

# The Acorn

THE INDEPENDENT STUDENT  
NEWSPAPER OF DREW UNIVERSITY

VOL. LXVI NO. 15

MADISON, NEW JERSEY

FEBRUARY 25, 1994

## 1994-95 University budget proposed

Balanced for third straight year; tuition, room and board to increase 5 percent

Jeff Bathurst  
News Co-Editor

In a joint effort of the Revenue Committee and the Expense and Allocation Committees of the University, the 1994-95 University budget has been balanced for the third consecutive year.

According to Vice President for Finance and Business Affairs Mike McKitish, the budget process has proceeded smoothly for the past three years, since the "Drew is dead" budget protests that marked the presentation of the 1991-92 budget. The Revenue and Expense Committees now work separately, and the Expense Committee works within the parameters of what the Revenue Committee reports.

McKitish said the goal of the committees this year was to move away from the budget cuts that were necessary in the past few years.

"This was a difficult year," McKitish said. "Drew had gone through some cuts, especially on the academic side, so we really were not looking at program cuts this year." McKitish also said the committees decided to focus on reallocation this year rather than budget-

cuts.

The Revenue Committee, appointed by the Presidential Planning Commission, consisted of faculty members Professor of English Nadine Ollman, Assistant Professor of Philosophy Thomas Magnell, Professor of Mathematics and Computer Science Linda Lesniak, and Assistant Professor

tion. The committee proceeded to make all decisions by consensus, rather than voting, and agreed that the revenue projections from the various departments were sound.

Two areas in which the Revenue Committee noted problems in terms of drawing revenue for the University are the annual fund and the endowment. According to

sumptions, \$23,679,000 would be generated for the College, an increase of about \$2,700,000.

The Revenue Committee also approved a one-time transcript fee of \$25 for the incoming class. The Committee is also predicting that Drew will receive \$757,000 from the State of New Jersey. This is based on the ratio of New Jersey residents that attend Drew compared to the percentage of New Jersey residents attending all private colleges and universities in the state.

Bill Rodgers of the Association of Independent Colleges and Universities in New Jersey addressed the Revenue Committee as part of their discussion process. Rodgers told the Committee that there is a possibility Drew could lose state aid if all unrestricted state funding is cut from the state budget. Because of Rodgers' remarks, contingency plans have been drawn up in case the money is cut.

Governor Christine Todd Whitman's budget is due to be released in the first or second week of March, after she filed for an extension from the normal January reporting date, McKitish said.

*Rodgers told the [Expense] Committee that there is a possibility Drew could lose state aid if all unrestricted state funding is cut from the State budget ... contingency plans have been drawn up in case the money is cut.*

of Worship and Liturgical Studies Heather Elkins, in addition to CLA students junior Eric Souza and first-year student Laura Sarlo, University Treasurer/Controller Ero Torrales, Associate Controller/Budget Director Kevin Parker and McKitish.

The Revenue Committee met between November and January, and heard presentations from managers of revenue-producing units of the University. The Office of Admissions also made a presenta-

the Committee's report, they are not contributing more to the operating budget this year than last. This is not consistent with short and long-term goals of the University, the Committee report stated.

In summary, CLA tuition will rise five percent, to \$24,787. The Revenue Committee used a model which included 359 incoming first-year students, a 10 percent increase over this year's class, and a 93.56 percent retention rate of current CLA students. Under those as-

### In summary:

- Tuition, room and board to increase by 5 percent each

- One-time transcript fee for incoming students

- State funding in question

When the budget is released, McKitish said, Drew will get an indication of the administration's direction.

"We would be severely hurt by a loss of \$757,000," McKitish said. He also said that a heavy lobbying effort would take place in Trenton if the governor's budget does try to cut that aid. According to See BUDGET, page 3

## Weather causes Pepin roof collapse

David Cennimo  
Staff Writer

The Drew Community recently suffered another building catastrophe as the roof on a shed connected to Pepin Services Center collapsed about 3:15 a.m. Sunday. The extent of the damage is still being calculated.

The structure's failure was anticipated by the Department of

Public Safety, according to Director of Public Safety Tom Evans.

"On the night in question, Public Safety Officers Sergeant Murray and Officer Kelly heard popping," Evans said. "They inspected the shed and noticed that the roof was bowed. The two officers summoned Emergency Maintenance workers," he said.

The maintenance crew began moving vehicles that were parked

in the danger zone. Although this helped, several pieces of valuable equipment could not be rescued in time. The garage area contained 10 to 12 golf carts, tables, chairs, various equipment and a forklift.

In addition, the Pepin Mail Room is currently leaking, and operations have been moved to the basement of Mead Hall.

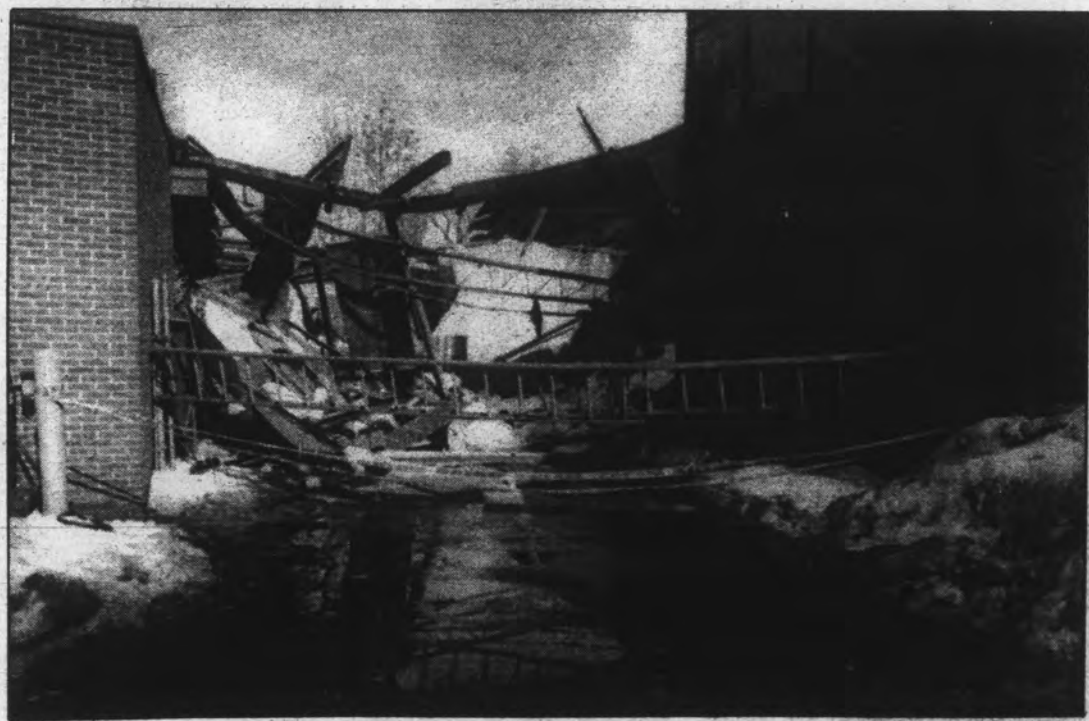
"We were worried about the amount of ice and snow on all of

the roofs on campus," Director of Facilities Operations Steve Weiser said. "We checked with structural engineers, who said that five feet of snow was cause for concern. The Pepin roof was cleared off two weeks before and the Thursday before the collapse."

The trouble that led up to the roof collapse began on Friday, according to Weiser. Pepin has no internal roof drains, he said, so all runoff collects on the roof. The weather warmed Friday, melting the snow and ice. This collected on the shed roof, where it froze that night as temperatures again grew colder. The process was repeated Saturday. The second thaw dealt the final blow, and the roof finally collapsed under the weight of one foot of ice.

The roof collapse is not as devastating as it could have been, according to Vice President of Finance and Business Affairs Mike McKitish. "The University is completely insured for this damage," McKitish said. "The [insurance] claim will include repairs, as well as replacement of equipment. The repairs, which are estimated between \$500 and \$800 thousand, will not be felt by the Drew Community," he said.

In the meantime, Public Safety has stationed an officer in the area of the shed to guard against trespassing, because the area is still unsafe.



The roof on a shed connected to the Pepin Services Center collapsed early Sunday morning.

## ResLife update

Benita Jain  
News Co-Editor

According to Director of Residence Life Theresa Scott-Woods, the Residence Life staff has adopted a formal set of recommendations for Resident Assistants and Resident Directors for handling situations in which an R.A. exists in a dual relationship with residents of his or her floor.

The protocol defines three levels of dual relationships, whether it be a close personal friendship or an intimate sexual relationship, by the impact they have on R.A.-resident relations.

The first level, according to the policy, is one in which "the roles of an R.A. are intact, boundaries between the personal and professional are clear, and the relationships between the friend/partner and among the residents is healthy." The suggested course of action for the R.A. during this stage is to engage in a discussion with his or her

See RESLIFE, page 3



## NEWSBRIEFS



### Computer Store offers upgrades

The Drew Computer Store is offering computer upgrade options for seniors, juniors and graduate students. The sign-up period for the upgrade options will last from March 1 to March 31. Details are forthcoming on E-Mail.

Questions about the upgrade program should be directed to Fran Benjamin at x3317.

—The Acorn News Service

### Residence Life relocates to Holloway

The Residence Life staff has relocated from Tilghman House to Holloway Hall.

According to Director of Residence Life Theresa Scott-Woods, the move was facilitated by the splitting of Residence Life from the Housing, Conferences and Hospitality department. In addition, the move to Holloway has allowed her office to achieve a proximity to students that was not possible in Tilghman House. "Some of us had the desire to be closer to students," Scott-Woods said.

—Benita Jain

### University receives Life Saver Award

New Jersey Blood Services recently presented the Life Saver Award to Drew University for the 63 pints of blood collected here in December. According to Paul Cahan of New Jersey Blood Services, the University had the most successful blood drive last fall of all comparably-sized schools. One hundred seventy-three pints of blood were collected over three days.

The University has been holding blood drives since 1983, resulting in a total of 2,523 donations to date. The next drive will be held on April 18 and 19.

—The Acorn News Service

### Cornel West to speak at Drew

Cornel West, author of the widely-acclaimed book *Race Matters* and one of the nation's foremost authorities on race relations, will speak in Baldwin Gymnasium this Tuesday at 7:30 p.m.

Admissions is free for the Drew Community, \$5 for all others.

—The Acorn News Service

### News Analysis

## Rising textbook prices empty students' wallets, cause frustration and confusion

John Therkelsen  
Staff Writer

Pretend it is the beginning of the semester again. What is the most annoying and expensive task that you have to perform? Well, if you manage to avoid changing your schedule, buying books should be first on your must-do list. Unfortunately, wandering between gray-metal shelves in the back corner of the University Center is not everyone's idea of fun. Students trudge back and forth under the fluorescent lights, dragging their reading lists on the ground.

Everything stays pretty constant in that hidden section of the bookstore—except the prices. They seem to rise each semester, no matter who is in charge.

Students often feel slighted when they make that final trip to the cash register. One reason costs add up is that professors do not always select textbooks with their students' budgets in mind. Junior Tom Smith, a History major, says that professors sometimes assign books "they have not even read the whole way through." He says that "some of us [students] do not have the money to take that gamble."

David Speidel is the manager of the Bookstore. He is employed by the Follett company, which bought the store from the University last summer. He believes that many of the problems related to textbook pricing originate from misunderstandings between students, faculty and publishers.

According to Speidel, a publisher decides on a retail price that

the average consumer should pay for a certain book. Because they purchase in volume, the Drew bookstore usually gets about a 20 percent discount off the suggested retail price.

However, the Bookstore adds its operating costs to this discounted (net) price. Speidel notes that his operating costs (comprised of shipping, labor, returning unused books, etc.) vary "between 27 and 29 percent." The Bookstore controls the fluctuation in operating costs by setting a standard 25 percent markup to the discounted (net) price given by the publisher.

Under this arrangement, the Bookstore loses from two to four percent on each textbook. Drew's selling prices, however, remain about five percent more than the publishers' retail prices. This creates confusion and frustration among students and faculty.

The use of references like Bowker's *Books in Print* for price quotes adds to the misunderstanding. "I evaluate textbooks with price to the student as a major concern," Lecturer in English Jill Fritz-Piggott said. She recalls one semester when she chose one literature anthology over another because of its low price in *B.I.P.* However, the anthology cost her students more at the Bookstore than the *B.I.P.*-quoted retail price.

Speidel claims such discrepancies exist because prices listed in *B.I.P.* are often "estimates made by the publisher." These estimates must be made "a year or two in advance" to meet *B.I.P.*'s publication deadlines. Speidel says dis-



Despite the discount the Bookstore receives from textbook publishers, students often pay higher than retail prices.

crepancies also exist because "a lot of the books that I am buying at net value are listed at net in Bowker's because of human error." These factors combine so that the prices, which teachers and students assume are retail, are artificially low.

Everyone seems to agree that there is confusion regarding how textbooks are priced. How does a

student know when she or he is being "ripped off?" How can a professor decide which texts provide the best value for students? At this point, no easy answers exist. Both publishers and references like *B.I.P.* have failed to give the public consistent retail prices of textbooks. The only certainty regarding textbook prices is: *Caveat emptor.*

## Students renovate Newark apartments

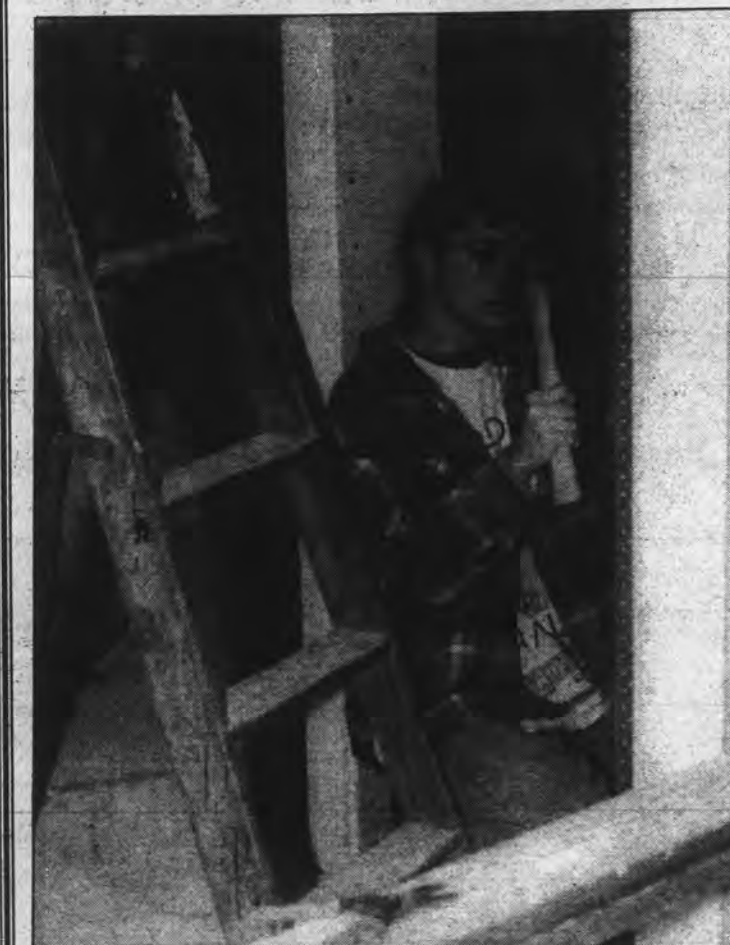
Jamie Lee  
Assistant News Editor

Last month, 12 College of Liberal Arts students and two staff members, Director of International Student Services James Leck and Hillel Advisor Rabbi Karen Landy, spent a week in Newark working with Habitat for Humanity.

According to Center for Social Outreach tri-chair Don Cipriani, C.S.O. wanted to participate in a Habitat for Humanity trip to the Midwest to assist in the flood relief but had difficulty finding contacts,

which led them to University Chaplain Victoria Erickson. Cipriani said he worked with Erickson, Leck and Landy to organize and finance the trip. "We worked together, and it was like magic. Before we knew it, we had the outline for a great trip," he said.

"When we were putting this trip together, we wanted to build on what we did last year. We really wanted people to see Newark beyond the stereotypes of car thefts, drugs and poverty, to really meet the people of Newark and to see what grass roots organizations do. See HABITAT, page 8



Drew students renovated apartments in Newark as a part of a Habitat for Humanity program last month.

### Pulitzer Prize-Winning Author

David K. Shipler

will visit Drew University  
from Feb. 28 - Mar. 4.

Come hear his talk  
"Russia: From Authoritarianism  
to Democracy?"

Wed., Mar. 2  
7:30p.m.  
Great Hall



## 1994-95 budget minimizes cuts

**BUDGET, page 1**  
McKitish, the Association of Independent Colleges and Universities in New Jersey, University President Tom Kean, Vice President for Administration Peggy Howard and McKitish himself will be a part of that process, if necessary.

In total, the Revenue Committee has estimated a total income of \$36,790,100.

The Expense and Allocation Committee was charged with the review of the budgets of the University's operating units, and with the reconciliation of these numbers to those presented by the Revenue Committee.

This committee was also appointed by the P.P.C., and consisted of Professor of Political Science Dick Rhone, Professor of English Joan Steiner, Associate Professor of Psychology Janet Davis, Professor of Teaching Ministry Janet Fishburn, as well as Director of Housing, Conferences and Hospitality Pat Naylor, senior Jeff Tokazewski and Associate Director of Rose Memorial Library Jean Schoenthaler.

During January, the Committee reviewed each department's request, and tackled the major expense categories of Financial Aid and Salary and Benefits.

According to the Committee, the Financial Aid budget should increase by \$866,000. The total aid budget for 1994-95 is \$10,197,000, representing 24 percent of the entire budget. According to McKitish, the increase in Financial Aid is automatic with the graduation of the current senior class. "There was less financial aid given out to this year's senior class as compared to next year's incoming class," McKitish said.

Salaries and benefits were also a problem the Committee needed to solve. The P.P.C. appointed a task force, headed by Rhone and Assistant Controller Janis Prezuby, to examine the structure of the salaries. The Committee recommended that \$1 million be allocated for merit and equity adjustments to University faculty and staff. The total amount budgeted for salaries and benefits is \$21,900,000, representing 47 percent of the total budget.

In addition, the William E. and

Carol G. Simon Forum and Athletic Center has been budgeted \$180,000 for maintenance money; a reduction from what was originally requested, but McKitish warned that additional dollars will be needed in the future.

The major reduction in the 1994-95 budget will not come from internal University cuts. The University recently renegotiated its utility contract with the Borough of Madison and will save \$259,000 in electrical costs.

This was possible, McKitish said, because the borough cut a deal with a firm in Pennsylvania to directly supply Madison with power, enabling the borough to lower the price charged to the University.

The Committee also recognized the effect a possible cut in state aid would have on the University, and came up with alternate proposals to the budget in case those provisions need to be dealt with. It is not expected to be known until June how many additional reductions will be needed.



The Residence Life office recently moved from Tilghman House to Holloway Hall in order to be closer to the main residence halls.

## Residence Life proposes dual relationship policy

**RESLIFE, from page 1**  
friend about issues such as consistency in discipline, exclusive behavior, fairness and equal treatment of residents.

Level two, as defined by the dual relationship protocol, is a "potentially problematic situation" in which the R.A. notes or is informed by members of the floor or residence life staff that he or she may be favoring a close friend with regard to privileges or disciplinary actions. The suggested protocol in this case is to discuss the situation with floor members, including the impact of specific incidences on the floor. The R.A. should also, according to the protocol, "negotiate clearer boundaries in terms of time and space... change the patterns of the relationships to increase availability," and ask the R.D. for suggestions.

The third level of the dual relationship is defined as one which involves a performance issue. This includes conditions in which the R.A. does not differentiate between his or her roles as friend and R.A. or fails to fulfill responsibilities of the R.A. position. The protocol advises the R.A. to then contact the R.D., who notifies the Residence Life Associate Director. It also recommends that the R.D. discuss the consequences of the situation and the possibility of termination with the R.A. while helping him or her "get back on track."

According to Scott-Woods, R.A.s and R.D.s are not required to take the courses of action suggested by the protocol, but it helps salvage the R.A.'s position if the relationship reaches "level three."

Scott-Woods said this issue has been indirectly approached during the past through role-playing during training sessions and isolated policies about the responsibilities of R.A.s, but there has not been a formal policy or protocol about it.

She also said Resident Director of Riker and the Theme Houses Anne Gardiner proposed informing potential R.A.s about the problems that may occur with dual relationships, so that they are informed before they apply for the position.

Scott-Woods said she thought of the idea of formally addressing dual relationships at a conference last summer at Washington State University and presented a policy to the R.A.s last August during a training session. "I think it appeared to them to come out of nowhere. It was literally in response to a major concern in our field, not because of anything that happened at Drew," Scott-Woods said she made a mistake during this initial presentation when she had spoke about the proposal in terms of sexual harassment as opposed to dual relationship.

She said the R.A.s felt the proposal was almost accusatory, which was not her intention. "I remember everybody got really mad and offended," junior Liz Kneec, R.A. on the first floor of Hurst Hall, said. "They had good intentions, but they kind of threw it in between everything, out of nowhere."

She said that this protocol is important because R.A.s must realize that they do have power over others and must be careful not to take advantage of it or let others take advantage of it.

An ad hoc committee was then formed to develop a more suitable policy. Kneec formalized the committee's recommendations and set up a presentation for the R.A.s. The major difference between the policy presented last August and the protocol adopted this semester, according to Gardiner, is that the former asked R.A.s to disclose to the R.D. "whether they were having an intimate relationship with someone on their floor."

"The focus of the Washington State [policy] was that if you were sexually involved with someone on your floor, either you had to move or they did. That's why we thought we were being mild," Scott-Woods said.

This protocol differs because it talks more about what constitutes a dual relationship and gives more of a context for the policy. "We got away from talking about a dual relationship as being purely sexual and started talking about what is really far more common, and that is people who are friends on your floor," Gardiner said. She said R.A.s are forced to deal with the "occupational hazard" of the sometimes conflicting roles of a friend and an R.A.

"What we ended up doing is really gearing the protocol toward giving people guidelines on how to set up these relationships from the beginning of the year," Gardiner said.

Kneec said it is not uncommon for R.A.s to be placed in a compromising position with regard to requests from friends. The case studies she used as a part of her presentation were taken from true situations or parts of true incidents. For example, she said, friends may request their R.A.-friend to move in early, change furniture, or borrow the master key.

Scott-Woods said R.A.s reacted positively to the protocol presented by Kneec at a training session last month. "This policy is not anything new," Welch R.A. Cassie Allen, a sophomore, said. "It just encourages open communication between the R.A. and R.D. It's stuff every R.A. should know."

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## LEAD EDITORIAL

## Support D.U.S.T.

The reality of a student-run television station at Drew has been long in the making. While other schools have taken steps to move forward in the field of communications, Drew has remained inferior in this realm. Although the University excels in technologies like computers and voice-mail, it has never had a student-operated television station until this year. The ball got rolling when seniors Jennifer Toner and Brian Gregg, founders and managers of Drew University Student Television (D.U.S.T.), negotiated with the Media Resource Center to create an independent, closed-circuit station in September. For Drew, live broadcasting has remained new and unexplored territory. But this is the kind of step the University needs to take if it expects to survive into the twenty-first century.

The M.R.C. initially had doubts about student-run television, because previous attempts at video clubs failed when students lost interest. Also, since D.U.S.T. does not yet have its own budget, the M.R.C. is financially responsible for any damages. The M.R.C. is allowing D.U.S.T., which has a total of 15 members, to borrow the studio and the equipment until it can become recognized as an official club and get a budget of its own. We commend the M.R.C. for working with students to get an independent television station going this year. Hidden beneath the library, the M.R.C. often seems like a dungeon of technology, and *The Acorn* is pleased that students can finally play a part in what goes on down there.

While Drew is taking small steps to catch up with the times, D.U.S.T. can still only use the television studio for live broadcasting. Last semester, they were allotted 15 minutes per week, during which they broadcast the *Sunday News at Ten*. While it isn't as technically impressive as many broadcasts, we still find it satisfying that Drew students finally have a chance to use video equipment for their own purposes.

*The Acorn* would like to see more of D.U.S.T. in a greater variety. Students should be able to go beyond the limits of 15-minute live broadcasts and to perform more advanced functions. For example, with a greater use of the editing equipment and portable cameras, D.U.S.T. could pre-record shows and utilize a greater variety of locations. This semester, D.U.S.T. will begin broadcasting for one hour per week, and they need everyone's help if student-run television is going to be a success at Drew.

But in order for that to happen, D.U.S.T. must become a recognized club and get funding. They are in the beginning stages of that process now, and we hope the Student Activities Office will do all they can to help D.U.S.T. become an established club. We encourage more students to participate in D.U.S.T. and to bring new ideas to the young club. M.R.C. can donate its equipment, and Student Activities can give D.U.S.T. a budget, but student-run television will never work without student support.

Groups like D.U.S.T. are representative of the way the academic and technological aspects of Drew should all be following. Drew has its technology initiative, but now that the century is nearing an end, Drew needs to re-evaluate the way communications and technology merge. In the 80s, the technology initiative brought computers and E-mail to Drew—a policy ahead of its time. What Drew needs in the 90s is another burst of forthright.

*The Acorn* feels a communications major is necessary for Drew's future. The number of jobs in the communications field increases all the time, as well as the number of communications majors at other colleges. It is a relatively new and expanding field, and it is a field worthy of study in a liberal arts education. In addition, a communications major, even though it would take time and money to develop, would attract many new students to Drew.

## The Acorn

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## LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address.

*The Acorn* reserves the right to edit letters for clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



## READER'S FORUM

## Siminoff has narrow view of multiculturalism and America

To the Editor:

Mr. Siminoff's critique of Multicultural Awareness Day and "Hyphenated Americanism" in the 11 February 1994 issue of *The Acorn* was written with good intentions. Such debates on multiculturalism are healthy and appropriate for an academic environment if the opinions expressed are based on sufficient research and empirical data. In spite of his good intentions, Mr. Siminoff's critique lacks both. His assumptions and arguments contradict recent scholarship and deny any group of people the right to define themselves.

In defining what he calls "the darker side" of multiculturalism, Mr. Siminoff not only calls it a "kind of behavior," he also assumes that people are "making themselves different." Elsewhere in the article he asserts that "people must... be Americans first and foremost." Such an argument ignores the fact that human beings are born with a variety of differences—cultural, political, social, and economic—in part dictated by the family, community, racial and ethnic identities, physical environment, and socio-economic and political institutions. Mr. Siminoff assumes that we should reject difference and, instead, aim to be the same. However, to do so would require people to disassociate themselves from historical, political, social, cultural and economic realities. His argument calls for denial of what is unique within each individual and within the common threads that bind people together in many different ways. I agree with Mr. Siminoff that "there is no end in sight" to the variety of ways individuals might define themselves. But I don't see this as a problem. People have many identities. Why would being American require silence and self-denial rather than affirmation and celebration? What better compliment could we pay to our American identity than to assert that this is a nation which allows people self-definition and self-affirmation rather than denial. Furthermore, dangers lie in asserting that there is a single national identity to which we must all conform. Such a goal is not only impossible, for people do not shed themselves of culture and history at Ellis Island or New York's slave markets; this goal of achieving a single identity is dangerous for it comes too close to the beliefs of the House Committee on un-American Activities which saw difference as dangerous and created convenient labels to identify that danger.

Multicultural Awareness Day and African-American History Month provide opportunities for people at Drew and people in the nation, respectively, to discover, define, and affirm themselves by holding up mirrors of difference and similarities while celebrating both. As an African-American woman-professor-historian-mother-wife-Methodist-Democrat, I see my identity reflected in the stories of many different Americans, but only because I know my own story and I seek out the stories of others. I am both like and unlike other members of the human family.

Perhaps without intending to do so, Mr. Siminoff has argued that one can not embrace several identities and still be American, nor can American society survive such proclaimed diversity. Here he assumes that there is a single definition of "American" which excludes the several heritages and identities of those who populate the nation. How can a single identity exist and who determines the criteria? Would such a definition include the indigenous populations? Would it include African-American soldiers who fought in the Revolutionary War and Civil War without the benefit of citizenship and its rights and privileges? How

can he separate the "different heritages, histories, sexual orientations, and religions" from his definition of an American? Did the cultures of Europeans, Asians, Africans, Native Americans suddenly disappear at some point in the history of the nation or is the nation, in fact, a rather rich and beautiful quilt of distinct patterns and colors?

African-American History Month and the nationwide celebration of the African-American experience in February demonstrates the value of embracing heritage and identity. Mr. Siminoff assumes that although celebrating one's culture does not "harm anyone in any way... it is the separation caused by constantly doing this that causes problems." There is an extensive body of evidence that this country's history has been a history of exclusion within the ideal of inclusion—exclusion by race, ethnicity, religion, sexual orientation, gender, class, previous condition of servitude, physical and mental disability, and nationality. In the particular case of the historian, Carter G. Woodson, founder of Negro History Week in 1915, the purpose of the celebration was to provide school children and the general public with a corrective history of African-Americans in order to include Black people in the fabric of the nation and affirm that they were not inferior human beings. Woodson could not have imagined that in 1994, a German scholar would be organizing an African Diaspora conference in Spain; that African-American history texts would fill publishers' brochures and professors' reading lists; that prominent scholars such as Gutman, Franklin, Fox-Genovese, Jones, Holt, and Levine as well as graduate students at Berkeley, Harvard, Duke, Michigan, and LSU research in major archives and argue at national and international meetings on African-American history; that scholars of African-American history are taken so seriously that they are elected as president of the American Historical Association and are appointed to head the American history division of the Smithsonian; that for twenty-eight or twenty-nine days, the nation celebrates, recognizes and embraces the presence of African-Americans in this nation.

He would be pleased that television networks, predominantly white college campuses and school districts, municipalities, and corporations have joined the celebration. In fact, it would be difficult for anyone within range of a television or radio to separate themselves from African-American History Month unless they chose to reject the value of the African-American experience. Multicultural Awareness Day at Drew and the crowds which descend on the National Holocaust Museum in Washington are just two additional examples of how people are sharing their stories with those who choose to hear it and to embrace and share the diverse experiences of the nation and the world. It is not the "hyphenated American" who is the source of alienation and separation. According to W.E.B. DuBois's assessment in 1903, it is denial which produces alienation and separation. The nation should follow Drew University's commitment to multicultural awareness demonstrated in its curriculum, Area Studies Programs, theme houses and other student activities.

By carefully and seriously examining the tragedies and triumphs, suffering and resilience of the human spirit within humankind, we all benefit; we all triumph. What better place to give credence to that diversity than a university campus! What better place to offer the opportunity to broaden our knowledge of and appreciation for the human family!

Lillie Johnson Edwards  
Associate Professor of History  
Director, African-American/African Studies

To the Editor:

As I was reading John Siminoff's opinion piece in last week's *Acorn*, "Diversity quest fragments United States," I was truly and deeply disturbed. Once again a misused member of the dominant culture disrespects, steps on, and verbally abuses African-American history and culture. I ask myself, "What do we as African-Americans do to deserve this?" If I recall my history correctly, the African-Americans were stolen, raped, murdered, and psychologically abused. Throughout time this has been ignored in America. This is one of the reasons why America

needs an African-American history month. You talk about giving Thomas Edison and Alexander Graham Bell a holiday—there is no need to over-emphasize what every grade school child already knows and learned (and I would remind you that February 21 is President's day).

Another point I would like to make is that the Los Angeles riots were not solely in response to the Rodney King incident. To make this assertion trivializes this urban uprising, which is a result of not one racist incident, but over 400 years of oppression and racism.

See MULTICULTURALISM, page 5

## Lima Bean

## Accept responsibility for self, others

Michael Barret Jones  
Joe Houde

Horse racing aficionados will be glad to tell you the purpose of the flaps found on the side of a steed's head. "They prevent the horse from becoming distracted," or, "They're blinders... they keep the horse focused on the path he is racing along." Blinders indeed. Perhaps horses at Ascot, Saratoga or the Kentucky Derby benefit from wearing blinders. For all we know, they are perfectly content to serve one single purpose. With the communication skills and sense of social issues that horses have, blinders are hardly an impediment to a long, happy and socially aware life.

Human beings, however, have a different social structure than race horses. Part of our evolutionary development is based on social organization and responsibility. That is to say that had *Australopithecus* worn blinders five million years ago, we would not exist in our current state of arrogant, self-important, active apathy.

Higher education should provide us with two things—one is clear, the other more subtle, but perhaps, more important. A college education may give us an edge in life—we may be better off than people not afforded the same opportunities. With this growing power (for knowledge is among

the stepping stones to power), we need to accept a responsibility for people who are disempowered by society. We, as students and faculty pursuing greater enlightenment through education, need to use our newfound knowledge for the benefit of others.

When members of society produce a piece of socially relevant art, theatre or music, there is most often a socio-political message in their work. We must take the cries that stem from the latest song about the crisis in South Central Los Angeles, the latest AIDS play, the latest photoessay of impoverished children, and act on them. In a nation that possesses such a great amount of the world's total wealth and power, we cannot afford to wear blinders like those race horses. We cannot afford to be patronizing or condescending to issues of great social importance, and we cannot get so caught up in our own arrogance that we shut out other people's experiences. If we do that, if we focus our eyes and ears solely on the experience of the educationally elite, then what is the purpose of a college education? Pursuing a liberal arts education at the university level demands that we be aware of others who do not share our experience. If one is wealthy, if one is healthy, if one has grown up in an environment that has not exposed them to anyone outside their own traditions, if one *has*, it is their compassionate, humane duty to pay attention when the *have-nots* bring a message forth through their artwork. It is not an easy world. Those of us who are gaining an edge should share our

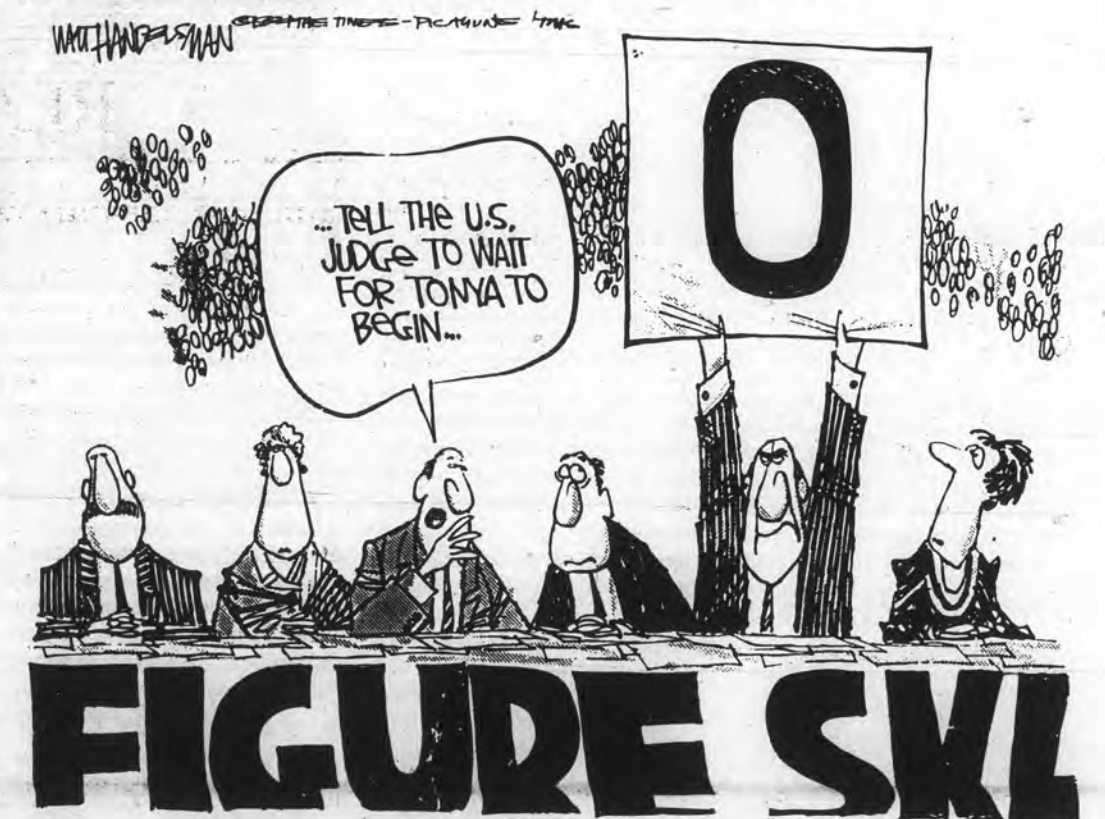
knowledge and experience with those who would share theirs back.

And that is our challenge this week. Take responsibility for your actions. Live not in the halcyon days of the past. Do not look for answers to life's great questions in the experience of one. Do not allow yourself to become relatively content (which usually means apathetically complacent) in the struggles of day-to-day life. Get off campus, work with outreach groups to bring something back to the people. There is a warm glow

that comes from serving in a soup kitchen that most people never know. It is an experience which frames our rather white-bread lives—yes, most Drewids have a white-bread existence, in a different perspective. Do not allow your friends and coworkers to sit back and ask, "Why should I care? It doesn't affect me!" because, in our ever-shrinking world, it *does* affect them. It does affect you. Apathy is the condition under which civilizations fall. If civilization falls, there can be no hiding in

suburban bliss. We may not be able to solve world problems, but we can solve neighborhood problems. Grassroots is the way to go.

This week's Lima Bean Award goes to a woman whose voice we all know. Somehow, she manages to keep the President's schedule in some sort of order. This week, we give the Lima Bean Award to Barbara Melcher, Tom Kean's assistant. Her hard work and dedication should not go unnoticed by the community.



## READER'S FORUM

## MULTICULTURALISM, from page 4

African-Americans have a crucial need to separate themselves in order to regain their original culture, which is imperative to maintain their pride and self-respect. The way this opinion piece was written reminds me of a typical response from a person who feels threatened by another race's identity and solidarity. Every time an African-American speaks out, whether it is about racism or unity, someone has a problem with it. You also mentioned difference. Difference is what makes the world go around. I myself love being different. I could not imagine myself look-

ing like the typical blonde hair, blue eyed, and thin body white woman.

In conclusion, I would like to say that a misinformed education does not pay. Students here at Drew University will eventually play a part in America's society, and if this is the type of attitude that will exist in "our" country, then separation will continue. To recognize and respect one's race or culture brings forth unity. To end with words of wisdom, "A lack of knowledge makes one ignorant."

Malkia King  
Junior

## Music traditionally mixes social messages and fluff

To the Editor:

In the Feb. 20 edition of *The Acorn*, there was an article written by David Rosciszewski about contemporary music. In the article, David expressed his opinion that contemporary music is too socially conscious. He went on to say that he felt bombarded by "images of poverty, violence, and every other conceivable social ill," and longed for a return to the more innocent kind of music that topped the charts in the fifties. While it is true that a good deal of music is more topical these days, I'd say that the vast majority is written purely for entertainment. What significance could "Whoop (There it is!)" possibly have?

David stated that in the fifties, despite the cold war, and less than equal treatment of women and minorities, "there did not appear to be this overwhelming sense of pessimism plaguing the country" and that "people seemed to be relatively content with their lives." He believed that this was at least partly a result of the simpler, less controversial music that was being made. In fact, the fifties were not as serene a period as David imagines. Maybe he has forgotten about the fear and paranoia which spread through the country during the fanatical McCarthy hearings. The hearings helped amplify fear and hatred of Communism and led many people to suspect their peers of being Communist conspirators. Many people were unjustly persecuted because of the panic that had been created.

Perhaps David has also forgotten that the theater of the fifties had become much more critical of society than it had previously been. Many

playwrights of the time, including Jean-Paul Sartre, Samuel Beckett, Eugene Ionesco, and Arthur Miller dealt with the problems of society and the problems of human nature. Many plays of the fifties were extremely pessimistic and even nihilistic.

Though the popular songs of the fifties were usually upbeat, they did not constitute all the music that was produced at the time. Folk musicians such as Pete Seeger and Woody Guthrie were becoming increasingly popular, even though they represented more of an "underground" movement. Their songs dealt with the hardships of everyday life, and the problems with the government and other institutions.

Speaking of the many problems that confront us today, David said, "If only I could wave a magic wand and make it all go away, I surely would. But I know that years from now I will still hear the same old tired themes." Is he suggesting that since the world will always have problems that it is useless to try and solve any of them? I have to disagree with such a defeatist attitude. David even goes so far as to say in response to recent injustices, "At the risk of sounding overly callous, who cares?" It seems to me that David is content to live in a cocoon, dependent on no one and charitable to no one. As long as he believes his life is not directly affected by outside events, he will not bother about them. Such an attitude is rather sad, not to mention selfish.

Erik Greb  
Sophomore

## Acorn's editorial portrays Registrar inaccurately

To the Editor:

I would like to clarify some points made in your editorial of February 11, regarding the interaction between the Business Office and the Registrar's Office. First of all, these two offices are both on the same computerized system, and the offices' modules interface with each other. Although the offices work together, their functions and responsibilities are very different. The Registrar's Office does have access to the student accounts balances but does not have the detailed information (i.e., pending loans or checks) to clear a student's financial obligations. They must refer these matters to the Business Office. In the same respect, the Business Office can access the Registrar's program, but if there is a problem in registration, we must refer the student back to the Registrar's Office.

In 1991, with the help and input of students, the current system for registration was designed. I think that we should review the current process.

1. Students are notified prior to registration to check and clear account balances (statements are also sent prior to registration).

2. At registration, students first receive clearance from the Business Office and then proceed with registration (this allows the students who are clear to skip waiting in the registration line

before waiting in another Business Office line and then back to the registration line).

3. Students are billed based on the following:  
a. registered courses (Registrar's Office input)  
b. housing assignments (Housing, Conferences and Hospitality Office)  
c. financial aid (Office of Financial Assistance)

The system generates statements by interfacing with these three programs. Since any phone, student life, housing, registration, or financial aid charge or change can alter your bill, the Business Office must clear students to register or change registration.

I hope that this clears up some of the confusion regarding how the billing works and how the student support offices interact with each other. I would be very happy to show any interested student how the system works. My office is located in Tilghman House, and my extension is 3214. I welcome hearing from anyone who has a suggestion—or even send me E-mail via the suggestion box. I assure anyone who has a suggestion or comment that I am receptive to any comment they would care to address.

Diane Tauber  
Business Office

## Public Safety officers provide quick, efficient help

To the Editor:

I would like to publicly thank Public Safety for the assistance that they gave me on February 15. I discovered that my car had a dead battery, and when I called for help, they were very efficient and came to my rescue within ten minutes and had me on my way very quickly. Officer Stewart was very knowledgeable and gave me a great feeling about about all the officers who serve the

campus. I work very closely with the officers on the day watch as part of my job, and it was nice to know that the officers on the night watch are just as efficient and willing to help people in need.

Much thanks to Chief Tom Evans and all the members of his staff.

Diane Tauber  
Business Office

President Kean's next open office hour will be Mon., Feb. 28 at 3 p.m. in Mead Hall



## Backlash against modern music unfounded

Veronica Stigeler  
Staff Writer

American music has changed dramatically over the last 30 years. It has diversified and become a truer reflection of society than in years past. Songs can be about anything these days. Consider Tori Amos' "Me and a Gun," The Mighty Mighty Bosstones' "Hope I Never Lose My Wallet," or De La Soul's "Saturdays."

The liberties taken in music and lyrics are gorgeous. Artists have true freedom of expression, a guaranteed First Amendment right. Bands with radical ideas, while perhaps unwelcome by mainstream society, have infiltrated the corporate structure. Of course, this is because these groups sell records.

Case in point: MTV's buzz clip of "Freedom" by Rage Against The Machine. Have you ever listened to the lyrics? I somehow doubt that the executives at Epic, Rage's record label, completely agree with their "paintings of rebellion." But that's O.K.—you can appreciate a part of something without devoting yourself to the whole.

Since the late '60s, independent record labels have nurtured "fringe" musicians until the larger society is ready for them. Alterna-heros like The Breeders and Nirvana somewhat followed this course. (They're still great bands despite the fact that hit radio has consumed a few of their songs.)

Other groups like Fugazi created their own label, Dischord, presumably so that they could control

their record prices, distribution and, most importantly, creative rights. "Merchandise" from *Repeater* proclaims: "We owe you nothing/You have no control/You are not what you own."

Musicians are free, or at least freer. They say things through words and chords and rhythms which were not said 30 or 40 years ago. So much has happened since then; how can they be expected to still be singing "Big Girls Don't Cry?"

What's worse is the backlash against today's music. You hear two strands of the argument. The first claims that today's music is either not music or that it is bad music. A recent issue of *Utne Reader* (available in our library) takes up this debate. While Martha Bayles claims, "Rock 'n' roll has lost its soul," Lee Ballinger retorts, "Rock and rap have never been better. Music is more... inspiring and interesting than ever."

The second part of the backlash whimpers for yesteryear. Supporters of this arbitrary notion shield themselves from today's reality. Maybe it's too frightening or painful.

Or maybe they're egocentric. How could they possibly be interested in something or someone when they are not personally affected by it?

It should be said at this point that not all artists are sincere. Sometimes they (and corporations) manufacture a product ad nauseam—bandwagon music can bring in mega-bucks these days.



But they can be dismissed as transparent fools who fester on the fringe of musical credibility.

And yet, sometimes, an issue can grip an artist so tightly that they need to, have to, write about it. It is personal. Sometimes it can be "political," but in America, isn't the personal often times political?

There is nothing wrong with making an honest statement. Bob Dylan's songs were both intimate and political. Like other rap artists, Public Enemy's themes are as con-

troversial as they come.

PJ Harvey may be too uppity for some, but this skilled guitarist-singer-songwriter tells nothing but the whole truth when she sings, "You leave me dry."

The fact is, that, for better or worse, these are different times. Some of today's themes are painful—broken homes, alienation, discrimination and sexual violence. But these are realities which infiltrate most parts of our society.

And as the world gets smaller, the issues take similar tones.

Creativity should not be hindered, even if you don't agree with what is being said or if the style does not appeal to you. Art is personal and should be kept free. Not everyone is going to nor can be expected to understand.

Whether by mistake, social evolution or sheer force, musicians have found a voice. And sometimes, there are people listening.

### The Real World

## Drew buildings structurally unsound

John Siminoff  
Assistant Opinions Editor



Recently here at Drew we have had some pretty serious problems with the buildings. A Forjone garbage truck hit a wire attached to Tilghman house and partially destroyed one of the outer walls. Over Jan Term several pipes burst in the Suites, flooding rooms. But even more devastating was the recent collapse of the "shed" attached to Pepin. Just to make sure everyone knows what I am talking about, I will describe it. The shed (was) the loading-dock-like area behind Pepin through which one must travel to get to the Mail Room. The

roof collapsed. Not just part of it, but from all four walls. Anything in any part of the shed was (from what I can tell) rather thoroughly crushed by the weight of the roof and ice.

You may be wondering by now why this isn't in the news section. I will tell you why. I have been walking around Drew and have noticed that some of the buildings are, in my opinion, in rather dangerous condition. I am by no means an architect nor a structural engineer, but after I relate what I have found, please make up your own mind.

My first example would be the Sitterly House extension that hangs

over the entrance of The Other End. It contains several rooms and juts out from the building. But there is a small problem. Although I cannot be certain of the exact amount, the addition to the house appears to be buckling. If one stands

*I think that if a person put a level on the floor of Embury they would get a different measurement every every few feet. Hoyt also shares Embury's most pressing problem. Both are fire traps.*

about 100 feet from The Other End's entrance and looks back, the addition is quite visibly curving downwards. I don't think this is such a good thing.

Hoyt and Embury both have an interesting problem. From what I

can tell these buildings interiors are made exclusively from old wood. Embury is so old that the floor is warped. As you walk down the hall, you can actually tell that the floor is not even. I think that if a person put a level on the floor of

Embury they would get a different measurement every few feet or so. Hoyt is also very old, and despite it being in slightly better

physical shape, it shares many physical problems with Embury. Old stairwells, old wiring, etc. But Hoyt also shares Embury's most pressing problem. Both of these buildings are fire traps. Due to the age of the structures, they are not nearly as fire proof as Tolley, Brown, or any of the newer buildings that have concrete walls, etc. I think Mead Hall proves what can happen right here at Drew, and I think that buildings like Hoyt and Embury are only adding to the risk.

Frankly, I think Drew should engage in a bit of preventive maintenance. I am not saying that the weather is Drew's fault (certainly the winter weather that collapsed the roof of the shed is the worst in New Jersey in ten or fifteen years) but what if the Shed had collapsed during the day? If the possibility of heavy snow exists, buildings must be designed to withstand it, even if it costs more. Students getting packages, maintenance personnel, and Public Safety employees were all at risk. What if a student or Drew employee had been killed when the roof collapsed? I don't believe that in a lawsuit a defense of "But your

Honor, it was a really bad winter and we just didn't expect it" is an adequate defense. I would imagine that any such lawsuit would cost far more than that of fixing problem. What if (God forbid) Hoyt does catch fire? The way wooden buildings of that age burn is fairly impressive, and they do burn quick (I have been on a rescue squad for three years and have seen my fair share of buildings burn). Students could be injured or killed.

Drew recently spent many millions of dollars on a new athletic facility. I have used it and enjoy it. But if we are to build such huge and expensive structures, it should be only done after the students are safe. Drew should take steps to avoid any further catastrophes. There are several places here on campus that provide "ticking timebombs" for accidents. All of these places should be very carefully checked by people who are better trained than I to find potential problems.

Mead Hall, Tilghman House, the Suites and Pepin show that the possibility for a terrible and destructive accident exists here at Drew. Anywhere a person goes in life, the chance of accident is present. But Drew should take every single step it can think of to prevent these tragedies. I hope that it will not take a person's serious injury or even death to prove to the Administration that these problems must be addressed. I had a friend joke to me the other day, "The reason Embury is called that is because if it caught fire, in two minutes all you'd have left is cinders." I didn't think it was very funny at all.

### Here Today, Gone Tomorrow

## Apathy cruel in the face of suffering

F. Brett Weigl  
Managing Editor



The voice of apathy has surfaced once again from the intellectual minefield we call Drew, and no doubt, many of you can sum up your feelings toward this voice in a short, six-letter word that rhymes with "dissed." I am no exception. I have never been so convinced that

*We exist in a politically- and culturally-charged climate, where proponents of steadfast opinions clash with not only those who directly oppose them, but also with those who say "whatever" and light another cigarette.*

someone else was so wrong before in my life. Yet the reaction to this and other voices are indicative of the beauty that can come out of ugliness, the action that

We exist in a politically- and culturally-charged climate, where proponents of steadfast opinions clash not only with those who directly oppose them, but also with those who throw up their hands, say "whatever" and light another cigarette.

As a member of probably all three categories from time to time, I know how easy it is to lose perspective and become mired in one viewpoint, one train of thinking which seems completely correct, logical and defensible. But these opinions really only matter to the

people who hold them, and, I would say, can always be proven wrong by someone just as eloquent or expressive.

David Rosciszewski's recent article ("Contemporary music depressing," issue 2/18) fits this description.

While he will no doubt receive negative responses from the vast majority of our rather liberal campus, his own opinions will only be strengthened by the opposition. I know my opinions received quite a

jobs—they need poverty or starvation for a good 15 years. Then let them work.

Would you want to work for someone who didn't care about the misery of others? "Oh, sorry. I didn't realize you're nine months pregnant and expecting. Well, tough cookies. Get back to work." Now imagine if the president or Congress felt the same way.

Maybe that's a bit harsh, but the point is that people can have their say, but once they start affecting the lives of others with ignorance, stupidity and prejudice, someone has to draw the line. "Nuff said."

Now, for those who feel the need to react strongly against such reactionary opinions, I'd only ask that no one becomes what she or he hates in so doing. Don't fan the flames of anger for nothing. When torn apart and examined, some arguments, the column in question included, spell not danger, but stupidity.

Anyway, such voices give the rest of us incentive to make our lives more meaningful, to try to make a difference. I'd say it's more valuable to ignorance as an example of what to avoid in our own lives, even though it's really annoying and we want to be equally

obnoxious in our retorts.

And while we're on the subject, I will defend the right of people, no matter how wrong I think they are, to voice their opinions in *The Acorn*, as long as their opinions don't cross the boundaries of libel.

This paper is a public forum, and like it or not, it's the only one the Drew Community shares. So feel free to get your feelings across.

Our job is not to censor people we don't agree with, but instead, to provide the means by which public debate can occur. It's stuff like this that keeps communities vital and thriving.

Well, that's all for now. Thanks for your time. I have to go now. I just heard Musician X has a new CD out.

### SGA Desk

## Campus unity possible now

Kristen Deo  
Thane House Representative

Can you all remember your first official tour of Drew's campus? If so, did you see the whole "university", or just the "college"? This question has been asked because Drew is presently evaluating the communication, or lack thereof, of the three individual schools—The College of Liberal Arts, The Theological School and the Graduate School.

The question of Commencement has surfaced once again. However, this time it entails whether or not the three schools should graduate together as a "university" or if there should be one commencement for CLA, and another for the Graduate and Theological schools? Truthfully, how many individuals actually feel a part of the whole University, no matter which one of the three schools they are enrolled in?

Another concern here at Drew is, how many feel like they are at the one and only Drew University? For example, the cups used in the Snack Bar are not even Drew colors (which are blue and green, for those who did not know), nor do they have the official seal. There is not much difference from eating at the Snack Bar or a deli in town, except that students can use their validine. In comparison to Drew's "peer schools," we lack a true, strong school spirit that at other schools is virtually impossible to forget.

What statement is Drew trying to make? What is it that Drew has which convinces prospective students to come here? These questions are vital to Drew's future. However, how often are they discussed and, moreover, addressed.

According to the Strategic Planning Board of Student Life, the definition of a healthy student has two parts, academic and social. There has been some concern that here at Drew the needs of the whole student are being neglected. Unfortunately, academics at Drew is becoming such a burden for some students, they will not have the memories they should when they graduate from this "fine institution."

There is also the flipside—those who socialize to such an extreme that they cannot remain for the duration of the four years. The majority of students fall somewhere in the middle, which is also important. What can the University do to

fulfill the needs of the whole student? This is a pertinent question, which has unfortunately been left on the back burner for someone else to deal with.

What is the statement we are trying to make here at Drew? Dean of Student Life Denise Alleyne and her Strategic Planning Committee of Student Life would like to answer and improve upon that exact question. The committee consists of deans, professors, advisors, administrators, representing all schools, and one student representing the students of the CLA, which is me. My personal plea is for students one and all to let me know their feelings on these issues, the good, the bad and the ugly. I want to be able to present the full picture, in bold colors, to the committee. In order to get anything done, I need your input. Address all responses to either x4568, or KDBO on E-mail.

The first meeting of the committee was held February 17. At that time all these issues were discussed. The results were that input from students is needed as well as from all constituents who are represented on the committee. The committee feels strongly about implementing a University calendar to be distributed to all students. This will include all events scheduled ahead of time which occur throughout the academic year. Hopefully, this will make all three schools aware of events, and try to curb the number of events which occur simultaneously due to lack of communication. As a University, we need to start using inclusive language (which will make everyone feel not only a part, but a proud part of the University). There were also other topics presented, but left without discussion, due to the time factor, which can be referred to as diamonds in the rough!

Right now, what we need is your input and ideas to help achieve these goals. The only way to solve these problems is first to address them, and then to do what we can to work at improving Drew University—the place we call home. We can only hope that the time and money we spend here can come back to us in another form in the future. No one should want to waste these four important years. Do not let that happen to you—let your voice be heard through your SGA representative.



## U.S. gets its just desserts in Russian spy scandal

Reid Fishler  
Staff Writer

Tuesday, CIA and FBI officials arrested Aldrich Hazen Ames for treason. He is alleged to have accepted over \$1.5 million over nearly a decade of spying for the KGB and its successor in Russia.

It seems that Mr. Ames' job was to root out spies in our own system, and therefore no one questioned his looking at any file. He managed to pass lie-detector tests regularly given to men and women who held positions similar to his, and he had lavish spending habits for a \$69,000 salary. CIA officials say it is "chilling" that someone with that high a level of clearance could have been a mole. I say big deal.

What are we to expect as a coun-

try that probably has more spies than any other country? That no other nation is going to spy on us? It seems that Secretary of State Warren Christopher summoned Vladimir Chkhikvishvili, the top Russian Diplomat in the U.S., to the State Department to discuss what the United States expects in return for finding this spy. We want them to withdraw their spies, and we want them to pay us to recoup the security they broke.

Are we putting ourselves on a pedestal here? Who is the country that failed to detect a spy for 10 plus years? I think even the simplest of detectives would know that a man getting \$69,000 a year couldn't afford a \$540,000 house, a new \$25,000 Jaguar, \$165,000 in stock and \$455,000 in credit card charges. He had to be getting

money from someplace other than his job. *USA Today* quoted Ames' neighbors as saying "I thought we knew them... It's treason. I find that hard to deal with." Some neighbors didn't even know he worked for the CIA.

Before we ask other countries to make up for our mistake, maybe we should look at how we look at ourselves as a country first. What right do we have asking that we receive compensation for something we do ourselves? This man was in charge of protecting our spies, so that means we have spies. Aren't we being a bit hypocritical as a nation here? These are all questions that should be answered before we start blaming others.

Aldrich Hazen Ames was a spy. So what? It's just one less in the scheme of things.



## Coughlin resigns as Director of Rose Memorial Library

Erik Robert Slagle  
Staff Writer

A message from Vice President for Academic Affairs Eric Gould circulated over E-mail Monday, February 14 announcing the resignation of Caroline Coughlin from her position as Director of the Rose Memorial Library effective June 30. "I felt it was time to do something new and interesting," Coughlin said.

It has been almost 16 years since Coughlin joined the library as Assistant Director in 1978. At the time of her arrival, library staff had just finished conducting a self-study resulting in over 400 recommendations for improving the library. These ranged from regularly changing the light bulbs in the stacks to the construction of a new building to the computerization of the entire library operation.

Coughlin was one of the leaders in achieving that computerization. Gould cited this as what he considered to be Coughlin's greatest contribution to the library during her 16 years. The Knowledge Initiative program arose from Coughlin's "thorough interest in the use of technology in making the library useful," according to Gould.

"She was the first to work in the development of computers in the library," he added.

When a program first began in 1984 it was called the "Computer Initiative." That was the first year in which computers were distrib-

uted to all faculty and students. The library had set its sights on being on-line and fully automated by 1989, so there was a "natural connection," according to Coughlin. Soon after, the campus was wired together through the installation of E-mail. The next step was to automate the library.

Coughlin, along with former University Vice President Rick Detweiler, currently President of Hartwick College, tackled the chore. When they were finished, the library was almost fully automated, and, with a few adjustments, became what it is today.

"We were able to develop a way of giving service," Coughlin said. "People knew they were getting good service."

While she was a key figure in



Caroline Coughlin was a leader in automating the Rose Memorial Library. She resigned after 16 years of service to the Drew Library.

that overhaul, Coughlin is also very proud of the "human scale to the library at Drew" and the staff's

sure as to the future of the library. "I think we've got some problems," she said. "It would have been spec-

"ability to really work with the students and help them."

Gould was quick to praise the outgoing director. "[Coughlin] is a thoroughly professional librarian," he said. "She has a first-rate grasp of the theory and practice of running a library."

"What most people don't realize," Gould continued, "is that the library is a complex place. It serves all three schools [Coughlin] oversees the whole operation."

Coughlin said one of the things she will not miss is "the unresolved tension of serving all three schools and getting all three parts to work together."

While Coughlin is satisfied with her stay at Drew, she remains un-

ctuated if we could have avoided budget cuts the past couple of years, [but now] we're perilously close to [providing] insufficient services," she said.

Coughlin will certainly not be bored with her newfound free time. With two new book contracts, she can now devote much more time to writing. "I've always had to keep my writing for weekends and evenings. Now I get to see what I like to write in the daytime," she said.

"I have a ten-year-old daughter who thinks my open time should be spent doing things with her. I think that's also a good idea," Coughlin added.

She has also agreed to teach occasional classes at the Library School at Rutgers University. Before coming to Drew, Coughlin taught at the School of Library Services at Simmons College in Boston. She remarked that it was unusual for her to be hired as an assistant director because she had been teaching instead of working in a library environment.

A successor to Coughlin has not yet been chosen. According to Gould, the search has not yet begun. It is currently a topic of discussion among University President Tom Kean and his advisors. Gould could not offer any information on whether the replacement would come from within the University or from an outside institution.

"Right now we are touching bases with all the different constituencies," Gould said.

## Students tackle homelessness, grow through experience

HABITAT, from page 2  
We kept that in mind as we planned [the trip] and [we're] thrilled because everything we hoped for came true," Cipriani said.

Leck said Newark was chosen for several reasons—proximity (C.S.O. and Erickson desired to do something "closer to home"), urban setting and familiarity.

The group met for three hours the first Sunday to discuss cross-cultural understanding and concepts of housing and homelessness in addition to their motivations, fears and expectations about the trip. Leck said there was an optional one credit course, "Social Practice: Habitat Immersion," offered by University Chaplain Victoria Erickson and Leck. He said nine of the 12 students took the course.

According to the course syllabus, the main objective was "to hear the voices of those who are inadequately sheltered and poor in Newark. ... Through reading,

pot-luck dinners with Habitat home owners and on-site conversations we will be able to distinguish a voice that informs us about what social change is necessary to make their lives better and a role we might play in that social change process."

In addition to the trip, the course required an evaluation session, daily journal entries and reading assignments prior to departure.

Students worked on a rehabilitation project, renovating six apartments, and performing various interior jobs such as spackling and dry walling. According to Leck, the daily schedule involved days at the construction site and evenings in lectures and discussions with various community service leaders about Newark, housing and homelessness, and social action and change.

Each day two or three students would spend afternoons with SHARE, a food co-op, bagging food, such as rice and potatoes.

"Before I went, I expected to work hard and help out, but the emotional bond that developed with the homeowners was unexpected," sophomore Claudia Vega said.

"Every Drew student should get involved with Habitat for Humanity, at least once in their lives. [It's] the single most rewarding thing I've ever done. ... It's so much more than just hammering a nail. I learned about community, family and how different cultures can help each other," Vega said.

Sophomore Bridget Gibbons said, "I learned a lot about Newark and not to be afraid of it. ... [The experience] taught me to be more open and respectful not only towards people from Newark but people from Drew from different backgrounds. ... I was skeptical and thought it would be depressing ... but it was a really positive experience."

Senior Lisa Vogler said a quote from an Australian Aborigine woman provided inspiration for the group because it expressed the attitude they hoped to develop: "If you have come to help me, you can go home again. But, if you see my struggle as part of your own survival, then perhaps we can work together."

"We weren't going to help people, but we were going to work with people, because when you're

helping someone you are standing above them and reaching down, but when you're working with someone you're partners, working side-by-side," Vogler said.

She said the trip was an enriching experience that gave her a deeper understanding of the people from Newark and Drew.

"When it was over, it was more of a beginning—a springboard for future commitment in our lives to the people in Newark," Vogler said.

Some Habitat participants said meeting the homeowners with whom they were renovating houses and homestays were the two highlights of the week. Leck said students met with homeowners at a pot-luck dinner.

"They talked to our students about what it was going to mean to them to own their own home for the first time. They also talked to the students about what it meant to them to have the Drew contingency there being a part of Habitat. It was very revealing," Leck said.

According to Leck, meeting and talking with the homeowners "made the concepts of inadequate housing and even racism very tangible for the students."

Homestays involved members of the Bethany Baptist Church hosting students following a soul food dinner. Leck said one of the Habitat board members invited them to her home for dinner, and some of

her church members hosted the students.

"The conversation was just amazing. These folks who had lived in Newark for many, many years, some for all their lives, talking about what it was like to grow up in Newark in the height of Newark's heyday and watching it decline and going through the riots of the 1960s and why they choose to stay in Newark ... They talked about Newark in a passionate way ... They really wanted us to know. They really have a love of their community," Leck said.

Vogler said she found the warmth and hospitality of the people from Bethany Baptist Church very touching.

According to Leck, the group was very cooperative and supportive of each other from the very beginning. "We made new bonds with people we might never have approached without something to bring us together," Vogler said.

Leck said he wanted students to learn about Newark, going beyond the stereotypes, and hoped students would come away with a connection with the community. "I hope students are motivated by this experience and social action organizations," Leck said. "I'm not trying to sell Habitat for Humanity. I'm trying to sell community service and involvement and motivating people for that type of involvement."

According to Leck, the future of Habitat for Humanity at Drew is full of possibilities. He said a few students are interested in establishing a campus chapter and a proposal is also being submitted by Leck and Erickson for a domestic Second-year Seminar with Habitat for Humanity. A second Habitat trip to Newark is scheduled during spring break.

### In case you were wondering...

The mail room has temporarily moved. You can now pick up your packages (if you're one of those lucky people who actually get packages) in the basement of Mead Hall.

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## DUDS Review

### Freshwater: wacky bohemians, a spoof of one's own

Liz Klett  
Staff Writer

The English writer Virginia Woolf, though primarily a novelist and critic, also wrote one play, *Freshwater*, during her career. As produced this week in the Com-

mons Theatre, it is a weird but witty satire on artists and the lives they lead.

Many of the characters in this piece are based on real people: Alfred, Lord Tennyson, Ellen Terry and George Watts all turn up at the same time, and in the

same living room no less. This room, which is where most of the play takes place, is a scene of cheerful, bustling chaos.

Thanks to the director, junior Jennifer Visalli, there is never a dull moment—the action is kept propelled forward by the constant motion of the actors. Each character has his or her own particular (and sometimes peculiar) objective, whether it be painting, photography, poetry or philosophy, and each pursues it with whole-hearted concentration.

Caught in the middle of it all is Ellen, played by senior Lori Selmon. She wants to escape from all that surrounds her, as she indicates in the prologue to the show.

Visalli handles this introduction very nicely—music and conversation are overlapped and blended together to create a picture of the artists' day-to-day life. Ellen stops it all—the picture freezes, and she turns to the audience to express her point of view.

Selmon gives an appropriately honest, natural performance, while at the same time projecting all of the picture-pretty qualities necessary for a typical ingenue.

Ellen finds an escape route through John Craig, a sailor who represents the antitheses of the artistic world. As portrayed by first-year student Justin Clay, Craig is an earthy sensual presence, and contrasts greatly with the histrionics of the artists.

The most hypersensitive of the artists is Watts, played wonderfully by senior Todd Carlstrom. He is at the other end of the spectrum from Craig, raging, storming, exulting, never in repose.



KARL LANGSON

Quirky artists run amok in Virginia Woolf's splashy *Freshwater*.

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## distractionsdistractions

**Open House** **T.O.E.**

Tomorrow afternoon on Embury second, the International House will be holding an open house. Come join the house members for good food and good talk—at 3 p.m. in the International House Lounge.

Friday 9 p.m.-2 a.m.—Grover Kimble and the New Zuzu featuring German Professor Steve Freeman.

Saturday at 10 and 11:30—Pachamama, two sets.  
Sunday 8 p.m.-1 a.m.—Study night with rap music.

**Cinema U.P.B.** **DUDS**

*The Lover*, tonight and tomorrow at 7 and 9 p.m., L.C. 28.  
*Dazed and Confused*, Sunday at 3 p.m., U.C. 107.

Tonight and tomorrow, Commons Theatre, 8 p.m.  
*Freshwater*, by Virginia Woolf. Directed by Jennifer Visalli. (See the review above for details.)  
*Shadowplay*, conceived and directed by Michael Barret Jones. (See the review on the next page for details.)

### African History Month

Tomorrow: Speaker Patricia Russell-McCloud, L.C. 28, 3:30 p.m.  
Later that Evening: Step show and after party, Baldwin Gym, time TBA.  
Monday: Black Solidarity Day.

March 2-6, Bowne Theatre, 8 p.m.  
*Once on This Island*, a musical by Lynn Ahrens and Stephen Jay Flaherty.  
Directed by James Lemon. Choreography by Sonja Baker and Kathleen Minoque.

**Cultural Series** **Other Stuff**

Buses for *Crazy for You*, "the new Gershwin musical," leave Tilghman lot tomorrow at 11:30 a.m.

If you still want a ticket, put down this Acorn immediately and proceed to the U.C. desk. Put your name on the waiting list. Don't get your hopes up.

Forum Open House.  
It's this Sunday, 4-7 p.m., because of last week's bad weather. Meet f-----g Barney.  
Call the gym at x4500 for details.

D.U.S.T. News at Ten, Sunday evening.

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**The Princeton Review**



## DUDS Review

The Jung and the restless?—no, Jones' *Shadowplay*

Joy Tomasko  
Staff Writer

Carl Jung described the shadow as "a tight passage, a narrow door, whose painful constriction no one is spared who goes down to the deep well." He further explained that "one must learn to know oneself in order to know who one is. For what comes after the door is, surprisingly enough, a boundless expanse full of unprecedented uncertainty, with apparently no inside and no outside... no good and no bad."

It is this personal psychological

Yet it is Stephanie who alone must struggle to comprehend who each of these voices is in relation to her and rise past their expectations... She cannot rely on one person to tell her who she is; it is her entire shadow she must call out to.

investigation that seems to have inspired *Shadowplay*, written and directed by junior Michael Barret Jones.

The play begins with a preshow focusing on a small set of a living room decorated with masks. Eerie music ("Into the Night" sung by Julie Cruise) laments, "Into the night Shadows fall... I cry out for you... Where are you?" This was a strong introduction to the feelings the play wished to approach.

During the preshow, junior Emily Keyishian enters the set, finishes writing and leaves a letter, and apparently, with suitcases in hand, moves out at the song's climax.

Shortly after, we are introduced to Stephanie, played by senior Stephanie Kramer. She is a struggling playwright who discovers, after reading her mail, that not only was her most recent script rejected,

but also that her lover, Chris, played by Keyishian, has just moved out. The impact of these two events throws Stephanie into an atmosphere somewhat akin to a nightmare. At this point, the voices of her subconscious laugh, taunt and plead with her for recognition.

Yet it is Stephanie who alone must struggle to comprehend who each of these voices is in relation to her and rise past their expectations so that she might have a better understanding of who she is. She cannot rely on one person to tell her who she is; it is her entire shadow she must call out to.

Marc Fungard, also held that dominating position by antagonistically urging her potential. Finally, Keyishian's Chris clearly gave Stephanie an ultimatum for honesty to everyone involved, especially herself.

The four other voices representing the psyche addressed Stephanie from further back and in verse.

The first, Basil, was smartly played by Janet DeLong. She seemed to be what Stephanie perceived herself to be on the outside, above everyone else.

Enid, the Conscience, played by Chandra Lynch, seemed to be the voice who could most directly affect

Stephanie. She stalked and lashed out at her both verbally and with facial expressions.

Billybob, played by Adam Henne, confused me as to his relationship with Stephanie. While his character was not apathetic, he seemed to be her only supporter. I

didn't know what aspect of her personality he was exactly appealing to, although his tenderness for her clearly showed through in

I commend senior Alexandra Schmidt, "newcomer" George Spelvin and junior Sioban Healy for light, sound and costume design, respectively.

The music struck the moods precisely and effectively. The black costumes for each of the voices fit each character, but I was unsure of the accuracy of the knit dress and silver skirt for Stephanie and Chris.

I can mentally understand that the dance number was supposed to seem unnerving and that Stephanie could not, try as she may, fit in with the voices and their confusing actions. I just don't think it was necessary.

It seemed a little too scattered, abrupt and rushed. The chorus of voices and movement towards the end of the play were much more effective.

The issue of lesbianism was often brought up but correctly left undeveloped, because it was an issue Stephanie had to work out personally along with the others. Overall,

the dialogue at times seemed too poetically melodramatic and trite—it told more than showed.

The play ends with Stephanie's phone ringing. Her caller's identity is left a mystery as the set is pulled away.

The accompanying song that plays in closing is Peter Gabriel's "We Do What We're Told." The question for all of us is, by whom?

Henne's demeanor.

Finally, Mischa, performed by Meaghan Ruddy, was shyly gentle as Stephanie's inner-self, who was being "killed" by Stephanie's blind submission to Basil.

Overall, the play was visually captivating. I liked the primarily blank set, shadowed by the various mood lights which blinked and then settled on a character.

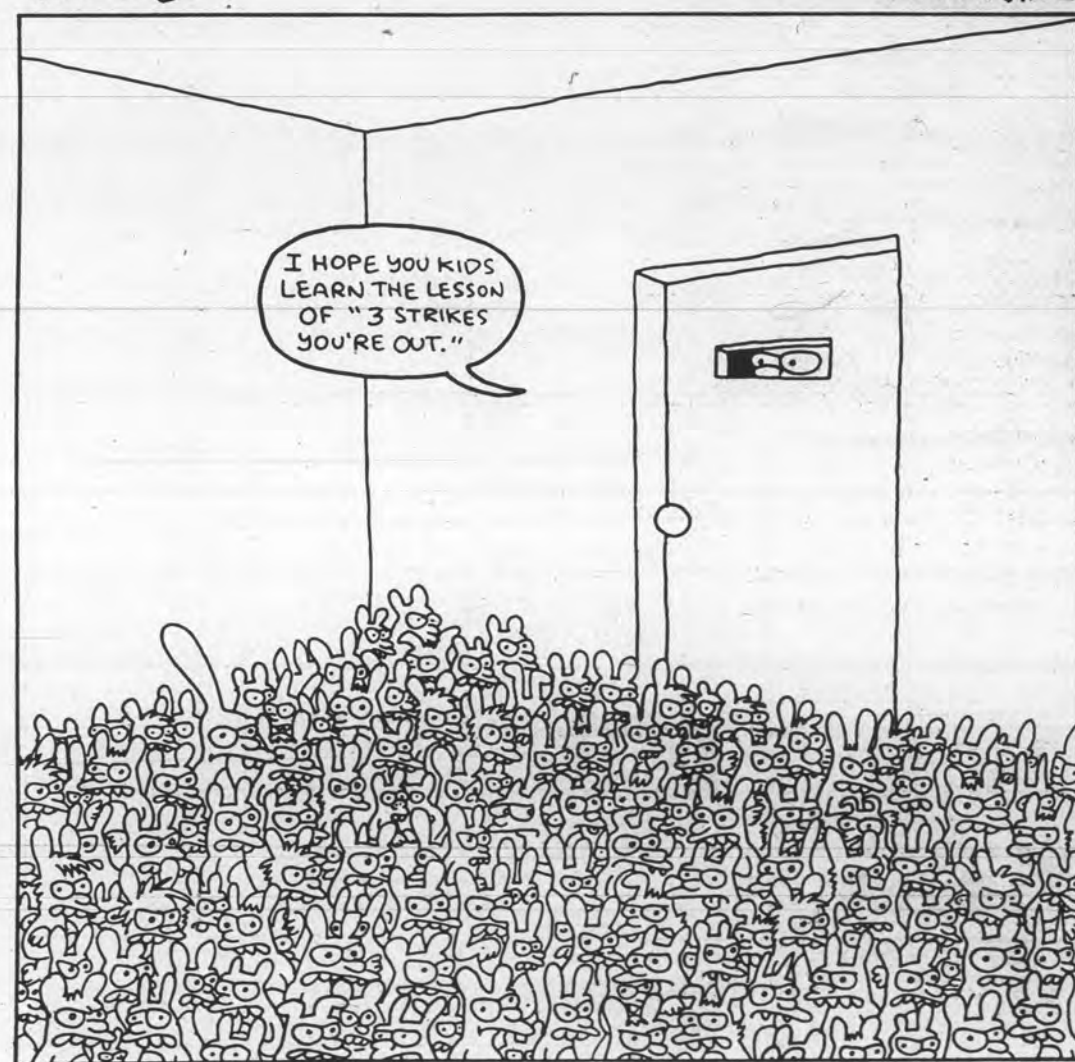
I was a little afraid for the stability of the movable living room set.



KARL LANGDON

The facets of Stephanie's personality won't let her forget they're around.

LIFE IN HELL



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Seagal in Alaska—this ain't no *Northern Exposure*

David Rosciszewski  
Staff Writer

ON DEADLY GROUND starring Steven Seagal, Michael Caine and Joan Chen. Directed by Seagal. Steven Seagal is not the successor to the late Sir Laurence Olivier. This may come as a great shock to his fans, but it is true.

All of his films to date have been nothing more than showcases for mindless violence, with paper-thin plots attempting to justify the legions of cardboard villains he slaughters in order to achieve his inevitable victory. His last outing, *Under Siege*, was adequate, even if it was just *Die Hard* on a battleship.

Seagal's latest adventure, his sixth, is actually a tad better than the usual stuff. And believe it or not, there is actually a socially relevant message somewhere in between the random carnage.

This time around he is Forrest Taft, an ex-C.I.A. agent (how original—wasn't he an ex-SEAL in the last one?) now working as a trouble-shooter for the Aegis oil company in Alaska. When it is discovered that Seagal's boss, played by Michael Caine, is using shoddy equipment which results in a few oil spills, the environmental groups begin to protest.

Under threats that the drilling rights will revert back to the Eskimos unless his super-refinery is open for business within two weeks, Caine tries to eliminate Seagal, who has been snooping around too much.

When this fails, Taft is nursed back to health by a tribe of Eskimos, who see him as the spirit of

"The Great Bear", the savior of their land. With his cache of weaponry, he sets out with the Chief's daughter to blow up the refinery.

As usual, there is a great deal of violence in this film, on some occasions even more shockingly brutal than what we've seen in previous entries. People are impaled on trees, shot in the face, blown to bits and set on fire.

And, of course, no film set in Alaska would be complete without an incredibly violent barroom brawl. Within the first ten minutes of the movie Taft delivers.

This is the first thriller Seagal directs, doing no better or worse than any of his other directors. There certainly aren't any boring moments—the gratuitous explosions and gunfire take care of that, but there are times, admittedly, when credibility goes right out the window.

For instance, why does it appear that all of his Eskimo allies have mini-arsenals in the back of their cabins—enough weapons to overthrow, perhaps, a small country? Why does Seagal himself keep a cabin out in the middle of nowhere, stocked to the hilt with plastic explosives and every type of gun imaginable?

Where did he get all of the stuff? Perhaps he decided to keep a few mementos of his CIA days for posterity's sake, who knows?

The lush Alaskan wilderness is beautifully photographed, though nothing we haven't seen before in an issue of *National Geographic*. Thankfully, the audience is not subjected to the claustrophobic lower decks of the U.S.S. Missouri, as in *Under Siege*.

The film also tries to explore the rich Eskimo culture, and their traditional legends and lore. Not being Olivier, Seagal spends most of his time sitting around the campfire with a Wooden Indian look upon his face as if he barely comprehends the Chief's words.

The only other problem seems to be the final Capra-esque speech (found in films like *Psycho*, *To Kill a Mockingbird*, and more recently,

the ending credits of *Malcolm X*) in which our hero lashes out against the greed of big business and how our continual reliance on oil is contributing to the destruction of the environment.

While the message is extremely important and delivered with the utmost sincerity, Steven Seagal is simply no Jimmy Stewart. Sorry to say, he comes across as a bit laughable as we hear his voice over

photographs of oil-soaked birds and dead otters.

Nevertheless, *On Deadly Ground* remains fine escapist entertainment. For once the plot does not revolve around drugs, gangs or paramilitary hardware. Instead, it involves a contemporary problem which affects the lives of each and every one of us on this tiny planet.

## TOP TEN LIST

Top 10 Things the Thief Said  
to Jesus on the Cross:

10. Got a light?
9. Hey Jesus, pull my finger.
8. Excuse me, you're blocking my sun.
7. Killer view.
6. I see you've been circumcised.
5. Look on the bright side, it could be raining.
4. If you close your eyes, it feels like you're flying.
3. What's a nice messiah like you doing in a place like this?
2. How's it hanging?
1. Where'd you get your nails done?

by Todd, Jacqui, Michael, Geoff,  
Brian, Christine, Lori, and Bill

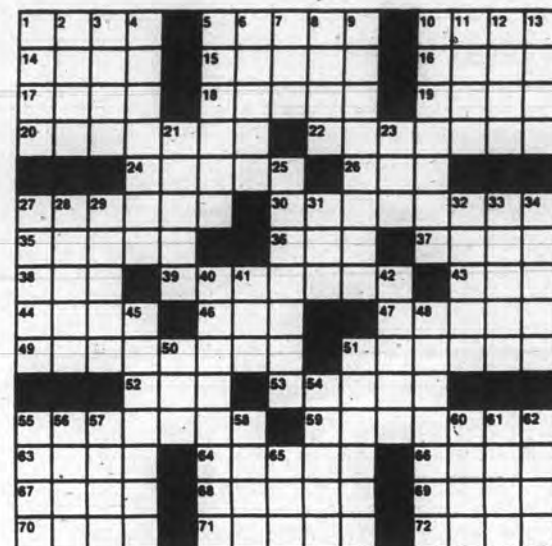
## 89.9FM WMNO Spring Semester Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
12a.m. - 8a.m.	Inner Trip w/Jay Clawson	Paul Bonfanti	Sarada Holt Valerie Antal	Flamingos at Midnight Michael Barret Jones Brenda Koenig	Robert W. Jung, Jr.	Rob Hennig Hasmin Stremkis Andrea Zaia	Eric Souza Rich Marcus
6a.m. - 8a.m.	Brian Noll	Larry Lonsberg Erik Slagle Beatles Music	David Leckstein	Janine Wolf Nancy Tran	Jason Feldman Joe Gallagher	Drew Martin Brian Haskell	Heather Wright Brandy Wityak
8a.m. - 10a.m.	Wayne Thomas	Sarah Ehasz James Armstrong	Anne Zanzucchi Kate Zanzucchi	Erik Bernhardt	Meaghan Maher Lori Lubacz	Matt Spaulding	Suzanne Rodriguez
10a.m. - 12noon	Eric Rich	Nate Tucker	Lawrence Morris Mark Stewart	David Hull	Reid Fishler Political Talk	Brian Shinkle John Dennehy	James Kimball
12noon - 2p.m.	Sujit Chawla	George Hoffman Greg Mattson	Mark Gustavon Chris Battista	Anne McDonough	Tyshaun Robinson	Tom Beerley	John Okulicz Stacy Levy
2p.m. - 4p.m.	Laurie Russinko	Adam Henne Bijal Modi	Christian Music Victoria Pasquillo Sue Tice	Jenn Parks	Todd "Irving" Carlstrom	Stacia Melbourne	The International House
4p.m. - 6p.m.	Alison Kinney Joy Tomasko	Ray Nasto	Adam True Monte	Mike Press Joann Freddo	Susann Rutledge Adrienne Vincenzino Nicole Mauro	Erik Gred	Sonal Pandya
6p.m. - 8p.m.	Mike Shugrue D. Kelly S. Biggs	Cathy Rescher Marcus Zumwalt	Chico Shelly Simon	Dave Rhodes Todd Murphy Brian Cole	Matt Mueller	James Orifice Taylor Huttner	Kevin Kelly Steven Reynolds
8p.m. - 10p.m.	Nashat Latib	Lee Slaughter Jay Zampini	Roy Opochinski Jeff Bathurst	All 80's 8-9 Alina Moscovitz The Gerry Show 9-10	Kamela Hutzley Carrie Capizzano	Dave Sloan Dominic Mambu	Sports Talk Chapman Sharp Kevin Ralph
10p.m. - 12midnite	"Jackal" Sugarman	Lee Novak Kip Gresio	Emily Keyishian	Scot Quaranda	Mike Knox Gale Paff	Ben Coutu	Touch and Go w/Tye



## THE Crossword

ACROSS  
1 Kuwait's ruler  
5 Popeye's girl  
10 Hook  
14 Cable  
15 Russian hero  
16 Charles Lamb  
17 — the Red  
18 Copenhagen citizens  
19 Supply plentifully  
20 Lives  
22 Quilted with medicine  
24 Little bite  
26 Wire measure  
27 Leave  
30 Rose up  
35 Send out of the country  
36 Kinsman: abbr.  
37 A few  
38 Mil. title  
39 Robber  
43 Feel sick  
44 B.A. word  
46 Jogged  
47 Confuse  
49 Normal way  
51 Critical states  
52 Electrified particle  
53 Vendor's desire  
55 Storm  
59 Ennu  
63 Surmounting  
64 The end  
66 First-class  
67 Stable mate?  
68 Wear gradually  
69 Lat it stand  
70 Scheme  
71 Put in place again  
72 BOW  
DOWN  
1 Pitcher  
2 Mud  
3 Spring bloom  
4 Musical performance  
5 First-born  
6 Smallest amount  
7 Hotel



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## ANSWERS

8 Contends  
9 Musical group  
10 Happens  
11 Landod  
12 Stir up  
13 Hairless  
21 Has the nerve to  
23 Machine pattern  
25 Short shopping trips  
27 Fr. painter  
28 Put forth effort  
29 Columbus' ship  
31 Moray  
32 Burdens  
33 M. Zola  
34 Removes, in printing  
40 Give over to another  
41 Hearing organ  
42 More unusual  
45 Little piece  
48 Sickness  
50 Deer  
51 Storerom  
54 Wait patiently  
55 Press down  
56 Lat. abbr.  
57 Philippine native  
58 Wheel covering  
60 Specks  
61 Single bills  
62 Apportion  
65 Integers: abbr.

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## Rebel gets old, work suffers

Andrew Gerber  
Asst. Entertainment Editor



*Who's Afraid of Virginia Woolf?* (1962), even though his work as a playwright has continued up until this very day. Some people used to look to him as a social prophet because of the extraordinary way *The Zoo Story* (1959) warned that the times, they were a-changin'. Later, the only way for him to get any publicity is to walk through Central Park naked.

Despite the fact that his newest off-Broadway play, *Three Tall Women*, has achieved positive reviews (whatever that's worth), Albee has gone from the most exciting playwright and social critic of his generation to something of a cultural landmark like Bob Dylan, and therefore, a dinosaur. The Signature Theatre Company's current production of *Sand: Three Plays by Edward Albee* shows the best and worst qualities of Albee's work.

Albee himself directs the three one-acts, which are united mostly by their use of sand. The Kampo Cultural Center, home to this production, is very small and intimate. You could probably get inside with the tickets Quasi and Tee give you for steak and chicken.

The first play, *Box* (1968), is—notice the dated term—a performance piece. A voice muses over many abstract ideas about Art (notice the capital "A"). The

script shows Samuel Beckett's influence on Albee, so if you think Beckett is boring, pointless and pretentious, you'll probably feel the same about this play.

In the original script, the stage was empty of people. Here, a body shifts around underneath a black cloth in a sandbox. Jacqueline Brookes speaks her lines soothingly and naturally, but I defy anyone to keep one's mind on the play while it is being performed.

The next play, *The Sandbox* (1960), is more engrossing and entertaining. A shrewish Mommy and a henpecked Daddy bring Grandma, an old woman in her second childhood, to the beach, in front of a mysterious and virile young man.

Jane Hoffman, who originated the role of Mommy, brings dignity, wit and quiet strength to Grandma. The rest of the cast is funny. They play stock characters, but their portrayals are not at all more presentational than the script requires.

It is probably easier to enjoy this play if you are familiar with *The American Dream* (1961), another Albee one-act about Grandma, Mommy and Daddy. *The American Dream* is partially about how American parents treat and what they expect from their children, as well as what we do to people who don't quite fit in. *The Sandbox*, by small contrast, examines how Americans treat their parents. The result is amusing and simultaneously depressing and uplifting.

The final play, *Finding the Sun* (1983), amounts to less than the sum of its parts—that is, there are many interesting scenes and monologues, but the play itself is unfocused. A teenager named Fergus observes three couples, each inter-

related in several ways, and each living a life of lies. The idea of American families living lies has been the subject of many great plays, not the least of which is *Who's Afraid of Virginia Woolf?*

This concept of young Fergus observing a repressed homosexual son's need to please Hendon, his heterosexual father, could make an interesting and moving play about the kind of society Fergus's generation is growing up in.

However, Fergus is the spine only of the first half of the play. He exits halfway through the play, and the audience is confused about the play's focus. Despite this fact, and the unevenness of the performances, the play's final images of what the characters are left with is powerful.

The play's best moment, which makes the whole evening worthwhile, is an encounter between Fergus and Hendon. John Carter is great at playing Hendon as a very Albee-type character—cynical, shrewd, self-destructive and very witty.

Sixteen-year-old James Van Der Beck is even more impressive as Fergus. Albee writes Fergus as both very precocious and very naive. His lines, more than any other character's, sound artificial. Yet Van Der Beck is completely natural and believable, which is more than I can say for others in the cast.

Albee himself chose which plays he wanted to be performed, and I question two of Albee's choices.

But then, he is such an egomaniac he probably doesn't care what anyone, including me, thinks.



COURTESY THEO WESTENBERGER

An exhibition of color photographs, "Photographs," by photographer Theo Westenberger opens Tues. at 7 p.m. in the Photography Gallery, with a slide show and talk, sponsored by Women's Studies, entitled "A Photojournalist's Approach to Portraiture." The show hangs March 1-4 and 14-28. The Gallery is open Mon. - Fri. 12:30-2 p.m. and 7:30-10:30 p.m.

## Athletic Supporters

Searching for an Athletic Director  
Neverending quest begins in all corners of globe

## The Acorn Sports Service

With the recent announcement that the University is going to conduct a nationwide search for a new athletic director, *The Acorn Sports Staff* has decided to help out in our inimitable way.

Therefore, to aid the search committee, we have come up with 14 names—a baker's dozen plus one if you will—that we believe to be viable candidates.

The list that follows consists of the names of the candidates, our reasons for suggesting the respective candidates, and the current Las Vegas odds against their appointment.

## THE CANDIDATES

1. **Vern Mummert:** Always give the incumbent a fighting chance. His years of dedicated service to the University will give him an advantage over outside applicants—6-1.

2. **Harry Carson:** Since he got fired from his state position, has been out of the limelight. A former New York Giant, he knows about performing in pressure situations—10-1.

3. **Lawrence Taylor:** Another ex-Giant looking for a job. Will have to be reminded this is a Drug Free School Zone—75-1.

4. **Jeff Bathurst:** Only a junior, he is the heir apparent. Might have to wait until after he serves as editor-in-chief next year, though—12-1.

5. **Jeff Gillooly:** Anyone who can come up with as complex a



News Co-Editor Jeff Bathurst is one of the early favorites in the University's search for a new Director of Athletics.

plan as the Nancy Kerrigan affair definitely has the know-how to be Director of Athletics. Brings full support staff, including security force, with him—15-1.

6. **Natalie Merchant:** Our nod to Assistant Entertainment Editor Andrew Gerber, who knows little about sports. Anyone who can handle 10,000 Maniacs can handle 1,500 college students—55-1.

7. **Phil Rizzuto:** By the time you read this, the Scooter may be a member of Baseball's Hall of Fame. If so, he will not be available until after August. Tells great stories—40-1.

8. **Bill Bradley:** Currently a United States Senator with two years left in his term. This member of Basketball's Hall of Fame brings

immediate legitimacy to hoops programs—30-1.

9. **George Bush:** The former president was last seen going to the 7-11 for a gallon of milk. Here's a chance to make him a productive member of society again—50-1.

10. **Michael Jordan:** We all know he cannot hit the curveball. Why make it painful for everyone? Becoming the Rangers' A.D. would allow Jordan to prove how good an Ultimate frisbee player he really is—25-1.

11. **Jim Florio:** So what if he is teaching at Rutgers? We all know he's longing to come to a real university. Would establish boxing program—35-1.

12. **Arnold Schwarzenegger:** A late addition to the list, his last movie lost over \$125 million, the biggest bomb in box-office history. Maybe he needs the cash. Would expand weight room to encompass all of forum floor in first official act as A.D.—100-1.

13. **Dick Vitale:** He would be awesome, baby! It'll be like Disneyland! It'll be like Fantasyland! It'll be like March Madness every single day of the year! One drawback. The entire athletic department would be forced to put exclamation points after anything they said—60-1.

14. **Larry Grady:** A former sports editor (and editor-in-chief of *The Acorn*, Grady never met a paid position he didn't like. A long shot in the eyes of the athletic department but a perpetual favorite in the office—125-1.

## Victory over F.D.U-Madison ends men's basketball season on triumphant note

MEN'S HOOPS, from page 16 heavily on the mental states of his players. "The players hung in there and did the best they could. A mental edge is key to winning this game. Everybody did a good job in a tough season. They showed lots of heart," he said.

"This year was a tough one." Waack said. "We have a lot of young guys and we lost a lot of close games. The young guys will learn from that. There is a tremendous amount of talent coming back and I look forward to them making another run at the MAC playoffs next year."

Looking ahead, Masco said he

was happy with the home-court advantage the Rangers were building at the end of the season. "The new gym is a big advantage. Opposing coaches have already complained that it's a tough place to shoot," he said.

Masco was also pleased with the way the young players progressed.

"All the freshmen and sophomores got confidence and experience and began to learn their roles. We became more of a halfcourt team both defensively and offensively," he said.

He added that a number of team members were in the gym Mon-

day—two days after the close of the season—playing fullcourt pickup games.

The keys to next year, Masco said, included winning on the road. "We can't lose to non-playoff teams on the road," Masco said. "This team has a very strong nucleus and the seniors are excited with the team they are leaving behind. The team has to play hard and play smart."

If the Rangers can recruit another inside player to compliment O'Hanlon, and Pierce and the guards continue to develop, this team will be an MAC-playoff contender next season.



In the final game of the season junior Bobby Zuppe drives through the F.D.U. defense towards the basket.

## Ranger Record Book

The following players are among the all-time leaders at Drew:

## KEVIN RALPH (CLA '94)

Career points: 1,366—5th place  
Points in a season: 414—4th (1991-92)  
Career scoring average: 14.2/game—9th  
Career rebounds: 477—7th  
Career rebounding average: 5.0—14th  
Career field goals made: 460—5th  
Career field goals attempted: 1,112—4th  
Career three-point field goals made: 204—2nd  
Career three-point field goals attempted: 544—4th  
Career free-throws made: 242—4th  
Career free-throws attempted: 309—6th  
Free-throws made in a season: 85—9th (tie, 1993-94)  
Three-point field goals made in a season: 79—2nd (tie, 1991-92)  
47—7th (tie, 1992-93 and 1993-94)  
31—14th (1990-91)  
Three-point field goals attempted in a season: 187—2nd (1991-92)  
155—6th (1993-94)  
137—8th (1992-93)  
65—14th (1990-91)

## DAN PIERCE (CLA '96)

Career scoring average: 12.6—12th place (tie)  
Career rebounding average: 6.8—7th  
Three-point field goals made in a season: 37—11th (1993-94)  
35—12th (tie, 1992-93)  
Career three-point field goals made: 72—5th  
Career three-point field goals attempted: 232—4th  
Three-point field goals attempted in a season: 132—10th (1993-94)  
100—12th (1992-93)

## AARON O'HANLON (CLA '96)

Rebounds in a season: 228—8th place  
Rebounding average for a season: 9.5/game—7th (tie)  
Blocked shots in a season: 27—4th (tie)  
Free-throws attempted in a season: 135—10th  
Free-throws made in a season: 356—13th  
Field goals made in a season: 163—15th



## Fencers win one, drop two at Lafayette College tournament

David Krajacic  
Staff Writer

The fencing team's latest matches proved to have mixed results. The team showed both its greatness and its weaknesses.

Last weekend, in a tournament at Lafayette College, the fencing team defeated St. John's College by a score of 16-11. This was only their second win of the season, which started back in November. Also in the tournament were Lafayette College and Haverford College, both of whom defeated Drew, Lafayette won with a score of 9-18, and Haverford won with a 8-19 victory.

After the tournament, coach Paul Primamore said he was pleased with the tournament results. "This was basically our last match this year, and we ended pretty well," Primamore said.

Primamore reviewed the team's performance throughout this past season. "I've said it before, this is a rebuilding year." The team is "learning how to work together," he said, as well as achieve their "individual best."

Senior Jason Wilson had the best record at the last tournament, winning seven of his nine matches. "I did quite well," Wilson said.

Co-captain Wilson said the recent slump the team has encountered is in part due to the large number of rookies. "Most people don't fence before they get to college and so they have to learn the sport," he said.

Wilson and senior Taylor Huttner are possible candidates for the NCAA Regional Tournament which takes place at the end of February and the beginning of March.

Huttner had a record of 6-3 at the Saturday match. He said he thought he could have done better. As far as the team overall Taylor was optimistic. "We were pretty good," he said.

Taylor said that some of the team's good fortune is due to the return of senior co-captain Jim King. King fenced well in the six matches he participated in. He also had a record of 6-3 in the Lafayette tournament.

First-year student Joe Schmidt has been surprising his opponents,

as well as his team, all year and the last tournament of the regular season was no exception. This novice fencer has time and time again risen above the handicap of inexperience to win bouts. In Saturday's tournament, Schmidt was 4-5. "Although the scores don't show it, I think I did well," Schmidt said. He said he looks at everything without putting too much pressure on it.

Sunday, Drew will participate in the MACFA tournament at NJIT. In this tournament, fencers are divided up by skill into three categories (A,B,C).

This will put fencers in divisions with other fencers of the same caliber.

"It makes things more balanced," Wilson said.

"If we can keep the momentum going, we may do well," Huttner said.

Regardless of the outcome of the tournament, the fencing team has come a long way, in a season filled with injuries, setbacks and losses, as well as many newcomers who had to learn the art of fencing.

First-year student Joe Schmidt has been surprising his opponents,

## Intramurals bowling, basketball underway

Jennifer Pierce  
Staff Writer

After all the delays, the intramural season is finally underway. Basketball and bowling had their first games this past week. Soccer and volleyball begin next week.

Last semester's bowling champion, BEHEMOTH, led by first-year student Dan Ilaria's 200 game, propelled themselves into second place by defeating the Flaming Wilde Beasts this past week.

The Flaming Wilde Beasts were made up of sophomores Rich DiTullio and Ernesto Munoz and senior James Kimball. Ilaria's average increased by 14 pins in the win. He also made the difficult 2-4-8-10 split.

The team of Wacki Paki and Friends, comprised of sophomores Steve VonStetina, Mike Lefand and Umer Ahmad, handily beat the We Don't Know Who We Are, led by the league average leader Patrick Aylward. The win pushed Wacki Paki into first place.

Undecided, led by first-year student Brian Nell's 182 game, jumped into third place by defeating the team of This Space Available. Nell bowled 94 pins over his average for the three game series.

This week's matchups include the first place Wacki Paki playing the second place Behemoth. Both teams are vying for the lead in the league early in the season.

Basketball had its first games Wednesday. Senior Mark Stewart's team, The Ohms, started their season at a disadvantage. For the first half of their first game against first-year student Drew Erb's team, the NY Knicks, the team was one player short. Instead of forfeiting, The Ohms played great defense and kept the NY Knicks scoring to a minimum. The Ohms, however, were unable to get past the Knicks defense to score.

The second half showed The Ohms' ability to make a comeback. With their fifth player they were able to bring the final score to a six-point difference. It was the Knicks who prevailed in the end, winning by a score of 31-25.

The second game of the evening was not as close as the first, as junior Arch Domengio's team, Klank, was unable to score against senior Ross Whiting's team, the Green Llamas. The game was exciting and both teams played very well. However, Klank's defense was unable to keep The Green Llamas from scoring, and allowed them to rack up the points. The final score was 65-28.

The Soup Dragons and IVCF will play tonight. Next week's matchups are expected to be close.

Whiting's team will need to continue hitting the boards and making the shots and The Ohms may be an entirely different team with all their players present.

## Professional roller hockey skates into Brendan Byrne Arena

The Acorn Sports Service

Professional Roller Hockey has arrived in New Jersey. Awarded one of the 11 new Roller Hockey International (RHI) franchises for the 1994 season, the Rockin' Rollers will compete in the Brendan Byrne Arena in the Meadowlands Sports Complex from June through August this year.

The team will play 11 home games in its inaugural season.

The Rockin' Rollers, whose name was chosen in a contest, will be part of the Atlantic Conference, which also includes Montreal, Buffalo, Philadelphia, Florida and Tampa Bay. The other three conferences are the Central Division, the Pacific Division and the Northwest Division.

A total of 12 RHI regular season games will be broadcast on ESPN2. In addition, the first annual RHI All Star Game will be televised by ESPN. The All Star Game will be played in Vancouver, B.C.

While professional roller hockey is played on a regulation size ice hockey rink, there are several differences from professional ice hockey that will likely speed up the games and make them more exciting.

A regulation game will consist of four 12-minute quarters with a 15 minute halftime. Most games

will be completed in less than two hours. If the teams are tied at the end of regulation, a sudden death shoot-out will decide the winner.

Professional roller hockey has only four skaters and a goalie per side, as compared to five plus a goalie in professional ice hockey.

In addition, roller hockey has no blue lines and the center red line will serve as the offside line. This will most likely allow for a more wide open, higher scoring game.

A major difference that some hockey purists will miss is that there is no hard checking or fighting in the RHI.

In RHI games, any player assessed a major penalty for fighting is suspended for the remainder of that game and also the next game without pay. A penalty shot will be assessed against the team whose player started the fight.

This league seems to be reaching out to families and hockey junkies who need a fix during the summer. The ticket prices are reasonable, with individual games as low as \$7 a piece and an 11-game season ticket plan as low as \$55.

In addition, all season-ticket holders are invited to attend team practices at South Mountain Arena in South Orange and will be able to skate with the team at a practice during the season.

## Swing and a Miss

Roy Opoehinski  
Sports Editor



Johnson, has reached a point where a number of teams are considered possible championship contenders. The word many league observers use is parity.

While parity is considered a negative in the NBA, the word takes on a positive meaning in Division I men's basketball. Here, parity means quality.

With the great spread in the talent base throughout the country, the upcoming NCAA tournament promises to be one of the most exciting in years.

There are so many quality teams out there that it becomes difficult to determine which is the best team in the nation.

The past eight weeks have seen five different teams at the top of the national rankings. A team that was at the top of the charts one week was bumped off the next.

Why is this occurring? Parity. With so many good teams out there, the saying, "Any team can beat their opponent on any given night," is no longer cliché; it is fact.

A good example of this phenomenon is the Ramblin' Wreck of Georgia Tech. Despite being 13-10 and 5-7 in the Atlantic Coast Conference, they have dealt North Carolina two of their five losses this season and knocked the Tar Heels out of the top spot a few weeks ago.

What does this mean for the tournament? With a dearth of dominating teams, the NCAA tournament promises to be the most exciting in years.

The selection committee will have a very difficult time selecting the 34 teams who will receive at-large bids.

Generally, the selection committee does not like to pick teams at-large who did not finish above .500 in their conference.

This year, it looks like they might have to take a sub-.500 team, as there is a good chance that Georgia Tech will not finish above .500 in the ACC.

What this means in the long run is that filling out those brackets for the NCAA pools is going to be really difficult.

What it really means is I still

have a shot.

a prize. (But don't hold us to that.)

Forget about the Tonya and Nancy affair, the real story of this Olympics is CBS's television ratings for the Lillehammer Games.

While they guaranteed their advertisers an 18.6 rating (with each rating point being equal to approximately 921,000 viewers), they have been doing over a 28 rating for every night of the games.

This is particularly interesting considering that CBS is doing an awful job covering the games. CBS is doing a disservice to the general public by not showing certain major events live, as they happen.

I know the network needs to guarantee its advertisers certain ratings, but with the numbers they have been pulling in, even if they showed certain events as they happen, there are enough people out there who work during the day who would tune in at night regardless of whether the events were on earlier in the day.

CBS is acting under the notion that people will not watch at night if they see an event earlier in the day.

That is completely asinine. Unless you live in a bubble it is impossible not to hear what happened in Norway that day.

Every television newscast and radio program is doing its best to make sure people know what has happened before CBS televises it. Still, CBS is putting up Super-Bowl numbers every night.

That said, there was nothing better than seeing Tom Brokaw on NBC Wednesday afternoon around 2 p.m., breaking into network soap operas, to announce there was a new twist to the Kerrigan and Harding affair.

He proceeded to read off Harding's marks for her compulsory skate.

It has come to my attention that the New York Rangers are currently the top team in the National Hockey League.

As all sports fans know, the Rangers have not won a Stanley Cup since 1940, a span of 54 years, and they probably won't win one again this year.

This is where you get your voice heard. We at *The Acorn* want to hear how you think the Rangers are going to blow it this year.

Just drop your idea off at the office (located behind the U.C. desk) and we'll publish the best entries. Hell, you might even win

Temple University men's basketball coach John Chaney was recently involved in a postgame shouting match with University of Massachusetts head coach John Calipari.

Chaney was suspended by Temple for one game. The Atlantic-10, in typical gutless fashion, stated that they felt the actions of the University were sufficient. The actions were a good start, but were far from enough.

Chaney should have been suspended for five games. His actions were completely unwarranted. Threatening another human being with death is something that cannot be tolerated.

Those who said that Chaney should have been fired for his actions were going a little too far. In fact, in general, Chaney should be commended as a coach. Chaney is a fine individual who takes inner-city kids and, with his mix of discipline and love, molds them into productive members of society.

Chaney gets his kids up at 5 a.m. for practice and then makes sure they go to class. By doing this, he keeps them off the streets at night and out of trouble.

While Chaney's graduation rates are about the same as those of other Division I basketball programs, he should not be criticized. He does all he can to be a father to his kids.

While we're on the subject of Temple basketball, they did an awful job last night in their 51-50 loss to U. Mass.

Up two points with three fouls to give and 20 seconds to go in the game, U. Mass's Mike Williams buried a 25-foot shot to give Temple a one-point lead.

Temple should have continued to foul the Minutemen. Not only does fouling run valuable time off the clock, it also makes U. Mass put the ball inbounds, giving the Owls a chance for the steal.

Coach Chaney was obviously distraught. When the team came over after the Williams basket, Chaney was yelling at the team, asking why they didn't foul the ballhandler.

The Los Angeles Clippers traded Danny Manning to the Atlanta Hawks last night for Dominique Wilkins and a first-round draft choice.

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## Parity: it's not a dirty word anymore

This trade makes little sense for either team. The Hawks are breaking up a team that is at the top of the Central Division for a player that might be a free agent at the end of the season.

Also, the Hawks knew Manning was on his way out of Los Angeles. Did they have to give up Dominique?

Perhaps the rumors about Manning going to the Knicks—if the Hawks deal fell through—were true. If that was the case, perhaps the Hawks felt some pressure as well.

Still, Dominique is an aging player and Manning is a head case and free agent at the end of the year.

I don't get it.

The hot rumor is that Michael Jordan is going to lace up his skates for the New Jersey Rockin' Rollers, the new professional roller hockey league that will call Brendan Byrne Arena its home

Personal to Alberto Tomba—Worry a little more about skiing and a little less about which starlet is going to be waiting for you in your room tonight.

That's just a little advice from someone who's been around the block a few times.

How long until George Steinbrenner forces a trade?

I've never seen New York Knicks coach Pat Riley as upset as he was after Tuesday night's loss to Seattle.

While I feel guilty criticizing Riley, I am getting a little tired of hearing how the defense did not play its best every time the Knicks lose.

With few exceptions, the defense has not been the problem this year. The fact is, the Knicks have no offense. You're not going to win when you shoot 28.7 percent from the field as they did against Seattle.

Baseball's back. Not a moment too soon.

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Classifieds are free to students enrolled in Drew University; \$5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

Classified ad forms can be picked up from *The Acorn* office or call 408-3451.

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# Men's basketball closes season with conference win

**Roy Opochinski**  
Sports Editor

Despite a difficult season in which they won only one road game, the men's basketball team defeated F.D.U.-Madison Saturday in their home finale. The Rangers beat the Jersey Devils 67-56 in front of a near-capacity crowd who came out to see the final home appearances of seniors Kevin Ralph and Chris Waack.

## DREW 67—F.D.U. 56

The Rangers jumped out early and after holding off a charge by the Jersey Devils right before half-time, went on to the win. The Rangers were led by Ralph, who led with 15 points, and sophomore Aaron O'Hanlon, who had 12 rebounds. F.D.U.-Madison was led by Adrian Searight's 18 point effort.

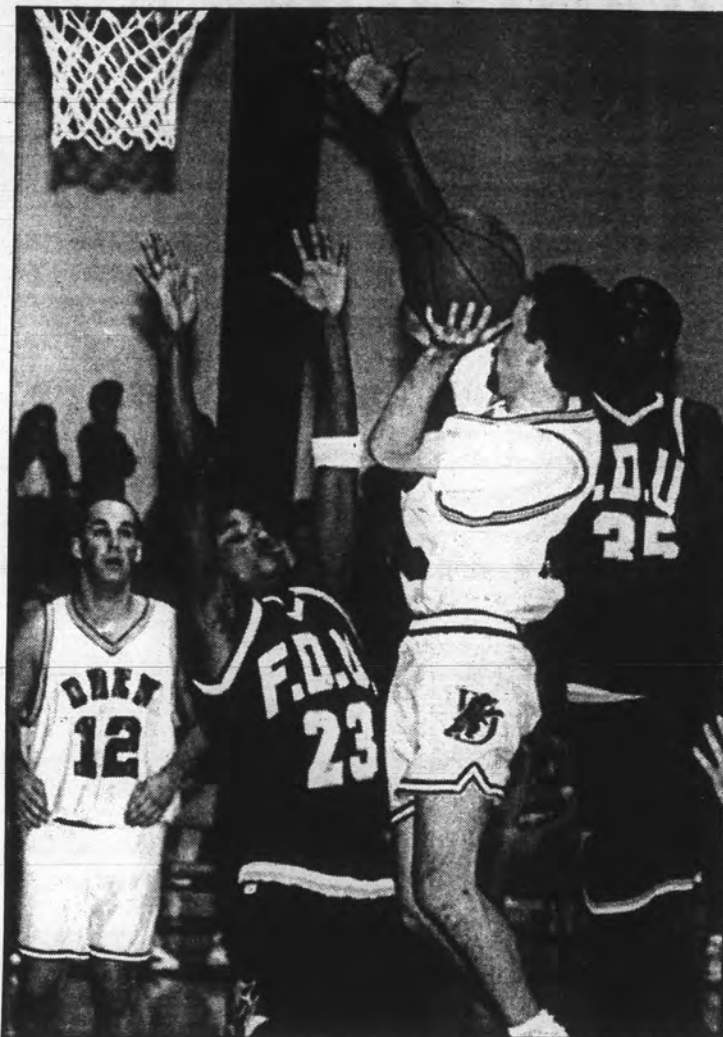
## THE YEAR IN REVIEW

At the beginning of the season, head coach Vince Masco had to deal with losing his all-time leading scorer, David Shaw (C'93), to graduation. Despite this, Masco was confident that the team would be able to replace Shaw's scoring with a balanced scoring attack.

O'Hanlon led the Rangers with 16.4 points and 9.5 rebounds per game. A transfer from New York University, O'Hanlon also led the team in assists and blocked shots.

Ralph added 15.5 points per game in his final season and sophomore Dan Pierce added 12.7 points per game.

Ralph completed his career with



First-year student Tim Shaw goes up for two, while senior Chris Waack looks on, waiting for a possible rebound in his last college game.

1366 points, putting him in fifth place on the all-time men's scoring leaders list at Drew.

He holds the University record for three-point field goals made in a game (eight), against Washing-

ton and Jefferson January 3, 1992, the night he scored his career-high 36 points.

He is also the only player in Drew history to hit 30 or more three-point field goals in four seasons. Ralph also led the team at the free-throw line, hitting 83.3 percent of his attempts.

At the beginning of the season Masco said about O'Hanlon, "He's the best inside player we have." Masco's prediction proved to be on the mark.

O'Hanlon's strong post moves and ability to grab offensive rebounds, as well as dunk the ball, made him an unstoppable force inside. O'Hanlon scored a career-high 26 points three times this season and pulled down an amazing 19 rebounds against Lycoming December 1, 1993.

Pierce was a force for the Rangers. Despite missing a few games after suffering a concussion early in the Rangers' 55-46 victory over the University of Scranton January 26, he still averaged 12.7 points and seven rebounds a game. He tied his career-high against Gettysburg College when he threw in 27 November 23, 1993.

The Rangers' fourth-leading scorer was first-year student Tim Shaw, who averaged 8.9 points per game while playing 578 minutes, fourth-best on the team. His career-high 25 points came on February 2, when the Rangers hosted Upsala College.

On top of losing David Shaw, Masco opened the season without

a true home court. The Rangers were forced to practice and play at Madison High School.

The Rangers played nine of their first 11 games on the road and were therefore never able to get on a roll. They dropped 10 of their first 11 games this season and won only one of their 14 road games.

"That's where our season fell apart," Masco said. "Our only road win came against Delaware Valley [College]. I think we have to learn to win on the road if we want to be a successful basketball team."

At the beginning of the campaign, Masco said the Middle Atlantic Conference was up in the air. At the time, he said he believed the playoff race could come down to the last two weeks for the Rangers. In fact, it came down to the last two games.

The Rangers were still in the hunt for a playoff spot until their game at the University of Scranton, where they fell 77-65. After the loss, the Rangers attempted to play spoiler when they defeated F.D.U.-Madison. The Jersey Devils still made it in, but were trounced by Lebanon Valley College Monday in their quarterfinal match.

"Once we had a new facility we were able to practice at home and not worry about having [late night] practices at Madison High School," Masco said.

He added that the lack of regimentation at the early practices were a big distraction and wore heavily on the mental states of his

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# Women's basketball drops heartbreaker to F.D.U.-Madison Team looks forward to season finale against both St. Elizabeth's, Centenary

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Maybe if the women's basketball season started last month instead of back in November they would be in contention for a playoff spot. Unfortunately, the women cannot look back. With their last two games in the next two days the team must remain focused and keep their goal in sight.

## F.D.U. 57 - DREW 53

Last Saturday the Rangers once again came close to upsetting the contending playoff team, F.D.U.-Madison.

The women have been battling late-game fatigue and have come close to many high-ranking teams all season.

Drew has come within ten points of victory in at least six games this season, but the small seven-person squad continues to come up short.

In the latest of the season's close heartbreakers, the squad tired before the final buzzer and was unable to take the win before the home crowd.

What they did take was F.D.U.'s confidence. Earlier in the season F.D.U. had beaten Drew by 39 points, but the second meeting was almost a complete turnaround.

Never again will these cross-town rivals take the Drew women's basketball team for granted. With nine minutes left in the game the Rangers had a lead of 10 points and were looking forward to the final buzzer.

"Everyone played fantastic," head coach Terry Murphy said. "We are not used to being in tight



Senior Angela Savino maintains control of the ball while battling a fierce F.D.U. defense in a recent game.

[scoring] situations, which happened in several games this year."

Even the F.D.U. coach could be seen pacing the floor in what was thought to be an easy win for her team.

Drew learned to adapt to the physical game F.D.U. plays. While still playing clean, the home squad outshot, out-rebounded and outplayed their opponents until the final minutes of the game.

Despite cutting down considerably on turnovers and increasing the number of steals, the 10-point lead slowly shrank and by the end of the game completely disappeared, with the Rangers losing a

devastating battle, with a close score of 57-53. Despite being on the losing end, the Rangers did cut their deficit from the first time they played F.D.U. this season by more than half.

One of the many recent close-scoring matches was the game against Delaware Valley a few weeks ago when the Rangers had a three-point lead with less than five seconds left on the clock. Delaware Valley called a timeout with 3.5 seconds remaining and ended up sending the game into overtime. Drew lost in overtime by a score of 68-61.

One contributing factor was the

charity line, in which five out of six Rangers had a chance to build up their lead in the last few minutes of the game, but could not make a shot.

The loss against F.D.U. was the toughest loss all season for the team, Murphy said. "We couldn't find a break."

The Centenary game scheduled for Wednesday evening has been rescheduled for tomorrow at 1 p.m.

"I'm looking forward to winning the last two games," Murphy said, "but we couldn't end the season any better than the F.D.U. game."

That game made the team real-

ize that they are capable of beating playoff teams.

Each time the Rangers have played a team twice in one season they have cut the deficit from one of double digits to less than 10 points in the second game, which is a real "confidence booster," Murphy said.

Along with gaining their first win of the season last week, Murphy said she is proud of the team's growth and improvement. They have all grown as individual players and grown together as a team, which is more difficult to do, Murphy said.

Tomorrow is the last game of the season, as well as the final home game. Prior to the game, the Rangers will have a brief ceremony recognizing the parents of all the players along with the two graduating seniors on the squad, captain Angela Savino, a four-year veteran, and Elisa Velazquez, who turned player after being statistician for the first half of the season.

Velazquez also played in her first and second years before travelling abroad.

Tonight the Drew team travels to St. Elizabeth's for a 7 p.m. game. This is the only time the schools will meet all season. Last season, Drew won easily over St. Elizabeth's and they are hoping to repeat that win this year.

Murphy and the rest of the team have a new outlook with a new home court, which Murphy said she sees as a definite advantage. Whatever the results were in previous games, "teams coming here have to realize that this is our home court," Murphy said, and anything is possible.