

The Acorn

THE INDEPENDENT STUDENT
NEWSPAPER OF DREW UNIVERSITY

VOL. LXVI NO. 15

MADISON, NEW JERSEY

FEBRUARY 18, 1994

Drew to reorganize Athletic Department

Nationwide search for Athletic Director; McKitish to oversee varsity sports

Kelly Wieme
Editor-in-Chief

After consulting with several high-level administrators, University President Tom Kean has called for a reorganization of Drew's athletic department, including a nationwide search for a new athletic director.

The main reason for conducting a national search, Vice President for Finance and Business Affairs Mike McKitish said, is the recent completion of the William E. and Carol G. Simon Forum and Athletic Center. According to Kean, all major University positions are filled after such searches, and he felt the position of Athletic Director has now become a major position.

"We had talked about [doing a search] for some time. The idea was that once the Forum was done, we should ... go out and do a national search," he said. Kean said a national search did not take place after former Athletic Director Dick Szlasa resigned.

Current Athletic Director Vernon Mummert was informed of Kean's decision two weeks ago. Mummert said he met with Kean February 4 and was told the University is interested in "seeing if there is a high-profile athletic director out there."

Kean said the decision in no

way reflects Mummert's job performance. "This decision has absolutely no reflection on [Mummert]. We simply wanted to open it up and find the best possible candidate," he said.

Mummert said, "[Kean] supports and encourages me to be a candidate." He went on to say that he will apply for the position.

Both Mummert and McKitish commented that regardless of whether Mummert is chosen as Athletic Director, he will remain at Drew as both Associate Professor of Physical Education and head coach of the men's soccer program, positions he currently holds.

McKitish, who is heading the search for the new athletic director, said the University hopes to have a decision made and the new person in place by July 31, which is the beginning of the new fiscal year.

The reorganization of the Athletic Department, McKitish said,

also entails separating the Intramural program from varsity athletics. Intramurals will become a part of the Office of Student Life, which means Director of Intramurals Amy Heintz will report directly to Dean of Student Life Denise Alleyne.

The varsity coaches, on the other hand, will re-

port to the Athletic Director, as is the case now, but the Director will then report to McKitish. The reason for this change, Kean said, was that he felt he needed to have a more direct relationship with the Athletic Department.

"But because I am pulled away from campus so much, [McKitish] seemed the best choice. He has a long-standing relationship with athletics," Kean said. Kean said that club sports, traditionally seen as part of Student Activities, should not be affected by the reorganization.

Alleyne said she is very excited about the prospect of having the Intramural program as a part of Student Life. She said the decision was made "mostly because it is viewed as an area where the quality of student life in all three schools could be improved."

Alleyne said Intramurals is potentially a really big growth area. "We're trying to get Intramurals, Resident Life and Student Activities to work more closely together, so that Intramurals can become an even more positive aspect [of the University]," she said.

Both professors and varsity athletes agreed that the reorganization and nationwide search will positively impact athletics at Drew.

Senior Jason Kroll, captain of the baseball team, said, "I think [the reorganization] will definitely help the teams."

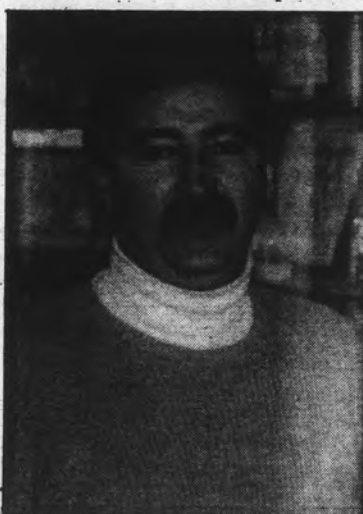
"I'm extremely pleased that we are going to have a national search," Professor of Religion Don Jones, a well-known supporter of Drew athletics, said. He said the search could especially impact the women's programs, which are in need of more recognition. "I hope that Drew is open to a high-profile woman [candidate] who can coach," Jones said.

Kroll said this is an appropriate time for a search, now that the new athletic center is complete. Senior Andy Scaer, co-captain of last fall's men's soccer team, agreed. "If they've invested so much in this facility, it's a logical step," Scaer said.

Kroll said he felt some of the athletes have become lax, and a shake-up might do everyone good. "They need some kind of rejuvenation of the Athletic Department. I think there's a lax attitude in some sports ... they've become used to mediocrity," Kroll said.

Senior Angela Savino, captain of the women's basketball team, said she was pleased to hear that the new athletic director will be reporting to McKitish. "[McKitish] knows a lot about sports and he has

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Athletic Director Vern Mummert was recently informed that a nationwide search will be conducted to fill his position.

Theme house review process introduced

Jeff Bathurst
News Co-Editor

The theme house application process has been changed due to a new proposal which was circulated among the theme house community at the start of the spring semester.

The proposal, which is the result of work done by Resident Di-

rector of Riker and the Theme Houses Anne Gardiner in conjunction with the Office of Residence Life and Dean of Student Life Denise Alleyne's office, sets new guidelines for allocating theme house space on campus.

The proposal was developed by Gardiner after studying theme house proposals used by some of

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A new policy will review theme proposals every year before guaranteeing them a house. Lewis House was closed this semester due to lack of interest in the Francophone House.

Tilghman sustains damage

David Cennimo
Staff Writer

Tilghman House was extensively damaged Tuesday, February 8; but the damage, which occurred about 2:30 in the afternoon, was not yet another result of the ferocious winter weather we have been experiencing. Instead, a garbage truck inadvertently caused the mishap.

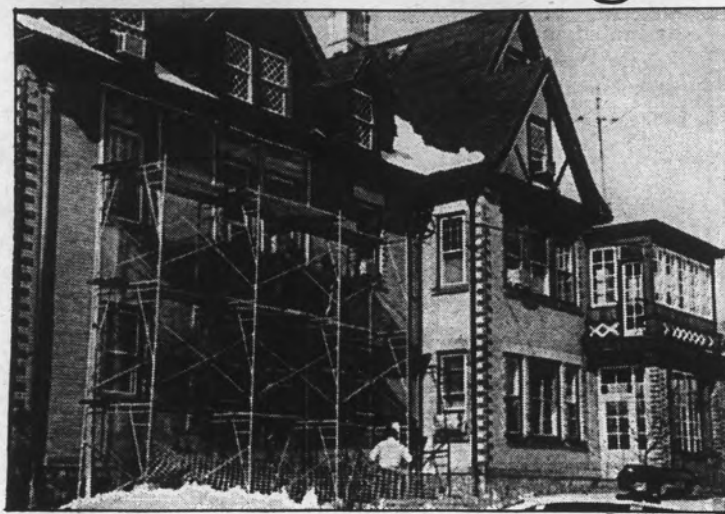
Director of Facilities Operations Steve Weiser said the "\$80,000 to \$100,000 worth of damage" was done to the building.

According to Weiser, a large garbage truck owned by the Forgiione company, which holds the contract for Drew's waste removal, came to empty the trash bin and compactor located near the Pepin Services Building and caused the accident.

"The driver forgot to lower the boom after the dumpster was emptied," Weiser said. "The boom snagged a 200 pair telephone line that is no longer in use."

The telephone line stretched from Pepin and was bolted into the wall of Tilghman. As the truck attempted to leave, Weiser said, something had to give.

"Amazingly, the bolts were so strong, a section of brick fifteen feet in diameter was yanked six inches before they gave," Weiser said. According to Weiser, only the brick facade to which the wire was bolted was damaged.



Tilghman House was damaged Tuesday when a garbage truck snagged a telephone line that was bolted into the side of the building.

Alma Tuitt works in the Registrar's Office and was present at the time of the accident. "I looked out the window and saw the line fall," she said. "I thought it was an electrical problem."

Since Tilghman House is over 100 years old, the first thought was of the structural integrity of the building. Public Safety secured the area after the mishap, closing the building.

The structure has since been surveyed by the Madison Borough building inspector and a structural engineer. The affected wall was non-structural, meaning that there is no chance of a building collapse. However, the section of

Tilghman which experienced the strain is in danger. The wall has been shored, according to Weiser, and it is now safe to resume business in the area.

The damaged section of Tilghman will be rebuilt when the weather clears.

"We will use the same bricks so no one should notice a difference," Weiser said. "There is really no telling how much work will be needed until you get in there and start pulling things apart."

The total cost of the repairs will be covered by the Forgiione company and the work should be finished by mid-May, in time for Commencement ceremonies.

NEWSBRIEFS



Budget released; town meeting scheduled

The budget for the academic year 1994-95 was released yesterday via E-mail.

In addition, a town meeting concerning the budget will take place Monday night at 7 p.m. in Hall of Sciences, Room 4.

All interested students are encouraged to attend and voice their opinion on next year's budget proposal.

—Jeff Bathurst

Elie Wiesel to speak in Forum

University President Tom Kean announced at the Feb. 4 meeting of the CLA faculty that noted Nobel Prize-winning scholar Elie Wiesel will be speaking at the University Forum May 4.

According to Kean's office, the event will be jointly sponsored by Drew and the Morris County Bar Association.

Also, in the future, the President's office hopes to schedule more speakers for the Forum in conjunction with the Business and Education Foundation of Morris County.

—Jeff Bathurst

Bowne Theatre equipped with lift

In accordance with the Americans with Disabilities Act, and to comply with the settlement of a lawsuit brought against the University by a former student, a wheelchair lift is in the process of being installed in Bowne Theatre.

The lift, which will take approximately two to three weeks to install, will be located at the entrance of the theatre near stage right.

The construction of the lift is not expected to interfere with any activities or programs scheduled to take place in Bowne Theatre for the next few weeks.

—Jeff Bathurst

Snow: the new four-letter word on campus

Jamie Lee
Assistant News Editor

The entire campus suffered last week in the aftermath of two snow storms which blanketed the campus with over 20 inches.

According to Director of Facilities Operations Steven Weiser, the campus received eight inches last Tuesday and 12 to 14 inches last Friday.

"We used four times the amount of sand and ice melt than we used in the last two winters," Weiser said. Although Facilities ran low on supplies, they fortunately never completely ran out.

Weiser said that during his five years at Drew, this was the first time outside contractors had to be called in to deal with a winter storm because the volume exceeded the campus' snow removal capacities.

Weiser said the University's usual snow removal procedure involves the eight people on the grounds crew, who are each assigned a different area of the campus and are responsible for snow removal within their zones, which may include plowing, machine work and almost always, shoveling.



Cars were buried all over campus because of last week's blizzard.

According to Weiser, lots of snow has collected on the roofs of campus buildings, which will be a problem when it melts. Certain areas of campus have been roped off due to the danger of avalanche. Leaks are another problem, since the melting snow from the roofs may leak into rooms because of the frozen gutters and downspouts.

Potential avalanches and leaking roofs are not the only problems caused by the snow. According to

Director of Public Safety Tom Evans, five minor car accidents have occurred since Dec. 31. Last Tuesday, a power outage at 5:20 a.m. affected the entire campus and a large section of Madison. By 6:55 a.m., power had been restored. At 6:15 a.m. a fire broke out in Asbury Hall after an emergency generator came on due to the power outage. Evans said something placed up against the generator burned itself out. The Madison

Fire Department was called in and the building was evacuated.

Parking has also become a headache for many due to the snow. Faculty and staff must compete with the snow for space, while students attempt to dig their cars out from snow banks.

The University was officially closed last Friday due to the blizzard-like conditions. According to Evans, a dual system is used to decide University closings. The Dean of the College of Liberal Arts decides for the CLA, while Vice President Peggi Howard decides for the administration.

Evans said that last Friday, Dean of Student Life Denise Alleyne and members of her staff, along with Housing, Conferences and Hospitality staff, volunteered their time to keep the Forum open from noon to 11 p.m. Over 500 students used the Forum that Friday, he said.

"I commend FRM and [the] grounds crew. It's amazing that they could keep up with the snow," Evans said.

Evans said the exceptional winter has been difficult for everyone, but commends the understanding attitude of students.

Roscoe Made A Mental Note to Never Put The Biology Major In Charge of Decorations

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News Analysis

Faculty considers impact of 4-4 on College

Jeff Bathurst
News Co-Editor

The 4-4 system will become reality in the fall of 1995. That much is certain. Beyond that, no one in the College of Liberal Arts faculty seems to know how much of an effect the new credit assignment system will have on Drew students.

The struggle to approve the 4-4 system was a long and arduous process. Departments were asked to review their curriculum by Dean of the CLA Paolo Cucchi in the fall of 1992. Work continued throughout the 1992-93 year, and because of a Mellon Foundation grant, into the summer.

But while departments were shoring up their curriculum and devising new strategies for conforming to the 4-4 system, the faculty was divided. In the spring of 1993, a motion "to continue to study the 4-4 issue" passed by only 5 votes. The final vote February 4 was a 57 percent majority in favor of the system, only a two-vote margin over the 55 percent majority that was necessary for approval.

According to Professor of Sociology Jonathan Reader, the main tradeoff the faculty has approved with 4-4 is breadth versus depth. "We want to do more in a smaller number of courses," Reader said. "Under 4-4, less is more."

The biggest effect of the 4-4 system on CLA faculty will be reduced course loads. According to the proposal, the course load in departments in which professors now teach "3-4," or three courses one semester and four courses the next, will be reduced to a "3-3" system, freeing up time so that more full-time professors can teach core curriculum courses.

The Spanish Department faculty, according to Professor of Spanish Ada Ortuza-Young, is

"very excited about 4-4." Ortuza-Young said the Spanish faculty looked at every possible angle, and the added depth to courses will strengthen the Spanish department as a whole.

"In studying a foreign language, there is a lot of individualization," Ortuza-Young said. With the 4-4 system, she added, the role of teaching will change. Because the department will remain with the current three contact hours, like the current system, more technology can be brought into the curriculum through language labs, including videotapes, computer-assisted drills and CD-ROM.

Another advantage to the new system will be the ability to concentrate more on upper-level Spanish courses, according to Ortuza-Young. "We will read fewer works, but in more depth," she said. "We'll really be able to make a connection, to analyze. There can be more intellectual discussion."

Associate Professor of Economics Fred Curtis foresees a different future for the economics department. "There will be a repackaging," Curtis said.

Curtis, who spoke at the February 4 CLA faculty meeting on the effects of 4-4 on Economics, elaborated on the changes the department is facing. Curtis said that while there is no fully developed plan yet for economics, work is continuing.

The problem in economics, according to Curtis, is that most courses are specialized to one discipline, and consolidating courses is almost impossible. The department is concentrating on two main points, Curtis said. "What we think are important is to keep a broader, more critical perspective, and to play to our strengths," he said.

Courses being reviewed for consolidation under 4-4 include intro-

ductory macro- and microeconomics courses and an American economic history course. Beyond that, however, more courses may be switched to alternate years and economics may have to "get rid of some courses," Curtis said.

Curtis also pointed out that the department, under 4-4, will need greater part-time staffing to teach certain courses so that economics

can reach the CLA goal of reducing course loads by one. He voiced his concern that the 4-4 system may mean that more part-time staff is needed to cover introductory courses, so that full-time faculty can teach core courses.

Anthropology is another department which is "constantly scrambling" for faculty to fill out its staff, according to Professor of Anthropology Leedom Lefferts. Lefferts said that anthropology, which currently has three full-time professors, is not fully staffed. According to Lefferts, a fourth tenure-track position has been authorized, but for budgetary reasons has not been filled by the Dean's Office.

In fact, at the December faculty meeting, funds to hire additional faculty for some natural sciences were appropriated by the Dean's Office; according to the meeting agenda, "The Dean found other department requests less compelling."

"We are fortunate to have found very good adjuncts," Lefferts said, "but we never have a dependable repository of faculty." With Professor of Anthropology Phil Peek cur-

rently on a two-year sabbatical, the anthropology department is without another full-time professor. (Assistant Professor of Anthropology Linda van Blerkom occupies the other full-time position.)

4-4 will have the most damaging effects on the small departments of the College, Lefferts said. Lefferts contrasted the religion and anthropology departments as an

example. Religion courses, according to Lefferts, don't have too many prerequisites. Meanwhile, anthropology courses build on one another, meaning that full-time staff must teach each course, because each is a core course to the major requirements.

The question of staffing small departments was also a concern to Professor of Physics Pat Boeshaar. In reviewing physics curricula from other schools such as Colby, Franklin & Marshall and Bucknell, Boeshaar realized that those schools had twice as many faculty as Drew's physics department.

Physics will have the same problem as anthropology in converting to 4-4 because of its "hierarchical" curriculum, Boeshaar said. The main problem for physics, Boeshaar added, was "Could we compress some and not get rid of too much?" A great majority of physics majors go on to graduate study, according to Boeshaar, so another problem was including those courses which prepare the student for post-graduate work. As a result of the work completed up until now, Boeshaar said, "the physics major is as good, maybe even better, than before." Boeshaar added that the department was going to revamp the major anyway, and that the faculty are in the process of creating new course descriptions.

Boeshaar held out concern, however, for students who come in to Drew undecided of their major and for those who wish to double major. "They need to find and take what they like early [under 4-4]," Boeshaar said.

Professor of Mathematics Alan Candiotti disagreed. According to Candiotti, when general education requirements were changed "10-12 years ago," the same cry was heard, but the number of double majors remained about the same. Candiotti commented that the mathematics department has not seen a major change in 10 years, and that the 4-4 system gave the faculty a good chance to make changes.

Candiotti said the department attitude, when first faced with the task of reviewing its curriculum, was, "We can't do this." Now, however, some courses have been eliminated, and information included in some upper-level courses

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The Princeton Review

LEAD EDITORIAL

Houses policy shift

The Theme House program at Drew is a very important part of the Drew Community. Houses allow students to live together in an academic environment that focuses on a particular subject—French, Womyn's Concerns, etc. The houses sponsor many events and add a variety of valuable ideas and experiences to the campus. They contribute a multi-cultural atmosphere to Drew, which helps foster a sense of community on the campus. But next year, as in the past, Drew's theme houses will go through a shift that could either enrich or damage them, depending on what Residence Life and the administration decide to do.

Drew's policy on theme houses will change next year in an effort to address problems which have plagued them in the past. First, there will only be two Resident Assistants for all the theme houses, instead of one for each house. Also, theme houses must now re-apply every year, a move intended to reduce the number of empty beds in some houses. In order to apply, a theme house must have a full list of everyone who will live there.

The Acorn thinks the policy of theme houses re-applying each year is a good idea. It ensures that members of each house will strive to provide good programming which enhances the campus. They will work hard because they will want their theme to continue the next year, so that they and others may benefit from it. When every house is reviewed each year, members of the house need to be sure they have a solid program. Students take on an added responsibility when they join a theme house, and an annual review will keep houses from taking things too easy during the year.

Also, the yearly review will make sure that if a house does not live up to theme house standards, it will be shut down, although they can re-apply to be a house again the following year. Initially, this sounds like a harsh policy, but it will allow new theme houses which may have better programs to apply for that space. For example, some organizations with consistent, quality programming (such as ASIA) should have their own theme house, while other programs that do have a house have been lax. Therefore, every program should be reviewed every year to ensure that Drew has the best possible theme houses. If a house falls below standards, then another group of students should get the chance to have one.

However, Drew must reassure students that the current theme houses will remain THEME HOUSES, whether they are inhabited by international students, Spanish-speaking students, or other groups yet to exist. If a theme house is deemed below standards, the space must not be turned into offices by Drew administrators eager to plug their computers into any available space.

Drew should guarantee students that theme house space will remain dedicated to the theme houses. Even if some of the present programs do not deserve to exist, new ones may. Regardless of the administration's current promises that they will not use the space for offices, we are concerned that they will change their minds if a house should happen to be unoccupied one year. Drew has a way of deciding things without asking anybody first.

In addition, Drew should review current theme houses before allowing other new houses to apply. If current houses must apply at the same time as new ones, fierce competition will break out as Drew pits house against house. New groups should not have to undergo the pressures and anxiety of application if there is no realistic chance they will get a house. For this reason, Drew should review presently-existing houses first so that new applicants know where they stand. If Drew can accomplish these things, the new theme house policy may even work next year.



READER'S FORUM

Recent graduate angry about rumors of Masco's dismissal

To the Editor:

It has come to the attention of a select few individuals that the status of current men's basketball coach Vince Masco has been in question of late. There have been rumblings amongst many alumni that perhaps Drew will be in the market for a new coach following the current basketball season. This is very troubling for myself, his current and former players, and a number of other alumni. For this reason, I have decided to write this letter. More than a letter of support for Vince Masco, this is a letter looking at Drew University, the basketball program and the plight of Vince, as the coach of the above mentioned program.

Change is the basic principle that this country was founded upon. Change has always been the battlecry of Americans in an effort to make things better for themselves or others. However, change for the sake of change and without purpose is ridiculous and a concept that no American could and should support. Some may say it is time for a change in the Drew University men's basketball program, but if we are making a change just for the sake of change, we had better take a step back and evaluate what we are about to do.

Has Vince Masco ever really been given the opportunity to succeed? Some would argue that he has been denied all the opportunities given to other Division III coaches, but then he is unfairly compared to these coaches whose jobs inherently come with numerous advantages he has done without. First, he has never been given the opportunity to assemble his own coaching staff. Each time he has had to hire an assistant, his hands have been tied and he's been forced to work with individuals appointed by the administration for obscure reasons. Would Bobby Knight (or F.D.U.-Madison men's basketball head coach) Roger Kindel for that matter) ever take onto his staff a coach who he didn't want or didn't even know? He has never been allowed to bring a friend, alumnus or former player along to assist in getting his program to the next level. Familiarity breeds success in most situations and that is what Drew is lacking due to the fact Vince is unable to bring in HIS coach; instead of one cohesive you end up with a staff that coexists despite one another. Who then is to blame, the coach? I think not.

Secondly, he has never received the financial support needed to compete with other Division III programs. I realize that at Drew University basketball is something to be done between soccer and lacrosse seasons, but that doesn't negate the fact that the program still exists and needs the support of the athletic department. It seems like other programs at this institution are constantly given things while the basketball program is constantly overlooked. At other institutions, sneakers and athletic apparel are as common to the basketball program as food is to a cafeteria. However, at Drew the players are unable to get a pair of shoes. Instead, money must come out of their own pockets; this isn't high school and in order to compete, these things must be an active part of the basketball budget.

Finally, for his entire tenure, he has been forced to play in sub-Division III standards—some might even argue sub-basketball. Both of the previous gyms (Baldwin and Madison High School) have been laughable and put him and his program at an unfair disadvantage when it came to both competing on game day and recruiting. During his whole tenure at the University, he has been promised a new facility. For years he did not have one despite promising his players to the contrary. What does that say for his integrity? Nothing. And once again who is to blame? Vince Masco? I think not.

Now Drew University has a new facility and who will be the first to go? It will probably be Vince Masco, however unfair this may be. Sure the blame has to fall on someone's shoulders, but it seems to me that a large number of people have blood on their hands. Give him the opportunity to turn this program around. Allow him to hire some people who HE deems appropriate for HIS coaching staff. Give him the chance to dig into DREW'S pockets and give his players and recruits the things that they are given everywhere else. Afford him the chance to put together a camp program that would draw prospective students and players to campus by the hundreds each summer. Allow his student-athletes to have some pride in the program and facility; make two of the next big issues within the athletic department how Drew can have a Rose City Classic and how to get students to basketball games. Afford him every opportunity that has not been given to him and that all other coaches at this level take for granted.

As a former student, friend of many basketball players, and prospective donor, I at times admire what he has been able to do despite having his hands virtually tied. He has been able to field relatively competitive teams in a conference that many regard as the top Division III conference in America. His teams constantly play hard and are always prepared for the competition despite at times being undermanned. His athletes are tremendous people and are a direct reflection of their coach; most of the players are excellent students who manage to stay clear of trouble, do whatever it takes to succeed at this level as a student-athlete, and graduate.

Finally, he has developed some fine basketball players and athletes (the last two senior male athlete award winners have been his players). A large number of basketball records have tumbled since he has been at the helm and a few of his players have received local, conference and national recognition. He puts forth a great effort each game of each year and for this he should be commended, not laughed at. Once again, give him the opportunity to succeed and bring Drew to the level where it deserves to be.

Ed. note: Because of the possible ramifications of this letter, the author's name has been withheld by the Editor.

THE WEEKLY ACORN OPINION POLL

Should U.S. warplanes be used in a possible U.N. air strike against Serbia?

Send your responses to box L-321 or x3451

Lima Bean

Condom week, Drew issues call for maturity

Michael Barrett Jones
Joseph Houde
Staff Writers



If we are mature enough to deal with national Condom Week and Multicultural Awareness Day, then we are mature enough to deal with the University's issues. We feel

the University sometimes coddles us, and our education is like being read a bedtime story. We think the University should encourage us to read with them.

The student body wants to be a part of the issues of Drew, but not only the cause or the test group for the solution. We want to help in resolving these issues. We want to be asked for input and believe the request is sincere. Too often, students are token members of committees throughout the University. Generally there is only one student

on a campus-wide committee. Too often, that student serves in a pseudo-advisory role. It is hard for us, as other members of the student body to believe that the University takes the single voice, number one, as a representative, and number two, as a valid educated opinion.

An obvious exception, and possible model for future development, is the undergraduate English department. Two students are elected by English majors to act as liaisons to the faculty. These students sit in on departmental meetings, consult with individual faculty members, and are called upon to convey thoughts and feelings between students and the faculty. These students are treated with respect and often feel their opinions are heard. While sitting in on the meetings, they also see Drew academia from the other side. Given this opportunity, many Drew students would be less hasty in their criticisms of what seems to

them to be unjustified University policies.

Last fall, after our article regarding the nature of the Office of the Registrar, we met with Vice President for Academic Affairs Eric Gould. At this meeting, we discussed the nature of student-administrator relationships. We reviewed problem areas, areas in which we had seen improvement and areas in which we saw potential for growth. We left this meeting feeling that Vice President Gould cared about our observations. It was a positive, informative meeting for both parties.

At the conclusion of this meeting Vice President Gould expressed a desire to form an advisory council. Students would sit on this council and look into various areas where they felt a need for consumer input. We would like to take this opportunity to remind Gould that we are interested in serving on

such a council. We suggest to the departments, both academic and administrative, to follow the example of the English department and Vice President Gould by including students as active, even if in some cases non-voting, advisors to their faculties and staff. We encourage this from the lowest echelon of students' interactions all the way to further discussion on an art center, P.P.C. activities and interdepartmental faculty meetings. We want to be an active part of the University. We are that child who wants to read the bedtime story with our parent, not be read to.

Our Lima Bean award for this week goes to Dianne Tauber and the Business Office. They have become more efficient and friendly, and in the process they have become more student oriented. We applaud this trend and hope that other offices follow their example.

SGA Desk

Houses should stay academic

Peter Wyckoff
SGA President

Like 99 Nights and weekend graduations, Theme House controversies are a Drew spring semester tradition. I'm not a big fan of tradition for traditions sake. Considering the fact that night number 99 has already come and gone and graduation will be on a day when all Americans with something to contribute should rightly be at work, why don't we just dispense with the third tradition as well?

The only thing standing in the way of a controversy-free semester is a simmering turf-battle between the CLA faculty and the Office of Residence Life. If this battle escalates, the real losers will be the students. The Office of Residence Life, with the help of a faculty member and members of the SGA Housing and Residence Life Committee, has drawn up a "proposal" system for allocating theme house space to interested student groups. Existing theme house programs will compete against other potential theme groups, and the strongest proposals will receive houses. Allocation decisions will be made by a committee composed of students, faculty and administrators from the Housing Office and the Office of Residence Life. A little healthy competition should serve to insure strong, viable theme house programs.

But here comes the problem—two problems actually. First of all, while the Office of Residence Life is going ahead with the proposal system, certain faculty members feel as if they have not been properly asked for permission to alter the theme house allocation process. Most of the faculty gripes I have heard have not involved substantive opposition to the proposal system, but instead, just a general feeling of being slighted. The SGA, by the way, has given its approval to the proposal system.

The second problem comes from opposition to the proposal system by the foreign language departments. Not having talked to every foreign language department, I don't know all their arguments, but the main source of their fear seems to come from a feeling that their theme house

programs might not make the cut. In the case of the Spanish department, I don't think this is a reasonable fear, but some of the other language theme programs may lose their guarantee of a house. This year's Francophone House collapsed under its own weight, and Lewis House now sits unoccupied. I know of at least two other themes which could have filled that space. Theme houses which cannot fill their beds, including weak language houses, increase the pressure to use theme house space for some other, non-residential purpose.

There are many constituencies in the Drew Community who feel unsatisfied with the space allocated to them, and these groups often turn a jealous eye towards the theme houses—especially those houses not filled to capacity. When it became apparent that this year's Francophone House was dead in the water, it was the French department itself which opened the space feeding frenzy and attempted to gobble up Lewis House for office space. The University Space Allocation Committee ruled, however, that Lewis house should continue to be dedicated as residential space.

A more legitimate complaint by the language departments concerns the Office of Residence Life's plans to reduce the number of theme house Resident Assistants from one per house to two RAs who serve all the houses. This money-saving gesture may weaken all the theme house programs by removing the students who have traditionally served as a focal point for house programming.

It should be noted, however, that academic departments will still be free to hire students to do theme house programming if they feel the need.

I am not saying that the language departments don't have a need for space to hold curricular and extracurricular activities. They do. This space need not, however, be a Victorian manor set aside just for them. If the language departments can fill a theme house with a strong program, more power to them. If the language departments can't fill a house, they should step aside in favor of some other program who can.



First Person

Public school biases not only restricted to gender

David Briggs
Opinions Editor



Public education is always controversial. People are constantly debating what and how a

government-sponsored school system should teach. The latest vague topic to discuss is whether or not co-educational elementary and high schools cheat girls. According to recent studies, boys outperform girls in school by 25 percent or more.

They say this is because teachers (both male and female) have an unconscious bias to lavish attention on boys, even when the teachers honestly try to treat both sexes equally. Some researchers say that boys, in their competitive way of doing things, grab up most of a teacher's attention, leaving girls behind.

Every one of these studies cites the gap between boys and girls in science and math. Because teachers assume girls "aren't good in science," say researchers, girls receive no attention and don't per-

form as well on exams. To combat the gap between the sexes, several all-girl schools have been started which emphasize a more hands-on approach to science, in which girls can learn without the pressures of gender competition. All of this is good. But our rush to make the sexes equal in science and math reveals more of a cultural bias towards science than it does our good-natured desire to end gender bias.

Modern American society assumes that if you are not proficient in math or science, you have failed somehow (with the obvious exception of business). We look up to doctors, engineers, technicians; we are quick to trust the testimony of scientists. A person who we consider smart is called a "rocket scientist."

Even non-scientific areas of study take on scientific terms to make them look more respectable—clinical psychology, literary criticism, modern art history. We focus our attention on the educational gap between boys and girls now because we value logical and numerical skills, not because we necessarily value equality—we

value equality in certain things. For example, the same College Board study which shows that boys outperform girls in science and math also shows that girls outperform boys (though by a lesser amount) in English composition and literature.

Yet, this fact is hardly mentioned, and no one questions whether or not we should help boys perform better in these subjects. American society does not care about that because we prize logic, not interpretation. We value facts, not communications skills. Thus when it comes to making public schools equal, we focus on scientific skills.

Public school should be more equal, and gender-bias should be eliminated from the system. But we also have to realize that when we say "equality," we have certain intellectual biases associated with that word.

If we really want an unbiased school system where both boys and girls can expect to get a fair education, we should try to eliminate prejudice of subject matter as well as prejudice of gender.

The Acorn

CM L-321
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201-408-2453

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. Please include both a signed hard copy and a disk copy saved under WordPerfect 5.1. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author. Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Contemporary music depressing

David Rosciszewski
Staff Writer

A few days before Christmas I found myself doing some last minute shopping over in Staten Island with my father. On the way home we were listening to the Top 500 Countdown on WCBQ-FM when he commented, "Why can't they make good music like this anymore?" After hearing a half dozen songs and giving the matter some careful consideration, I formulated my own opinion—that there was indeed some wisdom in his words.

At the risk of sounding like a relic from some antediluvian era, let's turn back the clock forty years

and pretend for a few moments that it is 1954. On the *Waterfront* with Marlon Brando is in the theaters, *I Love Lucy* is on CBS every Monday night, and Elvis is just about to be discovered. I'm sure you could make a case that those "good old days" were not so good for women and various minority groups, and that people were in the midst of fearing that the Russians would A-Bomb New York, but for some reason there did not appear to be this overwhelming sense of pessimism plaguing the country.

What is it about the music of yesteryear that makes it more appealing, to me at least, than the music we hear today? Perhaps it was that Nat "King" Cole did not write ballads about having to sit at the back of the bus, and no one advocated the assassination of President Eisenhower in their lyrics. Sure, most of the themes were the same old stuff—boy meets girl, etc. But people seemed to be relatively content with their lives, and

no doubt Pop Tate's jukebox was indirectly responsible. Now all of this is gone, replaced instead with songs of gloom and pessimism. Today, musicians see themselves as out-

Today, musicians see themselves as outlets of information, bombarding us with images of violence. Rather than inspiring me to go out and solve life's problems, I have instead been inspired to escape.

lets of information, dedicating their lives to bombarding us with images of poverty, violence and every other conceivable social ill.

When confronted with questions as to why this has seemingly become the norm they claim a need to make us all "aware" of the world's problems, in most cases pointing a finger at the government and decrying the lack of programs and initiatives created to combat the evil. Not until concrete solutions are found for AIDS, homelessness, crime, drugs, racism, etc., will we return to the halcyon days of "Run around Sue."

The artists demand a response, and listeners should give them one. Whenever a song comes on the radio which even remotely sounds as if it had been created to make us "socially aware," we should simply change the station. College life is far from being worry-free, as our primary goal here should be to concentrate on our studies in an attempt to one day find a job—not solve the world's problems. They will be around forever, but we only have about three quarters of a century if we are lucky.

Believe me when I say that I for one will not be spending my free time in a soup kitchen, nor down at the local Boy's Club hoping to save misguided youth from the mean streets, despite the behests of Joe Rock Star. I'll leave that to the sociology majors and the residents

of Short Hills whose biggest concern in life appears to be what to do with their time and money.

If only I could wave a magic wand and make it all go away, I surely would. But I know that years from now I will still hear the same old tired themes. Musician X will still be writing angry songs about life in South Central L.A., still demanding that the government step in and solve their problems, and still lamenting over the thousands murdered every day in the ghetto. At the risk of sounding overly callous, who really cares? What effect do the L.A. riots, or any riots to come in the near future, have on my life here at Drew?

I don't think I am alone in saying that the attempts by musicians to make me aware of the "rage of the hood" have simply backfired. Rather than inspiring me to go out and solve life's problems, I have instead been inspired to delve ever more deeply into my books, hoping one day to escape to a suburban hideaway, far from the gunfire of urban gangs.

By far the most amusing thing I find are these artists who claim that their ominous words are merely a signal that the worst is yet to come, and that unless I act now I will be engulfed by the violence. May I ask, in what position is Musician X to be threatening my hard-working family which bears little blame for his situation? As long as we have prisons and tough laws, the minute he crosses the line he can spend the rest of his days singing "Jailhouse Rock" for all that I care.

So please, I beg all of you, stop this barrage of "social awareness." Life is far too short to spend it bogged down with the misery of others.

Media neglects positive stories

Reid Fishler
Staff Writer

Tonya Harding, Michael Jackson, John Wayne Bobbitt—all names in the news in the last couple of months and all involved in truly sensationalized stories. It seems that a week can't go by without us hearing about some celebrity caught nude, a star accused of sexual abuse or a politician who knows about the sex lives of every member of Congress.

We have become a society that eats up bad news about people, no matter who it is. I bet you the Bobbitts, both of them, are going to profit more off this ordeal than most of us can hope to earn in the next 10 years after we graduate from Drew. And for what reason? The American public is willing to pay for bad news, news that makes them squirm, news that allows them to say, "I'm not that bad, I can continue doing the little things that I do and not be worried."

Have we as a country sunk so low that good news has no impact on us anymore? When was the last time you heard about the teen that didn't bring a gun to school, or the athlete who finished 24th, but at least tried the hardest they could? No. We hear about the kid who pack the

Uzi's, and the runners who took steroids in order to win that one race.

It has reached the point where the news media has started to create stories, in the hope that one of them might have a partial truth in it. News people aren't told to go out and observe what happens any more, they are told to "get that story," the one that will make the career of the reporter and make the paper famous. Sure we all must look out for our best interests, and fame would probably be good for us, but do we need to do that at the expense of others? Do we need to ruin someone else's life to improve ours?

Let's turn to the good for once, the ordinary person who has never had their name on the front page of the *New York Times*, but maybe has touched the heart of people and changed their lives. I'm not talking about Mother Teresa here, I'm talking about the single mother who gets all three of her kids through college with hard work and a lot of love.

So, turn to the person in your life that has made a difference, and thank them. Make them famous for a day. Make them feel special, and you will feel better about yourself. Let the bad people do their thing, but let's take back the front page.

New application process calls for annual review of theme houses

THEMES, from page 1
Drew's peer schools.

Under the previous system, according to Gardiner, the current group of six theme houses has been in place for "12-14 years," and each year, if a theme house wished to continue, it would be granted its previous space. Last semester, when it was announced that the Francophone House would close and that Lewis House would go unoccupied in the spring semester, an application was needed for the empty space.

This process went on to create a review process for all current theme houses.

According to the application proposal, theme houses consist of groups of approximately 11 people who are united by a common interest in a foreign language or academic discipline.

The theme house application for 1994-95 includes naming a faculty advisor, a statement of purpose, a programming plan, a list of residents and alternates, the name of a coordinator, list of house preferences and draft of a covenant of participation.

According to Gardiner, each proposal must include a rationale for its theme, and the statement of purpose is one of the most important elements of the application.

"A house will not be reviewed on how many programs it runs," Gardiner said. "It could run 27 programs a year, but did it live up to its mission statement?"

Gardiner added that mission statements for language houses and club houses such as Womyn's Concerns differ, and it is up to the house to design its mission statement.

The major change to the actual running of the theme houses next year will be the revamping of the current system under which each house has its own Resident Assistant. Under the new system, there will be two Theme House R.A.s responsible for the entire theme house community.

The change to using two R.A.s

According to Gardiner, the International House system of community-based management, under which each resident serves as R.A. for a period of time in lieu of a full-time R.A., is one possible model a theme house could follow.

The proposed application deadline for the theme house proposals was originally March 9 when it

have a very viable model here at Drew. They didn't take into account that our model was functioning well," Ortuzar-Young said. "If it's not broken, why fix it?"

Ortuzar-Young said she asked Dean of Student Life Denise Alleyne's office for a sampling of the research put into the proposal but was told that "no one could come up with it."

"This proposal will dismantle the Spanish House," Ortuzar-Young said. She explained that the house is to the Spanish department what a laboratory is to physics or chemistry. "I don't see anyone having to justify the chemistry lab every year," she said.

Without an R.A., Ortuzar-Young foresees a house with no liaison between its residents and the department and with no one to take charge of programming. Planning what programming will be done in the Spanish House is difficult to do in the spring, she added.

"It's proven we can provide activities, but not a year ahead of time," Ortuzar-Young said. She explained that the house is more intellectually oriented and that Ariel, the Spanish club, plans more events like campus-wide dances, events that other houses plan. "No one realizes that this is part of an academic program. For us, this is an extension of the classroom."

Ortuzar-Young also has reservations that the Dean's Council will revise the proposed model if it is presented to the faculty at large.

"Theme houses are one thing that everybody cares about at Drew," Gardiner said. "They're good and bad in that it takes a long time for us to have that conversation [about changing the proposal]."

We have a very viable model here at Drew. They didn't take into account that our model was functioning well. If it's not broken, why fix it?

—Ada Ortuzar-Young
—Professor of Spanish

was not a budgetary consideration, Gardiner said. The two R.A.s will receive full R.A. pay for their work (room and board), unlike the current system under which a theme house R.A. receives only room expenses.

"On one level, it seems like we're reducing staff," Gardiner said, "but we're actually reconfiguring." Since the two R.A.s will work with approximately the same population size as a floor in a residence hall, they will get full R.A. pay.

In addition, the resources of the two R.A.s will go into running system-wide programming, such as bringing in a public relations consultant to meet with the theme houses. The R.A.s will also "teach people how to live in a house," and lend support to the different houses, Gardiner said.

This forces responsibility for planning programming onto the residents of the house, who will be encouraged to choose a programming coordinator.

was designed, but that date may be postponed, according to Gardiner. She said that faculty concerns prompted the Dean's Council to hold off on the proposal until it can be presented to the faculty. This way, Gardiner said, there is enough time for the faculty to review the proposal and comment on it.

One faculty member who is very concerned about the ramifications of the theme house proposal is Professor of Spanish Ada Ortuzar-Young. She is also the advisor to the Spanish House.

According to Ortuzar-Young, no one in the Spanish department was even notified that the application process was under review. She also said that when she received the proposal the first week of February, "I had already started printing out the applications for my classes."

In the past, said Ortuzar-Young, students applied within the department. Then the advisor and R.A. would select the house members.

Ortuzar-Young also said she is concerned with the research that was put into the proposal. "We

Athletic director search underway

ATHLETICS, from page 1
been very helpful to the teams," Savino said. Kroll also thought McKitish was a logical choice. "[McKitish] has always shown a lot of interest in the athletic program [at Drew]," he said.

Men's basketball co-captain Kevin Ralph said he thinks the Athletic Department will be helped by McKitish. "McKitish has made a huge effort to get to know all the [varsity] players," Ralph, a senior, said.

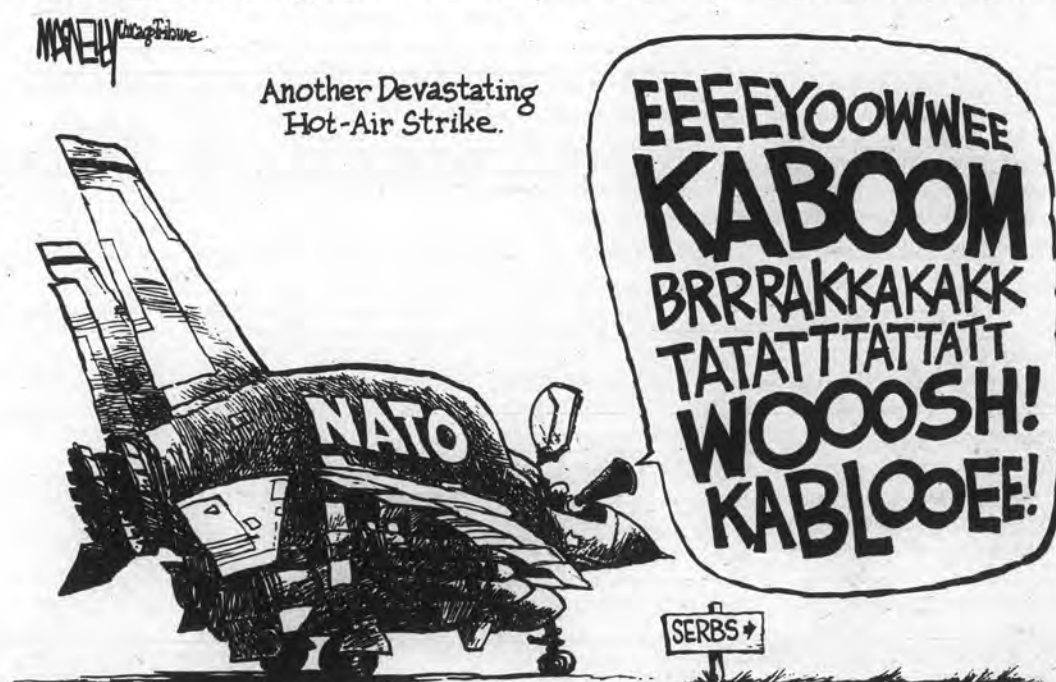
Ralph, Savino and Scaer all expressed concern over Mummert's situation, however. "I sympathize with [Mummert]. He's given 17 years of his life to this program," Ralph said.

Savino said she didn't think it was fair to appoint Mummert to the position for such a short period of time. "They shouldn't have done it that way. They could have appointed someone temporarily until

the new gym was done, rather than make a big announcement about [Mummert]," she said.



Mike McKitish will oversee the search for a new Athletic Director.



Another Devastating Hot-Air Strike.

The Real World

Are guns the problem?

John Siminoff
Assistant Opinions Editor



This week's Real World is about an issue which appears in the news more and more often these days. Guns. People in this country seem to be very decisively divided about who should be able to own a weapon, and who should not. However, in this article I want to present hard facts to back up my opinion, in addition to reasoning. Furthermore, although I am a proud member of the NRA, none of the information in this article comes from this source. All of it comes from *U.S. News and World Report*, the U.S. Bureau of Justice, the FBI, and the Bureau of Alcohol, Tobacco, and Firearms. These are non-partisan sources and hopefully have as little alignment on either side of the issue as possible. I think that fact will lobby harder than any persuasion I can summon.

The most recent data for the nation shows that it has been estimated there are six MILLION violent crimes per year. Of this huge number, 580,006 arrests were made. After trials, etc., there were a total of 107,302 incarcerations. A simple exercise of mathematics would tell you that a person who commits a violent crime in this nation has only a one in 60 chance of being caught, convicted and imprisoned. A one in 60 chance. In addition, according to this data, the average murderer (those few who do go to jail) serves only seven

years in jail if convicted. This must be nice if you're a criminal, as you could commit 10 or 15 violent crimes and still have little chance of being caught.

Secondly, I would imagine that it would be difficult for police to respond in time to halt a crime. Even if the police respond to a call for help in as little as two minutes (the time it takes to drive from the Tighman Gate to the Suites) it would still leave one of these millions of felons ample time to assault you on the street or attack you in your home. Put simply, this means that anywhere you are in the country, whatever your level of income, whatever your race or ethnicity, unless the police are walking behind you or driving by your house at the time you call them, there is a significant space of time in which the only protection a person will have is what they can bring to bear by themselves.

So far I think that most of the information I have presented could honestly be classified as pure fact. But in light of this information, it would not be unfounded to claim that a person in dire physical danger, which is almost a statistical certainty over time, will have to defend themselves in order to prevent harm. It is also a fact that a firearm, wielded by a person who is properly trained in its use, has a high chance of stopping an attack, even if the weapon is not fired.

Here is where the gun control controversy really comes home. People have a constitutional right to own firearms—this fact of the issue is non-debatable. What type of weapon and where it may be

kept has been an issue for controversy for some time. But regardless of this fact, it would seem to me that at this time in history people need a weapon to protect themselves. Note I am not going to claim that there are not people who will abuse their rights, but neither will I ignore that, like in all human endeavors, there is always a small minority of miscreants who seem to overshadow the greater number of decent people. Are all businessmen evil, greedy people? Are all politicians power-hungry liars? No, no more than all gun owners are gun-wielding maniacs who kill innocent people.

The fact is that if Congress could pass a law that would take guns away from criminals, but leave them in law-abiding hands, then who would not support it? But it cannot be done—I think anyone on any side of the issue knows that. The real world is filled, unfortunately, with people who would hurt our families, rape our loved ones, or even kill us. The Constitution provides people who are in life or death situations a last-ditch method to survive these situations. People must be able to save themselves from violent criminal assaults. My opinion is that if someone wants to hurt me, rape one of my loved ones, or even attempt to kill me, I should have the option of using a gun in self defense, wherever I may be. The fact that people can't carry weapons in their cars, or even on their person is legislatively denying thousands of innocent people a means of survival. A murderer punished, or even executed, can never return the victim to life.

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TOP TEN LIST

From the archives...

Top 10 Lies You Grew Up With:

10. Bert and Ernie were just friends.
9. The police are our friends.
8. The members of KISS are from outer space.
7. Mikey ate pop rocks and drank Pepsi and his head exploded.
6. If you have the falling dream and hit the ground, you really die.
5. Poor people far away will really benefit by me cleaning my plate.
4. Smoking is not cool.
3. The Rod Stewart stomach pumping incident.
2. If a woman has sex with a monkey, the baby will come to term.
1. Your parents still scrog.

by Rob Kraemer and Stephen Leimgruber

distractionsdistractionsdistractions

T.O.E.	DUDS	Other Stuff
Friday: Ray Frank 9 p.m. to 2 a.m.	Freshwater, a comedy by Virginia Woolf. Directed by Jennifer Visalli. Shadowplay, conceived and directed by junior Michael Barret Jones.	Cinema U.P.B.: Of Mice and Men. Tonight and tomorrow at 7 and 9 p.m. in L.C. 28.
Saturday: Bar-B-Q (formerly Yer Mom). 9 p.m. to 2 a.m.	Queen Victoria, Tennyson and the Charleston. Really. Feb. 23-26, 8 p.m. Commons Theatre.	Speaker Bro. Zaid on "Assassin of Malcolm X." Monday, 7 p.m., L.C. 30.
Sunday: Study Nite with Enya. 8 p.m. to 1 a.m. You know whether you love or hate her.		Pianist Lydia Ledeon, Monday, 8 p.m., Bowne Theatre.

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Textual Intercourse

Oscars everywhere

Andrew Gerber
 Asst. Entertainment Editor



George C. Scott is the only actor besides Marlon Brando who has ever refused an Academy Award. His rationale was that he felt that actors should not be in competition with each other.

He has a point. If two actors are in a scene together, they should not compete to show more force than the other actor—they should be working together. Anyway, who is to say which actor, or for that matter, which director, screenwriter, cinematographer, etc., is better than another one?

A bunch of people who have been lucky enough to have had decent careers in Hollywood are the chosen few who can vote on who gets the statue of the golden, naked man. Sometimes one filmmaker will win because he has a showier job than another, without being better at the given craft.

Tommy Lee Jones was great in *The Fugitive*, and he stands a very good chance of receiving the Best Supporting Actor Academy Award, for which he was nominated last week. His character of Gerard was flashy and fun. He also had most of the great lines.

Harrison Ford, on the other hand, gave a less flashy, but no less compelling, performance as Dr. Richard Kimble. Yet Ford was not nominated for an Oscar. Compare *The Fugitive* with *Under Siege*.

In both, Jones played a witty antagonist, an outsider of society scorned what he sees. Both films were directed by Andrew Davies,

with a clever but never overbearing style. And both were centered around a man who suddenly found himself in a crisis.

However, *The Fugitive* starred Steven Seagal. Seagal "acted" just as he had in his other films—cool, monotone, completely detached from anything else in the movie.

Ford's performance, on the other hand, really dealt with the pain of what it is like for a doctor to find his wife murdered, get convicted of the crime, sentenced to death and have to continually avoid being caught.

Yes, Jones was terrific in *The Fugitive* and may deserve to win as much as anyone. But in the end, it was Ford who made the picture much more than just a clever action picture like *Under Siege*.

Yet the Academy did not nominate him, probably because he has the less glamorous and scene-stealing role. This is just one reason why people should not take the Oscars too seriously. Don't even get me started on the screenplay awards.

Look at the films that have won in the past few years.

Remember *Ghost*? Some people absolutely loved it, some hated it, but no one liked that movie for the writing.

Still, it's good to let the Hollywood crowd know when they've done something right. *Schindler's List* received 12 nominations, and it will probably win the ones for Best Picture, Best Director and a number of technical awards. *Schindler's List* deserves awards, if for no other reason than for educating people about an important chapter in the history of the human race.

This is far more important than the Hollywood society's whims.

THE Crossword

ACROSS
 1 Frigid
 5 Dismay: var.
 10 Shadowbox
 14 Inter—
 15 Shout of approval
 16 Taboo
 17 Thin
 18 Snigger
 19 Six — to an inning
 20 Is unable to remember
 22 Bitter regret
 24 Facilitate
 25 Cookie
 26 Mimics
 29 Born
 31 Nervous
 35 Synthetic materials
 37 Family cars
 38 — diem
 39 Cozy homes
 41 Some lawyers, for short
 42 Ait
 45 Stratagem
 48 A Ford
 49 Color
 50 Daggers
 51 Anchor
 53 Iowa city
 55 Remainder
 58 Kiddies
 62 Baking place
 63 Heavy tropical mammal
 65 Eye part
 66 Give use of money
 67 Entertain
 68 Coin of Iran
 69 God of love
 70 Units of force
 71 A Fitzgerald

DOWN
 1 Young cow
 2 Butterine
 3 Truth stretchers
 4 Peris
 5 Assists
 6 Carriage of a person
 7 Friend
 8 Disinclined
 9 Actress Sophia
 10 Pried
 11 Rain hard
 12 Picnic pests
 13 Thorny flower
 21 Bridge position
 23 Better half
 26 Pome
 27 Beg for mercy
 28 Merits
 30 Written article
 32 Low point
 33 Nosh
 34 Curves
 36 Neither Rep. nor Dem.
 37 Fast plane
 40 Formal written account
 43 Asks firmly
 44 N.C. college
 46 Brainchild
 47 Cleft
 48 Wonderful
 52 Group of eight
 54 Small lakes
 55 Tree trunk
 56 State vigorously
 57 Comic Jay
 59 Satanic
 60 True
 61 Room in a case
 64 Play on words

ANSWERS

1 F R I G I D	2 B U T T E R I N E	3 T R U T H S T R E T C H E R S	4 P E R I S	5 D I S M A Y	6 C A R R I A G E	7 F R I E N D	8 D I S I N C L I N E D	9 A C T R E S S	10 P R I E D	11 R A I N	12 P I C N I C	13 T H O R N Y	14 I N T E R	15 S H O U T	16 T A B O O	17 T H I N	18 S N I G G E R	19 S I X	20 U N A B L E	21 B R I D G E	22 R E G R E T	23 B E T T E R	24 F A C I L I T A T E	25 C O O K I E	26 M I M I C S	27 B E G	28 M E R I T S	29 B O R N	30 A R T I C L E	31 N E R V O U S	32 L O W	33 N O S H	34 C U R V E S	35 S Y N T H E T I C	36 N E I T H E R	37 F A S T	38 D I E M	39 C O Z Y	40 F O R M A L	41 A T T O R N E Y	42 A I T	43 A S K S	44 N C	45 S T R A T A G E M	46 B R A I N C H I L D	47 C L E F T	48 W O N D E R F U L	49 C O L O R	50 D A G G E R S	51 A N C H O R	52 G R O U P	53 I O W A	54 R E M A I N D E R	55 K I D D I E S	56 S T A T E	57 J A Y	58 K I D S	59 S A T A N I C	60 T R U E	61 R O O M	62 B A K I N G	63 M A M M A L	64 P L A Y	65 E Y E	66 G I V E	67 E N T E R T A I N	68 C O I N	69 G O D	70 U N I T S	71 F I T Z G E R A L D
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Jeff and Richard's wild romp at Multiplex

Jeff Bathurst
 Richard Masso

Jeff: There are many things one could have done with the forty-plus days of winter break. Drew so graciously gives us each year. This year, though, instead of going to L.A., to work with Rebecca DeMornay on her new movie (I was to play a hot dog vendor who sells her a hot dog with a million dollar bill in it and then she falls in love with me), I went to work at a movie theater. Every person's dream is to work at a movie theater, but for me it became a reality.

I went to work at the Atco Multiplex Cinemas—fourteen screens of pure entertainment. I felt like a knight as the manager bestowed upon me my sword, a yellow apron that says "Popcorn &" and my shield—the rule book. I felt like Seattle Slew as I left the theater with my head held high, having been told to return for training the next day.

Before I rushed home to give my parents the great news, I had to make one stop. I had to tell Richard the good news. He had told me all about this golden opportunity, and I figured I should thank him right away.

Rich: I sat in front of the Shanty waiting for Fat Mario to pull

around with the Volvo to take me to the movie theater. Me, Washington, the manager, had told me to come over around nine to pick up my aprons and black polyester pants. I wasn't too anxious to begin working again since I knew hardly anyone still working there.

So, was I going to be able to mentally handle the strain of working with a bunch of seventeen-year-olds who think the movie theater is akin to working as an Air Traffic Controller, or would I crack and finally use that dynamite I have been saving to blow the theater up?

One night when I was working, my esteemed colleague, Idiot Boy, started yelling, "I swear, this job is going to kill me," as he was PUSHING A BROOM. I dropped some O'Dell Supurkist faux butter flavoring on his head by accident.

But suddenly, from the heavens, a vision came forth.

Actually it looked more like Jeff's black car pulling up. Out jumped Jeff waving apron in hand like he had just won some type of contest. The two of us frolicked in

the parking lot of the Shanty like Eliza Doolittle and Henry Higgins. Right then and there we made a vow to be the best peddlers of popcorn in the nation. We rehearsed in the mirror all night,

I sat in front of the Shanty waiting for fat Mario to pull around with the Volvo to take me to the movie theater... But suddenly from the heavens, a vision came forth. Actually it looked more like Jeff's black car pulling up. Out jumped Jeff waving apron in hand like he had won some type of contest. The two of us frolicked in the parking lot of the Shanty like Eliza Doolittle and Henry Higgins.

practicing all the proper selling techniques. "Would you like a large soda for a quarter more?" "Would you like butter flavoring on your popcorn?" and our consensus favorite, "Would you like some Snickers or ice cream with your order?"

When we felt we were finally worthy to adorn the mantle of the multiplex, we slipped into our uniforms. First we put on the all-purpose long-sleeved, white-collared T-shirt, which was quickly followed by the one-size-fits-all black pants, which Jeff took the time to hem while I just cut into them with scissors.

Then we put on the yellow apron, which was just the right length and made of top secret material guaranteed to propel grease and soda, and in bright bold letters it had "Popcorn &" written on it.

The final piece was the visor which said "Pepsi &." The circle was complete—we were ready to begin work.

Jeff: I wasn't ready. Rich had done this spiel before but nothing could have prepared me for the cast of characters I was going to encounter.

There was Terry (of course the names are changed to protect the innocent), the hyperactive, stressed-out seventeen-year-old that always had everything under

control. Ted, the psychotic security guard, was always talking about his gun and threatening to shoot people.

Gloria, the ninety-seven-year-old lifetime employee of the mul-

one of my final days there she kissed me, telling me I was one of the greatest kids she had ever worked with—all because I had just taken the time to talk to her.

I cursed all the other heartless bastards who had ever worked with Gloria as I left the multiplex feeling like Michael Landon. I did whenever he and that fat angel would help someone.

Rich: As Jeff was helping and meeting new people, I was sulking in the corner. As movie magic was hugging Jeff and treating him like a dolled-up whore, it was totally ignoring me like Don Quixote always did to Pancho.

But then, in another vision, I saw a yellow sheriff star on the chest of one of the ushers, with the single word "Tombstone" printed on it. I decided I would go see this movie during my break.

When Val Kilmer playing Doc Holliday uttered the famous words, "You're a daisy if you do," I was reborn. I suddenly had a purpose—I was to be the sheriff of the Atco Multiplex. I went out right away and bought guns and a sheriff badge.

I needed a deputy. The logical choice was Jeff, right? Wrong.

He refused. He hadn't seen the movie yet but he still cast me off as a freaky. So of course we went to see the movie, but we brought along Gordon, Wilmington Kevin and Jen, so we would have a diverse opinion.

Well Jen kept complaining that the movie screens were too small and Jeff kept whining because he wanted to see Grumpy Old Men. By the way, those guys sure were grumpy.

Well we could both go on, but look for further adventures in our new weekly column called Multiplex mania.

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LIFE IN HELL

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I COULD CHOKE AND SQUASH YOU.	I COULD STROKE AND MOTHER YOU.	I COULD TORMENT YOU WITH A KNIFE.	I COULD PRETEND TO BE YOUR WIFE.
I COULD WHIP AND ABUSE YOU.	I COULD UNZIP AND AMUSE YOU.	I COULD GIVE YOU SUCH A STRANGLING.	I COULD WEAR SOME LEDERHOSEN WITH MY NAUGHTY PARTS A-DRAWING.
HOLD IT! I SAY SUCH HORRIBLE THINGS TO YOU, GET YOU ALWAYS REPLY WITH SUCH SWEETNESS AND AFFECTION, YOU'RE THE GREATEST.	I COULD SPEND THE REST OF MY LIFE SHOWING MY DEVOTION.	I COULD CUT OFF YOUR ARMS AND LEGS AND THROW YOU IN THE OCEAN.	

Men's basketball heads into last game of season

MEN'S HOOPS, from page 12
Last Saturday, with playoff hopes still alive, Drew traveled to Wilkes-Barre, PA, to face the Monarchs of King's College.

Early on, things went uncharacteristically well for the Rangers, a team that has often struggled in the first half this season. They jumped out to a 34-23 lead with 4:40 to go in the first half.

The Monarchs answered with a 9-0 run of their own and cut the Rangers' lead to 36-33 by the end of the first half.

In the second half, the Rangers' shooting froze, and the team was able to hit only eight second-half baskets. Meanwhile, King's had a 43-26 second half and won 76-62.

Drew was led by Pierce's 21 points. O'Hanlon and Ralph both added 13 points, upping Ralph's career total to 1351.

"It's hard playing tough for 40 minutes and not getting down and realizing that teams will give you runs during the course of a game," Masco said. "You have to accept those rules and overcome them."

The possibility of the Rangers going on to the playoffs has put

added pressure on the team during both games and practices.

"[The team] has been stressing for the past two, three weeks," Masco said. "We cannot get ourselves eight, nine, ten points behind and have us make a run and then have the run fall up short."

The Rangers' season ends tomorrow with a 2 p.m. contest against cross-town rival F.D.U.-Madison. Despite being eliminated from the MAC playoffs, this is still a meaningful game for the Rangers, as a win over the Jersey Devils would imperil F.D.U.-Madison's shot at the postseason.

In addition, Saturday's game is the final one for co-captains Chris Waack and Ralph.

Both players have been with the team for four years and have had their names in the Rangers' record books for individual and team achievements.

RANGERS' NOTES:
Saturday's game will be the second part of a doubleheader that begins with the women's game against the Jersey Devils at noon. The men will play at 2 p.m.

Foils highlight fencing season

David Krajacic
Staff Writer

It's a building year. This is a phrase that has been echoed by the fencing team and its coach since the beginning of the season. And now with just two matches to go, they're still saying it.

Numerous injuries have plagued the team since early fall, as has the departure of four starters. To top it off, starter Mark Wilcox has been declared ineligible to fence. But the real problem facing the team seems to be inexperience.

"We're now just trying to get through the season," Coach Paul Primamore said.

The team faced Hunter on January 29. Although the team lost 23-4, co-captain Jim King had a great match. After being out all last semester, King returned and won two of his three bouts.

The Rangers then faced New Jersey Tech on February 2. The team made this one a little more exciting, only losing 14-13.

King had another great match, winning two bouts.

In action last week, the fencing team lost against Stevens, 19-8.

The foil squad did well, with juniors Taylor Huttner and Jason Wilson winning all three of their bouts.

The surprise of the season has to be first-year student Joe Schmidl.

He won one bout against Hunter, two against New Jersey Tech and one against Stevens.

RANGERS' NOTES: The fencing team's last regular season match will take place at Lafayette College tomorrow, when they will face Haverford College. St. John's University and Lafayette in an invitational.

Schick tournament proves competitive

Jennifer Pierce
Staff Writer

Schicks Super Hoops 3 on 3 Tournament was a huge success. Twelve men's teams and two women's teams competed, and one team will go to the Schicks Super Hoops Festival at Columbia University February 20th.

Friendly competition between the women's teams resulted in sophomore Alison Goeke's team winning the two out of three games needed to win the tournament. Goeke's team was comprised of juniors Heather Tyndall and Melissa Morrison and sophomore Beth Bowman, and they defeated junior Cara Williams' team, comprised of junior Bridget Hogan, sophomore Carson Collmore and junior Sarah Marcus. All three games were extremely close with no more than four points separating the teams in any one game.

While the competition between the women was friendly, the competition between the men was fierce.

Sophomore Peter Pappalardo, basketball announcer Tim Sobelman and junior Brian Heineman won the tournament and will be going on to the Festival at Columbia, but they came across tough competition the whole way through.

Pappalardo's team made it through the first round by beating juniors Peter Bruckmann, Drew

Lochli and Todd Kaplan by only one point. Pappalardo's team then went on to beat the Razors, made up of senior Jeff Bryan, junior Brian Keane, and sophomore Brendan Devlin. Sophomore Joel Nunez's team challenged Pappalardo's team, but to no avail. They lost by only three points.

Pappalardo's team then had a bye, while the other undefeated team, the Squirrels, made up of junior Jason David, senior Ross Whiting and daka employee Joe Coleman, waited to play the winner of the second chance bracket. The winner, unexpectedly, turned out to be Kerygma, made up of theological school students James White, Paul Hibbard, Chris Yount and Eric Detar. They lost to the Squirrels after losing a player to an ankle injury.

The final game between Pappalardo's team and the Squirrels was a close one with many fouls, but Pappalardo's team won.

Sign-ups for other intramural sports are finishing up. Indoor soccer will begin on soon and will continue until after spring break.



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Kevin Ralph leads Rangers in scoring, rebounding

RALPH, from page 12

14.2 ppg mark, the ninth highest in Ranger history, and ranks seventh overall with 475 rebounds.

Only one other Ranger, John Milano (C'90), has ever put together a career which combines 1,300 points and 450 rebounds.

Ralph has also tallied 199 three-point field goals, which puts him second in Drew history. His 240 free throws are fourth highest for the Ranger basketball program.

Besides the impressive numbers, Ralph was able to follow through on some of his childhood dreams of excelling at collegiate basketball.

His eight three-point field goals against Washington & Jefferson University January 3, 1992, are the most ever by a Ranger.

He led the Middle Atlantic Conference-North in free throw shooting during the 1992-93 season when he hit 31 of 36 shots for an .861 percentage.

Although he has heard many of these numbers and records uttered beside his name since his sophomore year, Ralph still credits his fellow Rangers for his success.

"I've had the good fortune to play with some great players over the years," Ralph said. "I can't take the credit. They just get the ball to me. I get points off of them," he said.

Some rumblings around the MAC-North have Ralph being only a one-dimensional player. Ralph shatters this accusation—he is a solid role player.

His strength lies in his catch-and-shoot style of play, especially from behind the 19'9" three-point line.

When asked and needed, he turns into a strong driver down the lane. On defense, his 6'6", 190-pound frame is sometimes



In a recent game, senior Kevin Ralph goes up for a shot over his defenders. Ralph has been the leading scorer on the team all season.

outmuscled, but he still manages to fire down 5.1 rebounds-per-game.

"He's a very coachable player," Masco said. "In practice, you know he's always trying. If he's struggling, he'll take suggestions and work hard," he said.

Ralph takes his work on the court very seriously. It started back in his early high school days when he could not even reach the basket from behind the three-point line.

He worked on the shot every day and now reigns as one of the best three-point bombers that has ever graced a Ranger basketball uniform.

His work on the court was disrupted while the William E. and Carol G. Simon Forum and Athletic Center was being constructed. Ralph, who enjoys going to the gym to just work on his shot and game, had no outlet to sharpen his

skills for a little over one year.

During the time the Rangers played out of the Madison High School gym, Ralph and senior co-captain Chris Waack kept the team in focus, despite the odd practice hours and disappointing record.

"We practiced at the gym at all different hours," Masco said. "The team was frustrated and Ralph saw that. We couldn't prepare as best as we wanted for the games. Now, with the new athletic center, the home games probably mean more to [Ralph] and [Waack], because they are the only two seniors on the team."

Ralph takes his love of the game seriously. Last season, when he was struggling, he would cut his hair in hopes of being able to put more balls through the net.

After each unsuccessful game, he would snip the hair a little shorter, until one night Ralph, Waack and David Shaw (C'93) came in sporting bald heads. As Masco said, Ralph will do anything to net more shots and perform better.

Ralph points to two players who influenced his style of play. One of those hoopsters was Jack Rivetti (C'92).

"[Rivetti] was just a hard worker," Ralph said. "He would do anything to win. He was a twenty-point scorer and just a great player."

The other player who changed Ralph's view of the hardwood was late New Jersey Net superstar Drazen Petrovic, who died last June in a car accident in Germany.

Although he had never met the NBA sensation, Ralph continues to be inspired by the memory of his enthusiasm and talent. The vision of Petrovic pumping his fist in the air after hitting a long three-point shot lingers in Ralph's image of what an ideal basketball player should be like.

"Like Petrovic, I just make the most of what I have," Ralph said. "I can't jump so high, but I try to bring my enthusiasm and energy into the game. I get excited about playing," he said.

When Petrovic died this summer, Ralph decided to change his uniform number from 42 to three, in honor of Petrovic. His teammates called Ralph in June, after hearing about the death of Petrovic, because they knew how much the late Petrovic meant to Ralph.

"I was getting calls like I knew him," Ralph said. "I talked to Coach Masco, and he agreed to let me change my number."

Tomorrow, number three will walk off the court after the FDU-Madison game and into the record books of the Drew basketball program.

He takes with him the pain of never having made the MAC playoffs. The Rangers just missed the playoffs this week with a loss to the University of Scranton.

"When the clock hits zero on Saturday, it is going to be sad," Ralph said. "Basketball at Drew was a big part of my life."

Ralph also feels the pain of the unfulfilled dream of Masco, who has been suffering through several losing seasons. He credits Masco for much of his success in the Drew basketball program.

"He gave me a lot of opportunity," Ralph said. He gave me playing time as a freshman. He wants to win, and I feel bad that we couldn't follow through on his dream. There's talent here, though, and with the new center, he should be building a solid program."

Waack, who is also concluding his career tomorrow, has nothing but respect for his fellow captain and friend.



Ralph consistently improved his statistics in his four years at Drew.

"He is a great leader. A great player and a great person," Waack said.

Ralph will continue to play basketball after Drew, but most likely no longer at the competitive level. "Thinking back on all the guys I've played with, not playing with them on the same team is going to be different," Ralph said.

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Basketball triumphs over Cedar Crest

Women have first win of season by large margin, look ahead to final week

Juliette Gaffney
Assistant Sports Editor

Proving that determination really does pay off, the women's basketball team won their first game of the season this week against Cedar Crest while dropping later in the week against Scranton.

SCRANTON 108—DREW 46

The future of Drew's women's basketball team was apparent Wednesday with first-year student Kerry Rogers turning in a career-high 23 points and 10 rebounds. Scranton, nearly double in team size to Drew, answered the feisty Rangers and never looked back.

Without leading team scorer sophomore Emma Bascom, who did not play due to personal reasons, Drew fought hard but could not recoup after the first half, which left them down 19-50.

In the second half Drew increased their free-throw percentage, as well as their shot percentage, but with Scranton shooting at 93 percent from the line in the second half, the Rangers were caught in a losing game of catch-up.



Women's basketball were finally were able to achieve a win Monday with a win over Cedar Crest College.

DREW 57—CEDAR CREST 43

Breaking a losing streak which lasted 18 games, the women of Drew defeated Cedar Crest at home Monday. The first half was the

same as many other games Drew has played this season, with only one point deciding the leader, with Drew ahead 24-23.

Returning to the court with all eight of their players, Drew ac-

complished what they have been battling for all season. Against the seven-person squad of Cedar Crest, whose record before the game was 8-11, Drew ended with a victory, with two players in double digits

for scoring. Bascom had 17 points and 11 rebounds, while Rogers had 16 points and six rebounds.

"We were fired up in the second half," Bascom said. "We usually don't score the first basket ... or second and third," which is what the team did in the second half.

Also coming in with strong performances were first-year student April Adams with nine points, senior Angela Savino with six and sophomore Meredith Doll with five. Three of Adams' points came from the free throw line, where she shot 100 percent, making her the leader on the team from the line.

In the second half the Rangers pulled away from their opponents and scored 33 points, compared to Cedar Crest's 20, making Drew victorious at the buzzer, with a final score of 57-43.

With only three games left in the season, the Rangers are looking forward to their meetings with Centenary and St. Elizabeth's. Both are possible wins, Bascom said. The women go up against F.D.U.-Madison tomorrow at noon in the Simon Forum as the first half of the double-header with the men's team.

Men's hoops miss playoff berth with dual losses

Roy Opochini
Sports Editor

After dropping two consecutive conference games, the men's basketball team was eliminated from the Middle-Atlantic Conference playoff race.

The Rangers fell to King's College Saturday, but were not eliminated until Wednesday, when the team learned that F.D.U.-Madison defeated Wilkes University 71-63. Moments later, the Rangers fell to the University of Scranton, although they posted their best showing in years at Scranton.

SCRANTON 77—DREW 65

The Rangers, who have never beaten Scranton on the road, came into Wednesday night's game needing a win and some help from Wilkes University to keep their playoff hopes alive.

Unfortunately for the Rangers, they were not only unable to get help, but they were unable to help themselves.

Scranton jumped out to an 11-2 lead early in the game and extended that lead to 16 points at the half, 40-26. Scranton's biggest lead was 14, 43-29 early in the second half. Drew was not done though, and went on a 33-23 run to cut the Royals' lead to 66-62 with 2:23 to go. Sophomore Dan Pierce's steal and layup put the Rangers back in the game but unfortunately, the Rangers could not cut the lead any further and fell 77-65.

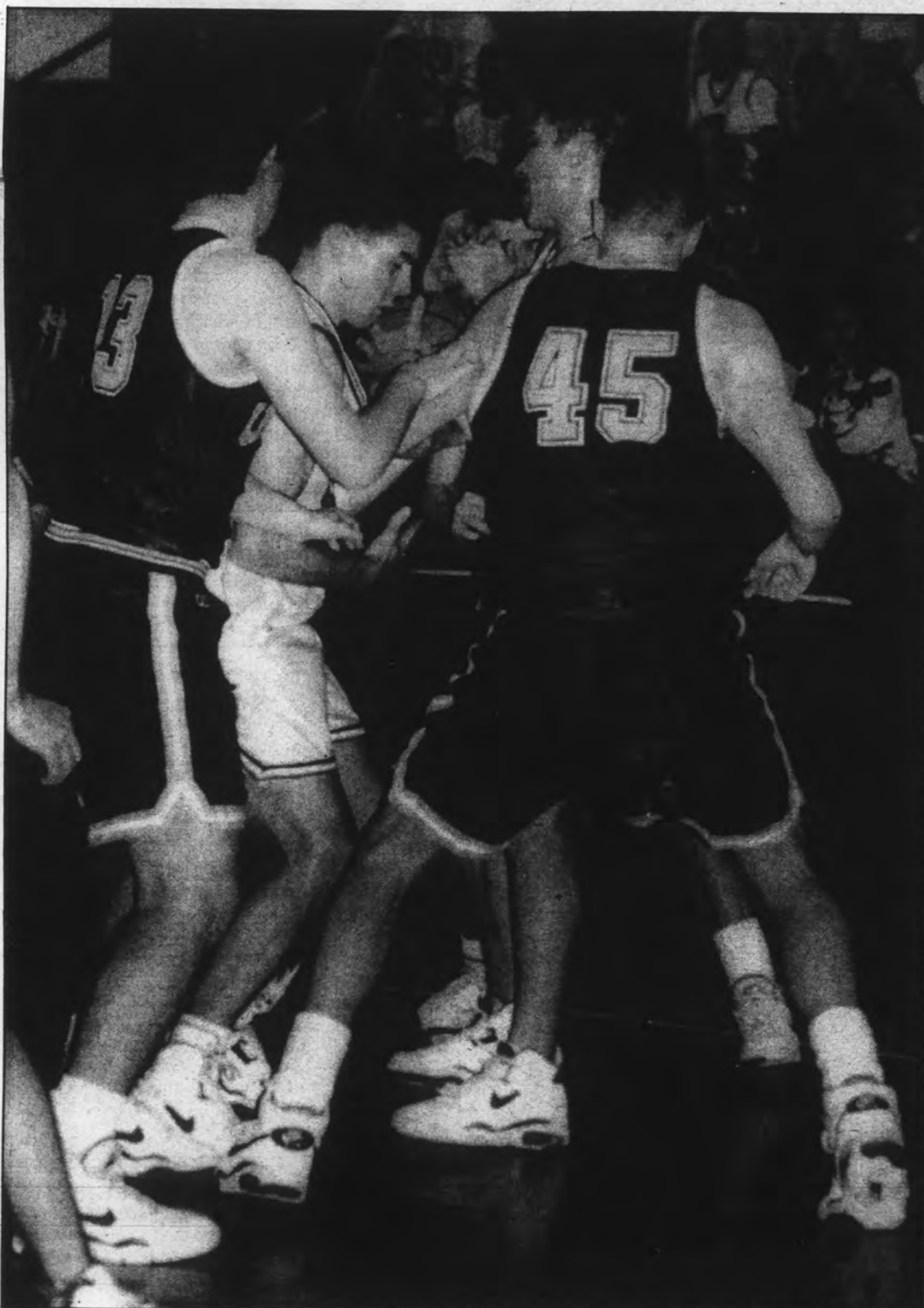
"We had a slow start," Masco said. "We stayed with them for a while, but at the end of the half they went up 14 points."

The Rangers were led by Pierce's 16 points. Three other players were in double figures for Drew Senior Kevin Ralph had 14, sophomore Aaron O'Hanlon had 13 points and sophomore Charles Clinton tied a career-high with 10 points and grabbed a team-high nine rebounds.

"We had a slow start," Masco said. "We stayed with them for a while, but at the end of the half they went up 14 points."

KING'S 76—DREW 62

See MEN'S HOOPS, page 10



Due to their two losses in the past week the Rangers were unable to advance to postseason play. Tomorrow in their final game of the season, they will face F.D.U.-Madison, whom they have already faced this season.

Profile Ralph finishes career on high

Keith Morgen
Assistant Sports Editor

He used to come to Ranger basketball games with his older brother. That was back when senior Kevin Ralph was only in junior high school.

He would sit in the stands, and, like any other fourteen year-old, dream of one day playing collegiate basketball. Dreams of hitting the game-winning shot or netting a record number of field goals. Images of tearing down rebound after rebound.

Seven years later, his dream came true.

Co-captain Ralph will end his Drew basketball career tomorrow against FDU-Madison. He leaves behind a legacy of records, achievements and, most importantly, respect, for the dedication and heart he put into every practice, every scrimmage and every game.

"What I remember about [Ralph] was when he would come to the games with his brother back when [Ralph] was only in junior high school," coach Vince Masco said. "He had dreams of being a college ball player and playing ball at Drew. He turned into an outstanding basketball player," Masco said.

Ralph amassed a four-year career in which his numbers and actions back Masco's strong words. Ralph's 1,351 so far points ranks him fifth all-time at Drew. He carries a

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