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CLA faculty approves 4-4 system

New credit system will take effect in Fall 1995; transition process begins

Jeff Bathurst
News Co-Editor

The College of Liberal Arts faculty made history last Friday afternoon by approving a new credit assignment system which will introduce the CLA to a 4-4 credit system in the fall of 1995.

The final tally was 54-40 in favor of the motion to adopt 4-4, with one abstention, meaning that 57 percent had approved the motion.

The 4-4 credit system will be a major change from the University's current 5-5 system. Instead of taking five courses worth three credits each in a typical semester, a Drew student will now take four courses worth four credits each. Subsequently, instead of the current 40 units needed for graduation, only 32 units will now be required.

The faculty took the momentous step toward 4-4 after almost two years of consultations, deliberations and discussion. Before the vote was taken, Robert's Rules of Order were dropped temporarily by faculty accord, and a 55 percent majority was specified as necessary for approving the motion.

The CLA now begins the transition process, which will culminate

in the full implementation of 4-4 in Fall 1995.

Before the vote commenced, Dean of the CLA Paolo Cucchi commended the work each department within the College had done in the preceding year, and praised the faculty for the curricular reform which would have taken place regardless of the outcome of the vote.

Over 100 full-time faculty members are eligible to vote at the monthly faculty meetings.

"Fifteen percent more than a simple majority shows there was a good range of people who supported [4-4]," Cucchi said. "When the faculty votes close to sixty percent in favor of something, that's a pretty good sign."

University President Tom Kean took no public stand on the 4-4 issue but endorsed the faculty's decision. "Anyone could come to me for input, but the faculty eventually makes the decisions," Kean said. Kean added that he hopes the system will be implemented in a fashion best for students, and that student fears will be mitigated during the transition period. "Students will be able to get much more out of a course [under the 4-4 system]," Kean said.

The transition process leading

up to the activation of the 4-4 system begins this spring and will coincide with the new general education requirements, which, due to the 4-4 vote, will now be postponed for a year and also take effect in 1995.

According to Associate Dean of the CLA Barbara Salmore, the transition process actually began in the fall of 1992. At that time, Cucchi asked each department of the CLA to review their curriculum in anticipation of a 4-4 system. Work on that part of the process continued throughout the 1992-93 year.

Last summer, money from a Mellon Foundation grant enabled more curriculum review by faculty members. The Dean's Council prepared a memorandum for the faculty detailing the Summer Enrichment Projects which were finished by each department. The Summer Enrichment Projects were detailed reviews of each department's curriculum, as well as suggestions and ideas that would provide innovation and new areas of study under a 4-4 system. Discussion continued through the fall semester, and culminated in the vote last Friday.

A major factor in the conversion to a 4-4 system at Drew was the University's relationship to peer schools in the area. According to Cucchi, 4-4 systems are already in place at most of the "better liberal arts colleges of the Northeast." The Dean's office and individual departments received much input from the course catalogs of those schools when con-



KARL LANGDON

Salmore has been working on the 4-4 proposal since the fall of 1992.

sidering curriculum reform. However, information from these schools was not the sole impetus toward the impending changes.

"Just because Amherst does it doesn't mean Drew should," Salmore said, but she reiterated that the information provided from "six to eight" peer schools was very important, as the faculty needed reliable data to compare to their own conclusions.

Another selling point in the process toward approving 4-4, according to Salmore, was the change it would bring to faculty course loads. Salmore said that Drew's CLA faculty is small compared to other institutions. The CLA has about 15 less faculty members than its average peer school.

Under the 4-4 system, the yearly faculty course load will drop by one. "[The faculty] is too busy to

have the time they would like [to work with students] ... when [students] are writing papers, and we're reading them," Salmore said.

A widely debated difference between the 5-5 system and the new 4-4 system is the issue of "depth versus breadth." Proponents of the system cite the improvement in the depth of courses, in that students will be able to devote more time to each class if there are only four to work on, as opposed to the five most students currently take in one semester. Professor of Religion Don Jones spoke in favor of 4-4 at the faculty meeting and emphasized the depth that faculty can now take with each course.

Other faculty members also spoke out before the vote. Assistant Professor of Economics Fred Curtis detailed the effects the 4-4 system would have on the Economics Department, including reducing discussion sections, consolidating courses, dropping some and designating some courses for alternate years. Professor of Anthropology Leedom Lefferts added that he felt the faculty should come to a consensus collectively and not subject the final decision to a vote. Jones explained that the Religion Department was enthusiastic about 4-4 because of the depth each of the four courses per semester would provide.

Cucchi explained that more independent work and experiential learning will be possible for students under 4-4. Although the number of contact hours per week may

See 4-4, page 2

The Snack Bar Blues



KARL LANGDON

"Bluesman" K.J. James performed live at the Snack Bar last night.

Second-year Seminars provide insights into various cultures

Jamie Lee
Assistant News Editor

Rave reviews and indescribable excitement characterize the opinions of faculty and students who participated in the Second-year Seminar program.

According to Director of Off-Campus Programs Cathy Messmer, although the program is in its second year, this is the first year students actually travelled. The theme of the Second-year Seminars was development and change in cultures as they approach the twentieth century. Messmer said the responses to the program have been tremendously positive and enthusiastic.

Assistant Professor of Anthropology Linda Van Blerkom said, "I think it was a wonderful experience. I speak not just as an anthropologist ... but now that I've participated in the Second-Year Seminar, I'm especially enthusiastic

because I've seen how the students started in the Fall, not knowing much about Costa Rica, and grow into quite knowledgeable people."

According to Blerkom, students chose a research topic related to the theme of conservation and sustainable development or Costa Rican society, which they will develop into a research paper this semester.

Sophomore Cassandra Allen said, "My experience in Costa Rica was probably one of the best experiences of my life. ... I've never learned more in any classroom, activity, lecture or from any book as I learned in Costa Rica. It was the best hands-on experience. ... I think every sophomore and actually every student should have the opportunity to study abroad for a month in an intensive program."

Sophomore Valerie Burdette, who also traveled to Costa Rica, said the seminar not only provided

her with a new learning experience but a new perspective on the United States. "The students really came together as a group, so when we had free time, we choose to do things together," Burdette said.

The group traveling to Egypt divided into three teams of five and studied the roles of women and development, urban planning and housing and historical preservation and antiquity.

Professor of Political Science David Cowell, who led the urban planning and housing group, said the program was an excellent experience for students and faculty.

"Speaking from a faculty [perspective], it was a real recharging of batteries—this was great teaching," Cowell said. "We weren't chaperones at all, although we helped with culture shock. ... We did a lot of teaching, about interviewing, researching, Egypt and

See SEMINARS, page 3

CLA faculty approves new minors

Jeff Bathurst
News Co-Editor

Minors in Comparative Literature and Modern European Studies were approved at a faculty meeting last Friday.

According to the Dean's Council proposal, "Comparative literature involves the study of literature from more than one national perspective. Such a broadening of literary experience pushes beyond fixed boundaries of single-nation and single-language literatures while still respecting national literary identities. Comparative literary studies produces a multicultural experience of authors, texts, forms, and the centrality of literature to the cultures that variously determine it."

The minor will deal with such issues as European unity—comparative literature interrelates that which studies of separate national literatures keep apart.

The proposal also states that "a modest undergraduate endeavor" in comparative literature is both "practicable and desirable."

According to the Dean's Council, the Comparative Literature minor will bring together several literature departments for joint study and teaching, while increasing the literary and linguistic competency of Drew students.

Required courses will include English 5, competency through the intermediate level in a foreign language, four literature courses from two different literary traditions and an independent study project.

The CLA faculty also approved the Modern European Studies minor.

According to the Modern European Studies Group, which submitted the proposal, "European Studies programs have a long history at many institutions of higher learning in the U.S. Drew's CLA curriculum provides rich offerings in many disciplines which are the necessary basis for such a program at Drew."

The minor will provide an opportunity for Drew students to study the European region in depth.

The program will include courses about Central, Eastern and Western Europe, enabling the students to "combine a regional focus with an emphasis on the enduring national experiences that remain fundamental."

Required courses for the program will include History 113, four regional courses chosen from two disciplines and three country-specific courses.

The regional courses include courses offered on the semester abroad in Brussels, international economics courses, courses on the history of Europe, and comparative analysis political science courses.

The country-specific courses include British and Russian history classes.

The minor will also require one course in a European foreign language at the intermediate level.

General education requirements will take effect along with 4-4 system in fall of 1995

4-4, from page 1

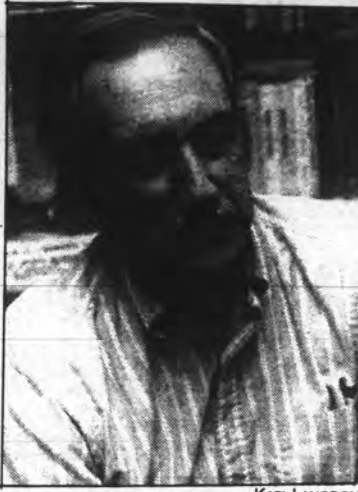
remain the same, students will be in a better learning environment because of the depth available in each course, Cucchi said. He added that the student body will be introduced to "different, innovative" methods of teaching.

Opponents of the 4-4 system argued that the 5-5 credit assignment provided a liberal arts college depth that would suffer if 32 units were required for graduation, instead of the 40 presently required. In addition, opponents claim course diversity would suffer.

The fact that the faculty was informed at all times about the 4-4 system and prepared for the possible switch to 4-4 helped the process along in all of its phases, according to Cucchi. "A number of departments did creative things," Cucchi said.

Salmore added that even though "there wasn't unanimous consent, [curriculum review] allowed the faculty to look at their courses in different ways."

Among the departments affected



Lefferts proposed that the faculty should come to a consensus on the 4-4 issue instead of voting.

by the change, the Chemistry and Biology Departments may have the easiest transition, according to Salmore. Both departments already offer four-credit courses and two-credit modules, since many of their courses involve labs.

Salmore and Cucchi stressed that converting major requirements within each department will not be affected greatly under the 4-4 system. "In the worst case, a major will [allow] one less elective," Salmore said.

Cucchi said the smallest departments in the CLA, such as Music and Classics, were asked to work out their curriculum reform assuming the same level of staffing. Meanwhile, departments in the natural sciences will have more difficulty staffing courses, Cucchi said.

According to Salmore, the major additions to the natural sciences will be in the area of lab instructors. Adding lab instructors will free up regular full-time faculty. In this scenario, less adjunct faculty will teach the core courses within the departments. In the natural sciences, Salmore explained, there is a progression of courses in fulfilling major requirements, and full-time faculty need to teach these core courses.

Social science departments, such as Economics and Political Science, contain more "wild-card" classes, offered every other year or at other intervals. Core offerings will be maintained, along with upper-level courses with low enrollments.

The transition process will continue through the rest of the semester and throughout the summer, Cucchi said. According to the motion passed at the faculty meeting, "Before the end of the Spring 1994 semester, the transition team shall recommend to the faculty all revisions... necessary to implement the 4-4 curricular plan and the general education revisions passed by the faculty in October 1993."

Students will be involved and informed in all phases of the changeover, Cucchi said.

Salmore added that students can aid the transition by asking questions or voicing concerns through the Student Government Association or by directly calling the Dean's office. She also stressed that there is "lots of time to answer questions."

Black Ministerial Caucus Events for Black History Month

Day	Date	Event	Leader
Tues.	Feb. 22	Black History Month--11a.m.	TBA Theo Student
Tues.	Feb. 22	Evening Service (visiting preacher)--7:30p.m.	Rev. Dr. Frances Manning
Wed.	Feb. 23	Black History Month	TBA Theo Student
Wed.	Feb. 23	MLK Lecture Series (see below)	Dr. Cain Hope Felder
Wed.	Feb. 23	Evening Service (visiting preacher)--7:30p.m.	Rev. Bernadette Glover-Williams
Thurs.	Feb. 24	Black History Month Table & Word--11a.m.	Rev. Julia Quinlon
Fri.	Feb. 25	Black History Month--11a.m.	Min. Ronald Bascombe

MLK Lecture Series Schedule

Wed., Feb. 23

10a.m. - 10:30a.m. -	Chapel Service
10:35a.m. - 11:50a.m. -	Lecture: "The Bible as Tool in the African American Community" Part 1 Dr. Cain Hope Felder
3p.m. - 4:15p.m. -	Lecture: "The Bible as Tool in the African American Community" Part 2 Dr. Cain Hope Felder

Students experience intense cultural immersion Second-year Seminar pilot program takes off during JanTerm



Fifteen students and three faculty members visited the famous Egyptian pyramids during a pilot program of the Second-year Seminar.

SEMINARS, from page 1
the Middle East," Cowell said. "The students experienced Egypt at such a level that they identified with Egyptians. They even helped tourists understand what was happening. ... It was fascinating to see how much the students had put themselves into Egyptian society," Cowell said. Sophomore John Therkelsen, who was in the urban planning and housing group, said, "I was impressed by the people we met, the

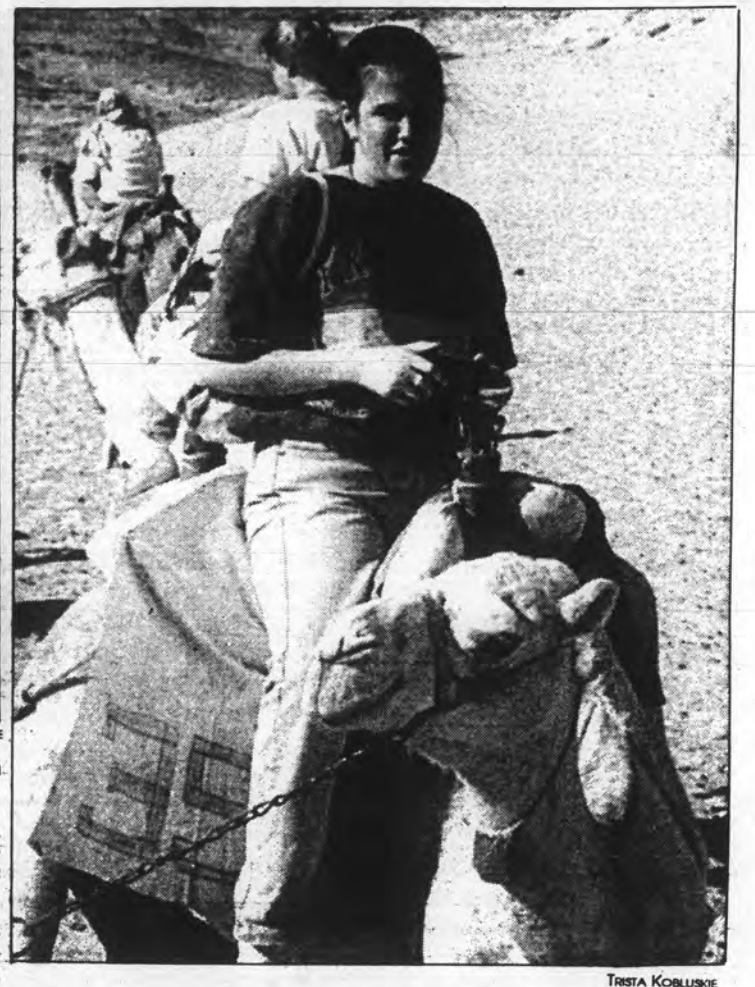
lecturers we had and the number of places we visited—an intense amount of experience in a month." Therkelsen said the Egyptians were very friendly when they saw the students making an effort to learn their language. He said he was also impressed by the respect and attention the group received when they spoke with government officials.

"Everyone I have talked to [who participated in the seminar] has told me what a valuable experi-

ence it was," Therkelsen said. "I think it would really add to the University if it could continue."

Associate Professor of Jewish Studies Professor Peter Ochs, who went to Israel, said the seminar was "the best opportunity I've had to enjoy time with Drew students. ... It was a privilege to meet Drew students. The group was remarkable in how they cared for each other." He said he hoped students would "get out of themselves—leave behind assumptions and habits and not only experience the world of Jerusalem but themselves and learn some details about the variety of human experience: religious and cultural."

Sophomore Alison Graham, one of the 10 students in the Israel seminar, said the seminar changed the way she understood the Holocaust and provided her with a better understanding of the situation between the Palestinians and Jews. "It was incredible," Graham said.



Sophomore Paris Couture takes a break from the rigorous academic aspect of the Egypt seminar.

"Everyone should get out of the country, the sooner the better, to broaden their perspective."

Graham said the pre-departure course, which every Second-year Seminar student took last semester, prepared her well by providing detailed historical information on Jerusalem, Judaism, Christianity and Islam.

Sophomore Don Cipriani, who also went to Israel, said the focus of his project was to understand how Palestinian Christians related to Palestinian occupiers and how they understood themselves.

He said he met a Palestinian Christian family who did not have the freedom to enjoy a peaceful life because they lived in occupied territory. Cipriani said, "You could not imagine living that in the America," in a country that is not your own and where you must carry identification papers.

Cipriani said he had more difficulty adjusting to America than to Israel. "I became much more critical of America, and I include myself," he said. Cipriani said the seminar was a very humbling and eye-opening experience.

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LEAD EDITORIAL

Prepare for 4-4

After a year-long debate by the faculty and students, the 4-4 academic plan has finally passed. The debate was intense, and the faculty themselves were sharply divided on the issue. It passed by only a slim margin—54 to 40, with one abstention and two non-voters. But now that the plan has passed, it is the faculty's responsibility to make sure the transition from the present system to 4-4 is as smooth as possible.

Whether or not we like it, we're stuck with 4-4. If the professors and administrators do not cooperate on how to smoothly implement the new curriculum, it could prove catastrophic for students. Regardless of personal feelings, professors must be committed to making 4-4 work. The University as a whole must be willing to invest the money necessary to ensure a successful transition.

However, faculty departments are not the only ones who must change in order to accommodate the new system. Drew is on the brink of a possibly massive bureaucratic disaster. The Business and Registrar's Offices, both of which are known to many students for their incompetence and inability to work together, will probably get much worse in the near future. Everything that used to be somewhat simple will now become frustratingly difficult under 4-4. If Drew sees 4-4 as an improvement, why stay with the old way of doing things in Tilghman House? Why not upgrade everything at the same time? Unless Drew organizes itself now, students are headed for red-tape chaos in 1995.

Under the 4-4 plan, students will take four courses per semester worth four credits each. All majors and minors will have to be revised to fit this scheme, and all students who took any classes under the present system will have to recalculate their credits and requirements. As if this won't cause the academic departments enough trouble, the Registrar's Office has the Herculean task of trying to convert students' past credits and determine who has completed what requirements under the new majors.

The Acorn wonders how an office that has enough trouble properly registering students in the present system can ever hope to achieve such an assignment. Part of the problem is that the Business Office and the Registrar's Office have no idea what the other one is doing. When students go to register (or even to add a course) they must first go through a line at the Business Office before getting in a line at the Registrar's Office. Students must be diverted between computer terminals to be "cleared," whether they have a balance of \$3 or \$3000.

Much of the confusion between the two offices could be cleared up if they simply streamlined their systems. For example, they could start by connecting the Business and Registrar's computers into one main computer center. Then, an employee of the Registrar's Office would have the necessary financial information about a student to register him or her. Upgrading the computer system may cost a lot of money right now, but it will save a lot over the next ten years.

Registration will quickly become a nightmare if the system remains the way it is. The complexities of the switch to 4-4, coupled with the inefficiency of the Business and Registrar's Offices, will create a Gordian knot that no one, especially students, will be able to unravel. Drew must simplify if it expects anyone to understand what is going on in 1995. The time to do so is now, before everything is turned upside down. For once, Drew should try to anticipate the problems and correct them before they get too big for anyone to handle.

We know that a transition team is being formed to pave the way for the new curriculum, but all their work will come to nothing if we don't fix the Business and Registrar's Offices first.

The Acorn

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Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

WILLIAM SMAN



Keep God in Scouts

David Rosciszewski
Staff Writer

The recent Supreme Court decision involving two young boys from California who were denied entry into their local Boy Scout troop because they refused to recite certain lines of the Scout oath, is nothing short of a victory for one of the most sacred liberties guaranteed under our Constitution. That is, the ability of people to believe whatever they want, and to form their own private organizations based upon those principles without fear of the government meddling in their personal affairs.

Since its inception in 1910, the Boy Scouts of America has molded generations of young men, instilling in them values which are deemed to be conducive to their moral development. But as has been the fashion in recent years, even this group is not off limits to attacks.

For nearly a century, the Boy Scouts have functioned as a bastion of decency, but rather than speak about all the good they have accomplished, a small minority will instead twist the story around to brand the organization as "evil," claiming that it discriminates against those who refuse to adhere to the simple, straightforward rules which are put forward. As an Eagle Scout Class of 1990 I still know the Boy Scout oath by heart.

It states that "On my honor, I will do my best to do my duty to God and my country..." For some, it is simply asking far too much to recite these words. Contrary to what people may believe, the B.S.A. does not exist for the purpose of taking Johnny on a camping trip every now and then. If that's all a boy wants to do, he can ask his father to take him instead.

The issue is not whether one has to believe in God to be a good American—no doubt there are many atheists who are extremely patriotic and moral. The issue is whether or not the Boy Scouts can say, "We believe, as a private organization, that such and such rules should be followed, and that anyone who wants to put on a Scout uniform must adhere to those rules, knowing well in advance what they

are."

There is no denial of civil rights in this case. For one thing, the Constitution does not say that one is entitled to life, liberty, and membership in the B.S.A. Second, the Scouts are not excluding boys based upon factors over which one has little control (such as race or natural origin), so any comparisons of the plight of atheists to African-Americans is unfair. One chooses whether or not to believe in God—it is not a matter of genetics. So why must the Scouts be subjected to such unwarranted persecution? Does the American Legion discriminate because membership is based upon military service? Or what about the Knights of Columbus, of which one must be Catholic to join? Why is it that people can accept one set of regulations as the law of the land, yet another's is considered "oppressive"? Where are the lawsuits initiated against these organizations?

Probably because the Boy Scouts is comprised of youth, not old men hanging around a bar. Knowing this, various groups who have not yet entered into the mainstream of society will target the young in hopes that they can successfully weasel their way into the B.S.A. Once a foothold is achieved, the unwelcome few will soon demand an equal forum to express their viewpoints, despite the fact that they may come into direct conflict with the traditional order. Nevertheless, the outsiders will declare themselves to be "progressives," stating that all they want is to do is simply "renew" the organization with new blood, as if the Boy Scouts have ever been in need of or have ever asked for any sort of "renewal."

In this day and age, society has sadly devolved to such a point that the mere mention of the word "law" sends shivers up and down the spines of the so-called "free thinkers" of the world, who are so scared of conformity that they will liken the Boy Scouts' rules of conduct to fascism, and will accuse the boys themselves of being mindless robots for not defying the norms.

This ridiculous obsession with individual liberties has clearly come into conflict with that which

is of far greater importance—that of the right of the people to be free of those who would seek to overthrow its institutions. But there are some who believe otherwise. For them, any rule of law which excludes one single person for whatever reason, is called into question and eventually rejected. Any standard which even hints of the clichéd catchphrase "imposing one's morality on another" must be thrown out. So in other words, for the Boy Scouts to ask that one pledge a duty to God is simply unfair, because it is implying that theism is somehow better than atheism. Anyone who dares take such an exclusionary oath is then banished to the twelfth level of Gehenna.

I believe that the word used these days is "tolerance." What exactly does that mean? Does this mean that if Johnny recites the Scout Law and decides for whatever reason that he will not say the ninth line: "A Scout is thrifty," that no one can dare correct him? Has it come to a point that statutes are basically meaningless, that one can pick and choose which ever line one cares to abide by, while rejecting the rest, and society must embrace this individual with as much respect as the person who plays by all the rules? I guess that's what "tolerance" means—to hell with the laws. You do your thing; I'll do mine. But don't you dare pass judgement on whatever I do, no matter how stupid or immoral you think it is. After all, who are you to say that your way of life is better?

I read in a recent issue of *Scouting* magazine that the Boy Scouts are sticking to their guns and refusing to compromise their principles because of these two obstinate boys. Good for them. It's about time the government realized that the majority should not suffer for the few, and legislation is not the way to foster acceptance. Likewise, people and interest groups who are clearly not wanted in certain cliques and social circles have no business infiltrating private organizations with long-standing rules, in order to push their own agenda on others.

Reminder: Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Please include a copy of your letter on a floppy disk, saved on Word Perfect 5.1.

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North candidacy mocks electoral process

Christopher Klein
Staff Writer

With all the talk in Congress recently about crime, it is ironic that a person convicted of three felonies is now seeking to join it. However, the truly ironic, and unfortunate, part is that this person has a good shot of winning election to Congress.

This candidate is Oliver North, the retired Marine Lieutenant Colonel and central figure in the Iran-Contra scandal, who announced last week that he would seek election to the United States Senate from Virginia. While part of the National Security Council staff in the mid-1980s, North helped devise the plan that sent arms to Iran and diverted money to the Contras. This was despite the fact that selling arms to Iran was a crime and that Congress had passed a law forbidding tax money to go to the Contras in Nicaragua. In addition to the legal problems, the scandal served to undermine the credibility of the United States in the Middle East, because the United States had taken a position that it would never trade arms-for-hostages.

North admitted in sworn testimony before Congress that he had previously lied to Congress and shredded documents relating to the scandal before investigators could get to them. North also accepted an illegal gratuity, a security fence around his house. North was convicted of three felonies relating to these charges. However, these convictions were set aside by a Federal court on the grounds that his statements to Congress while under immunity might have influ-

enced his trial. Basically North benefited from a technicality because he admitted his lying and shredding while under immunity, and he was free to go. It still does not absolve him from responsibility for his admission of guilt.

sional hearing in which North swears in those testifying to "tell the truth, the whole truth, and nothing but the truth" be taken seriously at all? I doubt it.

Also, what kind of example does it send to those who commit crimes.

from the scandal. North was able to parlay his notoriety into a considerable monetary fortune. He wrote a best-selling book, gave numerous lectures, and staged numerous fund-raisers where people could pay \$30 to have their picture

good shot of winning is the character problem of his likely opponent, Senator Charles Robb. Robb has been accused of attending drug parties and having an affair with a former Miss Virginia USA. In addition, his top aides pleaded guilty last year in connection with the illegal tape recording of conversations of Robb's main political rival. In short, any member of Tonya Harding's entourage could be the moral voice in this campaign.

However, North is encountering some resistance from his own party. John Warner, the Republican senator from Virginia, has criticized North for being untrustworthy and noting that no one has ever been elected to the Senate after being convicted of a felony.

The North candidacy is also sad in what it says about the attitude of Americans toward government. People have little trust and faith in government anymore, and it is reflected in those number of people who would turn to someone like Ollie North to serve in an institution which he tried to subvert. The election of North would only serve to contribute to the cynicism that people have toward government and toward the potential good that it can do.

He has deflected criticism by talking of his Judeo-Christian values, as his eyes well up with tears and his voice chokes up, and many have made Oliver North into a hero because of this. The fact is that North acted in violation of federal laws and tried to subvert the separation of powers, and it truly would be a crime if he is rewarded with public office.



Now, North wants to join the institution he lied to and circumvented by providing aid to the Contras. Despite the corruption that occurs in government, there has at least been a facade of integrity in the past. This will be lost if North joins the Senate. Will any congress-

It would say that crime pays big time. North lacks the credibility to accuse Democrats of "moral decadence" and condemn crime, when he himself has profited nicely from it.

The only qualification North brings to the Senate is his fame

taken with him. These combined to make him a millionaire. Three groups which helped to support North have taken in over \$20 million over the last five years. Now he has considerable money to sink into the Senate campaign.

Part of the reason North has a

Here Today, Gone Tomorrow

Techno-future continued

F. Brett Weigl
Managing Editor

In last week's column, I began to explore the ramifications of up-and-coming new technologies which will soon link cable TV and telephone service even more closely with computers. Another facet of these developments is the U.S. government's stated intention to create an information "superhighway," constructed of fiber-optic networks which will form interactive links connected to and usable by all Americans.

In this week's installment of a several-part series (a nice way of saying I haven't decided how long I want to write about this stuff), I will talk about some of the practical matters surrounding the issues, such as: who would use such systems, and who would end up running them.

First off, let me deal with the issue of government funding. Vice-President Al Gore claims it is the goal of the Clinton Administration to begin laying the ground work for every fiber-optic network linking every home in America. But how are Bill and Al going to pay for it?

The Federal budget is—need I even say it—a disaster, with no relief on the horizon. The recent elated announcements that the federal deficit for the last fiscal year will be nearly half of what everyone predicted it to be are essentially meaningless. So we only owe

\$180 billion for last year? Big difference, and not encouraging when you think about new programs. The fiber optic network seems to have the same life expectancy as Space Station Freedom.

If the government can't pay for it, then who can? Well, basically, any company that has enough capital will get in on the act. One company has already wired up a Midwestern town of 30,000 people with a trial network just to get the ball rolling. Instead of the entire system being standardized, it will resemble the Internet closely, just bigger. Lots of sidestreets and short freeways connected here and there. Once AT&T gets in on the act, then the connections will be made through its fiber-optic cabling, which is already extensive.

The possible cost trade-offs for companies are attractive. Not only will there be expanded cable, telephone, and computer networking services available, but they will interconnect, effectively creating a cyberworld in which people will spend much of their time conducting daily business, indulging in a game of chess with players from the opposite coast, and will most likely get bombarded with the electronic equivalent of junk mail.

And since much of America's time will be spent in cyberspace, so will its money. Advertising will experience a renaissance by exploring the interactive aspects of the new technology—for example, virtual reality may allow customers to experience the products they wish to buy without actually going anywhere further than their living rooms.

The big disadvantage will be, of course, that you'll have to be white upper-middle class to get wired. That's a gross exaggeration, but although many people will begin to use networks and interactive cable although expanded public access channels (i.e. free), the full-featured home systems able to hook up to the superhighway will be owned by rich people. Capitalism rears its ugly head.

The only bright spot I see is in Santa Monica, CA, of all places. Long known for its liberal tendencies, the West Coast city established in the mid-eighties the first public access E-mail network. Since its inception, over 5,000 of Santa Monica's citizens, all of whom have the right to use PEN (Public Electronic Network), have logged on. While this is a small number, the important thing is many are poor and/or homeless. They use PEN via twenty public access terminals placed in libraries and other public buildings throughout the city. Some are extremely vocal, and many city officials hear their voices through PEN, whereas normally they would ignore them.

Clinton and Gore should seriously consider this model. Instead of using federal money to support rich companies and network users, use it to install terminals and other gateways so those who don't have as much can have the ability to at least get minimum usage of networks and other services. I suppose I've just coined the term "technological socialism."

While we're on the subject, the Prez and his right-hand man are See TECHNOLOGY, page 6

SGA Desk

We have a voice

Connie Zastrow
SGA Attorney General

It's so easy to walk around in our happy little world, oblivious to the "big" things that go on. For instance, 4-4 passed a mere week ago at the faculty meeting. The whole 4-4 issue is still controversial among the faculty. After all, it didn't pass by much of a margin. But 4-4 is a new Drew policy, like it or not. And what do we, as students, have to say on the matter? Well, it's too late.

So we moan, we pity, we disbelieve. Gosh darn it, some of us may even like it. But 4-4 is old news now. Out with the old, in with the new. Let's move on to the current hot topic of the day. Drew is in the middle of developing a five-year strategic plan, presumably so we know where we're going (or would like to go). Well, where is that nebulous place? And who's deciding?

For the most part, the faculty guides the University, for better or worse. Sure, the deans and the staff get to add their two cents worth, too. But did you know that students are on every one of the committees which are shaping the future of Drew? Usually, there's just the one token student voice but it could be and has been worse. So where does the average Drewid fit in this process? How can you get your opinion heard?

I don't have all the answers, but take advantage of the avenues open to you. For example, you'll be receiving a survey next

week about International Study and Off-Campus Programs at Drew. Fill it out! It'll only take a few minutes and hey, we really need to know where you want to go. If you've always wanted to study in Bora Bora for a semester, let Drew know. Maybe the reason we don't have a program there now is that nobody ever said, "Hey, I want to go to Bora Bora."

Off-Campus Programs is one of the hottest issues, believe it or not. Most of the pilot Second-Year Seminars (SYS) just got back from their overseas component. My guess is that most of the sophomores thought it was the best Drew experience they've had. Probably, the best they'll ever have. It's too bad more people won't get to have a similar experience. Why not, you ask? Well, SYS isn't going to continue in its present form. The faculty, as a whole, just aren't behind it. And it all comes down to money. It's a really complicated issue tied into the number of faculty we (don't) have, their compensation and other crazy things like early retirement. What it means to you and me is that the Second-Year Seminar is a sad memory of what could've happened.

All of you first-year students should be a little concerned. After all, admissions played up SYS big time when you were all prospective. Maybe this was your opportunity to study abroad. Don't be completely discouraged.

See SGA, page 6

Schindler's List mirrors Bosnia

Lara Lee
Copyediting Coordinator

I have just returned home from seeing "Schindler's List," Steven Spielberg's amazing movie about the Holocaust. The movie itself is about Oskar Schindler, a man responsible for saving the lives of 1100 Jews who would have otherwise been bound for Auschwitz.

Spielberg spared his audience nothing in his depictions of the cruelties of the Nazis as they occupied Poland, in particular, Krakow. The violence and atrocities are shown both graphically and realistically, set against the decadent lives lived by the Nazi elite.

The movie set me to thinking about the Holocaust. The sheer dimensions of the horror are incomprehensible to me.

I have nothing but admiration for those who managed to survive, and nothing but loathing for those who perpetrated the offenses as well as those who stood idly by and watched.

But then I began to think about the world we live in today. Sadly we are allowing history to repeat itself. Tolerance for anyone different from the majority is quickly slipping away, all over the world. In Russia, Vladimir Zhirinovskiy is preaching hatred and anti-Semitism, and people are listening. In Germany, hatred is on the rise once again among the young

and disaffected. They're still killing each other over Catholicism in Ireland.

Right here in the United States, foreign tourists are staying away from Florida in droves as they fear

evil nor is it dangerous to other countries, because Serbia is not seeking to expand its borders, merely to "rearrange" within them.

I find that view to be unbelievably shortsighted and selfish. We

mistaken about what Hitler was doing while he was doing it. Why are we so confident now?

Even if death and despair is on a smaller scale, why should that matter? We should be horrified

The divisions into "countries" are artificial and flimsy ones. We are all members of the human race—it affects us all.

When we stand by and allow these atrocities to continue, it sends a message to everyone in the world with a perceived grudge. It lets them know that we are not serious when we preach tolerance and respect.

And it could allow history to complete its loop. Incredibly, the number of people who actually believe it is possible that the Holocaust never really happened has risen over the years as the eyewitnesses slowly pass away and the rest of us forget.

We cannot forget. It is for that reason that Steven Spielberg made his movie, a movie that should be required viewing for everyone.

As I sat in that darkened theatre tonight, tears rolled down my face, tears for the millions of people Oskar Schindler couldn't save. But they were also tears for the lessons we didn't learn from those terrible years.

It is time now, once and for all, to take stock of who we are and what sort of world we wish to live in. And then we must send forth the Schindler that lives in all of us, and do what we can to help make that world a reality.

And above all, we must never, ever forget.



for their lives.

And then there's Bosnia.

The program of "ethnic cleansing" currently happening in the former Yugoslavia strongly resembles the Holocaust of 50 years ago. People will argue that this isn't nearly on the scale of Hitler's

can't yet accurately describe the scale of the killing.

Every day new evidence is found, often along with mass graves just like the ones we have been so horrified to hear about in Poland and Czechoslovakia and Austria. And in any case, we were sadly

that it exists.

As for danger to other countries, what could be more dangerous than permitting the systematic killing of thousands of people? To say it does not affect your country is to say your country is not made up of human beings.

The Real World

Diversity quest fragments United States

John Siminoff
Assistant Opinions Editor



Anywhere you look on this campus, in every dorm and every department, there are preparations being made for Multi-Cultural Day. Yet I fear that no one has paused to look at the darker side to this "multi-culturalism" or how it is negatively affecting our nation.

I am not saying that expressing pride in one's roots is wrong, nor am I about to bash people's right to celebrate their heritage. It is a free country, and if a person or group wants to celebrate something, and they don't hurt someone doing it, then I am not the least bit desirous to stop them. But that is the key phrase—if they don't hurt anyone. I am not suggesting that multiculturalism is going to cause physical harm to anything, but I am suggesting that this kind of behavior is damaging our country's fabric.

No action brings this damage to light more than asking any American what they are. There are many ways they can respond—African-American, Italian-American, Hispanic-American, Asian-American, etc. This is something I think has been rightly called "Hyphenated Americanism" by extreme right wing (and usually disagreeable) columnist Patrick Buchanan. In this one case he is right. It is the hidden damage that "Hyphenated Americanism" does to our society that must be dealt with.

But how, you probably ask, does celebrating one's culture or heritage harm anyone in anyway? The answer is it doesn't. It is the separation caused by constantly doing this that causes problems. When there are events such as a special "African-American History

Month" or special interest groups the damage begins. If there is an African-American History Month, why is there not a history month for each different ethnicity, race, etc.? If Martin Luther King has a special day, why not each important member of American society have one for him or her? One separate day for George Washington, Abe Lincoln, Ford, Einstein, Thomas Edison, Alexander Graham Bell, and so on. I am not belittling Martin Luther King's contribution to society by any means (without him the Civil Rights movement might have been far different), nor saying we should not learn about him. But what I am attempting to show is hopefully becoming clearer. By having a special month or day for any person or group, the message is created that this person or group is different from all else, the exact opposite of the desired result. Martin Luther King has a day in honor of the struggle for African-American civil rights, but without Thomas Edison, Einstein, or Bell, modern life would be vastly different, almost certainly worse off. So people might ask this question, as I have: is the reason these inventors, whose inventions have made literally billions of people's lives better and more productive, do not have honoring days is because they were all white males?

Look at how many different racial, ethnic, sexual, and religious lines are dividing America. Why was it that during the L.A. riots the only groups who spoke out in the media were generally African-American or Korean? Act-Up didn't cry out, because they deal with gay issues. The Jewish groups didn't address the issue because relatively few of the rioters or victims were Jewish. Nor did Hispanic groups cry out for justice.

Yet we are all Americans. African-American, Jewish, Korean, Hispanic, gay or straight, we are all part of the same nation and should all have the same interests. When one of the largest cities in the world burned from three days of near-civil war conditions, the cries should have been heard equally from every corner of the nation, not just the racial groups representing those directly involved.

Is my point becoming clearer? The hyphens in Yugoslavia are Muslim-Croatian, Serbian, and Bosnian-Yugoslavian. Is this example so extreme? I don't think so. The L.A. riots were caused, in overview, by six white cops defiling the basic humanity of African-American motorist Rodney King. The response from the L.A. African-American community was one of outrage. Incidents like this will continue. There will be more riots, more disturbances, more discontent.

The worst thing about this is that it is being done inadvertently by the very people who wish to create peace and equality. By making themselves different they make themselves targets. America is clearly being factionalized by the forces meant to bring it together. Are you white? Hispanic? African-American? Asian? That used to be the question, but now it goes even further. Are you an African-American man or woman? Are you Gay or Straight? Poor or Rich? Baptist, Protestant, or Muslim? And so on down the line. There is no end in sight. These groups are breaking down smaller and smaller, each one trying to promote only its own interests. To continue with this example, African-American women have different agendas than African-American men. If they are gay then they have a different agenda than if they are straight,

infinitum.

The simple answer is that this cannot continue. People must start to be Americans, with different heritages, histories, sexual orientation, and religions, but they must always be Americans first and foremost. It is, I fear, the only way to solve the ever increasing tide of hatred in this country. Here at Drew, people should be free to exercise their right to celebrate anything they want, with whomever they want, whenever they want. Yet the message also to be made clear is that there is no room in this country for "Hyphenated-Americanism". There should not be any such thing as an African-American, a Jewish-American, a Native-American, etc. The difference between an American who celebrates his heritage as an African and one who calls himself an African-American is subtle, but critical. One says to the world "I am a citizen of America whose ancestors came from Africa and I am proud of this." The latter pro-

claims "I am a member of a special group and this group is separate and distinct from everyone else in the country." One of these options will lead to equality and harmony, the other will lead to jealousy, dislike, hatred, and last but not least the death-knell of the great ideal that is America. America was once called the Melting Pot, but more and more it would seem to be a Great Salad. A Melting Pot creates an amalgam of all the ingredients placed therein, mixing them until they are indistinguishable from one another.

A Salad has many ingredients put in the same bowl, but they always remain separate and distinct unto themselves, close together—but they will never truly mix.

SGA, from page 5
aged, because other plans are in the works. Watch out for buzzwords like "Global Horizons" and "Drew International Seminars" which are other proposals for providing you, the student, with the Off-Campus Program opportunity of your education.

The bottom line here is that we aren't going to get to decide where the future of Drew Off-Campus Programs will go. But you can help. A Strategic Planning Task Force is looking at International Study and Off-Campus Programs right now. They are asking for your help.

Take a few minutes to clue in the powers that be. Perhaps someone will listen to what students need and want and even do something about it.

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SGA off-campus
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'Redefining Ourselves' is Multicultural Challenge

Rebecca Salay
Staff Writer

Multicultural Awareness Day will take place next Tuesday. The theme of this year's program is "The Multicultural Challenge: Redefining Ourselves." According to Assistant Director of Off-Campus Programs Stacy Fischer, chair of the Multicultural Awareness Day Committee, the seminars and workshops held throughout the day will deal with issues of contemporary immigration in the United States and how American culture is changing in response to immigration.

Multicultural Awareness Day will actually begin at 7 p.m. February 14, with a concert by Jean Sze, a Chinese musician and composer. Sze will demonstrate the zheng, a 2000-year-old string instrument. Following Sze will be keynote speaker Judith Ortiz Cofer.

Cofer, a Latin novelist and poet, will speak at 8 p.m. in Great Hall. The title of her speech is "A Casa of My Own: A Latina Writer's Journey Toward Personal and Artistic Independence." Finally, members of the Drew Community will have the opportunity to taste their palates with desserts from cultures around the world as they listen to the sounds of flutists and the Drew Korean Men's Choir.

Fischer said there will be more hands-on activities and demonstrations this year than in previous years, especially at the Multicultural Fair in the University Center. The fair, which will take place from 9 a.m. to 5 p.m. Tuesday, will feature Native American storytelling, a quilting



Judith Ortiz Cofer, the keynote speaker for Multicultural Awareness Day, is a Latina novelist and poet.

demonstration and Japanese cooking and sushi-making demonstrations.

Fischer said the owner of On a Roll, a Madison delicatessen, will perform a Moroccan tea ceremony during the fair. The ceremony is performed in Moroccan homes before serving tea to guests.

"We have a lot of people coming in from the outside to share their expertise," Fischer said. The Roundtable Forum, taking place at 3:30 p.m. in Great Hall, will feature a combination of Drew students and professors and people from outside of the Drew Community. The topic of the forum is "Is the Golden Door Still Ajar? Immigration in Our Future." The forum will address the controversy surrounding immigration in the modern U.S.

People from outside of the Drew Community will also be featured in some of the day's panels and workshops. Some of the panels

will take the form of discussions while others will be hands-on demonstrations. Discussion topics include "Transnational Commuter Students," "Women, Immigration, & Transnational Identity," "Bias Crimes and Community Race Relations," and "Coming to North America: The Psychosocial Adjustment of Immigrants." Active workshops include a Tai-Chi Demonstration, a cross-cultural simulation, and a percussion and rhythm workshop led by O'Samba, an Afro-Brazilian dance troupe.

Multicultural Awareness Day will end with a celebration in the Simon Athletic Forum. After a performance by O'Samba at 8 p.m., a "Celebrations of the World" festival will be held, complete with food, costumes and music.

"We're trying to make it like an open air festival, where people can wander through and stop and eat," Fischer said.

Cohen compares Serbian violence to Holocaust

Andrew Gerber
Asst. Entertainment Editor

Last night, Drew University Hillel presented Dr. Philip Cohen's speech "Genocide in Bosnia". Cohen recently returned from a diplomatic mission to Bosnia. He talked about how his experience affirmed his belief that what is happening in Croatia, Bosnia, Herzegovina and Serbia is genocide, and it must be stopped.

Cohen worked as a medical doctor at the National Cancer Institute. As he heard more about the war, he felt a greater need to become personally involved. "What gripped me was the rhetoric... that all Serbs had to live in one country. In 1938, 'All Germans in one country' was the rationale for expanding the borders."

Throughout the speech, Cohen compared the violence in Yugoslavia to the Holocaust. The comparison suggested that Jews should be concerned with the Bosnian problem and that the Western forces should become involved, so the new genocide did not continue as the Holocaust did.

He said lifting the arms embargo is crucial. An aerial assault would be effective and relatively cheap, as it was in the Gulf War. It would express, "The West is serious."

Cohen said the president of the Jewish community in Sarajevo told him Serbian fighters were, "very careful not to hit Jews, and the reason they do that is for propaganda values. No shells fall around the synagogue."

Cohen condemned the Serbian

leaders who told world leaders that Serbian forces should be left alone because Serbia fought against the Axis powers. He showed a picture of an old president of Serbia shaking Hitler's hand. "They not only licked his boot, they swallowed it," he said.

Cohen said the Serbs he has met often both denied their former alliance with Nazis and insisted wrongly that most Croats were pro-Hitler. When he stayed at a Serbian man's house, they got along well until the third day. Cohen showed him evidence linking the Serbs with the Nazis. Postal stamps featured anti-Semitic pictures. The Serbian man, highly offended, told Cohen he had insulted the family honor and kicked him out of his house.

Cohen also recounted a story of a Jewish man who passed a Serbian Orthodox guard every day on his way to work. One day the guard told him, "The only reason you're alive is that I haven't shot you."

"Hatred is not the cause of this war, it's the result of this war," Cohen said. According to Cohen, the Serbs have been dividing Croats from Muslims, and both these groups from the Serbs themselves. He said many ethnic groups had lived together in peace for hundreds of years, and intermarriage, including marriage between Serbs and Croats, was very common.

Cohen summed up by saying "What's important is that this is genocide." He encouraged people to express their views to their public servants. "It really, really matters," he said.

Panels and Workshops:		10:30-11:45
Tai Chi Demonstration	Haselton Dance Studio (Baldwin Gym)	
BaFa BaFa: A cross cultural simulation	Mead Hall Wendel & Founders Rooms	
Religious Diversity in the U.S. Today	Tolley Brown Lounge	
Transnational Commuter Students	Welch/Holloway Lounge	
Europe: Unity? Diversity? Fragmentation?	Haselton 4th Flr. Lounge	
Women, Immigration, & Transnational Identity	Brother's College Chapel	
A Survey of Contemporary Egyptian Art	LC-28	
Panel and Workshops Sessions #2		12:45-3:00pm
O Samba! Demonstration	Haselton Dance Studio (Baldwin Gym)	
Bias Crimes and Community Race Relations	Brothers College Chapel	
Myth vs. Reality: The Costs and Benefits of U.S. Immigration	Tolley Brown Lounge	
Culture and Community Members of the Alliance	Welch/Holloway Lounge	
Multiculturalism Just Across the Border: What Can We Learn From Our Northern Neighbor?	Faulkner Lounge	
Coming to North America: The Psychosocial Adjustment of Immigrants	Mead Hall Founders Room	
Roundtable Discussion "Is the Golden Door Still Ajar? Immigration in Our Future"	3:30-5:30pm Great Hall	

Monday, February 14
EVENING EVENTS
Musical Performance:
Jean Sze
Chinese Musician and Composer
7:00-7:45 p.m., Rome Theater
Keynote Speaker:
Judith Ortiz Cofer
Novelist and Poet
"A Casa Of My Own: A Latina Writer's Journey Toward Personal & Artistic Independence"
8:00-9:30 p.m., Great Hall
Multicultural Desserts & Entertainment
9:30-11:00 p.m., University Center
Tuesday, February 15
University Continental Breakfast
8:30-10:00 a.m., University Commons

Multicultural Fair & Entertainment
Event includes: ethnic foods, international vendors, craft demonstrations & a musical performance by "All God's Children"
9:00 a.m.-4:00 p.m., University Center
Panels & Workshops: Sessions #1
(see flyers for topics and locations.)
10:30-11:45 a.m.
Interfaith Multiethnic Service with Dr. Chris Madern
12:30-1:15 p.m., Craig Chapel
Lunch: Asian, Latin American, and Middle Eastern Cuisines
11:00 a.m.-1:15 p.m., University Commons
1:30 a.m.-3:30 p.m., UC Inland Bar

Panels & Workshops: Sessions #2
(see flyers for topics and locations.)
1:45-3:00 p.m.
Roundtable discussion on Immigration Issues
3:30-5:30 p.m., Great Hall
Dinner: Asian, Latin American, and Middle Eastern Cuisines
5:30-7:30 p.m., University Commons
Evening entertainment:
O'Samba!
an Afro-Brazilian Dance Troupe
Followed by Celebrations of the World, a student festival of food, costumes, and music
8:00 p.m., Simon Athletic Forum
Poster design by Ken Kinsman '93
Printed by Silver Screen Design (612) 772-7082

Textual Intercourse

Beirut: dismal view of sex, love in time of fear

Andrew Gerber
Asst. Entertainment Editor



George Orwell's 1984, despite its outdated title, remains chilling today because we can see how the events he depicted in 1948 could happen in real life. Politicians running for office bombard their constituents with media overload. And security cameras, like the ones Orwell predicted in his novel, make us feel like Big Brother really is watching us.

Alan Bowne's play *Beirut*, presented by the Theatre Arts Department and the Drew University Dramatic Society in the Commons Studio last Friday and Saturday, takes these apocalyptic fears into the age of Safe Sex. The program gives us its setting, "the near future. Night. A shabby one-room dwelling on the lower east side of Manhattan."

The play takes its title from the nickname given to the area of New York which is home to its protagonist. Beirut is a dangerous place because of what its residents feel lurking at every corner.

The play's opening moments, as directed by Assistant Professor of Theatre Arts Joseph R. Patenaude, prove to be a strong contrast to the intense play. We hear a shiny, happy deejay (who sounds like Patenaude) playing R.E.M.'s "Shiny Happy People." A naked young man, played by senior Greg Derelien, wanders about, pees for an exceptionally long time, calls out for someone named Blue, and eats tuna out of the can with his fingers. Derelien conveys an incredible desolation throughout this scene sprinkled with bathroom humor, as if Samuel Beckett had written an episode of *Beavis & Butthead*.

This man called Torch is soon joined by his ex-girlfriend Blue, played by Michele Naumann (CLA

'93). Many things become apparent in the first scene, not the least of which is the fiery chemistry between Naumann and Derelien. (It is not for nothing that Bowne has named these characters Blue and Torch.)

As the play progresses, we learn that Torch lives in a quarantine for "positives," people who have a painful, lethal S.T.D. This disease is never named, but it is obviously a lot like AIDS. Blue is a "negative," someone who is probably not infected with the disease. Torch is furious at Blue for coming, partially because if any negatives are found in a quarantine, they will be shot by the National Guard. The National Guard can distinguish "positives" by the letter "P" tattooed on their butts.

In Bowne's vision, AIDS becomes such a threat to society that the government goes to extremes to protect its citizens and winds up making them miserable. Torch and Blue lose all the intimacy in their

relationship because of government regulations. These regulations are extreme enough to include "sex detectors" in bathrooms. Blue is perfectly willing to risk her life, to either the National Guard or to the disease itself, to spend time with Torch. They feel incredibly passionate toward each other, but the times have made their relationship perverse.

Beirut explores all that is both the best and the worst about both love and sex. As one could imagine, such a play is not always easy to sit through. One moment Torch is willing to give into the love he feels for Blue, the next he becomes violent.

For this reason and others, *Beirut* posed many challenges to its cast, but Derelien and Naumann were up to these challenges. Derelien conveyed a self-mocking quality to Torch's fits of passion, without seeming at all detached from his character, which makes a potentially detestable character lovable. Naumann played the tough Blue so convincingly it is hard to believe this is the same woman who played gentle romantic comedy in last year's *DUDDS* productions of *A Snowman Breaking the Ice* (also

directed by Patenaude) and *Cecile* (also starring Derelien as her romantic interest). *Beirut* could be called a romantic comedy, if its satire weren't so horrifyingly close to reality.

Patenaude made some very inventive choices as director, not the least of which was casting senior David Mandel in the small but memorable role of a National Guardsman. Mandel's boyishness made the Guard's dangerous lasciviousness seem all the more horrifying. Like Mandel's character whose head appeared in a toilet seat in Patenaude's production of *The Baltimore Waltz*, the Guard symbolizes the government's lazy attitude toward finding a cure for AIDS. But instead of making this symbolic character a bumbling idiot who dismisses the epidemic as something highly preventable, and therefore not worth thinking about, Bowne's interpretation is that the government's apathy is something very perverse.

But that's just allegory, that's not the play. The play is about how people must find love, no matter what the cost. I can't say the play was uplifting, but it did offer some hope.

distractionsdistractionsdistractions

T.O.E.

Open Friday only—9 p.m.—2 a.m.
Pachamama—two shows, 10 and 11:30 p.m.

And by the way, T.O.E. is accepting applications for employment. (That means they're looking for people to work for them.)

Applications are due Saturday, so act fast.

Condoms

Free condoms!
Free H.I.V. testing!
Free information!
Free sex!(Just kidding, we made that last one up. Really.)
It's National Condom Week, kids. Enjoy yourselves.
We will.
And if we're really lucky, Condom Man might show up.

99 Nights

Unless you're a senior this doesn't apply to you, so find something else to do Friday night.
And if you are a senior, buy yourself a tacky t-shirt for \$5 and head down to U.C. 107 to throw back some Bud Light, for just 75¢, with the people you've been forced to look at for the last four years.

TOP TEN LIST

Top 10 Things to do to Avoid Cabin Fever:

10. Cover your roommate in peanut butter—eat whenever you get hungry.
9. Pull fire alarm, count people's various states of undress.
8. Tie sheet to ceiling, swing around like Tarzan.
7. Build fort in snow, dress like a squirrel and make new friends.
6. Wearing only bathrobes, act out Broadway plays with your best friends.
5. Eat leeches with a penguin.
4. Lock R.A. in a cage, poke with sticks.
3. Listen to Celine Dion while pouring Mountain Dew over head.
2. Consume mass quantities of NyQuil and write term paper.
1. Go on Spring Break seven weeks early.

by Pancho

Camp Sussex

Enjoy a helpful and rewarding summer at Camp Sussex which is located in the beautiful mountains of northern New Jersey and is about one hour from New

York City. We need M/F counselors, Head pioneering, social worker, LPN/RN/Student Nurse, kitchen steward, WSL/GT. Salaries are attractive! Please call for more information or write to:

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Conspiracy exposed

Jamie Barrett
Elizabeth Foulke

LIFE IN HELL

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BINKY'S GUIDE TO LOVE

SOLD FOR AMUSEMENT PURPOSES ONLY

E-mail's f***ing insane! We haven't been in class in two weeks, 'cause we still can't get my goddamned schedule out of it. A week ago we logged in for the first time after the hassle with Telecommunications—sure, we made some enemies, but there was no reason for that woman to call us morons. After talking to some jerk in Wy-

oming for an hour, I heard a voice identical to HAL in 2001 blare out of my computer: "Do you want to play a game." I almost crapped my Drew boxers, I mean, we only wanted to know if we got in the damned psych course or not. We sure as hell weren't going to let some computer get the better of us though. Sure, we'll play your

crappy game, if it will get me my damn schedule. Before I knew it, the damn F.B.I.-ies were in my room talking about some kind of national security crisis. We said, "Hey man, I just want my goddamned schedule."

"We have reason to believe you are involved in 'Project Drew Screw,'" this man in a pair of imitation Ambervision glasses said. "What the hell. We knew this free computer was too good to be true."

"All right, get the cuffs, Buzz," the man said.

"Use the Tazer! Use the Tazer!" "Calm down buddy we're not going to hurt you."

"Come on, we're paying \$24,000 a year use the goddam Tazer."

Just then the, until recently Aspen, bat phone in my room rang that annoying double ring. It was Tommy calling the goons off me. Leave it to Tommy to get you out of a jam. These g***s don't know

anything, he said, it took them three goddamn years to learn how to use E-mail. Some construction worker who helped build the new gym wasn't satisfied with the money we paid him and sold out to the master mind behind Operation "Drew Screw." It was all that racketball. It made him funny in the head. "We don't want to hear excuses, Tom, we just want our schedules."

"Schedules, what schedules?" "For classes, Tom. We need our class schedules."

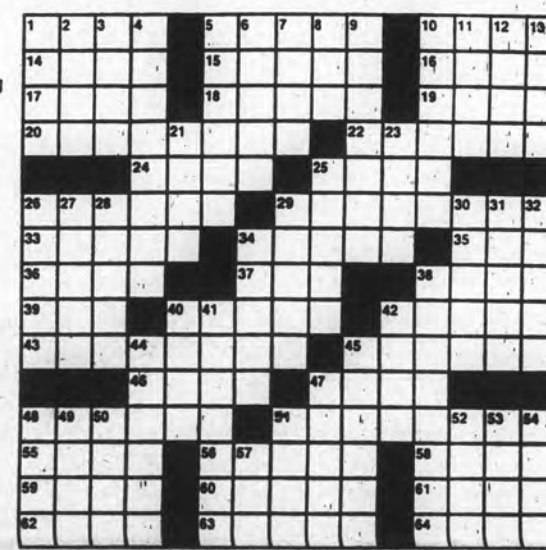
"Oh, right, right. We'll send Public Safety over on the double."

Twenty minutes later, we heard sirens, followed by Shana's voice over the loud speaker: "All right you bastard put your hands in the air." Seconds later we heard the screech of the black Tracker's tires. We had helped this University out once again and what was our reward? The honor of writing an article for *The Acorn*.

THE Crossword

ACROSS

- 1 Go by
- 5 Speedy
- 10 Vaulted building
- 14 Paintful
- 15 Poetic Muse
- 16 Error
- 17 Study in haste
- 18 Stretched tight
- 19 Resiliency
- 20 Desirable
- 22 Blur
- 24 Feel pain
- 25 Short play
- 26 On land
- 29 Malicious
- 33 Small opening
- 34 Quick bread
- 35 — shoestring
- 36 Wee
- 37 Basketball basket
- 38 Boft
- 39 Assn.'s cousin
- 40 Make points
- 42 French income
- 43 Hire again
- 45 Former White House name
- 46 Small (be leery)
- 47 Stare
- 48 Sufferer of a kind
- 51 Very hungry
- 55 Give off
- 56 Hot under the collar
- 58 Thomas — Edison
- 59 Competent
- 60 Uproar
- 61 Antlered animal
- 62 Row
- 63 Pine
- 64 Minced oath



ANSWERS

8 "— a girl!"
9 Soft leather
10 Shrewd
11 Walk heavily
12 Vocalize
13 Dueling weapon
14 Ottoman
23 A very little
25 Seedlike body
26 Player
27 County in Eng.
28 Device on a door
29 Frightening
30 Spring of water
31 Join
32 Thereafter
34 Get going!
38 Sing to
40 Break
41 Make understandable
42 Level
44 Make a difference
45 Grotto
47 Croc's cousin
48 Edible portion
49 Both: prel.
50 Make peevish
51 — avis
52 Mr. Cassini
53 Eye part
54 Red gem
57 Medicinal herb

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The Princeton Review

Women's hoops

WOMEN, from page 12
DEL. VAL. 56—DREW 51
 The Rangers fell behind early and found themselves down 24-13 at the half.

They roared back and scored 38 points in the second half, their best second-half output of the season, but fell just short, and lost 56-51.

Sophomore Emma Bascom led the Rangers with 20 points, 12 rebounds and six blocked shots. Sophomore Michelle Moyer threw in 14.

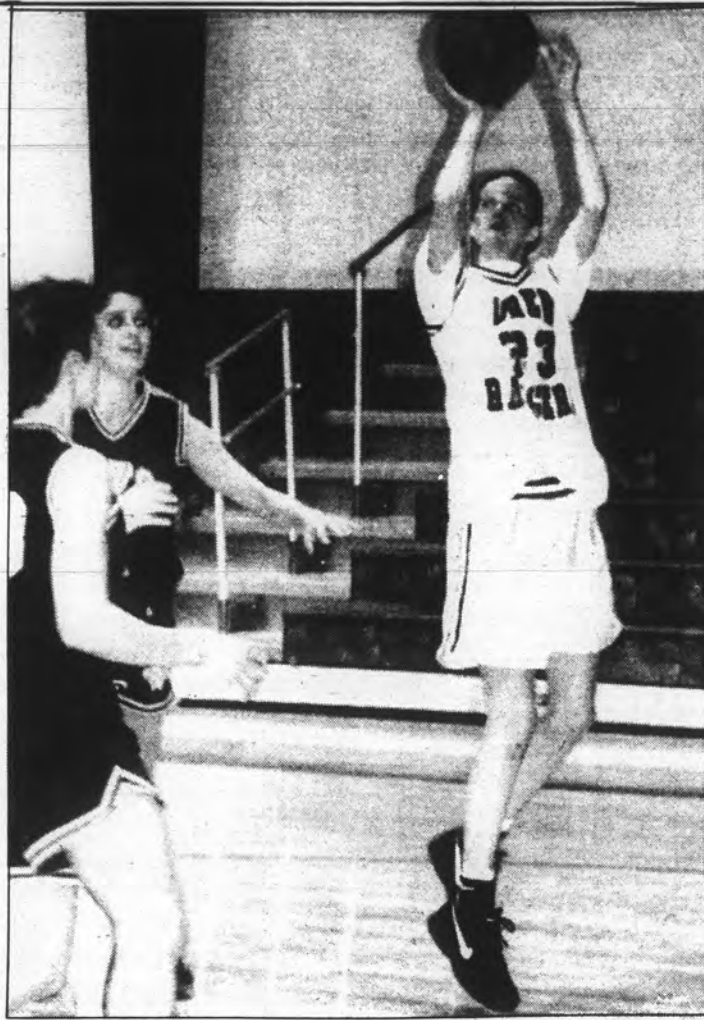
WILKES 53—DREW 37
 Saturday, the Rangers hosted Wilkes University in a Middle Atlantic Conference-Freedom League contest. Drew kept the game close at half, trailing by only six at 27-21.

Unfortunately, as has been the case so often this season, the Rangers had a difficult time putting the ball in the basket in the second half.

They were only able to hit for 16 points after the intermission. Bascom and first-year student Kerry Rogers led the Rangers with 14 points apiece.

"In the last few games, we have not been winning the close ones because we've been out-rebounded in the second half," head coach Terry Murphy said.

But, she added, "we're hoping to end the season on a positive note."



Emma Bascom shoots a jumper in the overtime loss to Del. Val.

RANGERS' NOTES: The Rangers host Cedar Crest College Monday at 7 p.m. and travel to the University of Scranton for a 6 p.m. MAC-Freedom League matchup Wednesday.

The Acorn Sports staff is looking for Spring Sports Writers. If interested, call Roy at x3451.

DUST

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Add your comments to the Grafitti Wall.

Guess the number of condoms in the jar - and win them all!

Condom Week booth with samples and pamphlets.

Turn off the computer and play in the snow

Keith Morgen
 Assistant Sports Editor

I'll be honest, this is the second draft of my article for this issue.

I started with a piece on NBA players Sean Elliot and Chris Webber, but I threw it away.

Not because it was bad, but because it was too similar to every other piece of sports writing springing from the pens of sports writers

Sports Forum

across the nation.

We're in the happy-go-lucky limbo period of sports. The Super Bowl is done, basketball is reaching the half-way mark, and baseball is still three weeks away.

What is a scrappy sports writer to do? Analyze.

Newspapers, magazines and sports television shows have been analyzing every major sport and athlete to death these past few weeks.

Sports have been turned from the magical black and white, static-filled pictures of the 1950s to the computer-based graphic printouts of the 1990s.

No longer is a newly acquired player flashed across the television screen or newspapers in his new uniform. These days, his picture must be accompanied by stats telling how he has done, and through the grace of computers, how he will do this season playing in this new stadium for this new team.

Gone is any of the second-guessing about performance. General managers leave that risky proposition to computers which run scenarios throughout the night and leave a neat and

tidy printout of the player's results for five years to come on their desk first thing in the morning.

I was going to fall into this same trap—I was digging up numbers to prove my point that Sean Elliot isn't performing well as a Detroit Piston because he isn't happy there. Then I remembered why I fell in love with basketball. It had nothing to do with stats and worrying if a player would or would not buy out his contract in favor of free-agency.

I used to go to Nets games with my dad as a kid. It was cold, snowy and windy and when we walked into the arena, the warmth of the air surrounded me with the smell of pretzels, popcorn and beer.

We'd sit under those giant lights, about fifteen rows up from center court, and watch this spectacle called basketball take place for two hours. When it was over, I was upset because I had to leave these sights, sounds and smells which were more enchanting than anything else I knew.

You could say it was the smell of the Brendan Byrne Arena and its hot white lights hitting the court that first attracted me to basketball and sports—not whether John Starks had a better three-point percentage against Eastern or Western Conference foes last season.

Try explaining to a nine-year old boy walking into Yankee Stadium with his dad that Don Mattingly should bat fifth today because he has a higher batting average batting fifth on rainy days than sunny days.

Don Mattingly is Don Mattingly. All the stats a nine-year old needs are how many hits Mattingly got today. Did he make a great diving catch at first base today?

The key word here is—today.

When we dive head first into the sea of computer printouts we call sports statistics, we regress to the past or jump to the future.

Somehow, the present gets lost in the shuffle.

When the Nets drafted Kenny Anderson, and he rode the bench for his first season, every sports writer was looking to the past and comparing him to past Nets draft blunders like Pearl Washington. Others were looking ahead five years and predicting if this draft pick was successful or not. During

Playing is what sports used to be — before the professional, money and statistical aspects penetrated the ideal. Playing is what sports should be — fun. Playing, like sports, should be an escape.

all that talk, nobody stopped to think that this kid, and I stress kid, was only 20 years old, having left school after his sophomore year. How many college sophomores make the NBA as a first round pick? The so-called experts that year had him out of the NBA as a bust in five seasons. Anderson is the starting point guard for the Eastern Conference All-Star squad this year.

So much for fancy computer systems.

Stop playing with the stats. Get off the ESPN quoting, *The Sporting News* reading soapbox. Immediately following this article, I'm putting mine in the trash bin—where it belongs.

I've blundered just as bad as the next sports writer—it's time I also changed.

Get back to basics: Remember the smell of a warm pretzel at a cold December football game. The

excitement of double overtime in the seventh game of an NBA play-off match-up.

Remember the magic of a slapshot from the blue line whizzing past the goalie. The wonder of the wind hooking a long shot to left field foul and keeping the home team alive for at least one more pitch.

Drop the stats at the door. Get back to when sports were mostly just seas of players in uniforms doing incredible, amazing feats. Maybe there is a Reggie Jackson

Bring back the complete unknowingness of sports—when no one knew how much better Dave Winfield hit against right-handed pitchers than left-handed pitchers. Let that mystery creep back in.

Drop the stats and just have a hot dog. Smell the beer. Look at the crowd.

Better yet, drop this newspaper. Put down the books. Turn off the computer and just go play in the snow for a while.

It won't accomplish anything, but like removing the stats from your sports frame of mind, it will bring you a few steps closer to your childhood. I know I could use a little of that childhood magic again—whether it involves sports or not.

Stop fussing over everything and go play. Playing is what sports used to be—before the professional, money and statistical aspects penetrated the ideal. Playing is what sports should be—fun. Playing, like sports, should be an escape.

Who at Drew can't use a pure, child-like escape every once in a while?

Take my advice. From one of the botched to all of the blundered—drop everything and go play in the snow.

CLASSIFIED

Help Wanted

EXTRA \$\$! Students are needed to participate in computer interface studies and speech studies at Belkore, 445 South St., Morristown. Participants receive a cash honorarium of \$8.00 for the first hour and \$6.00 for each additional hour, plus \$4.00 for transportation. If you are interested, please call 829-4822.

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Classifieds are free to students enrolled in Drew University; \$5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

Classified ad forms can be picked up from The Acorn office or call 408-3451.

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Men's basketball still in playoff hunt

Roy Opoehinski
Sports Editor

The men's basketball team, with a 2-1 week against conference foes, are still in the playoff hunt in the Middle Atlantic Conference-Freedom League.

The Rangers dropped to Wilkes University Saturday, but rebounded with back-to-back wins against Delaware Valley College, Monday and Thursday.

DREW 66 — DEL. VAL. 46

After defeating the Aggies of Delaware Valley College Monday night, the Rangers completed their home-and-home when they hosted Delaware Valley last night. The Rangers jumped out early and went into the break up 31-18.

They extended their lead to 38-18 as sophomore Aaron O'Hanlon opened the second half with a thunderous dunk.

The Rangers were up by as many as 32, and led 64-32 with approximately seven minutes to go in the game.

Head coach Vince Masco emptied his bench with the team up 64-43, with 3:20 remaining in the contest.

The Rangers held on for the victory and improved their record to 6-15 and 5-6 in conference. The Aggies dropped to 3-17 and 1-9 in MAC-Freedom League competition.

Senior co-captain Kevin Ralph led the Rangers with 17 points, improving his career total to 1324, and making him only the fifth player in Ranger history to break the 1300-point plateau.

O'Hanlon, who played much of the game above the rim, added 15 points and a game-high 11 rebounds.

Sophomore Dan Pierce added 13 points and nine rebounds and sophomore Carmen Rivetti had a game-high six rebounds.

The Rangers are now 5-4 at home this season, including a 3-3 record at Baldwin Gymnasium.

DREW 74 — DEL. VAL. 66

The Rangers travelled to Doylestown, PA, Monday and faced the Aggies in a MAC-Freedom League game.

The Rangers and Aggies were in a back-and-forth contest early



Chris Waack drives the lane to the basket in last night's victory against Delaware Valley College.

on with Drew finding themselves ahead at the half, 34-26.

In the second half, the Aggies

cut the Rangers' lead to 43-42, with 11:51 to go in the game.

The Rangers, paced by a bal-

anced scoring attack, held on the rest of the way and won their first road game of the season, 74-66, to

improve their record to 5-15, and 4-6 in conference.

The Aggies fell to 3-16 and 1-9.

The Rangers, who had four players in double figures, were led by Ralph, who had 16 points and nine rebounds.

O'Hanlon, who earlier in the day was named MAC-Freedom League Player-of-the-Week, had 15 points and a team-high 10 rebounds.

Pierce threw in 14 points and Rivetti added 11. Delaware Valley was led by senior Ryan Buckley who had 27.

Drew hit 27-54 (.500) from the field in the game, their highest percentage of the season. Their 17 assists were also the most for the team this season.

WILKES 85 — DREW 75

The Rangers hosted MAC-Freedom League leaders Wilkes University Saturday. Drew faced a tough challenge well in the first half, and led the Colonels 38-36.

Unfortunately, Wilkes proved too strong for the Rangers and won 85-75.

O'Hanlon led the Rangers with 26 points, Ralph added 15, and first-year student Tim Shaw had 15 as well.

The Rangers still have a shot at the MAC playoffs. A possible scenario would have the Rangers sweeping their remaining four games while Upsala College would have to lose their last three games.

Other scenarios are possible as well, though the Upsala scenario is the most likely.

Though the Rangers' destiny is not in their own hands, they are still in playoff contention.

RANGERS' NOTES:

Ralph is only the second player in Drew history to score more than 1300 career points and pull down more than 450 rebounds in a career.

He also moved into second place—behind David Shaw (C'93)—on the all-time Drew three-point list, with 198.

The Rangers travel to King's College Saturday for a key MAC-Freedom League match against the Monarchs at 4 p.m.

Women's hoops drops overtime thriller Fall to 0-17; lose 34th consecutive conference contest

The Acorn Sports Service

Despite dropping their first seventeen games of the season, the women's basketball team has yet to give up. After dropping to Wilkes University Saturday, the Rangers traveled to Williamsport, PA, Monday, to face the Aggies of Delaware Valley College. Last night the Rangers once again faced the Aggies, but this time with home court advantage.

DEL. VAL. 68 — DREW 60

With the Ranger Bear on hand, the women of Drew tried for the second time in less than a week to defeat Delaware Valley. Throughout the game the score was never more than a ten-point difference. At the end of the first half, Drew was down by only three, 28-25.

Despite their lack of depth, the Rangers came back strong in the second half to tie the Aggies at 54 when the Aggies scored a three-pointer at the buzzer to send the

game into overtime.

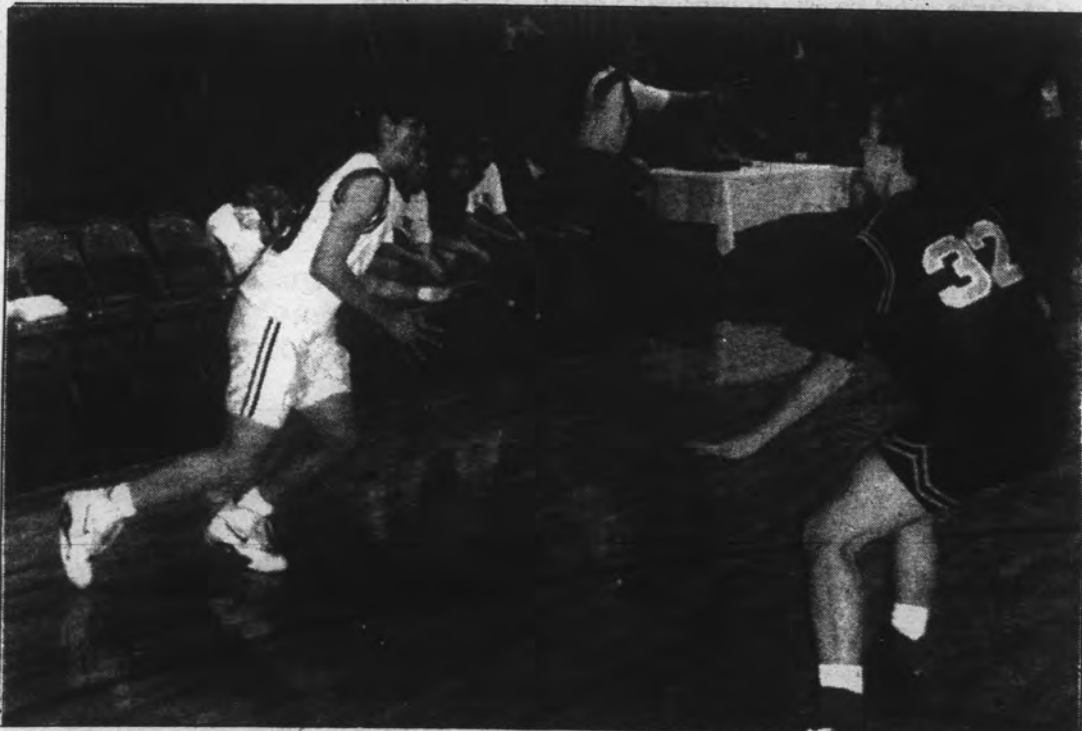
Despite their best efforts, the Rangers fell short and the game ended with the Rangers losing 68-60. The team was outscored 14-8 in overtime, a fact deemed "frustrating" by sophomore Emma Bascom. "We only have seven players. It's tiring," she said.

Making her mark in Drew history, Bascom moved into the number one spot on the all-time blocked shot list, with 118. The previous record was held by Leslie Rushton (C'84) with 112. Bascom also moved into the seventh spot for all-time scorers, with her 21 points in last night's game.

"I never thought I would be in the record books," Bascom said. "I knew I needed one more and would either get it" against Delaware Valley or in another game.

Sophomore Michelle Moyer and first-year student Kerry Rogers also had double-digit scoring nights, with 14 and 10 respectively.

See WOMEN, page 10



Meredith Doll looks for a clear lane to the hoop in last night's MAC-Freedom League contest.