

The Acorn

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University explores greater Validine flexibility Committee examines declining balance, identification capabilities

Jeff Bathurst
Assistant News Editor

Numerous changes will be made to the Validine system in the coming year. The card, which serves as a student's ID and meal plan card, may soon provide many other uses to students if a number of proposed features are implemented.

The Debit Card Implementation Advisory Committee has been examining possible enhancements or replacements for the current Validine system since October, according to sophomore Chris Blewett, a member of the committee.

The committee has interviewed four leading firms in the debit card industry: AT&T, the CBord Group, HARCO Industries and Griffin Technology. Griffin's Validine system is currently used at Drew.

According to Blewett, the committee has come up with three priorities in developing a new card: a declining balance system, more meal flexibility, and the same identification capabilities.

A declining balance system, which is currently used at colleges such as Seton Hall, Duke and

F.D.U.-Madison, involves an account similar to a MAC account, which a student draws on. At the beginning of the semester, a student would deposit a certain amount of money and throughout the semester, the student could use his or her debit card in the bookstore or snack bar to pay for purchases.

"It could be used in the Snack Bar, for example, [with the \$3.25 limit at lunch and dinner] if you wanted to buy something else [over the \$3.25 limit]," Blewett said. The amount purchased over the \$3.25 could then be deducted from your account, according to Blewett. A student could get periodic updates on his or her account simply by going to the Business Office and receiving a statement similar to a bank statement, which would list where the card was used and what was purchased.

The declining balance system would be different from cards such as the Vendamar cards used in the library, which take the place of actual money. According to Blewett, those cards use a "junk stripe," which contains the amount of money the student has put into

the card, and if the card is lost, so is the money. Under the proposed system, a student's card will be inactive as soon as it is reported lost or stolen; therefore there is no possibility that a student can lose money he or she has put into the account.

Blewett also said that the committee considered the student body when developing its priority list. A survey was distributed at dinner in the Commons between November 15-17, and about 150 students responded. According to Blewett, the features voted on by students were about the same as the features eventually selected by the committee.

Committee members have found that the Validine system is outdated. Among its limitations is that it is designed only as a system to count meals. It was developed to prevent students from eating twice at the same meal, but its uses are limited because of that design.

The card which will replace and upgrade the debit card/ID system will be produced by one of the four firms that have been interviewed. In late October, each firm presented its ideas for upgrading

Drew's debit card to the committee.

According to Blewett, AT&T's presentation involved the most high-tech features. AT&T's presentation involved its Smart Card, which has a microchip embedded inside a plastic card, enabling it to keep more information than other cards. The Smart Card would be similar to a credit card that keeps someone's health history, or the card that President Clinton showed off while introducing his health care reform plan.

The Smart Card could be used for a declining balance account

while also serving as an ID card.

Although Blewett said that security was not a pressing concern in developing a new card, the V-key system could be replaced with scanners outside residence halls that would check the validity of a student's card before allowing him or her access. A similar system may be installed in the new Forum and Athletic Center, as well as the late-night study lounge in the near future.

Blewett said the process of finding a new card is still ongoing. In January, the committee will re-

See VALIDINE, page 2

Request to reschedule graduation day denied

Rebecca Salay
News Editor

University President Tom Kean announced via a campus-wide voice mail message before Thanksgiving break that this year's graduation will be held on a Monday, as originally scheduled last spring. Graduation has traditionally been held on a Saturday, but was changed to Monday to accommodate people observing the Jewish Sabbath. Sunday, the Christian Sabbath, was rejected because many theological students work in churches on Sundays.

There was a great amount of student reaction to the change in date, most of which focused on the fact that a Monday graduation would inconvenience working parents and parents coming from other states. An ad hoc committee was formed by the Student Government Association to develop alternate proposals.

According to SGA President Peter Wyckoff, about 160 students

and an unknown number of parents sent letters to Kean citing their opposition to a Monday graduation after a letter writing campaign was organized by the committee. Also, Wyckoff and committee member Kelly Wieme appeared before the President's Cabinet to present student views and alternate proposals.

Despite these efforts, Kean said in his message that graduation would remain on Monday. A committee to be chaired by Dean of Student Life Denise Alleyne will study various proposals to determine when graduation will be held next year.

Alleyne said she is planning to include student and faculty representatives from the University's three schools on the committee, as well as faculty and staff representatives.

"We'll just see if we can come to some consensus about what will ultimately work out for the best," Alleyne said.

See GRADUATION, page 2

Campus observes World AIDS Day with memorial service

Jamie Lee
Assistant News Editor

World AIDS Day was observed Wednesday with a University-wide worship service in Craig Chapel to remember those who have died from AIDS. According to Associate Director of Development David Mertz, it was the first such memorial service held by the University.

University Chaplain Victoria Erickson said the focus of the service was to instill hope, to remember those who died, and to pray for those who are HIV-positive.

The service began with a call to worship led by juniors Brenda Koenig and Michael Barret Jones. After Erickson led the congregation in prayer, Dean of Student Life Denise Alleyne read the names of AIDS victims submitted by the Drew Community.

White carnations with name tags were placed on the altar by the congregation as Alleyne read the names. After all the names were read, people with carnations without name tags were asked to put their flowers on the altar to represent the deaths of those whose names were unknown. After the sermon, the congregation was invited to take a carnation with them as an act of love and dedication to continue working toward the elimination of AIDS.



KARL LANGDON

Thirty students staged a "die-in" in the Commons Wednesday night to represent victims of AIDS for World AIDS Day.

"As a member of the CLA, I was really proud and privileged to have been involved in the planning and final execution of a very important liturgy that had a wonderful spiritual message, but also a social justice focus," Koenig said. "I thought all the communities of Drew were very well represented. I thought it was wonderfully successful. David Mertz and Victoria Erickson did a wonderful job and really showed a lot of compassion and dedication to this issue," she said.

Mertz said there was a University presence not only across CLA, Graduate and Theological schools,

but across religious lines as well.

Senior Heather Beirne and sophomore John Moore organized a "die-in" for Wednesday evening. Between 5 and 6 p.m., thirty students with white painted faces sat silently in the middle of the Commons representing the victims of AIDS. According to Moore, there is one AIDS death every six minutes.

Moore said he got the idea from his high school, where he participated in a die-in for Students Against Drunk Driving. He said he hopes to have the die-in next year with more participants.

Up on the roof...



PHOTO COURTESY JAMES LECK

C.S.O. sponsored a trip to Florida last January to work with Habitat for Humanity and help rebuild houses damaged by Hurricane Andrew last year. See story, page 3.

LEAD EDITORIAL

Don't stop diversity

Two weeks ago, an ECAB meeting was transformed into an impromptu debate when students representing various campus groups expressed their concern over recent guest speakers. According to some students, certain organizations sponsored guests whose presentations were allegedly both offensive and in violation of the University's human rights policy. Among the individuals voicing objections were members of Women's Concerns and the Alliance, who found the humor of a Kuumba-sponsored comedian both sexist and offensive. Students from ACTIVE, an ad-hoc organization, were also present. They voiced their disagreement with the politics and tactics of Greg Cunningham, a lecturer sponsored by Drew Pro-Life. Cunningham drew strong criticism for both his views and his means of conveying them.

Many students alleged that his anti-abortion presentation created an atmosphere hostile to the free exchange of ideas—an environment that theoretically violated the human rights policy. During the course of the ECAB meeting, numerous students spoke out, and the discussion became heated. Some students urged that punitive measures be taken and recommended that ECAB cut funding from the organizations sponsoring offensive speakers.

Despite the overt controversy, the purpose of the dialogue was not to pit campus groups against one another, but rather to examine a larger question—should campus organizations be held responsible for the views of the speakers they bring to campus? Furthermore, is it legitimate to punish an organization if a presentation it sponsors is deemed offensive?

The Acorn must respond with an unequivocal no. Campus clubs should not be held accountable for the ideas of the individuals whom they invite to campus. Certainly, clubs have a certain responsibility to understand the nature of the ideas their speakers advocate, but they should not be punished over a difference of opinion.

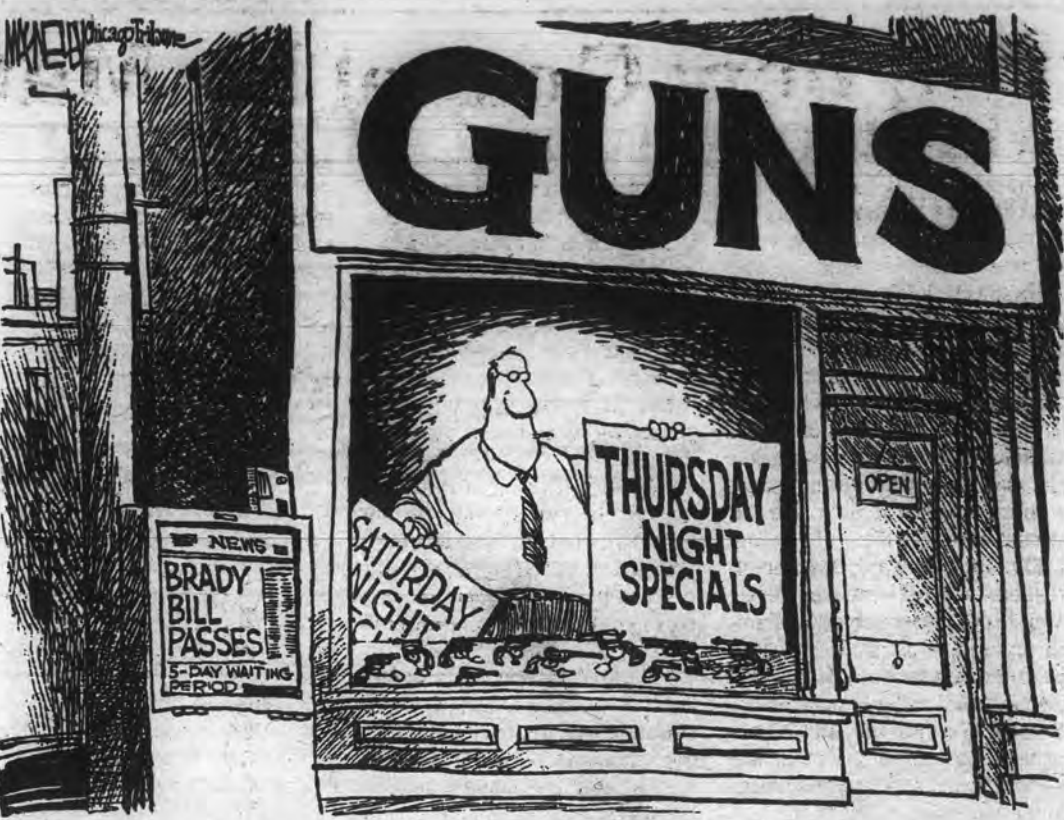
Nor is it realistic to argue that listening to a speech made by a person with a conflicting political viewpoint is a human rights violation. To demand that all speakers be sufficiently innocuous that they offend no one would be to severely inhibit free speech on campus. For fear their funding could be cut, clubs would be forced to fill their calendars with only the most sedate of lectures and presentations.

Furthermore, what is supposed to be an open discourse of ideas would be limited to the few beliefs palatable enough for the entire campus to digest. Such limits destroy the rationale for obtaining a college education. Theoretically, we are investing time and money to gain not only a diploma, but also an understanding and appreciation for new ideas and different ways of thinking. This does not mandate that we must agree with these ideas—often, speakers excite the disapproval, and occasionally the anger, of various members of campus. This is only to be expected.

We may find fault with material a speaker presents, as well as the manner in which it is presented. But we are at perfect liberty to disagree, and our ability to express our own opinions is both our prerogative and responsibility.

Furthermore, our attendance at any campus event is in no way enforced, and we can choose whether or not we wish to patronize presentations with which we take issue.

To call for a policy that would effectively discourage the introduction of controversial ideas would be a terrible mistake. Clubs are a source of energy on this campus, and their value lies in their diversity. They cannot be subject to financial slaps on the wrist when their programming offends the sensibilities of the Community.



READER'S FORUM

Inflammatory ACTIVE letter displays ignorance, immaturity

To the Editor:

I find it ironic that members of the informal group ACTIVE should choose to begin their letter, published in the November 19 issue of *The Acorn*, with the phrase, "Before the op-ed pages of *The Acorn* becomes [sic] a battle ground..." since theirs was easily the most combative letter which I have read in these pages in quite some time. Grammatical errors aside, I found the article to display a distressing lack of tolerance and maturity on the part of its authors.

The ACTIVE article exemplified the brand of blatant propaganda which appears all too often in this newspaper. The continual use of quotation marks around the words Pro-Life represent a deliberate attempt to belittle the organization and the movement. By ACTIVE's own admission, Drew Pro-Life is a recognized group on this campus, and thus deserves quotations no more than does ECAB itself. Furthermore, the authors refer to Drew Pro-Life as an "inactive organization." This statement cannot be true, for if it were, these authors would have no reason to write to *The Acorn*, and ACTIVE itself would not exist. A reading of the letter written by sophomore George Hoffman and printed immediately above the ACTIVE letter reinforces the fact that Drew Pro-Life is far from inactive.

Mistress Thomas and Fishler state that, "Only five minutes into the event, Cunningham had already succeeded in offending the audience's intelligence, values, and in an intimidating manner and tone [sic]..." In the same sentence, they then proceed to quote a statement made by Mr. Cunningham concerning the need for the audience to conceptualize the nature of his speech in order for them to grasp the full meaning of what he had to say. Contrary to the authors' opinions, this statement makes perfect sense under the circumstances; I have heard similar comments from nearly every guest speaker I have attended in my six and one-half semesters here at Drew. If Mr. Cunningham was in violation of the Human Rights Policy by making this remark, as the authors claim, then so are most of the guests who have ever spoken here.

Having seen the video, "The Hard Truth," I do not believe that it "...ghastly portrayed [sic]... a collage of naturally and medically aborted fetuses, manipulated to no end..." nor did it seem to me to indicate that abortions are performed mainly on nearly full-term fetuses. Rather, the film merely depicted the results of abortions, albeit from a distinctly Pro-Life slant. Mistresses Thomas and Fishler fail to see any educational function in the film (or even in the event as a whole), but perhaps that is merely because they

are obviously already well educated and opinionated on the subject matter. It is difficult to learn when one already "knows" the "truth."

To deride Mr. Cunningham for his analogy of abortion to the killing of African-Americans (or any other group for that matter) is completely illogical. The cornerstone of Pro-Life dogma is that abortion kills innocent people. Mr. Cunningham's analogy, while perhaps poorly worded, is completely in keeping with Pro-Life thought. If Mistresses Thomas and Fishler did not want to hear such rhetoric, then why did they attend the speech?

Our ACTIVELY denunciatory authors also attacked Mr. Cunningham himself for the time which he spent in the military. Why should service to one's country be inconsistent with a Pro-Life stance? Indeed, I would think that the two should be quite a common combination, since the military has traditionally (with some notable exceptions) attracted more political conservatives than liberals.

Admittedly, Mr. Cunningham did step out of line when he compared abortion to the Nazi Holocaust, as the differences between the two events are notable and important. Furthermore, his personal attacks on Pro-Choice members of the audience were inappropriate. Indeed, they were every bit as inappropriate as walking out on a speech because one disagrees with the speakers' politics or as waiting to make one's own personal attacks from the safety of one's computer.

Mistresses Thomas and Fishler suggest that ECAB should revoke funding and recognition of Drew Pro-Life. This is perhaps the most close-minded, intolerant thing I have ever seen printed in *The Acorn*. Based on Mr. Cunningham's speech, there is no reason to take such action. Even if Mr. Cunningham had actually been as inaccurate or as offensive as the ACTIVE(E)ists claim, he would not be the first such speaker at Drew, and almost surely will not be the last. If the authors wish to promote their views in the public forum, the way to do that is to secure funding for their own organization and promote their own events, not by seeking to deny funding to the opposition. They ask if we are willing to let our activity fees fund Drew Pro-Life; I, for one, am, just as I am willing to let my activity fees fund any equally responsible Pro-Choice organization. It is only by promoting such organizations, and hearing the cases presented by both sides, that people can be educated on such important issues. My challenge to you, Mistresses Thomas and Fishler, is, in paraphrase of yourselves, to "Be ACTIVE" in more than just name.

Daniel Ammons
Senior

Student responds to perceived attacks on Graduate School

To the Editor:

I want to thank President Peter Wyckoff for last week's insightful piece, "Graduate School is Resource Drain." Not only did he ascertain that the Graduate School is still, this week, losing as much money as it was last, but that a) the Liberal Arts side of the Graduate School is not losing money, whereas (b) the Theological side is, (c) the Liberal Arts side is a liability, whereas (d) the Theological side actually enhances the vitality of the Theological School, so therefore, what we decisively need is a study "to ponder the Graduate School question."

Although I remain unclear as to what the question actually was, this quite brilliant suggestion not only earmarks the writer for a profitable life in politics, but is actually so timely that faculty met with President Kean the very morning of Mr. Wyckoff's piece being published (they must have received early editions) and settled the question. By the way, insofar as Drew is seeking to be "what Wesleyan is to Connecticut," it just so happens that I knew Wesleyan; Wesleyan was a friend of mine, and, well, gosh, dam, it has a Graduate School and offers

Master's Degrees in almost every subject (what leeches!) and six, count them, six Ph.D. programs. How inconvenient a thing a fact can be. So that must be why they call it a University, hm. Of course, this is classified information, not available to high school seniors to help them decide within what kind of institution they want to study. How unjust.

I cannot help but be reminded of the previous week's editorial, which demonstrated the remarkably rapid decline in the quality of Graduate education even in the time period taken to write a mere two paragraphs: "While the Graduate programs command a great deal of respect.... In many ways the Graduate School is a mere appendage of the College of Liberal Arts—and not a particularly strong one, either." Perhaps the writer could have combined the two ideas more economically by saying, "The Graduate School (which I erroneously thought was an appendage of the Theological School) commands a great deal of weak respect." This is surely editorial acumen at its most incisive. If either of you gentlemen [sic] ever decide to take a course in deductive logic, I would encourage it, but don't delay, because most

See GRADUATE SCHOOL, page 5

The new Gospel by Matthew and John

Matt Linden
John C. O'Keefe
Staff Writers

Throughout the ages, theologians have dealt with important questions like: How many angels can fit on the head of a pin? Did Adam and Eve have belly buttons? And, if they did, were they "innies" or "outies"? Why are more people attending the Tuesday A.A. meeting than the Sunday morning service?

But we, Matt and John, being modern theologians, are more concerned with issues of the day. Like: Where did Jesus get his "Y" Chromosome? Do we really want our parents to attend graduation? Should the Department of Public Safety take over the Administration of the Graduate School, and should Tom Evans be "anointed" Dean?

While these issues may seem trivial to some—they are to us—to others they are the burning issues of the day. But like theologians past, we too will ignore these issues.

Instead, we seek to dispel some of the myths surrounding the Theological School. It has come to our attention that much of the Drew

student body has received their information from unreliable sources like the catalog and other Theological School students. But we, not really representing anyone (especially not the Theological Student Association), are on a mission from God to set the record straight.

MYTH 1: We go to Drew because we could not get into Princeton.

FACT 2: This bit of misinformation is spread mostly by Princeton students who couldn't get into Drew. The truth is many of us wouldn't go to Princeton even if they would let us in. Princeton Theological Seminary has no connection with Princeton University anyway—unlike Drew, which is connected to a prestigious college and graduate school. SO THERE!

MYTH 2: The Drew Theological School is a bastion of liberalism.

FACT 2: Okay, yeah it is. So what.

MYTH 3: All the geeks you see walking around campus are Theological School students.

FACT 3: Not every geek you see walking around campus is a Theological School student. Some are faculty. Some are alumni, and

some are graduate students.

MYTH 4: The Frugal Gourmet is the only Theological School graduate who ever amounted to anything.

FACT 4: Let us not forget Earnest Schlaybeckin, Class of '03,

who translated the apocrypha into neo-reformed Northern Danish Pig Latin. We hope that we have dispelled some of the myths surrounding the Theological School. We encourage you to write us concerning any other myths you may

have heard. Our goal is to connect the seminary to the mainstream of campus life. It is a difficult task when you are carrying fifteen credits and working over twenty hours a week in a church. Nevertheless, it is a task we take seriously.



READER'S FORUM

GRADUATE SCHOOL, from page 4 philosophy departments—not being the biggest industry-related income-generators in academia—generally lose money for their colleges, and according to your style of cost-benefit analysis, when the cuts have to come—to borrow Wyckoff's immortal words—they "probably ain't gonna make the cut."

Oh, and if you ever decide to sit down and talk to anyone before writing your articles, there is a Graduate School dean and faculty, a Graduate

Student Association, and many other resource drains upon the college, from whom you could find out information. None of these, nor any Drew Ph.D.'s who now publish scholarly works and teach in colleges and universities around the country, are likely to do anything useful for the name of Drew, of course, so maybe you will consider the suggestion arbitrary.

Roger A. Bedham
Graduate Student

Lima Bean erred on perception of registrar's office

Dear Editor:

Messrs. Jones and Houde have done a great disservice in maligning a highly experienced and thoroughly professional staff. Whatever Jones and Houde may think or write of me, they are dead wrong about the office's staff.

I have never heard a staff member or student employee be condescending or unprofessional. Even when a staff member must tell a student to clear an account with the business office or remind him or her of a registration requirement, it's done professionally. This office has earned a reputation for being a good place for students to work; witness the flood of applications for our positions when many of our long-time student employees graduated or went on to internships. In the supposedly better days of the last two years, we had to ask for students.

Secretary-Receptionist Christy Mutchler and Transcript Secretary Sandra Krause answer hundreds of calls each week with skill, knowledge, and patience while performing dozens of other tasks. In fact, several weeks ago *The Acorn* awarded Christy Mutchler its employee-of-the-week award, and others in the office deserve it as well. Like her, they must satisfy multiple demands on complex deadlines and maintain their composure in the face of occasionally abusive students. Carol Gates and Carol Summers see hundreds of students a year and track requirements, grades, and course lists carefully. Alma Tuitt manages two graduations and tough student problems with aplomb and humor. If you think I exaggerate, ask your professors what they think of these people.

This is a small and hard-working staff—indeed an overworked staff. As a result, when they speak to one student about a problem or question, they cannot answer that telephone without being

ruled to the student present. I make no apologies for use of ASPEN system. We return calls quickly and must continue to depend on the systems so we can respond to as many students as possible. If the system needs adjusting, you can let us know there's a problem and we'll try to correct it, even without a 60-point headline denouncing an entire staff as condescending.

Let me also assure students on two other points. The computer prints courses on transcripts according to categories established by faculty when they vote on any new course. Furthermore, the office is staffed at all times (except for lunch during registration periods), although student questions frequently require a staffer to attend to the office printer (for a student's rush transcript, for example), go upstairs to the financial assistance office to work out an issue, or pull a file—all in other rooms. That's part of quality service. Do we make mistakes? Sure, on occasion, but we fix them quickly. We caught that class listed for 13 hours, and that correction only slowed one student's registration—by four minutes. I'm sorry it happened but that hardly qualifies as incompetence.

I welcome suggestions; we've used a number already. Then too, I've put together a committee of students and faculty to discuss issues and challenges facing the registrar's office. That committee's agenda has been shared with the S.G.A.

The next time Messrs. Jones and Houde want to use the pages of *The Acorn* to belittle hard-working, experienced professionals, however, I invite them to call me first. Good writers stake their claim to be taken seriously by checking out their assumptions.

Kenneth D. Cole
University Registrar

Library resources limited by budget constraints

To the Editor:

In the Nov. 19 issue Peter Wyckoff states that the graduate programs in History, English, and 19th Century Studies consume library resources that are then not available to the CLA. I think the facts are somewhat different.

All library resources are available to all, and so whether an item was bought because a professor wanted it to support a graduate course or an

undergraduate course is immaterial. The books and journals are on the shelves, ready to be read by anyone.

In actual fact, our undergraduate students studying history and literature benefit from a wider definition of scholarship and receive the benefit when they browse in the collections in the 800's and 900's.

There have been some internal studies that

sought to determine whether or not a given program in one or another of the three schools is receiving adequate or inadequate library support. In most cases the findings are that we are able to support each of our programs in the same way—minimally. The library is only able to purchase the core items deemed necessary for supporting a quality program; there is no fat in any of the parts of the materials collection development budget. Each discipline is equally strained, either because of the effects of inflation in the price of library materials or because a new program has developed without the corresponding establishment of an increase for library resources. In some cases, it is the enormous increase in the price of some scientific periodicals that has caused budget difficulties; in other disciplines price increase are for monographic materials.

There have also been studies that sought to determine if the library is allocating its available dollars appropriately between the categories of materials, staff and operating expenses. One result of these studies is that the library staff has been reduced by about 25% over the past three years. The community has felt the cuts most in the reduction of open hours and in the lack of some weekend hours of reference service; other

staffing cuts were in areas of administration and technical services. Some of the money eliminated from the staffing areas was reallocated to the materials budget but this sum does not meet the challenge of library inflation costs nor the expressed needs of faculty and students for additional library materials in a variety of subject areas. In short, the library is stretching its resources widely and feeling the pinch of budget reductions in many areas. Technology has helped. We are able to offer the members of the Drew community access to other collections via Internet and these materials can be obtained through interlibrary loan.

I realized that the Wyckoff article only made a mention in passing about the consumption of library resources by graduate programs, but it seemed timely to remind the members of the Drew community that the library is a varied resource, comprised of staff, services, collections and technology and one that has an ecosystem that needs additional nourishment, since the entire community relies on it as one of its sources of information and knowledge.

Caroline M. Coughlin
Director, University Library

Feminists slander men, create societal divisions

To the Editor:

I am sick and tired of feminists. That might not be popular on such a wonderfully liberal campus as Drew, but it is true. I am tired of hearing them rant and rave about how oppressed they are, when they not only have equal rights in this country, but they probably have a larger voice than men do because of media pandering to their whining. Feminists continually try to make all men feel guilty about rape, even though most men have not committed rape. Feminists reveal their sexism when they support women political candidates, not because of political views, but merely because they are women. Under the guise of freedom, they rage against women taking care of children, without seeing that they are inhibiting the choice of women who do want to raise children. Instead of wanting women to make choices regardless of what society says and making choices based on personal choice, they want women

to specifically go against what they think society says.

This is a shocking example of close-mindedness from people who claim to be tolerant. The feminists on campus cleverly use rape awareness week as a chance to spread their propaganda like so-called literature by feminists, instead of concentrating on the problem of rape itself. They separate themselves from the rest of campus with their "Womyn's Concerns House," clearly alienating themselves from the rest of Drew. Do they think that they are that special just because they are feminists? Finally, they put the abortion issue under the heading of women's rights, even though, maybe to their surprise, both male and female babies are killed in abortions. It is time for feminists to get off their high horse of self-righteousness and come back to planet Earth.

Brad Woodward
First-Year Student

Sister Mary discussion helped to foster acceptance

To the Editor:

Catholic Campus Ministry (C.C.M.) would like to express its sincere thanks to all those who participated in the post-production discussion of the play *Sister Mary Ignatius Explains it All For You* on Friday, November 12. Special thanks go out to Mr. Dan Lapenta of the theater arts department and Rev. Victoria Erickson, University Chaplain, for organizing and moderating the discussion.

C.C.M. considers the play anti-Catholic in nature and its staging insensitive to the Catholic

Community at Drew. However, we are grateful for the discussion, which provided a forum in which ideas and concerns about the play could be aired in an open dialogue among cast, crew, audience, and others.

C.C.M. believes it important that this opportunity to share insights about the play and people's religious traditions was not missed, but seized and turned into a learning experience.

Josh Rundie
V.P., C.C.M. Advisory Board

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, *The Acorn* will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to *The Acorn* office, University Center Room 109, or mailed to the above address. The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.

Brendan Byrne cops accountable

Jason Goldfeder
Staff Writer

I don't like it. I just don't like it. Those words reverberated through my mind as I read the card again and again. The card has a picture of a boy of about twenty. It reads, "This was Adam Katz. If you have any information about his murder at the Grateful Dead concert on Saturday, October 14, 1989, at the Brendan Byrne Arena, or if you have been the victim or have witnessed violence by the guards at Brendan Byrne Arena—please call the Special Hotline Number..." etc., etc.

I was given this card at the recent Jerry Garcia Band concert at the very same Brendan Byrne Arena on Halloween of this year. But it wasn't given to me until AFTER the incident I had witnessed.

I was attending the Jerry Garcia Band show (the Jerry Garcia Band is a Grateful Dead offshoot, for those unaware) with some friends of mine from school. These friends had to pick up their tickets inside the stadium, at the will-call window. What ensued was one of the most disturbing things I have ever witnessed.

My friend, whom I shall call John, asked the gate attendant where the will-call window was located.

"It's closed," the man responded. "I just want to know where it is," John replied calmly.

"I told you, it's closed," the man said curtly.

"I only want to know if it is inside," John said.

"I told you, it's closed."

"Can you tell me where it is?" John asked.

"It's in f---ing New York," the man shot back.

As we walked away, realizing the man was not going to give us an answer, he shouted, "Blow your minds!"

It was then that I was given the aforementioned card by a volunteer. The two events taken separately would not have bothered me so much. But together they made me intensely angry and inspired me to do something. Telling others about it is the first step to awareness.

I kept asking myself why either event had to happen. I accept the fact that prejudices have and will always exist, and saying they are unjustified is futile. But a prejudice against the people attending this concert is far beyond my comprehension.

The fact that the Grateful Dead and its satellite bands are some of the only bands which consistently sell out all of their shows at places like Brendan Byrne Arena, and the fact that the concert-goers, in ef-

fect, pay the stadium workers' paychecks are irrelevant to the situation.

What is truly relevant, though, is the question of why things like this happen. Deadheads, as I have experienced them and as most people would agree, are peaceful and nonmalicious. Their gatherings, like at Dead shows, are full of positive vibes, where one could literally talk to anyone there and not worry about a thing. A concert-goer could leave his car unlocked and leave his possessions unattended. One could borrow or have anything he needed, from food and drink to charcoal for a barbecue.

So, again, I tried to put myself in the shoes of the gate attendant. What would be the premise for his obvious bias against Deadheads?

The only thing I could think of, no matter how unjustified, is the use of psychoactive drugs at the concerts. Could that be enough, though, to justify violence and murder? The drugs some Deadheads use, although powerful, are, unlike alcohol and speed-like drugs, not violence-inducing. Why someone would hate someone else for, as the gate attendant had put it, "blowing your mind," is beyond me. The only reason a concert-goer would choose to use LSD or marijuana at a concert is to intensify the experience. If any harm is done at all by

this drug use, the harm is to the user, and no one else.

I can come up with no other justification. The relationship between stadium workers and the people attending the concert should be one of mutual respect. We did nothing malicious, and therefore deserved no disrespect. But if they did anything harmful to us, we were defenseless, or at least unlikely to fight back. If violence had ensued in my situation, and a court case had evolved, it would have been the gate attendant's word against ours. Our word probably would have been discounted as soon as the words "illegal narcotics" were brought up. It was a no-win situation, and I'm glad we just walked away.

This kind of abuse is not new. The mistreatment of youth because of lifestyle and drug use has been around since the 1950s. We've seen it in countless movies, of which *The Doors* is one. There is a flip side, a friend reminded me. Youth have been misusing drugs since their popularity began. But using this as a stereotype and as a reason for violence does not seem to be justified, and can lead to unnecessary pain and death. Drug use cannot be used as a reason for violent aggression, unless harm is being done.

Perhaps a movie will be made about the case of Adam Katz. In all likelihood, no one will be convicted, and the entire situation will be forgotten by all but a few dedicated Deadheads. To those who care, Adam Katz is a martyr of a cause, the cause of youth misunderstood. To those who don't care, he was a useless drag who died and deserved it.

This is not a drug thing. It is not a Deadhead thing. It is a youth thing, and should make young people from all walks of life, followers of all different kinds of music, aware that there is a problem. There is hatred; there is danger. There is no saying it couldn't happen at a Cypress Hill show, a Black Crowes show, or a Sinead O'Connor concert. It could happen at a movie theater showing *Dazed and Confused*. We are all vulnerable to it, whether we use drugs or not. If the stereotype can be made that all drug users are bad, then the stereotype that all youth with long hair use drugs is also possible. So be careful, and beware. Adam Katz would have wanted it that way.

If anyone is especially touched by the Adam Katz story, volunteers are needed for a petition campaign and to put up posters. To get involved, or if you have witnessed violence at the Brendan Byrne arena, call 1-800-553-8055.

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If anyone is especially touched by the Adam Katz story, volunteers are needed for a petition campaign and to put up posters. To get involved, or if you have witnessed violence at the Brendan Byrne arena, call 1-800-553-8055.

Take responsibility for your own actions

John Siminoff
Staff Writer

Warning: Do not use this article as a flotation device.

Did this warning strike you as something new? I should certainly hope not. In our society, however, warnings like the above have become increasingly commonplace as there is less personal accountability. Let me give an example. Recently in northern New Jersey, a man was riding a bicycle at night, with no lights, reflectors, or any other type of safety device. Not surprisingly, he was hit by a car whose driver could not see him until it was too late.

Amazingly enough, the cyclist's lawsuit was not directed at the car's driver. He turned his focus to the maker of the bicycle itself. He sued this corporation for not placing a specific warning enumerating the dangers of riding without any night visibility equipment at night. He won. Why was he remunerated at all? Any conscious human being should know NOT to ride a bike at night on a road with no way for drivers to see him. Why is the bike company responsible?

There is a feeling in this nation today that seeks to exonerate people for just about anything and place the blame elsewhere. Go around your house or dorm room. Pick up just about anything that could be dangerous and look at the warning label. Within reach of my desk I can find my hairdryer. The labels on my hairdryer warn me that if I use this product in the shower there is a great risk of electrocution. Why? Because if there was no label on the machine, then how could I possibly not to put an electrical item in water? Is my point becoming clearer? There is no allowance made for common sense. I am not held responsible for doing something moronic.

This idea of immunity from personal accountability goes even farther. I don't know how many people have ever bought a gun, but if you ever do, you will receive a booklet outlining all of the things that you should not do with the gun. This includes admonitions like, "Don't fire the gun at people you do not want to hurt, and never leave a loaded gun around for your children to play with." The warning at the top of this article should be common sense. Yet they compare to many things that are found in the real world. People know that to ride a bike at night on a road without taking any precautions is suicide. I would even venture to bet that 99.9% of all the people reading this article did not need a warning not to fire a gun at anyone they did not intend to hurt. Companies should not be burdened with lawsuits by people who are not competent enough to understand certain concepts. I should never read about a multi-million dollar settlement being won by someone who claims not to understand the danger of riding a bike at night on a busy street.

I think America should reclaim its sense of responsibility. If there is an excuse that is valid, so be it—otherwise, assign blame where it is due. Perhaps my view is idealistic. However, such idealism is necessary if our country is to continue. Can our country support a viable economy if each and every corporation must fear lawsuits from people who do things that defy common sense? The millions of dollars that this bicycle company lost will be taken out of the paychecks of its employees. We are paying for the incompetence of others. When next you read an article in the paper about a person who did something idiotic, wonder who is paying for the mistake.



Death penalty necessary Justifiable because of heinous crimes

Erich Morisse
Staff Writer

A man pulls into a fast-food restaurant, walks inside, and proceeds to slaughter five people and wound two others. Is this the fault of society? Does society encourage people to vent frustration through mass murder? I think not. Who should pay the penalty for these crimes? The perpetrator, of course.

It is absurd to think that we can punish the populace for the crimes of an individual. I believe in the rights of the individual, but if that individual has crossed the line and caused a threat to my life, then he or she is not respecting my rights and should be punished accordingly. It is my right to protect myself from such an individual, and it

is societal self-defense to protect citizens from such extreme behavior.

How can we, as "good Americans," blame one person for the failures of society? Yet, how can we, as "good Americans," who respect and hold the rights and achievements of the individual above all else, not blame the individual for something he or she has done? The idea of individuality is a main principle on which this country is founded. If we fail to punish the individual who commits a crime, then we are giving that individual free reign to act against us as individuals and as a society.

When a person commits an act of violence upon another for any reason other than self-defense, then the punishment must be severe. If

a person is proven guilty of murder by a court of law, then that person should be killed. This both punishes the criminal and protects all other individuals from that threat.

If no one person or group has the right to pass judgment on any individual, then our judicial system is for naught. The only thing preventing crime is conscience. This would be nice, but to believe this idea can work is hyper-idealistic and naive. The punishment system fails now, even with threats of jail sentences, fines, and an occasional death penalty. If pangs of conscience were the only consequence of committing a crime, it would not be safe to go anywhere.

In Utopia, perhaps such an idealistic system would be applicable—however, the U.S. is far from perfect.

DUDS Review

Seven Dead Ballerinas dance their toes off

Megan McAuliffe
Entertainment Editor

Dance shows are not my thing. For me they conjure up memories of my junior high auditorium, where all of the dance school recitals were held.

These lasted all weekend, with no sign of relief. Personally, I was only in one of these recitals, and hated every minute of it. My parents had to bribe me to go. Every other year I was compelled by my sisters' participation.

Voluntarily attending dance shows here is therefore something entirely foreign to me. And somewhat amazingly, mostly painless.

Seven Dead Ballerinas was nothing like the dance recitals I remember attending. Nobody wore any sequins or tap shoes. There was a distinct lack of tutus. The dancers did not wear cartoonish make-up. And most importantly, no one danced to "The Boogie-Woogie Bugle Boy."

Instead the five women and two men of Dance 62 choreographed and performed their pieces in simple clothing, mainly unitards

with pants or shirts over them, and to music which made even me move my feet.

"Dust Devils" opened the show. The entire company, including seniors Kristin Curry and Cyrus Pahlavi, juniors Darcy Parish, Kimberly Reece, and Jennifer Visalli, and sophomores David Albano and Cynthia Anderson, participated.

The dancers' movements did reflect what dust devils would probably move like. They spun and whirled, combined with this weird crawling/sliding motion that reminded me of the crab walk we had to do in gym in elementary school.

"Shadow Sun," also seemed to be an accurate representation of its title. Albano and Reece portrayed this shadow in costumes of blues and blacks, and in movements which echoed and reflected those of the other dancers.

Pahlavi and Parish danced the sun parts, dressed in brighter red and orange. As part of their choreography, they circled the stage, giving the impression of the sun in its passage across the sky.

James Vreeland's (C, '92) light design was particularly effective in this piece. As the dancers rounded the stage the lights fol-

lowed them, aiding their portrayal.

Vreeland's light design, while adding an extra dimension to the performance with its changes, also proved a bit impractical. The crew had to make changes in the lighting instruments a number of times during the show, and this resulted in several extremely long dead spaces. Some space allowing for set or light changes is obviously a necessity in the theatre, but when people have enough time to begin holding conversations, the spaces cause a real break in the continuity of the show.

"Attractions," performed by Anderson, Curry, and Reece, involved both strong and quick movements. Set to an urgent drum beat, the contrasts were exciting to watch.

"Belonging" was set to music from George Winston's *Autumn*. Unfortunately, I think this piece was more or less lost on me. I didn't really understand why it was called "Belonging" when the dancers seemed the most disconnected.

They came and went, some returned, some didn't. I guess I missed something.

Not that I'd know about such things, but "Awakenings" seemed to be about a "menage a trois" among Albano, Curry, and Parish. Their movements were all made in close proximity to each other, mostly with at least two of them touching at any time.

"People, Places, and Things" reflected the individuality of the dancers themselves. Each was costumed in street clothes of one sort or another, from a businessman to an aerobics instructor.

The scene appeared to be set on a busy street, or some other equally crowded place. They also seemed to have a greater degree of interaction and enthusiasm in this piece, making it even more fun to watch.

Among these pieces was the "Seven Dead Ballerinas" sequence. These were brilliantly danced by all those involved, and my favorite parts of the night. The dancers would take the stage, then "die."

It's nice to know these dancers have a sense of humor. It provided a nice change of pace from the more serious dances.

Our dance shows here at Drew are certainly well-intentioned, but over the three years I have been here, they have become somewhat repetitive. Modern dance has a tremendous amount of potential. However, the consistently slow and simplistic dances usually done here are not living up to the possibilities.

This is not to criticize the dancers, who certainly work hard and perform to the best of their abilities. However, it is perhaps time to look into injecting some fresh air into the direction of these shows.



The company of *Seven Dead Ballerinas* makes like a bunch of dust devils in this week's show.

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ORGANIZED anarchy

Perfect World—Perfect flick for family bonding

Andrew Gerber
Asst. Entertainment Editor



About once a year, I'll go see a movie with my parents. I don't see my folks that often, and I'd like to think I'm grown up enough not to be too embarrassed to be seen in public with them. And hey, I don't have to pay for my ticket.

Movies are something all three of us enjoy. My dad likes two kinds of movies—fast, silly comedies, and movies with characters he can strongly identify with. My mom likes movies which leave the audience with some kind of powerful feeling.

Thanksgiving weekend was as good a time to go as any. I was home with the folks. My dad had just turned fifty. We were all curious about the movie *A Perfect World*, despite Kevin Costner's role in it.

Costner has never been one of my family's favorite actors, even though he's starred in several good movies.

There are a number of actors who would have been better as Robin Hood. These actors include Robert De Niro, Kevin Kline, Daniel Day-Lewis, Al Pacino, Danny Glover, Cary Elwes, Harrison Ford, Tommy Lee Jones, Jeff Bridges, Beau Bridges, Lloyd Bridges, Kenneth Branagh, Emma Thomson, Jim Varney from those

Ernest movies, many people from DUDS, some people from *That Medieval Thing*, Joe Nuzzi from Long Island, Grover, and all those nameless starving actors in New York desperate to get a job.

This list of actors is by no means complete.

Robin Hood has such a beloved mythology. The character is one of the most heroic figures in the English language and he should be played that way, unless the movie is supposed to be a comedy. Costner played Robin with the dynamism of C. Everett Koop.

How could this man have gotten the peasants to support him in revolt against the Sheriff of Nottingham? Costner's comatose performance made the whole movie as cheesy as that Bryan Adams song on the soundtrack.

However, Clint Eastwood was directing this time, so I figured he knew what he was doing. Eastwood's movies are not always very deep, but he knows how to put a movie together.

I was proud of the fact that I was mature enough to let myself be seen in public with my parents, but when we got to the mall, I started eyeing the other people, making sure I knew no one there. I was finally starting to feel comfortable when we reached the theatre.

My dad asked the vendor for three tickets, and he paid the right amount. Nothing too embarrassing so far.

We got in line for our tickets to be checked. The man checking the

tickets stopped us when he saw that we only had two tickets. The vendor had only given us two tickets.

This held up the line for a few minutes, just enough time for everyone to look at the happy family who goes to the movies together. Okay, now I was starting to feel a little embarrassed.

But my embarrassment passed when we arrived in the theatre in time for the previews (or "trailers," to use the trade term). I love watching previews.

They generally show you the best parts of the movie, which is bad only if you intend to see the movie itself. Otherwise, the previews are like a side dish that comes free with the entree, the feature attraction.

Nevertheless, previews are commercials, so not everyone takes them as seriously as I do. A bunch of people with Jersey accents so thick they made me ashamed of

my roots (like I'm so proud of being from Jersey anyway) sat behind us and talked right through them. I concentrated on watching the previews and ignoring their talk about mothballs.

After the previews, we saw a clever P.S.A. asking people not to talk during the movies.

"Oh, well, too bad for us! Hee hee!" joked one of those clever jesters behind us. Yeah. Real funny. Real fricking funny.

Once the movie started, they shut up. Once in a while, one of them would ask a question like, "Are we in the right movie?" or, "Why is he doing that?" at a suspenseful moment, but they weren't that bad.

Anyway, I recommend *A Perfect World*. Costner was pretty good as Butch, an escaped convict who had his own views of right and wrong. He reminded me of a young Eastwood.

The little boy who starred oppo-

site him as Phil, the boy he takes as a hostage and soon grows to love, was really good. Sometimes in movies, little kids are really phony actors. The grown-up directors know this, so to overcompensate, they have very young actors act extremely subdued.

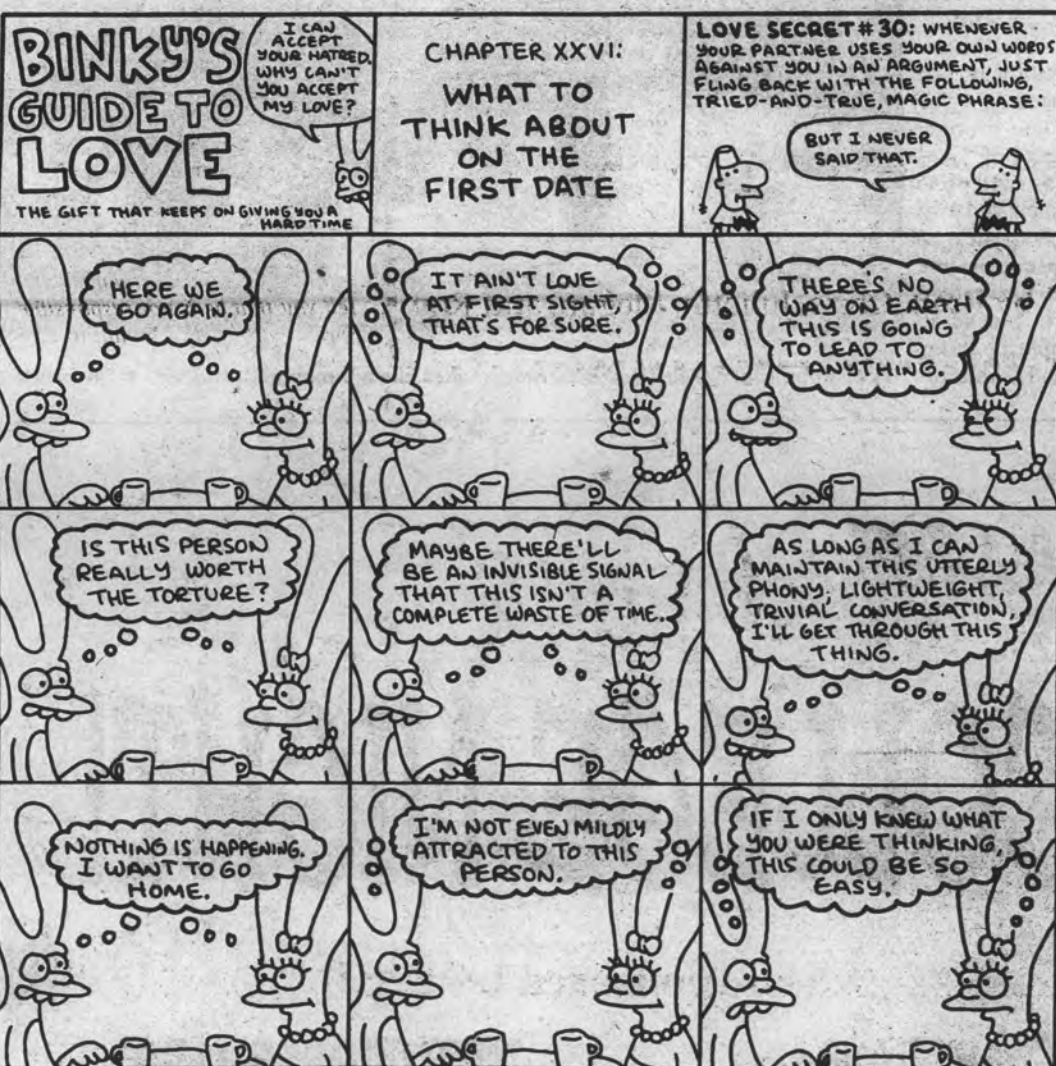
Eastwood is too wise a director for this. Eight-year olds are expressive, and this young actor was believably so. We really got inside his mind.

My parents and I were probably the only ones in the theatre who chuckled when Laura Dern's character introduced herself as Sara Gerber. On the way home, we had a nice discussion about cinematic philosophy and what we thought was the climax of the movie.

A Perfect World is partially about the relationships between parents and children, either natural or surrogate, which makes this an appropriate movie for families to see together.

LIFE IN HELL #700

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Finding America on Thanksgiving THE Crossword

Or, come down to my room, we'll do dinner

James Winfield Barrett
Staff Writer

Gobble, gobble, gobble.
Eating turkey for a week and I have adopted the language pattern. God, what a weekend.

AMERICA I have found you on Thanksgiving.

I think that's what it's about—I mean the turkey.

We went to the farm for the usual ritual.

The bald guy's my dad, but my

Pop Pop hasn't even lost hair yet. What is their history?

My grandmother has a telescope on her eyeglasses, but that's not her, and that certainly hasn't influenced me any.

I'm a Scott goddamnit, but what does that mean?

We let the turkey go on Wednesday, and then bright and early on Thursday we stripped down to our skivvies and went out with spears in hand.

Here turkey, turkey!

"I'm a Swede I'm a Swede," I screamed.

"No, no you're not a Swede." I mean how embarrassed was I, you know?

Anyway we're mostly Scottish, and English.

But the gist of my story is that America isn't lost.

I caught glimpses of it in the cranberry sauce, and I thought it was in the potatoes, but the whole time it was there staring me in the face.

Christ, there were three generations of us sitting at that table all tanked up and what-not for our celebratory dinner.

We said grace!

What a strange thing.

I'm not saying that my family is America—I mean God help us all, right?

America was somewhere in there though.

My cousins are screaming and my dad's trying to make a toast.

He starts crying, and I just want more stuffing.

My aunt's got pie in both hands and is double fistting it into her mouth, and my grandfather's passed out in the gravy.

Can you relate to this?

It was a fun time, just sitting down with all these people I don't know from the turkey and eating.

So I guess what I'm really doing is extending an invitation.

I think we should all just eat dinner in my room tomorrow.

Just you, me, and the turkey—oh and the plastic dolphin.

How about it, huh?

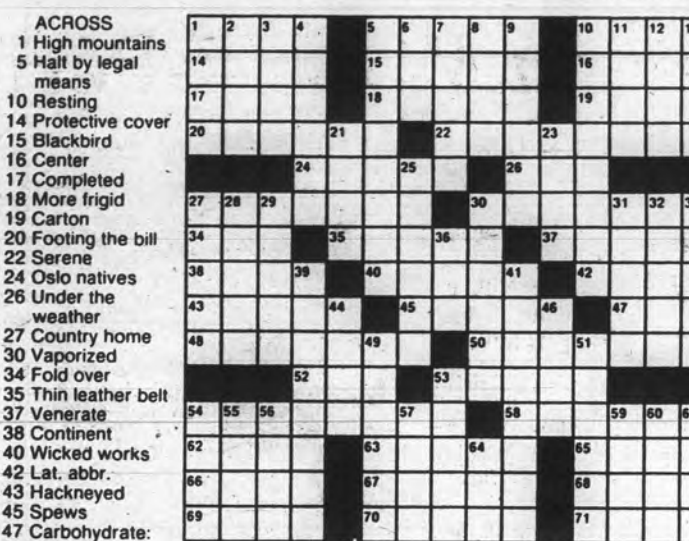
Editor's Note: Bill wants us to tell you that he is not responsible for his roommate's invitations for dinner.

TOP TEN LIST

The Top 10 Things We Heard
Michael Jackson Say to
Joey Buttafuoco:

10. "Deny, deny, deny."
9. "Plastic surgery can do wonders."
8. "I always liked the little blue pills."
7. "The kid is not my son."
6. "La Toya was always Dad's favorite."
5. "Avoid bullets, sleep in a bubble."
4. "So, how old are your kids?"
3. "It doesn't matter if they're black or white."
2. "I'll show you my mole if you'll show me yours."
1. "Just beat it."

by Brett, Chris, Juliette, Megan, and Roy



ACROSS	DOWN
1 High mountains	1 Above
5 Hall by legal means	2 Volcanic
10 Resting	3 Quarry
14 Protective cover	4 Run
15 Blackbird	5 Move to another country
16 Center	6 Champagne word
17 Completed	7 Very short time
18 More frigid	8 Entry item
19 Cartoon	9 Allow
20 Footing the bill	10 Praise
22 Serene	11 Hugging snakes
24 Oslo natives	12 Gaelic
26 Under the weather	13 Transfer document
27 Country home	14 Negative votes
30 Vaporized	15 Entirely
34 Fold over	16 Poll
35 Thin leather belt	17 Necklace fastener
37 Venerate	18 Speed
38 Continent	19 Of bees
40 Wicked works	20 Fit together
42 Lat. abbr.	21 Engine
43 Hackneyed	22 Rub out
45 Spews	23 Struck out
47 Carbohydrate: suff.	24 Goal
48 Fee for wrongdoing	25 One causing product
50 Provided party food	26 Quarry
52 — Grande	27 Normal course
53 Max. title	28 Eng. essayist
54 Like a powerful play	29 Or. portico
58 Injure	30 Cause
62 Indian princess	31 Play section
63 Place for sports	32 Sketched
65 Productive thought	33 55 — axis
66 God of love	34 Soon
67 Private person	35 Sums up
68 Tennis needs	36 Fruit
69 Desire	37 53 Play section
70 Great name in golf	38 54 Sketched
71 Being	39 55 — axis
	40 56 Soon
	41 57 Golf club
	42 58 Fruit
	43 59 Play section
	44 60 Sketched
	45 61 55 — axis
	46 62 56 Soon
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CORRECTION: We would like to apologize for repeating *Life in Hell* the past two weeks. We really liked it, and thought you might want to see it again.



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Women's basketball looks for first win

BASKETBALL, from page 12
"I was very pleased with [Savino] getting offensive rebounds," Murphy said, "[but] we are not getting in to crash the boards. It's a matter of positioning."

In the end Lycoming ran away with the game, winning 91-50. Bascom had the highlight of the game, scoring a career-high 27 points and tying her blocked-shots record with 6.

"With each game the [first-year students] seem to become more adapted to the season," first-year student Kerry Rodgers said. As the season progresses, the team hopes to become more aware of how each other plays and more able to anticipate their actions on the court.

"It will take a while to get," Bascom said.

Although improving in every game, the women must still concentrate on reducing the number of turnovers they have in games. Currently, some players are making double-digit turnovers each game.

Murphy also wants to concentrate on putting up more shots. "We are getting outshot by our opponents two to one," she said. Instead of looking at the larger picture, Murphy wants to focus on smaller goals and look at each game individually.

With only seven players, Drew's team is on a level of play behind the majority of their opponents and are still getting to know each other's playing style.

"A big part is the second half," Murphy said. "I'm always happy with the first half. These kids don't quit. They will be down 30 points and still diving for the ball."

During practice, Murphy tries to leave her players with memorable quotes in order to keep their spirits up.

Before the Lycoming game she told them, "If you can't win—lose hard."

Tomorrow the Rangers travel to Wilkes for the second game in the MAC-Freedom League. Murphy said the Wilkes team is comparable to Lycoming and expects a

tough game.

Already looking ahead to the games next week against Albright and Caldwell, Murphy sees a win within reach.

Albright also has a small team and she hopes to send her team home with a win before the winter break. The Rangers will next be at home January 11 against Upsala College.



Sophomore Michelle Moyer faces a tough defense from Lycoming.

Injuries, youth plague fencing

David Krajacic
Staff Writer

Tomorrow, the fencing team begins its 1993-94 season with a tournament at Johns Hopkins. Do not expect this year's team to perform at the extraordinary level of last season's team. This squad is missing some key fencers. Namely, former captain Ted Rotunda (C'93) and top-ranked Brian Madison (C'93) are gone.

Three other seniors left, two of whom were starters. These losses, coupled with numerous injuries, will create a difficult situation for the team. On the injured list are senior Jim King, and juniors Taylor Huttner and Tracey Lockwood.

King, who is one of the team's co-captains and epee squad captain, is ill. This could make him unable to fence for the rest of the season. Huttner has been plagued by ligament problems, and may not be able to start for the foil squad.

In the foil squad, Lockwood is still recovering from surgery on her shoulder, and as King puts it, "is not a hundred percent."

Although it may sound hopeless for the Rangers, it's not. The team has brought in four new fencers. First-year students Erin Harbour and Joe Schmidl,

will be fencing on the epee squad. First-year student Jessica Pankuch will fence on the foil squad, while fellow first-year student Jeremy Thompson, will be a sabre fencer. The performance of these new members cannot be determined.

Other positive additions to this year's team are certain returning members, specifically juniors Mark Wilcox and Jason Wilson. Wilcox is a three-year starter who went to the NCAA tournament last year. Wilson, a team co-captain and squad captain, has consistently improved and should have his best year yet.

The squad should have easy wins over Virginia Military Institute and University of Virginia. The real challenges will come against Johns Hopkins University, College of William and Mary, and Haverford College.

According to King, "The team will be having a rebuilding year. We could have a respectable year if these injuries don't destroy the team."

This should be an interesting year for the Rangers. A lot of forces are working against the team. Over the next few months, we will see if this group can overcome all the obstacles.

Men's hoops undefeated in MAC-Freedom League

MEN'S HOOPS, from page 12
confidence," he said.

Unfortunately, the Rangers were unable to sustain the run and fell 80-71. Ralph led Drew with 19 points, Pierce had 16, Shaw and O'Hanlon had 10 each. O'Hanlon added a team-high 13 rebounds.

DICKINSON 90—DREW 68
In the November 19th opening game of the Dickinson Tournament, the Rangers' offense had a difficult time in the first half. Dickinson College was up 45-24 at the half. The Rangers, unable to rebound in the second half, fell 90-68.

"Dickinson totally outplayed us," Masco said. "They knew how to play team defense and took us out of the game offensively. Even though it was the first game of the season, in terms of intensity level, we flattened out."

O'Hanlon led the Rangers with 22 points and 12 rebounds. Ralph had 21, including the 1000th point of his career, off a free throw with 5:50 to go in the first half.

The Rangers travel to Wilkes University Saturday night for an 8 p.m. game against the Colonels. "Wilkes is a team that's favored to win the entire MAC," Masco said.

The Colonels are a good pressing team with size and quick guards who are good scorers. Last season, the Rangers fell twice to Wilkes. Still, if the Rangers play as well as they played against Lycoming, the Colonels are a beatable team.

The Rangers' record is 1-4, but the team has overcome a great deal of adversity thus far. The Rangers practice from 7 to 10 p.m. due to scheduling problems at Madison High School. Also, Masco noted, the team does not shy away from playing difficult opponents.

The Rangers would like to win the next three games and go in to the semester break with a .500 record. That task will be difficult but not impossible.

RANGERS NOTES: The Rangers travel to Stevens College Monday and return home Wednesday, when they host Moravian in an 8 p.m. matchup.

With his 19.0 points per game average, Ralph has moved into 7th place on the all-time men's scoring list with 1089 points. His 399 career rebounds move him into 11th place on the all-time rebounding list.

O'Hanlon is leading the Rangers in rebounding, averaging 13 rebounds per game.

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The Princeton Review

Sports Forum

The Winter of Baseball's Discontent

Keith Morgen
Assistant Sports Editor

Step right up and buy a ticket to Major League Chaos.

You might never see the 1994 season, because the players may strike.

President of the Players Relations Committee Richard Ravitch will most likely walk away from his job very shortly.

Both the American and National League presidents, Bobby Brown and Bill White, are growing tired of their jobs and will probably follow Ravitch onto the unemployment line.

Even the senators down in Washington are getting edgy.

They are demanding that the league finally pick a new commissioner to replace the banished Fay Vincent. Milwaukee Brewers owner Bud Selig has been interim commissioner for the past eighteen months.

This is the state of Major League Baseball—1993 style.

Obviously, fewer people care than in the past.

The Toronto Blue Jays-Philadelphia Phillies World Series posted the second lowest television ratings in history for a World Series.

It's a shame because the league has a huge list of new stars bursting onto the scene. Barry Bonds, Ken Griffey, Jr., Frank Thomas and Lenny Dykstra are leading the show.

Unfortunately, the top executives of Major League Baseball who run the show tripped all over each other a long time back.

Now they're making up for lost time. Well, at least they're trying.

In a brouhaha not seen since the days when a man named P.T. Barnum walked the earth, baseball announced the unimaginable—realignment.

Owners hope three divisions and an extra round of playoffs, as well as the newest entries in Colorado and Florida, will jazz up the dormant league.

But, in the tradition of baseball's latest follies, the paperwork is stuck on the desks of baseball's owners, while discussions are falling apart between players and owners.

The Major League Baseball Players Association wants revenue from all five playoff games, instead of the revenue from the three games they receive now.

Many fans are not aware of just how confused baseball is, not really sure what is going on.

I keep thinking that one day someone is going to finally discover the secret location of the Major League Baseball control center and find out that the person working the switch is Pee Wee Herman.

How else could you describe an organization which shuns a megamillion-dollar television contract to form its own television network where there are no financial guarantees and each team will make about 10 million dollars less in revenue?

Hey Pee Wee, find a new commissioner. Quick.

Perhaps former Democratic National Committee Chair Paul Kirk, the topic of the latest hot rumors, would be the best choice.

Baseball has shown that it is still not mature enough to play nicely by itself, so the best move may be a candidate from outside the baseball ranks.

Find one fast, because Selig may start having the Brewers play Raiders of the Lost Park.

If he becomes the next commissioner, odds are he will sell the team to a group who will not have as much of a love of Milwaukee or

the Brewers. Robin Yount and crew, after years of rumors, may finally move out of town.

The St. Petersburg Brewers? Doesn't sound too nice, does it? Selig also may move the commissioner's office from New York to Chicago.

Countless executives and workers in the New York office are wondering about their job security.

Advertising executives are also wondering about their security in putting advertisements onto Major League Baseball broadcasts. If Ravitch resigns, the owners might finally become tired of the money problems and player negotiations and lock out the players in March when spring training opens.

This leaves the 1994 season in limbo. Why would advertising firms with any sense want to pump millions of dollars into this mess? Especially after a terrible season in which revenues from advertisements dropped considerably.

All this chaos may leave many clubs with dozens of unsigned players before the late December deadline.

What could happen is a league-wide garage sale, where all 28 clubs dump the players they deem replaceable or a nuisance. Shelters for unsigned free-agents may spring up across the country. The buzzword for the winter could very well be "Be nice. Adopt a free-agent."

Imagine the overflow of free-agents walking the street this winter.

I bet player agents are shaking in their boots as we speak. So, sit back, grab a hot dog, kick up your feet and get ready for the winter of our discontent.

Major League Chaos. It's fantastic.

Football Picks: Week 12

This was going to be the wrap-up of football picks for Fall 1993. It's almost finals time, and I've got other, more important things to think about—like how long until baseball season starts.

But something happened over Thanksgiving vacation. It started with the Jets not covering against the pitiful (but now not winless) Cincinnati Bengals and it ended when Leon Lett slid his bulk across the frozen tundra of Texas Stadium and touched the blocked field goal.

In the span of ten days, Kelly W. rose from third place to first place. Through some miracle that cannot yet be explained—I think it has something to do with the lunar eclipse—Kelly performed a feat that has not been seen in these parts for at least the last 20 minutes.

In other words, there is no way that Kelly is just going to have the title of Sports Doctor handed to her. The men in the pool have already told me they won't allow it.

Therefore, one more week, eight more games—I know we can knock her out.

STANDINGS

Name	W	L	T	Pct.
Kelly W.	24	15	1	.613
Jeff B.	17	14	1	.547
Bill N.	17	15	0	.531
Becky S.	15	14	1	.517
Roy O.	20	19	1	.513
Keith M.	9	11	0	.450
Juliette G.	10	15	1	.404

WEEK 12

New Orleans (-4) CLE.
Kelly W.—Cleveland
Jeff B.—New Orleans
Bill N.—Cleveland
Becky S.—New Orleans
Roy O.—Cleveland
Keith M.—Cleveland
Juliette G.—New Orleans

Roy—Houston
Keith—Houston
Juliette—Atlanta

CHICAGO (-1 1/2) G.B.
Kelly—Green Bay
Jeff—Chicago
Bill—Green Bay
Becky—Chicago
Roy—Chicago
Keith—Green Bay
Juliette—Chicago

NY JETS (-11) Indy
Kelly—Indianapolis
Jeff—Indianapolis
Bill—Indianapolis
Becky—Indianapolis
Roy—Indianapolis
Keith—Indianapolis
Juliette—Indianapolis

MIAMI (-3 1/2) NY Giants
Kelly—Miami
Jeff—Miami
Bill—NY Giants
Becky—Miami
Roy—Miami
Keith—NY Giants
Juliette—NY Giants

PITT. (-11) New England
Kelly—Pittsburgh
Jeff—New England
Bill—Pittsburgh
Becky—Pittsburgh
Roy—New England
Keith—New England
Juliette—Pittsburgh

S.F. (-24) Cincinnati
Kelly—San Francisco
Jeff—Cincinnati
Bill—Cincinnati
Becky—San Francisco
Roy—Cincinnati
Keith—Cincinnati
Juliette—San Francisco

MONDAY NIGHT

DALLAS (-16) Philadelphia
Kelly—Dallas
Jeff—Philadelphia
Bill—Philadelphia
Becky—Dallas
Roy—Philadelphia
Keith—Philadelphia
Juliette—Dallas

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Classifieds are free to students enrolled in Drew University; \$5 for non-students, clubs, and departments. Advertisements should not exceed 30 words and must be submitted the Monday before publication.

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Men's basketball trounces Lycoming College

Roy Opochinski
Sports Editor

After opening the season with four straight road losses, the men's basketball team hosted Lycoming College Wednesday night and were ungracious hosts, as they trounced their Middle Atlantic Conference-Freedom League foes 84-68, improving their record to 1-4.

DREW 84-LYCOMING 68

The Rangers jumped out to a 19-4 lead with 13:21 to go in the first half, as junior Aaron O'Hanlon scored nine of his game-high 23 points.

The Rangers led 48-29 at the half, but their lead was cut to 57-50 with 10:45 to go in the game, when Warriors' center Bill Trump hit a short jumper in the lane. "When you're a team that likes to fast break if you're missing your shots on the break, you have to get back and control the glass [and for that stretch] we didn't do that," head coach Vince Masco said.

Drew responded with a 20-10 run over the next six minutes, which gave them a 77-60 lead. The Rangers went on to win 84-68.

"We knew that the first conference game is like a new season. I told my guys the first four games were basically pre-season games," Masco said. The Rangers' victory gave them a 1-0 record in the MAC-Freedom League.

Senior co-captain Kevin Ralph led the Rangers in the second half, where he scored 15 of his 19 points, including 10 points during the Rangers' second-half run. Also scoring in double figures were sophomore Dan Pierce with 13 points and 12 rebounds, and first-year student Tim Shaw with a career-high 12 points.

O'Hanlon, who had a career-high 19 rebounds, led the Rangers in rebounding for the fifth straight game. "Nineteen rebounds, that was phenomenal," Masco said.

In addition, point guard Bob Zuppe, who started at the point guard position, had a solid game, including five assists. "Zuppe stepped up and did a great job for us," Masco said.

CALDWELL 71-DREW 59



Junior Aaron O'Hanlon and sophomore Charles Clinton fight for the ball against Lycoming Wednesday.

The Rangers travelled to Caldwell College Sunday to the

Jersey '9' Festival to face the undefeated Cougars. Drew shot only

38 percent from the field in the first half and trailed 31-29.

The Cougars leapt out after half-time, went on an 11-4 run and took a 42-33 lead early in the second half. The Rangers were unable to recover and fell to Caldwell, 71-59.

Ralph led three Rangers in double figures with 17 points. O'Hanlon added 15 points and a team-high eight rebounds, and Pierce had 14.

Except for the early run, Drew hung with Caldwell, an NAIA Division II team. The Rangers held 6'11" Caldwell center Matt Stuart to 17 points and held their own on the boards, getting outrebounded by only nine.

GETTYSBURG 91-DREW 80

Tuesday, November 23, the Rangers travelled to Gettysburg, PA, to face the Bullets of Gettysburg College. Once again, the Rangers held their own in the first half and trailed by only four, 34-30.

In fact, the game, which had nine ties and 16 lead changes, was tied at 68 with 6 minutes to go in the game. From there, Gettysburg went on a 23-12 run, and won 91-80.

Pierce led three Rangers in double figures and tied a game high with 27 points. O'Hanlon added 20 points and 13 rebounds, and Ralph had 19 points.

"We came out strong," Masco said, "but they buried us in the last four minutes. In a close game, you have to play better than the other team in the last five minutes to win."

URSINUS 80-DREW 71

In the consolation game of the Pizza Hut-Dickinson College Tipoff Tournament Saturday, November 20, the Rangers found themselves down 17, 59-42, with just over 11 minutes to go in the game. But Drew refused to quit and went on a 29-12 run to tie the score at 71 with 1:52 to go in the game.

"We showed improvement," Masco said. "Our offensive patterns were much better. We just didn't shoot well and played poorly on the perimeter. It was a great comeback and it gave us a lot of
See MEN'S HOOPS, page 10

Women's basketball remains optimistic despite winless mark

Juliette Gaffney
Assistant Sports Editor

The women's basketball team is not one to back away from a challenge. In fact, they enter each game with more fervor than the last.

When they travelled to Wheaton before Thanksgiving break for the Tip Off Tournament which began their season.

Little did they know there were television stations and newspapers waiting to cover the game, along with over 500 fans.

"We were taken back at first," first-year student Kerry Rodgers said, "and we just got into the game too late."

Matching up against Wheaton's 12-15 players in the first game, Drew's seven players held their own, but ran out of gas in the second half, coach Terry Murphy said.

Wheaton's team has gotten stronger in the past year, while Drew is in transition and does not have much depth at this point in the season.

In back-to-back games Drew

next faced Bridgewater State in the consolation game. Looking tired from the beginning, the Rangers could not pull out a win against the larger, stronger team.

N.J.I.T. 63-DREW 62

Coming back from the break, the team was ready to play and win.

With New Jersey Institute of Technology as their next opponent the victory was within reach, but Drew was down to only six players because senior captain Angela Savino was out sick. With only one possible sub for the entire game, the Rangers still played a high intensity game.

"They played with a lot of heart," Murphy said.

Keeping with the pattern they had begun in their first game, the young team played well in the first half, but began to show their size the second half. Then, thanks to N.J.I.T. the team got a boost. When N.J.I.T. tried to sub a person who was not on the roster they got a technical foul, giving Drew the opportunity to shoot two free throws. They made only one. With

only 2:20 left in the game, the Rangers were down 61-45. They got a second wind and came within one to end the game on a close three-point shot by sophomore Emma Bascom, which was ruled a two-point basket. The final score was 63-62.

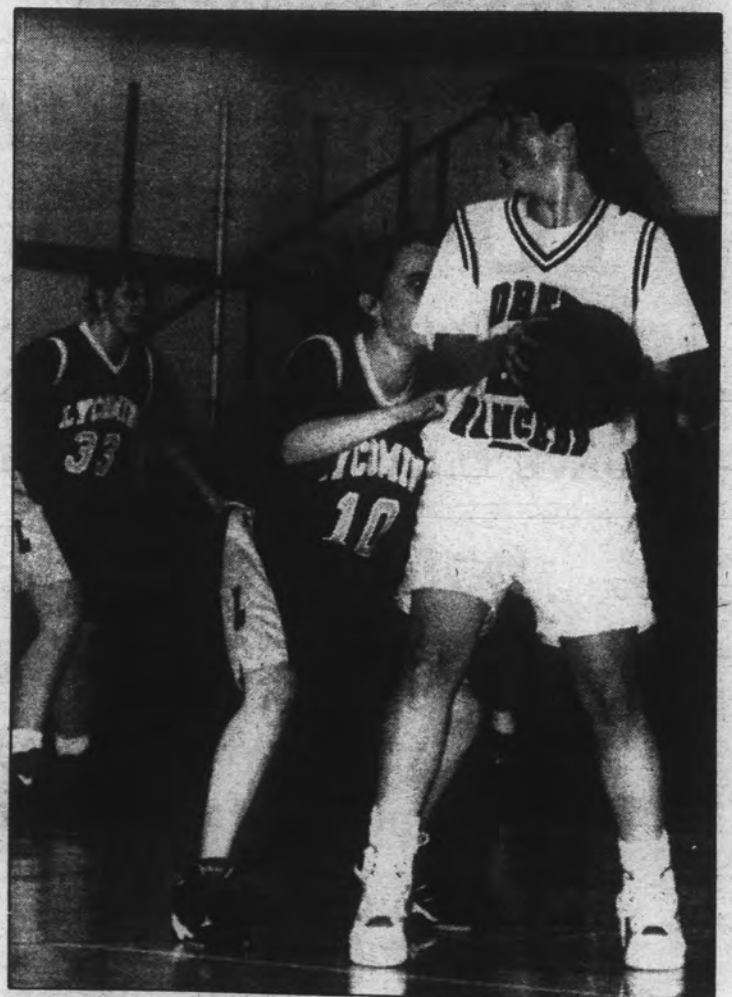
"It was a comeback game even though we didn't win," Murphy said. "With [Savino] I think we would have won."

For their season home opener, the women teamed up with the Ranger men in the first of a two-game double header against Lycoming College.

The Lycoming women are one of the top teams in the Middle Atlantic Conference-Freedom League and showed their strength, not allowing Drew to get on the board until a few minutes into the game by jumping out to a 12-0 lead.

The Rangers did get back into the game and came within ten points of Lycoming several times, but could not get any closer, ending the first half 33-46.

See BASKETBALL, page 10



Sophomore Meredith Doll plans her next move against Lycoming.