him something else, some things never change.

After his release, when he is back in shape, when he is ready, he will once again be the heavyweight champion of the world.

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Women's hoops defeat St. Elizabeth's, Centenary

Juliette Gaffney
Assistant Sports Editor

If only the last two games of the season could have reflected the women's basketball record throughout the season. The two wins that finished off their season showed that the hard work the women had been putting out in practices and games was not in vain.

DREW 73 — ST. ELIZABETH'S 64 (OT)

Down the road last Friday evening the Rangers sent their second game of the season into overtime. The first game was a couple weeks ago to Delaware Valley, which the team ended up losing 68-60. This time was different.

The crowd for the home team was "louder," sophomore Emma Bascom said. "That inspired us."

That inspiration led to a 73-64 overtime win for Drew with Bascom scoring a career-high 32 points, as well as pulling down a career high 22 rebounds.

First-year student Kerry Rogers added 17 points to the score and sophomore Meredith Doll added 13. Doll also had a career high eight assists and five steals for the night. The five steals from Doll gave her 96 for the season, breaking the previous school record of 95, which was set in 1979.

DREW 59—CENTENARY 47

The Rangers did not need an overtime to win against Centenary College. Ahead the entire game, the Rangers had a lead of 18 points at one time during the second half. Although Centenary was able to chip away at Drew's lead, the outcome was never in question.

For the first time all season, the Rangers, with a team of eight, had a larger team than their opponents, who had only six players.

The first half, usually Drew's strongest part of the game, was relatively relaxed. With 5:50 left in the first half, the tempo picked up when senior Angela Savino got a defensive rebound, followed by a steal in the next play and an attempted shot.

In the third play Savino stole the ball again and made the shot. Wanting more, Savino went for one more steal in the next play, assisted by Rogers.

Coming back for the second half, the Rangers were energized and made the first eight points of the half, to pull ahead 32-22. The Rangers dominated the scoring throughout the half and never allowed Centenary into the game.

The momentum of playing two games in two days also kept the team in the game mode. "Once we won the first [game]," captain Savino said, "we knew we would win the second."

Savino credits the entire team

for their final two wins, which were both decisive victories. "It was the culmination of everyone having a good game," she said. The team effort took the pressure off any one person.

For the third time this season Rogers led the scoring, with 20 points. Bascom added 13 points and Doll had 10. Bascom led the rebounding with 19 and tied the school record for blocked shots with seven. Breaking her own career-high from the night before, Doll had 10 assists. Continuing to set her own stealing record Doll added three more to end the season with 99.

"For once we were winning comfortably for the whole game," Bascom said.

Numbers was the hindrance of the season echoed by numerous team members. One positive aspect of the small team is that everyone really got to know each other's playing style and came together as a team.

"We kept each other's spirits up," Bascom said.

The good attitude on the team, both on and off the court, led to a "good desire to win the last two [games]," Savino said.

Although their 3-20 record doesn't show how hard the team worked, the individual statistics show much improvement over last year.

Bascom improved her points per game average from 11.3 last year to 19.9 this year. She also improved her rebounds per game from 8.8 last year to 9.6 this year and her 63 blocked shots last year were up to 79 for this season, breaking her own record.

Savino, who averaged 1.4 points a game this semester, improved to 2.8 points a game in her final year along with improving her 1.9 rebounds a game to 4.8.

The team "only started to gel towards the end," Doll said, which contributed to their wins in the final two games of the season. "We all started to get into a rhythm."

The games were also much closer than they had been the year before. "Last year Delaware Valley beat us by 30 or 40 points," Savino said. This year the game was settled in an overtime victory of only eight points for Delaware Valley.

With the returners establishing a strong base for next year's team, coach Terry Murphy will have a strong and unified team who know each other's strengths and weaknesses and can compensate for each other.

With no seniors on next year's team, this strong base will be playing together for the next two years and may have a chance at the playoffs in that time.



THE ACORN FILE PHOTO

Sophomore Emma Bascom goes up for a shot after pulling down the offensive rebound. Bascom led the Rangers this season in both offensive and defensive rebounds, as well as overall scoring.

Soccer intramurals get underway, bowling, basketball continue

Bill Bogardus
Staff Writer

The Intramural season is in full swing and off to an impressive start, with basketball and bowling entering their second week of action and soccer getting underway.

In a much awaited bowling match-up, number one Wacki Packi and Friends went up against number two Behemoth. Behemoth again demonstrated why they were last semester's intramural champs.

Led by first-year student David Leckstein's 179 game, they decisively won the matchup, putting them into the lead by two points. Sophomore Stephen Von Stetina's 191 game was not enough to stand up to the Behemoth's onslaught, as Leckstein's team fell into second place.

We Don't Know Who We Are, led this week by first-year student Patrick Aylward's league-high 235 game and Martin Winer's 54 pins over average for series, handily defeated Undecided.

The win bumped We Don't

Know Who We Are from last to second.

In fourth place was This Space Available, which held that position this week by earning four out of seven points from fifth place Flaming Wildebeasts.

First-year student Tom Beerley threw three straight strikes at the end of the first game to give his team the victory.

This Space Available was also led by Dinkar Bhatu's 66 pin over average for the series. Leading the way for the Wildebeasts were sophomore Ernesto Munoz's 159 and senior James Kimball's 170 game.

This week's matchups provide a chance for the bottom three to overtake the top three, as potentially explosive last place Undecided goes up against first place Behemoth.

Fifth place Flaming Wildebeast will square off against tied-for-second Wacki Packi.

The other game matches fourth place This Space Available vs. tied-for-second We Don't Know Who We Are.

Soccer started on Sunday with two divisions in action.

The first division is comprised

of varsity soccer players, and the other is made up of non-varsity players.

In the varsity division, junior Drew Lochli's team ACL lost to junior Pete Bruckman's Dees Nuts 5-1. In the next game, junior Matt Savare's team tied junior Tom Smith's team 4-4.

In the non-varsity division, senior Dave Toles' team beat Sturgeon 3 by the score of 4-2. In the other matchup, junior Jason Varsoke's team lost to senior Mike Rimli's team 4-2.

Basketball started its second week with some close matchups.

The IVCF came up with an amazing comeback, to beat Arch Domingo's team Clank, 35-34. In another close game, senior Mark Stewart's Ohms lost to Bruckman's Soup Dragons 34-31.

In the third game, senior Ross Whiting's team, Green Llamas, pulled away in the second half to rout first-year student Drew Erb's team, the N.Y. Knicks, 51-26. This leaves the Green Llamas and the Soup Dragons as the only remaining undefeated teams.



THE ACORN FILE PHOTO

Senior Angela Savino fights off a defender in a recent game. Last Saturday's win over Centenary was the last of Savino's career.