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Future of Grad School under discussion *P.P.C. report cites problems in finances, administrative structure*

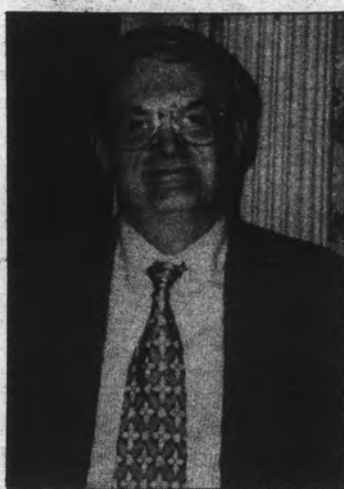
Rebecca Salay
News Editor

The College of Liberal Arts faculty voted last Friday to endorse a report presented to the Presidential Planning Commission calling for a re-evaluation of the structure of the Graduate School and some of its programs. The Graduate School is currently operating at a loss to the University, and the quality of some programs have been under scrutiny.

Professor of Mathematics and Computer Science Alan Candiotti, a member of the committee that prepared the report, said the CLA faculty voted to endorse changes in the governance of the Graduate School.

According to Candiotti, one of the recommendations made in the report was that the deans of the CLA and the Theological School be involved in decisions concerning the resources from their schools, such as allocating faculty time.

Concern exists over the status of the Graduate School's finances. According to Vice President for Academic Affairs Eric Gould, the Graduate School is currently running at a loss of \$120,000. This figure includes only direct costs involved in running the school. Professor of History Perry Leavell, a member of the P.P.C., said this figure does not factor in indirect costs, such as the library, security,



DEB WORMALD

Mike McKitish said the Graduate School is currently operating at a loss of about \$100,000.

and insurance.

"The finances seem to be a mess," Leavell said. "We wanted the University to tell us about the finances and the University seems to have trouble talking about finances."

The exact loss at which the Graduate School is running at depends on how much of the University's indirect costs are attributed to the school. Leavell said it is still unclear how much of these costs each of the three schools bears. "We haven't resolved how much [of the indirect costs] to attribute to each school," Leavell said.

Traditionally, the Dean of the Graduate School has been able to make budget decisions which concerned resources from the CLA without consulting the dean of the CLA, Dean of the College of Liberal Arts Paolo Cucchi said.

According to Candiotti, the new procedure mandates that requests from the Graduate School for CLA or Theological School resources, "will be allocated through the same processes as if they were going [to be used for] the College or Theological School," Candiotti said in a University faculty meeting yesterday. Cucchi said this new structure should be "much more productive."

Candiotti also said CLA and Theological School deans will be consulted if a graduate program that pertain to their departments is going to be started or ended, and the Dean of the Graduate School will be consulted if either of the two other schools is searching for a new faculty member. The Graduate School has no full-time faculty and shares professors from the CLA and Theological School.

"[This system] leaves the Graduate School dean in a ceremonial position," Gould said. "The CLA and Theological deans will have a say in the allocation of funds and faculty time from their area. I suspect the three deans will get together to negotiate [the structure of the new system]."

According to Leavell, there

were one or two graduate programs where program quality was an issue of concern. "The report identified some weaknesses and flaws. . . . In the 1990s you better be high quality, and that means everything in the University."

Gould said it was important to focus on structural issues first, and then deal with quality issues. "At this point, the main issue is the structure of the school—whether there will be an independent graduate school, whether there will be a dean...[but] I'm particularly concerned that we address some of the quality issues [at a later date]."

Vice President for Finance and Business Affairs Mike McKitish said downsizing the Graduate School would reduce the

University's revenue, rather than solving the problem.

"[The Graduate School] needs to increase its endowment to be able to offer more financial aid," McKitish said. More financial aid would draw more students to the graduate program.

"I don't necessarily see at this point a great need to eliminate the Graduate School from a financial perspective," McKitish said. "But I do see a great need to improve its financial standing."

According to McKitish, there are intangible benefits to having a graduate school on campus that can not be measured in numbers, such as the benefits for undergraduates of having graduate students.

See GRAD, page 3

Asian Studies minor approved

Jamie Lee
Assistant News Editor

Two new area studies minors have recently been approved. The Asian Studies minor was approved unanimously at last Friday's faculty meeting and the Latin American Studies program was approved at the October faculty meeting.

Director of the Asian Studies program Mara Miller said the minor in Asian Studies has taken a year and a half to gain approval.

"The main objective of the minor is to give students who want to study Asia a coherence to the program, give them some guidance in structuring the courses and to make sure that they balance the two extremes of breadth and depth," Miller said.

According to Miller, the program has some "extraordinary strengths," in Japanese studies, including a Japanese historian and the Japanese language program, which will be expanded.

"We have one of the finest Southeast Asian specialists in the country here at Drew, and that's a real strength that's something one can't get at most colleges and universities that teach Asian studies, so we're very lucky to have [Professor of Anthropology] Leedom Lefferts," Miller said.

"I think the way the different departments cooperate here at Drew has been a tremendous strength for Asian Studies... even before the Asian Studies program started. It's very nice to come into a university where there is already interest and people are making contributions and they're active," Miller said.

Lefferts said, "The students in ASIA are the people who have been saying, 'you ought to have an Asian studies minor.' We see

them as our cheering section."

Senior Gitesh Pandya said he started taking various Asian Studies courses which interested him in his sophomore year.

"I was told that [the minor] would be passed many times before, but it had to go through a lot of changing, restructuring and finalizing through the Dean's Council...it's been a very long road but they finally got it through. Now I can officially graduate with the minor," Pandya said.

Director of the Latin American Studies minor Ada Ortuzar-Young said "[The minor] was wanted for quite a while and has taken a couple years to work out because we were concerned about the quality of the program. . . . The minor is a rigorous one, well balanced with humanities, social sciences, and language."

The minor's objective is to promote awareness among students and faculty of the importance of Latin America, due to the large number of people of Latin American descent in the United States and the increasing economic, diplomatic, and cultural ties with the United States.

She said the minor is extremely compatible with any field and more interest will develop as students realize its compatibility.

Ortuzar-Young said language proficiency through the intermediate level is required, since language and culture can not be separated.

"The Chile semester also feeds into Latin American Studies because it offers a wide variety of Latin American courses in history, art, politics, literature, in addition to language, and is very helpful because students live with families, which is an invaluable experience," she said.

Deirdre Condit lectures on "The Politics of Rape"

Sue Troiano
Staff Writer

Former instructor of political science Deirdre Condit opened Rape Awareness Week with a lecture Monday called "The Politics of Rape." Throughout the week, the Womyn's Concerns House—which coordinated Rape Awareness Week—sponsored several programs, which discussed rape and violence, and their social implications.

Condit showed clips from several films, including *Gone With the Wind* and *Basic Instinct*, to illustrate that females are objectified in the media. "The women in these films have been exploited," Condit said. She said audiences often do not realize that the people in movies are real people acting out scenes of violence. She said that although we watch films, we do not "see" them. Films, she said, make rapes acceptable.

"There are two conflicting messages for women in these films—we want to wear lipstick, but we



TRISTA KOBLUSKE

Deirdre Condit used film clips to illustrate her point that the media has made violence seem acceptable in our society.

also want to have our own identity. None of these films are about the woman. They're about defining masculinity. . . . Women are just body parts, just a place to put it," she said.

Condit referred to the new sexual harassment policy at

Antioch College, which requires verbal permission for every new level of intimacy. She said that while many people have made fun of the policy, "No one has asked, why do we need [this type of policy], why have we come to this point?"

See RAPE, page 3

NEWSBRIEFS



Italy's Black Madonnas: portraits of feminism

Tuesday, November 16 at 6:30 p.m. in Brothers College Room 101, noted author Lucia Chiavola Birnbaum will give a lecture and slide presentation on her book, *Black Madonnas*.

Birnbaum has done extensive research on representations of Italy's dark skinned madonnas—images she believes are a combination of conventional Christian symbolism and the pagan Goddess worship of old Europe.

In her controversial book, she explores the fusion of modern and ancient tradition, and investigates the connection between the values surrounding the black madonnas, such as equality, resistance to injustice, and regeneration, with twentieth century Italian feminism.

Furthermore, she illustrates a correlation between areas of Italian political activity and archaeological sites identified as centers of Goddess worship.

According to Birnbaum, "black madonnas may be considered a metaphor for a memory of the time when earth was believed to be the body of a woman and all creatures were equal, a memory transmitted in the vernacular tradition of earth-bonded cultures, historically expressed in cultural and political resistance."

Her presentation is sponsored by the Art Department and also by the African American/African Studies Department. Refreshments will be served.

—Jessica Papin

Campus wide tournaments begin

ACU-I Campus Wide Tournaments in table tennis, billiards, and table soccer (foosball) begin today. Winners of the tournament will go on to the ACU-I regional competitions.

—The Acorn News Service

Correction

The article entitled "Theme House program in transition" in last week's *Acorn* incorrectly stated that the residents of the Francophone House voted to close the House. In fact, no vote was taken. *The Acorn* regrets any inconvenience or misunderstanding this may have caused.

McLaughlin brings real world experience to theatre classes

Andrew Gerber
Asst. Entertainment Editor

Professor of Theatre Arts Buzz McLaughlin's office is as full of character as the sets of the plays he writes. His shelves are stuffed with a very eclectic collection of plays and books on theatre. An ashtray on his desk holds a dud firecracker given to him by a student when the Commons Theatre first opened in 1982.

This ashtray sits by a dirty old baseball signed by people McLaughlin jokingly calls "famous people." Who are these celebrities? Theatre Arts Chair Dan LaPenta, some mostly lesser known writers, and McLaughlin's son-in-law, Tyagi Schwartz.

The walls are cluttered with play posters, most prominently one advertising *Inside Out*, "an environmental piece," which McLaughlin wrote and directed several years ago at Drew. McLaughlin remembers the production fondly. "It was pretty experimental. The audience sat on pillows, not chairs," he said. In staging the actors, "every square foot of the theatre was used."

Schwartz played a supporting role in the Playwright's Theatre of New Jersey's staged reading of *Absent Without Leave* Friday, November 5. McLaughlin, P.T.N.J.'s founder, wrote this new play, a work in progress.

John Pietrowski, the artistic director of P.T.N.J., had previously directed table readings of the play, which featured the actors sitting around a table with scripts in their hands. While McLaughlin enjoyed these readings, he felt that as a playwright, he still was uncertain of how everything in the play would look to an audience in a full production.

"There was no sense of a set. All I got a sense of was exits and entrances, and another person read stage directions from the side," he said.

The emphasis of this and the other readings was McLaughlin's dialogue, not the stage directions and movement.

However, the climax of the play is a wrestling match between a television writer, Matt, and the ghost of his estranged father, Max. McLaughlin found it difficult to foresee how this confrontation would look on stage.

Last week's reading, again directed by Pietrowski, had a suggested set and actors who moved around but still kept scripts in their hands. "This was an important project because this is the first time I've seen it on its feet," said McLaughlin. "I got to really see [the wrestling match]. It was important to see if it worked theatri-



KARL LANGSDON

The Playwright's Theatre of New Jersey recently performed a reading of Professor of Theatre Arts Buzz McLaughlin's play *Absent Without Leave*.

cally, and I think it did."

Although *Absent Without Leave* is "very far removed" from McLaughlin's own life, he "got the idea for that play from real life," as he often does when he writes plays. Like Matt, the play's central character, he and his three sisters have recently had to decide what to do with the estate of their dead father. And like Matt, he has worked as a television writer.

McLaughlin and his wife Kris have written two episodes of the cable sitcom *Big Brother Jake*. The McLaughlins put the money they received from the show toward buying their farm in Vermont, where they plan to eventually retire.

McLaughlin has been disillusioned with the lack of artistic control they have received in writing for television. "Writing for television is sort of like, if you're not the executive producer, you're a hack writer. You make a lot of money, but it's not worth it. If you have to compromise yourself artistically

almost every day, then for me it's not worth it. For me it's not..."

A true writer, he searches for the perfect word to complete the sentence. Then in a flash, he exclaims, "Palatable!" He sits satisfied with this word for a few moments and continues, "I made the decision to get out of television writing before I got trapped by the dollars."

McLaughlin has taught theatre at Drew since 1976. He computed this in his mind to mean he has taught, "17 years. GULP! I like the job here very much. It's a choice, plum job. I like Drew because it's there are several reasons. It's 35 minutes from New York City, and yet, you live here."

"I'm really proud of the theatre program," McLaughlin said. He likes Drew's uniqueness in that the campus features two equity theatres—the New Jersey Shakespeare Festival and P.T.N.J. He enjoys working with the students. "The kids are sharp. It's a good life. And I have time to write," he said.

McLaughlin is constantly writing something. "My new play is about college-aged people. One of the wonderful things about being a professor and a playwright is keeping in touch with the younger generation. I'm going to be 50 next summer, but it's pretty neat that I still have an ear for young people. Except sometimes I get a frightening jolt. Year after year, I get older but the student body stays in the same age group," he said. He was utterly shocked when no students in one of his classes understood a reference he made to the veteran actor Tallulah Bankhead. "This was TALLULAH BANKHEAD!"

McLaughlin was P.T.N.J.'s first artistic director. "That was very exciting, running the Playwrights Theatre. Well, it started from scratch, you know. People thought I was out of my mind; it was a lot of work. We started with no money at all, got a couple of early, good grants and we took off from that. Slowly it grew," he said.

One of McLaughlin's favorite experiences with P.T.N.J. is its partnership with the Department of Corrections. Juvenile offenders take a playwriting class, and P.T.N.J. actors give stage readings of the scenes these young people write.

As P.T.N.J. grew, working as the artistic director became a full-time job. McLaughlin lacked the time to write and teach. He said he stepped down from his position because, "I made the decision to stay a professor, a teacher, a writer. I'm very happy with that decision."

McLaughlin hopes to finish writing and to publish *Playwriting the Process*, "both a trade book and a textbook." He looks forward to including in the book sections from a series of interviews he has had with successful playwrights, including Horton Foote, Edward Albee, Michael Weller, Lee Blessing, Wendy Wasserstein, Marsha Norman, Terrence McNally, and Arthur Miller. He also hopes to interview John Guare and August Wilson.

Revising the book has been a chore, McLaughlin confessed. "I'm sick of working on the book," he said.

McLaughlin offers some advice for young people interested in the harsh world of theatre. "The best way to keep your sanity in this business is to have no expectations. As Kozaneski says, 'Expectations are the wish list of fools.' All you can do is the best you can."



Drew University Health Service And SGA Join In The...



Thurs., Nov. 18.

• See human organ specimens from a formerly live smoker at the UC, Wed., Nov. 17, noon.

• Quit for the day or help a friend quit: Adopt a Smoker. Sign-ups Mon., Tues., and Wed., 11 a.m.-2 p.m. in the U.C. Goodie bags and prize drawing.

• Add your thoughts on smoking to the Graffiti Wall in The Commons.



News Analysis

Residence Life denies stricter policy enforcement

Benita Jain
Assistant News Editor

A perception seems to exist among Drew students that residence hall staff members have become unusually severe this year in dealing with College of Liberal Arts residents. According to Dean of Student Life Denise Alleyne and Assistant Director of Residence Life Theresa Scott-Woods, this anxiety is unwarranted.

"In terms of the number of incidents reported that have gotten as far as my office, there have been less this year than ever before," Alleyne said.

"There was nothing conscious on our part to do things to actually be harsher," Scott-Woods said. She said the number of formal incidents reports reaching her office has also declined.

Scott-Woods said she is unsure why students may be harboring such a sentiment. One possible reason she cited is that resident assistants and resident directors are having more informal conversations with students before episodes escalate into actual incident reports. "That's not a judicial situation,

that's not an infraction. The staff is out there trying to be proactive," she said.

According to Alleyne, many incidents recorded by R.A.s are kept within their residence halls and do not go beyond the R.D. When an incident report is filed, it is forwarded to Scott-Woods, who then forwards it to Alleyne at her discretion, based on the severity of the allegations.

Scott-Woods says she generally furnishes the student with a copy of the report. She may decide not to do so in the occasional cases where the report is unclear and no further action will be taken. She will, however, honor all requests made by the student for information or copies.

Some CLA students also seem to be concerned that the "closed-door" policy observed by Drew is being eroded or ignored by members of the residence life staff.

According to Hoyt-Bowne Resident Director Michael Kifferly, incidents occurring within students' rooms are considered private "as long as we can't determine violation of Drew policy or endan-

gering themselves or other people."

The policy in Daniel's Dictionary states that "except in an extreme emergency (of such nature as to cause fear for the physical safety of any room occupant), the rooms of students and their personal possessions shall not be searched unless appropriate authorization and permission have been obtained." The policy mandates that a search warrant be obtained from the Dean of Student Life.

One student, who wishes to remain anonymous, said an R.A., in her dorm came into her room, and they started talking. "I didn't think anything of it; he's a friend," she said. When the R.A. spotted a toaster, an illegal appliance, he confiscated it. The resident said this bothered her because he had entered the room without permission at the time as a friend, not as an R.A.

Scott-Woods said such a situation may be difficult for an R.A., as their identity is not solely defined by their position as residence life staff members. If the R.A. observes illegal activity or material in a room, it is his or her duty to take

appropriate action.

"I think the R.A.s are really good at noting on the incident report 'I didn't identify myself as an R.A.," she said. "If the incident is reported, that would enter our thinking in terms of [possible] sanctions. I don't think their intent should be to entrap the students."

She emphasized that R.A.s must deal with situations on a case-by-case basis. "It isn't all written down, it isn't a perfect science. We're not looking to fool students or trick them or be devious at all, but we do ask the R.A.s to enforce the policies of the University. It puts them in a very difficult position sometimes of being in a person's room as a friend and seeing a clear violation of policy," Alleyne explained.

Some Drew students may also be unclear about what constitutes violation of Drew's policy regarding drinking in public areas.

Daniel's Dictionary states "persons may not transport open containers of alcoholic beverages, nor may they consume alcoholic beverages in hallways, foyers, stairwells, bathrooms, or other public areas." Scott-Woods said this includes alcohol in its original container as well as alcohol in other receptacles, such as plastic cups. According to Welch-Holloway R.D. Maura Savage, "any open

container is against Drew policy as well as state policy."

Kifferly, a CLA graduate, said this open container policy has not changed in recent years, as some students may believe.

To dispel another rumor circulating the Drew campus, Alleyne and Evans both said that search warrants are not being kept on file to be used in future cases of "suspicious activity."

"It's never been done. It has never been our policy to write 'blank checks,'" Alleyne said. Director of Public Safety Tom Evans said it would theoretically be possible to obtain a search warrant with the idea that it would be used within a couple of days, but it hasn't been a policy. "The idea here is to help the student, not become involved in a police state," he said.

Scott-Woods stressed that her office doesn't establish policy, it carries it out. According to Alleyne, the Office of Student Life determines policy, procedures, and sanctions regarding offenses on campus, in conjunction with the Judicial Board.

"If there are students who have a problem or concern with any of the policies we want them to feel like they can be part of the process," said Scott-Woods.

Rape concerns everyone

RAPE, from page 1
"We have a system of power and a hierarchy which privileges men and subordinates women," Condit said. "Rape Awareness Week is not about the boogeyman. It's because we don't know how to negotiate male/female relationships. We don't know how to react when women go to guys' rooms and sit on guys' beds."

The Womyn's Concerns House organized this week's events. Co-organizer Chakshu Patel, a junior, said one of the reasons for having a Rape Awareness Week is that "although we think that we understand rape we really don't."

Tomorrow night there will be a

Women's Take Back the Night March and Men's Vigil. According to Patel, the March will be followed by a joint discussion. Patel said that the night has traditionally been an unsafe time for women, and the March will symbolically represent their power to "take back the night."

The Men's Vigil will give men a forum to express their views on the subject of rape. As Patel said, "Rape isn't a woman's issue; it's everyone's issue." The vigil will take place at 8 p.m. in Brother's College Chapel. Rape Awareness Week ends Saturday with a celebratory dance in University Center 107 at 9:30 p.m.

University faculty debates fate of the graduate school

GRAD, from page 1
dents participate in class. McKintosh was unable to state how much of CLA tuition dollars goes to programs in the Graduate School. According to Candiotti, tuition dollars go into a general university "pot" and it is difficult to identify which money is being used for what specific purpose.

The exact effect of the Graduate School on the CLA—whether positive or negative—remains unclear. Leavell said he does not feel the presence of a graduate school on campus draws more students to the CLA.

"Some say people look for the word 'university' more than 'college,' but I don't see how that hurts Swarthmore or Williams," Leavell said. "There is more concern that when faculty teaches graduate programs, the undergraduates suffer [but] Drew is pretty good about protecting its undergraduates."

Drew University is one of the few universities that does not use teaching assistants from

the graduate school to teach undergraduate classes, and Drew uses this fact in marketing the CLA to prospective students.

"There is some pressure from the Graduate School to get its students opportunities to teach undergraduates, and that makes sense from the Graduate School's perspective," Leavell said. "But the College sells itself on the point that we're not like big universities, we don't do that."

According to Leavell, the English and history departments in the CLA have larger library budgets than other departments because there are graduate programs in English and history. This may prove a detriment to departments without corresponding graduate programs, which therefore have smaller library budgets to work with.

At the University faculty meeting, University President Tom Kean said he would make a recommendation in two weeks on what changes to make in the Graduate School.

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LEAD EDITORIAL

Review Grad School

Under the direction of the Presidential Planning Commission, the University is engaged in designing a blueprint for the future of Drew. By uniting all of the interested stakeholders—faculty, students, administration, and staff—the P.P.C. is looking to construct a comprehensive plan that will both strengthen Drew internally and make it more attractive to prospective students. This not only entails shaping a strategic plan, but exploring the best means of implementing that plan.

It is not by some fortunate and opportune coincidence that the P.P.C. was organized. Drew is at a crucial point in its history, and needs to formulate some goals. Thus it is necessary to question Drew's most fundamental aspects, starting with the organization of the University into the College of Liberal Arts, the Theological School, and the Graduate School. We need to examine the ways the three divisions contribute to the Community, and the role each one plays in defining the overall package "Drew" represents.

Recently, there has been particular investigation into the Graduate School and the place it holds in the scheme of the University. We believe the inquiry surrounding Drew's graduate program is not unwarranted. Although we are technically a University, the C.L.A. is marketed as an independent liberal arts college. Our competitors, other liberal arts colleges, do not support graduate programs and therefore can pour all of their resources into undergraduate education. At Drew, our energy is more divided. While our Graduate School may serve to distinguish Drew from its competitors, it is possible that it may be a liability.

There are currently just over 300 students enrolled in graduate studies. Although not significantly smaller than those enrolled in the Theological School, this is a modest number. While the graduate programs command a great deal of respect, circumstances have forced the University to downsize the Graduate School. Last year the Masters in International Studies program was discontinued—it is possible that the University would be well served to let this downsizing trend continue.

In addition, the Graduate School runs at a loss of \$100,000 per year. This figure does not include indirect expenses, such as the cost of supporting the library, public safety, and administration. In addition, none of the administrators seem to be able to put a finger on how much of our tuition dollars goes to the Graduate School. It is also important to note that there is no distinct Graduate School faculty—professors are drawn from the Theological School and the C.L.A.. In many ways the Graduate School is a mere appendage to the College of Liberal Arts—and not a particularly strong one, either.

The Graduate School, perhaps more than any other branch of the University, needs a concrete outline for its future. It must be extricated from the limbo in which it now exists. Currently, the P.P.C. is discussing efforts to further reduce the size and increase the quality of the graduate programs. Thus far, they seem to be on the right track. If such a change could be wrought, the Graduate School might cease to be a mere educational proscript, and exist as an institution in its own right. It is the job of the P.P.C. to see that the Graduate School finds such direction, and does not become a liability.

The bottom line is that the University is in need of a focus—and once we find it, we must commit to it. If we are a University, it is essential that we take steps to improve the Graduate School. If we are a liberal arts college, we need to adjust our focus accordingly. Ultimately, we must be certain that the thing which sets us apart is not the thing which sets us back.

The Acorn

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LETTERS POLICY

Letters to the Editor must be received by 5 p.m. the Tuesday preceding publication. All letters must be typed, double-spaced, signed, and be accompanied by a phone number. Under extreme circumstances, The Acorn will print letters anonymously, but, for legal reasons, the Editor-in-Chief must know the identity of the author.

Letters should either be hand-delivered to The Acorn office, University Center Room 109, or mailed to the above address.

The Acorn reserves the right to edit letters for length, clarity, and/or libelous content. Letters withheld because of space constraints will be printed in a following issue.



READER'S FORUM

Norris pro-choice article suffers from same flaws it decries

To the Editor:

The following words were uttered by an anonymous Drew student (who happens to be undecided on the abortion issue) upon her reading of Bill Norris' opinion in the November 5 issue of *The Acorn*: "Whine, whine, whine. Nothing but one big whine, from beginning to end."

This quotation sums up Norris' article on pro-life speaker Gregg Cunningham quite succinctly. Unfortunately, the article does not merely stop at whining, but instead proceeds into the hallowed realms of inconsistency, faulty logic, prejudicial thinking, and outright inaccuracy—in fact, many of the same mistakes of which Norris accuses Mr. Cunningham.

Norris begins his article by emphasizing the obligation of all campus groups to "take responsibility for the content of . . . programming and assure [sic] that the facts and statistics used by a speaker are accurate." Norris' sentence seems odd in light of the fact that the remainder of his piece fails to present any false fact or statistic used by Gregg Cunningham in his discussion of "New Perspectives on the Abortion Problem." We could not help but chuckle at Norris' outcry over Cunningham's "attempt to tar the pro-choice movement with the label 'Baby Killers' when his previous paragraph had featured the eminently respectful and appropriate term "anti-choice" in reference to the pro-life movement. However, his discussion of the *Hard Truth* video shown by Cunningham was less amusing.

Hard Truth was produced using footage of fetuses taken from a dumpster behind a Houston clinic. However, Norris calls it a "discredited" video, and then goes on to add that it has been "called into question" by *The New York Times* and other sources. The trouble with this is that Norris does not provide any information to bridge the gap between questioning and discrediting. In fact, the only thing Norris really discredits is the abortion clinic which was irresponsible and unscrupulous enough to leave fetal corpses outside in an unlocked container. Norris also neglects to mention the sworn affidavits Cunningham has procured from witnesses to the taping of the video, and he offers no comment on the fact that publicly denying the veracity of a sworn affidavit can result in a civil suit.

After making his lukewarm attempt to debunk the *Hard Truth* video, Norris goes on to complain about Mr. Cunningham's failure to cite all of his statistics and the "discrepancy between his stats [sic] and reality." However, he does not offer any examples or refutations of the said statistics, or any representations of his own version of "reality" through other people's statistics. Norris also neglects to mention that many of the numbers Mr. Cunningham used to support his argument came from the Alan Guttmacher Institute, the research arm of Planned Parenthood.

Later in the article, Norris murmurs about Mr. Cunningham's failure to address "violence committed by members of the anti-choice [sic] movement in the name of 'life.'" In fact, Mr. Cunningham did address

that very topic (after Norris had prematurely vacated the premises) when he denounced any violence committed by people calling themselves pro-life. Mr. Cunningham also stated that he donated money to the fund set up for the late Dr. Gunn's family after his tragic death.

The most saddening aspect of Norris' article is its contrived and premeditated nature. Norris states that he "attended [Mr. Cunningham's] talk" expecting to "disagree with him." In fact, Norris arrived half an hour early along with several other great Drew prognosticators not only expecting to disagree with Mr. Cunningham during his presentation, but also (according to a phone message) to "discuss the Pro-Life group's speaker . . . beforehand." Some students with even greater forecasting powers expressed their disagreement earlier in the day by littering the campus with offensive posters. These disgruntled students, dubbing themselves "Active," seem not only to have forgotten to sign their posters, but also to have misread the student activity regulations which require ad hoc clubs to meet in the University Center. (Perhaps they were in too great a hurry of "activity" to bother about it.) One student at the "Active" meeting seemed to express the general tenor of the gathering when he declared that hosting a speaker as "right-wing" as Mr. Cunningham was "wrong," and further that "we need to tell Drew Pro-Life that this is wrong."

On the contrary, in hosting Gregg Cunningham, Drew Pro-Life fulfilled its purpose of bringing a good speaker to Drew. In fact, Mr. Cunningham is much sought after, not only by pro-life groups, but also by professional schools that seek to give future doctors and lawyers the best possible information on abortion. Mr. Cunningham is also a professor of constitutional law who has served in the United States Justice Department. His credibility is unimpeachable, and his experience in dealing with abortion and related pro-life issues makes him a valuable speaker to have on campus.

In a final display of sensationalism, Norris concludes his piece by demanding an apology from Drew Pro-Life for "presenting a speaker who spread misinformation, lied, and degraded Drew students because of their political views." One can only wonder what speaker Norris was listening to. We feel that an apology would be more appropriate coming from those who embarrassed the Drew community by walking out on a legitimate speaker "in protest" and denying the school's commitment to diversity by insisting that all Drew speakers be "middle of the road." We are still in the dark as to what these students view as "middle of the road," or who exactly will be called upon to determine the requisite "middle of the road" status. Exposure to diverse opinions is an integral element of the Drew experience. Bill Norris' narrow-mindedness contributes instead to an atmosphere in which some people have freer speech than others, and in which bearers of new ideas are prejudged on the basis of their beliefs rather than the validity of their arguments.

Christine Keer
Stephen P. Hayford
Drew Pro-Life

Courage shown by Norris in addressing controversial issue

To the Editor:

Lacking the time and the energy needed to write my own opinions piece for *The Acorn*, I am instead writing this brief letter in support of those who have found their voice and have learned how to use it responsibly. Specifically I am writing in praise of Bill Norris' column regarding pro-life speaker Gregg Cunningham.

Rather than giving the standard ineffective argument against the pro-life movement in its entirety, [Norris] has judged specific aspects of this particular presentation using objectively fair criteria. In his article, Bill elucidated

the problems with Cunningham's documentation of facts, interaction with the audience, and means of protesting the counter-position. Every criticism used examples from the talk itself, which served to further strengthen [Norris'] position that "spread political views." I would further add that in doing so, Cunningham effectively discredited his argument.

The two key issues I see in both the talk and the criticism of the talk are: expressing one's opinion under the harsh scrutiny of the public eye requires the courage many of us

See PRO-LIFE, page 5

SGA Desk

Drew must market wisely

Peter Wyckoff
SGA President

Okay, so Drew talked you into showing up, but how is Drew going to make you want to stay? And how is Drew going to make you leave here with a nice warm cozy feeling, the kind that makes you say to yourself: "Self, by golly, I really feel like giving my hard-earned money back to my good ol' alma mater"? These are the tough questions Drew is going to have to find answers to if it wants to thrive in the '90s and beyond. Too many graduates don't feel warm and cozy about their experience at Drew, at least not warm and cozy enough to open their wallets. As I mentioned last week, many—actually most—Drew graduates don't give money to this school.

Drew needs to sell itself to students past and present. If Drew students graduated with a sense of direction, maybe they would give their money. If Drew helped its students gain real world job experience while they were here, maybe they would give their money. If Drew students gained an appreciation of Drew as a real and lifelong community, maybe they would give their money. If Drew students looked back and said: "Wow, Drew showed me the world and made me ponder my place in it," maybe they would give their money. If students weren't subjected to the "Drew Screw," maybe they would give their money. Drew is already doing much to address these issues, but if Drew is going to meet the challenges of the future, it must redouble its efforts.

The economy has gone to hell and this has forced people to question what they are getting for their education dollar. Drew needs to have some mighty strong answers, because \$100,000 is a steep price tag. The easiest answer is to discount the price—put Drew on sale

if you will—but Drew is already on sale and has been for ten years. Drew has to find a way to turn off the blue light in aisle seven and still keep the customers in the store, lest this sale become a going-out-of-business sale.

If Drew has to cost so much, then it has to be worth much. This worth can't just be abstract, it has to be real as well. If I come to Drew to become a lawyer, Drew has to convince me that it is a path to law school. If I come to Drew to mess around with computers, Drew has to demonstrate how this can translate into a job and career after graduation. Drew needs to strengthen the guidance system which helps students get from point A to point B. One shining example of an area where Drew does this very well right now is the guidance system which leads interested students to medical school. If a student comes to Drew and says, "I want to go to medical school," there is a member of the biology department who can tell them just how to do it. His name is Dr. Rohrs, and he spends all of his advising time getting students ready for medical school. There is even now a program in place whereby qualified incoming students who know they want to go to medical school can have guaranteed placement. I realize that there is nothing quite as cut and dry as the path to medical school, but the current medical school advising program can serve as a nice model for other advising programs to strive towards.

Drew already has an office which works hard to point interested students towards internship and field work opportunities, but maybe the concept needs to be turned up a notch. Drew, by virtue of its location, has the opportunity to offer its students to many of the world's largest and most important corporations. It would be a large boost to a Drew chemistry student to say,

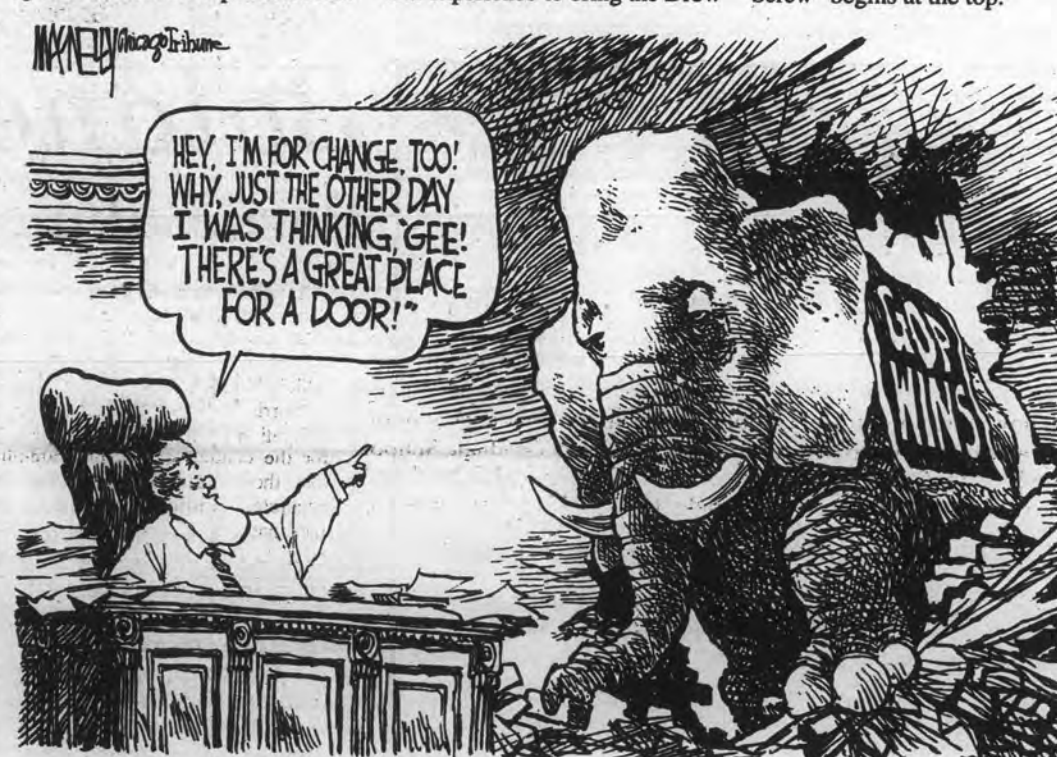
for example, that they had interned at Ciba Geigy—for credit and maybe even for pay. Drew should work to set up cooperative programs with local corporations which would allow students to pad their resumes and gain real world experience.

Drew needs to reassure current and prospective students of the opportunities awaiting Drew graduates. This means pointing to successful alumni and every time the chance arises. Statistics and profiles highlighting Drew alumni should fill recruitment literature. Alumni should be invited to campus often, and their accomplishments should be celebrated. This serves a dual purpose—it reminds current students about life after Drew, and it reminds alumni about their life at Drew. A body of alumni who felt like a real part of Drew would probably be more generous with their pocketbooks.

One final point: Drew needs to search hard for a way to instill a greater sense of a "Drew Community" in students past and present. At many big schools, the football team serves as a place for the community to focus its identity. Drew is not that kind of school, and nor should it be. I would suggest two ways for Drew to instill a greater sense of community. First of all, the resources allocated to intramurals should be expanded. Playing together provides a certain social glue for Drew students. I have often felt that Commons food and intramural volleyball are the only communal experiences we all share. The second idea is to focus the Community around a big-name lecture series. Many other schools do this with great success. A lecture series attended by the vast majority of community members would provide a common intellectual experience to bring the Drew

Community closer together.

October 7, SGA Vice-President Gitesh Pandya and I sent a letter to President Kean and his Cabinet asking that graduation for 1994 be moved from Monday, May 23 to Saturday evening, May 21. We did so after two polls indicated that the vast majority of this year's senior class favored such a move. I am writing on November 8th, and I have yet to hear of any official word of the Cabinet's decision—nor has the cabinet sought any further student input into its decision-making process. This is true despite a pledge made by Vice-President for Administration Peggi Howard to the Board of Trustees at their October 15 meeting that a solution would be negotiated. The aloof attitude shown by President Kean's administration on this issue is mind-boggling. The "Drew Screw" begins at the top.



READER'S FORUM

PRO-LIFE, from page 4

lack. We must applaud this courage in others and strive to foster it within ourselves. To be fair and armed with well-documented facts is also noble. In all courageous endeavors, we must strive to be noble.

While Greg Cunningham, to take such a radical and active stance on such a controversial issue

is clearly courageous, he fails, in all respects, to be noble.

Bill Norris, on the other hand, has shown both courage in speaking out in such a violent debate and nobility in the way he spoke.

Cristina Brisotti
Senior

Acorn Theme House report filled with inaccuracies

To the Editor:

The November 5 article, "Theme house program in period of transition" is incorrect on a number of important points and needs to be clarified.

First, your sub-headline "Francophone House to close next semester" is misleading. While the article correctly pointed out that the Francophone House is currently underpopulated, no decision has been made yet to close the House next semester.

Second, the facts of your story are incorrect. The second paragraph stating that "residents . . . voted Wednesday to indefinitely close the House next semester" is simply not true!! Even if a vote had taken place, to close a Theme House requires the input from other constituencies as well.

Other authorities are involved in that program, which leads me to my third point. I am really glad

to see that Bathurst interviewed Gardiner and Scott-Woods; but why didn't he get in touch with the Space Allocation Committee and myself (the faculty advisor to the Francophone House)? I will give him the benefit of the doubt and attribute this to his ignorance about the fact that each Theme House has a faculty advisor. And this seems to be the major problem of this article: a great lack of information on the history of the Theme House program, the authorities involved in the perpetuation of this program, and also the very transition it might be undergoing right now.

I simply hope that this article is the product of a tight deadline and not a blatant insensitivity to the Theme House program.

Marie-Pascale Pieretti
Faculty Advisor to the Francophone House

Ed. Note: This letter was submitted on behalf of the Italian and French departments.

To the Editor:

I have become increasingly concerned and alarmed with the type of stories *The Acorn* has been printing. Recently, I have noticed an increase in the amount of sensationalist stories throughout the paper. It seems to me that there has been a trend in printing attention-grabbing

stories, that for the most part have no legitimacy to them. I had hoped that maybe it was just a coincidence, but my fears were justified last week when an article ran in the paper concerning the Theme Houses.

When I picked up the paper last week, the headline "Francophone House to close next semester" was prominently displayed on the front page. The article shocked and angered me. As a French major, I have a great interest in the fate of the Francophone House. Although I do not currently reside in the Francophone House, I could not believe that a few students could make a huge decision that would impact the University, students, and faculty. It is now my understanding that no decision on that matter was made last week and that the fate of the Francophone House was not sealed at that time, as the article written by Jeff Bathurst conveyed. The tone of the article and the various citations contained within it seemed to communicate the belief that the Francophone House was going to close and that there was not going to be any further discussion about it.

It is very sad that a newspaper can be allowed to publish something without a clear knowledge and complete grasp of the facts. I could have understood if this was written as an opinion piece, but it was not. This article turned fiction into fact in the most distorted manner. I was always under the impression that it was the job of

a newspaper to inform its readers about what was occurring and in addition, provide an intelligent forum for discussing opinions. I think *The Acorn* owes this to its readers and needs to start focusing on once again providing the Drew community with truthful articles and thought-provoking opinion pieces.

I am not saying that *The Acorn* on the whole is a terrible newspaper. I know that a lot of students spend a lot of time working on it and putting it together. All I am trying to say is that this paper is not reflecting the caliber of reporting that it should. Like it or not, *The Acorn* is a representative of Drew University. Many prospective students pick up copies of it and share it with others. Students, administrators, faculty and alumni also read it. I believe *The Acorn* should be reminded of the impact it has and the impression it gives to others and as a result should once again emphasize the importance of practicing "responsible journalism."

Caroline D. Jacobsen
Sophomore

the transitions in the French department rather than on the closing of the Francophone House. We feel that the closing would in no way indicate a decline in campus wide interest in Francophone cultures. Things are changing, but we, as members of La Maison Francophone, do not feel change is bad—we believe that change is only natural.

Josh Kreiser
Jacqui Firkins
Sue Troiano
Marie Floyd
Emmanuela Chierisme
Francophone House Residents

Lima Bean

Registrar's office condescending

Michael Barret Jones
Joseph Houde

There are places in this world where condescension is appropriate. Would dinner at an expensive French restaurant be the same experience without an effete man looking down his menu at you? How about a stay at a five-star hotel? Without a snobbish concierge, the effect is lost.

Condescending attitudes are part of the basic routine at many finer establishments—however, the registrar's office is not one of those places.

Let's start at the top. When an attitude begins at the upper level of middle management, it usually affects the actual workers. The regis-

trar himself treats students, work-study employees, and other administrators with a curious lack of respect. How then, are we to expect anything more from the full-time employees of his office? This is not meant as an attack on individual members of his staff—but as an assessment of the general conditions students find upon entering that office.

In one instance, a senior called the office during regular (non-lunch) business hours and was forwarded to the Ocel Voice Mail Menu. Her question required a simple yes or no answer. Her first attempt to get through (Option One) was greeted with no answer and an opportunity to leave a message. The second option left her with the same problem. The third option did not help her answer her question any more than the first two had. The fourth option, the last on the registrar's menu, gave her a ring/beep—a signal that there was someone there—someone who

never picked up the line. She tried the fourth option again; it was not busy, but no one answered. The employees of the registrar's office must have one continual headache from all the ringing phones. You'd think they'd pick up at least stop the noise, if not to help the students who are trying to prepare for pre-registration. In desperation, this student called the business office and had them yell across the hall to answer the phones. This solution worked—the first time that these offices have communicated to HELP a student in years.

How often does one walk into that office and see no one? There may be a work-study student behind the desk, but the University roster indicate a number of full-time employees working under Ken Cole. Where are they? Do they hibernate? Or do they just wait for students to approach Tilghman and then go hide in that back room that says "Please keep locked—Employees use key?"

Technology systems are a wonderful thing. This is a continuing theme in The Lima Bean. But you know, it is amazing what the registrar's computer can't do. It can pretend that you're registered for the same class twice, it can figure out your G.P.A. for classes that aren't related to any specific field of study, and it can tell you to go to the business office without passing go. (This is its favorite function.) What it cannot do is even more exciting—it cannot differentiate where to put a cross-registered class on your transcript, it cannot be overridden under any circumstances, and it cannot ever, ever be wrong. This amuses people who remember when a fifty-minute English class was listed on the computer as lasting thirteen hours. The office needs to update their software before next semester's preregistration.

We don't ask much. We ask for courtesy, respect, and accessibility. Students get frustrated at a

system that balks when they try to work with it. This is our challenge to the registrar's office: change your attitude, starting with Ken Cole. Students are not children, nor are they patrons of a French restaurant. They are people. They deserve to be treated like people. In turn, the registrar may find that they treat him better. It is indeed a vicious cycle. However, it is far easier to start by changing a few than it is to try and change many.

This week's Lima Bean Award goes to a very special woman on this campus. Anyone who has ever had to deal with Denise Alleyne has met this woman, talked to this woman, and probably exchanged smiles with her. Anne Burke is a phenomenal person. She is active in the Community, cares about students as individuals, and goes out of her way to be warm and friendly. We'd like to thank her for her efforts in Sycamore Cottage.

Balance the budget
Pass Balanced Budget AmendmentChris Battista
Staff Writer

After many years of quarreling, disagreement, lost elections and irresponsible economic policy, the Senate has drafted a long-awaited Balanced Budget Amendment. Members from both parties have come together in agreement on the fact that the federal government must spend money responsibly and not deceive America by telling us how little programs will cost us. If the Amendment is approved, it would require the president to submit a balanced budget by 1999. Not surprisingly, opposition is already forming.

Senator Robert Byrd (D, WV) has come forward to state that the Amendment is "an economic, fiscal and political calamity in the making." More worrisome is the fact that Byrd's main ally is President Clinton. Clinton denounced the Amendment as "a gimmick" and added that it would be impossible to pass meaningful health care

legislation if the Amendment were to take effect.

After little thought, I began to understand the wisdom of the American political system. We have elected members of our government, people who were chosen by the public to maintain our bureaucracies and put into effect the programs we want, who are telling us that we can't help but spend more money than we have. We can't do it even if we have SIX YEARS to prepare to do so. In addition, they are calling the amendment a calamity that would undermine the trust of the federal government.

I never thought as long as I lived I would ever hear that living up to one's debts would be something which would undermine trust.

But the worst "reason" for opposing balancing the nation's checkbook is Bill Clinton's, who is telling us that he can't fulfill his promises to us if he can't spend money he doesn't really have. I think his priorities are somewhat

confused. What he is saying is that not only is it okay to go on a shopping binge with America's credit card, but we don't even have to pay it back at the end of the year, or ever.

What are the people who are against this Amendment telling us? They're telling us that the harm of running up debt will occur long after the politicians who are running up the debt have left office.

They are telling us that it's not our problem, only our grandchildren's. They are telling us we are all doomed in the long run anyway.

It's time we began to talk seriously about the future of our country before we start making judgments about the positive aspects of spending money we don't have. If we don't, we will not be wondering about whether or not our federal government will collapse, only when.

And that, my friends, is no gimmick.

READER'S FORUM

The Acorn's account of Spanish dance inaccurate

To the Editor:

I am writing in reference to the article in last week's *The Acorn* written by News Editor Rebecca Salay, entitled "Vandalism, thefts disturb campus peace." This article annoyed a number of students in the Commons on Friday evening, which enticed me to acknowledge what was said and correct it as well. I feel it is my duty to comment based on the fact that I am a staff reporter and therefore know the importance of accuracy in a story, and I was involved in the sponsoring of the party.

Let me begin by acknowledging the anonymity of the party. For whatever reason, the fact that the Spanish House threw the party was never mentioned. Whether that was done not to point a finger or attribute the blame, or if the fact was unknown by the reporter, which shows a lack of information. Anyhow, I would like to say that the Spanish House threw the party with the intention of an enjoyable night of dancing to popular music by a professional DJ. Much to our dismay, the party ended early due to a fight by two off-campus males, which wasn't much of a fight at

all, more like one good punch.

However, the article is misleading about Public Safety's arrival. When Public Safety arrived, which was immediately I may add, the fight was over; they did not break it up. This leads me to my next point. I think it is important to commend Betsy Serrano, R.A. of the Spanish House, on a job well done. She took the authority to be sure Public Safety was immediately contacted, as well as politely ask everyone to disperse from the UC. Betsy, as R.A., took command and handled the catastrophe very well. Public Safety and especially Chief Evans, truly helped us in every way that they could.

It was a shame to see an event we tried so hard to organize end so abruptly, but sometimes things happen which are out of our control. I personally hope that this does not hinder any plans for events in the future. I hope I am successful in clarifying the mishap for everyone's information.

Kristen Deo
Spanish House resident
Sophomore

DUDS production continues Catholic stereotypes

As leaders of Drew's Catholic Campus Ministry, we feel it is necessary to comment on the play *Sister Mary Ignatius Explains It All For You* which is playing this weekend at the Commons Theater. We are not protesting or boycotting the play, but we would like to inform the Drew community as to how this play relates to the Catholic Church today.

Many of the views representing the church in the play are out of date. Others are exaggerated or presented out of context. The church has experienced great change and direction since the Ecumenical council of Vatican II of the early 1960's. In our opinion, the play in no way cap-

tures the true spirit of our faith, and we are merely concerned that this play will further myths and stereotypes which blur the truth instead of revealing it.

We are not discouraging the community from attending this play in any way. The play has the potential to be very entertaining, but only if it is seen through the proper perspective. Recognizing the truths, myths and exaggerations about the Catholic Church, we accept this play for its literary value and as an opportunity to examine our faith with a new appreciation.

Neil Manning, President
C.C.M. Advisory Group

President Kean's open office
hour will be Tuesday,
Nov. 16 at 2 p.m.

Sister Mary heavenly

Liz Klett
Staff Writer

For those non-Catholics present, it may be necessary to explain a bit about *Sister Mary Ignatius Explains It All For You*, one of the DUDS productions in the Commons Theatre this week. Christopher Durang's brilliant, cutting satire on the Catholic Church, directed by junior Michael Barret Jones, explores what happens when a group of ex-Catholic school students pay a visit to their former teacher, the self-righteous and much-feared Sister Mary.

The production is anchored and given focus by senior Jennifer Toner's wonderful performance in the title role. She is by turns soft and stern, hilarious and terrifying.

Toner has complete control of her complex character and embodies it fully, down to the way she plays off the audience, glaring at them as if they are a bunch of naughty schoolchildren. She becomes gleefully proud at the entrance of Thomas (Jonathan Knox), her star pupil. Thomas is a seven-

year-old boy with the face of an angel, truly the personification of innocence.

In the first half of the play, Sister Mary explains her strict doctrine to the audience and uses Thomas as a kind of performing monkey, slipping him cookies when he answers questions correctly. Sister Mary's rendition of "Ave Maria" is interrupted by the arrival of four former pupils, who put on a Christmas pageant for her.

Gary, played by first-year student Ian Enright, performs the role of Joseph as a cross between a game show host and a lounge lizard. Diane (first-year student Brandi Gestri) is an angelic-looking Mary, and Aloysius (first-year student Marc Fungard) and Philomena (senior Christine Murray) are swathed in bed sheets as the trusty camel, Mista.

When the pageant costumes come off, however, the students reveal elements of their lives that appall Sister Mary. As she challenges them one by one, the play turns into a confrontation between her and Diane. Gestri, who be-



Sister Mary, senior Jennifer Toner, and Thomas, Jonathan Knox, share in a religious experience.

comes the embodiment of innocence corrupted and belief sullied, gives a strong and purposeful performance, although at times she cannot hold her own against Toner's presence and vocal power. The supporting cast as a whole has a good energy level, although they look a trifle uneasy and seem unsure sometimes of what to do with themselves.

There is a nice progression that happens throughout the play—that is, the descent into chaos. The mania that is latent in Sister Mary at the beginning reveals itself gradually. The four students are the catalyst which sets off the reaction that brings the play to its explosive conclusion.

This is mirrored by junior Lara Lee's sound design, which starts out with solemn hymns and ends

with the irreverent "Holier Than Thou" from Nunsense.

The minimalist set, designed by Jones, is nicely complemented by senior Jay Engelman's warm lights. The costumes, by junior Trondell Dupree, are realistic and effective,

ranging from a full nun's habit to a rather large camel's head. Although it is a scathing religious satire, it is also very funny. It is well-acted and well-staged and it is well worth your while to go see it.

WMNJ 88.9 FM

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10. Therapy—Screamager
9. New Order—Price of Love
8. Urge Overkill—Sister Havana
7. Faith No More—Yaa T.R.S.B.E.—Another Body Murdered
6. Nirvana—Heart-Shaped Box
5. Juliana Hatfield—Three—For the Birds
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TICKETMASTER IN EVERY SCOTTI'S

'dentity causes crisis—intriguing production of schizoid comedy

David Dana
Staff Writer

"House to half... dim... black-out!" And so began a very strange evening of theatre Wednesday as DUDS began their third set of plays in the Commons Theatre with 'dentity Crisis, a play by Christopher Durang.

The play spins around Jane, a very messed up girl trying to make sense of a reality that constantly flings images of people at her in seemingly random order at a faster and faster chaotic pace. Her mother is a tyrannical and pitiless woman concerned only with herself. Her father/brother/grandfather/Frenchie is as constant as the wind, assaulting her with an onslaught of

inconsistency, never remaining anything long enough for Jane to believe in him.

Her doctor, Mr. Summers, the only person she can really talk to, ends up switching genders at least once, thus leaving Jane alone and mentally screwed. Then, in the final scene, Jane becomes her mother and cooks children with Edith Fromage. Aaaagh!

All in all I found the play as intriguing as I did confusing. I am impressed with senior director Alicia Lynn Grega's courage in tackling such a complex script—I believe she was aware of the nuttiness of it, and made some specific decisions with the performance in order to try and convey some of the story through the set, costumes,

and actions of the actors.

The set design, by junior Chris Boucek and sophomore Erika Stafford-Hill, was very unconventional—with no physical doors or walls on stage, the set gave off a feeling of not-quite-in-this-worldness right from the start. The stark red/black-ness of the costumes suggested conflict and depression. The set itself screamed SYMBOLISM to me, but much of it was unclear.

I thoroughly enjoyed the selection of music chosen for the play by junior sound designer Lara Lee. The music reinforced the atmosphere of lively chaos, coinciding neatly with the events that transpired on stage and those ravaging Jane's mind. I found the music choices appropriate and well thought-out.

Jane, played by sophomore Rezvanne Karimi, had to be one of the most difficult parts I've seen. I was impressed with her consistency of character throughout the play, though I would've liked to see a bit more time taken with some key moments in the play,

such as the Tinkerbelle scene and her confessions to Mr. Summers.

Sophomore Brenna McCarthy played a woman everybody could hate—demure in the sleaziest way, and occasionally offering glimpses of the insane hatred she had toward Jane through her sudden vocal attacks against her. McCarthy obviously had a strong sense of her character, but at times it seemed she was in danger of letting Edith fall into a stereotype that would have downplayed the character.

Senior William Norris showed me a Mr. Summers who was very much interested in whatever he was doing at the moment. Norris was very mobile and motivated in his movements, which I found kept my attention on him. He was a little soft-spoken at times, but enunciated well. I think my overall understanding of the play would have been helped by a few more moments from Norris, perhaps taking some time with important lines and letting them sink in a bit more than he did.

Junior Megan McAuliffe gave me much with a small part. Her

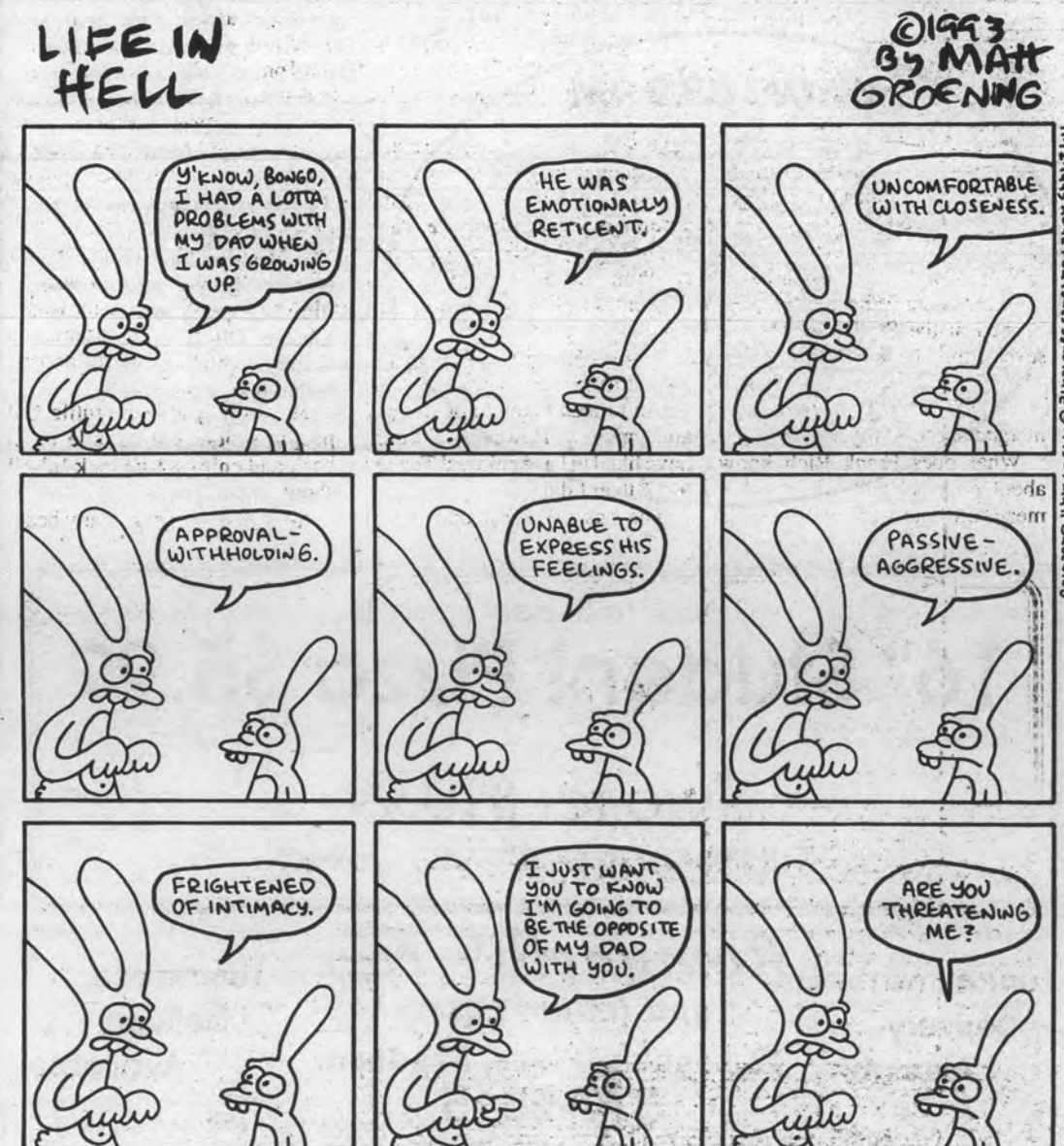
interpretation of her character was clear through her movements and tone of speech. I especially enjoyed the fluidity of the final scene, in which she and Norris delivered their psychiatric evaluation of the events that had just occurred.

Senior James W. Lemon worked on four separate parts, faced with the demands of being a brother for one moment, and a French lover the next. Any actor faced with such a task must make a great effort to delve into the psyche of each, a very difficult process indeed, especially considering the complexity of this play. Lemon made some interesting choices, using posture and speech pattern to signal his character switches, an effective method which certainly cued the audience nicely each time.

I was, however, a bit disturbed by the amount of laughter during his schizophrenic flip-flops. I think his choices played upon our humor too much, and caused laughter in a play that should leave the audience with a terribly ill feeling somewhere inside, not the happy one that follows a good laugh.



Senior Bill Norris and sophomore Rezvanne Karimi in 'dentity Crisis.



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ORGANIZED anarchy

Tommy disappointing to new rock 'n' roll generation

Andrew Gerber
Asst. Entertainment editor

I'm glad Frank Rich is retiring. He has too much power.

Just because he is the senior critic for *The New York Times*, people take his reviews

so seriously. If he writes a good review of a play, that is no guarantee the show will be successful, but if he writes a bad review of a play, there is no chance it will be successful.

Even if he were the best critic in the world—and I don't know how you can judge if one critic is "better" than another—no reader is going to agree with him every time because no two people have identical tastes. It's not Rich's fault if people stupidly believe him, but then, it is his fault if he plots to intentionally close a show because of political reasons.

That said, I hope none of you believe my column blindly. If you do, then I've been wasting my time writing about how the entertainment industry is causing apathy in our generation, when I could have been asking you all for sexual favors.

When *Tommy*, the musical based on the classic Who album, first opened at the St. James Theatre several months ago, Rich wrote a glowing review about how theatre and rock 'n' roll have finally merged successfully.

What does Frank Rich know about rock 'n' roll? He's old. I mean "old" more as a state of mind

than as an age.

I would agree with Rich that theatre and rock 'n' roll have never been fused completely successfully before *Tommy*. *Hair* had some good music, and people I know who saw it in the '60s said the production had a great feel to it. However, the book by James Ragni and George Rodo was sucky in many ways.

Jesus Christ Superstar belittled the story of the Crucifixion, not because of the show's irreverence, but because, like much of Andrew Lloyd Weber's music, it sounds too familiar. "Herod's Song," for example, sounds a lot like Lennon and McCarthy's "When I'm 64."

People should not plagiarize when they're writing a musical comedy about someone who said, "Thou shalt not steal." I strongly disagree with Rich about his claim that *Tommy*, as it is performed at the St. James, is rock 'n' roll. Rock 'n' roll means the audience can sing along at a concert, and not worry if they're off key.

How can anyone sing "Go to the Mirror" along with Norm Lewis, who plays the Specialist in this production, when he sounds so impeccably on key? Anyone could have sung along with the howling of Roger Daltrey on the original album, or especially with Jack Nicholson's half-singing/half-speaking rendition of it in Ken Russell's gleefully screwed-up film version.

Anyway, just because something's not rock 'n' roll doesn't mean I could not sit back and enjoy it. However, I would have liked to have enjoyed *Tommy* more than I did.

The cast, designs, and visual

effects were terrific, but it really bothered me that the story was so stupid.

Captain Walker (Jonathan Dokuchitz) returns from World War II after being presumed dead. He finds his wife (Laura Dean) with a lover (Lee Morgan) and shoots him.

The Walkers' four-year-old son Tommy (Emily Hart) witnesses the event. Mr. and Mrs. Walker repeat to Tommy, "You didn't see it, you didn't hear it, you don't say nothing to no one, never tell a soul what you know is the truth..." Of course, Tommy then becomes apparently deaf, dumb, and blind, but grows up as a pinball wizard and a media sensation.

Rich brushed off the plot's importance by saying it was "as simple as *Peter Pan*." Of course, *Peter Pan* was never molested by Uncle Ernie.

Pete Townshend, who wrote most of the music and lyrics many years ago, and Des McAnuff, who directs this production, collaborated on the book. They seem to try to squeeze every ounce of significance out of an insignificant story.

Townshend has added a pleasant (what a word to describe rock 'n' roll) new song to the score called "I Believe My Own Eyes" which is used to develop Mr. and Mrs. Walker's characters. McAnuff uses symbolism, sometimes very effective, as in the scene in which young Tommy experiments with sounds.

However, it all seems futile. Old people should not be able to sit back and enjoy a true rock 'n' roll show.

Mrs. Walker wears many beau-

tiful dresses in the course of the evening. That's not rock 'n' roll.

How could *Tommy* the musical have been great rock 'n' roll? Apparently, cool slides, flying people, and multi-media are not enough.

The show can't have Tommy's disciples singing "We're Not Going to Take It," a song which originally stood for angry youth, as if they are leaving a dinner party

because their host has been behaving rudely.

I don't know if theatre and rock 'n' roll can ever go together successfully, but they don't here.

Rich ended his review by saying Townshend has not grown old, as he worried in the early Who song "My Generation," as much as he has "grown up."

I hope I die before I grow old.

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Lemonheads	Toad the Wet Sprocket
Phish	Mighty Mighty Bosstones
Nine Inch Nails	Naughty By Nature
Cranberries	Blind Melon
Belly	Blues Traveller
Breeders	SWV
Digable Planets	Pharcyde
They Might Be Giants	other

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Swing and a Miss

Boxing: Three rings in one; America's new favorite circus

Roy Opoehinski
Sports Editor

Nearly a week has passed since the Riddick Bowe/Evander Holyfield fight and I still cannot shake my disillusionment with the sport.

Though I am a huge fight fan, after Saturday night's battle—"Repeat or Revenge" was the moniker given to this bout—I wonder how long it will take me before I can watch another fight.

Put aside the fact that the fight itself was terrific—the best I have seen in the heavyweight division in the past few years, and one of the best fights in any weight class in the last five years. (Put aside the fact that I thought Bowe won by the slightest margin.)

Though the action was terrific, the distractions were just too much. The main one came out of the air by way of the jerk known to himself, at least as Fan Man. For those of you who were not aware, Fan Man attempted to parachute into the ring during the fight. He fell just a bit short and got entangled in the ropes, whereupon he was beaten to a pulp by security.

His actions took all the air out of the fight. I am not going to pontificate about his behavior because too much has been written about the fool. The worst thing to do is to give this idiot too much press.

You see, I don't place all the blame on him. I blame boxing. I blame what boxing has become. I remember watching fights

when I was younger with my dad and my friend's dad. My friend's father is a former boxer and taught me how to really watch a fight and what to look for. He taught me not to listen to how loud the shot was but to look for how solidly it landed. Back then boxing was not the circus that it is today.

To what can one trace the downfall of boxing? The fight game has always needed flamboyant characters when it lacked true talent. Still, boxing never needed a guy to fly into the ring in the middle of a bout. That is what round card girls were supposed to be for.

Before Mike Tyson ruined his career by allowing himself to be drawn into Don King's twisted web, he was the epitome of power and grace. The man was a machine. He came into the ring without a robe, without socks, and left—usually within mere moments—a winner.

Within the last five years, boxing has changed dramatically. Sure, there are always epic battles like 1989's 12-round classic between Roberto Duran and Iran Barkley.

Still, for every Duran/Barkley, we get a George Foreman fiasco. For every one of Tyson's early knockouts, we get a Julio Cesar Chavez/Pernell Whitaker decision. There's yet another terrific performance ruined by a corrupt promoter.

And what bothers me more than that is the fact that the first thing that popped into my mind was not who was going to win the fight, because I knew right there that unless Bowe knocked Holyfield out, the decision would go to Holyfield.

Not because Holyfield fought a better fight, but because right there I realized there was going to be a Bowe/Holyfield, Part Three. I am not insinuating the fix was in, but I will say that at least with the World Wrestling Federation, you know the result before you start. You go into the arena knowing the fights are fixed.

Boxing should not be like that. I enjoy watching the sport, watching two finely-tuned athletes test each other's abilities in the ultimate test of strength and skill. I don't enjoy listening to an ex-convict like King or a shyster like Dan Duva tell me I should spend \$40 on a fight between two out-of-shape bums.

I don't know when I will be able to watch another boxing event without thinking of Vince McMahon and his WWF minions. How long until one guy hits the other guy over the head with a chair, or some other foreign object. And how long until Superfly Snuka has a title bout?

Whenever I watch a fight lately, I can't help thinking that something won't end up right. That feeling is not a pleasant one, but it is a fact—a fact that speaks volumes about the sad state which the sport is in.

Boxing needs help. Perhaps a federal boxing commission would be able to take some of the controversy out of the sport. I am not one who normally begs for government intervention, but if it will eliminate guys like King from the sport, I will be wholeheartedly behind it.

I want what I remember as the good old days of boxing. I want Ali/Frazier, The Thriller in Manila,

The Rumble in the Jungle. I want boxing the way it used to be. Is that too much to ask for?

That Barry Bonds guy, he's pretty good, eh?

I would make some witty comment about the Knicks' 4-0 start but last time I made a comment about how well a team started off—the Milwaukee Bucks, last season—they immediately went in the tank.

Dan Reeves comes in and the New York Giants become Denver East. How long till the blizzard

comes roaring over the Poconos? I'm so glad the New York Yankees' Danny Tartabull passed up arthroscopic shoulder surgery in order to get some cosmetic surgery done on a scar on his face. I'm glad the Yankees pay him \$27.5 million to look good.

Trade him and his facelift out of here. I'll pay for the plane ticket. One Way.

Instead of Pan Man, wouldn't it have been great to see a member of the Flying Elvis Skydiving Team land in the ring? And in my perfect world, he would have landed on ring announcer Michael Buffer's head.

The Ranger Bear:
Back on the prow!Dave Ciccoricco
Staff Writer

February 11, 1990, a black grizzly bear scaled the tall fence surrounding the Drew University United States Field Hockey Center and crawled up into the press box at the top of the stadium bleachers. Upon discovering the benign black bear, University officials placed a ranger's hat between its fuzzy ears and declared the "Ranger Bear" Drew's school mascot.

sports forum

Those who have access to the stadium press box can visit the bear, who spends most of his time hiding in a corner of the large closet at the back of the room. The bear does not seem to mind his meager accommodations.

The Drew Bear's fierce growl, probably his most outstanding quality, reveals sharp rows of polished white teeth. Unlike his scary teeth, the bear's long claws on each paw seem dulled to the point of harmlessness. His black eyes, more attractive than fierce, shine with the same beauty as his furry black pelt. Much like most students at Drew, the bear prefers to remain in his room instead of going out. He rarely roams the forest.

Of all the games, the Drew Bear fondly remembers one in particular.

Before one of last year's women's field hockey games, the Drew team graciously requested the mascot to join them during

their pre-game introductions. The bear momentarily revealed a smile as he slapped hands with each player before the start of the game.

Along with his most rewarding experience, the Drew Bear vividly recalls the low point of his career. It happened at the first annual Spring "Sports Rally" of 1993.

As the baseball team walked out to the turf field for the brief ceremony, they violently gang tackled the stately grizzly bear.

The bear, who has a close bond with the baseball team, forgave the team for what he felt was just a boisterous "pile-on."

Given the apparent lack of school spirit at Drew, we should salute the Ranger Bear for his efforts to inspire the Drew players and fans. He strives to transform haphazard hecklers into a unified cheering force. Moreover, the bear has faith that the construction of the new Sports Forum will benefit him as well as the students and fans of Drew athletics.

First, the Forum will provide the bear with luxurious accommodations. He dubbed the future facility "the den of his dreams." More importantly, school spirit will rise with the return of the Drew basketball teams to the campus.

During the Forum's construction last year, the bear said that he was unable to attend the basketball games played at Madison High School because he "didn't like crossing busy roads in the dark." The new forum will certainly give him an arena for his enthusiasm and bolster a sense of togetherness among the students at Drew.

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Football
Picks:
Week 9

Everyone who is getting pretty sick and tired of listening to me ramble on will be happy to note that I got very little space this week.

As Kelly W. will be glad to note, that means I have no room to complain about how everyone is out to get me and how big a bunch of jerks my suitmates are. (Just kidding guys. You know I love all of you.)

STANDINGS

Name	W	L	T	Pct.
Bill N.	13	9	0	.591
Roy O.	17	12	1	.583
Jeff B.	12	9	1	.568
Kelly W.	16	13	1	.550
Becky S.	15	14	1	.517
Juliette G.	5	10	1	.344
*Keith M.	6	4	0	.600

Note: Keith M. does not get a "*" next to his name because he is special—we just don't think he deserves to be on top of the standings board with a measly six wins.

WEEK 9

DENVER (-7) Minnesota
Bill N.—Denver
Roy O.—Denver
Jeff B.—Minnesota
Kelly W.—Minnesota
Becky S.—Denver
Juliette G.—Minnesota
Keith M.—Minnesota

Miami (-4 1/2) PHILLY
Bill—Miami
Roy—Miami
Jeff—Miami
Kelly—Miami
Becky—Miami
Juliette—Miami
Keith—Philadelphia

SEATTLE (-3) Cleveland
Bill—Seattle
Roy—Cleveland
Jeff—Cleveland
Kelly—Seattle
Becky—Seattle
Juliette—Seattle
Keith—Cleveland

MONDAY NIGHT

PITTS. (-3) Buffalo
Bill—Buffalo
Roy—Pittsburgh
Jeff—Pittsburgh
Kelly—Buffalo
Becky—Pittsburgh
Juliette—Buffalo
Keith—Pittsburgh

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Cross Country looks ahead to NCAA regional
Kenny places sixth to lead Rangers in MAC meetKeith Morgen
Assistant Sports Editor

Back in August, Coach Lennie Parham predicted where both the men's and women's cross country squads would place at the end of the season at the MAC championships. He figured on a strong, middle-of-the-pack finish for both squads.

He wasn't too far off the mark. The men's squad placed ninth out of thirteen teams, while the women finished seventh out of ten teams. Moravian College dominated the event held at Rosetree Park in Pennsylvania, finishing first in both the men's and women's events.

"This was about where I had us placing," Parham said. "Our pre-MAC ratings had us finishing at about the middle of the pack. That's what we did."

Leading the Rangers was junior Gordon Kenny, who earned a medal, placing sixth out of 86 men, with a time of 28:02.9, less than one minute behind the first-place finisher.

Kenny ran a smart race over a tough course. When running up one steep, wall-like hill, Kenny continued with the strategy that eventually earned him a top ten finish.

"Most of the race, the top individuals weren't spaced out," Kenny said. "The breaking away didn't start until we reached the hill. It was a pass-and-be-passed type

race. It went back and forth." Kenny improved on his 1992 MAC performance, where he finished in 22nd place.

First-year student Jay Zampini was quick to acknowledge the talent of his teammate.

"Gordon is a great runner,"

"I ran a smart race," Zampini said. "I pushed and attacked going up the hills and relaxed going down."

Leading the attack for the women's squad was junior Alison Smith, who placed 28th at 21:35.1. Sophomore Marie Aufiero placed 43rd at 23:16.1, while first-year student Stephanie Schlecht finished 45th at 23:20.9.

Smith, the squad's captain, was very pleased with the team's performance, though she felt her own race was hampered by fatigue.

"We placed seventh despite heavy competition and without [sophomore] Lauren Marasia. [Schlecht] has also been battling injuries. We have more focus and talent this season. The practices are much tougher and more organized," she said.

Aufiero found the pace of the race to her liking. Not fond of running in large packs, she was able to focus on her performance much better Saturday.

"I didn't find myself in too many packs," Aufiero said. "It's frustrating in a big pack because there's

that competition for space."

Tomorrow the Rangers travel to the NCAA tournament at Allentown College.

The injury bug has bitten junior David Haiman again, leaving him unavailable to run in the tournament.

For senior Lee Slaughter, this will be the last race of his collegiate cross country career. Having experienced all the peaks and valleys the squad has gone through, Slaughter finds this team to be the best of his three years.

"This year's squad is the best," Slaughter said. "There's the most talent, and the unity is there. This has been my best year. I didn't have injuries. Overall, I'm glad I ran cross country."

Parham is stressing that the NCAA's are it for this season. If the Rangers don't run hard and qualify, then their season is over. Personal times and speed is key.

"They have to run hard," Parham said. "They just have to give it all they got. It's the last meet and they have to improve on their times. This is it."



KARL LANGDON

Gordon Kenny can qualify for the national meet on Saturday at the NCAA meet at Allentown.

Zampini said. "He has a great deal of ability and lots of competitiveness in him."

Zampini was the second Ranger to cross the finish line, placing 31st, at 29:56.1. Zampini credits his success in the MAC tournament, which he called his best performance ever, on his ability to know when to push and when to relax during the race.

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Field hockey drops ECAC semifinals

Rangers fall to Wilkes College in their second meeting of the season

Juliette Gaffney
Assistant Sports Editor

For most teams, making the ECAC semifinals is extraordinary, but for Drew's field hockey team it would be strange not to make it that far in post-season play.

For the third straight year the team made it to the semifinals, pitting them against Wilkes for the second time this season.

Unfortunately, for the third time in as many seasons, the squad could not make it to the final round of the championships, losing to Wilkes, 3-1, with Drew's only goal coming from first-year student Chandy Lynch.

The team played well overall, Lynch said, but "field isn't our forte. We definitely played better in the last game against them [earlier in the season]."

Wilkes went on to beat Oneonta State in the final round, by a score of 3-2, making them the ECAC Middle Atlantic Conference Champions.

Losing only three seniors, and only one starter this season, the Rangers vow to return next year and not be stopped at the semifinals.

"We are definitely going to grow," Lynch said.

One of the seniors the team will be losing is record-setting goalie Tami-Lynn Hinline.

Hinline entered the Drew record books this season for blocked shots, despite having guarded the Ranger net for only three seasons.

Although sophomore Alyssa Bianco has been backup goalie this season, the position will be up for grabs next season.

Bianco and first-year student Allison Lovejoy—who was sidelined after having knee surgery and acting as the team's manager this year—will be returning to play next year.

There are also several recruits that have experience in the goalie box.

With more people to choose from, all with virtually the same ability, there may not be a primary starting goalie.

The starter for the games could be determined in the week's practices and may change from game to game.

"They will have to play their best every game," Bianco said.

"No one can perform with [Hinline's] style."

Besides looking for replacements in the goal, the Rangers will also have to look to improving



THE ACORN FILE PHOTO

Despite an excellent season the field hockey team fell in the ECAC semifinals to Wilkes College

their play on grass.

While the team dominated the majority of their opponents on turf, grass tended to slow the squad, which generally plays a fast, high intensity game.

Lynch said the field hockey team also needs to improve on getting the ball up the field and their shots on goal.

Even though the squad was quite large this season with 28 total play-

ers, they pulled together to be a strong force.

Each game they gave their all and that is what made their season successful.

Men's soccer falls in ECAC Metro NY/NJ finals

David Krajacic
Staff Writer

The 1993 men's soccer team has much to be proud of. They ended the season with a record of 12-5-4.

Unfortunately, the season did not end on a positive note.

Drew was able to advance to the ECAC Metro NY/NJ Tournament finals for the second year, with a win over Vassar College last Saturday.

The finals were played at Montclair State College Sunday, where Drew was dealt a defeat.

Now that the season is over, the team will look back on the year and evaluate its performance.

DREW 2—VASSAR 1

This matchup was a re-creation of last year's ECAC championship game, where Drew beat Vassar to take the title.

Both teams were extremely prepared for this game, and their play showed it.

Vassar attacked immediately, scoring its only goal within the first couple of minutes. The Rangers didn't flinch.

Both teams seemed to be at top form. Drew fired back in the middle of the half, with senior Jeff Bryan's goal off an indirect kick.

This tied the score at one, where it stayed until the middle of the second half.

Head coach Vernon Mummert must have been a genius (or just lucky) because only two minutes after he put senior Matt Harris in, Harris scored the second Rangers goal, was assisted by Bryan. The Ranger defense was awesome, and they held Vassar the rest of the way.

In the end, both teams had six shots on goal, but Drew escaped with a 2-1 victory and the Rangers were off to the finals.



THE ACORN FILE PHOTO

The men's soccer team was unable to repeat as ECAC champions.

MONTCLAIR 3—DREW 0

The Rangers did not take advantage of the momentum created by the win over Vassar.

The offense played a weak game. Of the 11 shots Drew took, almost all were long distance.

The team had no quality opportunities.

Montclair State dominated this game from the first four minutes, when they scored the first of their

three goals.

This and their next goal, scored 20 minutes later, were credited to Ricardo Jaramillo, the Most Valuable Player of the tournament.

Montclair State's Eric Neubart scored their final goal at the 12 minute mark of the second half.

Both goalies had good days. Mark Williams, Montclair State's goalie, had six saves, while sophomore Brian Heinemann had five.

In the end the team that played the best was Montclair State and they came away with a 3-0 victory.

Mummert echoed the themes of team work, focus, and strategy when this season began.

Through the implementation of these ideas, he believed victory would be achieved.

In looking back over the various games, his theory proved correct.

When the Rangers followed his advice—worked together as a team, used their heads, and focused on the big-picture—they were victorious.

In games like the one against Muhlenberg, the lack of execution of these ideas was the cause of their defeat.

Senior Andy Scaer was the team's leading scorer, with eight goals and two assists.

With his assist in the Vassar game, the 14th of his career, Bryan moved into a tie for eighth place on the all-time assist list.

He is tied with Rob Falvo (C'86) and Ares Michaelides (C'82). Also on that list is senior Mike Clark, who ended his career with 13 assists. He is tied with John Mill (C'75).

Heinemann, who started in all 21 games this year, had a Goals Against Average of 1.09 and had eight shutouts.

Though the Rangers are losing four of their best starters, the students that are left will surely pick up the slack.

Jersey '9' honors three Rangers athletes

The Acorn Sports Service

Senior Tami-Lynn Hinline, junior Gordon Kenny, and sophomore Meridith Doll were honored for their excellence during the 1993 fall season by the Jersey '9' Athletic Association Wednesday.

Doll shattered the single-season scoring record by netting 17 goals for 39 points during the women's soccer campaign, which led her team to its most successful season in the past few years.

Hinline, the only senior honored, patrolled the net for the Rangers field hockey squad and finished the season with a .936 save percentage while also collecting nine shutouts for Drew, where she was goalie for the

past three years. The field hockey team made it all the way to the semifinals in the ECAC tournament before losing to Wilkes.

Kenny has anchored the men's cross country squad for the third straight year. He won the Jersey '9' meet held at Drew last month during the Drew Invitational.

Last Saturday he picked up a sixth place finish in the MAC tournament held in Pennsylvania. This Saturday Kenny will compete in the NCAA meet at Allentown along with the rest of the men's and women's cross country teams.

Kenny has an excellent chance of making the National meet which will be held the following weekend.